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THE XAVIER UNIVERSITY NEWSWIRE

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week of MARCH 29, 2000

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Petition fights discrimination

BY SARAH KELLEY

Senior News Editor

On Monday, a group of Xavier students began circulating petitions on campus in an effort to gain the support of those in favor of revising Xavier's non-discrimination policy to include sexual orientation.

Although this issue has been addressed in the past, this is the first time students have joined together in a direct attempt to confront the administration about the issue.

By acquiring the signatures of students, faculty and staff in favor of revising the policy, the students hope to gain enough support for the administration to seriously consider making the change.

"It seems this is the first time the students have taken a grassroots approach on this issue," said Dr. Timothy Meier, S.J., of the biology department.

As it is written, Xavier's non-discrimination policy protects members of the university community from discrimination on the basis of race, religion, sex and natural origin, but not sexual orientation.

Thirteen other Jesuit universities across the country, however, do mention sexual orientation in their policy.

The exclusion of sexual orientation in the non-discrimination policy at Xavier was brought to the forefront following a gay issues discussion sponsored by Amnesty International's OutFront group on March 16. The panel discussion dealt with issues relevant to Xavier's gay community.

"There was a huge turnout at the meeting, which proved this is a cause a lot of students are concerned with," said sophomore Chris

Seelbach. "Because there were so many people at the meeting with the same concerns, we saw this petition as the next logical step."

According to Seelbach, at a forum held for faculty and administrators to discuss issues concerning homosexuality on campus, Rev. James E. Hoff, S.J., president of the university, cited the broadness of the term 'sexual orientation' as one of the reasons for its exclusion in the clause.

"The only reason Fr. Hoff gave for not including sexual orientation in the policy is that it was not clearly defined," said Seelbach. "In the proposition we are suggesting, it is defined."

Seelbach met with Rev. John LaRocca, S.J., last week to discuss the specific details to be included in the petition.

The petition requests the university either include sexual orientation, by which they mean gay or lesbian, in the non-discrimination clause, or issue a statement similar to the University of Notre Dame and Marquette University statements welcoming homosexuals on campus. Also stated in the petition are reasons why one of these steps should be taken at Xavier.

"If the university is to be true to its Catholic nature, it must respect the dignity of all human beings," said LaRocca. "What is the university modeling for students in the way we deal with this moral issue, which is an issue of acceptance?"

"Addressing this issue of discrimination based on sexual orientation is long overdue," said junior Pete Kosoglov. "It's time Xavier realizes their mistake on this issue and does something about it."

At their weekly meeting last



NEWSWIRE PHOTO BY DEVIN MATHIS

Freshmen Chris Penna and Annie Sobotka joined the many who signed the petition outside the main cafeteria early this week.

Monday, Seelbach informed Student Senate of the petition and requested support in their efforts to revise the non-discrimination policy.

In order for members of senate to write a resolution outlining the issues stated in the petition, which will be presented at their next meeting, Seelbach and the other students circulating petitions needed to solicit signatures from at least 5 percent of the student population. By Monday afternoon, the minimum amount of signatures necessary had already been surpassed.

"During the first day of collect-

ing signatures, less than five people declined and we have received no negative comments," said Seelbach. "People obviously think this is a really good idea, and we have had a very receptive turnout."

As of Tuesday night, approximately 1,000 students had signed the petition.

On Thursday, Seelbach will collaborate with Senators J.P. Engelbrecht, Michelle Manassah and Kerry Murphy on writing the resolution, which will be presented to senate on Monday and voted on the following week.

If the resolution is passed in senate, it will be presented to Vice President for Student Development Dr. Ron Slepitzka, Hoff and the Board of Trustees for consideration.

"It would be wonderful if the administration actually put it [sexual orientation] into the non-discrimination policy," said Engelbrecht. "It is a simple request and it is the right thing to do."

"We want to stand in support of individuals and provide a caring environment, but we have to be careful of what we say is acceptable," said Slepitzka. "We need to be faithful to the Church to the extent that we're able."

Because this issue is being addressed so late in the semester, it may not be resolved until the summer.

"I'll be in touch over the summer in case they decide to make a decision while we're gone," said Engelbrecht. "I'm going to see this issue through and not let it drop."

The last time a similar issue was brought to the attention of the administration, a decision was made over the summer while classes were out of session, and the majority of students were not informed.

In March of 1995, Xavier's Student Senate issued a charter, which recognized and sponsored a club called Xavier Against Homophobia. The purpose of the club was to oppose discrimination on the basis of sexual orientation and provide a forum for discussion.

In a letter drafted by Slepitzka and sent to SGA in June of that year, the university denied recognition of the proposed group.

In citing reasons for denying the charter, Slepitzka stated in the letter, "To be faithful to our Church, we must act to avoid even the appearance that as a Catholic university, we are morally neutral or supportive of homosexual behavior or a gay, lesbian or bisexual lifestyle that includes acting on one's sexual orientation."

"In making this statement, he [Slepitzka] automatically assumes that a homosexual person is sexually active and promiscuous," said Seelbach.

So, what are we signing?

The petition that is being circulated states that "We the undersigned request that Xavier University either: 1) Include sexual orientation, by which we mean gay or lesbian, in the university's non-discrimination clause, or 2) Issue a statement similar to the University of Notre Dame and Marquette University statements welcoming gay and lesbian persons on campus ..."

The reasons given for the petition are:

"1) The need for a welcoming and supportive atmosphere on campus for all who work, study, and teach here, but especially for homosexual adolescents who have a higher suicide rate and a high rate of attempting to injure themselves than the heterosexual population.

2) *The Catechism of the Catholic Church* stresses the need to respect the dignity of gay and lesbian persons.

3) The American Catholic Bishops' letter *Always Our Children* states that homosexuals have the right to be welcomed into the community.

4) Thirteen other Jesuit colleges and universities have added sexual orientation to their non-discrimination policies ...

5) Silence fails to recognize the dignity of gay and lesbian people.

6) Morally it is simply the right thing to do because Xavier is a Jesuit and Catholic university."

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BRIEFS

► Bryan Riechman, Editor
 ► News Room: 745-3122
 ► NEWS@xavier.xu.edu

Eat, drink, dance

On Thursday, March 30, the St. Vincent de Paul Society is sponsoring the first annual Spring Charity Concert on the residential mall at 6:30 p.m.

Julia's Feathers and 2 Day Panic Attack are the featured performers. All are asked to donate a canned good, clothing or household item. For those who donate, Papa John's will supply free pizza and Commuter Services will provide the refreshments. For more information, call Ed Klene at 985-8980.

Health care & you

The last contemporary issues forum of the year will be held in Schott 200 on Monday, April 3, from 3-4:45 p.m. The topic, "Privacy and Health Care: Who has Access to Your Records," will be opened by three panelists: Ida Critelli Schick, health services administration; Gail Barker, psychiatrist in private practice; and Rev. Leo Klein, S.J., theology. Refreshments will be available at 2:45 p.m.

Off-campus & you

There will be a one-day seminar designed for students, landlords and school administrators who desire more effective information on rental housing issues and concerns on Saturday, April 8 at Cincinnati State College in the third-floor conference center at 3520 Central Pkwy.

The seminar is free and includes breakfast, lunch, legal information, information about tenant/landlord rights and responsibilities and gift bags. For more information, call 721-4663.

Gettin' hitched

If you are going to the chapel, go to Kelley Auditorium first for "How to Plan a Wedding." It is from 6-8 p.m. today. There will be a fashion show (probably featuring lots of white), local businesses and a panel of experts. It is free, too.

You're alive

April 2-8 is Life Week, sponsored by Students for Life. Students will be at tables in front of the Cafe to sign other students up to donate a meal for the Catholic Worker House.

Monday, April 3 there will be a prayer vigil outside Bellarmine at 9 p.m. to celebrate all stages of life and to increase awareness on campus of the sanctity of life. For more information, call Jen at 985-5846.

Book signing

Best-selling author Matthew Kelly will be at Xavier's bookstore on Friday, March 31 from 10-10:30 a.m.. He will be signing his books, *A Call to Joy* and his latest, *The Rhythm of Life*.

GOSPEL ACCORDING TO XAVIER



NEWSWIRE PHOTO BY DEVIN MATHIS

The Xavier Gospel Choir got the crowd singing and swaying on their feet in the University Center Theatre last Friday. Miami University (Ohio) sent a gospel choir to the concert. It performed with the Xavier choir director during his religious rap, in addition to its own numbers.

Xavier tribute to Jesuit martyr ends with Mass

BY AMY SCHELL
 Contributing Writer

A simple service at Bellarmine Chapel on Friday, March 24 concluded a week of remembrance for Oscar Romero, archbishop of San Salvador, who was assassinated 20 years ago.

Romero, who became archbishop in 1977 and remained in service until his death in 1980, was an advocate for the poor, marginalized and oppressed people in the Church.

He was mainly concerned with documenting and stopping the many human rights violations his people had experienced.

Xavier commemorated the 20th anniversary of his death with a variety of activities throughout the week, including a special showing of the movie "Romero" and a prayer service Thursday evening.

The week's culmination was the noon Mass on Friday, which Xavier faculty, staff and students attended.

The readings at the service were the same ones read at the Mass Romero was celebrating when he was shot.

Rev. Richard W. Bollman, S.J., of Bellarmine parish, said the ex-

"The shouts of liberation from the poor of this country is a cry that rises unto God and not anything nor any person can stop it ..."

— Archbishop Oscar Romero, S.J., shortly before his assassination

act homily given by Romero 20 years ago.

"I thought it was a really special memorial to Romero's legacy," said sophomore Kevin Lavelle. "I thought it was great they read Romero's actual homily from the day he was killed."

Shortly before he was murdered, Romero addressed his people with the following words: "The shouts of liberation from the poor of this country is a cry that rises unto God and not anything nor any person

can stop it ... If they kill me, I will rise again in the Salvadoran people."

Romero encouraged dialogue and reconciliation among his people as a nonviolent means of creating change.

Reactions from students who attended the service were favorable. Although senior Meg Schneider was slightly disappointed in the lack of student involvement throughout the week.

"It reminds us that in the effort of one, we can affect so many. I wish more students came forth to learn the lessons that Romero is still teaching us," Schneider said.

Senior Stephanie Przybysz applied Romero's lessons from 20 years ago to life today.

She said, "I think it's really important we do celebrate Romero — it allows us to be in solidarity with the Church around the world, especially in Latin America."

"Remembering Romero reminds us of the commitment we should have to the poor and oppressed of the world."

Police Notes

Tuesday, March 21, 11:15 p.m. — On Ledgewood Avenue near the Villa, an alumnus' '94 Honda was broken into through the right rear window, but nothing was stolen.

Wednesday, March 22, 2:25 p.m. — A Xavier student parked on Ledgewood Avenue near Dana Avenue found the rear window broken out of his Mazda, but nothing was stolen.

Thursday, March 23, 5:30 p.m. — Someone broke the right rear window on a white Volvo parked in Cohen lot. A stereo was taken from the dash.

Thursday, March 23, 7:30 p.m. — A student's Toyota Corolla was broken into while parked on the west side of Dana Avenue. A cellular phone, a CD player and 30 CDs were stolen.

Friday, March 24, 3:15 a.m. — A Brockman student reported that in the three days she had her

car parked on Ledgewood, a window was smashed, but nothing was taken.

Saturday, March 25, 1 p.m. — A student's car parked in her Dana Avenue garage reported her vehicle broken into and the theft of her CD player.

Saturday, March 25, 3:40 p.m. — A bike patrol officer chased a car crime suspect who had attempted to break into a car on Dana Avenue near Ledgewood Avenue. The suspect eluded police.

Programs enhance awareness

BY BRYAN RIECHMAN
 Campus News Editor

Two campus groups, Xavier Action and Voices of Solidarity, are hosting special events to make Xavier students better informed about social issues and give them an opportunity to actively participate in creating social change.

On Saturday, April 1, Xavier Action is hosting the annual Spring Community Action Day.

From 10 a.m.-2 p.m., groups of students will go out into the community to volunteer at senior citizen homes, community centers, schools and recreational facilities.

Students receive a free breakfast, free transportation to the site they choose, free lunch upon return to campus and a free T-shirt.

To participate, students can sign up outside the Cafe this week during lunch and dinner.

At 8 p.m. on Tuesday, April 4 in Kelley Auditorium, Voices of Solidarity is sponsoring a sweatshop fashion show.

The event is designed to raise consumer awareness about factory conditions in which designer and non-designer products are manufactured by workers who are often paid less than 50 cents an hour.

"We're not trying to solve the problem on Tuesday," said junior Brooks Keeshin, president of Voices of Solidarity. "We're going to try to raise awareness concerning unjust working conditions."

In the fashion show, students and faculty will model the latest looks from companies who have violated labor laws in the past or refuse to disclose information about the working conditions in which their products are manufactured.

Companies throughout the world, from Asia to Latin America, will be represented on the runway, including clothes from companies such as Nike and Gap.

"It's gonna be fun, too," Keeshin said, "and it's guaranteed to be funny since faculty will be the models."

Attendance is free. Voices of Solidarity invites all students, faculty and staff to attend in order to learn about how their clothes may have been made.

Police Note of the Week

Saturday, March 25, 7:40 p.m. — Police were told a car was broken into and received a description of the suspect. Later, at 961 Dana Ave., the suspect was found attempting to break into another vehicle. Officers chased him, recovered a stereo wrapped in a sweatshirt, but lost the suspect.

Students to present research to Congress

BY KATIE SUMMERS

Contributing Writer

For the second year in a row, students from Xavier have been chosen to represent undergraduate study for the Council on Undergraduate Research Poster Session on Capitol Hill.

Seniors Mark DeBrunner and Mike Weseley and junior Kevin Walker will travel with adviser Dr. Tim Horan to Washington, D.C., next Wednesday for the day-long conference.

In order to earn a place at this event, DeBrunner, Weseley and Walker conducted and submitted a study on the varying effects of extremely low frequency electromagnetic field exposure.

The students were also responsible for constructing a poster outlining the particulars of the experiment.

The subject of low frequency electromagnetic exposure holds a significant amount of importance in the field of biological research. At the 1997 World Health Organi-

zation-sponsored symposium on the issue, it was determined future study was required to evaluate the potential harmful effects of exposure to humans.

The study conducted by DeBrunner, Weseley and Walker specifically cites a possible health risk to children living under high tension power lines.

In addition to presenting a poster detailing their research, they will have the opportunity to meet and discuss their findings with select members of Congress.

Slated to participate in this meeting are Congress Representatives Jim Bunning, Mike DeWine, Mitch McConnell, George Voinovich, Steve Chabot, Anne Northup and Rob Portman.

"This is a very important time for these chosen undergraduates," said Dr. Elaine Hoagland, national executive head for the Council on Undergraduate Research.

"Students will have the opportunity to show their state representatives and the American people

that funding for undergraduate research is needed and appreciated.

"Members of government-funded organizations and federal agencies such as NASA, the National Institute of Health, the National Science Foundation, the Department of Energy and the National Cancer Institute will also be on hand to discuss research and findings," Hoagland said.

