

Xavier University

Exhibit

All Xavier Student Newspapers

Xavier Student Newspapers

1975-01-09

Xavier University Newswire

Xavier University (Cincinnati, Ohio)

Follow this and additional works at: https://www.exhibit.xavier.edu/student_newspaper

Recommended Citation

Xavier University (Cincinnati, Ohio), "Xavier University Newswire" (1975). *All Xavier Student Newspapers*. 2302.

https://www.exhibit.xavier.edu/student_newspaper/2302

This Book is brought to you for free and open access by the Xavier Student Newspapers at Exhibit. It has been accepted for inclusion in All Xavier Student Newspapers by an authorized administrator of Exhibit. For more information, please contact exhibit@xavier.edu.

NEWS XAVIER

VOL. 60 NO. 12 THURSDAY, JAN. 9, 1975

NEWS	POTPOURRI	SPORTS
Student tuition protest ... page 2	Skiing page 5	Basketball page 4
Urban Affairs page 7	Holiday movies page 3	Ush on Superbowl page 4

Board votes for tuition increase

By JOHN LECHLEITER

At the faculty meeting of Friday, December 20, Fr. Robert Mulligan, Xavier University President, announced the 1975-76 university budget.

THE INCREASES. The budget had been approved by the Board of Trustees at its meeting the day before. It included a tuition increase to \$900 a semester, based on a flat rate for all fulltime undergraduate students taking between twelve and eighteen hours.

For a student taking a fifteen-hour course load, the new tuition rate represents a \$7 per hour increase.

Other rate hikes approved by the Board included:

- A \$10 per hour increase in the present board rate.
- A \$25 per semester increase for dormitory housing.
- A \$3 per credit hour tuition increase for the College of Continuing Education to \$56 per credit hour.
- A \$3 per credit hour tuition increase for all graduate programs.

Father Mulligan, commenting on the budget, stated, "We feel that the new budget is a good one and that it allows us to maintain the quality of education that has been a tradition at Xavier. It is important to realize that in an era of steady enrollment decline and extreme inflationary pressures, the University must expect increased revenues from many sources, including tuition and fees as well as gift support from alumni and friends."

REASONS WHY. Mulligan noted that there were a number of increased costs and anticipated financial obligations that had necessitated rate increases, among them:

- A substantial increase in plant maintenance costs.
- A \$369,000 allotment for increases in salaries and fringe benefits for faculty and staff personnel.
- The hiring of three new faculty members in the graduate business and graduate education fields.

The President went on to say that, financially, "1975-76 is not a very happy prospect," largely because of a still-uncertain enrollment picture. The budget was prepared, the *News* learned prior to the Friday meeting, on the basis of a projected increase in freshman enrollment.

Board to page 8



Protest organizers Greg Leisner and Jim Moroney (standing) preside at a student meeting in Terrace Room following the December 19 demonstration. About 150 students gathered to sit-in outside the Board of Trustees meeting. Students continued to meet throughout the day to discuss tuition increases and budget procedures.

Staff Photo by PAT SAYRES

Klein will head the Theology Department

By RICH LAGNISS
Xavier News Staff Writer

Father J. Leo Klein has been appointed Chairman of Xavier's Department of Theology beginning September 1, 1975. Father Klein will succeed the present Chairman, Father William Topmoeller, who has asked to return to full-time teaching duties. This appointment was made on December 17 by Academic Vice-President Fr. Brennan.

Fr. Klein has served as Director of Campus Ministry and as Pastor of Bellarmine Chapel since his arrival at Xavier in February, 1970. He will continue in these capacities until September 1.

A New Campus Ministry Head has not yet been designated. A committee composed of Bellarmine chapel staff and council members will cooperate in the selection of a new parish pastor.

Fr. Klein's chairmanship is for a 3-year renewable term. This time designation represents a new administrative practice at Xavier. It permits both the University Administration and the individual Chairman to jointly decide upon a Chairman's continued service.

Fr. Topmoeller has served as Chairman of the Theology Department since September, 1970. During his chairmanship, departmental innovations have included a broad diversification of the lower-division Theology courses.

The Chairman normally teaches a reduced 9-hour load, allowing time for administrative duties. Fr. Topmoeller found that administrative duties consumed the majority of his time, sometimes conflicting with his teaching and priestly ministries.

Fr. Klein, 42, has a professional theological training. He holds a



Leo Klein, S.J.

Masters Degree in Liturgical Theology from Notre Dame University and a Doctorate from Fordham University in Historical Theology. Fr. Klein is an Assistant Professor of Theology at Xavier in addition to his duties as Campus Ministry Head and Bellarmine Chapel Pastor; each

semester he teaches one course in liturgy or Catholic history. He is an Adjunct Associate Professor at St. Mary's Seminary in Norwood and is likewise an Adjunct Associate Professor at Fordham where he teaches Pastoral Theology in the Graduate Institute of Religious Studies during the summer.

Fr. Klein outlines the importance of the theological study at Xavier, "Theology is a way of knowing. The student of Theology comes to know there is a theological way of thinking, and recognizes it when he sees it."

Fr. Klein emphasizes the different approaches to theological study. "The Christian Commitment" and the "To Be or Not to Be A Christian" courses apply a personal theological viewpoint with pastoral implications. Doctrinal study too fulfills a need in theology, but 'indoctrination' is not the main purpose, he says.

Fr. Klein feels that a 3-year renewable chairmanship allows greater flexibility within the department: "You institutionalize your own insights, even though they may be good insights."

The announcement of Fr. Klein's appointment comes 8 months before his actual term begins in order to allow him sufficient time to prepare for his new position.

McGrath explains new social structure

By SHANNON FLYNN
Xavier News Staff Writer

Three weeks ago the Student Senate passed an amendment creating the Center Activity Board. The C.A.B., explained director Doug McGrath, is a "unified centralized body" combining Film committee, Intramural committee, Cultural or YFA, and campus ministry representatives, to set up Xavier's campus activities and the activity calendar. Members of the dorm councils, class officers, concert chairman, student speakers, program chairman, and commuter council will also participate.

McGrath, who had been chairman of the social committee this fall, feels the C.A.B.'s independence from Student Senate will benefit everyone involved.

Many problems with the old system prompted this change. Among them was the money allotted to activities by the Senate. McGrath is confident that the new Student Financial Committee, which is composed of five non-Senate students, will handle the money situation more expediently than before. This non-political body will mean easier access to necessary funds for the C.A.B.

Prior to the creation of the C.A.B. the different activity committees tended to work against each other. Conflicts often arose about scheduling dates. McGrath cited the example of a dorm wing sponsoring a party while another dorm would be having a dance. The result was that fewer people would show up at each event than anticipated, meaning a loss of money to both.

One problem that has occurred recently with the activities calendar was the scheduling of Family Weekend in conflict with the week McGrath had set aside for Greek Week. McGrath said Greek Week had been on the activity calendar for several months for May 5-10. Before Fr. Edward O'Brien, last month, scheduled Family Weekend for May 9-10. Now Greek Week is set for April 28-May 2, although, some arrangements for the previous date had already been made. McGrath is irritated by this turn of events and informed the *News* that he has written a letter to Fr. Mulligan, Fr. O'Brien, and Rod Shearer "to the effect that it defeats the purpose of a calendar if one person's decision can radically reverse the

McGrath to page 8

this week in the news

compiled by PAUL RANIERI

Amusement park jobs available

In a drive to recruit more than 600 talented high school and college students Kings Island and Kings Dominion live shows personnel will be in Cincinnati next month to hold auditions.

Paul Krefl, the director of live shows at Kings Island, said the auditions will be held on the University of Cincinnati campus on Friday, February 7, Saturday, February 8, and Sunday, February 9.

Krefl said groups, such as barbershop quartets, pop vocal groups, folk groups, country and western groups, Dixieland bands, stage bands, banjo players and ragtime piano players, are urged to audition. He said the parks will also be looking for a group to play "soft rock" in a special section of Kings Island and Kings Dominion.

"Actors will be used in basic situations," Krefl said. "Including costumed Hanna-Barbera characters, like Scooby Doo, the Banana Splits or Fred Flintstone.

Individuals and groups should prepare a 3 minute audition. All auditions will be held at the C.C.M. TV Studio and room 342. Audition times are as follows: Friday, 7:00 PM-11:00 PM, Saturday, Noon-10:00 PM, and Sunday, Noon-6:00 PM. For additional information contact the Live Shows Department, Kings Island, P.O. Box 400, Kings Mills, Ohio 45034.

Life Planning Workshop to be held

Sign-ups for the Life Planning Workshop, February 22 and 23, are going on now in the Placement and Student Aid office. The Workshop consists of a concentrated series of assignments and exercises designed to give the participant a better view of his own resources and to help him construct a workable plan on which direction his life should take.

