

Xavier University

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All Xavier Student Newspapers

Xavier Student Newspapers

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1984-09-13

### Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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# Xavier News



Volume 70, Number 3

Xavier University, Cincinnati, Ohio

Thursday, September 13, 1984

## Women's Issues to stress dialogue



Photo by Beth Brockhoff

Sr. Mary Stanton R.S.M. is a new face at Xavier, who will be dealing with Women's Issues on campus.

BY PEGGY MORSE

In reponse to growing awareness of women's concerns, Women's Issues has been moved to the Programs in Peace and Justice department. Sr. Mary Stanton, R.S.M. has been hired to work in that area.

Stanton hopes to function as a resource person for students on women's issues. She does not come to Xavier with a set program for the campus, but rather plans to remain flexible and open to people's interests.

"I am so new to Xavier. I need to interact with faculty and students. I want to be available to see what people want, so that activities come from people's experience," she said.

In general, Stanton sees her role as providing a forum for people to come together. She feels that since the larger Cincinnati community already provides so much programming con-

cerning women's issues, Xavier should not try to duplicate it. She will emphasize consciousness raising, and dialogue.

"My effort is not to create division, but to show what is complimentary between people," Stanton explained.

One area of particular concern to Stanton is women's suffering and poverty. In addition to her position at Xavier, which is part-time, Stanton lives and works at Bethany House, a temporary crisis shelter for homeless women and children in Mt. Auburn.

She loves her work because it enables her to "form community with the women there." She hopes to inspire people to become involved in efforts such as these to alleviate suffering.

Originally from Sharon, Penn-

sylvania, Stanton has been in Cincinnati for five years teaching religious studies at Mother of Mercy High School.

Dr. Mary DeShazer, a professor in the English department who teaches courses in women's literature and art sees great potential for a women's group.

"Last year, a group of women who had taken courses in women's studies, art, literature and theology asked if a group could meet. So there is a core group of interested students," commented DeShazer.

This group met four or five times last spring and summer, discussing such varied topics as the complexity of the mother-daughter bond and sexual harassment.

DeShazer also is concerned about the "feminization of poverty," the fact that so many of the poor are women, particularly women of color.

## Security and Safety brings changes to XU

BY LINDA ZELLER

As of July 1, Xavier Campus Police was renamed the Department of Security and Safety and Michael Couch was appointed department director.

According to Couch, this year the Security and Safety department will be trying to get away from the traditional idea of the police officer and instead present the attitude of being more service oriented.

Because of the attitude change, it has led to the change in the title of the department and the change of the title of employees from police officer to simply officer.

Couch said, "We would like to stray away from the image that we are the villains who issue parking violations. Instead we hope to be more pliable and understanding of the needs of the campus.

The staff of officers has also slightly increased. There are 11 fulltime officers in charge of Xavier and Edgely campuses, three part-time officers, and six auxiliary officers who will be called in for special events,

commencement exercises, and any problem areas that may arise on campus.

In order to create a feeling of a team effort and to build the morale of the department staff, a uniform look has been established for the officers.

Dark blue slacks and light blue shirts will serve as uniforms for both Edgely and Xavier campuses.

One addition to Safety and Security is a repeater system which was installed on the roof of Schott Residence Center. This system will provide for the first time two-way communication between Xavier and Edgely.

The repeater will blanket an eight mile radius and will provide 24 hour service, with the Student Center information desk being the central dispatch.

A safety vehicle has been purchased and includes emergency equipment as well as first aid supplies.

In the next couple of weeks an emergency phone system will be installed in Sullivan Hall. Students

presently have to ring a doorbell and wait for an officer to let them in; however, if the officer is on rounds at the time the student has to wait for the officer's return before entering the building.

The new system will allow students quicker and safer entry into Sullivan.

Couch stressed that Safety and Security will be offering many student programs this year. CPR certification and rape prevention are two examples of programs to be presented.

Another project of Safety and Security will be Operation Identification and it will be open to all members of the campus.

The purpose behind the project is to encourage students and faculty to have their possessions engraved with a serial number so that in case of theft, there is a better chance of recovery.

An Alcohol Awareness Week is in the planning stages and Student Activities Council will be working with Security and Safety on this program.

Couch further commented,



Michael Couch, (pictured above) was appointed director of the Department of Security and Safety at Xavier on July 1.

"Security and Safety will be working hand in hand with staff personnel and with counseling and residence

hall staffs to handle campus situations as peacefully and as accurately as possible."

## Faculty participate in Read Out during Banned Books Week

BY PEGGY MORSE

Xavier University Bookstore sponsored a Read Out on Tuesday, September 11 in the University Center lobby in conjunction with Banned Books Week, 1984 which is being cosponsored by the American Library Association, the American Booksellers Association, the Association of American Publishers, the American Society of Journalists and Authors and the National Association of College Stores during the week of September 8-15.

A Read Out usually consists of authors reading from their own banned or challenged books. At Xavier,

faculty from various departments read selections from banned books. Faculty involved included Dr. Ernest L. Fontana, chairman of the Department of English, Dr. Norman Finklestein, Dr. John Getz, and Dr. Mary DeShazer, all from the English

Department, Brother Jerry Pryor, S.J., Department of Art, and Mr. Michael Graham, S.J., Department of History.

Fontana chose to read from Baccaccio's *The Decameron*, a collection of tales written in the fifteenth century which he covers in his EN 116, Narrative course.

Fontana explained that the banning of books was first established in the sixteenth century at the Council of Trent when the Catholic Church assembled an index of forbidden books. This practice was discontinued after Vatican II.

"At Xavier we have complete academic freedom, but at one time the index had to be observed," he added.

"It's a good book to teach, because it has been banned. These books deserve to be read and taught," he said.

DeShazer read from Maya

Angelou's *I Know Why the Caged Bird Sings*, which has been banned because it contains "bitterness and hatred toward whites." DeShazer chose this work because Angelou represents the literary perspectives of both a woman and a person of color.

"I think it's ironic that a book like this would be banned when justice and equality and human cooperation are its themes," she commented.

The sponsoring organizations believe that most would-be book banners act with what they consider to be the highest motives — protecting themselves, their families and

communities from perceived injustices and evils and preserving the values and ideals they would have the entire society embrace. The sponsors feel that the result is really the denial of another's right to read.

The bookstore encourages the Xavier community to view the display in the bookstore window. Gloria Esenwein, general book buyer, also has informational booklets that students may look at which list what books are banned and explain why they are banned. "I read Banned Books" buttons are being distributed throughout the week.

## News Briefs

• Students of the Jewish faith are invited to attend services at the K.K. Bene/Rockdale Temple located at Ridge Rd. and Cross County Highway. Interested students should phone the temple office at 891-9900 to obtain an admission card.

• Paula N. Warnken has been named new Director of Libraries at Xavier. Previously Acting Director and Head of Reader Services, her responsibilities include administration of Xavier's two libraries, the curriculum resource center and audio-visual services.

• Catechumenate-Inquiry Class, a program designed to offer information about the Catholic Church and enable participants to deepen their faith, will begin on Thursday, September 13 at 7:30 pm. For more information, contact Rosemary Conrad at Ballarmine Chapel, 745-3317.

• Earthbread will meet on Thursday, September 13, at 3:00 pm in the Dorothy Day House.

• Amnesty International will meet on Thursday, September 13 at 4:30 pm in the Dorothy Day House.

