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1966-12-02

Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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XU ROCKED BY ROOM RATE RAISE

By MIKE BOYLAN, News Reporter

Xavier out-of-town students, already hit by increased tuition rates for 1967-68, will have to bear the brunt of rising room charges in the dormitory residence halls next year. Marion, Brockman, and Elet Halls will raise rates fifteen dollars per semester to \$155, while the residents of Husman and the new 450-man dorm under construction can expect a twenty-five dollar increase to \$185 per semester.

The announcement, detailed in a letter from Rev. P. H. Ratterman, S.J., Director of Housing, comes right on the heels of the tuition increase. This communique differs from the tuition-hike letter, however, since no specific comparisons to other colleges are given.

In the same letter Fr. Ratterman states, "We must insist that all out-of-town students live on campus next year." The letter cites the financing of the new dormitory, which is being paid

off on the assumption that all the rooms in all the dorms will be filled, as the main reason for the mandate. "Strictly as a matter of financial necessity we cannot build dormitories and then allow students the option of living on or off campus."

The reaction to the announcement by underclassmen living on campus at present was strongly unfavorable, and many, already cutting financial corners to stay at Xavier, attacked the Adminis-

tration's "financial necessity" because it threatens their own personal finances. One adamant student pointed out, "If I have to pay more to stay in the dorm, more for board because I am forced to take three meals a day in the cafeteria, lose privacy and study quiet and must cope with four hundred more students in the cafeteria for the sake of 'financial necessity,' something is wrong. There should be another choice besides 'if you don't like it or can't afford it, leave.'"

Thomas Hermes, SC President, observed that "The price increases would be much easier to accept if the administration would just let us know where the money is going. A reliable source recently mentioned that Xavier undergraduates pay for eighty percent of their total educational bill. Students ought to know if this is the case."



XU MASQUE SOCIETY PLAYERS John Cassini and Peggy Midden-dorf portray Brutus and his wife Portia in excerpt from the play "Julius Caesar," one of four excerpts to be presented as part of "A Portrait of Shakespeare" this weekend.

Four Plays by Shakespeare Highlight 2d Masque Show

By MIKE HENSON, News Associate Editor

The Masque Society's second production of the year, *A Portrait of Shakespeare*, described as "a composition of the poet's many moods," is off to a flying start.

This unique production, a sampling of the Immortal Bard's work, is a new, untried venture of theatrics here at XU.

The production will run for three performances this weekend and next. Curtain time Fridays and Saturdays is 8:30; Sundays it is 7:30. Tickets are: adults \$2.00, students \$1.00. XU students may pick up a free ticket with their ID card and a companion ticket for a dollar. There are special rates for large groups. Telephone Xavier University (731-2341) and ask for Masque Office (ext. 371).

It seems as if someone were playing "pick-a-peck-of directors" when the idea of *A Portrait of Shakespeare* was conceived. An actor might choose a nun, an Edgecliffe player, a public high school drama director, or even a Jesuit as a taskmaster.

Even though there seems to be an overflow of directors, one is quick to realize that there is also an overflow of talent among the directors. They all have impressive credentials.

The director of the first cutting, *The Taming of the Shrew*, is Sister Mary St. Francis, S.N.D., from Mount Notre Dame High School. Sister received her Master's in drama and speech from St. Louis University.

The second cutting, *Julius Caesar*, is ably steered by Mr. Paul V. Palmisano, an Edgecliffe player of many years. Currently he is employed as business manager of the Forest Hills High School.

The *Macbeth* cutting is under the direction of Mr. Ronald Aug, drama director at Woodward High School. He is more at home with contemporary drama, but he is game enough to try the Bard.

Lastly, the "Athenian Players," from *Midsummer Night's Dream* is directed by Rev. Lawrence J. Flynn, S.J., the Communication

Arts Chairman. He received his doctorate in drama and speech from Florida University.

E. B. Radcliffe, drama critic for the *Enquirer*, previewed the production: "The kind of theater to be most admired and encouraged is the kind of theater bold enough to risk failing on its face—trying something new. The Xavier University Masque Society will do just that very thing—I mean trying something new."

According to Rev. Walter J. Kapica, S.J., moderator of the Masque Society, "This is the first time that the Masque Society has attempted such a version of the experimental theater—with a vengeance!—juggling four plays in one evening, done by four brand new directors and quite new actors as well. Most of the "old guard" of the Masque has left, but there are several new members of the team.

Among them, for the first time, is a Jesuit. Mr. Francis E. Phelan, S.J., instructor in English, will appear in *Portrait*.



—News (Kelley) Photo
FRESHMAN CLASS President Sandy Smith (left) and Vice-President George Eder plan big year for the Class of '70.



The Xavier News

CINCINNATI, OHIO, FRIDAY, DECEMBER 2, 1966

Ten Cents

20

Vol. LI, No. 7

"Militant Action... Use of Ballot" Urged by NAACP's Rosenman

By MIKE HENSON, News Associate Editor

"We've got to go back out on the streets and demonstrate to show them what it was like," pointed out Mark Rosenman, acting national secretary for Youth Groups of the National Association for the Advancement of Colored People, in the first of the talks sponsored by the Student Council Speakers Committee. The speech was given at 11:30, Monday, November 21, in the University Theatre.

Rosenman sees the Civil Rights movement of the 60's as a series of actions and reactions.

The first of these was the demonstration and pressure tactics of the early 60's. "The birth cries of the Civil Rights movement in this decade came with the Sit-ins and Freedom Rides." These were followed in 1962 and 1963 with protest demonstrations all over the country. This "year of dramatization" reached its climax with the march on Washington.

The Legislative reaction to this was the 1964 Civil Rights Act, the 1965 Voting Rights Act, and the Anti-Poverty program.

At this point, "the Civil Rights movement, for all practical purposes, gave up the tactics of demonstration. We decided to let the government work. No more direct-action was taken. We decided to go into the community, interesting ourselves in programs of self-help."

The self-help programs proved to be a bust. Taking the anti-dropout programs as an example, he declared, "I don't see how you can take someone who dropped out and put him back in the same situation that made him drop out and expect him to learn anything."

"The government reacted by not acting," he stated, noting minimal enforcement of voting, school desegregation and other legislative programs.

The response of the Negro community to nonenforcement came in two ways—there was a great deal of confusion and there was violence. As a result, charges were made of a conspiracy within the Civil Rights movement to

incite rebellion. "Some blame NAACP, but how can we be blamed for merely pointing a finger at what is already there? If you're looking for a conspiracy, look at the people who perpetuate the conditions."

And again the government failed to meet the needs of the Negro, cutting back on housing and poverty legislation. "This congress turned around and ran."

This regression in attitude will be met by a regression in tactics. "We've got to go back out in the

streets and demonstrate to show them what it was like, and if they want to retreat, let them suffer the consequences. . . . We can't let them run away from it." This calls for "militant direct action with a sophisticated use of the ballot."

Rosenman explained for the *News* the role of the White student: "The NAACP was founded as a bi-racial organization. We have no intention of changing. We feel that any significant change in society has to be brought about with the help of white groups—I feel that the student has a role in community work, but I feel that the white student must use a great deal more sophistication than he had three years ago . . . the White student can be taught a degree of sophistication and can play a role that is valuable and meaningful."

