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Edgecliff College - Cincinnati

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THE EDGECLIFF

Volume V.

Walnut Hills, Cincinnati, Ohio, March 18, 1940

Number 3

GOVERNING BODY FORMED

Student Council Effective In May

An important innovation in the student government at O.L.C. took place with the recent formation of the Student Council. The Council is now on probation and will go into actual effect in May when elections for next school term will be held.

The Student Council constitution has been formed by Mary Brink, Marjorie Ebertz, Rosemary Morand, Mary Louise Saat, Betty Shipley and Florence Winger. Copies of it have been printed for circulation among the student body.

On the faculty advisory committee for the group are Sister Marie Pierre, president of the College, Sister Mary Emmanuel, Dean of the College, and Sister Mary Ethelreda, Dean of Students.

Among the new features which accompanied the adoption of the Student Council constitution was a new method of voting which was used in the Prom Queen election. It entailed the use of the secret ballot and a new method of counting votes which, according to reports, proved very satisfactory.

Members of this organization consists of a President, selected from the Senior Class, two representatives from the Senior Class, two representatives from the Junior Class of the College, one representative from the Sophomore Class, one representative from the Freshman Class, and the Presidents of each of the classes of the College.

The President of the College, the Dean of the College, the Dean of Women, the Prefect of the Sodality, the President of the Mission Unit, and the Editor of *The Edgecliff* are regarded as honorary members.

Noted Actor Will Give Lecture

Thomas a Becket Subject of Talk

Robert Speaight, noted lecturer, actor, critic, and novelist, will appear at Our Lady of Cincinnati April 17, at the regular assembly period. The subject of his lecture deals with St. Thomas of Canterbury in History and Drama, and includes an interpretation of *Murder in the Cathedral*.

Mr. Speaight, an Englishman, was educated at Haileybury College and at Oxford. He devoted his interests to the theatre after receiving an Honour's Degree in English Literature, and created the part of Hibbert in *Journey's End*. He also appeared in many Shakespearean productions and like John Gielgud and Maurice Evans, played *Hamlet* in its entirety.

In 1935, he was chosen to originate the part of Becket in T. S. Eliot's famous play on the martyrdom of St. Thomas of Canterbury, *Murder in the Cathedral*.

Formal Concert Set For April 7

For the second time, the College Choral Group will appear in its Formal Spring Concert which has been set for April 7. According to plans announced by John J. Fehring, director of the group, the repertoire for the event will include such popular modern melodies as "The Wind's in the South" by John Prindle Scott; "Romance" by Claude Debussy; "On the Steppe" by Alexander Gretchaninoff; "Tis Snowing" by H. Bemberg; "Walk Together Children", a negro spiritual arranged by H. T. Burleigh, and "Dream Song" by Edwin J. Stringham.

When the first formal Spring Concert was given last year, it was decided by those in charge that a guest soloist would be featured with the Choral Group at all future Concerts. This year's guest artist has not been engaged as yet, but it is expected that an announcement will be made in the near future.

O.L.C. STUDENTS IN STYLE SHOW

Models Will Be Chosen From Edgecliff Players

Saturday, April 13, has been set as the date for the modeling debut of certain members of the dramatic art department of O. L. C. The Edgecliff players hit upon the idea of sponsoring a combination style show and card party to raise funds for the scenery and costumes of their new production, "Smilin' Through". The "style-party" will be held and tea served in the attractive Shillito tea room.

Five student models from the club will be chosen by the vote of its members. There will be one professional model from the store in the showing and the clothes will be from Shillito's collection of chic spring and summer styles.

Admission for the affair has been set at fifty cents.

PRESS PARLEY HUGE SUCCESS

More than 400 student journalists and faculty advisers from Catholic schools within 200 miles of Cincinnati attended the Regional Conference of the Catholic School Press Association held at O. L. C., Feb. 24th.

As supporters of the Catholic Press, delegates passed resolutions opposing "attempts to draw American Nations into any armed conflicts wherein the powers directing the slaughter of innocent combatants claim for themselves the dignity of a Holy Crusade; opposing the publication of indecent literature; supporting the Catholic Press through the student press and by subscribing to Catholic publications; pledging assistance to the hierarchy of the Church in promoting the principles set forth in the joint pastoral letter issued recently, especially those of the vocational guild system.

For more detailed Conference information see Page 4.

1940 PROM QUEEN



MISS FRANCES HANNON

Florentine Room Scene Of Prom; Herman Kirschner To Supply Music

BY VIRGINIA BECK

With characteristic pomp and color, the fifth annual Junior Prom of Our Lady of Cincinnati College will be held in the Florentine Room of the Hotel Gibson on April 19th with Herman Kirschner and his orchestra supplying the "dancipation" from 10:00 P. M. to 2:00 A. M. Miss Frances Hannon of Springfield, Ohio, has been accorded the singular honor of Prom Queen. She will be attended by the Misses Margie Kuhlman, Ruth Meyer, Alice Tenhundfeld, and Margie Schloemer.