• All Juniors interested in helping to plan Junior activities or in keeping in touch with what's going on should meet in the Grill on Friday, September 14 at 3:30 pm.

• Programs for Peace and Justice will host a retreat on Saturday, September 15 at The St. Francis Center for Peace and Renewal from 9:00 am to 6:00 pm. Cost is \$2.00, and participants should bring a brown bag lunch. To make reservations, call x3046.

• Instruction in Cardiopulmonary Resuscitation (CPR) is being offered by the Department of Safety and Security on Saturday, September 15 from 8:00 am-2:00 pm in the University Center Terrace Room. Cost is \$5.00. To reserve a space, call x3401.

• A meeting for all those interested in singing or playing at the Sunday 5:00 pm student liturgy will be held at 6:45 pm on Sunday, September 16 in the Terrace Room.

• Programs for Peace and Justice will host an introduction to the Dorothy Day House and the programs sponsored there on Tuesday, September 18, at 3:00 pm.

# Bryant hopes to 'open doors' between students at Xavier

BY KATIE B. HUNTER

Dr. Napoleon Bryant has been named the Assistant Vice President of Minority Affairs. This new position is an addition to his former position as the Director of the Office of Afro-American Student Development, according to Bryant.

Bryant feels that "opening doors between all the students here at Xavier" is the main objective of his new position. By promoting activities that develop a diversity of cultures, he hopes to bring about personal, intellectual, and social development in Xavier students.

He said that Finn Lodge is where Xavier's minority students can gather. The programs offered there

are usually dependent upon the cooperation of such groups as Student Government, Campus Security, Peace and Justice, Black Student Association, and other campus organizations. The purpose of these activities is to develop leadership capabilities and organizational skills, besides developing a more unified student body.

"This was the first year," Bryant said "that a reception was held to introduce Black, Hispanic, and International students to Xavier." He noted that activities at Finn Lodge are open to all Xavier students.

Bryant will be working with Career Planning and Placement to make employment opportunities more

available to minority students. He is also working with Fr. Ben Urmston on a program about Apartheid, though Urmston said that no definite plans have been made.

Bryant, a native Cincinnati, is also an academic counselor and a professor of education. He is not teaching this semester, but he hopes to teach again soon. He has been at Xavier for fifteen years. He has a doctorate in education from Indiana University, and has also studied at the University of Cincinnati.

Bryant also stated that he is "making lists of community resource people who will be called upon to help achieve the goals of opening doors for all Xavier students."

## SGA Report

BY JERRY GOODWIN

### Club Day '84

The planning and organizing for Club Day has begun. It has been scheduled for September 26 and will be from the wee hours of the morning till sometime after high noon. The event, which is held annually on the Mall, involves all the recognized clubs and organizations on campus. This is the best time to get information about a particular group(s) that interests you. Members of SGA and representatives from the 70 clubs and organizations at Xavier will be on hand to answer any questions you might have on how to get involved.

For more information, contact the Student Government Association at ext. 2560 or Shelley Miller, Assistant Director of Campus Activities, at ext. 3205.

### Fall Elections '84

Also being planned for this month are the SGA Fall Elections.

Positions available are as follows: eight senate seats, Freshman class president and vice president, and two class representatives, and Residence Hall Council president and vice president. Except for Freshman class offices, these positions are voted on by the entire student body. The newly elected individuals will begin serving their one year terms on October 1. For more information, call or visit the SGA office.

### Domino's Pizza SGA Deliver

This year Domino's Pizza and SGA bring to you the Student Discount card, which will entitle you to a 15% discount off any size one time or more pizza.

For a good time and good pizza, come to the SGA office and pick up your discount card or get one from the Information Desk in the University Center.

## ROTC cadets train over summer

*It was a cold, misty morning in mid-June and I was 2,000 miles away from home. It was 5 a.m. In twenty minutes I had to take a shower, make my bed, get my sweats on, and be out at morning formation to begin a day of constant training that would finally end at 10 pm with shining boots and ironing a hand washed uniform. For the first time in my life I was to experience a form of military training called, Army ROTC Advanced Camp, which would take place in Ft. Lewis, Washington.*

During a six to nine week period, 21 cadets from Xavier University went through an array of adventures which mentally and physically challenged them at locations throughout the United States.

The cadets learned many things

about people and their attitudes and actions under extreme pressure as well as much about themselves.

"Getting up every morning and moving like a madman till evening was not easy," commented Don Travis, Public Information Officer of the Cadet Corp.

Each cadet learned that teamwork was the only way to survive on the modern battlefield — and also in life. Various weapons like the LAW Anti-tank weapon, M16 Automatic weapon, and M-60 machine gun were also introduced, and instruction was given on their use. In addition, skills needed to lead a platoon of 32-80 men were developed.

After a six week course, some of the cadets received extra training in areas like airborne, air assault, cadet leadership training or ranger school.

In Airborne, one learns how to

jump out of an airplane into a combat drop zone. Air Assault involves learning to attack on and from helicopters repelling off ropes. Cadet leadership training gave the opportunity to learn first hand how to function as a Second Lieutenant by shadowing one.

Ranger is the most difficult involving eight weeks of grueling punishment. There is tremendous stress, because the student is given an important leadership position involving life or death decisions when he or she has had no sleep for the previous 32 hours. Rangers are also required to jump from airplanes, helicopters and high cliffs.

Xavier Cadet Lieutenant Colonel Charlie Lenway was given the challenge of Ranger School, one of the few Rangers to come out of Xavier.



Photo by Beth Brockhoff

Dr. Napoleon Bryant, new Assistant Vice President of Minority Affairs plans "to bring about personal, intellectual, and social development in Xavier students."

## Attention Undergrads

Any student not wishing to have their name, address and telephone number in the Student Directory please contact the SGA office by September 14th, 5:00 p.m.

## ELECTIONS!!!

S.G.A. elections will be held on Sept. 26, 27 and 28 for the following positions: freshman class president/vice president, 2 freshman class reps, 8 Senate seats, Residence Hall Council president/vice president. Applications will be available in the S.G.A. office and at the Information Desk on Thurs., Sept. 13. For further info, contact Sandi in the S.G.A. office at X3560. All are encouraged to get involved.

# Xavier University receives Freedom Shrine exhibit

A Freedom Shrine was presented to Xavier University by the Exchange Club of Cincinnati Wednesday, September 12.

Xavier's main campus. The exhibit will remain on permanent display in the CBA building.

Ken Blackwell, Associate Vice President of Community Relations at Xavier, delivered the dedicatory address on "American Citizenship." Exchange Club President Wilbur Doshier presented the Shrine to Xavier President Reverend Charles L. Currie, S.J.

All of the historical papers in the Freedom Shrine collection are exact photographic reproductions of the priceless originals.

Some of the documents included in the Shrine are the Declaration of Independence, the Treaty of Paris, the Bill of Rights, the Emancipation Proclamation as well as the inaugural addresses of presidents Washington, Jefferson, Lincoln, and Wilson.

The first Freedom Shrine presentation, inspired by the famous Freedom Train, was made in 1950. Since then, more than 6,000 shrines have been presented to schools, hospitals and airports throughout the United States and the Commonwealth of Puerto Rico.

The Shrine is an exhibit of 28 authentic reproductions of historically famous American documents spanning the 325 years from the Mayflower Compact to the World War II Instrument of Surrender in the Pacific.