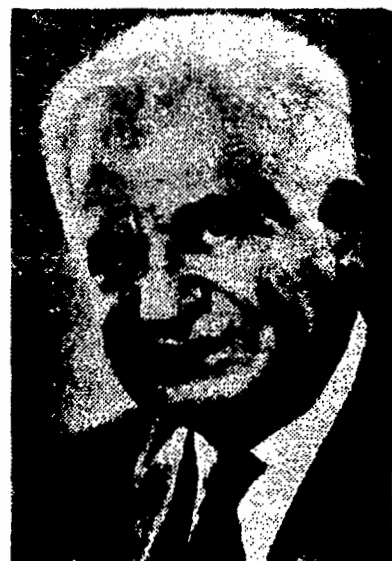
XU Physicist Dies

Dr. Boris Podolsky, 70, professor of physics at Xavier University, died at his home, 3253 Morrison Ave., Monday morning. He had been ill since suffering a heart attack in December, 1964.

Dr. Podolsky, who served on the physics department of the University of Cincinnati for 25 years before coming to Xavier in 1961, was internationally known for his contributions to theoretical physics. His work dealt with applications of physics to medical and industrial problems and he is best known for his study and publication with Albert Einstein.

In October, 1963, he served as chairman of a world-wide conference on foundations of quantum mechanics at Xavier that brought scientists from three continents to participate.

Dr. Podolsky was born in Russia in 1896 and came to this country the first time in 1911.



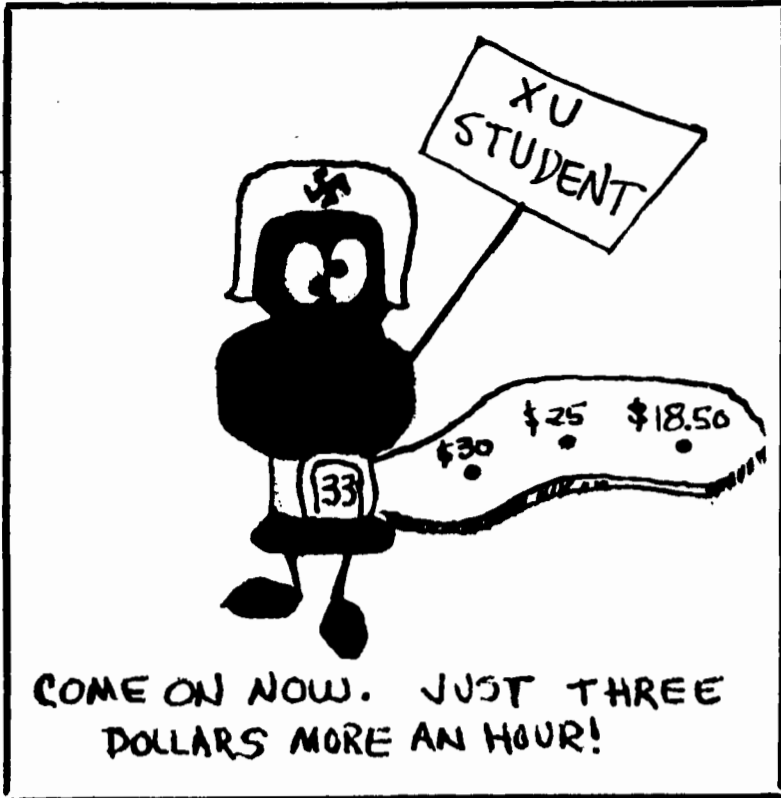
PROFESSOR PODOLSKY

He came to Cincinnati in 1936 with the UC Graduate School.

Dr. Podolsky leaves his wife, Polly Roberta; a son, Robert Earl, and one granddaughter.

CAMPUS WEEKEND

Event	Place	Time
FAST: Course Evaluation	Grill	Friday, 2:30
BDMOC Finals	Burkhardt's	Friday, 3:00
Masque Play	Theatre	Friday, 8:30
XU at Air Force	WCKY	Friday, 10:00
Mount Christmas Dance	Seton Hall	Saturday, 8:00
Masque Play	Theatre	Saturday, 8:30
XU at Kansas	WCKY	Saturday, 8:00
French Club	Mr. Eick's Residence	Sunday, 2:00
Philosophy Club	Hearth Room	Sunday, 7:30
Film Series: Rasha-Man	Cash Room	Sunday, 7:30
Masque Play	Theatre	Sunday, 7:30



Editorials

Tuition Hike Tops Cost Of Living Rise; Necessary?

There was a loud "thud" as the announcement of the tuition increase hit many a pocketbook. Although \$3 per hour may seem slight, on top of the recent \$5 per hour hike, it amounts to a 32% increase in less than three years—it makes the rise in the cost of living appear like peanuts. But in the light of a few glaring deficiencies that exist on campus, maybe the hike is justified.

For example, in a college supposedly "drawing upon the cultural heritage of the Ohio Valley" and which tries to "enrich the appreciation of his (the student's) own culture" the lack of an accredited fine arts course is hard to explain. This is, surely, one area that this tuition increase, and subsequent ones, will seek to correct.

To provide the student with an "insight . . . of the total reality of God's plan for the individual and society," we are furnished philosophy and theology. Yet for a Catholic University the present en masse system of factory produced student-theologians gives everyone a little bit of truth and only a few sufficient knowledge of the faith. With the addition of more teachers, the classes could be broken down into smaller groups and a more thorough inquiry into our faith could be made.

All work and no play makes "Joe College" a dullard. To say that our recreational facilities are adequate is too kind by half. A step in the right direction was made with the hiring of an Intramural Director, but he has little chance to initiate a comprehensive program in a gymnasium that was built when the only dormitory was Elet Hall. Thirty years later and with an on-campus population six-times larger, we still have no increase in indoor facilities.

Other areas of improvement are easy to find, for years there has been agitation for a sociology department. It has yet to materialize. A school's reputation depends, to a great extent, on its graduate programs. Xavier could well afford to allocate this branch a few more pennies so it could improve and expand its offerings.

We realize that we have set forth a very ambitious program which cannot be accomplished overnight; yet these are areas of concern to the student more immediate than any plan for an increase in enrollment, or any desire for new dormitories.

—T. L. L.

The Xavier News

Tuesday's News on Friday

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- REPORTERS.....Bruce Duffey, Wally Koral, Ray Vahl, Jim Izanee, Rich Arenas, Steve Slania, John Hoerneman, Phil Schmidt, Dave Thamann, Linus Bieliauskas, Joe Rosenberger, Bob Groeneman, Pat Kelley, Tom Dendinger, Mike Sturm, Mike Scott.

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★ ★ **Letters to the Editor** ★ ★

Marine Protests "Moderate" Poster

Letter to the Editor:
Sir:

I must protest the recent "fire-fighting equipment for Hanoi" propaganda posted on the general bulletin board. Without even laboring the illegality of the notion, I am most distressed with the lack of identification of the author(s) of this pitiable plea. They call themselves "moderates" but this is a completely relative term. Who are they? Did they feel so insecure they could not identify themselves? While I most definitely admit their right to have their views known, I must protest that such "inflammatory" material should be placed on the general bulletin board under the blatantly misleading banner of moderation.

Let's hear from the author(s) and their organization, if any. Be not afraid, gentlemen, you've obviously already beaten the draft.

Timothy J. Fallon, '67
Capt. U.S. Marine Corps.

P.S.: Or is someone pulling our legs?

