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THE XAVIER NEWSWIRE

Volume 73, Number 25

Xavier University, Cincinnati, Ohio 45207

Wednesday, April 13, 1988

Elections provide new leaders, challenges

by Kevin Kelley
staff reporter

The executive ticket of juniors David Noll, Margaret-Mary Verrastro and Tim McLaughlin won the offices of President and Administrative and Legislative Vice-Presidents (AVP and LVP) in the Student Government Association (SGA) elections, held March 24 and 25. Approximately 900 students voted in this election, according to Elections Board Chairperson Kathy Bernstein.

The Noll/Verrastro/McLaughlin ticket was the only executive ticket on the ballot. And the 13 Senate candidates competing for 13 senate positions won.

The winners in the 1988 SGA elections are:

- The Executive Ticket
David Noll
Margaret-Mary Verrastro
Tim McLaughlin
- Senate
Ghada Al-Fiki
Laura Chapnick
Therese Gallagher
Brian Harrity
Susan Williamson
Marvin Narcelles
Ed Bamonte
Michael Francisco
Mary Kirk
Sam Lind
Charles Angel
Ken Hartlage
Mike Kramer
- Senior class officers
Joe Berninger
Michele Spaeth
- Junior class officers
Susan Kerley
Keith Fenton
- Sophomore class officers
Ted Knight
Mike Fowler
- Residence Hall Council
Susan Menkhous
Sheela Rath



Sabra Hayes photo

The SGA executive ticket: juniors Margaret-Mary Verrastro, left, and David Noll, right. Not pictured is junior Tim McLaughlin, who is currently studying in France.

There were six write-in tickets — one for the executive ticket, two for Commuter Council and three Senate candidates. None of the write-in candidates won and neither of the two Commuter Council write-in tickets received enough votes to win, therefore, the Commuter Council positions will be appointed by Noll by May 1.

Noll, was been LVP this past year and a senator the previous, said his first priority is to train senators to teach them who to go to in Xavier's administration to get things accomplished. Other issues Noll hopes to address this coming year is student representation on the Board of Trustees, more student fo-

runs with Senate, and greater student use of the University Center.

When questioned about student apathy and the fact that many SGA candidates ran unopposed, Noll admitted there was some apathy, but said, "Students are students." He continued, "Student Government hasn't made the effort to reach students." Noll said normal SGA functions, such as budget preparation, take up much time but do not receive much recognition from students.

"Student Government has not brought up the issues that need to be brought up," said Noll. "For this reason, there has not been a lot of interest. Student Government has got to sell itself."

BSA president aims to improve 'black experience'

by Kevin Kelley
staff reporter

Matthew Adaranjo was elected president of Xavier's Black Student Association (BSA) in elections held March 29. Adaranjo is a junior from Nigeria who is pursuing a double major in Accounting and Information Systems.

Other newly elected BSA officers are: Fran Westbrooks, Legislative Vice-President; Christine Fumi-Fiamawle, Administrative Vice-President; Jackie Robinson, Executive Secretary; Kimberly Hopkins, Corresponding Secretary; Bryan Thompson, Treasurer; and Lisa Mayberry and Terri Roberts, Members at Large.

In a column in *New Trend*, Xavier's Minority Affairs newsletter, Adaranjo said "The main thrust of the Black Student Association's efforts this year will be directed towards improving the campus experiences for black students and enhancing their academic progress. To this end, the BSA seeks to embark on a joint effort with various offices in Student Development in formulating programs and activities."

Adaranjo continued, "The BSA will also meet with various academic deans and faculty chairpersons to discuss the class experiences of black students and initiate programs that will improve the relationships between faculty members and black students." Adaranjo also said he intends to improve motivation among BSA members.

Carriage House not an option

Women's honors students remain in Husman Hall

by Jennifer R. Stark
News editor

The Office of Residence Life has rejected a proposal to renovate the Carriage House, a storage building located behind Marion Hall, to be a women's honors residence. So, for the 1988-89 academic year, women's honors housing will be confined to the honors wing on first floor Husman Hall.

The Carriage House, which is currently being used to store supplies and paintings, was considered as a housing option in order to house more honors students in one location. This proposal came in light of the impending razing of Corilliam House, an honors residence housing five women, to provide a new entrance to the North Campus Parking Lot.

According to Sylvia Bessegato, direc-

tor of Residence Life, the Carriage House was considered as a possible housing option but there are currently no plans to renovate it for next year. Bessegato estimated the renovation cost would be \$250,000. But the cost was not the deciding factor in the rejection of the plan, numbers were.

The Carriage House could only accommodate 24 students, no more than the honors wing houses now. "It wouldn't add substantial numbers to the honors program and it wouldn't create more space, so it's not a good move," explained Bessegato.

Miscommunication between the administration and students on the honors wing caused confusion about the proposal. "The administration never told [the wing] exactly what they were doing in an organized way," said junior Karen Stinson. The honors students were not immediately notified about the decision

to discard the Carriage House proposal. As a result, meetings were held to discuss the Carriage House proposal a few weeks after it had already been dismissed as a housing option.

There will be six to eight open spaces on the wing next year because of upperclassmen moving off-campus. The spaces will be offered to both upperclassmen and freshmen. "Ideally, we'd like to keep an even percentage of each class," said Bessegato. Currently, 10 freshmen, four sophomores, 10 juniors and one senior reside on the wing.

Women may apply for the honors wing by filling out application forms available at the Office of Residence Life. Incoming freshmen will fill out a separate form, which will be reviewed by a committee of women who are currently living on the wing and will be available this summer. New students will be cho-

sen for the wing based on the committee's recommendations.

With the number of incoming freshmen increasing, Bessegato believes that the honors programs — both men's and women's — will grow. "There are more freshmen overall, so naturally there will be more candidates for honors housing. Women's honors has come a long way from just having Corilliam. The decision was made two years ago to expand women's honors housing to the wing in Husman."

For the time being, that's where the women will stay, until their numbers exceed the space available on the wing. According to junior Michele Spaeth, the women have mixed feelings. "It would have been a good move to go to the Carriage House, but it's more important to stay together [rather than split the residents on the wing]."

This Week

Jesuit forum page 2

Knocking Nebraska knocked page 3

Bouncing to victory page 5

King Penguin folk-fusion page 7

Malltalk a column devoted to student and staff opinion Who will you vote for in the 1988 United States presidential election and why?

compiled by Sabra Hayes and Laura Chapnick



"I don't really like any of them. I like Dukakis basically because I'm from Massachusetts. I don't know how strong he'll be as a president but he did a lot of good in Massachusetts, like getting rid of 'taxachusetts,' a reputation that we had."

