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1958-11-21

### Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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# XAVIER UNIVERSITY NEWS

Student Newspaper of the Oldest Catholic College in the Northwest Territory

VOLUME XLIII

CINCINNATI, OHIO, FRIDAY, NOVEMBER 21, 1958

NO. 9

## Topper Club Scene Of 20th Annual Military Ball

### Buddy Morrow To Play

by Bob Otto, News Associate Editor

The Xavier Order of Military Merit will sponsor Xavier's twentieth annual Military Ball this Saturday evening, Nov. 22, from 9:00 p.m. until 1:00 a.m. at the Topper Club. Buddy Morrow and his orchestra will provide the music for the dance.

All ROTC cadets have been given invitations which have been paid for with part of the Military Fee. It is imperative that each cadet present his invitation at the door, or he will not be admitted. Military Class "A" uniforms or

formal dress will be worn.

Any persons desiring to attend the Military Ball, and who do not have an invitation, may purchase a ticket from the Military Department, Saint Barbara Hall, for five dollars.

### New Building Plans Announced

#### Dean Of Men Presents Plans To Council

by Wayne Fehr

At the meeting of Student Council on Wednesday, Nov. 19, Rev. Patrick H. Ratterman, S.J., Dean of Men, outlined a new multi-million dollar development and expansion program for Xavier University. This plan, one of several now under consideration, would make Herald Avenue the academic center of the campus, with new buildings facing on this street to form a college quadrangle. In addition to the erection of classrooms and faculty buildings on the other side of Herald Avenue, the backs of Logan, Albers, and Hinkle Halls would be re-faced.

The first step in the plan will be the erection of a large, new classroom building on the site opposite Logan and Albers Halls,

be erected here in a U-shape, with an open plaza in the middle. Facing on the quadrangle will be a large, new student chapel. An adjoining theater building will contain adequate facilities for a campus book store and various student activities, in addition to a spacious theater. The third structure will be a student activities building, complete with snack bar, cafeteria, and lounges.

No definite timetable for these developments has been established, since progress is largely dependent on the raising of necessary funds. In the order of urgency the new classroom building is clearly first. The next item will be the student activities building, followed by a new faculty residence. This latter building will be erected on the present site of the Cottages, opposite Hinkle Hall and the Library. When it is completed, Hinkle Hall

### Shakespearean Tragedy Next Production For Masque Society

The Xavier University Masque Society will offer as its second major production of the year, "Richard III." The famed Shakespearean play will be given the nights of Friday, Dec. 5, Saturday, Dec. 6, Sunday, Dec. 7, and Monday, Dec. 8.

Masque president Tom Eckstein will have the coveted and difficult role of the insidious and warped King Richard. Eckstein is remembered for his role of Cleante in "The Miser," Mr. McGowan, in "Lucky For Me," and Demokus in "Tiger at the Gates." He has been termed by many as one of Xavier's finest young actors. Many students will realize the gravity of this role when they recall the manner in which Laurence Olivier portrayed Richard in the recent motion picture of the play. Eckstein will have his hands full with this role.

This play is one of The Bard's noted historical tragedies. It deals with the exciting and moving events prior to the reign and during the reign of Richard, Duke of Gloucester. In this play, Shakespeare shows us one of England's more colorful kings and his bloody ascent to the throne of England.

Joyce Kindt portrays Anne, who is "wooned and won" in a manner which may be strange and frightening to those who aren't familiar with Shakespeare. The other roles of major importance are portrayed by John Gutting—Hastings; Bob Simpson—Clarence; Jerry Simon—Buckingham; and Rosemary Henner—Elizabeth.

Tickets for "Richard III" may be obtained at the Masque Society Box Office in the South Hall Theatre. Student price is \$.50. Adult price is \$1.25.

### Edgecliff Players In Comedy This Weekend

Tonight and Sunday evening two juniors from Xavier University will have leading roles in the delightful comedy, "The Late George Apley," presented by the Edgecliff Players of Our Lady of Cincinnati College, Xavier's Victory Parkway neighbors. Tom Cahill will create the part of George Apley, the typical, stuffed shirt, Bostonian gentleman of 1912. His sarcastic and quick-witted brother-in-law, Roger Newcombe, will be played by Tom Gressler.

The presentation will begin at 8:15 p.m. in the theater-like auditorium at Our Lady of Cincinnati College. Tickets are \$1.00 and are on a reserved seat basis. Reservations can be made by calling WO 1-3770. However, tickets will be sold at the door for those wishing to purchase them at that

surrounded by talented men and women from all parts of the city. Marjorielaine Menke, a speech major, has the role of Catherine Apley, George's very patient and loving wife. Their two children whose romantic entanglements threaten to create havoc among the family are played by Judy Stubenrauch, a senior and president of the Edgecliff Players, and Ron Goyette, a product of the Schuster-Martin School of Drama.



Toni Hart and Ron Goyette in Edgecliff Play

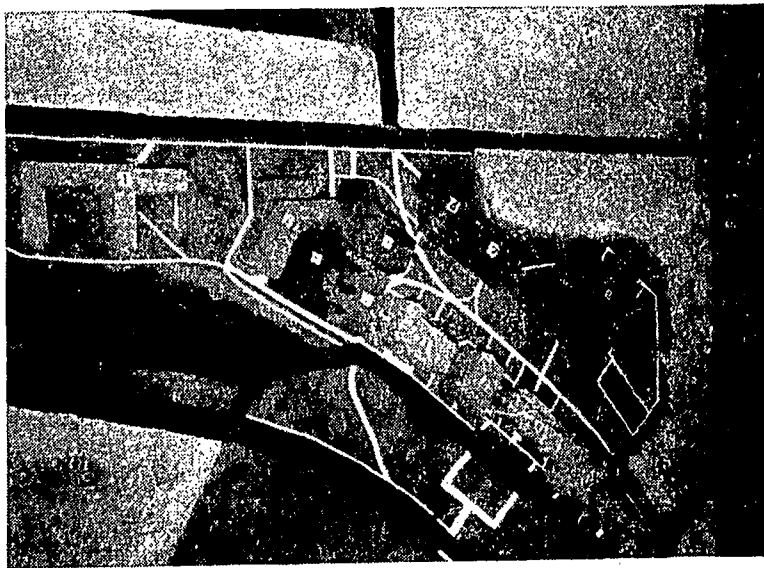
time.

Neither Mr. Cahill nor Mr. Gressler are new to the scene in dramatics. Both have appeared in productions of the Masque Society and the annual "Time For Music" variety shows. Tom Gressler is also familiar to many as a master of the accordion.

In this production they will be

Georgia Kunkemoeller plays the nagging and bitter Amelia Newcombe, sister to Apley. The supporting cast includes Toni Hart, Lois Rohde, Mary Ader, Joan Denneman, and Martha Franey of Our Lady of Cincinnati; as well as Denis Hemmerle, Jim Shaffer, Tom Stein and Ray Ross.

(Continued on Page 3)



Number 1, Brockman, 2-3-4-5, Union Hall (proposed), 6-7—New Classroom Bldg., 8, Faculty Residence, other bldgs. are recognizable.

Ground will be broken next spring for this building, which is expected to be ready for occupancy in September of 1960. Mr. Albert V. Walters, the architect who designed the Logan Chemistry Building and Brockman Residence Hall, has drawn the plans. Similar in style to Logan Hall, the building will be completely air-conditioned, with approximately 35 classrooms. All the academic offices, including those of the dean, registrar, etc., will be centralized in this one location. The estimated cost of the new classroom building will be \$750,000.

The other major area of development on campus will be the ground between Logan and Brockman Halls. In this section will rise the new Student Activities Center. Three buildings will

will be converted into an administration building, with facilities for the various academic departments.

#### Chicago Club

Due to the success of their September dance, the Chicago Club has another planned for the Christmas season. It is to take place Dec. 28 at the Hamilton Hotel in downtown Chicago.

Jerry Shoen, this year's president, together with the other officers, vice president Steve Sexton, secretary Don O'Brien, and treasurer Tom Brouder, have been discussing plans for other social activities, which include seats for the Notre Dame game in January, and an Easter dance.

Tickets for the Christmas dance are \$3.50 here on campus, and \$4.00 at the door.

## Hungarian General Kiraly Addresses Convocation On "Freedom Fighters"

by Jerry Martin, News Associate Editor

In October of 1956, nations of television-watchers sat back and vicariously witnessed a rare event. The scene, of course, Hungary, and the cast, a group of men, boys, and girls who in a few weeks of victory, then hell, earned for themselves the title of "Freedom Fighters."

In November of 1958, Xavier was proffered the signal honor of a lecture about these freedom



Mr. Kiraly

fighters, given by the highest-ranking member of their legions who managed to escape. Major General Bela Kiraly, a man of iron-grey hair and similar determination, recounted for us the Hungarian nation's reasons and courages which produced the revolution of Hungary's Freedom Fighters. He spoke of what was and of what could have been accomplished by this action of Davids, and what hopes lie in the to-be, for a nation

that this week ran an all-Communist slate of political candidates.

This is one of many such lectures for General Kiraly, for, he notes, "It seems like my whole life is just one busy schedule. Most of my time has been spent in telling people about Hungary and helping my countrymen in America and Hungary."

Towards these aims, General Kiraly has served as a leader of several Hungarian organizations, toured the country, attended various educational and political seminars, and written many articles in newspapers and magazines. At present, while not on his speaking tours, of which one has brought him to Xavier, Gen-

eral Kiraly is continuing his own education at Columbia University. He is working towards a masters degree in Central European History. Whenever he gets a break in his busy schedule, the General slips away for a weekend at his "hide-away" cabin in the Catskills. There his major form of recreation is listening to classical and operatic recordings.

General Kiraly plans to return to Hungary "some day." He hopes to teach and, perhaps, write a book on his experiences. But until that "some day" comes, he says, "My efforts will be concentrated on freeing my country. Everything else is secondary."

#### NOTICE

Because of the forthcoming Thanksgiving vacation, the Xavier University News will not publish until the week of Dec. 7. The next issue of the Xavier University News will appear Friday, Dec. 12.

## XU News Editorial

### OF SCHOOL AND SISTER SCHOOLS

We are all, no doubt, aware that nothing is beyond our reach if we are sufficiently strong enough to grasp it and hold it. We also know that we are seldom able to attain our goals alone. Aside from the spiritual help which we realize is a necessity, we usually require help from another of our fellowmen. Here at Xavier, we have a particularly excellent opportunity to manifest that spirit of unity which marks us as members of the Catholic Church. In addition to our own school, there are, as all of us know, two other institutions of higher Catholic learning for the laymen. These are two schools who are devoted solely to the education of young Catholic women.