Only 60 undergraduate submissions nationwide are chosen for this annual event. The Xavier's group is one of approximately nine selected in the field of biology.

"We put a great deal of careful work into this project," said DeBrunner. "I think our efforts have been rewarded tremendously. I'm very honored to represent Xavier at such a prestigious event."

In agreement, Horan said, "This honor really says a lot about the school," he said. "So many of our students have the ability to engage in research. At many schools, undergraduates simply do not have that chance."

DOUBLE XPOSURE

"Open Door," by Molly Robertshaw



Junior Kerry Overstake (left) and freshman Nick Ehlman appear a bit confused at the situation at St. Sebastian's in Calhoun, Ky., over an alternative spring break trip. It was sponsored by Namaste in order to volunteer for the Glenmary sisters, whose motto is: We move out of town when McDonald's moves in. Robertshaw is a sophomore social work major and also went on the trip.

Submit photos on campus to "Double Xposure Photo Forum," ML 2129 or drop them off at the Publications house, 3739 Ledgewood Ave.

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WORLD BRIEFS

►Compiled by: Deb Homan ►Source: College Press Wire

Sanctions evolve into genocide

IRAQ (UNF) — Iraq's Health Ministry reported that UN sanctions killed nearly 10,000 Iraqis in February. The total death toll from a decade of sanctions is 1.2 million.

According to the British medical journal *The Lancet*, the UN embargo against Iraq is having a disastrous effect on the country's medical services because doctors are being poorly trained and cut off from outside knowledge and innovations.

"Infrastructure damage, a failing economy and a 10-year intellectual embargo have affected every level of medical education in Iraq, leaving the country's next generation of doctors ill-equipped to inherit the country's health crisis," wrote American doctors Leila Richards and Stephen Wall.

Japan faces low population growth

JAPAN (UNF) — Japan's population growth has slowed to the lowest rate since the end of World War II, creating the possibility of a future labor shortage and forcing the government to consider accepting more foreign workers.

In 1999, Japan's population grew by 0.16 percent to reach 126.7 million.

• A UN population report re-

leased last week said Japan's total population is expected to fall to 105 million by 2050.

Fearing a labor shortage, the Japanese government recently announced a review of long-term visa requirements that would make it easier to enter and stay in the country.

'Fairtrade' gives power to seller

GHANA (UNF) — Two companies in Ghana are offering 35,000 women farmers the opportunity to improve their standard of living through a "Fairtrade" marketing program.

Products with the Fairtrade mark are guaranteed to have come from producers who pay adequate wages and provide decent working conditions, which is why their products are a little more expensive.

"There can be a more conscious partnership. It takes two to buy and sell, and the free market tends to give so much power to those who buy and none to those who sell," said Pauline Tiffin from The Day Chocolate Company.

Most wanted list out

Tigers, giant pandas and minke whales are among the "most wanted" species for illegal trade, the World Wildlife Fund reported. The species are in high demand for luxury, food and medicinal products.

Standing up to China

TAIWAN CLAIMS ADULT STATUS WHILE MOTHERLY CHINA REFUSES TO LET GO

BY GREGG JONES

Knight-Ridder Tribune

TAIWAN (TMS) — Should Taiwan give in to Beijing's demands and reunify with Communist-ruled China?

"There's no chance of Taiwan's reunification with China," said Tian Ming-jac, a 21-year-old university student. "The economic, social and political differences are so great that it's just not possible."

Victory by a candidate who favors Taiwanese independence underscored a fundamental reality about this affluent and politically vibrant island: The vast majority of Taiwanese — about 68 percent in a recent survey — have no desire to come under Chinese rule, now or in the foreseeable future.

"Taiwan is a sovereign, independent country. We are not a part of the People's Republic of China."

— Chen Shui-bian, president of Taiwan

Given those sentiments, perhaps the more appropriate question is this — Are Taiwan and the United States, the island's chief weapons supplier and supporter, on a collision course with China over the issue of Taiwanese reunification? As mainland China's frustrated

CHINA	vs.	TAIWAN
►Reunification with the Communist motherland		►Democracy on par with current economy
►President Jiang Zemin		►President Chen Shui-bian

leaders have stridently stepped up the reunification pressure on Taiwan in recent weeks, that question has hung like a black cloud across the 100-mile-wide strait that separates Taiwan from China.

After weeks of war talk and threats of dire consequences should Taiwanese voters choose the "wrong" presidential candidate, China thus far has reacted cautiously to the election of that candidate, Chen Shui-bian, leader of the pro-independence Democratic Progressive Party. Chen won the election with about 39 percent of the vote after the ruling Nationalist Party split into two factions.

Chen firmly rejected China's proposal that Taiwan be reunified with the mainland under the "one country, two systems" formula used for the return of Hong Kong and Macau, both former European colonies, since 1997.

A staunch Taiwanese nationalist, Chen also doesn't accept the Chinese position that there is only "one China" that includes Taiwan — a concept the United States supports and previous Nationalist governments in Taiwan endorsed.

In reality, Taiwan hasn't been under mainland control since 1949, when Generalissimo Chiang Kai-shek's Nationalists fled to the island after losing a civil war to Mao

Tse-tung's Communists.

It was as close as any Taiwanese leader had ever come to making an outright declaration of independence from China, and Beijing reacted with fury. China canceled scheduled talks and repeated threats to invade the island should it declare formal independence.

"Any kind of change must be made here, not by people in Beijing or Washington, D.C., or elsewhere."

— Chen Shui-bian, president of Taiwan

As for solving the stalemate, Chen was emphatic. "The future of Taiwan should be decided by Taiwan's people," he said. "Any kind of change must be made here, not by people in Beijing or Washington, D.C., or elsewhere."

If Beijing is serious about forcing Taiwan to rejoin the mainland sooner rather than later, Taiwan and China are headed for a conflict that will involve the United States, which is bound by law to assist in Taiwan's defense if it is attacked by China.



Fleming enhances athletes' studies

BY JENNIFER KENSILL

News Feature Editor

As March Madness draws to a close, college basketball players from around the country will be exiting the court and heading back to the classroom. For the past sixteen years, Sister Rose Ann Fleming, S.N.D. de N., has been helping student-athletes with their academics, a job she never expected to do.

Fleming, as coordinator of academics and athletic advising, plays a vital role in keeping Xavier's athlete graduation rates among the highest in the country of Division I universities.

"My job entails making sure that athletes have adequate support in and out of the classroom and overseeing that they receive proper academic attention," said Fleming.

Many student-athletes find it difficult to balance the responsibilities of both athletics and academics. Xavier's commitment to student-athletes has helped the university maintain a 92 to 93 percent graduation rate among its athletes and a 100 percent graduation rate for the men's basketball team since 1985.

Fleming's duties include monitoring athletic study tables, offering one-on-one tutoring through her office, and supervising all athletic scheduling. Fleming works in conjuncture with the CHAMPS/Life Skills Program, a program designed to aid athletes in their academic career.

"The CHAMPS program provides opportunities that assist

athletes in becoming fully functioning and well-developed individuals," said Fleming.

The CHAMPS program requires that each sports team participate in two community service projects a year. Career counsel-

"My job entails making sure that athletes have adequate support in and out of the classroom."

— Sr. Rose Ann Fleming, S.N.D. de N.

ling lectures are made available through the program and advise athletes on preparing resumes from proper interview etiquette. Athletes are also required to take a class through CHAMPS, which discusses topics ranging from drugs and alcohol to the importance of teamwork.

"The combination of the CHAMPS program with an understanding and helpful faculty has helped Xavier to maintain a successful graduation rate among its athletes," said Fleming.

Aside from assisting athletes, Fleming has taught at least one class a semester since her arrival to Xavier in 1982. She teaches beginning English courses and an EPU course designed for athletes.

Fleming has been recognized for her many accomplishments while at Xavier. A few of these honors include being featured in *Reader's Digest* in April of 1993 for her success at maintaining a 100 percent graduation rate for the men's basketball team. She was also selected as the *Cincinnati Enquirer* Woman of the Year in 1994 and was named Career Woman of the Year by the YWCA last spring.

Fleming came to Xavier from Trinity College in Washington, D.C., where she was president of the university for seven years. While at Trinity, Fleming realized the importance of understanding the law when working in administration and decided to earn a law degree.

Fleming came to Xavier to earn a masters of business administration and to simultaneously work towards a law degree from Northern Kentucky University. While completing her studies, Fleming taught one class at Xavier and realized she enjoyed the environment at the university.

"I decided to stay at Xavier because I loved it here. I don't know anywhere that I could have gone that I'd be as enriched both academically and spiritually," said Fleming.

After completing both her graduate and legal studies, Fleming was offered a job as the athletic adviser in 1984 from a former Trinity colleague. As a former collegiate field hockey

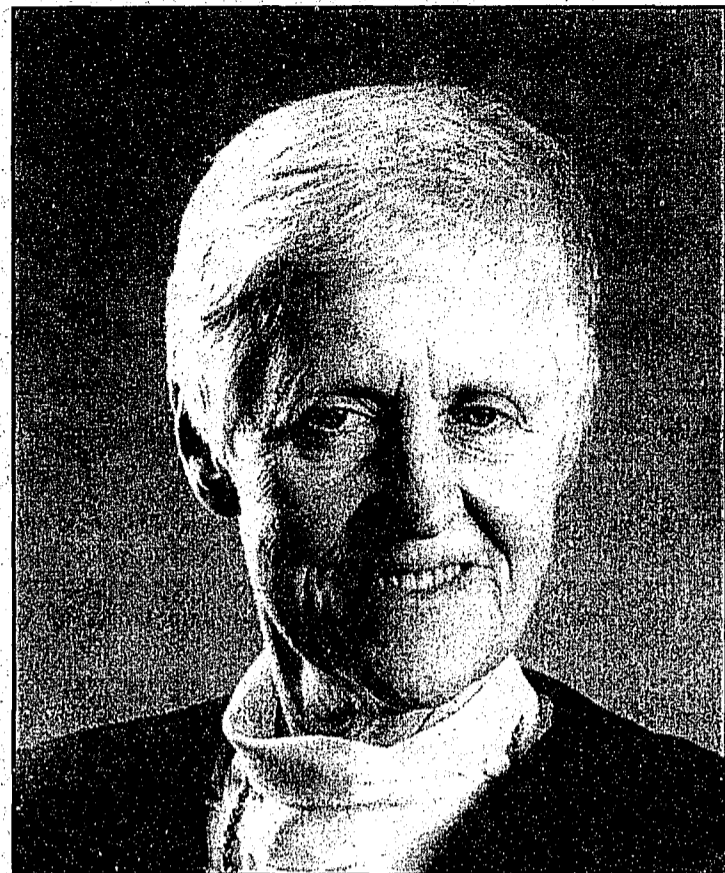


PHOTO COURTESY OF KELLY LEON

Fleming has served as academic coordinator and athletic adviser since 1984.

player, Fleming was eager to work with athletes.

"I never expected to work with athletes, it really happened by accident," said Fleming. "I was offered the job and have really enjoyed working with Xavier's athletes."

Fleming has developed close relationships with many of the athletes she mentors. The depth of these relationships is evident in a gesture by James Posey, a

former Xavier basketball player.

When Posey signed his professional basketball contract last year, Fleming was one of the few individuals who joined him in the green room.

"It was a tremendous experience to join James in such an important event," said Fleming. "It is wonderful to see our athletes succeed."

The Newswire lives on!



Thanks to all who submitted applications
for the 2000-01 school year.
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THE XAVIER UNIVERSITY NEWSWIRE

Caroline Purtell, Editor E-mail: OPINIONS@xavier.xu.edu

— STAFF EDITORIAL —

XU in closet

You want to talk diversity? OK, Xavier, let's talk diversity.

More specifically, let's discuss the petition now going around campus supporting the addition of sexual orientation into the school's non-discrimination clause.

It seems the administration loves to rant on and on about how much more diverse XU needs to become, yet it refuses to protect its own students, faculty and staff from discrimination on the basis of sexual orientation.

As a Catholic university we have an obligation to not only welcome but also protect all who seek the benefits of a Jesuit education.

Discrimination, of any form, has no place on a college campus where students are constantly encouraged to open their minds and develop their moral and ethical values. How can we at Xavier even think of inviting world religious leaders to celebrate diversity and peace, when all are obviously not welcome on this campus?

In the past, the administration has argued that including gays and lesbians in the non-discrimination clause would be an endorsement of homosexual acts, which are strictly forbidden by the Catholic Church. We at *The Newswire* challenge such a flimsy argument.

For one thing, the issue is not

whether or not we endorse homosexual practices, but whether or not we embrace the members of our community and protect them from unjust discrimination.

What is it going to take for the administration to see that this is a concern on our campus? Don't you remember Matthew Shepard?

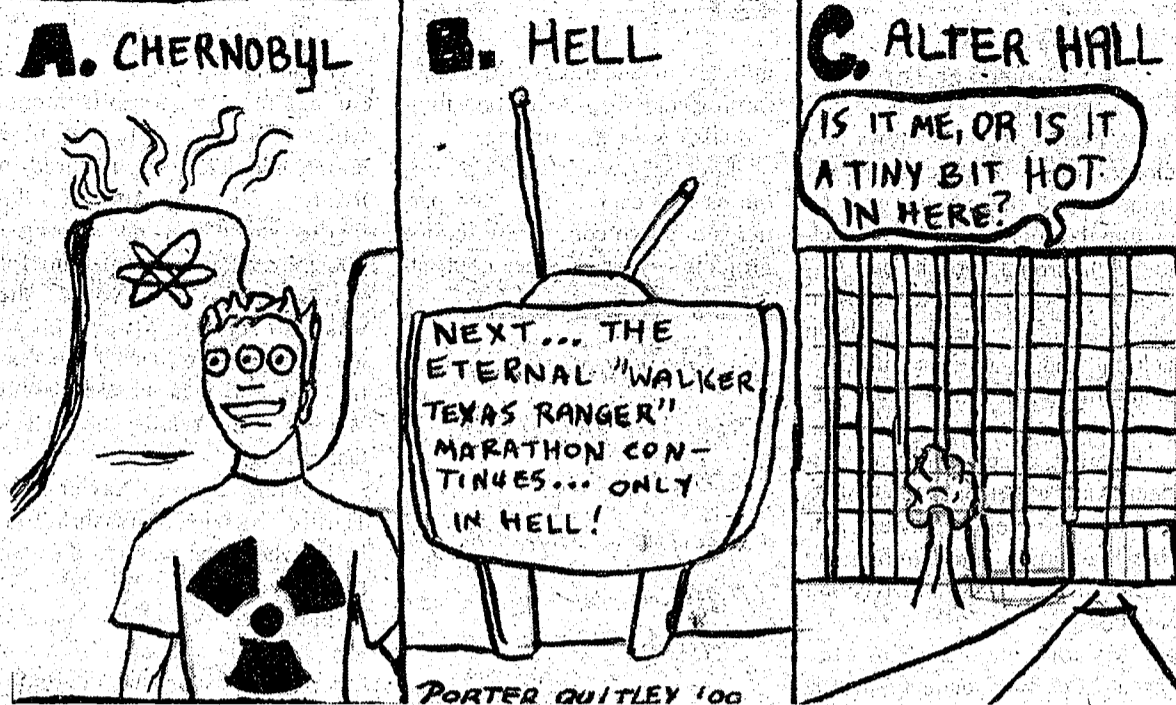
If attitudes on this campus are continually shaped by fear and ignorance, violence is inevitable. At the same time, are we only preparing our students to take their places in a "rapidly changing" STRAIGHT society? You can no longer deny the presence of the homosexual community on campus.

