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THE XAVIER NEWSWIRE

Volume 73, Number 4

Xavier University, Cincinnati, Ohio 45207

Wednesday, September 23, 1987

As the walls come tumbling down

Demolition permit approved for Emery Hall

North American Properties, acting on behalf of Ewing Industries, Inc., has received final approval to demolish Emery Hall.

The demolition application for Emery was approved late Monday afternoon, according to Dwayne Cross, supervisor of the city of Cincinnati's Building Per-

mits department. The application was filed late last week.

A date for the demolition has not yet been decided, according to a Turner Construction Company spokesman. Turner Construction will demolish Emery.

Andrew Modrall, vice president of Finance for North American Properties, said the decision to file for the application was made within the last month. Since Ewing acquired the property last May, the company has received various suggestions for its development, he said. "What we've done is narrowed the range of choices to a handful. Our [future] plans are incompatible with the campus as it is now," he said.

Modrall said he expects the company to file a site plan within the next 60 days. He did not say what the plans were.

While Emery Hall will be destroyed, Grace and Sullivan halls may remain intact.

Greg Hand, director of Information Services for the University of Cincinnati, said the university is still interested in those buildings. Hand said he expects a final decision to be made by the end of November.

If UC did acquire the property, it would use the facilities for its Ohio College of Applied Sciences, which is presently located downtown.

Protesting the decision to demolish Emery, Xavier students and alumni drew color chalk drawings of Emery on the



Construction workers removed pieces of Italian marble tile from Emery during the protest on Sept. 20.

driveway in front of the building on Sept. 20.

"It is not just a place, it is a monument—a testimony to the finesse [and] the beauty that art embodies," said Susan Thiergartner, a Xavier alumna who participated in the protest. Thiergartner said the drawings were a way to immortalize and express her emotions about Edgecliff, where Emery is located.

Mary Ann Brown, director of the Miami Purchase Association for Historic Preservation, said the building is not protected from demolition, even though it is listed on the National Register of Historic Places. Emery lacks protection because it is not listed as a local historic site and because private rather than federal funds were used for its develop-

ment. For a building to be declared a local historic site, the building needs to be reviewed by the Historic Conservation Board.

Thomas C. Williams, representative from Edgecliff Development Corporation, said, "We intend to develop the property in a way that preserves its campus-like nature, and a number of the existing buildings on the campus will be restored and preserved. Both Edgecliff graduates and residents of the area will be very pleased when they see our plans for the site, which will be ready shortly."

Editor's note: This article contains the most current information available at the time The Xavier Newswire went to press.



Joe Winhusen, a Xavier graduate in fine arts, gives his impression of Emery Hall in chalk. Winhusen drew people joining hands around Emery to symbolize spiritual protection.

Health Center implements new insurance plan

by Barbara A. Harris
staff reporter

College students don't generally think about getting sick. However, in the past few years, there has been a sufficient number of Xavier students requiring outside medical attention to cause alarm at the Health and Counseling Center.

Xavier has always offered its students an insurance policy, but it was a voluntary program. Because so few people participated in it, the cost was driven up. Consequently, representatives from the Health and Counseling Center contacted Parker and Parker Insurance Consultants in Florida about a feasible and affordable plan for Xavier students. Parker and Parker specializes in student insurance policies.

According to Dr. Lon Kriner, director of the Health and Counseling Center, there were several reasons for the decision to seek a new insurance policy plan. There was a strong desire to lower the cost of the plan presently offered by Xavier. Three years ago, the cost, through Blue Cross and Blue Shield, was over \$500 per year. Kriner stated they were very concerned about the increasing number of students who had no health insurance.

"It would not take a sufficient illness to put a crimp in someone's college savings," said Kriner. "A lot of students

wouldn't think about driving a car without insurance. They should have the same concern about their health."

According to Kriner, many family hospitalization programs do not include a dependent child after his or her 19th birthday. "We have no desire to insist upon duplicate protection of any student; however, some form of health insurance is a requirement for full-time undergraduate students," said Kriner.

The policy Xavier adopted covers 80

percent of medical expenses up through \$10,000, and 100 percent through \$30,000, with a \$200 deductible. The cost is \$280 per year for single coverage. If the university were to adopt a mandatory plan, the cost would be about \$30 per student per year. Kriner said it is still up in the air as to whether or not Xavier will adopt a mandatory program. Kriner is interested in obtaining student feedback before making this decision. Students interested

in purchasing the policy should do so by Sept. 30.

One aspect of the plan may surprise some who review it because there is a provision for student maternity benefits but not for dental costs (unless dental injury results from an accident).

"Maternity is classified as an accident," said Kriner. According to Kriner, state law requires insurance policies to include maternity benefits with the hope that they are non-discriminatory.

Xavier's financial and academic outlook discussed

by Dianne Stewart
staff reporter

Rev. Albert J. DiUlio, S.J., Xavier's president, held the first university staff meeting of the 1987-88 school year on Sept. 16.

The focus of the meeting was to examine the financial, administrative and academic outlook for the new year. Topics discussed included the shift in administration, this year's financial status and certain needs DiUlio thinks Xavier must address within the course of the year.

demarc vice president since June, both gave speeches on their views of how successful the year will be. Connell quoted an administrator at a competing college by calling Xavier the "biggest sleeping tiger in Cincinnati." She also pointed out the number of Xavier grad-

uates who hold upper management positions in major companies throughout the Greater Cincinnati area, and the fact that the National Student Teacher of the Year for the last two years has been a Xavier graduate.

Financially, the outlook for the new year is equally as exciting, according to Richard Hirte, vice president of Financial Affairs.

The sudden rise of incoming students, \$2,465,460 in private donations, the \$6,899,477 from the Clara Schawe estate, and the \$6.1 million received from the sale of Edgecliff have all helped to improve Xavier's current financial situation.

Major administrative changes since last year include the hiring of Connell as academic vice president, the addition of Jan Jantzen as dean of Enrollment Services, and the staffing of Dr. Mere-

lyn Bates-Mims as Xavier's first affirmative action officer.

In addition, the university has reviewed and revised its mission statement. According to the statement, "Xavier's mission is to educate. Our essential activity is the interaction of students and faculty in an educational experience characterized by critical thinking and articulate expression with special attention given to ethical issues and values."

