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Xavier University Newswire

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XAVIER UNIVERSITY NEWS

Student Newspaper of the Oldest Catholic College in the Northwest Territory

VOLUME XLIII

CINCINNATI, OHIO, FRIDAY, MAY 1, 1959

NO. 20

Tom Frank Heads New Council

by Jim Keller

Now that the ballot box has been emptied and the votes tabulated, South Hall no longer looks like a surrealist painter's opium dream. Another equally important result to the student council elections is the election of next year's council members. The class of '60 chose Tom Frank as council president and Jim Tasto, R. Mallardi, and Mike Risdon as his senior support.

Don Abbruzzese was the class of '61's first choice, Paul Moroney, Ed Schmidt and Tom Donahoe filling the secondary positions. Tim Deegan, Dave Guenther, Frank Luedtke and Gerry Turner were chosen by the '62 voters.

Tom Eckstein, our Masque'd man fighting for law and order in the early . . . became the athletic chairman, and Jerry Martin overcame all opposition to become the assistant social chairman.

Mr. Frank offered *News* readers a preview of his tenure. He said that he planned to lead council toward the same general goals as its past two presidents but added that he hoped to further student government at Xavier by showing that council has the ability to take a more responsible (and more authoritative) part in university affairs. To accomplish this objective, Mr. Frank called on all students to make suggestions for improvements through their representatives so that council can show its full potential.

Honors Convocation Features Dr. Blase

by Wayne Fehr

On Monday, May 4 at 1:30 p.m., the faculty and student body of Xavier University will gather in the Fieldhouse for the annual Honors Convocation. Following a long tradition of Jesuit education, Xavier takes this occasion every year to single out and honor those students who have distinguished themselves in the pursuit of intellectual excellence.

The Honors Day program is characterized by a definite air of solemnity and dignity, beginning with the procession of university officials, wearing academic gowns, who enter and take their places on the stage.

The presentation of awards and prizes is preceded by an address by some honored guest. The speaker this year will be Dr. Charles Blase, a graduate of Xavier in the class of 1936, and a member of the Board of Governors of the Alumni Association. Dr. Blase, who practices medicine in Cincinnati, is also President of the Men of Milford retreat group.

Very Rev. Paul L. O'Connor, S.J., President of Xavier University, will confer the awards on the students who are to be honored. Membership in Alpha Sigma Nu Honor Society will be conferred on ten new candidates, and a whole series of medals and awards for achievement in various academic fields will be given to deserving students.

As in the past, the Honors Convocation will close with a singing of the Xavier Alma Mater.

Masquers Open Musical 'Piccola Pisa' Set For Six Days



Humor Pervades The Masque Society's New Musical

For some reason, springtime and musical comedy seem to go hand in hand. Perhaps it's the fresh air that gives people the urge to dance and sing, but whatever the cause, the members of Xavier's Masque Society have given in to that urge and come up with a top flight musical, PICCOLA PISA.

The story centers around an Italo-American couple who have made their fortune in America and decide to visit their native city Pisa, not the "Leaning tower of Pisa, but Piccola (Little) Pisa. They force their somewhat reluctant son and daughter who have been educated in the better eastern schools to make the trip with them. The plot is woven about these two American youths who resist Italian tradition, Italian customs and Italians until a Veniese ball causes them to change their minds. It's a story filled with song, dance, young love and laughs.

Headlining the cast are Jim Dusablon and Maryanne Martin

as the couple and John Lyon and Maureen Strich as the son and daughter; Jerry Simon as the Italian lover, Ermino; Josie Guglielmi as Maria; "Mayor" Tom Eckstein as the mayor; Dixie McBrayer as Fernando; and Terri Froehle as Mili the Pisan glamorous girl. Others in the cast are: Joyce Kindt, Berdi Clock, Jolene Leon, Mary Ader, Mary Jo Faust, Mary Helen Cannon, Joan Dennenman, Lois Ertel, Ruth Schulte, Kay Steelman, Carolyn Stark, Marilyn Marrs, Dom Bernardi, Bruce and Buz Barton, Alan Welch, Jim Newell, Ralph Schroeder, Bob Theis and "the R. Deveraux.

The Masque has a choreographer in the person of Phyllis Tolwig who has created a ballet sequence for the show. Rev. John H. Reinke is the musical director.

The book, lyrics and music for Piccola Pisa were done by a Catholic University man, Louis Botto who was a contemporary of Mr. Kvapil, the Masque's director, at C.U. Incidentally, Mr. and Mrs. Kvapil played the roles of the American youths in the original production in Washington.

Much hard work has gone into this show so that Xavier might have the benefit of entertaining original musical comedies. I heartily urge you to give yourself a springtime treat by stopping in at South Hall Theatre on May 1, 2, 3 or 8, 9, 10 to see PICCOLA PISA. You'll be happy that you did!

Cleffers Plan Concert, Elect Officers For '59-'60

by Tom Cahill,
News Associate Editor

Last week the Patron Committee for the Spring Concert and Dance, sponsored by the Xavier University Clef Club, sent out five hundred letters to former alumni of the club and members of the faculty inviting them to the annual program on Friday evening, May 15.

A few days previous, the Ticket Committee handed out patron, concert and dance, and concert only tickets to each and every member of the club. These are now available from the members and very soon will go on sale in South Hall. A patron ticket entitles the holder to a reserved seat at the concert and dance, and, in addition, his name appears on the program as a special friend of the Clef Club. The cost is \$5.00. A ticket to the concert and dance is \$3.00 and the concert only tickets are \$1.00. The patron drive closes May 5.

Amid the plans and preparations for this big social event, the Clef Club held its elections for the year 1959-1960. Bob McLaughlin is the new president replacing Jim Mooney who has done such a capable job of handling the club this past year. Tom Cahill was elected business manager and has to fill the shoes of Dave Huhn, responsible for the fine concert season experienced by the members this year. Also elected to office were Bob Kopecky, vice-president; Bob Marchal, secretary; and Mike Timmerman, treasurer. These

men take over the posts vacated by Hugh Farrell and Tim Helle. Still to be filled are the appointed offices of assistant business manager, publicity director, music librarian, and sergeants-at-arms.

These newly elected officers and their retiring comrades have many arrangements to make and many obligations to fulfill before the end of the season. The Chicago trip on May 9 and 10 stands out as one of the most important in the history of the club. Singing a joint concert with the young ladies of Rosary College begins a new field of endeavor for the Clef Club. Excerpts from the regular concert program will be sung, but the highlight of the evening's entertainment will be the joint glee club's rendition of a medley of tunes from MY FAIR LADY.

Yet by far the most important future activity is the Spring Concert and Dance. Chairmen Bill Drach and Tom Cahill, along with Bob Novak, Bob Nawalaniec, and Bob McLaughlin, have busied themselves for many weeks in an all-out effort to make this the best one yet.

Hank Rigler Elected New Sodality Prefect

Following the tradition of spring elections at Xavier, the X.U. Sodality held its election of officers for next year on Monday, April 20. The four Sodalists voted into office were two sophomores and two juniors. Prefect for next year is junior Hank Rigler, a most capable and popular personality. His assistants are sophomore Terry Toepker, Vice-Prefect; sophomore Jerry Hair, Secretary; and junior Lou Busemeyer, Treasurer.

The retiring officers are seniors Frank Peterlin, Prefect; Ken Schneider, Vice-Prefect; and Treasurer George Haas. Busemeyer was also in office as Secretary.

Besides these four offices there is a Sodality Council consisting of three Senior Sodalists and two Probationist Sodalists. The Senior members are Denny Doherty, Tom Geraghty, and Jim Jirkans. The two Probationist Councilors are Bob McLaughlin and Bob Marth.

This group of nine Sodalists will form the legislative and (Continued on Page 8)

Ten Days Left To Enter Dates In Family Day Contest

There are only ten more days. Yes, there are but ten days remaining for Xavier University students to enter their dates in the Empress of Family Day Contest. Last year, the out-of-town students were very much the winners of this contest to determine which group, day-hop or dormie, dates the prettier, more personable girls. This year, from all indications, they have a big head start.

The Empress of Family Day will be named the night of the dance. She and four finalists will be presented at the Clef Club Concert on the previous evening. To enter his girl in this contest, all a Xavier student must do is purchase one \$2.50 Presidential Ball ticket, obtain the entry blank which accompanies the ticket, attach the ticket stub to the entry blank, fill out the blank and return it to the ticket salesman. Unless the rules stated on the entry blank are complied with, the entry will be judged invalid.

Students are urged to remember that prizes will be awarded

to the winners and the group with the larger number of entries will have a better chance to win.

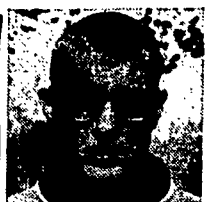
The members of the publicity committee will act as judges of this contest. Special care has been taken to insure an impartial decision of the judges. The names of the girls and the names of their dates will not be known to the judges. Page two of the entry blank will be detached from the rest of the form and filed according to the number on the top of the page. At this time, the dorm students hold a slight edge in the number of forms submitted. Remember, there are only ten days left. Tickets may be purchased in South Hall or from any member of the ticket committee.