—P.J. Ferris
junior, special education



"I'd vote for the Democratic nominee. If I had a choice I'd like Jackson for a cabinet position at least, but I'll take who the Democratic party has to offer. I've had enough of Reagan."

—Pat O'Loughlin
senior, HAB/psychology



"None of them. I don't know too much about the issues but most of what I've heard has been a smear campaign. I need to know how they stand on issues."

—Michele Feliberty
sophomore, political science



"I'd say Bush, because the other candidates don't have as much experience."

—Rolo Custodio
senior, art

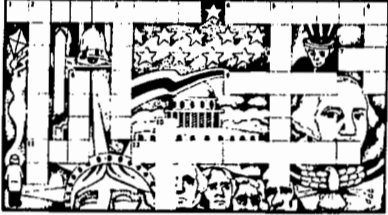


"Dukakis. I'm neither Democratic nor Republican but I feel that both parties need equal representation to get issues accomplished."

—Susan Niese
sophomore, accounting

The easiest puzzle you'll ever solve.

ACROSS
1 & 4 What 18-year-old guys have to register with (2 words)?
7 Initials of 1 and 4 across
9 as a flash—like Selective Service registration
11 Selective Service is a draft
12 You must register within a month of your birthday



DOWN
2 Which 18-year-old guys have to register?
3 What you broke if you're in prison—as in Selective Service registration is (2 words)
5 with Selective Service
6 Not difficult—like Selective Service registration
8 Where you register—the office
10 How long registration takes—minutes

If you're a guy about to turn 18, you need to know the answers to this puzzle. Don't worry, it's easy. Within a month of your 18th birthday, you must register with Selective Service. Just go to the post office and fill out a card. That's all there is to it.

Register with Selective Service. It's Quick. It's Easy. And It's the Law.

Committee addresses Jesuit education

by Jennifer R. Stark and Brian Sullivan
News editors

A Jesuit/Catholic Committee comprised of faculty and students has been organized to address the importance of education and social activity in a Jesuit and Catholic university.

The mission of this committee, according to Rev. Benjamin J. Urmston, S.J., director of Programs in Peace and Justice, is threefold:

- To identify and promote university programs that develop the Jesuit and Catholic character of Xavier;
- To facilitate students in the process of reflecting upon, studying and discussing the Jesuit and Catholic character of Xavier; and
- To enable students to recognize and take advantage of in a concrete way their Jesuit and Catholic education.

Originally, the committee was formed to stress some Xavier Jesuit/Catholic trademarks such as hospitality, intellectual power, role models, small class size and a shorter distance between student and teacher.

The committee's first event, held April 7 in Kelley Auditorium, was a panel discussion concerning the future of Xavier as a Catholic and Jesuit university. The panel members were Rev. John LaRocca, S.J., history professor; Dr. William Madges, theology professor; Randal McCravy, Brockman Hall director; and Dr. Marcia Ruwe, associate dean of the College of

Business Administration. Among the topics presented by the panelists were the history of Jesuit education, the importance of theology classes at Xavier, challenging students and faculty to become more involved in social activities, and new challenges for faculty in their interaction with students. A question and answer forum involving the audience of more than 50 students and faculty members followed the panel presentations.

The Jesuit/Catholic Committee include plans to encourage students to participate more fully on campus next year by planning events for new freshmen as well as returning students.

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...we have to find them.

People who suffer from Anorexia or Bulimia don't always look sick... and many don't know... or won't admit that they are. But these and other eating disorders can disrupt every part of a victim's life... can permanently damage their health... and even kill them. That's why it's vital to start treatment as early as possible. If you think someone you know may be suffering from an eating disorder, here are a few of the signs to look for:

- preoccupation with calories, counting and food
- preoccupation with eating, vomiting and food
- constant weighting
- frequent stomach aches
- significant weight loss in a short time
- isolation or withdrawal
- excessive use of laxatives, diuretics or diet pills
- frequent vomiting
- erratic behavior
- preoccupation of the body
- fatigue and depression

The Anorexia/Bulimia Center at Mercy Hospital of Fairfield is dedicated to helping people overcome their obsession with food and weight control. Our team approach addresses the whole person... combining nutritional re-education, family, individual and group therapy and close medical supervision. The Anorexia/Bulimia Center at Mercy Hospital of Fairfield can help people gain control of their lives... lives that were once controlled by food. But we have to find them first.

For more information or a free evaluation, call Mercy Hospital at Fairfield.
Mercy Hospital of Fairfield
3000 Mack Road, Fairfield, Ohio 45014
(513) 867-7600 24-hour hotline

Anorexia/Bulimia Center

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For a free pamphlet about breast self-examination, call your local American Cancer Society.

We're here to help.





'Good morning' Brockman Hall

Dreams of sunfilled beaches, gorgeous bodies and past experiences flood your mind as you peacefully sleep through the night until an obnoxious noise wakes you. No, it's not the bells on your alarm clock — it's the biweekly Brockman Hall fire alarm.

Hundreds of freshmen pour out onto the sidewalks and street at the early hours of the morning. A common expression you see on their faces is, "Not again!" Many huddle together to keep warm while others drag themselves to the University Center.

Is this any way to spend your sleeping hours? I know it's not what I have in mind. I think I share the majority opinion when I express my anger at such childish antics at 4 a.m. Sure, the first one was comical. It was new and adventurous, but now, after the fourth one, it's old and tiresome. It is no longer funny waking up in a start and dressing to step out into the cold of the night because someone was getting their kicks.

Randal McCravy, Brockman Hall director, and the resident assistants are at their wits end trying to solve this problem and I sympathize with them. It's amazing that their warnings of hefty fines have not curbed these early morning pranks. After all, we all are the ones who have to pay for the alarms in the end. I hope next time a person will think of his wallet first and his fun last when deciding to set the alarm off.

On a lighter note, I think Brockman Hall residents have had the sufficient practice, experience and variety to enter the Paris Fall Fashion Show with their own line of fire alarm apparel. On the female side, we have the ever-popular pull-on sweats under the pastel pajamas. As accessories, we have wide-shaped curlers and slippers of all colors and shapes. For the males, we have the multi-colored boxers, T-shirts and tennis shoes. As an accessory, the men wear a variety of baseball caps.

So, the next time you have a fire alarm to go to with nothing to wear, just consult one of

the many fashion experts of Brockman Hall.

— Anita L. Klausung

Debate precludes discussion

I think that the College Republicans, the College Democrats and Earthbread are to be commended on their efforts to open "Student Dialogue on Central America."

However, I am concerned about the format chosen — it seems to me to have been a debate format and not really one to encourage dialogue. A debate is designed to manipulate facts in order to win. A dialogue should be a free and open exchange of ideas without a designated "winner" or "loser."