The workshop will be limited to 50 participants, and will cost only \$5.00. To sign up, visit the Placement and Student Aid Office; for additional information, see Mr. Joseph Sandman or Ms. Marilyn Mittermaier.

Faculty response to the Career Day Program, February 20-27, has been excellent. Every department will be represented by its chairman or a delegated faculty member who will give a talk and lead a discussion on the various career possibilities open to a student who majors in a certain area of studies.

The Schedule for the Career Days will be published shortly.

Mom's home cooking

Recently the dietitian for a cafeteria in a Minnesota school changed the menu from the usual hamburgers, ham, and fish, and served instead bologna and peanut-butter sandwiches as the entree. After lunch a satisfied first-grader stopped to compliment the manager of the school kitchen. "Finally," he smiled, "we got a home-cooked meal!"

Fee increases bring out student reactions

By LARRY SHEEHE
Xavier News Staff Writer

The *Xavier News* conducted a straw poll on Monday, January 6, to determine student reaction to the new \$900 flat-rate tuition policy that will go into effect next fall. Fifty students were polled. While not all of them would comment, most were against it. A few saw it as a break for the student taking 18 hours, but all thought it was unfair to the student taking 12 hours.

Pam Rolandelli, a sophomore Commuter, replied, "Kids who are only taking 12 hours are usually the kids who can only take 12 hours because they're working and trying to pay their way through and it's really going to hurt them. I'm afraid that we might even lose some people because of this."

Tom Madigan, a Brockman sophomore, said, "I'll be back next year, but I doubt if I'll be back senior year. I'm going to arrange my schedule next year so that I can get the hours out of the way. Then I'll probably go to school in Detroit for my senior year."

Junior commuter Tony Johnson,

like Madigan, finds that he might be spending his Senior year elsewhere also. "As far as I'm concerned, I'll only be taking 15 hours, but I don't think that I'd be willing to pay the flat rate of \$900.00 I think that I might have to look to another University."

Junior commuter Tom Gruber learned that it doesn't always pay to think ahead. "I think that the most unfortunate thing about the flat-rate is how it will affect those already in school. I took 18 hours when I was a freshman...so in my senior year (next year) I would only have to take 12 hours in each semester to graduate. I thought it would be a savings, but now it turns out now that I'll end up paying more."

Brockman freshman Stuart Hill viewed it from the practical side. "It will work out for me due to the fact that I will be taking 17 hours every semester, and that will come out to \$901.00. I will be saving a dollar...but I don't think its fair to the part-time students to have to pay the same rate as me when I'm taking five or six more hours than them."

Charlotte Strayhorne of Kuhlman Hall was one of many who were hard

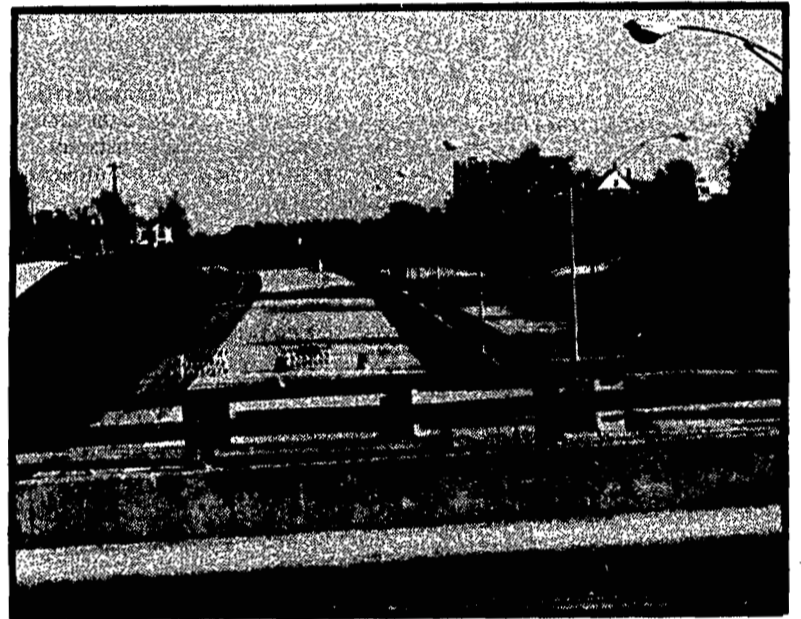
pressed by this decision. "Unless I can come up with that amount of money, I can't see in the foreseeable future the possibility of me coming back to school here next September. I'd like to, but quite frankly, to pay \$900.00 for twelve hours—for what I'm getting, I really can't see it."

Don Flynn, a Kuhlman senior, saw it as a bad move. "I believe that Fr. Mulligan and the administrators made a serious mistake when they had an increase in tuition before they had any sort of student input. There are various Boards which students could have been on...or are already on that the administrators could have consulted before they made that raise in tuition. At present, the student who is taking 15 hours would be paying \$2.00 per credit hour more than graduate students, which I also think is wrong."

Kuhlman junior Mary Dybic still isn't quite sure what to think. "I can't evaluate the increase as good or bad because I don't have enough information. When I explore the reasons for being put in that position, I discover an attitude on the part of the administration that is intentionally putting me in this position."

At long last, I-71 opens

After nearly three years of construction the final phase of I-71 connecting Cincinnati with Columbus was opened last week. Students can reach Xavier by taking I-71 via the Dana Avenue exit.



Staff Photo by JOHN STEVIE

FLY:



is in aviation. And we're looking for more good men to join them. Men who will fly some of the world's most exciting aircraft; as members of the world's finest air-ground team. If you're in college now, look into our PLC-Aviation program. There's no better time—and no better way—to get started.

THE MARINES ARE LOOKING FOR A FEW GOOD MEN.



Starting pay \$9600-12,000 (over \$17,400 after 5 years)

Summer training only while in school. The chance for up to \$2700 in financial assistance.

Call Capt John Lowery at (513) 684-2846

Opryland '75 wants you in show business this summer.

Audition now in Cincinnati

1 - 4 p.m. Saturday, January 18
Howard Johnson Sharonville 11440 Chester Road
6 - 10 p.m. Saturday, January 18
University of Cincinnati Mary Emery Hall, Room A-9

Your talent as a performer or a technician can grow this summer in the beautiful Tennessee woods near Nashville. At Opryland USA, you'll be working with professionals in the heart of music country. And you'll be earning a good salary.

Nine live musical productions in this 110-acre entertainment park will showcase the full range of American song — from Dixieland to folk to rock.

Besides scheduled Opryland shows to entertain more than 1.9 million park visitors . . . special tours, convention shows and television productions could become a part of your Opryland performing experience. Entertainers from Opryland have introduced America's music to the Soviet Union and appeared at the White House.

Come show us your song, dance, music or specialty act!

We're searching for nearly 250 performers. Come to our audition prepared to give two or more examples of your talent. One should demonstrate your versatility and ability to adapt to other styles. A piano accompanist, record player, guitar amp and tape recorder will be available. Non-Equity.

Technicians, bring us your resume.

We're looking for about 30 of you — stage managers, lighting technicians, sound engineers, and follow spot operators. Please report to the audition with a typed resume. You will be interviewed in person by the Technical Director.

Opryland Come be a part of the wonder

Opryland USA is an entertainment property of The National Life and Accident Insurance Company.

XAVIER News

The *Xavier News* is the official student newspaper of Xavier University. The articles, pictures, and format are the responsibility of the

editors and do not represent the views of the administration, faculty, and student body of Xavier unless specifically stated.

The *News* is published weekly during the school year except during vacation and examination periods by Xavier University, Cincinnati, Ohio 45207. Subscriptions are \$5.00 per year. The *News* was entered as second class matter October 4, 1946, at the Post Office of Cincinnati, Ohio under the Act of March 3, 1879.

Letters submitted to the *News* for publication

must carry signature and address of writer. Editors reserve the right to condense or reject any letter and limit frequent writers.

Main offices, first floor, University Center Building. News-editorial telephone: (513) 745-3561. Advertising telephone: (513) 745-3431.

Editor John Lechleiter
Managing Editor Mary C. Henkel
Advisor James Cahill
Business Manager Jack Jeffrey

Associate Editor Paul Ranieri
Arts Editor Anita Buck
Sports Editor Tom Usher
Photo Editor Pat Seyres
Production Manager Don Barker
Circulation Manager Mimi Henz
Art Director Carol Jacober
Copy Editor Joyce Schreiber
Assistant to the Editor Bob Feldhaus
Staff Larry Sheehe,
Diane Sentner, Bob Stegmeyer, Dan Schick, John

Stevie, Tom Petre, John Schuler, John Wettstein, Tom Flynn, Boone Kirkman, Tim Ranaghan, Bill Hall, Steve Moser, Marcia Pleasica, Bob Hinkley, Barbara Anne Brockel, Steve Cummings, Melanie Fine, Mary Beth Butler, Georgiann Stoehr, Regina Morgan, Gayle Stayton, Ron Cserbak, Greg Pike, Kevin McGraw, Pat Lynch, Frank Bernardi, Mary Gladstone, Shannon Flynn, Steve Harvith, Rich Laginess, Mary Knight, Joe Koterski, Marty Dybic, Gordon Bartell, Tracey Robson.

flickers and more flickers

Your choice — disasters, cops, or fantasy

A review of holiday film fare by Tom Flynn

With the sequel to *The Godfather*, a new 007 epic, \$21 million worth of disaster films, a \$7-million Disney spectacular, and the film that finally answers the unasked question "What to do about Dirty Harry?", this Christmas has to be one of the biggest in years for theatre-goers. Even more surprisingly, all but two of these blockbusters live up to their far-flung promises.