Bulletin

Attendance at the Honors Convocation is required of all full-time students in the College of Arts and Sciences. Dress regulations specify a coat and tie for all except ROTC students, who have the alternative of wearing their military uniform.

SICK!

by R. DeVereaux Vanek



Scientific advancements are creating, slowly but surely, a utopia. Man is reaching a standard of living which is beyond the wildest dream of his ancestors. But man and science are neglecting our two, three, four and five footed friends; namely the animals. It is a necessary evil that animals be slaughtered for human consumption, but is science striving to make their demise any easier?

What has science done to make the cows' last moo any easier to moo? They still use the old hammer and do a macabre job beating the poor beasts' brains out. They could make the job more humane, more comical, and more efficient. Por ejemplo (it means the same thing in English) why not have the cow stand in cement until his feet have hardened. After a few months of this you have a few tons of manure and a discontented cow who would, if he had the chance, kill himself anyway. It's a blessing to him when at last he sees the farmer approach, sawed-off shotgun in hand.

And when you eat that chicken, have you ever taken into consideration the fact that he met his Maker when somebody used

a dull axe to test the elasticity of his neck muscles. And you can bet your last tax stamp that he suffered more than he would have if you simply perform a little operation at his hatching. When the chickees have finally pecked their way out of the egg, the Achilles tendon could be severed causing them to walk in circles. Two years of walking in circles and you have some of the dizziest chickens imaginable who finally become frustrated and stop walking in circles. They have never been anywhere and they won't miss much when you at last put them out of their misery.

Think of that poor little dirty pig who now is killed with a common butcher knife. Wouldn't his last squeal be a happier one if he were first hypnotized by the farmer into believing he was a fish and then put into a well? And as soon as he realized his mistake, he'd be floating on the top and you could spear him out with a window closer.

Men of science should turn an ear to our bleating little friends and remember "all's well that ends well." The way the animals are butchered today makes me SICK!



STAGELIGHTS

by Stafford P. Mooney

Like foreign automobiles, foreign movies have made no small dent upon the American market. Europeans seem to be able to supply the small but important qualities lacking in American-made products. This week I was fortunate to view two imports of some note.

The first, **THE HORSE'S MOUTH**, was an ingenious creation of a genius Alec Guinness. This little gem had all the Guinness charm plus the usual British self-criticism for their conservatism, which they will admit is the best.

Guinness Jobless

Alec Guinness portrays the seedy artist, lately unemployed for the last twenty years, who still possesses a slight but apparent thirst toward the world of art.

"Feet"

He cons some "patrons of art" into the use of their apartment where he gives vent to his creative genius by producing an epic fresco of "Feet." After this misadventure, he sets about filling a side of an old ruin with a scene from Noah's Ark. This task is accomplished with the combined efforts of a score of art students and patrons; however, on its completion it was

greeted by a wrecking crew and rendered into dust. Even this assault on art failed to dull artist Guinness' spirit who, somehow I believe, will always be seeking for a bare spot to decorate.

"My Uncle"

The second charmer was the award winner, **MY UNCLE**. All the romance and satire that the French can muster was present in this delightful little cameo. Jacques Tati was the relative in question and although he may be considered as a "Black Sheep," Uncle Tati possessed the clash with the overtones of modernism. His wanderings through the labyrinths of modern design were amusing but alarmingly true.

Fine Show

MY UNCLE so skillfully weaved patterns of contrast in the architecture of human events that any amount of praise would be an understatement of its effect.

Music Stand

by John Logsdon

Success has arrived for Tony Bennett. He works 30 weeks a year in the top night clubs in the country; does about a dozen guest shots on such TV shows as Steve Allen and Dinah Shore; has five million-seller records to his credit and currently makes five albums and four or five singles a year. This summer, Tony and Teresa Brewer will be Perry Como's vacation replacements.

Overdedication

The effect of all this on Bennett? "My main problem now is overdedication," Tony told me while he was in Cincy for a Beverly Hills appearance. "I'm just about married to show business; whenever I have to make a decision between the stage and any other part of my life, the stage always wins out."

Jazz Important

Jazz plays an important part in his success, says Tony. "I use a lot of jazz in my night club act. It keeps the show alive; something's always happening. Ralph Sharon and his trio, who back me up, are accomplished jazz musicians. Jazz makes every performance different and helps me to enjoy singing."

Bennett and Basie

Bennett feels that jazz is on the way to commercial success. "Within three years," says Tony, "jazz will replace rock and roll on the radio and in the juke boxes. I've just made two albums with the Count Basie Orchestra, a great jazz band, and had a ball doing it." Incidentally, the first of these albums, "In Person," on Columbia, has sold 55,000 copies since its release last month. The other album, "Basie Swings; Bennett Sings," which Tony considers the better of the two discs, is due to be released by the Roulette label today.

Coming Album

Bennett's next Columbia album is an innovation which Tony thinks may start a trend in vocal lp's. "We did each song twice; first I did a vocal, then Ralph Burns and an orchestra containing such jazzmen as Al Cohn and Urbie Green gave it an instrumental treatment." Bennett thinks that this device will make it easier to sustain a mood for the whole album, a problem which faces most recording artists today.

TV Series

Future plans for Tony Bennett include a TV series filmed in the major cities of the world, with Tony doing songs connected with the particular locale; concert performances, a la Sammy Davis; and knocking 20 strokes off his golf score. Of this last item, Tony claims that he agreed to do the Perry Como show this summer if Perry will help out with his golf game. "I'd like to do a vocal album with Thelonious Monk, too," he adds. (Monk is about as far out as any jazz musician)

Tony was a day late starting his Beverly engagement because of a high fever; singer Jerri Adams filled in for him. Before he left town Friday, Tony gave Jerri an expensive watch for doing the subbing. That is a good clue to the kind of guy Tony Bennett is—a credit to his profession.

PLATTER PICKS—

Currently the hottest big band in the country is the Count Basie orchestra. The market has been flooded with Basie albums; the band has worked in places like the Waldorf-Astoria and other

X.U. News Editorial

Attention Student Council!

Our new Student Council which seats Monday, May 11, will have problems and points of business to take into consideration. And the News does not wish to burden it with any unnecessary problems. However, we believe this is necessary.

The News asks Student Council to petition the City of Cincinnati for the installment of a traffic light at the corner of Herald Avenue and Dana Avenue. At present there is a crosswalk there which should give the citizen-pedestrian-student the right to cross Dana Avenue. However, Cincinnati motorists have completely ignored the right of the crosswalk and the pedestrian must run, skip, or jump across the street to avoid an accident with automobiles that are usually exceeding the downhill speed limit of twenty miles per hour.

The most critical hours are 7:00-9:00 a.m. and 4:00-6:00 p.m. The morning hours are the occasion of dismissal of students with late classes or labs and quitting time for administration employees.

In addition to this there are a number of ladies who attend the 12:05 Mass in Bellarmine Chapel each day. Because they are not allowed to park in the faculty section or on the University Drive, they are faced with the task of crossing Dana Avenue.

The motorist cannot plead ignorance of the crosswalk, for the first sign he meets as he rounds the bend on Dana Avenue sports the large black letters CROSSWALK on a yellow background.

The light at Victory Parkway and O'Brien Terrace was a necessity and despite its abuse by the students the News believes a light at Herald Avenue and Dana Avenue is a likewise necessity. It might require a good deal of work now to obtain the traffic light, but why wait until someone is hit—in the crosswalk?

What About The Criminal?

Good or bad, example always has its material consequences. The spasmodic clusters of prison riots and mass attempts at escape illustrate this quite vividly. For right now these fifty states are in the "riot cycle." But it is not the example nor the cycle that we would treat now; let us rather examine the occasion and cause.

Speaking objectively, the News believes that imprisonment is a necessary and just punishment for one who has injured society in some manner. And the News does not believe in some of the ridiculous and pious psychiatric and psychological claims that the criminal must be treated with nothing but kindness, as a child. There are some proven methods of rehabilitation for individuals and these are to be exploited to the fullest.

But the criminal must not only be punished by removing him from the environment in a free society to a penal environment. Hard labor, just solitary confinement for extreme disciplinary measures, deprivation of personal luxuries are all just forms of punishment.

Yet the case of the criminals involves, according to them, extreme abuses of these punishments. When a man sins against society through crime he does not automatically forfeit his right to exist, or die as the case may be, as a rational animal. He does forfeit his right to exist as a part of the society he was made to exist in. If his punishment for a heinous crime demands punishment of an equally heinous nature, the scales of justice must be replaced with the scimitar of revenge and the motto "An eye for an eye and a tooth for a tooth."