We have often heard it said that if the Catholics of this country ever united in almost every respect, they would form the tremendous nucleus of a thoroughly Christian and peaceful nation. We can see that right here in Cincinnati; we at Xavier can begin a phase of this unity. Our two sister schools at Edgecliff and Mt. St. Joseph offer many opportunities for unified Catholic action. All three of our institutions plan activities which, one way or another, require the support of the other two. We at Xavier play host to the young ladies from both schools at our dances. They do likewise at theirs. Many of our students appear in plays given at Edgecliff. Since our school is of a semi-coeducational nature (Evening Division), we require that the ladies from the Evening College be accorded the honor of aiding us in our dramatic endeavors. We can see, however, that were all of us to band together toward greater unification, the fruits of our many labors would most certainly be more bountiful. We of the News pledge our support to this endeavor. Will anyone else aid us in our undertaking?

#### PRECAUTIONS FOR PRE-REGISTRATION

During the next few weeks, all of us, in some way or other, will be involved in the pre-registration procedures for the coming spring semester. The schedule of classes has been posted. We need only take advantage of the aids which have been made available to us by the university. If any of us have special problems, or can foresee any probable difficulties, we should take these to the proper authorities before the actual period of final pre-registration. Another thing we might all remember is this: There are some things which can not be changed or altered for reasons which we may not know of, or, if we did know them, we would not understand. We can help ourselves and the people who are trying to help us by keeping the grumbling and the complaining to an almost non-existent minimum. Finally, we might recall that there will be ladies present at the upper division stages of pre-registration. Words which to us may seem off-color but not actually vulgar, etc., could be quite a bit distasteful to them. Perhaps we'd all profit more by making those days a time in which we try our best to help the "other guy." We might be surprised when we turn out to be that same "other guy."

## XAVIER UNIVERSITY NEWS

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### Jim Foster: Senior Of The Week

This week's senior came to us from Detroit University High where he was co-captain and Q.B. of the city champs in 1955. At Xavier, though, Jim Foster's athletics were confined to intramurals as he worked at his A.B. Political Science Degree and a host of activities.

It's not surprising that Jim plans to enter law school. He started serving on the Student Judicial Board as a freshman and this year is its Chief Justice. In the past he also was a member of the Political Forum, chairman of the Board of Elections, vice-president of the Clef Club in his junior year, and a member of the Junior Prom Committee.

At present, he is president of the Detroit Club of which he is a charter member, a trustee and public relations chairman for the K.C., a member of Student Council and the Senior Gift Committee, who have decided to equip

a classroom. While constantly on the move, Jim has still managed to make Dean's List three times.

In looking back across his Xavier days, Jim said that at Xavier "you get an opportunity to meet and work with men of every race, creed, color, and background, and your experience is enhanced by the difference of them all. I owe a great deal for the many benefits I received, and I hope someday to be able to repay that debt to the school and men of Xavier."

When not at Xavier, Jim can be found about in Cincinnati either at the sports events, the symphony, or some soft-light spot. Last March you could have found Jim in Madison Square Garden enjoying, as he put it, "my greatest experience—watching the team make Xavier's name known nation-wide." During the past few summers he worked as a guide through the Ford, Rouge Plant as part of that company's Public Relations Program.

Xavier days are ending, and in looking to next year, Jim sees either U. of Detroit or Michigan for law school and marriage in the "forseeable" future.

## Music Stand

by John Logsdon

Jazz, in one aspect, is an ever-changing music. Like all art, it must be enriched to live. This process is going on among jazz musicians today. Perhaps the best description of "modern" jazz I have ever read is on the album cover of a Decca LP called "Colors in Sound" featuring Sal Salvador. The following paragraph is taken from the jacket notes.

"Jazz today is in a transitional period. This is a time between 'messiahs,' a time for reassessment of values. Modern jazzmen are combing the past for essential truths and strengths, re-exploring techniques, forms, and sounds IN jazz; and exploring outside the idiom's boundaries in the folk and classical areas relative to using such materials in a jazz sense—seeking the future whatever it may be."

But what of the musicians in jazz today who are playing the same way as they did ten, or thirty years ago? Are they playing "good" jazz? I am thinking especially of the Dixieland groups so popular in Cincinnati. They are playing the same songs in the same way as they were played fifty years ago when jazz was born in the red-light district of New Orleans. Is it contradictory to say that this also is "good" jazz?

A prime example of this music is provided by the George Lewis band who will be in residence at the Hotel Sinton the next two weekends. Here are six musicians who have grown up with jazz; their average age is sixty. Alcides "Show Drag" Pavageau, the bass player, is 70 and still going strong. An evening spent listening to the group will convince the observer that these men love and live their music; their obvious enjoyment of playing communicates to the audience. It is my contention that this music is just as "good" jazz as anything done by the most far-out of the moderns, if it is taken at face value.

The basis of jazz is improvisation, which expresses the emotion of the musician. By this standard, the music of Lewis and the other authentic Dixieland combos is jazz; and it is "good" jazz because it does well what it intends to do, i.e., convey the happy feeling of the musician to the listener.

Obviously, we can't listen to Thelonius Monk and George Lewis with the same expectations. But I feel that if a listener takes into mind what each type of jazz is trying to accomplish, he will find enjoyment in all jazz, be it old as the word itself or as new as tomorrow.

**PLATTER PICKS:** This month's Capitol releases feature seven top-notch albums. The difficulty here is not choosing good records, but picking the best among the good. Briefly described, here are the seven: "Harry's Choice," featuring Harry James' new band performing eight Ernie Wilkins arrangements in a powerful, Basie-like style; "Things Are Swinging" by Peggy Lee; "Swinging at the Cinema" by Jonah Jones, a follow-up to his show tune album, this time featuring hit songs from the flickers; "Experiments in Sound," featuring Kenton arranger Johnny Richards fronting his own band; "I'm Shooting High," the debut album by Ann Richards, Kenton's vocalist till she married the boss. Ann reminds me of Eydie Gorme in her ability to belt-out an up-tempo number, then sensitively interpret a ballad.

Rounding out this lucky seven are my two favorites, "Judy in (Continued on Page 10)

# SICK!

by R. DeVereaux Vanek

### FAMOUS LAST WORDS

"You have nothing to fear but fear itself."  
 "There are no Indians for one hundred miles."  
 "Easy with that dynamite."  
 "It's not loaded."  
 "Who's afraid of the Big Bad Wolf?"  
 "The electricity is off."  
 "I regret that I have but one life to give for my country."  
 "I'll lead this attack."  
 "If I'm lying, let me be struck dead."  
 "That's not a snake; it's a worm."  
 "For my next feat I will support a ten ton brick on my abdomen."  
 "Now watch closely, for I will swallow this broken glass."  
 "It's funny, but when you lean over the railing you get kind of dizzy."  
 "They'll stop on a dime."  
 "The bigger they are, the harder they fall."  
 "Trains don't come through this tunnel."  
 "That pig isn't your girl?"  
 "Any time you're ready just draw."  
 "This ground is so soft."  
 "It's just a spider."  
 "Sit down before I knock you down."  
 "You're a liar."  
 "Just a cold, I'm not really SICK."



## STAGELIGHTS

by Stafford P. Mooney

"The Tunnel of Love," the latest Shubert attraction, came very close to being nothing more than a Kinsey report with sets. Authors Fields and De Vries seem to say that sex is the prime mover in suburbia. With this in mind, they have spun a tale in an attempt to prove their assumption.

Augie Poole and his wife, Isolde, childless for various reasons, are developing no small amount of complexes since their best friends Dick and Alice Pepper are having more than their share of children. Augie secretly envies Dick, whose morals are Bohemian, but is frankly too idealistic to be like him, whom the authors call "a normal man;" while his friend Dick continues his procreation, poor Augie applies to the Rock-abye Adoption Agency in the hope that he and his wife will get a child. Estelle Novick, the investigator for the agency, confronts Augie in his B.V.D.'s par-taking a little "hair of the dog." Not knowing who she is, Augie gives her an earful of his philosophy at which time Dick arrives to wink at Estelle.

However these actions haven't left a bad impression with the investigator who while writing a thesis on the "Sexual Drive of the New Zealand Man," neces-

sarily can use some first hand evidence even from an American man. She returns and seduces Augie. When the baby arrives Estelle sends him to the agency and ships off to New Zealand in search of her favorite subject—man. The Pooles adopt the child but since he looks so much like Augie, Isolde suspects foul play. Augie tells all and since he is a first offender he beats the rap.

Eddie Bracken, one of the stage's better comedians, gave a well oiled performance as Augie. Even Bracken, however, seemed to rebel at times from the show's purpose. Gerald Metcalfe, as Dick Pepper, was funny in a loud sort of way. Elsa Waldens, as Estelle, seemed more realistic than any other character in the show, even though her character was exaggerated.

"The Tunnel of Love" proved once again that sex is still king on the American stage even though it has been stretched to the breaking point.

### Rev. Paul O'Connor, S.J., To Speak At Pre-College Guidance Clinic

Xavier will play host to the parents of the seniors and the seniors themselves from the various parochial high schools of Cincinnati at the annual Pre-College Guidance Clinic to be held in the Xavier Armory from 2:00 p.m. to 4:00 p.m., Sunday, Nov. 30, 1958.

The Very Rev. Paul L. O'Connor, S.J., President of Xavier University, will give a welcoming address to the prospective college students from this area. Fr. Edward J. O'Brien, S.J., Director of Admissions at Xavier, will deliver the keynote address of the gathering.

George Haas, secretary of the Class of '59 and treasurer of the Xavier University Sodality of the Immaculate Conception, will be

the featured student speaker of the afternoon.

Ken Schneider, president of Xavier's Student Council and vice-prefect of the Sodality, Andy Odoardi, president of the Class of '61, and Ed Kuntz will also speak to the gathering. Jim Madigan will act as Master of Ceremonies for the day. Mr. William Dressman will also speak on the cost of a college education.

Members of the Dads Club who are acting as chairmen for the local parochial high schools are: Mr. Fred Luebke, St. Xavier; Mr. Henry Bender, Roger Bacon; Mr. Paul Hennessey, Purcell; Mr. Gregory Niehaus, Elder; and Mr. William Stricker, McNicholas.



Jim Foster



## Juniors Tom Cahill, Tom Gressler Aid Edgecliff Players In Production

(Continued from Page 1)

Sister Mary Hildegard is the director. She has been ably assisted by Miss Cathy Guarin, student director. Mr. and Mrs. Kennedy of the Edgecliff faculty have designed the set.