"Daily Problems Of Life" Subject of FAST — Felten

TO THE EDITOR OF THE NEWS:

One more piece of evidence supporting the contention that dwellers in the grove of Academe tend in their remoteness to seek merely speculative solutions to practical problems is the editorial in last week's NEWS signed T.L.L. (Faulty Construction In University Center?) I don't know who the writer is, but I suspect he is short in stature. His best solution was to find a soapbox and to mount it; instead, he stayed in the realm of ideas and merely flew to his typewriter. I sincerely hope the young man is all right now—as well as hoping that the janitor hasn't resigned. I wonder if perhaps a FAST discussion might not profitably concern itself with the application of a liberal education to the small, daily problems of life.

Concernedly,
J. N. Felten, S.J.,
Assoc. Prof., Class. Lang.

Mountie Attacks Shooner's Stand

TO THE EDITOR OF THE NEWS:

Dear Sirs:

If Mr. Robert Shooner, '68, really wants proof that R.O.T.C. has an indoctrinatory effect on the minds it touches, I suggest he read his own letter to the Xavier News, Friday, November 11, for definitive demonstration thereof.

"Honor," says Webster, is "esteem paid to worth," and "what," asks Mr. Shooner, "is more worthwhile than the protection of the greatest country in the world?" Ask any citizen of any "lesser" country, not to mention the extreme subjectivity of Mr. Shooner's value judgment regarding the merits of this one.

I hold no fundamental ideological objections to the rhetorically lucid and logically sound contention that "many courses which are universal such as mathematics . . . leave little room for discussion because of their mechanical nature." But such questions as national loyalty vs.

a Christian world-view can hardly be called mechanical, and a belief that one's own country, "great" or not, has the right, before the rest of mankind, to defense, prosperity and privilege, is about as universal as small-town journalism.

Any freshman or sophomore who realizes there is a price to be paid for living in a society like this should be told that if the price is blind nationalism and complacency toward human suffering then that price is not worth the commodity—whatever are the dubious benefits of life in the blindest, most complacent society in the world.

I have seen young men with a true capacity for constructive humanitarian pacifism become, in a few years under R.O.T.C., mere tape-recordings of militarist doctrine. It is not, committed pacifist that I am, that I lament the loss of one more member from the already tragically meager ranks of America's most unpopular cause. For if a sincere individual, after examination of all relevant aspects of the question, comes to feel that war is justifiable for the sake of a higher good, then I will rejoice that one more person in America knows what he believes. But if a system of teaching can produce stereo-typed patterns of thought in many minds, without permitting those minds free inquiry and the option of acceptance or rejection of such ideas, then its existence is a threat far greater than any physical danger from an external enemy.

I have heard people shrug off horrifying references to Hitler's Germany with the magnificently smug assurance that, "it could not happen here." In the light of the purposes and the methods of R.O.T.C., might I suggest they take a look at how it happened.

Can R.O.T.C. "protect" a freedom it denies?

Sincerely,
Nancy R. Neubauer '69
College of Mount St. Joseph

Nelson: "Better Dead Than Led"

TO THE EDITOR OF THE NEWS:

Students of Xavier unite! Demand those freedoms every scholar should enjoy. Let the majority rule. Better dead than led. Discipline is dictatorship. Tuition without representation is tyranny.

Look toward that dawn of a new era in education—when you can walk proudly to your college polling place and vote yourself a degree. Demand the right to sit on every committee, veto every decision, and control every action.

Let Rousseau be your leader, let "student freedom" be your motto. Let intellectual development be an afterthought.

Thoughtfully,
R. Paul Nelson, '63.

Attention! College Seniors

If you are not participating in the ROTC program and are interested in an Army commission, apply for the College OCS Option Program.

For additional information contact:

Major Donald S. Fujitani,
Military Department,
Xavier University,
St. Barbara Hall,
Tel. 731-2341, Ext. 296, 297

Paleface Martin "Speaks With Forked Tongue"

TO THE EDITOR OF THE NEWS:

The directors of the intramural system speak with a forked tongue.

The directors of Xavier's intramural program apparently feel that they may say one thing and do another. Note some of the following examples.

To quote from the XU News of October 7, 1966, page 5, "the goal of the intramural program is to have every Xavier student participating in intramural activities."

Accepting this as statement made in good faith, a football team representing the hospital administration program was entitled in the intramural league, only to be eliminated when it was stated that they were graduate students. When asked why the team couldn't play, Mr. Martin stated that the difference in physical development might lead to injury for which the university might be liable.

While the possibility of injury exists, it states in section XIV, subscription 2 that "neither Xavier University nor any person in the Intramural Department will assume responsibility for injuries sustained by participants or by spectators." Mr. Martin was therefore in error!

Secondly, he stated that graduate groups did not participate in the program. Yet, last year while Mr. Martin was here working on his master's, there was a graduate team in the basketball competition!

One can appreciate Mr. Martin's concern about injury, although judging by the shape most of the graduate students are in, there would be minimal possibilities. Secondly, is the question of the possibility of organizing a graduate league. If Mr. Martin does not have the time, there are graduate students well versed in sports from the standpoints of both participating and coaching who would be willing to help him if he would provide the playing areas.

If this were done, then there could be a university championship between the graduates and undergraduates. It is still possible for such a situation in football.

Thus, Mr. Martin and Dr. Hale, the problem is stated and an offer of help given. Don't ignore the issue as do many other persons in administrative positions.

Don't you feel it is time that all the students were able to participate?

Thos. A. Chase
1460 Dana
631-7949

Blood Donors Wanted

Students wishing to donate blood to help stem the great shortage in the Cincinnati area are asked to sign up at the booth across from the XU Bookstore today. Those under 21 must have written permission from their parents in order to donate blood. A form for this purpose may be picked up at the booth.

Blood Drive Director Mike Lyon has received a favorable response from OLC in answer to the blood shortage. Some 70 girls have expressed desire to donate blood.

Batman? How About Bat Boa? Fr. Peters Exhibits Snake

By LINUS BIELLAUSKAS, News Reporter

Would you believe there are dead horses in the cafeteria? Or a voice crying in the wilderness in the basement of Alter Hall? How about a nine-foot boa-constrictor on the third floor of Albers?

Well, leaving the first two proposals to the imagination, be assured that the third is true. Bat Masterson, "the fastest draw in the West," is a beautiful black and brown boa-constrictor residing in Father Peters' biological laboratory.

Father Peters describes the coming of "Bat" to Xavier as a



FR. PETERS AND FRIEND

XUEC Student At Conference

Next spring Jeanne Marie Marts will spend a week at Princeton University as a French reader for the Educational Testing Service. Mrs. Marts, a student in Xavier's Evening College, will participate in the Advanced Placement conference June 8-16.

Advanced Placement is a nationwide program open to high school seniors. Mrs. Marts describes it as "a college course at high school level." It is up to the individual high schools to activate the program which includes study in the various disciplines. Students are invited, at the conclusion of the course, to take a test which is then sent to Princeton University. Teachers from all over the country meet in New Jersey, first of all, to discuss the goals of the conference, to set criteria for grading the tests, and finally, to correct the papers. The results of the tests are sent to the colleges of the students' choice.

Mrs. Marts has been a French instructor in Advanced Placement at Indian Hill High School for two years. On the French Exam, she explains, the questions are geared toward the literature of France. The students must show superior knowledge of specific writings and authors. Although the exam is not set up primarily to test grammar and vocabulary, the students must naturally display proficiency at handling the language.

The teachers attending the conference do so on recommendation.