Without investigation we cannot judge the legitimacy of the criminals' cases. But should an investigation prove that they are treated as brute animals, that they do not have proper health and sanitation standards, that the nature of solitary confinement is such that it inevitably causes illness, that their food is not wholesome so that the human body is prevented from functioning properly, that first offenders are placed in cells with "lifers" without any regard to the possibilities of honest rehabilitation, then we believe that there should be a reform and return to legislation that would correct such a miscarriage of justice. And where such legislation does not exist, our elected representatives—city, state and federal—should consider it a matter of duty to see that it is formulated and actuated. J.D.D.

big night clubs, previously forbidden territory for jazz groups; the Basie-Bennett albums mentioned above are a big step in making jazz a commercial success. The latest Basie lp, "One More Time," is a collection of originals from the pen of Quincy Jones, whom I consider the best band arranger in the business. The Basie band really roars on "Muttnik," "Rat Race," and "Quince." Recommended listening.

The stumbling block for most jazz improvisers is the ballad; it takes a lot of talent to sustain a solo in a slow tempo. It's a pleasure, then, to hear one of the newest jazz pianists, Bill Evans, do a beautiful job on "Young and Foolish" and "What is There to Say?" in the Riverside album, "Everybody Digs Bill Evans." Also noteworthy on this fine album is the exciting drum work of Philly Jo Jones, one of the best modern percussionists.

Bulletin

The Freshman and Sophomore boatripe, as announced by the co-chairmen, Andy Odoardi and Dave Guenther, will be HELD MAY 6, 1959 on the Johnson Party Boat. Tickets WILL BE \$4.00 PER COUPLE and will be SOLD ON A FIRST-COME, FIRST-SERVE basis, due to the limited space on the boat. The boat will leave the dock at 8:00 P.M. AND ARRIVE BACK BY MIDNIGHT. Tickets are going to be SOLD BY YOUR RESPECTIVE CLASS OFFICERS and at advertised times in South Hall. NO STAG PERSONS WILL BE ALLOWED ON THE BOAT.

Please be aware of the fact that having hard liquor on the boat is grounds for expulsion from the university.

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94 Men In A Dead Man's Car



What! Ninety-four guys in a hearse? Who ever wanted to get into a hearse? It seems like John (Kado) Caton and Frank Luedtke

devised this little scheme as a campaign stunt for Luedtke who was running for Student Council. The current telephone booth fever has extended to all sorts

of things, and the Cincinnati ENQUIRER thought the action original enough to give it front page billing.

Two Mighty Good Men To Know
22 Years Experience

MUFFLERS
INSTALLED FREE
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BRAKES
RELINED
\$17.50
AND UP

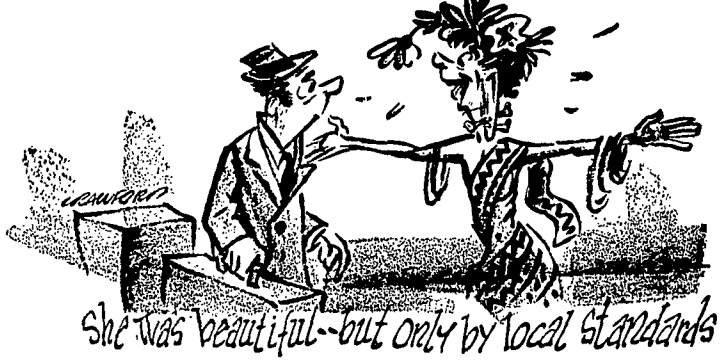
MUFFLER MAN - THE - BRAKE MAN
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"World's First Specialized Muffler And Brake Service"

On Campus with Max Shulman
(By the Author of "Rally Round the Flag, Boys!" and "Barefoot Boy with Cheek.")

ADVENTURES IN SOCIAL SCIENCE: NO. 3

Today, ranging again into the fascinating world of social science, let us take up the subject of anthropology—the study of man and his origins.

The origin of man was indeed a puzzle until the Frenchman, Jean-Louis Sigafoos, discovered the skull and shinbone of Pithecanthropus Erectus in Java in 1891. What Sigafoos was doing in Java is, incidentally, quite an odd little story. Sigafoos was a Parisian born and bred. By day one could always find him at a sidewalk cafe, sipping barley water and ogling the girls; each night he went to a fashionable casino where he gambled heavily at roulette and go-fish; in between times he worked on his stamp collection, which was one of the largest in Paris.



Well sir, one summer Sigafoos lost his entire fortune gambling at the casino. He was seriously contemplating suicide when, quite unexpectedly, a letter arrived from one Lotus Petal McGinnis, a Javanese girl and an avid stamp collector, with whom Sigafoos had been corresponding from time to time through the international stamp collectors journal. Until now the nature of their correspondence, though friendly, had been strictly philatelic, but in this new letter Lotus Petal declared that although she had never laid eyes on Sigafoos, she loved him and wanted to marry him. She said she was eighteen years old, beautiful and docile, and her father, the richest man in the tribe, had agreed to give half his fortune to the husband of her choice. Sigafoos, penniless and desperate, immediately booked passage for Java.

The first sight of his prospective bride failed to delight Sigafoos. She was, as she said, beautiful—but only by local standards. Sigafoos had serious doubts that her pointed scarlet teeth and the chicken bones hanging from her ears would be considered chic along the Champs Elysees.

But sobering as was the sight of Lotus Petal, Sigafoos had an even greater disappointment coming when he met her father. The old gentleman was, as Lotus Petal claimed, the richest man in the tribe, but, unfortunately, the medium of exchange in his tribe was prune pits.

Sigafoos took one look at the mound of prune pits which was his dowry, gnashed his teeth, and stomped off into the jungle, swearing vilely and kicking at whatever lay in his path. Stomping thus, swearing thus, kicking thus, Sigafoos kicked over a heap of old bones which—what do you know!—turned out to be Pithecanthropus Erectus!

But I digress. From the brutish Pithecanthropus, man evolved slowly upward in intellect. By the Middle Paleolithic period man had invented the leash, which was a remarkable technical achievement, but frankly not particularly useful until the Mesolithic period when man invented the dog.

In the Neolithic period came the most important discovery in the history of man—the discovery of agriculture. Why is this so important? Because, good friends, without agriculture there would be no tobacco, and without tobacco there would be no Marlboro, and without Marlboro you would be without the finest filter cigarette that money can buy, and I would be without a job.

That's why.

Without tobacco you would also be without Marlboro's sister cigarette, Philip Morris, a non-filter smoke that can't be beat. Philip Morris or Marlboro—pick your pleasure.

For Meals at Home...
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HOMOGENIZED MILK (with Vitamin D) QUALITY ✓ CHECKD ICE CREAM

They can't be beat as Healthful Food and Refreshing Dessert! At your Favorite Food Store! For Home Delivery call Cherry 1-8880, or ask your French-Bauer driver!

French-Bauer BETTER DAIRY PRODUCTS SINCE 1928
"It costs no more to use the best!"

BULLETIN

All Xavier University student organization picnics must be registered in the Student Activities Office and approved by the Dean of Men prior to their being advertised or publicized in any way.

All housing arrangements for students living off campus next year must be approved by the Dean of Men's Office in writing. Before such arrangements are finalized, therefore, students intending to live off campus next year must submit their plans to the Dean of Men's Office for written approval.

Accounting Talks Held

In cooperation with George Selzer, chairman of the accounting department and associate director of the National Association of Accountants, a special program has been arranged for speakers of the National Association of Accountants to address accounting students at Xavier on Wednesday, April 29.

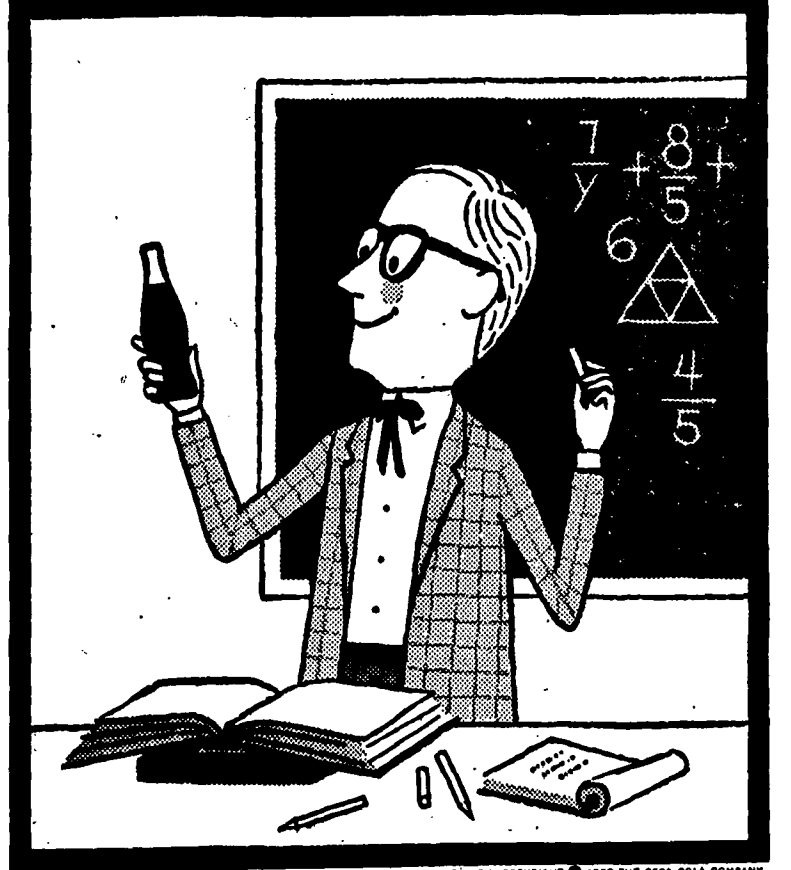
George Sanders, C.P.A., tax manager of Arthur Anderson & Company, will speak on "Taxes"; Wm. B. Rapien Jr., supervisor of costs and budgets, American Standard Co., will talk on "Cost Accounting"; and Arch M. Stockard, assistant professor of accounting, Miami University, will discuss "Auditing" at the Evening College.