Different groups came to the program on Feb. 11 primed to ask questions and make certain points. Some of the panelists seemed adept at seizing one point made by a questioner and avoiding the question asked. There was little attempt made to provide information to anyone who had not already made up their minds before the program. I talked to several students afterwards and some of them said that they were more confused after the program than before.

I would like to respond to a comment made by someone in the audience dismissing reports by the Latin American Studies Association (LASA) because the LASA "has been infiltrated by leftists." LASA is a group of academics who study the history, politics, economics, literature, religion, etc. of Latin America. LASA sent delegations to observe the election in El Salvador and Nicaragua and has recently issued a preliminary report on the Central America Peace Accords, point by point and country by country.

First of all, I do not think that it is an accident (or a conspiracy) that many serious students of Latin America oppose the policies of the present administration toward Central America. I do not think that is "infiltration." And secondly, I resent the McCarthyist implication that "leftist" is a negative — that is, at the least wrong, at the most, "an evil godless communism." If "leftist" is to be a derogatory term, then "rightist" should be as well. After all, much repression and violence has been perpetrated by "rightists."

I applaud any attempt to dialogue for I believe it to be an essential first step toward understanding and agreement. I think it is unfortunate that too often programs on Central America polarize different groups rather than bring them closer together. It has been said that once everyone has chosen sides there will be nothing left to do but to fight it out. I would hope that we can engage in some real dialogue before the world gets to that point.

— Irene B. Hodgson, modern languages department professor

Don't knock Nebraska

Following the snubbing of the state of Nebraska by Mr. Kovalik and Mr. Stubenrauch a few weeks ago, I believe *The Newswire* needs to patch up its self-serving remarks. The first correction is the geographical location of Nebraska. It is recognized as being in the Great Plains not in the Rockies.

Secondly, in regards to being civilization forsaken, does the

number of people living there directly determine the quality of life? It is the 15th least populous state, but does that take any glamour away from it?

Some famous Americans have home ties to the state of Nebraska, i.e., Johnny Carson, Gerald Ford and Willa Cather. Besides these famous individuals, many common, ordinary people live there (some even help put bread, corn and steaks on our plates) and are proud of their home state. Therefore, quality is just as important as quantity.

Granted, it could be argued that Xavier should have been placed higher than 11th in the Midwest bracket, but is that any reason to make snide remarks of frustration in asking where Nebraska is located? Such arrogant statements should be discarded and replaced with happiness in making the NCAA tournament or at least a "No comment" if one has no feeling for Nebraska.

These arrogant, self-serving statements have a reputation of escalating and coming directly back to the individuals that started them. What is that I hear coming from the west coast of California? I think I hear mumbles from students at the University of California at Santa Barbara asking, "Why not Los Angeles?" Nevertheless,

they have to go to Ohio of all places!

—Michael Prill

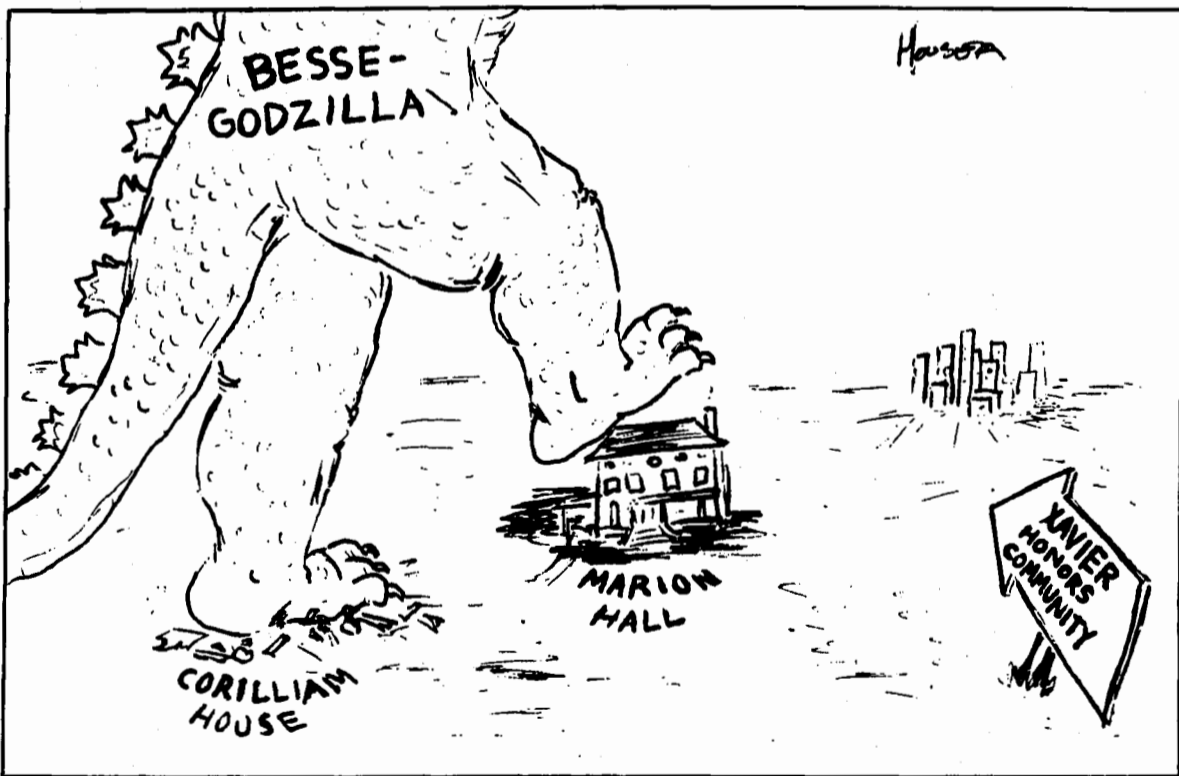
Seniors give white elephant

What I am about to write is in response to the article published on March 16, 1988, entitled "Senior class gift to benefit North Parking Lot." After reading this article I asked myself, "Are you willing to give \$59.64 to improve a parking lot when there are far greater needs that can be served?"

Wouldn't it be better used for building a handicapped entrance to the library so that ALL of Xaviers students could use the facilities. I guess it is more important to have a nice place to park than to continually exclude some of our students from what most of us take for granted.

Personally, I will not give a dime to improve the parking lot and ask that all seniors do the same unless the Senior Core Committee changes the senior gift to a more worthwhile cause.

— James A. DaPuzzo



Man's capacity for justice makes democracy possible; but man's inclination to injustice makes democracy necessary.

—anonymous

Peace is not the absence of conflict, but the ability to cope with it.