Born in Algiers, Mrs. Marts has been in the United States for twenty years. She attended Cours Fenelon, a Catholic private school in Algiers. Before teaching at Indian Hill, she taught French for two years at Cincinnati Country Day School.

"bi-product or research." Several years ago a biology major purchased the reptile from a traveling wild animal show. He decided to test his father's reaction to this stimulant and much to his dismay, elicited a negative response. Both he and "Bat" were orphaned until either the boa found another friend or the student another father. A call to Father Peters proved the solution and "Bat Masterson" came to live at XU.

But now that he's here, Mr. Masterson doesn't just rest on his coils. He is used by the biology department to demonstrate two phases of nature. First, the snake shows the extreme coordination of muscles, senses and the nervous system of an animal necessary for survival. As "Bat" stalks his prey, one notices the supreme unity of movement in every part of the body as he slowly observes, moves and strikes. Second, he demonstrates the relation between an organism and nature. Mr. Masterson is fed month-old chicks with a bad temper and useless both for further experiments and life in a hatchery. When a chick is introduced into the snake's cage, he freezes. He knows by instinct that if he moves danger will strike, even though he has never experienced the snake as an enemy before. Both the snake and chick remain almost motionless for a long time. And then the chick moves a little and the snake strikes.

As far as life goes now for "Bat," outside of teaching, he is rather contented. He feeds on about one chick a week or Father Peters' hand, if it is available. However, he doesn't like the hand too much since he swallows his food whole and finds difficulty in passing an entire arm through his jaws.

If one would like to see "Bat," Father Peters will show him almost on request. Only it is not suggested you decide to pursue this for evening entertainment. That is when "Bat Masterson" strolls about the lab, stretching his muscles, and he just might be hanging around when you walk in the door.



CONSTANTINE KIRADJIEFF, soloist for Pro Musica.

Jim Luken

ENCORE

Several years ago, when the National Repertory Theatre last played here, Cincinnatians were witnesses to some of the finest theatre ever to grace the boards of the Shubert. Featured at that time, under the direction of Eva La Gallienne, were Chekhov's *The Seagull* and Arthur Miller's *Crucible*. The latter play must rank as one of the most exciting theatrical experiences of my life. It was a great disappointment when the NRT failed to include Cincinnati on its tours of the following years. But the absence has only wetted my appetite for the new season's productions which will appear during the week of December 5.

The plays chosen for this year reveal that a responsibility has been taken somewhere along the lines to bring to the American audiences as much tasteful variety as is possible.

First, classical French farce from the pen of the master—Moliere—comes to us in the guise of his *Imaginary Invalid*. Hypochondriacs of all kinds, beware! This is for you.

Tonight at 8:30, a surprise choice, written by one of England's most successful playwrights, brings to the stage in brilliant comedy one of the more neglected genres of modern drama—the one act play. Next week we will see three of them, billed as the finest of Noel Coward.

The third play on the ticket, *A Touch of the Poet*, was writ-

ten by the man who holds the undisputed title of America's greatest playwright. Very seldom are we given a chance to see the plays of Eugene O'Neill. Perhaps this is due to the nature of many of the plays themselves, their length often running from five to eight hours. Perhaps, and this is more probable, it is because, like *GOOD Shakespeare*, O'Neill requires a discipline and a creative ability beyond the scope of most community theatre—but not beyond the abilities of a National Repertory Company. This, I believe, even more than the others, will be the play to watch and discuss.

Every effort is being made, by the YFA, the Shubert, and the NRT itself, to bring the students into the theatres, to expose them to this great, ambiguous, living organism which is a fine play, well produced. Likewise every effort should be made by the students (and by their teachers for them) to take advantage of so valuable, so meaningful an opportunity.

• • •

This week's concerts by the Cincinnati Symphony Orchestra under the baton of Max Rudolf will feature Israelian pianist David Barenboim as guest artist. He will perform Mozart's Concerto No. 24 in C minor for piano and orchestra, K. 491. Curtain time at Music Hall is 2 p.m. Friday and 8:30 p.m. on Saturday.

XU Pro Musica To Have Soloist

The Pro Musica Chamber Orchestra, under the direction of Thomas Widlar, is presenting another season of fine music in the Xavier University Theatre.

The second in the 1966-7 series is to be presented at 8:30 p.m., Monday, December 5. It is to feature: *Tzigane*, by Ravel; *Concerto No. 3 in G for Violin*, by Mozart; *Celtic Legend*, by Humphreys; *Symphony No. 7 in A*, by Beethoven. The Ravel piece is described by Widlar as being a "very flashy show-piece," and "of extreme difficulty."

The soloist for this work and the Mozart piece will be Constantin Kiradjieff, the first violinist with the Cincinnati Symphony Orchestra. In addition, he is on the faculty of the College Conservatory of Music and is the leader of the Cincinnati Fine Arts Trio. He has soloed for Pro Musica in the past and held his own recitals.

Four more concerts will be given. Cincinnati Lyric Theatre, Jan. 26, 27, and 28, an operetta and Ballet Theatre, Cincinnati, Feb. 24, 25, and 26, a ballet featuring viola soloist Robert Jones, will be firsts for Pro Musica. The next two will feature Dennis Larson, oboe, on April 9 and 12, and Roy Christensen, violincello, on May 11 and 14.

Pro Musica is a small orchestra composed of 35 musicians, founded in 1953. Its conductor, Thomas Widlar, is a 1958 Xavier graduate with an Honors Bachelor of Arts and a M.S. in Mathematics. He is the head of a local computer programming firm, but "the music is my main interest, the rest is a hobby that earns money."

In a review of a Pro Musica concert last March, Henry S. Humphreys, *Enquirer Music Critic*, reported, "Much credit goes to Pro Musica's capable maestro, Thomas Widlar, who toils indefatigably at complex chamber music he feels Greater Cincinnatians should hear—and that his players should have in their repertoires."

WE'RE HERE TO ANSWER QUESTIONS

Questions about saving for the future, about creating an adequate estate for future responsibilities, about money and life insurance and you. We're Michael Wirth and John Macel representing The Connecticut Mutual Life Insurance Company here on the Xavier Campus. We hope we'll have a chance to answer your questions soon.

Michael Wirth

John Macel

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MUSKIES OPEN SEASON OUT WEST

By RICHARD ARENAS, News Sports Reporter

Tonight at 10 p.m. E.S.T. the 1966-67 Xavier University basketball team opens its season in Colorado Springs against the Air Force Academy.

Air Force won 12 out of its last 14 games last year but has only four returning lettermen and six sophomores on the squad. Even though team is young, they have good size. The players range from 6-1 to 6-10 with the bulk at 6-6.

Although they are our opener and we theirs, the Muskies are not going into this game cold. Coach Don Ruberg and his staff have been studying game films of last year's Air Force team this past week. The academy employs a strict shuffle offense and a zone defense. Game strategy calls for getting the lead and making them play our game.

