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The Advocate, October 24, 2002

Minnesota State University Moorhead

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Screwdriver class

Students learn bartending in Beverage Management class.

FEATURES, page 5



Student showcase

Art majors display senior projects in an array of mediums.

ENTERTAINMENT, page 9



The untouchables

Men's soccer goes undefeated in capturing conference title.

SPORTS, page 12

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No. 9

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The ADVOCATE

Thursday
Oct. 24, 2002

An award-winning newspaper published weekly for the Minnesota State University Moorhead community

9A candidates debate issues

By NATHAN SHIPPEE

Copy Editor

Students may complain that their voices are not heard as an excuse to not participate in government. On Tuesday, students were offered a chance to gain real understanding along with the public as the debate for District 9A Representatives began in the CMU Ballroom.

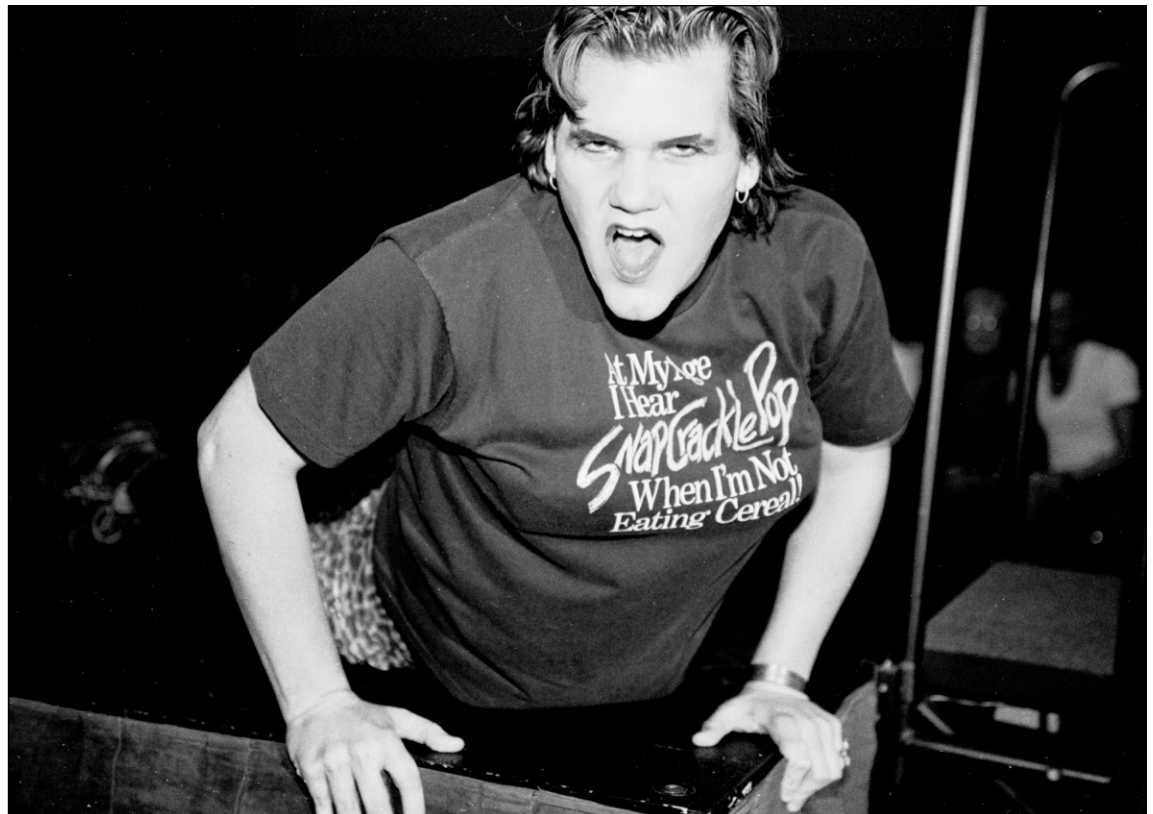
All three candidates took part in the debate on Tuesday: Morrie Lanning (Rep.), former mayor of Moorhead for 22 years; Larry Anderson (Dem.), retired MSUM Education professor and Wade Hannon (Green), NDSU counseling professor. Edward T.J. Brown moderated the debate, which about 50 people attended.

The evening moved forward on a light note, with Lanning

joking about the Krispy Kreme donuts supplied for him and the other candidates. Answers to the first question posed by Brown set the tone for the evening. Brown asked why college students should vote for any certain candidate.

Lanning prefaced the case for himself by recognizing tough situations to come for the state; he especially focused on a metropolitan versus greater Minnesota interest conflict. He then stressed his experience and higher education issues: restoring work study and childcare funds that deeply cut earlier this year; increasing students' financial aid and supporting initiatives for the improvement of the quality of education.

□ DEBATE, back page



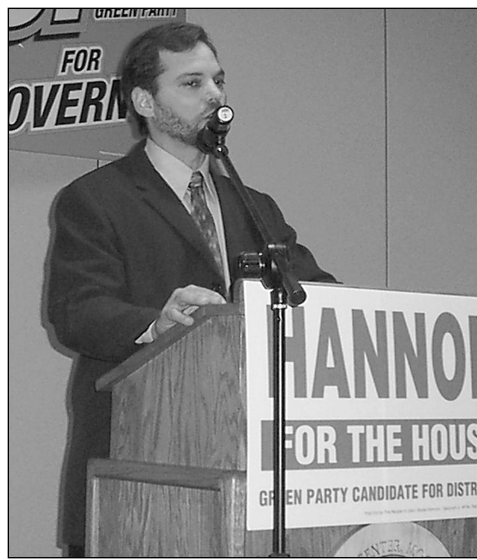
PETE MONTECUOLLO/PHOTO EDITOR

Hello kitty

Sophomore Trevor Cook, aka Sharon daBone, pretends to be a cat during Saturday's Drag Show in the CMU Ballroom. Nearly 400 people were in attendance.

Candidate shares energy plans

Ken Pentel represents Green Party in bid for governor's spot



ALICIA STRNAD/THE ADVOCATE

Green Party candidate Ken Pentel speaks Friday in the Hjemkomst Center.

By ALICIA STRNAD

Copy Editor

Green Party gubernatorial candidate Ken Pentel wanted to hold his press conference with Moorhead's wind turbines as a backdrop. When last week's snowfall made that impractical, he spoke anyway, but at Moorhead's Heritage Hjemkomst Interpretive Center instead.

"The reports say you can't see it [the turbines] through the fog anyway," said Christopher Childs, Pentel's media director.

When Pentel did speak, his message was clear: it's time for Minnesota to

invest in alternative energy.

"In many respects, it's so simple," he said. According to Pentel, Minnesota spends \$10 billion each year importing fuel. He said 75 percent of Minnesota's energy comes from coal, compared to the national average of 52 percent.

Pentel praised Moorhead Public Service for its wind turbines, saying that, with 7 percent of its customers on wind energy, MPS has the most customers using renewable energy. That, however, is not enough, Pentel said.

Pentel also stressed the dangers of nuclear energy,

especially in a post-9/11 climate. "A terrorist attack could wipe out the whole Mississippi Rive basin. No one is going to attack a windmill," he said, then quipped, "Unless it's Don Quixote."

He went on to explain his plan of a "pollution tax," which would put taxes on things like gasoline based on how much pollution they cause. That money would go for "pools of wealth" Pentel sees as going to small businesses and school districts.

"I want to invest in Minnesota businesses," Pentel said.

□ PENTEL, page 5

Friday is free day

By SARAH OLSONAWSKI

Features Editor

Many wonder if MSUM finally has fall break back. Well, technically Friday is a day off for students. However, the purpose of the day is for faculty to participate in a professional in-service titled "Enlarging the Campus Community: Retention, Responsibility and Student Success at MSUM."

"We've never canceled classes for something so important before," said Susanne Williams, coordinator and assistant to the president. "We think faculty should attend." The day is a follow-up to the Summer President's

□ FRIDAY, page 4

Freshman model struts from farm to fame

By TERI FINNEMAN

News Editor

Lights, cameras and plenty of action created a whirlwind spring semester for model Paul Anderson.

The MSUM freshman from Gackle, N.D., spent his spring flying from Miami to New York to Dallas and scored roles in J.C. Penney ads and Celine Dion's new music video. Anderson said his new life on the modeling scene is quite a contrast to his life just two years ago.

"The way I grew up was the exact opposite," Anderson said. "It was building forts and running around the farmyard with nothing but rags on. I don't really know where it [my interest in modeling] came from."

During his senior year of high school, Anderson said his friends encouraged him to attend a model-scouting event in Jamestown, N.D.

"There were some agents there and they apparently liked my look," Anderson laughed. "You present regular

Polaroids of yourself and talk to various agents. I got quite a few callbacks that day."

His parents, Nels and Kristi Anderson, said they had some doubts about their son entering the modeling scene.

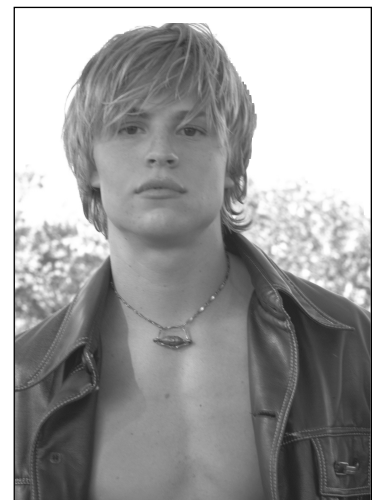
"At first I was really afraid of the whole idea because we are from a small town and our kids in small towns lead very sheltered lives," Kristi said. "I decided either I would be scared or go with him and see what it was all about. I chose to go with him and have supported him in his dreams."

She said Nels was concerned that Paul would change after becoming involved in the industry.

"He [Nels] is better with it now. It's just made Paul more conscientious of the things that could happen," Kristi said.

Anderson said the agency he chose, Page Parks, has worked well for him. The agency encouraged him to finish high school before entering the scene and to start slow.

□ MODEL, page 4



SUBMITTED PHOTO

Paul Anderson took last spring off to pursue modeling.

NEWS BRIEFS

THE Hap
10.24 - 10.30
Happenings and Events

10.24
Joyce Sutphen lecture, Visiting Writers' Series, 4 p.m. and 8 p.m., King Auditorium, free.


10.29
Timothy Wise fighting racism lecture, 8 p.m., CMU Ballroom, free.

10.29
National Student Exchange information session, 3 p.m., CMU 203.

Shout it out! Quotable quotes

"Women are made to be loved, not understood."

-Oscar Wilde



Lecture studies American Indians

"American Indian Students' Language and Reading Skills: Implications for the Public" is the topic of the MSUM Dean's Lecture Series at 3 p.m. Monday in King Auditorium. Olivia Melroe and Lisa Stewart of MSUM's psychology department will discuss their research of the language and literacy skills of American Indian students.

For more information, call Stewart at 236-4081.

Readings from the Crypt planned

Sigma Tau Delta, MSUM's English honor society, invites students, faculty and staff to attend "Readings from the Crypt" at 7:30 p.m. today (Thursday) at the Bosnian House.