"The Late George Apley" was first produced on Broadway in 1944 with Leo G. Carroll of "Topper" fame in the title role. The late Ronald Coleman made the movie version. However, both of these were taken from the novel

of the same name by John Marquand. Still later, Marquand and George S. Kaufman wrote the play.

The plot concerns Bostonian aristocracy at the turn of the century. Their philosophy, culture, and their general outlook on life are reflected in one comic situation after another. Whatever the discriminating theater-goer looks for in an evening's entertainment, he is sure to find it in "The Late George Apley."

### SCENES FROM "THE LATE GEORGE APLEY"



Left to right: Xavier's Tom Cahill, Judy Stubenrauch, Edgecliff, and Marge Menke, Edgecliff.



Tom Gressler cuts in on Lois Rohde and Martha Tracey.



Left to right: Georgia Kunkemoeller, Jim Shaffer, Joan Denneman.

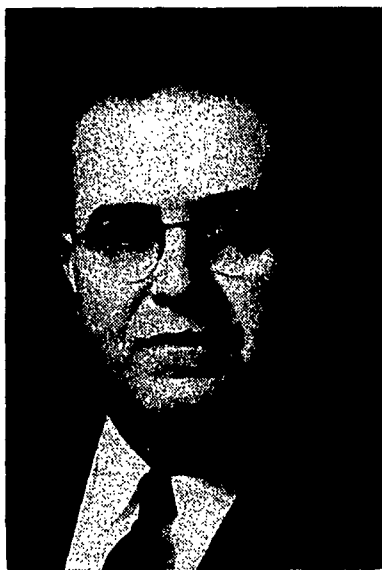
## News Features Mr. Franklin Bens

### Music Director Fills Agenda With Potential "Clef" Successes

by Tom Cahill, News Associate Editor

Over a period of years the name of Franklin Bens has been synonymous with quality, artistry, and especially music. Mr. Bens possesses a number of talents, some of which he shares with us here at Xavier. However, his efforts are enjoyed by only a small minority, the members of the Xavier University Clef Club. Since we have in our midst such a well known personality, a fact which few of the students realize, it might be a good idea to try to give a brief biography of his illustrious background.

Mr. Bens is a graduate of Cincinnati's world famous College-Conservatory of Music. Immediately following graduation in 1935 he joined the voice faculty of that school and has been there ever since. He received his Master's degree in 1946. Dur-



Mr. Franklin Bens

ing the past twenty or more years at different periods in his career, Maestro Bens was tenor soloist and director of choral music for WLW-Radio, soloist with the Cincinnati Symphony Orchestra and at the annual May Festival both in town and out of town. Add to this his duties as organist and choir director at St. Monica Church and it isn't difficult to see what a busy schedule he has.

And finally we come to that activity which makes him an integral part of the Xavier organization, his work with the Clef Club. This season marks his twentieth anniversary as the capable director of the club. It is quite an achievement to make a group of untrained voices sound like a polished glee club, and Mr. Bens succeeds in doing just that each year. What further testimony of his talent is needed?

In his many years with the Clef Club he has seen it progress from "just another organization" to one of the finest and most respected on campus. Successful trips to Louisville and Cleveland have marked milestones in its 33 year history with promises of bigger and better excursions in the future, proving that the reputation of Franklin Bens is growing by leaps and bounds

with each concert season.

Although the concert begins shortly after the start of the spring semester more than fifty vocally fatigued students can testify that only hard work and a great amount of perseverance finally has merited a well balanced program of music. And for Mr. Bens and his accompanist

for thirteen years, Henri Golembiewski, the task is even greater. They must decide what songs will be sung, see that music is ordered, make arrangements for other numbers, and plan the program itself.

So it should be clear by now that the job of director is a good deal more than waving a baton a few hours each week. Preparation begins long before anyone thinks of attending a concert. Mr. Bens has proven time and again that he is a tireless and conscientious worker not only for the Clef Club but also for the university, and because of this work he most certainly deserves a sincere "thanks" from the entire Student Body.

## P.R.'s Initiated At Dance

On Saturday evening, Nov. 15, more than thirty freshmen pledges of the National Society of Pershing Rifles received their fourrageres at G Company's annual initiation dance.

The Rev. Mark F. Hurtubise, S.J., chaplain of the unit, was made an honorary member along with several commissioned and non-commissioned officers of the military department.

Major George M. O'Connor and Honorary Cadet Captain Wanda Franklin were presented to the unit by Cadet Captain William E. Mountel. Major O'Connor, representing Lt. Colonel Donald Connolly, PMS&T, commended the unit on its progress and stressed the importance of preparation for coming drill meets.

Music was provided by Mr. Robert Lehnoff's Seven Sharps.

36,540 points on phone and 48,260 points on code which should put the Radio Club in the running for an award.

### XU BEATS UC IN RIFLE MATCH

The Reserve Chapter of the 82nd Airborne Division Association, Cincinnati, Ohio, has established an annual rifle match between the University of Cincinnati ROTC Rifle Team and the Xavier University ROTC Rifle Team. On Thursday, Nov. 13, the two teams met at the Xavier ROTC Armory rifle range for the first annual match. When the firing was completed and the smoke had cleared from the hot barrels of the 22 caliber rifles, Xavier emerged triumphant. The University of Cincinnati amassed a total of 1296 points. Xavier University amassed a total of 1306 points.

In addition to winning the team trophy, the individual high total was taken by Mr. Charles Moorman of Xavier University. The individual high for the University of Cincinnati was Mr. Donald Grider. Our thanks and appreciation go to the men of Xavier's ROTC Rifle Team.

### RIFLE CLUB

The Second Annual Walsh Memorial Invitational Rifle Match, sponsored by the Xavier University ROTC Rifle Club, will be held on Friday and Saturday, Nov. 21 and 22, 1958. Twenty two colleges and universities throughout the United States have been invited to attend. First, second, and third place trophies for both team champions will be awarded. The match competition will begin on Friday at 2 p.m. and end at 7 p.m. Saturday's firing will commence at 8 a.m. and end at 5 p.m.

The Xavier University ROTC Rifle Club extends to one and all an invitation to attend. Plenty of food and drink will be on hand for those who wish to observe.

### RADIO CLUB PARTICIPATES IN SWEEPSTAKES

During the week of Nov. 8th to the 10th and the 15th to the 17th the Xavier University Radio Club participated in the annual American Radio Relay League Sweepstakes. The Sweepstakes are a national amateur radio contest with the object of collecting the most contacts in the most sections. The sections cover the United States, Canada, Alaska, Hawaii, Puerto Rico, the Canal Zone and the Virgin Islands.

Participating were Joseph Reynolds, W8VFX; John Maier, W8AUV; James Muller, W8QIZ; Edward Schmidt, W8MWY; Richard Hana, K8ERU; and James Zerke, KN9OQC. Also participating were Donald Sherman, Herbert Schmidt and William Mache.

Joseph Reynolds supplied the club with an extra station, a Viking I transmitter and an HQ 150 receiver for phone operation. It operated under the call W8VFX/8. The club station, K8WBL, operated on the code bands.

On phone 232, contacts were made in 65 sections and on code 272 contacts were made in 65 sections. This gives a total of

## TUXEDO RENTAL



### LANDEN, LTD.

606 Vine St.

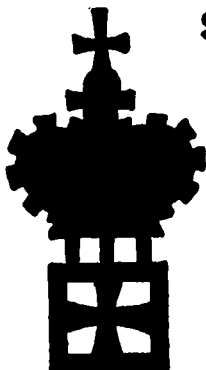
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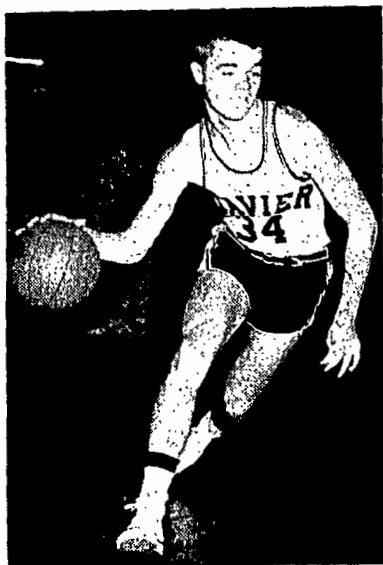
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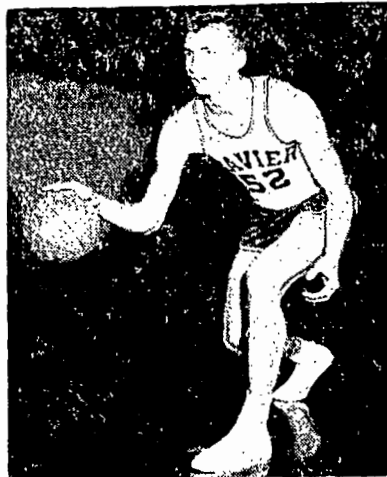
# Champs Versus Future Champs



Co-captain Stein  
Guard



Ducky Castelle  
Guard



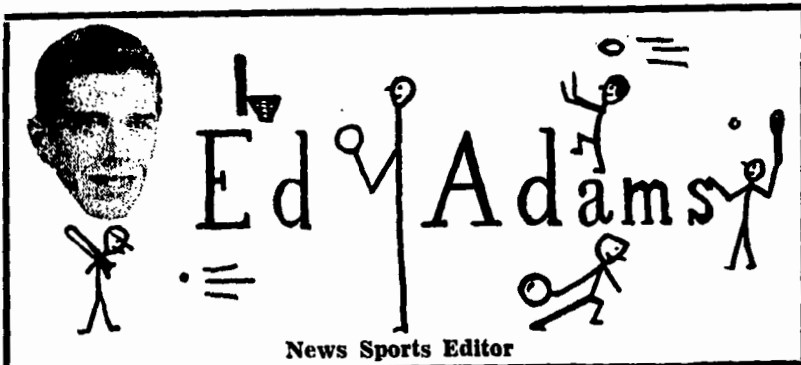
Rich Piontek  
Center



Co-captain Viviano  
Forward



Ron Nicolai  
Forward



News Sports Editor

**A FINE FIVE—**

Tonight in Schmidt Memorial Fieldhouse a basketball season opens that could well surpass last year's as the finest in the history of Xavier. At 8:00 p.m. an upstart freshman team, convinced by its confident head-man Don Ruberg that "we can win this one," will tackle the 1958-59 Xavier varsity, champions of the National Invitation Tournament.

