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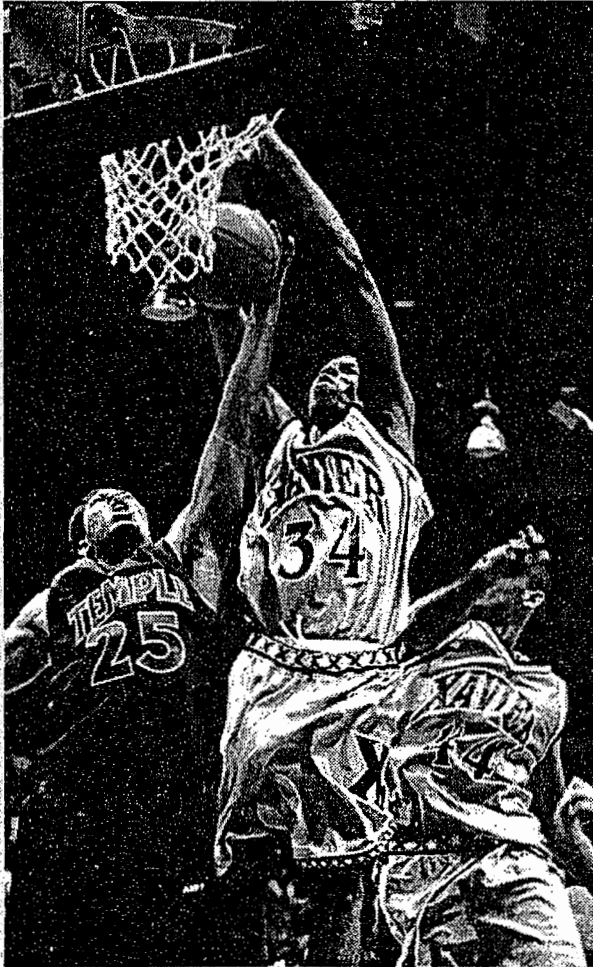
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THE XAVIER UNIVERSITY NEWSWIRE

85th year, issue 7

week of OCTOBER 13, 1999

www.xu.edu/soa/newswire/



Hoops!

Friday, Oct. 15, the annual Skyline Chili Midnight Madness festivities will kick off the 1999-2000 Musketeer Basketball season.

Schedule of Events:

7 p.m. Men's soccer at Concoran Field
9 p.m. Pre-event activities including a live radio remote broadcast, contests and other activities
10:30 p.m. Doors open at the Fieldhouse
11 p.m. Student games and contests on the floor
11:58 p.m. Video countdown to midnight
Midnight Introduction of men's and women's teams and coaches' comments
12:10 a.m. to 12:40 a.m. Team activities on the floor, including brief scrimmages by both teams

Fans are advised to arrive as early as possible. Seating will be available for approximately 2,300 people in Schmidt Fieldhouse. There is no admission charge.

Lottery moved

Upperclass students can apply for housing Nov. 10

BY SARAH KELLEY

Senior News Editor

The housing lottery for upperclass students interested in living on campus next year has been moved up to Nov. 10. In the past, the lottery for upperclassmen has taken place in February, at the same time the freshmen housing lottery is held.

The change is a result of student complaints about not being guaranteed housing as upperclassmen. Many students felt waiting until February to arrange living situations for the following year gave them little time to find off-campus housing if needed.

"Students are not sure if there is going to be enough room on campus for them," said Director of Residence Life Ava Jean Fiebig. "We are trying to relieve the pressure that some students feel in the fall when off-campus landlords are requiring students to sign leases for the following year. When we used to wait until February, many off-

campus properties had already been rented, leaving students with little to choose from."

On Oct. 18, a list will be posted in the Office of Residence Life informing upperclass students of their randomly assigned lottery number. Only students currently living on campus will be issued a lottery number.

"We cannot allow off-campus students to participate in the lottery process because the demand for housing is too high," said Fiebig. "These students can apply to be put on a waiting list."

Students who are issued a lottery number can participate in the housing selection on Nov. 10. Priority is given to full scholarship students, whose housing is guaranteed as part of their scholarship. Between 5 and 6 p.m. in Kelley Auditorium, these students will select housing, along with their roommates.

The lottery for all other See **Lottery**, page 2

Three elected to Xavier Hall of Fame

BY JOE ANGLIA

Sports Editor

On Nov. 19, the Xavier University Athletic Hall of Fame will induct its three newest members at the Westin Hotel downtown.

The Class of 1999 includes former two-time MCC Player-of-the-Year Carol Madsen-Miller, former All-NIT guard Ralph O. Lee, and NBA star Brian Grant.

BRIAN GRANT

Grant left Xavier University as one of the basketball program's all-time greats. A four-year letterwinner, Grant's name is found frequently in Xavier's record books.

A key member of Xavier's success, he was both an offensive and defensive juggernaut for the Musketeers.

After leading the team in rebounding each of his four years, Grant finished his career ranked third on the all-time list with 1,080 total rebounds. His 127 career rejections ranks him second on the school's all-time blocked shot list.

Offensively, Grant scored 1,719 points for the X-men, placing him seventh all-time. He ranks first all-time in field goal percentage for a season (.654) and career (.594).

His career 14.7 scoring average and 9.2 rebounding average are

Career stats for Hall of Fame Class of 1999

BRIAN GRANT
CLASS OF 1994

1,719 pts (14.7 ppg)
1080 rebounds (9.2 rpg)
127 blocked shots
.594 field goal percentage

RALPH O. LEE
CLASS OF 1986

797 pts (6.5 ppg)
699 assists (5.7 apg)
440 rebounds (3.6 rpg)
.439 field goal percentage

CAROL MADSEN-MILLER
CLASS OF 1994

1702 pts (19.3 ppg)
518 assists (5.9 apg)
.416 3pt percentage
.852 free-throw percentage

only small indications of what he did for the Xavier basketball program. Grant, a two-time MCC Player-of-the-Year (1992-'93, 1993-'94), led the Musketeers to two NCAA Tournament appearances (1991, 1993) and one NIT appearance (1994).

Grant's triumphant basketball career did not end in college though. In 1994, he was picked with the eight overall selection in the NBA draft by the Sacramento Kings.

After three successful seasons with the Kings, Grant was signed by the Portland Trail Blazers, and was an integral part to the team's surprising success this past season.

RALPH O. LEE

Lee entered Xavier's program in the midst of a losing era. The team had finished the past three seasons

with losing records until Lee entered the program in the 1982-83 season and reversed the Musketeers from 8-20 (1981-82) to 22-8 during his freshman year.

Aside from turning around the basketball program, which enjoyed a winning season every year during his college career, Lee finished his career as Xavier's most giving player ever. His career total of 699 assists still places him atop Xavier's all-time list.

Lee's 251 assists in 1985-86, and 199 assists in 1984-85 still rank as Xavier's top two single season assist totals. Lee did not just give though, he was also exceptional at taking, or stealing if you will. His career 194 steals places him fourth on Xavier's all-time list.

During his tenure at Xavier, the Musketeers' basketball team averaged 21.3 wins a season, good

enough for two NCAA Tournament bids, two MCC Tournament Championships, one MCC regular season title and an NIT quarterfinal appearance.

Lee's senior year saw the Musketeers produce a then school record 25 wins (25-5), on their way to a MCC regular season and tournament championship. Lee was honored that year by being selected to the second team All-MCC.

CAROL MADSEN-MILLER

Madsen-Miller is quite possibly one of the greatest athletes in Xavier's history. After playing her freshman year at Purdue, Madsen travelled to Xavier where she would begin a career that would produce two MCC Player-of-the-Year awards, an MCC Tournament MVP and eight school records.

During the 1993 postseason,

Madsen led the XU women to their first ever NCAA Tournament after scoring a record 70 points in three tournament games, earning her the MCC Tournament MVP and the MCC Championship.

Madsen's senior year produced her second MCC Player-of-the-Year award, the first coming in 1992. Highlights of her senior year included scoring a school record 46 points against La Salle.

Madsen's marksmanship is evidenced by the hold she had on four of Xavier's shooting records at the time of her graduation, three of which she still holds.

Her .852 career free throw percentage, nine three-point field goals in a game, and 173 career three-pointers still top the Xavier record books. Madsen also finished with the record for most three-pointers in a season with 68, which has since been broken.

Her 19.3 career scoring average puts her first on Xavier's all-time list, but Madsen could do more than score. When she graduated she held the record for most assists in a career (518) and season (212), which were broken by Nikki Kremer (class of 1999).

The ceremony begins downtown at 6 p.m. at the Westin Hotel. For ticket information, call 745-3571.

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BRIEFS

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Alcohol Awareness

On Wednesday, Oct. 13, "mocktails" (non-alcoholic strawberry daiquiris and pina colodas) will be served free of charge outside the cafeteria in the University Center from 5-7 p.m.

On Thursday, Oct. 14, a lecture entitled "Beer, Booze, & Books" will be presented by Jim Matthews, special assistant to the vice president for alcohol and drug programs at Keene State College of New Hampshire. The lecture will take place at 8 p.m. in the University Theatre. Matthews has published a book, also titled "Beer, Booze, & Books," and has spoken to more than 75,000 students at 75 campuses across the nation. His presentation is meant to entertain, educate and empower students, staff and faculty.

Info session

Xavier is hosting an information session for its Executive Human Resource Development Program. The session will be held on Wednesday, Oct. 13, at 7 p.m. in Cohen Center, Room 187. This session is designed for individuals who are considering pursuing a master's of education degree in human resource development. Admission requirements and financial aid will be discussed. Faculty, students and alumni will be on hand to explain program requirements and answer questions. For more information, call 745-3360.

Fredin Scholars

Full-time Xavier students are invited to apply for the Fredin Memorial Scholarship Program, which provides a full year or half year of studies at the Sorbonne in Paris, France. Students must have at least 55 hours of credit by the time they arrive in Paris. Prior knowledge of French is highly desirable but not required. Two scholarships will be awarded. Further information is available from Room 124 Alter Hall, the office of the Associate Dean of the College of Arts and Sciences. The application deadline is Monday, Nov. 1.

Xavier Action

The community service organization Xavier Action is organizing its annual Community Action Day on Saturday, Oct. 16. Faculty, staff and students will be organized into teams and will go into the community to help in schools, shelters and social service agencies. For more information, call Xavier Action at 745-4343.

Freshman Senate

Kelly Borchers, Jolie Kwan, Dan Savage and Jessica Tillman are the newly elected freshmen senators.

ALCOHOL ISSUES DISCUSSED



On Tuesday, an alcohol forum was held in Kelley Auditorium as part of Alcohol Awareness Week. Among administrators involved in the forum were assistant director of Residence Life Lori Lambert, Executive Director for Student Services Luther Smith, director of Psychological Services Christine Dacey and director of Health and Counseling Tony Birkhead. The speakers addressed the consequences related to alcohol abuse.

Lottery: housing changes made

Continued from page 1

upperclass students will take place between 6 and 8 p.m. Maximum occupancy is required when signing up for housing in this phase. Students cannot "pull in" students currently living off-campus as a roommate.

Following the placement of on-campus students, open sign-ups will begin for off-campus students interested in living on campus. During this phase, current off-campus students, graduate students and on-campus students who did not go through the lottery process, may select a space if any are available. Students in this phase will be served on a first come, first served basis. A waiting list will be established based on the order in which students make a request for housing.

"It seems like the semester just started, and I don't know my plans for next year already," said sophomore Sarah Johnstone. "It's nice to know where you stand in the lottery, but it still seems a bit early to me."

According to the Office of Residence Life, students need to be committed to living on campus if they participate in the lottery, and they encourage students not to sign up for on-campus housing if they

are unsure about their decision.

"We need people to be committed to their lease on-campus just as they would off-campus," said Fiebig. "Students are legally and financially obligated."

If a student decides to live off-campus after signing a contract for the following year, a \$200 cancellation fee will be required. Cancellations after June 15, 2000, will either result in a forfeiture fee charge of \$500, or the student will be charged the full amount for the room.

Because students who apply to become Resident Assistants in the fall will not find out if they have been accepted until January, those who are chosen will not be required to pay the forfeiture fee.

"I think November is too soon to hold the lottery," said sophomore Anson Brown. "I don't know if I'll know who I want to live with that early in the year, or if I will even want to live on-campus."

Current on-campus locations available to upperclass students include the Xavier Village Apartments, 1019 Dana Apartments, 1760 Cleaney Apartments and several houses near campus.

The Office of Residence Life is trying to acquire more properties

within walking distance of campus to be used for student housing next year.

"We don't want to compete with the off-campus market," said Fiebig. "This just provides another option for students."

Another possibility for students who wish to reside on campus is theme houses. There are currently eight theme houses, where groups of students live together bound by a common purpose. This number could increase by next year.

The application process for theme houses has also been moved up. Students interested in living in a theme house must submit their applications to the Apartments/Houses Office in the Village by noon on October 29.

Theme house applicants will then be interviewed between Nov. 2-4. Decisions will be announced on Nov. 5.

"For the past several years, we have gotten feedback from students saying it would be nice if the lottery was held sooner," said Fiebig. "This is our response to those concerns."

For more information concerning the upcoming lottery, call the Office of Residence Life at 745-3203.

XU choir travels to Germany

BY BRYAN RIECHMAN
Campus News Editor

From Oct. 2-9, more than 40 members of Xavier's concert choir were in Munich representing Xavier as well as Cincinnati. The trip was in part to celebrate the 10th anniversary of the Cincinnati-Munich Sister Cities Program.

"Xavier really got some great exposure," said choir director Dr. Helmut Roehrig. "The students were really very professional and well behaved. It was a fine experience for everybody."

The choir sang not only for audience members native to Munich, but also to other official delegates from Cincinnati who were in Munich celebrating the anniversary of the sister cities program. Former dean Dr. Max Keck was among the delegates representing the city, who attended one of the choir's concerts.

The choir's itinerary was not geared merely toward sightseeing. Throughout the six-day excursion, choir members performed four concerts, including a concert on Sunday night, just after their plane landed in Munich.

"We were very busy, but it was a lot of fun," said freshman choir member Erin Price. "I liked it that way."

Several hours a day though, when not practicing or performing, choir members were allotted time to engage the culture of Munich. The group also saw Munich's old City Hall, Strausberg and Dachau, formerly a concentration camp.

The trip allowed returning members and new members to become acquainted. Students say they developed camaraderies and enhanced previous friendships. The students were also afforded the opportunity to learn about Germany's culture through first-hand experience.

Since the trip came so early this semester, the choir had to do its fundraising last year. Xavier's Student Government Association and the Fine Arts Fund partially contributed to the expenses of the trip, but beyond that, students had to pay their own way.

This year's choir trip to Germany is not the first. In recent years, the group has traveled to the Czech Republic, Austria and to the Rhine. The choir's last trip to Germany was last year.

Police Notes

Monday, Oct. 4, 3:45 p.m. — A Xavier commuter student reported her vehicle was struck while it was parked in the Elet parking lot.