—anonymous

THE XAVIER NEWSWIRE

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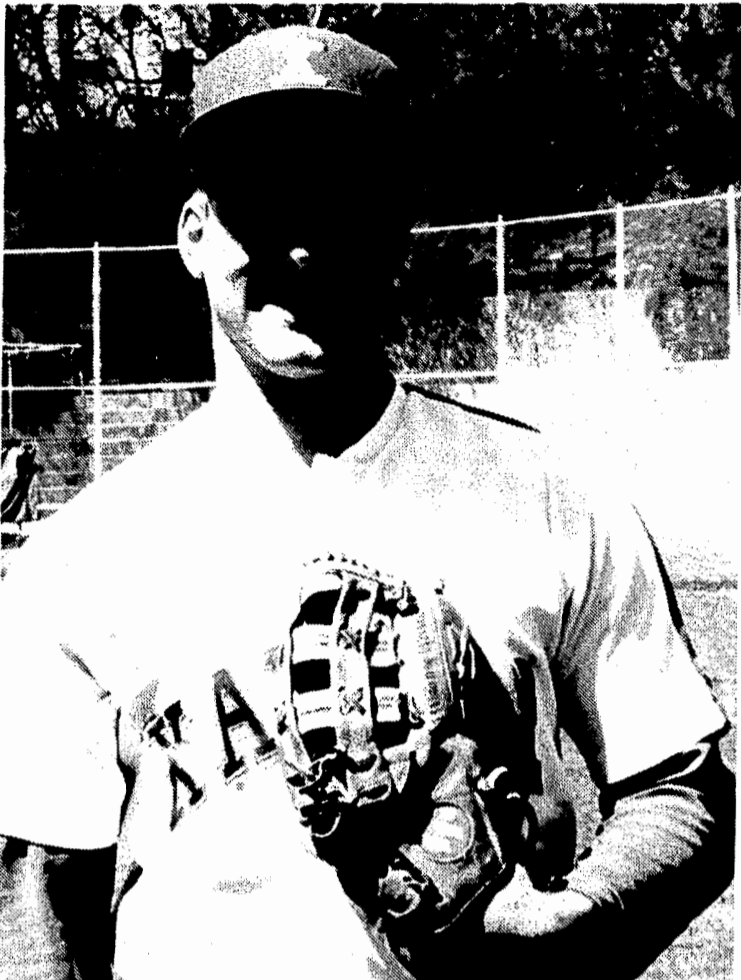
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Player of the Week



Sabra Hayes photo

Steve Stigler

Sport: BASEBALL
Year: junior
Hometown: Cincinnati

Position: pitcher
Height: 5'11"
Weight: 175 lbs.

Junior righthander Steve Stigler overpowered Mt. Vernon Nazarene, a Division II school from Columbus, Ohio, and compiled a 6-1 no hitter in his first start of the season at Hayden Field, Tuesday, March 29.

The victory enabled the Muskies to salvage a split for the doubleheader in which XU dropped the first game 4-3. Stigler entered this season as a relief pitcher but was moved into the starting rotation.

According to Stigler, "Entering this season I wanted to shoot for the most saves in the [Midwestern Collegiate] conference, but now I just want to stay in the starting rotation, try for the lowest ERA [earned run average] and reach my ultimate goal of being named to the All [MCC] Conference Team."

As a graduate of Colerain High School, he compiled a 7-0 record his senior season and guided the Cardinals to two district tournament victories and one regional tournament victory.

As a marketing major, Stigler started his own business selling janitorial supplies. "Everyone's dream in the sport of baseball is to play professionally, and I'd certainly love to play if the opportunity arises," he said.

Fighting Irish maul Muskies

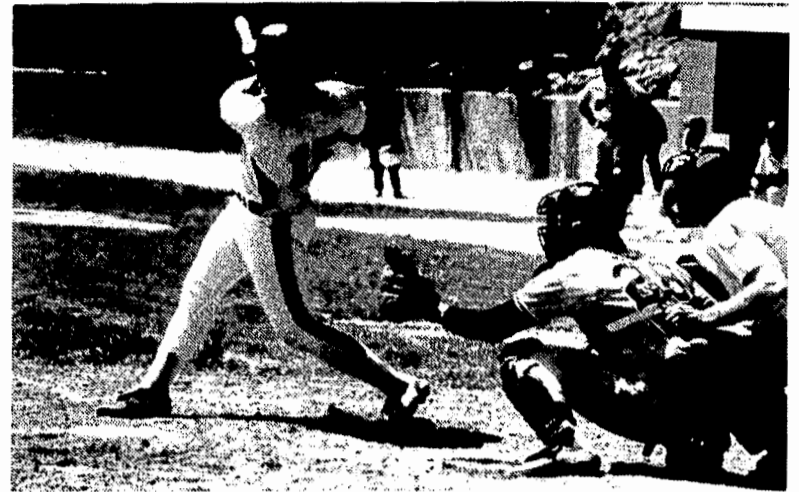
by Mike Pfister
Sports editor

The Xavier baseball team dropped four consecutive games to University of Notre Dame who flat outplayed and routed the Musketeers in two doubleheaders Saturday and Sunday at Hayden Field.

The Muskies fell to the Fighting Irish by scores of 14-2 and 13-4 in the first doubleheader on Saturday. In the second doubleheader on Sunday, the Musketeers battled closer but fell again by scores of 6-1 and a heart-breaking 7-6 defeat in nine innings. Xavier's dismal 5-21 record is a complete turnaround from last year's successful 32-21 season — a Xavier baseball team record.

Yet the Muskies have lost seven games this season by just one run and three others by two runs.

"It's just a matter of pulling together and winning the close games," said junior pitcher Steve Stigler. "Right now we're



David Gruber photo

Senior Scott Lawson greets a Notre Dame pitcher with a two-out ninth-inning single. Xavier lost the game 7-6.

just not getting the clutch hitting that we need."

According to coach Larry Redwine, Xavier lost six players from last year's team that were All-Midwestern Collegiate Conference (MCC) and two were All-Americans. Before the season began, the Muskies lost Don Engel, the ace of the

pitching staff, to a shoulder surgery.

Then Mike Roberts, the starting third baseman, could not afford to attend Xavier this semester.

Moreover, Xavier is the lowest funded baseball team in the MCC. "The biggest problem we've had to face with our program is that because we have overachieved, there is a general feeling that we have no needs," said Redwine. "But it has taken hard work and many breaks to accomplish what we have, and sooner or later our luck had to run out on us."

Prior to the weekend series with Notre Dame, the Muskies had won three of their last four games, including a 7-5 win over the nationally ranked Hoosiers of Indiana University. Junior Scott Gordon, who has been on fire of late, blasted a game-winning two-run homer in the bottom of the ninth.