Whenever these delicate issues arise, we are often told that the university would lose vital alumni contributions if a club dealing with homosexual issues was recognized or sexual orientation was added to the non-discrimination clause.

We are embarrassed that graduates of our university cling to these archaic prejudices. More importantly, our silence on this matter seems to reinforce their prejudices. However, the majority of students do not accept this way of thinking.

Adding sexual orientation to the non-discrimination clause is an issue students take seriously. As we embark on a new century, we hope you will too.

POP QUIZ Q: WHICH OF THESE PLACES WILL BE THE LAST TO BE MADE HOSPITABLE FOR HUMANS?



— NATIONAL PERSPECTIVE —

Unfair penalty for accidents

BY KELLY SCHNEIDER
Contributing Writer

There has been a case in the news lately about a man named Clayton Kuehn. He is the truck driver who was charged with four counts of involuntary manslaughter after crashing into a church van last summer.

The news media has focused on the fact that the bus held children from a church in Tennessee who were heading to Kings Island for the day. Three of the children were killed in this accident on I-275 in Sycamore Township.

Don't get me wrong, what happened was a terrible tragedy. These children should not have died. My only concern with the case is the fact that this man had an accident

just like hundreds of Americans do every day.

Unfortunately for him and for the victims, luck was not in his corner on that August day. How many of us have been involved in car accidents at one time or another? Isn't that what they were, accidents?

From everything I have heard about this case, I find it appalling this man, who was found guilty on all four charges, is now facing up to 20 years in prison.

The prosecution claimed he was negligent and reckless in his driving and, therefore, he should face the stiffest penalty possible.

In my opinion, anyone who has been in a wreck that was his or her fault was negligent and reckless in some form.

Most of us are just lucky enough that when these accidents do happen, no one dies.

Should Clayton Kuehn, a sober man behind the wheel, be forced to spend much of the remainder of his life behind bars for something that happens to hundreds of Americans every day?

I think not.

It is my belief this is an outrageous law he is facing, and it preys on those drivers who simply do not have luck on their side at the time of their accident.

All of you drivers keep in mind the stiff penalties you could unfairly encounter if you someday find yourself as unlucky as Kuehn did on that one fateful day.

— LETTER TO THE EDITOR —

Sweatshops out-of-sight issue

"Sweatshop" is a term we have all heard but does anyone really know what it means?

Sweatshops are a touchy issue, one that many people don't want to get into. What good is it to learn about the working conditions in the plants where the clothes are made? What are we going to do with this new found information, go naked?

Talking about sweatshops should not be akin to a stone-throwing competition. We all wear clothes made in sweatshops, and no one can avoid it. We have obligations — clothes for school, clothes for an internship or work, clothes to wear out with friends to celebrate an anniversary or a 21st birthday.

And the reality is nobody knows a damn thing. The companies that have sweatshops make sure of that. It is an out-of-sight, out-of-mind kind of issue. Neither the consumers, the corporations nor the workers know what is really going on.

As members of Voices of Solidarity, we do not have set opinions on this subject. We battle with the clothes in our closets, but we cannot throw them away. Some of us try to make more informed decisions about the clothes we buy, and others, well, we just kind of look the other way.

But regardless of how difficult

and complex of an issue sweatshops is we must not shy away from the topic.

It is the unique situation of being in a college setting that affords us the opportunity to learn about injustices around the world and the



part that we play in promoting that injustice everyday.

So many times we opt not to mention sweatshops or other controversial issues out of fear of offending others by our own opinions. But what is so wrong with taking a chance, especially when through discussion we all might learn just a little more about the issue?

Next week Voices for Solidarity is holding a sweatshop fashion show to raise awareness and edu-

cate about the realities the workers face everyday. But this fashion show is not just an attempt to get the word out about sweatshops.

There is an underlying hope that one of you has the answer. We don't think anyone of us wants to wear clothes made off the beaten backs of our fellow human beings, but right now we don't know what else we can do.

Instead of being called a sweatshop fashion show, maybe it would be better to title the event in the form of a classified. Wanted: A solution to injustices we are all actively or passively a part of. NO PREVIOUS EXPERIENCE NECESSARY.

So come to the event, check your stones at the door, laugh with us as students and professors strut their stuff down the runway and hear the realities about the clothes we wear everyday.

Maybe this will be the catalyst that leads to a solution. Come to Kelley Auditorium at 8 p.m. next Tuesday and find out!

—Helen Ruff
Junior

—Katie Kasten
Junior

—Brooks Keeshin
Junior

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- NEWSWIRE TALK -

WHAT cartoon character are you most like?



"Homer Simpson: 'Quiet, brain, or I'll stab you with a Q-tip.'"

-Jonathan Mosko
Diversions Editor



"The Incredible Hulk — calm one moment, a loaded gun the next... will also shred clothes if provoked."

-Lauren Mosko
Editor-in-Chief



"Chef — he's a bad-motha, shut your mouth."

-Joe Angolia
Sports Editor



"Pigpen, because I'm told I live in a nest of filth."

-Sarah Kelley
Senior News Editor



"Dangermouse, wherever there is danger, I'll be there."

-Matt Barber
Online Editor



"Penfold — mailbox livin' is the life for me."

-Jennah Durant
Calendar Girl



"The Tazmanian Devil because I'm spinning out of control."

-Loraine Crouch
Managing Editor



"Winnie the Pooh because I'm big, fuzzy and cuddly. And I'm a honey freak."

-Bryan Riechman
Campus News Editor

- LETTER TO THE EDITOR -

Irish portrayal unjustified

This letter is in reference to last week's editorial entitled "New, Improved St. Patrick's" by Erin Nevius. The editorial concerning the "shameful" way in which Xavier students celebrate St. Patrick's Day saddened and disappointed me.

The appearance of such slanderous, unfounded, bigoted, ignorant and frankly offensive comments as the ones that appeared in the article were unjustified in any attempts to prove a point, whatsoever.

My first point of interest is to clear up her statement regarding the relation between the Catholic faith and the Irish people. Ms. Nevius, I hope indeed, you are aware that there is a war going on between the Irish Catholics and the Irish Protestants.

Nor is Catholicism strictly an Irish faith. Being Catholic does not entitle you to the pride of the Irish inheritance.

Furthermore, I do not, by any means, intend to dispute the fact that in Ireland, as well as other Roman Catholic parishes, St. Patrick's Day is intended to be a day of reverence and sanctity.

However, what Nevius overlooked was its strict pertinence to the Irish people of the United States. When we came here, our people came under the threat of said war, the threat of famine and a chance for economic opportunity.

Unfortunately, our people were relentlessly mocked because of

their accents, because (ironically enough) of their hard work ethic and because of their large families and small bank accounts, quite the way Nevius did. You'll please remember those "Irish need not apply" signs so prevalent at the height of Irish immigration and Industrialization.

In the true and hearty spirit of the Irish, the immigrants decided to make St. Patrick's Day a day of Irish cultural celebration in retaliation and pride. Granted, beer is a large part of this culture, just as wine is a part of French culture or Vodka a part of Russian culture.

Moreover, this does not give you credence to deem this day, a "saintly day of debauchery." St. Patrick's Day is a day for Irish to revel in their claim to the graceful jig, a bountiful oral tradition, their legacy of some of the most willowy and rousing folk music. Also, to remember the rich pleasures and beauty of the Emerald Isle and its people.

This day was designed to remember their contribution and relevance to humanity in the face of oppression. Now, I know the slander carries the connotation that Irish families are large due to the lack of self-control so obviously exemplified in our over indulgence in the drink (in reference to: "The reason most of us have a little Irish Catholic blood in us is because the rhythm method is not as sure fire as it sounds").

This, too, is misleading and false. If green beer leads you to

the bedroom, that is your business ("we all know what beer leads to").

However, it is unfair to make sweeping generalizations in reference to any race (some might call that bigotry).

Furthermore, I was present in the University Center while Julia's Feathers was playing and I saw no signs of "debauchery" there.

In my opinion, the students of Xavier presented themselves (green beer in hand) well, on campus and off. I, for example, celebrated St. Patrick's Day with some of my Irish friends and others. We threw a few back. We enjoyed the Irish folk tradition and delighted in the jig.

I'm sorry to disappoint you, but we all went home to our bedrooms, alone. As well, we did not demonstrate any signs of debauchery. We held our poise and our esteem remained intact.

I would advise that the next time you intend to write an editorial concerning the celebration of an ethnic holiday, that you be careful not to use the racial slurs associated with it and to do your research. Otherwise, you may end up offending many people.

-Jeannette Schwartz
Sophomore

Editor's Note: As an Irish Catholic herself, Erin Nevius wrote her column with sarcasm and humor, without malicious intent.

Rape piece defined

It disturbs me greatly that certain issues were interpreted the way they were regarding last weeks performance of Voices for Change.

The second piece was called "In Hindsight," and it dealt with the ever-present issue of rape. In absolutely no way, shape or form did the author or the cast of Voices for Change wish to promote the idea that any victim of rape deserved to be raped. That is an utter fallacy and is completely opposite our intent.

No woman or man should ever feel guilty or to blame for violations done to them. There is absolutely no excuse for rape; however, so many men and women immediately resort to questioning themselves.

The piece closely replicated a very personal, true story of a woman, a man

and a friend. The narrator (played by Brandon Anderson) represented a friend of the woman raped — a friend who listened to her story after it happened, and the questions he asked were the questions that so many victims continue to ask themselves.

Could I have stopped this? Was it my fault? Why did I drink so much? Did I ask for this? Did I do something that let him/her think that he/she could have done whatever he/she wanted with me? Can I call this rape?

If you know anyone who has been in this type of situation, and most of you either have been in this situation or know someone who has, you know these are the questions that continue to let fear, distrust and guilt live on in the hearts of victims.

We are the walking wounded, the victims of victims; our world is certainly not a pretty world, but do we let the hardships and rapists and pathologies and drugs harden us? Do

we end up turning away from our fellow man? Do we resort to distrusting each other?

Of course not. Men and women need each other to survive. We must protect ourselves and try to avoid dangerous situations, but there is absolutely no way we can predict every compromising situation.

There is this compelling need to place blame — to sift through the gray and separate things into black and white, but that is not an easy task.

We are so complex; our intellect, passions and emotions make life as wonderful as it is horrible, as ambiguous as it is distinct.

I certainly do not have the solutions, but I see that we are destroying ourselves, and I don't know how to stop it.

On a physical level, we should try and respect each

others bodies. We should respect our own. We should have a good time and be able to trust each other. We shouldn't use sex as a weapon. It is something too intimate, too personal.

Look each other in the eyes and recognize our humanity. We are all vulnerable, beautiful, intelligent creatures who deserve to be free from domination and abuse. We can do this.

This is the message I wanted to portray in the pieces of Voices for Change. I agree with Erin Mooney's words, "Rape is rape. No one who is raped (either woman or man) is ever asking for it, or deserves it. And, frequently they do not see it coming."

I also agree that we have a lot further to go; it takes lifetimes of meditating, reflecting and sitting with peaceful, respectful mantras to let humanity seep into our system.

-Katie Kasten
Junior

- DOC TALK -

Preventing swimmer's ear

I'm learning how to swim laps to improve my fitness and want to know what swimmer's ear is. Should I be doing something to prevent this?

Swimmer's ear refers to an infection of the ear canal. Water staying in the canal or injury to the canal (from Q-tips) are predisposing factors. It can be treated with prescription eardrops.

If someone gets it frequently, some preventative measures are available.

I'm always getting athlete's foot. How can I stop these attacks?

Stop playing sports! Just kidding. Athlete's foot is due to a fungus on the skin. There is a high rate of recurrence.

Good foot hygiene is essential. Make sure you dry between the toes after showering or bathing. Apply a drying anti-fungal powder (over-the-counter product). Light footwear is recommended. Walking barefoot can be beneficial.

Questions answered by Dr. James P. Konerman.

Questions may be dropped off at the Health and Counseling Center or e-mailed to opinions@xavier.xu.edu.



Write for The Newswire
opinions@xavier.xu.edu



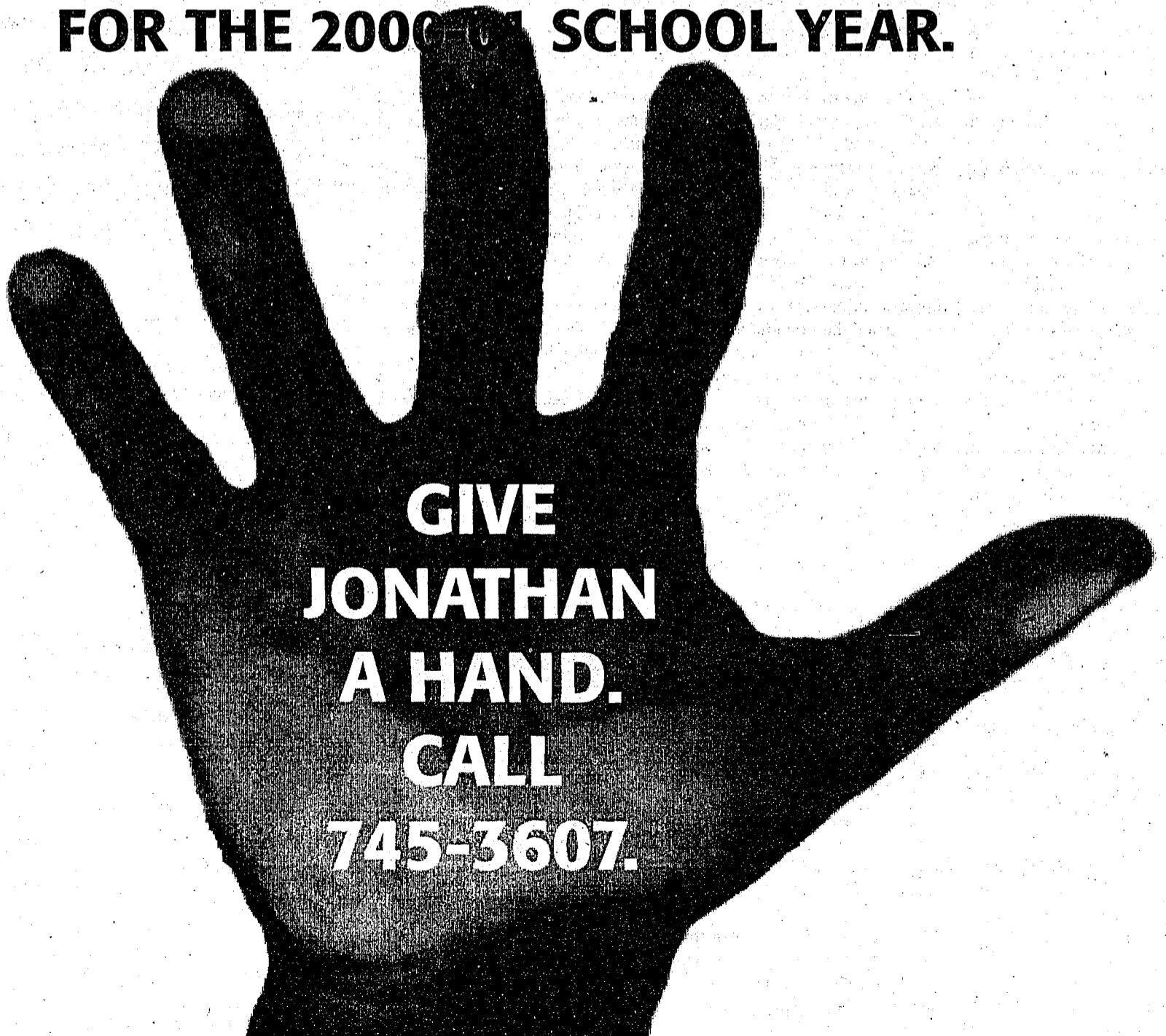
THE NEWSWIRE WILL SAY GOOD BYE TO ITS SENIOR STAFF NEXT WEEK.

