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1996-02-21

## Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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# THE **Xavier** NEWSWIRE

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81st Year

Week of February 21

Issue 21

## SHOULD WE GO GREEK?

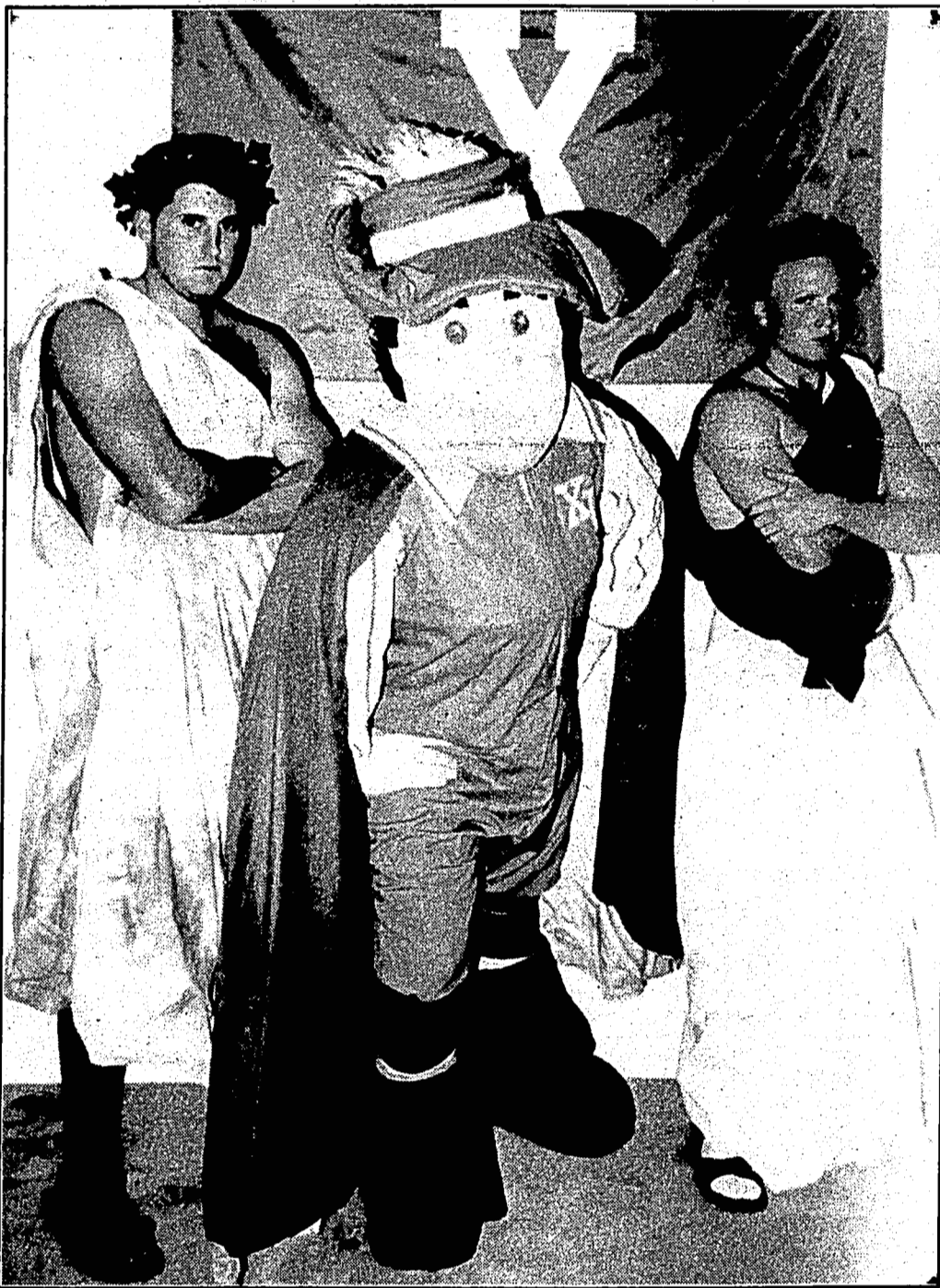


photo by Carlos DeJeZus

*J.J. Grover, Mr. Muskie and Charles Silva (from left) ponder what campus life would be like if Xavier were to implement a Greek system. To read more about the continuing debate for and against Xavier fraternities and sororities, see page 2.*

### News

Find out about next year's 5.5 percent tuition hike.

### Perspectives

Good advice from XU foreign correspondent

### Diversions

Push Down and Turn comes to campus

### Sports



Xavier  
to host  
NCAA  
Final Four

# NEWS

## XU entrepreneurs

The Department of Management and Entrepreneurship, Xavier's Entrepreneurial Center, and the Student Activities Office are co-sponsoring the annual "Search for Xavier Student Entrepreneurs."

The department is looking to identify the most successful business ventures owned by Xavier undergraduates and to recognize the achievements of outstanding student entrepreneurs each year, regardless of their college or academic major.

Officials will select the top 10 student entrepreneurs and recognize them through awards, free publicity for their businesses and a \$500 scholarship for the winner.

Interested students should pick up a questionnaire, available at 505 Schott Hall, the Student Activities Office, the Commuter Services Desk, or the Entrepreneurial Center in Schott Hall 409. Applications must be submitted by Friday, March 1 to Dr. Sandy Eustis, in 409 Schott Hall. For further information, call 745-3429.

## International mentor

Anyone interested in mentoring international students for the 1996-97 academic year is invited to attend one of the following meetings:

Tuesday, Feb. 27, 6:30 p.m.—Kuhlman Lounge

Wednesday, Feb. 28, 3 p.m.—Schott Hall 101

Wednesday, March 12, 4:30 p.m.—Romero International Center

Applications and more information are available at the Romero International Center or by calling 745-3712.

Compiled by Virginia Sutcliffe

# Greek life: the debate

BY KARA BENKEN  
THE XAVIER NEWSWIRE

Incoming Xavier students might be confused over finding Greek organizations among the list of clubs at a non-greek university.

Special concerns arose recently when student senator Bob Schulmeister recommended that two social organizations be revoked from Xavier. While specific details will not exist until further research is completed, the debate about Greek life on campus continues.

The student senate has sent the issue to two committees for recommendation and research.

About five years ago, before any definite mention of Greek life was made, Delta Sigma Theta and Alpha Kappa Alpha were created.

In 1993, a survey of the student body was conducted resulting in 65 percent of the students voting against Greek life, 25 percent voting for it, and 10 percent who didn't care.

In order to be fair to the already existing fraternity and sorority, it was decided that these two organizations would be protected from elimination.

Thus, the concern does not surround already existing Greek institutions, but rather, the possibility of a flourishing Greek community at Xavier in the future.

Despite the policy about Greek life, other sororities have been writing letters of intent to Xavier's Student Government Association saying they are interested in colonizing Xavier.

SGA Vice-President Peter Owendoff said, "It is an issue that needs to be addressed today. Would Greek life be feasible on a campus as small as Xavier's? And, if it is feasible, is Xavier ready for it?"

Vice-President of Student Development Dr. Ronald Slepitzka agreed. "One question we have to raise is 'Should the image of Greek life be fostered on a campus like Xavier?' Xavier is an extremely cohesive community without Greek influence. We have to remember that one of the most positive reasons supporting Greek life

is to create a feeling of community in a large, impersonal institution," he said.

But Slepitzka also added, "If Greek life is desired by the student body, it's certainly worth examining. We would have to extensively explore the sense of community Greek life harbors, as well as the division it could fester. We'd have to know what makes a Greek system a success or a failure."

Freshman Danielle Kraatz is a little more apprehensive. She said, "I think if fraternities and sororities are started at Xavier, they will overwhelm and take over campus life."

For the time being, Xavier students will wait to hear results from the student senate committees' research into various charters and any possible disciplinary action, especially comparing Greek life at various universities.

SGA vice-presidential candidate Matt Whitehead has perhaps the most neutral focus. He said, "Right now, we just need to come to a resolution without hurting our current organizations."

# Tuition raised for '96-'97

BY KARA BENKEN  
THE XAVIER NEWSWIRE

Late one January evening, the ring of the telephone and the frantic voice at the other end interrupted your studies.

"Yes, dad," you said, "I know I'm going to have to get a better job this summer to help pay for the tuition increase."

That's right—tuition increase. One doesn't need to be a psychic to predict an annual increase in both tuition and room and board, although being a financial whiz couldn't hurt.

Tuition for 1996-97 will be \$12,950, which is a 5.5 percent (\$680) increase over the previous year. Housing will increase 6 percent from \$2,760 to \$2,920 while board plan rates will increase 4 percent from

\$2,290 to \$2,420 based on meal plan B. Total costs for the typical undergraduate student attending Xavier next year will be \$18,290 as opposed to the 1995-96 cost \$17,320.

Although this sounds like a large increase, Vice President for Financial Administration Dr. J. Richard Hirte assures us otherwise. "When Xavier's tuition is compared to other regional independent colleges and universities, we are ranked 34th out of 46 (from most expensive to least expensive)."