The event is an open reading of original and published literature centered around dark, haunting and Halloween themes and motifs. Costumes are encouraged.

Admission is free and prizes will be awarded for the three best costumes.

The Bosnian House is located at 503 1/2 Seventh St. N. in Fargo.

Science fiction festival offered

The MSUM Film Studies Department is sponsoring a Science Fiction Film Festival beginning at 1:30 p.m. Sunday and 6:30 p.m. Monday in Glasrud (Weld) Auditorium.

Double features are set for both days. Sunday's first film, "The Day the Earth Caught Fire" (1961), tells a story of how humanity fiddles with nuclear technology and causes the Earth to be hurled into the Sun.

The movie following at 3:30 p.m., "Seconds" (1966), stars Rock Hudson in a tale of a second chance to live and a second chance to die.

Monday night begins with "The War Game" (1965), a British docu-drama about the effects of nuclear war.

"On the Beach" (1959) will begin at 7:30 p.m. and features Gregory Peck, Ava Gardner, Anthony Perkins and Fred Astaire dealing with the end of the world.

Admission is \$2 for one show or \$3 for both.

For more information, contact the film studies department at 236-4622 or Jennifer Hasbargen at 790-1356.

Open forum set

Campus Affairs will sponsor an open forum from noon to 1 p.m. Monday in the CMU main lounge to discuss the addition of a possible MSUM wellness center.

Speech members place at Mankato

Members of the MSUM speech and debate team earned individual awards during the MSU, Mankato/Bethany Lutheran Swing meet last weekend.

Apollo Lammers was a semi-finalist in impromptu speaking at Mankato and finished sixth in extemporaneous speaking at Bethany.

Jennifer Hoepfner earned fifth place in informative speaking at Bethany. Amanda Calsbeck took sixth in poetry interpretation and first in extemporaneous legal speaking at Mankato.

Valerie Waldoock earned second place in extemporaneous legal speaking, first in communication analysis, first in persuasive speaking and second in informative speaking. Waldoock was also the top speaker of the tournament and received the Kelly Jo Wright Individual Sweepstakes Award.

The team finished fifth in the swing sweepstakes.

Children's book drive sponsored

Alpha Upsilon Alpha will be collecting new and like-new children's books until Nov. 25 to give to Meritcare, Holiday Clearinghouse and Migrant Health Services.

Donations may be dropped off at the education office in Lommen.

Dragons' Den 10.24-10.30
Organizational events on campus

10.27
Christian Bible Fellowship, 7 p.m., CMU 207.

Send us the time, date and location of your next event. advocate@mnstate.edu

THE Security Report
10.14 - 10.20

- 10.9** Sexual assault in East Snarr (occurred Aug. 1)
- 10.14** Theft from Nemzek
- 10.15** Vandalism in South Snarr
- 10.15** Medical emergency in Neumaier
- 10.15** Vandalism in parking lot T
- 10.15** Medical emergency in MacLean
- 10.15** Medical emergency outside CMU
- 10.16** Fire alarm in Grantham
- 10.17** Fire alarm and five liquor law violations in Grantham
- 10.17** Medical emergency in CMU
- 10.17** Two liquor law violations in CMU
- 10.18** Fire alarm in South Snarr
- 10.18** Indecent exposure at 13th Street and 10th Avenue reported from Oct. 16
- 10.18** Burglary in CMU
- 10.20** Vandalism outside Ballard

Meeting set for Audubon Society

The next meeting of the Audubon Society will be at 6:30 p.m. today (Thursday) in Concordia's science building, Room 212.

This meeting's program is about multiple threats of transgenic crops in agriculture. Topics addressed include the threat to organic production and food systems, biodiversity, biopharms, seed-saving rights for farmers and liability concerns.

Walt Disney World seeks workers

The Walt Disney World College Program Recruiters will be on campus at 6 p.m. Tuesday looking for students to take part in the Walt Disney College Program.

The program is open to all undergraduate students in any major. Attendance is mandatory at the presentation to interview for the program.

The recruitment presentation will be in CMU 101.

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The Advocate is published weekly during the academic year, except during final examination and vacation periods. Opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body. The Advocate encourages letters to the editor and your turn submissions. They should be typed and must include the writer's name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due Monday at 5 p.m. and can be sent to MSUM Box 130, dropped off at The Advocate office in CMU Room 110 or e-mailed to us at: advocate@mnstate.edu. The Advocate reserves the right to edit letters and refuse publication of letters omitting requested information. It does not guarantee the publication of any letter.

"As long as the hickeys are from Jesus, it's not a big deal."
The Advocate is prepared for publication by Minnesota State University Moorhead students and is printed by Davon Press, West Fargo, N.D.
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The Advocate is always looking for talented writers, photographers, columnists and illustrators. Meetings are held every Monday at 4:30 p.m. in CMU Room 207.
Contact the editor for more information or come to the meetings. Students can also write and work for The Advocate for credit.
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□ **MODEL**, from front

Anderson occasionally flew to Miami during his senior year to begin building his portfolio.

"I flew back home and pretty much stayed in the North Dakota area until last semester when I decided, 'I'm going to hit it hard, take it by the reins and see how far I can go,'" Anderson said.

With one semester at MSUM under his belt, Anderson took spring semester off and moved to Miami.

"The agency was very good at getting me out there and promoting my image," Anderson said. "I'm very much a tool in their hands. They have to talk to me like I'm a piece of the market, which is what you are, kind of."

After various jobs in Miami, Anderson's agency sent him to New York City after learning of his interest in that market.

"New York was just crazy. Miami was one thing, coming from North Dakota," Anderson said. "New York was a whole new world. It's kind of overwhelming for a farm boy. I adapted and learned and became efficient in the city."

While working a few jobs in New York, Anderson received word that his agency landed him a job in Dallas with J.C. Penney.

"It was fun. A limo picked me up at the airport. Everything was paid for," Anderson said. "I was there about a week

doing the shoot and treated like royalty. Getting big commercial stores like J.C. Penney is really good."

Anderson said earning a role in Celine Dion's new music video, "The New Day Has Come," was also a highlight.

"Good thing I took a dance course [at MSUM] because I wouldn't have known what to do," he laughed. "They want to know if you have the right look for the video."

Anderson said that look was an All-American, blond surfer and his image fit what the producers wanted. However, he and the other dancers had to wait another four hours before the shoot began at 3 a.m.

"Celine came in and basically said, 'Thanks for doing this. How are you holding up?'" Anderson said. "I talked to her a little bit."

But Anderson said living the high life eventually began to take its toll and he realized he needed to get back to school.

"I was just really getting overwhelmed," Anderson said. "I came back to North Dakota toward the end of April and got



SUBMITTED PHOTO

Anderson landed a role as a back-up singer in Celine Dion's newest video.

myself back into North Dakota life. I painted barns with my brother over the summer ... just to get away from it all."

Anderson said he came back to MSUM to try to figure out what he wants to do with his life before he goes back to modeling.

"If I decide on a major, I'll stay here. If I don't, I'll jump out again [into modeling] and see where it takes me," Anderson said. "If I do go out again, it's going to be more persistent. I'm going to hit it hard."

Anderson said he lucked out by breaking even after his first

try at modeling. He said it usually takes three years for a new model to make progress and a name for himself or herself.

"It's very, very competitive. You have to keep your image up. You have to keep inventing yourself," Anderson said. "Not only looks, but personality. They're looking for both."

Anderson said working out and watching what he eats is important because the littlest thing can make the difference of earning a shoot. His new awareness of healthy living has also sparked a potential interest as a nutrition major.

"I'm definitely more aware now of just basic overall appearance and what it takes to make yourself marketable," Anderson said. "It's so much pressure in a way. It just takes some getting used to."

Anderson said supportive friends help make his transitions less stressful and ease his homesickness when he's away.

"It [modeling] is really a life altering experience. Overall, it was a good time. I'm much more aware of the world around me and myself as an individual," Anderson said. "I see things differently now and value home much more. To get anything is really fortunate and I consider myself very fortunate."

Finneman can be reached at crusher69@hotmail.com.

□ **FRIDAY**, from front

Retreat. The fact that the day off for students falls right after mid-terms, resembling a fall break, is coincidence.

"The day got planned later than we had wanted," said President Roland Barden. "But, we thought the week after mid-terms would be the least obtrusive for the faculty and students."

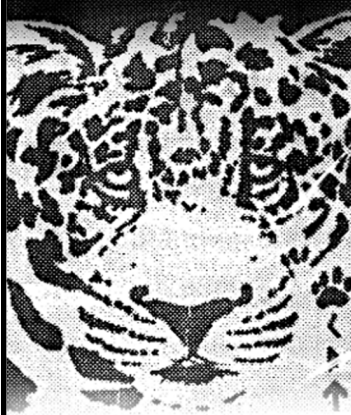
The day's focus includes how the campus should evolve in the future. As the region's changing demographics reflect growing diversity, MSUM must position itself to become the institution of choice for all people, Williams said. It's a day of self-critique to determine if the university is serving the students in the best manner.

The in-service day has two functions: to educate faculty about upcoming challenges and to be an information-gathering tool to figure out what faculty consider important.

The schedule includes panel presentations, commissioning of the MSUM anti-racism team and keynote speaker Andrea-Teresa Arenas, senior adviser to the president for academic diversity of the University of Wisconsin System.

Students are welcome to attend. If interested register by calling the president's office or online at www.mnstate.edu.

Olsonawski can be reached at sjo1250@hotmail.com.

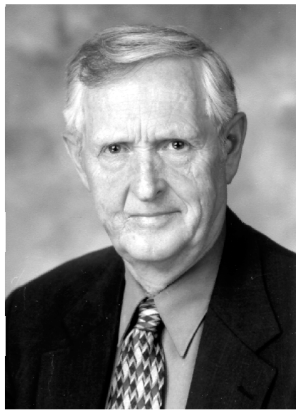
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Life as a bartender Dimly lit bars, the best place for an income

By MANDY STOCKSTAD
Staff Writer

In a room filled with a haze of smoke, the neon lights illuminating a pink haze, and a jukebox playing Tom Petty's newest hit, students make the big bucks.

Running from one end of the bar to the other, these students earn respect from the oldest and the youngest of bar flies. From laughing at people's jokes to cleaning cigarette ashes off the bar, they earn every dollar they put into their pockets. But, it isn't all hard work; it's fun too.

Bartenders prove their job is the best kind to have while going to school. Luke Guse, MSUM's soccer goalie, and Northwest Tech's Casey Asche testify to this.

Asche works behind the bar at Moorhead's VFW serving his famous Bloody Marys. Guse worked at Courtney's Comedy Club and for the past two summers at Islands, Detroit Lakes, Minn. Asche and Guse both said bartending is the best pay in town.

Guse enjoys the fast-paced race of the bar. For him, bartending was almost an accident. He went from managing the front desk, to bar backing for other bartenders at Courtney's Comedy Club. Guse then began work-

ing as a bartender on slow nights.

"I didn't really want to do it to begin with. Then [I started] to make tips. At the end of the night [I was] like 'ooh, I can deal with this,'" Guse said.