The Musketeers will be making their initial appearance of the campaign and their first since the afternoon of March 29 when they humbled the University of Dayton Flyers in the finals of the NIT.

Four of the Muskies who starred on the Madison Square Garden floor as "Cinderella" Xavier dumped Niagara, Bradley, St. Bonaventure and Dayton will be in tonight's varsity starting line-up. Three of the four, forward Joe Viviano and guards Hank Stein and Ducky Castelle, were '57-'58 regulars, while the fourth, center Rich Piontek, shared pivot duties with the departed Frank Tartaron.

The Musketeers' number five man may be forward Ron Nicolai who appears to have edged fellow sophomore Charlie Phillips in competition for the vacant forward slot.

As a group the first five of 6-8 Nicolai, 6-8 Piontek, 6-5 Viviano, 6-2 Stein and 5-11 Castelle averages an impressive 6'4" per man, a figure even more impressive when one considers that Ducky Castelle, the smallest of the lot, can "dunk" the ball.

Ducky, incidentally, could prove the surprise of the year. As a dribbler, feeder and defensive ball player, Bowyer never had many peers. Now he's developed his shooting eye to the point where he's contesting Viviano and Stein for the distinction of being the top marksman of the club.

Paired at guard, Castelle and Stein give the Muskies a backcourt combo as good as any in the land. St. John's boasts a fine set of guards in All-American Alan Seiden and Gus Alfieri, St. Joseph's of Philadelphia in Bobby McNeill and Joe Spratt, Georgia Tech in Terry Randall and Bud Blemker, Bradley in Bobby Joe Mason and Gene Morse, and Dayton in Terry Bockhorn and Frank Case, but, for all-around play-making and shooting, the Castelle-Stein duo must rank as good as, or better than, any of the above.

Stein should have his finest season. His performance in New York earned him pre-season All-American selection, a rating that necessitates a year of top performances on Hank's part.

There's no denying the Musketeer varsity as rebounders, either. Piontek has maintained in practice the board work and defensive aggressiveness that characterized his play in the NIT. The 6-8 pivotman, hitherto no threat to Xavier scoring records, has shown a sizeable improvement in his shooting.

Viviano, Xavier's version of "Old Reliable," will man one forward post and Nicolai, the lone sophomore to crash the starting five, the other.

Six-five Joe was the Musketeers' Most Valuable Player of 1957-58, in addition to being the club's top scorer with an 18.1 point per game average. Pre-season estimates have labeled Viviano one of the top forecourt men in the mid-west.

Nicolai is the lanky transfer from Ohio State. Though just an average shot, "Big Nic" is strong under the boards and has great desire. A possible starter is 6-8 Charlie Phillips

(continued on Page 5)

by Tom Kail

Take a sharp-shooting All-NIT, All-American guard and a point-producing, All-Midwest forward. Add a fiery, resourceful guard and a rugged-rebounding center, and you have the nucleus of the fifth-ranked basketball team in the nation.

The All-NIT and All-America guard is Hank Stein; the point-producing forward, Joe Viviano; the fiery, resourceful guard, Ducky Castelle; and the rugged rebounding center, Rich Piontek.

The fifth-ranked team is the Musketeers of Xavier, who'll inaugurate the upcoming season tonight at 8:00 p.m. in the Fieldhouse against the Freshmen of Don Ruberg.

Xavier University's 1958-59 basketball squad has been highly rated by the Dell Sports Basketball Magazine for 1959. This rating brings much prestige to the university, but it also puts a certain amount of pressure on the team. As Coach Jim McCafferty puts it: "Everyone but the coaching staff is happy about the rating. We hope that we can live

up to the reputation."

Nevertheless, Mr. McCafferty cannot help being optimistic about the team's future, with

**PROBABLE STARTING LINEUP**

**VARSITY:**

- F—Joe Viviano (x) 6'5" senior
- F—Ron Nicolai 6'8" sophomore or Charlie Phillips 6'9" soph.
- C—Rich Piontek 6'8" junior
- G—Hank Stein (x) 6'2" senior
- G—Ducky Castelle 5'11" junior (x)—co-captains

**FRESHMEN:**

- F—Jack Thobe 6'8" freshman
- F—Frank Pinchback 6'5" fresh.
- C—Jerry Antil 6'9" freshman
- G—Billy Kirvin 6'0" freshman
- G—Jim Enright 5'11" freshman or Ed Riechman 6'0" fresh.

## Analysis Shows Xavier Cagers Strong In All Departments

by Hap O'Daniel, News Asst. Sports Editor

"I'll gladly tell you our strong points. It's up to our opponents to find our weaknesses."

The above statement, made at the time a prospectus was being prepared for the 1958-59 cage season, was issued by none other than Xavier basketball boss, Jim McCafferty.

With Coach McCafferty's words in mind, we present, a la SPORTS ILLUSTRATED, a comprehensive analysis of the 1958-59 Musketeer cagers.

**SHOOTING:** Xavier shot 41.1 percent last year as a team, and only loses three players (Frank Tartaron, Stu Courchaine and Tony Olberding). Joe Viviano, Hank Stein, Ducky Castelle, Al Gundrum, Rich Piontek, Jim Puthoff and Ricky Jannott all topped the 33 percent mark.

Piontek, Castelle and Jannott have shown marked improvement in their firing this year; Jim Dentinger, Bill Middendorf and newcomer Leo Phillips have proved to be highly competent bombardiers in practice. Add a quintet of sharp-eyed sophs (Tom Malone, Ron Nicolai, Charlie Phillips, Jim Haffner and Ed Tepe) and the picture is indeed bright.

**REBOUNDING:** No worry in this department. 6-5 Viviano, last year's leading rebounder, holds forth at one corner slot, while 6-8 Charlie Phillips, 6-8 Piontek and 6-7 Nicolai are waging a battle royal for the other two front-line positions. Xavier forwards and centers average 6-5.

**FLOOR GAME:** Now that the Muskies have become accustomed to the McCafferty offense, the

number of turnovers, a sore point last season in many games, should decrease greatly this season. Castelle and Stein lead a corps of slick-passing, fancy-dribbling backcourt men.

**STRENGTH BY POSITIONS:** Xavier forwards and centers are often interchangeable in the McCafferty system, so they will be considered as one department. Viviano, the floor leader, along with Stein, is a master at getting off his jumper in a flash. Piontek, who has improved his shooting to the point where both his hook and jumper are consistent, will probably grab the center spot, while Nicolai, not quite Phillips' equal in shooting but a little stronger off the boards, may be a slight choice for the other forward.

In the drivers' seats at guard are the 6-2 Stein and the short but spring-legged Castelle (5-11); after those two, however, it's anyone's guess as to who will be next in line.

Those in contention are 5-9 Gundrum, 6-1 Jannott, 5-10 Malone, 6-2 Haffner and 6-3 Dentinger. All are excellent shooters, so the ones who show the most floor leadership and defensive ability in practice will see the most action.

starters Hank Stein, Joe Viviano, and Ducky Castelle returning. He also has the experienced Rich Piontek and 6-9 Charley Phillips, who was unable to play last year because of a hand injury. Other strong contenders for starting positions are Ron Nicolai and the vastly improved Rick Jannott and Al Gundrum.

Injuries to the varsity squad have not been overwhelming. Ed Tepe, Leo Phillips, and Ron Nicolai were all disabled, but are now again ready for action.

**Proficient In Practice**

Meanwhile, Freshman Coach Don Ruberg has been working hard with his already famous freshman squad. The tall and talented freshmen have looked good in practice and Mr. Ruberg is very optimistic. However, he is quick to add that "nothing can be proven until they actually compete against college competition."

The battle for the starting positions is mainly among eight men. They are Pete Schmeling, Jack Thobe, Bill Kiwin, Frank Pinchback, Jerry Antil, Jim Enright, Ed Riechman, and John Hannigan. Reserve strength is supplied by Carl Helmig, Dave Guenther, Dan Cowie, Dick Strobel, Mickey Seal, and the injured Ken Williams.

**Opening Five**

Ruberg has indicated that he plans to open with Pinchback (6-5) and Thobe (6-8) at the forwards, Antil (6-9) at center, with two of these three, Kirvin (6-0), Enright (5-11) or Reichenman (6-0) at the guard posts.

Referees for tonight's match will be Dave Hils and Art Morthorst, who've donated their services at the request of fresh coach Ruberg. Morthorst, Hils and Ruberg were teammates here at Xavier in the late forties. Hmmm!

### BULLETIN BOARD

Coach Don Ruberg will hold a baseball meeting Tuesday Dec. 2 in the Fieldhouse for everyone interested in joining the 1959 Xavier baseball team.

The Tuesday night intramural basketball schedule has been changed. Cagers should check the Fieldhouse bulletin board for the new schedule.

Ticket costs for tonight's Varsity-Freshmen Preview in the Fieldhouse are as follows: student and companion tickets \$1.50 general admission tickets \$1.00.



# Serieka, McGraw 1959 Co-Captains; Meyer MVP

Terry Meyer, the Musketeers' 5-9, 179-pound speedster halfback, carried off the lion's share of honors at Wednesday evening's annual football banquet in the Sheraton-Gibson Roof Garden.

Meyer, in addition to gaining the Most Valuable Back Award, was named the Most Valuable Player of the 1958 season.

Center Tom McGraw and full-back Ed (Jocko) Serieka were

the Most Valuable Player award by linemen Goings and DelConte. Terry was easily Xavier's outstanding offensive threat through-



Terry Meyer



Tom McGraw

selected as the 1959 Xavier co-captains.

The Most Valuable Lineman award went to guard Russ Goings and tackle Art DelConte.

Guard Jim Link was tabbed the Most Improved Player.

Letters were awarded to 23 members of the squad. Five sophomores, Warren Montgomery, Jim Mullen, John Kappas, Gene Tomczak and Hank Rigler, were among the 26.

For the first time since 1954 and for only the second time in the past ten years, there were no entrants to the Musketeer Legion of Honor.

Meyer was closely contested for

out the campaign. His play was particularly brilliant in the closing weeks of the season when the Musketeers took three out of their last four encounters, losing only to powerful Kentucky.

Next year's captains will be McGraw and Serieka. McGraw, in the early stages of the season a mainstay on the tough number two line, saw more and more action as the season progressed. Tom is a center from Purcell.

Serieka is the Muskies' block-busting fullback from Winchester, Mass. He figures to replace Meyer next fall as Xavier's top offensive threat.



Art DelConte



Jim Link

## 'Cats Level Xavier Record At 5-5

by Joe Petrocelli

One more football season was completed on Saturday. The Xavier Musketeers ended with a 5-5 season's record. If one looks at just the record, he could not evaluate this team. A truer evaluation would come from a glance at the last four games because the true potential of the team was shown here.

