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## Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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# The Xavier University Newswire

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## Xavier Alliance hosts Spectrum Week

BY LYDIA ROGERS  
*Staff Writer*

Xavier Alliance recently celebrated diversity through this year's Spectrum Week, featuring various speakers and presentations about LGBTQ issues, on and off-campus. Spectrum Week ran from April 2-5.

Xavier Alliance is a club that works to ensure a safe environment on campus for people of all sexual identities. It aims to heighten awareness of LGBTQ issues and promote equality.

Xavier Alliance hosted a number of presentations open to all students and faculty members, regardless of sexual identification. The ongoing photo display “Love Makes a Family” was set up on the third floor of the library from March 25 - April 5. The event, sponsored by the Family Diversity Project, featured portraits of around 30 “non-traditional” families.

On April 2, Xavier Alliance hosted “The Changing Family: Faculty Perspectives” event. At this program, faculty members provided their respective discipline's take on the truth that there is a shift away from the traditional family format of a mother, father and one or two kids. The faculty speakers included Sarah Melcher, professor of theology, Christine Anderson, professor of history, Margo Heydt, professor of social work and George Gordan, professor of management and entrepreneurship.

The Department of Interfaith Community Engagement put on the “Use Another Word” event in the Gallagher Student Center Clocktower Lounge on April 3. The event focused on “ways that the LGBTQ community can use language to either become more at-one with the mainstream culture or to separate themselves from the mainstream in order to maintain their own subculture,” Xavier Alliance officer Chris Dobbs said.

Another presentation titled “Naming the Week: LGBTQ Life on Our Campus” was held in Kelley Auditorium. According to Dobbs, “This event said the most about our school.” The program elaborated

on the negotiations that Xavier Alliance had to go through to name the week this year.

“We liked Queer Week because ‘queer’ is an inclusive term that simply includes [anyone who] doesn't think that gender is a male/female binary. You don't have to be gay to be queer,” Dobbs said.

April 4 was Spectrum Week's keynote speaker event, “Love Makes a Family” featuring Zach Wahls. Wahls, 21, is the star of a viral video in which he addressed the Iowa House Judiciary Committee in a public hearing on a proposed constitutional amendment to ban gay marriage in Iowa in 2011. He is the son of two lesbians, and he stated that, “the sexual orientation of my parents has had zero effect on the content of my character.” Wahls has since become an inspirational speaker and activist for conversations about equality.

The final Spectrum Week event was the presentation of the Vagina Monologues on April 5 in Kelley Auditorium. Xavier Alliance teamed up with Xavier Students for Women's Progress to host this controversial production. By showing the production, the organizations hoped to educate the Xavier community about the moral failures of silencing rape victims and interfering with the sexual and private lives of women.

Over the past few years Spectrum Week has demonstrated progress in getting its message across. It is still making headway in its aim to “identify a common cognitive dissonance held by many Xavier students, faculty members and administrators,” Dobbs said. “It's one thing to privately tell a friend that you support them, it's an entirely different thing to work with your friend publicly and proudly. We need more students, faculty and administrators of the second type if we're going to make sure that Xavier is truly a place where ‘men and women for others’ are formed.”



Newswire Photo by Andrew Matsushita

Zach Wahls, the son of two lesbians, spoke on April 4.

## Xavier introduces Center for Gender and Diversity

BY HOLLIS CONNERS  
*Staff Writer*

Traditionally the Office of Multicultural Affairs (OMA) and the Women's Center have been separate centers. On April 3, it was officially announced that the two centers would merge into what will be called, for the time being, the Center for Gender and Diversity (CGD).

After numerous discussions with faculty and staff, this decision was formed with the exploration of race, ethnicity and gender in mind. The merging of the two centers will become official July 1.

The new office will be placed in the current OMA offices in order for its location to be in the “heart” of campus.

The most important aspects and goals

of the OMA and the Women's Center will become a part of the new CGD. Programs and resources to help enhance the learning and advocacy for women on campus will still be available, as well as programs to provide diversity awareness and promote cultural experiences of the students.

The new center will continue to be a space for those who consider the OMA and the Women's Center a place of comfort and a place they consider a second home.

The programming staff will also increase, providing even more engagement and innovative ways to work with students.

There will be emphasis on spaces for inter-group dialogue and other forms of

community collaboration. There will be more investments in developing a mutually respectful environment and mutual appreciation.

The new center will also work with other faculty members. Doing so will allow the CGD to utilize research to promote the success of students specifically on Xavier's campus. Partnerships with students who are part of underrepresented groups and support for these groups will be developed and enhanced.

Many parts of the plan are still in the works. Students play an important role in further development.

