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1991-04-24

### Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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# THE XAVIER NEWSWIRE

Vol. 76, No. 25

April 24, 1991

## Teacher of the Year

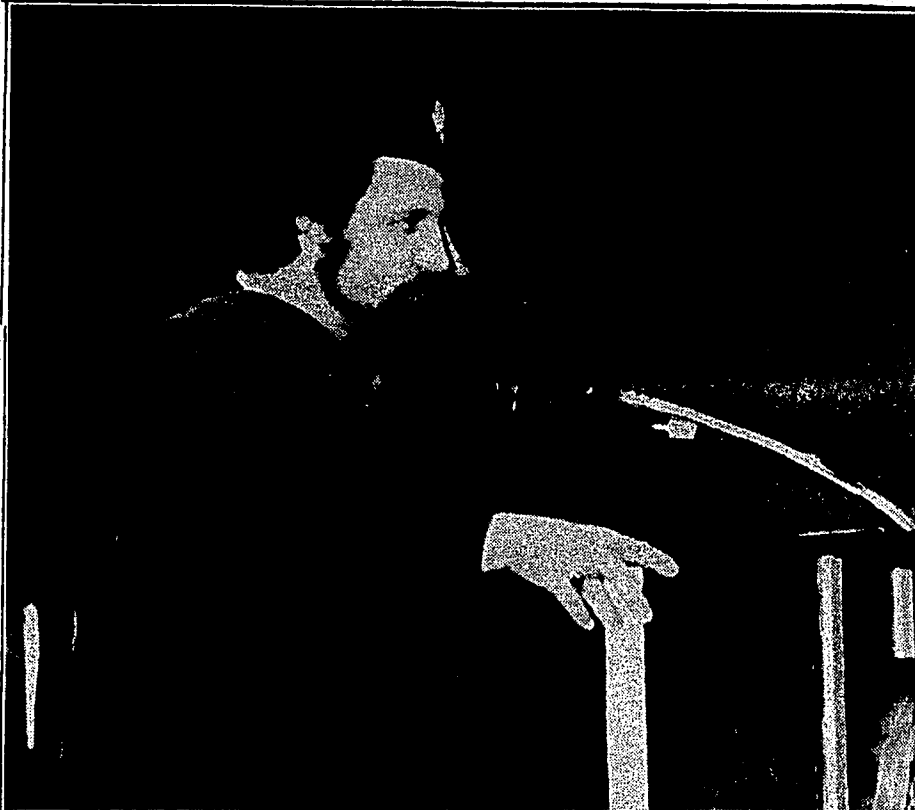


photo by Ellen Bird

Dr. G. Steven Neeley was honored with the Bishop Fenwick Teacher of the Year Award at the Convocation Awards on April 20th.

## Proposed Ohio grant cut

By John Stover  
*The Xavier Newswire*

Full-time undergraduate Ohio students may be coughing up more money than they think to cover next year's tuition costs. The Ohio Student Choice Grant, currently awarded to all full-time Ohio students enrolled in a baccalaureate program, has fallen under a proposed budget cut by Gov. George Voinovich.

Voinovich's proposed plan reduces the amount of the Ohio Student Choice Grant by 17% (from \$578 for the 1990-1991 academic year to \$480 for 1991-1992), and limits the grant to students whose family income is less than \$36,000. Before this proposal, family income was not a contributing factor in determining eligibility. This proposal removes 50% of students currently receiving the grant from eligibility. Cuts seek to reduce the total budget of the grants by 47%. The fiscal year budget

-continued on page 5

## There's nothing common about this hour

By John Stover  
*The Xavier Newswire*

Not too far in the past every university schedule had one—a time set apart every day with no scheduled class periods or lectures. At Catholic universities they were referred to as "chapel hour," when everyone attended daily mass. Other universities used the time for campus-wide lectures and events, and were known as "assembly hour" and "convocations hour."

Xavier plans to implement such a time into next year's university schedule, deemed "Commons Hour," and its imminent arrival has created controversy among faculty members.

Beginning Fall 1991, every Wednesday from 10:15 a.m. to 12:00 p.m. there will be no scheduled class periods, creating a universal time in which all faculty members will be available. This time is meant to be productive, structured time and not "free time."

Dr. Joan Connell, vice president for Academic Affairs, explained the Commons Hour Main objective. "It's an opportunity to engage faculty members in an ongoing intimate conversation and concern."

Connell feels Commons Hour will lead to a more cohesive and developed faculty. Not all faculty members share this view, however.

"They (the Executive Committee) set apart this time without any clear objectives about how it is going to be used," said one faculty member who wished to remain anonymous. Initial statements regarding Commons Hour were, in this faculty member's opinion, "... vague statements with no clear plan (of action)." While this faculty member believed the Commons Hour was a

good idea in general, this person also believed the Executive Committee on Commons Hour "picked a very bad time" and feared the time would be "empty time."

When asked about the time chosen for Commons Hour, Connell responded, "We've placed a high value on this activity and the midmorning time demonstrates how important the time is." This week, a memo was distributed to faculty members with a list of possible discussion topics. The topics are varied, ranging from teaching strategies and styles, varieties of meditation, ethical issues in the business world, and the influence of Japan on the U.S. and Asia.

Although not directly considered in this policy, students are directly affected. The time chosen for Commons Hour has created classes which meet only on Mondays and Fridays, changing some students' schedules. Also, these days are traditionally days in which students are not always focused or present. When asked about this Connell said, "that's their problem."

Dr. Arthur Shriberg, vice president for Student Development, said initial scheduling problems were a small linguistic issue and required only "a little creativity." Besides, "two class meetings per week have been shown to be better than three," said Schriberg.

Shriberg has been in contact with SAC officers regarding Commons Hour, and they hope to provide activities and events geared towards the student body. A direct benefit may affect the commuter population of undergraduates.

"Moving a major lecture to the daytime, when commuters are more likely to attend, is one possibility," said Shriberg. If so, a more unified student body, as well as a unified faculty, may be the possible result of this time.

# Hoff ushers in promising future for university

By Deena Calabrese  
The Xavier Newswire

The inauguration of the 33rd president of Xavier University, Fr. James Hoff S.J., indicates a new path for Xavier, as the Jesuit tradition is renewed.

Hoff's inauguration began with a Mass at the Cathedral of Saint Peter in Chains Sunday. Following the Mass, the inauguration took place at the Cincinnati Music Hall.

The invocation was given by Rabbi Alfred Gottschalk,

Michael J. Conaton, chair of the Board of Trustees, who bestowed on Hoff the Xavier presidential medallion, officially making Hoff the president of Xavier University.

Hoff went on to give his presidential address. In the address, he outlined three goals he would like to achieve as the new president.

First, he wants everything. "Let us begin with an endowment of \$100 million," including a new student union, new resident halls and renovation of Alumni and Hinkle halls.

Next, he wants even more.

Spirits were high, as people lined up to meet and congratulate Hoff as the new president of Xavier. Dr. Madges, professor of theology, said "I thought Fr. Hoff's speech was excellent. He addressed issues of importance such as tuition, minority students, and students from other socio-economic backgrounds."

"I was impressed by Fr. Hoff's honesty and was gratified to here of his commitment to providing a Xavier education to a larger minority," said Dr. Norman Finklestein, professor of English.

Jennifer Verkamp, president of Xavier's Student Government Association said, "I was very impressed with Fr. Hoff's address. In his own words, he 'wants everything' for Xavier, and I believe he can do it."

"Fr. Hoff is a special priest and I think he's going to do a great job as president and continue with the Xavier tradition. He fits in great with our Xavier family," said Pete Gillen, head coach of Xavier basketball.

James Schrichten, Xavier student, said, "During Fr. Hoff's speech I felt as if he was speaking to me. He has shown

that it takes education to rid the world of ignorance, and this is our mission at Xavier."

Dr. Arthur Dewey, professor of theology said, "Fr. Hoff gave an excellent speech. I think if you take it seriously, we might have to re-evaluate the new core in terms of theology and philosophy."

"Fr. Hoff included everyone in his address. He knows it will take everyone to accomplish the lofty goals he has set for himself and all of Xavier," said Pat Potter, legislative vice president of Xavier's Student Government Association.



president of Hebrew Union College. After the invocation, six speakers, Terrence A. Baum, of the Chicago Province of the Society of Jesus, Rev. Robert J. Mooney, president and rector of the Athenaeum of Ohio, David S. Mann, Mayor of Cincinnati, Mary T. Spraul-Uhl, president of the Xavier Alumni Association, Michael Kramer, president of Xavier Student Government Association, and William Larkin, professor of mathematics and chair of the Faculty Committee, gave their "calls to service," calling Hoff to serve Xavier, the Jesuit tradition, and the Cincinnati community.

After the calls to service,

"What I want—I want each and every graduate to say they received the finest education in the world. This is what I want most for Xavier University."

Hoff went on to say, "We desperately need to better understand each other, so we can better live together in peace and harmony."

In closing, Hoff said, "I am truly proud to be apart of this 150 year old university. With God's help, we will fashion a better university—one that the graduates will say 'I have had the finest education in the world.'"

After the inauguration a reception at the Music Hall Ballroom was held. Reactions and



# Jesuit tradition still going strong

By Ann Bustamante  
The Xavier Newswire

With Fr. Hoff as the new president, Xavier will be looking forward to a new start

rooted in high standards and strong dedication. From his inaugural address this past weekend, Fr. Hoff emphasized his desires to make sure that Xavier has everything possible

to offer its students.

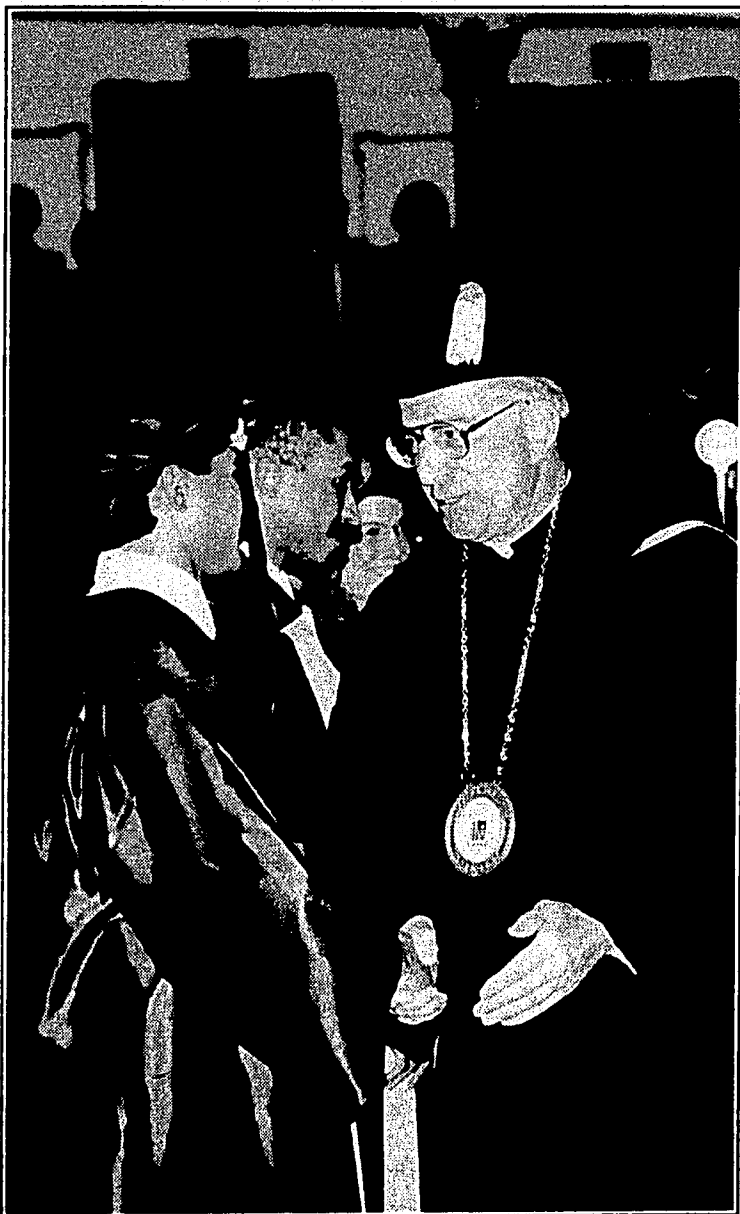
"What I want most is to make sure that every graduate can say that they have received a superb education. . . every graduate should feel that they are intellectually, spiritually and morally prepared to take their place in a rapidly changing global society and to aspire to do great things in society for others," said Hoff as his main goal. He believes that money could

never buy these standards in any university and that it is the faculty that guarantees the heart of the institution.

Fr. Hoff is a native from Milwaukee, Wisconsin and attended Notre Dame and Marquette University. He pursued medical education at Marquette but changed his direction into the priesthood when he participated on a retreat in DeBuque, Iowa.

"The retreat in particular made me rethink my goals. . . What I heard inside of me was what I'm doing now. I began to think again what I wanted to do. I was fighting it [the priesthood]. . . I didn't want to be a priest. I wanted a married life and to be a physician. But the thought stayed with me. . . it was always there."

Fr. Hoff also believes strongly in the Jesuit education itself. Many rumors have passed over the Xavier campus that Xavier is not a "Jesuit" institution any longer. Some say that the core has loosened and there is a lack of priests to teach the curriculum. Fr. Hoff disagreed firmly and stated, "The goal as a Jesuit university is to receive an education that is better than any other in the world. That is the Jesuit mission. If we accomplish that, we are a very Jesuit institution. That doesn't mean that we need Jesuit priests to teach every course. It is the spirit that prevades the place. . ."



Inaugural mass procession at St. Peter in Chains Cathedral, Fr. Hoff giving his inaugural address at Cincinnati Music Hall, Fr. Hoff greeting members

of Alpha Sigma Nu, Fr. Hoff speaking with Dave Coleman, Director of the University Center.

photos starting clockwise from page 2: Marvin Narcellus carries the ceremonial banner

during the inaugural procession, members of the Xavier University concert choir,

# Jesuits celebrating 500 years of tradition

By Laura Noeremburg  
The Xavier Newswire

Xavier University was founded on the Jesuit tradition. The anniversary of the 500th birthday of Ignatius Loyola marks a highlight within the Catholic community around the world. Whether you are a student, faculty member, or professor, the Jesuit tradition has touched your life at Xavier. Ignatius was born in Spain in 1491. He spent a year of

meditation in Manresa, Spain, and was later approved to be a member of the Society of Jesus by Pope Paul III in 1540. Eight years later, Ignatius wrote Spiritual Exercises.