Guse also worked at Islands July Fourth. He said it is the best place to make money. "I liked Islands. It's absolutely crazy there. A busy night at Courtney's was like a wedding of 300, 400 people. Islands is like 3,4,5 thousand people ... it's just a party ... so it isn't even like working."

"Yeah, it is a good time. You get there at 2 or 3 in the afternoon and at about 5 or 6 o'clock it starts getting busy and you don't do anything but pour and run around the till. By the time you are done it's 3 or 4 in the morning," said Guse. In five or six days of work, Guse made \$1,500-\$2,000, depending on crowds.

In the bar scene, do people ever try to hit on bartenders? "It's really not as common as people think," said Guse. "You're working, you're making money, and you're trying to help as many people as possible ... It does happen, don't get me wrong, but not nearly as much as people would think."

However, one of Guse's friends met his fiancé at a wedding dance they worked at. After dating for three years, they plan on getting married this summer. "It can happen. She is totally a quiet little sweet person," Guse said.



Asche said he has received phone numbers while working. However, he said he never followed up on the invitations.

Asche enjoys bartending because it is a fun job that fits well around his class schedule. "The best part is that you meet a lot of interesting people," Asche said.

Asche has worked at the Moorhead VFW for five months and recommends bartending to anyone.

"It's exciting and you can make good money," Asche said.

Is there anything practical about bartending? Absolutely. "Before I worked at the bar, I was the most quiet, shy person," Guse said. "It's so easy to talk to people now. Bartending is one of the jobs that progresses your social skills so fast. You have to be able to talk to people and be friendly with lots of different people," Guse said.

"It is a business. You have inventory, ordering, labor scheduling, price setting, cost control and more. There are so many things that go into a bar that people don't think about," said Guse.

Maybe bartending is the best way to make big bucks while in college. Try it and find out.

Stockstad can be reached at mandystockstad@msn.com.



JASON PROCHNOW/THE ADVOCATE

Neal Peterson pours shots at Beverage Management, a class returning to the curriculum for fall semester.

Students mix bartending with education

By DAVE WAGNER III
Staff Writer

Beverage management is back. MSUM students 21 or older can now take a one-credit class on how to be a bartender. From Sex on the Beach to the dirty martini, it sounds like the ideal college class, and from what the students say, it is.

"We get to drink. How could it not be fun?" Nick Kalkman, MSUM senior, said.

Warren Wiese, beverage management professor and vice president of student affairs, stressed that the class is not all about drinking. Along with learning to be a mixologist, students learn to be responsible about it.

"A big part of the class is learning about the damaging effects of alcohol and legal liability behind serving it,"

Wiese said. "The class also covers how people should go about and look for a bartending job if they are interested."

Wiese knows the value of having a job in the bartending industry - he bartended at the old Holiday Inn in south Moorhead for five years during and after college to help pay off student loans.

The class hasn't been offered at MSUM for two years. The class was once part of a hotel/restaurant management major, but when MSUM nixed the major, the beverage management class went with it.

Student involvement helped the class return. A petition was organized to have the class resurrected by MSUM senior and I-Beam bartender, Nick Huck.

The petition was left at the Recreation

and Outing Center for 15 or more students to sign up for the class.

Using his I-Beam connections, Huck was able to convince MSUM alumnus John Giddings, I-Beam bar manager, and I-Beam owner Mark Amot to have the class there. The I-Beam was chosen because it doesn't open until 8 p.m., has a good set-up for a class and management was willing to cooperate.

Once interest was shown, the class began Oct. 9. The booze is paid for by the students' \$40 lab fee. The class is only offered this fall, but may be offered again if students show interest.

"It's a fun and interesting class," Wiese said.

Wagner can be reached at wagnered@mnstate.edu.

□ PENTEL, from front —

Pentel also shared plans to have farmers paid for the energy produced off their land when wind turbines are placed on it. They are currently paid a leasing fee for the land.

Pentel said the discussions among his opponents are phony. Balancing the budget, he said, "cannot be done as long as we rely on nuclear power.

"There is no other candidate running for governor who is as dedicated ... to alternative energy," he said.

"We don't have anyone running who represents Minnesota people. I'm the only candidate prepared to serve the people."

Strnad can be reached at aliciawithay@cableone.net.

National Student Exchange

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Thurs. October 31st: Greek Wedding will play at 5:00 and 9:30 pm and Mostly Martha at 7:30 pm

Advocate editorial board

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Roger Moe better than two Tims for higher education

Another tight race for Minnesota's governor is once again demonstrating the importance of every vote.

Recent polls report the three leading candidates — Republican Tim Pawlenty, Independence Party candidate Tim Penny and DFLer Roger Moe — are about 2 percentage points away with about 11 percent undecided.

Although many of today's college students weren't yet 18 when 37 percent of voters elected Jesse Ventura into office, virtually everyone witnessed the impact each vote had in the historical three-party race.

With recent double-digit tuition increases at state universities and a \$3.2 billion budget deficit looming, it's especially vital for college students to choose a candidate who is dedicated to keeping higher education accessible.

Ventura appealed to voters because he wasn't the typical politician. But with budget balancing and other challenges ahead, Minnesotans need to rely on an experienced public servant who isn't afraid to get directly involved.

Moe, a 32-year veteran of the state Senate and 21-year majority leader, is clearly the best choice. He is the only candidate willing to put the burden of education funding at the state level rather than putting it in the hands of local authorities.

Although he doesn't want to raise taxes, Moe recently told a group of St. Peter college students he would do it if necessary.

But opponent Pawlenty hasn't left himself much room to keep college affordable. By backing himself into a corner with a "no-new-taxes" pledge, Pawlenty can't realistically balance the budget while maintaining low tuition rates and strong work study funding.

Although Penny does have strong ties to the state universities — he was president of Minnesota State University Student Association while attending Winona State, and he teaches a night class at Metro State — he isn't committed to maintaining state support.

In K-12 education, Penny wants communities to carry a higher burden by allowing school boards to raise taxes without referendums.

Unlike Penny, Moe has a career-long affiliation with one party and is clear in his commitment to education. Plus MSUM students have a sort of home field advantage by electing Moe, a Red River Valley native with strong local connections.

Minnesota has moved backwards in recent years in terms of funding higher education. For our state to maintain its reputation of offering quality, affordable education, Moe is the natural choice.

The opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body. The Advocate encourages letters to the editor and Your Turn submissions. They should be typed and must include the writer's name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due by 5 p.m. Monday and can be sent to MSUM Box 130, dropped off in The Advocate office or e-mailed to advocate@mnstate.edu.



Bush not as misunderstood as letters to editor claimed

I'm writing this letter in response to two letters published in last week's edition of The Advocate concerning military action with Iraq.

These articles, which urged us to do the "right thing" and claimed President Bush is "misunderstood" in his intentions were, in my opinion, naive of the political circumstances surrounding the President's latest crusade to rid the world of "evil." I am simply appalled at how much support can be garnered for military action against Saddam Hussein with little to no hard evidence of any recent wrongdoing.

Let's take a look at the facts: Does Saddam possess a nuclear device today? No. Can Saddam acquire a nuclear device? Yes, but evidence has shown not for at least another six months to three years. If and when he acquired a nuclear device, would he dare use it? Simple Deterrence Theory causes that option to be extremely unbeneficial for everyone, including Saddam. Can Saddam fire a weapon of mass destruction at the United States? Never. That would require long-range missile capabilities, which, if he ever had any, were destroyed in 1991 or 1998.

Also, weapons of that nature have to be tested. Have we seen any recent missile testing in Iraq? No.

We have indeed seen Saddam's chemical weapon capability, however. This fact brings me to my

Letters to the editor

next point. What is to stop Saddam from unleashing his chemical and biological weapons on his people, our soldiers, or even the U.S. if a war were to break out? The director of the CIA, George Tenet, recently stated that in the event of a war, the likelihood of Saddam lashing out with some form of terrorist act vastly increases.

As far as Saddam's links with al-Qaeda or other terrorist groups, I believe we have fulfilled deception by the Bush Administration. Fact: Saddam Hussein is the head of the Iraqi Ba'ath Party, a nationalist, secular party that has taken great measures to suppress any element of Islamic fundamentalism within Iraq's borders.

Why, then, would Secular Saddam be plotting with Islamic extremists? The link is simply a fabrication by the Bush Administration to shift attention away from his failed attempt to eradicate al-Qaeda with his "splendid little war" in Afghanistan.

We sure haven't heard Osama bin Laden's name uttered by Donald Rumsfeld in the last couple of months. That's because one of our main objectives of that campaign, killing or capturing key al-Qaeda operatives, namely bin Laden, failed!

How does Bush mask his failure? By going after an enemy that has a geographic location on a map: Iraq. (One can only hope that G. Dubbs can point out that location).

Al-Qaeda is everywhere and it is nowhere. He is fighting an invisible enemy. By re-directing our attention to good old Saddam, are we supposed to forget who attacked us on Sept. 11, 2001? Fact: not one of the 19 hijackers on Sept. 11 was an Iraqi national.

So ask yourself, "Why such a big rush to ignite a war all of a sudden?" I'll tell you why. (1) Conditions for war in Iraq are ideal during the winter months. (2) The American economy seems to be slipping further into recession and Bush doesn't want us thinking about that, does he? (3) Oh yeah, did I mention there is an election coming up in November and the Republicans are desperate to regain control of the Senate? There's nothing like a war to boost your candidates' approval ratings.

I'm not suggesting that we should ignore Iraq. I do believe Hussein poses a real threat to the stability of the Middle East. However, nearly every Arab state has announced that a war will most certainly de-stabilize the Middle East to a greater extent.

I just don't see why we have to go around the globe picking fights, claiming a moral obligation to do so. Our past record in

BUSH, back page

Coverage of Wellstone unbalanced

With regards to the article on the senate debate at Concordia, the writer seemed to have a slight bias against the incumbent, Paul Wellstone.

First off, Wellstone answered the question on his vote on Iraq much more thoroughly than was presented. It was said that he voted based on the facts. It was not mentioned that those facts were that the legislation posed by both Bush administrations was comprehensive, ambiguous and would give the president full leave to decide what to do with Iraq. This he did not pass. The Clinton administration called for legislation that allowed for some very specific weapons factory target in Iraq. This is what the senator passed.

As for Wellstone repeatedly bringing up his 1993 economic package, he had to respond to Coleman's allegations that he got nothing done in the senate. He also brought up many more very good and useful pieces of legislation he'd gotten through the sen-

Your turn

ate. Besides, no senator can be expected to pass all the legislation that comes along. Ever hear of a rider? That's a bit of legislation that's tacked onto the back of a bill. It is usually passed and they are usually very effective. Legislation is difficult to pass. You can't just snap your fingers, say 'bipartisan' and make legislation magically pass. Also, it's a bit harder to get Republicans and Democrats to agree on things like the budget and health care issues, as to get them to agree on street plowing and hockey rinks.

Then of course, the article mentioned the ONE question Wellstone did not answer directly. All other questions asked him were met head on. People always accuse incumbents of being to politically savvy and always ready with an answer on everything.

Then, when an incumbent actually messes up and doesn't give a perfect answer, he is criticized for that, too.