The formal dedication of the Shrine began at noon in the Nieporte Commons of the College of Business Administration (CBA) Building on

## Scholars Program seeking applicants

Guidelines and application forms for the Younger Scholars Program of the National Endowment for the Humanities are now available for photocopying in the Career Planning and Placement Office (CP &P).

The Program will award up to 100 grants nationally to students under 21 years of age to conduct their own research and writing projects in such fields as history, philosophy, and the study of literature.

Applicants must be under 21 years of age throughout the entire calendar

year in which the application is submitted.

They may not have received a bachelor's degree, or expect to receive one, within two months of the completion of the Younger Scholars grant. The application deadline is October 15, 1984.

Recipients of these awards will receive a stipend of \$1,800 and be expected to work full time for nine weeks during the summer of 1985, researching and writing a humanities paper under the close supervision of

a humanities scholar.

Please note that this is not a financial aid program and that no academic credit should be sought for these projects.

If guidelines are not available in the CP&P office, please write for them to:

Younger Scholars Guidelines  
Division of General Programs  
Room 420  
National Endowment for the Humanities  
1100 Pennsylvania Avenue  
Washington, D.C. 20506

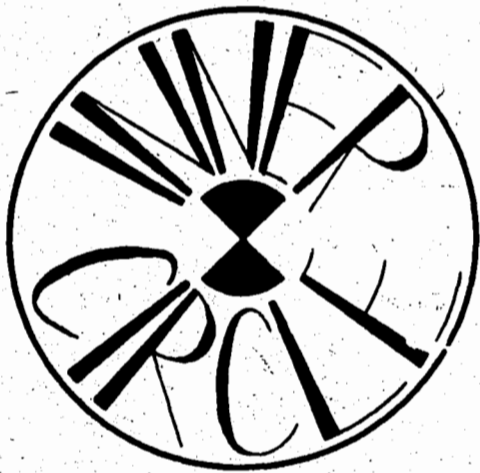
**ALL SENIORS AND MBAs MUST ATTEND ONE MANDATORY PRE-INTERVIEW MEETING TO BE ELIGIBLE FOR ON-CAMPUS RECRUITMENT**

**SIGN UP IN THE CP&P OFFICE**

MON	SEPT. 17	1:30 PM
TUES	SEPT. 18	1:30 PM
WED	SEPT. 19	10 AM
THURS	SEPT. 20	1:30 PM
FRI	SEPT. 21	1:30 PM
MON	SEPT. 24	1:30 PM
TUES	SEPT. 25	10 AM
WED	SEPT. 26	1:30 PM
THURS	SEPT. 27	1:30 PM
FRI	SEPT. 28	1:30 PM

The following companies are coming on-campus to interview qualified students during the Fall 1984 and Spring 1985 semesters:

- |                                 |   |
|---------------------------------|---|
| Shillito/Rikes                  | Loyola University School of Law (New Orleans)           |
| Burke Marketing Services        | Fifth Third Bank  |
| Touche Ross & Co.               | Paul Harris Stores                                      |
| E.D.S.                          | Xerox   |
| U.S. Marines                    | Arthur Andersen   |
| Proctor & Gamble Co.            | Cincinnati Bell I.S.                                    |
| LaSalle Partners                | Cincinnati Bell Telephone                               |
| Price Waterhouse                | First Jersey Security                                   |
| Dayton Power & Light Co.        |   |
| Deloitte Haskins & Sells        | K-Mart Apparel  |
| O.E.I. Business Forms           | U.S. Navy   |
| Fidelity Union Life             | Ohio State MBA Program                                  |
| Carolina Freight Carriers       | Peace Corps   |
| Alexander Grant & Co.           | Burroughs Corp.   |
| National City Bank of Cleveland | Central Intelligence Agency                             |
| Ernst & Whinney                 | Ralston Purina  |
| Central Trust Co.               | Ohio State University - School of Public Administration |
| Northwestern Mutual Life        | Chubb & Son   |
| Coopers & Lybrand               |   |
| Square "D" Co.                  | Champion International                                  |
| Cincom Systems                  | David J. Joseph Co.                                     |
| Arthur Young & Co.              | General Electric Co.                                    |
| Sencorp                         | Firestone Tire & Rubber Co.                             |
| Metropolitan Life               | First National Bank of Cincinnati                       |
| U.S. Shoe Co.                   | Western Southern Life                                   |
| Ohio Casualty Group             | Dietrich Industries                                     |
| Eli Lilly                       | Deluxe Check Printers                                   |
| AT&T Comm.                      | Cintas Corp.  |
| Hyatt Regency - Lexington       | Joseph Ryerson & Son Inc.                               |



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## Banned Books:

### Clear thinking avoids hypocrisy

What does it mean to ban a book? Many of the books on display in the bookstore and the library have been suppressed at some time by government. Others, however, have been removed from schools and public libraries under pressure from some members of the community.

It seems clear that there is a radical difference between these cases. Freedom of speech, at the very least, means the right to write, publish, and sell whatever one wishes to consenting buyers.

As such, it is an extension of the more fundamental right of the individual to regulate and determine the use of his own property — his pen, his paper, his press, and his ideal.

Does freedom of speech mean the right to have one's writings carried in libraries and schools? Or to sell them on the street?

In a society where all libraries, schools, and streets are privately owned, this does not constitute much of a problem.

The owner of property has the right to regulate the use of his property and thus the behavior of others on his property. One does not have the right to speak freely on someone else's property; one must obey the wishes of the owner.

In our society, on the other hand, the community owns many of the libraries, schools, and streets. This puts crusaders for freedom in a bit of a dilemma: How should conduct on public property be regulated?

There are really only three alternatives. The first is to say that there should be no regulations whatsoever. This is the same as saying that there should be no standards for selecting books in schools or libraries.

As a result, *Playboy* may replace Plato, *Hustler* replace history, or the *Xavier News* stand in for the *New York Times*. All decisions on what books to carry would have to be totally arbitrary.

If one chose the second alternative, that the community should set the standards, then, of course, one would have no claim to say that the action of the community in refusing to put certain books in the schools or libraries is illegitimate.

One is merely protesting the standards of the community for refusing a book that one consider worthwhile.

To make this an issue of freedom is silly — if one has conceded the right of the community to make such choices. It is also dangerous in that it encourages the members of the community to believe that they may also regulate what other people do with their property and that it is all the same issue.

One must draw a clear distinction between banning a book and refusing to allow it into public institutions.

There is, however, a third alternative: that the community has no business owning property anyway. By divesting community of the ownership of property, it no longer becomes necessary to make collective and universally applicable decisions.