Xavier's increase is less than Marquette's 12.2 percent increase and Wheeling's 14.3 percent rise.

Hirte said the Xavier University Strategic Plan was designed three years ago to ensure that excellence at Xavier (including low tuition) would be maintained throughout the

development of XU2000.

This year, \$250,000 was set aside from tuition for a grand total of a million dollars (over three years).

Hirte said this money guarantees increased academic excellence through EPU classes and better lab equipment, optimal enrollment, an enriching student life organization, increased Jesuit identity through funding for things such as the Nicaragua program and more.

The Budget Review Committee not only estimates next year's total revenues, but also focuses on keeping Xavier affordable (through financial aid and scholarship).

In doing so, the committee also allocates money for the purchase of new equipment and the renovation processes that will keep Xavier competitive.



## Security Notes



Tuesday, Feb. 13, 2:05 a.m.

Someone pulled a fire alarm on the second floor of Brockman Hall.

Wednesday, Feb. 14, 5:15 p.m.

A set of keys was stolen from an office in Sycamore House.

Friday, Feb. 16, 8:50 p.m.

A student was issued a misdemeanor citation when found in possession of a keg of beer.

Saturday, Feb. 17, 1:35 a.m.

An underage student was cited for public intoxication.

Sunday, Feb. 18, 8 a.m.

A vehicle parked in the North Lot was smashed in the passenger window and 40 compact disks were missing from the back seat.

If you have any information regarding these crimes please call Xavier Safety and Security at 745-1000.

Compiled by Virginia Sutcliffe

# Women and the Jesuits

BY SARAH WOLLER  
THE XAVIER NEWSWIRE



file photo

Dr. Denise Lardner Carmody

Dr. Denise Lardner Carmody will present the Ecumenical Chair Lecture on Tuesday, March 12 at 7:30 p.m. in the University Center Theatre.

Carmody is the Bernard J. Hanley Professional and chair of the religious studies department of Santa Clara University in California. Carmody will present a lecture entitled "The Jesuit University and G.C. 34: Traveling Light to Travel Far," which is part of Xavier's year long symposium on the Jesuit General Congregation.

Carmody will speak about justice, women, and laity, and deal with examples that offer insights into the Jesuit idea of social justice as it pertains to the treatment of women.

published over 60 text and trade books in world religious and Christian theology.

Her most recent publications include: "Christian Feminist Theology," "Serene Compassion: A Christian Appreciation of Buddhism," and "Corn and Ivy."

Carmody has received several outstanding teacher awards from various universities.

Last June she and her husband, John Carmody, received the John Courtney Murray Award for Excellence in Theology from the Catholic Theological Society of America.

Carmody grew up in Baltimore, Md. and graduated *summa cum laude* from the College of Notre Dame of Maryland.

She received her M.A. and Ph.D. from Boston College.

She will also discuss the role dialogue should hold at a Jesuit university.

Carmody will invite open discussion about mutual respect and common commitment to the Jesuit tradition.

Since the early 1980s, Carmody lectured at dozens of various universities and colleges across the U.S. Carmody has

## Xavier celebrates black history month

Xavier will celebrate Black History month with the following celebrations this week:

Wednesday, Feb. 21

A "Grub In" will be held in the office of Multicultural Affairs at 3735 Ledgewood from 3:30-5 p.m. The dinner will be held in conjunction with International Coffee Hour.

Thursday, Feb. 22

The film "Black is ... Black Ain't" will be shown from 12-1:30 p.m. in the Regis Room in the University Center. A discussion will follow the movie.

Friday, Feb. 23

The "Diversity Across Careers Job Fair" will be held from 1:30-4 p.m. in the O'Connor Sports Center. More than 75 organizations are registered to attend. This fair is open to all students and offers a broad range of employment opportunities, according to career counselor Adam Beal.

## Homosexual speakers coming to campus

In the next few months, Xavier will be hosting two contemporary issues speakers.

On March 13, at 7:30 in Kelley Auditorium in the University Center, former professional National League umpire Dave Palone will be giving a behind-the-scenes look at incidents that happened to him both on and off the field after he admitted that he was gay.

When Palone revealed his homosexuality, he was forced to resign from the National League as an umpire.

On April 16, at 7:30 p.m. in the Downunder, gay comedian Bob Smith will be performing.

Smith was the first openly gay comedian.

Smith has previously appeared on "The Tonight Show" and "HBO Comedy Hour."

For more information contact the Student Activities Office at 745-4250.

staff report

## Computer fundamentals taught in workshops

The academic computing center offers the following workshops this week:

Wednesday, Feb. 21:

"Fundamentals of VAX E-Mail," 3-4 p.m., Alter Hall B-15

"Windows Fundamentals" (v3.1), 3:30-4:30 p.m., CBA 21

Friday, Feb. 23:

"DOS Word Perfect" (v5.1), Pt. 1, 3:30-4:30 p.m., Alter

B-2

staff report

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<p><b>CUT OUT THIS AD AND REDEEM IT FOR A FREE 20 OZ. BOTTLE OF COKE, DIET COKE OR SPRITE WITH PURCHASE OF A MEDIUM OR LARGE PIZZA.</b></p> <p>LIMIT ONE OFFER PER CUSTOMER. OFFER ENDS 3/3/96. CUSTOMER MUST MENTION OFFER WHEN ORDERING.</p>	



# Parking with the 'Duke'

BY JEFF DAVIS  
THE XAVIER NEWSWIRE

When it comes to getting permission to park along University Drive, nobody can con a parking pass out of the "Duke."

Allen "Duke" Rose, main gate guardhouse officer, has seen his share of people trying to trick their way into getting a close parking spot for their classes.

"I had one woman who pulled up and said she was pregnant. I looked down and could see clumps of newspaper rolled up underneath her shirt. She didn't realize that the steering wheel had pushed the newspaper to her side," Rose said. "I then told her that I had taken an anatomy class and I knew a stomach wasn't supposed to shift from side to side during pregnancy."

Rose has endured stories like this at Xavier's main gate guardhouse since 1979.

The Cincinnati native grew up along the Ohio River, where Riverfront Stadium now stands.

Rose worked in the tobacco fields of Kentucky before graduating from Taft High School.

He then went to work as a



Allen "Duke" Rose

photo by Deena Delfosse

mechanic for the Murphy Oil Company before switching to the security business in 1969.

Since working at Xavier primarily the same time slot from 7 a.m. to 3 p.m. all of these years, Rose has gone through three security booths and three security chiefs.

"I've gone through three guard shacks, and worn out two ... they (Office of Safety and Security) like to call them guard houses, though, because they cost so much."

While his children are all grown up and dispersed throughout the area, Rose said he rarely gets to see his 12 grandchildren. In most of his

spare time, Rose sketches wildlife or spends time in the forest. "My goal is to sketch all the buildings on campus," Rose said.

In addition, Rose likes to write short stories, and occasionally, a poem.

"One of these days, I'm going to write a book about all of the stories I've heard in my life from people who make excuses to park in the lot."

Rose said besides the pregnant lady story, one of his favorites was when a delivery man came in with a truck and thought he was at St. Xavier High School.

The driver insisted on seeing the principal. "I told him we didn't have a principal," Rose said.

Rose plans to be around to go through several more guard booths here at Xavier, and no doubt the collection of stories will add up through the years.

# Students battle new grading system

The Xavier Board of Undergraduate Studies voted 6-5 in favor of a new grading system which would implement plus and minuses to the current grading system.

Sophomore Bill Kellermeyer is heading the campaign to maintain the present grading system.

Kellermeyer said now that the issue has passed the board, a final decision will be made by Academic Vice-President Dr. James Bundschuh.

However, Kellermeyer said, he is meeting with Bundschuh on Wednesday, Feb. 21 to ask him to delay his decision so student reaction could be tallied.

In addition to his opposition to the proposal, Kellermeyer along with members of the Student Government Association are holding a forum to gather student opinion.

The forum will be held Tuesday, Feb. 26 at 6 p.m. in Kelley Auditorium.

Kellermeyer also said a petition will be available around campus for students to sign.

staff report

If you have any news of interest to the Xavier community or know of a news event please call *The Xavier Newswire* at 745-3130.

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**DID YOU KNOW?**

The Board of Undergraduate Studies recently passed a new grading scale that will include a plus or minus in addition to the standard letter grade. This will drastically affect your GPA and your future!

**YOUR VOICE  
MUST BE HEARD**

Come hear both sides of the issue, ask questions and voice YOUR opinion!:

Tuesday, Feb. 27, 1996

7:00 p.m.

Kelley Auditorium

*Don't pass up this  
opportunity. It  
may be your last!*



## Bearcats get pumped up

# UC students get own trainers

Think that personal trainers are for Hollywood stars and millionaires?

Not at the University of Cincinnati. In December, the university launched a program that allows students studying health education to practice their skills and get their classmates into shape.

The student trainers guide their peers through workouts—sometimes as often as three times a week—at the university's weight room.

In addition to showing students how to use cardiovascular equipment, such as stair climbers, and weights, the trainers also act as cheerleaders, motivating their

clients to work hard at working out. This quarter, three students are acting as trainers, said Melinda Piles, the program's manager.

