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THE XAVIER UNIVERSITY NEWSWIRE

85th year, issue 26

week of APRIL 5, 2000

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Car crimes leave campus uneasy

BY SARAH KELLEY
Senior News Editor

In the past two weeks, there have been more cars broken into, on or near campus, than have been reported in the past year. Since March 20, nine cars belonging to students have been broken into, one of which was stolen.

According to Campus police, no specific reason can be cited for the recent increase in break-ins.

"A lot of crimes that occur around the community are sporadic and happen all at once for no specific reason, then they stop altogether," said Campus Police Chief Mike Couch. "We're not yet sure if these crimes are related."

Two of the cars broken into were parked on campus, in the Cohen and South lots. The other break-ins occurred near campus, on Dana Avenue, Ledgewood Avenue and Cleveay Avenue. On two of these occasions, Campus police observed the suspect breaking into the car.

A Xavier bike patrol officer spotted a suspect breaking into a car on Dana Avenue during the afternoon on March 25. The officer chased the suspect along Dana and continued down Ivanhoe Avenue where the suspect escaped.

Campus police informed the

Cincinnati Police Department of the situation and requested that a K-9 unit be brought to the scene. However, no K-9 unit was available and the suspect was not apprehended.

Later that evening, Campus police received another report of a car break-in near campus and a description of the suspect was provided.

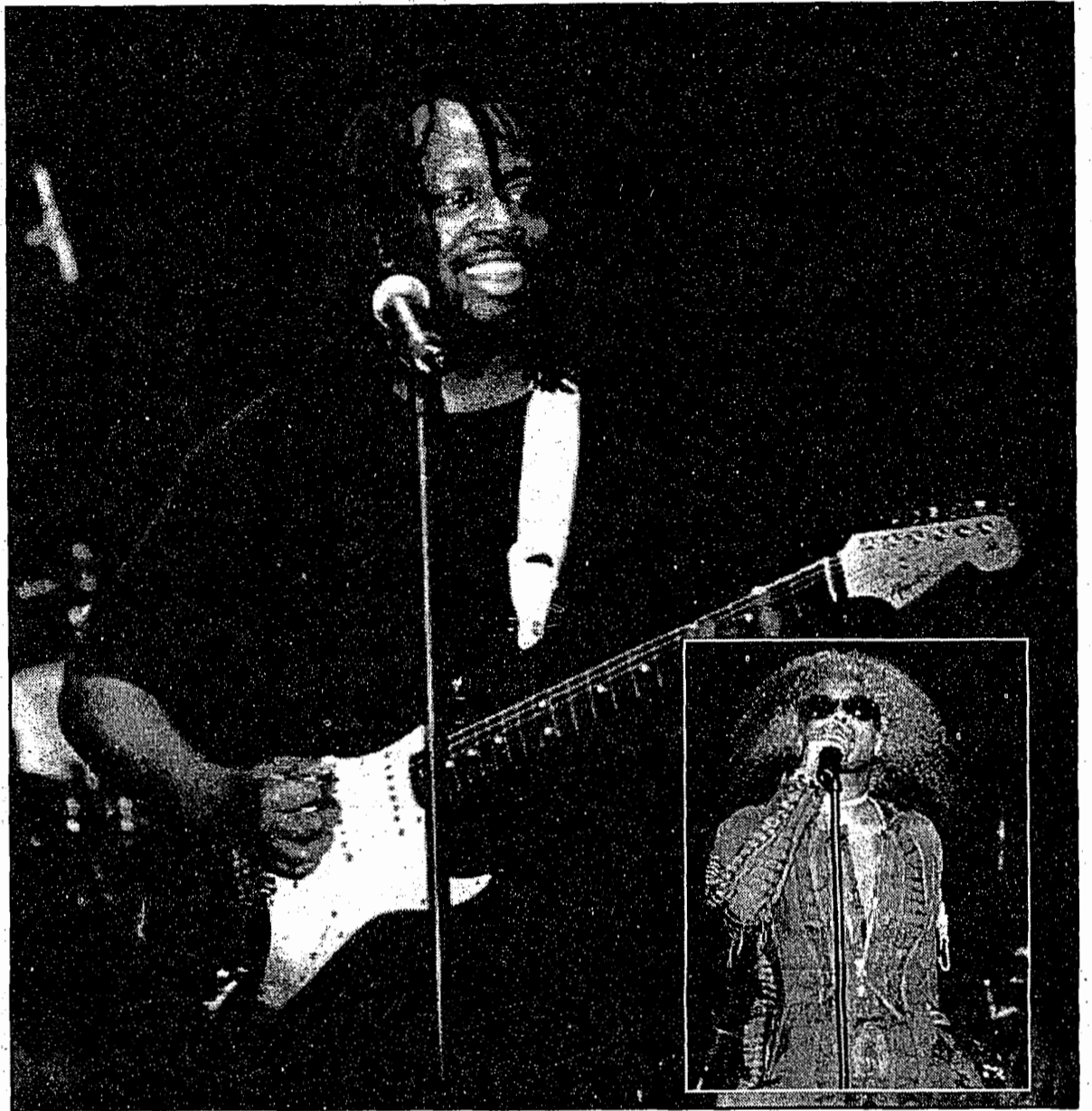
After receiving the report, Campus police began patrolling the vicinity and discovered a suspect, who fit the initial description, attempting to break into another vehicle in front of 961 Dana Ave. Officers chased the suspect along Dana Avenue and through the South lot where the suspect eluded police.

Campus police contacted the Cincinnati police and again requested a K-9 unit, which was unavailable. The suspect still has not been found.

"After these thefts occurred, we set up surveillance for four days in hopes that the suspects might return," said Couch. "Unfortunately, this did not give us any leads."

The majority of the break-ins occurring over the past two weeks have happened during daylight hours, between 10 a.m. and 7 p.m. In most cases, suspects have broken a window to enter the car.

See **Crime**, page 2



Wyclef Jean (above) played to an enthusiastic crowd of 1,561 last Friday in the Schmidt Fieldhouse. Kelis (inset) opened the show along with 2 Day Panic Attack.

NEWSWIRE PHOTOS BY PHILIP VON FURSTENBERG

Community prepares for international celebration

BY SARAH KELLEY
Senior News Editor

Members of the Xavier community are working together to finalize details in preparation for the Millennium Peace Celebration, hosted by Xavier on Sept. 24, 2000.

This event is expected to be the largest interfaith celebration in tri-state history, attracting an estimated crowd of 9,000 people to Xavier's new Cintas Center.

The purpose of the celebration is to illustrate the similarities between major world religions in their struggles for peace, despite their differences in tradition and creed.

"This is going to be one of the largest interfaith peace celebrations in the country, and it's really extraordinary that we're hosting it," said Dr. Brennan Hill, chairman of the theology department. "It will be amazing to see the common ground we share with different religions."

Religions represented will include Baha'I, Buddhism, Christianity, Hinduism, Jain, Judaism, Mus-

lim, Native American and Sikh.

Seven of the religions represented will present rituals for peace, which will incorporate the prayers, songs, dances and symbols indicative of each faith, some calling for audience participation.

"This event will give us a better understanding of different religions and people, what they believe and why," said Sheila Speth, Millennium Peace Celebration coordinator. "We'll learn that we have a lot in common in our faiths and we'll get to know each other better."

"We've been working on this celebration for over a year, and I think it has the potential to be one of the largest and most unique of its kind," said Hill. "We are really hoping for a good turnout."

Special guests at the celebration will include members of the International Interreligious Peace Council, a group of distinguished spiritual leaders from around the world. This council, started five years ago, often visits war-torn areas in an ef-

"This event will give us a better understanding of different religions and people ... we'll learn that we have a lot in common ..."

— Sheila Speth,
celebration coordinator

fort to promote peace, instill hope and faith throughout the world and settle conflicts through dialogue rather than violence.

During the celebration, several of the Peace Councilors will speak about their ongoing work for peace in their homelands.

"The highlight ... will be the rituals — the local people coming out to show us their faiths, as well as

the presence of the international dignitaries from the Peace Council who will contribute," said Speth.

During the early stages of planning this event, Dr. Paul Knitter of Xavier's theology department and member of the Board of Trustees of the International Peace Council, suggested inviting the group to participate in the event.

"The Peace Council is a group of inspirational and high profile religious leaders who have a shared concern for peace," said Knitter. "Their presence will definitely add to the day."

The Peace Councilors will spend the day before the celebration participating in an open house program with local faith communities. The open house sites will include many places of worship in the Cincinnati area, including churches, mosques, synagogues and temples. These programs will be open and free to the public throughout the day.

Other guests will include a group of Tibetan monks, who will lead the

community in prayer, the Cincinnati Women's Choir and the Northern Kentucky University Preparatory Choir.

This event will also mark the grand opening of Xavier's Brueggeman Center for Interreligious Dialogue. This center will promote religious understanding and tolerance.

Rev. Edward Brueggeman, S.J., for whom the center is named, initiated dialogue and worked to promote understanding among religions. The center will continue his mission through campus and community programs.

Students interested in participating in the final stages of planning or volunteering at the event can call Speth at 745-3922.

Tickets for the event will go on sale Aug. 1 through the Cintas Center ticket office at 745-3411. Tickets for students and adults are \$5 and tickets for children 12 and under are \$3. All seats will be reserved on a first come, first served basis.

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BRIEFS

►Bryan Riechman, Editor
 ►News Room: 745-3122
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Just a game

Residence Hall Association is hosting "The Roommate Game" at 9:30 p.m. on Tuesday, April 11 in Kelley Auditorium. The faux game show will be based on "The Newlywed Game," and contestants will compete to see who knows the most about their roommates. Top prize is \$500.

Ballads & buffalos

Grace & Gravel Road (XU staff Tom Sheibley, Mike Hasenmueller, and Megan Halverson) will perform in the Terrace Room on Tuesday, April 11 at 9 p.m. The concert is \$4 and is sponsored by Pax Christi and Students for Life.

Cheap bowl

Commuter Council is sponsoring Cosmic Bowling on Friday, April 14 from 10 p.m. to midnight at Stone Lanes on Montgomery Road. Sign up at Commuter Services, across from the Grill. Cost is \$3. For more information, call Melissa at 651-1830.

R-e-f-l-e-c-t

Daily Lenten reflections may be accessed by clicking on "Spiritual Development" under "Campus Life" on Xavier's home page.

XU presents: Sex

Xavier seems to want those twitterpated among us to get our minds on the subject at hand, sex.

Two junior faculty research seminars, "An Examination of Marital Stress, Sexual Satisfaction, Marital Satisfaction, and Quality of Life of Myocardial Infarction Patients" and "Conception, Process and Materialization: A Slide Presentation of Recent Work," will be presented this week.

The first talk is today at 3 p.m. in Lindner 101 and the second is on Thursday, April 6 — same time, same place. Call Steve for more information at 745-3293.

You're alive

For Life Week, Students for Life would like students to meet in Bellarmine circle at 7:30 a.m. to catch a ride to an 8 a.m. prayer vigil at Holy Name parish. Call 985-5846 for more information.

Spring cleaning

Many of the furniture and office items at Xavier's are donated to the Community Resource Center, a non-profit clearinghouse that collects in-kind donations from business and redistributes them to non-profit organizations. If you would like to donate anything, call Steve Owen, Physical Plant, at 745-3151 to make a donation.

New BSA administration elected

BY BRYAN RIECHMAN
 Campus News Editor

Last week's Black Student Association (BSA) elections resulted in a young executive board, with two sophomores and six freshmen.

Forty-two of the 65 paying members of BSA participated in the election the evening of Tuesday, March 21 in the Terrace Room.

Four positions — those of the secretaries and members-at-large — were uncontested, but two students ran for each of the remaining positions.

"We plan to bring fresh and exciting ideas to the forefront," said Ramani Hunter, newly elected BSA president. "We'll help create a new identity for BSA so we can go to the next level, helping our campus go to diversity."

Next year, and until the new Gallager Center is completed, BSA and the Office of Multicultural Affairs will be located in the basement of Buenger hall.

Due to the relocation, BSA officers say they will work harder to utilize the temporary space allotted to them and publicize the organization for on-campus and commuter students.



BSA's newly elected executive board says it plans to enhance the visibility of its organization throughout campus.

"Next year will be a big transition ... We don't want to lose what we've [BSA] done in recent years," said sophomore Janelle Hines, new administrative vice president.

Freshman Ayshah Matthews, elected legislative vice president, said the main goal of the new BSA leadership will be to increase student participation in BSA events and keep students motivated.

"Without a motivated student body, we can't succeed," Matthews said.

Next year's events include a trip to The Beach waterpark, a

makeover show featuring Fall 2000 trends and a motivational speaker aimed at increasing male ambition by addressing male issues.

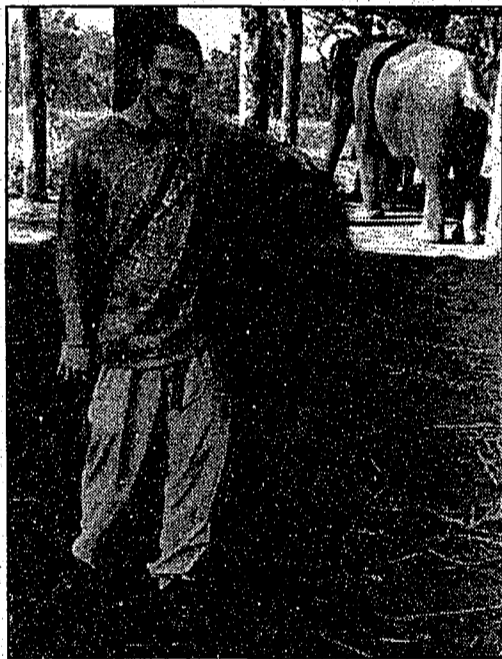
The new administration hopes to increase BSA involvement with other campus organizations, primarily Student Senate, Student Activities Council, Residence Life and Peer Leadership.

BSA's mission is to allow the entire Xavier community to learn about African-American history and culture, while working to enhance and promote academic success among African-American students.

BSA Executive Board 2000-2001	
PRESIDENT	Ramani Hunter (top, center)
LEGISLATIVE VP	Ayshah Matthews (top, right)
ADMINISTRATIVE VP	Janelle Hines (top, left)
TREASURER	Alasha Terrell (bottom, center)
EXECUTIVE SECRETARY	Temisha Smith (bottom, left)
LEGISLATIVE SECRETARY	Erin Hankins (bottom, right)
SENATE REPRESENTATIVE	Nancy Hardy (center, right)
SAC REPRESENTATIVE	Eric Rhodes (center, left)

DOUBLE XPOSURE

"Steve & the Elephant," by Dave Olinger



Olinger is a senior theology and English major. He took this photo of Steve Lavelle while on the Nepal Service Learning Semester last fall. Submit photos on campus to "Double Xposure Photo Forum," ML 2129 or drop them off at the Publications house, 3739 Ledgewood Ave.

Crime: Cars at risk

Continued from page 1

"The last time we had an issue with car break-ins was in April of 1999. There were several break-ins and five juveniles were arrested," said Couch. "For the past year, these types of crimes have been deterred or prevented."

In addition to the recent car break-ins, one vehicle was reported stolen near campus. The student reported the stolen car to Cincinnati police on March 20. Four days later, the car was recovered by police after it was wrecked by the 15-year-old male from Evanston who had stolen it. The suspect was interviewed by police and charged with recovering stolen property, reckless driving and driving without a license.

"My car was broken into last year while it was parked near campus in the middle of the day," said senior Katie Fontana. "Campus police always seem to be around writing parking tickets, but aren't there for the more serious things."