This year's Prom, which is the first one to be held off the campus, is under the general chairmanship of Miss Mary Louise Saat, Junior class president. She is being assisted by Miss Margaret Middendorf, in charge of publicity; Miss Ruth Wetterer, in charge of programs and invitations; and Miss Isabella Wicker, head of the orchestra committee. Twelve o'clock will see the

Queen, her attendants, the senior guests and their escorts lead the grand march around the ballroom, followed by the juniors, the sophomores, the freshmen, the alumnae and the chaperones. The latter will include Mr. and Mrs. James E. O'Connell, Mr. and Mrs. Robert L. Otto, Dr. and Mrs. Henry Rohs, and Mr. and Mrs. Myrl Bottomley.

After the Queen has reached her regal chair she will receive the traditional gold crown from the hands of Miss Saat. This crown has been placed on the head of each succeeding Prom Queen and is inscribed with the name of each and the year in which they were accorded the honor. Following this colorful ceremony the seniors will be presented with gifts from the Junior Class.

Confucius is a wise old bird, and the wisest thing he ever said was: "Gals who go to Junior Prom in for vevly big time, O'll C."

Mothers To Stage Card-Luncheon

Members of the College Mothers Club have planned a novelty luncheon and card party for April 10th. Mrs. Frederick Meyer assisted by Mrs. Louis W. Schroeder is general chairman. The luncheon which will begin at 12:30 p. m., will be served in the College Dining Hall and will be followed by a card party in McAuley Hall. A special combination raffle and cake sale will also be held.

Tickets which include both luncheon and card party are on sale at 50c and may be obtained from members of the organization.

Mission Drive For Poor Planned

A canned goods drive will be sponsored by members of the College C. S. M. C. for the benefit of Holy Trinity Colored Parish when students return from the Easter vacation. The Rev. Raymond Backhus is pastor.

In past years O. L. C.'s Mission organization donated clothes and food for the poor colored people, but the committee in charge of the drive has announced that this year's collection will be limited to imperishable food. A goal of 300 cans has been set but committee members have expressed the wish to top this number.

'SMILIN' THRU' TO BE STAGED

Edgecliff Players In Popular Comedy Drama

Footlights will flash again on the college stage when on April 28 and 29, the Edgecliff Players present their spring production, *Smilin' Through*, the ever popular comedy drama by Allan Langdon Martin.

The play, in a prologue and three acts, has the English garden of the Carteret family for its setting. It is the story of a young bride-to-be, shot on her wedding night by a rejected suitor. Claiming death will be just "a wait at a little green gate," she vows that her love will never die—that she will find a way to come back to her lover. Her death leaves the bridegroom a disheartened moody man with a bitter hate for his rival's family, the Waynes. Fifty years later, two members of these families fall in love, but meet with opposition from the now aged but still bitter man. It is then that the dead girl appears to smooth the way of the young romance and all come "smilin' through" to an altogether delightful finish.

The prologue is laid in the mists of Hereafter. 1914 is the time of Act I. Act II goes back fifty years and Act. III brings the action in the year 1919.

Smilin' Through enjoyed a long Broadway run with Jane Cowl in the lead and Norma Shearer appeared in the equally successful screen version.

Announcement of the final cast has not been made. Feminine characters will be portrayed by members of the club. All masculine roles will be taken by students from Xavier University, the Newman Club or by other Cincinnati student thespians.

Artist To Give Monologues

Jeanne Welty On Assembly Program

Jeanne Welty, dramatic monologist and interpreter, will visit Our Lady of Cincinnati, March 27, and give her version of "Catherine, the Magnificent Medici." In the sketch, Miss Welty will introduce her audience to Catherine who was one of the last of the famous house of Medici and will trace the escapades of this noted character through her life as the Queen of France.

Miss Welty was born at Lima, O., and was educated in private schools in Lima and Cincinnati with professional training at Schuster-Martin School of the Theatre, Cincinnati College of Music, the Pasadena Playhouse in California, and with Frances Robinson Duff of New York City. She has played leading roles in such productions as "The Rivals", "The Stoops to Conquer", "The Merry Wives of Windsor" and "Lady Windemere's Fan".

Among the selections in her present repertoire are "Catherine, the Great Czarina" and "The Tragedy of Mary Stuart".

THE EDGECLIFF

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TWO GREAT FEASTS

SOON the forty days of Lent will be drawing to a close and Easter Sunday, one of the greatest Feasts on the Church's calendar will arrive. Just how many Catholics realize the great solemnity of the Feast and its importance in Catholic doctrine is something to be pondered.

