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Xavier University Newswire

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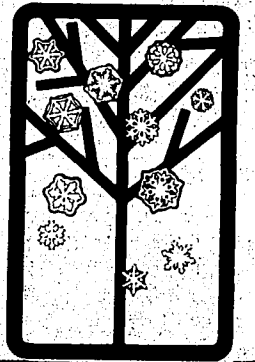
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Xavier Newswire

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Volume 72, Number 14

Xavier University, Cincinnati, Ohio

Wednesday, December 10, 1986

Carnegie Report recommendations support XU emphasis

By John Koize

Recent recommendations of a report by the Carnegie Foundation for the Advancement of Teaching tend to be supportive of the emphasis at Xavier on the total educational experience, according to Dr. Arthur Shriberg, vice president for Student Development at Xavier.

Reports made by the Carnegie Foundation and other such institutions in recent years have stressed the need for social, physical, and spiritual development in addition to the academic development that large public universities tend to emphasize, Shriberg said.

"Learning takes place in and out of the classroom. . . I feel that's what Jesuit education, particularly Xavier's education, is all about," Shriberg said.

Carnegie Foundation president Ernest L. Boyer wrote in the November 5 issue of *The Chronicle of Higher Education* that there are deep divisions and conflicting priorities on many undergraduate college campuses across the United States.

"Many of the nation's colleges and universities are more successful in credentialing than in providing a quality education for their students," Boyer wrote.

The *Chronicle* article summarized the Carnegie Foundation's recommendations. Among them: "The undergraduate college should be held together by something more than plumbing, a common grievance over parking, or football rallies in the fall."

The Carnegie Foundation stresses the role of faculty members in encouraging student participation in cultural events. "They, too, (the teachers) should be active participants, and attempt to tie their teaching to such activities whenever possible."

The Carnegie Foundation asserts that college sports should be organized to serve students and not the institutions that sports represent. "When serious athletic violations are discovered, the accreditation status of the institution should be revoked along with eligibility for the National Collegiate Athletic Association. We also ask presidents to acknowledge publicly what they know privately: that big-time sports are out of control."

In addition, students "should be taught about good food and exercise, and begin to understand that caring for one's body is a special trust," the report states.

Shriberg said that, while there are instances in which Xavier could do better, the overall quality of student life here is excellent.

"I believe that we're already implementing some of the concepts addressed in the report," Shriberg said. "Our education at Xavier is reinforced by the report," he added.

The report of the Carnegie Foundation for the Advancement of Teaching, entitled "College: The Undergraduate Experience," will be published in book form early next year by Harper and Row.



Board, students discuss concerns

By Kimberly Grote

Cafeteria chatter turned serious last week. Students, trustees, administrators and faculty members gathered for an informal dinner followed by a round table discussion Tuesday, Dec. 2.

Forty-two student leaders and 12 trustees attended the event, where they

expressed their thoughts and opinions on Xavier issues.

"This was the third year for the dinner and I think it is a very fine idea. It was very good for the board to see, talk and eat with the students, since it is the students for whom they have the greatest concern," said Rev.

Albert J. DiUlio, S.J., Xavier's president.

Students spoke about such issues as the women's honor program, parking, location and speaker for this year's graduation ceremony, black/white student relations, and the proposal to use the University Center strictly as a student union.

Jeanne Hamilton, legislative vice president of the Student Government Association, (SGA), said, "The Board of Trustees are the policy makers and cannot handle these issues directly. However, it was profitable for them to realize what is going on at Xavier today."

Xavier junior Steven Baines said the dinner was a positive experience. "I think it was an effective way for students to communicate any problems or concerns to the trustees; however, students don't really know how well their issues will be tackled."

When asked if the board benefitted from the discussion with the students, Fr. DiUlio said, "Very much so. They liked the idea and it was at their instigation that the dinner was first held."



Sue Lopke spoke about the progress of the Women's Honors Wing.

Interfaith plea: In search of Utopia

The Xavier chapter of Amnesty International in conjunction with Programs for Peace and Justice, the Student Government Association and various Jewish and protestant community groups will be sponsoring *The Utopian Chronicles* tonight at 7:30 p.m. in the University Center Theatre.

According to Fr. Ben Urmston, S.J., director of Programs for Peace and Justice, *The Utopian Chronicles* is a half-hour play dramatizing the plight of Jews who wish to emigrate from the Soviet Union. Among the cast members are actual Jewish emigrants from the Soviet Union.

Following the play, there will be a panel discussion moderated by Rev. Carolyn Tyler, director of Interfaith of Northern Kentucky. The panel is comprised of: Dr. Vytautas J. Bieliauskas, a Riley Professor of Psychology at Xavier University, who served as visiting professor in his native country of Lithuania, now a republic of the Soviet Union; Dr. Benny Kraut, director of Judaic Studies at the University of Cincinnati, who met with religious leaders

in the Soviet Union in March of this year; and Mrs. Sandra Spinner, director of the Cincinnati Council for Soviet Jews, who works directly with refuseniks (those people who have tried to emigrate from the Soviet Union but were refused).

The panel discussion will be an open forum in which the audience will be given the opportunity to ask questions propelled by the play itself.

This interfaith plea represents the joint effort by Jewish, protestant and Catholic religions to help people in the Soviet Union to emigrate. Tonight's presentation marks the first time such an interfaith plea has been held at Xavier University, according to Urmston.

The Utopian Chronicles and the following discussion are free and open to all Xavier students and members of the outside community. Students are especially encouraged to come and participate in this dramatization of "the oppression of human rights wherever they may occur."

Senior receives governor's award

By Kimberly Grote

"It was a total surprise," said a Xavier University senior upon notification that she was one of 24 recipients of the 1986 Governor's Youth Recognition Award.

The award, sponsored by the Ohio Department of Youth Services, was awarded to Mary Beth Schriener, a Theology/Special Education major with a concentration in Peace Studies. Schriener was nominated for the award by Fr. Ben Urmston, S.J., director of Programs for Peace and Justice.

Nominees were evaluated on the scope and impact of their achievements and on the extent to which their contributions have improved the quality of life for themselves and others. Schriener won the peace promotion category based on her participation in conflict mediation, youth exchange, social change and other peace-related projects.

Urmston, who has worked in Earthbread with Schriener, said, "She is very faithful and very imaginative in her work here."

Schriener, who was selected from over 400 nominees for the award, has been very involved in Xavier activities and in community volunteer work.

Schriener has been a leader in Clowning for Christ at liturgies, during peace and food weeks and retreats, as well as off-campus clowning for the mentally retarded, elderly and homeless. She also received the Fr. Topmoeller Theology Award for the highest grade-point average in her class.

Outside of Xavier, Schriener taught at Help, Inc., a summer school in Cleveland and worked as a counselor at Camp Happiness (both dealing with children with mental retardation.)

Schriener, along with Urmston, attended the award ceremony on Dec. 1 in Columbus. Schriener said that, "The group that was there was so committed to whatever they were doing and their interests filled a broad range. There were some kids there anywhere from 14-24 years old."

"I see the award and the award ceremony as strong encouragement to continue a commitment to peace - peace in my personal life, on a local level, and on a global level," said Schriener. "The people at the ceremony were an inspiration and encouragement to work together for peace."

Drunk driving: a crime that affects almost everyone

By Mike Gorman

The statistics are frightening. About 70 people are killed from it each day. That comes out to about 25,000 in an average year. It is the number one cause of death among teenagers. About one of every ten drivers on the road on an average weekend night is doing it.

It is drunk driving and the chances are that most of us are going to be affected by it in some way. One out of every two Americans will be involved in an alcohol-related crash sometime during their lifetime.

These statistics and many more were relayed to a small group of Xavier students by June Taylor, founder of the Southwestern Ohio Chapter of MADD (Mothers Against Drunk Drivers) and Ohio state coordinator of the organization. Taylor spoke to a group of about ten students last Thursday night, in the OKI Room.

Taylor began the local chapter of MADD in 1982 shortly after one of

her daughters was killed by a drunk driver. Since then, this chapter has become one of the largest in the country with a membership of 2,500. MADD's purpose is to reduce drunk driving by informing people about it and by changing people's attitudes about it.

"I don't think people have an impression about how serious of a crime this is," Taylor said. "Attitudes have to change."

"Most people that drive under the influence have no idea how much or how little it takes to be driving over the legal limit," she said. "You don't have to be drunk to be in a position to kill or injure someone."

By law, a person with a blood alcohol level of .10 (the legal limit) is physically and mentally incapable of driving. However, even with a blood alcohol level of .02, it is somewhat risky to drive.

"Everybody thinks they can handle their booze. And everyone seems to think if you can't handle your booze

Do You Know Your Limit?

DRINKS	NUMBER OF DRINKS TO REACH APPROXIMATE BLOOD ALCOHOL CONTENT (BAC)								
	BODY WEIGHT IN POUNDS								
	100	120	140	160	180	200	220	240	
One drink = 1 oz. of 100 proof liquor, 4 oz. of table wine or 12 oz. of beer.	1	.04	.03	.03	.02	.02	.02	.02	REASONABLE
	2	.08	.06	.05	.05	.04	.04	.03	
	3	.11	.09	.08	.07	.06	.06	.05	
	4	.15	.12	.11	.09	.08	.08	.07	
	5	.19	.16	.13	.12	.11	.09	.08	UNSAFE
	6	.23	.19	.16	.14	.13	.11	.10	
	7	.26	.22	.19	.16	.15	.13	.11	
	8	.30	.25	.21	.19	.17	.15	.13	ILLEGAL
	9	.34	.28	.24	.21	.19	.17	.14	
	10	.38	.31	.27	.23	.21	.19	.16	

Subtract .01% for each hour of drinking after first hour

then there's something wrong with your masculinity," said Taylor.

Combating drunk driving has been difficult, largely due to flaws in the legal system. In the past, laws and judges have been lenient on drunk drivers. The system is getting better but there is still a long way to go, according to Taylor.

"Some of the judges choose not to abide by state laws. There are laws on the books but some of the judges choose to ignore them," she said.