“I am very excited about the conversations during the upcoming year between students and administrators about how Xavier can do an even better job serving

students,” SGA President Drew Dziedzic said. “I encourage all students who have input to let me know, and together we can outreach to the administration.”

More information will be given during a forum with the students at 1 p.m. April 11 in GSC 214.

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# Going out in **AP** style



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Thanks for a great year, seniors.  
It's been legen – wait for it – dary.

## Xavier University hosts *Vagina Monologues*

BY HOLLIS CONNERS  
Staff Writer

After ten years, *The Vagina Monologues* were brought back to Xavier University.

Students for Women's Progress, along with Xavier's Alliance, Xavier Students Against Sexual Assault, Artists for Others, Marketing Club and the Women's Center worked together in order for the event to occur.

The performance was the final event of Spectrum Week 2013 on April 5.

*The Vagina Monologues* is an episodic play, written by Eve Ensler after conducting a series of interviews of over 200 women around the world of all ages, occupations, sexual orientations and races about their feminine experiences.

Some of the experiences centered around are sex, relationships or violence.

*The Vagina Monologues* were made to raise awareness of violence against women, and to simply give women a voice.

They were performed at Xavier in order to "empower college age women to take control of their own experience, and to take what they learned with them after college."

The performers were a mixture of members of Students for

Women's Progress, Xavier Players and others.

A variety of different stories set the tone for the performance.

The monologue titled "My Angry Vagina," performed by Kaileen McGourty, centered on common injustices women experienced when it came to their vaginas.

Tampons, she claimed were just "dry wads of cotton."

She humorously rants about douching and how uncomfortable vaginal exams are. She kept the audience laughing through the entire monologue, using anger over everyday things.

In contrast, "The Little Coochi Snorcher that Could," performed by Maya Farhat, depicts the dark story of a young girl who was sexually abused as a child, but then later experienced a "positive healing [sexual] experience" with an older woman. The audience listened intently as she described the woman as her "surprising, unexpected, politically incorrect salvation."

After the performance, a panel was held. The panelists were Dr. Anna Ghee, Dr. Margo Heydt, Dr. Carol Winkelmann, Fr. John LaRocca and Mr. Stephen Skiles. The audience was able to ask questions, and the panelists were

able to give insight into how *The Vagina Monologues* fit into Xavier's Mission.

LaRocca began the conversation talking about just that.

"[Xavier's mission] has an emphasis on justice, peace and respect of the person," LaRocca said.

"We have to listen to each other. We have to talk about things like this. We have to be open."

The final question addressed in the panel was if there were any perspectives omitted from the performance and whether there were other performances like *The Vagina Monologues*.

Skiles believed that it was important *The Vagina Monologues* were simply out there, even if some perspectives may not have been included.

It was also stated that there were many other works about violence against women and other women's issues.

"It's out there," Skiles said. "At least it is a start. One day the story may not be important to tell. But as long as it's still important, works on the subject will still be made."

Jenny Mendoza, News Editor  
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## Fontana gives last lecture



Dr. Ernest Fontana addresses students, friends and fellow staff in a last lecture at Xavier

BY JOHN APPELDORN  
Copy Editor

Xavier's Mortar Board chapter hosted Dr. Ernest Fontana, professor of English, for a final lecture before his retirement at the end of this semester.

Dr. Niamh O'Leary from the English Department introduced Dr. Fontana to a crowd of students and professors in Kennedy Auditorium on Tuesday.

Dr. Fontana compiled a list of his favorite books and poems for the lecture, and spoke of how they have influenced and moved him along his "journey through life and academia."

"The list I give comes out

of my own personal affection," Fontana said. "(The works) enter into the inner heartbeat of our language."

Dr. Fontana focused not just on the stories and themes that he loved, but also the ones that confused him, and those he grew to love over time. He spoke of his favorite travel narratives, such as Dante's *Purgatorio*, as well as the poetry of Cavafy, and how they participated in the "celebration of beauty and terror."

Dr. Fontana has taught at Xavier since 1966, and plans to continue his research around campus as well as travel in his retirement.

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# POLICE NOTES



**April 3, 8:53 a.m.** — A Physical Plant employee reported a broken window on the second floor of Buenger Hall.

**April 4, 7:05 a.m.** — Xavier Police assisted Cincinnati Police in investigating a person asleep at the wheel at the corner of Dana Avenue and Victory Parkway. The driver was arrested on five warrants.

**April 4, 2:13 p.m.** — Xavier Police investigated a report of a student possibly driving impaired in the A Lot. All was reported to be okay.

**April 4, 6:40 p.m.** — Xavier Police received a re-

port that three students were consuming alcohol in their vehicles in the Commons parking lot. Upon arrival, the students had reportedly driven away. Residence Life was notified.