No one ever mistakes the approach of the Christmas season or regards it with indifference, for there are material preparations so "pressing" that one has not time to forget. There are few if any material preparations to usher in the Easter season and consequently, from the worldly point of view the Feast of the Resurrection is of less importance than that of the Incarnation. This indifference, acknowledged or denied, is the result of the spirit of materialism which has seized the modern world.

Undoubtedly, the benefits of the Easter season are of spiritual nature. The sacrifice of Christ on the Cross was the highest act of Spirituality that anyone has ever performed and the merits to be gained from it are inestimable. Lent preceding Easter is a season of penance as advent preceding Christmas is meant to be. The two feasts rank almost equally in importance, yet Christmas is usually given more attention by people than Easter. If the forty days of Lent were spent making as many spiritual preparations as those material preparations made during the season previous to Christmas, how great would be the reward!

BAPTIST "TOLERANCE"

IN THE recent issue of *The Lockland Baptist Witness*, news organ of the Lockland Baptist Church, there is a great deal of space devoted to an article entitled "Roman Catholic Intolerance." In this article there is an attempt to show the allegedly inherent intolerance of the Catholic Church as shown in the oaths taken by Cardinals, Bishops, Jesuits, and priests. The author also makes dubious reference to religious history and goes on to say that Catholics "have been the arch perpetrators of bloody persecution, wherein thousands and thousands of Baptists have suffered and died in every age where persecution has been rampant, and the times have been numerous."

It would be interesting to know just what provoked this article and why the author went to such pains to write an article of such spurious worth. Our guess is indignation over the appointment of Myron C. Taylor to the Vatican.

In reference to the charge quoted above, it is true that at certain periods of the history of the Church there have been times when Catholics have carried on persecutions,

which are never to be condoned, but these were reactions against the religious upheavals of the time.

While discussing religious persecution carried on by both Protestants and Catholics in the past, John L. Stoddard, in his *Rebuilding A Lost Faith*, supplies the answer. He says "... in the conflict precipitated by the Reformation, the Protestants were the aggressors, the Catholics were the defenders... The Catholics were upholding a Faith, hallowed by centuries of pious associations and sublime achievements; the Protestants, on the contrary, were fighting for a creed, which was not only an affair of yesterday, but which already was beginning to disintegrate into hostile sects, each of which, if it gained the upper hand, commenced to persecute the rest." In no instance were Catholics the arch fiends that the *Witness* intimates.

Further down in the latter article the author cites the expression "Rome never changes" implying that Rome has always sanctioned persecution of non-Catholics and always will. Those of us who realize how erroneous and ridiculous this implication is appreciate the quotation for another reason. In the past, attacks far stronger than this have left the Church unshaken and this one will too. **THE CHURCH NEVER CHANGES.**

DISPUTED REFUGE

ENGLAND, with the craftiness usually characteristic of her international dealings has lately used the good old U. S. A. but once more to serve as her protector in a storm tossed world. Her newest mistress of the seas, the mighty ocean liner, Queen Elizabeth, made a secret and frenzied flight from Scotland recently across mine-infested seas to the peace of New York harbor and there proceeded to tie up, probably for the duration of the European war.

It is said that she left her home dock to escape bombing from the air by German planes. It is also rumored that the insurance rates in England were so high that it was cheaper to tie her up in America for the approximate rate of one thousand dollars a day. Finally, and we arrive at this opinion from the past performances of English governments, it can be safely assumed that the great empire does not want us to forget we still have an "obligation" to protect "British interests," an obligation, which, if we recall our history correctly, ceased along about 1776. The British government, though, has always held on to the curious idea that the United States must be ready at all times to shoulder at least part of England's troubles.

We are supposed to be neutral in this war. Why should we harbor the ships of a belligerent in our ports, even when that belligerent pays a colossal sum for the service? We wonder if Germany would be accorded the same privilege. Just why is the United States always the one behind whose skirts the weak, petty governments of Europe hide when the storm-clouds gather?

UN-AMERICAN BEHAVIOR

ONE of the most recent escapades of some of the representatives of the American Youth Congress which did not receive much publicity was their boing of President Roosevelt. This occurred, when in a speech before that body, he termed their passage of a resolution opposing loans to Finland as "unadulterated twaddle."

Obviously, the young people who are responsible for this breach of etiquette, have never been instructed in some of the fundamental factors of American conduct in the presence of the President of the United States.

The United States does not practice the tyrannical methods of European nations. We are living in a democracy, and no one can subject us to inhuman punishments when we refuse to accept the views of our president. However, there are certain acknowledged standards which are observed by all, whether they approve of or are directly opposed to the presidential policies.

Boing, under any circumstances, is a most effective means of registering one's ignorance and lack of sportsmanship, but to boo the President of the United States is an action which is not indulged in even by his most bitter political enemies. It simply is not in accord with American ideals; it always has been condemned and we hope that it always will be.

SCISSORS SCRAPS

BY MARTHA LE SAINT

A school paper is a great invention,

For the school gets all the fame;

The printer gets all the money,
And the staff gets all the blame.