First and foremost is **THE GODFATHER, PART II**, written by *Godfather* director Francis Ford Coppola and Mario Puzo, directed by Coppola, and starring Al Pacino, Diane Keaton, and Robert Duvall in their original roles. The word for this film is *masterpiece*. Though it runs three hours and twenty-odd minutes, director Coppola maintains tight control over his film. Pacino is ultimately more believable than Brando as the new head of the Corleone family, giving a rumbling, moody,

volcanically powerful performance. Newcomer Robert DeNiro portrays the young Vito Corleone in historic flashbacks throughout the film; the performance is excellent. As *G II* progresses, DeNiro and Pacino both begin to grow into the mold made by the old *Godfather*; to watch it take place is an eerie, moving experience. *Godfather II* is the best movie bet of the season. If you haven't seen it, *do*.

Second place goes to, believe it or not, Disney's **ISLAND AT THE TOP OF THE WORLD**, a lavish \$7-million epic that plunks David Hartmann, a few top British character actors, and a mess of imported Scandinavians spouting Hollywood Norse into an improbable plot about an imperious English businessman, an archaeologist, and a monosyllabic Eskimo finding a long-lost Viking colony on an island at the North Pole in 1907. Disney Studios takes a big step out of the rut with this flick, aiming considerably above the average Disney audience.

The six-year-olds who dug *Snowball Express* will be bored to tears. But for older children and on up, *Island* is a flashy, tinselly piece of wonderful gingerbread in the style of all those British-made Jules Verne adaptations.

Another successful biggie is Universal's disaster epic **EARTHQUAKE**, with Charlton Heston, Ava Gardner, George Kennedy, a cast of thousands, and a partridge in a pear tree ducking and dying as the ol' San Andreas Fault gives Los Angeles what it deserves. The special effects, by Fox escapee Albert Whitlock, with an able assist from *Poseidon* Adventure cinematographer Clifford Stine, are simply gorgeous: Huge explosions, small-scale miniatures, and fallapart sets all look beautiful in this, the finest catastrophe ever filmed in color. Plot and acting standards are also considerably above-average for films of this type; and the pacing is lightning-fast, with excellent ten-

sion sequences. If you like disaster films, you'll love *Earthquake*.

FREEBIE AND THE BEAN is a strange, strange film. It features Jimmy Caan and Alan Arkin in beautifully fluid performances, as a pair of dangerous, psychopathic cops. To get their man, they threaten innocent people, empty their Magnums indiscriminately at anything that moves, and think nothing of driving through entire marching bands. If you take it seriously, as too many critics do, it's a disgusting film that says very little about the sensibilities of an audience capable of enjoying such fascist trash. There's only one problem: *Freebie* isn't a serious cop film. It isn't even a funny cop film. *It's a satirical film about other cop films*. What's so funny about *Freebie and the Bean*? Maybe audiences laugh at themselves, when they suddenly realize how much police brutality they've accepted in *Dirty Harry*, *Busting*, *The French Connection*,

etc., without thinking twice. Using the tried-and-true satirical technique of hyperbole, *Freebie* gives the violent-cop genre the thorough examination it deserves. P.S.—for car-chase addicts: the chases and multiple crashes are the most massive ever staged for one film, and they are superb.

Irwin Allen's monumental **THE TOWERING INFERNO** proves that even the man who made *The* biggest roster of stars ever assembled in a disaster film, and the total destruction by fire of 94 soundstage sets, *Inferno* is such a big, unwieldy monster that even Allen can't keep it all straight. *Inferno's* major problem, aside from so-so acting, is its pacing (or lack thereof). Irwin Allen and John Guillermin both directed independently (Allen did the action scenes), and you get the impression that neither one really knew what the other was doing. It's slow-moving, wooden, and sometimes boring. **Your to page 8**

Faust Rock

English Dept.'s John Getz reviews **THE PHANTOM OF THE PARADISE**

We've seen them a hundred times. On Don Kirschner's *Rock Concert* the kids, sometimes shaggy flower children, often neat, well scrubbed patrons of varsity and campus shops, are more than an audience. They're participants, with arms aloft, hands outstretched lovingly and desperately, toward whatever group is on stage—from the Rolling Stones to Black Oak Arkansas. But what are they reaching for?

Brian DePalma's film *Phantom of the Paradise*, currently showing at *The Place*, attempts to answer this question. Rolling Stone mistakenly attacked the movie for presenting an unrealistic picture of the rock world, but the film does not ask to be taken literally. It is, in fact, pop art, using

the slogans, images and fantasies the rock world creates, in much the same manner as some pop artists used advertising slogans and outdated comic strips in the 1960's.

The plot sounds improbable: a soft or eclectic rock-musical version of *The Phantom of the Opera*, with the Faust myth thrown in. The Faust-figure Swan steals young composer Winslow Leach's rock cantata; outraged, Leach tries to retaliate, is disfigured, and haunts the evil genius's rock palace in an effort to get his music performed by a true singer, Phoenix, whom he loves. The movie succeeds in part because of the excellent musical score by Paul Williams but most of all because it is pop art raised to a very high level of sophistication. For *Phantom* does not merely reproduce or even revel in the trash of our contemporary world. Unlike Andy Warhol's pain-

New movie celebrates individual feeling

tings of Coke bottles and soup cans, this movie maintains a clear perspective on its material, the American love affair with death.

Most impressive is director DePalma's exploration of one of the major concerns of pop art, the manipulation of the public by the stimuli it receives. The movie presents this theme symbolically in its opening sequence, a song by the Juicy Fruits, a 1950's grease-rock group. In their performance the Fruits feign beating and raping members of the audience. The ominous import of their actions becomes apparent only later, at the concert given by Beef, the gay glitter rock star to whom Swan entrusts the hero's music. In bizarre makeup Beef's backups resemble Alice Cooper as they pretend to dismember individuals in the audience to construct the messiah of the

future, Beef.

But, as Beef sings to the ecstatic fans, he is only "your nightmares comin' true." And come true they do. As Beef turns Winslow's cantata into freak rock decadence, the young composer, now the Phantom, prepares to electrocute him. It is the most agonizing moment of the film, for we can predict the onlookers' response to Beef's death. Our fears are justified; the audience loves it. Its powers to distinguish what Beef has earlier called "drug real from real" are gone. So caught up in the performance are the watchers that they are unable to tell when it stops. When Phoenix follows immediately with one of Winslow's tender songs, they respond exactly as they did to Beef. The audience, then, has been truly dismembered, cut off from its powers of discrimination. *Phantom* is not without its flaws. Phoenix's character is inconsistently developed, and Williams' attempt to play the diabolical Swan is ludicrous. But as its homage to earlier directors Orson

Welles and Alfred Hitchcock suggests, the primary claim of this movie is as pure cinema. Split screen is used very effectively, once with the dialogue deliberately muffled as if to demonstrate Philbin's observation, "Nobody cares what anything's about."

This line reminds us that although the rock audience is the victim it is not innocent of its own destruction. Early in the movie Philbin appears to be addressing us as he talks to Swan, whom we have not yet seen. Swan is still unseen and speaking as if for us when he decides to steal Winslow's music. Later, when Phoenix auditions for Swan, she addresses the camera directly, at one point with a highly seductive over-the-shoulder look. Although the song is about "simple feelin'", her delivery and the ersatz Mick Jagger dance with which she exits make it seem cheap. The point is again clear:

Faust to page 8



This tops it all.

From one beer lover to another.
THE STROH BREWERY COMPANY, DETROIT, MICHIGAN 48226

Mardi Gras or Spring Vacation
in New Orleans?

Stay at the
OLD TOWN VILLA
...and save money!

Intimate French Quarter villa restored to meet your every need. Tourist apartments by the week starting from \$100. All feature new private baths and kitchen facilities. Stay in the heart of the fabulous French Quarter and SAVE MONEY! Send for free brochure.

616 Ursuline St. New Orleans, La. 70116 AC(504) 522-1793

Orange Blossom

Exclusively Herschede's

Part of
the Legend
of
Love.