Wednesday, Oct. 6, 10:30 p.m. — A nonstudent was given a misdemeanor citation for possessing an open container of beer on campus.

Friday, Oct. 8, 12:03 a.m. — Campus police responded to a call from the Cincinnati police, who were attempting to apprehend a suspect on Woodburn Avenue near F&W Publications. Xavier and Cincinnati police officers pursued the individual and caught him in front of the music office on Dana Avenue. Between \$8,000 and \$10,000 worth of cocaine was found on the suspect.

Friday, Oct. 8, 8:25 a.m. — Physical Plant reported three sprinkler heads on the academic mall, worth approximately \$45 each, were damaged.

Sunday, Oct. 10, 1:35 a.m. — An underage Xavier student was issued a misdemeanor citation for possession of an alcoholic beverage.

Police Note of the Week

Friday, Oct. 8, 1:20 p.m. — Three lockers in the men's faculty room were broken into at O'Connor Sports Center. Personal items, including wallets, were removed from the lockers.

Economic justice addressed

BY ANDREW WEISS
Contributing Writer

Should the United States and other nations forgive all debt of third world nations as the new millennium approaches? Do people have the right to a decent paying job? These and many other questions of economic and social justice are up for discussion at the next installment of the Ethics/Religion & Society lecture series at Xavier on Sunday, Oct. 17.

"Economic Justice in the New Millennium" is the focus of the discussion in the University Center Theatre at 7:30 p.m.

To facilitate discussion, Xavier welcomes two guests to its campus.

Bishop Thomas J. Gumbleton is currently Auxiliary Bishop in the Archdiocese of Detroit. He has served as president of Bread for the World and as founding president of Pax Christi USA.

Michael Novakhas served as ambassador of the U.S. Delegation to the U.N. Human Rights Commission and as head of the U.S. Delegation to the Conference on Security and Cooperation in Europe.

"The significance of these two speakers is their knowledge of Catholic social teachings and how

it has led them to different conclusions about dealing with social and economic matters," said Dr. William Madges, professor of theology and head of the E/RS program.

The discussion on Sunday will be followed by a reception in the Terrace Room of the University Center, and a luncheon and discussion in Schott Dining Hall on Monday.

Those wishing to attend the 12:30 p.m. lunch need to contact Darleen Frickman at 745-2009 to R.S.V.P. The 1:30 p.m. discussion is open to all Xavier faculty, staff and students.

United Way hits XU

BY CAROLINE CRISPINO
Contributing Writer

Every year Xavier is invited to participate in the area's United Way Campaign. The United Way Campaign is an invitation to all faculty, students and staff of the university to make donations to the United Way.

The campaign began Sept. 21, 1999, and continues to the end of October.

Mr. Gene Beaupre, instructor in the political science and sociology departments and director of community relations, is the chair of the United Way Campaign. The vice chair is Mrs. Deborah Pearce, instructor in the communication arts department.

"United Way is a powerful and positive force in the community. United Way is private people doing work for public good.

"Our job is to make people aware on campus, especially faculty, staff and students, of the United Way venture, and helping people understand that financial support of the United Way benefits over 200 agencies in our area," said Pearce.

Some of the 200 agencies include Big Brothers, Big Sisters, Boy Scouts of America, Great Rivers Girl Scout Council, the Freestore and Talbert House.

"When people give to the United Way, they are making a contribution to support people's lives in our area," said Pearce.

"It is important that Xavier University positions itself in a leadership role," said Pearce.

Every summer students from Xavier have the opportunity to become a United Way intern. These students not only get to serve the community, but will also work for and observe how non-profit organizations operate.

The United Way internship program is run by Beaupre. This past summer twenty-four Xavier students participated in the internship program and were able to serve the community through working in a variety of agencies.

"This affects a lot of our students' summer experiences," said Pearce. "More and more students are becoming involved in community service, and United Way affects the community," said Beaupre.

"In the past years, Xavier's financial contributions have been good. What we're looking for this year is that more people will participate. We would like XU to emerge as the leader among educational institutions in this region," Pearce said.

If you would like to make a donation to the United Way, donation cards are available on the third floor of Schmidt, or contact Gene Beaupre at 745-4271.

Delegation cards are available on the third floor of Schmidt, where you can choose the agency you would like your donation to help.

Beta Gamma Sigma honors student

Xavier senior Jacqueline Amatulli is the recipient of a \$1,000 Beta Gamma Sigma scholarship.

This is the 86th year Beta Gamma Sigma has recognized excellence in the study and practice of business through awarding scholarships.

Amatulli, an accounting and information systems major, was chosen for her "superior performance in the study of business," according to Beta Gamma Sigma.

"Jackie is one of our top students," said Ed Vanderbeck, chairman of the department of accounting and information systems.

"In fact, she has a perfect 4.0 GPA and is vice president of our accounting society."

Amatulli also had an internship last summer at the accounting firm of Arthur Anderson.

The mission of Beta Gamma Sigma is to encourage and honor the study of business and personal and professional excellence in the practice of business.

Membership in Beta Gamma Sigma is highly recognized among business students.

To be eligible for membership, the academic ranking of those being considered must place them in the upper seven percent

of the junior class, the upper 10 percent of the senior class or the upper 20 percent of the graduating master's class.

While almost 300,000 students receive bachelor's or master's degrees in business each year, only about 17,000 students are selected as members of Beta Gamma Sigma.

In 1999, Beta Gamma Sigma awarded 65 scholarships totaling \$65,000. Since 1988, the society and its member deans have awarded \$447,000 in student scholarships to outstanding student members from across the country.

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- Event: Cincinnati Metro Law School Fair
Date: Saturday, October 16, 1999
Time: 11:00 a.m. to 3:00 p.m.
Place: Harley Hotel of Cincinnati (soon to be the Four Points Sheraton Northeast) 8020 Montgomery Road
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- The ABC's of Applying to Law School & the LSAT 1 pm
- Financing a Legal Education 2 pm

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WORLD BRIEFS

►Compiled by: Pat Scallen ►Source: College Press Wire

Military coup shocks Pakistan

ISLAMABAD, Pakistan — In an apparent coup, Pakistani troops took over state-run media on Tuesday, closed airports and announced the democratically elected government had been removed after Prime Minister Nawaz Sharif fired his powerful army chief, Gen. Pervaiz Musharraf.

Troops cordoned off the prime minister in his residence in Islamabad, took over the houses of several other top ministers and seized other government buildings, according to an *Associated Press* report filed Tuesday.

As the soldiers moved through the main cities, many Pakistanis danced in the streets and waved flags, celebrating the apparent ouster of a government which had become increasingly unpopular.

Earlier in the day in Islamabad, Sharif announced Musharraf's removal and appeared on national television shaking the hand of his replacement, Gen. Zia Uddin, head of the country's secret service.

Within hours, the army was fanning out in the capital and other cities. Troops surrounded and closed Islamabad International Airport, while others were seen taking over the central TV buildings.

International phone lines out of the capital were cut, and television

began broadcasting nationalistic songs and footage of Pakistani troops and heavy armor in parades.

The powerful army has ruled Pakistan for 25 of its 52-year history, and army takeovers have occurred repeatedly. But democratically elected governments have been in place since 1985.

Jakarta ends Suharto inquiry

JAKARTA, Indonesia — (Reuters) The government of President B.J. Habibie announced Monday that it was dropping an investigation of possible corruption by former President Suharto, defying public sentiment days before an assembly is to choose the next president of Indonesia.

In a statement that drew an immediate angry response from many people here, Attorney General Ismudjoko said that in a year-long investigation he had failed to find enough evidence to proceed with a case against Suharto. Ismudjoko's inquiry centered on a complex of seven charitable foundations.

Critics said Suharto had laundered huge payoffs through those foundations as part of a corrupt regime that earned him many billions of dollars.

Habibie did not comment on the issue on Monday.

Mexico in shambles after floods

Pressure mounts as government struggles to react to disaster

BY RICARDO SANDOVAL
Knight-Ridder Newspapers

MEXICO CITY — As rescuers continue to unearth bodies after last week's tragic flooding, politicians here are facing tough questions about why they have permitted flimsy neighborhoods of tin and laminate shacks to spring up in city after city, leaving thousands of poor Mexicans vulnerable to nature's wrath.

During last week's heavy rains, dry riverbeds turned into torrents, rivers rose over their banks and, gathering sediment as they ran, suffocated entire cities in southeastern Mexico with blankets of thick mud.

Unconfirmed reports say the death toll could reach 600. More than 200,000 people remain homeless, and dozens of roads and bridges have been closed.

The disaster ranks as one of the worst in decades for a country still reeling from a major earthquake earlier this month and disastrous flooding in 1997 and 1998 — events that killed 1,500 and crippled several cities.

Mexican officials face a possible political disaster, too. Opposition politicians and many engineering experts are arguing that poor and working-class Mexicans must no longer be allowed to homestead in floodplains and on unprotected hillsides.

"This is not new," said Estrella Vasquez, a congresswoman from the opposition Party of the Demo-

cratic Revolution and ranking member of the legislature's Civil Protection Committee. "What's new is the radical increase in rain, and that's focusing attention on something politicians have allowed for decades."

"Politicians won't respond to this chronic problem until it hits them directly."

— Mexican engineer Alberto Arroyo Montes de Oca

After Hurricane Paulina killed at least 400 people in Acapulco in 1997, Mexican President Ernesto Zedillo promised to crack down on politicians who had allowed home construction along riverbeds and ecologically sensitive hillsides overlooking the Pacific coast resort city.

Yet homes have since been rebuilt in the same areas, and little has been done to stop such construction elsewhere.

That was the case in Teziutlan, where at least 125 bodies have been recovered from one neighborhood buried by a mudslide last week. Many residents of the neighbor-

hood worked for garment factories that stitch clothes for U.S. companies. It is unclear whether their homes, below a cemetery high above the town, were on a legal construction site.

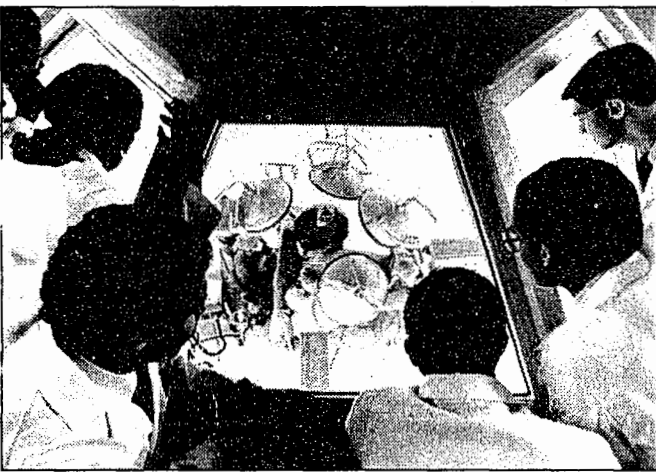
At a press conference to present the government's response to Mexico's latest natural disaster, Interior Minister Diodoro Carrasco bristled at criticism of the government's presumed role in such tragedies, calling it political opportunism without "genuine concern" for people who've lost family and homes. However, it's not just the political opposition that is criticizing the ruling Institutional Revolutionary Party for allowing uncontrolled growth in risky zones.

"Politicians won't respond to this chronic problem until it hits them directly," said Alberto Arroyo Montes de Oca, an engineer with Grupo Roche Syntex in Mexico City.

Typically, a local political or labor union boss will encourage poor people to build homes on empty ground to enhance his power base. Around Mexico City, entire suburbs have sprung up in this fashion, denuding hillsides and filling floodplains.

Congresswoman Vasquez said opposition leaders already have won approval for changes in where housing is built and how local communities prepare for disasters. Those decisions are now in the hands of federal bureaucrats.

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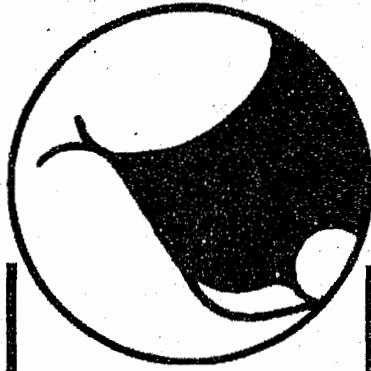
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NEWSWIRE

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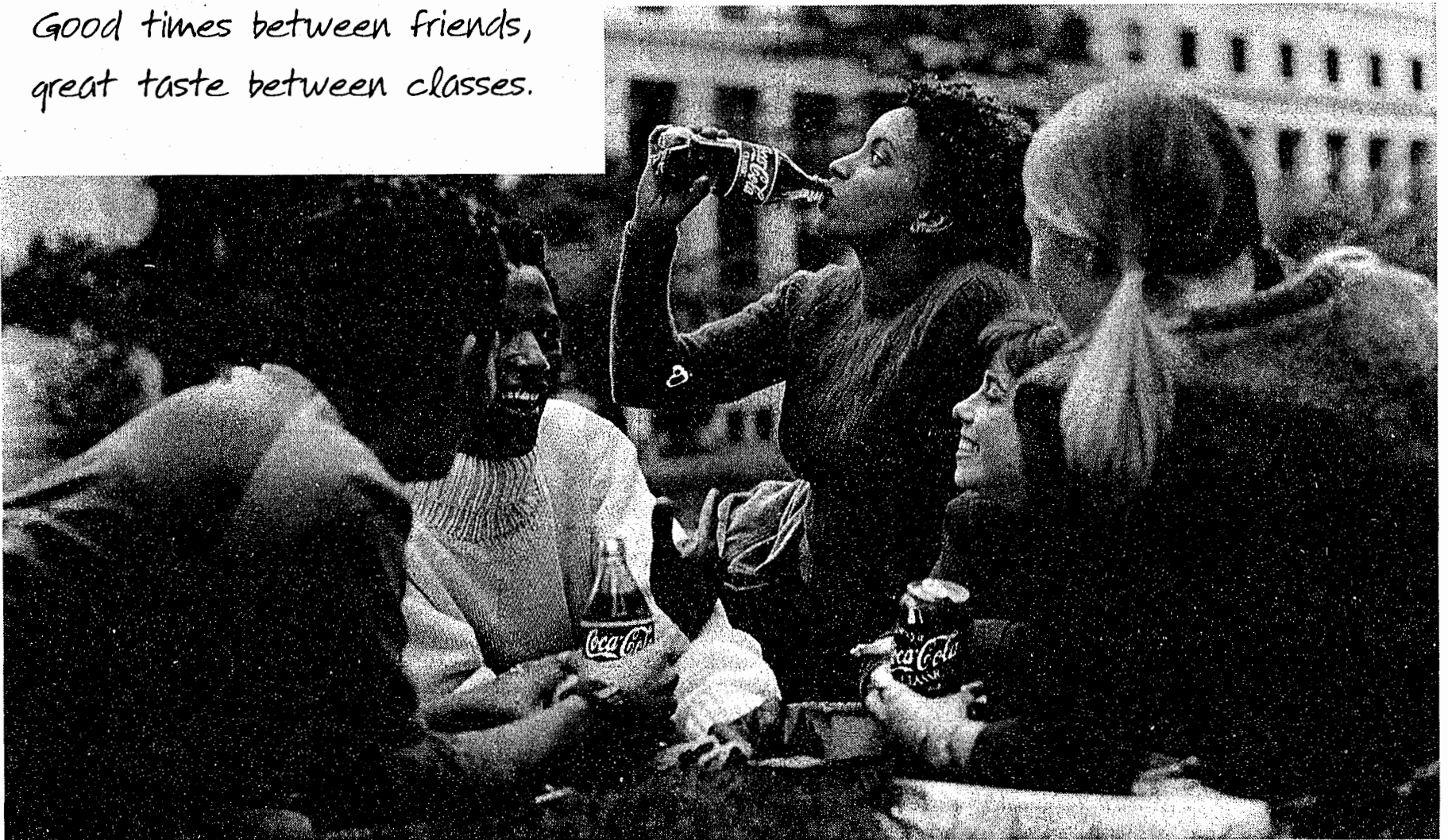
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THE XAVIER UNIVERSITY NEWSWIRE

► Caroline Purtell, Editor ► E-mail: OPINIONS@XAVIER.XU.EDU

— STAFF EDITORIAL —

Pointless contract

With the housing lottery right around the corner, many upperclassmen anxiously wait to discover whether or not they will need to begin searching for off-campus housing.