Francis Xavier was an original member of the Symbol of Jesuit Commitment to Missions. In 1541, he sailed to Asia to perform missionary work and further encouraged other Jesuits to travel to the Americas. The first fledging college was set up in Cincinnati by 1840.

The Jesuits in Cincinnati celebrate its 500th anniversary this year, and this month 25,000 Jesuits will celebrate a worldwide 500th anniversary. With their established missions, the Jesuits stressed the importance of education. St. Xavier's early academic goal was to turn out "young men whose mental faculties have been so developed and formed that they may enter upon the immediate preparation of any career."

Today's goal, as stressed by Fr. Klein, is "to educate our students to be men and women for others." This goal is achieved through Xavier's challenging curriculum. Sophomore Tom Klemens added, "Besides giving me a valuable as well as working knowledge of 'classic' education, Xavier's core has chal-

lenged me to open my mind to new ideas and cultures. I can now think critically for myself."

Xavier's Jesuits focus on the community, educational as well as religious. James Friedrichson explained: "When I think of Jesuits, I think of community. They take care of their students."

To preserve the sense of community, the Jesuits moved into the new Jesuit Residence. "We need a more focused life. We needed to reaffirm our roles as Jesuit educators," stated Fr. Klein.

Cincinnati's Jesuits play major roles in retreats, hospitals, and soup kitchens. These Jesuits continue to be "men for others."

A century and a half of involvement in the life of Cincinnati... and still going strong.

## Telethon successful

By Ann Bustamante  
The Xavier Newswire

The 1991 Alumni Campus Telethon, a component of Xavier's Annual Fund campaign, is currently 101% of its \$73,000 goal due to the involvement of more than 175 students and 11 campus clubs.

The 26-night campaign, which involved calling alumni for their Annual Fund contribution, has raised approximately \$74,000. Students were

also. Eleven students won prizes in the Campus Telethon Raffle, including certificates for dinner for two to area restaurants and a basketball signed by the 1991 men's basketball team.

Jeff Miller, who participated in the telethon, also worked on last year's as well. He said the telethon "was very successful. It helped the Alumni Association reach its goal. "More than 85% will go toward student financial aid and some of this money will go toward faculty

development and endowment funds. Mer also said "this year's telethon looks more successful than last year's. They've been able to build on the programs of the past. I would hope that more students get involved next year because it benefits the students of Xavier."



Back: Mike Marrero, Jeff Miller, Brad Beeber  
Front: Sue Haverkos, Maria Kaufmann, Bonnie Berninger, Amy Brinkmoeller, Lisa Graf, Lisa Mattucci, Jennifer Savage

## Senate Notes

✓ \$911 was allocated to the Xavier University Sailing Club for their week-end regatta.

✓ The following Senate Standing Committees were ratified for the 1991-92 year:

**Club:**  
Joe Booth (chair)  
Mike Broome  
Matt Cimino  
Ann Dover  
Dave Streicher  
Andre Lacouture  
Violet Moss

**Constitution:**  
Paul St. Pierre (chair)  
Andre Lacouture  
Susie Richter  
Dave Streicher

**S.G. Budget:**  
Dave Maersch (chair)  
Ann Dover  
Joe Glassmeyer  
Jon Herman  
Susie Richter

**Public Relations:**  
Teresa Allison (chair)  
Mike Broome  
Matt Cimino  
Joe Glassmeyer  
Jon Herman  
Violet Moss

Please contact any one of these committee members if you have concerns in their respective areas in the SGA office at 745-4250.

✓ The 1991-92v Student Activities Council was ratified by a 10-1 vote.

✓ Any clubs who have not returned their budget packets should do so immediately! The packets can be picked up in the Student Government Office in the University Center.

✓ All club's with new officers need to get club registration forms in the Student Government office and return them immediately.

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## Homosexuality and Catholicity

# Lecture addresses homophobia in religion

By Kent Thompson  
The Xavier Newswire

Last Wednesday, April 17, the Office of Student Activities and other student organizations sponsored "Homophobia in Religion and Society," a lecture presented by Fr. Robert Nugent, SDS, and Sr. Jeannine Grammick, SSND, both members of the Center for Homophobia Education.

The lecture opened by addressing issues surrounding homophobia. Fr. Nugent listed the three areas in which homophobia find root: violence against homosexuals, AIDS, and gay rights issues. Fr. Nugent also explained their theories of homo-hatred and homo-negativity, which are not an unfounded fear of homosexuals, but a belief that heterosexuality is the normative lifestyle against which homosexuals should be judged.

To improve people's understanding of homosexuality, the lectures did a number of small group exercises, including passing out cards which automatically chose a person's sexuality. John Stover, a Xavier junior, felt that this exercise helped to challenge people be-

cause it made them look at the world from a different sexual perspective.

Sr. Grannick followed the group exercises with a talk focusing on the statements of the church regarding various aspects of homosexuality. "Everyone is familiar with the

regarding prejudice and homophobia." The statements Sr. Grannick was referring to are as follows:

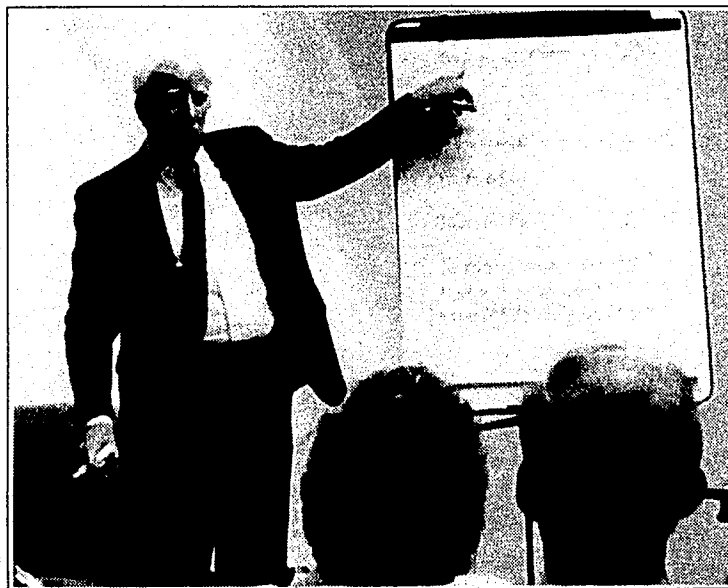
"It is deplorable that homosexual persons have been and are the object of violent malice in speech or in action." (Con-

gregation for the Doctrine of Faith, 1986), and:

"Prejudice against homosexuals is a greater infringement of the norm of Christian morality than is homosexual...activity." (Washington State Catholic Conference, 1983).

Lee Fenwick, a Xavier senior who attended the lecture, was glad that the speakers came to Xavier and felt that they "dispelled some of the mysteries surrounding homophobia." And he hopes that the issue will be discussed more in the future because "everyone needs to have a better understanding of what homophobia is and how it affects society."

The lecture ended with a film which challenged most people's preconceived beliefs about homosexuals. The film showed how most homosexuals are really just ordinary people and not drag queens, actors, and feminists. The film looked into the lives of homosexual professionals such as doctors and nurses and how inconsequentially their sexuality affected their professional lives.



Fr. Robert Nugent speaks at homophobia lecture

Sr. Grannick and Fr. Nugent have been actively working to dispell homophobia for the last twenty years. Sr. Grannick helped to co-found one of the first Chapters of Dignity, a organization for gay Catholics, more than twenty years ago. They hope to return soon.

Students and their families who are affected by these proposed cuts are encouraged to contact their state representative and state senator either in writing or by phone. The message should include thanking the legislatures for past funding, while encouraging them to remove the income cap and restore the fiscal budget to its previous level. Messages and letters should be made prior to April 27.

## -Ohio grant

continued from page 1

for 1991 is \$21,400,000.00. The proposed fiscal budget for 1992 is set at \$10,625,000.00. These cuts have been referred to as the worst budget proposals for private colleges and universities in years.

Xavier is projected to be hit hard by these proposed cuts. Of the 1,805 students who received the Ohio Student Choice grant this year, it is estimated that only 483 students will receive the grant next year, which will be \$98 less than the year before. The total cost to students' families and to the University itself will total \$811,450.00, based on last years Ohio Student Grant recipients.

Students and their families who are affected by these proposed cuts are encouraged to contact their state representative and state senator either in writing or by phone. The message should include thanking the legislatures for past funding, while encouraging them to remove the income cap and restore the fiscal budget to its previous level. Messages and letters should be made prior to April 27.

# Honors Convocation Award Winners

- |  |   |  |   |   |
|--|---|--|---|---|
| <p><b>The Bishop Fenwick Teacher of the Year Award:</b><br/>Dr. G. Steven Neely</p> <p><b>The College of Arts and Sciences:</b><br/>Art:<br/>The University Art Award:<br/>Nancy K. Smith</p> <p><b>Biology:</b><br/>The Biology Award:<br/>Michele E. Dunnigan</p> <p><b>The Biology Prize in Memory of Dr. J.T. Clear:</b><br/>Marvin Narcelles</p> <p><b>The Joseph J. Peters, S.J. Scholarship:</b><br/>Sharon Y. Richardson</p> <p><b>Chemistry:</b><br/>The Harvey A. Dube Chemist Award:<br/>Maria A. Shuerman</p> <p><b>The American Institute of Chemists Award:</b><br/>Duane H. Hermes</p> <p><b>Classics:</b><br/>The Ragland Latin Award:<br/>Jennifer Kauffin</p> <p><b>The Joseph A. Verkamp Award For The Study of Greek:</b><br/>Michael Mitchell</p> <p><b>The John M. Zahurancik Prize:</b><br/>David S. Fitzsimmons</p> <p><b>Communication Arts:</b><br/>The WVXU-FM Public Service Award:<br/>Robert K. Igoe</p> <p><b>The Lawrence J. Flynn, S.J. Award:</b><br/>Christina E. Rathiff</p> <p><b>The Speaker X-Traordinary Award:</b><br/>Barbara J. Kreuz</p> <p><b>Computer Science:</b><br/>The John P. Niehaus Memorial Award:<br/>Laura Spitzmueller</p> <p><b>The John P. Niehaus Memorial Scholarship:</b><br/>Mark E. Sharpshair</p> <p><b>English:</b><br/>The John Patrick Scully Athenaeum Prize: Sharon S. Budde</p> <p><b>The Sweeney Achievement Award:</b><br/>David S. Fitzsimmons</p> <p><b>Ulrike Kaiser:</b><br/>Julia B. Meister</p> <p><b>Laurie A. Westrich:</b><br/>The Mermaid Tavern Prize:<br/>Paul A. Asher</p> | <p><b>The Karl P. Wendersdorf Shakespeare Award:</b><br/>Margaret P. Oldberding</p> <p><b>Jennifer M. Wischer:</b><br/>History:<br/>The Robert G. McGraw '69 History Prize:<br/>Robert T. Krebs</p> <p><b>The Louis J. Simon Memorial History Award:</b><br/>Martin P. Kelly</p> <p><b>Thomas A. Volzmar:</b><br/>The W. Eugene Shieles, S.J. History Award:<br/>Ann M. Skeritz</p> <p><b>Mathematics:</b><br/>The Comer-Reynolds Memorial Fund Award - Best Student in Statistics:<br/>Victoria L. Beebe</p> <p><b>The Robert F. Casell Memorial Fund Awards:</b><br/>Anne E. Cunningham</p> <p><b>Jane E. Greathouse:</b><br/>Christina C. Nerone</p> <p><b>Thale M. Schumacher:</b><br/>Theresa S. Sullivan</p> <p><b>The Kramer-Miller Mathematics Award:</b><br/>Julius A. McCack</p> <p><b>James E. Friedrichsen:</b><br/>The Richard J. Wehrmeyer Pi Mu Epsilon Award:<br/>Karl A. Bloch</p> <p><b>Modern Languages:</b><br/>The Joseph E. Bourgeois French Memorial Award:<br/>Karlina M. Patton</p> <p><b>The Joseph E. Bourgeois German Memorial Award:</b><br/>Christian J. Cashman</p> <p><b>The Spanish Award:</b><br/>Kay M. Pezoldt</p> <p><b>Music:</b><br/>The Music Award:<br/>Michele N. Addino</p> <p><b>Philosophy:</b><br/>Philosophy Award:<br/>Jennifer L. Campbell</p> <p><b>The Archbishop McNicholas Philosophy Award:</b><br/>Diane Adams</p> <p><b>Physics:</b><br/>The Dr. Frederick A. Hauck Physics Research Awards:<br/>Richard J. Black</p> <p><b>Gregory O. Cron:</b><br/>Anne E. Cunningham</p> <p><b>William A. Hammer:</b><br/>Christopher J. LeSar</p> <p><b>Dianne R. Miller:</b></p> | <p><b>Nicholas R. Ustick:</b><br/>Richard L. Wagner, III</p> <p><b>The Theodore A. Kent-Bozhidar Kantarjijeve Physics Award:</b><br/>Jonathan M. Garrett</p> <p><b>Cynthia D. Honchell:</b><br/>Theology:<br/>The Victor B. Nieporte, S.J., Achievement Award in Theology:<br/>Leslie A. Sharp</p> <p><b>The Dr. William J. Topnoeller Theology Award:</b><br/>Kenneth M. McAuliffe</p> <p><b>The David William Snyder Theology Award:</b><br/>Gregory O. Cron</p> <p><b>The College of Business Administration:</b><br/>The Martin B. Friedman Outstanding MBA Student Award:<br/>Bruce E. Russo</p> <p><b>The Wall Street Journal Achievement Award:</b><br/>Deborah J. Kaiser</p> <p><b>The Small Business Institute Regional Award:</b><br/>John M. Langenderfer</p> <p><b>Chris P. Hayek:</b><br/>The Delta Sigma Pi Scholarship Key:<br/>Julie M. Pater</p> <p><b>The Robert G. Kluever Scholarship:</b><br/>James L. Herbert</p> <p><b>Accounting:</b><br/>The Excellence in Auditing Award:<br/>Brenda A. Switkowski</p> <p><b>The Excellence in Taxation Award:</b><br/>Melissa A. Engel</p> <p><b>The Robert E. Stautberg Accounting Award:</b><br/>Jeffrey W. Martini</p> <p><b>The Accounting Scholastic Improvement Award:</b><br/>Raffi M. Asadorian</p> <p><b>The Department of Accounting Student Manuscript Award:</b><br/>Jeffrey W. Martini</p> <p><b>Economics and Industrial Relations:</b><br/>The Craig Menderson Memorial Economics Award:<br/>Stephen P. Carney</p> <p><b>The Department of Economics Award:</b><br/>Joanne Gutzwiller</p> <p><b>The Clifford S. Besse, S.J. Industrial Relations Award:</b><br/>Kara A. Moorehead</p> <p><b>Finance:</b><br/>The Wall Street Journal Achievement Award: Brian C. Smith</p> | <p><b>The Financial Executives Institute's Outstanding Graduate Finance Student Award:</b><br/>Sangiv Nayar</p> <p><b>The Rothwell Award:</b><br/>Edward J. Oenbrink</p> <p><b>Information and Decision Sciences:</b><br/>The John P. Niehaus Information Systems Scholarship:<br/>Alyson M. Bright</p> <p><b>Marketing:</b><br/>The William V. Masterson Memorial Scholarship:<br/>Arthur D. Lewis, III</p> <p><b>The Walter A. Kumpf Outstanding Marketing Student Award:</b><br/>Brent A. Case</p> <p><b>The College of Social Sciences:</b><br/>Criminal Justice:<br/>The Criminal Justice Award:<br/>Dennis L. Kohorst</p> <p><b>Education:</b><br/>The Raymond P. McCoy Education Award:<br/>Lisa M. Beresford</p> <p><b>Barbara A. Deppisch:</b><br/>Patrick M. Roessel</p> <p><b>The Mary Dahlstrom Memorial Scholarship:</b><br/>Deborah L. Steiner</p> <p><b>Hospital And Health Administration:</b><br/>The Helen Hermitage-Diehl/Thomas J. Klinedinst Scholarship:<br/>Christopher P. Spicker</p> <p><b>The Galvin Scholarship:</b><br/>Jerome J. Schwartz</p> <p><b>The L.H. Cuntler Scholarship:</b><br/>William B. Wehrman, III</p> <p><b>The Mary Claire Shaumessy Memorial Scholarship:</b><br/>Angela K. Broughton</p> <p><b>William V. Banks, Jr.:</b><br/>The Sherril Lee Steffler Memorial Scholarship:<br/>Melissa A. Blanton</p> <p><b>The Audrey C. Alonso Scholarship:</b><br/>James V. Chin</p> <p><b>The Edward J. Arlinghaus Alumni Scholarship:</b><br/>Christine M. Harvey</p> <p><b>Michael A. Minor:</b><br/>Lawrence M. Schimidt</p> <p><b>International Affairs:</b><br/>The Mary O. Kennington Award:<br/>Natalie E. Cummins</p> <p><b>The Horst Kanter Award:</b></p> | <p><b>Todd J. Barnett:</b><br/>Military Science:<br/>The Colonel Charles F. Williams Military Prize:<br/>Robert B. Blankenship</p> <p><b>Nursing:</b><br/>The Ida Casey Award:<br/>Pauline E. Barthel</p> <p><b>The Anna Schwartz Rollinger and Michael Rollinger Memorial Scholarship:</b><br/>Jacquelyn A. Leppert</p> <p><b>The Helen Hurst Award:</b><br/>Karen M. Weiser</p> <p><b>The Ohio Board of Health Community Health Nursing Award:</b><br/>Pauline E. Barthel</p> <p><b>Political Science and Sociology:</b><br/>The George P. And Agatha M. Salter Political Science Award:<br/>Michele M. Feliberty</p> <p><b>The Edward C. Gasiewicz Prize in Political Science:</b><br/>Robert D. Shank</p> <p><b>The Clarence J. Wagner Sociology Award:</b><br/>Arne B. King</p> <p><b>Psychology:</b><br/>The Virginia S. Sexton Award:<br/>Rozalind</p> <p><b>The Bielauskas Award for Academic Achievement in Psychology:</b><br/>Thomas A. Schweinberg</p> <p><b>Amy D. Harris:</b><br/>The V.J. Bielauskas Thesis of the Year Award:<br/>Marlaine A. Carolan</p> <p><b>The Francis H. Hanel Prize in Psychology:</b><br/>Kenneth M. McAuliffe</p> <p><b>The Glen LaGrange Psychology Award:</b><br/>Maria L. Smith</p> <p><b>The Catherine Brizzolara Psychology Award:</b><br/>Susan K. Songer</p> <p><b>Social Work:</b><br/>The Charlotte Towle Social Work Award:<br/>Christine M. Hoekzema</p> <p><b>University Scholarships and Awards:</b><br/>The Conilam Honors Award:<br/>Julia B. Meister</p> <p><b>Peggy A. O'Hara:</b><br/>The Paul L. O'Connor, S.J. Scholarship:<br/>Maria A. Schuerman</p> <p><b>The Mr. and Mrs. Fletcher B. Nyce Scholarship:</b><br/>Michele Addino</p> |
|--|---|--|---|---|