CHARMAINE
From \$185



Herschede
FINE JEWELERS
SINCE 1877

4 W. FOURTH
TRI-COUNTY CENTER
KENWOOD PLAZA
HYDE PARK SQUARE

Ask About Our Student Purchase Plan

SPORTS

TOM USHER, SPORTS EDITOR

USH ON SPORTS

Super Bowl won't be a runaway, but the Northmen will prevail by 4

Someone once asked all-pro Minnesota Viking Center Mick Tingelhoff about his continual selection to the all-pro team. Tingelhoff leaned back in an easy chair and said, "I think the key to recognition for a center is having a catchy name, like Otto or Ringo or myself. When it comes time to pick the all-pro squad, the players or whoever else sits down to make the choices say, 'Center? Let's see now, . . . who plays center? There's Tingelhoff, and . . . they wrack their brains for a while trying to think of who else plays center, and then they say, okay, it's Tingelhoff, now about left tackle. That's how centers become all-pro.' This spirit of Mick Tingelhoff typifies the Minnesota Vikings. These men from the frozen north are human with pads, and inhuman without them.

No team has ever lost three superbows in a row, nor has a rookie team to the "Big Bag of Marbles," like the Pittsburgh Steelers ever won it. From this it would seem that the Vikings have been dealt all the cards. But, by a player-by-player breakdown analysis, one can see just how even this bowl will be.

First of all, look at both powerful defensive units. Up front the Vikings sport the three Musketeers, Eller, Page, and Marshall, plus Doug Sutherland. Sutherland, though, is no rookie. He's a 5-year man from Wisconsin State. The Steelers counter with their four mainstays: Greene, Greenwood, Holmes, and White. Right now the nod up front goes to the Steelers by the slimmest of margins. At linebacker the Vikes even things up at a position apiece, as Hilgenberg, Winston, and Siemon are the choice over the Steelers' Ham, Russell, and Lambert. The Vikings capture the defensive back position fairly easily to swipe two out of three defensive positions from Pittsburgh. Just for the record the Vikes sport old vet Krause, young vet Jeff Wright, along with Nate Wright, and Jackie Wallace. Pittsburgh's defensive backs Wagner, Edwards, Blount, and Thomas are certainly burnable timber.

On the offensive side of the ledger the Vikings easily have the edge on the front line with Tingelhoff, Yary, White, Lawson, and Goodrum. After that, why even mention the Steelers' front line? Although Minnesota has a much better line, Pittsburgh has the offensive advantage in the critical positions. The running back slot easily goes to the Steelers with the likes of Harris, Blier, and Davis, not to mention Fuqua, Pearson, and Davis. Running back is a shallow spot for Minnesota with Foreman, Osborn, and Marinaro. Receivers are much the same story as Pittsburgh's

Stallworth, Lewis, Shanklin, Swann, and tight end Brown demolish the Vikings Gilliam, Lash, and Voight. Quarterback isn't as close as it might seem. 14 years of experience lay under the belt of Fran Tarkenton, while years of frustration are behind Terry Bradshaw.

So what have we got? The offensives look even. The defensive of Minnesota has a slight edge over Pittsburgh. But we all know what will determine the outcome. It will be the human element. Who makes the mistakes and who doesn't. That's why I'll take the purple men from the frozen land of Bloomington, Minnesota by 4. Pittsburgh's just too human, and could find a size D collar on their neck come Sunday.

Foley tops career high but Muskies lose on free throws

By TOM USHER

Some people call them charity tosses, but Xavier calls them free throws. This was never more obvious than last Saturday night when the Muskies lost a rugged battle with the Ramblers of Chicago Loyola 67-62 at their Alumni Gym. The Muskies fought their way back from a 13 point deficit, to finally tie the score at 58, with 3:49 to play. But victory wasn't to be, because the big X converted both ends of the one and one free throw bonus about as often as a cow jumps over the moon.

The setback drops the Muskie season mark to 5-6, while Loyola, who lost to UCLA by only 17 a few weeks back, jumps to 6-5. Of the six Xavier losses, five have been decided in the last seconds of the game.

Jerry "The Freight Train" Foley played the best game of his Muskie career Saturday night, by hitting career highs in both scoring and rebounding with 20 and 21 respectively. Foley was camped on the

offensive boards, and with his many tips led the late second half surge for the Big X. His figure of 21 rebounds easily eclipses his previous high of 13 set last year against Loyola.

X's Mike Plunkett, who owned the defensive boards most of the game, finished with 18 points and 8 rebounds. Jim Rippe added 13 more to the Muskie attack, all on long howitzers.

But the story of the game was the clutch shooting by Loyola's Tony Parker and Rodney Gaddy. Parker, who finished with 17, was perfect from the charity line in five tosses, all when they counted. Gaddy had an electric eye, as he radared in all 19 of his points.

The game was close all the way in the first half, although it shouldn't have been. Xavier hit only 6 of 16 from the foul line, and gave away the halftime lead 30-28 at the buzzer. XU came out ice cold the first few minutes of the second half, and the frenzied Xavier crowd who came up

for the game held its breath.

Then things began to click with Foley and Rippe hitting at will. The defense, which shifted from man-to-man to zone, stiffened also. But once XU tied at 58, the Rambler's Gaddy once again stepped in.

It all came down to free throws, though, as Plunkett missed the first half of a one and one, with Xavier trailing 65-62, and just 16 ticks left on the clock. The Ramblers rebounded and Bill Durkin hit both ends of the one and one to pot the game in the cooler for Loyola at 67-62.

The Muskie's next game is January 20th at Colorado Springs, against the U.S. Air Force. The Big X's next home game is January 25th against Detroit, with Al McGuire and his Marquette Warriors creeping in on January 29. Things will have to click before then, though. The Muskies can't afford many more games where they shoot 45% from the foul line.

HUDEY presents the MUSKIES

Hudepohl Beer happily brings you two additional telecasts from Schmidt Field House, as the XU Musketeers take on...

**THE UNIVERSITY OF DETROIT
ON SATURDAY, JAN. 25 at 3 p.m.**

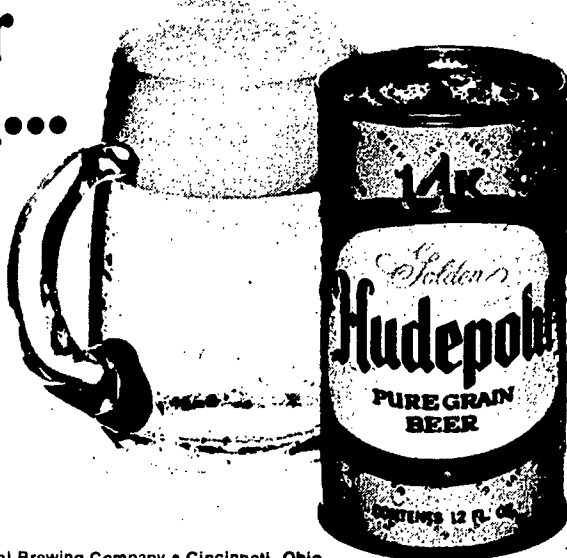
and

**THE UNIVERSITY OF DAYTON
ON WEDNESDAY, FEB. 19 at 8 p.m.**

WLW-T, Ch. 5

Hudepohl Beer

Remember
the name...



you'll never
forget the
taste.

The Hudepohl Brewing Company • Cincinnati, Ohio

PROCAL HARUM Classical Rock with TERE BERTKE Friday Evenings 5:30 to 6:30 on WVXU 91.7 FM "Your Radio Station" —YES—		KING CRIMSON
EMERSON, LAKE & PALMER		



FREE PASS
GOOD ANY NITE
EXCEPT WEDNESDAY

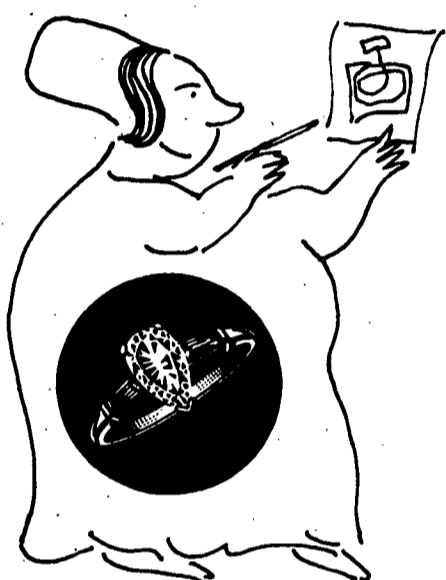
WINE "O" PARTY
THURSDAY, JANUARY 9th
FEATURING
MADRIA MADRIA SANGRIA
75¢ HALF BOTTLE

LADIES FREE EVERY SUNDAY

JUST 10 MINUTES FROM THE XAVIER CAMPUS

3225 Madison Road
 East of Oakley Square

2 I.D.'s Required



DO YOUR OWN DIAMOND THING
WITH THE SHAPE
THAT'S BEST FOR YOU

There are almost as many diamond shapes as girl shapes. That doesn't mean pear shaped girls should have pear shape diamonds. But the form you choose should conform to your kind of life. Let us show you brilliants, emerald cuts, ovals, etc. Touch them. Try them on. Until you find the diamond that fits you best.