From a Friday night game in Colorado Springs the Muskies rise at 5 a.m. on Saturday morning and head for Lawrence, Kansas, for a game that night against Kansas. This is a Kansas team which was 23-4 last year losing its last game in the regionals by one point in overtime to Texas Western. Kansas, the defending Big Eight champions, is ranked 13th nationally in pre-season voting. Returning from last year's team are Ron Franz,

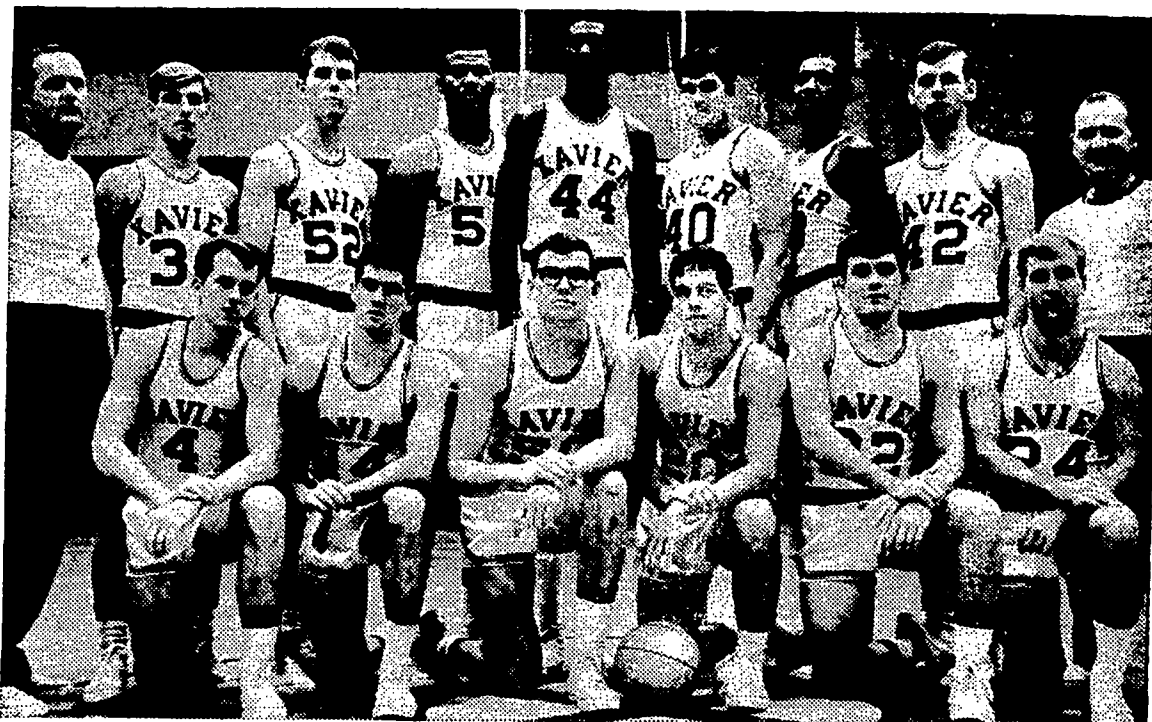
Bob Wilson and Ron Bohentstiehl, a transfer student. Kansas should not be lacking in height because last year's freshman team included five players 6-8 or better.

Kansas opens against Arkansas so the Muskies will have the aid of a game film and a full scouting report.

After two days rest the Muskies play their home opener at the Fieldhouse against Union College. Union was 16-10 last year and has won the Kentucky Inter-Athletic Conference two years in a row. Union has lost three starters from last year.

Thus far this year Union lost to Oakland City 85-82. All starters but one hit for double figures which shows that they have balanced scoring. They employ a shuffle offense but do not follow through completely with their patterns. The defense used is a man for man. Only once during the game against Oakland City did Union use a fast break.

Two of Union's starting guards, Logan and Pitzer, did not play in their opener because of injuries but are expected to be ready for Xavier.



1966-67 XAVIER BASKETBALL TEAM. Kneeling (left to right): Tim O'Connell, Dave Lynch, John Gorman, Jim Hengehold, John Macel, Joe Pangrazio. Standing (left to right): Coach Don Ruberg, John Zeiden, Tom Schlager, Jim Lacey, Luther Rackley, Tom Rohling, Bob Quick, Wally Gorka, Coach Al Gundrum.

Kent Downs X, 42-14

By STEVE SLANIA, News Reporter

Kent State's Golden Flashes made their disappointing season end happily and made Xavier's finish on another sour note by soundly defeating the Muskies 42-14 November 19. The score makes the game appear to have been a runaway, but the Muskies were still in the ball game trailing only 21-14 entering the final period.

Trailing 14-0 in the second quarter, Xavier bounced back on three-yard run by sophomore half back Bill Waller. Waller played well all day and he is certainly a reason for Xavier fans to look forward to next season. The halftime score stood at 14-7.

After another Kent touchdown, Carroll Williams engineered a drive which was ended as Dan Abromwicz caught

his eleventh career touchdown pass from 14 yards out. This was a Xavier record and it helped Dan close out a fine career. This TD ended Xavier's scoring for the season and Kent's depth and material took over to add three final period touchdowns.

Halfback Joe Pledger and fullback Don Fitzgerald had field days against the Muskies as they ground out nearly three hundred yards during the game. Kent quarterback Ron Schwartz completed 13 of 18 passes to open up the attack for Pledger and Fitzgerald. In all fairness to both teams it should be said that this year's Kent football team had the best material in the school's history and they were finally able to put their explosiveness together. It's too bad it happened against us.

Intramural News on Xavier Campus

XU INTRAMURAL BRIDGE TOURNAMENT

When: January 9.

Where: Hearth Room of the Union.

General Information: Sign up as teams or individual players. Playing rules on intramural board. Trophies to the winning team and tie tacks to the runners-up. (Individual players to be paired in teams at the discretion of the tournament committee.)

Deadline: January 4.

XU INTRAMURAL CHESS TOURNAMENT

When: January 9.

Where: Billard Lounge of the Union.

General Information: Open to all XU students. Single elimination. First place winner will be awarded a trophy. Second place winner will be awarded a tie tack.

Deadline: January 4.

HAWKEYE'S ANSWERS:

- 1—Norm Van Brocklin, 554 yards against the New York Yankees for the Rams in 1951.
- 2—Cassius M. Clay.
- 3—Abebe Bikila.
- 4—Steve Van Buren for the Eagles in 1949 with 1146 yards.
- 5—Tommy Brooker.
- 6—Eddie Arcaro in 1948 with Citation and in 1941 with Whirlaway.
- 7—Charlie Dumas in 1956.
- 8—George Yardley totaled 2,001 for the Ft. Wayne Pistons in 1957-58.
- 9—Bailley Howell of Baltimore set a record of 345 in the 1965-65 season.
- 10—Bernie Geoffrin, Maurice Richard, and Jean Beliveau scored 75, 74, and 73 points for the Montreal Canadiens in 1954-55.

Hawkeye's Sports Quiz

By JOHN HOERNEMANN

HAWKEYE'S QUIZ:

- 1—What NFL quarterback holds the record for most yards gained passing in a single game?
- 2—What 18-year-old schoolboy won the Olympic light-heavy-weight boxing Gold Medal in 1960?
- 3—What Ethiopian runner won the marathon in both the 1960 and 1964 Olympics?
- 4—Prior to Jim Brown, what NFL runner had the record for most yards gained in a season?
- 5—Name the Dallas kicker who won the 1962 sudden death playoff championship for his team.
- 6—Name the jockey who won the racing Triple Crown twice.
- 7—Name the first man to clear 7 feet in the high jump.
- 8—Name the first man to score over 2,000 points in one NBA season.
- 9—Who holds the NBA record for most fouls in a single season?
- 10—When was the last time three players from the same team finished 1-2-3 in the league scoring of the NHL? Who were they?