**April 5, 6:54 p.m.** — Xavier Police assisted Cincinnati Police with traffic control at Dana and Trimble Avenues due to a large structure fire.

**April 6, 5:58 p.m.** — Xavier Police assisted Cincinnati Police with a traffic stop on Cleney Ave.

**April 7, 12:31 a.m.** — Cincinnati Fire and Rescue transported an intoxicated, underage student from Bel-

larmine Circle to Good Samaritan Hospital.

## NOTE OF THE WEEK

Oh, the places you'll go ...

**April 6, 1:00 a.m.** — Xavier Police and Residence Life investigated a report of a Preview Day admissions visitor who was intoxicated and vomiting outside the entrance to Kuhlman Hall. The prospective student was released to a parent. Residence Life will follow up with the host student.

**NOTICE:** An envelope containing cash was recently found on campus and turned into the Xavier Police Station. Please call 745-2000 to identify and claim.

# XU Office of Student Involvement to display "A Year in T-Shirts"

BY ANDREW KOCH

Staff Writer

If you have a few extra Xavier t-shirts sitting in your dresser drawers, the Office of Student Involvement (OSI) may have a solution. OSI is currently accepting donations for its "A Year in T-Shirts" display that will debut later this month.

The display, co-sponsored by the Office of Interfaith Community Engagement (OICE), hopes

to chronicle the 2012-13 school year with a collection of student-submitted t-shirts that represent a variety of clubs and events.

"It's about celebrating the year with t-shirts of events and causes," secretary of OSI Mary Ballou said.

According to Ballou, the OSI has received over 40 submissions from a variety of student organizations since the beginning of the year.

Some of the t-shirts to be displayed include retreat and

Alternative Breaks t-shirts from the Center for Faith and Justice, cast and crew t-shirts from Xavier Players productions and orientation t-shirts from International Student and Scholar Services.

Submissions have also represented student-run events, like the OICE's "Nearly Naked Mile" fundraiser from last November.

Students and organizations can either lend or donate shirts to the display. OSI will return

t-shirts to students who wish to have them returned after the display.

Submitted t-shirts will be on display in the second and third floor atriums of Gallagher Student Center (GSC) from April 15 through April 26.

Students interested in submitting a t-shirt can bring them to the OSI, located in GSC room 200.

“It's about celebrating the year with t-shirts of events and causes”

Mary Ballou,  
Secretary, Office of  
Student Involvement

Ed Morley, Campus News Editor  
Phone: 513-516-3125  
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## Classifieds

### JOB OPPURTUINITY :

Certified Lifeguards/Swim Instructors and Activity Speciaists – Basketball, BB Rifle, Archery, Naturalist – needed for FUN and REWARDING Summer Day Camp in CINCINNATI. Six week session begins June 17 – July 26, M – F, 9:30 AM – 3:30 PM.

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# Xavier psychology students travel to Atlanta for SEPA conference

By **REBECCA BAYENS**  
Staff Writer

Xavier psychology students attended the Southeastern Psychological Association (SEPA) conference for undergraduate and graduate students in Atlanta, Ga.

There were 240 undergraduate submissions this year at SEPA, which took place from March 13-16. Three of the top 10 awards went to Xavier students Megan DeRosier, Avelina Padin (with co-authors Shelby Mytyk, Kate Sherman, Rebecca Heilman and Brie Falco) and David Schappler (with co-authors Eileen Borczon, Sadie Olson, TJ Hizer, Leslie Twehues and Paul Kuhn).

Dr. Christian End, a Xavier graduate and associate professor of psychology, served as a sponsor of many of the students' projects at SEPA. He said that his own undergraduate research experience at Xavier is what prompts him to encourage current students to engage in this sort of experience.

"Once you conduct research and address a real-world issue and research question, you get a kind of bug and realize that it's kind of cool to use this as a problem-solving technique," End said. "I think it is really important

to make those same kinds of opportunities that I had available to undergrads today."

End also stated that having several of the top awards go to Xavier students speaks to how high of a standard we have here at Xavier.

Schappler's research was titled "The Impact of Outcome and Mood on Group Performance of Fans."

"I look[ed] at whether or not the outcome of a sporting event [Xavier basketball, in this case] had any effects on productivity and information sharing of students," Schappler said.

He also stated how rewarding his students and colleagues' hard work was, especially through the conference experience.

"We put a lot of work, easily over 100 hours, into each research project designing, running sessions, entering data, analyzing data and writing up manuscripts and abstracts," Schappler said. "Nothing feels better after all that work [than] talking to others about it, sharing ideas and seeing what kinds of projects other people are doing."

Schappler added that one part of the conference that he enjoyed was when End received the conference's mentorship award.