The stress the past few years has been increasingly hard to bear because the Manor House and University Apartments, which have traditionally been reserved for upperclass housing, have become substance-free housing for sophomores.

The premise behind substance-free housing has merit. However, creating it for sophomores at the expense of upperclass housing is unjustified.

The premise behind substance-free housing has merit. However, creating it for sophomores at the expense of upperclass housing is unjustified.

Upperclassmen who may have been able to live in the Manor House and the University Apartments are displaced through no fault of their own.

The larger campus community is also affected by the loss of the Villa, the

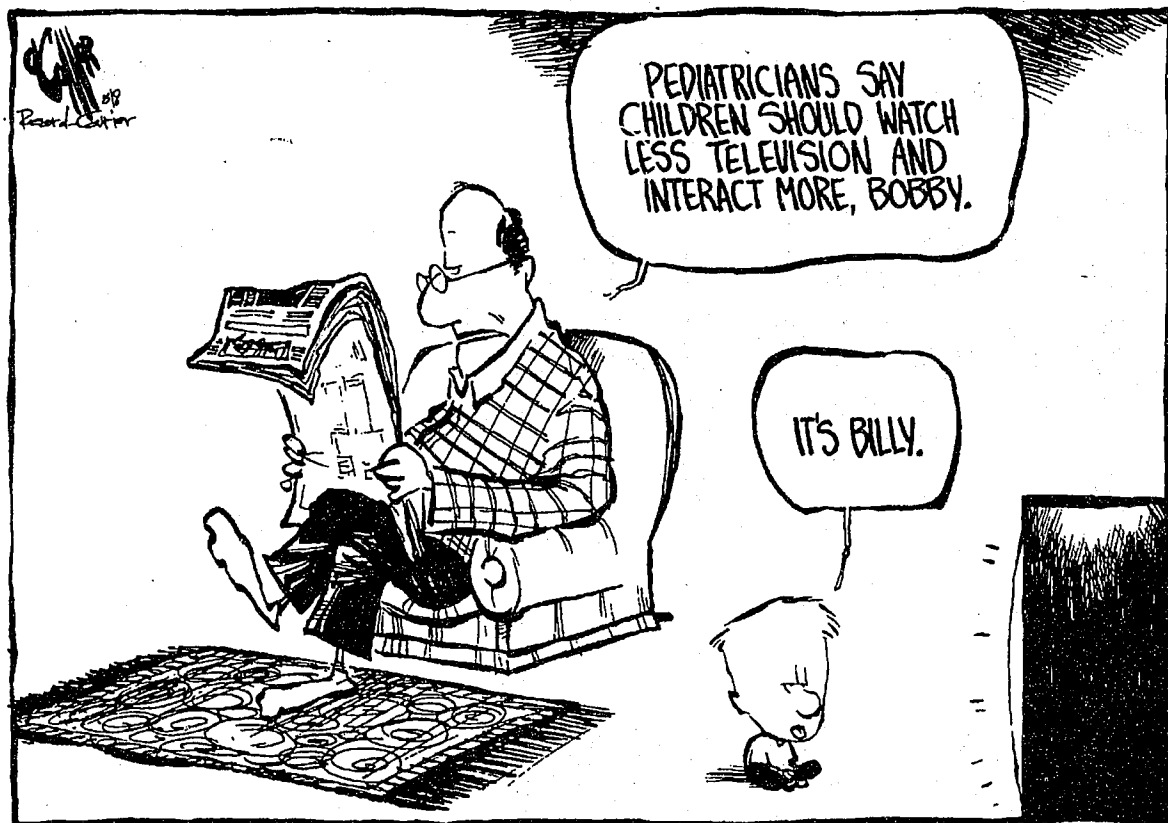
Christian Mens' theme house.

Theme houses are a proactive addition to campus because their residents contribute to Xavier by programming events and promoting awareness and appreciation of their particular theme.

Substance-free housing for sophomores is redundant. Any student who resides on-campus is bound to live by the student handbook, which prohibits underage drinking and smoking in non-designated areas.

Freshmen and sophomores are already guaranteed housing, so why should upperclassmen sacrifice their housing for students who aren't making much of a sacrifice at all?

—A.J.W. and L.N.M.
for The Newswire staff



— CAMPUS COMMENTARY —

Shantytown promotes awareness

BY DAN MORRIS
Guest Columnist

Many times we find ourselves contemplating an issue of social injustice because for some reason or another we have had some exposure to it.

Perhaps you have had personal experience through volunteering, or perhaps you are a victim of a social problem yourself.

Whatever the case may be, once we have been confronted with how deep some of the problems of our society are, it is a common response to try to figure out what we can do to help.

You may have several personal relationships with homeless men and women or perhaps you have walked past a homeless person sleeping on the street.

Perhaps you haven't had any personal contacts with a homeless person but have read stories, heard statistics or seen them in a movie.

No matter how deeply you have thought about the issue of homelessness and how you fit in, Shantytown has a challenge for you: Think about it some more.

Think about how you view homeless people. Do you see them as people? Do you know the names of any homeless men or women? Have you thought about how the homeless of our society are accused of being lazy, yet the result of their homelessness is so much more than this?

Have you wondered why, in the abundant world of ours, people can make billions of dollars yet thousands still sleep on the streets?

One of the purposes of Shantytown, which takes place the week of Oct. 17-23, is to provoke such thoughts in every Xavier student. We also plan to have a lot of fun throughout the week as well.

The most infamous aspect of Shantytown is, of course, the construction of cardboard shanties on the residential mall where Xavier students can sleep throughout the week.

Different clubs and organizations have made donations to have a shanty and the money will go towards different charities such as the

Cincinnati Coalition for the Homeless. Everyone is welcome to sleep in the shanties.

Let's get something very clear from the start about these shanties. We are not trying to pretend like we are homeless for a week — that would be impossible, insensitive and just plain silly (yep, here I am in my Abercrombie shirt being homeless).

The function of the shanties is to serve as a physical reminder throughout the week of the problem of homelessness.

No matter how deeply you have thought about the issue of homelessness and how you fit in, Shantytown has a challenge for you: Think about it some more.

In other words, say you don't often think about issues of homelessness because you just don't have much contact with the issues. This week you will have plenty of contact with these issues and the shanties will help remind you of them.

Of course, the shanties are only a very small part of the week. There are so many angles of homelessness to cover that each day of the week is packed with activity. Plus, there is also that goal of having some fun throughout the week.

All of the activity will take place on the residential mall. Rain sites vary, but they will be announced. The kickoff begins at 2 p.m. on Sunday with the building of shanties and an opening reflection. At 4 p.m. the band Over the Rhine will perform (let's repeat this for all the groupies out there, you know who you are: 4 p.m., OTR, residential

mall — be there), followed by speakers Bishop Gumbleton and Michael Novak in the theater.

The night will close with a candlelight vigil and bagpipes at 11 p.m. (yes, you read right, bagpipes).

On Monday at 7 p.m. the bucket boys will create music from buckets like you've never heard, followed by talks from a few local homeless advocates: Donald Whitehead and Andy Hutzel.

Tuesday will focus on Global Perspectives of Homelessness with a talk at 7 p.m. and another at 8 p.m., both concerning forms of displacement.

The evening will close with some Spanish music. (This is the day for Spanish students to get in a cultural event for class, right here on the residential mall.)

Wednesday will deal with perspectives of corporate downsizing at 7 p.m. and close with a concert by Xavier's very own Mike Hasenmueller, Megan Halverson and Tom Sheibley at 9 p.m.

On Thursday at 7 p.m. there will be a couple of talks concerning gentrification in Cincinnati and at 8 p.m. there will be a candidate forum for City Council.

The candidates were told the week is focusing on issues of homelessness, but any issue is fair game. I suggest we take advantage of this opportunity to let our voices be heard.

Friday from 4 to 9 p.m. there will be a music fest and the day's focus will be on opportunities to get involved. At 5:30 p.m. there will be a simulated soup kitchen. If you have a meal plan, the money for your meal will go toward a homeless organization in Cincinnati.

Finally, the week will close with a volunteer day on Saturday from 8:30 a.m. to 1 p.m. and the buses will leave from the top of the residential mall.

My friend Wendell said young people are the movers and shakers concerning fighting today's social problems.

Homelessness is one of the biggest social problems we now face. Let's do some moving and some shaking.

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- MALL TALK -

WHO is your secret celebrity crush?



"Harrison Ford because he's a hottie babe."

-Jessica Johnson Senior



"Adam Sandler because he's funny and looks great in a football uniform."

-Courtney Keegan Senior



"Sarah Michelle Gellar because she's hot."

-Chris Hammer Senior



"Nell Carter 'cause baby got back."

-Anthony Quagliata Senior



"Jordan Knight because he can give it to me."

-Melissa Porco Junior



"Joe McIntyre because he's got the right stuff."

-Caytie Gish Junior



"Paul Rubens - it's the bowtie."

-Matt Hubbs Junior



"Rose from The Golden Girls for obvious reasons."

-Geoff Burkhart Junior

- LETTERS TO THE EDITOR -

Good neighbor act goes too far

Attention Xavier students: wake up! Okay, it's been just about three and a half years now and I'm getting fed up with the crap this institution is attempting to put myself and my peers through.

Every time I turn around, I am bombarded with Xavier's new rules and regulations concerning students and what they should do for fun.

Yes, I came to Xavier to obtain a degree, but I would have certainly made a different decision if I knew my civil rights would be constantly tampered with at the university's discretion.

Students, the administration is slowly taking over and I feel it is time we get on the horse and make them realize who's in the saddle.

Someone explain to me why the university has taken the privilege of denying me alcohol at two of the coolest, and certainly most bonding, activities during the school year.

After turning 21, I was extremely proud the state of Ohio instilled trust in granting me the responsibility of drinking.

If the state believes I am responsible enough to drink, who cares what my school thinks?

As far as 'promoting responsibility' goes, the university has absolutely no responsibility in regulating my off-campus social life.

Their job is to educate, not regulate.

As a college student and practicing EMT here in Cincinnati, it's no surprise students are binge drinking before these dry events.

It's college, and the students are going to do as they wish. The medical consequences of the university suggesting to its students to force as much alcohol down their throats as fast as possible before the dances is not only devastating, but sick.

Let me get this straight. Now my university is sending letters out to the private landlords in the surrounding areas suggesting they attempt working into their leases how many individuals are allowed in THEIR houses. These are private landlords that have absolutely no connection with the university.

Students, I see no connection whatsoever here. Why does the

surrounding community call on campus to report loud parties?

Why do they call the on-campus police? Why does my university care how crazy the parties off campus get?

As far as "promoting responsibility" goes, the university has absolutely no responsibility in regulating my off campus social life.

Every *Newswire* is painted with administrative decisions regulating what we students can and can't do. I have no problem with campus regulations because I know safety is their main concern.

As far as the student organizations and off-campus events go, the administrative authorities should find some other soft group of individuals to attempt to throw around their rank.

-Corky Lieneck Senior

- RANT -

Road rules to remember

BY JOE MENARD

College Press Exchange

This past summer, I lived in one Illinois town, worked in another and went to Chicago every chance I got.

In other words, I spent a lot of time driving. I am by no means a perfect driver.

I've been known to speed a bit and have gotten into my fair share of fender-benders, but at least I'm considerate.

You should be too. So, let's go over a few important concepts that way too many drivers out there today seem to have missed during driver's ed class:

1. Slower traffic keep right.

For those of you who are easily confused or just plain stupid, allow me to break down this concept into the simplest terms: Wanna drive at or below the speed limit?

Great, then stick to the far right lane. Prefer to travel with the flow of traffic — not too fast and not too slow?

Fine, the middle lane is rightfully yours. Feel as if you were Speed Racer in a previous life? That far left lane is all you, baby.

Got someone riding your back bumper? Get a clue and move to the right. There would be fewer traffic jams if more people would.

2. There really IS something to this proper-lane-usage thing.

Ladies and gentlemen, switching lanes is supposed to be a graceful motion, quite different from the "let me stick my rectangular car as quickly and forcefully as I can into the little square opening I see to the left (or right) of me" that I saw all summer.

3. Turning signals work wonders. Enough said.

4. On-ramps provide people with a means to get on a highway.

But it never fails. There are al-

ways people who refuse to shove over to the left to make way for those who are desperately trying to merge onto the highway before their temporary lane ends.

Kudos to those of you who really ARE trying to honor Rule No. 1, but really, it's all right for you to change lanes to make room for people trying to get onto the highway (Just remember to get back in the right lane immediately afterwards).

5. There's no need to take driving personally.

Some people speed up when drivers try to pass them, making it nearly impossible to complete the pass without running into oncoming traffic.

I hate to break it to you, buddy, but the driver of the car that's passing you is not trying to make you look like a little walrus-sissy for letting him or her pass.

Chances are, the driver probably doesn't care if you are a walrus-sissy or not, he or she is probably just in a bigger hurry than you are. So quit being a jerk.

6. Driving while intoxicated is incredibly stupid.

But that doesn't seem to prohibit some morons from making the semi-conscious decision to get behind the wheel anyway.

"I'm OK to drive," they say. "I only had four beer-bongs, three shots of tequila and a 12-pack."

7. Last, but certainly not least, it's important to give driving your undivided attention.

This really isn't the greatest time to change CDs, fiddle with the radio or — talk on a cell phone!

By getting you to read this, I've completed about eight minutes of my court-ordered community service. And if there's one thing I'd like for you to take out of this, it's ... SLOWER TRAFFIC KEEP RIGHT!

- CORRECTION -

Pantene not for star gazing

On page two of *The Newswire* (9/29/99) under the column BRIEFS it states that Pantene was providing cosmologists.