Get WILDROOT CREAM-OIL Charlie!

J. CAESAR, Italian politician, says: "All the boys in Rome use Wildroot on their dome! How about you?"

Just a little bit of Wildroot and... WOW!

Baumring's Pharmacy
The Drug Store Closest To Xavier University
MEIrose 1-3708
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Q.E.D.

Yes, it's been demonstrated time and time again, that for real refreshment it's Coke every time! Add up that cold crisp taste, that lively lift and you really have a drink worth going after. So whenever the crowd has a multiple thirst, make the high sign of good taste... pass around the Coca-Cola! Quod Erat Demonstrandum!

BE REALLY REFRESHED...HAVE A COKE!

Bottled under authority of The Coca-Cola Company by THE COCA-COLA BOTTLING WORKS COMPANY

Varsity Triumphs 12-6 In Spring Game



News Sports Editor

CAPTAIN "DUCKY," AN EXCELLENT CHOICE—

Toastmaster Dick Bray beckoned the newly-named 1959-60 basketball captain to the microphone. Walking jauntily in an attempt to cover his nervousness, Bowyer "Ducky" Castelle approached the mike to address the assembly at the 1959 Xavier Basketball Banquet.

Clenching the rostrum with both hands, Captain "Ducky" Castelle surveyed the crowd, shifted his weight, scratched his head, grinned shyly and remarked, "Man, I can play before thousands of you but I can't talk before ten of you."

Five minutes later, "Ducky" had confounded that statement by having delivered what the crowd acclaimed as the most eloquent speech they'd heard a Xavier athlete give.

Those of the crowd who expected a clown to speak heard an editorial writer at his best. Those who expected poor English heard concise English, and those who expected babbling heard oratory.

"I'm humbly proud to receive this honor," began "Ducky." "If there's one thing for which an athlete hopes, it's to be named the captain of his college team."

Minutes later "Ducky" spoke of next year. "We may not score as many baskets as this year's team did, or we may not grab as many rebounds. But one thing I know for sure, if it's in my power, and that is that we'll have more desire. I don't mean to say that this year's team lacked desire, but that next year's team will have more than enough of it." He was sincere and was predicting a real possibility.

"Ducky" Castelle is one of the greatest advocates of desire I know. He's synonymous with the phrase, "Man, I hate to lose." He's not a great shot, but no Xavier cager has worked more on a deficiency than "Ducky" has on his shooting.

It might almost be superfluous to say that I think "Ducky" will make Xavier's finest roundball captain since Jimmy Boothe. His great asset is desire, and, if it can be made to infect his teammates, it could be the most momentous infection since the bubonic plague.

The appointment of Bowyer Gates Castelle to the captaincy may be the best thing that's happened to Xavier basketball all year.

SPRING GAME LEAVES QUESTIONS—

Saturday night, under the lights of Corcoran Field, Coach Harry "Mick" Connolly exhibited the 1959 version of the Musketeer Football Squad.

The varsity show wasn't bad, but neither was it good, and no review of the game can avoid mention of the weaker scenes.

It was evident that the varsity cast hadn't had enough rehearsing, an impression later confirmed by Coach Connolly. Even though his charges eked out a 12-6 victory, "Mick" said, "We're awfully green. The kids needed more work this spring than we could possibly give them."

Connolly was most pleased with his defense. Alumni runners moved for only 30 yards on the ground. Through the air, however, the Stars amassed 225 yards on 11 completions in 29 attempts. Explained "Mick," "We practiced defending the All-Star offense only 20 minutes this spring. We were too busy concentrating on fundamentals."

The herky-jerky varsity offense was another story. Although it accumulated 331 yards, it scored only one TD. A trio of quarterbacks, Eddie Thomas, Ron Costello and Irv Etler, shared the signal-calling duties, but neither impressed enough to take a toe-hold on next fall's starting job.

An observer's first impulse was to predict that the fall of '59 will be a long one. Yet, actually, how much of a criterion is the Spring Game? The varsity won last year 58-0 and followed up with a 5-5 season.

The Spring Game result may have as much real bearing as the Grapefruit League.

Golfers Win Two Of Five, Even Record; Tennis Team Victorious In Opener

Miami University handed the Xavier Golfers a 17-10 loss Tuesday to even the Musketeers' season record at 4-4. Scores for Xavier were Joe Ziegler's 74, Denny Delrose's 77, 80's by Ed Jacob, Dick Baerman and Carl Schlottman, and Wally Stetzel's 90.

X Defeats Villa, UC

Ray Baldwin's linksmen split even in their last four matches, losing 17½-19½ to Miami, April 17, downing Villa Madonna 17-1 April 21, edging Cincinnati 15-12 last Friday, and falling to Ohio U. 24½-2½ last Saturday.

The golfers have matches at Fort Knox tomorrow and Sunday, then travel to Dayton to

take on the Flyers next Tuesday. Xavier's tennis team got off to a good start, downing Wilmington College 4-3 in a darkness-shortened match Tuesday, April 21 on the Xavier courts.

Trio Wins Singles

Singles winners for Coach Bob Massman's netters were Mike McConville, Bob Peterson, and Jack Adam, with McConville and Peterson taking their doubles match. One doubles match was curtailed and another cancelled by darkness.

Another scheduled meet with Wilmington, Monday of this week, was rained out. Upcoming matches are Dayton here today and Cincinnati there Monday.

Three quick, long-distance touchdowns, the entirety of the night's scoring, highlighted the 13th annual Spring Game held last Saturday evening at Corcoran Field.

"Mick Connolly's 1959 Musketeers, confronted by a big, well-prepared alumni eleven, edged the old timers 12-6. The varsity leaped to a 6-0 advantage the first time it held possession of the ball, when George Noonan scampered home on a 69-yard punt return.

Blocking on the play was termed by Connolly as "magnificent." Not one All-Star laid a hand on the fleet "Flea," as he dashed down the left sideline to paydirt.

The second period saw both clubs tally once and set the scoreboard at its final margin. Varsity scoring was concluded for the night when "Jocko" Serieka hauled in a 48-yard aerial from the arm of quarterback Ron Costello. The All-Star's lone TD came on a 70-yard pass play from "Pappy" Lane to Terry Meyer.

To Play Pro

Meyer, who previously had expressed no interest at all in playing pro football, announced after the game that he hoped to try out with the Canadians.

Connolly termed the All-Stars, "the best alumni team I've ever faced. They were well-conditioned, big, and had an excellent game plan. In addition, fellows

Sailors Finish Third, Sixth In Pair Of Regattas

Xavier's Sailing Club entered two regattas during the last two weekends, taking a sixth place in one and a third in the other.

In the Intersectional Regatta, April 18 and 19 at Columbus, which Wisconsin won, Xavier finished sixth in a field of eleven entries. Joe Creager was high point skipper for Xavier.

Although protested out of two races, depriving them of a first place and a second place finish respectively, the Xavier Sailors copped third place in the Ohio Champs Regatta last Saturday and Sunday at Wooster. Steve Schultz was Xavier high point skipper.

Next regatta for the Sailing Club will be the Detroit Yacht Club Invitational, May 9.

Athletic Department "Athletics" Romp In Volleyball Tourney

Coached by Don Ruberg, the Athletic Department "Athletics" romped to the volleyball tournament championship last week in the Fieldhouse.

The championship match saw the AD's defeat the Cellar-Dwellers 21-7 and 21-11. Pacing the Athletic Department was 6-8 "Big Jim" McCafferty, whose cohorts included Harry "Mick" Connolly, George Gilmartin, Norm Deeb, Ed Biles, "Muscles" Cherry, Ralph Lane, Art DelConte and Bob Massman.