There are usually three officers patrolling the campus, each of which is assigned to a specific area.

According to Couch, the shuttles are also used as a crime deterrent, and the drivers are trained to report anything suspicious they notice around campus.

"Students should park in a well-lit area that they are familiar with and that is well-traveled," said Couch. "A theft could happen anywhere, but it is much less likely if students park in campus lots."

ARE YOU stubborn AND sarcastic?

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Police Notes

Tuesday, March 28, 11:25 p.m. — A student on the second floor of Brockman reported someone entered his unlocked room and stole his prescription medication.

Wednesday, March 29, 4:30 p.m. — Two men's lockers were broken into in the OSC. The padlocks were cut. A total of \$7 and a credit card were stolen.

Friday, March 31, 12:30 a.m. — A man from out of the state reported that for the second time, someone tried to hack into his computer from a Xavier account. The matter was turned over to Information Systems and Services.

Friday, March 31, 2:20 p.m. — Someone reported a suspicious person was wandering around in Schott. After investigation, a non-student was warned about trespassing and soliciting without a vendor license. He was attempting to sell framed pictures.

Friday, March 31, 10:40 p.m. — Police investigated a loud argument behind the Villa on Ledgewood Avenue. A non-student was arrested on two outstanding traffic warrants.

Sunday, April 2, 7:50 p.m. — A Village student reported someone damaged the windshield wiper of his/her car while it was parked in South lot.

Monday, April 3, noon — An employee reported someone damaged the bumper of her vehicle while parked in Brockman lot.

Police Note of the Week

Saturday, March 25, 7:40 p.m. — A resident reported her maroon 1999 Honda Civic was missing from Cohen lot. There were no signs of forced entry. Norwood police and campus police are investigating the matter.

CHARITY CHORDS



Soloist Blake Somers sang on Thursday for St. Vincent de Paul Society's Spring Charity Concert on the residential mall. Papa John's donated free pizza to those students who donated items. The Society left with a truckful of 19 boxes of canned goods, clothing items and monetary donations collected during the event.

Students take plunge

BY RACHEL NAPOLITANO

Asst. Campus News Editor

Rev. Ben Urmston, S.J., and eight Xavier students plunged into the news and views of rural America last weekend.

Peace and Justice Programs sponsored the service-learning trip to south central Indiana, as it has once a year for the last 15 years.

A three-car caravan took the nine participants to New Albany, Ind. (just outside of Louisville, Ky.), on Friday evening. Jim Moyer of Citizen Action Coalition met with the group to debrief them on the issues facing family farmers.

The farm organizer described the 1995 Farm Bill "Freedom to Farm," the proposed Farm Bill for 2001, and the pros and cons of genetically modified food.

The group stayed for an hour before departing for Tell City, Ind., in Perry County, another hour away. Once there, Frieda Kleaving escorted the group through the back roads to her son's farm and her place of birth.

Her son Gilbert and his wife Marge hosted the group Friday night and Saturday at their house.

According to their son, Mike, the plunge was fun. "You helped us mend a fence, plus you learned something about agriculture," he said.

The Kleavings are the parents of six — three girls and three boys.

The boys are the youngest and still live on the farm — Danny, 22; Nick, 18 and Mike, 12. They all do their part to keep the 300-acre farm going.

Nick said that going on the Rural Plunge is important for college students because, "You're this nation's future."

"You have a better understanding of where food comes from and what the American farmer puts up with day in and day out."

"There is a lot of science and chemistry in it [farming] ... it's not just 'cows and plows,'" he said.

Danny wanted the students to "support legislation that helps American produce to compete on an equal playing field with other countries."

Gilbert Kleaving is on the board of the National Farm Organization (NFO), which represents America's family farmer.

Friday night he informed the group about the history of the NFO, his father's involvement and his own work with the organization.

He also personalized the plight of family farmers for the students by sharing his own family's financial stresses and how close they came to losing the farm this year.

The family raises hogs in addition to cattle, and growing soybean, wheat and corn. According to Kleaving, this year instead of the average \$40-50 one hog brings in, the hogs went at 8 cents a head.

This drastic price drop crippled their finances, causing problems with their mortgage again.

This is only one of the examples of how America has not supported the family farmer, Kleaving said, and how the government favors the factory farm.

According to Urmston's hand-out, the top six agriculture biotech

firms, which control much of the United States' food production, are Monsanto, DuPont, Novartis, AstraZeneca, Dow Chemical and Aventis (*USA Today*, 2/18/00).

Despite enormous pressure to sell out to the six corporations, the children want to take over the farm.

The Kleavings and other farmers talked to the students about the passion and experience of farming the land.

On Saturday, around 8:30 a.m., the group visited the Kleaving's neighbor who ran a 70-cattle dairy farm.

In the afternoon, Gilbert introduced the students to various aspects of his farm — livestock, structure of the soil, conservation methods and machinery.

Frieda Kleaving also accompanied the students on a tour of Sparrow School, established in 1893 and the site of eight years of education. The one-room school is long out of use and the Kleavings bought it. Inside, there were vintage desks, radios and maps.

One map of the United States did not include Alaska or Hawaii as part of the country and another was based on census data from 1920.

The trip was sophomore Dan Foley's first time on a farm. "It helped me gain an appreciation for the traditions the families have carried on," Foley said.

"What they do is so necessary to our survival ... What they do to sustain themselves is more than for their own sustenance," he said.

"It [farming] doesn't just affect those in rural areas. It affects all people, probably in ways we can't imagine now."

"The tradition is being threatened ... it is more important than money," he said.

— Ohio's Best Thrift Store —

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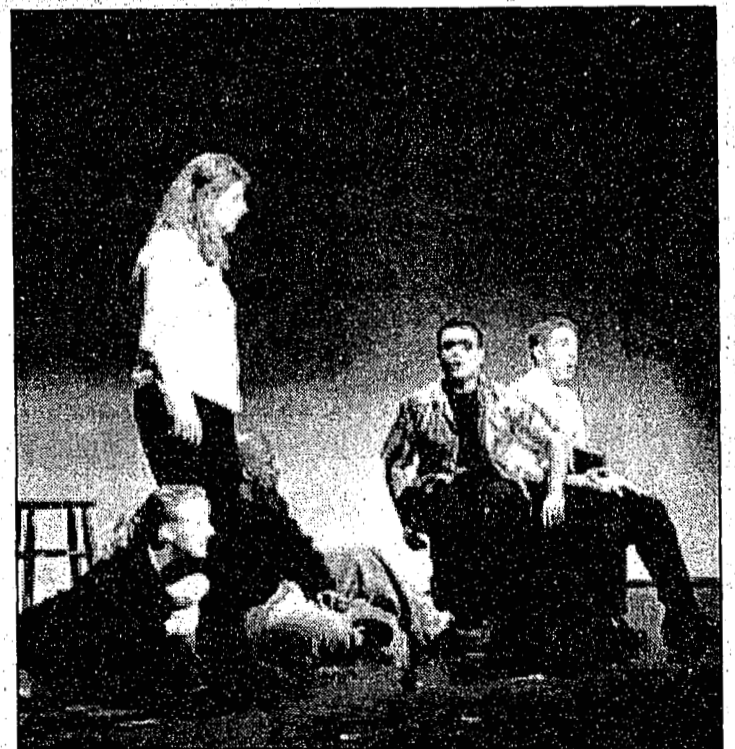
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WORKSHOP WOWS



NEWSWIRE PHOTO BY ERIN MOONEY

Senior Caroline Purtell (standing), *NewsWire* Op-Ed editor, demonstrated her acting prowess at last weekend's Xavier Players' Workshop 2000. Workshop consisted of six student-written, student-directed and student-performed plays. The play pictured is "Laughter," written by Adam Ziemkiewicz and directed by Matt Wagner.

WORLD BRIEFS

►Compiled by: Deb Homan ►Source: College Press Wire

Italy helps war orphans find homes

ERITREA (UNF) — Italy has earmarked more than \$3 million to help some 100,000 children orphaned by three decades of war in Eritrea find new families.

The three-year project provides children with psychological, social and financial support, including assistance to adoptive families. The program also provides school materials and ensures that the children return to school.

16 sub-Saharan nations face famine

AFRICA (UNF) — In a report on food supply in sub-Saharan Africa, the UN Food and Agriculture Organization says nearly 16 million people need emergency food assistance, and that number is expected to increase with projected low rainfall levels.

"Only a massive international effort in the coming months in support of the affected populations can avert further human suffering and loss of life," the FAO warns.

Populations at risk include more than 8 million Ethiopians and nearly 2.7 million Kenyans. In addition, severe floods have affected some 1.9 million Mozambicans and left 10,000

people in Madagascar homeless. In all, 16 countries are facing "exceptional food emergencies."

U.S. attempts to hone census' accuracy

UNITED STATES (TMS) — In the first U.S. Census of the 21st century, on the most detailed question ever about individual race and ethnicity, a confounding new choice of lineage for millions of minorities could be glimpsed in the answers of Robert Atkins.

Atkins, 32, proudly listed himself as mixed African American and American Indian. He ignored pleas by African American leaders to write "black only," calling their racial generalization for the sake of politics "arbitrary."

The census' voluntary choices of 63 racial and ethnic combinations, available for the first time, do not even include countless "other" identities that people are free to write in.

The new accounting means minority groups could be pitted against each other. If the number of people who realign themselves into new race and ethnicity categories is significant, the census could have a huge effect on everything from national identity to government recognition of ethnic groups to funding and political power.

Medical & moral tug of war

ABORTION PLACATED FOR THE SPARE PARTS PROVIDED TO MEDICAL RESEARCH

BY KEVIN MURPHY

Knight-Ridder Tribune

WASHINGTON (TMS) — Scientists seeking answers to puzzling diseases such as Parkinson's and Alzheimer's have for years turned to what may seem like an unlikely place for help — the unborn.

But 27 years after abortion became legal, the use of fetal tissue for medical research and treatment has produced uneven results and poses ethical questions.

"We should not be trying to put a happy face on abortion by talking about the great things that can be done by chopping up these babies,"

— Mark Crutcher, president of Life Dynamics

"I see a lot of this controversy coming down to whether you are pro-life or pro-choice," said Patricia King, a Georgetown University law professor.

Supporters of fetal tissue research said they hoped the controversy did not dampen medical progress. Skeptics say there has not been much progress, and some question whether fetal tissue should be used in research at all.

"In a civilized society, there are

things that should not be for sale, and there are things we should not allow to be done with human material," said Andrew Kimbrell, a Washington lawyer.

Federal law prohibits the sale of fetal tissue and organs, although fees can be charged for gathering tissue and transporting it to universities and research centers.

One basic question regards consent. Under law, a fetus can be donated if the mother consents. That consent is supposed to be sought only after she has decided to have the abortion.

"To me this makes a mockery of consent," said Keith Crutcher, a University of Cincinnati scientist who opposes fetal research. "If a mother agrees to the death of an offspring, it's hard for me to see how she could be representing the interest of that offspring."

Fetal cells hold promise in research because they are not as developed as adult cells, and they divide and grow rapidly. When implanted in a patient to take up the work of diseased cells, they are less susceptible to rejection, experts say.

Even the strongest supporters of such research decry the sale of fetal tissue for a profit. The larger issue, however, is whether it should be used for research at all.

"We should not be trying to put a happy face on abortion by talking about the great, wonderful things that can be done by chopping up these babies," said Mark

"The tissue we use is fragments that would normally be discarded; it has an appropriate use to try to treat people with bad diseases."

— Curtis Freed, physician and professor

Crutcher, president of Life Dynamics, a Texas anti-abortion group.

The moral issues are not lost on scientists like Curtis Freed, a physician and professor at Colorado. But he said abortions were legal and therefore using fetuses made sense.

"The tissue we use is fragments that would normally be discarded," Freed said. "It has an appropriate use to try to treat people with bad diseases."

For example, Jonas Salk used fetal tissue when he developed a polio vaccine. And today fetal tissue is injected with vaccines to see whether they lead to infections.

Some people like Kimbrell struggle with the question of why the law does not consider a fetus a human life although it has tissue that can give life to someone else.

"Should we keep an aging generation alive using organs of the unborn?" he asked.

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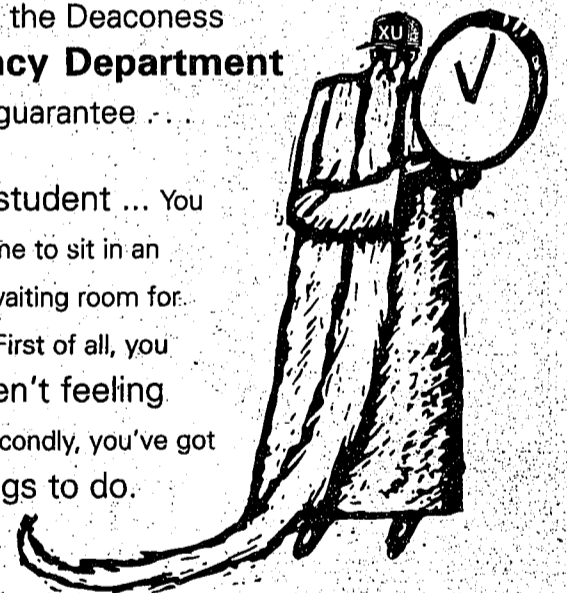
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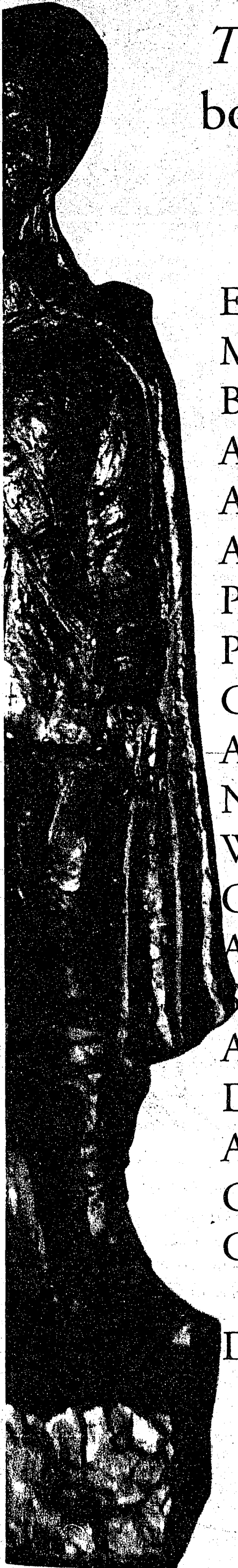
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The Newswire would like to welcome both the new and returning members of the editorial staff of 2000-'01.

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THE XAVIER UNIVERSITY NEWSWIRE

► Caroline Purtell, Editor ► E-mail: OPINIONS@XAVIER.XU.EDU

— STAFF EDITORIAL —

To serve, protect?

We at *The Newswire* would like to take a moment to express our confusion about what the purpose of Campus police is at this university.

We were under the impression that officers are paid to serve and protect students, faculty and staff on a daily basis. However, as evidenced by the rash of car break-ins around campus, we are wondering if that is in fact the case.

For some reason, breaking up off-campus parties and issuing parking tickets seems to be a bigger priority than ensuring the safety of students and their property.

We understand the officers cannot be everywhere on campus at once, but why are they going to off-campus parties when we have on-campus problems that need to be addressed?

One issue that has come up involves jurisdiction in patrolling the area of Ledgewood Avenue by the Villa. Now the last time we checked, it was still part of campus.

However, if students are parked just two cars down from the Honors House, they are not considered part of Campus police's jurisdiction and could be vandalized at will — unless, of course, Cincinnati police comes to the rescue.