This is why, as the *Xavier News* pointed out a year ago, Banned Book Week underscores the importance of institutions such as private education:

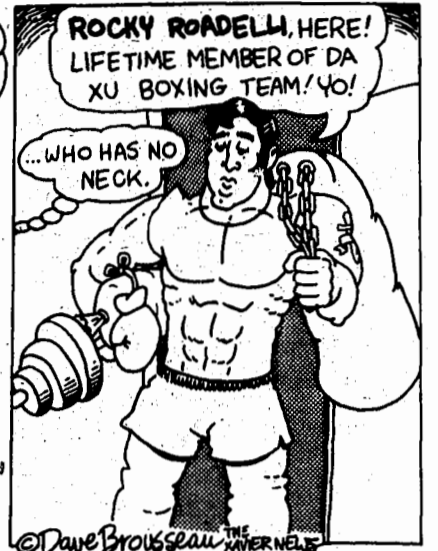
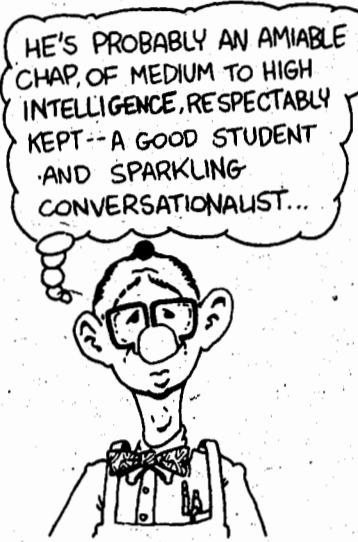
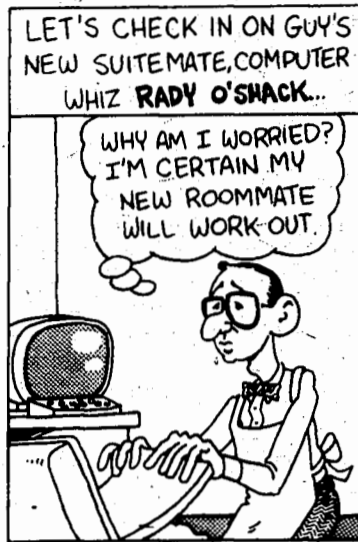
"Parents disgusted by 'racist' or 'obscene' books in one school's library [or by gay teachers or creationist biology] could register their protest without violating anyone else's rights by merely sending their children to a more acceptable school.

On the other hand, parents who believe in allowing their children a relative degree of freedom in deciding what they read will, if they feel strongly enough about the issue, choose those schools whose libraries offer that type of freedom.

"The real advantage, then, of increasing the role of private schools is that such a system gives all parents greater effective control over their children's education than the present one-school, majority rule setup."

To support the process of collective decision-making while declaring its results to be unjust is hypocrisy. If one decides for public property, then many of the books termed "banned" really aren't. If, on the other hand, one realizes that the system is fundamentally deficient, it is in the collective ownership of property that one may find the root of the problem.

## GUY AVERAGE AVERAGE GUY



## Camelot: Is it really out there?

BY JEFF CHUNG

I am sure that everyone has heard the age-old cry of the intrepid student: "College could be so fun if only I didn't have to go to class." Except for a couple of business and physical education majors who are struggling mightily with Underwater Basketweaving II, I am sure that every student has felt this way at least once.

Well, do not despair; college can still be fun. How, you ask? Well, remember those stories about those 300 intrepid students who piled into a single telephone booth and lived to tell about it with only one casualty, or that intrepid fraternity brother who in his salad days ran three miles with mustard under his armpits and then afterwards ate the mustard? OK, I admit it, as a word, stupid fits

much better than intrepid. Hey, but who has fun being mature? We're still young, we have the right and the duty to be intrepid. Everyone ages but we can be immature forever.

What is the normal red-blooded American college student's reaction

### The Conventional Wisdom by Jeff Chung

to a person who can drink his weight in beer and still walk while causing massive and slightly obscene forms of destruction? Hey, I want to party with you. Thirty years down the line instead of lying about the wild and

crazy stuff you did in college, you could tell the truth and still keep your head held high.

Now I am not endorsing anything wild and radical like free sex though I'd like to, but the use of improvised recreational tactics to relieve the boredom and frustrations of study. I am all for college and studying so that when we get into the real world, we can get that Learjet and forty foot yacht which make life worth living. But all work and no play makes Jack, you, and me a group of frustrated and depressed individuals. I like to think of what I am endorsing as sound psychological advice.

So after that test, after that homework — have some pride. Get down. Get dirty. Let's party and get some of that good old-fashioned messy, dirty, grungy type of fun.

## Letters

### Bravo Manresa

"Four stars!" That about says it all for this year's Manresa program. Orchestrated by Keith Forwith and his cast of dozens of "red shirts" was a performance worthy of a few months on Broadway, and the result of practically as much preparation. Thanks to this program, Xavier's newcomers mounted the stairs in Alter with more friends at their sides, more con-

fidence in their futures, and less anxiety about their new life. A special moment in the spotlight belongs to Maria Ollier, Cathy Rauen, and Jean Bross whose talents wove together a very special day of reflection at the St. Francis Seminary. Producing the 1985 sequel to this year's program will be a true challenge; may that unknown talent succeed as well as these folks!

BRAVO and ENCORE for all those "red shirts!"

Lisa Kern  
Special Projects Editor, Xavier News

### Letters Policy

The Xavier News welcomes letters from our readers. Letters should be typed if at all possible and must include signature and phone number for verification. Letters can be left in the mailbox on the door of the News office, which is located in the corridor behind the Information Desk in the University Center.

We reserve the right to edit or condense lengthy or hard-to-read letters and to comment editorially on any letter.

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## Musketeer Soccer team loses Heartbreaker to Evansville, 3-2

BY MICHAEL DEHAN

After having a lead at halftime and regaining a tie late in the second half, the men's soccer team lost a heartbreaker in the final seconds, 3-2.

In the first half, both teams' goalies were excellent in stopping and defending their respective goals. With the score still 0-0 in the first half, Riema Oikkonen set up Petri Ikonen in a beautiful play to give Xavier a 1-0 lead with about a minute remaining in the half. Xavier held a 1-0 lead at halftime.

Evansville wasted no time in the second half to tie the score. With 2 minutes gone in the second half, Evansville connected on a power play to even the score.

Evansville, soon after tying the game, went on to take a 2-1 lead on a similar play.

The score remained 2-1 in favor of Evansville for the next 25 minutes until with about 7 and a half minutes remaining in the game, Xavier capitalized on a missed shot on goal. Ed Walker attempted a shot that Evansville's goalie apparently had, but the ball bounced off him and Petri Ikonen followed the ball in for his second goal of the game to even the score at 2.

During the last 7 minutes of the game, Xavier's goalie Mark Armstrong was excellent in defending the Muskie goal. With a minute and 15 seconds remaining in the game, Armstrong had a fantastic save, and it appeared that Xavier would settle for

a hard fought tie for their season opener, but this was not to be.

With seven seconds remaining in the game, Evansville slipped one by Xavier and went home with a 3-2 victory.

Evansville is ranked in the top 20 nationally and 4th overall in the Midwest. It's not as if Xavier lost to a poor team.

After the game, Xavier's Head Coach John Capurro had felt that way before. "This is the third straight year they've done this to us. We gave them a hard fight, but they're a tough team," said Capurro.

Xavier's record is 0-1, and their next game is Ohio State on Wednesday the 12th at home. The team then travels to the University of Akron on Saturday, September 15.



Dennis O'Leary (12) halts an offensive attack by Jim Sandman (8) while Fred Walenfelsz (5), Charlie Lenway (2), and Tom Moore (9) look on.



Alumnus Johnny Cappuro (3) blocks current X.U. student Bill Schulte (21) at the Men's Soccer vs. Alumni game Saturday afternoon September 8 which ultimately led to victory.