So how much do students pay for their own personal trainer? It's free. About a dozen students have taken advantage of the program this semester.

staff report



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7 5 1 - 2 7 0 0

# Site gives students access to vast resources on info superhighway

Did you know ... the average salary of a professor at a private college is \$79,043? That there are currently 14 million students in the U.S.? That the average S.A.T score last year was 910?

Statistics like these can be found at a new web site that bills itself as "the mother-lode of information about American higher education."

Funded by a three-year grant from the National Education Association, the site is maintained by graduate students and faculty at the University of Rochester.

The site, the Resource Center for Higher Education, is designed for use by researchers, analysts, policy makers, and journalists, said Jan Fitzpatrick, spokesperson for the university.

But college students needing legislative, financial or other research on education could use it, she added.

Questions can be forwarded to the center's staff, who will point users in the right direction for an online search.

"When you go into the library and you're not sure where to find what you're looking for, you go to the reference desk," Fitzpatrick said. "Like the librarian staff, we help you refine your search."

The site contains numerous links to other resource tools, including the New York Public Library.

Although much of its material has already existed online, the site provides "a coordinated way to get it all," she said.

To sample the site's resources, go to [goopher://NEA-RCHE.warner.rochester.edu](http://goopher://NEA-RCHE.warner.rochester.edu).

college press service

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NEWSWIRE**  
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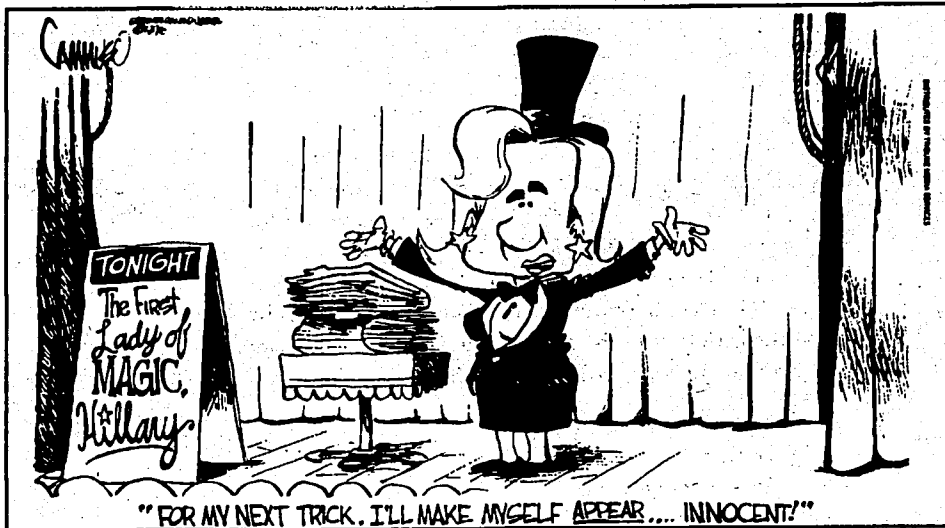
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**PERSPECTIVES**



**Staff editorial**

**Election apathy**

What if you threw an election and nobody showed up?

That appears to be the case in this year's executive board elections. Apparently no one wanted to stand up to the student government juggernaut headed up by this year's SGA president Damon Jones. A write-in victory is a possibility, although for a write-in ticket to succeed, all three candidates' full names and positions must be written on the ballot. In a student body too apathetic to even mount any sort of opposition, I doubt that any write-in campaign will be organized.

Everyone always complains, often in these pages, that Xavier doesn't pay any attention to the students. Unfortunately, when the students are given the opportunity to get involved they very often don't bother to show up.

-PWA

*An American in Paris*

**Tips for living abroad**

BY ERIC JOHNSON  
NEWSWIRE FOREIGN  
CORRESPONDENT

When I left the United States on a plane headed for France, it was with the naive notion that I might actually learn something here in Paris that I wouldn't have learned on the lovely campus of Xavier.

It's now seven months later, and even though it would be foolish of me to consider myself any wiser, I've nevertheless composed a short list of suggestions and minor insights which may be of service to other Xavier students who might one day find themselves abroad.

**POINT #1:** While in Europe, know that people can immediately identify you as being an American. There's no need to tell them. They know it before you even open your mouth. Much of this has to do with what Americans typically wear. Certain items of clothing instantly announce American status.

Obvious examples would be college sweatshirts, baseball caps, shorts, Birkenstocks, backpacks, and even anything that's brightly colored. If I saw you on the streets of Paris wearing a color that could find its place in the rainbow, I would be fairly certain that you're a fellow American abroad. Europeans rarely feel the need or desire to wear anything that isn't the standard black. Exceptions, however, are sometimes made for charcoal or navy.

**POINT #2:** Being a student abroad often involves having a roommate from a

*While in Europe, know that people can immediately identify you as being an American. There's no need to tell them, they know it even before you open your mouth.*

very different part of the world. If you have an Arab roommate, as is my case, you might be forced to adjust your musical tastes. You will probably find things to be quite tense as long as you continue to play your U2 albums while he's in the room. If you're interested, however, in learning some authentic Arabic cuss words, I suggest putting in the "Joshua Tree" album and then listening closely to what he's mumbling under his breath.

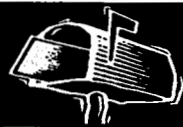
**POINT #3:** If you're an American guy abroad you must learn to greet European women by doing that silly little kissy gesture they do on both cheeks. Standard procedure, I think, requires that you first kiss on the left cheek and then the right. And try to say something funny and French while you're doing it. She'll be impressed if you do all that naturally, as if you've always known how to greet a European lady. It's cheesy, I know,

but if you try to shake a French girl's hand she's bound to see you as an American clod, and she might even be a little bit offended. Shaking hands is a greeting practiced only among men, so learn to do the kissy thing.

**POINT #4:** If you're an American woman abroad, be prepared to receive all sorts of attention from the men here. You'll hear many an interesting proposition as you walk down the streets of Paris, so grow accustomed to your new sex symbol status. American girls are at a premium here. Muskie ladies, if you're fed up by the lack of attention you seem to be getting from the men on campus, you might want to consider a year abroad.

**POINT #5:** My final note is not so much a suggestion for living abroad as it is advice for living at home on the campus of Xavier University. My travels here in Europe have certainly helped me to appreciate the vast world that exists outside of the United States, but my time here has also taught me to appreciate the tiny world that exists between Montgomery Road and Winding Way. I am now convinced more than ever that Xavier is a pretty cool place to grow up and get an education. I urge you not to take that for granted. The real world offers many opportunities which merit venturing off campus. That chance comes to each of us at different times, but eventually they kick us all out, appeasing us with a fancy, well decorated piece of paper they call a diploma. Until that moment, enjoy what it is you have at home.

*Eric Johnson is the recipient of the Fredin scholarship and is currently studying in Paris. He wants his friends to know that it's time to get to know Eric again, so they should all write him.*



## Letters to the editor



# Students, not tickets, the problem

This is in response to Joel Tantalo's article in the Feb. 14 edition of *The Newswire* regarding the ticket distribution of the XU/UMass basketball game.

This is not the first time that students have had to pick up their tickets in advance. For both this year's XU/UC game as well as the one two years ago, students had to wait in line for their tickets a few days prior to the contest.

Two years ago, almost 1200 tickets were allotted to students to pick up prior to the UC game. Using that game as the precedent, the same amount of tickets were allotted to the students for this year's game. The tickets went up for grabs about eight days before the game, and there were still tickets left for students the day before the game. A little more than 1100 students picked up tickets, and about 950 of them showed up to cheer on the Muskies (yes, that's right, some who picked up their tickets didn't even come to the game!).

Campus fliers announced that tickets could be picked up for the UMass, St. Joe's and Virginia Tech games on Jan. 23 at 10 a.m. These fliers went out on Jan. 8. This gave students approximately 15 days to either block some time in their schedule to go down and get a ticket, or to find another student to go down and get the ticket for them. Also, there was an announcement in the Jan. 17 issue of *The Newswire* which explained when ticket sales would begin.

Students were not "locked out" of the game. The usual 800 or so tickets were allotted to the student body and they were all given out. The "true fans" that Tantalo said were "locked out" probably aren't as true as he thinks they are, or they would have found a way to get a ticket on that day.

While all 800 tickets were given out to the student body, more than 250 of them didn't show up! If you want to bring up the issue of money, Xavier lost a bundle of it because, they could have sold those tickets to "true fans," but gave them to the students for free instead.

Why should our ticket office give out tickets to students when they aren't even coming to the games? I've been to all of the home games this year (excluding Morgan State) and at three of these games, the floor wasn't even filled up (La Salle, St. Joe's and Virginia Tech on ESPN). I know some students are upset because they didn't get a ticket to the UMass game, but I sure don't hear them complaining about not having a ticket to any of these others games.