Further, Wellstone didn't blast anyone's opinion on Social Security. He again gave an honest, direct answer on his stance on the issue, which by the way has been unwavering throughout his entire political career unlike Coleman's stance. He basically said that Social Security should be secure and the stock market is anything but, especially nowadays. If any blasting was occurring at that debate, Coleman did it. Throughout his entire opening statement, he did nothing but criticize Senator Wellstone.

Finally, there are just two more points. Pertaining to the attack ads, Wellstone was right. I've been keeping track and the first ads for Wellstone were positive. The first Coleman ads I saw were negative. Wellstone had to respond. He couldn't just let him

DEBATE, back page

North Dakota not wholly misunderstood

If the Minnesota residents will grin and bear it for a few paragraphs, let's alter our gaze just a mark and wax on the stretch of land just westward from the place where you nabbed this paper.



CHRIS RAUSCH

Advocate columnist
"It's the state that takes some of the beating deemed to slugging Texas with."

Adjusting our vision, we see that it's the state that once wanted to drop the first word of its name, apparently-to distinguish itself as being even bigger rocket scientists than its neighbor to the south. It's the state where, thanks to a movie called "Fargo"

and plenty of pictures of guys in cowboy hats, residents are commonly believed to be a clan of backwoods hicks with the worst speech this side of Sloth in "The Goonies." It's the state that takes some of the beatings deemed too demeaning to slug Texas with.

So why is North Dakota so mistreated and molested by the rest of the country? Maybe it's just that no one's taken the time to really get to know it. So, for the unenlightened, here's your first date with the land of Lawrence Welk and piss-poor weather; where tractors drive city streets and Def Leppard are still relevant as they were 15 years ago.

For one thing, America, North Dakota isn't so far behind the rest of the states as you might think, as evidenced by its escalating drug problems. Those rural farm kids can hold their own on the business end of a line of coke, but in N.D. at least they have an excuse for addiction - these kids

“Hey, don't get me wrong, I honestly do like the state, but it's hard to lay blame when opportunity isn't trying to pick the lock at your door.

have nothing to do for God's sakes.

Now, I'm not going to get preachy on people with some Hallmark card, pat-yourself-on-the-ass-every-once-in-awhile crap - that kind of stuff is for "Touched By An Angel." And I'm well aware that some people feel pretty in control when using less dangerous, more recreational drugs. But the kid soaking up heroin like George W. Bush in front of a Berenstain Bears novel might just have dodged Professor Smack if more of an effort was made by his environment to stimulate him.

Which might shed a little light on another problem in N.D. - out migration. People tend to get the hell out of Dodge for greener pastures once a diploma's in their paw, because there's nothing here for them, because they've been wholly uninterested for the majority of their lives in the environment around them or said surroundings have just been near-cringing worthy.

Hey, don't get me wrong, I honestly do like the state, but it's hard to lay blame when opportunity isn't trying to pick the lock at your door. When your options are limited, your city thinks youth culture isn't something to be encouraged but trampled (I'm looking at you, Bismarck), and the guy next door is ranting about blacks and gays while running a pick through his mullet, the yellow lines on the interstate start looking a hell of a lot like arrows pointing outward.

All of which leaves the only pro-

fession that seems to be thriving in the state, based on the sheer amount of them popping up, the meth lab game, which of course brings us back to square one.

Of course, there's a lot more to be said about the state whose big tourism drawing power are the huge walleye in Garrison, cow in New Salem and buffalo in Jamestown. But maybe what should be said is that, well, perhaps the snickers the rest of America conceals behind North Dakota's back aren't 100 percent unfounded.

Maybe the state where being outside of the norm is almost an admission to a crime is in need of a face lift, an acceptance seminar, or a self-help book on understanding the people whom N.D.'s future depends on, before they lose them all to overdoses or Minneapolis.

But hey, at least it's not Texas.

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Webster shoots holes in racial classifications

In one fell swoop, I lost part of my identity.



JENEL STELTON-HOLTMEIER

Advocate columnist
"At last count, my ethnic ancestry covered at least eight different countries."

all: why not?

Let me dig out my trusty pocket Webster's dictionary. Here it is. "Race: a division of the human population distinguished by physical characteristics transmitted by genes." Let's start there, shall we?

Think back to the last time you were asked, "What is your race?" If it was anything like the last time I was asked the question, the answer choices were something like this: white/Caucasian, black/African, Hispanic/Latino, Native American/Native Alaskan, Pacific Islander or Other. Looking at those categories, I don't see one that accurately describes any physical traits that were transmitted to me by genes. Can you?

I know, I know, I'm supposed to be a good little sheep and select

the first category, but think about it. It's not correct.

Dig out your trusty box of Crayolas or RoseArts. Pull out that "white" crayon. Does that really look like me? Granted, many of you have never seen me other than in that awful picture embedded in this column but I'm willing to let you assume a little about my skin tone.

It's pretty much like the majority of the people wandering around the streets and halls in this geographical region. I'd have to say that even in the dead of winter with little sunlight that "peach" or "apricot" would be more accurate, but those aren't options to answer the question.

As for the term "Caucasian," let's go back to good ol' Webster. "Caucasian: a native or inhabi-

tant of the Caucasus region." Dig back into the recesses of your memory, way back to elementary school geography. Remember mountain ranges? Well, if you don't, the Caucasus is the mountain range in the vague area where Europe and Asia meet.

I always thought I was a native and inhabitant of the Red River Valley of North Dakota. Looking at my globe, that doesn't appear to be anywhere near the Caucasus.

So what now? Do I go with "other?" Well, let's go back once again to trusty Webster. Look. Race has a second definition. "A body of people united by a common history or nationality."

Doesn't "American" fit that? Doesn't that identify both a common history AND nationality?

Not only that, but for me at least

and I'm guessing many of you, based on my encounters and discussions, are true representative of America.

Go back to elementary school once again, this time to history. Remind me, how did they describe the United States? Oh yeah, the "melting pot of the world."

At last count, my ethnic ancestry covered at least eight different countries. There's some speculation that there are more but those eight are the ones that have actually been traced. That's a pretty good melting pot and, hence, American, in my never-to-be-humble opinion.

And, none of those eight are in the Caucasus region. Go figure.

Stelton-Holtmeier can be reached at stelton@mnstate.edu.

Readers find fault in columnists' faulty generalizations

This is just a quick note about that "Hey! I'm not a feminist!" article a couple weeks ago by Jenel Stelton-Holtmeier.

Girlfriend, that was sooo funny! Especially the part where you named lots of fictional feminist traits like hating men and blaming everything on the "other species." Classic!

Ah, yeah, and then the article ended with the author's dissatisfaction with gender equality in the workplace, while still declaring she had no feminist opinions!

Seriously, you should send that to Letterman. You could be the next Paula Poundstone. Dude.

Ruth Meberg
MSUM junior

Letters to the editor

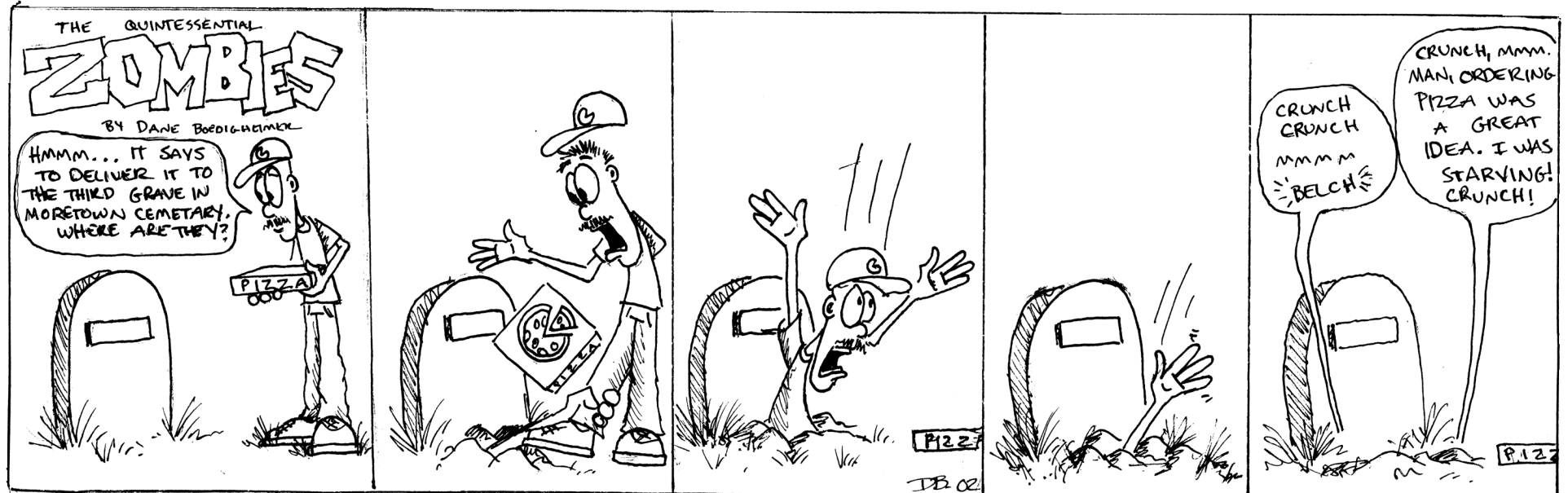
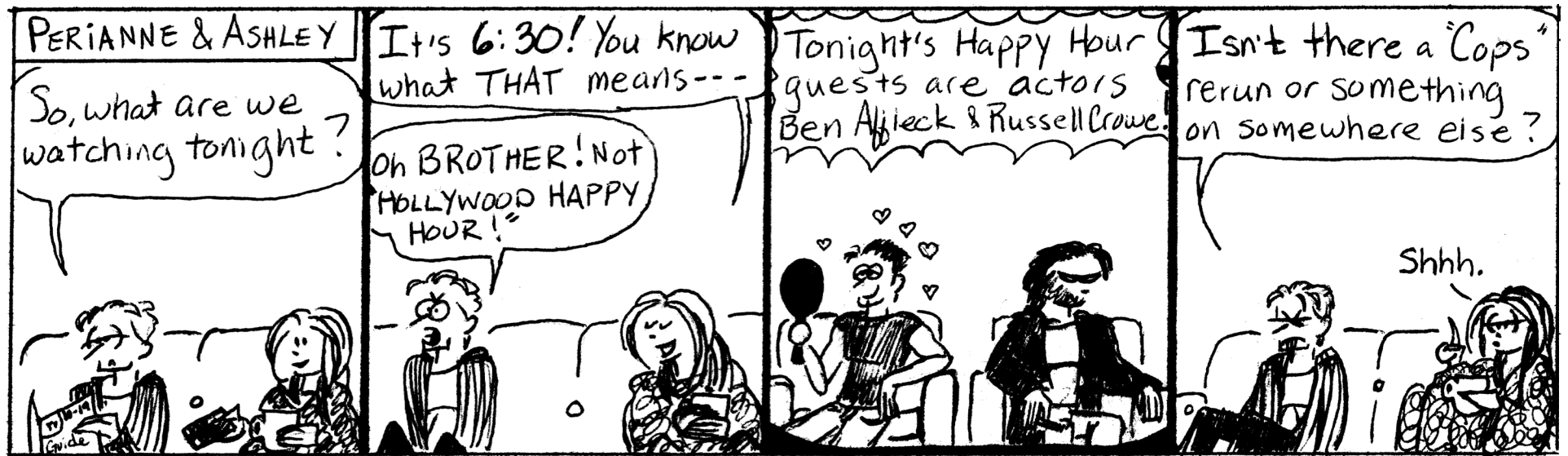
Adam Quesnell felt guilty for not having hugged a queer during Coming Out Week. I will help Adam Quesnell alleviate some of his guilt.