Because of this, MADD monitors judges and drunk driving cases. They also assist families victimized by drunk drivers who need legal advice.

"MADD is giving people a way of fighting a system that actually condones these deaths," said Taylor. The organization also tries to provide moral support in the form of support and discussion groups for those who have lost a loved one to a drunk driver.

"Probably the worst thing that any parent has to do is go to the morgue and identify their child..."

The fact that only ten people attended the talk indicates a lack of interest in the problem of drunk driving, said Taylor, even though this problem is likely to directly affect most people.

The talk, which was followed by two short films about drunk driving, was organized by Xavier's Safety and Security Department. Officer Marianne Lawrence said she was also unhappy about the low student turnout.

"It disappoints me that they (some students) chose to go out and drink tonight instead of holding off their partying for two hours," said Lawrence.

Library extends hours

MCDONALD LIBRARY, Main Campus

Friday, December 12 8 a.m. - 5 p.m.
 Saturday, December 13 8 a.m. - 6 p.m.
 Sunday, December 14 NOON - 1 a.m.
 Monday-Thursday, December 15-18 8 a.m. - 1 a.m.
 Friday, December 19 8 a.m. - 5 p.m.
 Saturday, December 20 8 a.m. - NOON

LODGE LEARNING LABORATORY, Schmidt Hall

Friday, December 12 8:30 a.m. - 10 p.m.
 Saturday, December 13 8 a.m. - NOON

4 p.m. - 10 p.m.

Sunday, December 14 CLOSED

Monday-Thursday, December 15 -18 8:30 a.m. - 10 p.m.

Friday, December 19 8:30 a.m. - 4:30 p.m.

Saturday, December 20 8 a.m. - NOON

BRENNAN LIBRARY, Edgecliff Campus

The library will be open normal hours and the lower level will remain open for study 24 hours.

Historian seeks funds for future

By Kathi Sparto

Ask Dan Hurley a history question in Trivial Pursuit and chances are he'll know the answer. Though Hurley's job as Xavier's director of Corporate and Foundation Relations entails fund-raising, he is a historian by trade.

After graduating from Xavier in 1968 with a history degree, Hurley taught high school for six years. He later served as educational director of the Cincinnati Historical Society. This job involved seeking grants and it was because of this experience that Xavier approached Hurley to become the new corporate relations director last year.

"I didn't see myself as a full-time fund-raiser," remarked Hurley.

The former teacher now works with faculty and administration to get grants from corporate and private foundations. He hopes to expand Xavier's ability to get these funds.

Though Hurley finds it exciting to work with a variety of professors and to learn to see the world from their point of view, he said fund-raising has its drawbacks.

"We can have grants pending from nine months to a year. There's a slow return on what we have done. Also, with Xavier being in transition with a new president, priorities haven't been clarified. Consequently, it's hard



Dan Hurley, director of Corporate and Foundation Relations, was formerly the history expert for WKRC-TV.

to raise funds when you don't know where to put the effort."

Hurley's first love is not history or fund-raising. It's education. "One of the most influential teachers I ever had was a math teacher who said all that math was, was an excuse to be in the classroom," stated Hurley.

The director's interest lies in adult education. He recently taught a group of Cincinnati teachers how to teach local history for the upcoming Cincinnati bicentennial. He believes his

strength lies in translating history in a way which is easily understood.

Hurley showcased this ability as author of *Cincinnati, The Queen City*, and as history expert for WKRC-TV news.

"I'm proud of that particular connection. It was part of my job at the historical society. We were the only such society to work with commercial TV."

The exposure has been of some benefit in his present position. "There's a certain awareness of who I am that's helped Xavier a little, but I don't want to overplay it."

As a "future history expert" Hurley said, "Xavier has come to a turning point. Xavier has survived with a long Jesuit Catholic tradition which meant something in the nineteenth century and early part of this century. Today that meaning isn't as strong. Xavier has to come to grips with what it does best. It can't be all things to all people."



Students lined the basements of Alter Hall last week as they waited to pre-register.

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TWO OPINIONS

Should Newswire cover national news?

By Lisa Poole

Earlier this week, I was approached by a *Newswire* staff member about writing an editorial on how a weekly college newspaper should be defined. She was interested particularly in my opinion concerning *Newswire* coverage of national news. At first, I hesitated—I am not a journalist; I am, however, a critical reader, and I hope, as someone on the outside, to offer a slightly different perspective.

What should be the role of a college newspaper? College newspapers serve as a source of ideas and information. Also, they serve as a place for students interested in journalism to get experience in doing research, interviewing, writing, editing, etc. If a paper is to be a published piece, however, to be distributed and read, it should be more. It seems, like any endeavor undertaken, the newspaper should strive above all for excellence. To help explain my point, consider the following analogy. A runner preparing for a track meet does not prepare for every event. This would be beyond his or her limits. Instead, a runner finds where he or she is most capable, and strives to be excellent at that event, rather than settling for mediocre participation.

I would, then, challenge a college newspaper to do the same: to find where it is most capable and strive to make those capabilities excellent.

Personally, I do not want to read informative national or international reports in the *Newswire*. By the time an event appears in *The New York Times*, it is already an edited, second- or third-hand report of the facts. I don't want to read a fourth or fifth revision by a Xavier student. Even if the *Newswire* printed directly from Associated Press releases, the *Newswire* is limited to weekly publication. I can read this news in the *Post* or *U.S.A. Today* or *The Wall Street Journal* on a daily basis. I consider a college newspaper space too valuable to waste on less valid repetition of news available

elsewhere.

I also question consistently publishing student reviews of movies and albums. Sometimes it is interesting to know the opinions of my peers on these subjects. Again, however, consistent, more valid reviews are available in papers and magazines elsewhere.

I would like to see in the *Newswire* more of what I cannot find in national and international publications. I'd like to see sensitive, informed student opinions of world events and problems, maybe juxtaposed with opinions of NKU or UC students. I'd like to read more about the thoughts and activities of our professors and alumni, or overlooked important community personalities. Perhaps more could be written about our outstanding athletes, theologians, humanitarians, artists—wherever Xavier diversity goes. I'd like the *Newswire* to bring me closer to my immediate community in a way the *Cincinnati Enquirer* cannot, maybe with a student review of a Cincinnati Opera or local theatre production. And for those writers up to the challenge, let them tackle emotional topics that students confront day by day, such as student theft, racial or sexual issues, and yes, even academic issues such as university curriculum and philosophy.

I am not a journalist, and these are but a few personal thoughts, not necessarily great ones. The point I wish to make is that the subjects I mention are ones which concern the XU community directly; whose sources are available to writers and readers firsthand; and, whose ideas are not student replicas of what I can read for a few cents in the *Post*.

XU has talented writers with energy and intelligent initiative, and a wealth of resources at every turn of the head. Why not channel this energy into an excellence which would stimulate and thrive within the Xavier community, rather than be lost in a mediocre zone, deprived of vitality and substance?

By Frederick T. Courtright

Print national news in the *Xavier Newswire*?

Based on a discussion of this question with a number of students, it would seem easier for me to propose a militant take-over of the campus. People just don't want to hear what's going on at the national level—they think it doesn't affect them. Arguments about student aid cuts, drinking age, and other points which directly affect students are dismissed as well, since individuals supposedly don't make a difference in such big issues.

Exposure to events on a national level is crucial to our development as students and as future leaders of this nation. The *Newswire* does an adequate job of reporting campus news; its self-regulation of a newspaper philosophy is remarkably well-developed, considering the small size of its staff. But too often, the *Newswire* acts as merely a newsletter and as a public relations program on campus.

Many people say they don't read the *Newswire* because it doesn't have any real substance. But it is doing the job that it wants to do, that is, reporting events that are generally bound by Victory Parkway, Dana Avenue, and Ledgewood Drive.

The Xavier newspaper has gotten better in the four years that I've been here. However, more needs to be done. As a part of the University, the *Newswire* should have as a goal education and intellectual enrichment. The *Newswire* has attempted to follow through on this goal by including a Perspective page; it includes essays whose topics are rarely confined to this campus. But the *Newswire* has gone only half-way in its pursuit of reader's intellectual enrichment. Opinions are

reflections and insights on events. Knowledge of these events (even limited knowledge), is crucial to understanding anyone's written opinion on the topic. And in this the *Newswire* has fallen short.

News of the nation and region, which affects readers as students and citizens, isn't found in the *Newswire*. Arguments about the difficulties of a weekly newspaper and timely news reporting are really logistical and timing questions. The issue of "news worthiness" can be proven a non-issue in most cases: issues and events which involve students, and which aid students in their intellectual growth by exposing them to real world issues, is sufficient to warrant that exposure through the pages of the *Newswire*.

Many examples jump to mind which fit this new definition of "news worthiness." Federal legislation regarding student aid cuts, which directly affect Xavier students, has not been reported nearly enough. The recent closings of the General Motors and U.S. Playing Card Company plants in Norwood received no exposure in the paper.

Whether these and other issues that haven't been reported reflect a lack of journalistic initiative, or shortcomings in the *Newswire's* philosophy, must be investigated and rectified. As citizens who really are affected by regional and national events, we deserve better from a newspaper we write to and read. As a newspaper which is part of an educational institution, the goal of helping educate its readers is of highest priority. Even in the small way of exposing the facts of events, the campus newspaper is involved in our educational process—as it should be all along.



Quality work and dedication

Before the second semester begins, Xavier must regrettably accept the resignation of an important leader, Sheila Connolly. Ms. Connolly, Director of the O'Connor Sports Center and Intramural Sports, has been a prominent part of the University for 11 years. Her roles as undergraduate and graduate student, varsity athlete and later, administrator, demonstrate her loyalty to Xavier and its welfare.

Among her many accomplishments, she has initiated successful summer recreation programs, corporate memberships, instructional programs and day camps rated the best in the city by *Cincinnati Magazine*, all of which have generated significant revenue for the University. She has added a remarkable flavor to campus life through her hard work. A professional in every sense of the word, Ms. Connolly will be notably missed in our community. We at Xavier applaud her quality work and dedication and wish her all the best in future endeavors.