All 800 tickets were given out to the St. Joe's game, but only about 230 showed up. What are all the students doing? Do they only come for the No.1 team and just expect that we will win all those other games without them? Is it because our record isn't as good as it has been in the past few years? Did they not show up for Virginia Tech, which was on ESPN, because it started at noon on a Saturday and was too early? Is it because we play at the Cincinnati Gardens and not in our own on-campus coliseum? I don't know.

What I do know is that, to me, it doesn't matter who Xavier is playing. I come out to see Xavier basketball, pure and simple. I don't come to watch Marcus Camby or Danny Fortson. I come out to watch Skip Prosser's head catch on fire when the refs are making their usual horrible

calls. I come to see Darnell Williams take over the game and bring us back when it looks like Xavier has no chance. I come to see Lenny Brown swat a lay-up into the crowd, then watch it again on ESPN's "Plays of the Week." I come to watch Kevin Carr and T.J. Johnson fight for every rebound like it's going to be their last.

You can't please everybody. The students of Xavier University need to realize that getting their basketball game tickets free is something that doesn't happen at too many universities. If they don't start taking advantage of that, maybe the ticket office won't give out as many tickets. They could make more money on our games by selling those tickets to the people who want to see Xavier play, and not just the No.1 team in the nation.

Stan Kaniecki  
senior  
Bill Kellermeyer  
sophomore

# Construction blues

Let me guess. You're ecstatic about the new de/construction taking place on the Academic Mall. The former "pedestrians only" area now resembles something out of "Mad Max: Beyond Thunderdome." Walking down the mall last week, you could have easily run into a 1000-pound rock, slipped into a 10 foot high mud pile, tripped on a 2x4 or fallen into a 12 foot manhole. Even D'Artagnan couldn't take it anymore. He left mid-week.

If this makes you mad, what about waking up one morning only to find a Port-O-Let in your front yard, a construction trailer in your driveway and a chain-link fence without the sign that says "Please don't feed the animals." This is what we, the men of 3816 Ledgewood have had to endure this year.

Now we, being *men for others*, understand the sacrifices we must sometimes make for our fellow students and the almighty XU2000. But where does one draw the line? Does it come at 6:30 a.m. when construction crews gather outside your front door, or does it come when university administrators care enough about students to extend *common courtesy* and let them know how the plans of tomorrow will affect them today.

Too often on this campus, students are overlooked. Last time we checked, we were the reason for this university. Or is it Residence Life, the Physical Plant or the masterminds behind XU2000? When it comes down to it, it really doesn't matter what office or administrator, because everyone's top concern should be "how is this going to affect the quality of student life?"

When there is a party off campus, XU Five-0 responds within minutes, yet when tractors and cranes roam the campus at will, the university doesn't see fit to post any "Safety Bulletins."

Maybe we're just expecting too much, or maybe this is just preparing us as we take our place in a rapidly changing global society. What do you think?

Dan Nocella, Jason Beck  
seniors  
Damon Jones, Jamil Stafford  
juniors

# Positive feedback

It had occurred to me that most of the recent "Letters to the Editor" have been written in a very negative tone. More often than not, this negativity has been directed toward the university.

In light of this, I would like to defend our institution by sharing the following story.

Last weekend, I ran into one of my Manresa leaders who was back on campus to attend the UMass game. I wanted to approach him as soon as I saw him, but I was hesitant considering it had been three and a half years since we had shared in Manresa.

Unbelievably, just a few seconds after *he* saw *me*, we were embracing like good friends. He had recognized me immediately, and he genuinely impressed me by remembering all of the events from our group's time together.

What amazed me, though, was that he was able to recall specific things about *me*. He remembered personal stories that I had shared with our group. When he inquired about my family, I was stunned to find that he still knew both of my sisters' names. As we reminisced, I realized just how much I have changed since my freshman year.

Looking back, this was more than just a chance meeting between two classmates. What I have taken away from this encounter concerns the bigger picture.

Coming to Xavier in 1992 was the most frightening experience of my life. Being 450 miles away from the people who knew me best, my parents, was absolutely petrifying. However, what I found here were people who were willing to get to know me. Because of this, I have made lasting friendships with professors, fellow students, and as it turns out, my Manresa leader.

As I prepare to leave Xavier, I am just starting to realize the value and importance of my time here. It would be impossible for me to communicate just how much I have grown during the past seven semesters at XU. I have become a different person; a *better* person.

This is due, in part, to the education that I have received here, but it is also because of the people that *are* Xavier University. These people have touched my life, and for them I am eternally grateful. I can only hope that the next four years of my life are as fruitful as the past four have been here at X.

Jenifer Becker  
senior

# S PORTS

# Hokies fall to XU frenzy

BY PETE HOLTERMANN  
THE XAVIER NEWSWIRE

*Rematch with Colonials tonight*

## XU finishing West

BY PETE HOLTERMANN  
THE XAVIER NEWSWIRE

With only a week left in regular season play, the women's basketball team is poised at 7-6 in the Atlantic 10 (third in the West Division) and ready to make a late season run. After regaining its winning ways over Fordham and Virginia Tech, the team must now focus on playing three divisional opponents in the next six days.

First up for Xavier is a trip to Washington, D.C. for a game tonight against George Washington. The Colonials are 12-1 in the Atlantic 10, with their only loss coming to Xavier at Schmidt Fieldhouse in early January. Overall, GW stands at 20-5, and number 26 in the nation according to the Associated Press.

The Colonials have been cruising, having won 14 in a row, including 11 straight at home. Xavier has no trouble getting up for big opponents, but the road has been a trouble spot. A win tonight would get the Muskies roaring for the A-10 tournament.

Saturday, Xavier will host La Salle in a 1 p.m. tip-off. The Explorers beat Xavier during XU's disastrous trip to Philadelphia in early January. La Salle is one game ahead of Xavier in second place of the division at 8-5.

Xavier's final game will be Monday in Dayton. Again Xavier will look to avenge an earlier loss. The Flyers sit at the bottom of the West Division with a 3-10 mark. Their defeat of XU in Schmidt Fieldhouse just three weeks ago is sure to be on the minds of players on both sides.

Senior guard Amy Siefring looks forward to the final week. "I see all three of these games as being very important," she said. "We have to take it one game at a time, and then on to Blacksburg (Va.)."

Blacksburg is the home of Virginia Tech, the host of A-10 tournament. The tournament rewards the top two teams of each division with first-round byes. In addition to winning their games, the Muskies hope for cooperation from others to get a higher seed.

In addition to the game at Xavier, La Salle will battle Duquesne, who is tied with Xavier for third. Next Tuesday, the Explorers will close their season with a trip to St. Bonaventure.

Duquesne has their big game Thursday against La Salle. This is a must-win game for the Lady Dukes. The Dukes will then play at St. Joe's before wrapping the season up at home against Temple.

In college basketball, there is a lot of emphasis placed on the month of March. March Madness, as it is called, is the most important time in the season because it is when the champions are crowned.

What does not receive any where near as much attention is the February Frenzy. Teams are in the heart of conference play, and are trying to tie up the loose ends of their game while positioning themselves for the postseason tournaments.

The Xavier women's basketball team needed to get their game back on track after a tough streak of four consecutive conference losses that stretched back into January. The Muskies were able to do this as they picked up two wins over the past week.

Last Wednesday, the women traveled to the Bronx to face a struggling Fordham squad. The Musketeers rolled to a much needed win, 89-75. On Saturday, they returned to Schmidt Fieldhouse to avenge an overtime loss they suffered during their streak to Virginia Tech. Xavier outplayed the Hokies to come out on top, 83-70.

The game against Tech was an important one for Xavier. Heading into the game, the teams were tied for fourth place in the Atlantic 10's West Division. Both were trying to catch up to La Salle and Duquesne, who sat tied for second, one game up on the others.

In addition to the importance in the standings, Xavier had to rebuild some of its confidence.

"It was a big, pivotal game for them," said Tech coach Carol Alfano. "They were struggling a little bit and weren't playing well. Tonight they came out hungry and took it to us."

One of the biggest boosts for Xavier was the resurgence of Junior reserve Jenny Rauh, who tied her season best with 19 points. She drained two three-point field goals from the baseline in the final 40 seconds to double Xavier's lead heading into halftime.

Though Rauh comes off the bench, she is considered Xavier's sixth starter. She had been averaging in double figures earlier this year, but had not reached double digits since she scored 15 against St. Bonaventure on Jan. 24.