He can hug me, a gay man, anytime, Tuesdays and Thursdays from 1 to 5 p.m., anywhere on campus, for the remainder of the semester.

There will be no chalking around to make Adam feel uncomfortable; no one likes to feel uncomfortable.

And, hopefully, I can explain to him how homosexuality is not a "social decision."

Trevor Cook
MSUM sophomore



Code Talker history revealed by original member's daughter

By KRISTIN CLOUSTON

Staff Writer

Zonnie Gorman grew up in the midst of American heroes, one of whom was her own father.

"My realization of him as a Code Talker and about the story in general was a slow dawning growing up surrounded by these men," Gorman said.

Her father, Dr. Carl Gorman was one of the original 29 Navajo Code Talkers recruited for World War II. At 35, he was the oldest Code Talker in the group and had to lie about his age to get in.

They created an unbreakable code using the Dine' (Navajo) language. The code wasn't revealed until 1968, when the military declassified the secret.

Gorman has been researching the Code Talkers since she went back to college in 1989.

Originally planning to earn an education degree, she decided at the last minute to become a history major.

At that same time, a man claiming to have recruited the first group of Code Talkers called her father.

"That rekindled my interest in the story. I had the opportunity to interview the recruiter and have been studying their story ever since," Gorman said.

Gorman's father was very active in the Code Talkers Association. When groups asked him to speak about his experiences, he'd tell them about his daughter's research. People were interested in what she'd learned and the two often lectured together.

Since then she's been interviewed for national and international documentaries about the Code Talkers.

She was both a consultant and interviewee on the History Channel's first one hour documentary on the subject in 1998 and was interviewed for their more recent programs, which were made following this summer's release of the movie "Windtalkers."

Gorman will be sharing her research at 7 p.m. Tuesday in King Auditorium.

Jodi Steile, program director of MSUM American Indian Student Activities, helped organize the event.

"I'm hoping it will help students gain an understanding and appreciation of American Indians and how the Code



Zonnie Gorman

Talkers contributed to winning the war," Steile said.

Most of Gorman's presentation will be based on her own research of the Code Talkers.

Dustin Fabre, vice-president of the American Indian Student Association, said,

"I'm really interested in hearing the story the way it actually happened and think it will be much more interesting than any of the movies that have come out so far trying to depict the Code Talkers."

Gorman also includes a brief documentary that incorporates scenes from the movie "Windtalkers."

"I refer to scenes that were based in fact and a few that took Hollywood liberties," Gorman said.

Gorman said the biggest criticism she's heard nation-wide about "Windtalkers" was that there was not enough about the Code Talkers' story or who the Navajo are.

She gave John Woo credit for tackling the story and said it was a good movie

overall, but agreed that it needed more substance.

She said Hollywood still portrays Native Americans much like they did in the early silent films where "the lost Indian" is caught between two worlds and either "finds himself" at the end of the movie by going back to his roots, kills himself or is killed.

Gorman explained that movie makers need to portray a more humanistic approach to Indian people.

"That's slowly beginning to happen, but until Indian people are allowed the opportunity to write, direct and play ourselves, the cultural aspects that define us as humans will never come through accurately," Gorman said.

Gorman said Chris Eyre's "Smoke Signals" is a good example of a movie which correctly portrays Indian people because it shows them dealing with universal human emotions in the context of their culture, but doesn't define them solely on the basis of culture.

"He captured an element that you find very strongly in Indian communities that Hollywood has yet to recognize as a powerful factor of Indian survival - humor," Gorman said.

Last year Gorman attended a ceremony where President Bush awarded Congressional medals to four of the surviving Code Talkers.

"To be in Washington, DC among all that history and power was incredible, and to finally see that power recognize the Code Talkers was beyond words," Gorman said.

Gorman also added that it was saddening and frustrating because it was late in coming and most of the first 29 were not there.

MSUM professor, D.C. Cole, is a U.S. veteran who teaches contemporary American Indian studies.

He said he hopes students will gain an appreciation for what the group did and the conditions under which they did it.

This is Gorman's first visit to Fargo-Moorhead.

Gorman said she's looking forward to the trip because she enjoys the excitement of being in a new place and learning about its history and flavor.

Clouston can be reached at KrisClouston@aol.com.

Foo Fighters' flag remains in flight

It's been just short of three years since the Foo Fighters coughed up their last studio effort — the critically lauded



CHRIS RAUSCH

Music critic

"One by One" Foo Fighters "There Is Nothing Left To Lose" — which reinvigorated the band by appealing to the people craving a rock opus in the midst of a nu-metal wasteland with its gloss-less overcoat that stank of AM radio and the wasp-sting of dusk.

The record, the Fighters' third release, maintained that the band's flag would remain at full mast and that front man Dave Grohl could finally shake off the last fears that he'd be forever living under the shroud of the past.

A lot has happened since: public fisticuff matches with Courtney Love, drummer Taylor Hawkins' drug problems and Grohl's detours of drumming on the latest efforts from Queens of the Stone Age and Tenacious D, all of which kept their next release on the backburner.

But, thankfully, it's worth the wait. "One By One" is nothing more or less than an exceptionally good rock record



and the next logical step in the progression of the Fighters' sound.

Playing off the melodic blueprint the band implemented on "There Is Nothing," the ante is thusly upped by tweaking the volume control northward and revisiting their ability to cook up the kind of hooks that made "Everlong" a mainstay in your head for what seemed like days every time you heard it. Through the angst-battered guitar and vocals in "All My Life," the nomadic "Come Back," or the drained-of-blood-and-loving-it sentiments in "Burn Away," the band proves it's still at the top of its game, and that they don't have to stray too far from home to prove as much.

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'Knockaround Guys' gives mob flicks a good reputation

By DAVE MARTIN

Staff Writer

This week's review is on the newest mobster movie, "Knockaround Guys," starring Barry Pepper, Vin Diesel, Seth Green, John Malkovich and Dennis Hopper.

Going into this movie, I was excited to see how Pepper would do in a starring role, since he had done remarkably well in other movies ("Saving Private Ryan," "61," "We Were Soldiers") as a supporting actor.

The story is about a few young guys that are the sons of men involved deeply in — and in some cases very high up in — the chain of organized crime.

After being unsuccessful trying to make honest and decent livings on their own, each of them wishes to get involved in one way or another.

Pepper's character is the son of an underboss and is given the chance to prove himself to the family.

After a few complications occur, the four young men from Brooklyn descend upon Wibauk, Mont.

Once this happens all hell breaks loose and a flurry of activity ensues right up until the end.

I did enjoy this movie quite a bit.

Some of the plot was a little suspect as

GUYS, back page

Senior art students bare all during student art exhibit in Center for Arts

By CRYSTAL DEY

Staff Writer

MSUM art majors are currently exhibiting their work in the Roland Dille Center for the Arts gallery. The jazz ensemble "Snow Fall" accompanied the reception. The exhibit began on Monday and will continue through Nov. 7.

Seniors display their best work as they work through their final year at MSUM. This exhibit is a partial fulfillment of their B.A. or B.S. degree.

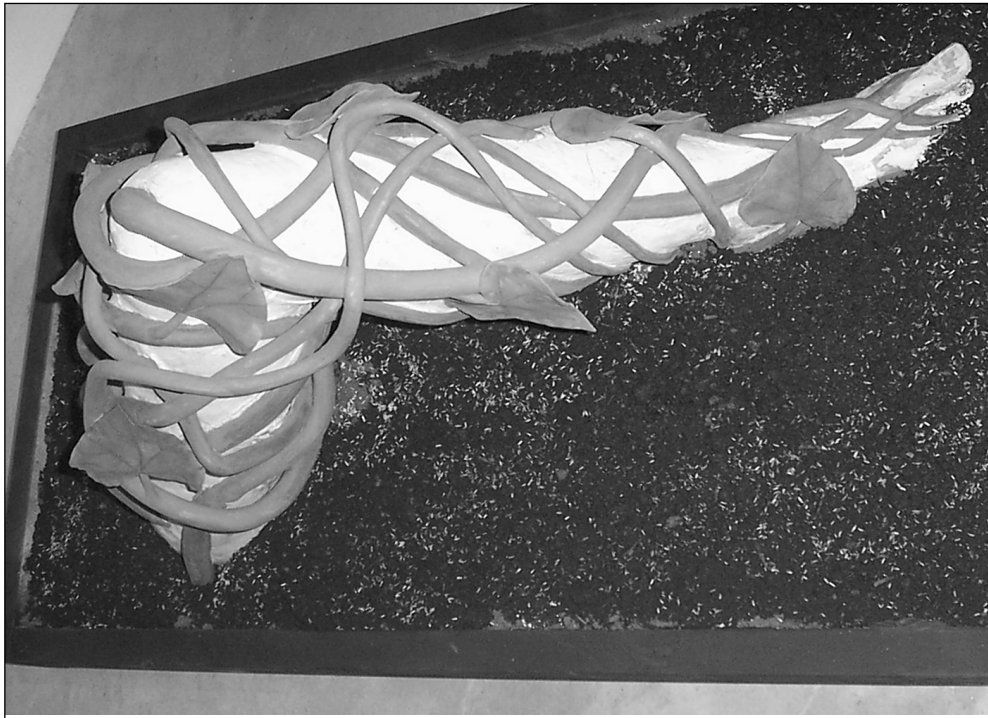
Students displaying their art are: Justin Francis, Derek Gunderson, Rayna Beth Hallman, Andy Maus, Nicola Parise, Hilary Scheff, Megan Schuler, Alisa Smith and Shari Waterworth.

Mediums include photography, painting, drawing, ceramics, graphic design and sculpture. Schuler works in a black-and-white photography medium.

Hallman shows abstract paintings. Maus exhibits paintings and drawings. There are three ceramists: Smith, Scheff and Waterworth. Francis and Parise are graphic artists; they have designed posters and stationery. Gunderson is a sculptor, his work is inspired by the ancient Greco-Roman art forms.

Jane Gudmundson, visual resources manager for the Center for the Arts, is active in the exhibit preparation.

"It is the philosophy of the art department to develop the unique style of each student," Gudmundson said.



"Growth" by Shari Waterworth

KATIE MYRMEL/THE ADVOCATE

Advisers work with students to help them construct their best work to show at the exhibit. Gudmundson emphasizes that the faculty wants to help art majors "express themselves in their own ways rather than to replicate someone else."

The artists were available for discussion and feedback during the reception. Throughout the exhibit artists will be available when their schedules allow time.