The Cellar-Dwellers were led by basketballers Ron Nicolai, Jim Haffner and Jim Dentinger. "We killed them," claimed the AD's exuberant coach Ruberg, whose club didn't lose a match in its march to the title. At present the exuberance of the Athletic Department is exceeded only by its humble innuendoes about magnificent volleyball.

At the risk of editorializing, the writer suggests that the next volleyball tournament be more strongly supported by the students, in order to make life more bearable to those of us who frequent the Athletic Department.



Terry Meyer Paces Alums

like Lane, Meyer and (Joe) Schroeder turned in fine performances."

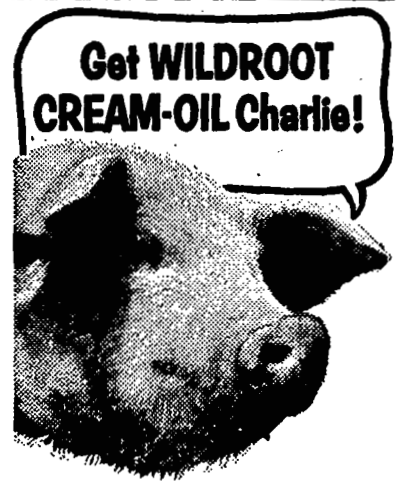
The Spring Game was replete with oddities, also. The pass-happy first half required one

Final Spring Game Statistics

	Varsity	Alumni
First Downs	15	10
By Rushing	10	2
By Passing	5	8
By Penalty	0	0
Yds. Gained Rush. 157	30	
Yds. Gained Pass. 159	225	
Yds. " By Penalty 15	10	
Number Passes Att. 17	29	
Numb. Passes Comp. 8	11	
Passes Intercep. By 1	1	
Number Penalties 4	3	
Yards Penalized 10	20	
Times Fumbled 1	2	
Fumbles Recovered 3	0	
Number Punts	3	6
Punting Yardage .. 107	190	
Punting Average 35.7	31.7	

Robertson, Hawkins Top All-Opponent Team

FIRST TEAM—
 Oscar Robertson Univ. of Cin.
 Tom Hawkins Notre Dame
 Ralph Crosthwaite Western, Ky.
 Mike Moran Marquette
 Charlie Brown Seattle



J. PAUL SHEEDY, hair expert, says: "Wildroot keeps hair neat and handsome all day long."
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Just a little bit of Wildroot and... WOW!

hour and ten minutes to play. Terry Meyer, for being called on pass interference, swiped the referee's flag, and former captain Arthur J. DelConte, was asked to leave the game for stepping on Ed Mazurek's head.

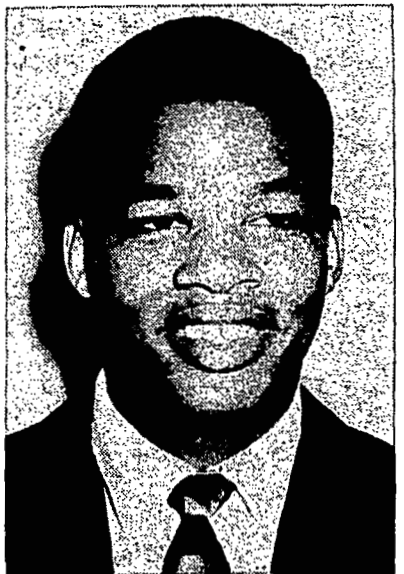
"Jocko" Serieka paced the ground-gainers with 64 yards in 12 attempts for a 5.3 average. Noonan gained 42 yards in 10 tires for a 4.2 mean, while Larry Cox averaged 2.6 yards in 12 attempts. Meyer's 3.8 average topped the alums.

Costello Tops Passers

In the passing department Ron Costello hit on 5 of 11 tosses, Eddie Thomas on 2 of 4 and Irv Etler on 1 of 2. Outstanding All-Star tossers were Lane (8 of 19) and Roger Bertoia (2 of 6).

Attendance was 1500.

Castelle Named Captain; Viviano Awarded MVP Cup



"Ducky" Castelle Cage Captain '59-'60

At the 1959 Basketball Banquet last week, Joe Viviano, Hank Stein, Ron Nicolai and "Ducky" Castelle carried off honors.

Viviano was presented the News Most Valuable Player trophy, Stein and Nicolai respectively won the Jim McCafferty awards for the Best Free Throw Shooter and the Best Rebounder and Castelle was named Xavier's 1959-60 Captain.

Featured speakers were the Rev. Paul L. O'Connor, S.J., McCafferty, Frosh coach Ruberg and J. Barrett Buse.

Intramurals

The intramural softball tourney, running in two leagues, began a week ago Thursday. Rain has hampered most of the activity for the 11-team field.

The table-tennis tourney is completing first-round action.

Plans are being made for a horse-shoe-pitching tourney and for the annual IM track-and-field day. Watch the News for future announcements in these regards.

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Baseballers Face Three Foes Next Week; Hope for Comeback

by Hap O'Daniel, News Asst. Sports Editor

Three games in three days face the Xavier Baseballers next week as they attempt to improve on a sagging 2-9 season mark. With ten games remaining, indications are it will be an uphill struggle all the way.

A deluge Monday afternoon washed out two scheduled contests this week—Ohio U. at Athens, Monday, which was once previously postponed, and Villa Madonna, Tuesday.

Games scheduled for next week are Villa Madonna Monday, Miami Tuesday, and Wright-Patterson at Dayton Wednesday.

The Musketeers managed to win but one of five games played in the last two weeks, that a hard-earned 7-6 decision over Wright-Patterson Air Force base in 15 innings. Defeats were dealt by Hanover twice, 7-2 and 9-8, Miami 11-0 and Marshall 5-1.

Ruberg Puzzled

Coach Don Ruberg, puzzled by the mediocrity of play thus far, remarked, "I can't figure this club out. When the season started, I thought this was going to be a great ball club. We certainly have the potential."

Inability to combine the three important phases of the game—hitting, pitching, and defense—at the same time has been the root of most of the trouble.

While the hitters were silent in the first six contests, the pitching and defense carried the load; now, with the batsmen regaining their eyes in varying degrees, the other departments have suffered.

Gallagher Leads Hitters

Leading batsmen are center-fielder Mike Gallagher (.400), leftfielder Lou Reibling (.333) and rightfielder John Gieske (.314).

Coming on strong in recent games have been third-sacker Harry Wagner, shortstop Jerry Casper, catcher Denny Poillon and second-baseman Terry Brannen.

Errors Help Hanover

Not quite one hour after the News had gone to press Wednesday afternoon, April 15, carrying a statement by Coach Ruberg calling the defense in the first six games "magnificent," the Musketeers completed a doubleheader with Hanover.

In this twin bill, the Musketeers committed no less than ten errors, six in the second game, to hand the visitors 11 unearned runs. Hanover won both games, taking the first 7-2 and the second 9-8.

The only bright spot of the day was a 12-hit Xavier outburst in the second game, with Brannen and Reibling collecting three safeties each and Poillon two.

Saturday, April 18, the X-Men garnered nine hits—two each by Brannen and Gieske—but left ten runners stranded and did not score as Miami rolled to an 11-0 win at Oxford.

After battling Wright-Patterson on even terms for 14 innings April 22, the Muskies allowed the visitors three runs in the top of the 15th, seemingly sealing their doom.

They rallied to win 7-6, however, as Gieske walked, Jerry Wessels smashed a tremendous triple, Jerry Lukowitz walked, and Poillon doubled to set the stage for winning pitcher Dick Strenk's game-winning single.

Brannen and Wagner each tripled and singled, Poillon doubled and singled and Casper singled twice to account for eight of Xavier's 13 hits.

Three unearned runs in the top of the 9th clinched a 5-1 victory for Marshall last Friday. Casper's two singles led Xavier at bat.