We know jurisdiction is a tricky thing in the police world, but what would it hurt if Campus police made their rounds to include the lower leg of Ledgewood Avenue?

At other times, even when the police are around, they are not willing to help students in need.

Last weekend, students requested an escort to their Norwood home after their driver was unable to operate a moving vehicle.

At four in the morning, Campus police (four officers with two cruisers) refused to give these female students a ride home and instead opted for them to walk home alone.

Luckily, nothing happened to the students this time. But do we need a repeat of incidents with students being held at gunpoint like earlier this year?

The bottom line is the safety students feel now may be compromised if things continue to deteriorate.

We understand we should be ticketed if we are parked illegally or without a pass, however, we just ask that Campus police be as concerned with our safety and that of our cars, as they are with issuing citations and breaking up off-campus parties.



— COMMUNITY COMMENTARY —

Radio station says 'kiss off'

BY AMANDA TRICE

Guest Columnist

Please forgive me, readers as I step onto my soapbox for a brief moment. I consider myself open-minded, I can take a joke and I'm not easily offended. But everyone has that line, that limit.

Well, mine has been crossed, and I thought I'd like to share. Many of you know the local pop music station, KISS 107 FM. It floods the airwaves with the stylings of the Backstreet Boys, 'N Sync, Britney Spears — you get the point.

Many people would stop complaining right there, but surprisingly enough this bubble-gum pop noise pollution is not what's bugging me. In fact, from time to time I can be caught in rush-hour traffic with my radio full-blast, tuned to 107.1, singing "Genie in a Bottle" at the top of my lungs.

So, this is not my complaint. My qualm is the current give-away

the station is promoting, "Win a Pair." This refers to one pair of breast implants to be given to one lucky winner, in honor of Britney Spears coming to town. Ha, ha, ha. Does anyone else find this a little bit out of line?

I admit it is amusing, and that every time the deejay yells "Win a Pair" through gales of laughter, a smirk does cross my lips. I know it's entertaining and that's their purpose, but do they ever stop for even a split second and think about if this kind of promotion is **right**, or about the negative effects it might have? This station caters to all those screaming, 13-year-old Britney Spears fans — those girls who buy her CDs, those girls who keep MTV on 23 and a half hours a day, those girls who will undoubtedly go to her concert and mouth every damn song word for word. Those girls who want to be her.

What kind of message is this promotion sending to them? Hey

kids! Breast implants are a great idea, they're not a serious medical decision because, look, we're givin' 'em away as a prize on the damn radio, put 'em on your Christmas list this year.

Now in defense of the station, the winner must be at least 21 years of age to collect her new C or D cups. But still the message is there.

In a country where allegedly rich stand-up comics can win wives as prizes, I guess this shouldn't bug me so much, but it does. The main question this occurrence brings to my mind is where is the limit?

What next, giving girls nose jobs for First Communion gifts? Kathie Lee Gifford hosting, "Who Wants to Get Lyposuction?" Where does it all end?

I feel like the media needs to start putting some sort of limit on the ludicrousness of the things they are willing to do to make a buck, and the morals and values they're willing to step on in the process.

— LETTER TO THE EDITOR —

Be smart: avoid lions' den

Although Katie Kasten's response last week to Erin Mooney (on the issue of rape) had some good points, it ignored what I thought was Mooney's feature question: "Do women really have to watch out for every man that approaches them?"

Answer: Yes, they do. Although Kasten did reply that we need to protect ourselves and avoid dangerous situations, she glorified humanity at the end, hoping that in the future we will be able to trust each other. That will never happen. Here's why:

Men are sexual beings (gasp!). So are women. For some reason, common sense has been left at the doorstep in favor of a dangerous innocence regarding the basic instincts of men.

Now, before I go any further, note this argument isn't my particular genius, but a well-known view put forth by Camille Paglia in 1991.

If you don't know who Paglia is now, I'm sure someone will soon feed you the bad stereotype. Her

Despite the fact rape is wrong, and rape should not be tolerated in civilized society and rapists should be punished, if a woman acts stupidly, then she does in fact deserve blame and will know better next time.

summary of sex: "Sex is a dark and turbulent power that may not be controllable by pat verbal formulas and chirpy hopes" (from her book *Sex, Art and American Culture*).

The main point (and Paglia's main point): Don't be stupid in the face of sexual desire. As Paglia's noted scenario goes, if you go to a fraternity party, and you get really drunk, don't go up to some guy's room and expect to be safe.

It's not a matter of women doing what they please, but women being smart. Don't run with scissors. Don't leave your luggage un-

attended. Don't dress provocatively and walk into the lion's den.

And, when verbally harassed, talk back and tell the degenerate where he can go. Avoid wet-napkin-syndrome.

Despite the fact rape is wrong, and rape should not be tolerated in civilized society and rapists should be punished, if a woman acts stupidly, then she does in fact deserve blame and will know better next time.

—Jane Friedman
Graduate Student

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- LIBRARY TALK -

WHAT is your favorite talk show topic?



"I'm Having a Love Affair With My Mother's Dog"

-Brendan Jennings
Senior



"The Influence of Mubarak and the Cusacks on Rising Oil Price"

-Peter Neirouz
Junior



"Kentuckians Who Have Shoes and Don't Even Have Sisters"

-Matt Hubbs
Junior



"I Had a Sex Change Operation and My Lover Doesn't Know"

-Deveren Fogle
Senior



"I like when they give you an edge on the season's new fashions."

-Laura Delaney
Junior



"Lesbian, Nazi Hookers, and the Transvestites Who Love Them"

-Blake Somers
Junior



"Men Who Want to Get Pregnant and the Women Who Love Them"

-Sarah Barhorst
Sophomore



"My Daughter's a Freak — Make Her Over"

-Moira Bigane
Freshman

- LETTER TO THE EDITOR -

Rifle deserves recognition

I am writing in response to Kael Landry's letter a few weeks ago regarding the under-appreciation of the women's basketball team.

While I wholeheartedly agree with him, I must take issue with one thing he said. Landry posed this question: "Has any other team this year been as successful while being as underrated and under-heralded?"

My answer is a resounding yes. Before *The Newswire's* article three weeks ago, I wonder how many people on this campus even knew that Xavier had a rifle team.

Their second-place finish in the NCAA Championships last month was the culmination of a fantastic season, and yet the article was the first thing of substance to be written about the team all year.

As far as I know, second in the nation is a record for any Xavier sport, and yet the team that sets the record gets a blurb on the front page and an article buried on page eight.

While the article was excellent, I'm forced to ask myself what the men's basketball team would have gotten had they brought home second in the nation — other than the obligatory front page.

The rifle team is one of the best, if not the best, athletic teams Xavier has. This year marks the team's eighth trip to the NCAA in 10 years, and it has placed indi-

viduals in the championships for 13 consecutive years.

In 1996, the rifle team became the only Xavier sport to ever win a NCAA Championship, capturing the air rifle title. Up until this year, they had produced 11 All-Americans in 10 years, a record six in 1995 alone, bringing the total to 14.

Last year, Xavier's athletic program produced three All-Americans, two of whom were members of the rifle team. The student athletes, however, are not the only exceptional part of the rifle team.

Their coach, Alan Joseph, has won XU's Coach of the Year award twice in the past eight years.

This year also brought him the Coach of the Year award from the Midwest America Rifle Conference, for the second time in as many years, as well as national Coach of the Year from the Collegiate Rifle Coaches Association.

This season showed continuous improvement in the rifle team's shooting. They started the season ranked No. 7 in the nation. By November, they had moved up to No. 5, as determined by their placement in the Walsh Match, the national rifle match Xavier hosts annually.

When NCAA Qualifiers rolled around in mid-February, the team had worked its way up to a third-

place ranking, the highest ranking it had ever held going into the championships.

Apparently Channel 12 thought this was of some interest, and aired a live piece on the rifle team the week prior to the championships. *The Newswire* remained silent.

Then came the team's second place finish in the finals and the naming of three members as All-Americans. In addition, four of the team's seven members were named to All-Conference teams.

What does the rifle team get for all this success? Very little. When it comes to publicity, where the women's basketball team is wanting, the rifle team is sorely lacking.

At least the women get a page a week — rifle is lucky to get a blurb in the sports briefs once a month. Maybe *The Newswire* feels there is not enough interest in the team to warrant articles on them. Maybe if students knew the team existed, interest would be piqued.

Landry said, "champions deserve headlines, not constantly page 10." Very true. For these champions, however, even page 10 would be nice from time to time.

-Jennifer Flesch
Sophomore

- RANT -

SUVs unnecessary

BY CLAUDIA SMYCZEK
Guest Columnist

Lately I've been experiencing a strange reaction every time I see a sport utility vehicle on the road or in a parking lot. My blood boils, my heart pounds and steam is emitted from my ears. I clench my fists and think homicidal thoughts. Why, oh why, am I so irrationally enraged, I wonder?

The more I thought about it, I started to wonder if maybe it was so irrational after all. Well, maybe the homicidal part. But those of us who drive more economical vehicles (or even better, those who walk, ride a bike or take the bus) have a legitimate complaint about SUVs. We are victims of other people's bigger-is-better, me-first mentality so prevalent in society today.

The very size of these giant vehicles and their colossal engines is detrimental to the environment. They suck down gasoline with no thought of pollution and lack of precious fossil fuels they are leaving future generations.

I suppose there might be a Freudian interpretation as to why men drive these large vehicles. In the '80s, they had Camaros or Trans Ams as their phallic substitute, now they have Land Rovers. As to why women like them, I can only wonder.

Anyway, the size of SUVs is a problem not only because of fuel, but also because of the amount of materials used, which will be coming to a landfill near you sometime in the near future. In the much nearer future than smaller, more efficient cars.

Gas is awfully expensive these days, and the people who complain the loudest are, of course, the ones driving these extremely inefficient engines. I complained about the price increase in gas at first, then I figured out how much it costs me.

My biggest complaint about SUVs is the fact that most of the people I see driving them don't need them. Does a businessperson driving downtown alone in his or her car really need to be driving that gas-guzzling Mountaineer?

I rarely see more than one person in one, and I rarely see them loaded up with things that wouldn't fit into a smaller car. And do you really have a need for the four-wheel drive?

Come on, no one can tell me that

the guy in the Lexus SUV driving into P&G, talking on his cell phone and sipping his latte, really needs four-wheel drive to handle the speed bumps in the parking lot. By the way, if there's anything more pretentious than driving a Lexus, it's got to be the Lexus SUV.

Furthermore, I've been wondering just what makes people in SUVs drive like such jerks. Just because you have four-wheel drive does not mean you can go 70 mph in a snowstorm.

Someone told me a recent study shows that because drivers of SUVs are so high up above the road, they have no concept of how fast they are driving. Um, aren't these automobiles equipped with speedometers?

Another note to drivers of these monsters — just because you are bigger than other cars does not make it OK to cut them off in traffic whenever you want!

Finally, there's the parking situation. As we all know, there is an extreme shortage of parking on Xavier's campus.

How many times have I pulled into the South lot and been forced to squeeze into a spot, backing up and straightening out three or four times because that ridiculously huge Expedition is taking up half my spot?

That thing is as big as the conversion van my parents had when I was growing up — the one they used to haul around my five siblings and me. Time and time again, at Xavier and in parking lots everywhere, I am forced to adjust my driving and my parking because of people who drive and park their SUVs inconsiderately.

What then, do I propose to do about this? When I am dictator of the world, everyone will be required to drive small, fuel-efficient cars with manual transmissions like mine.

This is what I propose: This is Earth Week, and I would encourage everyone to think about what they are doing to the environment with every choice they make, including what kind of car to drive.

Furthermore, don't fall prey to the bigger is better mentality that tells drivers of bigger cars they have a perpetual right of way. Be a safe, considerate driver at all times, no matter how big, or small, your vehicle is.

And find some other way to express your Freudian issues.

- CAMPUS FORUM -

Campus display inflammatory

The most recent display of crosses on campus by Right to Life members is regarded by many as offensive and intentionally inflammatory.

What they fail to recognize is there is a division of opinion on the moral status of the human fetus. The definition of human life ranges from conception to viability to consciousness to birth.

If this Right to Life and greater Catholic community hopes to have a voice in the national discussion on abortion and social policy, they should treat persons with opposing viewpoints with the same respect and tolerance with which they would like to be treated.

This may be a Catholic campus, but this is not a Catholic

world. In response to such an inflammatory display, I will make a \$50 contribution to Planned Parenthood for every day the display is on campus.

Why do we always have to be building something, man? They keep cutting intramurals and other programs, so where is all this money coming from anyway?

If they're going to build something, it should be a library because the one we have is painfully inadequate.

As if it's not bad enough we are barraged with résumés and graduate applications, the university sends us 50 surveys to complete.

Have a rant, but don't have time to write?

E-mail a few lines and we'll include your gripe along with those of countless other disgruntled students in our Campus Forum



- CAMPUS COMMENTARY -

Pig roast worthy senior event

BY JOE NUGENT
Contributing Writer

Once upon a time there were some students at Xavier who decided there should be an end-of-the-year party for everyone. As the idea developed, a pig came into the picture along with lots of beer.

Over the course of the last six years, the pig roast has been an event everyone looks forward to. I would like to take a few minutes and tell those who do not know about the roast just what it is about and why it is so important to this school.

It all started back in the day when it was safe to have a party and no one would get in trouble. Gosh, that was a long time ago.

Anyway, a bunch of seniors decided to have one big party to end their days at Xavier. Eventually over the course of these last few years, the pig roast has become the party of the year.

The idea is simple — get lots of beer, a pig, some Jell-O wrestling, female entertainment, T-shirts, wristbands and lots of people to spend the day enjoying each other's company.

The only rule for the pig roast is that it has to be better than the previous year. In other words, more

beer than last year.

When I was a freshman I had an opportunity to help out with the roast. I remember it like it was yesterday — getting up at 5 a.m. to help put the pig on, going to the distributor to pick up the beer and tapping that first keg at noon.

Somehow the roast was kind of passed down to about a dozen or so people. Last year was the most challenging to put on by far, but we did it and everyone had a great time and it is considered the best roast yet.

This year will definitely be no different. In the upcoming weeks, you will begin to see T-shirts going around along with some wristbands and, oh yeah, some guy dressed up in a pig costume. Why is this event so important and big?

Why don't you just ask the six people from Chicago, two from New York, four from Cleveland and countless other alumni who came to it last year. This is an annual tradition and one I take special pride in.

For all of you nonbelievers out there who think it cannot be pulled off, think twice. As I said earlier, if it was done last year, then it can be done any year! I am very excited to see what this year's roast brings.

Last year we added the Jell-O wrestling and four kegs. This year, well, I'm thinking of a nice round number somewhere in the vicinity of 40-50.

My only concern is that this tradition might die due to people trying to stop us from having one day of fun a year. We live off-campus for a reason and I hope this is reason enough for certain people to stay away from it.

So to all of the freshmen, sophomores and juniors out there, please support the pig roast. There are many people who are counting on this tradition to stay alive through the years.

My parents, aunts and uncles are all coming down. My grandparents wear the shirts I gave them last year all the time, and they always ask how is the pig roast coming along?

So when you think you do not need to support the pig roast, remember that there are people out there who have gone through a lot of trouble and a lot of planning to make this the best party of the year.

Happy #%*&*! Pig Roast ... how 'bout it?

- DOC TALK -

El Salvador vaccine

I'm going to El Salvador for about two weeks and want to know if I should get the typhoid vaccine.

doing them on the air? I'm afraid to think what Fox News would do for ratings.