Waterworth was present at the opening eager to see what the reaction would be to her work. She is working toward her B.S. in Art and B.A. in English Education.

The ceramist came to MSUM because of the reputable art and English departments. Ceramics is a very flexible medium according to Waterworth and that's why she chose it as her concentration.

"Clay fascinates me. If you build with wood or metal, it has a distinct appearance, with clay it can look soft and flowing or solid and static," Waterworth said.

Waterworth's exhibit is titled "Nature's Emotions." It is a combination of four large, organic and human garden sculptures that are "larger than life."

She did not title each of her works this time in part because she feels the need to be careful with titles.

"I want someone who is looking at my art to come up with their own thoughts and feelings about what they see," Waterworth said.

Although she enjoys working with clay she feels that artists should not be limited by their medium of choice.

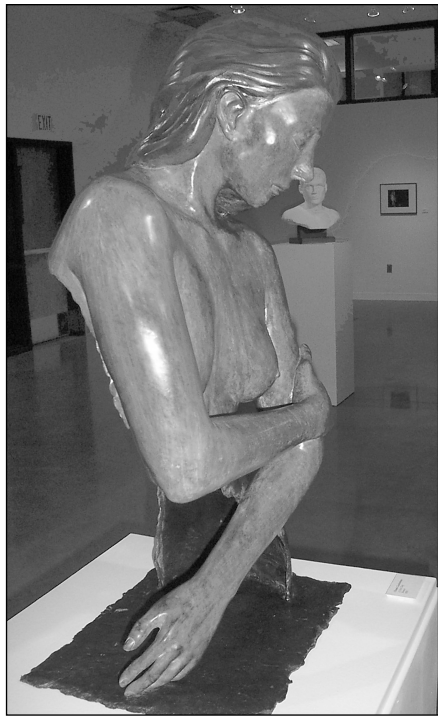
Each student has an artist statement displayed next to their work.

Waterworth's statement reads, "When I look at my work, I see emotions that have the ability to grip and consume people on a daily basis, emotions that for the moment surpass the pressing demands of daily life."

"With any kind of art it can't be appreciated if it isn't shown to other people," Gudmundson said.

If you need special accommodations to view the exhibit Gudmundson can be reached at gudmunja@mnstate.edu or (218) 236-2284. Exhibit hours are Monday — Friday 9 a.m.-5 p.m. and Saturday & Sunday 1 p.m.-5 p.m.

Dey can be reached at deycr@mnstate.edu.



"A New Day" by Derek Gunderson

Minnesota writer offers poetry to 'ease the heart'

By HEATHER LEINEN

Staff Writer

Celebrated poet and Minnesota native Joyce Sutphen will read from selected works and talk about the writer's craft today (Thursday) as part of the Tom McGrath Visiting Writers' Series.

"I don't think of writing as a career or hobby," Sutphen said. "I think of it as something that I do in order to find out about my own life and the lives of other people. I simply wanted to write halfway as well as those people I admired, whose work made me think, made me laugh or made me see a glimpse of others' worlds."

Sutphen has authored two books of poetry: "Coming Back to the Body" in 2000 and "Straight Out Of View," which was originally published in 1995 but has been brought back for a second run.

Both have been critically acclaimed. "Straight Out of View" won the Barnard New Women Poets Prize. Ripsaw online magazine calls the book "an oddly beautiful nightmare that you want to keep returning to again and again."

"Coming Back to The Body" was a 2000 Minnesota Book Award finalist.

Sutphen's colleagues also have complimentary things to say about her work. Literary reviewer Barrett Chase called

Sutphen "an amazing writer and a human being of staggering insight."

Critic Chris Lott of Eclectica Magazine said, "Sutphen is firmly imagistic, experimental and expansive."

Her poetry has appeared in numerous publications, including American Poetry Review, Minnesota Monthly and North Dakota Review.

She was once a guest on Garrison Keillor's radio show, Prairie Home Companion. Keillor said, "It eases your heart to read Joyce Sutphen."

With all the awards she's won and publications under her belt, Sutphen still does not feel entirely comfortable defining her life as successful.

"Success is a mirage — like the shimmering water you see ahead on a black-top highway in summer. It's always up there, somewhere beyond," Sutphen said.

Sutphen admits she finds victory in many places, not just in book advances or literary awards.

Born and raised in Minnesota, Sutphen can't hide her loyalty to the state. She earned three English degrees from the University of Minnesota, including a B.A., an M.A. and a Ph.D. in Renaissance literature.

After finishing her Ph.D., Sutphen ac-



Sutphen

cepted a teaching position in literature and creative writing at Gustavus Adolphus College in St. Peter, Minn.

"I chose [teaching] precisely because I felt that there wasn't anything much bet-

SUTPHEN, back page

THE Side BAR

Fargo-Moorhead events and performances

10.24

"A Day of the Dead"
Paintings, sculptures and theater work by Eddy Barrows
Opening reception
4-6 p.m.

Cyrus M. Running Gallery
Concordia College

10.24, 10.26, 10.30

"The Cover of Life"
8 p.m.

F-M Community Theatre

10.25

Brenda Weiler
8 p.m.

The Ultra Lounge

10.25 - 10.27

"The Glass Menagerie"
7:30 p.m. Fri. and Sat.
2 p.m. Sun.

Askans Auditorium - NDSU

The Advocate recommends

"Rhythm and Noise: An Aesthetics of Rock" by Theodore Gracyk. If you like rock music, you'll like this book.
- Pete Montecucollo.

"Riot Act" by Pearl Jam. Pearl Jam's best album since "No Code." Not available on stores until Nov. 12 but it is available on the Internet. - Kelly Hagen.

"Greatest Hits" by The Cure. It took me until their greatest hits album to discover The Cure, but I'm glad I did. "Greatest Hits" showcases two decades of hits and two new songs for hardcore fans or newbie fans like myself.
- Bronson Lemer.

"Ruth" by Elizabeth Gaskell. This 19th century fiction is an excellent tale of girl power of the past that can influence those of today. - Teri Finneman.

Hot Wax

- 1 JURASSIC 5 Power In Numbers
- 2 BECK Sea Change
- 3 JETS TO BRAZIL Perfecting Loneliness
- 4 LES CLAYPOOL FROG BRIGADE Les Claypool Frog ...
- 5 HOT WATER MUSIC Caution
- 6 GOOD CHARLOTTE Young and the Hopeless
- 7 TEGAN AND SARA If It Was You
- 8 TRUBBLED HUMBBLE Penturbia
- 9 MINDLESS SELF INDULGENCE Alienating Our Audience: Live
- 10 APPLES IN STEREO Velocity of Sound

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Tuesday
Oct. 29-
Thursday
Oct. 31, 2002

NEWS & NOTES

With hopes of entering a five-game road swing on a positive note, the MSUM volleyball team disposed of Bemidji (Minn.) State University 3-2 (30-25, 25-30, 30-25, 27-30, 15-10) on Oct. 14 at home.

"We didn't want them to beat us on our home court," sophomore outside hitter **Audra Auch** said. "We didn't want them to beat us at all."

Auch led the Dragons with a game-high 17 kills. With their win, the Dragons improved to 8-15 overall and 4-7 in NSIC play. The back and forth match was tied at two games apiece, culminating with a deciding fifth game. Junior middle hitter **Courtney Syvertson** contributed to the Dragons' victory with 15 kills, three blocks and five digs. Junior outside hitter **Melinda Freer** added 15 kills, 17 digs and five aces. Sophomore **Susan Kolbow** continued improving with her switch from defensive specialist to setter with 55 assists, 15 digs and three aces.

"Sue did a good job setting," Auch said of Kolbow. "It all starts with a pass."

Game notes by **Dustin Monke**/
The Advocate

SPEAKING



I think this was a really good way to finish off the season.

Freshman men's soccer goalkeeper **Isaac Dozier** on the Dragons' two victories last weekend at home.

TRIVIA

1. How many World Series appearances have the Minnesota (formerly known as Washington) Twins made in the last 97 years?

2. What Southern university did MSUM head track and field coach Keith Barnier work at until 1997?

Answers:
1: Six
2: The University of Alabama, Tuscaloosa

MEN'S SOCCER — GREAT PLAINS CONFERENCE CHAMPIONS

Tour de force



PETE MONTECUOLLO/PHOTO EDITOR

Junior forward Adam Rasmussen attempts to play the ball back to a teammate in the Dragons' 12-0 victory against the University of Minnesota, Morris last Saturday at home.

Men's soccer captures conference crown with sound victories over Morris, SDSU

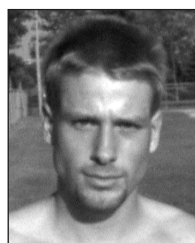
By **JOE WHETHAM**

Sports Editor

With all defensive options exhausted, the University of Minnesota, Morris was elated to see MSUM junior forward Adam Rasmussen leave the field early in the second half last Saturday.

But Rasmussen's offensive devastation was well beyond repair.

His four-goal performance helped MSUM topple the Cougars (2-10-0), securing a near-flawless 11-0-1, conference-championship campaign in the Great Plains Conference this season.



Rasmussen

"I made good runs, being at the right place and at the right time," said Rasmussen, who leads the team with seven goals. "I just knew where to be."

Sophomore forward Adam Voigt scored his first goal of the season late in the second half and senior defender Steve Eggiman scored twice.

With a conference championship solidified, the Dragons needed a victory against South Dakota State University, Brookings, on Sunday to remain undefeated.

Two goals in the opening five minutes of the match was all the offense the Dragons needed, cruising to a 4-1 victory over the Jackrabbits (5-6-0).

"I think this was a really good way to finish off the season," freshman goalkeeper Isaac Dozier said. "We came out way stronger passing-wise. We played

under control."

Rasmussen scored his fifth goal of the weekend in the second half and freshman midfielder Brandon Mantei notched his third goal of season.

News and notes

With their two victories last weekend, the Dragons have a two-year unbeaten streak at home. Their last home loss was against NDSU in 2000, where the Bison escaped with a 2-1 victory. ... Senior goalkeeper Luke Guse has an 8-0-1 record this season, posting four shutouts and averaging .25 goals against. ... Last year the Dragons finished second in the Great Plains Conference with a 9-2-1 record.

Thursday the Dragons travel to Coon Rapids, Minn., for Upper Midwest Tournament. They battle the University of Northern Iowa, Cedar Falls at 3 p.m. Friday.

Whetham can be reached at whethajo@mnstate.edu.

Home field disadvantage

Women's soccer drops matches to Winona, Concordia

By **JOE WHETHAM**

Sports Editor

Tammi Radder didn't get the credit she deserved last weekend.

The MSUM freshman goalkeeper stopped an NSIC season-high 28 shots against Winona (Minn.) State University (6-5-4, 4-1-1 NSIC) in the Dragons' 1-0 loss to the Warriors on Saturday.

Radder — who leads all NSIC goalkeepers with 12 saves per game — turned away 12 more shots in the Dragons' (2-12-1, 1-5 NSIC) 1-0 loss to Concordia-St. Paul (3-12, 2-4 NSIC) on Sunday.