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Terre Haute, Ind.....	\$ 7.00	\$10.50

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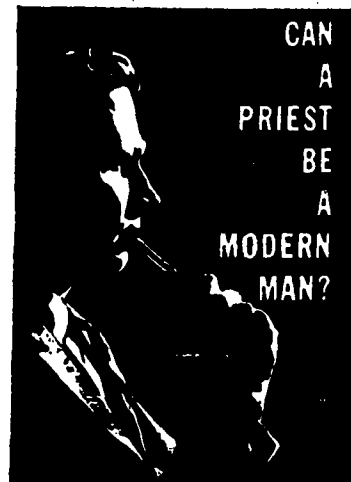
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Didjako?

The normal size for basketball players' sneakers lies in the range 11-through 13. Wilt Chamberlain wears a 17 and Bill Russell wears a 14. For the record, the largest shoe Converse ever has made was a size 22 for Primo Carnera, when he was a barnstorming wrestler.

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ATHOS

SPORTS BANQUET

On November 22, at the Lookout House, Xavier honored the 1966 Version of the Xavier Musketeers, particularly the eleven graduating seniors.

There was food and drink and a good time to be had. The highlight of the entire evening was near the end of the banquet when the eleven seniors accepted their gifts and delivered a short speech. All the speeches were sincere — some were funny and some came straight from the heart. It was interesting to note how some seemingly invincible persons on the gridiron were so human at such a tender moment in their careers.

Awards were given out during the festivities and they are listed below for those who may not know who won what:

Offensive lineman—Bill Hagen.

Offensive backs—Ty Anthony and Carroll Williams.

Defensive linemen—Mike Bonnanno and Jim Louder.

Defensive back—Denny Caponi.

Most Valuable Player—Denny Caponi.

Legion of Honor—Dan Abramowicz, Denny Caponi, Jim Louder, and Carroll Williams.

So to the graduating Muskies, "Good Luck" in future endeavors, and thanks for four years of memorable football.



BOB DORAN

NEW AWARD

The Xavier News wishes to announce the institution of a new award ATHOS in honor of the first Musketeer, Athos. This award will be given to the underrated senior who best exemplifies the Xavier ideal, both on and off the playing field. The first recipient of this award and an unanimous choice in a poll of the entire News Staff is Bob Doran.

FORGOTTEN MUSKIE

The Xavier News, particularly the Sports Staff, would like to apologize publicly to Wally Gorka whose name was somehow unknowingly omitted from the capsule summaries of the previous issue of this paper. Coach Ruberg said in the lost article that "Wally came to Xavier without a scholarship and through determination and hard work he became a scholarship member of the team. He is a great anticipator on defense and will be a valuable asset to this year's team."

RUBERG'S WISHES

The home basketball season opens Tuesday evening, December 6th, against Union College (Kentucky). The Muskies should remember the two suggestions that Coach Ruberg offered at the "Meet the Basketball Team" assembly in the fieldhouse November 21.

First, wear blue—anything blue—pants, sweaters, shirts, blazers, and coats—to every home game. Second, when the visiting team is introduced do not greet them with "Who's He?" but with dead silence, and when the Muskies are introduced, then tear the roof off the fieldhouse.

At the assembly, the student body was deputized as assistant coaches. This means that if anyone sees any team member breaking training rules, they are to report it to Coach Ruberg who will make the guilty individual run for a while.

PREVIEW

In the basketball preview last Monday, at the fieldhouse, the Blue team defeated the white team 76-32.

In the thirty minute contest, Bob Quick scored 26 points (12 for 21) and grabbed 16 rebounds, Luther Rackley dumped in 17 points and secured 13 caroms and Tom Schlager added 18

points with 12 rebounds. The blue defense led by Dave Lynch and Joe Pangrazio, who showed some nifty passing ability, harrassed the whites so that they made only 10 out of 54 shots.

Coach Ruberg was pleased with the game because "the pre-season drills paid off."

Legion Accepts Four Members

This year's happy recipients of Xavier's Legion of Honor were Seniors Carroll Williams, Dan Abramowicz, Denny Caponi, and Jim Louder. The Legion of Honor is symbolic of excellence both on and off the gridiron. This year's winners are fine examples to future Xavier athletes and students. The winners were voted by their teammates in consideration of their leadership qualities, athletic and academic abilities, and moral fibre.

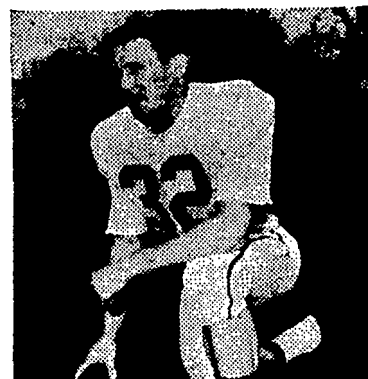
According to Abramowicz: "It's been a great four years playing with a tremendous group of guys. They may call us a 'small' school but we play as good a brand of ball as any team on our schedule. We beat UC, Ohio U, and Dayton twice out of three times



DAN ABRAMOWICZ

and were the first Xavier team ever to defeat Chattanooga in football. Playing football here teaches a man the meaning of sacrifice. Football is a lot more than the ten-week schedule."

The "monster" or "X" man position was inserted into the Xavier defense last season to fit Denny Caponi's ability. He did a fine job leading the defense. Caponi had this to say: "The Xavier coaches are great men.



DENNY CAPONI

Go to them with any type of a problem, and they'll help you. The fact that the pass defense ended up third in the nation is a tribute to Coach Etler. From freshman year they help every man improve."

Jim Louder was a high school All-American at Roger Bacon in Cincinnati and continued to play an outstanding brand of ball for Xavier. He started thirty consecutive games in his varsity career. In many games he was called upon for double duty at

center and middle linebacker. Jim had the most minutes played on this year's squad. Jim was unable to be reached for a comment because he is presently on his honeymoon. Jim was married



JIM LOUDER

last Saturday and will be living in the Oxford Apartments.

Since Carroll has come to our school on the Parkway from the Burger King restaurant parking lot in Miami, Florida, he has rewritten the XU record book for



CARROLL WILLIAMS

passing and total offense statistics.

Carroll has some views on his stay at Xavier. "I enjoyed playing for XU and with the players as a team and individuals. We got along real well on and off the field. We've received good coaching and every game we've gone into, we've been well prepared for."

INTERVIEWS for:

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1966-67 Xavier Univ. Basketball Schedule

Day	Date	Opponent	Site
*Fri.	Dec. 2	Air Force Academy, Colorado Springs, Colo.	
*Sat.	Dec. 3	University of Kansas, Lawrence, Kansas	
*Tues.	Dec. 6	Union (Ky.) College, Xavier University	
*Sat.	Dec. 10	University of Detroit, Xavier University	
*Mon.	Dec. 12	University of Tampa, Xavier University	
*Wed.	Dec. 14	St. Bonaventure University, Xavier University	
*Sat.	Dec. 17	Kent State University, Xavier University	
*Tues.	Dec. 20	Miami (O.) University, Xavier University	
*Tues.	Dec. 27	Utah State University, Logan Utah	
The American Legion Holiday Classic at Seattle, Wash.			
*Thur.	Dec. 29	University of Wyoming and Baylor University	
*Fri.	Dec. 30	Seattle University and Xavier University	
1967			
*Wed.	Jan. 4	University of Dayton, Xavier University	
Sat.	Jan. 7	University of Detroit, Detroit, Mich. TV-9	
*Mon.	Jan. 9	Duquesne University, Xavier University	
Sat.	Jan. 14	Marquette University, Milwaukee, Wis.	
*Wed.	Jan. 18	Villanova University, Philadelphia, Pa., TV-9	
Sat.	Jan. 21	Memphis State University, Xavier University	
*Mon.	Jan. 30	Villa Madonna College, Xavier University	
*Wed.	Feb. 1	St. Joseph (Pa.) College, Xavier University	
*Sat.	Feb. 4	Miami (O.) Univ., Oxford O. TV (Dayton TV)	
Wed.	Feb. 8	Univ. of Dayton, Dayton, O., TV (Dayton TV)	
*Sat.	Feb. 11	DePaul University, Chicago, Ill.	
Wed.	Feb. 15	Marquette University, Xavier University, TV-9	
*Sat.	Feb. 18	Canisius College, Buffalo, N. Y.	
*Mon.	Feb. 27	University of Chattanooga, Xavier University	
Fri.	Mar. 3	University of Cincinnati, Cincinnati Gardens	