The Center for Disease Control recommends getting the typhoid vaccine for visiting El Salvador. They also recommend Hepatitis B and Hepatitis A vaccines along with updating your routine immunizations and taking medication to prevent malaria. The Health Center on campus has these vaccines and recommendations.

I am concerned about a friend of mine, who estimates that he studies an average of 65 hours per week. His study habits and his paranoia of losing his 4.0 GPA consume his life, even forcing him to skip dinner. Is it possible he has a psychological disorder, or is it normal for studying to take over someone's life?

This individual could have an underlying psychological problem or has a Type "A" Personality. He also may need better studying techniques. I'd recommend he see a counselor.

How long can marijuana be detected in your blood stream?

Usually, drug testing is done by urine testing. Marijuana can be detected up to 30 days following use.

I read in the paper that Katie Couric had a colonoscopy done on the Today Show. Doesn't that have to do with the butt area? What is that test and why are we

A colonoscopy is a test in which a flexible, lighted tube is inserted through the rectum to examine the colon and screen for colon cancer. Biopsies may be taken as part of the test. Most individuals should consider the screening test between age 45-50. I perform this procedure in my private office. Katie Couric's husband died from colon cancer and she is trying to send a message to the public about the importance of this healthy check up procedure.

I have a rash on my penis for about six months. It doesn't hurt but is interfering with my social life.

Six months is a long time for a condition to go untreated. You should see a physician to determine the cause of the rash and be evaluated for treatment.

Questions answered by Dr. James P. Konerman.

Medical questions may be dropped off at the Health and Counseling Center or e-mailed to opinions@xavier.xu.edu.



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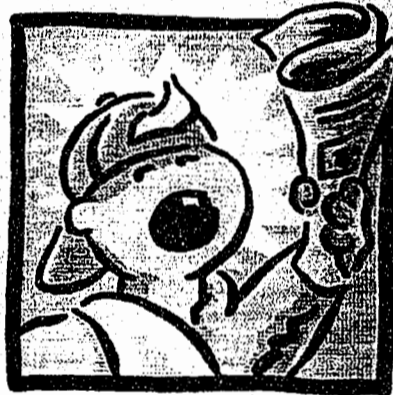


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BRIEFS

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Donovan takes sixth in Ky.

Junior Tim Donovan fired rounds of 75, 73 and 71 to lead the Musketeers to a seventh place finish in the Johnny Owens Invitational at Kearney Hill Golf Links in Lexington, Ky.

The team's three-day total of 895 put them at 31 strokes over par, 19 shots off of tournament champion Louisville who totaled an 876 for the event on the strength of two top five finishes from Chris Campbell (two under) and Grant Surgeon (two over).

Marshall University took second fueled by first-place finisher Sam O'Dell who finished with a five under, 211, for the tournament.

Donovan's three-round total of 219 gave him a plus three finish, good enough for a share of sixth place with Morehead State's Matt Hermann.

The tri-captain was joined in the top 25 by senior T.J. Wilson and freshman Dryden Mitchell.

Wilson finished in a tie for 14th place with a 223 (plus seven) after posting scores of 73, 77 and 73.

Mitchell grabbed a share of 23rd place with a plus nine, 225. Mitchell recovered from a first round 78 with rounds of 73 and 74.

Junior tri-captain Jeff Marr and freshman Tim Smith rounded out the Xavier team with scores of 228 and 235, respectively.

Marr's 12 over tournament showing included two rounds of 78 before closing out with a final round 72. Smith turned in two rounds of 79 followed by a 77 on the way to his 19 over.

Cheerleaders headed to Fla.

The Xavier cheerleading squad is off to Daytona Beach, Fla., to compete in the National Championships, for the first time in school history, on April 6.

After submitting a 2 1/2 minute tape to the selection committee, the squad was invited to join 27 other Division I schools for the competition, which will take place at the Oceanside Amphitheater.

Over 3,000 cheerleaders from 150 schools will be in Daytona to compete in the different divisions.

Soccer tryouts

Walk-on tryouts for the men's soccer team's spring season will take place from April 10-14.

The Musketeers will look to use the spring season to work out the kinks, in an effort to improve upon last semester's 5-13-1 record.

—Joe Angolia

Muskies cruise past Temple

Xavier sweeps three-game series, tied for first in A-10 West

BY SEAN O'BRIEN
 Asst. Sports Editor

This past week the baseball team went 3-1, with their only loss coming against a very talented Kentucky team.

The Musketeers opened up Atlantic-10 conference play against Temple and swept the three-game weekend series. At 11-17 (3-0) the team looks to be headed in the right direction as conference play picks up.

KENTUCKY 15, XAVIER 5

After a disappointing loss to Miami (Ohio), Xavier traveled to Lexington, Ky., in hopes of getting back on the right track. The end result was anything but that.

The Wildcats, ranked No. 23 in this week's *Baseball Weekly*/ESPN Coaches Poll, were too much for the Musketeers to handle. Xavier was simply outmatched, losing by a score of 15-5.

Xavier scored one run in the top of the first inning to take an early lead. That 1-0 lead would not last long. Kentucky scored four runs in the bottom half of the first and took the lead for good.

The Wildcats roughed up senior pitcher James Siefker for four runs in the first, three of which were earned. Junior Jeff Barger relieved Siefker and started the second inning. He also got hit pretty hard. Barger went four innings and gave up six earned runs.

Junior Matt Raih, sophomore Greg Wiggers and freshman Kevin Cave also made appearances in this game on the mound for Xavier. The UK bats were very productive and too consistent for the pitching staff to overcome.

Xavier's five runs can be credited to senior Jared Hendel and junior Ty Brenning. Hendel hit a two-run homer in the second, he was 1-3 on the day with two RBI. Brenning collected three hits on the day and knocked in one run. Xavier had a total of 10 hits but those were not enough to overcome a 10-run deficit.

When you give up 15 runs in a game it's hard to win regardless of the circumstances, especially against a team of Kentucky's caliber.



Sophomore pitcher Gregg Wiggers gave up just four hits on the way to a complete game shutout of the Owls. The Musketeers scored seven runs to give Wiggers his third win of the season.

XAVIER 7, TEMPLE 0

Riding a two-game losing streak, Xavier opened up its A-10 play against Temple this past weekend. The Owls were hoping to become the third team in a row to beat Xavier. Little did they know Xavier had other plans for their opponents.

The first half of the doubleheader would be a success for the Musketeers. Xavier stepped up and blanked the Owls 7-0 in route to their first A-10 victory of the season.

Wiggers looked like the pitcher head coach John Morrey had hoped he would be all season. He dominated. In seven complete innings he allowed only four Temple hits and no runs. He also had three Ks and improved his record to 3-5.

Offensively for the Musketeers, a five-run third inning put the Owls away. Down 7-0 after three innings of play, Temple was all but finished. Freshman Eric Greenwell was 2-4 with two RBI.

Freshman Larry Schildmeyer was 1-3 with two RBI. Freshman Mark Andres went 3-4 with one

RBI. Hendel and freshman Jarett Sues were both 1-3 with a RBI. Junior Jeff Crandell was 1-4 and Brenning was 2-4. The 7-0 shutout win was something Xavier needed to start the A-10 schedule.

XAVIER 7, TEMPLE 1

The second game of the doubleheader would feature more of the same for Xavier. Another strong pitching performance and a good offensive output.

Siefker bounced back from his poor outing against UK to earn the victory and even his record at 4-4. Siefker pitched all seven innings allowing six hits and only one run. He also struckout six in his outstanding pitching performance.

Schildmeyer was tough at the plate again going 3-4 with a two-run dinger, a double and a single. Senior Aaron Hall went 2-3 with two RBI. Sophomore designated hitter Ed Bongard went 2-3 with a RBI. Greenwell was 1-4 also with a RBI. Hendel and Cave each had a single apiece.

The doubleheader sweep gave

Xavier some confidence after getting blown out by UK.

XAVIER 14, TEMPLE 7

With the offense rolling along and the pitching staff only allowing one run in two games, the Musketeers would look to take their third straight from the Owls last Sunday. The third game of the series turned into a high scoring affair with Xavier coming out on top 14-7.

In what was an offensive battle, the two teams combined for 21 runs and 24 hits.

The Musketeers were lead by freshman Ryan Schreen. Schreen went 3-5 with three RBI. Hendel, Greenwell and Crandell all had two hits apiece.

The pitching wasn't as strong as it was in the first two games of the series but it was good enough. Raih started and went six complete allowing 11 hits, seven runs, six earned runs, one walk and two strikeouts.



Raih's decent outing was good enough for him to earn the victory, putting his record at 2-3. Barger relieved Raih and didn't give up a hit or a run in two innings of work.

Junior Jared Cutter then came in the ninth and did what has done all year. With a staff-low earned run average of 1.83, Cutter didn't allow the Owls to get anything going. He shut the Owls down giving the Musketeers the three game sweep. Xavier has started things in the A-10 just the way they wanted to at 3-0.

AT THIS POINT

At 11-17, Xavier is playing better baseball and hope to keep their bats going today as they travel to Ohio University for a 3 p.m. game. Then the team is off to New York for a three-game weekend series against Fordham. The Musketeers return to Hayden Field next Tuesday, April 11 to face the Butler Bulldogs at 3 p.m.

Brenning and Greenwell lead the team in batting average at .350 and .337, respectively. Their bats will need to continue to spark the team's offensive attack if there is any hope of an A-10 West title this season.

	<h2 style="margin: 0;">On Tap</h2>	
<p>Wednesday, April 5</p> <ul style="list-style-type: none"> •Baseball vs. Ohio at 3 p.m. •Men's tennis vs. Dayton at 3:30 p.m. <p>Friday, April 7</p> <ul style="list-style-type: none"> •Women's tennis vs. St. Joseph's at 3 p.m. •Men's tennis vs. Bowling Green at 2:30 p.m. <p>Saturday, April 8</p> <ul style="list-style-type: none"> •Baseball vs. Fordham at noon (doubleheader) 	<p>Sunday, April 9</p> <ul style="list-style-type: none"> •Baseball vs. Fordham at noon •Men's tennis vs. St. Joseph's at 10:30 p.m. <p>Tuesday, April 11</p> <ul style="list-style-type: none"> •Baseball vs. Butler at 3 p.m. •Men's tennis vs. Louisville at 6 p.m. <p>Wednesday, April 12</p> <ul style="list-style-type: none"> •Baseball vs. Cincinnati at 3 p.m. •Women's tennis vs. Wright State at 3 p.m. 	<p>Friday, April 14</p> <ul style="list-style-type: none"> •Men's and women's tennis at Atlantic 10 Championships in Blacksburg, Va. <p style="text-align: center;"><i>Home baseball games take place at Hayden Field.</i></p> <p style="text-align: center;"><i>Home tennis matches take place at Sawyer Point.</i></p> <p style="text-align: center;"><i>Home games are in bold.</i></p>

GAME of the WEEK

BASEBALL VS. BUTLER
 3 p.m. at Hayden Field Tuesday

Last week's game-of-the-week selection gave the Musketeers the needed boost of confidence to sweep the visiting Owls of Temple, putting them in a tie for first place in the A-10 West. Hopefully they can repeat their success, this time against out-of-conference foe Butler, when the Bulldogs come to town on Tuesday.

Help on way for Xmen Future XU stars

BY JOE ANGLIA
Sports Editor

Now that the dust has settled in the aftermath of the men's basketball season, fans and analysts alike can begin to speculate about the team's chances for next year.

While the Musketeers earned their fourth-straight 20-win season while reaching the postseason for the fifth time in six seasons under head coach Skip Prosser, many fans were unsatisfied with the team's return to the National Invitational Tournament.

With only the loss of senior Darnell Williams to overcome next season though, the Xmen will be able to rotate a strong core of young players with a year of experience under their belts and should make a return to the NCAA Tournament.

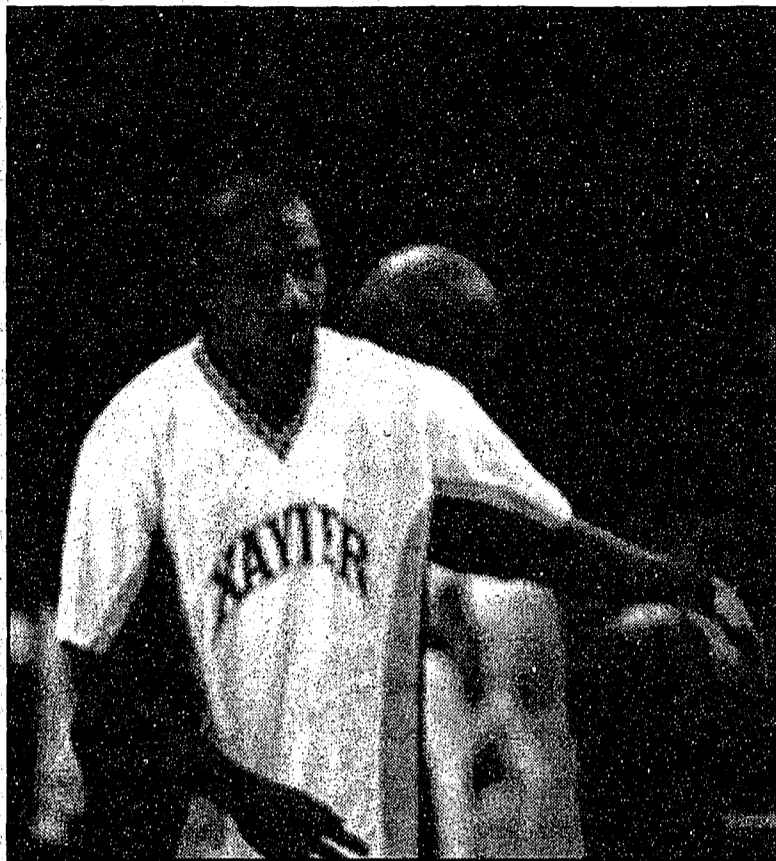
Williams' departure will by no means be easy to overcome, as his leadership and scoring ability helped the Musketeers' throughout their tumultuous season.

This season, Williams strung together a 10-game double-digit scoring streak while moving into 11th place on Xavier's all-time scoring list with 1,572 career points. Williams finished tied for second in points per game with sophomore Lloyd Price at 13 ppg.

The Musketeers should be receiving immediate help on the offensive end from incoming freshman Romain Guessagba-Sato and the hopeful eligibility of freshmen Lionel Chalmers and David Young.

Guessagba-Sato, a 6-4 guard, was named the Ohio Division II player of the year after averaging 26.4 points per game, 15.6 rebounds per game and 5.3 assists per game for Dayton Christian this past season.

He has been listed by some analysts as the top player in the state of Ohio and has been placed by



NEWSWIRE PHOTO BY SEAN O'BRIEN

Junior point guard Maurice McAfee joined the starting lineup this year and responded by leading the team in several categories including scoring, free-throw and three-point shooting.

some recruiting analysts in the national top 50.

Guessagba-Sato, who committed to Xavier back on Sept. 13, 1999, should provide an offensive impact for the Musketeers, granted he learns English and earns his eligibility.

Young and Chalmers both spent this past season watching the Musketeers from the sidelines after the two players were unable to meet eligibility requirements. But while Chalmers, as a partial qualifier, was able to practice with the team, Young was forced to hone his skills in the intramural leagues at the Schmidt Fieldhouse.

Chalmers gives Prosser a second option at point guard to go along

with junior Maurice McAfee, who led the team in scoring (15.1 ppg), assists (138), and free-throw percentage (.824) in his first season as a starter.

The Musketeers will need several players to continue their strong development next season if the team hopes to return to the NCAA Tournament for the first time since the 1997-1998 season.