—Kristin Smead
Asst. Director, Intramural Sports

A poll by Cynthia J. Alby

A random sample of 100 Xavier students replied to the following question: "Which of these characteristics would you consider most important in a date?" The results:

Have you been curling your hair every morning for the past eight years, spending every available moment in the weight room, or eating carrot sticks and tuna for a week whenever a pound creeps on? Perhaps you should work on cultivating friendliness instead. The fact that appearance ranked so incredibly low may seem odd considering the importance placed on beauty in our culture. Still, the fact remains that the most gorgeous girl or the most handsome guy is no fun on a date if he or she is unfriendly or obnoxious. The same applies to the other categories: a date with someone hysterically funny, knowledgeable, and who loves Monty Python as much as you do, will be no fun if the person is cold and inattentive.

The fact remains that "common interest" took a sizeable portion of the votes is not surprising; many people pointed out that one of the biggest problems on a first date is getting conversations going. Common interests make this a much simpler task and make the situation much more comfortable.

Proud to be a part of it

By Li G. Viqueira
Editor-in-Chief

Last Tuesday, December 2, I had the pleasure of dining and meeting with some members of the Xavier Board of Trustees. I would like to thank those Board members who took the time to come to campus, eat with the students in the cafe, and later meet with us during a roundtable discussion. Thanks should also be extended to all the other people involved in the evening: the students, faculty, and staff, for without them, the evening could not have been possible.

A university runs not only on action, but on ideas as well, and during the roundtable discussion, many important issues were brought up: the small number of black professors and students at Xavier, the situation of the Women's Honors Program, holding graduation off-campus, the selling of Edgecliff, the necessity of teacher evaluations, and even the relocation and remodeling of the *Newswire* office. It was a good opportunity for the Board to find out the talk about campus.

Also, the students speaking to the Board one-on-one only reminded me of something very special and unique at Xavier: our sense of community. For the hour meeting, there were no "them's," "there's" or "our's"; there was only *We*. What do *we* think are the important issues? How do *we* feel? What ideas do *we* have?

I was really appreciative to have the opportunity to participate in this evening. Although some of the comments made were negative and hostile in tone, I know that the principle behind

the event was the upstanding fortress. At a university with not-so-hot relations between its Board and its students, this idea would have never flown. It's quite comfortable to know that we are open-minded, and we are an available, as well as supportive, community. In fact, I'd have to say that I'm proud to be a part of this community: one that is obviously awake and active.

Thanks again to all those who took the time to participate in this yearly event. I hope that more people will be given the chance to take part in this evening next year.

Xavier Newswire

The *Xavier Newswire* is published weekly throughout the school year, except during vacation and exams, by the students of Xavier University, 3800 Victory Pkwy., Cincinnati, Ohio 45207.

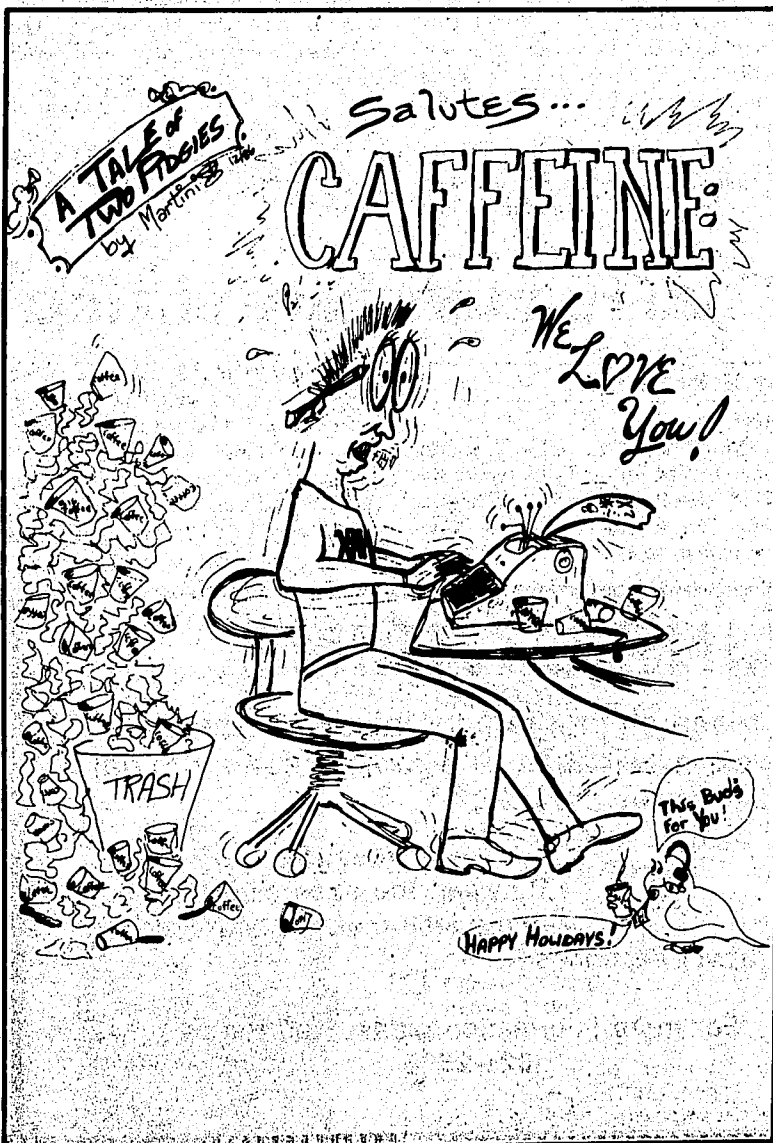
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Sports director bids a fond farewell

By Muffy Smith

Sheila Connelly, Director of O'Connor Sports Center and Intramural Sports and Recreation, will be leaving Xavier University in January. Her eleven years at Xavier have been quite special.

Connelly entered Xavier in 1975 and graduated in 1979 with a B.A. in Sociology. She entered graduate school right away until 1981 and received her Masters in Education with Special Education Concentrate.

Her sporting career was busy with three years on varsity volleyball and four years on varsity basketball. Connelly was named MVP for three years in basketball and was leading scorer in 1977-78. She had one of the top scorers career, with 60 games 747 pt. and averaging 12.6 per game.

Being involved so much in sports, Connelly started working in intramurals in 1976 — making signs and working with the women's sports. Her Jun-

ior and Senior years, Connelly became the Student Director for Intramurals. After this, Connelly became the Intramural Director and Assistant Women's Basketball Coach for her first year of graduate school. During her second year, Connelly remained XUIM Director, but became the Assistant Director of the O'Connor Sports Center.

Connelly was first hired by Tony Brueneman in 1976. Brueneman was Director of Campus Activities and the O'Connor Sports Center. Connelly then succeeded James McCaffarty as Sports Director in 1984.

As director, Connelly has developed many programs aside from Intramurals and the Sports Center. For example, Connelly promoted the recreation leagues, instructional programs, spring breakaway, corporate memberships and summer camps. This camp has been in existence for the past three years and in 1985 was voted the Best in Cincinnati Magazine (the Best/Worst Issue). Connelly stated, "This

department is constantly growing, all programs are up in participation and income; membership at the center has increased tremendously and overall operations and procedures are set at the center."

Connelly's resignation was taken sadly by Xavier and especially her employees at the center and those that have worked with her over the years. Connelly concludes, "Leaving Xavier after 11 years, I've enjoyed the challenges, working to improve the programs, facilities and staff morale within the department. I feel the time is right to move on — for the department and myself. There are other areas of interest I'd like to pursue. First some travel, then a position as a Program Director working with senior citizens. It's hard to leave Xavier. I'd like to thank all the students, staff and faculty whom I've worked with. I've made some life long friends here. I'm glad I'll always be a Xavier Alumna!"

New coach brings high hopes for program

By David Gruber

The Lady Musketeers are prepared for another challenging and grueling season. Under new head coach Mark Ehlen, the attitude is very positive. Coach Ehlen served as an assistant on the Dayton women's team last year and prior to last year coached for five years at Forest Park High School in Cincinnati. He won a state championship while he was there.

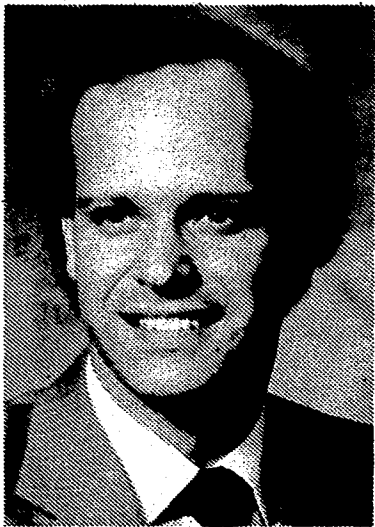
After a number of losing years, Coach Ehlen is looking to "improve every game." The team does not want to "beat ourselves." Hard work will result in positive outcomes. Coach Eh-

len says "don't worry about wins and losses, let them take care of themselves." Of course wins come about when the same "aggressiveness in practice" is used in the game situation.

Coach Ehlen sees some good sign in a number of players. Kate Phelan, a Senior from Bristol, Connecticut, is doing a pretty steady job. She stays "in the game mentally" according to Mark Ehlen. Terry Coughman from Withrow High does a "good job on [the] boards" for Xavier says Mark Ehlen. Coach Ehlen likes Shannon Sowers, a Senior from Zanesville, Ohio, because she does a "good job defensively." Kristy Mescher from Ft.

Mitchell, Ky. is improving at the point guard position every game. Kerry Durham out of Chicago, Illinois plays a balanced game. Nancy Kastner who is recovering from a sprained ankle is described by Coach Ehlen as a "tremendous outside shooter" and will help off the bench.

Coach Ehlen sees some good signs after the first two games which were close losses to Toledo and Miami. The team has not given up and everyone is working real hard. Coach Ehlen feels the key for the future is to "improve defensively" and "things will take care of themselves."