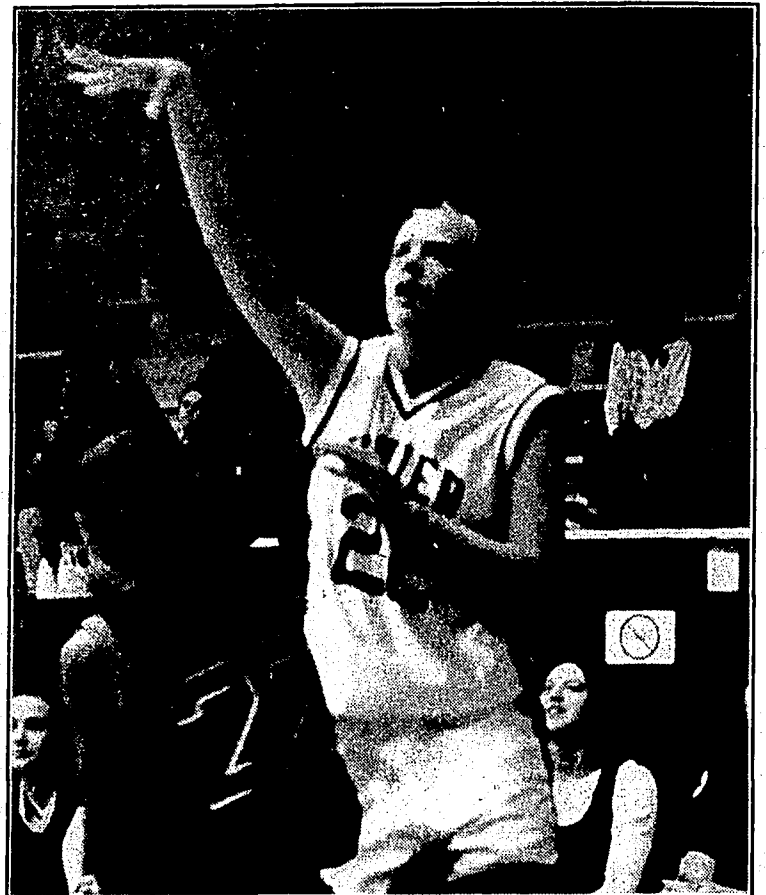


photo by Colleen Witchger

Connie Hamberg (22) dropped a trio of three-pointers on Virginia Tech in Xavier's 83-70 win.

"It was a huge relief," said Rauh. "I just tried to come out and concentrate on something other than offense, and it worked today."

It was the end of the half that proved to be the difference in the game. With 2:17 left in the half, the game was tied at 32. Sheila Flint then took over, scoring six straight Musketeer points, including a layup on a bullet pass down the lane from Amy Siefring. Flint's work, along with Rauh's, made the score 44-32 heading into the break.

Unlike previous games for Xavier, the start of the second half was not a struggle. The Muskies maintained their lead, and were able to stretch it to as many as 26, before ending the game at 83-70.

Xavier made one change in their game plan against Tech. All year long, the Muskies have been using both a man-to-man and a 3-2 zone defense. On Saturday, they changed things up by running a switching man-to-man defense. Xavier coach Melanie Balcomb credited this change for the win.

Siefring achieved her first career triple-double against the Hokies. She notched 11 points and rebounds while generously dishing out 13 assists. Siefring

was her usual self when talking about the game. "It's pretty exciting, especially being 5-7, but I can hang with the big girls on rebounds," she said.

Balcomb likes Siefring's contribution, especially the one that is not on the stat sheet. "I think Amy showed a lot of verbal leadership tonight, and then she takes some pressure off of herself when she does that, and she plays better," Balcomb said.

Flint also helped the Xavier cause with 10 rebounds, and she added 11 points. The game marked her fourth double-double of the year.

Ten points against the Hokies helped the Finnish Frosh, Susanna Strömberg, to be named Atlantic 10 Rookie of the Week for the second time this season. Last Wednesday against Fordham, Strömberg had a career night with 24 points and 15 rebounds.

Strömberg's effort was complemented by Kiesha Brown's career high 22 points and her six assists, and 16-point efforts from both Siefring and Flint.

"The kids knew it was a team that could be beat," said Balcomb about the Fordham game. "After the game, the team was just relieved. It feels good to be back on track."



## Standings

Games through February 19

### MEN

East Division	A-10	OVR	West Division	A-10	OVR
Massachusetts	13-0	25-0	Virginia Tech	10-2	19-3
Temple	9-4	13-11	George Wash.	9-2	16-5
Rhode Island	7-5	15-8	XAVIER	5-6	9-12
St. Joseph's	7-6	12-10	Dayton	3-8	12-11
St. Bonaventure	3-10	8-15	Duquesne	3-9	9-13
Fordham	1-12	3-19	La Salle	3-9	6-19

### WOMEN

East Division	A-10	OVR	West Division	A-10	OVR
Rhode Island	10-2	17-5	George Wash.	12-1	20-5
Massachusetts	9-4	17-7	La Salle	8-5	15-8
St. Joseph's	7-6	13-10	XAVIER	7-6	14-9
St. Bonaventure	4-8	10-12	Duquesne	7-6	12-11
Fordham	2-11	8-14	Virginia Tech	6-7	8-14
Temple	2-11	5-18	Dayton	3-10	8-15



# XU cold outside under URI blizzard

BY JASON BECK  
THE XAVIER NEWSWIRE

A hot-shooting basketball player or a team on a big run is said to be "in the zone."

Unfortunately, the Xavier men's basketball team limped through Saturday's 87-70 loss at Rhode Island out of the zone—literally and figuratively.

The Muskies shot only 37 percent from the field, in large part because they couldn't solve the URI 2-3 zone. The Rams dared XU to score from outside when they went into the zone midway through the first half. The Muskies answered with a chilling 2-16 shooting clip from three-point range.

When the Musketeers tried to penetrate the zone by driving to the bucket, the Rams trapped them into poor passes or ill-advised shots, forcing seven of Xavier's 15 turnovers during a nine-minute stretch.

The result was a plethora of fast-break opportunities and a 25-6 run over the final nine minutes of the first half. As Rhode Island sophomore point guard Tyson Wheeler slashed and bombed his way to 23

points in the up-tempo game, Xavier found itself in the rare position of trying to slow the game down.

A slowed-down Wheeler made no difference. The third-team all-conference selection made his case for first-team honors by piercing the XU man-to-man defense, drawing defenders in the lane, then dishing off to open shooters outside. His eight assists were a big reason behind the Rams' 8-17 three-point shooting and 51 percent shooting overall, not to mention the mild case of whiplash suffered by Musketeer players watching his passes.

Kevin Carr led the Musketeers with eight rebounds, but fouled out of his third game in the last four outings. His counterpart, 7-0 Dutchman Michael Andersen, scored 13 points, snared six rebounds and swatted a trio of blocks. "I think we didn't come out and play hard enough, and it showed," Carr said.

The Musketeers actually opened the game strong, holding a one-point lead as their fall began. Darnell Williams left the locker room on fire,

scoring 11 of XU's opening 18 points and seven straight before the run. After sinking one of two free throws, the freshman hit from the corner, then popped a jumper off the drive from 15 feet away and sank two foul shots for an 18-17 lead.

Xavier outscored Rhode Island in the final stanza, but never cut the lead below 16 until the last minute. Darnell Williams finished as the only Muskie in double figures, scoring 20 points on 7-10 field goal shooting and 6-8 marksmanship from the foul line.

Terrance Payne and Ken Harvey came off the bench with the kind of fire the starters needed while they were still in the game. Payne defied his 55 percent free throw shooting by swishing seven of eight tries from the line, while Harvey sank his final three field goal attempts down the stretch after missing his first seven. Both finished with nine points, all scored over the final seven minutes.



file photo  
Darnell Williams scored 20 points Saturday at Rhode Island, but it served as little consolation in an 87-70 demise.

## Duquesne provides pair of key conference tests

# Muskies need late-season run

BY JASON BECK  
THE XAVIER NEWSWIRE

Fan emotion stretched from relief to exuberance when the Muskies stayed close in losses to Cincinnati and UMass, mainly because they believed it would help XU win big games down the line.

The line keeps on growing, but without a win, so does the Muskies' frustration.

Instead of looking to put together a strong run leading into the Atlantic 10 Tournament, Xavier (9-12, 5-6 A-10) finds itself looking to salvage a winning season. The Muskies' pressure is combined with the dizziness of a four-game tailspin entering last night, their first such streak since 1987. The last larger streak was seven in 1981-82, also Xavier's last losing season at 8-20.

"At the least we want to have a winning season," Kevin Carr said. "Right now we have to concentrate on the games we have left, and finish out as strong as we can."

Those games left include a pair against Duquesne, whose 9-13 record includes a 20-point win over Alabama-Birmingham last Thursday, but whose 3-9 A-10 mark reflects a 76-70 loss to St. Joseph's on Saturday. The erratic play includes first-team all-conference guard Tom Pipkins, who once sat fourth in the A-10 in scoring but has seen limited action the past seven games with a pulled hamstring.

Pipkins played 28 minutes against St. Joe's, but shot just 4-11 from the field in an 11-point effort.

Nevertheless, he's a three-point threat, and as Rhode Island's Tyson Wheeler showed Saturday, deep threats are even more threatening to the Muskies.

Yet don't expect Xavier to simplify the playbook for urgency's sake. "It's still business as usual," T.J. Johnson said. "We know our game plan can work. It's just a matter of getting the job done."

The Dukes enter the Gardens for a 4 p.m. Saturday showdown, but the Muskies will have to avoid

looking ahead to Monday's rematch with George Washington. The Muskies suffered a 77-69 letdown loss at G.W. Feb. 7, three days after playing Massachusetts. But the tables will be turned on the Colonials, who will be fresh off their faceoff with UMass Saturday.