# PERSPECTIVES

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## The press fights for the real story

The *Newswire* tries to provide students, faculty and alumni with information beneficial for all.

Most of the time, stories are reported in a positive manner. When we write in an unfavorable manner, administration is constantly pulling the staff in for a meeting. We were recently asked to write more investigative stories — stories like a professional newspaper often does. However, the staff has tried to do investigative stories in the past and failed. For example: The pregnant officer who carried a keg of beer from a Village party, when X.U. and Cincinnati police had trouble apprehending a burglar at Elet Hall, an attempted suicide by a student, and the possible assaults and date rapes on campus.

The *Newswire* has tried to cover these stories, but was met with roadblocks.

These roadblocks come in forms such as lack of information, lack of availability of information or receiving conflicting stories. The staff is tired of wrestling with this private university. A publication like the *Newswire*, which is granted First Amendment rights in the Student Handbook, should not have the administration trying to dictate their politics upon us.

### The Xavier Newswire

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## What does it mean to be an alumnus?

Spring is here and graduation for some is just around the corner. Graduation from any university, especially a private Catholic one, means the beginning of requests for donations.

I have heard some disturbance from students concerning the request for \$39.82 to pool into the funds for the Class of '91 gift. "GIFT?" ...*The beautification of our campus, especially for the purchase of trees and additional landscaping.* What's wrong with that? It's not a building, a statue, or some other great monument, but it's an important part of Xavier.

"I've given enough money to this school, and now they are asking for more?" Come on guys, \$39.82 isn't that much!

Think back to high school days at the end of senior year, and you'll find yourself feeling the same in many ways. Hate to graduate, dying to graduate. You'll miss your friends, but you're sick of the same "ol" people. Can't wait to be "grown up", but hate the thought of responsibility. What happened after you got to college and looked back on



Colleen E. Hartman

*The Xavier Newswire*

the high school you said all those awful things about? You loved it, carrying a piece of it everywhere with you.

Before I came to Xavier, I had never seen people take such pride in their high schools. Think about it — students at Xavier still identify people by high school and city. Don't knock somebody's high school; they're liable to get really mad at you, because it's a major part of them, and it should be.

The same thing goes for Xavier. When you're at home with your high school friends, you stand up for Xavier and would defend it. So let's show some school spirit! Think of all that Xavier has given you to hold onto forever: tradition, the name itself, hopefully a

"good" job, connections, education, pride, values, NCAA excitement, and memories, lots of memories. You may be excited to leave with only three weeks left, but this is it— your college days are over.

What does it mean to be an alumnus of Xavier? Part of it means donating money to keep this place special for the future Musketeers, just like all those crazy alumni who buy us beers have done for us. We owe it to the school, if we want to carry its name. Xavier is a family, therefore your leaving doesn't mean you're out. The door is always open.

A lousy \$39.82 for something benefiting your future alma mater, isn't going to kill you, and hopefully, you'll want to donate in the future. (At least, that's what Father Hoff prays for.) But remember, this is Xavier we're talking about — the Jesuits, academics, Pete Gillen sticking around, Dana Gardens, and what makes everything turn...money.

Keep Xavier alive — and keep in touch.

# A year in review from a freshman point of view

I suppose that because this is the last issue of the *Newswire* for the '90-'91 school year I should do a year in review thing. Boy, this should be fun.

It was a new year, new in every sense of the word. We had to adjust to new friends, new teachers (or the correct college term, professors), new policies, new bureaucracies, new movies, a new school, new lifestyles, new food, new jobs, and a myriad of other new things if we were to survive. All of this newness forced some of us to change, some for the better, some for the worse.

Newness is good, I think, because it adds flavor to a life dulled by repetition. I'm glad that college interrupted my repetitious lifestyle. In high school, I would wake up at 6:30, leave for school at 7:00, sleep through classes all day, go to cross country or track practice at 3:13 (my school was on a weird time schedule), go home at 6:00, eat dinner at 7:00, and do homework until about 11:00, 11:30 if I was feeling wild. Now I wake up way too early (even though it is an hour later than in high school), don't really have to go to school because I'm already here, take a class, take a break, take another class, bum around until I run, eat dinner until I puke, fart around with occasional bits of homework until about 2:30-3:00 in the morning, and sleep a little, I mean very little. For some stupid reason I think that getting as little sleep as possible is a grown up thing to do,



**Matt Alander**

*The Xavier Newswire*

so I'm trying to act as grown up as I can. For the past few weeks I've been surviving (if you can call it that) on 5-5 1/2 hours of sleep. Mr. Sandman wrote me a personal thank you note for not bothering him so much.

What else made this year different from all the rest in my life? Ahh, the professors. Of the 10 professors I've had, I only consider two of them complete doddering idiots. So if I graded the faculty, they would get an 80%; that's a B. Not too bad. It's better than average. Of the professors I consider competent, they have shown me new ways of looking at life, a tool I think I will find very handy in my future endeavors. I'm asking questions about everything now and taking very little for granted. Right now I'm even wondering why you're reading this drivel. The classes in general have been enlightening, yet extremely burdensome at times. Every once and a while I would catch myself thinking, "How am I supposed to learn anything when I've got all this homework to do?" It's a trick question that I don't have the answer to.

I think I will review the *Newswire* next. Yeah, that's the ticket. It's been a great experience for me to write and for you to read (I hope), even though we might not have always told you what you wanted to hear. Our job is to enlighten, and sometimes we end up kicking people in the heads in the process, but hey, "no pain no gain." We all need to learn. That's why we're here, and to think that we can only learn from books and professors is ludicrous. We learn from everything: friends, enemies, trees, rocks, flowers, animals, and the *Newswire*. I think I have learned a lot from all of these. How about you?

Finally, a review of friends. To all those people that I have the pleasure of calling my friends, I thank you for an incredible year. It wouldn't have been the same without you. Y'all turned the year into one of the most memorable experiences that I have had. The parties, races, homework bashes, and just plain bummin' around with each and every one of you has made all of my other years on this little blue and green planet seem lifeless. To those of you who are leaving Xavier in search of greater things, I bid you a bittersweet farewell: bitter that you have to leave, sweet that you are bound for greatness.

But whether we are here or there, we all anxiously await the honor of being called "wise fools" next year. The quest is complete.

# Keep X.U. free

By Rosalind C. Florez, Esq.  
Faculty Adviser

Yet another academic year draws to a close and with that event comes the collecting of memories. So too, as my two-year term as adviser ends, I am deluged with memories.

I have watched a fledgling staff take a quantum leap in its self-realization of its abilities. *The Xavier Newswire* no longer is peppered with public relations and marketing writing. The staff chooses to be journalists. It works to be considered a viable newspaper rather than a club. It works to find as much fact and information so as journalists they can inform.

Oh yes, some stories are not the best, but then the First Amendment of the U.S. Constitution does not require the best writing or that every "i" is dotted or every "t" is crossed. The First Amendment insures a free press.

The *Newswire* has published some controversial editorials and stories which ignited the university community into a flurry of reaction. The staff accepted responsibility for its actions and defended its right to print. Yet, despite the staff's acceptance, many chose to criticize. I choose to applaud their efforts. A reporter's job is to present facts, as many as can be uncovered. That you, readers, choose to disagree within the ambit of your role. That you read the article and formed an opinion yea or nay indicated the staff did its job. Let us not forget that this is an educational institution where we are able to learn, and learn

from our mistakes.

We have been involved with several challenges to the university's perception of the First Amendment. I have watched many hide behind a private vs. public institution distinction, completely forgetting that the university granted First Amendment rights in the Student Handbook. This university gave students the right to inquire, to express and to publish. Interesting how those rights are modified when necessary.

In the wish category, it is my hope that my successor will not pre-read (also known as censor in the legal world) the newspaper. If I have left anything behind, I hope the students remember that censorship is a chameleon. Censorship is cutting budgets, it is an adviser line-editing a "student publication," it is denying reporters access to information or meetings.

My hope is the *Newswire* will follow its goal, and come under the auspices of a strong Publications Board. That board will monitor, chastise, applaud and fund. The First Amendment sets up separate estates; the church, the press and the government. Each is able to freely express opinions about the other. What distinguishes this country is that every person has freedom to choose, to express opinions and to inquire.

My challenge to the *Newswire* is that the staff stands firm and will not allow anyone to take away its freedom to print, to express opinions, and to question.

# Where does hazardous waste go?

One would expect that once government regulations for disposal in accordance with those laws. But a loophole exists within the current U.S. policy on hazardous waste management. Because regulations in the U.S. concerning the disposal of hazardous wastes are becoming strict, companies are beginning to look overseas for disposal grounds. And, because of being cash poor and/or trying to establish better trade relations with the U.S., many Third World countries are opening their doors. The problem is that these countries lack regulations and technologies to properly dispose of hazardous wastes. In turn, the improper

disposal is affecting the health of residents and wildlife living near the disposal site. Mexico City discharges wastewater contaminated with heavy metals and toxic compounds directly into the city sewer system, from which the wastes pass untreated into agricultural areas for irrigation. The same metals and compounds are appearing in their crops.

The current U.S. policy only requires that the company notifies the EPA of a shipment of hazardous waste if the company has found a receiving country. The EPA has no power to track the shipment or see how the waste is disposed of unless the company or country permits them. The rise



**Anthony Haefner**

*Newswire Columnist*

in the number of overseas shipments has increased significantly. The Center for Investigative Reporting has found that notification by U.S. companies for overseas shipments of hazardous waste to all countries jumped from 30 in 1980 to more than 400 in 1987. These probably represent only a small portion of actual shipments, since they

exclude illegal shipments of proven harmful wastes not classified as hazardous. Often, shipments are illegal. In the summer of 1988, Nigeria discovered that Italy was dumping hazardous materials in one of Nigeria's ports.