*Games aired by WOXY — 1630

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Financial Crisis, Ads, Handicap News Staff

By PAUL MAIER, News Associate Editor

During the past few weeks the News office has been the scene of some controversy regarding what seems to be an increase in the amount of our weekly advertising. Readers complain that there isn't enough news; members of the staff argue that there are too many ads.

On several recent occasions it has been necessary to drastically shorten or completely omit articles, columns and letters because there was no space for them between the ads.

In an effort to find out what the situation is and how it came about, the News began to check statistics.

We found two things to be true: 1) the News has been operating at a financial loss for many years, and 2) the University is attempting to make up this loss by increasing the amount of paid advertising.

Financial records obtained from Mr. Irvin F. Beumer, Xavier Business Manager, reveal that last year's News (July '65 to June '66) acquired a gross income of \$10 thousand through advertising, subscriptions, and student fees. The expenses for that year amounted to \$12.7 thousand, including \$9.9 thousand for printing and engraving.

Thus, last year's News incurred a debt of \$2.7 thousand, a sum

which was paid by the University.

Statistics also reveal an increase in advertising. Records kept by former editors Hugh Gardner and Terry Wallace show that for the year 1964-1965 there was an average of 160 column-inches of advertising per 8-page paper. This year's first five issues contained an average of 200 to 210 inches per 8-page issue. This represents an increase of 25 to 30 percent.

Mr. Tom Young, News Moderator, and Mr. John Jeffre, News Business Manager, both affirmed that this advertising is necessary to help pay the cost of producing the student newspaper.

Mr. Jeffre, however, denied that advertising has increased. "I'm trying to limit our advertising to 200 inches per issue," he said; "we're running less ads now than four years ago." He also stated that the current ratio of advertising to news has been suggested by the University as a method of absorbing costs.

According to Mr. Beumer, all revenue obtained by the News goes into a general University fund. If any debts are incurred by the paper, they are paid for out of this fund.

When asked if the University has ever made a profit from its newspaper, Mr. Young remarked, "I don't think the paper's ever been in that happy position."

Pre-Lawyers to Meet

The next regular meeting of the St. Thomas More Pre-Law Society will be held Wednesday, December 7, at 1:30 p.m. in the theatre in the University Center.



Gravelle's Notebook:

WORDS

When trying to prove a point, people tend to use words as cudgels. The illusion is gained by relying on overtones instead of underlying meaning. For instance, the term "beatnik" is often employed to level the reasoning of the citizen who raises questions concerned with foreign policy, the youth who decides to grow a beard, or the economist who prefers Karl Marx to Horatio Alger. Despite its apparent success in these cases, the argument fails in one respect. It is unable to refute the charge that people are crazy.

If the wise man were given a pen to strike from current usage a single term, "nigger" would become an archaism. The bigot, forced from behind his verbal cover, might be drawn into

true argument, the weight of which would crush him. If the wise man were given a second opportunity, he might choose to strike "procrastinate." The absence of this term would serve to cleanse the academic community. Many a pinhead would be forced to concede the point of his intelligence.

If precise language were to have a sanctuary, it seems that it would stand somewhere between the temples of the literary critic. Yet he above all others is guilty of ambiguity. Theatrical criticism offers a prime example of the various meanings which may color a single action. In comedy, the female who is indulgent becomes bawdy. In tragedy, she becomes basic. Only in the morality play is she lecherous.

Muskies Shoot For Titles

Xavier University's ROTC Pistol Team departs Friday morning for Madison, Wisconsin. The Musketeer Sharp Shooters will defend their Midwest league championship against competition from the University of Wisconsin, Murray State U., Ohio State and the University of Dayton in league competition which began on Saturday, Dec. 3.

The Xavier cadets are hoping to repeat as ROTC division champions and add a varsity

championship as well. Prospects are bright as a host of returning regulars, including team captain Marty McTighe, Heinz Ahlers, Dan Petrosky and Mike Deguire head the list.

Pushing these men are sophomores Greg Sheanshang, Louis Foley and Dan Hackett. Depth among Freshmen shooters is shallow, however, and interested Freshmen are encouraged to contact team coach SFC Thomas Parks.

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"WAYS AND MEANS," one of three short plays combined for "Tonight at 8:30," by Noel Coward, will be presented by the NRT at the Shubert Wednesday and Thursday at 8:30 p.m. and Saturday at 2:00 p.m. In the domestic scene shown here the camera catches stars Joan Bassie and Louis Turenne. YFA members may obtain tickets at reduced rates. —Van Williams Photo

Repertory Theatre Arrives; Three Plays to Be Shown

The Young Friends of the Arts have made special arrangements for its members to obtain reduced rate tickets for the National Repertory Theatre, when it presents three plays in alternating repertory for one week only at the Shubert Theatre.

Billed as "America's most distinguished repertory company," NRT returns to Cincinnati the week of December 5-10 with three new productions.

The first play in the series is Moliere's classic farce "The Imaginary Invalid." NRT will offer a new adaptation by English comic Miles Malleon, with Cincinnati's G. Wood in the top role. Performances are Dec. 5 and 10 with a matinee Dec. 6.

Eugene O'Neill's "A Touch of the Poet" follows, making its first American tour. The cast

includes Denholm Elliott in what NRT promises to be "an unforgettable performance." It may be seen on the evenings of Dec. 6 and 9 with a matinee Dec. 8.

Rounding out the season's repertory is "Tonight at 8:30," a light-hearted trio of one-act plays by Noel Coward. This final program is directed by Nina Foch, Jack Sydow and G. Wood. It plays Dec. 7 and 8 with a matinee Dec. 10.

All evening performances are at 8:30 p.m.; matinees at 2:30 p.m.

The National Repertory Theatre comes to Cincinnati on a national tour that will climax next spring with a limited engagement on Broadway.

Additional information regarding tickets may be obtained from your YFA campus representative.

Parcheesi Team Scores Two in Row; Juggernaut Rolls Over UC, Miami

By FRANK BRADY, News Circulation Director

The Xavier University Parcheesi Team organized under the auspices of Bwana Johnny of radio station WUBE defeated the Miami Redskins last week at Oxford, Ohio, 5-0.

The opening match against the UC Bearcats at French Hall provided a timely test for the young team of Xavier men headed by James Gorski.