Mark Ehlen, the Lady Muskies' new coach

Rifle team takes aim

By Match Report

The Musketeer rifle team traveled to Columbus for a Lake Erie Conference match this last Saturday. The Muskies could only manage a third place finish out of the five teams competing.

Xavier was outdistanced in the smallbore match by the University of Kentucky "Blue" team (2179) and Ohio State (2172). The rifle Muskies totaled was 2113. Kentucky's "White" team scored 2045, and Miami University was fifth with 1948.

In the air rifle match, Xavier was

also third, scoring 1400 points. Kentucky's "Blue" team totaled 1456, Ohio State 1436 and Kentucky's "White" team added 1315.

Individually, Xavier was led by freshman Matt Bykowski. Bykowski fired a personal best in the smallbore match with a 553. In the air rifle, he was also high scorer on the team with 369. Cathy Blue was second high scorer firing a 545 and 359 respectively. Joe Miklagic added a 508 and 337, and Chris Rupp totaled 507 and 335.

The Musketeers did not score badly, even though they did not win this match. Xavier had previously beaten Ohio State and Kentucky, but this was due to the fact that the Muskies were well prepared for competition in the early season. The team's record of 19-9 in the smallbore and 7-7 in air rifle show that they had a strong first half of the season. Xavier should be ready for the dual match against Ohio State on January 17.

Broncos bully Musketeers

By David Gruber

The Xavier University Lady Musketeers suffered a disappointing loss on Sunday against the Western Michigan University Broncos, 55-76. Western Michigan defeated the U.C. women on Saturday, 86-59. Xavier led for most of the first half and it was close for much of the second until the Broncos were able to capitalize on the poor shot selection of the Lady Muskies.

In the first half, Xavier's 2-3 zone defense was very effective. The players moved very well and Western Michigan had trouble taking any open shots. Xavier also shut down any Bronco fast break opportunities by staying alert and really hustling.

The offense of the Lady Muskies was led by Terri Coughman and Kerry Durham in the first half. Durham scored 8 of her 11 points while Coughman added 9 points. Shannon Sowers tossed in 7 of her 9 points. Many of the shots had to be taken from the perimeter because of the Broncos zone defense, although Coughman from Withrow was able to bang her way inside for most of her points. The Broncos had balanced scoring in the first half with six people having 4 or more points each. At the half, Western Michigan held a 31-28 lead.

In the second half, Xavier was not able to handle the man to man pressure thrown up against them. Western

Michigan used this tough defense to take the lead in the first half and it was the key in the second half. The man to man resulted in a number of turnovers and Brenda Goldman of W. Michigan really caught fire. She poured in 10 of her 17 points and grabbed the majority of her game high 14 rebounds. At the same time, Kate Phelan from X.U. scored 12 points in the half after being shut out in the first, but it was not enough. Xavier was not able to consistently work the ball inside to Coughman who had 8 points in the second half. As a result, they had to take shots from the outside beyond the range of most great players.

A number of elements led to Xavier's loss. Turnovers were a key area. Xavier had 24 compared with 17 for W. Michigan. Free throws were another factor. Western Michigan made 14 of 18 while Xavier made 5 of 9. Besides having more opportunities, they were able to convert when needed. Western Michigan also had 3 more offensive rebounds than X.U.

The Lady Musketeers has the nucleus of a good team, but they need to be more consistent and must improve their inside game. Terri Coughman was impressive and if consistent play from her and a couple of other players comes about, this team will win quite a few games.

Boxers time-up for match

By Tom Joseph

The Xavier Boxing Team begins its season this Friday night at 7:30. The boxers square off against a well coached and disciplined team from Miami University at the Xavier Armory. The Xavier team is expecting a strong showing in their first match this year.

The team is being aided by a new assistant coach, Dr. John Comparetto, who has been working with the veterans while head coach Rollie Schwartz, a former U.S. Olympic coach, works mostly with the beginning boxers. "The individual attention that we're getting is helping us a lot," said senior Pat Burhenne. "He's making us work hard, too." The team is led by seniors Burhenne, Mike Chase, Erin McCabe, and James Tiu.

College boxing matches are structured into three two-minute rounds.

Headguards and mouthguards must be worn, and large gloves are worn. Good boxing technique and conditioning are stressed over power and brawling ability, and knockouts are extremely rare because the referee will stop a bout as soon as one boxer seems overmatched or gets hurt. It is closer to Olympic boxing than to professional boxing.

The younger boxers are coming along well for the team, says Chase. "The young guys are picking things up quickly. They've all got a ways to go, but I think we'll have a strong team in a while — hopefully by tournament time."

The Xavier team hopes to hold one more home match this season. The Midwest regional meet, which will qualify boxers for the national tournament, will be in mid-March at Miami of Ohio.

Admission to the match will \$3.00 general public and \$1.00 for Xavier students.

Club runners have champ

By Muffy Smith

Miles Club

The winner of the Miles Club Running Division for the Fall semester was Nancy Dehne. Not far behind her was Lorna Patrick and Pilar Ramos. Congratulations Nancy.

The winner of the Biking Division was Lorna Patrick with Pilar Ramos in a close second. Congratulations Lorna. Keep on Biking!

The one and only participant this semester for the Swimming Division was Doug Varick. Congratulations Doug.

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Spectators and administrators need to combat problems

By Gregg Becker

The leaves are turning up their toes and here we are, ready for another season. I want to say right from the start that hoops, buckets, nets, round-ball or whatever a fan may call it; is out of sight! Everything is beautiful about the game and it's only going to get better. But, it is time we stopped putting the blame for the downside of basketball on the referees, the players and the NCAA. Our inability to handle them is where the blame really belongs. I'm talking about the problems we have now with recruiting violations, academics, payments under the table, student-athletes who are not educated. Let us put the blame right where it belongs with the fans, who fund it, and the presidents of the division 1 universities that turn their eyes away and let it continue.

One must realize that these presidents are a unique combination of scholar, educator, politician, fundraiser and labor negotiator. They, for the most part, are very proud people. Who really do not always want to deal with the negative aspects, corrupt coaches and drugs. When they could be dealing with the positive ones. Such as fund drives, booster meetings and alumni relations. Too often, when it comes down to solve the problem the presidents, to save face to the fans, become content to play Pontius Pilate and wash their hands of the problem.

Sad as it may seem, at some universities, the presidents relationship to the college athlete is like that of the bachelor who is dating. He likes the girl on Saturday night because she is

so prim and proper. But come Monday morning, when she is sick and has curlers in her hair. He will be soon to leave her and look for another. That is how it seems they feel when it comes to the college sports.

The truth of the matter is, the president of the university should be the watch dog and the final boss. For whatever happens at the athletic department, the buck should stop at the president's desk; And if they do not realize that it is up to the fans to call for this from the president. This principle states that the fans can be just as guilty as those that out, if they do not push their president to take this type of action.

No university president can expect that he can have automatic alumni meetings every time an issue is raised, but their are certain ideas that need to be answered. Such as, are student-athletes going to receive some type of financial compensation. Even if, by comparison, a migrant worker tips more than the student-athlete is given to live on.

The world of income-producing sports is truly no inventory, no union, no pensions. But, if any of these young people so much as sell a complimentary ticket, it immediately calls for the creation of a committee to have Devil's island re-opened.

What I am trying to say to the presidents of the universities is, they do not need the committees. As Harry S. Truman put it, the buck stops at their desk. They can put up as many studies committees they want and athletic boards and consultants with all

their buffalo chips, and what it still breaks down to is that they are the boss. The only ones that can say enough is enough.

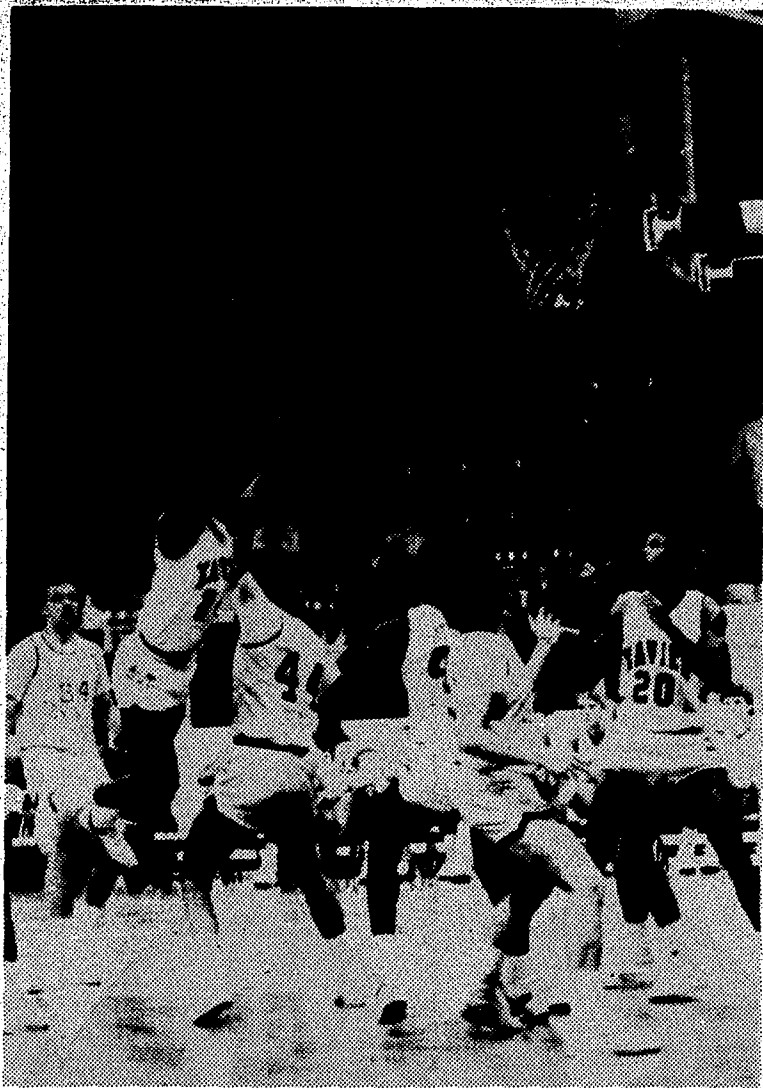
Think about it. What happens to a car, if one doesn't keep their hands on the wheel?