—The Chronicle.

The shape and form of pretzels are said to have been first designed to imitate arms in the attitude of prayer. They were originally given to children as a reward for learning prayers.

—Ave Maria.

Vision is just a highbrow name for long-distanced thinking.

—The Tower.

She was only the doctor's daughter but she sent the blood

surgeon through his veins.

—The Tower.

Most students like to think that they are rivers so that they can lie in their beds and still follow their courses.

—The Court Page.

If all our days are perfect days, then we have mastered the art of living. In doing so, we acquire the art of dying.

—The Centric

Little bits of powder,
Little dabs of paint,
Will certainly make any girl
Look like what she ain't.

—The Phoenix

If the modern dancing achieves more grotesque proportions evolution will have to start all over again.

—The Mount Mirror

We may yet prevail upon the premature mourners at the tomb of democracy to try Christianity which gave birth to our Western Civilization and which alone can save it from disintegration.

—Wisdom

CAMPUS CASUALS

BY M. A. HEIMANN

Though it's only mid-March spring is in the air. Exams and all their accompanying worries have long since passed leaving mllady free to gaze dreamily over or out from under the now classic shell rims. The dreams are not academic in nature but rather they concern themselves with the material joys of Easter-tide—and we don't mean Easter eggs.

Yes, you've guessed it—the eternal, ever old, ever new question of what to wear. This Easter, shall it be a suit, a dress, a coat, or just a few touches to something that was new last year? Whatever you decide upon will entail three things—research, expense and a dash of fun. Discard the middle term as being father's problem and you have the formula for spring excitement.

Here at Edgecliff we've been hearing of nothing but clothes and rumors of clothes. But the prize of them all is that Mary Brink, College Club president, is going to content herself with a new blouse plus last year's suit. Not startling in itself, we grant you, but wait until you hear the rest. In June she's embarking for Honolulu (or so we've been told) and is waiting to buy the very latest over there. Now just what is the traditional costume in Honolulu?

Incidentally, if you've always had a yen for red shoes and have hesitated over wearing them because you are a conservative at heart, throw all your inhibitions to the four winds, rush down town, and invest in the reddest shoes you can find. They're as smart as paint this year!

Defying the French, Spanish, Latin, and Greek Departments we are speaking with a strong and decided Scotch accent this spring, for plaids have come into their own. Isabel Wicker has one already, and only last Saturday Ruth Howe was seen trying on a Glen Urquhart plaid wool coat. It was definitely a sports model and very, very super. Ruthie didn't think it her type though, so we're suggesting that Francie take a look at it (Francie, you must know by now, is none other than Miss Hannon). To accompany it we suggest a classic Chal-

fonte hat with creased crown, bright grosgrain band, and snap brim.

Bernice is preparing for a rainy spring with her new gaberdine number, which sports, among other things a very flattering little girl collar. Jane Wagner, a Kunnecke Hall resident, has her heart set on a very special kind of polo coat, the twin to which is at Trinity College with Jane's friend Gracie.

In a down town shop we saw a very unusual suit—softly feminine with its satin bound lapels and pocket flaps. The jacket is fitted and fastens with a link button; the skirt is circular and gored. This ensemble is fashioned of black twill, and could be anyone's suit but we connected it with Margie Ruff.

Flannel, wool jersey, and gaberdine are in high fashion for the little two piece sport dresses. This fall and winter proved we couldn't get along without them so they're making their spring appearance in pastel shades. Prints are extremely bright and colorful this spring and we've been told that Jean Geers will wear one of most bizarre design under a fitted navy blue coat.

And so it goes... To misquote a great poet "In spring a young girl's fancy lightly turns to thoughts of clothes."

CUTTING PAGES

By Margaret Middendorf

A Goodly Heritage—

By Mary Ellen Chase

This book will have an especial appeal to those planning a teaching career, yet anyone will find it delightful reading. It is the autobiography of a teacher who has spent thirty years in the profession. Her experiences range from a tiny rural school in Maine to Smith College.

One of the highlights of the book, as far as interest is concerned, is the one entitled "Berlin and Blankenburg" in which the author discusses education in Germany before the First World War.

By the charm of this book and the skillful way in which it is written, Miss Chase explodes the theory that "Those who can, do; those who can't, teach."

ELSIE'S COMPACT

BY PHOEBE PHLUNK

A sure sign that spring is just around the corner — Rosemary Freyer has launched her annual "Boost the Reds" campaign. The propaganda she is spreading about a certain left-fielder in particular is overwhelming. Have you noticed any secret missives proclaiming this certain player's prowess floating around in Room 303?