Although Xavier's future looks promising, DiUlio admitted the university has several immediate concerns. These include building up the endowment; increasing resources for faculty and program development; increasing student financial aid; improving facilities, such as science, and academic, social, and recreational areas; and renovating the Rainbo Building for institutional use.

This Week

New study area opens page 2

Just a thought about Emery page 3

Explore the arts pages 4-5

Player of the week page 6

New faces in all the familiar places

Here's a look at more new faculty and staff

Compiled by Jackie Nash
News editor

During the next few issues, The Xavier Newswire will carry a feature introducing Xavier's new administrators, faculty and staff.

Dr. James Clifton



Sabra Hayes photo

Dr. James Clifton, new art instructor

Dr. James Clifton is currently an art history instructor in the art department.

Clifton received his undergraduate degree from the University of Kentucky in 1980, spent one year at the University of Heidelberg in Germany, and received his doctorate from Princeton University.

Clifton, originally from Lexington, said that art history offers a lot for art majors as well

as non-art majors.

"For art major[s], it is important for them to know that there is little new under the sun. It is important for [them] to know what art's role is in society," he said.

Kathleen Alaimo



Sabra Hayes photo

Kathleen Alaimo, new assistant history professor

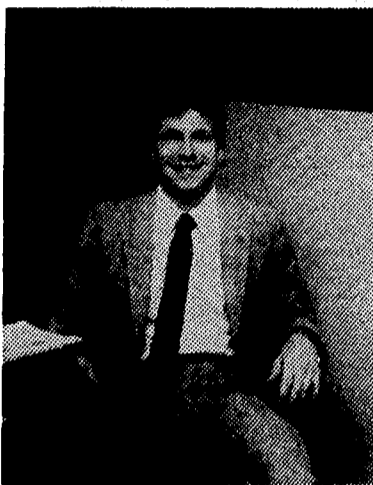
Kathleen Alaimo is an assistant history professor. Alaimo, who was born in Brooklyn, N.Y., received her undergraduate degree in history from Brooklyn College and her master's in European intellectual history from the University of Chicago. She has also lived in Paris for a year doing research for her dissertation. She is currently working on her doctorate

in modern French history at the University of Wisconsin.

Alaimo said she is interested in teaching women's history courses.

Alaimo said that out of all the cities in which she has lived, Cincinnati is very appealing. "I like Cincinnati. I love the balance between urban and suburban living," she said.

Dr. Peter Bycio



Jackie Nash photo

Dr. Peter Bycio, new assistant professor in the management department

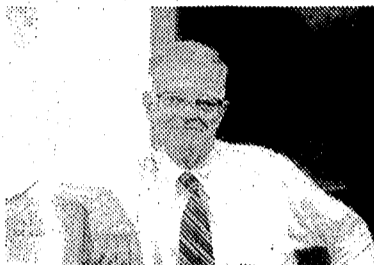
Dr. Peter Bycio is an assistant professor in the management department, teaching organizational behavior. He is originally from Toronto, Canada.

Bycio received his bachelor's degree in psychology from the

University of Toronto and his master's and doctorate from Bowling Green University in industrial-organizational (I-O) psychology.

While Bycio said he enjoys teaching, he plans to continue his research.

John Muir



Sabra Hayes photo

John Muir, new assistant bookstore manager

John Muir is the assistant bookstore manager. He is responsible for the general appearance and operations of the store, and scheduling of staff.

He has a bachelor's degree from Trinity College in Hartford, Conn. Muir's experience includes working at Shillito's (Lazarus) as a buyer and assistant store manager. He also worked for Bloomingdale's.

Muir said he enjoys his work at the bookstore just as much as his jobs at the larger stores.

"I've been very impressed with the Xavier students. They are very polite and friendly," he said.

Raghunandan Rao



Jackie Nash photo

Raghunandan Rao, new instructor in the management department

Raghunandan (Ragu) Rao teaches organizational behavior as an instructor in the management department.

Rao has a bachelor's degree in chemistry and physics from the University of Bombay in India. He holds a master's degree in personnel management and industrial relations from Tata Institute of Social Sciences in India and a master's in business administration from Ohio State University. He is currently completing his doctorate at Ohio State University.

Rao was born in Bombay, India, but said he loves the Xavier environment.

"Xavier has a very good reputation. It also has a good MBA program," he said.

Rao said he also hopes to become part of the new Entrepreneurial Center.

Students have ESP

Study space expanded

by David Eck
staff reporter

There will be an expansion of on-campus study space beginning tonight, the Student Development office announced last week.

The new study area—the Evening Study Place (ESP)—is located on the ground floor of the College of Business Administration Building. The area is available to all Xavier students for both group and individual study. The hours are 10 p.m.-1 a.m., Sunday through Thursday.

The program was developed in response to current and anticipated student needs, according to Dr. Arthur Shriberg, vice president for Student Development.

"Our students need a place to work on group projects and

to spread out their stuff individually," Shriberg said. "But it's an experiment, and we will modify the set-up and hours based on student requests and usage," he said.

ESP coordinator Barbara Marcotte plans to set up basic reference materials, special programs on study sessions and escorts for students as they leave.

Marcotte is excited and optimistic about the program. "I think it's a great opportunity, and I think students will really be enthusiastic," she said.

Review sessions, tutoring and skill development are possible additions to the program, Shriberg said.

Shriberg remains optimistic that the area will be well-used. "I'm hoping that the students will find the Evening Study Place a comfortable and convenient alternative to the library, home or a residence hall," he said.

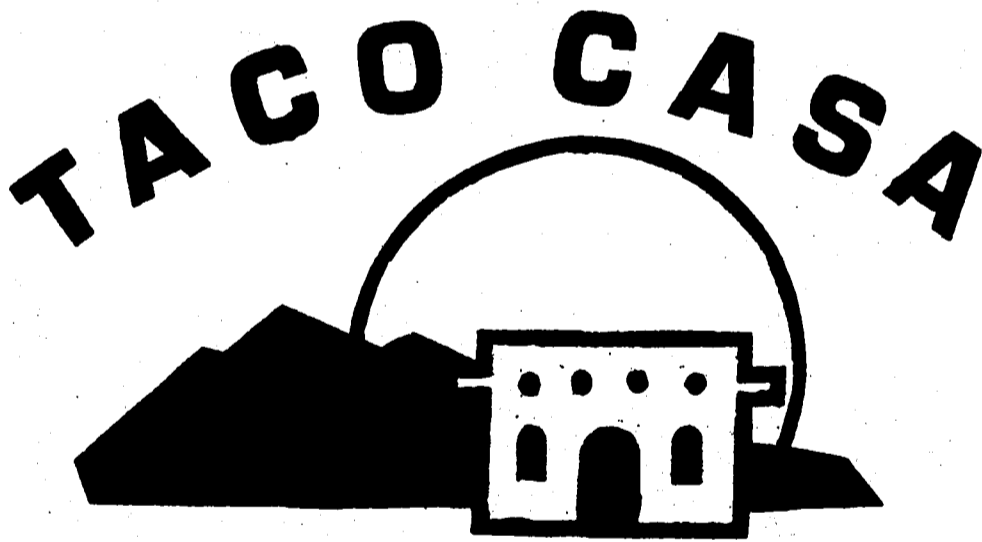
The program is a result of the combined efforts of Student Development and Academic Affairs.