Members of the physics department were very excited to read that SAC was sponsoring such a high-level academic event.

However, we were disappointed when we discovered not one cosmologist was present at the event.

So much for the BIG BANG!

-Dr. Terry Toepker
Physics department

Editor's note: The column should have stated that Pantene would provide cosmetologists, not cosmologists, ones who studies astronomy.

ROTC not just 'playing Army'

A few weeks ago in Calendar City, Jennah Durrant made a comment about Xavier's ROTC cadets "playing Army to get college credit."

I then began to wonder, "Wow, how much do civilian students at Xavier really know about ROTC?"

I think some people don't realize the responsibility of a student who is in ROTC.

ROTC is the Army's four-year training program to prepare students to become Army officers.

These officers will be responsible for the lives of at least 30 men and women after graduating.

When an entering freshman accepts a scholarship, signing an Army enlistment form, he or she has already determined a large part of the next 12 years of their lives. They commit to four years of ROTC, four years of active duty after college and four years of reserve duty after that!

They also promise the government they will maintain a certain GPA and physical shape. If not, they could face serious trouble with the government.

Not to mention the young man or woman in uniform sitting next to you in your English composition class may some day have to die in war.

It is a tremendous undertaking for an 18- or 19-year-old student. I think it's something people overlook and just think, "There's one of those camouflage kids again."

These students have physical training three times a week, two military classes a week, a military lab a week, field training exercises and additional training as well.

Many of us also give up our summers for mandatory and optional training.

This summer I spent almost a month at Ft. Benning, Ga., learning how to parachute from planes with no pay, benefits, allowance

or even military life insurance. I volunteered.

It's important for people to realize and understand the sacrifice we make and the responsibility demanded of us.

The next time you see a guy or girl on the academic mall in uniform, realize they've just volunteered, at a young age, to commit the next 12 years of their lives, while most are trying to figure out what major to choose.

They have volunteered to take on a difficult challenge in their college life, and they may one day have to go to war whether they want to or not.

After all, it's not just a club or some event for the calendar; we're talking about 12 years of someone's life. To me, it sounds a little more serious than "playing for Army credits."

-Michael A. Nguyen Junior

- LETTER TO THE EDITOR -

On adult decisions, choices, precautions

I was happy to see a serious effort to find a reasonable view on the issue of condoms at Xavier in the last two issues of *The Newswire*.

Let me comment briefly on 1) the university's role and 2) the meaning of adult decisions, to then focus on 3) the morality of precautions.

1. Xavier University is an educational institution, not just a trainer for employment.

Education begins in the family at birth and ends, if successful, in a fully developed adult, where the desire to satisfy instinctive drives, which ruled the baby, is now subject to reason.

This is not a small task; as we all know, some people never grow up. Xavier meets students at the crucial time when they are trying to define who they will be, and helps them toward self-realization.

This requires an environment which inspires growth. The episode on the mall was educative in itself, since Xavier cannot give to those who come to it for enlightenment the impression it is endorsing as normal, acceptable or natural, types of conduct that are self-destructive.

2. In this, the university is teach-

ing a fact; the decision is left to us. To hear and reflect on what the university is saying does not curtail our freedom to make a decision, right or wrong, in the sanctuary of our conscience.

We don't have to be ignorant to be free. Truth makes us free, and Xavier has the obligation to offer the evidence it has, since a moral problem, not a religious one, is a stake. An adult decision is an informed and examined decision.

3. The thesis by Erin Ryan that precautions do not reflect immorality needs to be qualified.

Suppose that a "Safe Smokers Club" asks for a table at Xavier to promote filter cigarettes, free to all students, since, they argue, it will be immoral for Xavier to let students use unfiltered smoke, and there is nothing immoral about filters anyway, it is a precaution against disease and death.

They judge as unconscionable that the university, bringing up the fact smoking is harmful to your health, would forbid that very help to students who needed it precisely to conserve their health.

This fallacy is transparent to most people, because they see free cigarettes, with or without filter, are

a temptation that encourages people to acquire a habit that will limit their liberty and harm their health in the future, and it is an implied admission that it is all right, even when the filter does not eliminate the risk.

Besides, Ryan's analogies of behaviors that require precautions are limited to acts which are not in themselves objectionable. That reveals a bias.

Would you say the same about advising the following precautions: "Please, do not rob a bank, but if you have decided to do it, at least be sure you do not trip the alarms" or "It seems to me a bad choice, but if you are going to kill your wife, for Pete's sake, get a good lawyer."

Those cases make clear that in urging precautions in the performance of an evil act, you are aiding and abetting crime to some degree because you show some acceptance of it.

This reveals precautions take their morality from the act they aid. The efforts to dissociate the morality of the precautions from the morality of the act are just wishful thinking.

In our case, the question boils down to the morality of premarital sex. Erin Ryan suggests that, since

nobody agrees anyway, the only solution is to use the consequences to determine the morality of the act. But what makes the consequences good or bad?

There is an implicit morality here. For instance, is dying always a bad thing?

Suicides do not think so, nor those who die for their country, or those who sacrifice their lives to save others in fires, earthquakes, etc. Consequentialism lacks standards to judge the consequences.

To say that since Xavier University has the moral obligation to keep its students safe, it is morally obliged to make condoms available on campus, is a moral conclusion that comes out of the blue, without a rationale to support it, since we just have read that to agree on morality is unrealistic.

But even a pure pragmatist has to agree that "protected" sex is not safe. Here are the facts: A study in the *Consumer Reports* a few years back has a statistic that, when you do the math, shows that five acts of "protected" sex with someone with gonorrhea, result in 90 percent chance of catching the disease.

Making condoms available in schools has been shown to increase

the pregnancies and STDs. Kids have more sex because they have been made to believe that they are safe. So even the consequentialist argument fails.

Morality is a question of fact, not of likes and dislikes. Human beings are unique in that they have a conscience to judge their own conduct, and they have a nature to be true to. So the standard is human nature with each of its powers and relations.

So the question about premarital sex is: Am I being true to this amazing power which is my sexual faculty, or am I frustrating its very reality?

When a person is not blinded by misguided inclinations the answer is very straight forward and very simple: only in marriage can the faculty of sex be true to all the elements that constitute its essence: a personal, loving, committed relationship opening to its procreative fruitfulness and pleasure.

To reduce such a magnificent power to a truncated and deformed expression is to live a lie to our own reality and to frustrate it.

-Elena Blair,

Assoc. Professor of philosophy

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Before the Madness

Students who show up for the festivities at Corcoran Field, before the men's soccer game against Massachusetts, will find themselves bombarded by contests and giveaways compliments of the university.

The first 100 students to the men's soccer game will receive a Midnight Madness VIP T-shirt. Possession of one of the shirts gives the student a floor seat to the Midnight Madness events at Schmidt. The VIP shirt is the only way that a student can sit courtside for the Madness.

The first 200 students at the soccer game will receive a free CD, from artists such as Fatboy Slim and Third Eye Blind.

For every goal the Musketeers score, a \$30 gift certificate will be given away to a random fan in attendance.

Other giveaways include prizes from Soccer CSI, the Coca-Cola Fanatics and a chance to register and win a Jamis cross country bike compliments of Biowheels.

WIZ 100.9 will be on hand with a live remote radio show in the O'Connor parking lot. The parking lot will also host a number of games and activities after the soccer game sponsored by Coca-Cola.

The doors to Schmidt Fieldhouse open at 10:30 p.m. with the men's and women's basketball teams conducting their first practices of the year after midnight.

—Joe Angolia

Rifle riddles UTEP

The Xavier rifle team, which finished seventh in the nation last year, opened its season against the University of Texas at El Paso this past weekend and came out on top, 6,121-5,991.

In the three-position small-bore competition Xavier outscored UTEP, 4,593-4,490. The Musketeers were led by freshman newcomer Thrine Kane who put together a 396-370-387 performance totalling 1,153 points. Sophomore Danielle Langfield followed with a 395-367-389 1,151 round. Junior Sheri Jedinak (1,148) and freshman Scott Kerr (1,141) also scored for the Musketeers.

In the air rifle round of the match, Kane was again the top shooter for Xavier scoring 392 points. Freshman Joseph Fitzgibbon followed with 383 points as Xavier outshot UTEP 1,528 points to 1,501.

Did you know?

A Xavier football record was felled over the weekend when the Miami RedHawks defeated the Bowling Green Falcons 45-31 on Saturday at BGSU. MU's point total was greater than any previous visiting team's to Bowling Green. XU's 1971 gridiron grunts had set the former mark of 42 points.

—Matt Barber

Musketeers looking to end slide

BY MATT BARBER
 Sports Writer

When a team is in the midst of a five-game losing streak, it's pretty safe to say things are not going well, but for the Xavier men's soccer team it's even worse. In the last two weekends, the team's flights have been late, luggage has been lost, and even head coach Jack Hermans has been injured, and that's not counting the fact that all five of the losses have been by one goal.

RIGHT NOW

Right now, with a 3-9-1 record overall and an 0-5 mark in the Atlantic 10 Conference, the postseason is all but out of reach for the Musketeers. The last four matches, all conference games, resulted in losses to St. Bonaventure, Duquesne, St. Joseph's and Temple.

Xavier would like nothing more than to stick Massachusetts and Rhode Island with losses when they visit Corcoran Field this weekend as a step toward finishing the season with a respectable record.

"It's been mentally frustrating for the guys ... we've been in every game, and they've all come down to the wire. It's just frustrating," said Hermans, who was knocked down on the sidelines during a recent game and injured his knee, but not seriously. The same cannot be said for the rest of the Musketeers.

INJURIES, INJURIES

Senior defender Brian DiBattista missed the first few games of the season but has been healthy since then. Senior forward Koen Kuiken was not at 100 percent to start the season and played sweeper for the first few games before moving back to striker.

Senior midfielder Maringo Vlijter had been playing with an injured knee, but he has sat out of the last two games and is questionable for this weekend. Sophomore defender Dan Limburg injured his knee three weeks ago and has not played since after starting in the backfield in the beginning of the season.

These injuries, as well as suspensions due to red cards (NCAA rules stipulate that a player receiving a red card must sit out his or her team's next game), have forced Hermans to start a different line-up



NEWSWIRE PHOTO BY ERIN MOONEY

Senior co-captain David Spaccarelli has been a mainstay at midfield for the Musketeers this season. Head coach Jack Hermans has praised his attitude and leadership.

almost every game. As well, some Xavier players have been forced to play out of position to fill holes on the field.

THE GAMES

Against St. Bonaventure in New York on Oct. 1, the Musketeers played well, but the Bonnies scored in the last five minutes of each half to outduel Xavier, 2-1. SBU's first goal came in the 44th minute on a breakaway with the shot traveling over the head of XU junior keeper Paul Wesseling.

In the 81st minute, freshman forward Scott Lagedrost scored the first goal of his collegiate career when he finished a pass from sophomore midfielder Andy Crouch right in front of the goal. Unfortunately, the Bonnies scored again just over five minutes later on another breakaway to seal the victory.

Two days later, Xavier was in Pittsburgh to challenge Duquesne

where they came away 1-0 losers to the Dukes who scored in the 33rd minute. The Musketeers had trouble getting their offense going, taking only five shots in the match, but four were on goal.

Last Friday's game against St. Joe's in Philadelphia was a shootout with the Hawks prevailing 4-3. Junior forward Josh Hammerschmidt scored first in the game for XU less than five minutes in on a breakaway.

SJU responded with two goals, but Xavier answered them with goals by senior midfielder David Spaccarelli, assisted by sophomore defender Alex Schick, and Kuiken, who headed in a corner kick by Hammerschmidt. However, the Hawks tallied two more goals before the match ended for the win.

Last Sunday at Temple, Xavier started many players who had seen little or no action thus far into the season. Sophomore Logan Wallace, junior Matt Carlstedt and freshmen Scott Hutchinson and

Irfan Asif all got the nod to start, as well as junior keeper Jeff Stumpf. Junior Paul Seibel came into the game off the bench as well.

With many of the regulars sitting on the bench, the Musketeers played very competitively, and the match remained scoreless after the first half.

TU scored two goals in the second half before XU got on the board when Kuiken scored off a pass from Crouch with less than five minutes remaining in the game. The Owls held on to the 2-1 lead to win the match.

POSITIVE ATTITUDE

If there is one thing the Musketeers have going for them, it is their positive attitude. The coaching staff has stayed positive all season, as have the players, despite the frustrations of the season so far. The bench players have been supportive all season, one of the reasons many of them were given a start on Sunday.

In particular, Stumpf has been an important Musketeer as the backup goalkeeper.

"Jeff has been outstanding in practice, he never complains and he always gives 110 percent every day. He earned that start in practice," said Hermans. "The regular starters who were on the bench on Sunday were very positive as well and supportive of their teammates on the field."

Hermans also praised the attitudes and play of Spaccarelli and Schick as steadying forces on the team. "Those two keep up the fort," he said.

MORE TO COME

Xavier will try to change its fortune at 7 p.m. on Friday when they host UMass to kick off the Midnight Madness festivities. The first 100 students at the game will receive floor seats for Midnight Madness, and there will be many more giveaways during the course of the evening.

URI will take on Xavier at 1 p.m. on Sunday at Corcoran Field to close out the weekend.

"I'm pleased with the attitude of the team. The close losses just eat you up, but everyone is trying hard. It's just one of those years," said Hermans.



On Tap



Friday, Oct. 15

- Volleyball vs. Dayton at 6:30 p.m.
- Cross Country at Queen City Invitational in Cincinnati
- Men's soccer vs. UMass at 7 p.m.
- Women's tennis at Louisville Invitational at noon.
- Women's soccer vs. UMass at 3 p.m.
- Midnight Madness in Schmidt Fieldhouse

Saturday, Oct. 16

- Women's tennis at Louisville Invitational at noon
- Men's soccer vs. Rhode Island at 1 p.m.
- Women's soccer vs. Rhode Island at noon
- Women's tennis at Louisville Invitational at noon

Sunday, Oct. 17

- Women's tennis at Louisville Invitational at noon

Monday, Oct. 18

- Volleyball vs. Morehead State at 7 p.m.
- Women's golf at Lady Bulldog Fall Invitational

Tuesday, Oct. 19

- Women's golf at Louisville Invitational at noon

Home soccer matches take place at Corcoran Field.

Home games are in bold.

GAME of the WEEK

MEN'S SOCCER VS. MASSACHUSETTS
 7 p.m. Friday at Corcoran Field

The men will square off against UMass to start off the night's "Before the Madness" events. Students will be treated to several giveaways, including VIP T-shirts given to the first 100 students. Get to the soccer game early, and you could be sitting courtside for the Madness.

Colonials snap home winning streak at 15

BY JOE ANGLIA

Sports Editor

All good things must come to an end. The Xavier volleyball team knew their home winning streak would eventually run its course, but who would have thought it would end against the team they last lost to at home over a year ago.

George Washington was the last team to defeat the XU women at home way back on Sept. 19, 1998. The team not only saw their winning streak stopped but went 3-2 over the past two weeks of action.