Here are some questions for the reader. The right way to answer these questions is with a short yes or no.

- 1) Should freshman be eligible for varsity play?
- 2) Should student-athletes be given a monthly allowance?
- 3) When there is a need at home, a parent's death, sickness, or a family problem, should the school pay for the student-athlete's ticket?
- 4) Is commercialization of undergraduates for revenue acceptable?
- 5) Should coaches, after a three to five year probationary period, receive faculty tenure?
- 6) Should the student body be allowed to have some say in how income-producing sporting events be run?

These problems should be answered not by the NCAA, whom work at the pleasure of the presidents of the universities, but by the presidents with some help from the fans. For the presidents should decide the policies, instead of hiding behind committees or the NCAA.

Come on fans, make yourself heard. Get the presidents to come out and say what they want. The NCAA answers to them. If they have the courage to stand up and reform these problems the schools and most important the student-athlete will get what they deserve a education and peace of mind.



Xavier crashes the boards for another score, as they defeat Ohio Dominican by 32 points.

Xavier evens record, out-shoots Carroll in a wild one

By Mike Pfeister

The men's basketball team notched their second victory last Wednesday night by defeating John Carroll University, 104-92, before 2,556 spectators at Cincinnati Gardens.

Both teams set a rugged pace early and maintained it throughout. The Blue Streaks shot 36 of 69 from the field for 52.2%, while the Musketeers countered with 39 of 77 for 50.2%. The game displayed as many as 30 three-point attempts as John Carroll hit 6 of 17, while Xavier had 4 of 13.

Although Xavier never trailed to Carroll the entire game, the Musketeers had their hands full with the perimeter shooting of the Blue Streaks. "Shooting makes up for a multitude of sins and they've got tremendous shooters," said Xavier coach Pete Gillen. Carroll committed 14 turnovers to Xavier's 7.

With the victory, the Musketeers evened their record at 2-2. XU has won two straight at the Gardens this year and own a convincing 37-4 record there since making it the permanent home of Musketeer basketball in the 1983-84 season.

Xavier had three players score at least 20 points. Stan Kimbrough led

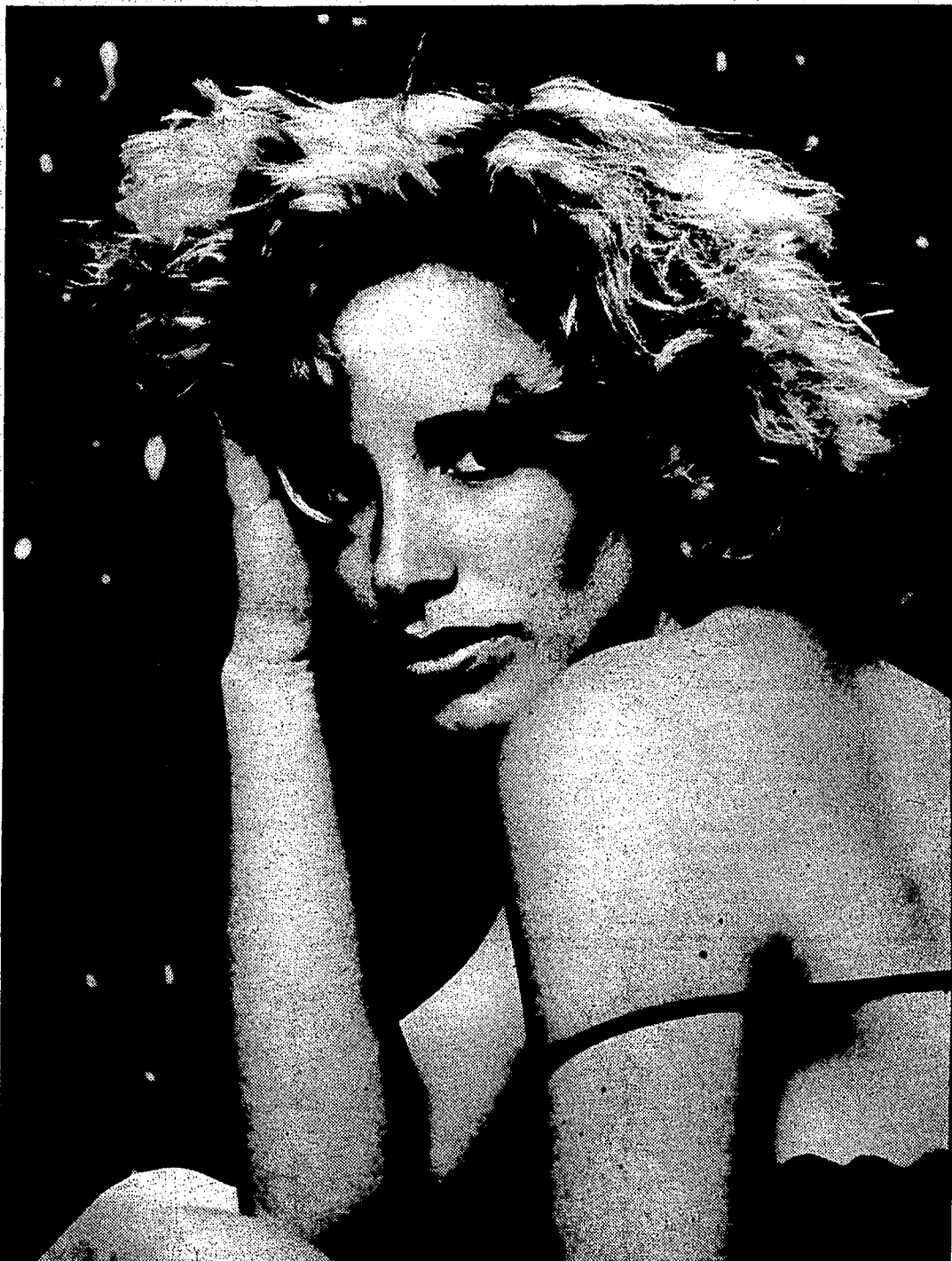
the way with 22, Byron Larkin also chipped in 21 and J. D. Barnett scored a career-high 20.

"I like to see J. D. get into the swing of things," said teammate Kimbrough. "His great performance also made it easier for me to get into the flow of the game."

"I have to give Byron and Stan credit," said Barnett. "They gave me the ball more since their shots were off early. I felt more relaxed as opposed to previous games where I was forcing the action instead of letting it come to me."

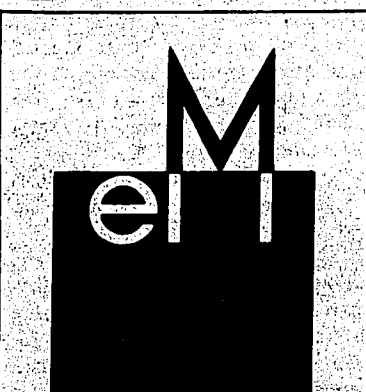
Although the Musketeer's tremendous guard duo of Byron Larkin and Stan Kimbrough accounted for 43 of XU's 104 total points, the rest of the players helped contribute to a more balanced offensive output. Head Coach Pete Gillen praised three of his players by saying, "By far, this was J. D.'s finest game in a Xavier uniform. I think Mike Ramey and Tyrone Hill also played their best games of their young careers."

XU's balanced attack also had Ramey and Hill each scoring 11 points. Dexter Campbell contributed with 9 points while Kelly Williamson scored 8 points in the Musketeer's win over John Carroll.



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Socialite behavior exposed in *Arms and the Man*

By Aldo Alvarez

Chocolate creams are not considered the best incentive to catch a man under fire, but in George Bernard Shaw's comedy *Arms and the Man*, these serve as a way to get the ball rolling.

The play, performed by members of the Xavier Players and directed by David A. White III, is a spirited, over-the-top adaptation of the play. The acting is patterned after the mannered and broad style of farce. The cast, overall, does an excellent job at portraying this group of cartoonish characters. The play's direction is characterized by staging designed to open the action and make it more dynamic by taking some liberties with it—a direction that takes out the best from the material and provides a couple of laughs and insights of its own.

Kim Krenning plays Raina, a character that in pop culture terms could be compared to Diane Chambers in *Cheers*. Krenning, with her sylph-like presence and wonderfully overdramatic diction and expression, gives life to this character—a character full of pre-empt and candor. Krenning's panache makes her endearing and believable.

Cap Scipione is Raina's mother, Catherine Petkoff, who is just as pretentious, if not more so, than her daughter. Scipione, a veteran Xavier thespian, once again turns in an excellent performance as the family matriarch who keeps the standards of propriety. Scipione is hilarious and her chemistry with John Iacobucci is per-

fect.

Susan Grasso makes a gutsy, swaggering Louka, the maid of the household, perhaps the most sincere character in the play. Grasso makes this sharp tongued vixen a force to be reckoned with.

Vincent Zimmer plays Captain Bluntschli with an honest, vulnerable quality that turns out to be not so honest. He's the least caricaturesque character of the lot, but not as much as not to fit in within the ensemble. His broad gestures, particularly during Act One, are funny—he sure can handle his sword.

Nicola, the servant, as performed by Steven Graham, comes across as rather wooden and stiff. At times his voice did not project—it was hard to listen to what he was saying. And the play specifies that Nicola is a man at his forties—he certainly didn't look like it.

Jay Iacobucci, as Major Paul Petkoff, gives a priceless performance as the father of Raina. His incredible energy and command of the character is evident as soon as he walks on stage. His gestures and inflections make the most out of Petkoff. Iacobucci steals the show in a role that is outrageously funny.

Mike O'Donnell is also very funny and in control of Major Sergius Saranoff, a stuffy, deceitful, and overly mannered twit. The way he moves and talks is stylized to the point of parody. O'Donnell makes this distasteful man become Pretense personified.