Both teams had never met in competition before but the Xavier team displayed great insight and deft maneuvering on the playing field. The tension mounted as the tables reported their results: the first table to report was one from the UC side, then in rapid succession two Xavier tables reported victories. Score: Xavier 2, UC 1. Then UC pulled up neck and neck with Xavier and the last table left was headed by James Gorski and Paul Prettyman. One UC man was already home. The other three players were one block from home. Then in eight successive passes with the dice left a stale-

mate with one UC man and Jim Gorski one square away from home. No one moved as the dice rattled in the cup. Finally on the ninth pass, Gorski rolled a one and Xavier had its first Parcheesi victory.

Sunday, November 21, loomed as the big test for the Xavier Parcheesi Team. This was the opportune time to show that they were not just a fluke or a flash in the pan. These well drilled men journeyed to Oxford, Ohio, to Sigma Alpha Mu House on the west side of the Miami campus.

After some preliminaries the teams sat down to what was to prove to be the most stunning victory in the short history of the team. One by one the Xavier teams reported victory. These results were relayed to Bwana

Johnny at WUBE. Final score: Xavier 5, Miami 0.

Fads have hit college campuses before. Remember raccoon coats, goldfish eating, telephone booth stuffing, elephant races, LSD, pot and we have now Parcheesi. Seriousness and frivolity are intertwined in this team. However, these men are out to do the best they can for the school and for the team.

It has been rumored that the University of Kentucky and the University of Dayton are planning to challenge Xavier to a match at Parcheesi. This team will welcome any challenges.

These are the men who are responsible for bringing this recognition to Xavier University: James Gorski '68, Bill Wilson '68, Paul Prettyman '68, Frank Brady '68, Dick Reidy '68, "Jungle" James Kelley '68, Gene "Hill William" Miles '68, Art McGovern '69, Mike Passino '70, Steve Childs '67.

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Christ the Man

Isn't it about time that we started to update, or rather, purify, our image of Christ? It seems that we Christians are doing everything but re-examining the basic figure in Christianity. For instance, it is time that we stop regarding Christ as somber, all-too-serious sort of mystic, whose feet never seem to touch the ground, whose eyes are always off in another world, whose face is formed of a mixture of sorrow, grief, wretchedness, etc., whose body is poorly developed, thin, 97-pound weakling type.

When is the last time you, reader, have seen a picture of Christ smiling, or showing happiness, instead of the usual pious, holier-than-thou gaze? It seems that Christ is always pictured that way, and as a result "devotion" to him has been given over to old women and young children; Christ is no longer the model, the standard for men. Why? Because he is pictured as being effeminate, almost sissy-ish; a man wants a man to look up to, not a sad looking old fellow who always seems "out of it."

My point is, that in fact this is not the real Christ. But for various reasons this is the way we almost always see him. If we look to some instances in the New Testament, we can go a long way in getting a look at the other side of Christ—Christ the man. Recall the scene at the Temple, when Christ drives out the money changers and others there. He used a whip, not just a "string" or "cords," which makes him appear like some unreal clod waving a few lengths of shoelaces in the air.

Recall his anger at this time

also. Recall the way he yelled at the Apostles, and his sarcasm. Recall his bluntness before the Pharisees, his honest and straight-from-the-shoulder comments on all that was wrong with the people. Recall his courage, his bravery, his "guts," which might be the best way to put it, especially during the passion and death.

I think we can now see a much more masculine, more virile — more manly Jesus Christ. I do not say that we should forget the "kindness, meekness, sweetness, gentleness, mercy, humility etc., of Christ; but simply that these must not be over-emphasized to the point that Christ seems more like a "fairy nice guy" than a man. Nor that Christ is only man and not God. For it is precisely because Christ is God-man that he is able to be a perfect man — in every sense of the word.

If we want to bring back Christ as an example, as a leader for men, particularly we college students, to imitate and follow, then we will have to start talking of him as he truly is—a real man, with nothing phony or put on, nothing childish or silly. One of the ways to do this is read the Gospels — for too long we have been working from secondary sources which can choose to speak however they wish. The Gospels say it all, in black and white, without mincing words. In fact, often some of the writers go out of their way to portray Christ as more gentle than he actually was, because in the original he was often too rugged, too rough. But the key to all of this must be love, Christian love, which we will examine (and purify) next.

ATTENTION — SENIORS AND GRADUATE STUDENTS Companies Interviewing on Campus — December, 1966

DATE	COMPANY	DEGREES	POSITIONS
DECEMBER 2 — FRIDAY	Internal Revenue Service	Accounting	Tax Field
DECEMBER 2 — FRIDAY	Carnation Company	All Interested	Sales Representative
DECEMBER 2 — FRIDAY	W. T. Grant Company	All Interested	Retail Store Management Trainee
DECEMBER 5 — MONDAY	Insurance Co. of North America	All Interested	Field Representative Underwriter Programmer Credit Union Examiner
DECEMBER 5 — MONDAY	Federal Credit Union	Accounting	
DECEMBER 5 — MONDAY	Kroger Company	All Interested Accounting Chemistry	Production Manufacturing Accounting Chemistry
DECEMBER 6 — TUESDAY	Equitable Life Assurance Co.	Mathematics All Interested All Interested	Actuarial Administrative Training Sales
DECEMBER 6 — TUESDAY	Timken Roller Bearing Co.	Accounting Chemistry, Physics, Mathematics Marketing	Accounting Production Production Sales
DECEMBER 6 — TUESDAY	American Bakeries Company	Accounting Finance	Assistant Plant Controller Assistant Plant Controller
DECEMBER 6 — TUESDAY	Armco Steel Corporation	All Interested Chemistry Physics Accounting	Sales Systems Research Chemist X-ray Diffraction Physicist Accounting
DECEMBER 7 — WEDNESDAY	Haskins & Sells	Accounting	Public Accounting
DECEMBER 7 — WEDNESDAY	Retail Credit Company	All Interested	Insurance Investigator
DECEMBER 7 — WEDNESDAY	Connecticut Mutual Life Insurance Company	All Interested	Sales

XU Pershing Rifles to Host Drill Meet; Musketeer Invitational December 3

XU's ROTC Pershing Rifles Club will host the Musketeer Invitational Drill Meet on December 3rd from 7 a.m. to 4 p.m. at the University's Fieldhouse.

Competition among the various drill teams will be in three divisions: Individual Drill Regulation, Exhibition, and the Individual Competition. The Individual Drill Regulation's primary purpose is to instill in the ROTC cadet the qualities of leadership, discipline and unity. The mission of the squad and platoon-sized units entered in this event is to perform as a precision unit, with the ultimate key of success being that the individuals involved perform as a team.

The competition in the Exhibition event, which also includes both the squad and platoon-sized units, is judged largely on the basis of showmanship and precision. The number of maneuvers in a prescribed sequence, in addition to the complexity and difficulty of the sequence, is as important as the overall showmanship displayed by the team.

The third event, Individual Competition, is based on straight drill. The participants in this event compete against one another until one man is remaining, who then is declared the winner.

XU's Pershing Rifle Teams carried away three trophies from

the Regimental Drill Meet, held last April at the University of Kentucky. They placed first in the Exhibition Platoon competition, and second in the Exhibition Platoon competition and the Individual Drill Regulation Platoon events.

Captain Robert M. Stanborough, Club Moderator, has been notified by six schools that they will enter teams in the meet. They are the University of Indiana, Purdue University, Miami (Ohio) University, Dayton University, Eastern Kentucky State College, and the University of Kentucky. The public is cordially invited to witness the drill meet. There'll be no admission charge.

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