XAVIER DEF. OHIO 15-3, 15-5, 15-10

On Sept. 22, the women played host to Ohio University with a chance to set a new school record for straight wins at home. The Schmidt Fieldhouse had been good to the women lately, and their luck would not run out against the Bobcats.

The XU women would set the tone early by blowing out Ohio 15-3 in game one. The Musketeers backed up their commanding game one win with a 15-5 victory in the second game.

The team continued to pound away at Ohio, but the Bobcats were unwilling to add another sweep to the women's season totals. Ohio came to life in the third game, battling the Musketeers for momentum and the lead, yet the XU women pulled away with the game, 15-10, and the match.

Senior Jenny Janszen and junior Tami Ores provided an offensive attack that Ohio struggled to find an answer for all night. Ores passed out a match-high 48 assists on the night, while Janszen led all players in kills with 15.

Sophomore Sara Bachus fell just one kill short of a double-double on the night. Bachus finished with nine kills and 10 digs. Senior Beth Osterday added 11 kills to the Xavier attack.

XAVIER DEF. LA SALLE 13-15, 15-11, 15-2, 15-1

The first match on the team's trip was a stop in Philadelphia to square off against La Salle. The Explorers entered the match with a 9-5 record, and would try their

1999 WOMEN'S VOLLEYBALL SCHEDULE	
DATE	OPPONENT
OCT. 15	@DAYTON
18	@MOREHEAD STATE
22	UMASS
23	RHODE ISLAND
29	@DUQUESNE
31	@FORDHAM
NOV. 2	@WRIGHT ST.
5	TEMPLE
6	LA SALLE
12	@VIRGINIA TECH
13	@G. WASHINGTON
19	DAYTON
26-27	@ATLANTIC 10 CHAMPIONSHIPS

Home games appear in bold. All volleyball home games are played in the Schmidt Fieldhouse

hardest to earn their 10th win.

In the first game, the XU women were ambushed as a determined La Salle team edged out the Musketeers to take game one, 15-13. The XU women would battle back in the second game, fighting off the Explorers the entire time, to earn a 15-11 victory.

Though the first two games were close and had all the makings of a five-game war, La Salle would score just three more points over the remaining course of the match, falling to the Musketeers 15-2 and 15-1 in the final games.

Four players scored kills in the double digits in the winning effort. Leading the way was sophomore Jill Hampton, who tallied 16 kills on the night, followed by Janszen with 14.

Bachus and Osterday, both racked up 13 kills, with Bachus hitting on a remarkable .545 percent of her shots. Osterday recorded her ninth double-double of the year, as she added a team-high 15 digs. Ores dished out 55 assists in the win.

TEMPLE DEF. XAVIER 15-13, 15-8, 15-7

Hoping to continue their success, the women ventured to Temple the next night but found the Owls hardly as hospitable as the Ex-

plorers had been. With both teams vying for a share of the A-10's top spot, a victory here would be an important statement for the frontrunner to make.

With that in mind, game one turned into a war of wills. Both teams gave everything they had, but in the end only one of the teams would be able to emerge as the victor. Temple established its desire by pulling off a 15-13 win in game one.

The disappointment of dropping the first match, and the outstanding play of Temple's Alma Kovaci, was just too much for the XU women to overcome.

Kovaci scored a match-high 25 kills, giving the Owls the offense they needed to defeat the Musketeers in the next two games, 15-8 and 15-7, respectively.

"I'll take the blame for this loss, it's my fault," said head coach Floyd Deaton. "I've been messing around with the line-up and it doesn't give us a great chance to win."

Both Bachus and Osterday recorded double-doubles in the losing effort. Osterday's 11 kill, 10 dig performance was her 10th double-double of the season. Bachus added a team-high 13 kills to go along with her 10 digs.

Sophomore Anna Yasuhara recorded a team-high 16 digs on the

night, just one off of her career high. Ores and sophomore Angela Rohling split duty at setter. Ores finished with 24 assists to Rohling's 17.

G.W. DEF. XAVIER

3-15, 15-10, 15-6, 4-15, 15-11

The women found themselves back at home facing George Washington on Oct. 8, with a chance to extend their home win streak to 16 games.

After a 15-3 win in the first game, the XU women looked as if their luck at home would continue. The Colonials, however, would rally to take both of the next games.

The Musketeers found themselves the victims of 15-10 and 15-6 defeats in the next two games.

Facing a 2-1 deficit, the XU women would rally back with a commanding 15-4 victory in the fourth.

The momentum and the outcome of the match both appeared as if they were on the Musketeers side, but before they knew what hit them the Colonials had taken the fifth and deciding game, 15-11.

"We had a horrible week of practice, and with me switching up the line-up all the time, the girls haven't been able to develop any chemistry," said Deaton.

Several Musketeers had big games in the losing effort. Osterday recorded yet another double-double, posting team-highs of 15 kills and 17 digs. Ores matched Osterday's dig output with 17 of her own, and added 48 assists.

Hampton fell one kill shy of her own double-double, finishing with nine kills and 12 digs. Janszen and Bachus continued their strong play scoring 14 and 11 kills, respectively.

XAVIER DEF. VIRGINIA TECH 16-14, 15-10, 15-8

With the winning streak snapped and the pressure off of their backs, the team played host to Virginia Tech the following night. The match would prove to be another closely contested one for the XU women, yet this time they would be able to walk away with a win.

In the first game, the Musketeers faced a Virginia Tech squad look-

ing to move up in the standings with a big win over the XU women. The Hokies put up an inspiring fight, rallying back from an 11-1 deficit, but came up short, as they fell 14-16 in the first game.

There was another highlight in the first game, aside from the XU women's victory. Osterday became the first member of Xavier's 1,500 dig club. The school's all-time leader in digs entered the match with 1,497 and finished the evening with 1,517 after recording a season-high 20 digs.

The Hokies would continue to contend with the XU women, but their effort simply was not enough. The Musketeers took the final two games, 15-10 and 15-8, respectively.

Bachus led the way offensively with 14 kills, followed by Janszen with 10. Bachus also added 13 digs, giving her a double-double for the evening. Ores again led the team in assists, passing out 41 for the match.

ON THE WAY

The win improved the Musketeers' overall record to 13-5. At 5-2, the XU women are in a tie for third place in the A-10.

Remaining there might be a challenge, especially with several players hampered by injuries.

This past week, freshman Andrea Meyer sustained an injury to her right knee, and will undergo an MRI this week. Ores received a turf toe injury last week, adding to the team's growing disabled list.

"We've got seven girls who are either not practicing or severely limited," said Deaton. "We have to get healthy if we want to contend."

The team will head to Dayton on Friday to see if they can chalk up another A-10 victory.

"There are five teams battling for the third and fourth spot in the conference," said Deaton. "A loss to Dayton would make it hard for us to make the turn."

The XU women will then head to Kentucky to take on Morehead State before returning to Schmidt Fieldhouse for a big game against A-10 rival Massachusetts.

Cross Country takes on Ohio

BY JOE ANGLIA

Sports Editor

Senior Dave Dickman continues to lead the men's cross country team by example. This past weekend Dickman was the high finisher for Xavier in the All-Ohio Cross Country Championships.

Both the men's and women's teams made the journey to Ohio Wesleyan University to participate in the championship, and both were rewarded with top 25 finishes against a strong field made up of Ohio's finest.

The men's event was an 8,000-meter run, which Dickman finished in 26:28.80. His time was good enough for 17th overall out of 256 runners.

Junior Daniel Kibungei of Malone College was the overall winner of the men's race with a time

of 25:22.80; however Malone finished in second place with 69 points to Ohio State. The Buckeyes placed four runners in the top 10 en route to a 48-point performance.

The XU men had two other runners place in the top 100. Freshman Josh Masters' time of 27:13.90 was good enough for 57th place. Junior Randy Dublikar placed 100th after running a time of 27:40.60.

Thanks to the efforts of these three runners and the rest of the men's squad, the Musketeers were able to finish in 16th place out of a field of 38.

The women's squad, led by freshman Liz Sand, placed 22nd out of a field of 40. Sand, the top Xavier finisher for the championship, finished in 86th place (out of 267) after running a time of

20:36.50 in the women's 5,000 meter event.

Following Sand was senior Jan Feichtner and freshman Jamie Adams. Feichtner's time of 20:50.50 put her in 112th place, followed by Adams in 115th (20:51.50).

Malone College again provided the top finisher as Everlyne Jerotich, a freshman, turned in a time of 18:36.60. It was Kent State University that took team honors, scoring 72 points.

Next up for the cross country teams will be the Queen City Invitational, here in Cincinnati on Oct. 15. The following week's ONU Great Midwest Classic will be the final warm up before the Atlantic 10 Conference Championships on Oct. 30.

Tennis at Miami Invite

BY JOE ANGLIA

Sports Editor

The Miami Invitational offered the women's tennis team a chance to travel to Oxford and show off their game.

Due to the near tropical rainstorm that hit the area, the meet was moved inside. The match was also cut down to just one singles and one doubles round per day.

In doubles competition, the combination of sophomore Kristen Wolf and freshman Katy Wiles dropped their first round match 9-7.

The duo rebounded in the second round, though, to defeat Kelly Dredge and Beth Wilson of Bowling Green 8-2.

The team's highlight for the weekend was junior Tracie Fraunfelder, who was the team's

only player to win both of her singles matches.

Fraunfelder defeated Bowling Green's Beth Wilson 6-1, 7-5 in the first round. On the second day, Fraunfelder rolled over Miami's Erica Echo 6-3, 6-2.

Several other of the XU women had strong performances at the invitational.

Junior Natalie Palmenter, along with sophomores Kerri Kramer and Emily Senich, all managed to win their first-round matches, though they were unable to repeat their success in the second round.

Sophomore Beth Abraham, Wiles and freshman Lindsay Dressman all fell short in the first round, yet pulled off victories in the second round.

The team will next play in the Louisville Invitational on Oct. 15.

Women return to championship form

BY JOHN THOMPSON
Sports Writer

With a five game winning streak in tow, the women's soccer team has quelled early fears of a letdown after last year's tremendous march through the A-10 season and tournament.

After a conference-opening loss to Dayton, Xavier responded by downing Wisconsin-Milwaukee and then winning their next four league matches to raise their record to 7-6 overall and 4-1 in the A-10.

Everyone involved has had to step up their play to compensate for the loss of senior Amy Reinshagen, who tore the ACL in her left knee. With rehab going well, Reinshagen holds out hope of making a return to the team this season.

The constant shuffling of the lineup, along with new and unorthodox formations, have proven to be two more obstacles the team has hurdled to realize its recent success.

XU 2, ST. BONAVENTURE 1

The women began their streak with a 2-1 win against St. Bonaventure at home, led by sophomore Liz Singer. Singer scored XU's second goal and assisted on the team's first goal by senior Christie Reinshagen, which broke the tie late in the second half (71:02).

Twenty seconds later, Singer netted what proved to be the game-



NEWSWIRE PHOTO BY ERIN MOONEY

Junior midfielder Erin Coley controls the ball against a defender.

winning goal, assisted by junior Annete Gruber, from 12 yards out.

The Bonnies managed to deny Xavier a hard-fought shutout with a goal off a chip shot by senior Kelly Nagy with eleven and a half minutes to go.

XAVIER 3, DUQUESNE 0

Xavier continued on its roll, dominating Duquesne from beginning to end. Freshman goalie Missey White tallied her second

shutout in the last three matches thanks to a defense that called on her for only one save.

Gruber struck again to open scoring at the 17:35 mark when she put the ball away from just in front of the goal. Assisting on the play were junior Margaret Broe and freshman Tricia Ruszkowski.

Within five minutes, sophomore Megan Hosty changed the score to 2-0 with a shot from nearly 30 yards out at 22:35.

Christie Reinshagen found herself on a two-game scoring streak after putting home the final goal of the game and the lone score of the second half off of an assist from junior Erin Coley's corner.

XAVIER 2, ST. JOSEPH 1

Xavier's fourth win in a row came at St. Joseph's expense as they fell to 1-3 in the A-10, thanks to the efforts of Gruber. By scoring both Muskie goals against a St. Joe's team also having lost a key player to a torn ACL, Gruber raised her total for the year to 12 goals.

Along with two assists, Gruber now stands at 26 points for the year, which is good enough for second place on the A-10 scoring list.

The 23rd minute marked Gruber's first with freshman Katie Porter assisting. Eleven minutes later Gruber did it again, after sophomore Lauren Garber carried the ball well into the Hawks' territory and set up Gruber for the game winner.

White's attempt at another shutout fell about 17 minutes short as the Hawks' Courtney Kennedy managed a goal at the 83:55 mark.

Xavier showed the strong attack fans had become accustomed to in out-shooting St. Joseph's by a margin of 18-7.

XAVIER 2, TEMPLE 1

The Lady Muskies brought their

homestand to a close in superb fashion, defeating Temple in a game not well represented by the final score. Xavier again showed promise of returning to last year's championship form while out-shooting Temple 14-3.

After a scoreless but promising first half, Singer found the goal with the help of Porter at 67:05 of the game. Soon after Christie Reinshagen fed Hosty, who ended a breakaway with a successful rip from 15 yards out.

Xavier's tough defense let down just long enough for Temple's Brandi Wright to score from about eight yards out with 16 minutes remaining.

A FUTURE SO BRIGHT

With the last of their five-game winning streak in hand, the Lady Muskies raised their record, their confidence and their hopes of repeating as champs in the A-10.

A young Xavier squad led by only three seniors now faces its strongest test of the year: a make-or-break road trip to four A-10 opponents featuring a showdown with A-10 leader UMass this Friday. A victory is necessary to keep the team's hopes alive of living up to the expectations which have resurfaced after last week's outstanding play.

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INFORMATION SESSION:

Fidelity Investments - Midwest Region
Xavier University
Thursday, October 28th, 5:30 p.m. - 7:00 p.m.
University Center, Old Board Room

If you are unable to attend, please forward your resume via Career Services or e-mail it to college.relations.midwest@fmr.com

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PAID ADVERTISEMENT

SGA ... We got issues

Current projects address student concerns

BOARD MEAL BLUES

A group of senators, headed by **Natosha Cuyler-Sherman**, did some research on food service around campus because of mounting student complaints. After fielding student opinions, they brought their findings to Dan Yeager, manager for Sodexo-Marriot who runs Xavier's food service. From their work, we will see a number of changes — certain Grill menu items in the Cafe, set lines for food stations in the Grill to ease congestion and the addition of fruit and yogurt to the board meal plan. Along with this, Yeager agreed to review current prices for meal plans. If you would like to comment on this project or have a question, please call Natosha Cuyler-Sherman @ 745-3094.

EXTRA DAY OF STUDY BEFORE FINALS

Senator **Jessica "Peet" Zeller** has been working diligently to get a "dead day" on the Friday before finals week. If accepted by the Xavier Calendar Committee, classes would not meet the Friday before finals and professors would be in their offices for student questions. This would go into effect for upcoming semesters in which classes meet on M/W/F schedule. She has been gaining support for this project by getting students to sign a petition, saying they would welcome such a proposal. If you would like to contact Peet about this project, please call her @ 745-3094.