Xavier's next home game is against Morehead State on Wednesday, April 13, at 1 p.m.



David Gruber photo

A Xavier player dives back to the bag Saturday as the umpire gives the safe sign.

Gillen, players honored at banquet

by Tony Purcell
staff reporter

The Xavier men's basketball team wrapped up its season with the annual banquet held in the Omni Netherland Plaza Hall of Mirrors. Approximately 500 alumni along with the cheerleaders, sports managers and local media attended.

After the welcome by Musketeer Club President Bill Hollahan, the emcee for the evening, Andy MacWilliams, the voice of Xavier basketball on WVXU — 91.7 FM and WLW — 700 AM, was introduced. "Andy Mac," as his fans affectionately refer to him, entertained the crowd with lighter moments of the basketball season by reiterating some famous quotes by head coach Pete Gillen such as: "We waa so faa into the grave that they waa measuring our coffins."

Gillen's future at Xavier was announced by Xavier President Rev. Albert J. DiUlio, S.J. Gillen has received a two-year extension on his current contract

which now extends through the 1993-94 season. Gillen was also appointed the Assistant to the President for Community Relations, a new position which, according to DiUlio, will allow him to utilize his talents in other ways to benefit Xavier University.

"Pete's performance with the basketball team certainly merited the contract extension," said DiUlio. "Pete has been a marvelous spokesperson for the University as a whole, not just basketball."

This season the Musketeers made their third straight National Collegiate Athletic Association (NCAA) appearance after clinching the Midwestern Collegiate Conference (MCC) tournament championship. Since taking over the head coach position, Gillen has compiled a 70-22 record and guided Xavier to 26 victories this season — a Musketeers' basketball record.

When questioned whether or not he will remain at Xavier for the contract's duration, Gillen said he was happy to be here,

but commented "You can never say never."

Individual awards were presented to seniors Byron Larkin, Dexter Campbell, J.D. Barnett, team manager Dan Buchanan and cheerleaders Colleen Hahn and Geoff Pearson.

Other awards included Barnett (Best Defensive Player Award), juniors Mike Ramey (Bob Staak Award) and Stan Kimbrough (Lew Hirt Society Award), sophomores Derek Strong (Most Improved Player Award), Tyrone Hill (Top Rebounder Award) and Jerry Butler (Bunker Scholarship Award), and freshman Jamal Walker (Musketeer Award).

The highlight of the evening was the presentation of the Connie Brown Most Inspirational Player Award, the team's Assist's Leader Award and an award for being the best player in Xavier basketball history to All-American senior guard Larkin. Larkin ended his collegiate career with 2,696 points and is 13th among NCAA Division I scoring leaders.

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MUSKIE MINUTES

compiled by
Mike Pfister
Sports editor

Riflery

The Xavier Musketeers rifle team ended the 1987-88 season ranked 11th in the nation. According to Alan Joseph, completing his sixth year as head coach, his team peaked at the perfect time and shot a couple of school records at the National Collegiate Athletic Association (NCAA) sectional qualifying match.

The Muskies didn't qualify for the NCAA Championships as a team but sophomore Matt Bykowski and freshman Sabrina DiBiagio (Xavier's two top guns) qualified for individual competition at the NCAA Rifle Championships at Virginia Military Institute in March.

Moreover, Bykowski and DiBiagio have also qualified for next week's National Junior Olympics in Colorado Springs, Col. The competition, which brings in the nation's best shooters under the age of 20, takes place Friday and Saturday, April 15-16.

Swimming and Diving

Tassos Madonis, who completed his seventh season as the men's and women's swimming and diving team coach, handed out individual honors and named next year's captains at the awards banquet last week.

The men's team, 4-6 and fourth place finishers at the Midwestern Collegiate Conference meet, voted sophomore Joel Pleban as the "1987-88 Swimmer of the Year." Pleban also received the Academic Award and Most Improved Award.

The men's Diver of the Year was junior Dave Shay with freshman Mike Morris grabbing the High Point Award.

The women's team, 4-6 and third place finishers at the MCC meet, voted junior Bernardine Murphy as the "1987-88 Swimmer of the Year." Murphy also received Co-Most Improved honors with junior Cecilia Parrish.

Freshman Susan Hollenbacher took the High Point Award while sharing the Academic Awards with freshman Joanne Wissman.

The men's captains for next season will be sophomore Jeff Leatherwood and sophomores Paul Naber and Joel Pleban. The women's captains will be juniors Bernardine Murphy and Cecilia Parrish.

Tennis

The men's tennis team, coached by Jim Brockhoff in his 26th season, is 8-6 and 3-1 in the MCC. The Muskies posted victories over St. Louis University (8-1), the University of Detroit (7-2) and were defeated by Butler University (5-4), Saturday and Sunday at Indianapolis.

Tennis team bounces to winning streak

by David Stubenrauch
Sports editor

'Tis spring, when a young man's thoughts tends toward love...30-love...40-love...

TENNIS ANYONE?

The Xavier men's tennis team is heading toward the end of the season riding high on a 8-6 record. This includes a 3-1 record in the tough Midwestern Collegiate Conference (MCC). MCC wins include Dayton, Detroit and St. Louis.

This year's singles squad consists of: junior John Zern (7-5); sophomore Mark Berry (5-9); freshman James Granger (6-8); junior Tim Schlichte (9-5); sophomore Tom Brozovich (8-6); and senior co-captain John Pucin (8-2). Pucin's record has a seven-match winning streak and Schlichte has a five-match winning streak to his credit.

On the doubles side of the net, the teams are: Zern and Berry (5-8); Schlichte and Pucin (6-2); and Brian Clark and Granger (9-1).

John Benson, senior co-captain, and Joe Sheehan, freshman, round out this year's squad.

This season, however, began on a down note. The team lost their number-one singles player, senior Marcel Macholda. The

seedings then had to be re-arranged. So in came the freshmen. Coach Jim Brockhoff said, "The three newcomers successful blending with returning players has been the reason for our present success." The "present success" that he speaks of is the last seven games. The team has won five of these with wins over teams like Depaul University, Sinclair College and Northern Kentucky University.

The team is also working toward two goals this season. The first is to beat all area schools. So far, they beat the University of Dayton and Northern Kentucky University. They still have to face St. Thomas Moore College and the University of Cincinnati. Their other goal is to finish ahead of Butler University in the conference. The MCC tournament is this weekend in Evansville.

This team plans to break Xavier into a new class of competition. Last year John Pucin made the championship for the first time in Xavier's history. This year, he could win it all. The team could grab four of the seeds in the tournament.

Finally, there is a possibility that this team could set a new record for the most wins in a single season. The 1971 team set the record at 14. Brockhoff,

who coached that team, said, "I hope for 15 (wins) and seven (losses)."