As concern is promoting development of international agreements in order to have a firmer control on waste traffic, the best solution is source reduction. By creating less waste, either by using less toxins in production or generating less toxins from production, tension would ease for governments and agencies in trying to regulate waste traffic. The substitution of non-toxic or less toxic raw materials for toxic

ones is one method. Cleo Wrap, a producer of gift wrapping paper, switched from organic solvent-based inks to water-based inks to prevent the release of hazardous waste. DuPont has used innovative techniques that both reduce waste and save money. One example is a Freon plant that converts anhydrous hydrogen chloride, a toxic by-product, into the chlorine and hydrogen used to produce the Freon. The U.S. has the technological capacity, but only with the help of consumer pressure on Congress and specific corporations, will these technologies be put into effect. Congressmen, representatives and executive directors do listen to those letters.



## A variety of uses

# Arguments for the legalization of marijuana

The respectable first president of The United States, Mr. George Washington, grew weed! Marijuana. Pot. Indian hemp.

In 1937, The Marijuana Tax Act was issued, outlawing marijuana. Since that time, the weed that grows rampant across the river in our next door state, Kentucky, has been absolutely wasted! If marijuana became legal, which I propose it should be, our cars could be fueled by it. We could make paper from it, never having to worry again about the dying rain forests, never having to cut down one more of those precious trees.

Until the Civil War, marijuana was a cash crop. They made rope, clothing, and paper from the hemp plant, using that paper for Bibles and federal currency. England used the plant to make windmills, sheets, altar cloths and flags.

In fact, when the British and other immigrants came to these United States, they looked forward to the rich soil they would find. The soil upon which they could grow marijuana, which they did successfully for many years. Doctors prescribed it to cure their patients. What happened? The discovery of the intoxicating properties of the plant and the discovery that smoking the plant caused brain damage. With this, the plant became a drug and was outlawed.

Now, I'm sure I have immediately been labeled a drug-user by all who are reading. I am. I take aspirin, which has been known to cause internal bleeding if taken in excess. I take cold medication, which makes me dizzy and sleepy. And I drink lots of coffee, Coca-Cola, and eat obscene amounts of chocolate, which makes me "hyper" and helps me to stay



Molly A. Donnellon

*The Xavier Newswire*

awake during late nights of studying! I do not smoke marijuana and will take any drug test to prove it (which I just may have to do after the printing of this article...bring it on).

However, I do not see anything wrong with the smoking of this plant! Does it cause brain damage and make people turn into babbling idiots? Sometimes, but that is their problem, not mine! Do I want to be on the road with someone who is stoned? No-- that is why the smoking of it should only be permitted in the privacy of one's home. Does the

use of marijuana lead to abuse and potential drug overdose? This has not been proven as a fact, but, yes, it has happened. Is this not the case with alcohol as well?

Which brings me to my next point, why in the hell is alcohol legal and marijuana not? No reasoning in the world can justify this. Alcohol has the same, if not worse effects on people. An argument may be presented that alcohol has socially symbolic and even religious qualities. With that argument, I defend that marijuana does as well. The Rastafarians smoke the plant as a part of their religion.

I might also mention that should it become legal, the same restrictions which now apply to alcohol should apply to marijuana. One should not be permitted to smoke it under the age of 21. One should be subject to punishment if driv-

ing under intoxication, and so on.

The legalization of marijuana would not only profit the scarce rain forests, the hurting petroleum industry and the billions of people who illegally smoke the plant, it would greatly benefit the government who could impose a tax on marijuana and put a dent in the national debt.

I write this article "rehashing" all of these known points with the hope that all who live in Kentucky, where marijuana is nearly as common as the dandelion, vote for Mr. Gatewood Galbraith, who is running for governor and who is in favor of the legalization of marijuana. And if you don't have the opportunity to vote for a pro-legalization candidate, write your congressman, demanding that marijuana be legalized and the raping of the rain forests be outlawed.

## Falling prey to the "J. Crew" woman

"J. Crew" women and well dressed men complicate the yuppie suburban scene. A result of the "Sexual Revolution." High-pressured jobs. 2.4 kids (who will suffer eternally because of our failing education system). A cool, crisp Lexus Q45. The bottomless pit of Absolut and sex. Lots of sex. Enough to find yourself dead. Listen men--no more meandering around that lazy Sunday "Koffee Klatch" wishing for the days of total female submission, with every other empty shelled hormone, while munching on an apple cruller.

The gallery asks, "What is a J. Crew woman?" I retort, "Dear sirs, she is a well-educated, simply elegant young woman. Espresso and mind sex ("mind sex" constitutes quizzing one another after

reading An Incomplete Education) fills the calendar every Tuesday with a woman of such incredible caliber."

She is competitive, keen, witty, graceful, sophisticated and has a very high IQ. Does she need the conventional male pampering (perhaps whimpering)? Not.

Did I fail to mention that the educated woman is also ruthless? "How doth we love such a vixen?" The last thing the "J. Crew" woman needs are the archaic male attitudes many of us possess. (I can hear the 1950s etiquette reels right now. "Walk on a lady's right side." "Open doors for the meek creatures." "Oh--and take special care to make sure they are barefoot and pregnant." Gents--oh gents, wake-up or you'll find yourself a very



Michael DeAlola

*Newswire Columnist*

lonely (nay, depressed) individual.

The "Sexual Revolution" has given prominence to the "J. Crew" woman, she has given a new meaning to independence. Not just for women but for men too. At last, we can strip away our unwanted sex roles, and celebrate our new found liberty by joining direct-mail music clubs. We shall thrive within the parameters of the post-"Sexual Revolution," though it has given way to high divorce rates, increased

sexual promiscuity (Rule #1 lads, "Wrap that Rascal."), and an exaggerated hermaphrodite problem. Instead of looking forward to another dinner date, I now lustily dream of weekends in Manitoaba reading Machiavelli and indulging in a crisp but healthy Bordeaux with my "J. Crew" woman.

Sipping a Citron with a bikini-clad female next to your side is not and should not be the epitome of sex roles in the 90s. Conversely, women do not want a man bulked up to his "manly-man" best while sporting only hot pink Speedos.

The "in" characteristic we demand from our modern romances is intelligence. If a guy wants fluff he should just jaunt on down to his local public university. My female peer, if

she is feeling hormonal, can enjoy the "Boys of Brawn" revue at Chippendale's. Most of us, however, would rather decline invitations to such primeval hedonism...and play "Jeopardy."

Sex roles, my friends, have changed for the best. The "Father Knows Best Syndrome" that defined relationships in a continual black and white artistic haze has died an unruly death some time during the Reagan Revolution (complete irony). We realized that this syndrome was mind junk--simple fallacy.

Some would rather disagree with my assessment. "Michael, we were more behaved when our sex roles were black-white," quips my grandfather, while carelessly waving a 7&7 on the rocks." More chaste, too.

## Letter to the Editor

Many of the world's religions have many beliefs in common with many others. For example: one of these is the Ten Commandments, written on each human heart whether he or she belongs to an orga-

nized "formal" religion or not. "Thou shall not kill," the fifth commandment, always applies to all.

This includes abortion too. The R.U. 486, the abortion pill made in France by Roussel

Co., exactly reflects the evils of Nazi Germany under Hitler.

They want people to use it to kill their own baby due to the color of his hair or eyes! Imagine!

- Mary Rita Crome

## Wits of the Week

"The guys in Brooklyn told me, 'You have a chance to go to Irish Heaven.' Heaven can wait."

Coach Pete Gillen on going to Notre Dame to coach.

"Be brief Uncle Jim -- we're timing you."

Father Hoff referring to what his nieces and nephews told him before his inauguration speech.

## Resident Assistants 1991-92

### Brockman:

GS (Female)	Nikki Bossard
GC (Male)	Tim Carlson
1S (Female)	Lori Eisinger
1C (Male)	Stephen Hoerst
1N (Male)	David Rothgerber
2S (Female)	Mary Kate Nocella
2C (Male)	Samir Sherif
2N (Male)	Craig Harbaugh
3S (Female)	Ann Bustamante
3C (Male)	Joel Feaster
3N (Male)	Kevin Bell

### Husman:

1W (Female)	Sarah Hambrook
1E (Female)	Gillian Visser
2W (Female)	Shawnda DeRamus
2E (Male)	Terry Tate
3W (Female)	Suzie Richter
3E (Male)	Kevin Sloan
4W (Female)	Grace Pacer
4E (Male)	Scott Hasselbach

### Kuhlman:

GE (Male)	Mike Mitchell
1W (Male)	Brad Beeber
1E (Female)	Shannon Egan
2W (Female)	Jenny Pompilio
2E (Male)	Shannon Howell
3W (Male)	Mike Laux
3E (Female)	Louise Gernhardt
4W (Female)	Mandy Cook
4E (Male)	Shaun Houston
5W (Female)	Melissa Moorman
5E (Female)	Michelle Van Meter
6W (Female)	Michele Nead

## STUDENT ACTIVITIES

### COUNCIL 1991-92

#### Voting Members:

Bill Bertsch	Barbie Kruez
Jennifer Burke	Jennifer Smith
Barb Carroll	Christin Thornberry
Karen Crawford	Dina Vitanonio
Barb Denicola	Margaret Zurkuhlen
Alek Granchalek	
Vanessa Hamad	<u>Alternates:</u>
Megan Jackson	Wayne Parris
	Karla Patton

## Commuter Assistants

Teresa Allison  
Andrea Gruber  
Rondie Simpson  
Douglas Steinhaus  
Joseph Thieman

Michael Sanregret  
Lily Golan (alternate)  
Colleen Carroll  
Wendy Ann Damon  
Kim Hoobler

## Club Presidents

**Xavier Band:**  
Jane E. Greathouse

**Xavier Crew:**  
Gary Wahoff

**Black Student Assoc.:**  
Terri Hurdle

**Marketing Club:**  
Brent Case

**au Beta Sigma:**  
Beth Masolino

**appa Kappi Psi:**  
Ken Lovins

**Psychology Club:**  
Ken McAuliffe

**Pep Club:**  
Dave Streicher

**Musketeer Annual:**  
Anne Kindt

**Recycling Club:**  
Sally Gladwell

**Gospel Choir:**  
Shawnda DeRamus

**Industrial Relations:**  
Christina Schmit

**Student Ministries  
at Xavier (SMAX):**  
Pete Kavouras

**Amnesty International:**  
Matt Eison  
Ken McAuliffe

**Earthbread:**  
Eric Jones

**Finance:**  
Jane Moeller

**TV Association:**  
Chris Gilligan

**BACCHUS:**  
Samir Sherif

*Many clubs are in the process of electing officers; therefore this list is not the complete club presidents list.*

## Manresa core and orientation assistants

### Core Members:

Anne Kindt-  
(Director)  
Dave Striecher  
Doug Jones  
Erin Noll  
Angie Kuhr  
Wendy Ann Damon

### Orientation Assistants:

Michele Addino  
Gretchen Bernard  
Bonnie Berninger  
Jennifer Biddiscombe  
Holly Birkhold  
Jenny Bokenkotter  
Kathy Borgerding  
Peggy Bourke  
Dan Bryan  
Alicia Canonaco  
Mike Cleary  
Cristy Cline

Patrick Cooney  
Julie Crawford  
Greg Cron (staff)  
Karen de St. Aubin  
Lori Dittman  
Patricia Dowling  
Brian Doyle  
Katie Driscoll  
Andrea Fiehrer  
Ann Marie Filo  
Candice Freedman  
Jennifer Frohnapfel  
Mike Garrett  
Amy Gieske  
Beth Gleason  
Jeff Gollaher  
Lisa Marie Graf  
Gretchen Haki  
Sue Haverkos  
Andrea Henry  
Kristin Hollett  
Kim Hoobler (staff)  
Kim Hopkins

Terri Hurdle  
James Hutcheson -  
(staff)  
Karen Kasak  
Julie Kasselmann  
Bill Keehn  
Laura Kelly  
Beth Kneple  
Tim Koczanski  
Ted Kolbus  
Laura Kushner  
Jose Lizardi (staff)  
Brian Martens  
Marilyn McHugh  
Joseph Michalec  
Ruthi Miller  
Chris Mishoe  
Kim Niederhausen  
Joel Oyer  
Shaun Pallotta  
John Patterson (staff)  
Sarah Penning  
Sarah Petit

Tony Pezzica  
Jill Pilarcik (staff)  
Hope Reardon-  
(alternate)  
Michele Rodabaugh  
Craig Rush-  
(alternate)  
Amy Russell  
Jenny Salazar (staff)  
Zeenat Sheikh  
Amy Schneider  
Jennifer Smith  
Donna Stadler  
Debbie Steiner  
Mike Stroh  
RaeAnne Szeluga  
Kelli Taylor  
Christin Thornberry  
Scott Vacha (staff)  
Katie Wessels  
Sue Willoughly  
Stephen Yungbeth  
Stephen Zralek  
Margret Zurkuhlen

# SPORTS

Page 10 - Wednesday, April 17, 1991 - The Xavier Newswire

## *Muskies split four with St. Louis*

# Xavier ends long skid

By Emmett Prosser  
The Xavier Newswire

It's over! An eleven-game losing streak came to an end Sunday as Xavier split a four-game baseball series with the St. Louis Billikens last weekend. SLU won the first two 6-5 and 7-6, while Xavier took the second pair 5-1 and 16-15.

The first game of the series can be summed up in one word frustration. X had a 5-0 lead in the sixth, when the Billikens rallied for five runs off XU hurler Bernie Cuervo to tie the score. SLU took the lead for good in the seventh when Matt Conreaux hit a home run.

The Muskies were defeated despite two long balls. Matt Griffin hit his eighth homer of the year, and Keith Oerther also went deep.

In game two, Xavier came back from a 6-0 deficit. The Muskies cut the SLU lead to 7-6 after consecutive three-run innings in the seventh and eighth. Mike Maxey hit a three-run homer in the bottom half of the eighth after John Dressman singled and Matt Griffin walked.



photo by Holly Brooks

Xavier hitters struggled early on against UC. Third baseman Brad Parker swings and misses during the 6-5 loss.