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Just a thought...

by Anthony Kovalik
Perspectives editor

Ironic?

Last year ended with a question: "Was the Edgecliff campus valuable enough to exist as part of Xavier University?" Our administration's answer to that question was no. And now, at the beginning of this semester, there is a new question to be answered: "Is Edgecliff valuable enough to even exist?"

The answer to that question also seems to be no.

Last Friday a demolition crew began preparing the historic Emery Hall for its destruction. I was there on Sunday afternoon as the marble floor was removed and carried off to an unknown storage sight. I stood beside with city council members, representatives of the Miami Purchase Association, members of the media, and, of course, some of my fellow students to watch, with disappointment and helplessness, the dismantling of that priceless edifice.

There is little we can do

to change the past or decisions affecting the immediate future, but I believe this event, this destruction, raises important questions not only for our city but also for our university, which at one time possessed Emery Hall as part of its campus.

It is clear

much of what we take for granted in a university often perishes outside academia. Emery is not important for utilitarian or even financial purposes. It is priceless in its aesthetic value only. Some programs, organizations, and, yes, architecture at Xavier would be thought useless by a pragmatist, but they are important, nonetheless, for their social, cultural and aesthetic values.

The destruction of Emery

should be a message to Xavier. Obviously, part of a university's purpose is the preservation of arts, culture and history that could not exist without protection in our utilitarian, survival-of-the-fittest, business-minded world. Now is the time for Xavier to realize the responsibility it has to our community and its history. I believe decisions made by the university in the future should reflect this purpose and goal of stewardship.

Questioning the drinking age

by Bob Trench
Staff columnist

As many of you know, the drinking age in Ohio has been recently changed. This revision has been a cause of much debate recently, and I will present a few points and pose a question or two.

Ohio's law stated that one must be 19 years old to purchase and/or consume beer and 21 years old for wine and hard liquor. It was changed to 21 to purchase and/or consume beer, wine, or hard liquor effective Aug. 1, 1987. There is, however, a grandfather clause allowing those who turned 19 years old before August 1, 1987, to purchase and/or consume beer. There are two major reasons for the change. Ideally, the number of DUI's (driving under the influence) will drop considerably by removing the high risk group of 19- and 20-year-old drinkers. The political reason was that the United States government had reduced the amount of federal funds appropriated for Ohio's highway development and maintenance and further threatened to reduce that amount gradually each year if Ohio did not change the drinking law.

Responsible drinking is the real issue, not the drinking age. As previously mentioned, those

who drink responsibly are helping to lower the number of DUI's that occur. The drinking age and the number of DUI's are related, but association is not causation. It ought to be assumed that not because people drink, they are going to drive under the influence. Basically, the money not being paid out for the law enforcement, alcohol has always been relatively available to most high school students. Very few, if any, of these students are of age, but it does not stop them from obtaining alcohol. It appears that the saying "Where there is a will, there is a way" holds true.

I believe it is safer to let people drink at bars than at private parties

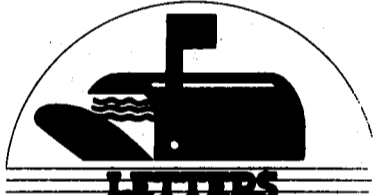
As a side note, I believe it is safer to let people drink at bars than at private parties. People may tend to drink less at bars than at parties for two main reasons. The basic cost of alcohol is incredibly expensive at bars, and a bartender will not serve someone who has blatantly had too much. At parties, neither one of these controls exist.

What were the other options? The state could have kept the law exactly as it was but placed

stiffer penalties for DUI's which could have significantly reduced the number of DUI's per year. I do not believe we should make and enforce drinking and driving laws as strict as those in Norway, where drinking one can of beer before driving can put the driver in jail for a minimum sentence of three months. This sentence is often followed by still fines and a suspension of the driver's license for up to two years. As expected, repeat offenders are dealt with even more harshly. A happy medium can and should be obtained.

Some people have even argued that the drinking age for beer should be lowered to 18. This reasoning is usually founded on the notion that if one is legally an adult and held responsible for his or her actions, he or she should enjoy the benefits of adulthood, namely the purchase and/or consumption of beer. If such an option were to be adopted, stiffer penalties should also be incorporated into the drinking laws.

Will the new law be effective? Only time will tell if the law change was worth the trouble. These are a few points we can think and wonder about. The decision has already been made for us. Now, what are our options?



Campus activities: Why go?

Whether your campus has a modest population of 5,000 or a "small city" of 24,000, every school has a common problem:

apathy and lack of attendance for student activities. Perhaps this paper has even carried editorials written by a frustrated activities chairperson trying to fight apathy.

Allow me to present a totally different perspective on activities. Did you know that the college circuit is the second highest paying venue in show business? Generally speaking, most solo performers who appear on your campus, from musicians to comedians to jugglers, are making anywhere from \$40,000 to \$100,000 or more per year. No one makes that kind of living unless they are good. These performers aren't just starting out. In fact, many are a step away from

major commercial success.

Just think about that the next time you see a poster advertising an act that you have never heard of. Even if that act doesn't become the next Billy Joel or Robin Williams, at least you'll see a great show. And you can't beat the price. During break or over the summer, you and your friends may travel half an hour to a club to pay for a cover charge (possibly with a two-drink minimum) and munchies, and before you know it, you've dropped \$30 to see the same performer you could have seen for free on your campus.