Beautiful Pear Shape Diamonds
 1 carat only \$799-Half carat \$499



Zeff
 diamond center

DISCOUNT
 TO ALL
 XAVIER
 STUDENTS

885 Race Street
 Cincinnati, Ohio
 tel: 621-0704

Western Hills Plaza
 Cincinnati, Ohio
 tel: 661-6911

STUDENT
 CHARGE
 ACCOUNTS
 INVITED

By **GAYLE STAYTON**
 Xavier News Staff Writer

It's ski season again. Maybe you've been thinking about joining the ski enthusiasts. Don't be hesitant. Skiing is loads of fun, and good exercise, too!

The first priority for skiing is equipment. If you are inexperienced, don't invest money in skiing equipment. It is expensive, and initially you can't be sure about the kind of equipment that would best suit you. Rental equipment is available at almost all ski areas and at many sporting goods stores. As a beginner, the kind of equipment you buy or rent can make a great deal of difference in your skiing success.

The recommended ski length for the recreational skier is from about chin height to about six inches higher than oneself. The shorter ski will be easier to turn, while the longer ski will be steadier when running straight. A pair of skis placed back-to-back should have about a two-inch arch and should contact each other both at the tail and a few inches short of the upturn. A heavier person should use a ski of medium stiffness, a lighter person one that is quite flexible.

A well-fitted, water-tight pair of ski boots is just as important as a suitable ski. The boots should be large enough to fit over two pairs of heavy socks. They should be snug enough to let no play in the foot in the boot. With loose boots, a great amount of control of the ski is lost. However, the boot should not be braced too tightly across the instep, for this tends to cut off circulation.

The bindings which attach the boots to the skis are a very important part of ski equipment. When the booted foot is attached to the ski, the bindings should allow no up-and-down or sideways movement of the toe, and should allow the heel of the boot to rise only slightly off the ski when you lean forward.

Ski poles should reach approximately to the armpits. For touring or cross-country skiing, longer poles are used.

The first few times you put on your ski equipment, find a flat place and have someone hold the ski in position while you fasten your boots into the bindings. If you must do it on a slope, place the ski horizontally across the slope and fasten the lower (downhill) ski first so that your skis won't slide down the hill before you do.

If you own skis, guard your investment by taking care of them. Wooden skis must be protected from moisture by sealing with ski lacquer or varnish. Skis should also be periodically waxed to ensure smooth runs. After use, skis should be left standing on their tips to let melting snow run off completely.

Almost all ski areas today are equipped with devices of some kind to take skiers up the slope. There are many different kinds of lifts. The T and J bar-lifts support your weight and carry you along, skis skimming the surface of the snow. A tow rope is the simplest way of pulling skiers to the summit. A skier holds on to the rope and rides up alongside it. Chair and double-chair lifts elevate the skier and carry him in the air to the top. No matter what type of tow or lift there is, don't just jump right in. These devices can be tricky and there is nothing more embarrassing than falling down and holding up a line of more skilled and perhaps impatient skiers. If you are a new skier, remember that the slope looks a lot longer and steeper from the top.

Take at least a few lessons. Don't head for even the easy hills not knowing what you're doing. Lessons are available at almost every ski area. A little money expended on these lessons may save you a twisted or broken leg in the long run. Even after you've taken some lessons, don't attempt difficult runs until you're sure that you have the experience to handle them.

Fortunately, you don't have to go all the way to Colorado or Idaho to find skiing areas. Ohio has several ski resorts, some fairly close to this area. To check for snow conditions in Ohio, a toll-free number is available: 1-800-282-0250. Ohio's ski resorts are:

SKIING
IS
FOR
EVERY-
ONE



- Alpine Valley, US 322, Chesterland 44026
- Atwood Ski Area, Atwood Lake Lodge, Box 96, Nellroy 44620
- Boston Mills Ski Area, 7100 Riverview Road, Peninsula 44067
- Brandywine Ski Center, P.O. Box 343, Northfield 44067
- Clear Fork Valley Ski Area, Resorts Inc., P.O. Box 308, Butler 44822
- Mont Chalet Ski Area, P.O. Box 11251, Caves Road, Chesterland 44026 (Cross-country skiing as well as downhill.)
- Snow Trails Ski Area, P.O. Box 160, Mansfield 44901
- Sugarcreek Ski Hills, Inc., P.O. Box 265, Bellbrook 45305
- Valley High Ski Area, Ohio Resorts Inc., P.O. Box 22, Bellefontaine 43311

Most of Ohio's ski areas provide rental equipment, skiing instructions by professionals, lights for night skiing, ski-lift equipment, food service, first-aid facilities, snow machines, and ample parking space. Ohio skiing season usually begins, weather permitting, December 1 and continues through March.

At Xavier skiing is fairly popular. The "Annual Ski Trip" will be held during the weekend of January 17, 18, and 19 at Clear Fork Ski Resort in Mansfield. The price is \$40.00 with a \$10 discount for drivers. The price includes ski and equipment rental, lift ticket and area pass, two nights at a Holiday Inn, transportation both ways, and a party on Saturday night. Beginners are welcome. Anyone interested should call Rob LaGrange at 221-6320.



It's the real thing. Coke.

Real life calls for real taste.
 For the taste of your life—Coca-Cola.

Bottled under the authority of The Coca-Cola Company by The Coca-Cola Bottling Works Company, Cincinnati

Southern Village APARTMENTS

NO INFLATION
HERE

A GREAT APARTMENT VALUE

RENTS FROM \$115
 INCLUDING UTILITIES AND MANY FEATURES

- EQUIPPED KITCHEN • 14 CU. FT. REFR.
- LAUNDRY FACILITIES • OFF STREET PKG.
- SECURITY PATROL • OLYMPIC SIZE POOL PRIV.

SMARTLY FURNISHED APARTMENTS
ALSO AVAILABLE

CONVENIENCE PLUS FOR:
 SCHOOLS, SHOPPING CENTER, METRO TRANSP.
 EXPRESSWAYS, DOWNTOWN, HOSPITALS,
 UNIVERSITIES AND INDUSTRY

VISIT MODEL APT. TODAY

10 AM TO 6 PM DAILY
 CONVENIENTLY LOCATED IN ROSELAWN

ADDITIONAL INFORMATION: 1935 SEYMOUR AVE., PHONE 531-6686

TAKE INTERSTATE 75 (NORTH OR SOUTH) TO PAD-DOCK ROAD EXIT TO SEYMOUR AVENUE. (ROUTE 561) TURN LEFT ON SEYMOUR AVENUE PAST SWIFTON SHOPPING CENTER TO MODEL APARTMENT AND RENTAL OFFICE.

The protest that must go on

Few events in recent years at Xavier have so distinguished the student body as the protest held outside the December 19 Board of Trustees meeting concerning the 1975-76 tuition increase.

At that time, nearly 150 students gathered to demonstrate against a decision-making process which is not open to their suggestions, though it affects them directly. Even if the protest achieved few immediate goals, it was nonetheless an immeasurable success.

Those involved with organizing the demonstration took great pains to educate the student body to the issues at stake. As a result, the large majority of those present at the sit-in Thursday and at the Faculty Meeting the next day were able to speak knowledgeably about the object of their discontent.

The protest was conducted sensibly and responsibly with due respect being given both Board members and Xavier officials. The protesters did, indeed, in the words of their final statement, "deal with the administration honestly and in a spirit of cooperation."

Aside from these immediate achievements, the Thursday demonstration could well have been the source of a unity that this year's student body so desperately needs.

The unity which was manifest at that time, if it is not a sham, must carry forth into the second semester as students continue to work toward desirable changes in the university budgeting procedures.

Now, after the storm has passed, student leaders must begin follow-up work on several fronts. They must first of all ensure that Father Mulligan's promise of increased aid for seniors and others caught in financial hardship next year is concisely defined—and soon. The flat-rate tuition policy, despite its several advantages in the long run, creates problems in the transition stage that this university cannot afford to take lightly.

Of greatest import is the question of student representation, or at least student input, on the University Budget Committee. The two traditional arguments against such a proposal, as set forth in the October 31 *Xavier News*, are: that students cannot maintain the required confidentiality; and, that the workings of the budget are too intricate for students to understand.

Despite a limited validity to each of these arguments, the fact remains that the students have a tremendous amount at stake when budget considerations begin each October. If students are to be denied a permanent seat on the Committee, they should at least be granted access to those meetings which specifically deal with proposed rate increases and the funding of academic programs, student activities, and other areas vital to student life. Father Mulligan's negative feelings toward the idea of student representation in the budgeting process is certainly not the final word. There are faculty and administrators who do support the student cause in the matter, and they must be approached for advice and assistance.