Big matches remaining in-

clude the University of Dayton, April 13; Ohio University, April 19; and the University of Cincinnati, April 28.



Sabra Hayes photo

The 1988 Xavier men's tennis team, left to right: trainer Gerald Branka, Mark Berry, Tom Brozovich, John Zern, Tim Schlichte, John Pucin, Brian Clark, John Benson, Joe Sheehan, James Granger and coach Jim Brockhoff

Men's tennis team schedule

Wed., Apr. 13	University of Dayton	3 p.m.	away
Sat./Sun., Apr. 16-17	Conference (Butler, Dayton, Evansville, Detroit, St. Louis, Notre Dame)	3 p.m.	home
Tues., Apr. 19	Ohio University	TBA	
Thurs., Apr. 21	Sinclair College	3 p.m.	home
Sat., Apr. 23	Centre College	9 p.m.	home
Mon., Apr. 25	St. Thomas More College	3 p.m.	home
Thurs., Apr. 28	University of Cincinnati	3 p.m.	away

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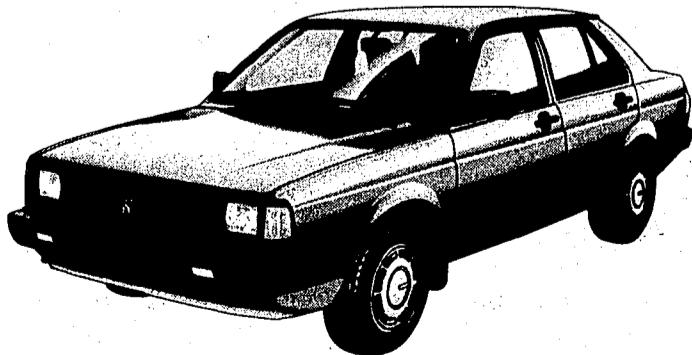
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It's Heresy!

Independent label puts local acts on record

by Mary T. Helmes
staff reporter

You may recognize Steve Schulte as the guitarist for local favorite Red Math. But when it comes to making records in Cincinnati, Schulte is simply "the guy."



Steve Schulte, "head" honcho of Heresy Records

"Heresy Records is a new independent record label and I run Heresy," said Schulte. "We aren't even large enough to have titles yet. So, you know, I'm just ... the guy!"

Heresy is large enough to already have one album released and two on the way. The Dayton-based band The Pleasures Pale have released a self-titled debut LP as the first album on the Heresy label (see review, this page). Red Math's *Pray*, an

eight-song follow-up album to their earlier six-song EP, is due to be released soon, and an album from the Cincinnati-based Sleep Theatre is also in the works.

Why would a guitarist for a band on the way to gaining national recognition take on the responsibilities of a record company? Schulte had been considering adding other acts to Red Math's label for some time, and eventually the time seemed right.

"I'd heard about The Pleasures Pale from some people and they mentioned that they sounded a lot like The Smiths," said Schulte. "So I went and saw them and I really liked them. We [Red Math] were playing up in Dayton and Jeff [Bright, The Pleasures Pale's vocalist] was there so I just introduced myself to him and we started talking and got along really well."

Schulte and Heresy stepped in to save The Pleasures Pale after their previous record "deal" went sour. "They sent the tapes and the check off to California because somebody was advertising 'We can make your four-color record for only this much,'" Schulte explained. "And the place went bankrupt. So it took them months and months and months and months to get their stuff back. It turned out they got their master tapes back from the local police department."

Schulte and Bright began



Jeffrey Bright, lead singer for The Pleasures Pale

talking and, to coin a phrase, the rest is history. The Pleasures Pale had their tapes mastered in Nashville at Refraze Studios. "He [Bright] played the tapes for me. I said 'Sounds great,'" said Schulte. "I said 'I'd like to do this' and [Bright] said 'That sounds great' so we did it."

Sounds easy? Maybe not. Schulte is a very busy guy. He is in charge of getting *The Pleasures Pale* to national distributors, sending out promotions and giving interviews such as this one. He and Red Math went back to the studio sporadically to record their own al-

bum — a process spread out over time as Red Math played gigs to make money, rented all the studio time they could afford, then played several more gigs to make more money and continue the process.

Schulte believes it is possible for a band to become successful while remaining in Cincinnati. While Red Math received some flak for laying low after the favorable reception of its first EP, he feels they have grown creatively.

"Being in a band is a really tough thing," he said. "It's like being married. That's why lots

of bands break up." So by taking a break from gigging and recording, Red Math has stayed together, according to Schulte. "I hope we haven't disappointed people by sticking around so long," he half-jokes. "When they hear the new record they'll know why — maybe!"

There is no rivalry between the bands on the Heresy label. Schulte is very enthused about each planned release. "They're hot," he said of Sleep Theatre. "I'm really happy to have them on the label. Our [Red Math] record should help The Pleasures Pale record and The Pleasures Pale record has already helped our record, even though it's not out yet. And those two records will really help Sleep Theatre and vice versa."

Schulte's goal with Red Math, and on a larger scale with Heresy, is to gain recognition overseas, where American bands often reach success well before they become popular in their homeland. "You can be hot in Holland and no one in Cincinnati will have ever heard of you," he said.

The Pleasures Pale has met with favorable reviews here in America, judging by the clippings Schulte has saved, so he's happy with the beginnings of his Cincinnati record company. If Heresy Records makes it big, so will Schulte. After all, he's the guy.

Blissful debut for Pleasures Pale

by Andrew Goetz
staff reporter

It's hard not to compare The Pleasures Pale with the now defunct Smiths. The Pleasures Pale's self-titled debut album is full of Smiths' influenced guitar and bass lines. But singer Jeffrey Bright's vocals are perhaps the most comparable element between the Smiths and The Pleasures Pale.

Bright and Morrissey share the same basic vocal range and Bright has borrowed extensive stylistic ideas from Morrissey. He yodels and repeats lines much like Morrissey, but unfortunately Bright's vocal style gets a bit tiring after a while.

The Pleasures Pale are well put together musically. Jeff Keating does what every good drummer does — he stays out

of the spotlight. It's a lonely place, but it is also possibly the most fulfilling.

Most people miss the subtleties of the bass guitar and drums because their ears are too busy hearing the guitar and voice. Thus, when someone appreciates the drum or bass, it's quite a compliment.

As the bass player, Luis Lerma, along with Keating, builds a strange yet clean foundation for guitarist Mitchell Swann. However, Lerma does get a few chances to show off especially on the song "In My Dandelion Field." It starts with a catchy bass riff and drums and builds from there.