"Dr. End definitely deserves



Photo courtesy of Psi Chi Facebook page

Xavier students attended the SEPA conference in Atlanta, Ga. to present research in their chosen psychology field.

the award and it was great to see him recognized for all the hard work he has done to make our research as good as possible."

Graduate student David Kelly, who also attended SEPA as an undergraduate, presented his research this year on case conceptualization in treatment, specifically for autism.

"I enjoy[ed] presenting as well as attending other poster sessions and presentations," Kelly said. "It [was] interesting to speak

with other psychology students, both graduate and undergraduate, from different schools about their research and experiences with psychology."

According to End, several other graduate students attended the conference, and their projects were "well-received in a unique, interactive session" that featured their work in a different way than the undergraduate's work was presented.

"I love how varied psychology

is. It encompasses a very broad spectrum of ideas, and it is very easy to find something that interests you personally, even if many aspects of Psychology aren't that interesting to you," Schappler said.

If interested in seeing these students' research and other student research, go to the Celebration of Student Research and Creative Activity at 1:30 p.m. on April 15 in the Conaton Learning Commons.

## New SGA executives sworn in

In a brief inauguration ceremony, new SGA executives sophomore Drew Dziedzic, junior Markus Lasky and junior Keenan Collins (DMK) were sworn into office by the previous executives senior Seth Walsh, junior Matt Morefield and senior Kristin Sanfilippo (SKM) on Sunday, April 7.

DMK's main initiatives are to expand study abroad opportunities and introduce a "call-a-ride" service.



New SGA executives Markus Lasky, Drew Dziedzic and Keenan Collins (DMK)



Photos courtesy of @VoteforDMK.

Last year's executives (above) will help DMK transition into their new roles.

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# Twin track stars keep pace with success

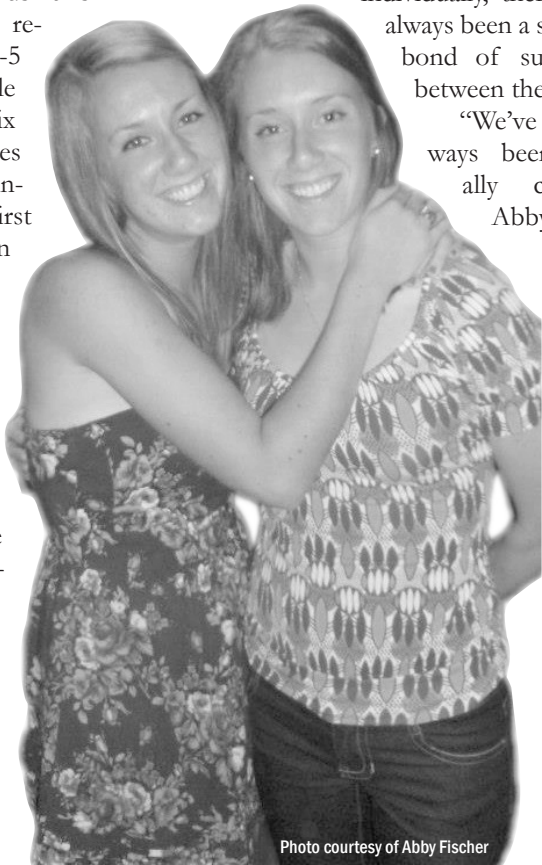
BY TIM WILMES  
Staff Writer

Long distance running is not for the faint of heart. Runners spend hours training for brutally long events that are extreme tests of both their mental and physical fortitude.

Abby and Clare Fischer know all about running the extra mile—the junior cross country and track and field stars have been running with each other, step by step, for their entire lives.

The Fischer twins have worked hard to achieve great success this season: Abby has notched three personal records this semester and recorded five top-5 finishes, while Clare has had six top-10 finishes this semester including one first place finish in March.

But for Abby and Clare, their relationship goes much deeper than running. While the stellar running duo has found success in running, the two twins have looked to each other for support since they were young.



“One of my favorite stories happened when we were in grade school,” Abby Fischer said. “We switched places for April Fool’s Day, but we had a pop quiz in one of our classes. I decided to put my own name to get my own grade, but Clare also put my name down. So we ended up having to go and tell her and explain that we were trying to play a joke.”

Growing up in Cleveland, Ohio and attending Magnificat High School, the twins found their passion for long distance running. While the twins certainly wanted to do the best they could individually, there has always been a strong bond of support between them.

“We’ve always been really close,” Abby said.

“People ask us if we’re competitive with each other, but we’re really not.”

“We’re more just like best friends,” Clare added.

Abby and Clare’s running appears to be the perfect extension of the twins’ relationship. One might have a good race while the other might not. But at the end of the day, both are running for the same goal, and more importantly, both are running together.