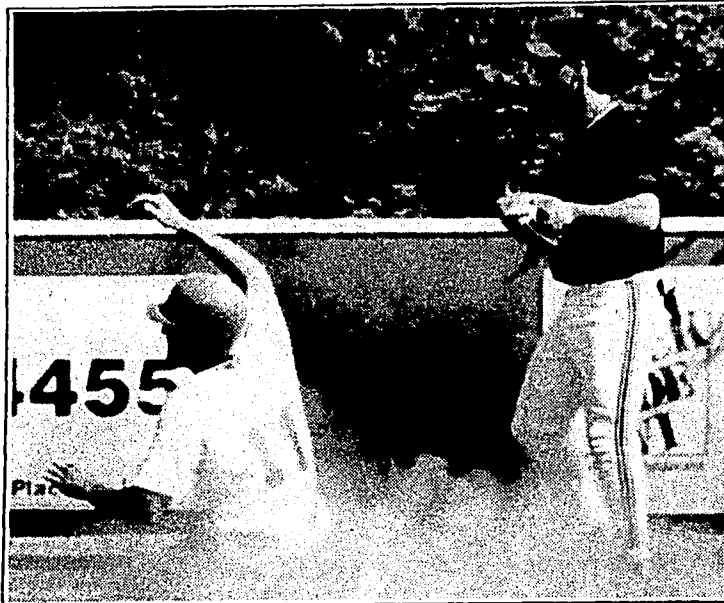


photo by Holly Brooks

Xavier first baseman Matt Griffin slides into second base during the Muskies 6-5 loss to Cincinnati last Wednesday.

Scott Federle, the potential tying run, was on second base with one out in the ninth after Kevin Toohig singled and Federle forced him at second. Federle reached second base on a wild pitch. He was stranded there however, as the Muskies were unable to get the clutch hit.

The two one run losses continued a trend of many single tally defeats. Xavier is 1-11 in one run contests this season.

"I really can't explain it," said first baseman Matt Griffin. "At first I thought it was just a freak deal, but we've had way too many freak deals."

In game three, X's luck finally changed. Locked in a 1-1 tie, X went ahead in the fifth, 2-1, and then broke the game open in the sixth. Toohig and John Dressman singled. After another base hit and an out, Federle hit a two-run single to put Xavier up 5-1.

Mike Maxey shut the door in the sev-

enth and won his first game of the year in the process. Maxie gave up one run on only five hits. "Maxie threw the ball real well," said Griffin.

The final game of the series was a slug fest. Down 7-6 in the fifth, the Xavier offense exploded for nine runs, including a grand slam for Griffin. Keith Oerther went deep for the second time in the series, and third baseman John Gardon also homered.

Dick Hoffbauer won his third game of the year. He pitched five innings giving up five earned runs, striking out five and walking three. T.R. O'Brien pitched the final two thirds of the ninth inning for his second save.

X will now try to build on these two victories. "I feel good that we've finally salvaged a couple [of games]," said Griffin. "We've been in every game lately, now we just have to keep winning."

Xavier is now 6-13 in the MCC and 14-28 overall. They play at Youngstown St. this weekend before returning home to play Wright St. on Tuesday. The following weekend they battle Evansville and then end their season with the MCC tournament May 15 at Notre Dame.

# Gillen remains loyal to fans and players

By Lena Ina  
The Xavier Newswire

"My wife and I feel comfortable where we're at. We love where we're at, and you have to do what is right for you," explained basketball coach Pete Gillen as he declined the Notre Dame coaching position last Wednesday afternoon.

The Xavier community took a deep sigh of relief at his announcement. Gillen's "painful" decision came one day after ND coach, and long-time friend, Digger Phelps resigned. "I didn't want to drag it out. I slept on it and talked with my family...I'm still not over it completely," he said. "I read Robert Frost's 'The Road Less Taken,' and asked myself, 'How many coaches say no to Notre Dame?' Not too many."

Gillen went on to clarify the speculation. "I was not offered the Notre Dame job. I was only called to pursue it, to be a candidate."

Although ND has a lot to offer, including prestige and money, Gillen has established ties here in Cincinnati, "the greatest city in the country." He stressed loyalty and family at Xavier and within the city as the most important factors in his decision. He's happy at Xavier and highly regards the quality of life here because, "it's safe, clean and friendly."

Gillen ended the speculation his wife had great influence in the decision, saying that his wife would have gone and adjusted to South Bend. When he asked his son if he would like moving, Gillen explained, "My son said, 'Yeah, dad, we can leave, as long as we move around the corner from my friend, Marshall.'"

The players were unaware of the decision, but were very concerned. "The coaches didn't tell us of his decision. We were concerned because he had a chance to take the Notre Dame where he'd been before. He had to make the decision for himself," said sophomore guard Jamie Gladden.

The decision has given the team new confidence in Gillen and next season. Freshman forward Erik Edwards said, "We're going to have a good attitude. Everyone thinks he made the right decision. It's to everyone's benefit that he stays because he knows us well."

Gladden feels the decision will help the younger players the most. "We're very happy. It helps the guys, especially the freshmen and next year's freshmen," he said. "They're going to trust him more now. There's a deeper sense of loyalty."

Gillen strongly believes in being loyal. He would have been inclined to leave X if the program was mediocre had it not been for the people here: from Terry Nieman, Xavier postmaster, to Sr. Rose Ann Fleming, athletic adviser, to Jay "the Healer" Ross, athletic trainer, to Fr. James Hoff, Xavier's new president. "Fr. Hoff is more than just a boss, he's a great guy. There's a feeling of family here," he said. "People appreciate the program, and it's important to be appreciated."



photo by [unclear]  
Coach Pete Gillen

# Seniors part of winning racket

By Lena Ina  
The Xavier Newswire

Tennis at Xavier has developed immensely over the past four years. Much of the growth can be attributed to the five departing seniors, Carla Avington, Leslie Ganser, Deirdra Murphy, Brian Clark and James Granger.

"It's sad they're leaving; they're five well-rounded XU students. Each [senior] played a significant role in those four years," said coach Jim Brockhoff.

The careers of these five players began when the program was in its rebuilding period. Granger recalled how the program has changed since he started playing at X.

"The biggest thing was getting the courts before my sophomore year. Freshman year there were only four courts, and one was under water all the time. We used to play all our matches away," he said. "It was a lot more fun with the new courts because we could tell our friends to come out and watch."

"The tennis program as a whole has gotten better in terms of quality of players," added Clark, Granger's doubles partner. "Coach and the rest of the team are really proud of the upgrade, which included new uniforms and the courts. We have the sharpest around now."

The seniors all made marks in Xavier history by setting numerous records. Murphy had the best won-loss record her freshman year going 19-1,

losing only in the Midwestern Collegiate Conference (MCC) tournament final.

"Deirdra was solid all four years, except her junior year when she had mononucleosis. She's a great competitor and an asset to the team," said Brockhoff.

Avington competed in singles for three years and played doubles with Murphy. They had a winning record over their four years, reaching the MCC finals their sophomore year.

Ganser played singles and doubles all four years. She had the best overall record her four years because she remained healthy. This year, she and sophomore Kathy Jahnke reached the MCC finals, losing to Notre Dame.

"Every year the team gets stronger. I've played consistently and gotten decent records. Coach banks on that from me," said Ganser.

The women this year compiled the most wins in Xavier history surpassing the 14-win mark with a 16-9 record. "Six of those nine losses were 5-4 losses that could have gone either way," Brockhoff explained.

It may be hard for Brockhoff to replace these seniors "All three girls are super. They have positively set a good precedent for the younger girls," he said.

Clark and Granger have also had an impact on the men's team. Ever since Brockhoff teamed them together freshman year, they've been consistent on the court. They set a

record in team wins their sophomore year with a 22-3 finish. They broke X's record for most wins in doubles tennis earlier this season, surpassing 80 wins in four years.

"We didn't know what the record was. We just played thinking maybe we'll get it or maybe not," said Granger. "It didn't figure too much into our performance. It doesn't surprise me because we have played doubles for four years."

"Coach wouldn't tell us. We don't know if he wanted to keep us motivated. I'm glad

we had a chance to do this. I enjoyed playing with James; there's no one else on the team I would rather play with," added Clark.

Along with providing leadership on the court, the seniors are also productive in the classroom, achieving academic excellence in different areas. Brockhoff feels this is what makes his players special. "It's what college athletics is all about," he said. "All five are great athletes, students and models. I can't say enough about them."



photo by Ellen Bird  
Men's tennis seniors Brian Clark (left) and James Granger

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USA TODAY

Sunday	Monday	Tuesday	Wednesday
			BACKPACKING SEMINAR SECRETARIES DAY XUAA MEETING VEGOUT <b>24</b>
OUTSTANDING LEADERSHIP AWARDS RECEPTION ROMEO & JULIET <b>28</b>	SGA MEETING <b>29</b>	<b>30</b>	WEDNESDAY JUMPSTART <b>1</b>
JAZZ ENSEMBLE CONCERT "DEAD SEA SCROLLS' ORIGIN" LECTURE <b>5</b>	HOLY WAR LECTURE @ HEBREW UNION SGA MEETING EXAM WEEK <b>6</b>	BUSINESS EXPO AT CONVENTION CENTER <b>7</b>	<b>8</b>
MOTHER'S DAY SENIOR BRUNCH <b>12</b>	SENIOR WEEK <b>13</b>	<b>14</b>	<b>15</b>
XAVIER FAMILY PICNIC <b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>

# April / May

Wednesday	Thursday	Friday	Saturday
BACKPACKING SEMINAR SECRETARIES DAY XUAA MEETING VEGOUT <b>24</b>	ROMEO & JULIET <b>25</b>	ROMEO & JULIET SENIOR RECITAL GRADUATION PAYMENT DUE <b>26</b>	ROMEO & JULIET MILITARY BALL <b>27</b>
WEDNESDAY JUMPSTART <b>1</b>	SAC FILM SERIES <b>2</b>	OPERA PERFORMANCE OF BEAUTY AND THE BEAST <b>3</b>	OPERA PERFORMANCE OF BEAUTY AND THE BEAST <b>4</b>
<b>8</b>	ASCENSION PARENTS CLUB APPRECIATION DINNER ECLAP POT LUCK PARTY <b>9</b>	LAST BLAST BASH BOARD OF TRUSTEES MEETING <b>10</b>	SPRING SEMESTER ENDS PRESIDENT'S RECEPTION RESIDENCE HALLS CLOSE <b>11</b>
<b>15</b>	SENIOR DANCE "LOST ELECTRA" AT THE PLAYHOUSE <b>16</b>	BACCALAUREATE SENIOR AND GUEST RECEPTION <b>17</b>	<b>COMMENCEMENT</b> <b>18</b>
<b>22</b>	<b>23</b>	<b>24</b>	TASTE OF CINCINNATI BALLOONFEST AT CONEY ISLAND <b>25</b>

# XU runners conquer Boston

By Matt Alander  
The Xavier Newswire

Marathon runners are a strange breed. Not only does Xavier have strange ones, but it has the strangest kind because five cross country members ran in one of the largest and most renowned marathons in the country: the Boston Marathon.

The race took place on Monday, April 15, at noon, but the Muskies' quests began many months ago. In order to run at Boston, you must run a qualifying time.

Doug Pelzel, Dan Rosenbaum, Chris

Westermeyer, and Heather Richmond qualified by running the necessary times at the Rocket City Marathon in Huntsville, Alabama, December 8, 1990. (Mitch Graham also ran a qualifying time but chose not to run at Boston.) Tom Cloppert qualified for Boston at the Blue Ash Marathon in April, 1990, about five months before he was a Muskie.

With their training and marathon experience backing them up, they left for Boston the afternoon of Friday, April 12, and drove straight through until they reached the east coast Saturday morning. Between Saturday and Sunday they saw

a Red Sox game, went to the Expo, saw Harvard and MIT, rode the subway, drove by Cheers, went shopping and touring and ate at La Groceria (an Italian restaurant) Sunday evening. This was as much of the Boston Marathon experience as the race itself.

Imagine 10,000 marathoners and one million spectators spread out evenly over the entire 26.2 mile course and 1500 people who jumped into the race just so they could say that they ran in it, and you've got the Boston Marathon.

At the starting mass (with 10,000 runners it's hard to have a starting line), our run-

ners wore their Xavier cross country uniforms with pride. Cloppert noted that all through the race people screamed, "Go Xavier! Go Muskies!" Westermeyer (whose time was 3:52:12) added, "As we approached Boston College, they even knew how to pronounce Xavier!"

The course itself was a mixed blessing. Richmond liked the fact that they, "never ran on the same road twice" for the 26.2 mile course. However, "the gradual downhill for the first 16 miles pounded you to death," said Rosenbaum (3:46:09), whose hurting knees forced him to walk for part of the race.

The ominous "Heartbreak Hill," a hill towards the end of the race that supposedly kills the runner's will to continue, was rated as a letdown by all of our runners. Their training on Cincinnati's hills prepared them well enough for this incline so they could say, "Where was Heartbreak Hill?"

But the most astounding aspect of the race was the fans. They formed an unbroken line, sometimes 10 people deep, from start to finish. They had parties in their front yards, were screaming incredibly loudly, and some were even giving things to the runners. At the beginning of the race, someone gave Cloppert some flowers and he carried them for 13 miles until giving them to two screaming women from Wellesly College whose high-

pitched yelling could be heard a quarter mile away. Pelzel, on the other hand, was proud to receive a "high five" from a Harley Davidson biker.

For the last two miles of the race, when Richmond's legs were cramping up seriously, her father jumped in the race to run beside her until the finish (3:28:36). She believes she would have had a hard time finishing if not for her dad. This unique quality of the Boston Marathon is what allows Mr. Westermeyer to say, "Boston was the trophy for my race at Rocket City."

They all left Boston with the understanding that you run the Boston Marathon for the experience, not as a chance to run your best time. Three minutes after the starting guns sounded, Xavier's runners were crossing the starting line because of the sheer number of people in the race who slowed down the first three miles to about five minutes slower than the pace that they wanted to run.

They also left Boston with sore feet, tight legs, and the knowledge that they ran with some of the best runners in the world.

Not since the days when Julie Isphording (1984 Olympic Marathon Qualifier and '83 Xavier graduate) graced this campus has Xavier received so much notice for its runners. With the past as a guide for the future, Xavier's running program is bound for greatness.

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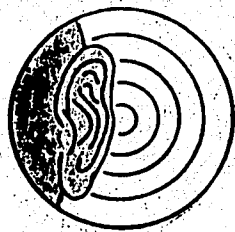
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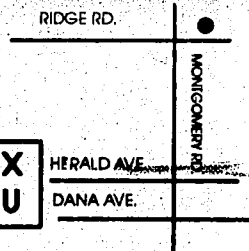
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## Slugging in Spring



photo by Ellen Bird

Junior Dave Sottosanti anticipates the pitch from an opposing hurler during an intramural softball contest at Cohen field a few weeks ago.