Despite her solid performances, NSIC defensive

athlete of the week honors went to Concordia-St. Paul goalkeeper Kara Gomboni, who recorded nine saves in two games last weekend.

"It kind of feels like your gettin' killed with balls flying everywhere," said Radder, referring to Winona State's 38-shot barrage Saturday.

Injuries were again a factor last weekend, which forced the Dragons' to alter their style of play, head coach Eric Swanbeck said.

In the first half of both matches, only one Dragon attacker, senior midfielder Megan Sawarynski, regularly pushed past the opposition's half line.

The formation often left 10 Dragon players behind the ball, forcing opponents to take shots from lengthy distances. But in the second half of both matches, Swanbeck pushed his four best attackers into the offensive half.



Radder



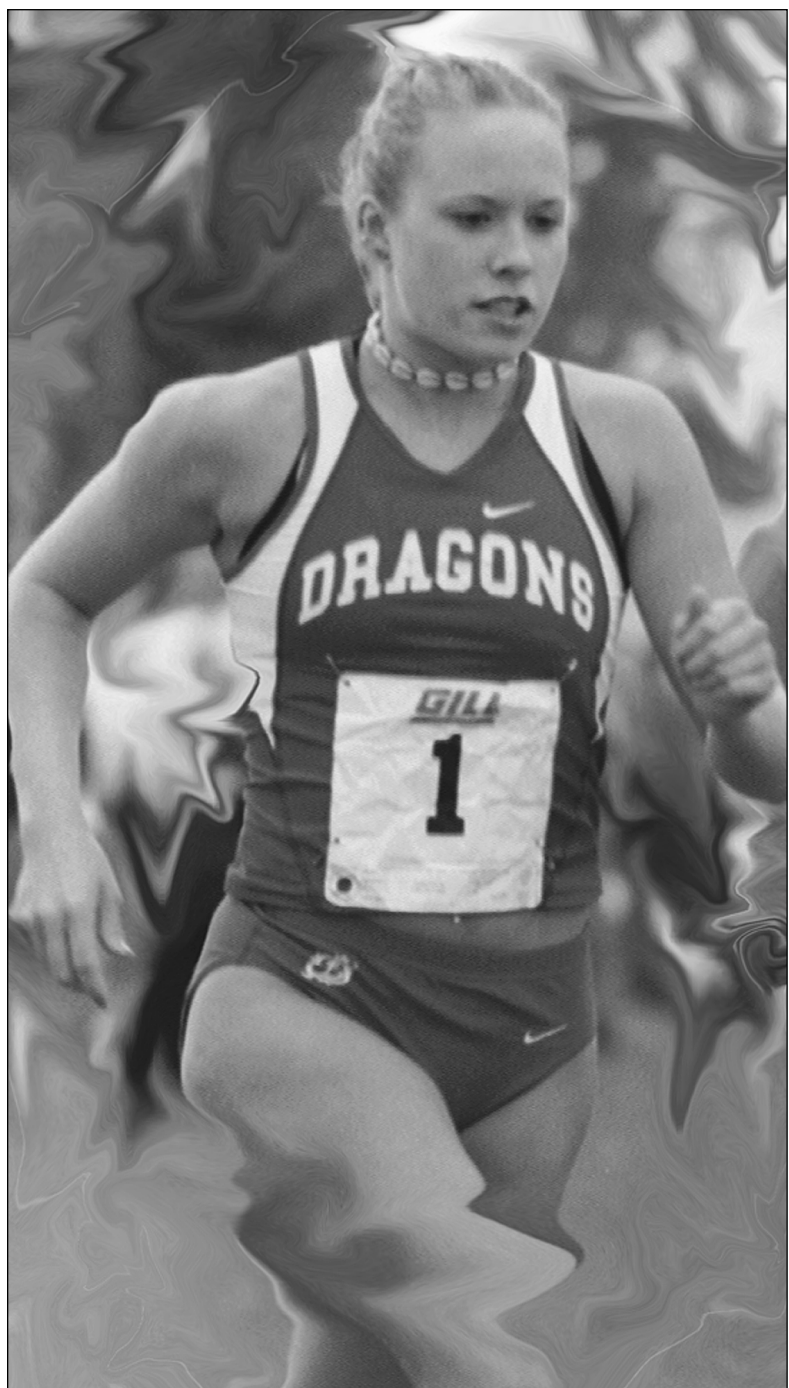
Freshman forward **Corina Monin** pushes the ball upfield in the Dragons' 1-0 loss to Concordia-St. Paul last Sunday at home.

JASON PROCHNOW/
THE ADVOCATE

WOMEN'S SOCCER, back page

"She's our No. 1 runner every meet and we can count on her. That's a great legacy to leave behind."
 — MSUM cross country coach Keith Barnier

Conquering setbacks



PETE MONTECUOLLO/PHOTO EDITOR

Senior Heather Smith competes in the Dragons' home invitational Oct. 11 at the Ponderosa Golf Course in Glyndon, Minn. Smith covered the 5K course in 20 minutes, 11 seconds, leading the Dragons with an eighth-place showing.

Smith leads women's cross country team despite three-year injury strife

As the lone senior on the MSUM women's cross country team, Heather Smith has had to battle numerous injuries during her MSUM career.

But her toughness and ability to rebound from adversity has made her a leader of a squad full of underclassmen.

"She's our No. 1 runner every meet and we can count on her," MSUM head cross country coach Keith Barnier said. "That's a great legacy to leave behind."

But after missing much of her sophomore and junior seasons due to stress fractures to her foot and tibia, Smith said she's cherishing her last season with the enthusiastic cross country family.

Smith has finished first for the Dragons in every meet this season and she's well on her way to an all-conference placing in Saturday's NSIC Championships in Bemidji, Minn.

"She is the most experienced and most valuable girl on the team," sophomore teammate Katy Nagel said.

Despite her injuries, Smith has led the Dragons the past three seasons, earning both captain's honors and team MVP each year.

"She leads by example," Barnier said. "She does her

By BRENT THOMPSON

STAFF WRITER

talking on the race course."

Daily grind

Smith's daily schedule is rigorous, beginning at 7:30 a.m. with campus security duties. After her four-hour shift, Smith, a physical education major, attends afternoon classes.

Then it's practice time, where Smith regularly lifts weights and ices in preparation for practice.

Smith routinely runs 50 miles a week, but due to injuries, she's been forced to hold her weekly mileage at 30.

After a quick meal and shower, Smith tackles her second campus security shift from 8 p.m. to midnight before her hectic day is done.

"She's a busy, busy person," Nagel said.

Starting line

Running wasn't always a part of Smith's life. She didn't start running cross country until ninth grade, the first year high school, Lake Park (Minn.)-Audubon, added the sport to its athletic department.

Her twin cousins, former Dragon cross country runners Carolin and Caroline Warling, first turned her on to the sport. Smith was a natural, leading her high school team in her sopho-

SMITH, back page

AROUND THE CORNER

For more information on men's lacrosse recruiting, which is scheduled to begin in the next few weeks, visit the team's Web site or email questions to:

www.mnstate.edu/lacrosse

msumlacrosse@hotmail.com

Men's lacrosse downs St. Cloud, Mankato in weekend tournament

By JOE WHETHAM

Sports Editor

Three victories in pool play helped the MSUM men's lacrosse team earn a third-place tie in a 10-team tournament last weekend in Blaine, Minn.

Ranked No. 2 entering the elimination round of the tournament Saturday, the Dragons came up short to the University of Minnesota-Duluth 7-5 in the semifinals.

Down 6-1 after the first half, the Dragons outscored the Bulldogs — ranked No. 18 in the country — 4-2.

"We played our worst half of the tourney in the first half," said junior Zach Bosh, club President. "Everyone was nervous."

Six different players notched goals, helping the Dragons win two come-from-behind victories against St. Cloud (Minn.) State University (4-3, OT) and Minnesota State University, Mankato (4-3).

Junior midfielder Bennett Pagnac scored the game-winning goal against Mankato and Zach Bosh's brother, freshman Tyler Bosh, netted his first two goals of his collegiate career.

"I think we have the best defense in the league," senior Dave Elloit said. "Teams are commenting on our defense."

Whetham can be reached at whethajo@mnstate.edu.

Greer's 43-yard field goal lifts Dragons

By HAYDEN GOETHE

Staff Writer

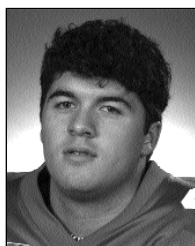
The wild winds of Wayne, Neb., proved pivotal for the MSUM football team last Saturday.

A Clint Greer 43-yard field goal bounced off the upright and went through with just four seconds remaining, giving the Dragons a 19-16 win over Wayne State College.

Greer, the Dragon's sophomore kicker, delivered under pressure, recovering from a missed field goal and extra point earlier in the game.

"It was a pretty exciting game," Dragon head football coach Ralph Micheli said. "In the past, we've always ended up on the short end of games like that."

The Dragons' offense struggled to get into the end zone early on. Greer kicked a 42-yard field goal early in the second



Greer

quarter to put the Dragons on the scoreboard, closing the Wildcat lead to 7-3.

The Dragons' next three possessions resulted in a punt, a fumble and a turnover on downs. Fortunately, the defense kept the Wildcats in check, forcing Wayne State to punt seven consecutive times.

Finally, with 55 seconds remaining in the half, senior quarterback Brad Duerr hit freshman wide out Derek Blackburn for a 14-yard touchdown. A failed extra point gave the Dragons a slim 14-9 half-time lead.

In the second half, Duerr did his damage in the air again with a 34-yard pass to junior wide receiver Chad Davison on the opening play of the drive. After the extra point, the Dragons held a 16-13 lead.

The two teams traded punts late in the game and, despite a fourth-quarter Wildcat field goal, the Dragons held off Wayne State, thanks to Greer's game-clinching kick.

Micheli said he was disappointed with the Dragons' running game, but was fairly happy with the offense.

"I'm pretty satisfied with the passing game," Micheli said. "I'm very happy with them."

Among the standouts in the passing attack was Davison, who has tallied at least 75 receiving yards in his last three games, cumulating 223 yards and four TDs.

Wayne State fell to a modest 1-4 in NSIC play, but Micheli said last Saturday was a good victory for the Dragons.



"They [Wayne] played good defense," Micheli said. "They always play tough at home."

The Dragons play their final home contest of the NSIC regular season Saturday against Bemidji (Minn.) State University. The Dragon-Beaver showdown is scheduled to begin at 1:30 p.m.

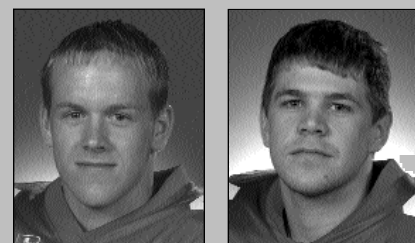
Micheli said one of the team's goals was to beat Bemidji State this season. And since it's their last home game, there's sure to be added significance.

"We want to win that last home game," Micheli said.

Goethe can be reached at coomscorner8@hotmail.com.