“In high school we had similar speeds—we would tie in a lot of races. But here at Xavier, Clare’s been faster than me,” Abby said, alluding to Clare’s school record-breaking performance at the Stanford Invitational last year. Still, Abby has plans of her own.

“At our conference meet last year, I made the podium for the 10k, but I was only 17 seconds off of going to regionals, so that’s definitely a goal for this year,” Abby explained.

Abby and Clare’s closeness has been evident from their first visit to Xavier until their final race as Musketeers next year.

“We really didn’t talk about going to the same school before our decision, but right as we were deciding I made up my mind that I had to go to the same school as Clare,” Abby stated.

“I couldn’t imagine going to school without Abby,” Clare agreed.

The Fischer twins’ closeness is apparent, and their friends can attest to this when one of them claims that their Twin Radar, or “Twadar” is going off when they



both say or do the same thing simultaneously.

In the same way, it is evident that Abby and Clare will keep their close bond as they continue to run together in years to come. Even without a clear finish line,

the twins will keep pace, step by step.

“In college, both of us have struggled with some injuries,” Clare said, “but even though we’ve been through a lot, we’ve still stayed pretty close.”

## Fischer Favorites

### Abby

Tommy Boy  
Florence & the Machine  
Concerts  
F&tM  
Neil Diamond

Movie  
Band  
Non-Track Activity  
Best Concert Attended  
First Concert Attended

### Clare

Argo  
The Strokes  
Reading  
Matt & Kim  
Neil Diamond

## Golf sees mixed results

BY CHRIS BEHLER  
Staff Writer

It has been a tough spring thus far for the Xavier men’s golf team. They began their spring season tying for ninth place in the first round of the Pinehurst Invitational with a score of 299 (+15).

The Musketeers scored a 329 (+45) in the second round, dropping them back to 10th place. This led them into a disappointing third round where, despite shooting their best score of 298 (+14), with Korey Ward carding a team-low 70 (-1), the men finished 12th as a team to conclude the Pinehurst Invitational.

The men next traveled to Williamsburg, Va. to participate in the weather-shortened C&F Bank Intercollegiate. Xavier finished 14th out of 32 teams with a score of 298 on the one and only round of the day.

Ward led the team with a three-over-par 73, followed closely by Tanapol Vattanapisit and Yuki Kato who both carded 74, along with Nicholas Crozier with a 77.

Most recently, the men last played at the Irish Creek Collegiate in Kannapolis, N.C. where they unfortunately finished last out of 17 teams.

The women have had a much

more promising spring season so far. They tied for a second place finish in the Rio Verde Collegiate Invitational with a team score of 600 (+24). Freshman Shane Crutchfield shot a career-best one under par 71 in round two and finished with a total score of 145 (+1).

Soon after this stellar performance, Crutchfield was named, along with UNCW’s Lori Beth Adams, CAA Women’s Golfers of the Week after top five performances in their respective tournaments the previous weekend.

This marks the third time this season a Musketeer has won the CAA Women’s Golfer of the Week.

Following this the Musketeers went on to finish the UC Spring Invitational in fourth place with a team score of 615 (+39).

Junior Christine Cash and Crutchfield tied for 19th place in the tournament with scores of 153 (+9).

Currently, the women are competing in the Wyoming Cowgirl Classic in Chandler, Ariz. and have completed the first round of the tournament tied for 7th place with a team score of 325 (+37).

The men will be playing in the Detroit Golf Club Invitational in Detroit, Mich. on April 12.

## Tennis sees continued success

BY NIKHIL JELAJI  
Staff Writer

The Xavier men’s tennis team notched a 7-0 victory over Fordham on Saturday with only one match remaining in the regular season.

The Musketeers (17-4, 7-0 Atlantic 10) accomplished their 10th sweep of the season. Each singles player earned straight victories.

Sophomore Michael Moe took a 6-0, 6-1 victory at number six singles. Freshman Zach Mueck earned a 6-4, 6-3 victory at number three singles.

Freshman Adam Krull notched a win as well at the number five singles position, winning 6-1 and 6-2.

Senior Brandon MacDonald won at number four singles with 6-0, 6-2. MacDonald leads the team this season with 17 dual victories.

The Musketeers are now 96-30 in singles matches this spring. The team also has over an 80 percent winning percentage at all the three, four and five singles positions.

Junior Jimmy Roebker won at number one singles 6-2, 6-2 along with classmate Mesa Mei, who won 7-5, 6-2.

Xavier also took home the doubles point but had to tussle

for victory against a stingy Rams team. All three doubles teams came away with victories.

The Musketeers are scheduled to play Saint Bonaventure at 4 p.m. this Saturday in Olean, N.Y.