Sophomores Kevin Frey (who scored the team's season-high of 29 points), Price (Xavier's most versatile player) and freshman David West (who grabbed an XU record 301 rebounds by a freshman while leading the A-10 at 9.1 rpg) will all be key contributors on next year's Musketeer squad.

BY MATT BARBER
Sports Writer

After three straight seasons of vast improvement (17 wins in 1997-98, 24 in 1998-99 and a new school-record 26 this year), the Xavier women's basketball team is poised to keep improving, even past multiple NCAA berths and an Atlantic 10 Championship.

Averaging 77.5 points per game this year (and holding opponents to an average of 62.8 ppg for a difference of +14.7), the Musketeers will only be losing two players.

Seniors forward Kim Hotz (9.2 ppg) and guard Amy Hughes (2.5 ppg) are graduating.

That means XU will lose 11.7 ppg, but according to its averages, should still beat its opponents. And that's without anyone else improving or any newcomers contributing.

In total numbers, Hotz and Hughes contributed 13.5 percent of the Musketeers' offense this past year, which means a whopping 86.5 percent of XU's scoring will return.

Those returning scorers include the team's top four (Hotz was fifth), three of them 1,000-point scorers entering their senior seasons and the fourth the A-10 Rookie-of-the-Year.

Leading scorer and center Taru Tuukkanen (14.5 ppg) and forward Jen Phillips (13.3 ppg) will provide the scoring punch inside.

Guard Nicole Levandusky (13.5 ppg) and freshman phenom point guard Amy Waugh (10.8 ppg, 5.9 assists per game) will steady the perimeter game.

Joining these four returning starters will be at least three newcomers.

Incoming freshman Allison Lipinski will be a welcome compliment to the guard rotation of Levandusky, Waugh, sophomore Katie Griggs and freshman Reetta Piipari.

Starring at Garfield Heights High School near Cleveland, Lipinski amassed 2,128 points (18th all-time in Ohio) in four years of play, was named All-Ohio the last three years and recently earned the Gatorade Player-of-the-Year award as the outstanding girls basketball player in Ohio.

The 5-8 Lipinski averaged 29.9 ppg this season and led her team to a league championship.

Kate Kreager, an incoming freshman from Chantilly, Va., will battle for time in the post with Tuukkanen, Phillips and freshman Kristen Lowry. The Xavier coaches also think Kreager will be able to play outside like the versatile Hotz was able to do.

Kreager was a first-team all-conference selection in Virginia and received a Washington, D.C. All-Metropolitan honorable mention from *The Washington Post*. She averaged 26.1 ppg last season, tops in Virginia.

The final known piece of the incoming puzzle is junior Charlyn Hawkins, a junior college transfer from Butler Community College in Kansas. Hawkins will be used as a defensive stopper on another team's biggest offensive threat, as well as seeing minutes with junior Jen Parr backing up Waugh at the point guard position.

Xavier has one scholarship remaining for the upcoming year, and may try to recruit an international player. There are three players on the team from Finland already, Tuukkanen, Piipari and sophomore guard Elina Pasola.

Losing Hotz and Hughes will hurt on the experience end of things, but with three talented newcomers, the Musketeers should be among the nation's top 25 teams next season.

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BRIEFS

Jonathan Mosko, Editor
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DIVERS@xavier.xu.edu

Symphony update

The Cincinnati Symphony Youth Orchestra will be in concert on Sunday, April 9 at South Dearborn High School in Aurora, Ind., at 7 p.m.

This concert is part of the Joseph E. Seagram and Sons, Inc. Concert Series.

Featured on this special concert will be the Shostakovich *Festive Overture*, Opus 96; Debussy's *Dance Sacred and Profane* for Harp and String Orchestra and Dvorak's *Symphony No. 8* in G Major.

Tickets for the concert can be obtained by calling the Dearborn Highland Arts Council at (812) 537-4251.

Cincinnati Pops

Cincinnati Symphony Orchestra Associate Conductor John Morris Russell will lead the Cincinnati Pops Orchestra in "A Century of Broadway" April 9 and 16 at 8 p.m. at Music Hall.

Tickets are priced from \$15 to \$42 and are available by phone at 381-3300.

Student tickets for Pops concerts are \$10 and are available in person 45 minutes before the concert (limit two tickets per valid student ID).

More symphony

Guest conductor Alessandro Siciliani leads the Cincinnati Symphony Orchestra on April 7 and 8 at Music Hall in performances of Mahler's *Titan Symphony No. 1* in D Major, Glinka's *Overture to Ruslan and Ludmila* and Prokofiev's *Violin Concerto No. 1* in D Major, featuring Scott St. John.

Tickets are priced from \$12 to \$46 and are available by phone at 381-3300.

String quartet

The world-renowned Tokyo String Quartet presents the third of its three annual concerts at the University of Cincinnati College-Conservatory of Music on Tuesday, April 11 at 8 p.m. in Corbett Auditorium.

The concert features Haydn's *Quartet in G Major*, Schnittke's *Piano Quintet* and Schumann's *Quartet in A Major*, as well as a collaboration with CCM Eminent Scholar and pianist James Tocco.

Tickets for this performance are \$12 general admission and \$8 for non-UC students.

Jazz guitar

Bruce Forman, accompanied by Bob Bodley on bass, will perform for the Xavier Jazz Guitar Series on Sunday, April 9 at 2:30 p.m. in the Cincinnati Art Museum Theatre.

Tickets are \$14 and free to Xavier students with a valid All-Card.

For more information, call 745-3161.

Stayin' alive in the Fieldhouse

2 DAY PANIC ATTACK, KELIS AND WYCLEF JEAN TEAR THE ROOF OFF SCHMIDT FIELDHOUSE

BY JONATHAN MOSKO

Diversions Editor

What makes up a carnival? Clowns, jugglers, elephants and the like? How about hip-hop stars, onstage antics and rapid-fire freestyling?

Come closer for a look at a breakdown of Wyclef Jean's own Carnival tour at Schmidt Fieldhouse ...

7:30 p.m. — Right on time, Xavier's own 2 Day Panic Attack took the stage. Headed by charismatic frontman, junior Blake Somers, they spun a four-song set of mostly original songs, including "Ghost" and "Perfect Playmates."

8:05 p.m. — Hip-hop performer Kelis made her appearance, playing a half-hour set of her popular songs and revving up the crowd, singing "I hate you so much right now."

9:05 p.m. — There has been no sign of Wyclef Jean yet, but his deejay kept the crowd interested with his creative and innovative style of record spinning. He started out slow, but before long, he started scratching records with his back to the turntable and then by reaching under his leg. As if that wasn't enough, he pulled his T-shirt over his head, scratching blind. Then he pulled the shirt off altogether and flung it onto the stage.

9:15 p.m. — While the deejay played samples of popular songs, Wyclef strode onto the stage and belted out a rendition of Bob Marley's "No Woman, No Cry."

After he led the crowd in a few choruses of "everything's gonna be all right now / everything's gonna be all right," Wyclef began what would be one of the most prevalent parts of his show — freestyling.

For those who are unfamiliar with

the idea, freestyling is when a rapper, deejay or poet of any kind begins rhyming off the top of his head, using whatever comes to mind. In his first round, Wyclef freestyled in English, Spanish and Japanese.

Even though the Fieldhouse crowd was already on its feet and screaming, Wyclef peered out at the fans and decided: "I still think this crowd is weak." To a growing drumroll, Wyclef paced about the stage, put his microphone down and did three backflips across the stage. After that, the crowd was all his.

9:25 p.m. — Wyclef played another cover, this time of House of Pain's "Jump Around," which got the crowd ... well ... jumping around. Between the bouncing crowd and the thundering bass from the speakers, you could feel the vibrations all the way into your fillings.

For his next song, Wyclef strapped on a guitar and played a little ditty on the guitar neck, leading into another Marley song, after which he spoke to the crowd.

"It's important to have a good time, because college is very stressful," he said, "and we from the projects will give you your money's worth." With that, he launched into "Guantanamera." By now, the crowd was in the palm of Wyclef's hand. When he balanced on the edge of the stage during a later song, the crowd surged around, reaching up toward him.

9:40 p.m. — The show continued as usual, with Wyclef covering some older hip hop songs, like Naughty by Nature's "O.P.P." All was going smoothly, until ...



Xavier band 2 Day Panic Attack (pictured above) opened for Wyclef Jean on Saturday along with The Product and Kelis.



NEWSWIRE PHOTO BY JACKSON GOODNIGHT

Wyclef Jean and The Carnival played Schmidt Fieldhouse last Saturday, breathing life back into the old gymnasium.

10:05 p.m. — I'm unsure how it started, but at this point the crowd decided general admission was for the birds and, at Wyclef's urging, the crowd rushed the floor.

With the vast majority of the fans now swarming around the front of the stage, Wyclef took the time to make up a ditty for the security personnel, singing that there were no knives here, no guns here, it was just a bunch of people stressed about college, so they should just let them have fun. Immediately after, Wyclef churned out a modified "Jailhouse Rock" on his guitar.

10:07 p.m. — With few fans left in the seats, Wyclef and his band covered George Clinton's "We Want the Funk," with Wyclef playing drums for a few minutes.

10:18 p.m. — The scene was madness, but in a good way — "Jump Around" was played again, followed by samples from Michael Jackson and Prince.

10:25 p.m. — "It's the '80s flashback!" cried Wyclef, as he played samples from "Electric Avenue" and "Take On Me."

10:30 p.m. — "Tone" Capone, a member of Xavier band Trifecta, appeared on stage and delivered some guest-freestyling for the crowd who roared its approval.

10:39 p.m. — Guitar in hand, Wyclef led the way through Marley's "I Shot the Sheriff," and segued into Bob Dylan's "Knocking on Heaven's Door," with the swaying crowd singing along. Even though he must have been fatigued by now, Wyclef played guitar solos behind his head.

With only a few minutes left, Wyclef announced he was going to freestyle until he forgets what to say. So he took off, freestyling about Brooklyn, music and women, on and on until his bandmates finally signaled it was time to call it a night.

The show wrapped up around 11 p.m., with an exhausted and euphoric crowd trickling outside. That night, Wyclef showed off his formidable skills as a deejay, musician and performer.

It's likely the fieldhouse will never see another show like it. Long live The Carnival.



New Releases



The following discs are due for release on or before March 28 ...

Chumbawamba, *What You See Is What You Get* (Universal) ... **Big Punisher**, *Yeeeh Baby* (Loud) ... **Galactic**, *Late for the Future* (Capricorn) ... **Pink**, *Can't Take Me Home* (Touch and Go) ... **Sister 7**, *Wrestling Over Tiny Matters* (Arista) ... **Three 6 Mafia**, *When the Smoke Clears Sixty 1* (Loud) ... **Cash Money**, *Green Bullet* (Touch and Go) ... **Broadcast**, *The Noise Made by People* (Sire) ... **BR5-49**, *Coast to Coast* (Arista) ... **The Delta 72, 000** (Touch and Go) ...

... all dates are tentative.

Live Wires

Thursday, April 6

Beenie Man
@ Annie's
and
Disarray
@ Top Cat

Friday, April 7
Epstein's Mother
East End Cafe

Saturday, April 8

Suicide Machines
w/ **Pilfers**
@ Bogart's
and

Virginia Coalition
@ Mt. Adams Pavillion
and
Willy Porter
@ O'Connor Sports Center

— T H E A T E R R E V I E W —

Workshop 2000 — six journeys of the soul

FROM LOVE TO LAUGHTER, FEAR TO LONGING, PLAYS OFFER LOOKS AT THE EXTREMES OF HUMAN EMOTION

BY JONATHAN MOSKO

Diversions Editor

The first sound you hear is The Beatles' "Strawberry Fields Forever." Fantasy, illusion, an escape from reality — welcome aboard. The last sound you hear is Pearl Jam's "Smile." Pain, passion, emotion — it's all there.

In between, you've glimpsed into the minds and souls of some of Xavier's most talented actors, writers and directors.

In a grand farewell to the University Center Theatre, the Xavier Players held "Workshop 2000," a collection of six student written, acted and directed plays touching numerous aspects of life.

The first play, "Coup D'Etat," explored the blurred line between illusion and reality, sanity and insanity. In a chaotic mental ward, it was hard to tell the difference between the doctors and the patients, forcing one to question how we decide who is sane and who isn't.

It was followed by "A Lesson in the Fine Art of Romance," a dark romantic comedy starring junior Mike McCauley as Harry, a mortician's assistant with an inept romantic streak.

Written by senior Brendan Jennings, this hilarious situation found Harry receiving dating tips from a recently-deceased playboy Simon (played by senior Corey Bogdan). Although there are many valuable lessons to be learned,

McCauley sums it all up in the play's final sentence: "If you ask me, romance is highly overrated."

Some people devote their lives to searching for their soulmate, only to find their path blocked by cruel fate or the boundaries enforced by an intolerant society.

This was the theme discussed in the third piece, "The Last Night in France," one of the more serious and thought-provoking plays of the evening. Junior Katie Kasten and sophomore Courtney Tanko turned in moving performances as two women searching desperately for a special someone, a kindred spirit.

After the intermission, senior Stacy Holbrook stepped into the spotlight to deliver "You Gave Me Something to Believe In." This one-woman monologue outlined a point in a young woman's life when she realized all the illusions under which she was living.

Growing up in the land of opportunity, she knew she would get that great job, have those great friends and have that great life. However, once she realized the falsehoods she had embraced, she was faced with the difficult choice of whether to hang on to them or let them go.

To lighten the mood, the next feature was "Interstate Love Stories," a tale of four men embarking on two of the most significant events in a man's life: The Las Vegas road trip and the bachelor party.

In the course of their cross-country journey, the four main characters discussed love, relationships, women and played some road games.

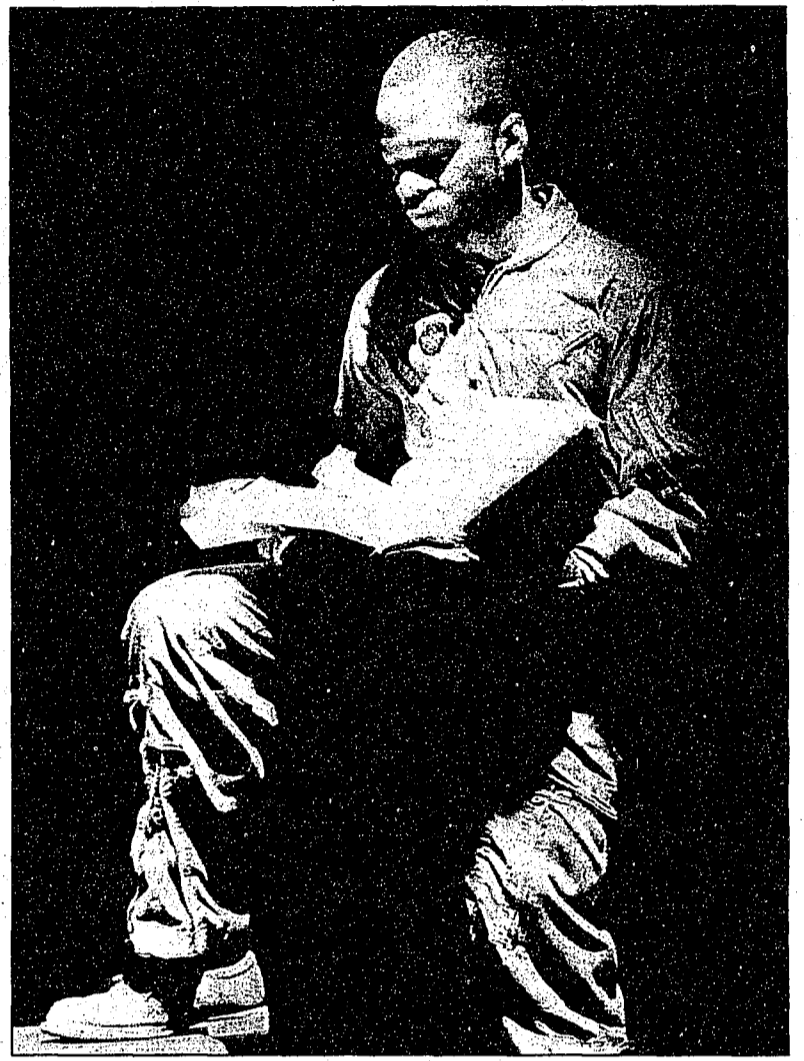
"Interstate Love Stories" was one of the crowd favorites, blending moments of childish antics with genuine camaraderie. Next time you take a road trip, perhaps a rousing game of "Hey Cow" would break the monotony. (Special mention goes to Jennings for his cameo appearance as a hitchhiker.)