### XAVIER UNIVERSITY MUSKETEERS 1984-85 BASEBALL

FALL 1984

DATE	OPPONENT	GAMES	SITE	TIME
Sept. 15	Cumberland College (KY)	2	Williamsburg, KY	12:00
16	Thomas More	2	Home	1:00
21	Louisville	2	Home	2:00
22	Ohio Dominican	2	Columbus, OH	1:00
23	Edison State	2	Home	1:00
26	Northern Kentucky	2	Home	2:00
27	Thomas More	2	T.M.C.	2:00
29	Sinclair	2	Dayton, OH	12:00
30	Edison State	2	Piqua, OH	1:00
Oct. 2	Northern Kentucky	2	N.K.U.	2:00
3	Cincinnati	1	U.C.	3:00
5	Ohio Dominican	2	Home	2:00
6-7	Tiffin	4	Home	2:00/12:30
10	Cincinnati	1	Home	3:00
13	Central State	2	Wilberforce, OH	1:00
14	Sinclair	2	Home	1:00



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# Lady volleyballers charge out with 3-0 record under Zeciski

BY BARBARA STEGEMAN  
Sports Editor

Xavier's volleyball team is off to a quick start, owning a 3-0 record under first-year coach Rich Zeciski. In the opening match last Thursday, the Lady Musketeers polished off Kent State in three straight games 15-3, 15-12, 15-12, and came back Saturday in the same fashion with wins over Ohio University 16-14, 15-7, and Akron 15-2, 15-11, 16-14.

The victories recorded were not as easy as they seemed. In pre-season, the team suffered ankle injuries to sophomore setter Jodi Thelen, a North Star Conference all-tournament team selection, and junior Beth Groll, a powerful hitter on XU's offense. These losses undoubtedly could have dented the offensive attack. Fortunately, this young team has plenty of depth to close up the gaps.

Senior Co-Captain Libby Carnes played a critical role in the wins. Carnes, previously distinguished as a back row player, converted nicely to the setter position as Thelen was held to limited action.

A combination of players picked up the slack left by the vacancy of Groll. Most notably junior Sharon Moorman, a left-handed hitter, landed some key kills with Co-captain Colleen Seithel remaining steady on defense.

"We're playing with enthusiasm bursting to get out," said Zeciski. How true this becomes in the play of Janet Kohrs. At 5-4, Kohrs leads the team in service aces with seven and in attack percentage with .462. She has

committed only 2 errors in 39 attempts.

According to Zeciski, "We need to clean up the middle attack and connect more between the setter and hitter."

Down the road it looks as if the Lady Muskies will be a force to be reckoned with:

Upcoming home matches include Evansville on Friday at 7:00 pm and Ohio Northern on Saturday at 11:30 am. All home matches are played at Schmidt Memorial Field House.

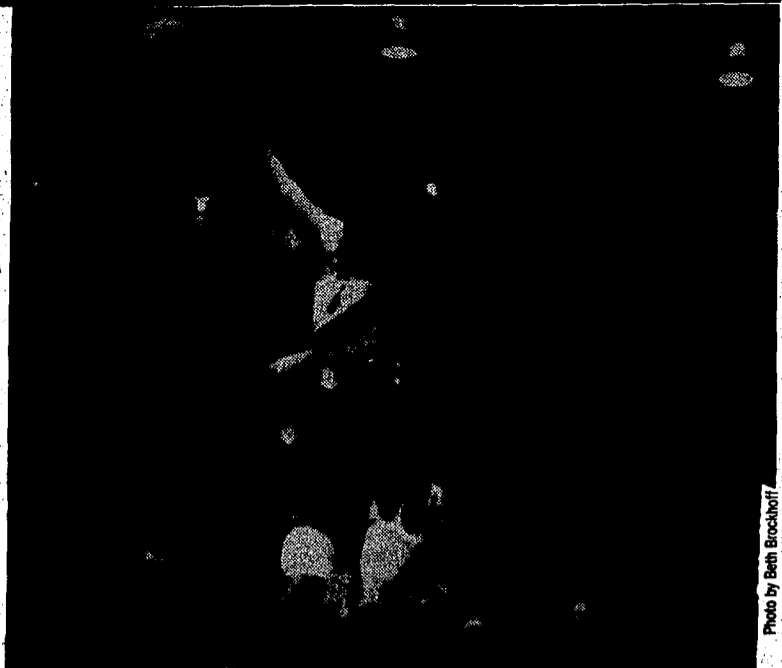
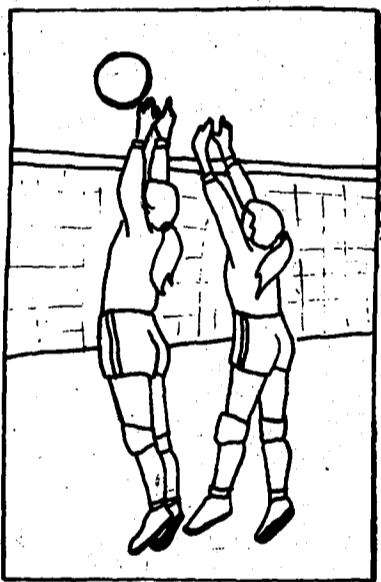


Photo by Beth Brockhoff

Suzie Mipskind displays her ability to spike the ball with the assistance of Libby Carnes (8) at the game against Akron, Saturday, September 8.



Answer to puzzle on page 8

K	I	N	G	T	U	T	I	S	O	T	O	P	E	
A	D	E	L	I	N	E	N	A	T	U	R	E	S	
L	O	W	E	R	I	N	G	T	H	E	B	O	O	M
R	L	E	E	S	A	R	A	S	Y	N	E			
I	S	L		U	N	I	F	O	R	M				
	P	R	O	O	F		A	I	R	W	A	Y		
M	A	R	I	A	N	N	E	N	A	I	A	D	S	
A	S	I	A	N			M	A	I	Z	E			
T	E	N	N	I	S		A	N	O	I	N	T	E	R
T	A	G	O	U		M	A	R	A	T				
	M	A	N	I	K	I	N		I	T	A			
A	G	A	S		R	E	N	E		I	N	O	N	
H	O	L	L	I	W	O	O	D	O	R	B	U	S	T
O	T	T	O	M	A	N		L	O	U	I	S	I	I
T	H	E	E	A	R	S		Y	O	N	D	E	R	S

**GMAT REVIEW CLINIC**  
Saturday, Sept. 29  
11:00 AM-1:15 PM  
For Registration Info  
Call: The Center  
For Management at  
**745-3394**

# The long distance winners.



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# Currents

BY TIM SASSEN AND CINDA KIEFFER

### CAC brings out war paint

"Disarming Images: Art for Nuclear Disarmament" begins on exhibit tomorrow, September 14 at the Contemporary Arts Center (CAC). This exhibit, which Xavier University's own "Programs for Peace and Justice" helped to organize, features modern paintings with themes of war-prevention and avoidance of a nuclear threat.

Paintings focus both on the destruction of the past, in Hiroshima, Nagasaki and Los Alamos, and on the current danger of toxic waste from nuclear energy.

The exhibition begins in Cincinnati and will visit ten other cities by its conclusion. It remains in town thru October 27.

CAC is located downtown, one block east of Fountain Square in the Formica Arcade on the Skywalk. CAC is open Monday - Saturday from 10am - 5pm. Admission is \$1.00 general or \$.50 student or senior citizens. For more info, call 721-0390.