Here is another point for your consideration. The students on the activities commit-

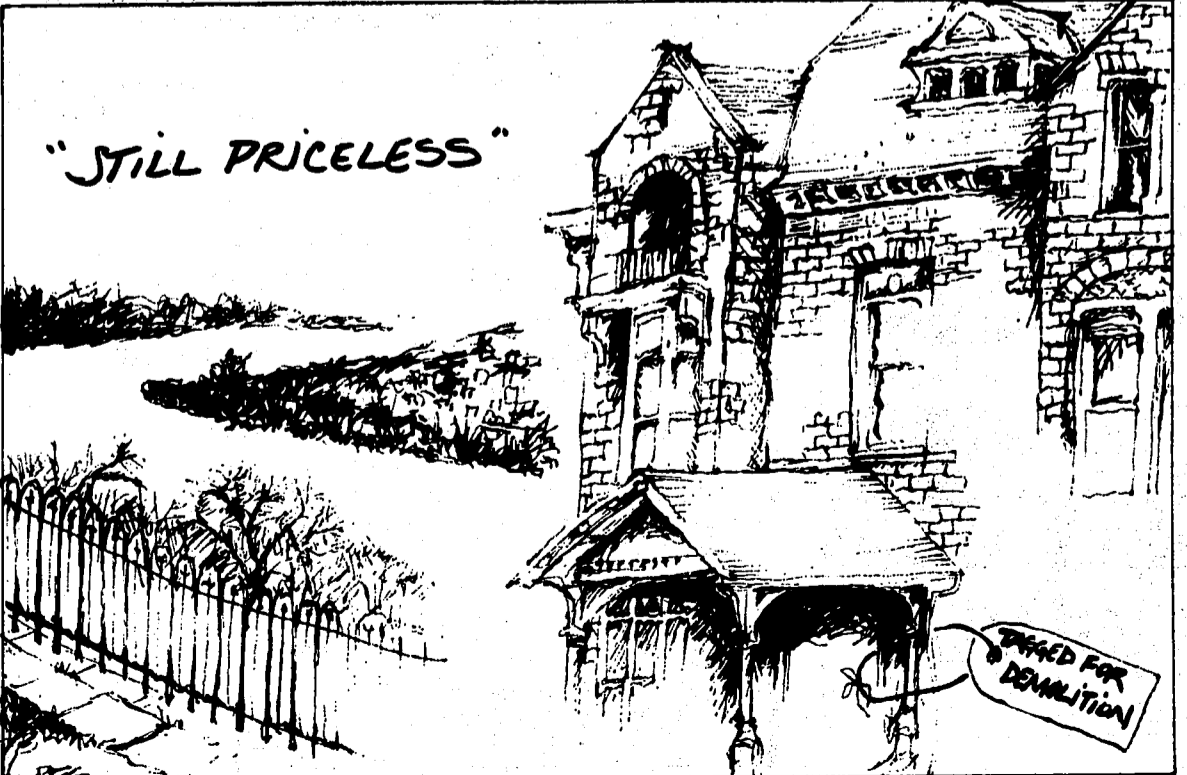
tees do not merely pick up the phone, call an agent, and book a performer. They volunteer their time to go through a very long and sometimes tedious procedure: first, the paperwork; then budgeting, selecting, negotiating, and contracting a performer; and finally all the leg work of promoting, advertising and fulfilling many requests of the performer's contract. Let's not forget travel arrangements, hotel reservations and any miscellaneous needs of the performer. In the outside world, this job description would bring an excellent living and the title of producer. On your campus, it is one of your peers spending countless hours trying to bring entertainment to you. What thanks do they get? Hardly anyone showing up at events, and everyone saying, "How come nothing is ever going on

here?"

We are all in agreement that college is more than just academia. Social learning is equally as important as any course of study. But to fall into the same routine of parties, beer blasts, and barhopping is unfair to yourself, the activities committee desperately trying to bring you a show, and the performer who traveled 2,000 miles to play to six people.

Give activities a chance. They are designed and selected for you. Five years down the road, wouldn't it be fun to turn on the TV and say to a friend, "See that guy, I saw him at Xavier before he made it big."

—Randy Levin
Editor's note: Randy Levin is a comedian on the college circuit touring over 80 colleges per year.



THE XAVIER NEWSWIRE

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Getting creative with campus culture clubs

Compiled by Mary T. Helmes
Diversions editor
and Julie Driehaus
staff reporter

The arts are alive at Xavier as well as around town. If you have the urge to become involved in artistic performances or publications on campus, or just want to sit back and enjoy, here's where to start.

Unless otherwise noted, musical groups listed here can be contacted through the Music department until Oct. 1 (because of an upcoming departmental move) at 961-3771. Most departmental musical groups can be taken as one-credit-hour classes or attended as clubs.

Athenaeum—Edited by a board of Xavier students with the guidance of the English department, this literary magazine features the poetry and prose of on-campus writers. The *Athenaeum* is published once every semester and accepts student contributions year-round.

Chamber Orchestra—Under the direction of Dale Swisher, the Chamber Orchestra plays music for string and orchestral instruments. They frequently perform concerts with the Xavier Concert Choir.

Classical Guitar Ensemble—The Classical Guitar Ensemble is currently seeking student guitarists to perform. Interested students should contact director Bob Mercer at 751-5149.

Flute Ensemble—This chamber group of flutists performs concerts on and off campus. The Flute Ensemble is directed by Robert Cavally.

Jazz Ensemble—The Jazz Ensemble's repertoire includes original compositions and traditional jazz pieces, and performs jazz music with rock, blues, and fusion from bebop to present. Contact director John De-

foor at the Music department for more information.

Mermaid Tavern—Aspiring Xavier poets and writers meet to share and critique their own work each month as "Mermaid Tavern." Mermaid Tavern meets in the Marion Hall library. Dates and times are advertised each month. Refreshments are provided.

Xavier Band—Under the direction of Norman Parr, the Xavier Band includes concert, stage and pep band. The band has taken tours to Chicago, Washington, D.C., and New York City, and performs many concerts on campus, including the Big Band sound for the yearly "When Swing Was King" dinner dance. Contact Student Development for more information.

Xavier Brass Choir—The Brass Choir performs original compositions and arrangements of music from baroque to present. Brass Choir is available for one credit hour or for club status, and features trumpet, trombone, French horn, tuba and euphonium.