Raina (Kim Krenning) James and Louka (Susan Grasso) bring in a heap of letters for Bluntschli (Vincent Zimmer).

The stage direction opens the play beyond the limits of the dialogue and the description provided by Shaw. For example, a few sequences, the use of music and the interpretation of the text expand and give focus to what the play has to say.

A few scenes—the scene when Petkoff loses control and Catherine and Raina calm him down with their attentions, and the scene at the Library, when Sergius nervously plays with the things on the table and everybody is trying to hide the tension in the

room—are priceless.

Arms and the Man is a delightful and insightful production. Inspired by its ostentatious mannerisms, I could not help but write a farcically verbose review. It seems only fitting to have it that way.

Eddie Money cashes in on *Out of Control*

By Kent George

...On this chapter of Fame, Fortune and Romance, we will look at Eddie Mahoney, a former member of the N.Y.P.D. who turned rock star. Now he's on the entertainment world's most wanted list.

Our story begins in Brooklyn, New York. Eddie came from a family with a long tradition as "New York's Finest". It seemed that his destiny was to follow in his father's footsteps and become a police officer. However, his real destiny surfaced and he changed his name to Eddie Money. Two tickets to paradise later, he was singing his way onto the music charts.

Almost ten years after he originally hit the charts, Eddie Money is back in rare form. His album, *Out of Control* is a hit and his single, "Take Me Home Tonight", featuring former Ronette Ronnie Spectre, crashed into Billboard's Top Five. That covers the fame and the fortune, now for the romance.

Mr. Money now has a Mrs. Money. After a recent appearance at Bogart's Eddie Money said "Things are great."

When asked whether the touring and other commitments would have any ill effects on his new marital status he replied, "No, I've got a real good wife. She understands...I've got a great wife."

It has been three years since his last album and during that three years he has been on a much needed rest. Even though he was not in the limelight he was still hard at work. Some of his time was spent helping a few friends on a recording project. "They needed a voice," Money said, "and I was it."

Don't think that the entire time was spent in service to others though. Much of his time was devoted to work on his own album, *Out of Control*. He was determined to make his latest album the best yet. He explained the time element this way: "Things don't happen overnight. If you want to be a doctor you've got to go to medical school. Then you become an intern and fine tune your skills. It takes time if you're going to do something right. On *Out of Control* the time was taken." Money seems to be very pleased with the outcome, and if al-

bum sales and sold out concerts are any indication so do quite a few other people.

Bogart's was the host for Money's Cincinnati appearance. There were two shows and both were electric. He seemed to be dedicated to show everyone there exactly where the party was. In the encore it was "Shakin'" and shakin' they were. An added bonus that evening was the presence of the Westwood One radio network. Westwood was there to record the concert for a special program to be aired across the country.

Cincinnati was just one stop on a multi-city tour that will include both club and arena dates. Money was glad some of his dates were in clubs like Bogart's. He said, "Since I've been off the road for awhile playing clubs will let me ease back into touring." He didn't give a clear preference though between arenas and clubs. "I like both," he said, "but for different reasons. The money's better in arenas, but in the clubs you get a more personal touch. The people are more intimately involved in clubs. They are

able to relax and get crazy."

After the Cincinnati appearance Money and his new wife took a break for the holidays to go east to visit relatives. When asked what his family thought of his work he said, "They're happy, but they're also concerned about the stability of the business. It's great to be able to do what you want to do for a living, but I realize just how fortunate I am."

Eddie Money is enjoying a reclaimed success. This time he is older, more experienced and on the verge of even greater success.

He has retained that feel for the "average person", a very uplifting quality in his work. It is also gratifying to see someone do what they love to do. Like he sang on his first album, "I wanna be a rock n roll star"

Congratulations, you made it.

Alcatrazz fizzles out

By William Powell and Aldo Alvarez

Alcatrazz is a band without any sort of believability. It hasn't got substance, talent, originality and personality. Their album *Dangerous Games* is a mixture of half baloney songs, the kind that may be played on the radio because they sound too familiar, and half power pop/heavy metal. And this album doesn't even portray their stage appearance. In a recent concert at Annie's Riverside Saloon, Alcatrazz gave their audience a show so derivative as to suggest which kinds of bands they are trying to imitate.

As a band, Alcatrazz, tries so badly to please everybody, they please no one. Graham Bonnet looks like a member of Mister Mister on the album sleeve, but in concert, with his bleached blond hair all grown out, he looks like a washed out Roger Daltrey.

The album is confused in the way it tries to play for different audiences. To wit: The Bee Gee's and the Animals are covered with totally incongruous styles—one cheesy, overproduced slow ballad and a raunchy rework of "It's My Life". One starts to wonder where this band's sensibilities lie. The album doesn't show any talent on any of the band members—they are just another mediocre band waiting for a little airplay.

In concert, the most striking feature of their lack of talent is the lead singer. On the album, lead singer Bonnet's voice is fairly flexible and likeable.

In concert though, the audience cringed everytime he tried to scream. And, boy, did he scream. From beginning to end of the concert his voice was forced and off key. The band did not impress the audience—at best they were merely capable of making music. No wonder Steve Via left Alcatrazz for David Lee Roth's new band, and Ingwie Malmsteen left to go for the greener pastures of a solo career. From the look of the band Thursday night, nobody else left in the band will make it to stardom.

To top this off, Capitol Records had offered the *Newswire* an interview with the band—an interview that did not happen thanks to the warmth and friendliness of the backstage roadies. Annie's staff, as usual, was cooperative and cordial, but the roadies, even though we were wearing backstage passes and had been cleared for an interview, were persistent in their attempt not to let us in. Thanks a lot, guys.

Alcatrazz is merely a mediocre band without focus. Rough Cutt, also playing that night, showed the audience what a real metal band can do—Alcatrazz just faded from everyone's memory.

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Postscripts

Notice
 Boring: Army: Friday; One little dollar; 7:30 pm.
Personals
 The Postscripts Editor (Moi) wishes a very Merry Christmas and a slap Happy New Year to all those who have so wonderfully contributed to the well being and humor of the Postscripts page. I Love you, you ugly, funny dresser!!
 I can't express the fullness of my cheer, I am so happy I'd give a beer to all those that are so dear!!!
 There's still enough time for the Grinch to steal Christmas. Happy Holidays, SAC. Good job this year.
 JANE & MICHELLE-Still having pizza and going to the formal in jeans?
 APS, happy birthday (late) and Merry Christmas. Miss you. Love, MM.
 Merry Christmas, Mutants!
 Congratulations Cappy and Good Luck. We Love you and we'll miss you. Apt. C
 Kim A-Get the lemon out an we'll pucker up under the mistletoe!
OHKEEDOOKEE-BABE
 Merry Christmas and Happy New Year to all XUIM/OSC Staff. SMC
 Sullivan Hall Residents—Have a super, wonderful holiday season! Love Chris A.
WENDY-We love you, and we'll miss you! Come visit! Love- EVERYONE
DIANE-We love you too, and we'll miss you just as much! Come visit! Love-EVERYONE
 Merry Christmas to my wonderful roommates-Helen, Peggy and Lori. Don't buy me too many presents! Love, Elyse
3-Dear Santa: I'd like to have for Christmas: 1-Self control 2-Another Great Semester (thanks for this one!) 3-A big enough umbrella so I'm not left out in the rain 4-Understanding (for me and for everybody else) 5-Faith 6-A Computer 7-Musical ability 8-You Know Who 9-The idea that wanting number 8 is wrong (if 8 is unavailable) 10-A Nautibus Machine 11-A Real Job 12-No More Parasites 13-Common Sense and whatever else you might think I'm missing. Love and Rockets, ADA.
JAN-Yessssss! I know, K-N-O-W you'll have a good time at the formal.
 Sleep, eat, mate, study? I must be in college!!!!
 I sure love the commercialization of X-mas.
 Rick, what do you mean you didn't see the He-Man/She-Ra Xmas special?
Chris—we'll miss you. Don't forget where we are, ok?
 Corbett-We wish there were 28 hours in a day, then you still could work for us. Love, The MM Club.
NOELLE-Next time, let's just keep the pool ball! Love L., E., C.
 Merry Christmas to DR. JEAN DYE! Congratulations, We Love You—Li & Jean.
 Monica-Thanks for the Christmas cards & candy canes! 6th floor.
ANA- Feliz Navidad. Love, your messy roommate.
 Merry Christmas Anne, Anne, Anne, Kathy, Kathy, Kathy, Katy, Kat, Kim, Joy, Julie, Jane, Jeanne, Jodi, Michelle, Michelle, Theresa, Therese, Sue, Suzanne, Chris, Betsy, Noelle, Melanie, Mary Kay, Lily, and a partridge in a pear tree!!!
 On the 12th day of Christmas, my true love gave to me... Hats! Dozens of Hats! Eleven Dah-lings lava-ing, 10 eyes out for Christ, 9 fruding players, 8 of those Manson girls, 7 trendies posing, death cars from hell, one creative genius! 4 hellbeans 3 Frischaufs 2 Debs in Cages and a Listening Dog on CD!!!
MICHELLE C-are formal tickets half price without a date?
TEENAGE MUTANT NINJA TURTLES!
 If an alien came to earth, how would you describe Christmas to it???