The final course on the evening's menu was "Laughter." In this future, the government has stripped people of the very right to express emotion.

An extensive cast, including noteworthy performances by senior Caroline Purtell, junior Brandon Anderson and junior Dwan Watson supported this production, a troubling look into a world where it's against the law to laugh with a lesson that isn't funny at all. The ability to laugh is what makes us most human — if you take this away, you rob people of their very humanity.

With the slated destruction of the University Center, this marks the final Players' performance in the University Center Theatre.

There is not enough space to recognize the efforts of all the Xavier Players, so if you see a Player in class tomorrow, say "thank you." They've earned it.



NEWSWIRE PHOTO BY ERIN MOONEY

"Laughter is the only truth." Junior Dwan Watson (above) peruses a book in "Laughter," a play about a future in which the citizens are not permitted to laugh, and a few brave rebels struggle to keep emotion alive. The Xavier Players' Workshop 2000 featured a host of student-written, produced and directed plays.

— T H E A T E R R E V I E W —

Thespians, thespians, thespians

24TH HUMANA FESTIVAL BOMBARDS AUDIENCE WITH NEW MATERIAL

BY JAY KALAGAYAN

Contributing Writer

The 24th Annual Humana Festival of New American Plays was held at the Actor's Theatre of Louisville, KY this past month.

The Festival premiered seven full-length plays, three 10 minute plays and several short Phone Plays, all by mostly internationally known playwrights.

The bulk of world premieres is admirable, the fact that this cultural hullabaloo occurred in Kentucky is astonishing. Plus, it's been going on for the past 24 years!

A mere two hours from the Queen City, the Actor's Theatre of Louisville contains three different-sized theaters and an oh-so-intimate cafe & restaurant. During the month of March, all the productions are done on various schedules. Highlights include:

"Touch" by Toni Press-Coffman is the well-written and well-acted all star of the festival.

The play features astronomer Kyle Kalke, played by Stephen Kunken who deals with the tragic loss of his wife Zoe.

Directed by Mladen Kiselov, Kunken is able to flesh out Press-Coffman's script to make Kalke a reliable character.

"Touch" is an excellent play with a fine ensemble making it one of the top dramas of the festival.

"Anton in Show Business" is the clown of the line up. Humana vet-

eran Jane Martin has crafted a touchy, yet at times caustic script. "Anton" features three sort-of-working actresses in theater who are cast in a production of Anton Chekhov's "The Three Sisters." What follows is a hilarious commentary on the world of theater with jags at directors, production companies, actors, plays, the audience and of course, critics.

However, "Anton in Show Business" has many inside perspectives that may only be fully appreciated by people who have worked in some aspect of theater.

"War of the Worlds" is the odd child conceived by Anne Bogart, given form by The SITI Company and written by Naomi Iizuka. The odd child of the festival features the life of an odder child, Orson Welles.

"War of the Worlds" is staged with such fluid wonder, perfectly timed with the lighting and sound to form almost revolutionary technique in space and time on the stage.

The 10 minute plays featured new short work by David Ives, known for his other short plays, "Sure Thing" and "The Death of Trotsky, Tina Howe and Naomi Wallace."

This offering touched themes of word-play hilarity, religious stigmata and rugged car men.

Standouts include "Divine Fallacy" by Tina Howe, with a lovely

acting job by Woodwyn Koons perfectly cast with the slim and stern Tom Nelis.

The last notable highlight is the phone plays. Created for last year's festival, a row of five pay phones line the second floor wall. Pick up the receiver and a recorded dialogue interrupts the familiar dial tone. An audience of one feels the stigma of eavesdropping as two or three actors play out a three minute scene.

The phone plays are free and appetizing for the audience to want more.

A moment of sadness during the festival brought this year's festival to a close. Jon Jory, producing director and creator of the Humana Festival, announced he is moving on to other ventures.

Jon Jory was the guiding hand and developer for 24 years of the event and probably the premiere of over 100 plays.

Not all of the Humana Festival is gold. That is the point of such a bulk of new work. Some of the plays in comparison to the others shine less. But the idea of seeing new, revolutionary work less than two hours away is too good an artistic opportunity to miss.

Next year is the silver anniversary of the festival and is bound to be just as memorable.

— O N - C A M P U S E V E N T —

STYUKA incoming

MUSIC, GAMES, FOOD AND CHARITY — ROCK ON!

BY MIKE KOHLBECKER

Asst. Diversions Editor

Music, food and games are the three hallmarks of college life. Suppose that for one night a student could indulge in all three, and do it for charity. Well, that evening is soon approaching thanks to STYUKA.

On April 8, Xavier will host its annual STYUKA festival. The O'Connor Sports Center parking lot will come alive from 3:30 to 10 p.m.

STYUKA is Xavier University's Spring Charity Music Festival. Every year, it brings students, alumni, faculty and staff together to celebrate the closing of the academic year. The festival, now in its sixth year, is expected to draw between 1,500 and 2,000 people.

Four major components pump energy into STYUKA. First is the free concert. Local, regional and national music is showcased on stage every year. This year's headliner is Willy Porter, who has toured with Tori Amos and is regarded as one of the best acoustic guitarists in the nation.

Chicago native and Xavier house party favorite Split-Habit is set to start the show at 3:30 p.m. Xavier's own Trifecta is next, followed by Chris DiCroce.

The second component is the carnival. Favorites such as the giant inflatable slide and the gladiator joust will be present. The gladiator joust is a perfect opportunity

to settle the score with an arch-nemesis.

Game, food and vendor booths run by student groups will also be included in the carnival atmosphere. Risk takers feeling a burning desire to chance their luck can gamble.

What festival could be complete without food, and lots of it. A cook-out is STYUKA's third ingredient. The cafeteria will close for the night as the food service ventures across campus to the festival. For students without meal plans, there is a minimal charge for the cookout goodness.

Alcohol will be available for of-age students who relish the thought of consuming at university events.

The most important element of STYUKA is the charity. Much of the profits from the festival will be donated.

Past charities have been the Crossroad Health Center, the F.A.C.T. program, the Ashland Child Development Center, and the United Cerebral Palsy of Greater Cincinnati. This year's charity will be the Boys and Girls club.

So come one, come all! STYUKA is one of the last big campus events of the year. That means it is your last opportunity to spend some quality time with your peers. Don't miss out!

— D I V E R S I O N S F E A T U R E —

Mikey's skydiving adventure 2000

DID HE FALL BRAVELY TO EARTH OR DID HE CRY AND WET HIMSELF? WE'LL FIND OUT.

BY MIKE KOHLBECKER

Asst. Diversions Editor

Ahhh, the simple joys in life: Getting a package in the mail, petting a happy dog, being thrust from an airplane at 13,000 feet ...

Hey, you only live once, right?

Skydive Greene County has been a skydiving tradition in the Dayton area since its establishment in 1961. When the opportunity presented itself to skydive with them, I was quick to accept.

Being a rookie skydiver, I opened myself up to all forms of feedback. Some of it bolstered my ego ("You're a better man than me."), and some of it sapped my ego ("I don't have a death wish."). A military acquaintance assured me that "there is nothing like your first time."

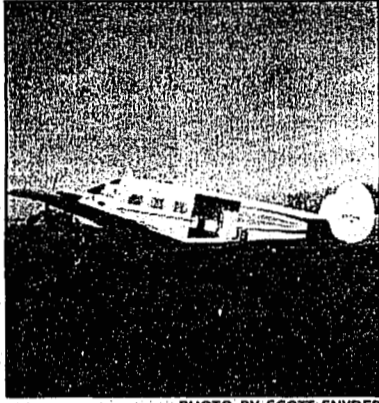


PHOTO BY SCOTT SNYDER

My favorite comment came from a friend who turned to me with a straight face and said, "I hope you don't die, dude."

As the date grew closer, my anticipation grew with a red-hot intensity. Finally, after a couple weather delays, the day arrived.

Immediately after class Friday, I rounded up some friends (for moral support) and we sped up to Skydive Greene County for what promised to be the experience of my life.

Upon arriving I was greeted by Joe, who was to be my videographer. He got me started on some paperwork and showed me a video outlining what I was about to do.

The procedure is called a tandem jump. Tandem jumping is the most popular introduction into the sport of skydiving. The ground preparation is minimal, and the jumper does not have to worry about opening and handling his own parachute.

This is possible because the jumper is attached to a tandem master, who carries a parachute large enough for two. The tandem master keeps you stable in free fall, opens the parachute and steers you to the landing area. All one has to do is sit back and enjoy the ride.

Next, "Treeboy" Brian, my tandem master, fit me into a jumpsuit. He and Scott (the photographer) briefed me on what to do and the equipment we were using.

As it turns out, a new parachute costs around \$10,000, with used ones hovering around the \$1,200 range. They went on to say some skydivers buy new equipment simply because they are bored with their old stuff. Expensive sport, I thought, but I would soon find out

just how compelling this sport can be.

After the briefing, we were ready to jump. "Are you nervous?" they interrogated as we waited for the plane to arrive. "No," I truthfully assured them. They persisted

with a barrage of "yeah right" and "just wait."

Just then, I heard the low rumbling of an airplane engine as the craft emerged from behind a hanger. Suddenly and without warning, my heart was racing and my knees were shaking. "There's our elevator!" exclaimed one of the jumpers.



PHOTO BY SCOTT SNYDER

The plane gathered speed and lifted triumphantly into the air. Within a matter of minutes, the car I rode up in was reduced to a tiny red speck. The ground that had once been so familiar was now an intricate series of geometric shapes. Every gust of wind seemed to sway the airplane.

After about 15 minutes of ascension, we had reached 13,000 feet. As Joe slid open the door, a deafening wind attacked the plane's interior. I muttered some nervous expletives, but no one heard them because talking at a conversation level was no longer an option.

The first parachuter carelessly flung himself through the open

door, creating the illusion of being sucked out of the plane. The earth's gravity seized him, hurling him towards the ground. Within seconds he was the size of an action figure, then he was gone.

Next it was my turn. It is hard to find the words to describe how I felt at that moment. Brian and I shuffled towards the open door, beyond which there was nothing but endless sky.

My heart rate accelerated to a pace unrecognizable to me. My sweaty palms were clenched so tight that my knuckles were a deathly white.

I was at the edge of the door; my toes hanging over the great abyss created by the plane. The world below seemed too distant to be real. Wind relentlessly whipped my hair back as I teetered over the state of Ohio.

"Oh my God! Oh my God! Oh my God!" was all I

could say as the moment drew nearer. My chest heaved. We rocked back and forth one time. I screamed at the top of my lungs. We rocked back again ... "Oh my God! Holy#@&! Oh %&@#..." and were flung out of the plane, swallowed by the wild blue sky.

The sensation of free falling through the troposphere at 120 miles per hour is unlike what one would expect.

There is no "dropping stomach" feeling like the one commonly associated with roller coasters.

Surprisingly, the anxiety of jumping out of the plane is diminished in exchange for the thrill of free-falling.

When Brian and I flipped out of the plane, we were transformed into two rockets racing towards the earth.

The wind was relentless, almost blowing off my goggles. Joe and Scott, the videographers hovered around me and took footage as I proudly posed for them. Adrenaline pumped through every inch of my body; I could not refrain from vocalizing my excitement.



GERONIMO! "Tree Boy" and Mike (that's me on the bottom) plummet through the troposphere at 120 miles per hour in a death-defying tandem jump.

I was only in free fall for about 60 seconds, but it felt like a blissful eternity.

Free-fall came to an end with a sudden jerk, compliments of the parachute. It took a few moments for me to calm down and adjust to the new sensation, but when I did it was unlike any feeling I have ever felt before.

A great sense of tranquility descended upon me. There was no more blasting wind or intense yelling, only silence. It was as if I was sitting alone in the sky.

As my breathing slowed and returned to normal, I forgot about everything. In a stark contrast to the fierce energy that pumped through me seconds earlier, I was completely at peace. What a sensation! I swayed gently in the sky, gazing at the horizon and the earth's floor, creeping up ever so slowly.

As we neared the drop zone, I learned some of the basics of parachuting. Two loops of fabric above the shoulders are used for turning left and right. The parachute flares, or decreases in speed, when both are pulled at the same time. Much to my surprise, those loops require a pretty hefty pull.

It would please me to tell you that Brian and I had the most graceful landing in SGC history, but we slid in on our butts. Far from smooth and elegant, but not as bad as him toppling over me.

And with that, it was over. My friends were in awe of how amazing the experience looked from the ground. I tried to convey the thrill of it, but words failed to do justice to the event.

One of them has already begun preparations to jump before the semester's end.

After the jump, Brian provided

me with a parachutist log book. Only 19 more jumps until I qualify for a Class A license.

In addition, Scott gave me film from the photos he took in freefall, and Joe gave me a video of the skydive edited with music of my choice. The video is a constant reminder of the thrill that was skydiving.

Sometimes, as a society, we forget what life is for — living. Life is about collecting experiences, not wallowing in a lethargic hollow of monotony. We need to venture to the edge of our comfort zones more often, then fling ourselves face first into the miracle of life.

Perhaps punk-poet Bryan Holland put it best when he said, "I'm sick of not living to stay alive."

Go out into your world. Don't just live, be alive.

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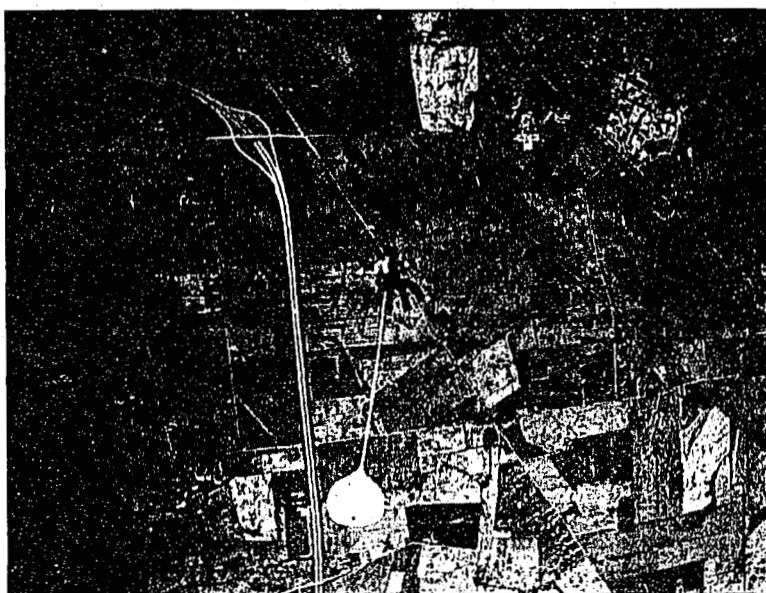


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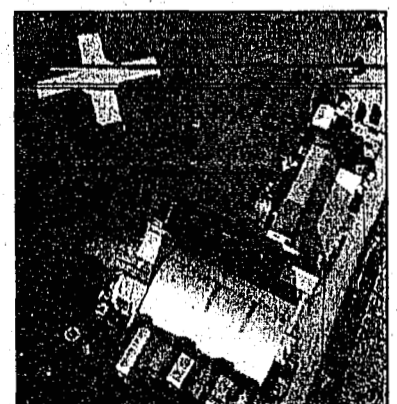


PHOTO BY SCOTT SNYDER

— CONCERT REVIEW —

Musical gymnastics and the celebration of song

OR MOROSKI'S ADVENTURES WITH PROJECT/OBJECT AT THE BARREL HOUSE

BY MIKE MOROSKI

Guest Writer

"You don't need to pay," says the man to whom I have already dished out some cash.