Xavier Concert Choir—Under the direction of Dr. Helmut Roehrig, Concert Choir is a chorus of mixed voices. Men and women of Xavier blend soprano, alto, tenor and bass voices in classical and contemporary musical selections. Concert Choir is planning a tour of Europe during the summer of 1988. Their first concert will be performed with the University Singers and the Xavier Band on Sunday, Nov. 1, in the University Center Theatre.

The Choir meets Tuesdays and Thursdays, 3-4:30 p.m., in the Cash Room of Logan Hall.

Xavier University Singers—The Xavier University Singers perform standard, jazz, and theatre music through song and



You too can be #1 in on-campus arts, as the Xavier Players testify.

dance. Upcoming performances include a "Family Day" show tomorrow at 4:30 p.m., an Oct. 31 performance for SAC's Leadership Conference and the Nov. 1 concert with Concert Choir and Band. Contact director Cathrine Roma through Student Development for more

information.

Xavier Players—Explore theatre on stage and behind the scenes with the Xavier Players. The Players offer acting, building and engineering experience with their productions, and have also sponsored such popular events as "Coffeehouse,"

where any Xavier students can take their talents to the stage.

"Meet the Players" this Friday, Sept. 25, in the OKI Room from 4-6 p.m. Enjoy refreshments and find out more about the Sept. 30 auditions for the production of "Mousetrap."

Exhibitions showcase nature



Mary T. Helmes photo

"Hey, Xavier! Come see me at the Museum of Natural History," says T. Rex.

Just act natural

Cincinnati offers natural as well as cultural resources. Explore and learn more about the

land and sky at the following places.

Cincinnati Zoological Society, 3400 Vine St., Avondale (281-4700). The Cincinnati Zoo is a world-class zoo located near Xavier. Where else in town can a person learn about countless insects and their habitats (besides your room, we mean), see and read about two very large walruses, and watch rare animals such as white tigers in a close-to-natural habitat?

Cincinnati Museum of Natural History, 1720 Gilbert Ave. (621-3889). This museum features fun experiences such as the convincingly dark and windy Cavern, complete with a 30-foot waterfall. The Museum also offers information and ex-

hibits about the prehistoric and Native American inhabitants of what is now Cincinnati.

Cincinnati Planetarium, (621-3889). Located in the Museum of Natural History, the Planetarium offers a wide variety of shows which both entertain and teach visitors about the night sky. Learn about the unsolved mysteries of the universe with "Cosmic Questions" through November 22.

Krohn Conservatory, Eden Park (352-4086). A beautiful environment of plants can be experienced free year-round at the Krohn Conservatory. The Conservatory houses tropical plants and trees, an Orchid House, a waterfall and tunnel, and the Desert Garden.

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Stop, look and listen: Cincinnati arts come alive

You gotta have art!

The Queen City offers many cultural institutions from museum exhibitions to onstage performances. In the second installment of *The Newswire's* unofficial Guide to Cincinnati, we offer a view of just a few.

Art Academy Downtown, 314 W. 4th St. Hours: Monday-Saturday, 10:30 a.m.-5:30 p.m. The Art Academy features many exhibitions of local and national artists.

Cincinnati Art Museum, Eden Park (721-5204). The Cincinnati Art Museum is correct in boasting, "There's something here for everyone." From an Egyptian collection covering 4,000 years to Rembrandt portraits, American and European painting and sculpture, and Cincinnati's own Warhol, the spacious and impressive building earns its world-class status.

Hours: Tuesday-Saturday, 10 a.m.-5 p.m.; Sunday, 1-5 p.m. Closed Mondays. Regular admission for college students is \$1.50. Admission is free to all on Saturday.

Cincinnati Ballet Company, Music Hall, 1243 Elm St.,

Over-the-Rhine (Ballet office: 621-5219; Music Hall ticket office: 721-8222). Ballets from modern premieres to the Christmas classic, "The Nutcracker," are performed in downtown's grand Music Hall under the artistic direction of Ivan Nagy. Call the Cincinnati Ballet Company for performance information.

Cincinnati Opera, (621-1919). The beauty of opera is presented in the equally beautiful Music Hall. Operas range from dramatic pieces such as "Norma" and "Madame Butterfly" to comedies such as "The Barber of Seville." The voices of Cincinnati Opera come from Cincinnati and across the country.

Cincinnati Pops Orchestra, (621-1919). Under the direction of Erich Kunzel, the Pops Orchestra celebrates jazz, swing, classical and contemporary music with renowned guest singers. Concerts are performed at Music Hall and during the warmer months at the outdoor Riverbend Music Center.

Cincinnati Symphony Orchestra, (621-1919). The CSO performs classical music with director Jesus Lopez-Cobos. The next

performances are on Friday, Sept. 25, and Saturday, Sept. 26, at 8:30 p.m., at Music Hall. Guest conductor will be Erich Bergel, and John Brownling will be guest pianist. Performed works will include Ravel's "Piano Concerto in G Minor" and Mussorjky's "Pictures at an Exhibition (orchestration by Ravel)."

College-Conservatory of Music (University of Cincinnati), (475-4163). UC's College-Conservatory of Music (CCM) offers a wide variety of concerts featuring the college's many students and professors. Beginning the 1987-88 concert season will be David Mulberry, CCM professor of organ, with a recital of

the music of J.S. Bach on Sunday, Sept. 27, at 8 p.m., in UC's Patricia Corbett Theater. Programs offered by CCM include theatrical, orchestral and vocal productions.

The Contemporary Arts Center, 115 E. 5th St., downtown (721-0390). The Contemporary Arts Center is indeed "a continually changing experience." Recent exhibits have included visual art from paintings to video. The Center charges no admission to students, but becoming a member is a good investment in order to attend the consistently unusual and fun openings.

Playhouse in the Park, Eden Park (421-3888). Enjoy plays featuring local and national tal-

ents in the newly renovated Robert S. Marx Theatre or the cozy Thompson Shelterhouse. The 1987-88 season opens Tuesday, Sept. 29, with the premiere of "Frankenstein: The Modern Prometheus," an innovative telling of Mary Shelley's classic tale.

The Taft Museum, 316 Pike St., downtown (241-0343). Located in the historic residence of past United States President William Howard Taft, the Taft Museum houses both permanent collections and traveling exhibitions. An exhibition of the American impressionistic paintings of Paul Ashbrook will continue through Oct. 25.

Currents

Compiled by
Mary T. Helmes
Divisions editor

The Beatniks are back!