The Muskies return to the unwinding road schedule next Thursday, as a 8 p.m. date with Virginia Tech awaits. Xavier finishes the regular season March 3 at Duquesne.

While the Muskies need to win four of five games to finish at .500 entering the Atlantic 10 Tournament, they also need those wins to secure third place in the A-10 West and a first-round match against Fordham.

The only hope for Xavier to return to the NCAA Tournament is an A-10 Tourney title and its automatic berth. The NIT probably won't invite the Muskies unless they stockpile a few wins in the A-10 Tourney and lose in the finals.

In effect, then, Xavier's postseason is now. "We're still going into every game to win," Johnson said.

## Muskies bomb UD

Xavier swingman Darnell Williams smiles when called a slasher for his driving style. After his effort in last night's 102-95 victory over Dayton, Muskie fans can call him a stopper, too.

Williams scored 18 first-half points en route to his 25, as the Muskies reclaimed the Blackburn-McCaffery trophy. He dropped nine points during a 22-9 run late in the first half to put XU in command to break its four game losing streak.

Gary Lumpkin teamed with Williams to give XU the outside threats it missed in losses to Rhode Island and Virginia Tech. Lumpkin dropped a pair of three-point bombs from the wing as part of his 17 points at the half. He finished with 27 to capture the game's MVP trophy.

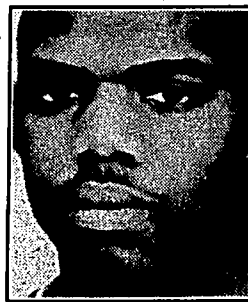
"If you have the open shot, step up and stick it," said Williams. "I had the open shot, so I took it."

The duo added 20 of their points on combined 20-22 free-throw shooting as the two teams committed 57 personal fouls. Technical fouls on both benches aided runs for both teams; a foul on Prosser during a 14-4 Flyer run cut the lead to 62-58 early in the second half, but the Musketeers later rebounded with a 7-0 run capped by a technical on UD coach Oliver Purnell. Lumpkin made a pair of free throws, then Johnson sank a jumper from the low post.

Kevin Carr hit a pair of three-pointers as part of his 16 points, while Tyson Brit came off the bench for 14 points and six rebounds. Darnell Hahn led the Flyers with 24 points. UD climbed within single digits late on the strength of near 60 percent field goal shooting, but the Muskies sank 32 foul shots on the night to never relinquish the lead.

The victory gives Xavier a three-game lead over the Flyers for third place in the A-10 West with four conference games left.

— Jason Beck



file photo  
Tom Pipkins is ninth in Atlantic 10 scoring.

# Final Four frenzy X-pected

BY PETE HOLTERMANN  
THE XAVIER NEWSWIRE

March Madness will take over Cincinnati next spring as Xavier University and the Greater Cincinnati Sports and Events Commission host the 1997 NCAA Women's Basketball Final Four.

The games, slated for March 28 and 30, 1997, will be held at Riverfront Coliseum. In addition to the games, a weekend full of activities is planned as part of the event.

The tournament is expected to sell out the over 17,000 seats of the Coliseum. This year's tournament in Charlotte, N.C. sold out in less than two months and marks the fourth consecutive sell out.

With the early stages of planning under way, organizers are holding a Media Tip-Off Thursday at the Omni Netherland Plaza Hotel downtown. According to Becky Cox, Project Manager for the Cincinnati Organizing Committee, the media luncheon is being held to preview what is in store with the Final Four, and to promote ticket sales.

Starting at 10 a.m. on Saturday, March 2, 1996, tickets may be purchased by calling 1-800-241-0257. Ticket packages are \$75, and include the two semifinal games on Friday, March 28, 1997, and the championship game on Sunday, March 30, 1997. A \$2 processing fee will be added to

each order, and purchasers are limited to four tickets per call.

Many of the details of the Final Four weekend are still to be determined. The Cincinnati planners hope to learn a lot about what is involved in the tournament when they attend this year's tourney in Charlotte.

According to Don Schumacher, Executive Director of the Greater Cincinnati Sports and Events Commission, going to Charlotte will be an eye-opener for many people working on the event. "When they get there," he explained, "They will realize that this is a much bigger and important event than they could have ever dreamed of."

Volunteer help will play a crucial role in the event. Xavier Assistant Athletic Director Ginger Fulton estimates that approximately 500 volunteers will be needed to work on the event. In September, a volunteer coordinator will initiate recruitment.

Hosting this tournament will impact all parties involved. For the city, Schumacher predicts it will draw over 15,000 visitors. He estimates that \$7-9 million

will be spent in Cincinnati during the weekend.

Perhaps more important than the money is the exposure. All three tournament games will be carried by ESPN. "It's another opportunity for Xavier to have it's name in the spotlight," said Fulton, who also stressed the importance of this event in Xavier's relationship with the community.

Cox also views the event as important for the university.

"If anything, I think it will benefit Xavier the most," she said. "Cincinnati is known for putting on special events, so I think Xavier has the most to gain."

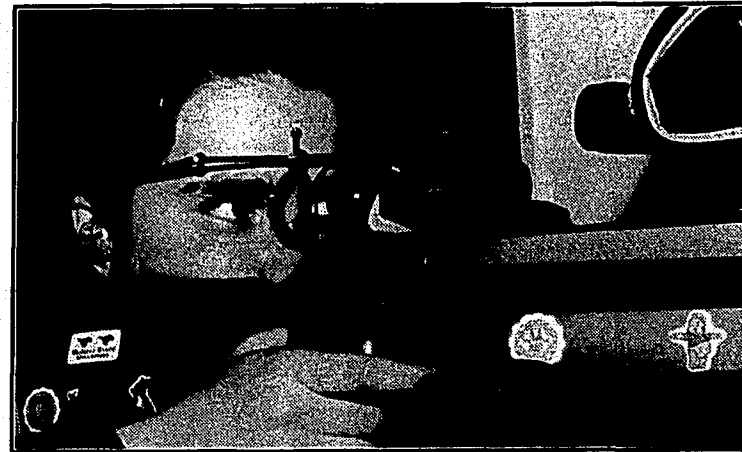
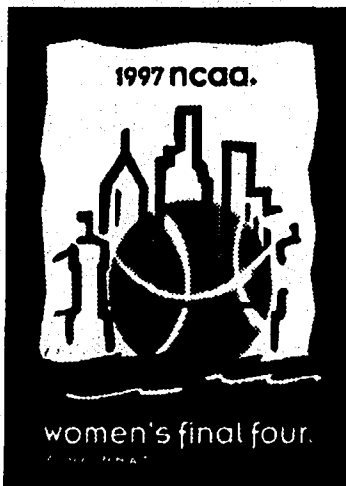


photo by Carlos DeJesus

Karen Alexander has XU aiming for a Western Conference title.

## Xavier fourth in Big 4

The Musketeer shooters completed their last tune-up before the postseason last Saturday placing fourth in the Big Four Rifle Classic.

Starring for the Musketeers was Jason Parker, who finished sixth in the air rifle standings with 387 points and eighth in the smallbore with 1160 pts. Karyn Juziuk fired her way to a tie for eighth place in the air rifle with 386 points.

Xavier finished with 6079 aggregate points, behind the University of Kentucky's blue team (6200), Jacksonville State (6174) and the Kentucky white team (6128). Next weekend XU's sharpshooters travel to Ohio State for the Western Conference Championships. Xavier qualified for the NCAA championship meet in Colorado Springs, Col. March 7-9.

— Tom De Corte

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## This Week

Saturday, Feb. 24

Women's basketball vs. La Salle, 1 p.m., Schmidt Fieldhouse

Men's basketball vs. Duquesne, 4 p.m., Cincinnati Gardens

Monday, Feb. 26

Women's basketball at Dayton, 5 p.m., UD Arena

Men's basketball vs. George Washington, 9:30 p.m., Cincinnati Gardens

## Rec outings slated

Recreational Sports will hold the sixth annual Rob Sieber Memorial Golf Outing on Saturday, April 13 at Glenview Golf Course. The shotgun start will take place at 1:30 p.m. The fee of \$50 for non-students and \$20 for students includes a cart, dinner, prizes, and a sleeve of balls. Admission is limited to 32 foursomes.

Signups are also underway for the Rec Sports Spring softball tournament. Registrations in both men's and co-rec divisions will close on Wednesday, March 13, with a captain's meeting the next day. Play begins March 18.

For more information on either event, call Rec Sports at 745-2857 or stop by the Intramurals Office.

# DIVERSIONS

# 'Gilmore' aces screen

BY SOREN BAKER  
THE XAVIER NEWSWIRE

When a golfer heads out on the links, the last thing he expects is a free-swinging, foul-mouthed, inexperienced hacker to intrude on their game. But in his new movie "Happy Gilmore," comedian Adam Sandler does just that, upstaging the professionals and making his film career a series of holes in one.

As a marginal hockey player cut from the local minor league team for the umpteenth time, Gilmore (Sandler) finds his life in shambles. When his grandmother gets evicted for not paying taxes for the last 10 years, Gilmore has to find a way to make quick money and save his grandmother's house. He takes up golf after winning a bet with the movers unloading his grandmother's house.