D'artagnan tips his hat to:

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BRIEFS

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Dumb jocks?

For any of you out there who might be under the impression that all athletes are dumb, we refer you to the case of Dave Dickman, Stacey Kuhl and Lisette Thiel who were named to the GTE Academic All-District teams this past week.

Dickman, a senior cross country runner who placed second at the A-10 Championships this year, earned a spot on the 10-member GTE first team.

The finance major was also named to the First Team All A-10 Conference and the First Team Academic All A-10 this year. Dickman currently holds a 3.867 GPA.

The other two Xavier GTE selections hailed from the women's soccer team.

Kuhl, a senior communication arts/public relations major, was named to the women's GTE 11-member first team. As a team captain, Kuhl played an integral part to the team's success this year. Kuhl, who holds a 3.963 GPA, was a member of this year's First Team Academic All A-10.

Thiel's 3.963 GPA earned her a spot on the 10-member women's second team. The junior joined Kuhl on the A-10's First Team Academic All A-10 team. The accounting major has been a three year starter on the Musketeers' defensive unit.

As first team all-district selections, Dickman and Kuhl are now eligible for national honors.

Herd tramples women's tennis

The women's tennis team took a beating from the Thundering Herd of Marshall this past weekend, dropping the away match 9-0.

Marshall had already knocked off Ball State, 6-1, and Bowling Green, 6-1, before disposing of the Musketeers on Sunday.

Senior co-captain Julie Roth was the lone Musketeer who posed a threat to Marshall's sweep. Roth made MU's Kelly Peller earn every game in her eventual (6-4, 6-3) defeat.

The women's tennis team's next action will come today when they play a home match against Butler at 2:30 p.m. at Sawyer Point.

After that, the team will head to the Bluegrass State tomorrow to take on the Cardinals of Louisville at 2 p.m.

Soccer tryouts

Walk-on tryouts for the men's soccer team's spring season will take place from April 10-14.

The Musketeers will look to use the spring season to work out the kinks, in an effort to improve upon last semester's 5-13-1 record.

—Joe Angolia

Record setting season for XU

26-5 Musketeers set nine school records during championship season

BY MATT BARBER
 Sports Writer

This season, the Xavier women's basketball team soared to new heights and stumbled just short of matching last year's NCAA success.

The 1999-2000 Musketeers set nine school records, saw four players join the 1,000-point club, won the schools first A-10 Championship and was ranked in *The Associated Press* poll for the first time in school history.

The XU women's 26-5 season placed them in the final AP poll as the No. 24 team the week before the NCAA Tournament started. Ranked No. 26 in the *USA Today*/Coaches' Poll, Xavier finished last season as the 24th team in that poll.

The 26 wins were the most in one season for the program, breaking last season's record of 24 victories. The five losses were the fewest of any Xavier women's team that competed at the NCAA Division I level.

XU first played in Division I beginning in the 1982-83 season. The 9-1 1974-75 and 13-2 1975-76 teams were the only squads to post fewer losses in school history.

This year's team also set the

mark for free-throw shooting in a season by making its free throws at a .748 clip. The previous record, held by the 1993-94 team, stood at .704.

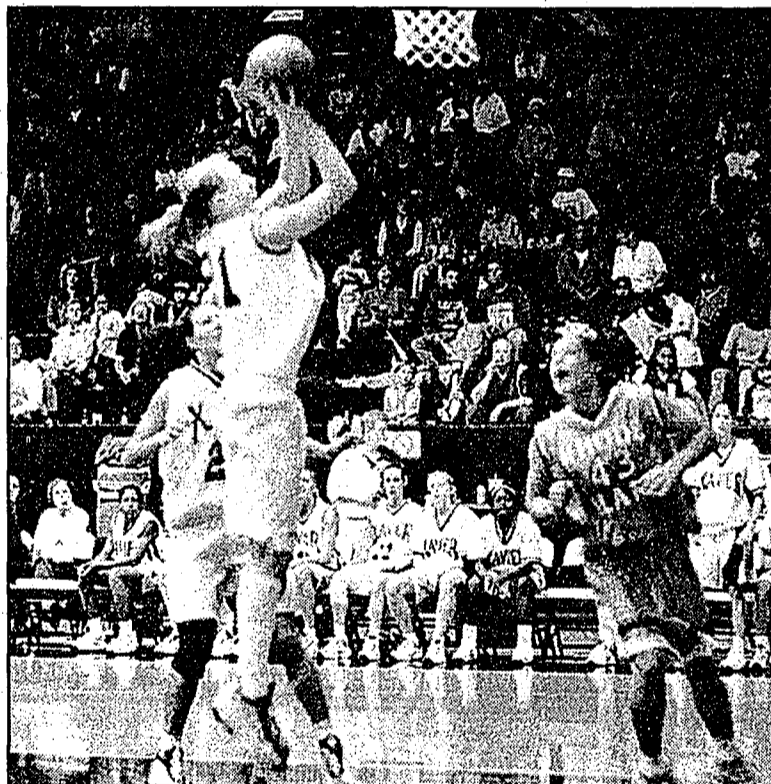
The squad's .499 field goal percentage was second only to last year's .506 shooting mark in accuracy from the floor.

On the individual side, two Musketeers set five new records. Senior forward Kim Hotz shot an amazing .659 from the floor in 31 games this season, to best her own mark for a campaign of .641 which she set last year.

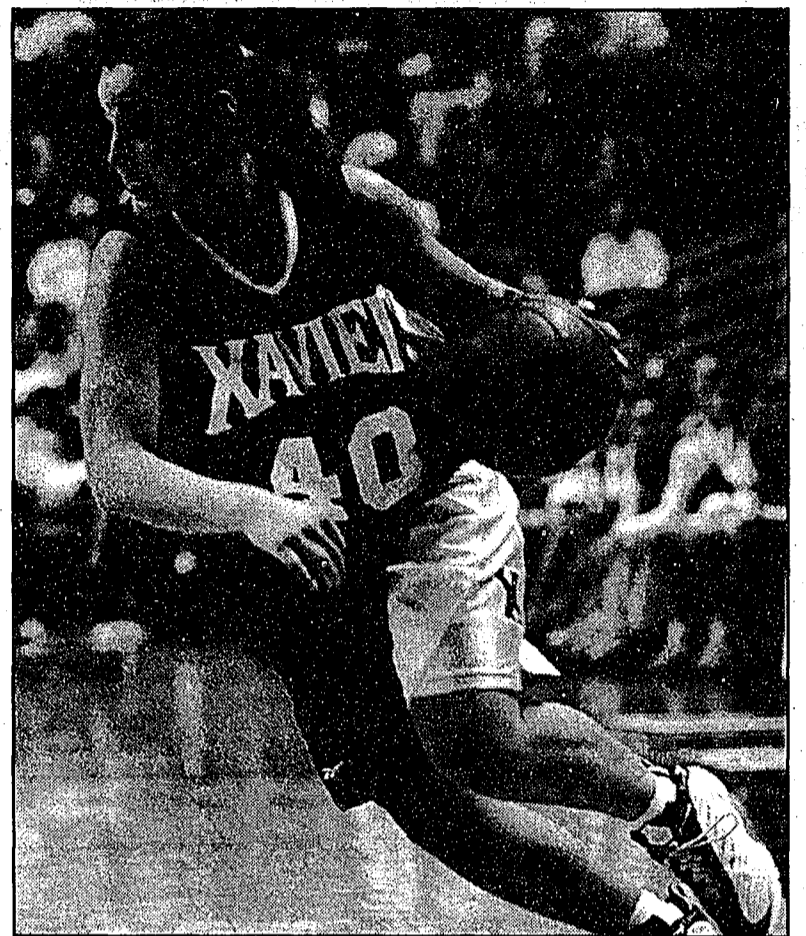
Hotz's career shooting percentage of .595 tops the previous record of .532 set by Jo Ann Osterkamp who played at XU from 1980-84.

Junior guard Nicole Levandusky, after just three years of play, holds two career records with her senior year to come. She passed Carol Madsen-Miller's (1991-94) career three-pointer total of 173 by sinking 74 shots from behind the arc to bring her total to 204. Levandusky's 74 threes is second in school history to her own record of 94 set last season.

Levandusky also broke the career steals mark of 232 formerly held by Judy Smith (1980-84).



Senior Kim Hotz (shooting) will graduate as the most accurate shooter in school history with a career .595 percentage.



FILE PHOTO

Junior Nicole Levandusky eclipsed the 1,000 milestone this season. Her 1,225 points places her eighth on the all-time list.

Levandusky's 100 steals this season brought her career total to 266. Her 100 bested the record that she broke each of the last two years.

Levandusky's 100, 85 and 81 steals the past three seasons are the three best in school history. Sheryl Kmpotich had 81 steals in the 1990-91 season and held the record at XU until Levandusky tied and then broke it.

Freshman point guard Amy Waugh dished out 181 assists, the third best season performance in XU history in that category.

On the scoring side of things, four players passed 1,000 points for their career totals. Levandusky has now scored 1,225 points at Xavier and places eighth all-time at the school. Junior center Taru Tuukkanen raised her total to 1,137 and sits right behind Levandusky on the all-time list.

Tuukkanen is followed by Hotz who finishes her career at XU in 10th place all-time with 1,110 points.

Junior forward Jen Phillips was

the fourth Musketeer to top 1,000 with her total of 1,075, good for 12th place.

Tuukkanen led Xavier in scoring this year, averaging 14.5 points per game. Her total of 450 points is the 11th-best scoring season in XU history.

Levandusky and Tuukkanen were both named to the Atlantic 10 All-Conference First Team. Phillips was named to the A-10 Second Team, and Waugh was the A-10 Rookie-of-the-Year and named to the All-Rookie Team in the conference. Tuukkanen was also named co-Most-Improved-Player-of-the-Year.

The team's postseason run through the Atlantic 10 Tournament included a thrilling comeback against St. Joseph's in the semifinal and a convincing win in the championship game against George Washington. The run came to an end in the NCAA Tournament when the Musketeers, a six-seed, were upset by 11th-seeded Stephen F. Austin, 73-72.



On Tap



Wednesday, March 29

- Baseball vs. Kentucky at 4 p.m.
- Women's tennis vs. Butler at 2:30 p.m.
- Men's tennis vs. Wright State at 3 p.m.

Thursday, March 30

- Women's tennis vs. Louisville at 2 p.m.

Friday, March 31

- Men's tennis vs. La Salle time TBA

Saturday, April 1

- Baseball vs Temple at noon (doubleheader)
- Men's tennis vs. St. Joseph's at 10:30 p.m.

Sunday, April 2

- Baseball vs. Temple at noon
- Men's tennis vs. Temple time TBA
- Rugby vs. Cincinnati at 1 p.m.

Tuesday, April 4

- Baseball vs. Eastern Kentucky at 3 p.m.

Wednesday, April 5

- Men's tennis vs. Dayton at 3:30 p.m.
- Baseball vs. Ohio at 3 p.m.

Home baseball games take place at Hayden Field.

Home tennis matches take place at Sawyer Point.

Home games are in bold.

GAME of the WEEK

BASEBALL VS. TEMPLE
 noon at Hayden Field
 Saturday

After getting knocked around so far this year by non-conference opponents, the Musketeers will welcome in A-10 play with a doubleheader against the Owls of Temple. The Musketeers have managed to win five of their last six games and will look to extend their winning ways on April Fools' Day.

Baseball sweeps series with St. X

Muskies winners of last five of six, before losing to the RedHawks

BY SEAN O'BRIEN

Asst. Sports Editor

The baseball team recovered from their early season struggles in Florida over spring break to take five of their last six contests before dropping a game to the RedHawks of Miami (Ohio), 7-4, at home yesterday.

MIAMI (OHIO) 4, XAVIER 1

The baseball team headed to Miami of Ohio last Thursday riding a two-game winning streak. It appeared the team had found the pop they were lacking up to this point in the season. Unfortunately for the Musketeers, they were traveling to play a red-hot Miami team.

As head coach John Morrey said, the team's "lack of offensive production has been the biggest problem." And that continued against Miami.

Xavier collected just six hits and scored only one run in a 4-1 loss to the Redhawks.

"When you only allow four runs in a game, you gotta win," Morrey said, in response to the one run the offense put on the board.

Freshman Eric Greenwell went 2-4 and was the lone Musketeer with more than a base knock. Freshmen Kevin Cave and Matt Tedford, junior Jeff Crandell and senior Jared Hendel all collected one hit apiece.

On the hill for Xavier, senior James Siefker put together a spectacular pitching display — too good of a performance to just throw down the drain.

In seven innings of work, the left-hander allowed nine hits, three earned runs, two walks and struck out two. Unfortunately for Siefker,

the three runs he gave up gave him the loss and his record dropped to 2-3.

The team's record dropped to 5-14 as they returned home for what would be a successful weekend homestand against St. Xavier.

XAVIER 5, ST. XAVIER 2

In the first game of the doubleheader, the teams combined for just three hits and one run in five complete innings of baseball.

After sophomore Greg Wiggers allowed his only two runs of the game in St. Xavier's half of the sixth, Xavier trailed 2-1 heading into the bottom half of the inning.

The Musketeers managed to score four runs with the help of St. Xavier's three errors. Junior Ty Brenning got the rally started with a single to left field. Cave followed with a base hit of his own. Then freshman Ryan Schreen reached first safely with a bunt single. Just like that, the bases were loaded and St. Xavier was in trouble.

All nine Musketeers went to bat in the sixth, and they took a 5-2 lead to the top of the seventh. Wiggers went the distance to earn the win, improving his record to 2-5.