The season was climaxed with a valiant loss to the high-powered Kentucky Wildcats. Kentucky defeated and strained through three quarters of tough football with the Big Blue. A tired Xavier team was forced to succumb, however, to superior forces in the fourth quarter, 20-6.

### Turning Point

Perhaps the turning point in the game was the Wildcats' goal line stand in the third period. The Muskies gave it all they had, but the Kentucky team met the challenge.

This Xavier team came much closer to a victory over Kentucky than any Musketeer team in recent years. In past years it has been difficult for the Muskies to even cross the goal line against the Wildcats, much less hold

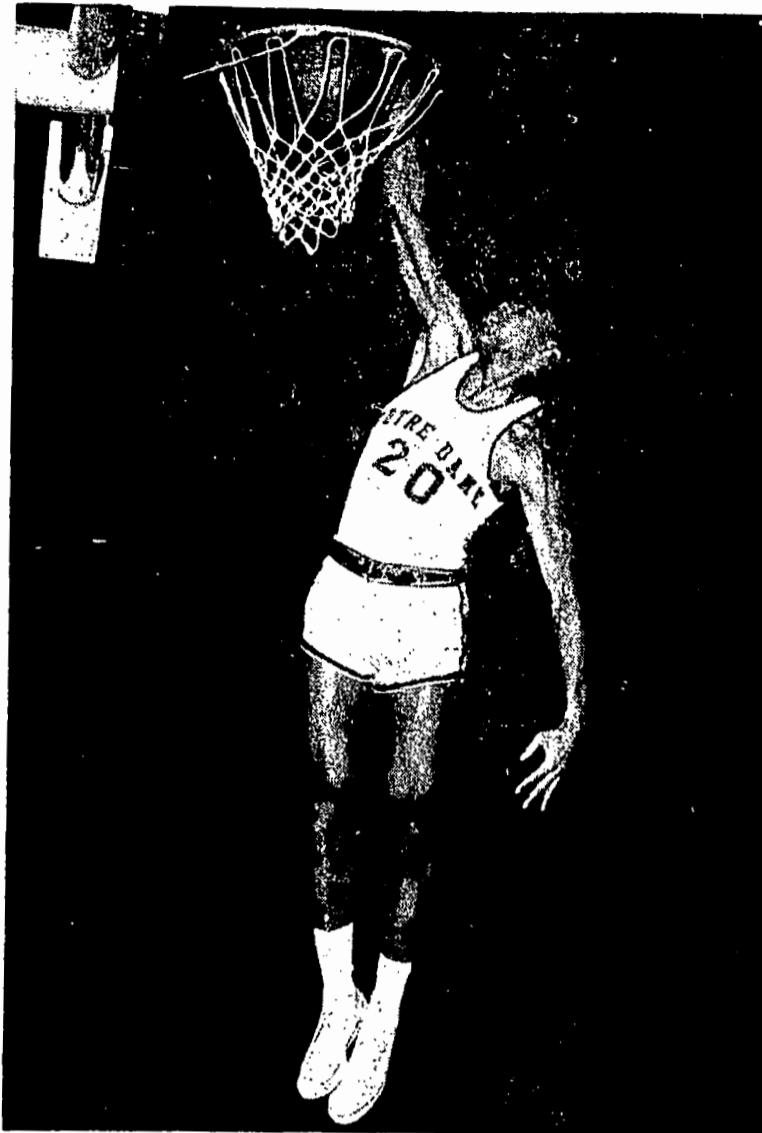
them scoreless for three periods. Soph quarterback Ron Costello led the Victory Parkway boys to their only score. After completing four out of four passes, Costello sneaked over from the one yard line.

With a few breaks the game would have been closer in score. Had the Muskies scored that third period touchdown, it would have added at least six points.

### Lost Opportunity

Another opportunity slipped by when a Xavier punt was fumbled on the Kentucky 40 and recovered by Xavier. The Muskies, however, were in motion and the play was naturally called back. Four plays after the second punt, the Wildcats scored again. Although the whole Xavier

## Case, Brown Candidates All-Americans Dot Musketeer Schedule



Notre Dame's Tom Hawkins

Greatest Scorer In Irish Cage History

by Jack Gardner

The Musketeer basketball schedule for the 1958-59 campaign will undoubtedly be one of the toughest in Xavier history. The number of outstanding cagers to be faced is proof of this. In fact, don't be too surprised if the Muskies' All Opponent team resembles the post-season All-American fives picked by various newspaper syndicates and magazines.

### "Everybody's Everything"

On Saturday afternoon, Jan. 24, in a nationally televised contest, the Muskies will lock horns with the pre-season number one team in the nation, the Cincinnati Bearcats. The 'Cats are led by UC's gift to the big time, Oscar Robertson, who made "everybody's everything" as a sophomore, and will probably repeat and improve.

The "Big O" has been tabbed by such experts as Joe Lapchick of St. John's and Frank McGuire of North Carolina as the greatest

player in the college ranks. It is hinted by many that Oscar may be the best ever.

Statistics will bear the experts out. Robertson carried an average of 35.1 points per game throughout 28 games which was the highest in the country. He averaged better than 15 rebounds per game, hit 78.9% of his free throws, and 57.1% of his field goal attempts.

On Jan. 31, the Muskies will meet Notre Dame at Chicago Stadium. The Irish sport an All-American in the person of 6-5 Tom Hawkins.

### Hawkins All-American

Hawkins is already the greatest scorer in Notre Dame history, surpassing the three year record in less than two. He averaged 25.2 points per game and better than 17 rebounds. This prolific scorer led an average Notre Dame team to the quarter-finals of the NCAA, and is probably the closest thing to the "Big O" in the nation.

### Cincinnati Bred

On Feb. 16 and 23, Xavier will face the Western Kentucky Hilltoppers in home and home encounters. Another Autumn All-American selection is Western's Ralph Crosthwaite. The Cincinnati-bred senior is the greatest shot in the country, hitting on an incredible 61% of his shots for a 22.8 points per game. The 6-9 center has hauled down 15 missed shots per game and is invaluable in starting the Hilltopper's devastating fast break.

Besides these three clinch All-Americans, the Muskies will run



Oscar

Tabbed The Tops



Ralph Crosthwaite

Most Accurate

up against numerous possibilities for post-season fame. Among these are Frank Case of Dayton, who scored 70 points in three NIT games and made Xavier's All-Opponent team as a sophomore last year.

### Baylor's Shadow

Sweet Charlie Brown of Seattle, who was forced to play in the shadow of Elgin Baylor, will now get the National recognition he deserves. He made the All-NCAA tournament team last year.

It is therefore apparent that Xavier's 1958-59 edition will have by no means a "cake walk" in their quest for continued fame and fortune.



Russ Goings

Stars In Finale

ED ADAMS—(continued from Page 4)

who's been vying with Nicolai since the start of practice. Phillips is the soph southpaw who starred for the freshman two years ago, but was sidelined last year with a hand injury.

As a unit the Musketeer starting five could be the best ever to represent the school. What's more, it's backed by a talent-laden bench, particularly strong in the backcourt where an improved Ricky Jannott, diminutive Al Gundrum, senior Jim Dentinger and sophomores Tommy Malone and Jim Haffner and have been battling for replacement duty.

On paper there doesn't seem to be a thing this Xavier team lacks. It has the potential to soar to great heights, the material to keep it there, and the coach to guide its flight.

Takeoff time is 8:00 p.m. tonight.

# Musketeer Of The Week



John Silvati  
Unsung End



Jocko Serieka  
Pass-Grabbing Fullback

Of the 229 yards passing the Muskies amassed against Kentucky, John Silvati and Jocko Serieka totaled 143. Silvati, playing what was described by several of his teammates as "the best game of his career," snagged three passes for 48 yards, while Serieka hauled in four for 95 yards. Silvati, a steady but over-

looked performer all season long, also showed well on defense, while Serieka not only played a top defensive game at his linebacker spot, but reeled off a 31-yard run.

## Matzet's 208-572 Tops XU Keglers; Scrubs Drop Three But Stay On Top

Jack Matzet, a spot pitcher for the XU baseball team, can apply a good curve to a bowling ball as well. He proved this fact Monday by tossing a 208 high game and 572 high series to top the Xavier alley action for that day.

Three teams — Ball Busters, Four Baggers and Bridesmaids—swept; the Bridesmaids blanked, of all people, the Scrubs, who still cling to first place by a one-game margin. Four Baggers rolled the high team game (799) and series (2193).

### Four 500's Rolled

Making the day's honor roll were Bill Campbell (179-506), Jerry Lukowitz (175-504), Bob Seery (193-502), Carlo Mastro-paolo (180-501), Jim Hoenig

(180-496), Jim Dusablon (198-490), Clayton Schnetzer (174-493), Tom Schahill (187-485) and Tim Boylan (189-478).

Top averages to date are those of Campbell (174), Dusablon (170), Schnetzer (165), Seery (162), Lukowitz (162), Paul Grupenhoff (161) and Mastro-paolo (160).

League proxy Jim Miller has issued a call for new bowlers. Anyone interested in joining the league should contact him in Room 4 Brockman Hall.

### STANDINGS

Scrubs 13-5, Four Duds 12-6, Four-Baggers 12-6, Ball Busters 11-7, Moonshiners 11-7, Bridesmaids 117, Dorm-Hops 8-10, Leprechauns 8-10, Gutter Dusters 2-16, Four X's 2-16.

# Frosh Win Express '58 Muskies Set Five Marks; Derailed At Nine By O.U. Bobkittens All-Opponent Squads Chosen

by Andy Warren

Xavier's freshman footballers, who had played 540 minutes of winning football over the last three seasons, saw their nine-game unbeaten skein come to an end last Friday at Athens, Ohio in the short time of 63 seconds.

Ohio University's freshmen scored two touchdowns in the last minute and three seconds of the first half to knot the count at 12-12, giving them the incentive, which, added to their powerful ground offense, finally wore down the injury-depleted junior Muskies forces for a 36-26 win.

Injuries to four key players caused the Muskies to rely on their first unit throughout most of the game. Ohio gained 308 yards rushing and completed five of nine passes for 150 yards.

Scoring for XU were halfbacks Larry Cox (20 yard run) and Harry Nopwasky (8 yard run) and quarterbacks Irv Etlar and John Panneton, the latter two tallying on one-yard sneaks. Cox added one two-point conversion.