After hitting the people at the end of the street with a 400 yard drive, Gilmore starts hustling people at the local driving range. Here Chubbs, (Carl Weathers) a golf pro, sees Gilmore blasting away.

Chubbs, who retired from golf after one of his hands was bitten off by an alligator, tries



file photo

Bob Barker (left) and Adam Sandler duel with fists and clubs in "Happy Gilmore."

to convince the simple-minded novice to study the game. Although Gilmore initially scoffs at Chubbs' idea, when he realizes he can win big bucks playing golf, his fantastic voyage to the top of the golf world — as well as the real fun — begins.

Gilmore's incredible temper, his lack of fundamental skills and his humorous antics not only supply extraordinary laughs for the audience, but they also form a beautiful equation for professional golf: ratings.

Although he may have executives grinning from ear to ear, Shooter (Christopher McDonald), the tour's star,

wants Gilmore ousted. Shooter hires a groupie to pester Gilmore during a celebrity tournament.

Gilmore's partner is Bob Barker, the host of "The Price Is Right." Barker may not be the best actor, but his duel with Gilmore transforms the aged game show host from gentle old man to fierce warrior.

Other guest appearances include comedian Kevin Nealon, television commentator Verne Lundquist and golf legend Lee Trevino. Each of these personalities adds to the movie's nutty atmosphere.

With non-stop comedy, "Happy Gilmore!" aces the course.



photo courtesy of Sandy Underwood

It is not polite, but nonetheless, fingers get pointed in "Once On This Island."

## Lush 'Island' show

The Xavier University Players' production "Once On This Island" continues this week, with shows Feb. 22-25.

"I was really impressed by how professional it was," junior Holly Schnapf said. "There weren't a lot of noticeable flaws. You could tell they were really dedicated to the play and that they enjoyed performing."

The story focuses on the inhabitants of a tropical island whose natives live in either extreme poverty or exorbitant wealth. Huge gates keep the poor and the rich separated.

"The set is incredible. Its vibrance enhances the energetic performance," sophomore Julie Vehorn said.

All shows will be held in the University Center Theater. Each performance begins at 8 p.m.

Admission is \$3 for Xavier students and staff. Tickets purchased in advance are \$2.

## 'Colors of Nature' on display in Cohen

"Colors of Nature," a collection of prints and designs by Margaret Denk, will be displayed at the Xavier University Art Gallery through Friday, Feb. 23.

In her work, Denk stretches the traditional boundaries of lithography, intaglio and monotype to build natural abstractions.

Her compositions result from a process of layering and combining various printing methods.

The Gallery is located in the Cohen Center and is open from noon-4 p.m., Monday-Friday.

For more information, call 745-3811.

## Push and Turn on campus

BY BRENDON CULL  
THE XAVIER NEWSWIRE

The Downunder will play host to the up-and-coming band Push Down and Turn on Thursday, Feb. 21 at 10 p.m.

The band is made up of five members from around the Midwest and is currently recording its third album.

Push Down and Turn are on the verge of stepping into the spotlight. Until then, though, Xavier University has them on Thursday night.

They have a very eclectic music style. Jason Barth, the band's keyboardist and pianist, said they don't want a musical following that is narrowed down to one type of audience.

The band's goal is to get people to give its music a chance.

Their current album, *Twelve Days in April*, is a recording



file photo

Push Down and Turn

that shows serious talent. No one member of the band is too strong. The CD contains songs with intense drum solos, strong vocals and stellar piano work.

"SpringStreet" features Barth playing a piano sequence that adds an infinite amount of originality to the song.

The music of *Twelve Days in*

April surprises, and just when you think that you have the style pinned down, a completely different sound begins.

Lead guitarist Tay Bourquien shows off his skills on "Violets," a fantastic song that should be a hit in concert.

"Indian Summer" is by far the best song on the CD because it utilizes the best aspects of Push Down And

Turn's diverse musical style.

Barth said the band's name comes from the top of a medicine cap.

The name stuck because it doesn't give the audience any prejudices about their music.

Admission is two dollars; Beer and Bacchus Mocktails will be available.



# The Gufs' 'Crash' course on success

By PETE HOLTERMANN  
THE XAVIER NEWSWIRE

For bands from Midwestern cities, "making it big" can be a struggle. Many find success in their home city, and pockets of fans throughout their area, but nation-wide success is a long, hard road.

Offering a testimonial for this trend is The Gufs. Hailing from Milwaukee, this alternative college band is treading into new waters as they start to branch out across the country.

For many years, The Gufs have been playing before a growing group of followers in Milwaukee, Chicago, and other locations in the upper Midwest. In addition to numerous shows throughout the region, they were also benefiting from air time on regional college radio stations.

Last summer, the band hit it big with their single "Crash (Into Me)" on WLUM (a commercial radio station in Milwaukee). This success got the attention of the record industry. The band scored high points for having a song near the top of a major station's playlist while being on an independent record label. They were quickly signed by Atlantic Records last October.

Now the band is faced with a new challenge: developing a loyal following throughout the country. This, as they will attest, is not an easy process. In Milwaukee, Chicago and a few other places, the band can sell out shows with a few thousand people. In other places, like Cincinnati, the band has a hard time drawing 20.

"Going from thousands in Milwaukee to eight somewhere else is hard," said Gufs' bassist Dejan Kralj. "You're doing it to get your music out, and you just hope that those eight people are turned on by it."

Last Thursday, the Gufs played in front of 15 people at Caddy's downtown. During their 10 song set, they played nine of the 12 songs that are to be on their first Atlantic release that is due out April 9. All but four of these 12 have been previously released, but many of the older tunes are being



The Gufs are trying to transfer their Milwaukee appeal across the country. Signing with a major record label always augments the struggle.

redone for the new album, according to Kralj.

Their set was led by Goran Kralj, Dejan's brother. Goran's rhythm guitar, both acoustic and electric, was the groundwork off which the band played. Dejan developed these rhythms with driving bass lines that complemented the playing of their jazz-oriented drummer, Scott Schwebel. The percussion of Brian Pettit and the lead guitar of Morgan Dawley gave the songs life, as did Goran's distinctive voice.

The Gufs did not really take off until 1990. Goran had become good friends with Schwebel. The two were roommates and teammates on the University of Wisconsin-Milwaukee soccer team. Along with Dejan, the duo started to work with Morgan, who was going to Marquette, and had just left another area band. In the fall of 1991, they released their first CD, *Staring Into the Sun*.

In 1992, they released another disc, *Songs of Life*. The album won them the "Album of the Year" award from the Wisconsin Area Music Industry.

Pettit became a full-time member of the band to work on their 1993 release, *Circa '89*. This album was recorded live in the studio to capture the essence of their shows.

After almost three years of what Dejan called "maturing and song writing," the band released *Collide* in 1995. "We were a four piece, very folksy sounding band," explained

Dejan. With *Collide*, Goran used more electric guitars, giving the band a harder edge while his voice helped maintain their original sound. This album, and the 14 weeks "Crash" spent on top of Milwaukee's radio charts, sent

this band into the spotlight.

Perhaps The Gufs' biggest moment came at Summerfest, Milwaukee's largest music festival. As they broke into "Crash," the overflowing crowd of better than 7,000 erupted as soon as they recognized the

song, and then sang it with the band. For The Gufs, this type of reaction was a very new experience.

For now, they are in a sense, starting over. They know they have a loyal fan base in the Midwest, but now they are trying to stir up a following wherever they play.

Despite a small turn out, the Gufs know they made an impression here in Cincinnati. After all, nine people signed up for their mailing list by the end of the night.

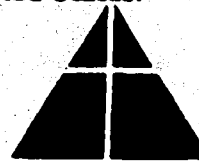
"Playing these kinds of shows is key, it's how we got going," said Dejan.

"Thanks a lot for coming," said Goran at the end of the set. "Hopefully when we come here next, you will all bring five people with you, and then there'll be 10 of you."

It may be a struggle, but the Gufs are having fun and just hoping that their patience pays off.

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# 'CHiP's' inspired riffs

BY SHAUNA POPE  
THE XAVIER NEWSWIRE

Seven Mary Three, whose popularity has been rising steadily over the past few months, will play for a sold-out audience at Bogart's in Clifton on Tuesday, Feb. 27.

The band is comprised of lead vocalist and guitarist Jason Ross, lead guitarist Jason Pollock, Casey Daniel on bass, and Giti Khalsa on drums.

The origin of the band can be traced back to 1992, when Ross and Pollock became acquainted with one another. At that time, they were attending The College of William and Mary in Virginia. Soon afterwards, they hooked up with Daniel and Khalsa and became serious about making music.

As for the origin of the band's name, the story is simple. In a recent phone interview, Jason Pollock said that the members of the group simply got "tired of trying to think up a cool name for the band. The '70s police show 'CHiP's' was on TV, and Seven Mary Three was the cops' call name. We were like, 'Hey, that's pretty catchy!'"