XAVIER 6, ST. XAVIER 5

The second game of the doubleheader featured more late-inning heroics for the Musketeers. With the game tied headed into the bottom half of the seventh inning, Xavier's offense came through quickly.

Brenning walked to start the inning; then freshman Scott Jones came to the plate. Instead of extending the inning with a base hit or a walk, Jones ended the game with a clutch double to center field that

scored Brenning to give Xavier the 6-5 victory.

Brenning and Crandell both collected two hits to lead the offense. Sophomore Ed Bongard, Greenwell, Cave, Andres and Jones all had one hit in Xavier's two wins.

Junior right-handers Matt Raih and Jeff Barger combined to hold off the St. Xavier bats. Raih pitched 2 2/3 innings allowing six hits, three earned runs, three walks and had three Ks.

Barger then relieved Raih and earned himself his second victory in the process. Barger went the remaining 4 1/3 innings and gave up four hits, two earned runs, one walk and also had three punchouts.

The doubleheader sweep improved the team's record to 7-15.

XAVIER 4, ST. XAVIER 3

The third and final game of the St. Xavier series proved to be yet another success for Xavier.

Crandell doubled and hit a dinger to lead the way. Brenning and Jones had two hits each to help power the offense. Greenwell, Cave and Hendel all chipped in one hit apiece in Xavier's nine-hit performance.

On the hill, Siefker started and won his third game of the season to push his record to 3-3. Siefker didn't allow an earned run and struck out seven in six complete innings.

Freshman Kevin Crowley pitched one inning of relief giving up one hit and had one strikeout.

Cave, who plays outfield and pitches, earned his first save on the season. Cave pitched two innings and allowed one hit, two runs, one earned run and had one punchout.

The three-game sweep was something the young and offensively frustrated Musketeers needed. With an 8-15 record heading into Tuesday's game, things are looking promising as they approach the beginning of conference play. A win over Miami would give the Musketeers a four-game winning streak going into the UK game.

Morrey still believes this team can do some good things this season.

"If we can get a little more productivity, things will start to roll our way. Hopefully we can be in good shape to start our conference play against Temple."

MIAMI (OHIO) 7, XAVIER 4

Coming off a three-game winning streak, Xavier looked to avenge its earlier season loss to Miami, yesterday at Hayden Field. Unfortunately, the rematch turned out to be too similar to the first installment, when the two teams met last Wednesday.

The Redhawks, who entered the game having won 11 of their last 13, simply played better baseball than the Musketeers.

The cold weather didn't seem to affect either teams' offensive output, as the two teams combined for 21 hits and 11 runs. The only problem was Xavier fell a little short and lost the game 7-4.



NEWSWIRE PHOTO BY PHILLIP VON FURSTENBERG

Junior tri-captain Ty Brenning led the team in batting average with a .345 mark entering yesterday's game with Miami (Ohio).

Miami scored three runs in the second inning and never looked back. Xavier's scoring opportunities were severely hampered by the double-play ball and a failure to execute.

The Musketeers allowed too many scoring chances to slip through their fingers.

With bases loaded and no outs in the bottom of the fourth, a double-play ball killed the rally. A one out single by Hendel in the fifth, was followed by a double play, ended the inning.

In the sixth, Crandell and Brenning both walk to put runners at first and second with no outs. Guess what? A double play ended what looked like a possible comeback inning.

Sues led off the seventh inning with a wind assisted solo homerun to left field. Hendel then tagged a ball to right field but it was hit directly at the right fielder. Greenwell then roped a double to right-center. Denit and Crandell both followed with consecutive pop outs to end the inning.

Brenning lead off the eighth with a base knock to right-center. Andres followed with yet another double play ball. Cave then struck out to end the inning.

In the bottom of the ninth, Xavier was behind 7-3 and needed a serious rally to pull this one out. Xavier would threaten but once again could not execute when needed.

Sues lead off the inning with a double over the left fielder's head. Hendel then battled back from a 0-2 count and worked the pitcher to a full count. A solid at bat came to an end as he fouled out to the first basemen.

Greenwell then hit a line drive RBI single to left-center, making the score 7-4. That would be as

close as Xavier would get.

Schildmeyer struck out looking. Crandell then reached on an error to put runners on first and second and Brenning up to bat. Brenning leads the team with a .345 batting average and was exactly who Xavier wanted up in this situation. After he worked the count to 2-2, Brenning was hanging tough as he fouled off two pitches in a row. On the seventh pitch of the at bat, Brenning flew out to right field to end the game.

A tough way to end the game but it was consistent with Xavier's effort all day. The team's lack of execution cost them the win.

After these four games, the offensive productivity seems to be there, but now the clutch hitting needs to come through as well.

The loss was Xavier's second in their last seven games. Losing to the Redhawks is a minor setback as the Musketeers will look to bounce back this afternoon. They travel to Kentucky for a 4 p.m. game. A win over the Wildcats would be good for the team's confidence as they begin conference play this weekend.

Xavier will host Temple in their Atlantic-10 opener on Saturday which happens to be a doubleheader with the first installment starting at noon.



NEWSWIRE PHOTO BY PHILLIP VON FURSTENBERG

Sophomore Greg Wiggers will have to be more consistent in the weeks to come if the team hopes to contend for the A-10 title.

Upcoming games

March		
29	vs. Kentucky	4 p.m.
April		
1	vs. Temple *	noon
2	vs. Temple	noon
4	vs. Eastern Ky.	3 p.m.

Home games are in bold.
* designates a doubleheader.

BRIEFS

Jonathan Mosko, Editor
Divisions Desk: 745-2878
DIVERS@xavier.xu.edu

Symphony update

Jesús López-Cobos leads the Cincinnati Symphony Orchestra in two works of powerful emotion, Johannes Brahms' Concerto No. 1 in D Minor for Piano and Orchestra and John Corligiano's Symphony No. 1, in 8 p.m. performances March 31 and April 1 at Music Hall.

Prior to each concert, Cincinnati composer Robert Johnson will offer insights and stories about the music in Classical Conversations at 7 p.m.

Tickets are priced from \$12 to \$46 and are available by phone at 381-3300.

Student tickets are \$10 the week of the concerts. Students may purchase up to two tickets with each valid student ID.

Steel drums

"Steel Pan-o-rama," a showcase combining local steel drum ensembles, will take the stage at the University of Cincinnati College-Conservatory of Music's Corbett Auditorium on Sunday, April 2 at 3 p.m.

This concert will feature the Over-the-Rhine Steel Drum Band, Clark Montessori Steel Drum Ensemble and CCM Steelband.

Tickets for "Steel Pan-o-Rama" are \$8 for general admission and \$3 for non-University of Cincinnati students. Contact the CCM Box Office at 556-4183 for tickets.

Blue's Clues Live

Tickets are now on sale for the April 12-16 performances of "Blue's Clues Live!" at the Taft Theatre.

"Blue's Clues Live!" is an interactive theatrical production based on the Nickelodeon television series.

Performances run Wednesday through Friday at 7 p.m., and Saturday and Sunday at 11 a.m., 2 p.m. and 5 p.m.

Ticket prices are \$27, \$20 and \$12, and are available at all Ticketmaster outlets.

More symphony

The annual joint concert by the Cincinnati Symphony Orchestra and Cincinnati Symphony Youth Orchestra will be Wednesday, March 29 at 10:15 a.m. in Music Hall.

For ticket information, call Anne Cushin-Reid at 621-1919. Limited seating is available.

Amazon

The Omnimax Theatre in the Cincinnati Museum Center is showing "Amazon," running through mid-June.

For tickets and showtimes, call 287-7000 or visit the Web site at www.cincymuseum.org.

— CONCERT REVIEW —

Close quarters, loud music at Taft

THIRD EYE BLIND, TONIC DELIVER ROUSING SHOW TO PROMOTE NEW TOUR, ALBUMS

BY JASON FABER
Contributing Writer

Those who have been to the Taft Theatre know it is not equipped for a show featuring a double-platinum rock band, let alone a well-known opener. The Taft Theatre seems more of an appropriate place to see Hamlet (or the Kids in the Hall) than a seven-foot tall smoking dragon.

Third Eye Blind and Tonic ignored this point last Wednesday when they both delivered a fast-paced, enjoyable show.

Tonic (Emerson Hart, Jeff Russo, Dan Lavery), known for their smash radio hit "If You Could Only See," took the audience by storm with a speedy rendition of "Open Up Your Eyes" and kept the audience captivated with their active stage presence.

Taking pictures just below the lead singer, I watched as they moved around stage, moving to each other, playing in a row and jumping around while they played the hard, fast "Casual Affair."

Playing many of their hits from their first album, Tonic also weaved into their show many songs from their new album, *Sugar*, including "You Wanted More," "Sugar," "Mean to Me" and "Sunflower."

But the most impressive part of their show was their genuine happiness to be playing. Along with one-on-one talks with the audience, Hart, who plays acoustic and lead vocals for Tonic, explained the story behind their hit "If You Could Only See."

Hart related the story of how he

met a wonderful woman on the road. Only a few months after meeting her, he proposed marriage. His mother warned him that his lifestyle (i.e. touring on the road all year) would be something his future wife could not handle.

Hart ignored his mother and married, but not long after he and the woman were divorced. Emerson explained that at that time he was so in love that all he could say to his mother was "If you could only see ..." and from this experience he wrote the song.

The heart-felt deliverance of their songs and their openness with the audience made the visit to the over-crowded theater more than worth it. When the curtains reopened after the intermission following Tonic's intense opening, fans were able to see the stage reset for San Francisco-born Third Eye Blind.

The stage had a center platform decked out with lights. Above it, a ring of motorized spotlights moved as the band played their first song, "Graduate," a release off their self-titled, double platinum album released in 1997.

Along with the platform and ring of lights, two large fire-breathing dragons were set off to the sides of the stage, paralleling the theme of the band's tour — "Dragons and

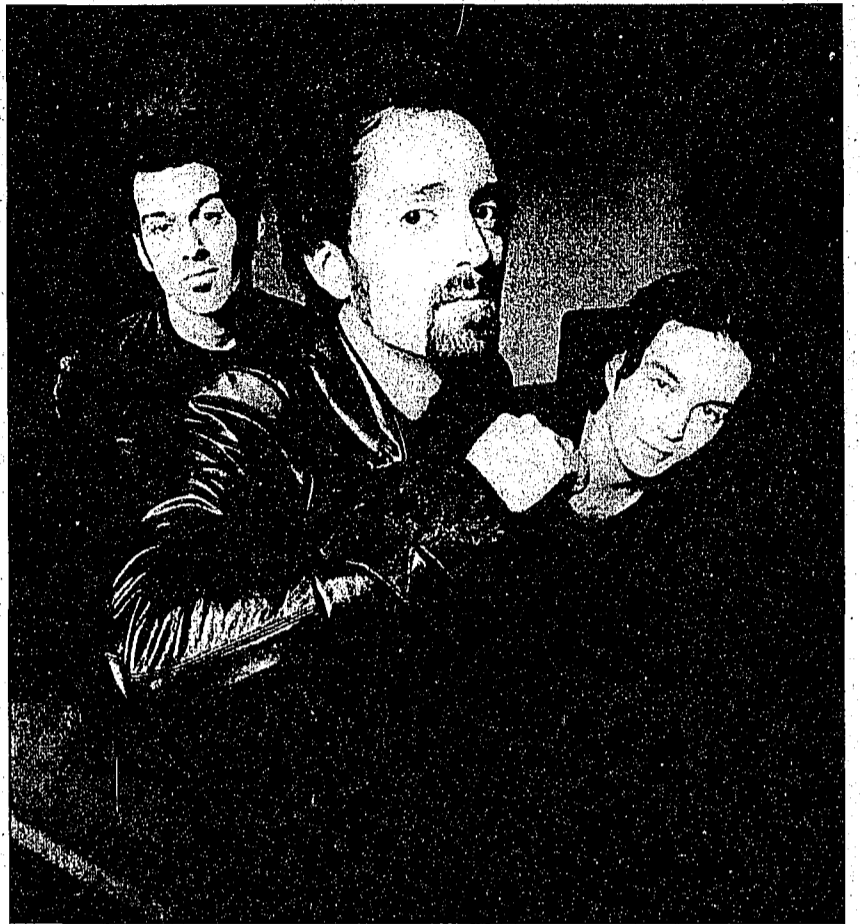


PHOTO COURTESY OF UNIVERSAL RECORDS

Dan Lavery, Emerson Hart and Jeff Russo (left to right) are Tonic, who played with Third Eye Blind last Wednesday at the Taft Theatre.

Astronauts" (however, there was very little to suggest "Astronauts").

Each member came out one at a time, first Arion Salazar on bass, then Tony Ferrelli on guitar (a new addition to the band after Kevin Cadogan was fired). Next came Brad Hargreaves on drums and finally Stephan Jenkins, the lead vocalist.

Smashing into the theater, the band left very little time for rest and played continuously, jumping around and moving wildly about the stage. During "Losing a Whole Year," Jenkins actually left the stage and went up to the balcony. He sang from there, hanging on the edge, throwing confetti and kissing a female guest.

The audience's reaction to the band was profoundly powerful, with many people jumping on their seats and several young women on the shoulders of others lifting their shirts to show the band (and most of the audience) the wonders of adolescence.

In response, the band kept playing strongly off both their first album and *Blue*, their new album.

Released at the end of 1999, *Blue* contains several great songs, such as "Anything," "Deep Inside You," "Ten Days Late," "Wounded," "1000 Julys" and their newest hit, "Never Let You Go."

From their first album, they played "Jumper," "London," "I Want You," (played live for the first time on this tour) "How's it Going to Be?," "Motorcycle Drive-By" and, of course, "Semi-Charmed Life," which they played last, during their third encore.

Jenkins remarked about how close the audience was in the small theater and assured us it would only make the show better. He was right.

Because of the closeness of the band and restricted size of the audience the music came through clearly and intensely loud.

As unusual as it is for a band like Third Eye Blind to play in such a small venue, they appeared to like it and often reached out into the audience to slap hands and allow the screaming teenage girls to grab at their pant legs and almost tear off one of Jenkins' bracelets.

In retrospect, this concert topped most of the concerts I have attended and made me appreciate Tonic, a band I knew little about before, much more.

As for Third Eye Blind, in light of their new album and their delivery that night, they proved they are not, as they have been called, a "teeny-pop band."

— ON-CAMPUS EVENT —

The Carnival at Xavier

The Carnival is coming to Xavier. Not the kind with trained elephants and the bears on the big red balls, but a carnival of sound. The ringmaster? None other than Wyclef Jean.

You may remember Jean gaining fame as a member of the Fugees (think "Killing Me Softly") along with his Lauryn Hill and Pras.

Now, Jean is an established music producer and performer in his own right. In 1997, he founded a popular and successful touring act known as The Carnival, which brings a unique blend of hip-hop, reggae and world music to campus.

In the past, The Carnival has included the Neville Brothers, the Fugees and the New York Philharmonic Orchestra.

When Wyclef Jean and his tour make their stop at Xavier this week, the show will feature The Product,

hip-hop artist Kelis and playful Xavier act 2 Day Panic Attack.