### Guitarist Byrd to land at XU

Performing in the University Center Theatre on Sunday September 16, will be Charlie Byrd, noted guitarist and jazz performer.

Byrd, who has spent a lifetime at the strings, has made his way from his home in southeast Virginia, across the country, winning national acclaim along the way.

He has made numerous appearances at jazz festivals and has released several albums, the newest of which is entitled *Brazilville*.

The performance begins in the theatre at 7:30 pm and the cost is \$6.00. All Xavier undergrads are admitted Free. For more information, contact Rev. Heim at 745-3162 or 3310.

### Cincy Opera Seeks Chorus

For those who can really hold a note, Cincinnati Opera General Director James de Blasis announces that chorus auditions for the 1984 fall production of *Eugene Onegin* will be held on Saturday and Sunday, September 22-23 in Music Hall's large rehearsal hall.

Performances will be on November 14 and 16 and will begin at 8:00 pm in Music Hall.

Just e prepared to sing an aria in the language of your choice — with an accompanist provided.

*Eugene Onegin* is an opera by Tchaikovsky and is the final performance for the Cincinnati Opera in their 1984 season. Anyone interested in auditioning can call Thomas Bankston, production manager, at 621-1919, extension 211.

### Rolling at THE MOVIES

Cincinnati's own repertory cinema is located downtown on Race St. THE MOVIES features a variety of golden oldies and foreign films which range from romance, to documentary, to classic cheapies. This weekend features:

Friday	5:15pm	Le Crabe Tambour
	7:30pm	The Fountainhead
	9:45pm	Heat of Desire
	12:00pm	Eraserheads
Saturday	1:00pm	The Compleat Beatles
	3:15pm	Le Crabe Tambour
	5:30pm	The Fountainhead
	7:45pm	Heat of Desire
	9:30pm	Terms of Endearment
	12:00am	Blood Sucking Freaks
Sunday	1:00pm	Heat of Desire
	2:45pm	Terms of Endearment
	5:15pm	All That Jazz
	7:30pm	Le Crabe Tambour
	9:45pm	The Compleat Beatles

### Snacking after the big one

Busy at the Cincinnati Contemporary Arts Center (CAC) for the next several weeks is Michael Smith.

It seems the man has taken a different side to the idea of nuclear fallout and is examining the comic side of desperation.

On display at CAC is a creation of his known as a Government Approved Home Fallout Shelter Snack Bar.

Mike has included in his two-room exhibit such necessities as "Survival Ration Crackers," canned water, and, yes, Vienna sausages.

The display is being built by Smith in collaboration with Alan Herman. This event has toured nationwide and last stopped at Albuquerque, New York.

The emphasis is on satire and the futility in attempting to actually survive the effect of the "Big One." This display begins tomorrow, September 14 and runs thru October 27.

Also featured by Michael Smith at 8 pm on September 14 is a performance of stand-up comic routines. For this performance only there is a \$5.00 general admission fee. Students admitted for \$4.50. For more information regarding both events, call CAC at 721-0390.

### Bestsellers: Sept. 6-13

At week's conclusion, the top spots for top-grossing film, single, and LP were identical to those of one week ago. *Tightrope* led the film industry and "What's Love Got To Do With It" and "Purple Rain" led the singles and album charts respectively. Currently, the bestselling paperback on the college campuses across the nation is *The Name of the Rose* written by Umberto Eco (Warner, \$4.95). On the hardback charts, the best selling fiction was Jeffrey Archer's *First Among Equals* (Simon & Schuster, \$16.95) and on the non-fiction chart, *Eat to Win: The Sports Nutrition Bible*, (Rawson Assoc. \$14.95) written by Dr. Robert Haas, was #1.

# Wilder's Woman has no color

BY JOHN BIRKENHAUER  
Entertainment Critic

*The Woman in Red* is Gene Wilder's latest movie. Wilder, who has had a history of successful filmmaking going back to the times of chocolate factories and beyond, adapted the film from a French screenplay.

As the star of the movie, he once again gives to the audience a hope that the hilarity found in former Wilder movies will again find its way to the screen. But *The Woman in Red* is disappointing.

The premise of this film is strongly reminiscent of Dudley Moore's *Ten*. A middle aged, happily-married ad executive falls instantly in lust with a beautiful girl as he spies her walking across the ventilation grid in a parking garage. By chance the air from below the grid blows her dress up over her head and spawns the plot of this film.

The film's remainder deals with how Ted Pierce (Gene Wilder) tries to get a date with this girl, Charlotte (Kelly LeBrock). Good old Ted gets a lot of help from his friends at the office — Buddy, Joe, and Michael (Played respectively by Charles Grodin, Joseph Bologna, and Michael Huddleston).

Along the way to his fateful meeting with this girl, Ted becomes embroiled in the usual mess of deception and foolery common to this type of sex-comedy. And, along the way, the viewer begins to realize that what is supposed to be funny, unfortunately is not.

A subplot develops while Ted is busy making a fool of himself, when he inadvertently runs afoul of his

secretary played by Gilda Radner. The comic situation is promising, since both Wilder and Radner are truly funny on thier own. As a team also they promise good laughs. However, Radner's part is cut bewilderingly short and very little develops between the two by the film's conclusion.

Meanwhile the wife and friends are attempting to display the hazards of infidelity to Ted. Joe, a lecherous acquaintance of Ted's, comes home one day to find that his own wife has taken all their furniture and the kids and left him. And, as another reminder, Ted's wife blows a hole in his underwear with a pistol as they are discussing the topic of marital infidelity. None of this seems to have any effect on Ted, and he plods stubbornly on.

The woman in red herself is played sensually but unconvincingly by Kelly LeBrock. Her screen presence is certainly a very attractive one and she does appear to be worth the chase. What attracts her to the bumbling Wilder, though, is a complete mystery.

Ted does nothing to spark a relationship with Charlotte and, in fact, does quite the opposite. When the confrontation between wife and lover finally surfaces, Ted badly embarrasses the latter in order to save face with his wife. Yet, later that night, Charlotte welcomes him gladly into her bedroom. While it is the central focus of the entire film, the relationship has little resolved about itself and by film's conclusion, the entire phenomena remains quite baffling.

There are some redeeming moments within this film. Radner

gives a good, reserved performance which does her and this movie good credit.

What almost saves the movie as a whole however, is Charles Grodin's performance. Grodin plays Buddy, a humorous, slightly pathetic homosexual friend of Ted's. His character is both touching and truly funny. Amidst chaos he manages to make his character's personality and problems very human and real.

Over all, *The Woman in Red* falls flat. In the end it is obvious that the moments of good humor are outweighed by a lot of silliness and the fact that most of the characters are really not likeable.

Wilder is responsible for a movie which was over-written and over-played. With a little more reality and less bad slapstick it would have worked.

### WOMAN IN RED

\*\*A Crion Films release  
\*\*Produced by Victor Drai  
\*\*Adapted and Directed by Gene Wilder  
\*\*Starring: Gene Wilder, Charles Grodin, Joseph Bologna, Michael Huddleston, Joan Ivey, Kelly LeBrock, and Gilda Radner.  
\*\*Rated PG-13 for very strong language, sexual content, and adult situations  
\*\*Xavier News rates it a \*\*

\*poor  
\*\*fair  
\*\*\*good  
\*\*\*\*very good  
\*\*\*\*\*exceptional

# Flashpoint will leave audience wondering what really happened

BY SHELINA VIRJEE

*Flashpoint* centers around a twisted government plot to cover up the real story behind the assassination of John F. Kennedy. It would require several viewings of the movie however; to fully comprehend this obscurely revealed plot. In addition to this government plot, drugs, money, and murder were also used throughout the movie to point out the extent of government corruption.