Playing what 1987 Xavier graduate and Beatnik guitarist Richard Joseph calls "college party music," the Beatniks will hit Bogart's on Friday, Sept. 25, at 9 p.m. Consisting of Joseph, his brother George, Andrew Held and Chris Ott (all 1986 Xavier graduates), along with Brooke Storer, The Beatniks had a large collegiate following at the time of their last show in June 1986. For more information, call the

Bogart's hotline at 281-8400.

Class up your act, jazz up your night

Enjoy classical and jazz piano and classical guitar in the University Center Theatre during the following performances on Sunday evenings at 7:30 p.m.:

- Sept. 27—Russell Sherman, classical piano
- Oct. 11—Robert Guthrie, classical guitar
- Oct. 18—Billy Taylor, jazz piano

All Xavier Music Series performances are free to Xavier students. For more information, call 745-3161.

Hot Night Spot

Needs Floorwalkers & Admissions. Competitive wages. Apply within after 4:30 p.m. Eli's Night Club, 700 Pete Rose Way.

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At Turfway Park you can study all these demanding subjects, scream your head off as the thoroughbreds make their stretch run, and never once have to worry about a mid-term exam.

And Saturdays you can get in to the grandstand free with your college I.D. Now for your geography lesson. Take I-75 South to Turfway Road (exit #182) in Florence, Kentucky.

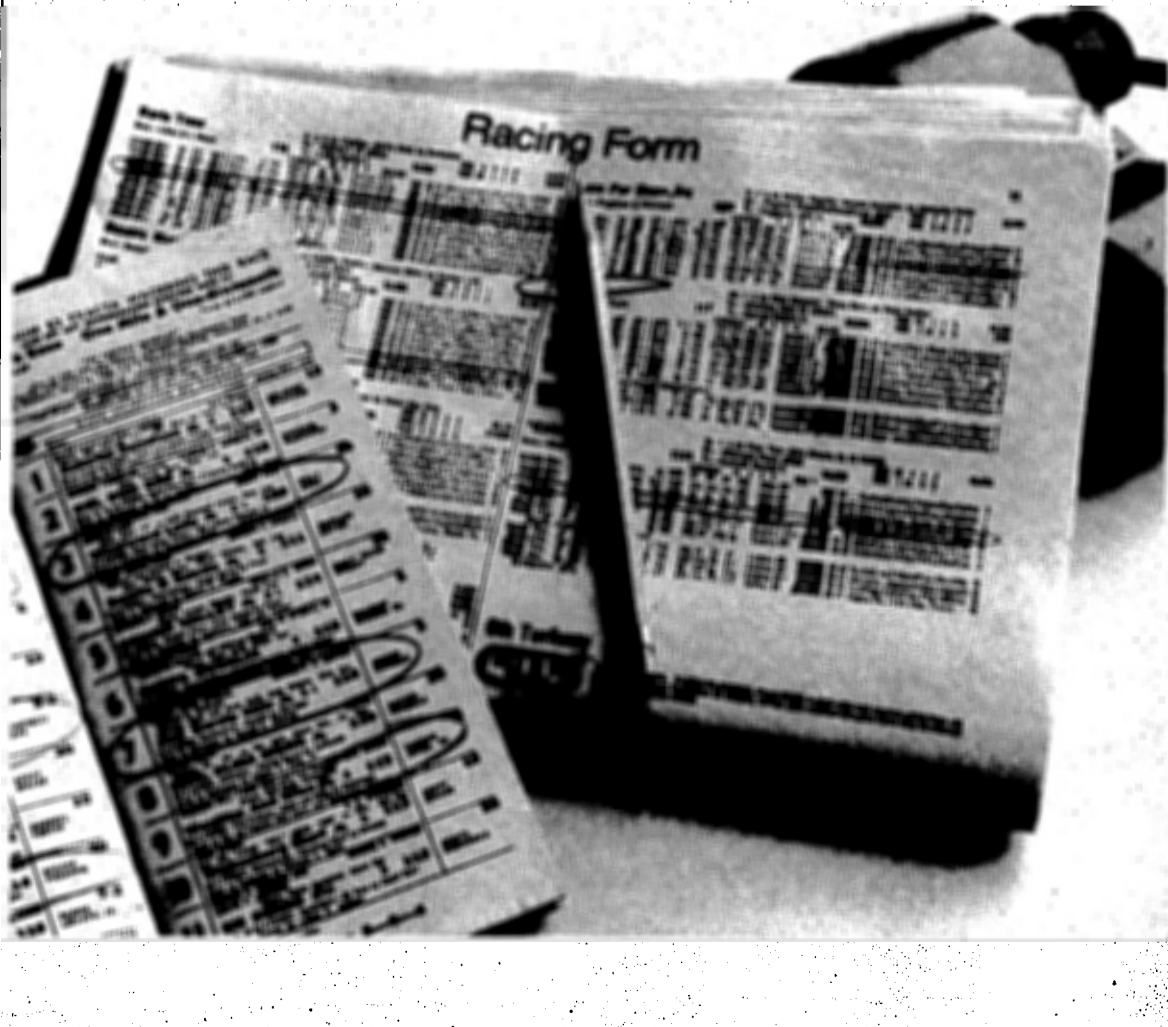
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September 19—TURFWAY CLAMPOUS III—\$35,000 Added	
September 26—THE CLIPSETTA—\$50,000 Added	(Plus \$25,000 Breeders' Cup Prize Award)
October 3—THE INAU MEMORIAL—\$125,000 Guaranteed	
October 3—OKTOBERFEST HANDICAP—\$25,000 Added	
October 4—THE MAREX HANDICAP—\$25,000 Added	
Fall Meet runs September 9 through October 9.	



7700 Turfway Road, Florence, Kentucky
Reservations call (606) 371-0200

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Player of the week



Deirdra Murphy

Sport: TENNIS
Year: freshman
Hometown: Buffalo, N.Y.

Positions: singles and doubles
Height: 5'2"
Weight: 130 lbs.

Deirdra Murphy holds an undefeated record of 8-0 in singles competition for the women's tennis team. Murphy is the number three singles player for the Lady Musketeers. She is also doubles partner with freshman Carla Avington. Together, they make up the number two doubles pair. Murphy and Avington hold a 5-3 record in doubles competition. While attending Nardin Academy in New York, Murphy won the Catholic Bea Massman tournament. Murphy's goals are to help the team become stronger and maintain her competitive edge.