Being the helpful citizen he no doubt is, he is letting me in on the little secret that I do not have to pay for parking in the city parking lot. Rather, he believes I should pay my monetary fee to him so he can buy a sandwich. Of course, I give him the money and make my way into the Barrel House.

I tell the man at the door I am a reporter and my name should be on the list. He checks the list and tells me that I am, in fact, not on it. I can tell this portly fellow has a big heart, and he does. He dishes out two press passes for myself and my associate, the legendary, yet discreet Bill Wolfe, philosopher extraordinaire and an in-house Zappa Ph.D.

Blonde enters the Picture

At this point, I decide to try and grab an interview during the opening act, so I go to talk to the man in charge. He tells me I will have to wait until the end of the show to get one. Deciding not to be pushy, I go to the bar and the evening's first Honeysuckle Blonde, for the Barrel House is home to the best beer in Cincinnati.

I decide to intermingle with the good people of this establishment and get some opinions of the upcoming event. I meet Matt, who saw the Jerry Garcia Band open for Frank Zappa in Chicago in 1984. I ask him what he gets out of seeing bands carrying on the tradition of the music of yesteryear, and he tells me it is a "celebration of song."

But why all this talk of Frank Zappa? Well, the band that I am about to see is Project/Object, a Zappa tribute band, consisting of a group of talented musicians and the amazing Ike Willis as frontman. Willis played with Zappa for over 10 years and is responsible for some of the great music Zappa created. He is also "Joe" on the *Joe's Garage* album.

The opening act is actually a combination of two other bands. Three members of Ray's Music Exchange and a guitarist make up what they call the Nu Porno Nation. I notice a Maryland license plate with "Zappa" hanging from the bass drum — perfect.

The Nu Porno Nation's sound is a little muddier than Ray's, and a little groovier as well. Nick Laskey, the bassist of Ray's and Nu Porno Nation, tells me that "they still improvise, but [he] likes to see people dance. This is the direction [they're] moving in."

Their music consists of intricate chromatic changes and '70s-style electrical distorted goodness from the guitar amps. They even cover Zappa's song "Magic Fingers," which contains the lyrics "Ooh, the way you love me girl / I get so hard I could die." (One of my personal favorites to romance the ladies.)

They eventually announce their last song, and, as talented as they are, you can tell some people are dying to see Ike.

At this point, I find myself waiting for Project/Object and getting a little less conscious of my surroundings. With an impending deadline on this article, I may want to reconsider my Honeysuckle Blonde intake. Just as I am making this moral decision, Bill brings me another.

Zappa-tastic

As I begin to sip my beer, I notice the band taking the stage. They begin playing, but no Ike. All of a sudden, I spot his massive structure walk through the crowd and hop on stage for a blistering "Baby, Don't You Want a Man Like Me?" Maybe it's Ike, maybe the Blonde, maybe both or maybe neither, but I can feel Zappa, and by the looks of everyone else, they can, too.

The band members look at each other with goofy expressions on their faces, a truly trademark Zappa-esque activity. To properly play Frank's music, you have to do more than make music — you have to act it out. The keyboardist, Wes Paich, is wearing panties as a hat, has a bra around his keys, has a rubber phallic symbol draped over his mike and has an inflatable ewe next to him. Pure Zappa.

"Maybe it's Ike, maybe the Blonde, maybe both or maybe neither, but I can feel Zappa, and by the looks of everyone else, they can, too."

— Mike Moroski, on witnessing Project/Object

The first set consists of wailing guitar duets with a fine paradox between distorted and clean playing. Everybody is having a good time now, but as soon as I think it, a woman who is comatose stumbles by on the arm of some guy and passes out. Perhaps she is having too good of a time, or perhaps she is an idiot and doesn't know when to say when (unlike myself and my associate).

Speaking of associate, where is the man? I need him here to help me with my story. I feel a tap on the shoulder as I am presented with another Blonde.

"Good God, man! I have to write an article on this show, who do you think you are, corrupting my observation ability?" Bill chooses not to answer. In fact, he completely ignores me.

It is during this song that Bill speculates as to the nature of this tune being that of "musical gymnastics." Bill is drunk and he is now making up catchy phrases for me. I shouldn't even grace him with the honor of repeating them, but, after all, he *is* my associate.

Addicted to Popcorn?

This is when it all happened — I began eating Barrel House popcorn. A fatal mistake, really, if you

plan to make it through the night. You see, the Barrel House puts an addictive chemical in their popcorn which makes it irresistible. As a result, one cannot stop eating it, and therefore, one ends up with a sore tummy.

What does that have to do with the story? Perhaps nothing, perhaps something. Perhaps it doesn't matter, and the band is now playing "Cosmic Debris," one of my all-time favorite Zappa tunes. Sadly, it was the last song of the set.

During the set break I eavesdropped on talk of drugs. Rather ironic considering we were honoring a man who never touched them, don't you think? Then my associate returns from the restroom and proceeds to tell me that Ike used the stall after him. He was severely excited by this and I was happy for him — it was truly a sublime moment in his life.

At this point I am enthralled with the idea of more popcorn — I can't stop. And I can't stop ordering Blondes either. I believe I am hurting this story much more than I am helping it right now.

Finally, the second set starts and I am thoroughly ill from the popcorn and thoroughly scatterbrained from the Blonde. But as soon as I hear the first chords of "Montana," I am right back in the game. The set continued with a few numbers from *Joe's Garage* and culminated with a breathtaking "Peaches en Regalia," and "Enchidnas Arf." The band closed with "Zombie Wolf," which, incidentally, is the name of Bill's dog.

After the show I hung around and started to talk to Paich. He had on a T-shirt with a huge picture of Zappa that "looks over him and makes sure he doesn't screw up." I inquired as to the nature of the tunes they perform and he said that it was "very hard #@%\$ to play."

Backstage Shenanigans

After milling about and hanging out with the band, my associate and I went backstage and knocked on the door to inquire about an interview with Ike. We didn't really think we would get to meet the man, but he told us to come in.

We sat down with him and a few of the other members of Project/Object, and I began the interview as any professional would. "What did your stint with Zappa give you?" I ask.

"It taught me how to be a professional, how to produce music and how to be a performer," replies Ike "Mr. Big Voice" Willis. At this point I remind myself that I am talking to Ike Willis.

When questioned as to whether or not there are any musicians around today who are making strides in the same direction Frank did, Willis said, "Johnny Fishman and his boys are doin' the right thing."

He then told us how most of Zappa's songs were originally improvised and then written down later, which is very interesting because most of Frank's songs are intricately pieced together.

Ike and the Cuervo

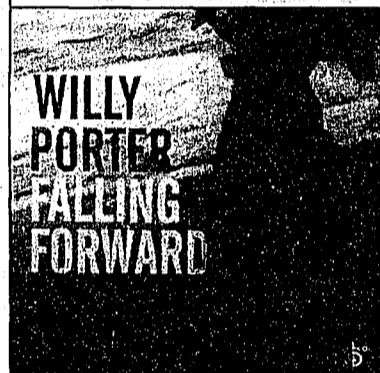
All of a sudden, Wes bursts into the room and begins complaining the Barrel House would not serve him any more beer — they told him he missed last call. Instead of complaining any more, Mumbo (the drummer) produced a bottle of Jose Cuervo Gold, which eventually got passed to me.

We talked of Britney Spears, who Ike calls "the belly button girl," N'Sync, The Backstreet Boys and all sorts of other atrocities of the musical scene. It is Ike's opinion that these fads come along with the a certain political climate — which has to be just right for anyone to buy into this shat. We talked of music that *is* worthwhile to listen to, such as Miles Davis, Herbie Hancock and John Cage. Ike is treating us like family and he won't stop giving me Cuervo — maybe he and Bill are in on this together.

We talked with Ike for about an hour and then decided to let him go back to his hotel. This was only after Bill, my inebriated associate, rambled on about "John Cage and Miles Davis changing his life," which Ike took very well to. It was rewarding to see a rock star so down to earth and relate so well to an associate of mine.

We made our way out of the bar and, as soon as we were outside, Bill began dancing around and hollering. He has been listening to Zappa since he was 12, which was 13 years ago. This was a very special night for him and for me. What made it all the more special was Bill was not even supposed to be on the guest list, but he got in free anyway. Maybe that's why he spent all that money buying me beer. Regardless, I have to drive him home now — a very Zappa thing to do.

— I N Y O U R E A R —



Willy Porter
Falling Forward
(Six Degrees Records)

Imagine my surprise when I started to listen to this disc and discovered Willy Porter must have released a lot of discs in the past few years under pseudonyms. I mean, this guy sounds a lot like Jeffrey Gaines, Bruce Cockburn and John Jennings wrapped into one. They all write similar songs with similar vocal delivery. And, go figure, none of these talented artists have earned radio play or a widespread following.

Now, it is true that Porter sounds a lot like most males in the singer/songwriter genre these days. However, this should take nothing away from Porter's talent as a guitarist or a writer. The 12 tracks on *Falling Down* reveal various musical influences as well as tell tales of discovery and loss.

At no time on this disc does Porter stray from writing solid lyrics which inspire lingering images and emotions. The pared down "Somebody Else" finds Porter longing for a lost love who has moved on. In the unfolding of this song, Porter paints a portrait of the painful realities of loss: "These human hearts can turn so cold / as we watch tragedy unfold"

"Paper Airplane" tells a tale of distance and desire: "I want to walk through all your open doorways / I want to drink down all your cheap wine." Wrapped around the unrequited love of the lyrics is a soft, soaring orchestration with a cello and violins.

With Porter's vocal delivery, the song lands like a midnight lullaby.

Porter floats through different musical styles on this disc. "Cut The Rope" offers a hard-edged modern rock feel, while "Sowelu" amazes with its free-wheelin' rhythms. "Infinity" offers a snippet of folk music with a wonderfully produced echo, in Porter's voice, while "Hard" transplants a piano and harmonica from American rock ballads.

Porter is known for his guitar work. He decides to showcase this ability on the only instrumental piece, "Road Bone." He plays a 12-string acoustic guitar that drives with an open, rough and penetrating energy.

I could continue and tell you what I like about every song on the album — you might think I was Willy Porter's agent. Truth is, the album explores many aspects of life, tells many honest tales and leaves the listener not only impressed by his musical ability but also by the hypnotic effect his songs have on the mind.

The liner notes on the disc end with: "Everything is closer than you think." Porter personifies this statement as the music resembles many artists, yet maintains its own distinct style and reveals many influences. However, it is in the songs that Porter proves just how close humans are, in that we can share such similar experiences and emotions. The songs are solid, the lyrics are inspiring and the man is a truly passionate, praiseworthy artist.

This CD earns \$\$\$1/2

— Adam Ziemkiewicz,
Contributing Writer

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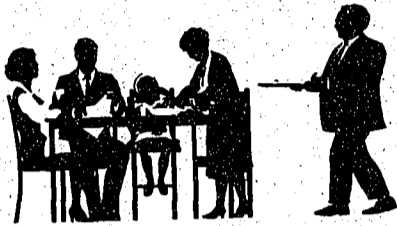
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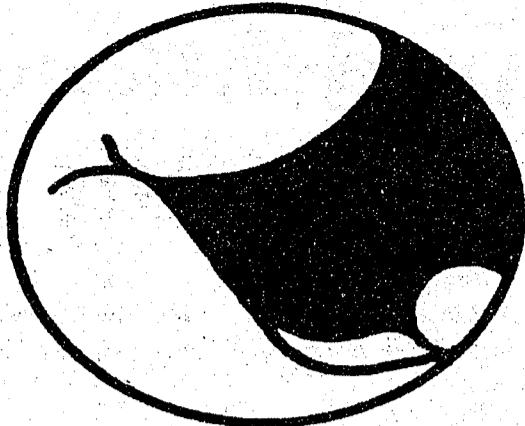
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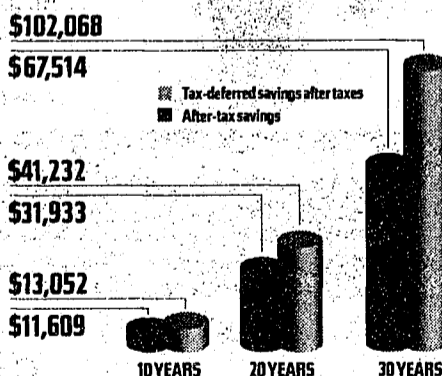
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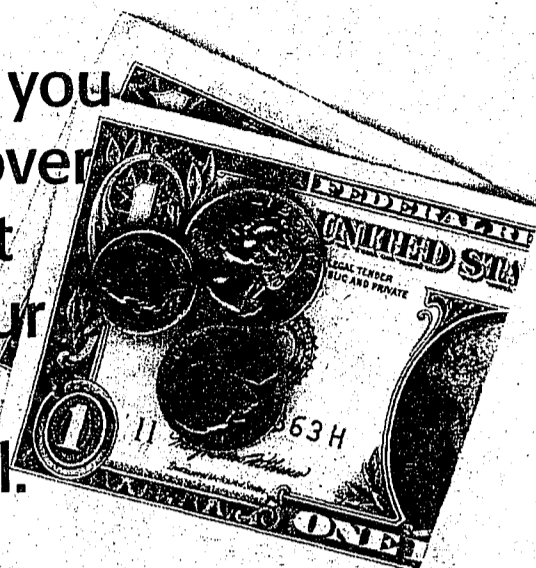
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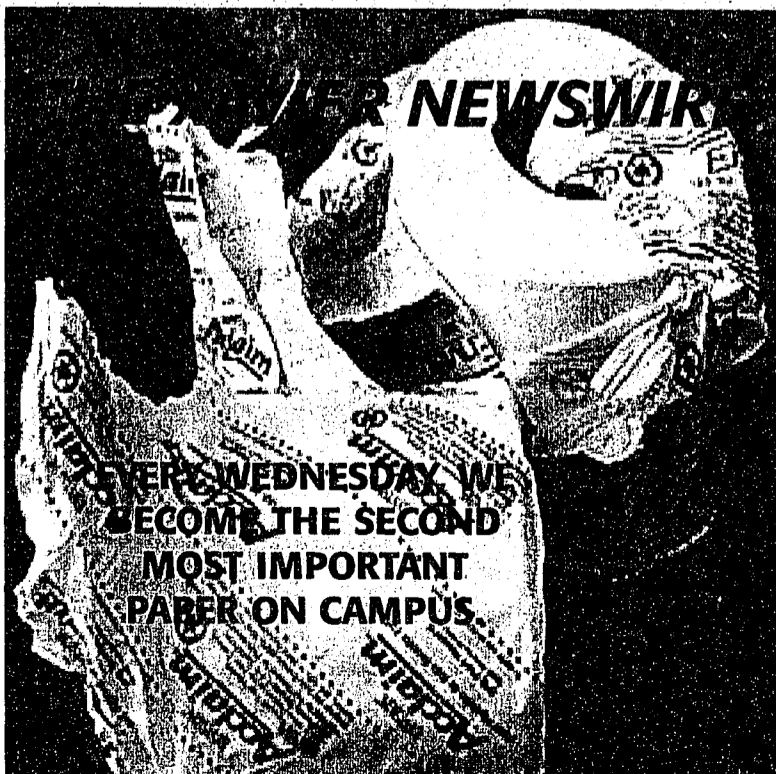
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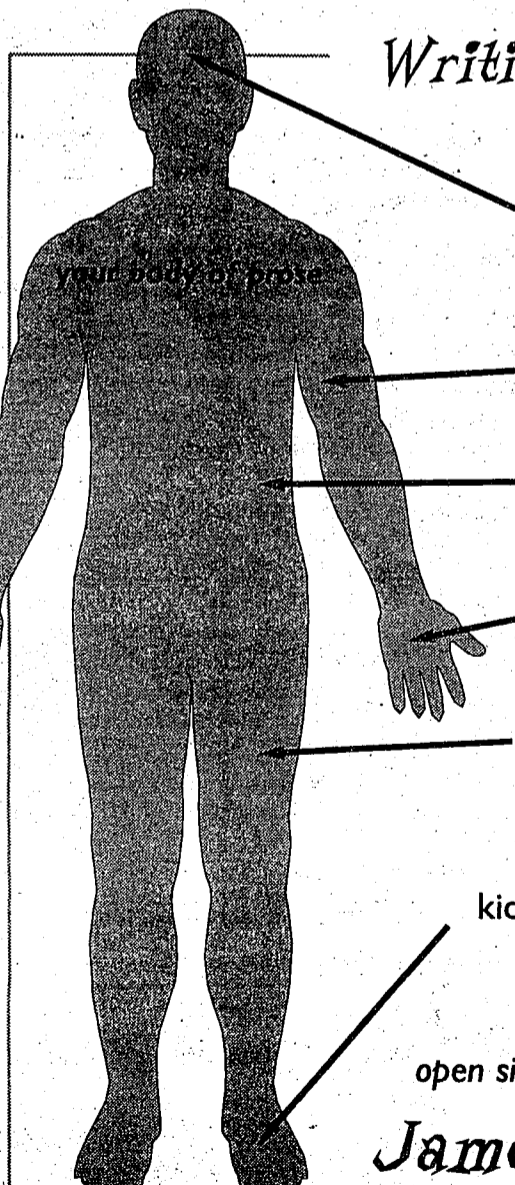
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Golf course grounds crew. 5 minutes from campus, outdoor work on a beautiful course. Full time or part time, male/female, \$7-8/hr. Immediate openings. Call Mark at 608-4004.