Dear Santa: For Christmas the *Newswire* would like: quiet neighbors, heaters that work, easy Mondays next semester, a ramp to our door, and oh, yes, a bathroom.
 Wendy, You are the most beautiful person. XU and the wing won't be the same without you, I miss you already. In memory's golden casket, drop one peat for me, as I shall for you. Good luck and God Bless. Monica.
 On the borderland we run
 Dear Brass Choir, Flute Ensemble, Band, Singers, Chamber Orchestra, and Concert Choir—That was an excellent Holiday Concert! You guys make beautiful music together! Love, Aldo; Mike and Karen from the *Newswire* bunker.
 They were jamming on Sunday night—I MEAN JAMMING!!! Way to go, Music people.
 Way to go, Dr. R!
 The Front Row Fans say "Hi!" to those who performed for us so brilliantly. Sorry if we made you nervous.
JULIE M.-Did you check the bushes for your purse? What about under the porch? Maybe we'll have to spend the night here-OH NO!
Jodi—Eat dirt and die! Trash! Love, your roommate.
 And we live on the side of the road, on the side of the hill where the valleys explode, dislocated, suffocated, the land grows weary of its own
The Athenaeum-scripts?
ATTENTION: This is Sgt. Richard A.'s very first Postscript. Underneath that rough, we know you are just a pussycat! Good Luck in finding a spanish speaking tutor!!!-Two Lovely Info Desk Workers.
 Stick to music Andrea and Ruth, you'll never make it in the carpet business—Mike.
 Merry (Mary? Marry?) Christmas to Will, Kathy, Cai, Bob, and of course the ever-blonde Pat. I love you, Cynthia
MISS CATHEFRIN
 Fred- are those figure straight yet, or what? I want them on my desk NOW. (Yup—always Want, Want, Want!) Happy Holidays!
 Deb, Marcia, and Sabra, Mo & Tracy: Merry Christmas to you guys too.
CJC: Merry Christmas, and I hope your knee is better soon. A fan.
ANA-You never got out with us anymore. We miss you! Love—E., C., & L.
 I'm having a OUIJA attack!
 Smurfs alive!! The wind is down. Kimmie's late, Gordo's at class, and Li can't wait.
 So, Patti—4 kids? Y not have 2 twice and cut the job by 1/2?
 Matt, Dave, Kim, Jodi & John... Those were some kind of Christmas lights, huh? If only we were 21 year old Deadheads, we would have had a blast last weekend! Grotes
 Gotta love that OUIJA!
5-I will not submit to any form of devil worship!
 Aldo—we are going to tie you up and force you to submit to devil worshipping! You devil!
6-I do like the part about being tied up and forced into submission...
 Don't love the 9 kids, though!
 Li, 9, how are you going to name them all!
 Come on, it's not that bad? Or is it?
 7-9- 89?
 If they could send a man to the moon, why couldn't they send all of them?! Classic—Li! Love you!
 Life with a Rugby Player...
 Nepal isn't too far away. For I have it in my Basement Supra...
 Just when you thought it was safe to read the postscripts again... We're back!
 You're ugly and your mother wears combat boots!

To all my Coalitions, Societies Beautiful People, Dah-lings, and Friends: A warm, wild, wonderful Christmas filled with peace and joy! Thanks for a terrific year. This party ain't ended yet. Love always, Mars
8-Loss and lots of Lava for all you dahlings of the Mars Appreciation and Rehabilitation Society! You look Mah-velous! Merry Christmas!
 PRSSA sends Season's Greetings to DR. JEAN DYE and her family, as well as to Xavier, our family.
 Merry Christmas, Leslie! Your beautiful and wonderful roommate!
 To the boys of DownUnder: Love ya and keep them shaken! Chris
 Casey's Ma wears combat boots!
 The Doctor, wonderful chap—all of them.
9-Oh, I'd like a TARDIS for Christmas...
STAR TREK LIVES!
10-And a pair of pointy ears...
 Thank, Jean—without you I would have never made it through Christian Worship, not with all the prayers in the world! I Love You.
CINDY-Maybe Santa will bring you the Estee Lauder gift set and a new ma for Christmas. But as for now, you're still ugly & your ma dresses you funny! (LONG UNDERWEAR???)
 Binky—I Love You Very, Very, Very, Very, Very, Very, Very, Very much!!! Good Luck on your finals, have fun in New York (and on your ski trip), Merry Christmas, and see you in Pittsburgh (I HOPE!). Love, Chickee.
 Carol, Joe, Gary, Weona, Jeanne, Sharon, Ruth, Etc... Behave yourselves over the Holidays! Love, Chris
 Laura L. You deserve a perfect Christmas! Thanks for all your work with Able Manor. Love, Karen
 Thank to all those who contributed to the *Newswire*: to the writers, photographers, cartoonists, newsmakers, and especially to our readers. We hope to see you all again in the Spring.
 Goodbye Good Luck, Mike. We'll miss you. Please stop by and write for us sometime.
11-Mike G.—Thanks for being who you are and for being here. I know you will succeed in whatever Real Job you may get into. Still, I'd rather like to see you as a rock musician! And I'll direct one of your videos!! No, we'll both be rock stars! Yeah, that's the ticket! Come and visit your friends still living in Fantasyland. "And still the warmth flows through me..." Merry Christmas and Welcome to the Real World!
 Cindy-I bought you a pear-shaped 2 Karat diamond. Will you marry me? Love you...Port
VICKI, DAWN and KIM—Let's get fat together at Grater's!
 The boomerang is making a comeback!
 Happy Holidays to Reporter
 Rick, give up; you haven't got a snowball's chance in hell!
 Mary Kay, I challenge you to listen to just one U2 album sometime between now and January 15.
 Merry Christmas Mary Ann and Andy! Love, Elyse
 Thank, Nancy—we all love you a ton!
 Nice heater—but why doesn't it work?
 It's just supposed to look good.
13... and you know, Li dahling, it's better to look good than to feel good...
 Oh, now I get it.
 Yeah, we all get it: PNEUMONIA!
14-I can see it now: "Pneumonia takes over *Newswire* staff—all positions now open" and a photo of the Ed-In-Grief under an oxygen tent.
 Herbie wants to be a dentist!
OH NO, JULIE! How are we going to get out of here? A little bit more to the left. No, left! Not down the stairs! I can't believe you drove through the bushes. What about the scratches?

Kimme-may all your dreams come true on Christmas morning. Thank for being you.
 To Chief Grouch: Don't be too much of a Scrooge this year! And buy your wife a mink coat. Elyse
CASEY-What time is it? How long was I in the bathroom? What was I doing having my picture taken under a hand dryer? Eileen, get me some french fries!
16-I want to be near you and you need to be far away you always seem to make me feel at home I never know why you make me want to cry I never know why forever live and die I look at you and I make the same mistakes all over
EILEEN-It's not just Hawaiian punch!
CATHERINE-I still have the blackmail pictures (the Brockman bathroom).
17-"Cause my first name is Private, my middle name is Control, and it's not Baby, it's Janet, Miss Jackson if you're Nasty"
 Words to live by, Robert: "WE JUST DON'T CARE."
 Merry Christmas Kenny! Oh boy.
Jeannie H.: I Miss You. Let's Modulate on Thursday. LV
 Lily woman, you're so much fun thanks for coming to America! Love, your roommate.
Jenny: you are a terrific roommate! Love Ya, Chris.
 Andrew After five years, still living & loving—Merry Christmas & May All Your Dreams Come True. Love, MWL
BOB E.-Just like Frankie, you live in a fruit bowl!
18-TXP—you're graduating and I'm staying here. Who'll help me chair the M.A.R.S.? After all, isn't it both an admission society AND a support group? Merry Christmas!
 I hate exams!
SUSAN H.-What's this about you speaking Spanish under the influence?
 Aldo-happy holidays—hope you have a great relaxing break.
19-I pressure myself into chilling out. I'm worried about having a great time. I'm under great stress in order to relax. You get the idea!
 Gregg-hope to see you on the beach. How about car-sitting the Nova over break?
 Vince-you are truly a star.
 4th K guys—Charlie Brown's Christmas will be shown at Ch. 9 7 at 8 pm Friday Dec. 12.
 It's finally sunk in, COLONEL SANDERS IS GONE!
 Or "C"—desperately clawing at the inside of his coffin.
Frosty the Snowman! 8:30 Ch. 9 Friday Dec. 12!
 Greese Johnson wants to wish everybody a political Christmas.
 Aldo-happy holidays—hope you have a great relaxing break.
19-I pressure myself into chilling out. I'm worried about having a great time. I'm under great stress in order to relax. You get the idea!
 Gregg-hope to see you on the beach. How about car-sitting the Nova over break?
 Davie Grinch 1: I love you kids tons. Can't wait for Daytona!
 The Grinch will steal Christmas Tuesday Dec. 16 Ch. 9 7 at 8 pm.
MERRY CHRISTMAS GHADA. May god Bless you and your Teddy Bear. Love Robert
 we love st. anne.
 Here comes the Volvo Wagon.
 You know, Terry, you've been developing for two years now and you've never become anything.
19-In fact, Terry, you're downright underexposed!
 Terry E.—You've been developing for 1 1/2 years now, and what have you become? You always were in the dark! Thanks for doing such a great job! Kim
 John, Gab, John Victor—Merry Christmas to you all too!

Phone call: "you're breathing again, aren't you?!"
 Raven: Boston? No Tim? Four kids? What will that silly board say next?
 Mikey-It was such a pleasant surprise that my co-worker I admire and respect also became such a good friend. I will miss you so much! (Are you sure you don't want to flunk?) Good luck in all that you do...whether that be writing or rock 'n' roll! Love always...Kim
 Phil Sean, George—are you asking for jean jackets from Santa? Or maybe some sun-in.-MC
 Merry Christmas to all those people who still have faith in me!-R.W.
 Prepare yourself—we're going to Lebanon.
 Merry Christmas SACers! M Mc.
 Nowhere is the dreamer or the misfit so alone
TWO FOR FLINCHING
 Snookie-thanks for being such a special friend.
 Go Browns!
 A semester wait but it was worth it.
 Babe, cheer up, next semester and that theo. easy 'A' are right around the corner! Ted
 Tom H. I dare you to call the house at 6:30 am ever again! Do you have a deathwish?
 "Sweet freedom whispered in my ear/you're a butterfly, and butterflies are free to fly/fly away, high away, bye-bye..."
 Everyone around you has this their little schemes—Listen to your heart And hold on to your dreams
 Aldo is feeling "lonely". How 'bout a little Christmas gift for him?
21-Don't worry Mike C. Some day my Princess will come...
 Addams family: We miss you all terribly. Have a monster of a good break-Gomez and Morticia.
 Gregg, can you say Monopoly.
 Pass Go Do Not Collect 200 Dollars
 "So he's walking around carrying this clover saying it's mistletoe."
 Boys of Summer, it's definitely time for a road trip...namee
 I live my life by process of elimination
 Raven-No you live in the hallway. Oh, my God, your sarcasm is catchy! Thank for being such a cool roommate.
 Merry X-mas to my twin! First we have the same name, then people start saying that we look alike, then we start thinking alike... I shudder to think what will happen next! The other Kim.
 I don't think I look like Spanky at all...
22-OH YES YOU DO!!! Merry Christmas, Mc Moo!
 In the days of my youth, I was told of what it means to be a man Now I've reached that age I try to do all those things the best I can Good Times—Bad Times You know I've had my share...
 Kristy, it could be worse—couldn't it? Better 1 than 13 all named Jim!
 Matt M.—It was great fun last weekend! We'll have to do it more often! Grotes.
 Patti, Li & Cap—It has been the Best semester in the Best Apartment. Love Cathy.
 Paul-Did you use your wench last weekend?
 Hey, let's go to Hara Arena...I hear that Gec is really a fan favorite there
 Tony We are looking forward to the pizzas you'll be buying us next semester, Love, your favorite Bengal fans.
 Dear Santa Claus: I want some real XUIM refs for Christmas.
 What's a thesis?
 Robert remember, Nothing lasts forever except old Ford's and natural stones. And all those I love you forever, there just words that can't be depended on.
 Don't forget, the Godmother of the 4th.