MUSKIE MINUTES

Compiled by Mike Pfiester
 Sports editor

Baseball

The baseball team began a 10-game fall schedule on the road last Wednesday and defeated Northern Kentucky University, 16-9.

The Muskies then played two games at Ball State University, losing 15-8 and 11-4 last Sunday.

Soccer

The men's soccer team lost, 2-0, to Ohio State University at Columbus last Wednesday.

The Muskies then beat the University of West Virginia, 1-0, at home last Saturday. Sen-

ior co-captain Martin Hernandez scored off an assist from senior Gervase Ngalla.

Finally, Xavier tied the University of Western Michigan, 1-0, at home last Sunday. Junior Steve Fortin scored for Xavier on a penalty kick. The men's soccer team is now 2-2-2 on the 1987 season.

The women's soccer team defeated Denison University, 1-0, on the road last Thursday. Freshman Dawn Taylor scored on a cross pass from sophomore Michelle Zilliox. The Lady Musketeers now hold a 2-1-1 record on the 1987 season.

Volleyball

The women's volleyball team defeated Wilmington University

on the road, Tuesday, Sept. 15, for their first victory of the 1987 season.

The Lady Muskies then lost to Morehead State University last Wednesday at home.

Tennis

The women's tennis team had a successful week of competition. The Lady Muskies defeated Northern Kentucky University, 7-2, on the road Monday, Sept. 14, and knocked off the University of Dayton, 8-1, away last Wednesday.

The Lady Muskies then defeated DePauw University, 5-4, and DePaul University of Chicago, 6-3, at Greencastle, Indiana, last Saturday.

Swinging into spring training

by David Stubenrauch
 staff reporter

It's September! Time for the beginning of fall. Time for going back to school. Time to watch some exciting baseball and football. But you say it's so hard to get tickets to an XU football game, and the Cincinnati Reds aren't going to win, so why go?

There is an alternative to both of these—Musketeer baseball. The team has just organized for "spring training," a fall warm-up for the upcoming season next spring.

During this 10-game season, the team will play Eastern Kentucky University, Wright State University and the University of Louisville. These games give the coaches a chance to see the new recruits and walk-ons, and a chance to make the necessary cuts.

Muskie head coach Larry Redwine is beginning his fifth full season with Xavier after being selected the Midwestern Collegiate Conference (MCC) "Coach of the Year" last season. According to Redwine, the team's strong points are defense



Sophomore Pat Smith practices batting technique.

and base-running.

"The way I see it, our pitching staff should be tops in the MCC," Redwine said. "If we can hit [between] .290 [and] .295, we should be a strong force."

This year's captains are Rob "Bo" Burkhart, senior pitcher from Roger Bacon; Kip Funke, senior shortstop out of Loveland; and Scott "Pup" Lawson, senior first baseman from La-Salle. Redwine said Funke, 5'4", should be All-MCC if he

plays like he has in the past.

New hopefuls for the team include pitcher Scott Tanguay, freshman out of Toledo; pitcher Barry Utterbaugh, freshman out of Baltimore; catcher Kevin Toohig, freshman from Walsh Jesuit; and Victor Perez, sophomore transfer from the University of Pennsylvania. If Victor's name sounds familiar, it's no surprise. His father Tony Perez is the Cincinnati Reds' ex-first baseman and now the first base coach. According to Redwine, Perez is a fine offensive player, but his defensive skills need a little sharpening. He plays first base, third base and the outfield.

Bruce Gordan will be returning for his second year as the hitting coach, along with three new faces. The team's pitching coach will be former University of Cincinnati coach Richard Skeel. The staff also includes 1987 Xavier graduates Pierre Gendreau and David "Boom Boom" Neuer.

As of now, the team is preparing for a very tough spring schedule which includes the University of Tampa, Columbus of Georgia, the University of Indiana, Indiana State University and Miami University. Redwine is optimistic and said if the team stays healthy, they should have a great spring training.

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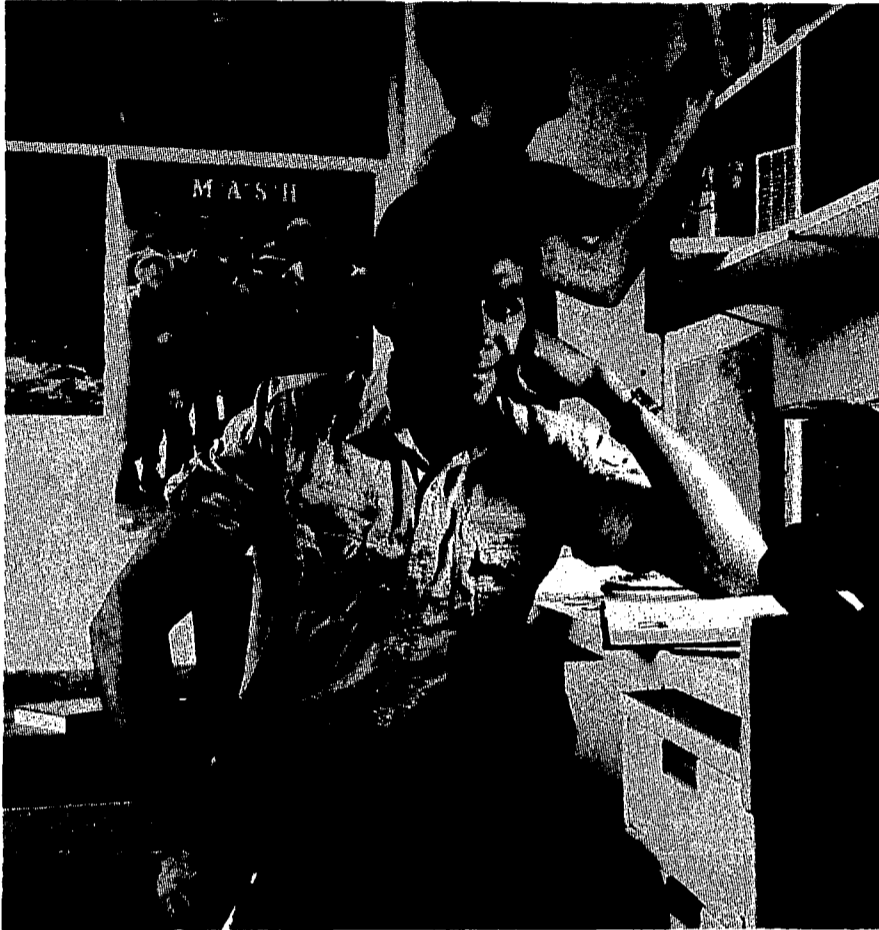
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Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back — up to \$1,500 a year, plus interest.