Kris Kristofferson, whose presence is to be the movie's box office lure, gives a performance as Bobby Logan which is mediocre at best. He simply does not put his energy into the role of a U.S. Border Patrolman. He does, however, successfully depict his close friendship with Ernie Wyatt.

Treat Williams is very convincing in the role of Ernie Wyatt, a morally conscious, strong-willed patrolman.

His acting carries an otherwise unstably-structured movie.

A major asset of *Flashpoint* is the investigation techniques used by the U.S. Border Patrol. When Ernie sees a buried jeep, he immediately checks the headlights, gear, and windshield wipers to determine that the driver had been going very fast in rainy weather.

He also analyzes several tire and foot tracks to determine the circumstances of the occurrences. The movie does well by its analytical side and strengthens its ability to project believability.

The suspense plot suffers from the common filmmaking ailment of assuming an audience can find coherency in too few clues. Actors can follow because they have the inside, but the average moviegoer may become lost when inconsistent pace

makes the plot even harder to understand. Conclusions are made on the screen, but not in the mind.

This movie is worth seeing once for the convincing performance of Treat Williams and the investigation techniques of the U.S. Border Patrol. To see it a second time would be absurd, unless one is convinced something was missed in the first running.

### FLASHPOINT

\*\*A Tri-Star Release  
\*\*Produced by Skip Short  
\*\*Written by George La Fontaine  
\*\*Directed by William Tannen  
\*\*Starring Kris Kristofferson, Treat Williams, Rip Torn, Tess Harper  
\*\*Rated R for language violence, some nudity and adult themes  
Xavier News rates it \*\*\*



## News sitting on poll position

Beginning in the next issue of the *Xavier News*, the Entertainment section will host a weekly survey/poll whose name has yet to be released. The Entertainment Staff would like to politely invite the cooperation and enthusiasm

of the Xavier community, who we will spotlight for the entire year. If you are stopped on the Mall or in the Cafe and asked some absurd question, please understand that we are looking for honest scoop. In the next several issues to

come, we will focus on the favorites on the XU campus. So, for next issue, think about what your favorite soap opera, brand of beer, and brand of shampoo is. Who knows...you just might be asked!!!





# Costello goes mellow

BY JOHN WOULFE  
Entertainment Critic

With his new album, single and video inching up the charts, Elvis Costello is reaching into a more diverse audience than ever before.

*Goodbye Cruel World*, the newest LP from Elvis and the Attractions, is an unusual album lacking the aggressive, even hostile image that marks Costello's early albums. The majority of the thirteen songs are toned down to softly embrace the listener, while the lyrics seem repeatedly soppy, even occasionally corny.

The single, "The Only Flame in Town" opens the album, and sets the mood of *Goodbye Cruel World* very quickly. There is an everpresent feeling of melancholy as Elvis sings, "Thought I saw your face in the fire/but it's so hard to remember/even an inferno can cool down to an ember/now you're not the only flame in town."

Costello plays the victim of love once again on "Home Truth," and "Inch by Inch" and "Love Field" are both tracks with equally gentle, if not seductive lyrics.

Side two opens with "I Wanna Be Loved," a song too soppy to be good, as it goes overboard with lines that drip like syrup. "The Comedians"

tells of the regrets of being caught in the wrong social circle... "I should be drinking a toast to absent friends/Instead of these comedians."

"Sour Milk-Cow Blues" and "The Deportees Club" are classic rockers in the traditional late seventies Costello style, and deserve notable commendations. The final track is a great waltz-like ballad entitled "Peace In Our Time." This song is politically oriented, and even slaps the President in the face.

As a whole, *Goodbye Cruel World* comes across rather well. Costello's voice is at its best yet, and the music holds up, mellow though it is. Though it is not the best Elvis Costello and the Attractions, it is indeed refreshing to see a change in pace from the usual over-aggressive albums released in the past.

**GOODBYE CRUEL WORLD**  
by Elvis Costello and the Attractions  
\*\*released on Columbia Records  
\*\*Produced by Cliff Langer  
\*\*Lyrics by Elvis Costello except for "I Wanna Be Loved" with lyrics by S. Jenkins

\*\*The Attractions are: Maurice Worm, Bruce Thomas, Gary Barnacle, Jime Patterson, Luis Jardim  
\*\*Playing time: 41:14  
Xavier News rates it a \*\*\*\*

# King Crimson brings home another classic

King Crimson, a band who has recorded together on and off since 1969, is back with another album, *Three of a Perfect Pair*. King Crimson is composed of Adrian Belew and Robert Fripp on guitars, Tony Levin on synthesizers and bass, and Bill Bruford on drums. All members of King Crimson have played with other bands during the last decade and a half, with Belew and Fripp pursuing successful solo careers.

Adrian Belew is perhaps the most successful member outside King Crimson recently playing with The Tom-Tom Club, and producing "The Raisin's" first effort. While Belew is King Crimson's lyricist, both Fripp and Belew bring to the band distinctive sounds that tare the forefront of progressive esoteric music.

*Three of a Perfect Pair* maintains a theme of urgent despair. The title cut paints a picture of a schizophrenic woman and a stubborn contradictory man in a wash of hopelessness and confusion. "Model Man," "Sleepless," and "Man with an Open Heart," all deal with fear, confusion, and inadequacy in internal and external worlds.

The last cut of the first side and the entire second side are a compelling mix of ambient and impressionistic music. "Nuages (That which Passes Like Clouds)," is a soft vaporous

progression.

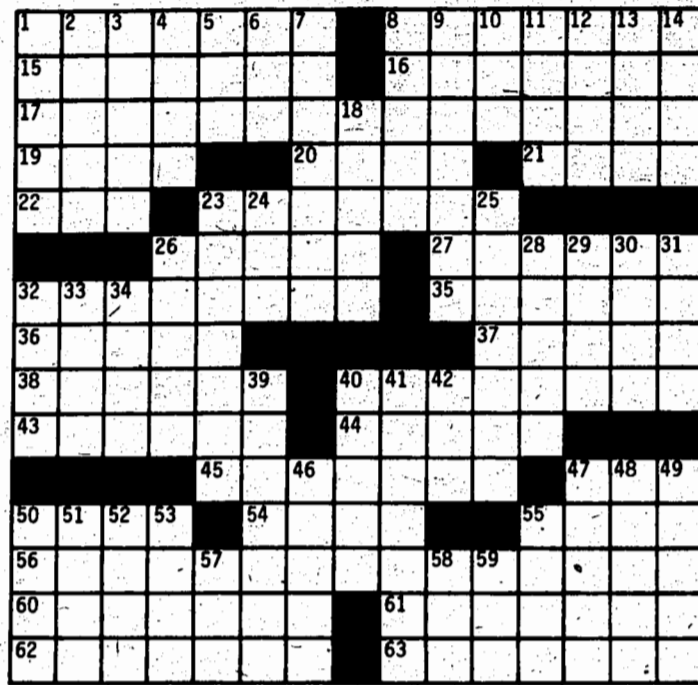
"Industry" begins with a steady urgent beat, but slowly instrumentation and an array of percussion mix in until the sound imitates a futuristic machine-stamping plant. It's not a dance tune, but it is effective.