LINESCORES

Hanover	500	000	020	—7	7	1
Xavier	000	100	001	—7	2	4

Hill and Howe; Strenk and Poillon, Boylan (9)

Hanover	120	420	0—9	6	4
Xavier	000	611	0—8	12	6

Watters, Edwards (5) and Howe, Witham (4); Tepe, Dresmann (2), Williams (4), Haas (5) and Boylan, Poillon (4)

Xavier	000	000	000	—0	9	4
Miami	100	331	03x	—11	11	2

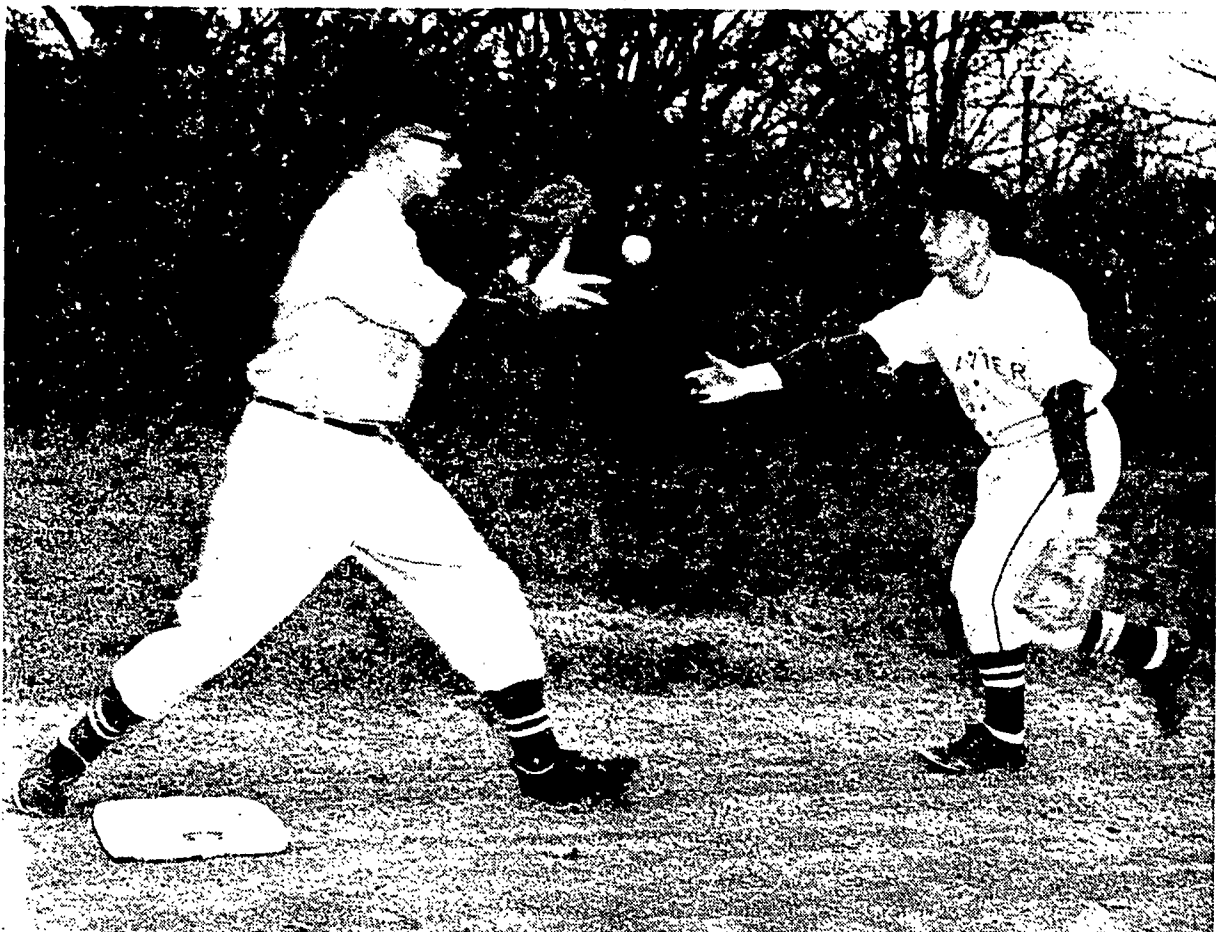
Dresmann, Penker (4), Tepe (7) and Poillon, Boylan (8); Kirchschorfer and Kuehn, Hallis (9)

W.-P.	002	000	000	100	003	6	13	2
X.U.	001	010	000	100	004	7	13	4

Koger, Patton (6), Kennedy (15) and Courtney; Haas, Strenk (6), Haas (7), Strenk (12) and Poillon

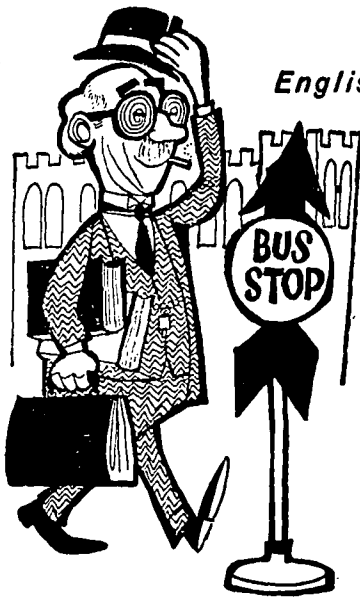
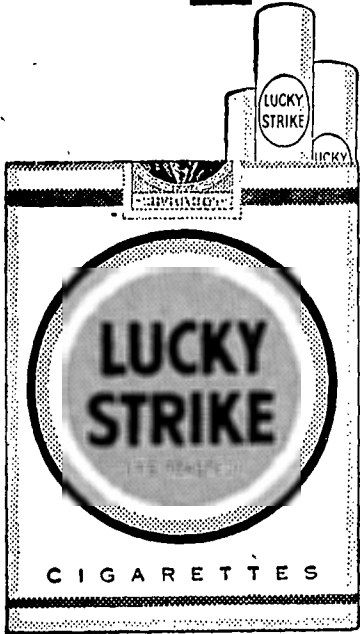
Marshall	000	020	003	—5	7	2
Xavier	000	000	100	—1	6	3

Reynolds and Preston; Dresmann, Penker (9) and Poillon



That old "pitcher's friend"—the double play—is not only one of the most exciting to watch, but one of the most important plays in baseball. Here, one of Xavier's "keystone combinations," consisting of shortstop Carl Labmeier, left, and second baseman Terry Brannen demonstrates the start of a double play. Labmeier, a rifle-armed senior, is in his third year with the varsity, while sophomore Brannen is a "rookie."

THINKLISH



English: NEARSIGHTED PROFESSOR

Thinklish translation: This fellow has so many degrees, he looks like a thermometer. He's so myopic, he needs glasses to view things with alarm. Though quite the man of letters, the only ones he favors are L.S./M.F.T. "I take a dim view of other brands," he says. "Give me the honest taste of a Lucky Strike!" We see this chap as a sort of *squintellectual* (but remarkably farsighted when it comes to cigarettes).

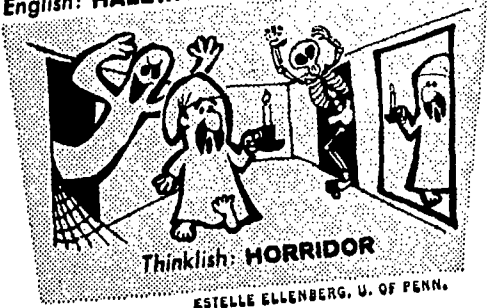
HOW TO MAKE \$25

Take a word—*television*, for example. With it, you can make commercial TV (*sellelevision*), loud TV (*yellelevision*), bad TV (*smellelevision*) and good TV (*swellelevision*). That's Thinklish—and it's that easy! We're paying \$25 for the Thinklish words judged best—*your* check is itching to go! Send your words to Lucky Strike, Box 67A, Mt. Vernon, New York. Enclose your name, address, college or university and class.

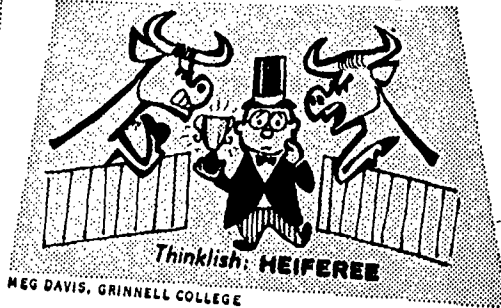
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Get the honest taste of a LUCKY STRIKE

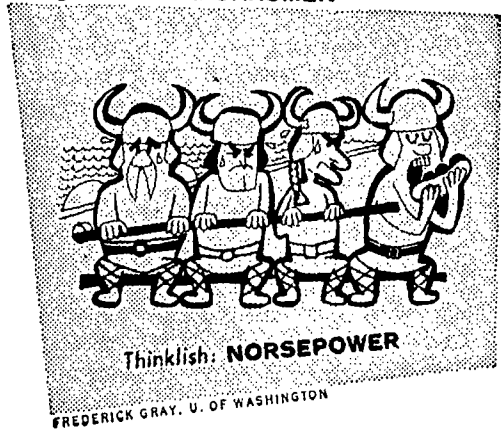
English: HALLWAY IN A HAUNTED HOUSE



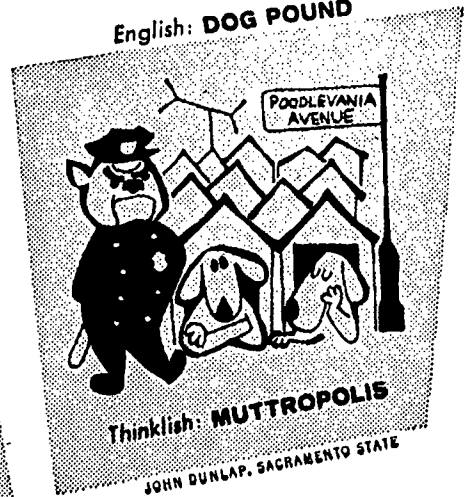
English: STOCK JUDGE



English: VIKING OARSMEN



English: DOG POUND



MILITARY MUSINGS

by Ed Stubenrauch

The Xavier University ROTC Rifle Club held its annual "Date Shoot," Friday night, April 17, 1959. The purpose of the "Date Shoot" is to teach the young girl friends of the Rifle Club members the art of marksmanship. Eight couples attended the match. Appropriate awards were given to the young ladies who fired the three highest scores. Refreshments were served and all members and dates who attended had an enjoyable evening.