Who's footing the bill?

In the midst of all the uproar about the new flat rate undergraduate tuition plan, little was made of the fact that there were two segments of the university that the plan did not include: the College of Continuing Education and the Graduate School.

Tuition in each of these colleges was increased to the tune of \$3 per credit hour. This, in effect, raises C.C.E. tuition 5.7% from \$53 to \$56 per credit hour. The percentage increases for the various graduate programs are slightly less.

Undergraduate students, because they will have to pay a flat rate, are subjected to a tuition percentage increase that is dependent on the number of hours taken: for 12 hours, 41.5%; for 13 hours, 30.6%; for 14 hours, 21.3%; for 15 hours, 13.2%; for 16 hours, 6.1%. Students taking 17 or 18 hours actually enjoy percentage decreases intuition of 0.1% and 5.7%, respectively.

Relatively few students in the normal four-year undergraduate program ever have occasion to take more than 15 hours during a given semester. According to the block schedules listed in the 1974-76

Xavier produce supplier avows compliance to lettuce orders

In the December 12, 1974, issue of the *Xavier News*, in the article entitled "Whatever Happened To..." under the sub-title of "The Cafeteria's Boycott of Lettuce," it was stated that a student, after making a private investigation, discovered scab or Non-UFW lettuce as "being delivered by the Squeri Co., Xavier's Produce supplier, and received by Food Service." It was also stated that despite Fr. Mulligan's order, "all is not well," and also quoted Mr. Camp as saying, "that apparently Squeri has been disregarding both his and the President's orders."

The Squeri Company had the

previous week made an employee's error in filling the Xavier Cafeteria order. Since the moment Xavier adopted the policy of using UFW lettuce, this is the only instance when Non-UFW lettuce has been delivered by Squeri's to Xavier; it was immediately corrected by the Squeri Co., and UFW lettuce was sent to replace the other lettuce. The Squeri Co. has cooperated 100 per cent with all institutions and customers who desire UFW lettuce, as can be investigated as the true facts, that is; if anyone of your reporters would care to investigate the true facts. The implication in your article is that the Squeri Co., has, on many occasions, disregarded the wishes of the president, Fr. Mulligan, the Food Service, and some Campus students to serve only UFW lettuce, when quite the opposite is the real truth.

We have customers who specifically want UFW lettuce, and



"Pardon me, ol' timer...but it seems that I've mislaid my dagger..."

catalogue, only students in the physical and biological sciences and some education programs are required to take sixteen or more hours for more than one or two semesters.

Thus, at the very least, most undergraduate students will be paying 13.2% or \$7 per credit hour more for their courses next year, based on a fifteen credit hour load. This is more than twice the increase placed on C.C.E. and graduate students.

Academic Vice-President Brennan, at the December 20 faculty meeting, gave three reasons for the lower C.C.E. tuition in comparison to that of the day school:

- C.C.E. students represent "a different clientele."

If Father Brennan was referring to the fact that many C.C.E. students hold full-time jobs and thus may find it easier to pay tuition costs, he was correct. For that matter, how many C.C.E. students have the cost of their education partly subsidized or completely paid by their place of employment?

- C.C.E. students are on campus at times when not all facilities are available for use.

Didn't this argument hold just as well when C.C.E. and undergraduate tuition rates were identical? Furthermore, many if not most of the "facilities" available to undergraduate and not to C.C.E. students are paid for by undergraduates in that catch-all of catch-alls, the general fee.

Yet, even though C.C.E. students (and graduate students, for that matter) don't pay any sort of general fee, they obviously enjoy use of the fee's biggest beneficiary, the university library. Nearly half of the library's operating budget is provided for by undergraduates through their \$80 per semester donation. Additional services supported by the general fee, such as those of the Placement Office and the Health Center, are available to C.C.E. and graduate students free or at reduced rates should they be on campus during the day.

- Xavier's C.C.E. program must remain competitive with similar programs in other schools.

This is true enough. But isn't it just as true that the cost of the undergraduate program must remain competitive? Even without considering next year's tuition hike, the cost of an undergraduate education is higher at Xavier than at any other college or university in the Cincinnati-Northern Kentucky area with the exception of the College of Mount St. Joseph.

The fact of a tuition increase for next year was inevitable. However, as it now stands, undergraduates bear a more than proportionate share of that increase. It is this inequity that should be first order of business for any future student input into the Budget Committee.

others who only desire the best quality for the best price on the current market, regardless of what Union or Non-Union packs the lettuce. With lettuce being packed under many different labels, an error is occasionally made. Our desire at the Squeri Co. is to serve our customers the product they wish to use, and we respect their rights and freedom of choice, whatever that may be. We will continue to provide this service to the best of our ability and continue to correct our occasional unintentional human errors.

As a former graduate of Xavier University and a member of the Alumni Board of Directors, I am loyal to my Alma Mater and have given much of my time and efforts to support the University, its ideals and programs.

I request that this letter be published so that all those who read the article of December 12, 1974, may also be informed of these

further facts, and then make their own judgement.

Charles Squeri
President, Squeri Co.

Mayor commends Kiddy program

I wanted to send a word of commendation to your students and staff for coordinating "Kiddy" at Xavier. It's an excellent idea and a great way to spread the true message of Christmas.

May your energies continue to be channeled in such worthwhile directions.

With warm good wishes,

Theodore M. Berry
Mayor of Cincinnati

Opinion

Letters

OUR MAN FLYNN

Budget Board blues

By Tom Flynn

Blessed is he that expects nothing,
for he shall never be disappointed.
—Benjamin Franklin

14 December 1980, Vonderhaar-Williamson-MacArthur Terrace Room, 2:15-5:12 PM.

Mr. Hart, the President, called the meeting to order. It was time for the Xavier University Board of Trustees to have the annual meeting colloquially known as the "Budget Board," at which the next fiscal year's monies would be allocated. The Trustees sat in a tight circle around a large styrofoam pie provided by the Audio-Visual Department, labeled YOUR TUITION DOLLAR AT WORK in red ink. Groveling department heads salivated anxiously in the shadows, awaiting whatever table scraps the Trustees might bestow.

"Order, order," cried Mr. Hart as he banged his gavel. As the gavel struck, a ten-cent piece that had been on the table edge rolled off and landed in the center of the Trustees' circle. As one, the eager Trustees bent down to retrieve the gaudy trinket, cracked heads, and immediately lapsed into traumatic unconsciousness.

"Take the roll, Millie," Hart tiredly advised his secretary. "At least now they're holding still."

They were all there, all eight of them, every member of this Board which was on its third Constitution since the student-rights scandals of 1974 and 1975. The President, John Hart (Rutgers, '44), was there. So was the Secretary, Millicent Philbern (UCLA, '62); as were the other board members—Arthur Ian England (Michigan State, '49), Charles Roast (University of Chicago, '51), Lord Wolfgang Publius Stonehenge VI, M.P. (Oxford, '53), I. Emil Literate (UC, '65) Shiela Bandyonou

(Edgecliff, '57), and Bert Schnerd (International Correspondence School, '76). As the board members regained their seats, the University Center janitor, McSnead Elliott (Xavier, '39), turned up the lights.

"Well, gentleperson," Mr. Hart began, "The time has come for us to take up the yoke of the ball and chain of duty most sacred. Mainly, we have to figure out how to keep this turkey, er, albatross, um, institution of higher education, above water another year. Mr. Roast; what conditions have the students imposed upon us this year?"

This was the most important single consideration in the planning of the Xavier budget: the annual proclamation by the Student Finance Committee (SFC) outlining what and how the Trustees may charge for Xavier's services. The SFC consisted of one Czechoslovakian History major, one Physics major, one Modern Fiction major, an Undeclared in the second semester of his senior year, and twelve Theology majors. Business and accounting majors were not allowed to sit on the SFC, since their narrow, specialized viewpoint might lead them to make purely pragmatic decisions divorced from ethical considerations and the spirit of Christian commitment.

Charles Roast signaled his associate, William Board (no college; one-time Air Force recruiter), who struggled out of the shadows carrying a gilded strongbox about the size of a large-capacity home freezer. Mr. Board set the strongbox before the Trustees and gasped, "THIS YEAR'S LIST OF SFC demands, gentlepersons."

"It looks much smaller than last year's," Ms. Bandyonou sighed gratefully.

"Looks can be deceiving," Board rattled. "It's on microfilm this year." Then, his heart strained beyond endurance from the effort of moving the strongbox, Mr. Board screamed, grasped his chest, and tumbled heavily to the floor. He was rushed to the Campus Health Center, where a successful appendectomy was immediately performed.

As this occurred, the Trustees busied themselves with scanning the SFC directive. Emotion welled up in them as they read, a putrid and unholy combination of despair and fury.