Photo courtesy of Greg Rust  
Xavier senior Brandon MacDonald continues his successful season.

Sabrina Brown, Sports Editor  
Phone: 745-3607  
newswire-sports@xavier.edu

## Coach Mack’s Tweet of the week



Head men’s basketball coach Chris Mack is considered one of the funniest tweeters in college basketball. @NewswireSports picked their favorite for the week.

@CoachChrisMack: Macks arriving to Atlanta for Final Four = Griswolds arriving to California for Wally World...

Be sure to check out @xaviernewswire and @NewswireSports

for all your latest Xavier news!



# Swimmer Kelsie Johns gets back in the water

By **SABRINA BROWN**  
*Sports Editor*

Sophomore swimmer Kelsie Johns has been riding horses for as long as she can remember.

For years, she had suffered countless falls and gotten right back in the saddle each time. In May 2012, it wasn't quite that simple.

Johns was riding her horse in her yard, cooling him off after a ride, when he got spooked. Johns tried to kick him to go forward, hoping that would get him under control. That's when her horse



Photo courtesy of Greg Rust

started bucking and rearing.

Johns lost one of her stirrups and thought it would be best to try to bail off. She jumped, holding both her arms out to catch herself.

It wasn't until much later that she realized she'd broken her ulna in three places and that there was a gap where her bone had chipped off. When she saw the blood, she realized something was wrong and began to scream.

"My mom had watched the whole thing. She didn't think it was a bad fall," Johns said. "She's seen me fall a million times, so she didn't realize anything was wrong until she heard me scream."

For Johns, who has been swimming since she was six, her first concern was if she'd ever be able to get back into the pool. The swimmer who had just finished her freshman season thought her swimming career, and her life, were over.

"I remember when I was in the hospital during the first few days after my first surgery and I was so depressed. I didn't know what I was going to do with myself," Johns said. "My mom told me that after I fell, I just kept screaming, 'My life is over; I can't swim.' I remember being in the hospital and having no idea what was going to



News wire photo by SaraBeth Cuddihy

**Xavier sophomore swimmer Kelsie Johns was able to compete again for the first time this semester after suffering an injury due to horesback riding.**

happen to me."

Johns was in a dark place, but support from her teammates and a college coach near her hometown fueled her.

"The coach helped me so much and was so encouraging, even though I didn't swim for her, I wasn't one of her players. I'd assist her with practice a little bit, so I was still on the pool deck and with swimmers," Johns said. "It made me feel like I was still part of a team, since I couldn't be around mine."

Though they weren't around directly after her accident, her teammates have played an instrumental role in getting Johns back in the pool.

"I've seen tremendous support [from my teammates]. They've

been there for me every step of the way," Johns said. "We have a ritual on the girls' team where if you have a good week at practice, you get this reward in the locker room and you get to keep it all week. I've gotten that twice this year so far. Every little milestone

I go through, like the first time I dove off the block, everyone claps and cheers."

It took her nearly three months to get back into a pool and four to be able to swim again. Finally she swam in her first meet after her accident in January, though she's still not back to where she'd like to be.

"It feels a lot better now that I'm back. It's hard because I'm not going anywhere near my best time, but it's still good to be competing again with the team," Johns said. "I was practicing with them, but at meets I could only watch. It was hard."

Though she hasn't been back on the horse she fell from, it's clear that the sophomore swimmer is more than happy to be getting back in the saddle.

## About Kelsie

**Favorite Movie:** *Pitch Perfect*

**Favorite TV Show:** *Friends*

**Favorite Athlete:** Natalie Coglin

**Favorite Sport outside of swimming:** Tennis

**Favorite Music:** A lot of country

**Favorite color:** Pink

# Track excels in Oxford Baseball soars past UD Flyers

By **CALEB CHILDERS**  
*Staff Writer*

Junior Tom Ohlman brought home a victory in the 3,000-meter steeplechase for the Xavier track and field team at the Miami Invitational this past weekend in Oxford, Ohio.

The women's team finished in 10th place overall while the men's team came in sixth out of 13 teams with 30.5 points.

Ohlman had his first victory of the season with a time of 9:17.40, beating out Michael Simmons of Ohio Northern University who was a second behind.

Ohlman's victory came after finishing second in the 5,000-meter run in his previous race.

"Tom ran a great race, and it's definitely exciting to see. The steeplechase is going to be his event this year as the season progresses," head coach Ryan Orner said.

While Ohlman was the only Musketeer to win a race at the meet, he was one of several runners to score points. Senior David Gibson competed in both the long jump and 100-meter dash, and he finished sixth in both events.

Gibson jumped between 6.53 meters and 6.67 meters in his first four jumps before securing sixth place with a jump of 6.69 meters on his fifth jump, scratching in his last attempt.