We recommend Mary Frances Walter as Chief G Woman in J. Edgar Hoover's illustrious organization of "Track-'em-downers." She has been trailing a certain gentleman for at least three weeks. (It was an Edgecliff assignment.) Also, while on the subject of Miss Walter, may we add that she is practically a walking encyclopedia on the why and wherefore of a popular resident of Fort Wayne—and don't think her information wasn't sought during the past week or so!

Does anyone know why Alice Tenhundfeld is so completely thrilled about attending summer school this year? We have an idea it can be traced directly to a dark man from Clifton who will lend his charming presence to the same class. "If there's anything that makes summer school interesting it's a good-looking man," sighs Alice expectantly.

Helen Eberhart's hero is back from Florida and every time she sees a machine like his coming down the Parkway, she rushes out the front door to welcome her returning Jimmy with open arms. Just the other day she knocked down two book agents and the mailman in a mad dash outside. Notice to all and sundry—if you see a young man in a gray Buick coupe coming down V. P., get away from all doors and windows because Helen will be going out one of them.

Helen's always did cause a lot of trouble. Look at Helen of Troy. Look at the one cited above. And now look at Helen Landfried. She has Bob in a complete dither due to mysterious telephone calls which friends of her (at her instigation) have made to his home. The poor boy doesn't know whether he's coming or going—that is, where all the girls are COMING from and who he is GOING out with next. Don't let that innocent look on Helen's face deceive you — she's really a little mischief-maker at heart.

Flash! We have found one professor at least who is as anxious for free days as the students. We are simply astounded at such a phenomenon. May we suggest that Father Rauth be knighted, or given the Congressional Medal, or something

right away quick. Oh joy, isn't it great to be "understood."

Mary Surnbrock is going to spend a week-end in the East in the near future at one of Pennsylvania University's jamborees. There will be no end of parties, dances, and gala times according to reports, and even if Mary doesn't come back to school with "stars in her eyes," we'd like to bet she'll come back with "misery in her feet."

What brought on Rosemary Cox's new hair-do? Could it be that Rosie is harking back to the styles of the "gay Nineties" due to the influence of Father Stritch's civilization class or that she has decided of her own accord to cast off "modernism" and start a "back to the farm and pigtails" movement?

In religion class, Ruth Howe swears that she "can just see those furnaces down there in Hell." Other members of the class who first tried to dissuade Ruth from her views, now have decided that once Ruth "sees" furnaces they stay "seed."

Jeanne Hehman, always awake to the fitness of things, escorted Frank around on the 29th of February and showed him the time of his life. When the evening was over Frank wistfully looked forward to 1944 when he can once more keep his wallet in his pocket and still have a positively scrumptious time. (Second thought: Still, by that time Jeanne and Frank may have a permanent date.)

At last reports, Peggy Louis and Bob B., Jr., were still hitting it off at a merry clip. That gorgeous box of flowers he sent on Valentine Day sort of clinched the argument in his favor for quite a while.

Jane Overbeck and Harry and Dorothy Meader and Bill are a foursome who are definitely "that way" if we know anything at all about affairs of the heart. Have you ever noticed the way these two lassies glide around the school, half dreamingly, half radiantly? It's positively ephemeral.

Ginny Kreis should enjoy the Xavier Glee Club concerts no end, seeing as how one of her buddies is the manager and "business brain" behind the whole thing. Ginny and Bob, we imagine, were in the audience holding hands while the quartet sang: "I Love You Truly" or whatever it is quartets usually sing.

Ruth Weller is still absorbed in her quest for the "perfect novel." She has read everything from "Flash Gordon on Third Base" to "Anthony Adverse" and still claims she has not found that certain something "depicting irrevocably the potentialities of superior literary genius and higher philological interpretation." Whatever that means, we'll let the Supreme Court figure out. We'd like to bet, though, that it'll be unconstitutional.

SERVITE WILL GIVE RETREAT

Rev. Laurence Calkins To Come From Chicago

The first three days of Holy Week, March 18-20, will be observed by students of O. L. C. in retreat. The Rev. Laurence Calkins, O. S. M., will be retreat master. Father Calkins is a member of the Servite Order,



REV. LAURENCE CALKINS

more properly called the Order of the Servants of Mary which was founded in the 13th Century when the Blessed Virgin appeared to seven young Florentine noblemen and instructed them to establish a religious order which would preach her sorrows to the world.

According to the tentative retreat program Mass will be held at 9:00 a. m., each day followed by breakfast in the College Dining Hall. At 10:30 a. m., the first conference will be held after which there will be a free period until the last morning conference at 11:30. Luncheon will be served at 12:15 and will be followed by Stations of the Cross and Rosary devotions in the Chapel. At 1:30 there will be a period for private spiritual reading with the last conference convening at 2:15. Exercises will end each day with Benediction.

XAVIER'S CLEF CLUB IN RECENT CONCERT

Richard T. Schmidt Sings Popular Solo Numbers

The Clef Club of Xavier University gave its annual concert at O. L. C. recently. The organization is under the direction of Franklin Bens.