There they were, the student demands. The Trustees were horrified. The beer allowance was ordered raised to five six-packs per student per day; the newly Revised, Adjusted, Corrected Parking Policy stipulated that CCE and graduate students pay \$549.90 for parking stickers, and that undergrads be paid \$20 for every car they can park; the loophole which had once allowed Trustees to make private financial transactions like buying cigarettes or

using pay-toilets without reporting in triplicate to the Student Senate had been eliminated. Further, the ID fee was out; instead, faculty members, Trustees, and administrators were to be assessed ten per cent of their income, which money would be used to operate the Student Senate. Finally, at the behest of the SFC's twelve Theology majors, there was a provision establishing a \$125,000 annual grant to the Campus Ministry, to finance a Cincinnati-wide program of detection, abduction, and inquisition of area Protestants.

"It's worse than I would have believed possible," breathed Lord Stonehenge. "I don't see how we can continue to operate the University."

"Nonsense," boomed I. Emil Literate affably. "The student demands haven't escalated any more than they did in '78 or '79, and we survived both those years."

"Granted," noted Arthur Ian England. "But we must remember that the '78 SFC proclamation dissolved the core curriculum, while the '79 directive suspended the rest of the curriculum as well—both of which allowed us to absorb new social expenses by cutting our academic costs substantially. I just don't see how we can make a comparable cut within this year's guidelines."

"This is ridiculous," spat Millicent Philbern. "Why, even at liberal UCLA they let some financial decisions be made by financiers. How did this pitiful state of affairs come about?"

"It started in 1974," offered Bert Schnerd. "That was the first year when students pressed for greater control of the annual budget."

"1974? They wanted student control of University affairs in 1974?" sputtered John Hart. "But wasn't that the year the students couldn't even keep their own Senate going? How did a crew like that expect to run the University?"

"Just about the way they've been running it," Ms. Philbern suggested acidly. "I remember 1974. It was a real top year. Half the Student Senate quit; the other half should have. A major Committee chairman tried to do the school a favor and resigned, which was fine by the Senate, but when the incompetent fool was hired by another office, the Senate let the guy perform all his old functions anyway, and get paid for it. Finally, what was left of the Senate voted away all its significant powers like activity financing and social programming to non-elective bodies and then the Senators congratulated one another on how they'd just freed the Senate to do important things."

"The parallels to the operation of the Student Finance Committee are obvious," noted Charles Roast wryly.

"Well, there's no sense in crying over water under the dam when you can button a stiff upper lip, put your foot down on the business at hand, and face the music," Mr. Hart stated.

"So, since you can't really make an omelet without counting your chickens before they're hatched, let's get to work."

"I second the motion," seconded Bert Schnerd.

With that, the Trustees set to work. Reams of paper were scribbled, compared and shredded; brains buzzed with furious activity; and imaginary dollars were shunted from fund to fund, alumni to alumni, Swiss bank to Swiss bank in an effort to prove that Yes, Virginia, there is a Santa Claus.

Hours later, it was ended. Bedraggled, coffee-stained, and foaming slightly from the corners of his mouth, John Hart leaned back and sighed, "Gentlepersons, there is nothing we can do. We have cut every cost, kitted every corner, whittled every expenditure. We cannot operate this University another year."

"Can't we appeal to the SFC? Ask for a compromise?" someone asked.

"We have wheedled only one compromise from the SFC in the six years of its existence," Hart rumbled, "and I refuse to be party to another human sacrifice."

"Couldn't we get rid of the Development Office?" asked Lord Stonehenge. "It's not good for much. The last roll of Ektachrome I left with them came back all blotchy and scratched."

"I'm sure they gave us some reason to preserve Student Development," Hart muttered as he perused the SFC list. "Oh, yes, here it is. We have to keep Marilyn Mittermaier until she gets into the Guinness Book of World Records in the category for Most Absurd Continuous Body Movement by a Non-Limbo Dancer." He sighed. "No, I don't see how we can hope to—wait a minute!" Delight spread across his face as he whispered in Charles Roast's ear. Pulling out a pocket calculator, Roast performed a few quick computations.

"Yes? Yes? What is it?" the Trustees breathed.

"We've done it!" crowed Roast. "We have found a way to save the money we need. All we have to do is—brace yourselves—stop replacing the wooden arm on the automatic gate onto Victory Parkway every time some idiot drives through it. First time it goes, that's it for the year."

The Trustees jumped for joy, gesticulating ecstatically. They'd done it! Xavier University would survive another year!

—But then, no day goes by without a little bad news.

Xavier community commitment: is it fact or fiction?

News Analysis by Mary Henkel

The Xavier News of December 19 reported on the visit of Paul Brant, S.J., to Xavier to relate his experience with community organization in the area around Fordham University. The success which Fordham has had in its effort to stabilize the urban neighborhoods around it, for the benefit of the community and of the university itself, prompts this effort to further analyze the status of university and urban relationships at Xavier.

Mr. Ken Blackwell, Xavier's Coordinator of University and Urban Affairs, says of the present setup of the Urban Affairs Advisory Board: "We haven't arrived at a position of stagnation where things are dying or reversing, but we have to realize that unless we prepare to make fundamental changes in our relationship with the adjacent community, little will be accomplished in developing university-urban involvement." The basic realization made at Fordham, which has yet to be made at Xavier, says Blackwell, is that of the "possibility of the university operating as a neighborhood force."

Fr. Ben Urmston, S.J., Associate Pastor of Bellarmine Chapel, takes a similar view. The priority of university involvement in urban affairs is "not as firmly established" here "as it seems to be at Fordham," Urmston says. "It could be that they realized that the neighborhood was in transition there;" Urmston adds "and it is

also in transition around here."

Blackwell speaks of the need to "challenge the traditional view of the institution as resident." We at Xavier "see our role as community resident and . . . Brant is saying that we have a more practical role: engaging in the day-to-day struggles and development" of the area.

Blackwell's Office, and the University and Urban Affairs Advisory Committee, which includes leaders of local neighborhood organizations, were set up to facilitate the kind of urban involvement that Brant spoke of, presumably. Why then do concerned and involved members of the Xavier community see a lack of fundamental recognition and of meaningful action in this area?

Blackwell suggests that "programmatic approaches to the community are not the kind of thing that can be done through the present structure of the Advisory Board. It needs inroads to the structure of the university, so that it can authentically have impact on policy." This insufficiency of effective power delegated to the established offices may be connected to another fact that Blackwell pinpoints: "I realize the community folks realize, the students realize that budget is policy." The budget, he says "reflects priorities and parameters of policy, and presently you can see from budget analysis that urban involvement is not one of the higher priorities."

Contrary to Blackwell's implication that more monetary allocations would be a first move toward the university's taking a more active role in the community, Fr. Urmston emphasized that Xavier "can't do everything" and that limited resources, particularly financial resources must be considered. "Lending its voice" is Xavier's responsibility, however, in Urmston's opinion. He expresses the hope that we at Xavier will "gain greater and greater consciousness" of the need and the possibility for involvement.

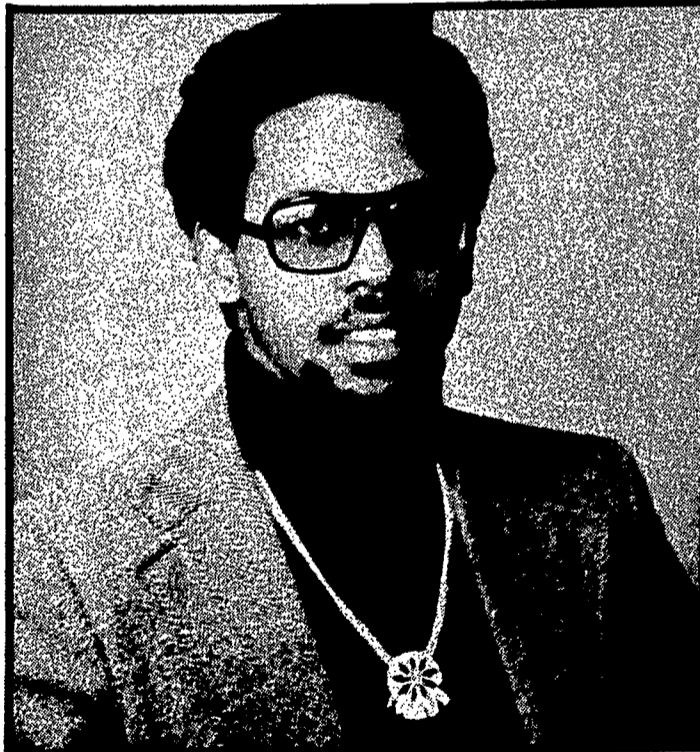
The most basic barrier of all may be one of consciousness. As a Jesuit university, Xavier is "oriented toward the spiritual development of the human species." "We need," Blackwell says "a behavioral set that embodies the ideas we preach."

Xavier has a "knowledge base and technical resources" that it can use to aid its community, as Blackwell says.