No Size

The question most asked of the MS III students last week was "What size?" Judging by the answers, Xavier men will be easily recognizable at the ROTC summer camp at Fort Sill, Oklahoma, this summer; recognizable by small hats and baggy pants.

The reason for this is that last week the juniors received instructions to report to the supply room and give their clothing sizes to SFC Elmore, the Supply Sergeant. No one seemed to know off hand what their sizes were. It is surprising that the class looks as well dressed as it does. We will all hope for the best.

Radio Club

This week, the Radio Club made headlines at Bethesda Hospital. The hospital, which had just completed a new building, had to move the entire maternity ward, mothers and red faced babies both, to the new building. They had one problem—how to keep from losing people—especially the pint size babies. The answer was in the form of Edward and Herbert Schmidt, and two walkie-talkies. With Ed stationed in the new building, using the call W8MWY/8, and Herb in the old using the call K8WBL/8 move was made swiftly and without incident.

X.O.M.M.

At the first meeting of the

new members of Xavier's Order of Military Merit held on April 21, 1959, the following officers were elected for the 1959-1960 academic year. President, Rodney W. McMullen; vice president, William L. Lamey; secretary, Stephen J. Snyder; treasurer, Robert S. Nawalaniec.

Pershing Rifles

The Pershing Rifles elected their new officers for the 1959-1960 Academic year on April 24, 1959. Cadet Sgt. Major Robert J. Kopecky was elected as the new



Robert J. Kopecky, Captain, Pershing Rifles

PR Captain and Cadet Sgt. Major Edgar L. Kuntz was chosen Executive Officer. Cadet Second Lt. Robert S. Nawalaniec is the new Assistant Executive Officer in Charge of Personnel, and Administration and Cadet Second Lt. Louis E. Busemeyer is the Assistant Executive Officer in Charge of Finance and Supply.

The PR's are in Tuscon, Arizona this week-end, competing in a Far West Drill Meet at the University of Arizona. The unit will make the return flight on Sunday, May 3, 1959.

The News Salutes The Senior Of The Week

by Larry Borne

Hugh Farrell

Hugh Farrell has been one of Xavier's most active students in the past four years. Coupled with his HAB course he has taken part in numerous clubs at school.

A graduate of Cathedral High in Indianapolis, Hugh naturally joined the Indiana Club in his first year. In his freshman year he also joined the Pershing Rifles and the Rifle Club. Of these he retained membership only in the Indiana Club but added the Clef Club to his activities. In his

third Hugh dropped the Indiana Club but added the Dorm Council, the Knight of Columbus and was selected for the XOMM, the ROTC honor society.

Hugh was also taken into the Alpha Sigma Nu national honor fraternity this year and was made president of the Knight's Manor. The K of C has been the biggest activity for Mr. Farrell. He is the Grand Knight of the Council at Xavier, which now contains about eighty-three mem-

bers.

The Knights of Columbus started its own house this year on Reading Road. It conducts dances, a picnic and communion breakfasts throughout the year.

Hugh is also vice-president of the Clef Club; he travelled with this club on its trips last year. Hugh is a lieutenant colonel and battalion commander in the ROTC. He will begin six months active duty next January.

Mr. Farrel will be married this July. He hopes to begin work on a law degree next September at Indiana University night school.

ARCHIMEDDES

makes another great discovery...

It's what's up front that counts



You can reproduce the experiment. It's easy as π . (Yes, you can do it in the bathtub.) Assuming that you have first visited your friendly tobacconist, simply light your first Winston and smoke it. Reasoning backwards, the discovery proceeds as follows: first, you will notice a delightful flavor, in the class of fresh coffee or of bread baking. Obviously, such

flavor cannot come from the filter. Therefore, it's what's up front that counts: Winston's Filter-Blend. The tobaccos are selected for flavor and mildness, then *specialy processed for filter smoking*. This extra step is the real difference between Winston and all other filter cigarettes. Besides, it's why Winston is America's best-selling filter cigarette.

"Eureka! Winston tastes good... like a cigarette should!"

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Trump Talk

by John Rolles

For my first column, I thought it might be interesting to look at one of the legendary deals in bridge history. As the story goes, this deal was played a century ago, with the Duke of Cumberland sitting in the North position. It occurred in England during a game of whist, which is the direct ancestor of the bridge we know. One of the principal differences between the games is that the trump suit in whist is determined by the turn of a card rather than by competitive bidding as in bridge. Thus it was that the East player found himself the Declarer in a Club contract.

South:

S: 10, 7, 4, 3
H: 9, 8, 7, 4, 2
D: Q, J
C: 3, 2

East:

S: — West: S: 9, 8, 6, 5, 2
H: — H: 10, 6, 5, 3
D: 10, 9, 8, 7, 6, 5, 4, 3, 2 D: —
C: A, Q, 10, 8 C: 7, 6, 5, 4

North:

S: A, K, Q, J
H: A, K, Q, J
D: A, K
C: K, J, 9

When the dummy was laid down, East casually remarked that he might take all the tricks. The Duke very carefully studied the Dummy, then very carefully studied his own hand, then he had a small fit. "I'll wager \$500,000 you can't take all the tricks," he bellowed, "and I'll

wager another \$200,000 that you can't take more than one trick!" East, a man with plenty of nerve and a similar amount of ready cash, decided to take the gamble. The Duke's screaming gave him a pretty fair idea of where the missing Club honors were, and he could hope for an even split in Diamonds.

South opened the 9 of Hearts, and East trumped North's Jack with the 8 of Clubs. He then led a small Diamond and trumped in Dummy. On the Club return, North played the 9 and East the 10. Another Diamond trumped in Dummy cleared the suit, and put the Declarer in position for a second finesse. The Club lead from Dummy was covered by North's Jack and East's Queen which took the trick. The Club Ace captured North's last trump; and East's good Diamonds claimed the balance of the tricks.

The Duke sat stunned. He paid off and then slowly walked out the door. The last that was seen of him, he was running down the street laughing hysterically and screaming something about cards and Lady Luck.

"The Duke"



The Night Side of The News

Artist Diehl Brings 'Village' To EC Grounds

student a chance to display his talent and skill. This purpose is definitely accomplished, as the art exhibit proved.

Everyone who saw it is hoping for a repeat performance from Miss Diehl, as well as from her students and perhaps an exhibit on a greater scale next year.

Art enthusiasts saw a touch of Greenwich Village on the Evening College grounds last Wednesday as the art work of the students of Miss Judy Diehl was exhibited.

Still lifes and portrait studies were proudly displayed by the beginner artists to the curious public passing the vicinity of the Evening College between the hours of 4:00 p.m. and dark. The entire operation which was handled by Miss Diehl, the art instructor at the Evening Division, was successful in that it supplied the students with satisfaction upon work skillfully executed, and created an atmosphere along Sycamore Street of artistic appreciation in a modern world.

Miss Diehl, who studied at the Cincinnati Art Academy for two years and spent four years in Europe studying art, is teaching her second year here at Xavier and finds the art exhibit the highlight of the term. The purpose of the course is to supply the student with the correct approach to art and its interpretation as well as to give the



Candidates, left to right, are Janet Doyle, Marilyn Arzman, Nancy Trefzger, Maryhelen Cannon, Dottie Rolf, Alice Rogers, Aileen Ryan, Nancy Zurenko, Diana Pellillo, and Judy Swis.

The campaign of the ten finalists (shown in photo) for "Lady of the Evening College" has begun. The young ladies' campaigns include many colorful posters, novel favors, and other gimmicks. Their purpose is to encourage night students to attend the annual semi-formal at

the Hotel Sinton on May 9.

At the dance students will vote for their favorite "Lady." It is rumored that "class tables" are planned in order to support certain candidates as the Evening College emerges in a lively spirit for this final social event of the year.