Freshman Randell Mitchell took seventh in the triple jump with a distance of 12.85 meters.

After winning the Atlantic 10 indoor track and field championship in the pole vault this semester, junior Craig Krcal has experimented with different events. This weekend, he competed in

the 4x100 meter relay and also returned to the pole vault where he placed seventh with a height of 4.45 meters.

"Craig is a very talented athlete, so we like to use him in a lot of events. He's definitely got the skills to do well in multiple events, and he's a strong vaulter," Orner said.

On the women's side, senior Rachel Clark placed sixth in the 1,500-meter run with a time of 4:37.44. Not too far behind Clark was junior Abby Fischer, who came in 13th with a time of 4:43.92. Just four seconds behind her was junior Anna Ahlrichs in 18th and senior Kaitlin Price in 19th.

In the 400-meter dash, sophomore Samantha Birchfield came in seventh with a time of 59.22. Birchfield won her heat by 1.2 seconds.

Freshman Onya Edwards made waves in the long jump by breaking the school record with a distance of 5.04 meters. Edwards also earned the team points in the triple jump with a distance of 10.82 meters, which was good for sixth place.

"It's definitely exciting having a freshman having success like this. She's currently number 14 in the Atlantic 10 in the triple jump, and she's going to progress a lot over these next few years," Orner said.

Not to be outdone, fellow freshman Mercedes Oliver competed in both the discus throw and the shot put. She placed sixth in the discus throw with a distance of 43.05 meters. In the shot put, she placed 12th out of 27 with a distance of 12.42 meters.

By **DANNY O'MALLEY**  
*Staff Writer*

This past week the Xavier Musketeer baseball team played a series against Dayton University in Cincinnati.

The Musketeers made a clean sweep of the Flyers and won all three games by scores of 12-3, 4-3 and 12-4.

Not only did the Musketeers improve their record to 14-14, but the win also pushed their conference record to a stellar 7-2.

In the first game, senior pitcher Jon Richard improved his record to 4-2 on the season by pitching six full innings, giving up two runs and striking out seven batters.

Junior right fielder Jake Forrester, junior second baseman Selby Chidemo and senior third baseman Stephen Schoettmer were all two for four with two RBIs in the game.

Xavier had 20 hits in the game and one error versus Dayton's ten hits and five errors.



News wire file photo

The game on Saturday went all the way until the 11th inning, when senior shortstop Patrick Paligraf had a walk-off squeeze bunt to win the game for the Musketeers. Schoettmer scored the winning run.

Schoettmer also scored two of Xavier's four runs in the game. Sophomore pitcher Alex Westrick went an impressive 8.2 innings and

allowed only three runs on seven hits. He struck out five Flyers in the match-up. Sophomore right fielder Joe Forney had the best batting average in this game, gathering two hits in four at-bats.

In the final game of the series, Xavier defeated the Flyers 12-4 and produced 16 hits and no errors.

Schoettmer led the charge offensively, going three for four, scoring one run and producing two RBIs.

Freshman catcher Daniel Rizzie lead the team in RBIs with three while going two for four.

Three doubles by Schoettmer, Forrester and redshirt junior Vinny Nittoli made up the only extra-base hits in the game.

Nittoli touched home plate three times in the game, the most individual runs scored by anyone else on the team.

Redshirt senior Tyler Koors is now 3-3 after getting the win in the game. He went a full seven innings, gave up four earned runs and struck out three batters.

## Atlantic 10 Baseball Standings

| Standings         | A-10 Record | Games Back |
|-------------------|-------------|------------|
| St. Louis         | 8-1         | ---        |
| Xavier            | 7-2         | 1          |
| Richmond          | 6-3         | 2          |
| La Salle          | 6-3         | 2          |
| St. Joseph's      | 4-2         | 2.5        |
| George Washington | 5-4         | 3          |
| Charlotte         | 3-3         | 3.5        |
| Rhode Island      | 3-3         | 3.5        |
| Butler            | 4-5         | 4          |
| VCU               | 2-4         | 4.5        |
| St. Bonaventure   | 2-4         | 4.5        |
| Temple            | 3-6         | 5          |
| Fordham           | 1-5         | 5.5        |
| Massachusetts     | 1-5         | 5.5        |
| Dayton            | 2-7         | 6          |



## XAVIER NEWSWIRE

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# Staff Editorial

## - Center for Gender and Diversity-

Much has been made about the merging of the Office of Multicultural Affairs and the Women's Center into what is being called the Center for Gender and Diversity (CGD). Some students are opposed and have sent a petition around campus asking the university to change its mind. Other students either haven't noticed or don't care, as is often the case when the university announces changes to the programs it provides. Here at the *NewsWire*, we have a few thoughts on the matter.