The album is, for the most part, a good one. There are some good songs on this debut that show the band certainly

has potential and that they draw from many influences. For example, "No, Joy" has guitar and bass lines that are reminiscent of Echo and the Bunnymen. "My Town Has No Cafes" begins like old Adrian Belew solo stuff.

Perhaps the best song on the album is "Love Bites Back Sorely." It begins softly and has some wonderful crescendos built into it. Bright's vocals are more in the vein of The Cure's Robert Smith, and it's a nice change. But there are some keyboards on this song (and a few others) that came from nowhere and are not listed on the credits.

Another highlight is the last song, "It Could Be Heaven." It is a soft song that has only Swann's acoustic guitar and Bright's voice. "Heaven" lets Swann shine, and he shines brightly. It's a very good song, and a great choice to end the album.

Fans of the Smiths will go either way. They will either like the album or will find it an imitation that doesn't fill the Smiths' shoes. I think it's a fine debut album. It will be interesting to find out in which direction The Pleasures Pale will go on their next album.

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compiled by Missy Baker and Mark Keefe
Diversions editors

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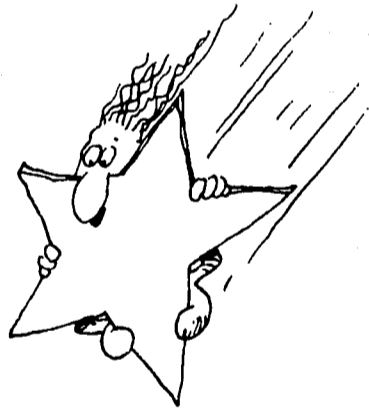
New works by Valerie Rask will be the subject of a one-person show on display at the Art Bank Gallery, April 14-May 25. Rask explores the many aspects of glass constructions through her fused wall pieces, fine art window panels and wearable art glass jewelry.

The Art Bank Gallery is located at the corner of Fourth and Plum streets, downtown, and regular gallery hours are 10 a.m.-5:30 p.m., Monday-Saturday. No admission charge.

Spring into the sounds of the Concert Choir!

Come enjoy the melodic sounds of spring as the Xavier Concert Choir performs its annual Spring Concert at 8 p.m., Saturday, April 16, in the University Center Theatre. The show will feature contemporary works, including selections from *Cats*, as well as classical and traditional pieces.

There is no admission charge but donations will be (gladly) accepted to defray the costs of the Concert Choir's summer tour in Germany.



"American Buffalo" roam at Playhouse

The Cincinnati Playhouse in the Park is presenting David Mamet's classic "American Buffalo" in the Thompson Shelterhouse Theatre through April 17.

Winner of both the Obie Award and the Drama Critics Award for Best American Play in 1977, "American Buffalo" focuses on the get-rich-quick scheme of three men whose lives revolve around a diner, poker games and a resale shop in a Chicago slum. For performance times, call 421-5440.

Lesa McLaughlin and Dancers

Lesa McLaughlin and Dancers, a contemporary dance company, will be performing at The Dance Hall on April 15 and 16 at 8:30 p.m.

McLaughlin's past works have had a politically conscious edge while not literally telling the story. Her works have explored such topics as bag ladies, androgyny, television, bureaucracy



and marathon running.

This performance, entitled "Those Folks," deals with the contemporary culture of the people of McLaughlin's native state of West Virginia set to a soundtrack of voices and the music of the Stonewall Jackson High School Marching Band. Tickets are \$7, \$6 for students and senior citizens. For reservations, call 751-2800.

King Penguin plays for Peace Week

Folk-fusion penguin style

by Missy Baker
Diversions editor

During this week-long celebration and reflection of peace, it is more than appropriate to have King Penguin play DownUnder for the Wednesday Weekend Warm-up.

For the past seven years, King Penguin has been playing concerts including a nuclear freeze demonstration and political skills workshop. They have also been an opening act for well-known artists Arlo Guthrie, Dave Mason and Leon Redbone.

As a band that once billed themselves as "folk, blues, jazz, and fun," King Penguin has developed their own style of music that has been dubbed "folk-fusion." According to band member Bruce Weil, "It com-

bines the music of blues and jazz with satirical and topical lyrics that are more typically folk music. It's definitely an eclectic mix."

With a band featuring members whose careers range from engineer to painter, the band itself is destined to be quite a mix. "We really have a motley crew here," Weil noted. Weil, who plays Trinidadian steel drum, works at a Montessori school and is actively pursuing grants to assemble a steel band in the Over the Rhine area. Laurie Fairlie, flutist, is a music therapist for adolescents.

On piano and lead vocals is Joel Kluckman, an engineer, and on drums is John Faxon, a computer programmer and columnist for *The Entertainer*. Bass player Vernay Reindollar and guitarist Mike Herrmann,

who also play with Crazy Fingers, are salesman and painter respectively.

Though the current line-up has been together for about a year, Weil and Fairlie have been playing together since 1982.

King Penguin is also full of surprises. "We have some tunes that we would like to include the audience in," said Weil. Audience participation which includes helping out with percussion as well as singing. Also appearing with King Penguin will be Paulette Meier of the duet Ginny and Paulette. She will be performing the ballad "The Right Tune."

King Penguin will perform for the Wednesday Weekend Warm-up, tonight at 9:30 p.m., DownUnder.

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CALENDAR

Page 8

The Xavier Newswire

Wednesday, April 13, 1988

All announcements must be sent to *The Xavier Newswire* office in Brockman Hall by Friday at 3 p.m. Please direct mail to Anita Klausung, editor, Calendar. Also include name and phone number.

April

13 The Brockman Hall Residence Life staff will sponsor a talk by Dr. Paul Knitter, Xavier theology professor. Knitter will talk about issues in Central America at 7 p.m. in Tucker's Lounge in Brockman Hall. A slide presentation on El Salvador and Nicaragua will follow.

13 There will be an open Alcoholics Anonymous meeting at 5 p.m. in the OKI Room of the University Center.

14 Pat Parker, a nationally-known poet, will read her poetry on the politics of being black, female and gay at 7 p.m. in Kelley Auditorium, Alter Hall. The reading, sponsored by the English Department, the Office of Minority Affairs, Everywoman, the English Club and the University of Cincinnati's Friends of Women's Studies, is free and

open to the public. For more information, call 751-1105.

14 The deadline for applications and position descriptions for the Manresa Orientation Core Planning Committee, available at the Information Desk in the University Center, is 5 p.m. For more information, contact Sally Watson at 745-3204.

14 Funnybone comedian Dan Donnalén will host Xavier's third annual Talent-No Talent Show, 9 p.m., DownUnder. No admission charge.