The junior Muskies amassed 1126 yards rushing in four games, only 373 less than the varsity in a ten-game span. Leading ball-toters were halfback Jerry Johnson (6.0 per carry), Cox (5.3), fullback Tom Clark (5.0) and Etlar (4.7).

(Continued from Page 5)

watched the crushing tackles of our senior guard.

Ralph Lane, who's been improving steadily, called another smooth game. Xavier quarterbacks seem to mature the second half of the season and they usually end their careers in a blaze of glory. Roger Bertoia was an example and so is Lane.

We should be proud of the fight that our team put up against this highly favored team. Hats off to Mick Connolly and his boys for their fine performance.

Seven Kentucky Wildcats and five Quantico Marines comprise the majority of Xavier's 1958 all-opponent football team, which was selected by a vote of the players early week.

First Team: Ends Bob Timberlake (Quantico) and Dave Canary (Cincinnati); tackles Tony Anthony (Quantico) and Eddie Hill (Miami); center Sam Valentine (Quantico); quarterback Jack Lee (Cincinnati); halfbacks Harry Jefferson (Quantico) and Bobby Cravens (Kentucky); fullback Sonny Sirianni (Marshall).



UC's General Lee

Second Team: Ends Dick Mueller (Kentucky) and Frank Haladik (Toledo); tackles Marion Pisanelli (Kent State) and Bobby Lindon (Kentucky); guards Steve Palenchar (Dayton) and Bob Talamini (Kentucky); center Bill Livings (Kentucky); quarterback Jerry Eisaman (Kentucky); halfbacks Calvin Bird (Kentucky) and Bruce Maher (Detroit); fullback Norm Billingslea (Toledo).

The 1958 edition of the Musketeer footballers, although failing to improve on last season's 5-5 mark, did manage to set five new records and tie two others.

Quarterback Ralph Lane equalled his own single season punting average of 37.6, which he set as a sophomore, and set a new career mark with a three-year 36.8 average to eclipse Bernie Roecker's 35.5 for the 1949-51 seasons.

Halfback Terry Meyer, who actually set the record last year, added seven to his career total of kickoffs returned to make that number 28, and sacked 131 yards to his yardage total for a 607 career total. Meyer also holds the single-season record for kick return yardage (243), which he set last year.

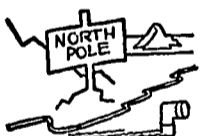
Sophomore quarterback Ron Costello completed six straight passes (not including a pass for the conversion, which was incomplete but does not count as an attempt) against Kentucky to equal the mark set by Bob McQuade in the 1947 Ohio U. game.

Two team records were set—twelve first downs passing against Kentucky broke the previous high of eight, set in many games, and the 129 yards in penalties stepped off against the Muskies in the Detroit game topped by one the mark of 128 in the 1951 Miami game.

## IM BASKETBALL RESULTS, SCORERS

Wednesday: Court Jesters 31, Erasers 22; Powells (Borchelt 15) 47, Padres (Frain 22) 46. Thursday: Welcome Travelers (Maskell, Funk 10) 39, Spiders (Smith 14, Wessels 13) 37; Bugs (Kunke-moeller 10) 44, Elet 1 (Swann 10) 29. Monday: First Semesters (Maranis 24, McIntyre 16, Taylor 16, O'Donnell 12) 70, Blobs 25.

# Do You Think for Yourself? (THESE QUESTIONS WILL TELL YOU!\*)



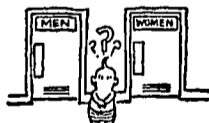
1. Do you find going "off the beaten track" on a trip (A) interesting and constructive, or (B) merely inconvenient?

A  B



2. In a heated discussion would you rather (A) be the "moderator," or (B) jump in on a side using any argument to win?

A  B



3. Before making a complex decision, is your first move (A) to marshal the facts, or (B) to ask the advice of a respected friend?

A  B



4. Do you (A) try to figure out ahead what each day will bring, or (B) face problems as they come along?

A  B



5. When writing a letter applying for a job, would you try to make it (A) original and off-beat, or (B) factual and concise?

A  B



6. If you were getting furniture for a room, would you look first for (A) something comfortable, or (B) something colorful and unusual?

A  B



7. Would you prefer a job (A) in an old established firm offering security, or (B) a small company which could expand rapidly?

A  B



8. Would you rather be known as a person who (A) works well with others, or (B) accepts responsibility on his own?

A  B

9. When you step up to a cigarette counter, are you (A) confused by all the conflicting filter claims you've seen, or (B) sure of what you want because you've thought things through?

A  B

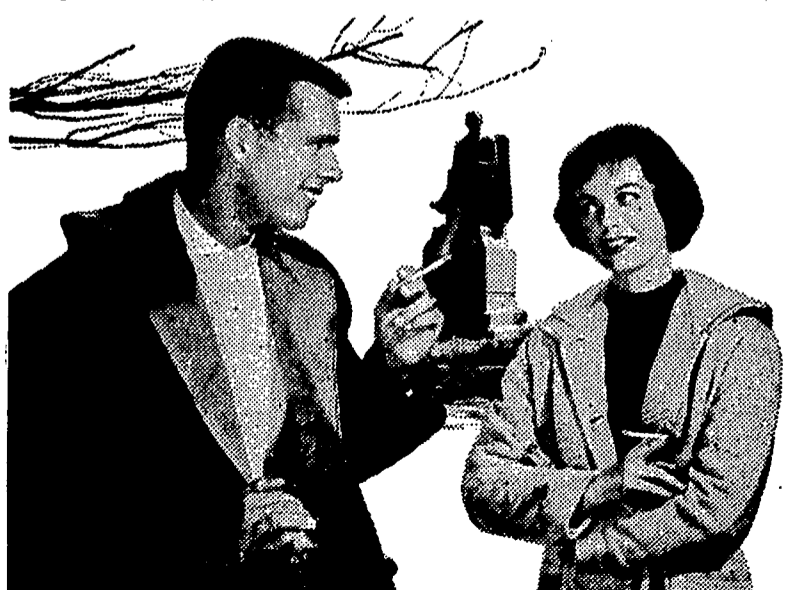
You will notice that men and women who think for themselves usually choose VICEROY. Why? Because they've thought it through—they know what they want in a filter cigarette. And VICEROY gives it to them: a thinking man's filter and a smoking man's taste.

\*If you have checked (A) on 3 out of the first 4 questions, and (B) on 4 out of the last 5... you think for yourself!

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Familiar pack or crush-proof box.



# The Man Who Thinks for Himself Knows — ONLY VICEROY HAS A THINKING MAN'S FILTER... A SMOKING MAN'S TASTE!



# The Night Side of The News

## WHAT WILL WE DO?

Soon the Thanksgiving holidays will be upon us. Most families celebrate the occasion with an extra fancy meal and family get-together. However, we lose sight of the fact of the motives that made the Pilgrims leave their homes to carve a new one in a hostile land. The main factor of their exodus was that of religious persecution. They wished a place where they could practice their faith without being persecuted.

Today we have little religious persecution. There are some cases; however, they are usually minor and are the result of the ignorance of a few persons rather than the organized hate campaign of a nation. Therefore, though there are some localities that are prejudiced towards Catholics and Jews and others, there is, on the whole, religious freedom in our nation. The sad part of the situation is that we do not reflect the ideals of our faiths. How many of us are "Good Samaritans?" There are very few, though once in a while we might give an extra dollar to the Missions.

All too often we have thrown out the Cross in favor of the greedy dollar sign. We have cast off our Christ-like attributes and clothed ourselves in a money hungry habit. We today are more concerned with what we will get out of something than with what we can give to something. This American pre-occupation has clouded our Christian life. Even some of our charities operate as if the whole idea was an economic scheme to drain the people of their money, rather than a Christ-like operation asking for a loving sacrifice. You are "suggested" to give a certain amount that has been carefully calculated on the basis of your salary. This is hammered into you until you feel that you must give a certain amount; if you don't, it is held against you by your boss or neighborhood collector. This money madness has also infected our business world. It is fast degenerating into a goddess culture. This attitude is also found in the average citizen who looks not for real values, but for values in terms of financial aspects. Money is superficial, and anything based on money values is in itself superficial.

If these false values continue to dominate the American scene, it is all too possible and even probable that we will soon degenerate into a worthless nation subjugated by many peoples of the world. History has proven only too well that this might be the result. We must get out of the rut of false values, for, after all, a rut is merely a grave open at both ends. What will we do?

## Short Term Leisure Courses

### End On Profitable, Worth-money Notes

The short term courses have come to a close this month. These leisure time studies were only \$12.00, yet the persons attending them received many more times their money's worth. Mr. Schweitzer's course in "Accounting Problems of the Small Businessman" was an excellent course. Few persons were expected to take the course, as the last time a course such as this was offered it was dropped; however, the response to this year's class was overwhelming. Many small businessmen now have a clearer understanding of their accounting problems. As more and more large businesses squeeze the small ones, it is necessary for the small man to be able to operate as efficiently as possible; thus this class helped many persons.

Art was rampant this semester as two courses, Miss Diehl's "Charcoal Sketching" and Mr. Chesteen's "Decorating your Home," were offered. Both courses have produced excellent results. Many homes will be exhibiting new ideas, and some will be decorated with top-notch charcoal sketches.

The other recreational course was that of "Contract Bridge." The course was given by a Master Goren Instructor, Mrs. Lackman. The pupils here learned the fine art of bridge and will no doubt rack up higher scores at their various bridge clubs. This was truly a play as you learn course.

The last course offered was Father John J. Wenzel's course (Continued on Page 8)

## Remembrances From A Vet's Quarters

by Don Kramer

Only a hundred and thirty six days, eighteen hours, twelve minutes and thirteen seconds to go and I'll be free!!! That was the theme song of the short-timer when we were in the service—remember? I don't think any of us could forget it. But when we think back on it all, was it really as bad as we sometimes made it?

I don't feel that it was. I wanted out like the rest of you, but I wouldn't trade the experiences for all the tea in China. China! I never will forget the trip our ship made to Hong Kong. We pulled in there for just one short week but I enjoyed every minute of it. Have any of you ever been there? Remember the contrast between the homes in the basin of the city and those of the British residents of the island? The homes that the Chinese lived in remind me of bee hives and those of the Britishers of small castles set on the side of the hill or on a bluff overlooking the city. It was exactly like the saying goes "from rags to riches."

I went up the tram several times and got a good look at the port and the buildings far below. On one occasion the fog that seems to hang up in the hills completely obliterated the whole view, and I found myself in the midst of a swirling fog that made an eerie feeling come over me, especially when I was told that the site I was standing on was used as a place of execution by the Japanese during the last war. There was a sweet shop up there too, and so I got in there, out of the fog and away from the eerie feeling, and enjoyed tea and crumpets, eh wot?