The Cincinnati Post is looking for students interested in taking high school sports scores over the phone and writing brief game capsules. Paid stringers are needed Sun.-Thurs. Call Frank Carini at 352-2767.

Approximately 1/4 mile from Xavier at the corner of Cleneay Avenue and Montgomery Road. We have an immediate opening for a part-time cashier/operator. Reliability is imperative. The hours required are Mondays (5-9 p.m.), Tuesdays (5-8 p.m.), Wednesdays (5-9 p.m.) and Saturdays (10 a.m.-4 p.m.). Approximately 17 total hours per week. To interview, call Mr. Eimlinger at 531-5500 from 8 a.m.-5 p.m. Monday-Friday.

EARN MONEY

We're looking for men and women to deliver the new telephone directories from Cincinnati Bell. Work in your area, work full time or part time and get paid upon completion of each route. To qualify, you must be 18 or older, have a valid driver's license and social security card and have an insured vehicle. To apply, call Monday-Friday, 9:30 a.m.-5 p.m. Call (800) 979-7978. Directory Distributing Association. We are an EOE.

Director of religious education. First Unitarian Church, Avondale. Begin mid-August, 30 hrs/week. Strong, supportive congregation. Contact Vicki Ragsdale 572-6341 or ragsdale@NKU.EDU

Immediate openings — students earn \$375-\$575 weekly processing/assembly medical I.D. cards from home. Experience unnecessary ... we train you! Call MediCard (541) 386-5290, ext. 300.

Loving caregiver needed for 2nd-grade girl and 3rd-grade boy in my Anderson Township home, starting March 27. School year hours: 4-7 p.m. and 8 a.m.-7 p.m. in the summer. Reliable transportation needed. Call Patty at 583-6370 from 9 a.m.-6 p.m. or 223-9505 after 7 p.m.

Summer job available in Cincinnati. Taking classes the second half of summer? Looking for work in May/June or even July? Landscape with Brad. Good pay, lots of hours. Call 378-4217 ASAP.

Landscaping PT - FT positions available. Working in the Hyde Park/Mt. Lookout area. We will be landscaping Cintas Center in May. Call today for an interview at 271-2332.

Let us help you get started in the business world! If you are looking for a profession in sales and marketing we can help. We will offer you: \$2,000/month guaranteed, paid training, flexible hours, demo program, health insurance, 401K, pre-paid dental, paid vacation as well as great and fun work environments. We want the opportunity to help you get started in a sales and marketing career. Please call Steve Haynes or Ed Welsh for a confidential interview at 385-3900.

Three programmers only! To join start-up and receive 15% equity position of company. Experience with most of the following: ASP, HTML, Java Script, CGI and Perl, Unix for Web Programmers. We also partner with individuals to help get great ideas to market. Serious inquirers only. You can work from your location! E-mail résumé to freetell@hotmail.com

Looking to hire caring student(s) to train my 3-1/2-year-old son year round in my home in Erlanger (Northern) Kentucky. The training will include sensory integration, (occupational) therapy and applied behavioral analysis (speech and language therapy). I will arrange for training the right person. My son does NOT have any disturbing behaviors. Please call Stacy at 342-8265 or 344-1881 or e-mail at stacybudgirl@fuse.net

Summer day camp counselors needed in Cincinnati. Weekdays 9:30 a.m. - 3:30 p.m. Outdoor program needs swimming instructors, male group counselors, drama, singing, gymnastics, rifle, tennis and other activity leaders. Flexible starting time May - July. Call Camp Wildbrook at 931-2196.

STUDENT WORK

\$11.25 base pay. Flexible schedules 5-30 hrs./week. Customer service/sales, scholarships available. Conditions apply. Call 671-4823, www.workforstudents.com/np

Pizzeria Uno now accepting applications for front of house and back of house positions. Experience a plus, but will train. We offer competitive wages, flexible scheduling, meal discounts, dental, health and life insurance. Credit union and 401K. Apply at 627 Walnut St, downtown Cincinnati. Across from the Aronoff Center. Or call: 621-8667.

FOR SALE

'97 Nissan Altima. Assume lease at \$245/month. No money down. Credit approval required. Call 697-7004.

Furniture for sale. 4 pcs.—black glider, green armchair, multi-color dresser and lavender couch. All for \$75 or best offer. Call 924-0705.

FOR RENT

Norwood—4 bdrm apt./duplex. 5 miles from campus. Air conditioning, free laundry, off street parking, rooms have phone hook-ups and cable is available. \$900/month. Call 731-5523.

Norwood 2- and 3-bedroom apartments. Newly renovated kitchen and bath, hardwood floors, laundry, off-street parking and clean. Price: \$450 and \$600 + utilities. Call 861-4111.

For rent: 3 bedroom apt. 938 Dana Ave. \$750/month. Call 772-0909.

Spacious 3-bedroom apartment in North Avondale available. Located a half mile from Xavier's campus. Apartment set in turn of the century mansion. Features are a full kitchen including dishwasher and disposal, ceiling fans, air conditioning, hardwood floors, deck, off-street parking & laundry on site. \$1000 per month. Call Tim at 351-2178 ext. 101.

3 bdrm apt. near Oakley Square. Large rooms, eat in kitchen and balcony. \$810/month. Includes all utilities and laundry. Call 305-5021.

House for rent. 991 Dana Ave. Spacious! 8 bedrooms, 3 baths. Equipped! Walk to campus! Plenty of parking! Call: 321-0043 or 241-9421.

Top 2 floors of 2-family (4 bdrm) on Floral Ave. Approx. 1 mile from campus! Yard, storage, laundry—lots of space! \$1200/month. Call 351-9508.

Adorable efficiency across from campus. New appliances. Carpet, laundry and great closets. Bright, cheery and quiet. Best value \$295. Call 961-5555.

House for rent. 6 bdrm, 2 full baths, eat-in kitchen, DR, LR, full basement, unfurnished, new paint, fixtures and plumbing. Laundry room in basement. All newly renovated. Parking available across street and street parking. 3635 Montgomery Rd. Call Bob at 616-3592.

y2kBUNKERS.com. Hyde Park, short-term stay. \$7/night \$70-\$120/week. Washer/dryer, central air.

HAPPY BIRTHDAY!

Are you sick of advertising your friends' birthday around campus on little flyers?

Why not advertise them in *The Newswire*?

Fill this space for only \$50. That's \$10 off the regular price!!!

Call Lance at 745-3561.

GOT TOO MUCH STUFF?

Advertise in this space!

Call 745-3561 and ask for Beth or Lance for more information.

Have something you need to sell? Try a classified ad in *The Newswire*.

Remember, one man's trash is another man's treasure.



Call Beth @ 745-3561.



THE XAVIER UNIVERSITY
NEWSWIRE

Harder news. More issues. *Better than ever.*



WEDNESDAY

April 5

Friedrich von Trapp said it best. "Adieu, adieu to yuh and yuh and yuh!" I've been a little emotional all week and getting kind of weepy. Now my face is as red and swelled as a horny monkey's ass. Brilliant! As you may have heard, it's the last huzzah for this Calendar Girl. So if you hate me, congratulations, I'm almost gone. If you thought I was a wee bit funny sometimes, don't worry, Calendar Guy-in-waiting Adam will take very good care of your **chortling** needs in my absence. I don't want to go Sally Field on anyone, but thanks for all of you who liked me. And if you thought I was dumb, poop on you. I'm graduating in a few weeks and don't care anymore.

I have to admit, I've been holding out on you guys. You think the **International Coffee Hour** is the same deal every week, but it's not, and now I'll tell you what really happens. Magical fairy princesses pour your coffee and wood sprites stir in the creamer. And when the coffee's gone... well, journalistic **integrity** and a sense of decency prevent me from saying what happens then. Find out for yourself at 3:30 p.m., this week in the Lodge Learning Lab.

Contrary to your belief, having to write a 15-page research paper in one night even though you're out of **Mountain Dew** and your roommate won't drive you to

Calendar City

By **Jannah Durant** To place an item in the calendar, call 745-3122 or mail to ML 2129.

Ghetto Kroger to get more does not constitute oppression. That's just procrastination. Look out for real examples of **subjugation** since it's Amnesty's Human Rights Week.

Dough, the stuff that buys the

THURSDAY

April 6

Random thought
Re: Earlier von Trapp family reference

If you need any info on "The Sound of Music," (a.k.a "The World's Favorite Musical") I recommend the unauthorized Web site instead of the official Fox Home Video site. Much more stuff that's **applicable** to the real world, like lyrics pages and yodeling sound bites.

Ray, the guy who sells me beer!

FRIDAY

April 7

Reason #1 to have faith in your new *NewsWire* staff: "He's either Buddhist or dead; everyone ends up one or the other."
— Jonathan Mosko, E-i-C

You fancy yourself quite the lyricist. Freestyle in Japanese,

do you, Wyclef? Ha! I've been busting rhymes in **Urdu** since I could talk! Put your skills to use at a poetry reading with English Club and Mermaid Tavern at 7:30 p.m. in the Emery Board Room. Joining you will be the Rebel Car Port Acting Troupe, or the Renegade Garage Players, whichever they prefer.

I went **snorkeling** on spring break and was excited to see all the pink and orange coral, but it was all brown and dead-looking instead. I hope the coral at this concert is prettier... oh, wait. Choral. Like... **choral**. OK. 7:30 p.m. in the Univeristy Center Theatre if you're still interested.

It's everybody's favorite weekend: Get Your 11-Year-Old Brother **Schnockered** Weekend! No! No! That's not what it is at all. We don't condone that in Calendar City. Like SAC, we call it Li'l Sibs weekend, so be wary of the "Tiger Beat" set. Register from 4-6 p.m. in the Cafe lobby.

Me, the one who drinks the beer...

SATURDAY

April 8

Remember back in the day

when Boyz II Men were fresh and hip and long from their **Hardee's**-pushing days? Remember their little friends ABC? They sang an amusing tune called "Iesha." If the Styuka staff needs a quick theme song, I suggest this as a melody since "Styuka" has the same syncopation as "Iesha." Maybe **Willy Porter** can learn it in time for his performance. Join Willy "the Thrilly" with Trifecta and Chris DiCroce in the O'Connor parking lot from 3:30-10 p.m. As an added bonus, you can drink beer under the guise of donating to charity, since all proceeds go to Boys & Girls Club of Cincinnati.

Fa, a long way to get beer!

SUNDAY

April 9

So, your boyfriend is taking guitar lessons this semester and he's pretty darn impressed with his "Ode to Joy" playing abilities. If you want to take his high horse discreetly down a notch, take him to the recital for **music minors** at 2:30 p.m. in the Edgecliff Recital Hall. That'll learn him!

If you want to go even more extreme on the boyfriend's trip back to earth, take him to the jazz

guitar concert with your old pal Bob "Construction Boss" Forman. Practice saying, "Honey, isn't it *amazing* that someone could do this for a living?" on the way over to the **art museum** for the 2:30 p.m. gig.

So, I think I'll have a beer...

MONDAY

April 10

Seniors: time for nostalgia Q & A. You've had your last: A.) spring break, B.) midterm, C.) drunken **hook up**, D.) retreat sign up. Answers to A.) and B.) are true, C.) I hope we're all past that stage (but just wait 'til Senior Ball), but D.) is no, since it's time for senior retreat registration. Go to **Campus Ministry** to sign up for a weekend o' bonding.

S.T.A.N.D., like a 5th grade science teacher, wants you to know **learning** can be fun. They've gathered sundry bands for your auricle pleasure on the **res. mall** from 4-7 p.m. Then they'll put on a little play for you at 7:30 p.m.

La, la la la la beer!

TUESDAY

April 11

Tea, no thanks I'll have a beer!

Baze-a-ball been berry, berry good to XU and hopefully not Butler. 3 p.m., Hayden Field.

That brings us back to Dough. **Calendar Girl**, Over. Out.



10 Reasons why you should stop smoking.

- 10 other friends inhale your second hand smoke.
- 9 other things you could be spending your \$ on.
- 8 other things you could do with your hands.
- 7 body parts that are affected by cigarettes.
- 6 other things you could be doing with your mouth.
- 5 out of 20 people will get lung cancer this year.
- 4 other things to worry about while you're in college.
- 3 other states that have banned smoking in public places.
- 2 other things that smell as bad as a smoker's breath.
- 1 of these reasons should be enough to convince you.

This Ad was supported by Grant/Cooperative Agreement Number 99038 from the Centers of Disease Control and Prevention (CDC). Its contents are solely the responsibility of the authors and do not necessarily represent the official views of the CDC.

Call us at 745-3599

We understand student life and we can help