Xavier has contacts that could be important to the survival of the contiguous neighborhoods. As Fr. Urmston points out, "The powers-that-be pay attention to what Xavier University says. The backing of the alumni and the bishop helped Brant. Our alumni could be a powerful ally."

The problem of obtaining such influential backing, of financial limitation, and of "keeping things in proper perspective," as Blackwell says, are all important considerations in connection with university involvement in the surrounding community. The most important consideration, however, is that the "university community should be

BLACKWELL:
We need a behavioral set that embodies the ideas we preach.



Staff Photo by JOHN STEVE

cognizant of the fact that . . . community deterioration will impact the university, and all the negative things that go with deteriorating communities will impact the university."

"The fundamental question is whether or not the university should be in role of community force." Blackwell's position, of course, is that it should be, because the university "is so interwoven with the community structure that it should be involved."

In view of the possibilities brought to light by Paul Brant, in view of the initial commitment implied by the establishment of an Office and an Advisory Committee on University and Urban Affairs, and in view of the basic Christian commitment of Xavier University, the News must agree.

Board from page 1

Mulligan emphasized that, for 1974-75, Xavier ranks twenty-fourth among forty-five private colleges and universities in Ohio in terms of tuition and fee costs; twentieth in terms of room and board rates. Among its twenty-eight sister Jesuit institutions, Xavier ranks among the lowest third in instructional fees.

He further noted that Xavier's rate increases for 1975-76 were small compared to anticipated increases at some other institutions of similar size.

PROS AND CONS. Several reasons were given for the departure from the traditional hourly tuition rate to the new flat rate plan:

- It prevents academic "shortcutting" by encouraging students to take as many hours as they can; the more courses taken each semester, the lower the per credit hour cost.

- It permits the University to more accurately predict the income from the number of fulltime students enrolled and therefore aids in financial planning.

- It is the most widely accepted method of identifying the instructional cost per year and will make it easier for parents to compare basic costs at Xavier and other schools.

The chief objection raised to the new flat rate plan concerned the hardship that is imposed on upperclassmen who had planned to take reduced loads next year and on student teachers, who are restricted to twelve hours during the time of their teaching assignments.

Commenting on this difficulty, Father Mulligan stated, "To assist all those who will be seniors in September, 1975, and who would have to undergo a hardship were they obliged to pay \$900 a semester for twelve hours, a special fund of \$25,000 has been established, which will be administered by the Office of Placement and Student Aid.

"Similarly, those who will be senior student teachers in 1975 will be eligible for special financial assistance if they have financial need."

Guidelines for this assistance will be issued by the Student Aid Office

on or about February 1. In addition, the 1975-76 budget has allowed for increased funds for financial assistance and campus jobs for Xavier underclassmen.

Xavier Academic Vice-President, Fr. Francis Brennan, noted further at the faculty meeting that "the deans will be given broad powers of discrimination in dealing with special cases."

PROTEST. On learning of the proposed rate increases on the Tuesday prior to the Board meeting, student leaders began to plan a sit-in demonstration in front of the Board Room for the following day.

The protest was scheduled for 9:30 a.m., one half-hour prior to the scheduled start of the Board's meeting. Permission to stage the protest within the University Center Building was obtained from Dean of Students Rod Shearer during half-time at the Wednesday night basketball game.

In a prepared protest statement, the leaders of the planned demonstration expressed concern over the complete lack of student involvement in the planning of the University budget. In the words of the statement, "We are willing to work for the school only if we are recognized as responsible and capable, and if we are given the necessary tools to work effectively."

On Thursday morning, it was learned that the Board meeting had commenced at 9:00, an hour ahead of schedule. Vice-President for Student Development Shearer told the *News* at that time that he had had no prior knowledge of the time change. Another Student Development staff member stated that the time change was "probably Fr. Mulligan's doing."

The protest went ahead as scheduled and nearly 150 students

had gathered quietly in front of the Board Room by 10:00. At that time, Shearer entered the Board Room to request that the Board allow student leaders to explain the protest statement.

Shearer emerged at 10:30 to say that the Board had voted to approve increases in tuition, room and board rates. He announced further that Fr. Francis Brennan, Xavier University Academic Vice-President, and "several members of the Board's Executive Committee" would meet with student leaders that afternoon in order to discuss the question of student input into University financial decision-making.

Student Government President McCaffrey, along with Student Senators Marty Dybicz and Jim Moroney met at 2:00 with Brennan, Fr. Mulligan, and Fr. Richard Twohy, Chancellor of Gonzaga University.

The meeting, as it turned out, dealt primarily with possible exceptions to the new flat rate policy. Following the meeting, McCaffrey told the *News* that he felt that a basis had been formed for further dialogue between students and administration concerning student representation in the financial decision-making process. Each of the student representatives felt, however, that students had been misrepresented by administration officials who had, earlier in the day, implied that the mechanism of the rate increase was yet to be negotiated and would be on the agenda of the afternoon meeting with students.

Further student reaction to the rate increases came at the Friday Faculty meeting where several of the 40-50 students present posed questions and registered complaints concerning the tuition increase to Fr. Mulligan and Fr. Brennan.

McGrath from page 1

planning of others. The purpose of this is to combine efforts for the good of the university."

The united C.A.B. will also mean the pooling of individual resources, i.e. publicity materials and "know-how," instead of each group acting on its own.

The C.A.B.'s first organizational meeting is scheduled during the week of Feb. 3-7. The members of the new executive board will be receiving a letter soon with specific details. This meeting will be held to discuss the structure of the new C.A.B. and the second semester calendar will be outlined and explained.

Faust from page 3

we are Swan. We, the audience, are at once destroyer and destroyed seducers self-seduced.

Some viewers may find the ending of the film to be a cop-out. There Winslow discovers how to destroy Swan. But since Swan too is only a projection of ourselves, an image on the television screen, it is possible to defeat him, if we have the imagination to do it.

Phantom faces head-on the possibility that the only images in which we can express ourselves are the cheap, outworn ones around us. One of the most telling points of the film is that after his maiming Winslow can speak only with electronic amplification, orchestrated by Swan. The Faust figure manipulates the equipment so that when Winslow sings the voice he uses is Swan's. And, of course, working with Swan is the only way Winslow can get his

music performed at all. But that music finally is performed. DePalma's film puts its faith in the power of the imagination to generate its own life-giving fantasies able to defeat the sick ones which surround us. Although the role of the Phantom is thrust upon him, Winslow puts it to creative use.

The movie, then, affirms as its central value, individuality. Even in its music Phantom exalts the individual voice above the beat or the group. The creative imagination emerges as the best safeguard of individual integrity. Only the active imagination, neither manipulating nor manipulated, can make life safe for another quality the film celebrates: simple, individual human-feeling. The movie does tap our emotions. For we react to Winslow's maiming as the rock audience cannot respond to Beef's death-with genuine revulsion and horror for the victim. And at the conclusion when the dying Winslow crawls toward Phoenix, we stand apart from the onlookers who cheer him like a halfback running for a last-second touchdown. We know he has been victimized and recognize, as even Phoenix now does, the value of his struggle. Perhaps we don't weep, but we don't laugh. We are involved, and in the pity and perspective we've gained lies the movie's greatest success.

Your from page 3

Last (and definitely least), we come to the 007 epic, **THE MAN WITH THE GOLDEN GUN**. *Gun* is definitely the worst James Bond film ever to come from United Artists. Roger Moore is a bad Bond. What chases there are about as exciting as an interview with John Lechleiter.

THE BACKPAGE
SELL YOUR COWS



The Back Page is a free classified section available to students, faculty, and staff of Xavier University. Ads should not exceed twenty words and must be submitted in writing to the *News* office c/o The Back Page no later than the Sunday preceding publication. Sorry, no ad will be repeated unless resubmitted.

VESPA SCOOTER: 90CC, 50mph, 130mpg, excellent cond., \$425. Call 851-1161 after 2. A0099.

Typing: Reasonable rates. Call Joyce at 771-4548. J0100

IRISH SETTER PUPPIES: AKC registered, vet checked and wormed. Call 331-0621. P0102.

SKI TRIP: \$40 covers all. Sign up now. Beginners, novices and Persians welcome. Contact Rob LaGrange 10104.

DONZIE: Congratulations on being voted the new #1 Love Story for 1975. Gissom Pigs.

NEED: Ride to New York City or New Haven, Conn., area weekend of Jan. 17 will pay and, or drive. 871-4472.



HASSAN MOTORS, INC.
3813 MONTGOMERY ROAD
CINCINNATI, OHIO 45212
531-5500

10% OFF
on all service and parts to
X.U. students and faculty
with identification cards.

REAL BEER FLAVOR



When it comes to good beer, Burger's got what it takes. Burger Beer is made from only the finest grains, choicest hops and spring-pure water. You'll like Burger Beer.

Burger's got what it takes.

The Burger Brewing Company, Cincinnati, Ohio