15 Pax Christi will sponsor "Die-In," a nuclear catastrophe dramatization, at 12:15 p.m. on the Mall.

15 Friends of Jesus will present a prayer/social group for adults with mental retardation, 7:30-9:30 p.m., in the Hearth Room of the University Center. For more information, call 531-1511.

15 The Black Student Association will sponsor its 1988 Talent Show in the University Center Theater, 9-11 p.m. Admission is \$1 with student ID, \$2 without. For more information, call 745-3181.

16 All Xavier students are invited to attend the Junior Class Prom, 9 p.m.-1 a.m. The dance, featuring The Menu, will be held at the Cincinnati Club, 30 Garfield Place, downtown. Tickets can be purchased outside the Grill and Main Dining Room for \$15 per couple, \$7.50 for singles.

16 Concert Choir will perform its Spring Concert at 8 p.m. in the University Center Theater. For more information, call 745-3801.

17 The Jazz Guitar Series presents Frank Potenza at 7:30 p.m. in the University Center Theater. For more information, call 745-3161.

17 The Outstanding Leadership Awards Reception will be held in the Main Dining Room at 7:30 p.m. For more information or to RSVP, call 745-3205.

18 The Spanish Club will sponsor Chany Suárez, a popular Argentinian singer, performing in the University Center Theater at 8 p.m. Admission is \$2 for students, \$4 others.

19 The Pre-Law Society will have a mandatory meeting at 6 p.m. in the OKI Room in the Univer-

sity Center. Elections for next year's officers will be held and LSAT packets will be available at this meeting.

Miscellaneous

So you want to be in the news

Television station WLWT (Channel 5) is offering several internships in its newsroom working in TV newswriting, reporting, production and some technical supervision. Part- and full-time positions are available. Internships are on an academic credit basis only — none are paid. Students are now being accepted for the summer and the rest of the school year. All interested students should call (513) 352-5011 or send a cover letter and resume to: David J. Schottelkotte, Internship Coordinator, WLWT-TV, 140 W. Ninth St., Cincinnati, OH 45202.

Commencement ushers needed

Students interested in ushering during commencement exercises May 14 should contact Jim Miller in Student Development at 745-3205.

Need A Job?

Students interested in working at the Information Desk this

summer or next fall should call Jim Miller at 745-3205 for an interview.

Art Show

Susan Smith's solo thesis art show will be on display at the Cohen galleries, 1-5 p.m., April 14-18, with a reception held on April 17, 2-4 p.m.

Call for Manresa staff

Students interested in staff positions for Manresa Orientation should sign up on the bulletin board in Student Development (first floor of the University Center).

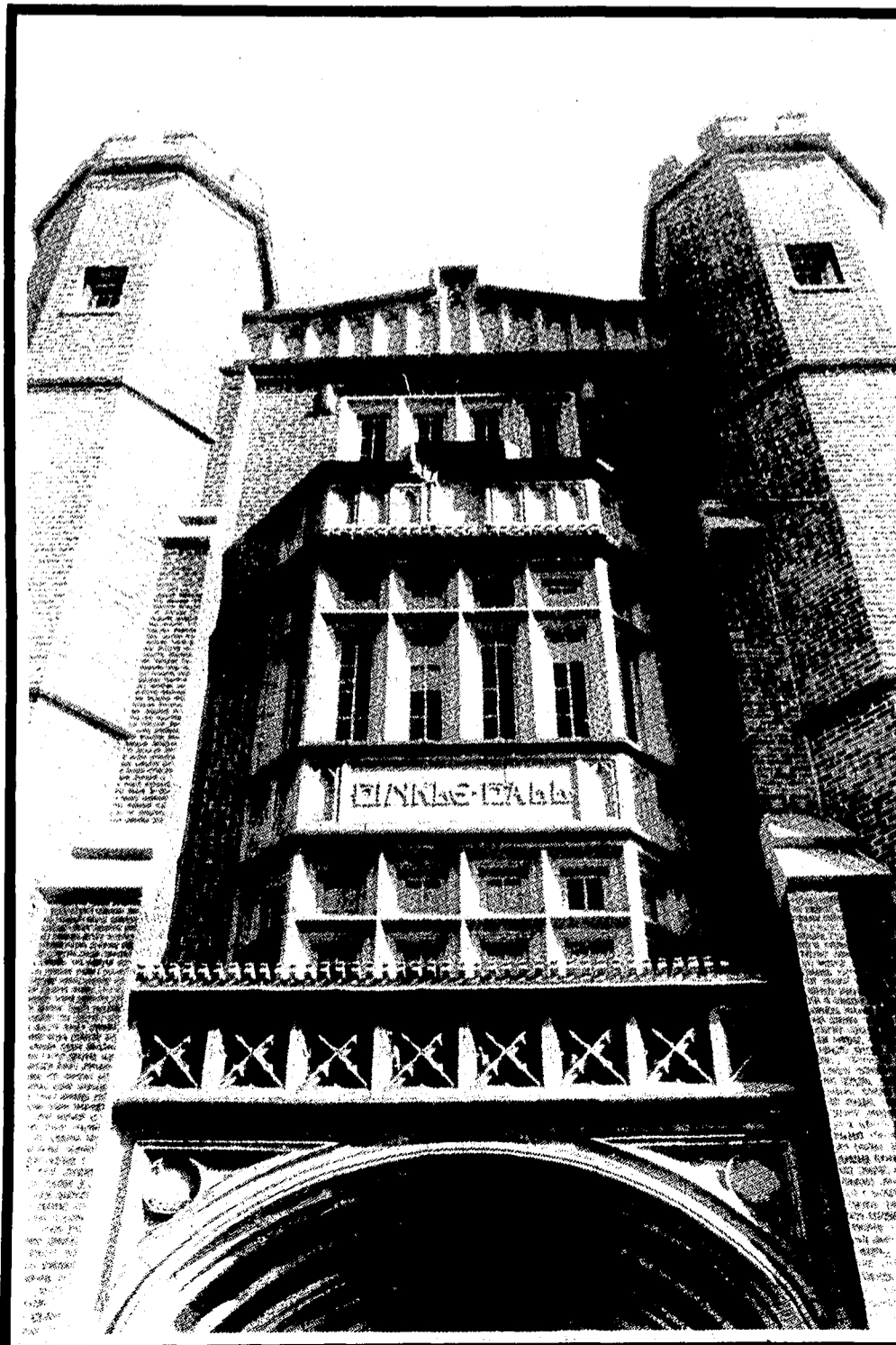
Correction

The Xavier Newswire regrets an inaccuracy which appeared in the March 23 issue. A sentence in Sam Lind's senatorial elections essay reading "The ideas, views, and actions" should have read "The ideas, views, and concerns of the student body will determine the direction of my actions."

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