Richard T. Schmidt, who appeared as soloist with the group chose "The Kashmiri Song," "None But the Lonely Heart" and "Give a Man a Horse He can Ride" as his contributions to the program. An octet and a quartet also sang selections. "Xavier Chimes," the words of which were written by the Rev. Daniel A. Lord, S. J., and "Xavier for Aye" were featured by the entire Clef Club. Margaret Marshall De Lon was accompanist.

Students are fortunate this semester in having the opportunity to take up fencing. This is one of the new courses offered in the dramatic department. It is designed to make one more graceful and agile, and is great sport, according to devotees of the foil and guard.

ANCIENT WONDERS SHOWN BY FILM

Dr. George S. Kendall Lectures On Egypt

There are supermen in every age, according to Dr. George S. Kendall, lecturer and egyptologist, who spoke of the almost unbelievable feats performed by the architects and engineers of ancient Egypt. "Civilizations of hundreds of centuries ago had their great men, just as we have today. How else could they move huge monuments of solid stone hundreds of miles over rocky hills without machinery and modern methods of transportation, or accomplish what they did in the field of science with the instruments they had at hand?"

Dr. Kendall, who spoke at O. L. C. recently, supplemented his lecture on the wonders of the ancient world with many colored pictures of outstanding structures in Egypt, including the Sphinx, the Great Pyramid, and King Tut Enkh A Men's Tomb.

LIBRARY ACQUIRES VALUABLE BOOKS

Through the kindness of the Sisters of Mercy in the various states, and through the generous contributions by relatives of the Sisters at the College and by students and friends of the school, Our Lady of Cincinnati College has been able to add, chiefly within the last few months, approximately two hundred books to its library. The Sisters of Mercy of the Houses in Kentucky, Tennessee, Iowa, Michigan, New Mexico, and Ohio have all sent books, and the Mother Provincial and her Provincial Council, here in Cincinnati, have given their excellent collection to the library.

The outstanding books received include such works as A Dictionary of the Popes and Memories of Charles De Foucauld by Donald Attwater, Lillian Wald by R. L. Duffus, Man's Triumph: With God in Christ, Severin and Stephen Lamping's Through Hundred Gates, Catholics in Colonial Days by Phelan, Mary's Part in Our Redemption by G. D. Smith, and Which Way Democracy by Wilfrid Parsons.

In addition to receiving books, the library has recently acquired a set of French records donated by Margaret Finn, and has also been able to establish a Visual Department through the purchase of an Amco machine for showing films.

PROM QUEEN INTERVIEWED

Fran Hannon Tells All To Edgecliff Reporter

BY MARY HUGHES

President Roosevelt may have his "frans" but we have our "Fran" and we didn't need a fire-side to get her to talk.

"Queen Fran" is Miss Miss Frances Hannon, tawny-haired, blue-eyed Senior, who can claim direct Irish descent.

"First, your highness, there is no danger of you abdicating on your loyal subjects?"

"Oh, no!" laughing, "and you won't have to worry about a third term in my case either." (That ought to satisfy any Republicans in her domain.)

"What do you think of the European situation?"

"I don't think but I hope that everything will be cleared up by next September so I can go to Ireland." (Now that's what we call a diplomatic answer.)

"We hear that you are very versatile Queen Hannon, now have you ever tried your hand at anything creative?"

"Well—yes." This came with a definitely reminiscent look in the royal orbs. "In fact, redecorating with the materials at hand is one of my hobbies."

"Do you have any ambitions along that line?"

"No. They were squelched by my superiors." (For further information do not consult the superiors.)

"Speaking of hobbies, your highness, do you have any pet one?"

"Yes, music." (And this statement wasn't made for effect, so help us.)

"Then you must have a favorite composer?"

"Two of 'em. Brahms and Tchaikowsky. I dislike Mozart. He's a master in the mechanics but he hasn't any depth."

"Well now, does your highness have any pet hates?"

"Oh, no. I'm rather passive about hates. Of course, I can't stand people who are lazy, and I detest the practice of putting your pajamas under your pillow, and I abhor persons who make generalizations and then turn around and accuse me of making them, and—(passive, my eye.)

"Just one more question, your highness. Ah-a-a. Uh-Well uh-Here goes. Who is going to be the King?"

"Bong - Bong - Bong" (terrible sound effects, but that's the one o'clock bell.) Alas, our Queen is another Cinderella,—at the sound of the chimes, she flew.

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J. L. O'SULLIVAN AT PRESS MEET

One of the featured speakers at the recent Press Conference was Dean J. L. O'Sullivan, head of the School of Journalism at Marquette University and director of the Catholic School Press Association. He stated that it will be up to the Catholic press to see that an era of peace, well-being, hope, and faith follows the darkness of the age in which we live. This burden rests on the Catholic press because the secular newspapers have failed to live up to the trust for which they were established.