## MEN'S GOLF FINAL RESULTS

### Spring Tournament Results April 1

**Ball State Invitational**  
18-team competition  
—finished second behind Ball State  
—team score-388  
**Top Finishers:**  
Brad Smith (score: 74, 3rd place)  
David VonHaefen (75, 5th)  
Keith Custer (78)

**April 7-8**  
**Indianapolis Invitational**  
18-team competition  
—finished 6th behind Toledo, E. Michigan, Ball State, Cincinnati and Notre Dame  
—team score-765  
**Top Finishers:**  
Jeff Lancaster (73 & 76, 9th)  
John Ritter (76 & 74, 10th)  
VonHaefen (77 & 77, 15th)

**April 13-14**  
**Indiana Univ. Invitational**  
13-team competition  
—finished 6th behind Iowa, Michigan State, Indiana, Ball State and Minnesota  
—team score-615  
**Top Finishers:**  
Lancaster (73 & 79, 11th)  
Ritter (84 & 70, 20th)  
[his round of 70 was the tourney's lowest score]  
Von Haefen (78 & 76)

**April 15**  
**Wright State Invitational**  
11-team competition  
—finished 7th  
—team score: 417  
**Top Finishers:**  
Lancaster (80)  
Custer (82)

**April 20-22**  
**Bradley Invitational**  
18-team competition  
—finished 5th  
—team score-936  
**Top Finishers:**  
Lancaster (75, 78 & 80)  
Von Haefen (78, 77 & 77)  
Jason Reid Miller (79, 79 & 78)  
Custer (76, 87, & 76)

**SPRING RECORD: 50-21**  
**FALL RECORD: 61-25**

The team won the MCC Tournament, Dayton Invitational and Indianapolis Invitational.

### FINAL AVERAGES

VonHaefen: 76.6 low: 71  
Lancaster: 77.6 low: 73  
Custer: 78.6 low: 76  
Ritter: 78.7 low: 70  
Chris Wulfbeck: 79.2 low: 75

# SWIMMING AWARDS

**Academic:** Dave Beck  
Suzanne Silbersack  
**High Point:** Philip Summe  
Suzanne Silbersack  
**Hardest Worker:**  
Kyle McLaughlin  
Jason Tinker  
Karen Wieser  
**Most Improved:**  
John Fischer  
Kyle McLaughlin  
Elizabeth Walsh

**Early Bird:** John Colegrove  
Karen Wieser  
**Swimmer-of-the-Year:**  
Philip Summe  
Suzanne Silbersack  
**91-92 Captains:**  
John Colegrove  
Dan Mikula  
Jason Tinker  
Lori Evans  
Molly Humbert  
Cara Perrault

**MCC RESULTS:**  
**3 Conference Champions**  
**Men's 200-yard free-style relay:** Colegrove, Fischer, Tinker and Summe  
**Men's 200-yard medley relay:**  
Tinker, McLaughlin, Summe and Fischer  
**Men's 100-yard butterfly (MCC record):** Summe (his 3rd 100-yard butterfly championship in a row)

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MANHATTAN DESIGN



# XU recruits eager to join Gillen's family

By Emmett Prosser  
The Xavier Newswire

Add Larry Sykes and Michael Hawkins to the list of Xavier recruits that were bypassed by most National Collegiate Athletic Association (NCAA) powerhouses. The ones that fell through the cracks and ended up in Pete Gillen's XU family. If the past (Tyrone Hill, Derek Strong, Jamal Walker etc...) is any indication of how Hawkins and Sykes will develop, then the future looks quite bright.

Hawkins was a pre-season All-American honorable mention by both NIKE and Street and Smith Magazine. Coming from Canton McKinley high school, Hawkins was the point guard of an explosive team.

The 6-0175 pound floor general was the leader of a 24-2 squad his junior season. His coach, Dave Cady, has nothing but praise for his team captain. "Mike is one of the best players in the McKinley program ever," he said.

Hawkins should be excellent in an

up-tempo game. He is blessed with lightning speed and tremendous ball handling skills. "Mike is at his best in an open floor game," said Cady. "He's excellent at breaking the press."

That can only be good news for X. The Muskies sometimes had trouble with full court pressure when Jamal Walker wasn't on the floor. Hawkins hopes to bring great intensity to the

*"All the coaches, not just coach Gillen, made me feel like this was the place for me. I hope to meet a lot of people and get a quality education."*

*-Michael Hawkins*

Gardens. "I want to play a real aggressive defense at Xavier," he said.

When asked why he chose Xavier, Hawkins credited the whole XU coaching staff. "All the coaches, not just

coach Gillen, made me feel like this was the place for me," he said. "I hope to meet a lot of people and get a quality education."

Hawkins is expected to push fellow newcomer Steve Gentry for the point guard spot. If Jamie Gladden plays the number two guard, one of them should get many quality minutes.

"I'm going to go out there with a lot of confidence and fight for a spot right away," said an eager Hawkins.

Muskie guard Tyrice Walker feels the key man in the XU guard rotation is Gladden. "The amount of time he and Steve get depends on if Jamie plays the point," said Walker. "I've seen him (Hawkins) play and he's quick, he's a good ball handler in the open court."

When Hawkins signed, Gillen raved about his skills as a floor general. "He's a terrific leader, he can play the point guard position as well as the off guard spot," he said.

Hawkins is happy that his new coach stayed at his current Victory Parkway address. "I'm glad he didn't leave because he and the rest of the staff was a main reason that I came here."

X is also high on 6-9235 pound Larry Sykes. Sykes is also a NIKE pre-season All-American. The St. Francis DeSales captain chose Xavier over Big Ten co-champion Indiana, Dayton and Wisconsin.

Although Sykes could not be reached for comment, coach Ray Schreier spoke highly of Sykes. "He can run the floor and he has a great set of hands to catch the ball," said Schreier. "He sees the floor well and he's strong."

After arthroscopic knee surgery cut his season short last year, Sykes had a monster senior season. "He led our team in rebounding and blocked shots and was our second leading scorer," said Schreier. "He was the most dominant big man in the area."

Sykes also has a good touch from the perimeter. "Sykes is a tremendous outside shooter," said Gillen. "He is a versatile scorer."

Sykes best quality may be his versatility. "He doesn't have many weaknesses," said Schreier. "He can pass, shoot, play defense, rebound and put the ball on the floor. He is a tremendous catch for Xavier."

## Spring Breakaway VI is underway



photos by Holly Brooks

Spring Breakaway VI started Monday afternoon with a parade on the Mall with all the participating teams represented. Following the parade were the different and always fun tricycle race, bat-spin relay, Xavier Trivia and Chicago Wiffle Ball. Left: The Big Cheese Crackers proudly proceed in the Opening Ceremonies down the Mall. Above: One of the participants of Spring Breakaway VI rides her tricycle in hopes to cross the finish line first.



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# diversions

Page 18 - Wednesday, April 24, 1991 - The Xavier Newswire

## Xavier Television Directing class wins Silver CINDY

By Mark Houser  
The Xavier Newswire

Chalk up another victory for Xavier University's Communications Department! At its recent annual conference and film/video festival, the Association for Visual Communicators named the Xavier student-produced video "Nature's Puzzle" as its recipient of the prestigious "Silver CINDY" award.

The Association for Visual Communicators, a national professional organization of advertisers, production companies, and businesses devoted to electronic media, selected "Nature's Puzzle" from among thousands of entries as one of the best student productions in their yearly competition. This marks the second time in recent history that a Xavier visual communications student has won such a highly recognized award. Recently, Cathy Meyers was honored for an individual project in the American Film Institute's student competition.

"Nature's Puzzle," a half-hour video, was the final project for Emmy Award-winning cinematographer/

director David Smith's advanced videoproduction class, and was done in cooperation with the Cincinnati Zoo. Students Richard Fredette, Jeffrey Glenn, Paula Price, Jeannette Reyes, David Striet, Patrice Wilson, Lisa Wolf, and Geoffrey Zimmerman worked to create "Nature's Puzzle."

The program is narrated by Barry Wakeman, Director of Education at the Cincinnati Zoo, and features an original soundtrack by Cincinnatians Bill Sell and Rick Triplett. It is a visually enticing work. The students have beautifully captured the majesty and curiosity of the animal kingdom, and their careful editing selection adds a natural flow to Wakeman's narration.

The script, written by Wakeman and Smith with input from the students, is an insightful look into humanity's relationship with its environment. Although the clearly presented script is imbued with a sense of caring and fascination with the diversity of nature, it is free of the plodding preachiness that can drag down an otherwise well-intentioned program.

The captivating recounting of ancient Shawnee Indian legends by Fred Shaw (known also

by his Shawnee name, Neeake) adds a profound sense of the mystical to "Nature's Puzzle."

"The class is a lot of work," said Smith. "In the first week, I presented the project to the class. We spent the next week developing the script, and by week three we were already out shooting."

The class met once a week, but most of the on-location shoots were done outside of class time. The students spent an average of 10 hours a week on the project, although that amount varied from week to week. "Sometimes there wouldn't be any shoots at all, and sometimes the students would shoot three times in a week—entire days on the weekends!" added Smith.

"Dave [Smith] gave the students a lot of control over shooting and editing the project," said off-line editor Wilson. "We didn't have a schedule forced on us, and much of the time, we did the shooting by ourselves, without him looking over our shoulders. I liked that, because I felt as if I was learning on my own."

Editor Striet added, "I already had an idea of what went into a production, but I didn't think it would take as much



Producer/Educator David Smith, of Xavier's TV Center.

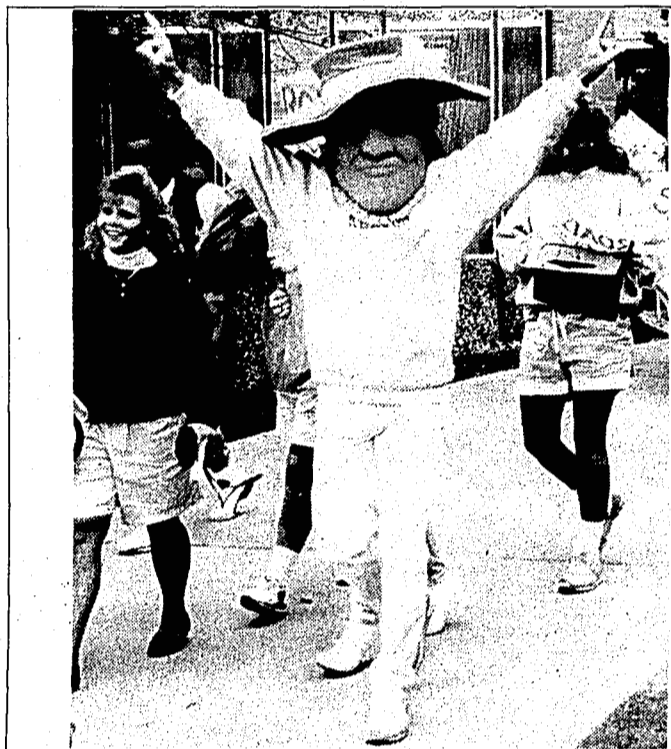
time as it did.... Still, our objective was to make a project that would win an award, and we did. It was nice to see someone else liked it too."

The video has certainly been well-received. Copies of "Nature's Puzzle" are apparently selling well at the zoo gift shop, and the program is being used by the zoo's Education Department in various talks and presentations around the world, according to Smith.

In videographer Price's opinion, the long hours of

shooting were not the only problem. "Animals are definitely hard to work with," she said. "You can't just tell a zebra to 'come here.' It doesn't listen to you."

Price apparently had better luck with another species—according to her classmates, a lovestruck camel attempted to seduce her by blowing in her ear. Price would neither confirm nor deny rumors of a budding romance, however, and the camel could not be reached for comment.



JACK LANGWORTHY

## The two unsung heros of Xavier

By Kent Thompson  
The Xavier Newswire

You might run into two of Xavier's most famous personalities every day and never even have a clue who they are. They could be in one of your classes, at the Grill, or walking across the mall and their faces would blend in with the hundreds of other students making the trek up to Alter Hall.

The Big Blue Blob and the Xavier Muskeeter, X.U.'s resident mascots, aren't easy to spot when they're not performing at basketball games. Off-court these two characters are Mike Fowler (Big Blue) and Jack Langworthy (The Muskeeter) and for the last three years they have been bringing our university mascots to life.

Fowler is a senior Biology major and Langworthy is a senior Public Relations major. Both have been actively involved with a variety of on- and off-campus organizations. Fowler has participated in both Student Activities Council, Student Government, The Xavier Players, and Intramural soccer while Langworthy has been active with the Cincinnati Lacross Club and the Xavier Players.

When asked about his experiences as the Big Blue Blob, Fowler had many a tale to tell, including the time that an overzealous U.C. fan tackled him. "Lots of things have happened over the last three years," Fowler said, "and over time the Big Blue Blob has gone through some big changes. In fact this year the

Blob had kids." When I asked him to clarify what he meant, he told me that during the Ball State game the Big Blue Blob mysteriously began "budding" babies, which were promptly tossed into the crowd to be brought up by devout fans.