You couldn't begin to count the number of Sam-pans that dotted the water all around. No wonder they say that the census of China can never be taken accurately; thousands and probably hundreds of thousands of families actually live on these boats and are out to sea most of the time fishing for their living.

Oh, I guess I could rant on (Continued on Page 8)

## Bulletin

NOTICE! Those persons expecting to graduate in 1959 may order their "59" school rings during the month of December. The salesman for the ring company will be here at the Evening College the evenings of Wednesday, Dec. 3, and Friday, Dec. 5. If you wish a ring, you will have to order yours on one of these two days. The salesman will be here from 5:30 p.m. to 7:00 p.m. To order, you will have to give a ten dollar (10) deposit. Remember, Dec. 3 and 5, and the \$10 deposit.

As we are together for such a short time, it is very difficult to obtain news for the newspaper. If you happen to see, hear, or do anything interesting we would like to know about it. Since almost half of our student body are married, notices of births and marriages would be of interest. Also don't overlook any happenings at your place of work; this could include matters as new policies of management, labor problems, or sidelights on the important aspects of your news, place it in the suggestion box in the library, in the news staff mailbox in the office, or give it to Mr. Sweeney.



## THE GIFT HORSE

I know how busy you are—studying, going to class, catching night crawlers—but let me interrupt your multifarious activities—studying, going to class, helping old grads find their dentures after Homecoming—to remind you that busy as you are—studying, going to class, searching for meat in the dormitory stew—time and tide wait for no man, and the Yuletide will soon be upon us. Busy or not, we must turn our thoughts to Christmas shopping. Let us, therefore, pause for a moment in our busy schedules—studying, going to class, rolling drunks—to examine a number of interesting gift suggestions.

We will start with the hardest gift problem of all: What do you give to the person who has everything? Well sir, there follows a list of a half dozen gifts which I will flatly guarantee the person who has everything does not have:

1. A dentist's chair.
2. A low hurdle.
3. A street map of Perth.
4. Fifty pounds of chicken fat.
5. A carton of filter-tip Marlboros.
6. A carton of non-filter Philip Morris.

"What?" you exclaim, your young eyebrows rising in wild incredulity. "The person who has everything does not have cartons of filter Marlboros and non-filter Philip Morris?" you shriek, your young lips curling mockingly. "What arrant nonsense!" you rasp, making a coarse gesture.

And I reply with an emphatic *no!* The person who has everything does not have filter Marlboros and non-filter Philip Morris—not for long anyhow—because if he has Marlboros and Philip Morris and if he is a person who likes a mild, mellow, fresh, flavorful cigarette—and who does not? eh? who does not?—why, then he doesn't *have* Marlboros and Philip Morris; he *smokes* them. He might possibly have a large collection of Marlboro and Philip Morris *butts*, but *whole* Marlboros and Philip Morris? No. An emphatic *no!*

Now we take up another thorny gift problem: What do you buy your girl if you are broke? Quite a challenge, you will agree, but there is an answer—an ingenious, exciting answer! Surprise your girl with a beautiful bronze head of herself!



Oh, I know you're not a sculptor, but that doesn't matter. All you have to do is endear yourself to your girl's roommate, so she will be willing to do you a favor. Then some night when your girl is fast asleep, have the roommate butter your girl's face—quietly, so as not to wake her—and then quietly pour plaster of Paris on top of the butter and then quietly wait till it hardens and quietly lift it off—the butter will keep it from sticking—and then bring you the mold, and you will pour bronze in it and make a beautiful bust to surprise your girl with!

Remember, it is important—*very* important—to endear yourself to the roommate, because if anything should go wrong, you don't want to be without a girl for the holiday season.

© 1958 Max Shulman

Your gift problem is no problem if you will give Marlboros to your filter smoking friends and Philip Morris to your non-filter smoking friends. Both come in soft pack or flip-top box; both are made by the sponsor of this column.

## So You Were Wondering Who . . .

by Pat Oates

Did you ever wonder about the identity of the perky young lady with the pixie hair cut who is always in the Evening College office? Well, now is your chance to meet her. Her name is Miss Evelyn Sanders and she makes her home at 1954 Garden Lane.

This vibrant Miss has always led a busy and interesting life. Her high school alma mater was Walnut Hills. There she was very active in the various school activities. While there she was president of the Y-Teens, editor of their yearbook, "Remembrancer," and an attractive cheerleader.

After graduation, she went on to the University of Cincinnati College of Arts and Sciences. In this institution she gave full vent to her intellect as she majored in Greek and Latin literature. As in high school, she was also very active in the social sphere.

Topping her numerous activi-



Miss Evelyn Sanders

ties was her membership in the Women's Senior Honor Society, commonly called Mortar Board. Also she belonged to the National Honor Society, Phi Beta Kappa.

Besides these honor societies, she was active in the World University Service, so active that she was the chairman. This organization helps students all over the world in their college finances. The WUS furnishes loans to help pay tuition, book fees, and building costs. There she invented the scheme to help pay costs by auctioning services, such as car washing, parties, etc. These services were bid for by the many different campus organizations. This inventive mind has not failed to think of many such interesting and varied ideas.

Soon graduation arrived and our bundle of energy set her sights southward. To the South she went—all the way to Ocho Rios, Jamaica. Here she was the private tutor of Ronald and Eve Lynn Orenstein. These two children, 9 and 11, were the children of the manager of one of the most beautiful and modern hotels in (Continued on Page 8)



**Evelyn**

(Continued from Page 7)

the Jamaica area. She lived with the family on the grounds of the Hotel Arawak. She fell in love with these two Canadian children at once. Both were pleasing students. The boy had a quick mind, enhanced by a photographic memory. His natural scientific curiosity permeated his whole personality. The young girl was of a more typical feminine nature and enjoyed dancing the native Jamaican dance, the Limbo.

Evelyn took these children and gave them a good solid liberal education. To enlighten her classes, she would insert a smattering of Greek and French. She normally taught them reading, writing, arithmetic, Latin and West Indies history. While there she was amazed at the wonderful warm, friendly natives of Jamaica. Their musical speech never ceased to fascinate her; she was also impressed by their true honesty.

In June of 1958, she returned to the United States, though with a longing to return to the warm balmy breezes of Jamaica. Once home, she began to look for a job

with a variety of interesting duties. She saw an ad for a job with the Xavier Evening Division office and looked into it. During the first week of July, the job was hers. Since joining Xavier, she has had rarely a dull moment and has met many interesting persons. When asked how she found the Jesuits, whom she had never before had contact with, she said that they were somewhat different from her imagined idea of staid scholarly men. In fact, she was impressed by their warm sense of humor and friendly personalities.

Soon she will experience a new and wonderful event in her life. On Dec. 27, she will marry Dr. Avrum Pastor, whom she insists invented pastorization. Dr. Pastor is a practicing dentist; he is a sophomore at the University of Cincinnati Medical College. This happy event will take place at the chapel in the Hebrew Union College. Some 200 persons are expected to attend the joyous occasion which will be conducted

by two friends of Dr. Pastor, Rabbi Salzman and Rabbi Bronstein. The serious yet happy rites will launch our perky secretary on a new career. She and Dr. Pastor are already furnishing an apartment near the medical school. This will be their new home when they return from a trip to New York, where they expect to see a few of the Broadway shows, including "Homeward Angel."

After all the furor of the ceremonies and honeymoon, our vivacious secretary will return to the Evening College. We wish her the best of luck in the future days to come and are sure that she will reap many blessings in her future married state.

**Short Term**

(Continued from Page 7)

on the "Protestant Churches of America." This class did more to dispel prejudice than any other course offered at the Evening College. Here the students learned the history, dogma, and

**Remembrances**

(Continued from Page 7)

and on about some of the things I've seen there and other places—in fact, I've spent several minutes just day-dreaming about them. What do you say that we share some "sea stories" each week here in our paper and in our own little section? Please jot down some of your experiences or better still tell them to me and I would be most glad to have them printed for the other fellas to read and enjoy. Humor, adventure and just plain good experience were ours in those days—let's not forget them so easily. We may even find someone who shared the same things that we did and will be able to talk over old times and generally "beat the breeze."

**Good Habits Are Study Helps**

by Ruthann Ruebusch

Almost every habit can be affected by persistent endeavor towards good or bad on the part of a person. The habit of studying is included in the realm of the previous statement.

Perhaps it would be a beneficial thing for many of us to examine our study habits. We can classify their value into general groups and judge them accordingly.

First of all, do we use sound, logical methods of study? The methods used should be intelligent and result from good planning. We should organize our desired data, and then break it down in sensible order. Avoid constructing abstract sections of fact that have no relation to other textual material.

Another question to consider is the question of associating new information with knowledge previously gained. Remember that facts are not to be compared with islands, isolated from other ideas. Specific knowledge is to be associated with facts in other subjects in your curricula.

Finally, all of the knowledge in the power of your intellect can be wasted and become useless if you do not use it. Apply your proud discoveries in your everyday life. Be enthusiastic about many fields: science, the arts, music, etc. You will find yourself reaping the benefits of useful and charitable life in your particular circle and community. Never have fear that studying in your youth could be in vain, for community life never outgrows its need for intelligent citizens.