Wyclef Jean was born on the island of Haiti and was raised in Brooklyn, N. Y.

In 1997, Jean and the Fugees returned to Haiti to play a benefit concert to raise money for the island and promote its music. Jean has supported other charitable causes, including the 1998 Free Tibet concert.

The show is this Saturday, April 1 at the Schmidt Fieldhouse and is scheduled to start at 7:30 p.m.

Contrary to rumors, tickets are still available at the SAC office for \$7 with a student ID or \$10 general admission.

— Jonathan Mosko,
Divisions Editor

New Releases

The following discs are due for release on or before March 28 ...

Goldfinger, *Stomping Ground* (Mojo) ... **Scarface**, *Last of a Dying Breed* (Priority) ... **Boondock Saints**, *Release the Hounds* (Atlantic) ... **Catatonia**, *Equally Cursed and Blessed* (Atlantic) ... **Dame Grease**, *Live on Lenox Avenue* (Priority) ... **Alice Deejay**, *Who Needs Guitars Anyway?* (Universal) ... **The Exies**, *The Exies* (Ultimatum Music) ... **Frankie Machine**, *One* (Mammoth) ... **Phantom Surfers**, *XXX Party* (Lookout!) ... **Original Soundtrack**, *High Fidelity* (Hollywood) ...

... all dates are tentative.

Live Wires

Wednesday, March 29
Alison Krauss & Union Station feat. Jerry Douglass
@ Taft Theatre

and
Project Object
@ The Barrelhouse

Thursday, March 30
Mary Black
@ Taft Theatre

Friday, March 31
Spite
@ Top Cat's

Saturday, April 1
Wyclef Jean
w/ **Kelis & 2 Day Panic Attack**
@ Xavier University

— THEATER REVIEW —

McDonagh, Playhouse spin another Irish tale

WHAT WITH THE THIRD EYE BLIND REVIEW, WE NEED A LITTLE CULTURE IN THE SECTION THIS WEEK

BY JAY KALAGAYAN

Contributing Writer

It's 1934, off the coast of Ireland. Young Cripple Billy and the townsfolk of Inishmaan find out about a film being shot on a neighboring island.

Cripple Billy decides this might be his only chance to escape from his boring, tormented life. The results of his decision take him on a hilarious and heartbreaking journey for which even he could not have planned.

The Good

The script of "The Cripple of Inishmaan." Martin McDonagh is the tour guide of this twisted, crooked and delectable journey through Inishmaan. He steers us to obvious plot lines and pleasant predictability then dashes them away to our frustration and delight.

McDonagh teases the audience in the first act with the ending, then guns the tour bus off a cliff.

Young Cripple Billy's present life is only the yellow line of the story, as all of the characters reminisce and discover the lies and truth of the past.

The history of Inishmaan's people affect the characters as much as the present — the future hangs like a looming dark cloud. This is one of the strengths of the script that keeps the audience hooked for the whole ride.

The humor. This is another element of the script and the production that is done well. Often stereotyped characters bite with influences in the story but can be enjoyed for comic relief. McDonagh has a real strength for dark humor, yet can amuse us also with Marx Brothers-style slapstick.

The Characters. A fine ensemble spiked with some unique characters. Johnypateemike, played well by Gary McGurk, is the town crier, entering like an obnoxious dust cloud with his gossip and pilfering.

McGurk does an excellent job as Johnypateemike. He is able to be hated, tolerated and liked by the audience in the space of two hours.

One of his more questionable missions is the slow killing of his Mammy with booze. Mammy is played by Dale Hodges, who transforms into a true geriatric case. Mammy strikes at Johnypateemike with comic timing. She is one of the true gems of the production.

Helen. She's lightning and thunder in one huge salvo. Played by tough Sarah Michelle Smith, Helen is a peer to young Cripple Billy and sometimes a friend.

She is an excellent character; basically everyone in Inishmaan and the audience is scared of meeting her. Later, she reveals some heart or maybe is attempting to show you yours.



Mary T. Mahler, Jesse Vincent and Lee Walsh (left to right) play Irish villagers looking for an escape from obscurity in "The Cripple of Inishmaan."

PHOTO COURTESY OF PLAYHOUSE IN THE PARK

The Bad

Being crippled. Expect no political correctness in Inishmaan.

Billy is called Cripple Billy because that is what many of the characters see.

Many of the characters' gaudy features or past mistakes are used as nicknames, such as Slippery Helen. I'll let you figure out that one.

The Buzz

McDonagh is the playwright for March. His "Beauty Queen of Leenane" is a production at the Cincinnati Playhouse In The Park until March 31.

The Ensemble has done a fine job in this production. This could be the Queen City's chance not only to experience two wonderfully dark and humorous stories from the Isle

of the Green, but compare and contrast the work of a wonderful playwright as well.

The Info

"The Cripple of Inishmaan" runs until April 2. Tickets are \$25 for adults and \$20 for students and seniors. For more information, call the box office at 421-3555.

— BOOK REVIEW —

She shoots, she scores! A sports book for women

LISTEN UP, LADIES, IF YOU WANT TO WOW YOUR MAN WITH SPORTS KNOWLEDGE, THIS IS THE BOOK TO TURN TO

BY JILL GREEN

Guest Writer

Pop quiz:

1) When a player "takes a strike" in baseball, he: a) Swings at a bad pitch; b) Does not swing at a pitch that is in the strike zone; c) Lets the pitcher hit him.

2) In basketball, the fast break is when: a) You get something by being in the right place at the right time; b) The offensive team gets the ball down court in an attempt to score before the defense sets up; c) A player brings the ball inbounds and shoots without passing.

3) In football, another name for the split end is: a) Wide receiver; b) Exterior lineman; c) A bad hair day.

4) In hockey, the "crease" refers to: a) The tiny lines on your forehead you get from too much stress; b) The light blue area around the goaltender; c) The imaginary triangle defined by the goal and the inside edges of the face-off circles.

If you answered b,b,a and b, respectively, then congratulations — you know your stuff. If you answered c,a,c and a, respectively, then you need help in the sports department of life.

With March Madness going on in college basketball, opening day in Major League Baseball coming up and professional hockey in full swing, no one goes through the day without hearing at least one conversation about sports.

If you're not a sports god or god-

dess, then it is hard to listen to these conversations with any real interest — you don't understand and you can't exactly contribute, right?

Well, if you have ever been in this situation, Laurie Selwitz's book, *Men are from Locker Rooms Women are from Luxury Boxes*, will allow you to not only "get it," but to be able to appreciate sports and the conversations about them. (And who knows — you may just teach a sports god/ goddess a thing or two while you're at it.)

The Strategy

Selwitz, being one of those sports goddesses, wrote this book to let less knowledgeable people in on the fun. She noticed women had the most trouble with not understanding sports, so she targeted her book specifically for them.

Selwitz also probably realized what most of us know — that sports programs and publications like ESPN or *Sports Illustrated* are directed to an audience already informed about the rules and such.

The author starts with the assumption that these programs help us naught and that we know nothing at all about baseball, football, basketball and hockey — and proceeds from there to give us a very valuable and entertaining book for understanding them.

The Winning Moments

Locker Rooms/Luxury Boxes is

very informative. Not only are the rules to these sports discussed, but the court/field/rink is discussed and the players' responsibilities and positions are explained. (This is a big help in football. With all those tight ends, linemen, tackles, etc., who doesn't get confused?)

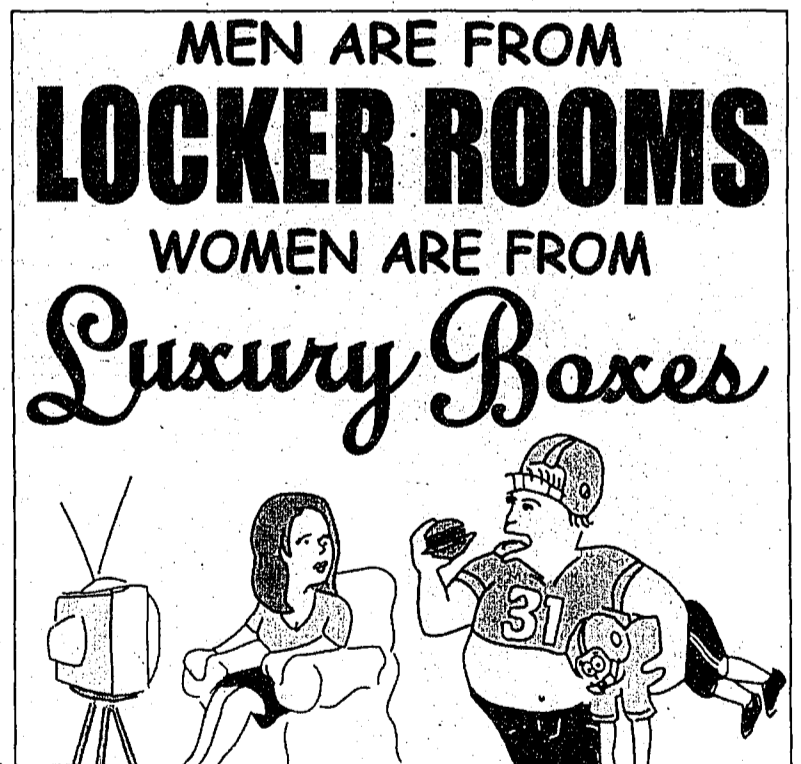
The highlight of the book is that Selwitz takes the time to discuss the finer points of the game. She takes the strategies of the games and breaks them down for her readers in a logical and entertaining way.

For example, I went to see our baseball team beat St. Xavier on Sunday and could understand why batters bat in a specific order — all according to their strengths, or lack thereof. This book made the game more interesting and exciting.

The Fouls

At times, the book is too spoon fed — most people know the basics (dribbling is "advancing the ball by bouncing it with one hand," etc.), but Selwitz needed to start from somewhere — and we all know the beginning is a good place. The book only explains baseball, football, basketball and hockey. They are the most popular, but if you're looking for the 411 on other sports, such as the ever-so-popular game of cricket, this book isn't going to help much.

The book was written only for women — I know the stereotype, and there may be some truth in that,



but the book has a lot to offer both sexes needing to brush up on their sports knowledge. But with all the male jibes and "girl stuff," it may alienate the male reader.

Game Summary

Overall, *Men are from Locker Rooms Women are from Luxury Boxes* is worthwhile reading — it's both informative and entertaining to read. It is also not an introductory book for kids — it's for adults. It is apparent throughout the book that Selwitz writes with wit and

adult logic in mind. The book's best virtue is it makes sports more enjoyable — when a person understands not only how to play the game but also knows the strategy and all the inside quirks to the game, a person will want to go to the game. Selwitz put it best herself, "Because if it's not fun, what's the point?!"

If you would like to read this book or know someone who would benefit from it, the book is available in Xavier's bookstore.

— CONCERT REVIEW —

Bogart's fills bill

THREE GREAT BANDS = NIGHT OF MUSICAL BLISS

BY LAUREN MOSKO
Editor-in-Chief

Rarely will a concert-goer find a ticket so complete that each of the bands seems to complement the performances of the others. Last Saturday, Bogart's hosted three acts — Cincinnati's Oval Opus, Nashville's Josh Rouse and Boston's Guster, who fit this bill.

I was impressed to learn that Oval Opus was a hometown effort. Their energetic stage presence and the antics of their frontman were proof that the Cincinnati music scene is far from dead.

The band's sound can be described as a Rusted Root and Toad the Wet Sprocket hybrid, made complete by the blending of bass, guitar, drums and keyboards.

Most impressive, however, was the frontman's ability to be a musical jack-of-all-trades. He made his stage entrance prancing around like Pan and beating a tambourine against his chest in time with the drumbeat. Later, he kicked it Guster-style and played a small drum with his hands. Finally, he traded his other instruments for a harmonica.

Next up was Josh Rouse, a man whose music can be described as adult contemporary, but with more musical depth. To illustrate this fact, another guitar-

ist, a percussionist, a trumpeter, a woman playing upright bass and a man with a xylophone accompanied Rouse.

There was a very Bob Dylan/Paul Westerburg feel to his vocals, along with the distinctive influence of U2, the Cure and the Smiths.

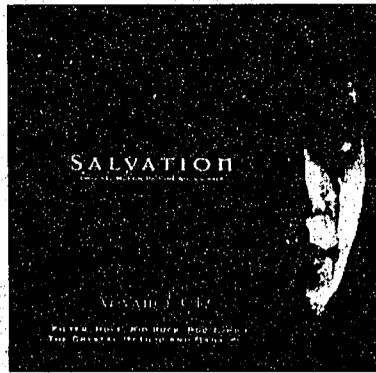
Rouse's set was much more laid back than that of Oval Opus, possessing a different kind of energy — the kind that makes Rouse and our own John Whitaker do that little hip swing on stage. (If you want to see what I mean, catch Rouse on "Late Night with Conan O'Brien" on April 14.)

Guster, of course, gave a great show, mixing their own material with playful covers of "Flashdance," "Stand By Me," "Kokomo" and "Tequila." They seemed surprised to see the place as packed as it was and dubbed the night "Official Guster Sing-along Night 2000."

Oval Opus' album *Wagon Wheel*, Rouse's *Home* and Guster's *Lost and Gone Forever* are all worth picking up, but I get the feeling that for a first experience, one really needs to see these acts live.

Despite the fact that Bogart's is a great venue, I really wanted to tear the roof off the place so I could hear these guys play under the stars.

— IN YOUR EAR —



Soundtrack
The Crow: Salvation
(Koch Records)

While we may have entered a new century, it is always reassuring to know that some things rarely change — the smell of your grandma's kitchen after cooking up some brats and sauerkraut and that warm, fuzzy feeling you get whenever you hold your breath until you pass out.

The best of all, however, is that sound coming out of your stereo when you put in the latest movie soundtrack, chock full of songs "inspired" by the film and its "message."

After I got finished with a breakfast of broken glass, rusty nails and a glass of lighter fluid to wash it all down, I slipped in the latest contribution to the field of soundtracks, *The Crow: Salvation*, and settled down for an early morning ear-bleeding.

(If you haven't picked up on the sarcasm yet, please stop reading, put the paper down and go watch every single Monty Python episode on video.)

Is this album really as wretched

as the above statements seem to indicate? No, but having run out of your typical, run-of-the-mill analogies, I decided to spice things up a bit.

So, the good tracks are there, if you can block out guest Juliette Lewis on The Infidels' track, *Bad Brother*.

Filter contributes an exclusive remix of *The Best Things*, but if you are buying this CD for an exclusive Filter track you're already beyond my help.

Monster Magnet blows up their ego even more, now believing they are the second coming of every glam-rock band this side of 1988 and 20 cans of hair spray.

Tricky shows up with a mix entitled "Antihistamine," and it sounds as if he was tripping out on two or three doses before starting up this one.

All in all, the soundtrack is tolerable, if only because there have been far worse albums made for far worse pictures.

This just happens to come at a time when soundtracks, such as the Grammy-nominated *Magnolia*, the Bono-penned tracks for *The Million Dollar Hotel* and especially Air's *The Virgin Suicides*, are fresh on the market and blueprints for how to do this right.