But what about the Muskeeter? What part did he play in all of this? "He delivered the babies," said Fowler. The Muskeeter has had some pretty exciting experiences of his own. True, he has never given birth in front of 10,000 cheering fans, but he was present during some of Xavier Basketball's greatest moments. Langworthy said, "I will always be grateful to Coach Gillen, the team, and the school

**Heros con't on p. 22**

# Music Television V.J. Andrew Daddo tells how he got his MTV

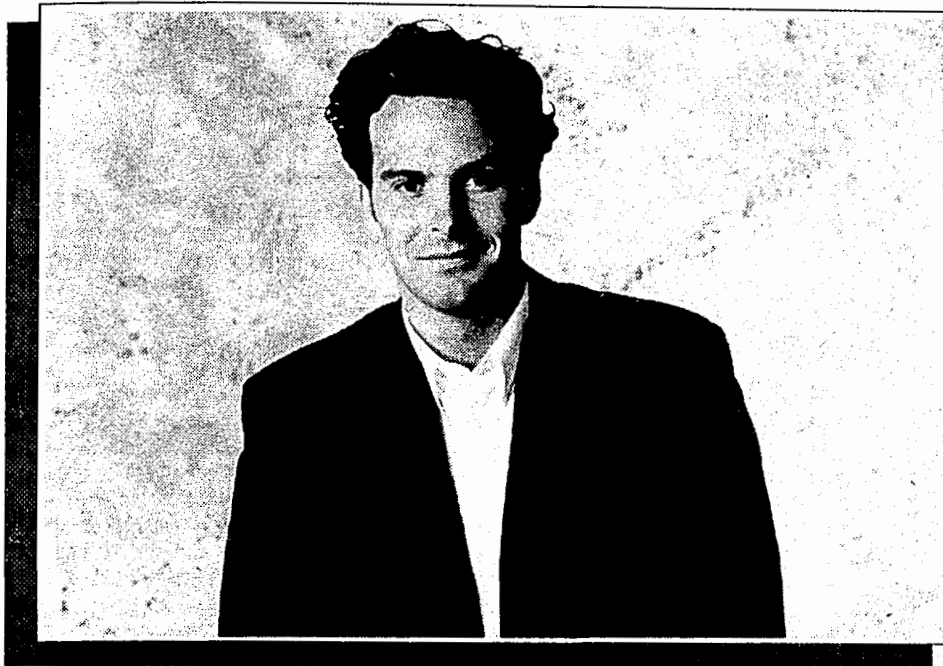


Photo courtesy of MTV Music Television: Credit Frank Micelotta

MTV V.J. Andrew Daddo

MTV V.J. Andrew Daddo is seen in 53.1 million households daily and though one would assume that his ego would be the size of New York, he humbly comments, "I should dress nice more often."

On- and off-camera, Daddo appears to be a likeable person. Upon entering the "green room," a half hour before the taping of his segment, he converses with MTV's receptionist, wardrobe consultant and make-up artist.

"We all fall at Andrew's knees," jokes Kian Stave, make-up artist, but adds "He's very down to earth."

**"If I hadn't done this, God knows what I'd be doing. I'd probably be a school teacher."**

A graduate of the University of Melbourne (Australia) with a B.A. in Political Science, Daddo explains how he applies his degree to his career at MTV and to life in general. "[Political Science] teaches you how to think. I took purely thinking courses. I can take an idea and use it to talk about a band."

He adds, "If I hadn't done this, God knows what I'd be doing. I'd probably be a school teacher."

Before coming to MTV, Daddo hosted a television program in Australia called "Andrew Daddo's Cartoon Show." He soon moved to an older audience, hosting "The Factory," a live music/magazine program, which he did for two years.

Someone at MTV got hold of one of his shows from "The Factory," and he was asked to come to the United States for an audition. He was hired for his biggest audience ever: MTV viewers! (Although, he did co-host in the Australian film, "Kink in the Picasso.")

Daddo says, "to see another country is great...[but]...a new audience makes me nervous."

For the taping of his segment, Daddo stands in front of the blue wall over which a graphic will be imposed, and stares down the camera. Before his on-air spots, Daddo does most of the voice-overs for the show, saying things like "Hi, this is Andrew Daddo in with you on this Wednesday afternoon. Coming up we have..."

Then the camera spots are taped with Daddo introducing the videos and providing information on the bands.

"I'm given 'bulletpoints' which tell me what I have to cover, and I basically improvise."

Daddo has no input as to the videos which are played during his segment and says that he wasn't hired for his video expertise awareness. "Knowing music is where the

whole job lies."

As far as his personal music tastes are concerned, they are diverse." Anything from Mozart to The Black Crowes. If I'm playing Nintendo, it just may be the Black Crowes."

Commenting on his work with the other V.J.s, Daddo says, "I didn't know there were



any others, [but seriously,] I come to work, do my job, and go home. We hardly see each other. I met Martha once and she seems like a very nice girl."

Going home, however, doesn't mean his work is done. He gets recognized on the street and is "always pleasant to his fans." And regardless of the attention he receives, Daddo speaks of this situations with sincerity, "My job is what I give them. I'm providing a service."

However, he does admit, "It's nice going to a club and they say 'Come on in, when there's 400 people waiting.' But this doesn't happen very often."

"Working on MTV, it's intrinsically American. Where we (Australians) love football, meatpies and kangaroos, you (Americans) love baseball, apple pie and MTV."

The D' Artagnan Senior Service Society is new to Xavier this year. It is an organization based on the fundamentals of a national senior honor society called Mortar Board, which promotes the ideals of service, scholarship and leadership. So too will the D' Artagnan Senior Service Society, which is chartered to Xavier University by Student Government. Eligibility for the Society was open to all students with a junior class standing who have a minimum cumulative grade point average of 3.0. To have been selected as a member of this organization, one must also exhibit service and leadership in the community.

The Society's purpose, as stated in the preamble to the constitution, "shall be to contribute to the self-awareness of the Society's members [and] to promote equal opportunities among all peoples, to emphasize the advancement of the status of women, to support the ideals of Xavier University...." The Society will do service for Cincinnati communities, as well as hold programs on leadership and academics.

On March 16, 1991, twenty students were inducted into the Society. These students, as viewed by the selections committee, have exuded the qualities of service, scholarship, and leadership on Xavier's campus and the surrounding communities. The members of the charter class are: Jim Atwater, Danielle Barbato (President), Micki Beresford, Peggy Bourke, Liz Bruns (Director of Communications), Sueann Burge, Christy Cline (Historian), John Crisp, Michael DeAloia, Tracy Flamm, Chris Gilligan (Alumni Relations Chairperson), Alison Homann, Elisabeth Kehoe (Vice President), Nick Lancaster, Beth Mascolino, Kenneth McAuliffe (Elections Chairperson), Julie Ritter (Treasurer), Steven Schneider, Marcia Suarez, Chris Thomas (Secretary) and Maggie Walsh.

## Sleep Theatre record release party



Cincinnati modern rock group Sleep Theatre will have their cassette release performance party for their new recording, "Can't Wear The Mask," at Sudy Malone's on Friday, May 3 at 10:30 p.m.

"Can't Wear The Mask" contains seven new selections and one Sleep Theatre standard, "Lovely Speaker," that were recorded live at Ripley's in Cincinnati last February. An article in a recent Roland User's Group described the band as: "Funky, ethereal, psychedelic and high energy with strong grooves and euphonious melodies...."

Sleep Theatre was formed four years ago by Robert Hamrick, (lead guitar and vocals) and Chris Sherman (bass). Johnny Miracle was added on drums and most recently Billy Larkin joined the group on keyboards, Everybody's News named Sleep Theatre 1990 Band of the Year.

"Can't Wear The Mask" will be available at Wizard's Records, Everybody's Records and Record Theatre, as well as at their cassette performance party.

# The College of Arts and Sciences congratulates the valedictory nominees and the entire class of 1991

On this special day I would like to take a few moments to reflect upon our experiences at Xavier and look forward to the future that awaits us.

For our undergraduate classes this occasion is celebrated with mixed emotions. Through the years we have been unfolding as unique individuals and today, May, 18, 1991, signifies a time of great change and new responsibilities. We have discovered more about who we are, what we value, and where we are headed. This, in turn, has also led us to question what we can do with such knowledge, how we can best utilize it for the good of all. Likewise, this past year has been a time of much worried thought and many difficult decisions, and we can only hope that our choices will fit into God's overall plan. However, I, like you, also feel a great sense of pride and accomplishment in the excellent preparation for my future that Xavier and I have achieved together. I am confident in our ability to unite our academic knowledge with the ideals and values developed through our experiences with faculty, staff, friends and members of the Cincinnati community. This will guide each of us in our lifelong search for happiness and success.

For those earning their master's degrees this moment signifies the achievement of an equally hard and dedicated effort. You have succeeded in your goal and now have the opportunity to draw upon your new expertise and experiences to improve the quality of life for each member of society. The fellow undergraduate students and I wish you a fulfilling future.

Although we all have brought with us this afternoon personalities shaped by a wide variety of cultural and familial backgrounds, the inevitability of change shall affect every one of us for years to come. Many of us here today can remember both the excitement and anxiety that swelled within us as we left our homes to begin our lives in the dorms, find the right classroom at Alter, or take our first college exam. We can also recall personal experiences during the past few years that have completely altered our outlook on life—a religious revelation, the beginning or end of a relationship, the birth of a child, or death of a friend or relative.

The future holds many new transitions for each of us as we end this chapter in our lives and embark on new paths—careers, graduate studies, marriage, or community service. Let us look forward to both the pleasant and troublesome events not with a timid hesitancy but with formidable courage and a desire to grow and improve ourselves and others. Our successes and failures may be many—the road ahead may be full of trying and tumultuous times—but our efforts and perseverance shall never be in vain.

Before bidding you farewell this afternoon I would like to leave you with the following old Hassidic Jewish story which I recently learned in Rabbi Kamrass' theology class: "Always keep a note in each of your two pockets. In one pocket the note shall read, 'You are special to God—He created you just below the level of the angels.' In the other pocket the note shall read, 'You are dust and belong to the earth.'" May we reflect on this during those times when we have encountered the deepest troubles and the pinnacles of success.

Thank you again parents, friends, and Xavier faculty for the influence and help you have given our 1991 graduates throughout the years. Without your support, dedication, love, and faith in us we would not be participating in this commencement today. May God guide each of us toward a happy and meaningful life..

— Sandra Beth Slevers

From the poem *Correspondences* by Charles Baudelaire

The pillars of Nature's temple are alive  
and sometimes yield perplexing messages;  
forests of symbols between us and the shrine  
remark our passage with accustomed eyes.

Like long-held echoes, blending somewhere else  
into one deep and shadowy unison  
as limitless as darkness and as day,  
the sounds, the scents, the colors correspond.

We welcome you today, our many parents and friends, our administrators, professors, and university staff. We welcome you each to our celebration of Xavier's 153rd commencement. The correspondences which Baudelaire speaks of, between humans and nature, between meaning and symbol; these are the same correspondences we have worked for and aspired toward over the past four years at Xavier. The Correspondences between the intuitive and the rational which instill self-understanding and develop cognitive skills. The correspondences between our past four years and the future bright with possibilities. Your support of us and our gratitude is the correspondence we are here to celebrate with you today.

As an art major, I state that the scene before me is that which inspires the creation of great works of art. My work would use color to convey the sense of joy which has gathered us here today. I would paint my fellow students with radiant, flowing strokes to translate the hard work and determination of their four years at Xavier. My peers have striven for and achieved excellence in their respective fields, in their personal relationships and lives, and in their service to others. For all this I congratulate and celebrate with my fellow students. They I paint in green; the color of life and growth, the color of resiliency. I would paint the many parents and friends and professors with a tender and respectful hand for their love, understanding and support. You have helped us find the strength to continue in times of hardship and difficulty and given us the encouragement to strive for excellence in all which we attempt. You, my parents, my friends, my professors, I paint in blue, the calm, bountiful, ever-present blue of sea and sky. And Xavier University; its Jesuit tradition of excellence in teaching, stress on critical thinking, and articulate expression. Xavier's deep commitment to develop free thinking, responsible and whole persons; this I paint in yellow, the light of reason and the color of the sun and of radiance. This painting is dynamic and its form of expression changes 500 times over, with each graduating senior who comes forward to express his or her unique history.

We are gathered here, a diverse group from many regions, many countries; having different beliefs, all united at Xavier with a single purpose; the pursuit of Knowledge. Today, we acknowledge the global community as our own. The events of the recent past; the destruction of the Berlin wall, the crisis and war in the gulf, have profoundly affected our lives. We greet these events as our own and accept the world community with objectivity and openness. We acknowledge the correspondences in life and we accept the challenge to strive always from them.

— Shazia Hanif

As preparation for the task of composing the valedictorian address, I read the speech delivered last year by Gerry Bollman to the graduates of the class of 1990. What struck me about that address was its bright optimism for the future. Now, a optimistic outlook is only natural on a day like today, as we gather together with family and friends to celebrate our achievement in having completed the university curriculum, and look forward to beginning our new careers. But I believe that his optimism was due to more than this; it was also a reflection of the particular experience of the graduating class of 1990. For they had witnessed a period of great change. In November 1989, the Berlin Wall, symbol of the Iron Curtain and the separation of East and West, fell. In February 1990, Nelson Mandela, leader of the African National Congress in South Africa, was released after 29 years in prison. The economy continues to grow in the longest peacetime expansion in U.S... history. The recent arms reductions talks, stirred members of Congress to speak enthusiastically of a peace dividend.

What a difference a year has made. Our senior year, the peace dividend gave way to the orange ribbon, and the peacetime expansion became a wartime recession. Since Mandela's release, thousands of South African blacks have died in the power struggle between the ANC and the Inkatha Freedom Party, while the restrictions of apartheid remain in place. On January 1st, 1990, the citizens of East and West Berlin met at the Brandenburg Gate, the center of the old city and celebrated the new year as Brothers and sisters of one blood and one nation. On December 25th 1990, American servicemen and women celebrated Christmas in the Saudi desert, apart from their families.

I make this comparison, not to dampen the mood, but because there is an important lesson to be learned. The academic year, 1989 - 1990 was a promising time. The postwar order crumbled before the forces of democracy and freedom, and the world seemed poised to enter a new period of history. Just as the world in 1989 faced the challenge of change, the graduates of 1991 face this same challenge. The present is an exciting time. We are poised to enter a new period in our lives. The order that the university represents is replaced with order of the workplace, where different roles and responsibilities are demanded. But the events of the past year are evidence that change is never easy, and progress never even. They should be a reminder that we also will experience setbacks. Optimism will be tempered by reality.

However, now is not the only time when we have faced great change. It was a similar situation four years ago when we first came to Xavier. Today's commencement ceremony is testimony to our success in meeting that challenge. Through our determined efforts we rose to the standard expected. Recall that it was not easy, that at times we despaired. But we persisted, and in the end, persevered.

Next year, when you encounter a setback, remember your experience of college. Don't expect the momentum you feel now will carry you unflinchingly forward. You will stumble, but it is not necessary that you fall. You have succeeded today, and you will continue to succeed tomorrow.

Thank you.  
Richard L. Wagner

## Campus Close-up Winners

First Prize, a \$20 Gift Certificate to Record Theatre, goes to Carol Ewing, who answered everything correctly. There were three runners-up with one wrong each. Between those, we drew names for second and third place. Second prize, a \$20 Gift Certificate to The Bookstore goes to Angela Brady and the third prize, a \$10 Gift Certificate to Barleycorn's, goes to David Patrick. Congratulations. You may pick up your prizes at The Xavier Newswire office this week.



Photo by Ellen Bird

First place winner: Carol Carol Ewing

## No more counting sheep, 'Lambs' is causing nightmares

By Reon Carter  
USA TODAY/A.C.I.N.