CROSSWALK TO THE XAVIER VILLAGE

Senator **Rudy Fajardo** has heard a number of students who feel the crosswalk on Dana Avenue between campus and the Village is too dangerous. He is currently researching ways to make the area safer for pedestrians. If you have any comments or questions for Rudy, leave him a message @ 745-3094.

SMOKE-FREE DORMS

Senators **Mike Sigg** and **Laura Siegmann** are looking into students' opinions on making the dorms completely smoke-free. Let them know what you think about this issue by calling 745-3094.

"X TALK"

Why not sit down to lunch with Fr. Hoff, president of Xavier University, or Fr. Graham, executive assistant to the president, and let your voice be heard? These lunches, referred to as "X Talk," are held in the Cafe during the week, and all are welcome. If you are interested in this program, call senator **JP Engelbrecht** @ 985-8751.

PARTIES ARE A PART OF COLLEGE. NO ONE DISPUTES THAT.

KNOW YOUR RIGHTS. VOICE YOUR CONCERNS.

Join SGA representatives, Chief Couch, administrators from Student Services and representatives from the Cincinnati police and NANA to discuss concerns facing off-campus houses. topics to be discussed include the "party clause," police jurisdiction and other related issues with the surrounding community and parties.

Wednesday, Oct. 13 @ 7 p.m. in the Schott Multipurpose Room

Presented by Student Senate, contact **PJ Zimmer** @ 745-3094

NEW KIDS ON THE BLOCK

THE FRESHMAN SENATORS ARE:

Dan Savage
Jolie Kwan
Jessica Tillman
Kelly Borchers
Xavier University
Student Senate

THE FRESHMAN SAC MEMBERS ARE:

Betheny Herr
Kristin Keeper
Diem Lee
Jake Matig
Michael McBride
Eric Rhodes

HOMECOMING WEEK IS NOVEMBER 15-20

PARTICIPATE IN AN EATING CONTEST, LISTEN TO JAZZ, GET YOUR HAIR CUT, SUPPORT THE PLAYERS, BE A PART OF THE HOMECOMING CHALLENGE AND BOOGIE DOWN AT THE SHARONVILLE CONVENTION CENTER FOR THE FORMAL DANCE

MARK YOUR CALENDARS !!!!!!!!!!!!!!!




SHOW ME THE MONEY

A listing of recent financial motions passed by Senate

Sept. 20, 1999	
International Student Society	\$350
<i>supplies for annual potluck dinner</i>	
Alpha Phi Alpha	\$358
<i>funding for summer conference</i>	
STYUKA	\$2,000
<i>spring charity festival</i>	
XU Boxing	\$1,500
<i>equipment</i>	
Sept. 27, 1999	
PRSSA	\$1,400
<i>national conference in Anaheim, Calif.</i>	
Marketing Club	\$550
<i>"Class of the Class"</i>	
Pax Christi	\$140
<i>budget for fiscal year</i>	
Alpha Phi Alpha	\$1,275
<i>fund Black & Gold pageant</i>	
BACCHUS	\$844
<i>attend national conference</i>	
Financial Club	\$2,000
<i>trip to New York</i>	
Oct. 4, 1999	
RHA	\$1,250
<i>CAACURH Conference</i>	
Computer Science Club	\$2,000
<i>trip to Argonne Research Lab in Chicago</i>	
Shantytown	\$1,900
BSA	\$1,405
<i>retreat</i>	

If your club needs funding please call Mark Mallet, chair of financial affairs @ 745-3094.

CALENDAR OF EVENTS

-  **OCT. 13** NANA (NORTH AVONDALE NEIGHBORHOOD ASSOCIATION) FORUM PRESENTED BY SGA ... 7 P.M.
-  **OCT. 26** NEW UNIVERSITY CENTER FORUM ... 8:30 P.M. IN TUCKER'S LOUNGE
-  **NOV. 6** SGA SERVICE PROJECT AT OUR LADY OF THE HOLY SPIRIT IN NORWOOD ... 9:30 A.M. TO 12:30 P.M.

NEW UNIVERSITY CENTER

**WANT TO SEE THE DESIGN?
WANT FREE PIZZA AND POP?
THEN COME TO TUCKER'S LOUNGE
TUESDAY, OCT. 26 AT 8:30 P.M.
PRESENTED BY THE STUDENT SENATE RELATIONS COMMITTEE**

WHO YA GONNA CALL?

- DOES YOUR CLUB NEED MONEY? **MARK MALLET** X-3094
- WANT TO START A CLUB? **MIKE SIGG** X-3094
- QUESTIONS ABOUT THE SENATE? **JEFF PUGH** X-4249
- QUESTIONS ABOUT SAC? **JESSICA HANSBERRY** X-2807
- QUESTIONS ABOUT THIS PAGE? **JP ENGELBRECHT** X-8751
- QUESTIONS ABOUT SGA? **LYNN GRUNNZINGER** X-3995

COME SEE US!!!! SENATE MEETINGS ARE HELD @ 3 P.M. ON MONDAYS IN THE TERRACE ROOM. SAC MEETINGS ARE HELD @ 3 P.M. ON TUESDAYS IN THE TERRACE ROOM. STUDENTS ARE ENCOURAGED TO ATTEND BOTH MEETINGS.

BRIEFS

Jonathan Mosko, Editor
Diversions Desk: 745-2878
DIVERS@xavier.xu.edu

Boo

Boofest '99 is in full swing at the Cincinnati History Museum. The Boofest experience includes trick or treating, games and tales of Cincinnati's haunted history, among others.

Beginning Oct. 18, hours will be extended to Monday through Friday from 5:30 - 9 p.m. Current hours are Saturdays and Sundays from 11 a.m. to 9 p.m.

Museum admission is required. The cost is \$6.50 for adults, \$3.50 - \$4.50 for children, and \$5.50 for seniors. Explorer and museum members are free. For more info, call 287-7000.

The art of decay

The poetry of Edgar Allen Poe will be featured in this year's "The Know Tour of the poetic verse." The program will consist of a performance followed by a question and answer session with the director and actors. Featured poems include: "Annabel Lee," "Lenore," "Alone," and "The Bells."

The tour will stop at Barnes and Noble in Florence on Oct. 15 at 7 p.m. Admission is free. For questions or other dates, call 871-1429.

Stars

"Scope Out '99" will take place on Saturday, Oct. 16 at the Cincinnati Observatory Center. The featured speech is entitled "Where did we come from? Are we alone?" and will be delivered by Dr. Alan Dressler at 6 p.m. A variety of other speakers and activities will be presented throughout the day. Dinner is also available.

For admission rates and questions, call 321-3927.

Puppet plays

"Stories of Dreams from Around the World" will open this season of puppet plays at the Cincinnati Art Museum. The performances will be on Saturday, Oct. 16 and Sunday, Oct. 17 at 3 p.m. A puppet-making workshop will follow after the show.

For tickets or workshop reservations, call 721-ARTS.

Symphony

Guest conductor Paavo Jarvi will lead the Cincinnati Symphony Orchestra on Oct. 15 and 16 at 8 p.m. at Music Hall. The performance will include works from Beethoven and Nielsen.

Tickets are priced from \$12 - \$46 (\$10 for students) and are available by calling 381-3300.

Impressionists

The Ran Gallery is presenting an exhibition of art by impressionists Dixie Selden and Emma Mendenall. The opening reception is Oct. 8 from 5 - 9 p.m. and the exhibit runs through Nov. 7.

For more information, call 871-

Absent Minded — a band to remember

SOMETIMES IN THE STRANGEST PLACES, YOU FIND A LITTLE ACT WITH A UNIQUE SOUND

BY JONATHAN MOSKO

Diversions Editor

Cincinnati's Absent Minded put a unique spin on the worn genre of the club/dive act, and has been making waves ever since.

In only their first months of existence, they made a big splash at the Mad Frog's "Battle of the Bands" last December and have headlined a few area high school dances. Drawing on influences from Radiohead to Dave Matthews to Phish, they challenge the cookie-cutter image of many of today's club acts.

Friday before last, they returned for a show at the Mad Frog in Clifton, where they play regularly. (UC territory, I know, but should you ever venture there, the big black Xs the door person marks on your hands will make you feel right at home.)

Immediately fans knew something was up. Instead of the usual sound check that involves one guy standing alone on stage, hunched over the microphone, repeating "check, check, one, two, check ..." Absent Minded actually had a sound check *song*. It may not win any Grammys, but it was a lot better than what we're used to.

Before the music began, vocalist Josh Edlen took a moment to wish a happy birthday to two of the audience members — a nice personal touch. With that, Absent Minded burst into "Changes," their first number of the evening, led by Edlen, who sometimes sounded a bit like a mix of Dave Matthews and Bruce Springsteen. Before the echoes from the first song had barely passed away, the band jumped right into their next song, which was punctuated skillfully by the saxophone solos of Chris Alverson.

Right away, the undeniable energy of the band was apparent. By the second song, exuberant young ladies were already occupying the dance floor in front of the stage. Ten minutes after the set began, the anemic crowd at Mad Frog had swelled to 50-plus, not counting the intimidating women at the pool table in the back.

The band had a trick up their sleeve, pulling guest musician Josh Newel from the crowd to take a spin on the turntables during their third song, adding another musical layer to the sound of Absent Minded.

A few songs later, the rest of the band retreated from the stage, leaving Edlen and his acoustic guitar to share the spotlight for a few cover tunes, the only two of the show. Especially notable is the fact that most of their 11-song set that evening consisted of original tunes.

The audience was whipped to a frenzy when Edlen came up with Paul Simon's "You Can Call Me Al," a staple at Absent Minded shows.

Then drummer Bryan O'Flynn climbed back onto the stage and announced that it was Newel's turn in the hot seat.

"I'm gonna play a groove and Josh is gonna smoke while he does his thing on the turntable," he said. At first, I thought "smoke" was a reference to Newel's prowess at scratching records, but as he took the stage I realized that he would be viciously working the turntables ... with a cigarette hanging from his mouth.

This new wrinkle was an interesting surprise: O'Flynn laid down a drum riff while Newel went to work — Run DMC would have been proud. Meanwhile, recently recruited bass player Steve Masters roamed the crowd, providing more backup for the onstage act as well as showing off his skills to the audience.

For the next song, Absent Minded reunited onstage, Edlen's Indiana Jones hat came off and the band grooved along into "Hours," an upbeat number that featured Alverson performing solos on the sax, clarinet and flute.

Ending on a high note, the last song opened with a guitar duel by Edlen and electric guitarist Jay O'Flynn. The crowd got on its feet and the band cut loose as "Easily



PHOTO COURTESY OF KATIE OWEN

Steve Masters, Chris Alverson, Josh Edlen and Jay O'Flynn (left-right) and Bryan O'Flynn (background) are Absent Minded. Here they are playing a gig at the Mad Frog in Clifton.

"Amused" brought the set to a close. Unfortunately, the stage presence of the band was greatly restricted by the small space at Mad Frog, which as stages go has about as much legroom as a Chevy Nova.

Especially notable about the performance was the 5-string bass work of Masters, who recently joined Absent Minded after playing freelance for 34 years. By his own count, he's played '40s swing for the shriners, "disco in the '70s, metal in the '80s ... young country last year, which is really disco with a cowboy hat." Masters' recruitment with Absent Minded has sparked his reunion with the Clifton area: "The last I played Clifton was '75. Things have changed, but what

hasn't changed about this place is the creativity." Masters has also introduced a more bluesy element to the band, which will be featured in the near future.

Absent Minded, first and foremost, is about having fun, but that's not all. According to Jay O'Flynn, "Basically what we're trying to do ... is get some good music out there. The new bands all sound the same, we just want to bring a different sound."

When asked if there was anything else he wanted to tell the world, Jay added: "I'm single."

Look out ladies, and look out Cincinnati.

Popopolis '99: Rock for a cause

LOCAL BANDS HEADLINE BENEFIT CONCERT IN NEWPORT

For the second year in a row, Midwestern pop/rock bands will unite in the Popopolis Festival to celebrate music and raise funds for the local FreeStore/FoodBank, which provides relief for local homeless and needy.

The Popopolis Festival will be held Oct. 16 at Southgate House in Newport, Ky.

Last year's festival drew nearly 400 music fans and featured local favorites The Tigerlilies and Rob Fetters.

Headlining this year's Popopolis Festival are The Simpletons, who won the 97Xposure band competition and

are preparing their debut album for release.

The first major label band (as well as some of the first women) to play Popopolis is Pixies-inspired pop band Frogpond, who also played Cincinnati's Jammin' on Main Festival earlier this year and toured extensively with the Goo Goo Dolls.

Their *Safe Ride Home* album was released on Columbia records last June.

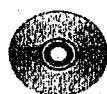
Cincinnati regulars The Fairmount Girls are appearing, as well as Popopolis '98 "veterans" Rockets to Mars, who are preparing a new album: *Among the Stars*.

Jungle rock trio Promenade, who are also working on an upcoming CD, will also be featured at this year's festival.

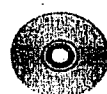
The show will also display video contributions by the award-winning local team Big Bang Productions.

Sponsoring the event this year are 97X and Cincinnati CityBeat. Top-notch music, a worthy cause and giveaways from 97X throughout the night — Popopolis '99 is shaping up to be the music event of the fall.

— Source: Greater Cincinnati Pop Festival



New Releases



The following discs are due for release on Oct. 12 ...

Various Artists, Not the Same Old Song: A Tribute to Aerosmith (*Cleopatra*) ... 311, Soundsystem (*Capricorn*) ... Pavement, Major Leagues (*Matador*) ... Run-D.M.C., Crown Royal (*Arista*) ... Warren G., I Want It All (*Restless*) ... Kenny Wayne Shepherd, Live On (*Giant*) ... The Continental Drifters, Vermilion (*Razor & Tie*) ... Zen Mafia, Zen Mafia (*RCA*) ... The Gas Giants, Beyond the Back Burner (*Atomic Pop*) ... Mint Condition, Life's Aquarium (*Elektra*) ... The Frogs, Bananimals (*4 Alarm*) ...

... all dates are tentative.

Live Wires

Thursday, Oct. 14
The Gadjets
w/ Mr. T Experience
@ Top Cat's

Thursday, Oct. 14
George Clinton & Parliament
Funkadelic
@ Electra

Friday, Oct. 15
Ben Folds Five
@ Taft Theatre

Sunday, Oct. 17
Big Ass Truck
@ Barrel House

Sunday, Oct. 17
Creed
w/ Oleander
@ Firstar Center

— MOVIE REVIEWS —

Not even Clarissa could explain this one

'DRIVE ME CRAZY,' THE LATEST TEENY-BOPPER MOVIE, GRABS FOR ITS SHARE OF THE CINEMATIC PIE

BY JASON FABER

Contributing Writer

On the great ladder of contemporary "teenage" movies, "Drive Me Crazy" barely holds onto the last rung.