Dean O'Sullivan pointed out that it was because of the "courageous work of the Catholic press under the leadership of the bishops of the United States that this country avoided giving aid in Spain to a gang of Communists masquerading under the name of democracy."

Yet the task of the Catholic press is made difficult by the fact that it requires extensive organization and financing, that it is not easy to live up to the doctrines of the Church and to right reason in an age when spiritual things and right reason are ignored, and that popular indifference has influenced Catholics.

"Catholic journalism is concerned with the communication of thought, ideas, and information, with the chief emphasis on the effect on the reader. Too often our publications, especially those of youth, place too much emphasis on typography, mechanics, and format, which are of minor importance and deserving of only secondary consideration."

Dayton Student Talks On Youth

"Youth — Over Here Over There" was the title of the paper given by John Chalmers of the University of Dayton.

In his treatment of the subject, Mr. Chalmers placed greater emphasis in the problems of American youth rather than on the problems of the youth in the totalitarian states. He said that with each generation and assertion is made that they are called upon to face the greatest difficulties ever confronted by the human race. This is only half true.

"No other generation has been beset with the type of problems that confront present-day youth. The questions of unemployment, crime, defeatism, war, education, health, and lack of guidance have left their mark upon the world."

In the totalitarian countries the importance of youth has been recognized since the dictators realize that their success rests in winning their young subjects. That is one of the secrets of their success because, as Dr. Eduard Benes, former president of Czechoslovakia, explains it, "Youth is always inclined to be radical because of its brief experience and its natural tendency towards idealism. Everywhere youth wants change."

Because of the conditions and principles under which European youth are forced to live, Pope Pius XII turned to the youth of America to solve our modern problems. "I love America better than any other country. Especially do I love the youth of America for I know that it is to this youth that the world must look for the solution of the problems which now affect the nations."

Cameraman Catches C. S. P. A. Conference Notables



Shown above are prominent speakers at the recent Press Conference. Left to right: Louis B. Jurgens, Xavier University; Thomas B. Kennedy, University of Notre Dame; Dean J. L. O'Sullivan of Marquette University, president of C. S. P. A.; Mary Catherine Cavanaugh, College of Mt. St. Joseph-on-the-Ohio; Rosemarian Valentiner, O. L. C., general chairman; Dr. Earl Harlan, professor at Mt. St. Joseph; Jerome J. O'Dowd, U. of Notre Dame; Jean W. Wilkowsky, St. Mary of the Woods.

Xavier Editors Appear In Press Panels

Robert G. Kissel, editorial manager of *Xavier University News*, in a panel discussion at the Press Conference, spoke on the subject: "Preaching From the Editor's Soap-box." Mr. Kissel emphasized that the editorial, the published expression of the opinions of the editor, is one of the many mediums through which men have satisfied their instinct to spread ideas. "In contradistinction to other forms of writing, those through which the author simply attempts to give entertainment, the editorial puts a man's timely thoughts beyond the threshold of a reader's mind, rather than leaving them on the mind's doorstep."

Mr. Kissel compared the writing of editorials to the writing of poetry, pointing out that each is a subjective art to be handled as the author sees fit.

"Featuring Catholic Action" was the theme treated by John E. Smith, feature editor and columnist of the *Xavier University News*, during the Press Conference.

The body of the talk treated the embodiment of Catholic Action into feature. "Few are the features that cannot in some way give the spread of Catholicism a lift," stated Mr. Smith. This can be done by associating Catholic names with noteworthy events, featuring any worthwhile contribution, invention, or the like by a Catholic, in short, keeping the names of Catholics before the public.

Mr. Smith closed his talk with a discussion of the most prominent of all news events, the war.

A special session for faculty moderators was conducted by Louis B. Jurgens, editor-in-chief of *Xavier University News*, under the title "Let's Get Together." According to Mr. Jurgens, moderators of school papers often fail to assume the student's viewpoint in censoring articles and sometimes cut articles which really need not have been cut. He condemned faculty dictatorship in the placing of stories and also in regard to the importance of one event over another, advocating freedom for student journalists in this regard.

FR. RYAN SPEAKS ON DEMOCRACY

In the absence of Dr. Robert Connery of Catholic University, who was to have been the banquet speaker at the Regional Conference of the Catholic School Press Association, the Rev. Carl J. Ryan, Dean of the Teachers' College of the Athenaeum of Ohio and Archdiocesan Superintendent of Schools, gave an address on "The Real State of Democracy in the United States."

In referring to the Declaration of Independence as the "basis of American Democracy", Father Ryan said the declaration states that there is a God and that He has "endowed us with certain unalienable rights". When teachers tell their students that human rights are man-made, Father Ryan said, they are teaching principles which are being practiced in "certain governments in Europe". Many professors are undermining the basic principles of American democracy by their atheistic teachings, he believes.