Dr. Hannibal Lecter, the unforgettable character in "The Silence of the Lambs" who brags of eating a census taker's liver with a side order of fava beans, has grown-ups talking about nightmares again. While movie villains like Freddy Krueger, Michael Myers and Jason worked teens into fright frenzies throughout the '80s, Hannibal "the Cannibal" Lecter is the first real monster of the '90s offering equal-opportunity chills.

**"There are mental power games going on in the film in addition to the body mutilation, cannibalism and bizarre sexual preoccupation that's talked about."**

Registering high on the creep scale, "Silence of the Lambs" has touched a nerve that has been dormant since "Alien" burst through in 1979. Before that, the stuff of nightmares was Linda Blair's spinning head in "The Exorcist" (1973) and Anthony Perkins' slashin' splashin' shower scene in "Psycho" (1960).

"Lambs" stars Jodie Foster as an FBI trainee who enlists the help of imprisoned serial killer Lecter (Anthony Hopkins) to catch another serial killer dubbed "Buffalo Bill"

because he skins his victims. Psychologist Diane Castelli says the movie hits a pressure point in viewers because it pushes the boundaries on several levels.

"It's not one-dimensional," says Castelli of Hyde Park Psychological Services in Cincinnati. "There are mental power games going on in the film in addition to the bodily mutilation, cannibalism and bizarre sexual preoccupation that's talked about."

It's like an assault on the senses. There is quite a bit going on to leave an imprint for nightmares. "In the true scientific sense, a nightmare is a long frightening dream that wakes you and typically comes during the second half of any sleep period. It is a popular belief that a scary movie can trigger a nightmare or bad dream."

It is not the movie by itself that causes nightmares, says Robert Van de Castle, professor in the Department of Behavioral Medicine and Psychiatry at the University of Virginia Health Sciences Center in Charlottesville. "Many people have issues they haven't come to terms with."

The movie may be the stimulus for some people who have similar issues in their own lives. "It may strike a cord. If that person is having difficulty dealing with hostility and manipulation. This forces them into dealing with that."

**Nightmares**  
cont. on p. 23

## Doin' it all at Kings Island, almost

By Molly A. Donnellon  
The Xavier Newswire

Just like they say in the Kings Island commercials of years past, "I did it all." All except ride the new Adventure Express. On Sunday, the roller coaster was broken due to the cold, rainy weather.

The \$4 million ride is made of steel and is supported by a wooden structure. From those who got to ride the Express before it broke down, I learned that the coaster takes the riders through a snake-filled mine shaft, a rain forest, a tunnel of skeletons and a volcano. Adventure Express is described as an "Indiana Jones-style journey."

The ride lasts 2.5 minutes and according to one passenger, "it's not worth it."

Kings Island has another new feature, where the Ferris Wheel used to be (they sold the Ferris Wheel). It is a laser game which cost \$3 to play. The player is given a laser gun and is led through 3 rooms in which they try to shoot another player. The person with the most hits at the end wins.

Whether Adventure Express is worth it or not, Kings Island still has much to offer that is worth it.

The Beast is still the biggest, baddest, longest, fastest wooden roller coaster in the world and the crew working at The Beast on Sunday made it the most fun as well. (Special thanks to Rick, Andy and the 10-foot purple monkey.)

The Vortex is still violent, fast and loopy, but if you're under 6", watch your ears -- you'll be slammed to Kingdom Come!

And, of course, The Racer is still racing. Forwards vs. Backwards.

Flight Commander, which was installed last season remains a success. Although I don't recommend it to those who don't appreciate the sensation of falling.

Kings Island has over five new live shows for park patrons, including: Superstars, In Concert '91, American Country, Bedrock All-Stars, Broadway On Ice and The Saltwater Circus.

Tiberwolf has three concerts planned so far for the season. Dan Fogelberg, on July 2; Patti LaBelle, on August 16; and Sharon, Lois, and Bram, on August 20. Kings Island has a concert line which you can call



Compiled by USA Today  
USA TODAY/A.C.I.N.

The tallest and fastest wooden roller coaster in the world is waiting. So is the fastest and steepest steel one, a ride back to the future, and amusement parks across the nation are touting new thrills.

A sampling: Universal Studios Florida in Orlando opens its \$40 million "Back to the Future" ride May 2. Time-travelers will be hurled through molten lava and Ice Age chasms. "The American Tail Show," with characters from the animated film, opens Memorial Day and "The Wild, Wild West Stunt Show" follows July 4.

Cedar Point theme park, in Sandusky, Ohio, unveils its \$7.5 million Mean Streak wooden roller coaster May 11. Billed as the world's tallest and fastest one, it's 160 feet tall and travels 65 miles per hour.

Disney's MGM Studios near Orlando plans to open MuppetVision 3-D on May 1. (plans were clouded Wednesday by a suit filed by the family of Jim Henson, seeking to halt the show.)

Several parks under the Six Flags banner are offering new attractions. Included are Six Flags Over Georgia near Atlanta, which adds four water slides; Six Flags Over Mid-America in St. Louis, a water ride; and Magic Mountain, Valencia, Calif., a wooden roller coaster.

Kings Dominion in Godswell, Va., is boasting a one-of-a-kind \$5 million steel coaster, launched this spring, that hits 50 miles an hour and loops through an underwater tunnel. Kennywood Park near Pittsburgh is promoting the nation's fastest and steepest roller coaster, The Steel Phantom, opening mid-May at a cost of \$4.5 million. Speed: up to 80 mph. Toughest drop: 225 feet.

Sea World in San Antonio, Texas, spent \$11 million to add a log flume ride and new marine shows with dolphins and beluga whales and to update the Shamu show.

Universal Studios Hollywood is undergoing a \$100 million expansion, including a \$36 million "E.T. Adventure," scheduled to open June 1 and a tribute to Lucille Ball, which includes sets and costumes from the comedian's classic shows.

later on in the season as more dates are added to the summer line-up.

New shops at the park this are are, Closet Classics, a shop for women; the Under \$5 Zoo, where shoppers may purchase items all under \$5, and International Sunglasses, which sells sunglasses and other ac-

cessories. Most impressive would be the new Hanna-Barbera Shop which sells Hanna-Barbera novelties for young and old alike.

The admission to the park is \$21.95 this year. Kings Island is open on Saturday and Sunday until daily operation begins on May 24.

## Heros cont. from p. 18

for allowing me to travel to the tournaments with them." Over the years, Langworthy has been with the team when they were in Atlanta, Indianapolis, and Minneapolis. "I was on the court when Xavier beat Georgetown and it was one of the greatest moments of my life."

Over the last three years they have brought life, excitement, and credibilty to mascots that had seemed to be forgotten. Along with popularizing the Musketeer, Langworthy recieved an American Cheerleading Academy award last summer when he competed against other college mascots.

A lot goes into peforming underneath those cumbersome costumes, and I wondered from where they got their energy.

"The fans" said Fowler. "The reaction and support we've received from the fans over the years has been incredible. Parents bring their children up to you for autographs and that makes you feel really special."

Langworthy agreed.

"Without the fan support our job would be impossible. We're there to get the fans excited, and when you have 40,000 people laughing you know you're doing something right."

So what is in the future for these fellows now that their careers as the Big Blue Blob and the Musketeer are over? Travel for Fowler. "I hope to go to Europe after graduation."

And Langworthy would like to eventually get into film and performance. But both will be around Xavier next year and plan to attend all of the basketball games.

These two friends, who attribute their success as mascots to their "chemistry," are also performing in the Xavier Players Production of "Romeo and Juliet." This will likely be

your last chance to see them in a Xavier production, so attendance is mandatory.

I asked the guys, with all the contributions they have made to Xavier was their anything that they'd like in return? "How about season tickets?" Season tickets doesn't sound like such a bad idea as a reward to X.U.'s biggest fans.

The Newswire has free books and movie posters to give away. If you're like one, stop by the Newswire office.

# AIM HIGH

## 1991 BSN STUDENTS.

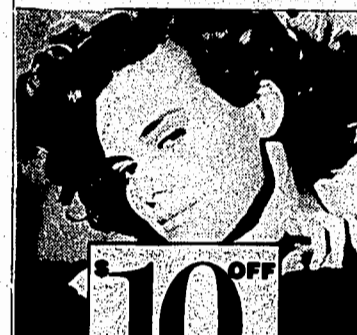
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- ✓What to leave the interviewer with

# The Ramones: Rock, rock, rock, rock, Rock-n-at Bogarts

By Molly A. Donnellon  
The Xavier Newswire

A few guitar riffs from behind the closed curtain teased the audience at Bogarts last Monday night for The Ramones concert. The audience was already chanting the infamous Ramones lyric "Hey, ho, let's go!"

The sold out crowd danced, letting their black hair and brown roots flop around as they had a sing along to The Sex Pistols' "Holiday In The Sun," anxiously waiting for the "fun, fun" to begin.

At 9:15 the noise began and, except for the half second pauses for "one-two-three-four," didn't stop until an hour later.

Most of the time one couldn't tell if the band was singing or throwing up. However, the audience carried the lyrics, slammed into the barricade before the stage and poured beer on one another. The concert was fun, as I had suspected from this legendary band, but they sounded a lot better last year when I saw them outdoors. And the audience, primarily made up of 17-year-olds, tended to be on the obnoxious side.

Joey Ramone, Lead singer, commented on the appeal of his band, whose age is over 40, to a crowd who couldn't tell you where this band got their start. "It's the music and the attitude. When [the music] is unique, innovative and honest, it is for all ages... Our audience keeps getting larger and



The Ramones

larger."

The Ramones, who started out playing at C.B.G.B.'s in New York City, have now been in the business for seventeen years. "I get off on promoting new bands now," said Ramone. "Bands like the Cycle Sluts From Hell and the Luna Chicks." I said I hadn't heard of them. He assured me, "You will."

The tour they are on now only consists of five dates: Pittsburgh, Allentown, Columbus, Detroit and Cincinnati. The Ramones have just returned from Spain where they recorded a live album due out this summer. I asked one of the tour's crew, William Savage, if the band intends to tour this summer, he answered, "Yeah, of course...they're always touring."

Joey Ramone backs this statement by saying that touring "is fun for everyone...but

tough at times. We love doing this. This is our fun."

He remembered and shared a recent concert memory that was "the highlight of my career." The Ramones were playing in Berlin when the Berlin wall fell. Joe got pieces of the wall with artist Keith Haring's work on it and gave away the pieces as Christmas gifts.

The Ramones recently worked on a movie, which should be out soon, called "Car 54." The film is framed after the '50s television series. And, as always they'll be touring and recording.

While a Ramones concert can get on the ear-drum-bursting side, the show is still worth whatever the concert hall is asking, as the music of the Ramones has been the foundation for many of the bands which have moved this generation.

anxiety dream occurs during a different stage of sleep about five or six hours after going to sleep. "The person wakes up and there is no screaming, or disorientation and can usually tell you in detail what happened," he says.

Dr. Ernest Hartmann, professor of psychiatry at Tufts University School of Medicine in Massachusetts and author of "Nightmares" (Basic Books, \$18.95), says, "There's no question that what happens to you or what you see, including a movie, during the day can get into your dreams at night especially if it made a particular impression on you or made you edgy or stressful."

Dr. Paul Deardorff, clinical director of Hyde Park Psychological Services, says "Lambs" taps into complex fears more effectively than movies with

vampires and ghosts, which actually can be be gorier and more graphic. Deardorff, who has seen the movie and read the book on which the movie is based, says, "People can envision that what's going on on the screen could possibly happen to them. There's more reality to it, therefore, much more terrifying."

"Intelligent adults can reason away that they're not going to get eaten up by a fantasy creature like Freddy Krueger," Deardorff says. "You can't explain away a serial killer who is flesh and blood. There's that pervasive element that it could be anybody. The guy next door or the lady down the street, who acts perfectly normal. That's scary stuff."

Reon Carter writes for the Cincinnati Enquirer

# Summer movie releases

As the school years draws to a close, students can look forward to lots of mind melting hours by the pool and many lazy nights in an air-conditioned movie theatre.

For your pleasure, we have compiled a list of summer flicks sure to heat up your summer.

For starters, let's hit the beach.

"Return to the Blue Lagoon," the sequel to the 1980 hit film. In this one, The teenage couple's son is rescued from the island by a mother and her daughter. However, upon their return, the ship is infected with cholera and the boy, with the woman's daughter, drift back to the island. The movie is due out Aug. 2.



Return to the Blue Lagoon

"Radio Flyer," due out July 19, is about two brothers who struggle through the harsh realities of their mother's remarriage and the family's relocation to a new town. The boys find solace in the unique myths of childhood through which they create a world in which animals are given the power of speech.

Speaking of animals, TriStar will be releasing the film "Bingo" on August 16. "Bingo" is a story about a young boy and his dog. It is a comedy which looks at bizarre American life through the eyes of a dog.

What's a summer without another Terminator? "Terminator 2: Judgement Day," starring Arnold Schwarzenegger, will be released July 3. In this one, the Terminator is sent back in time to kill a potential nuclear war instigator.

Gene Wilder and Richard Pryor have combined their talents once again for the July 26



Wilder and Pryor in "Another You"

film, "Another You." Pryor, an ex-con, on his first day out of prison is assigned to take care of a mental health patient, Wilder.

Director Ron Underwood, along with Castle Rock Entertainment will bring "City Slickers" to a theatre come June 21. Starring Billy Crystal, the film involves

Columbis Pictures release "City Slickers" Crystads who sign up as cowboys on a week-long cattle drive. On their voyage they experience the meaning of friendship, kind of a "Big Chill" on horseback.

Lastly, Boyz N The Hood, with Larry Fishburne and Ice Cube, is a powerful drama about the coming of age in black urban American. The story is based on director John Singleton's life. This feature will be out July 12.

As that little clay guy with the MTV jacket on at the beginning of the movie says, "Enjoy the show."

-Compiled by M.A. Donnellon

## Nightmares cont. from p. 21

Van De Castle, former president for the Association of the Study of Dreams, says dream researchers don't like to use the term nightmares because it is non-specific. He describes two kinds of dreams—night terror and REM anxiety dreams.

REM is a stage of sleep characterized by rapid eye movement. Night terror occurs during the first two hours during a deep state of sleep. The person suddenly has a marked increase in heart beat, frequently awaking with blood curdling or screaming.

"It might take 15 minutes before they can recognize their surroundings and usually they have very little recall..." A REM



Columbis Pictures release "City Slickers"



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