TUXEDO RENTAL

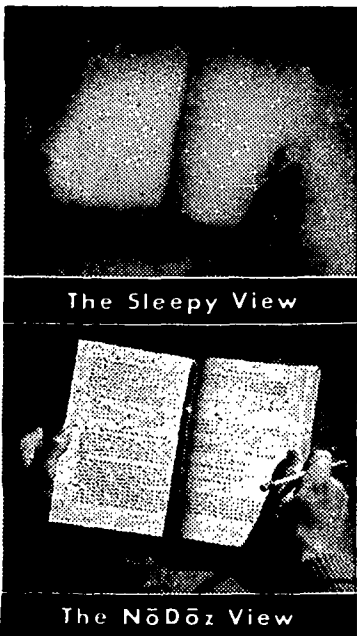
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With Beans, Cheese and Onions

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And Thursday
Nights 'till 8:30

Sodality Elections

(Continued from Page 1)
 judiciary backbone of the Xavier Sodality for the year 1959-60. Hank Rigler and company will inherit a Sodality which has

taken great strides in the past year. Its many achievements have been recognized throughout the city in the form of Operation Christ, its own Training School of Catholic Leadership, and the

recently completed "Time for Music" variety show. Besides these, the Sodality has undertaken many other activities which are not so well known to those outside the Sodality.

NOTICE

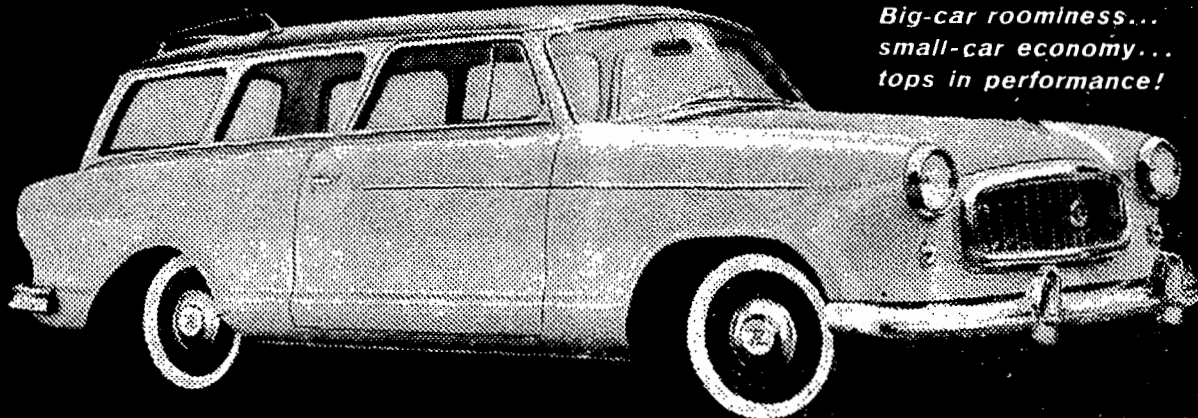
Many Xavier students have not yet taken advantage of polio shots. The Salk vaccine is available to all, both dormitory and town students, at a nominal cost.

See Mrs. McGrath at Student Health Center in Elet Hall Annex as soon as possible if you wish to receive the shots. Students have time to receive two shots before school is over if they act now.



COLLEGE PUZZLE CONTEST
FOR STUDENTS AND FACULTY MEMBERS

2 GRAND PRIZES



Rambler "American"!
 Big-car roominess...
 small-car economy...
 tops in performance!

WIN A RAMBLER STATION WAGON!

25 SECOND PRIZES:

COLUMBIA STEREOPHONIC HI-FI SETS

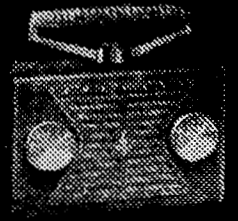
"Big Stereo" styled...
 engineered for the most exacting taste.



100 THIRD PRIZES:

EMERSON TRANSISTOR RADIOS

Packed with power...
 plays 1500 hrs. on 1 set of batteries



500 FOURTH PRIZES:

Cartons of America's finest cigarettes

LIGHT UP AND LIVE IT UP! 3 great cigarettes offer you 627 chances to win! So pick your pack—save the six wrappers—and get going! It's crossword puzzle fun and real smoking pleasure all the way!

ENTER OFTEN—HAVE FUN—AND WIN! But think carefully! This puzzle is not as easy as it looks. At first the DOWN and ACROSS clues may appear simple. There may appear to be more than one "right" answer. For example, the clue might read: "Many a coed will be given her best date's P-N." Either "I" (PIN) or "E" (PEN) would seem to fit. But only one answer is apt and logical as decided by the judging staff, and therefore correct. Read the rules carefully. ENTER AS OFTEN AS YOU WISH. Good luck!

RULES—PLEASE READ CAREFULLY

- The College Puzzle Contest is open to college students and college faculty members except employees and their immediate families of Liggett & Myers and its advertising agencies.
- Fill in all missing letters . . . print clearly. Use of obsolete, archaic, variant or foreign words prohibited. After you have completed the puzzle, send it along with six empty package wrappers of the same brand from L&M, Chesterfield or Oasis cigarettes (or one reasonable hand-drawn facsimile of a complete package wrapper of any one of the three brands) to: Liggett & Myers, P. O. Box 271, New York 46, N. Y. Enter as often as you wish, but be sure to enclose six package wrappers (or a facsimile) with each entry. Illegible entries will not be considered.
- Entries must be postmarked by midnight, Friday, May 29, 1959 and received by midnight, Friday, June 5, 1959.
- Entries will be judged by the Bruce-Richards Corporation, an independent judging organization, on the basis of logic and aptness of thought of solutions. In the event of ties, contestants will be required to complete in 25 words or less the following statement: "My favorite cigarette is (Chesterfield) (L&M) or (Oasis) because . . .". Entries will be judged on originality, aptness of thought and interest by the Bruce-Richards Corporation. Duplicate prizes will be awarded in event of final ties. Illegible entries will not be considered. By entering all entrants agree that the decision of the judges shall be final and binding.
- Solutions must be the original work of the contestants submitting them. All entries become the property of Liggett & Myers and none will be returned.
- Winners will be notified by mail as soon as possible after completion of the contest.
- This contest is subject to all Federal, State and local laws and regulations.

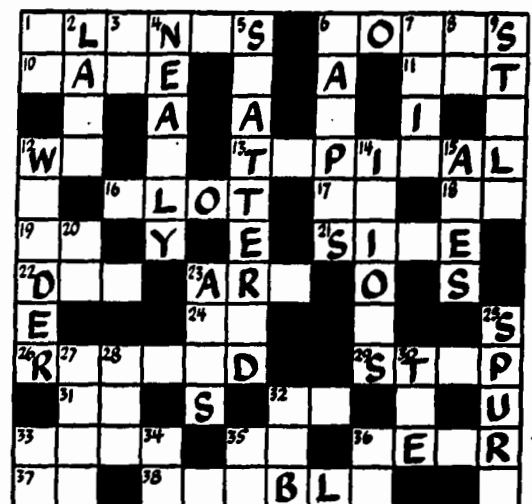
HURRY! ENTER NOW! CONTEST CLOSES MAY 29, 1959

CLUES ACROSS:

- These may indicate that a nation is prepared to wage war in the air.
- Some college students.
- When at Light up an Oasis.
- Sinking ship deserter.
- Plural pronoun.
- One expects discussions in a sociology class.
- A student's careless might annoy a short-story instructor.
- Initials of Uruguay and Denmark.
- Germanium (Chem.)
- Nova Scotia (Abbr.)
- It probably would count when you pick a horse to bet on.
- Sometimes a girl on a date must into her pocketbook to help pay the tab.
- The muscle-builder's may fascinate a poorly developed man.
- Chemical Engineer (Abbr.)
- Campers will probably be by a forest fire.
- When starting a trip, tourists usually look forward to the first
- At home.
- Literate in Arts (Abbr.)
- Familiar for faculty member.
- Associate in Arts (Abbr.)
- One could appear quite harmless at times.
- Reverse the first part of "L&M".
- What will soon appear in a bombed-out city.

CLUES DOWN:

- The beginning and end of pleasure.
- A rural can be inviting to a vacationist.
- Second and third letters of OASIS.
- When one is packed, it could be exasperating to remember a few articles that should be included.
- It would pay to be careful when glass is
- Grounds to relax on with a mild CHESTERFIELD.
- Author Ambler.
- District Attorney (Abbr.)
- A from Paris should please the average woman.
- An inveterate traveler will about distant lands.
- are hard to study.
- Stone, Bronze and Iron
- How Mexicans say, "Yes".
- All L&M cigarettes are " high" in smoking pleasure.
- May be a decisive factor in winning a horse race.
- Initials of Oglethorpe, Iona, Rutgers and Emerson.
- United Nations Organization (Abbr.)
- Golf mound.
- Colloquial for place where the finest tobaccos are tested for L&M.
- Poet Laureate (Abbr.)
- Filter ends.
- What Abner might be called.
- Bachelor of Education degree.



PRINT CLEARLY! ENTER AS OFTEN AS YOU WISH

Mail to Liggett & Myers, P. O. Box 271, New York 46, New York. Be sure to attach six empty package wrappers of the same brand (or facsimile) from Chesterfield, L&M, or Oasis cigarettes.

Name _____

Address _____

College _____

This entry must be postmarked before midnight, May 29, 1959, and received at P. O. Box 271, New York 46, New York, by midnight, June 5, 1959.