If we pray hard enough, maybe they won't attempt to channel Brandon Lee for a third screen call.

This CD earns \$1/2.

— Will Fenton,
Contributing Writer



Tonic
Sugar
(Universal)

One of Tonic's redeeming characteristics is their ability to switch between an emotional, flowing song which is perfect for those long drives home for the holidays to a harder, faster rock that drives you to jump around and play air guitar along with the band.

In their first album, *Lemon Parade*, they demonstrated this between the sentimental "If You Could Only See" and "Mountain" and the powerful and speedy "Casual Affair" and "Open Up Your Eyes."

On their new album, *Sugar*, they follow in this tradition. "Future Says Run," which sounds like a great cruising song with its rolling guitar and an easy beat, kicks off the album with thoughtful questions about the problems between things to come and how we are only able to react to them.

"You Wanted More" follows with a speedy ode to the problems that result in a relationship because of the many facets of love.

Next, "Knock Down Walls" hits with a concept which any guy who's been turned down by a girl can connect with — rejection. However, despite the subject matter, its strong guitar and lengthy lyrics prove to be more intensifying than depressing.

"Mean to Me," which is destined to be a radio favorite, is an ode to pain which comes with loving someone who doesn't love you back — it does not strike me as anything less than a whiny ballad.

The rest of the CD, which mostly concerns itself with romantic ballads to loves lost, did not particularly strike me as worth mentioning except for one other song.

Track 11, "Drag Me Down," will undoubtedly be overplayed in the next year as this album's hit. In all, the CD warrants a look at the very least. For those big fans of Tonic, it's definitely a great addition certifying Tonic in the music world and extricating them from the long list of one-hit wonders.

This CD earns \$\$\$.

— Jason Faber,
Contributing Writer

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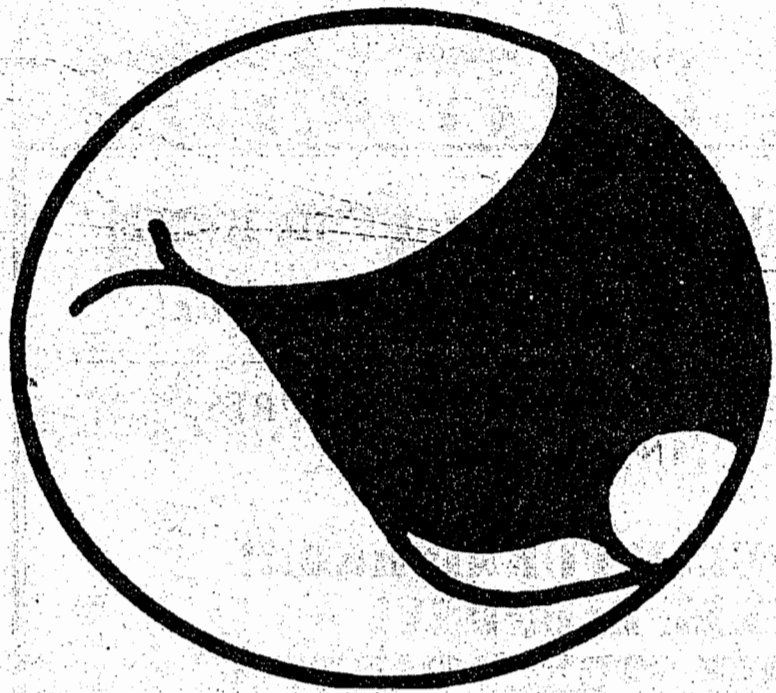
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NEWSWIRE CD RATINGS

- \$\$\$\$ - An instant classic!
- \$\$\$ - Pick this up on your next trip to the record store.
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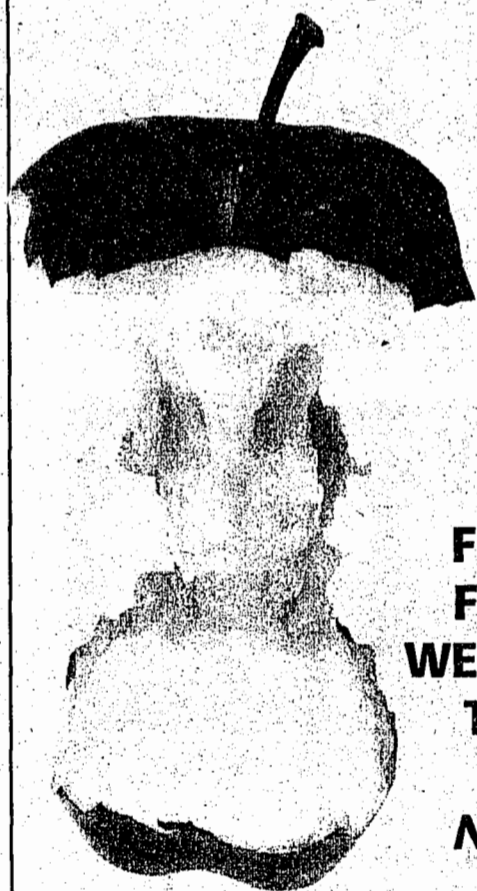
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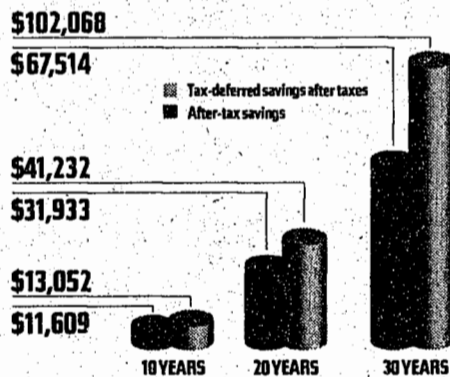
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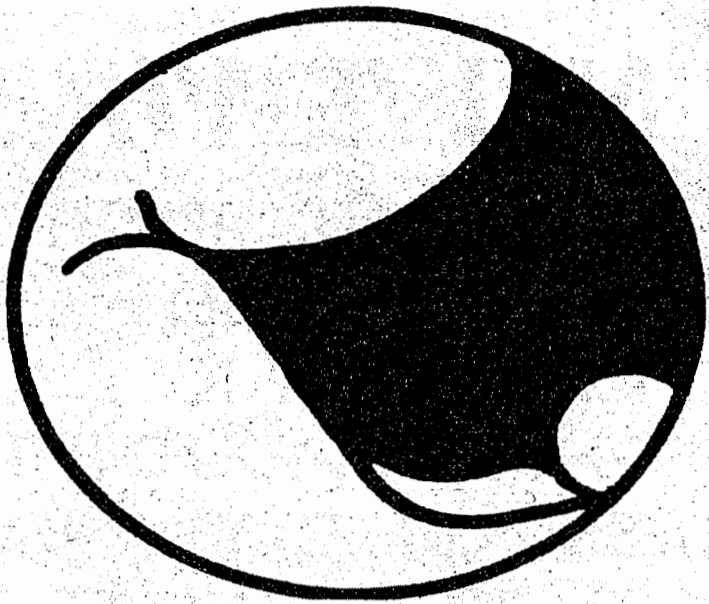


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For more information, call the Northern Kentucky University Upward Bound office at (606) 442-3520. To fill out an application, drop by the Upward Bound office at 412 Johns Hill Road in Highland Heights between 8:30 & 4:30 weekdays.

Application Deadline: Tuesday, April 4, 2000.

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**THANK YOU TO ALL
WHO SUBMITTED APPLICATIONS
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SIGN THAT PETITION!

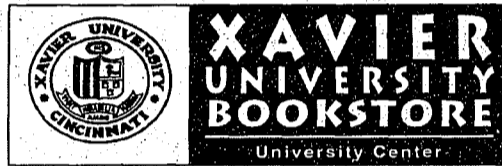
As a Catholic university, we should embrace every member of our community. Let the administration know that the students of Xavier University will not tolerate discrimination of any kind.

Add your name to the petition to include sexual orientation in the non-discrimination clause.

This ad does reflect the views of The Newswire staff.

Special Appearance

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Matthew Kelly
Friday
March 31st
at 10:00 am -
10:30 am



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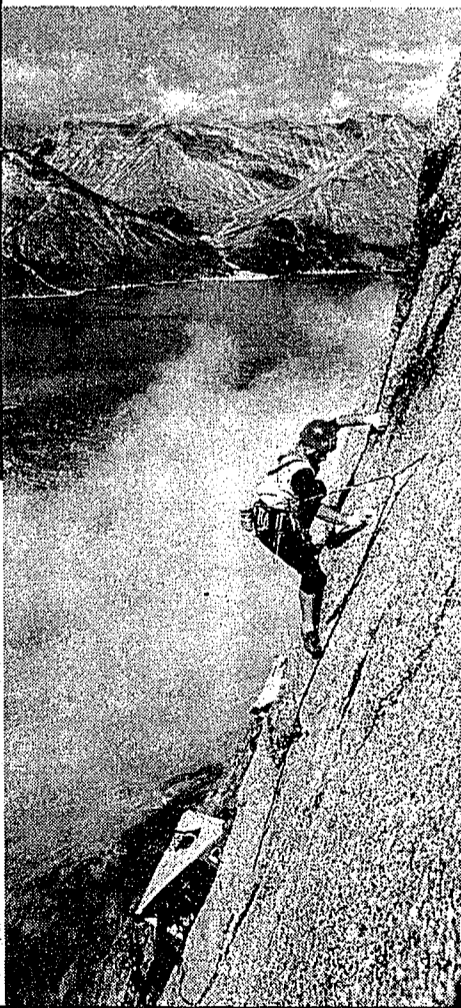
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April 4, 2000

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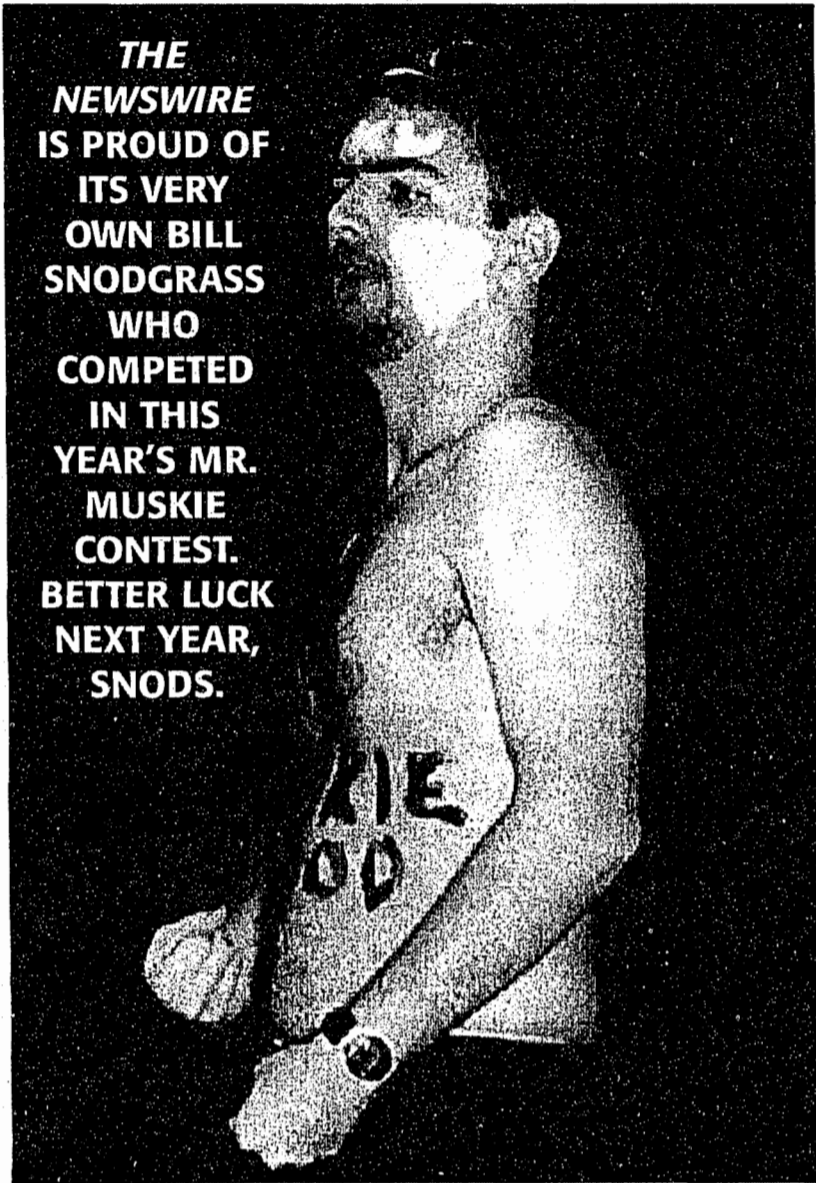
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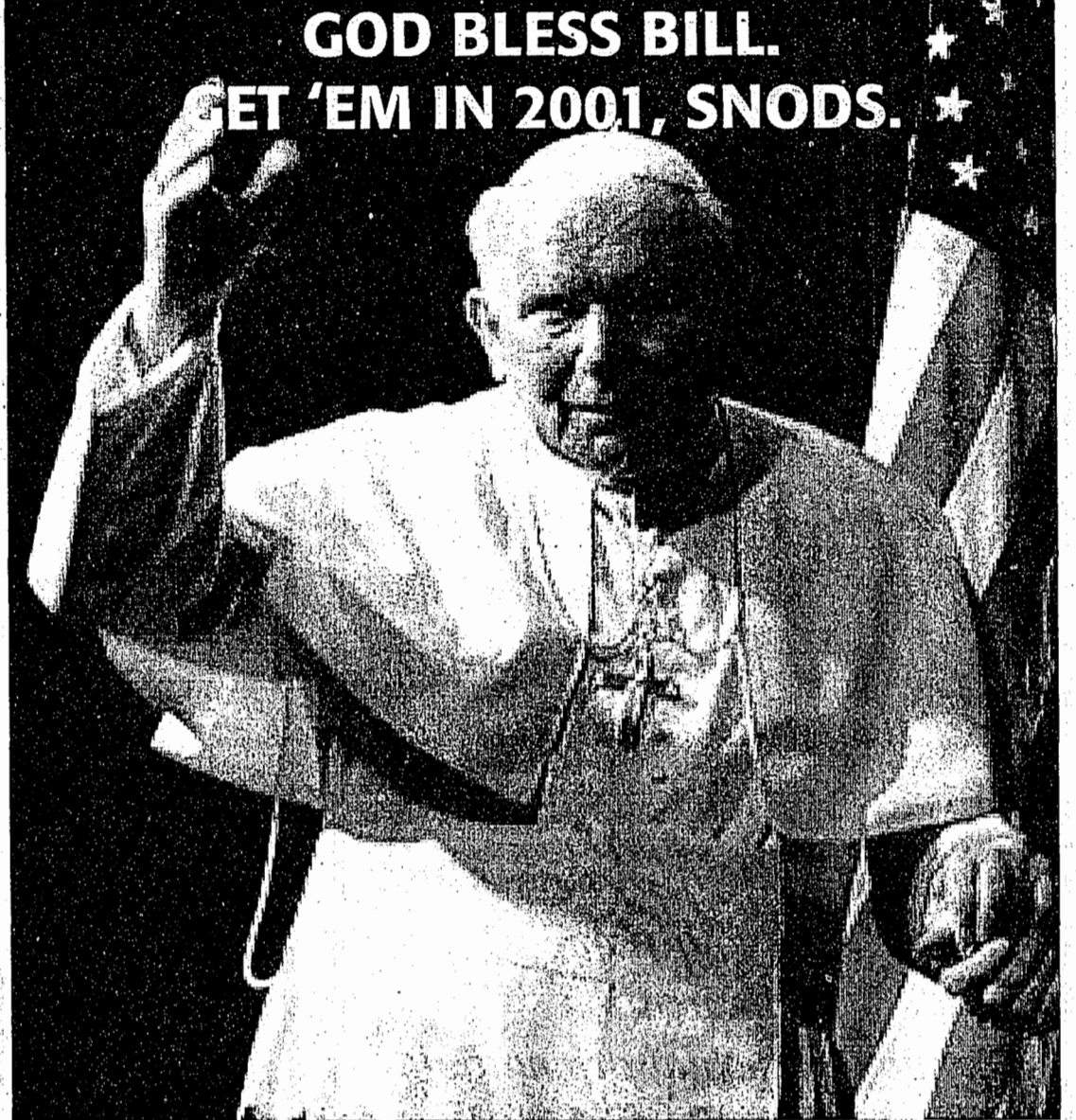
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Open Interviews

Wed. March 29 10 a.m. to 7 p.m.
 Thurs. March 30 & Fri. March 31 10 a.m. to 5 p.m.
 Sat. April 1 10 a.m. to 2 p.m.
 (Customer Service positions only)
 9111 Duke Boulevard in Mason

We have a variety of full-time, part-time and short hour (minimum of 15 hours per week) opportunities available in the following areas:

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SIGN THAT PETITION!