It all adds up to \$18,000 — or more — for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

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CALENDAR

All announcements must be sent to *The Xavier Newswire* office in Brockman Hall by Friday at 3 p.m. Please direct mail to Kimberly Grote, editor, Calendar. Also include name and phone number.

SEPTEMBER

23 The Wednesday Weekend Warmup features Barbara Bailey Hutchinson, three-time National Coffeehouse Performer of the Year, in DownUnder, 9 p.m.-1 a.m.

25 Have fun with SAC and the Reds as they take on the Houston Astros at SAC College Reds Night! Xavier students admitted at a discount. Call 745-3534 for more details.

25 Registration deadline for "Photography," a non-credit program for adults. Learn photographic techniques, composition, lighting and posing, use and care of the camera, film processing, printing, and more.

The course will be held on six Thursday evenings and two Sunday afternoons beginning Oct. 1. Classes will be held from 7-9 p.m. on Thursdays in room 15, Alter

Hall. The Sunday afternoon field trip dates and times will be announced. Cost for the class is \$40; cost for a second member of the family to enroll is \$35.

26 Volunteer to help at the Parish (Soup) Kitchen in Covington, 10 a.m.-2:30 p.m. To volunteer, call the Dorothy Day House at 745-3046.

28 The Discovery Series presents "Sensational Magic," practical help in dealing with the issues and concerns holding you back from being your best, 1:30 p.m., Regis Room, University Center, and 6 p.m., Tucker's Lounge in Brockman Hall.

28 Tune into WVXU, 91.7 FM, for a Community Affairs Forum on "Christianity and Ecology" with Jim Schenk.

29 Interested in law school? The Xavier Pre-Law Society will have its first meeting on Tuesday at 8 p.m., OKI Room, University Center. Organization of officers will be discussed, and current law students from the University of Cincinnati and the University of Dayton will talk about the Law School Admission Test (LSAT) and law school. All are welcome!

30 The Dorothy Day House will sponsor a "Peace Studies Potpourri," a social for students, friends, faculty and alumni of Peace Studies Concentration, 3:30 p.m.

OCTOBER

2-3 Sign up for the inner city "Urban Experience" weekend sponsored by the Dorothy Day House. This weekend is a chance to witness the life of poverty of many Greater Cincinnatians, to learn about the issues, and to reflect on an appropriate response. The program runs from 3 p.m. Friday to 7 p.m. Saturday. Call 745-3046 by Sept. 28 to register.

4 Do it all before it's too late! Saturday is the last day Kings Island theme park will be open to the public, 10 a.m.-11 p.m. Admission prices: adults, \$15.95; senior citizens, \$9.95; children (3-6 years of age), \$7.95; children 2 and under admitted free. Call 241-5600 for more information.

5 Learn how to make your paycheck stretch at "Empty Pockets Budgeting," a continuation of the Discovery Series, 1:30 p.m.,

Regis Room, University Center, and 6 p.m., Husman Hall Lounge.

10 Cyclists from all over the United States are being invited to the first Mount Fall Classic Criterium, sponsored by the College of Mount St. Joseph. The event is part of the Mount's Homecoming and Parents Weekend, October 9-11.

Two citizen races will be part of the event for ages 11-17 and for adults, 18 years and older. The citizen races begin at 9 a.m. and are open to the public.

The entry fee for all citizen races is \$3. Fees for the United States Cycling Federation (USCF) races are \$6 and \$8.50. Trophies will be awarded to the winners of the citizen races. USCF riders will be competing for a total of \$2,000 in prizes. Registration forms can be obtained

from local athletic stores and the College of Mount St. Joseph. Solo Sports of Hyde Park, 2008 Madison Road, also has forms.

Express yourself! *The Xavier Newswire* is seeking interested and talented persons to join its staff. Writers for all sections, illustrators and photographers are encouraged to stop by the office in Tucker's Lounge (basement of Brockman) or call 745-3561.

Correction

The Xavier Newswire regrets an inaccuracy which appeared in "The Rugby Football Club does not mime" photo cutline on page two of the Sept. 16 issue. Paul Murray was misidentified as Pat Murray.

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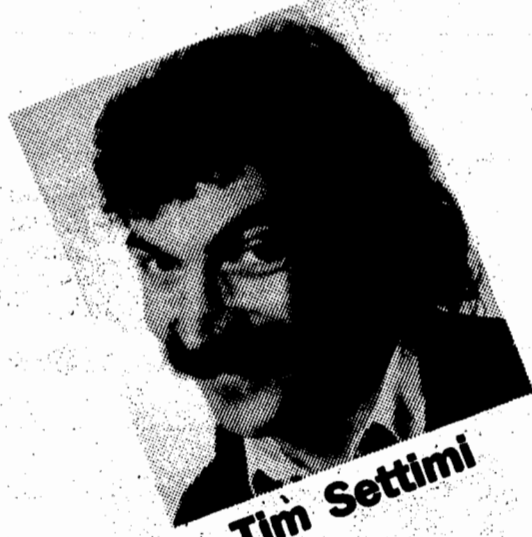
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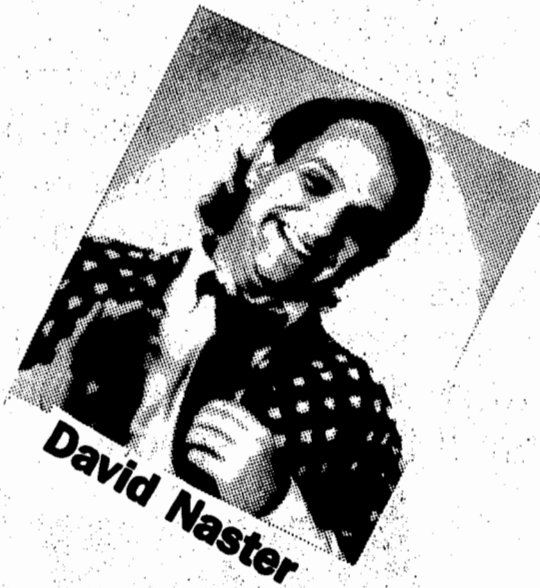
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