Attempting to attract teenage viewers in the tradition of "Can't Hardly Wait" and "American Pie," "Drive Me Crazy" falls short with a lack of amusing humor, no intricate plot and uninteresting characters.

Of course, walking into the movie, the title itself is the first warning of looming danger, which bears the name of the popular Britney Spears song featured in the movie.

However, that is about the only relation the title has to the movie, since absolutely nothing in the movie suggests any type of situation that could be described by the phrase "drive me crazy."

The movie's plot, although predictable and clichéd, exhibits a simplicity which is safe and entertaining for those not looking to get their five bucks worth.

The movie starts with the two main characters, Nicole Maris (Melissa Joan Hart) and Chase Hammond (Adrian Grenier), contrasted in different backgrounds of the same school.

Nicole Maris is displayed as the stereotypical popular, dance-organizing girl next door, whereas Chase Hammond rebels against the school and everything which Nicole and her popular friends stand for.

However, the dilemma begins when they both lose their dates for the upcoming Centennial Dance. Thus the plot takes off when they make a deal to go to the dance together for the sake of Nicole's popularity, and Chase's hopes to win back his girlfriend. Filling the next sixty minutes are various instances which begin to lead Chase away from his rebel life into the popularity in which Nicole already exists.

Of course, during all this time in which Chase becomes one of the "cool" people, the duo start to fall in love with each other, but are jilted at every turn.

Finally (do not worry because you could see this ending coming from a mile away), the climax occurs at the inevitable Centennial Dance at which the two lovers make amends and thus end the movie in a fairy tale ending.

In spite of several subplots such as Chase's ex-girlfriend, Nicole's best friend, the hot basketball player, their parents and an outside band called the Electrocuties, the plot still remains simplistic and easily predictable. In other words, go ahead and visit the bathroom if you have to — you won't miss much.

Needless to say, the ending is predictable from the first 15 minutes of the movie. However, the acting is not as predictable as the plot.

The characters are represented well by Hart and Grenier. In fact, the character Hart played surprised

me for her romantic and sexual undertone.

It jogged my memory to the last time I saw Hart, who starred in such television shows as "Sabrina: The Teenage Witch" and "Clarissa Explains It All," playing a character without any real sex drive. The lesser known Grenier plays his character coolly and with minimal embarrassment, despite the clichéd dress and trite manner.

Although there are times when Hart appears to be tripping over her lines and over-acting, overall it was a bearable performance, and a fine performance by the leading man Grenier. The development of characters was slow but an ongoing process which involved Hart more often than Grenier.

Slowly the character of Nicole Maris begins to exhibit a more honest and kinder side of herself, whereas Grenier loses his edge and becomes more trusting. Yet, although the development was a noble attempt at emotional depth in the characters and interesting to follow, its predictability soon outweighed its quality.

The entire movie lacks the sophisticated and real content which



PHOTO COURTESY OF 20TH CENTURY FOX

In 20th Century Fox's new "Drive Me Crazy," Melissa Joan Hart and Adrian Grenier play high schoolers from opposite sides of the social pool who inexplicably fall in love. How sweet.

makes a movie worth the money you paid for it.

However, the only redeeming quality of this movie is its simplicity, since the plot, as long as it is taken for simply what it appears to be, soothes the audience into a mind-numbing existence.

However, if that teenage romantic inside you still desires to be whisked away into a simplistic love story that is easy to swallow and easy to accept, you could not ask for a more fitting movie. But for those who are looking for some-

thing a bit more impressive, "Drive Me Crazy" strikes down the critical viewer with several hackneyed clichés and drawn-out stereotypes which secure it as a movie that has sold out to the producers, companies and labels which promote it.

Thus, I implore you to await the arrival of "Drive Me Crazy" at your local Blockbuster, or even better, await an unsuspecting acquaintance to purchase the tape or DVD.

Rating: ★★

'Kings' another jewel in Clooney's crown

SURE, THE TRAILERS MADE THE CONCEPT SOUND STUPID, BUT 'THREE KINGS' MAY SURPRISE YOU

BY JULIE SMALLWOOD

Contributing Writer

How much do you know about the Gulf War? Well, you might have to rethink that answer after you've seen "Three Kings," the latest movie for the post-"ER" George Clooney.

"Three Kings" is a literal smorgasbord of genres. It's a comedic-war-drama-adventure with sometimes overt political statements.

The movie begins at the end of the Gulf War while the victorious American troops are disarming the Iraqi troops. Among them is Sergeant Troy Barlow, played by Mark Wahlberg, who finds a map in one of the Iraqi soldier's body cavities.

Even though he realizes it's "important enough to squeeze your cheeks for," he shares it with his friend and superior officer, Chief Elgin, who is played by Ice Cube.

Captain Archie Gates (Clooney) is an officer ready to retire in two weeks who is looking for a way to boost his retirement fund.

When he learns of the map through gossip, he seeks out Barlow and immediately takes over.

The map allegedly shows the location of several bunkers of Kuwaiti gold Hussein has stolen during the war. And suddenly, presto! — a nice pension plan for Gates and a way to get out of the dead-end jobs the other two have waiting at home.

But of course, where there's a

plan, there are people who can screw it up. Among them is a bumbling soldier, Private Conrad Vig (played by video director Spike Jonze), who clings to Barlow and wants to be just like him.

Also, Nora Dunn plays the aging reporter Adriana Cruz who has been assigned to Gates and is looking for the hard-hitting story all the other newscasters seem to have missed.

"Three Kings" contains an abundant amount of political statements you wouldn't expect having only seen the previews, but they do in fact blend well with the movie and do not seem to be a phony attempt at political correctness.

For example, a sizeable amount of plot is directed toward America's betrayal of the Iraqi citizens, who were urged by President Bush to rebel against Saddam Hussein and his army. After many Iraqi civilians honored this request and Hussein "surrendered," the U.S. promptly left the rebels without any support, exposing them to massacres and torture at the hands of the Iraqis.

Throughout the film, the American motives behind involvement in the Gulf War become slightly clearer, which is horribly revealed in one scene as crude oil is forced down Barlow's throat by an angry Iraqi soldier.

The movie was shot with a

grainy, bright film used predominantly in the 1960s, which, along with the shaky and quick camera movements, gave the film a surreal documentary feel. And, despite the old woman behind me who made a point of constantly saying how dizzy she felt, the movement was not at all overwhelming or nauseating.

In spite of the sometimes heavy use of political messages which serve to bring the mood of the film down to a dark level, "Three Kings" remains light in its tone. Though some of this can be attributed to the eccentric characters, the soundtrack has a tempering effect.

It is an eclectic sprinkling of music that includes a seemingly drunken rendition of "God Bless America," some Michael Jackson and even some surprisingly catchy Arabic pop music.

Along with the impressive performances by the actors, the interesting plot and the vivacious soundtrack, "Three Kings" is an

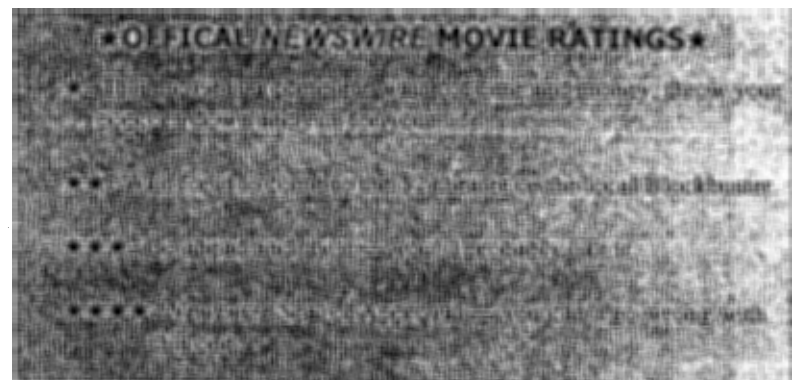


PHOTO COURTESY OF WARNER BROTHERS PICTURES

Fadil Al-Badra, Ice Cube, George Clooney and Cliff Curtis (left-right) play with guns and fancy cars in Warner Brothers' new release "Three Kings."

excellent film that can be enjoyed by even those viewers who are not

socially and politically conscious. Rating: ★★★★★



— I N Y O U R E A R —



Bif naked
I Bificus
(Columbia)

If you have been religiously watching your MTV, you probably have seen a certain woman named Bif Naked lurking around. She really can't be missed with her jet black hair, multiple tattoos, and big black straight-edge X's.

Either way, this is an artist that MTV is really trying to push. Her video for "Moment of Weakness" is in heavy rotation and has been given the supposedly prestigious title of "Buzzworthy." Don't be fooled if you like this song because it is not representative of the rest of the album.

I Bificus goes much further than one would think. Such instruments as violins, keyboards and synthesizers can be heard as Bif Naked attempts to tackle a variety of styles.

However, she succeeds in this task for only half of the CD. The

listener will be shocked at how impressively original the first 5 songs are. After this, the momentum hits a brick wall and never recovers.

I Bificus opens with "I Died," a song about heartbreak (get used to it — this is a recurring theme). A violin intro morphs into a solid verse that explodes into "I died eating french fries / in the restaurant on the corner."

She does an excellent job expressing emotion within her songs. "Spaceman actually has a "spacy" feel to it, providing a nice blend of subject matter and sound. "Moment of Weakness" is the MTV song, meaning it is most accessible track on the album. This sounds remarkably like a No Doubt song. In the video, she even dresses and sings like Gwen Stefani. Resist the urge to label Bif Naked as "the other No Doubt" because it is not an accurate evaluation.

Two words can describe the rest of the CD — bland and unoriginal. The rest of the songs just do not stand out. Her voice ranges from bored to annoying and the songs lose all of their luminance.

It all comes down to whether or not you are willing to purchase five good songs and seven not so good songs. For most part, I advise to pass on this one.

This CD earns \$\$.

— Mike Kohlbecker,
Asst. Divisions Editor



Teletubbies
Nursery Rhymes and Other Fun Songs
(Mammoth)

In the beginning, there was heaven and earth, night and day, all creatures great and small and it was good. Then came the Teletubbies. Perhaps we here on earth are still receiving the punishment for that whole "original sin" thing.

Obviously a severe mistake of modern society, the Teletubbies refuse to go away. They have now gone so far as to release (like hell's blind fury) a collection of nursery rhymes and other fun songs, fun being a completely relative term. The curse continues.

If you are at all familiar with the Teletubbies, I am sorry. If, like most sane human beings, you only know so much as is shoved into our aesthetic periphery by public television and the intolerable marketing ploys of the Teletubbie conglomerate, allow me to explain:

The Teletubbies are four frightening, chubby creatures made of

synthetic foam rubber, similar to the make-up of another menace, Barney the purple dinosaur. They inhabit "Teletubbyland" where they play games and annoy the crap out of everyone who comes into contact with them, all under the guise of educating young children.

The claim argues they are teaching young children about technology and friendship in a comfortable, enjoyable atmosphere. I beg to differ. I watched a show once (it was really late, I swear) and I had a sudden urge to decapitate my roommate and run around naked reciting "Humpty Dumpty." Luckily, Sesame Street came on next, and my roommate's life was spared. I still ran around naked.

The majority of the songs on this disc are rehashes of classic fairy tales. Most of them are told by two voices, one male and one female, and told repeatedly as Tinky Winky, Dipsy, Laa-Laa and Po yell "again, again, again!" It's a nightmare, really. My personal favorite is the five minute rant "Little Miss Muffet" and the lyrics of "Pat-A-Cake:" "Pat-a-cake, pat-a-cake, baker's man / bake me a cake as fast as you can ..." are truly inspiring.

There are a couple of original songs, if you want to call them that. I'm sure you'll hear "The Tubby Congo" at the next house party. Also, I predict that their "Exercises" segment will replace Tae-Bo in no time.

Seriously, the Teletubbies are, I suppose, serving some purpose. I

fell asleep six times just trying to listen to this, so maybe it can serve as a sleep aid for little insomniacs.

Possibly, it could serve to occupy fidgety little kids. I have an aunt who would sit her little boy down in front of a Barney videotape, where she could leave him, amused for hours. He would laugh at the silly antics of that crazy dinosaur while she got some errands done.

Of course, my cousin was secretly plotting to destroy the earth because Barney told him to, but that is another story. The Teletubbies could probably serve as baby-sitters in a similar fashion, which is more frightening than the baby-sitter who once tried to get me to eat a toenail.

What remains especially frightening is that this is where educational television is going. The Teletubbies are making someone a lot of money with their complete nonsense — kids like this stuff.

Ragdoll Productions, which created the Teletubbies, is based in Stratford-upon-Avon, which as many know is the birthplace of William Shakespeare. I think Shakespeare sums up my feelings on the Teletubbies and this ill-conceived disc in Julius Caesar: "If you have tears, prepare to shed them now." You always knew what to say, Will.

This CD earns \$.

— Adam Ziemkiewicz,
Divisions Writer



Pilfers
Chawalaleng
(Mojo)

Ska, punk, reggae, hardcore and jungle. Imagine throwing all of these music styles into a bowl and furiously mixing them together. The result may be something akin the new Pilfers CD, *Chawalaleng*. Attempting to successfully blend all of these styles is indeed a demanding task, but the Pilfers rise to the challenge and succeed magnificently.

The Pilfers were formed in New York City by ex-Toasters vocalist Coolie Ranx. The band kept a low profile but quickly became notorious for their amazing live performances. Ranx and trombonist Vinny Nobile are regularly seen interacting with and taking control of the crowd, many times stealing the show.

Their first CD was independently released and is only available via the Internet or live shows. This year the band signed under Mojo records, thus making their unique sound available to the masses. *Chawalaleng* is the result.

"Agua," a ska-core song opens up the CD. "Lay" follows, offering a foot-tapping ska verse topped off with a wailing trombone. Quickly, it morphs into a jump-along hardcore chorus, exemplify-

ing the band's ability to blend different styles well.

Pilfers re-recorded a few songs from their debut CD, the laid back "Climbing," and energetic "Choose Life" being two of them. Occasionally, trombonist Nobile doubles as a vocalist, trading off with Ranx's rastified fills. "Hypnotized" and "Saga" are two prime examples.

"Skungle" makes for an interesting mix of ska and jungle music. Unadventurous listeners may pass this off as ridiculous. It seems to take on more of a techno feel than anything else.

Always a staple in their live performances, "Legal Shot Pam Pam" upholds the political awareness that Pilfers strive to achieve through their music. Likewise, "My Time Now" implores today's generation to "make a pledge before the sun goes down ... Secure your future; be ready to fight."

This album is a must have for any CD collection. It transcends too many musical areas to not appeal to someone. In addition, do yourself a favor and go see the Pilfers next time they come to Cincinnati. It will be a memorable show, guaranteed.

This CD earns \$\$\$\$ \$!

— Mike Kohlbecker,
Asst. Divisions Editor

\$\$\$\$ - This album is worth more than you paid for it.

\$\$\$ - Pick this up on your next trip to the record store.

\$\$ - This is worth dubbing from a friend.

\$ - Don't even bother.