The songs on their new CD *American Standard* are actually re-recordings of the songs on *Churn*, the group's independent debut album.

"The songs on *Churn* were our first recordings as a band," Pollock said. "Many of the



file photo

From left, Seven Mary Three members Giti Khalsa, Casey Daniel, Jason Ross and Jason Pollock.

songs are long with a lot of unnecessary instrumentation. The songs on *American Standard* are more stripped down and easier to follow. They're more like a band's first rock and roll record."

Pollock describes the band's style as "rock and roll for the next century — our generation."

"We've been influenced by the music we grew up with — our parents' music; stuff from the '60s and '70s."

The poetic lyrics of the songs on *American Standard* were inspired by "personal experience mixed with social and worldly undertones," Pollock said.

Pollock said Seven Mary Three will spend some time touring in the U.S. before beginning a European tour in

April.

"I really like touring — playing to packed houses, seeing the supportive fans, and going from city to city," Pollock said.

Once they finish touring (sometime in '97), the band plans on compiling some of the songs they have been writing and release another album. They will also be recording a song to benefit the oceans and beaches.

Of the rapid success of *American Standard*, Pollock said, "It feels amazing. We didn't honestly expect it to do as well as it has. We just wanted to get our foot in the door."

With two hit singles ("Cumbersome" and "Water's Edge") and sold out shows at Bogart's and elsewhere, they have accomplished their goal.

# Bosstone 'ska'

BY JAY KALAGAYAN  
THE XAVIER NEWSWIRE

Moshing, a style of dance where members of the audience practice crowd-surfing and stage-diving, is becoming less common in the concert scene. One of the major exceptions to the norm is a band of gentlemen committed to the sultry musical style of "ska" known as The Mighty Mighty Bosstones.

The crew roared into Cincinnati on Friday, ready to perform at Bogart's. A line reaching the end of Vine Street waited in the cold for this sold out concert, including everyone from made-up grade school kiddies to graduate students.

Lead singer Dicky Barret strutted on stage, sporting a black-and-white tie he bought from a thrift store in Norwood. The other Tones picked up their tools of the trade, including a set of bass and lead guitars, a pair of saxophones, and a bellowing trombone. These are the elements of "ska," a sound that is a mix of punk rocking, hardcore rhythm, as well as the Tones unique-sounding lead vocalist and a steller horn section.

The band started up and immediately the crowd started jumping around. People got on stage and danced with the Tones' interpretational dancer Ben Carr. After a few seconds the audience dancers would

then jump back into the sea of the crowd. If a ska-punker overstayed his spotlight on stage, a big guy in a red shirt would toss his or her behind into the crowd (or a lucky stage dancer would be thrown back into the audience by Barret himself).

Highlights of the concert included the Tones' popular hits "Someday I Suppose" and "Where'd you Go?"

The boys from Boston also played several new songs to be released on their new album and a couple of their b-side concert favorites including the tasty hit, "Chocolate Pudding." The Tones rocked on covers of Bob Marley's "Simmer Down" and Minor Threat's "Think Again."

Concert casualties were minor. A boy got kicked in the head and had to sit out the last third of the concert and a girl suffered from a bloody nose. Whether this incident was from moshing or the crowd heat is unknown. Bogart's kept a pretty organized house considering their guests.

The Tones' performance left the audience hungry for more even after two three-song encores. The Tones definitely fit into the category of a live band.

The concert had everyone dancing, even the drinkers in the back were tapping their feet. Their released CDs do not seem to capture the massive energy and sound of the band when they perform live.

Many of the non-veteran ska-punkers had "Club ear" after the show. "Club ear" is a condition where your threshold of hearing is higher and softer sounds are basically nonexistent, but this was a welcomed syndrome, for the concert was pleasing to the regular Bosstone fan as well as the people hearing them for the first time.

The Mighty Mighty Bosstones have carved themselves a special section in the music industry.

With frequently sold out shows and a growing number of fans, the musical style of "ska" will start moving from New York and the New England States and find a home in the Midwest, hopefully starting with the Queen City.



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"Her name was Lola, she was a showgirl ..."

# CALENDAR

"I write the songs that make the whole world sing!"

## friday

February 23

• "Diversity Across Careers," an employment fair brought to you by Xavier University, takes place today at the O'Connor Sports Center from 1:30-4 p.m. You've been educated, now get a job!

• "We represent the lollipop guild ..." Today is registration for LIL' SIBS WEEKEND from 3-6 p.m. in the lobby of the University Center. Beware, Xavier, the munchkins have landed.

• See the variety of fun flicks being shown as part of LIL' SIBS WEEKEND in the Downunder from 6 p.m. to midnight. Free refreshments will be available.

• The Xavier Players present the Cincinnati premiere of the musical "Once on this Island," a lively Caribbean folktale that details the history of the occupation of the island of Haiti. This is the second and final week of this production, featuring performances by Dwight Neal, Valerie Briones, Felisha Coady and Alan Dulin. The show runs until Sunday and begins at 8 p.m. each night. Tickets are \$3 with student ID and \$2 advanced sale.

## saturday

February 24

• Dyn-o-mite Duquesne has swept into town to take on the boys in blue today at the Cincinnati Gardens. Tipoff is at 4 p.m. Bring your ugly head and cute little sib to the game.

• "Alrighty then!" LIL' SIBS WEEKEND has brought Bob Herzog's personal hero to Kelley Auditorium. At 9 p.m. "Ace Ventura 2: When Nature Calls" will be playing.

• The Midterms are coming!

## sunday

February 25

• Pianist Ivan Moravec will be playing in the University Theatre today at 2:30 p.m. Tickets are free with student ID or \$14 general admission. Look at the price difference! I think you Xavier students are missing out on a deal.

## monday

February 26

• Graceful George Washington will attempt to chop down the men of the Midwest, the men's basketball team today at the Cincinnati Gardens. Tipoff is at 4 p.m. Get on it!

• Calendar Man is currently searching for that classic superstar of song, Barry Manilow! If you know where the C-Man can get his hands on a greatest hit tape or CD, he'll secretly place your name in the calendar. If you know lyrics, drop a line at ML 2129 or e-mail me at 452375. One must appreciate past musicians and pez like a fine wine. Remember the Copacabana!



photo by Carlos DeJesus

*Despite the fact that they can call for the temperature, some monkeys must test the mysterious weather of Cincinnati for themselves.*

**We at The Newswire hate to make mistakes. If you find an error, call 745-3130 and let us know. Thank You!**

## wednesday

February 21

• The Office of Multicultural Affairs tries to increase our awareness of different cultures in the world. How do they do that? Coffee! Yes, they are hosting this week's INTERNATIONAL COFFEE HOUR from 3:30-4:30 p.m. Bring your pitiful self to the Multicultural Affairs office and get educated. Also during that time, they invite you to bring your favorite dish and GRUB-OUT for part of Black History Month.

• Today is Ash Wednesday for those of you who are Catholic. Lent continues for 40 days and nights.

• Greetings fellow thespians, check the display case outside the grill for WORKSHOP 1996 callbacks. If your name is on the list, meet in the University Theatre at 7:30 p.m.

• Delta Sigma Theta Sorority invites all interested ladies to RUSH '96. Professional dress is recommended. Meeting starts at 8:30 p.m. in the Terrace Room.

## thursday

February 22

• "Check it out baby!" ESPN college hoops commentator Dick Vitale is having a book signing at Joseph-Beth Booksellers at the Rookwood Pavilion. Monkeys, go and get your foreheads signed by the man of the microphone. Signing runs from 11:30 a.m.-1:30 p.m. Line starts at 11 a.m.

• A classy pictorial calendar is being put together featuring the men of Xavier. If you're interested in being featured, send a picture to Residence Life ML 2811 or drop off your pics at the Kuhlman Hall R.A. desk by Feb. 27. All proceeds go to charity. I wonder if Fr. Hoff or Dick Vitale will be there?

• Push Down & Turn is playing in the Downunder tonight. No, it's not an instructional video, it's a band. SAC is bringing them in to entertain the masses. Free food & drink available. Beer is for sale for you Johnny Calzone fans. Admission is \$2.

# Classifieds

### SUMMER WORK!!

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Spend your summer landscaping with Fath Management Company, one of the largest property management firms in Greater Cincinnati. Full-time positions available. Hours are M-F, 8-4:30. No experience necessary. Dependability and transportation required. Interested candidates should apply at Aspen Village Apartments, 2703 Erlene Drive, or call 662-3724 for an appointment. Pre-employment Drug Screen Required.

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### TEACH ENGLISH IN

**KOREA-** Positions available monthly. BA or BS degree required. US\$: \$18,500-\$23,400/yr. Accommodation & round-trip airfare provided. Send resume, copy of diploma and copy of passport to: Bok Ji Corporation, Chun Bang Bldg., 154-13 Samsung Dong, Kang Nam Gu, Seoul, Korea 135-090, TEL: 011-82-2-555-JOBS(5627) FAX: 011-82-2-552-4FAX(4329) Please respond as soon as possible. Thank You.

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#### OUTDOORS

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### TROPICAL RESORTS

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