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|  MSUM 19 |  WSC 16 |
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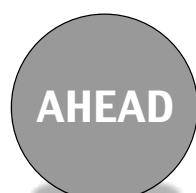
GAME NOTES



Blackburn

Duerr

Simply put, kicker Clint Greer brought his 'A' game Saturday. The sophomore nailed a game-winning 43-yard field goal with four seconds remaining. Senior quarterback Brad Duerr tallied 188 yards passing and 97 yards rushing, and MSUM freshman wide receiver Derek Blackburn caught two passes for 28 yards and a TD.



FOOTBALL

The Dragons are home against Bemidji (Minn.) State University on Saturday. Kickoff is scheduled to begin at 1:30 p.m.

CROSS COUNTRY

The men's and women's cross country teams compete in NSIC Championships on Saturday at Bemidji (Minn.) State University.

VOLLEYBALL

The Dragons have two road matches Friday and Saturday, beginning with Concordia-St. Paul at 7 p.m. Friday.

MEN'S SOCCER

Men's soccer travels to Coon Rapids, Minn., for the Upper Midwest Tournament. They battle the University of Northern Iowa, Cedar Falls at 3 p.m. Friday.



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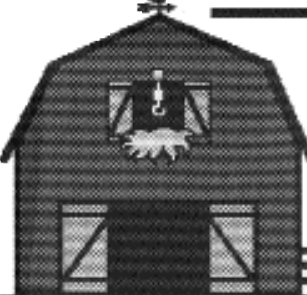
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CLASSIFIEDS

Thursday, Oct. 24, 2002

Page 15, The Advocate

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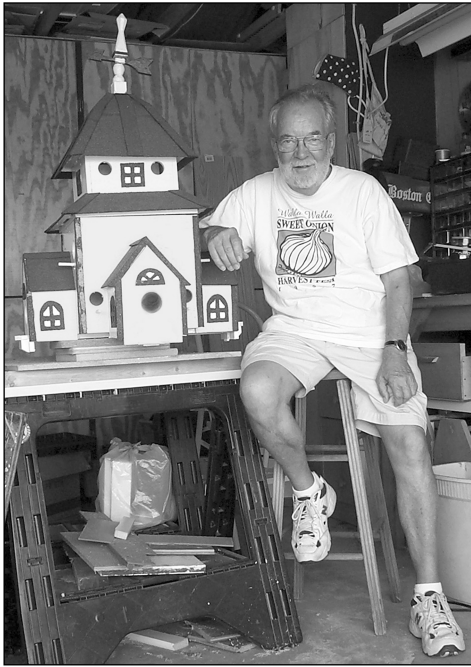
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MSUM dedicates two pieces of memorabilia



GLENN TORNELL/THE ADVOCATE

Retired professor Carl Carlson created a replica of Kivi Hall, a 36-inch birdhouse. It now hangs behind the library.

By GLENN TORNELL
Special to The Advocate

Renovation of MSUM's Kivi Hall is finally completed and a campus dedication was held last Friday.

Cost of the project: merely bird seed, considering the structure features 16 separate apartment suites.

Kivi Hall is a big birdhouse originally built by a Wakefield, Mich., man who modeled it on the church in his hometown of Lapua, Finland.

Retired MSUM librarian Karen Kivi received the birdhouse as a gift in 1950 from her mother, who also lived in Wakefield, Mich.

When Kivi, now living in a Brainerd, Minn., nursing home, decided the 36-inch-tall birdhouse was too large for her backyard, she gave it to Rodney Erickson, another

MSUM librarian now retired, who discovered it was too big for his backyard, too. He had the birdhouse mounted on a wooden pole behind MSUM's Livingston Lord Library.

The birdhouse was taken down 15 years ago and had been in storage ever since.

That's where Carl Carlson, a retired MSUM math professor, enters the story.

"My wife Carol, then chair of MSUM's speech and theater department, came up with the idea of refurbishing the birdhouse," he said. "After she died in 1994, I decided to follow through and honor her request. So I spent several years in my garage making a replica of the original birdhouse using plywood and some old shingles."

Carlson's replica was erected near its original location behind the library.

Also last Friday, in the Center for Business atrium, the university dedicated another piece of memorabilia from storage: a 3-ton, 9-foot-tall sculpture carved from the roots of a tree planted in 1889 by the university's first president.

Livingston Lord planted the tree in front of Old Main, the first building on campus, soon after the school opened. By 1981, it contracted a fatal case of Dutch Elm disease, forcing the university to cut it down.

Norm Buktenica, a retired MSUM special education professor, spent more than four years cleaning the root and then sculpting it.

"I wanted to give the tree new life and at the same time preserve a part of the university's past," he said.

Using a backhoe and front-end loader, the root was

pried from compacted gumbo clay and dragged to the Center for the Arts, where Buktenica spent a year just cleaning off the dirt. After three years of carving, sanding, filling and oiling, the piece was finished.

He named it "Livingston Lord Legacy" in honor of the university's first 100 years.

Buktenica mounted the sculpture on two huge concrete bases separated by about two feet, enough space to stroll through and examine the eloquent details of the interior grain.

Embedded in parts of the sculpture are bricks from Old Main, which was destroyed by fire in 1930.

The sculpture was placed in Owens in 1986 and moved into storage in 1993.

Tornell can be reached at tornell@mnstate.edu.

DEBATE, from front

Hannon emphasized his status as "new representation" as a member of the Green Party. He said he doesn't agree with the idea of "dichotomy" between greater Minnesota and the Twin Cities. Hannon characterized himself as the "idealistic" candidate and stressed the idea of free higher education.

Anderson offered the arguments that he had lived in the Moorhead area for 40 years, worked at MSUM from 1966 to 1995 and understood education needs having worked as a junior high school teacher in Moorhead. Anderson said it was "unconscionable to have double-digit increases" in tuition costs and called ballooning high school participation fees "intolerable."

Throughout the majority of the debate, the candidates brought forward many of the same things they had in the opening statements. Both Lanning and Anderson challenged feasibility of Hannon's "free" higher education idea, but Hannon rebutted with

many European countries' reliance on similar systems. Anderson said he had the time and energy for government and he was willing to learn. Hannon said he was the most sensitive to the needs of young people. Lanning stressed the importance of being able to use any connections one had to get things done in a cooperative manner.

Later, MSUM senior Lindsay Fenrich asked what candidates would do to give students reasons to stay in the area after graduation. Lanning leaned toward promoting job growth, creating business and tax climates conducive to growth, and facilitating good jobs. Hannon stressed good-paying rewarding jobs, easier unionization to make these jobs more easily rewarding, affordable housing, more cultural events and improving the environment. Anderson focused on problems with housing costs, jobs that offer a living wage, growth as a community and standard of living.

Hannon and Anderson both brought up stagnation in Moorhead while Lanning had been the mayor, looking at number of housing units lost. Lanning countered with his plans for growth and development, especially the Holiday Mall/convention center area.

In closing comments, all three candidates basically resorted to earlier pieces of information. Anderson added environmental importance his endorsement by many groups. Lanning moved toward the need for a strong, experienced representative to protect the public. He also reiterated restoring work study and childcare and increasing financial aid, along with keeping in mind the quality of education. Hannon repeated that he had new ideas and a new approach, along with placing emphasis on the human being first, then environment, human rights and standing up for



JASON PROCHNOW/THE ADVOCATE

District 9A candidates (from left) Morrie Lanning, Wade Hannon and Larry Anderson address students and community members Tuesday.

what's right.

Fenrich said she thought the debate was good, overall, saying, "It was very student-based, but they didn't give us a good idea of what they would do in the community as a whole."

Ross Lockhart, a fourth-year political science major, agreed

that the debate was student oriented, but limited. Regarding the candidates, Lockhart said, "They failed to get into any real, in-depth policy decisions."

Shippee can be reached at blindwillie9@hotmail.com.

SMITH, from 13

more, junior and senior years, earning team MVP all three seasons.

Her injury-free career culminated with Lake Park-Audubon's female athlete award.

Smith then followed in the footsteps of her cousins, joining the Dragons in 1998.

The road ahead

Despite her ongoing injuries, beginning with a stress fracture in her foot sophomore season, Smith said she's remained optimistic due to her consistent and strong finishes all season.

"She's proven that she can run through injuries,"

Barnier said."

Today, Smith is happy with the Dragons' team and her career at MSUM.

"It's the whole atmosphere here," Smith said. "I don't think I would've been happy if I went to any other school because of the team and the coaches here. It's like a family."

"We all have to pull our own weight for the team. [Barnier] makes things fun. He has something nice to say to everyone after the races."

With the NSIC Championships at Bemidji State University on Saturday morning, Smith said she's focused for an all-conference bid.

"She's still improving and she's a big-meet performer," Barnier said. "I think she'll make all-conference."

The Dragons have come a long way since her freshman year and, with the new experience brought this year with Barnier and the knowledge of assistant coach Tim McLagan, there's no doubt Smith and the Dragons will have an exciting conclusion in the upcoming weeks.

"I think we're going to improve and have our best conference finish in a while because of Heather," Barnier said.

Thompson can be reached at mcrockstar@hotmail.com.

GUYS, from 8

was some dialogue but overall it did a good job.

Pepper, Malkovich and Hopper did not let me down in their performances at all, but the biggest surprise was Diesel.

I am not a big fan of his abilities by any measure, but he did a respectable job here.

Sure, there wasn't a lot of acting he had to do, but the few

moments where he wasn't trying to kill someone he actually managed to pull off a couple of serious scenes. And I thoroughly enjoyed the beatings he put on a couple of people. "Knockaround Guys" is playing at West Acres 14 and is rated R.

Martin can be reached at martinda@mnstate.edu.

SUTPHEN, from 9

ter for a writer than to be reading, thinking, and preparing to talk about other writers," Sutphen said.

She will give a lecture on the art of writing at 4 p.m. and read from her work at 8 p.m. today. Both events will be held in King Biology Hall.

Leinen can be reached at leinenhe@mnstate.edu.

WOMEN'S SOCCER, from 12

Concordia-St. Paul head coach Scott Zachmann said he was caught off guard by the sudden formation change.

"We had trouble in the second half," Zachmann said. "I was expecting them to bunker it in. They outplayed us in the second half and I thought we played not to lose."

Freshman forward Corina Monin nearly tied the game moments after the Golden Bears scored in the second half.

Monin won a foot race against Gamboni to a crossed ball deep

BUSH, from 6

regime-building hasn't always worked out for us (e.g. Iran). Shouldn't we allow the body set up for specifically addressing these conflicts to take some precedence?

If we continually put the will of the world community second to our own, where will the legitimacy of the United Nations lie?

Just because we have the power, does that mean we have to wield it in spite of overwhelming opposition?

Ross Lockhart
MSUM senior

DEBATE, from 6

self get trampled on without fighting back. Lastly, yes, Wellstone referred to Coleman as his opponent but Coleman referred to Wellstone in the exact same way. He didn't exactly shower Moore with attention, either. Furthermore, it was not mentioned in the article that Wellstone was reluctant to take part in a debate where third party candidates could not be heard.

It appears that some of The Advocate's reporters suffer from selective hearing. It might do well for them to get that fixed.

Kate Christie
MSUM sophomore