Merry Christmas, and Happy Hanukkah and the best of holidays from the *Newswire* family to yours. Aldo, Gregg, Mike, Li, Kim, Fred and Karen would like to thank everyone who helped with the paper this year, we are very grateful to our writers, photographers, cartoonists, advertisers and especially our readers, for without you, we would have no reason for the hard work and late nights. The best to everyone at Xavier. Hope to see you all again in the Spring!

Announcements

Seeking news

The *Xavier Newswire* is seeking a new news editor for the Spring semester of 1987. If you are interested in the newspaper business and want to become involved with the weekly on-campus publication, this is the perfect opportunity. Also, the position of Advertising Manager has just opened. Opportunity for resume building as well as a job for profit.

For more information, please contact the Newswire at 745-3561, or stop by the office in the basement of Brockman Hall, before Monday, Dec. 15.

Arms at Xavier

Xavier's theatre arts department presents George Bernard Shaw's "Arms and the Man," which will run Dec. 11 through 13, at 8 p.m., in the Edgecliff Corbett Theatre. Regular admission is \$4, while admission for non-Xavier students, senior citizens and Xavier alumni is \$3. All Xavier students get in free of charge with their XUID.

The play, an early comic classic of Shaw's, lays bare the affectations of war and heroism. The turn-of-the-century tale, set in Bulgaria, is about a romance-minded girl who befriends and enemy officer.

Director David A. White III, an alumnus of Ohio State and Cincinnati Conservatory of Music has worked with the Intern Company at Cincinnati Playhouse. He is currently artistic director of the new Ensemble Theatre of Cincinnati and an adjunct instructor at Xavier.

For reservations, or more information, call 961-4570, from noon to 5 p.m.

Manresa directs

The Student Development Office would like to announce that in January the position of Manresa Director will be open. Applications will be out by the 28th. For more information, or to have any questions answered, contact Peg Dillon at 745-3204.

Opryland scouts

Representatives from Opryland, the Nashville, Tenn., theme park that highlights live musical productions, will make an audition stop in Cincinnati on Thursday, Jan. 8, during their 26 city tour. The auditions will be held from noon to 3 p.m. in room 401 A and B of the Tangeman Center of the University of Cincinnati. No appointments are necessary for the open-call auditions. Auditions in Columbus will be held on Wednesday, Dec. 3, at Ohio State University, from 1-4 p.m.

Opryland will hire approximately 400 singers, dancers, dance captains, conductor/pianists, musicians, stage managers and technicians for shows staged in the park, at industrial shows and conventions and for performances on the General Jackson, a multi-million dollar showboat that operates year-round at Opryland, USA.

For more details, write to the Opryland Entertainment Department, 2802 Opryland Drive, Nashville, Tenn., 37214, or call (615) 871-6656.

Modern drama

The Xavier University Players present Dr. George Wellwarth, of the Theatre department of the State University of New York, at Binghamton, to speak on "Nihilism in the Modern Drama," in the Edgecliff Corbett Theatre, Dec. 10, at 7 p.m. Admission is free to the public.

Dr. Wellwarth will examine nihilism "a world view deprived of the consolations of religion" by looking at philosophical trends in Modern Drama. His examples include playwrights and literature from France, Germany and Scandinavia.

Mercy helps

The Anorexia Bulimia Center at Mercy Hospital of Fairfield is holding its monthly community meeting for persons with eating disorders, their families and friends. It will take place Thursday, Dec. 11, at 7 p.m., in the third floor classroom at Mercy, 3000 Mack Road. Free evaluations for persons with suspected eating disorders are also available. For information, call 867-7600.

SAC update

The last few weeks of the semester are pretty packed with activities so get out your calendar and mark down this date: kick off exam week with comedian Tim Cavanaugh, Friday night, the 12th, in the Grill starting at 9 p.m. Admission is free and it's a great time to catch up with all your friends before exams. Make plans to be there!!

Skywalk tours

The Cincinnati Historical Society's Cincinnati Heritage Tours program will be conducting tours of the Skywalks.

Catch the holiday spirit as you "skywalk" your way through festively decorated department stores, hotels and beautifully bedecked Fountain Square. Learn about Cincinnati's history as the tour winds its way past the tinsel displays. The seasons matter not since a good portion of the skywalk is enclosed.

The tours will begin and end downtown on Monday, Dec. 15, from 5:30-7 p.m. and Wednesday, Dec. 17, from 10-11:30 a.m. The price of the tour is \$8 per person. The departure point will be identified upon registration. Reservations are made in advance by calling the Society at 241-4622.

Bicentennial news

The Northside Community Council is looking for volunteers from the Northside area who are willing to assist in the production of a 1988 bicentennial calendar, the *Northside Neighborhood News* newspaper or the 1987 4th of July festival.

If you are interested in participating in these events, please call Roxanne Burnham at 681-6330 or 541-2282.

Santa's dolls

Did you ever wonder what happens to the dolls from Santa's workshop that get left behind on Christmas Eve because they're not perfect?

On Sunday, Dec. 14, the Women's Theatre of Cincinnati will find the answer to this question during two performances of their Christmas play for children, "The Dolls Nobody Wanted."

This play will feature Santa and Mrs. Claus, one of Santa's elves and five dolls that aren't quite perfect. In addition to public performances, the play has been presented over the past six seasons at area hospitals, including Shriners Burn Center.

This year's public performances will take place on Sunday, Dec. 14, at 2 p.m. and 3:30 p.m. at Gabriel's Corner, 1425 Sycamore. Admission for each performance is \$2 for children and \$4 for adults. Both performances will be signed for the hearing-impaired.

For reservations, please call 961-4431. Group rates are available.

Recycle yourself

The Kidney Foundation of Greater Cincinnati invites area students to enter their ideas for the slogan that could identify Organ and Tissue Donor Awareness Week in 1987. The Foundation will award a \$100 savings bond to the creator of the phrase that best expresses the concept of organ and tissue donation. (A \$50 contribution will be made to the Health Department of that student's school.) Such short eye-catching statements encourage community members to sign donor cards as well as to educate potential donors to the importance of discussing such decisions with family members. The entire community is invited to participate.

For more information on donor information or to submit a slogan, call the Foundation at 961-8105.

Intern service

The National College Internship Service (NCIS) of New York, assists undergraduate and graduate students to obtain individually designed internships in their major fields during the summer of 1987 and December/January Intersession 1986-87. Placements available in New York City, Long Island and Westchester. Early application is essential. For more information, call (516) 673-0440.

Glamorous girls

Xavier students are invited to participate in Glamour Magazine's 1987 Top Ten College Women Competition. A panel of Glamour

editors will select the winners of the basis of their solid records of achievement in academic studies and/or extracurricular activities on campus.

The top ten will be featured in Glamour's August issue. During May, June or July, the ten winners will receive an all-expense paid trip to New York City and will participate in meetings with professionals in their area of interest.

Anyone who is interested should contact Glamour at Conde Nast Building, 350 Madison Ave., New York, N.Y., 10017. Deadline for application is Dec. 19.

Student Liturgies

The 5 o'clock and 10 p.m. Masses are planned by students for students. If you are interested in helping to plan one of these or in serving as a eucharistic minister, lector or music minister, please sign up in the office of the University Ministry or after Mass.

Express Yourself

The *Xavier Newswire* is always looking for interested and talented persons to join our staff. Writers for all sections, illustrators and photographers are encouraged to stop by the new office in Tucker's Lounge (Basement of Brockman) or call 745-3561. All communications majors are encouraged to get involved and start building up their portfolio.

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Opryland '87

Opryland is looking for the best young musical talent in the country, and to find it we're holding auditions in some 26 cities, coast to coast. For our 1987 season we'll produce a dozen different live musical shows, highlighting America's favorite music. We'll be casting over 400 positions, so if you've got the talent, we have a place for you at Opryland!

Here's what we need:

Singers: Prepare three selections and bring sheet music in the proper key.

Dancers: Prepare a routine of approximately one minute.

Instrumentalists: We need piano/conductors, rhythm section, brass, woodwind, and string players. Most will be asked to sight-read first.

Stage Managers: Interviews will be conducted at the audition sites.

Technicians: Bring a typed resume to one of the audition sites.

A piano accompanist, cassette player and record player will be provided. No appointment is necessary.

CINCINNATI, OHIO

Thursday, January 8, 1987 12:00-3:00 p.m.

University of Cincinnati Tangeman Center

Room 401 A&B

For further information on any of our 26 city auditions contact:
Opryland Entertainment Department
2802 Opryland Drive, Nashville, TN 37214
(615) 871-6656 10 a.m. to 5 p.m. (CST)
Monday through Friday

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