— C R I T I C ' S C H O I C E —

There's something about Train

UP-AND-COMING ACT OPENS FOR BEN FOLDS FIVE THIS FRIDAY

According to San Francisco Chronicle writer J. Poet, "This Train is bound for glory."

Fortunately for us, Train is stopping in Cincinnati and opens for Ben Folds Five this Friday at the Taft Theatre.

Who is Train? If you're a "Party of Five" fan, you've been dancing to the musical stylings of Train's "Free" during the opening credits.

If you've been to concerts of the Dave Matthews Band, Better Than Ezra, Big Head Todd & the Monsters or Hootie and the Blowfish, you may have been exposed to Train.

Train was formed in 1994, when Rob Hotchkiss, former frontman of LA band The Apostles, befriended vocalist/guitarist Patrick Monahan. Before long, the two were performing in cafes all over San Francisco, sometimes two in a night.

Wanting to expand, they recruited former Apostles guitarist Jimmy Stafford and bass player Charlie Colin, who in turn introduced them to friend and drummer Scott Underwood. Thus, Train was born.

Train spent their first two years together writing, recording and performing around San Francisco, playing some major national venues and opening for the likes of the Counting Crows, Blues Traveler, Cracker, the Barenaked Ladies and the Neville Brothers.

They recently sold out the



PHOTO COURTESY OF AWARE RECORDS

Train is opening for Ben Folds Five this Friday. Lucky for you, tickets are still available.

Fillmore, San Francisco's most prestigious venue.

In early 1998, Train gained national radio recognition with their recently-released second single "Meet Virginia," a follow-up to "Free." Both came from their self-titled debut album, which was produced with Chris Mathewson and Counting Crows guitarist David Bryson.

Lead singer Monahan says, "The whole band is involved in the writing of the music. We inspire one another in a very collaborative, mutual way.

"The inspiration comes from everywhere. It's not a single event that inspires me: a person might inspire me or maybe it's their personality. 'Meet Virginia' is about several people and 'Free' was about the difficult things, the grass is always greener story."

Tickets are still available for Friday's concert. For more information, call 721-8883.

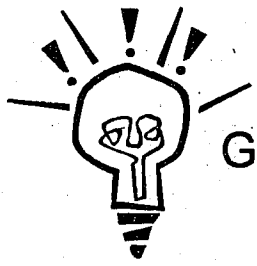
— Source: Aware Records

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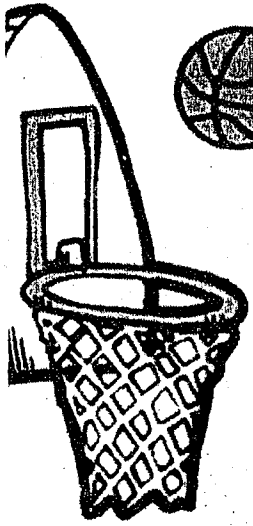
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Musketeer Madness



COME JOIN ...

OCTOBER 15 1999

MUSKETEER MADNESS

WHEN THE CLOCK STRIKES 12

GOING TO XTREME **XAVIER** LET'S DANCE

\$ 1,000 in cash and prizes will be given away!

Free Admission with Student I.D.

Pre-Event Activities
6:00 - 7:00 p.m.
O'Connor Parking Lot

Men's Soccer Vs. Massachusetts
7:00 - 9:00 p.m.
Corcoran Field



On-Court Activities
11:00 - 12:00 a.m.

Team Introductions and Activities
12:00 a.m. onwards

Attend MUSKETEER MADNESS this Friday night !!!

Visit musketeermadness.com for additional information

The Xavier Newswire



A tradition of journalistic excellence.

For students. By students. Every Wednesday.

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The Important Work
We Do.**

Phoenix International performs important medical research studies at our College Hill campus for the world's leading pharmaceutical companies. And we ask volunteers - students like you - to help us.

Volunteers are paid for their time, and the pay varies depending on the amount of time involved. Many of our research studies take place on weekends and during break periods, making it easy for students to volunteer.

Visit our Open House on Saturday, October 16th, anytime between 10 am and 2pm. Take a tour. Meet our people. Ask any questions you want. Come alone or bring a group. This is a chance for you to get to know us and our work.

Since food and beverages will be available, and there will be a gift for everyone attending, you must call 541-2800 for reservations and directions.



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Our staff needs help
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We are also seeking a
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Call **Lauren** at X-3607
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WEDNESDAY

October 13

What, Calendar City has lain dormant for a few extra days and suddenly everything goes crazy? All these events have just been piling up, and it's my job to make sense of it all. I have chosen to use a simple equation to help me figure it out: Alcohol Awareness + Shantytown - the differential of the radius of Community Action Day divided by the square of pi to the 14th power + the hyperbolic minimum of Midnight Madness - [sorry for the mathematic simplicity of this equation, but + and - are the only math symbols I can find on my keyboard] the back slash in E/RS = Alcohol Madness! Go ahead, crank up the slide rule, but it's all there.

According to the Calendar City Etymology Department, "romero" was a term used in Middle Spanish to mean "one who grinds the fruit of a certain tree and mixes it with hot water to produce a beverage that, when consumed, makes the drinker surge with enough energy to wrestle the strongest bull." They had a word for everything, those Middle Spaniards. Come to the Romero Center today to help carry on this ancient tradition, from 3:30-4:30 p.m.

"Schm-" is a highly unregarded prefix in the world of proper English. As we speakers of the vernacular know, it usually means nonchalance or indifference toward a topic, as in "test, schmest," or "yak, schmak." Some words are hard to say with "schm-" but some were made for it. Like "mocktail," for instance. "Mocktail,

CALENDAR CITY

By Jennah Durant To place an item in the calendar, call 745-3122 or mail to ML 2129.

schmocktail." Lovely. Delicious on the tongue. BACCHUS has provided you with ample opportunity to recite this mantra as they will be serving free schmocktails from 5-7 p.m. outside the Cafe.

THURSDAY

October 14

So maybe your closest association with Edgar Allen Poe is the one Simpsons' Halloween episode when Lisa reads "The Raven." And, yes, maybe it's not as scary now as back yonder in the 1800s, but just get into Homer-mode and let it freak the bejesus out of you. The Know Theatre Tribe will facilitate this bejesus egress as they present "The Art of Decay: the Works of Edgar Allen Poe" at Borders in Tri-County at 8 p.m.

Alliteration isn't always easy to come by, and sometimes you need a touch of redundancy to help it flow. A little irony never hurt either. Enter BACCHUS, the "don't get drunk a lot" group sharing a name with the Roman god of wine and debauchery. Will someone please explain this to me? Couldn't they have thought of a less conflicting acronym? Anyway, to get back to where I never was, they're sponsoring the presentation "Beer, Booze & Books" in the University Center Theatre at 8 p.m. Something tells me actual beer will not be involved.

FRIDAY

October 15

One of my high school English teachers grew incredulous when a student would misidentify a verb: "You car, I car, tonight at the mall we're all going to car?!" he would point out. Then everyone would laugh. Now everyone's going to laugh at a certain bunch of Minutemen: "UMass, IMass, tonight at the mall we're all going to Mass?!" Since I have so cleverly unmasked their grammarius fraudulence, it's time to kick some booty. Watch the men's soccer team have its collective way with the aforementioned visitors at 7 p.m. at Corcoran Field.

The time has come for the culmination of the Midnight Awareness Week. Many of us go through our day not even realizing there comes a time when the night stops and the day begins. We don't even realize the hurt we cause telling a story about what we did last Saturday night at 2 a.m. It just doesn't make sense, people. Hopefully we can get this all straightened out at Midnight Madness and create an open dialouge, so we can all talk plainly. And watch some b-ball. It's that magical time of year when Muskie Madness isn't just a choice over Corde-on Blue in the Grill. The ball will drop at the appointed hour, but I bet the fun will start way before that, so start

SATURDAY

October 16

If you were crazy enough to look on the XU Web site calendar and think there was a Singers concert today, don't feel silly. I thought so too. You can do other fun things, though, like get a free T-shirt and tromp through the vacant lots of Evanston, scouring the landscape for errant 40 bottles and grocery carts. Yep, it's Community Action Day, when we try and make locals not hate us as much by cleaning their yards. A round-about method of diplomacy, yes, but there's free food in it for you. Meet in the lobby outside the Cafe at 10 a.m.

SUNDAY

October 17

Slap the word "millennium" on the back of any phrase and suddenly it's fresh and discussion-worthy. Not that economic justice is ever an irrelevant topic, but just because there will be more zeroes in the year soon doesn't mean that everything needs a new perspective. Whatever the time, E/RS presents Bishop Thomas Gumbleton and Michael Novak to talk about "Economic Justice in the New Millennium," because apparently it'll be a whole new thing in a few months. The scene

is the University Center Theatre from 7:30-9 p.m.

Those guys that make the gross out movies like "There's Something About Mary" and "Dumb and Dumber" are on a mission to cinematize Rhode Island. I don't think that itty and bitty place needs all that attention, so let's hope its fame doesn't mount today during the men's soccer game. They will take on and humble the Rams of URI at 1 p.m. at Corcoran Field.

Shantytown starts today, so shine up your best cardboard box and put on every piece of fleecy clothing you own, because it's time to sleep outside. Pretend it was like that one time when you passed out in the bushes in your front yard, only this time there's a lot more people around. There will be plenty of homeless-centered fun starting today, including an Over the Rhine concert at 4 p.m. and a vigil at 11 p.m. with freaking bagpipes. Whatever that's about.

MONDAY

October 18

The planners of Shantytown will be available at 2 p.m. on the residential mall to answer all your hostile questions and boys will bang on buckets at 7 p.m.

TUESDAY

October 19

Mi casa es su casa, and Su Casa is Margaret Singer's. The director of this Spanish ministry center will be here at 8 p.m. She's also bringing some Guatemalan immigrants.

BABYSITTER NEEDED
Mt. Lookout family looking for weekend sitters (non-smokers) for 3 children ages 7, 3, & 1 1/2 in the home. Provide own transportation. Please call 321-6146.

SPRING BREAK!
Plan now! Cancun, Mazatlan, Acapulco & Jamaica. Reliable TWA flights. America's best prices & packages. Book now and SAVE! Campus sales reps wanted — earn FREE trips. Call 1-800-SURFS-UP. Or visit: www.studentexpress.com

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SUMMER JOBS
Summer jobs available-Madeira Swim Club. Life-guards-\$6.00/hr., assistant managers-\$8.00/hr., swim instructors (WSI)-\$10.00/hr. We reimburse new certification costs. Must be hard working & enthusiastic. Call 702-2771.

HELP WANTED
Spring Break 2000 with STS — Join America's #1 student tour operator to Jamaica, Mexico, Bahamas, cruises and Florida. Now hiring on-campus reps. Call 1-800-648-4849 or visit: www.ststravel.com

FOR RENT
Norwood 2- and 3-bedroom apartments. Newly renovated kitchen and bath, hardwood floors, laundry, off-street parking and clean. Price: \$450 and \$600 + utilities. Call 861-4111.

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\$\$\$ for mint CDs! Tri-state's best selection of: alternative, hard core, hip hop, rock, R&B and rap. New and used CDs, cassettes, vinyl. Posters and collectables. Everybody's Records 71 North to Ridge Ave. North. 6106 Montgomery Road, Cincinnati. 513-531-4500.

TELE-MARKETERS
Granite Banc, Inc., is now hiring energetic, reliable individuals to work as appointment setters and lead generators. No sales involved. Experience a plus, but not necessary. Hourly plus bonus. Full-time and part-time hours available. Great opportunity for college students, homemakers and other conscientious people. Please call Brian Popp @ (877) 771-8121.

classifieds
Classifieds are 25 cents per word with a \$5 minimum. To place your classified, call the advertising manager at 745-3561.

THERAPIST NEEDED
Respiratory therapist needed. Area hospitals offering starting salaries of \$30,000/yr. Applicants must have license. Five-semester program available at NKU beginning in January. P/T opportunities at \$10/hr available while enrolled in classes. Open house Oct. 8, 9-10:30 am NKU Albright Health Center, Room 226. Call 572-5557 for information.

FOR RENT
Location: 3964 Regent. Short-term rental from Dec. '99-May '00. 3 bedroom (\$600/mo.) and 1 bedroom (\$400/mo.) in nice 2-family (or entire house for \$850/mo.) + utilities. Washer/dryer included. Please call 984-8576.

HELP WANTED
Lawn/landscaping positions available. Enthusiastic, team-oriented individuals, no experience necessary, full/part-time, flexible hours, \$7.50/hr., adjacent to campus. Call 886-6069.

SKI 2000 & MILLENNIUM FIESTA.
Crested Butte Jan. 3-8 beginning at \$329 (5 nts). New Year's in Mexico via TWA Dec. 28 (5 nts) & Jan. 2 (6 nts). Book now (800) TOUR-USA. Visit www.studentexpress.com

FOR SALE
1990 Oldsmobile Calais. 2-door, 5-speed, blue, new tires, 94,000 miles. AM/FM stereo, interior excellent. Runs great. \$2,600. Call 531-6334.

HELP WANTED
Immediate openings — students earn \$375-\$575 weekly processing/assembly medical I.D. cards from home. Experience unnecessary ... we train you! Call MediCard (541) 386-5290, ext. 300.

RETAIL JOB
Retail management — full/part-time. Must have retail experience. The Cupboard, 2613 Vine Street. Call 281-8110.

HELP WANTED
Design firm needs dependable person for light maintenance, janitorial and general assistance. Must be a self-starter and preferably experienced. This is a position of responsibility and trust. Top-notch clientele contracts. Will work with school schedule. Apply by faxing a personal letter outlining experience to (513) 621-5771.

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Cancun and Jamaica as low as \$399. Reps wanted!!! Sell 15 and travel free. Lowest price guaranteed!!! For information, call 1-800-446-8335 or visit: www.sunbreaks.com

HELP WANTED
Full-time and part-time babysitters needed. We offer flexible hours and great pay. You must be able to provide your own transportation. For information, call 426-0898.

SITTER NEEDED
Sitter needed afternoons for 6th grader. Clifton area. Transportation preferred. Good kid — good opportunity. Call R. Curtis 221-4904.

FOR RENT
In Evanston area. 1 bedroom for rent in 3 family house apartment. \$275 per month. Walking distance from Xavier. House fully carpeted, cable hookup, nice neighborhood. Private backyard. Month to month lease.

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We're looking for men and women to deliver the new telephone directories from Cincinnati Bell. Work in your area, work full-time or part-time and get paid upon completion of each route. To qualify, you must be 18 or older, have a valid driver's license and social security card and have an insured vehicle. To apply, call Monday through Friday, 9:30 a.m. - 5 p.m. Call (800) 979-7978. Directory Distributing Association. We are an EOE.

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FOR RENT
Houses are within walking distance from school. Equipped with appliances, 4 bedrooms and washer/dryer. Locations include 1600 and 1606 Brewster, and 3550 Woodburn. Call 321-0045 or 421-9421.

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