"Industry" forges onward through "Dig Me", a song sung through the eyes of an automobile. "Dig Me" begins a theme which traces not only the rise and decay of an automobile, but of industrialization as well, and that reaches crescendo in "No Warning," then settles into an uneasy beat in "Lark's Tongues in Aspic Part III."

*Three of a Perfect Pair* is not an upbeat dance album but it is a serious collection of quality material and inventive production from a talented tight band. While King Crimson remains a bit esoteric, *Three of a Perfect Pair* is finding new audiences and with good reason.

**THREE OF A PERFECT PAIR**  
by King Crimson  
\*\*released by Warner Bros. Records  
\*\*Produced by King Crimson  
\*\*Lyrics by Adrian Belew  
\*\*\*King Crimson is: Adrian Belew, Robert Fripp, Tony Levin, and Bill Bruford  
\*\*Playing time: 41:26  
Xavier News rates it a \*\*\*\*

## collegiate crossword



© Edward Julius Collegiate CW79-22

### ACROSS

- 1 "Touring" museum exhibit (2 wds.)
- 8 U-235 or U-238
- 15 "Sweet" girl of song
- 16 Dispositions
- 17 Giving bad news all at once (3 wds.)
- 19 Painter of "The Twittering Machine"
- 20 FDR's mother
- 21 December 31 word
- 22 Archipelago unit (abbr.)
- 23 Unvarying
- 26 Geometry assignment
- 27 Radio frequency
- 32 Poetess Moore
- 35 Water nymphs
- 36 Israeli or Iranian, e.g.
- 37 Colorful corn
- 38 Fred Perry's sport
- 40 Consecration participant
- 43 Put the ball on the runner (2 wds.)
- 44 Corday's victim
- 45 Seventh Avenue dummy
- 47 "Call — day"
- 50 Turkish nobles
- 54 Actor Auberjonois
- 55 Privy to (2 wds.)
- 56 Martin and Lewis movie (3 wds.)
- 60 One of the empires
- 61 King of France, 877-879
- 62 Wet behind —
- 63 Wild blue, and other places

### DOWN

- 1 Gore Vidal book
- 2 "Matinee" stars
- 3 Stairway pillar
- 4 Elation
- 5 Rifle range: Fr.
- 6 Prefix for verse or cycle
- 7 Tennis racket specification
- 8 Lead-in, for short
- 9 Very dry
- 10 Suffix: native of
- 11 Quantities of butter
- 12 "— Plata," montana's motto
- 13 Lowly laborer
- 14 Girl in Salinger story
- 18 Faux pas
- 23 See 8-Across
- 24 Part of NGO
- 25 Dolphin follower
- 26 Fats Waller's instrument
- 28 All smiles
- 29 Be patient
- 30 Woodman's tool
- 31 Belgian river
- 32 Detective Helm
- 33 "...against — of troubles"
- 34 Knell or toll
- 39 Engagement for Luke Skywalker (2 wds.)
- 40 Kind of acid
- 41 With total exposure
- 42 Prefix: mouth
- 46 Gas lamps
- 47 Operative (2 wds.)
- 48 "— With Love"
- 49 Those who oppose
- 50 "There'll be — time..."
- 51 Alaric subject
- 52 Der — (Adenauer)
- 53 Kind of gin
- 55 Footnote note
- 57 Sumac of song
- 58 Pennsylvania 6-5—
- 59 Go whistle-stopping

## Post Scripts

Spam spam spam spam spam spam spam wonderful spam

Hey Pups - Let's party

It's popular to be a Geek

Gee Keith, this group is Ghandi!

Shannon's on a beer run.

Party in 610? No way.

Nice teeth, Lori M.

What kind of grass was that, Chuck H.?

A pup dead on the floor - Get up Chuck!

U be 2 cool fo me!

So this is college!?

Guess what, Mary and Shelly - We skipped two pages!

ADMISSIONS ASSISTANTS: Come to one training session on September 11 or 12 at 3:00 pm in the OKI Room.

Debbie - Life is like a what?!

"Emergency Fund": Bring Jerry to Cinti. by Sept. 29th. Send contributions to campus ministry

...bike rides, the Reverend Maynard Jackson, and lots of mosquitos...

Welcome aboard to Suzanne H., Mr. Beiting, Janelle, and yes, Bubbles!!!

hi, mike

hi, tim

You know, sometimes you just see someone for the first time, and instantly you say to yourself, "My stars, what a dweeb."

Anyone interested in using the paperwaves for conducting conversation can do so by turning in postscripts to the XU News Office by 3:00 on the Friday before the next issue. The Office is located in the University Center behind the Student Development desk.

I think I'll change my name to Steve Cinzano...

No-Steve Allen, or Steve Martin or Stevie Nicks

Hey Ralf!

Yeah Max?

Where dem guys from 335 go to?

Dearest R — Hope all is going well!!!! SB

It's fair to say that Mary M. and Maria O. owe their very lives to two fine young gentlemen. No problem, though.

Aye Shawn an' Mike — a meeleeown blessin's to ye fer yer cordial invite. 'Twas a good nite fer Bananas an' Raspberries!

Admissions Assistants: come to one training meeting on Sept. 11 or 12 at 3:00 pm in the OKI Room.

Yeah, Keith, well, you're a helluva guy...yeah, I, uh...you really know what it is big guy...I, uh...

Anyone interested in spending only \$10 for a good-looking carpet which was cut last year to fit rooms in Brockman WALL-TO-WALL, can call the Xavier News for further info.

Theta Phi Alpha Luau Sat. 9:00 pm, Garden room, Edgecliff be there-aloha!!

Peg, Jenny, Diane Thanks, you guys are great!—Michelle

Corilliam: A great place to live (almost as good as Maryland)

SGA9—aka Gerry's kids) makes things happen!

She's only rock'n'roll but I like her

I like her

Yes I do!

CC its an alfa what??

Dave B —nice car!

Political science majors try to legislate it, theologians pray for it, but what do mortuary students do?

Well I'm sure they're not ones to kiss and tell-at least their partners aren't

Will Sue still get mad if we wonder about her and her rat.

She did take him with her didn't she?

if Lois quits who will get the coffee? Steve?

Do we want Steve to get the coffee for that matter do we want Lois to get the coffee. How much do we know about these people?

WANTED! Bikini-clad babes to add to the atmosphere of the beach. Any sunny afternoon or weekend. M.O.M.

You've heard enough of IT, now, finally, this is IT.

IT is no longer a dream.

There is S.E.X. at Xavier.

Join America's fastest growing reCREATIONAL activity.

Soccer Enthusiasts at Xavier

join the S.E.X. Club and be SEX-C.

Baby Face...need more details. Gee Keith.

TS. You're green with envy — just like a Scotch tape box.

Patty: Thanks for all the scoops. You're great! Carol

Hey John Meyers, why don't you let me see her once in a while She is my roommate you know.

Cookie. I'll keep Bambi. What else could you call me?

Chewing gum can be a great experience!

Hi Guppy, how will you ever meet freshmen hanging around us?

Love Bambi.

## WANTED!

**Circulation Manager**  
Help with the *X.U. News*  
Contact  
Tom Carlson at the  
Xavier News Office