SERMON NOTES DUTY OF C.S.P.A.

It is up to the Catholic press to bring Christ to a world "groping in the darkness of materialism and false rationalism" according to the Rev. James E. Sherman who struck the keynote of the Press Conference here, Feb. 24, in a sermon on the end and spirit of the Catholic Press at the opening conference Mass.

In speaking of advocates of modern false philosophies who "run here and there, from university to university, seeking learning, yet finding not Him Who is the Font of all true learning," Father Sherman likened these people to Pilate who eagerly asked Christ "What is Truth?" when Christ explained that He was born to "give testimony to the truth."

"It is just 400 years since Christianity 'opened a pit' into which our civilization continues to fall more deeply as time advances," said Father Sherman. "It is a pit dug by those who, under the pseudonym of 'reformers' revolted against the rightful authority in the Church."

Current Questions Topic of O.L.C. Students

Among the O. L. C. representatives in the panel discussions during the Press Conference was Mary Lee Ast whose paper, "You Don't Know the Half of It", concerned the Dies Committee investigations.

The Dies Committee has found, by documents and records presented to them, that the Communist leaders assumed great credit for the organizing of steel, and automobile, and other industries, and the direction of the strikes which followed. The well-known sit-down strike technique was largely imported from abroad and put into effect in this country for the purpose of paralyzing industry and producing a revolution.

"Shall we Fight?" questioned Mary Brink at one of the round-table sessions. According to Miss Brink's discussion, we shall fight, but only under certain conditions and at certain times.

"Destroying the life of another is possible in three cases only; execution of a person who has been lawfully convicted of murder or other grave crimes against society by a constituted authority, killing in defense of one's own life and killing an opponent during the persecution of a just war."

Propaganda, its explanation and its place in the first War and in the present conflict was the subject of a paper, entitled "Them's Fightin' Words", given by Sarah Smith, senior at O.L.C.

In discussing propaganda and what it is, Miss Smith says "The implication that propaganda is a clever presentation of half-truths and half-lies to bolster up a cause, independent of real merit, is something new."

Now the emotions of the American people are being played upon in the form of movies, radio broadcasts, the newspapers, and books. Columnists and radio commentators as a rule "pass on opinion derived from news and information gotten from press associations, propaganda bulletins, etc., and interpreted as they see fit. These are the individuals we must watch, and watch closely, in order to guard against the mutilation and possible destruction of youth."

PRIESTS OPEN C.S.P.A. PARLEY

At the opening session of the recent Regional Press Conference, the Rev. Celestine J. Steiner, S. J., president of St. Xavier High School, pointed out the three-fold purpose of the conference explaining that the meeting was dedicated to the idea of giving inspiration to young journalists, to aid them in recognizing error and poison in print, to assist them in making truth attractive.

The principal address of the opening session was given by the Rev. Alfred G. Stritch, professor of history at O. L. C. who discussed the subject, "Catholics in Public Opinion."

The wrong interpretation of current events and current history is largely responsible for the erroneous idea that Catholicism is opposed to democratic institutions, according to Father Stritch.

In developing his theme, Father Stritch traced the attitude of non-Catholics toward the Church from 1830, the time when the Catholic population of the United States gave evidence of rapid growth, to the present.

A remedy for the situation as prescribed by the priest is Catholic propaganda. "Of you," he told delegates, "is asked a militant Catholicism — not the militancy of mere wordy condemnation of existing evils or of the 'poisoned wells' of propaganda, but the militancy of truly Catholic lives — a militancy based on knowledge and conviction of the truth of our divinely given faith — a militancy which expresses itself in constructive work for our Faith and our Nation, and which will bring to your fellow Americans the practical example of good citizenship, high morality and true love of God."

N. D. Men Score Evil In Print

A special session of the one-day Press Conference was devoted to a discussion of the promotion of good literature. Jerome J. O'Dowd and Thomas B. Kennedy of the University of Notre Dame, pointed out the need for decent literature and explained the campaign for Decency in Print in action at Notre Dame.

Mr. O'Dowd noted that many magazine racks today are "loaded from one-fourth to one-half with stench making publications," and that the "idea for these publications are not fit in decent society is not an illusion of prudish minds but a fact substantiated by as secular an organization as the Federal Bureau of Investigation."

The campaign for decency in print is by no means a strictly Catholic one according to Mr. O'Dowd, but is an appeal to all good citizens, for every patriot who wants to keep America sound. He characterizes the smut-publishers as a "menace to society and especially to sensitive, impressionable youth," and as "master psychologists perverting their own ability by using their knowledge to capitalize on the known vulnerability of a great portion of the reading public."

Mr. Kennedy who is Chairman of the Notre Dame Student Commission for Decent Literature, explained how the plan for combatting poison in print works out at the South Bend school and urged that delegates cooperate with the Bishops' Committee in improving the moral tone of publications.