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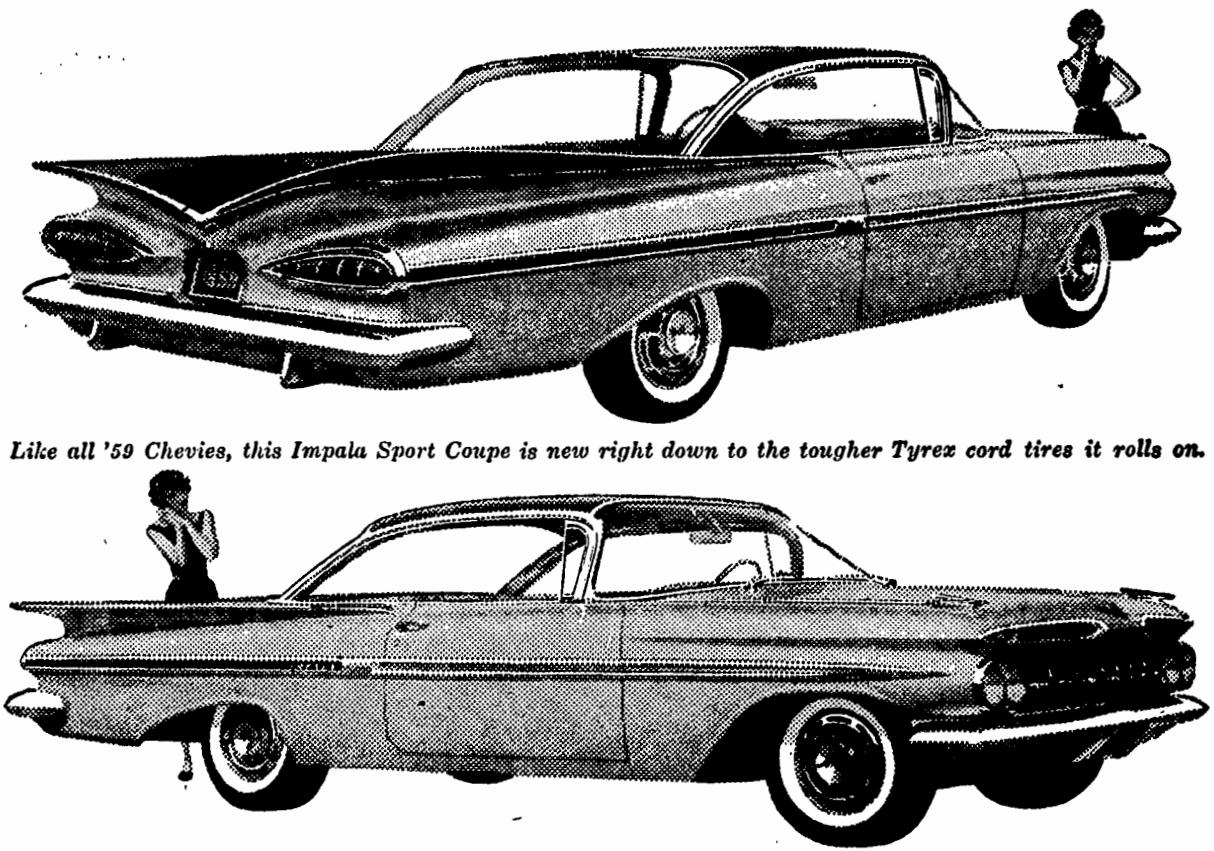
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# Franciscan Features Art At Closson Galleries

by Kenneth K. Klueh

Rev. Kieran Quinn, O.F.M., art instructor at Roger Bacon High School, is staging a one-man show at Closson Galleries, 1421 Race Street, through Nov. 22. The exhibit consists of murals, ranging in size from seven to nine feet, of the twelve Apostles, the Crucifix, and the Blessed Virgin.

The paintings, executed in a bold, broad, flat manner on a medium of plastic putty applied to masonite, are monochromatic; however, each Apostle is done in a different, distinct pigment and is also represented by a traditional symbol.



Fr. Quinn

Fr. Kieran studied art at the Art Academy and the University of Cincinnati, under the prominent Cincinnati painter, Reginald Grooms. His first one-man show, in 1954, was also at Closson. Since 1957 he has had a continual exhibition at St. Joseph Infant Home of approximately thirty paintings in oil, water color, and tempera. In addition, he has exhibited at the Annual Cincinnati Artists and Vicinity Show and at the Ohio Valley Show.

At the close of the exhibition, the murals will be hung in the refectory of St. Leonard College, the new Franciscan Theological Seminary near Centerville, Ohio.

## Digest Digest

One sweet young thing to another: "It's the little things about him that I like—he owns a small mansion, a small yacht and a small racing stable."

The Reader's Digest

## Mount Notre Dame, Louisville—Sites Of Sodalist Activities

by Mike Markiewicz

Not an organization to content itself with merely one activity, the Xavier Sodality was occupied with two different projects during the past week-end. Last Saturday, seventeen Sodalists forsook a couple of extra hours sleep in the morning to set off for St. Mary of the Springs College in Columbus, where they spent the afternoon in a series of topics pertaining to the Sodality way of life. The result was a number of profitable ideas, not only for the Columbus girls, but for the Xavier men also.

On Sunday evening the Sodality returned to action on the home front with the monthly Operation Christ meeting. Operation Christ, which is primarily concerned with tomorrow's leaders in the college world, has organized a collegiate group this year, which conducts its own discussions apart from the high school students attending. About 350 representatives from different schools throughout Cincinnati were present at this meeting, held at Mount Notre Dame in Reading, to discuss the many problems concerned with teen-age drinking.

After a general address by Fr. (Continued on Page 8)

## Placement Bureau Schedule For December

### LIST OF CAMPUS INTERVIEWS

DATE	COMPANY	INTERVIEWER	HOURS	SPECIALTIES
Wed. Dec. 3, '58	U.S. Navy Recruiting Station	Lieut. Thomas	9:00-12:00 1:00-4:00	Any Major Naval Officer Procurement
Thurs. Dec. 4, '58	Haskins & Sells	Mr. Stadler	9:00-12:00 1:00-4:00	Accounting Majors
Wed. Dec. 10, '58	Procter & Gamble Company	Mr. Schenk Mr. Spangle	9:00-12:00 1:00-4:00	Any major interested in Sales. January Graduates

NOTE: 1. For further information on any of these interviews, please contact Mr. Martin or Mr. Brown, Placement Office.

2. All seniors or graduates interested in these interviews, please see Mr. Martin or Mr. Brown IMMEDIATELY for necessary forms, instructions and procedures to be followed.

## Placement Offers, Student Decides

by Fran McManus

A few weeks ago an article appeared in the News that described just how Xavier's Placement Bureau goes about helping a student secure a suitable job. But Mr. James Martin, the Placement Director, can only help a student get situated in the field of his choice. Each student must decide for himself what type of work would be good for him.

The first questions a student planning his future vocation should ask himself is "Self, what type of job will make you the happiest? What are your 'job attributes'?" The task of answering these two questions honestly may take a student hours, but two or three hours of work on this first step of career planning may save a man twenty or thirty years of frustration caused by drifting from one job to another. One hundred and one questions that fall under "job attributes" have been collected in just as many books and pamphlets. A few samples are:

1. Temperament: Do you get along easily with people?
2. Initiative: Do you need someone to get you started on a project, or can you depend upon yourself to take the first step?
3. Creative thinking: Do you approach problems in a new and different manner?

Once a student realizes his "job attributes," he is ready to go to the Placement Bureau and ask for help in finding a good job for him. But he, and he alone, can decide what kind of job is a good job for himself.

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### Bermuda Tour

An Easter Week in Bermuda Tour for Catholic College students will again be sponsored by the National Federation of Catholic College Students in 1959. The dates of the tour are March 30 to April 5 inclusive.

In announcing the tour the Federation pointed out that it was retaining the very popular policy of having the tour take place during Easter Week. Since the departure is scheduled for Easter Monday, the participating students will be able to remain at home for Holy Week and Easter Sunday.

Included in the all-inclusive price of \$215 are such features as accommodations and meals at the luxurious Princess Hotel, the finest in Bermuda, and access to all facilities of the hotel including tennis courts, swimming pool and private beach on the magnificent Atlantic.

During the week in Bermuda tour participants will be afforded opportunities to tour the island by bicycle or to cruise around

the island on a luxurious ship. There will be ample time to visit all the famous sights presented by this charming isle.

In making its announcement the Federation advised all interested students and recent graduates that space is definitely limited. Applications will be accepted on a "first come, first served" basis. All those interested are advised to contact their campus travel chairman or to write to: NFCCS-NNCF Travel Program, 1 Thomas Circle, N.W., Washington 5, D.C.

### Sodality

(Continued from Page 9) Wenzel, the students broke up into small discussion groups, and wound up the evening with a short social. This was the last meeting of Operation Christ until February, since the Christmas vacation and then preparation for the final examinations will keep most Xavier Sodality members busy until that time. There will, however, be another trip, this time to St. Mary of the Woods in Terre Haute, Indiana, taking place Dec. 6 and 7.

Another bright spot on the Sodality calendar will be the acceptance of about 20 prospects into the Sodality in a solemn consecration to be held Dec. 8.

### Music Stand

(Continued from Page 2)

"Love" by Judy Garland and "The Very Thought of You" by Nat "King" Cole. Judy Garland sings like a female Sinatra in this record; her renditions of "I Am Loved" and "More Than You Know" are prime examples of what popular singing should be; Nelson Riddle contributes tasteful background sounds. I don't think Nat Cole has ever made a BAD record; at least I've never heard one. Here Nat caresses twelve little-known ballads in his velvet-toned style; Gordon Jenkins provides the same string accompaniment as in their first successful collaboration, "Love is the Thing."

### Symphony Extra

Jose Limon, America's foremost male dancer, and his company will perform with the Cincinnati Symphony Orchestra, under the direction of Max Rudolf, at Music Hall Friday afternoon, Nov. 21 at 2 p.m. and Saturday evening, Nov. 22 at 8:30.

Each member of this outstanding modern dance company is a star, and performing as a group, they have reached a perfection not to be equalled today. Doris Humphrey, great lady of the dance, is artistic director, and

featured dancers include Pauline Koner, Lucas Hoving and Betty Jones.

Pauline Lawrence, wife of Jose Limon, designed the costumes.

Never has Cincinnati seen a dance company like this—combining theater with dance and resulting in a program of dramatic intensity. The four dance dramas to be presented are: Ritmo Jondo, with music by Carlos Surinach; "Concerto Grosso," with music by Antonio Vivaldi; "There is a Time," based on the score "Meditations on Ecclesiastes" by Norman Dello Joio, and

"The Moor's Pavanne," with music by Henry Purcell.

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# THINKLISH

### English: MAN WHO SQUANDERS HIS LUCKIES



**Thinklish translation:** When this gent gives someone the shirt off his back, he throws in free laundry service. In passing around the cigarettes, he knows no peer—it's "Want a Lucky, pal? Keep the carton!" The man's really a walking testimonial to the honest taste of fine tobacco (he buys 247 packs of Luckies a day). Thing is, he gives 246 away—which makes him a bit of a *tastrel!*

### English: SOPORIFIC SPEECHMAKING



ARTHUR PRINCE, MEMPHIS STATE U.

### English: BOASTFUL URCHIN



Thinklish: BRAGAMUFFIN

DONALD KNUDSEN, HARVARD

### English: BLUE-BLOODED HOUSE PET



Thinklish: ARISTOCAT

EDWARD SULLIVAN, C.C.N.Y.

### English: RUBBER HOT DOG



Thinklish: FRANKFURTER

CHARLES CRAIG, WISCONSIN SCHOOL OF WINE

### English: SHOT-PUTTING AWARD



Thinklish: THROWPHY

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