Let the administration know that the students of Xavier University do not tolerate discrimination of any kind.

Sign the petition to include sexual orientation in the non-discrimination clause.

Stand up for your brothers and sisters!

INTEGRITY. HONOR. TRADITION.



THE XAVIER NEWSWIRE

Classifieds

Classified ads are 25 cents per word with a \$5 minimum. To place your classified ad in *The Newswire* call the advertising manager, Lance Schuerger, at (513)745-3561 or send an e-mail to newswireads@yahoo.com

HDP WANTED

Summer day camp located north of Cincinnati hiring counselors. All necessary training provided. Great hours, excellent pay and a fun summer experience. Call Amanda at 772-5888 ext. 204.

100 instructors/counselors needed. Coed sleepaway camp in Pocono Mountains, Pa. More than 60 land/water activities. Good salary/tips! Call (800) 422-9842 or visit www.campcayuga.com

Personal trainers needed!! Fitness, nutrition & personal training service is hiring certified personal trainers, as well as exercise physiology, kinesiology and athletic training majors with knowledge in basic muscle kinesiology and biomechanics. This is a great opportunity to get experience in the health and fitness field. We offer part-time positions, flexible hours and pay rates based on experience and credentials. If interested please call Renay today at World Gym at 583-0100.

Call now! Work now! Restaurant Job Line! Call: (877) 991-9292.

Golf course grounds crew. 5 minutes from campus, outdoor work on a beautiful course. Full time or part time, male/female, \$7-8/hr. Immediate openings. Call Mark at 608-4004.

The Cincinnati Post is looking for students interested in taking high school sports scores over the phone and writing brief game capsules. Paid stringers are needed Sun.-Thurs. Call Frank Carini at 352-2767.

Approximately 1/4 mile from Xavier at the corner of Cleneay Avenue and Montgomery Road. We have an immediate opening for a part-time cashier/operator. Reliability is imperative. The hours required are Mondays (5-9 p.m.), Tuesdays (5-8 p.m.), Wednesdays (5-9 p.m.) and Saturdays (10 a.m.-4 p.m.). Approximately 17 total hours per week. To interview, call Mr. Elminger at 531-5500 from 8 a.m.-5 p.m. Monday-Friday.

EARN MONEY

We're looking for men and women to deliver the new telephone directories from Cincinnati Bell. Work in your area, work full time or part time and get paid upon completion of each route. To qualify, you must be 18 or older, have a valid driver's license and social security card and have an insured vehicle. To apply, call Monday-Friday, 9:30 a.m.-5 p.m. Call (800) 979-7978. Directory Distributing Association. We are an EOE.

Director of religious education. First Unitarian Church, Avondale. Begin mid-August, 30 hrs/week. Strong, supportive congregation. Contact Vicki Ragsdale 572-6341 or ragsdalev@NKU.EDU

Immediate openings — students earn \$375-\$575 weekly processing/assembly medical I.D. cards from home. Experience unnecessary ... we train you! Call MediCard (541) 386-5290, ext. 300.

Loving caregiver needed for 2nd-grade girl and 3rd-grade boy in my Anderson Township home, starting March 27. School year hours: 4-7 p.m. and 8 a.m.-7 p.m. in the summer. Reliable transportation needed. Call Patty at 583-6370 from 9 a.m.-6 p.m. or 223-9505 after 7 p.m.

Summer job available in Cincinnati. Taking classes the second half of summer? Looking for work in May/June or even July? Landscape with Brad. Good pay; lots of hours. Call 378-4217 ASAP.

Landscaping PT - FT positions available. Working in the Hyde Park/Mt. Lookout area. We will be landscaping Cintas Center in May. Call today for an interview at 271-2332.

Let us help you get started in the business world! If you are looking for a profession in sales and marketing we can help. We will offer you: \$2,000/month guaranteed, paid training, flexible hours, demo program, health insurance, 401K, pre-paid dental, paid vacation as well as great and fun work environments. We want the opportunity to help you get started in a sales and marketing career. Please call Steve Haynes or Ed Welsh for a confidential interview at 385-3900.

Three programmers only! To join start-up and receive 15% equity position of company. Experience with most of the following: ASP, HTML, Java Script, CGI and Perl, Unix for Web Programmers. We also partner with individuals to help get great ideas to market. Serious inquirers only. You can work from your location! E-mail résumé to freetell@hotmail.com

Looking to hire caring student(s) to train my 3-1/2-year-old son year round in my home in Erlanger (Northern) Kentucky. The training will include sensory integration, (occupational) therapy and applied behavioral analysis (speech and language therapy). I will arrange for training the right person. My son does NOT have any disturbing behaviors. Please call Stacy at 342-8265 or 344-1881 or e-mail at stacybudgirl@fuse.net

Summer day camp counselors needed in Cincinnati. Weekdays 9:30 a.m. - 3:30 p.m. Outdoor program needs swimming instructors, male group counselors, drama, singing, gymnastics, rifle, tennis and other activity leaders. Flexible starting time May - July. Call Camp Wildbrook at 931-2196.

STUDENT WORK

\$11.25 base pay. Flexible schedules 5-30 hrs./week. Customer service/sales, scholarships available. Conditions apply. Call 671-4823, www.workforstudents.com/np

Pizzeria Uno now accepting applications for front of house and back of house positions. Experience a plus, but will train. We offer competitive wages, flexible scheduling, meal discounts, dental, health and life insurance. Credit union and 401K. Apply at 627 Walnut St, downtown Cincinnati. Across from the Aronoff Center. Or call: 621-8667.

For rent: 3 bedroom apt. 938 Dana Ave. \$750/month. Call 772-0909.

Spacious 3-bedroom apartment in North Avondale available. Located a half mile from Xavier's campus. Apartment set in turn of the century mansion. Features are a full kitchen including dishwasher and disposal, ceiling fans, air conditioning, hardwood floors, deck, off-street parking & laundry on site. \$1000 per month. Call Tim at 351-2178 ext. 101.

3 bdrm apt. near Oakley Square. Large rooms, eat in kitchen and balcony. \$810/month. Includes all utilities and laundry. Call 305-5021.

House for rent. 991 Dana Ave. Spacious! 8 bedrooms, 3 baths. Equipped! Walk to campus! Plenty of parking! Call: 321-0043 or 241-9421.

Top 2 floors of 2-family (4 bdrm) on Floral Ave. Approx. 1 mile from campus! Yard, storage, laundry—lots of space! \$1200/month. Call 351-9508.

Adorable efficiency across from campus. New appliances. Carpet, laundry and great closets. Bright, cheery and quiet. Best value \$295. Call 961-5555.

House for rent. 6 bdrm, 2 full baths, eat-in kitchen, DR,LR, full basement, unfurnished, new paint, fixtures and plumbing. Laundry room in basement. All newly renovated. Parking available across street and street parking. 3635 Montgomery Rd. Call Bob at 616-3592.

y2kBUNKERS.com. Hyde Park, short-term stay. \$7/night \$70-\$120/week. Washer/dryer, central air.

FOR SALE

'97 Nissan Altima. Assume lease at \$245/month. No money down. Credit approval required. Call 697-7004.

Furniture for sale. 4 pcs.—black glider, green armchair, multi-color dresser and lavender couch. All for \$75 or best offer. Call 924-0705.

FOR RENT

Norwood—4 bdrm apt./duplex. 5 miles from campus. Air conditioning, free laundry, off street parking, rooms have phone hook-ups and cable is available. \$900/month. Call 731-5523.

Norwood 2- and 3-bedroom apartments. Newly renovated kitchen and bath, hardwood floors, laundry, off-street parking and clean. Price: \$450 and \$600 + utilities. Call 861-4111.

HAPPY BIRTHDAY!

Are you sick of advertising your friends' birthday around campus on little flyers?

Why not advertise them in *The Newswire*?

Fill this space for only \$50. That's \$10 off the regular price!!!

Call Lance at 745-3561.

GOT TOO MUCH STUFF?

Advertise in this space!

Call 745-3561 and ask for Beth or Lance for more information.

Have something you need to sell? Try a classified ad in *The Newswire*.

Remember, one man's trash is another man's treasure.



Call Beth @ 745-3561.



THE XAVIER UNIVERSITY
NEWSWIRE

Harder news. More issues. Better than ever.



WEDNESDAY

March 29

Waaahhh! Ok, I'm a little freaked out right now, so hang on with me. I feel as if I'm in some alternate Calendar City universe. This must be what Calendar City is like in **Canada**, that most alternate of universes. Do I have more or less room? Can I drone on forever and insert random facts or will I have to scrunch everything up? You think being Calendar Girl is so glamorous, but really, these are the things I have to worry about. Pica problems. Font issues. Column width cold sweats. **Anal**, yes. Glam, no. Sorry to bore you like this, but it's my second to last week as proprietrix of Calendar City. Allow me some nostalgia-ing elbow room.

I've been noticing the folks hanging around the Romero Center are looking pretty **scrawny** these days. Therefore, I declare their weekly *homages au beverages* should be changed to International **Milkshake** Hour, Added Protein Supplements Optional. Yes? I think it's brilliant. Come to the Romero Center at 3:30 p.m. to find out if they go for it.

"Women in the Catholic Church: Chicks Look Good in Collars." "Women in the Catholic Church: Beyond Bake Sales." "Women in the Catholic Church: Mother Theresa's Revenge." Who knows what topics are going to be covered at this **7:30 p.m.** lecture? The Emery Board Room holds all the secrets.

The senate meetings should be pretty exciting next year what with the new **togas-only** dress code resolution recently passed. They'll be kickin' it old school, y'all. So when you vote for next year's senators throughout the day at **various** locations, keep in mind who has the best bedsheet bod for the job and checkmark accordingly. How I love to start rumors.

THURSDAY

March 30

"Workshop" should have a play about the **space-time continuum**. It could talk about how the boundary of chronological future can't be like time or space. Oh, wait. Stephen Hawking would have to write that, and he doesn't go to Xavier. And I doubt anyone in our physics department will write a play. Therefore, the quantum quality of the **production** is automatically taking a nosedive. See the quantum-less collection of plays bursting with student effort at 8 p.m. If you're not too busy reading about dark matter, bring \$3 to the University Center Theatre.

FRIDAY

March 31

If I say "Japanese culture" and you say "**Sailor Moon**," it's time to bend your mind. When you learn origami at the Diversity Awareness theme house's Japanese celebration, this might become easier. Eating sushi, how-

Calendar City

By **Jennah Durant** To place an item in the calendar, call **745-3122** or mail to **ML 2129**.

ever, might still be a hardship for most of us. Find out in the **Kuhlman basement** from 4-6 p.m. Pay attention during the festivities, because there will be a quiz later. No, really, there will be, with prizes and stuff afterwards.

I've recently sworn off making **assumptions** based on promotional postcards, but Jenn Stone seems to be a flippin' good artist. Her show opens in the Cohen Center with a **reception** from 6-8 p.m., so you can see for yourself.

SATURDAY

April 1

Yes, I do love to start rumors, but now I shall dispell one. You

can still be one of the lucky thousands to see **Wyclef Jean** and his Band of Traveling Rabid Circus Elephants ... er, Refugee All Stars, that is. Tickey-tickeys are \$7 if you have Xavier strings attached to you, \$10 for your outsider **schmuck** friends. Things get going at 7:30 p.m. at the Fieldhouse with our own 2 Day Panic Attack followed by their good friend Kellis.

To accommodate your Wyclef needs, **Workshop** is holding a quasi-matinee performance at 6 p.m. Those darn kids. They write, they act and they micro-manage!

Temple needs a two-part nickname. Like Marshall and the

Thundering Herd. The Temple ... Flaming Owls. Love it! I'll pass it on since they're in town to play **baseball** at noon, with a second chance tomorrow (same time.)

SUNDAY

April 2

I got so excited last **Christmas** when I sat down at my grandparents' piano and figured out how to play "Jingle Bells." Yes, all by myself. It will, therefore, take a pantload of talent to impress me, but perhaps the music **student recitals** will do the trick. I shall go to the Edgecliff Hall recital room at 2:30 p.m. to find out.

This is it! Last chance! El

chance-o finito! Workshop is packing up and leaving town after two final performances, one at 2 p.m. and one at 8 p.m. You have no excuse if you feel like a **dummy** in class tomorrow while everyone buzzes about *le show*.

MONDAY

April 3

If anyone notices the halo of **hallelujah** angel light streaming down on Cinergy Field, don't assume it's all for Junior. Pokey Reese plays there, too, you know. The **Brewers** come to town at 1 p.m. for the season's first game.

TUESDAY

April 4

If you want to feel even guiltier about that **\$40 T-shirt** you just bought at Abercrombie, come to the Sweatshop Fashion Show at **7:30 p.m.** in Kelley Auditorium, then consider yourself absolved.

In history, people thought tobacco cured cancer, fought plagues and provided allergy relief.

Now, smoking is becoming part of the past

this was supported by grant/cooperative agreement number 990236 from the centers for disease control and prevention (cdc). its contents are solely the responsibility of the authors and do not necessarily represent the official views of cdc.

Call the Intercollegiate **Quit Smoking Helpline** at 745-3599