First, somehow the merging with the Women's Center produces the "gender" portion of the new working name for the office. We're not sure how "women" became "gender," but we're fairly

certain that if a straight white male showed up to talk about how he's being discriminated against, the group would tell him that he's doing life wrong.

Second, we are legitimately concerned that the mission of both the Women's Center and the Office of Multicultural Affairs will be compromised by combining the two. Admittedly, we have not been informed of a lot of the specifics of this new venture, but the two offices were created for different purposes. Combining them may potentially reduce the effectiveness of each. In a letter to the Xavier community, Associate Provost for Student Affairs Dave Johnson announces this new office explaining all of the positives for it. Unfortunately, his letter is

full of sentences and paragraphs that essentially make up wasted keystrokes and air. We could have just read the opening tagline and been done with the rest.

Third, why doesn't Mr. Johnson just come out and say why the university is combining these two offices? We all know that Xavier is in a budget crisis. It's okay to say that we're going to save a metric ton of money by doing this merge. We're really hoping that the CGD will be able to successfully accomplish the goals of both the Women's Center and Office of Multicultural Affairs going forward, but we understand that combining the two offices in a ploy to throw a lifeboat to Xavier's budget may require a small sacrifice to achieve this end.

# Letter to the Editor

Dear Students,

As you know, we are closing out our term as SGA Executives. With this letter, we hope to express our gratitude to you, as well as offer some reflections on our experience.

This year has yielded much success and personal growth. Our accomplishments range from the new Student Conduct Liaison position to improving safety notifications. Throughout this year, our main initiative has been to make sure the student voice was heard. As student leaders, we appreciated that you valued our opinions and aided the development of our ideas.

When we ran for these positions, we felt the power and support that you all provided to us. From our friends to random strangers, there has never been a

shortage of support for the work we have tried to accomplish. We hope that we have lived up to your expectations and we hope that we have raised the bar for what to expect from your student government association.

As we leave, we challenge you to remember that the Student Government Association is only as strong as you make it. By voicing your concerns, you can truly make a difference here at Xavier University. While at times you may be rejected, it becomes harder for the administration to reject your ideas and voices when you rise up together. The safety petition was an amazing example of the power of your voice. Do not forget this. Continue to demand that Xavier reacts to your concerns and do not give in because it is too hard. The administration wants this uni-

versity to continue to improve. We hope that you continue the conversation for years to come.

We have enjoyed and grown from our personal relationship with you, and we hope that more students will be able to have such an opportunity going forward. The student voice should always be considered, regardless of what the topic is and who is present in the room. We believe there can soon be a day when all university matters include an engaged student voice in order to build a stronger community.

Thank you again for all of your help this year. It has been a privilege to work with you and we wish you the best of luck in the future.

Sincerely,  
Seth Walsh  
Kristin Sanfilippo  
Matt Morefield

## Want to write for the *NewsWire*?

**You can send in an application any time by clicking the link on the "NewsWire" tab of the MyXU Portal, or by sending an inquiry to [Newswire@xavier.edu](mailto:Newswire@xavier.edu). We are currently in need of news writers and a features editor. Please email if interested.**

## Letters to the Editor

Want your voice to be heard? Would you like to be published in one of Norwood's finest newspapers? Then write a letter to the editor. We would love to print your opinions. After all, we are the Opinions and Editorials section. Email your letter to [newswire-oped@xavier.edu](mailto:newswire-oped@xavier.edu). Your opinions don't even have to be about this page: They could be about any story you see in the *NewsWire* or anything going on on campus. We look forward to seeing your opinions in our inbox soon.

# Changing of the guard

Incoming Editor-in-Chief  
Sabrina Brown

When I signed up to write for the *NewsWire* my freshman year, I expected that I'd write a couple articles and maybe learn the inverted pyramid. I never imagined that I'd be sitting here writing an incoming Editor-in-Chief column and saying good-bye to a staff that has helped make Tuesdays my favorite day of the week.

It's a strange experience, knowing this is the last time I'll see "Sports Editor" next to my name; at times, it feels like it's an all-consuming aspect of my life. Maybe it has been? Being Sports Editor meant a lot of things: getting to games an hour early and staying an hour late, laying out eight pages of basketball each year, interviewing countless athletes and being expected to know everything about every sporting event that's ever happened.

It's also meant meeting some truly phenomenal people, many of whom will never read this column, who made my time as Sports Editor great. So thank you for the laughs over pre-game dinners, witty side-comments during games, jokes during press conferences and making me look forward to each and every game.

At some point over the last two years, *NewsWire* stopped feeling like a job. Sure, there were nights where at nearly two in the morning I cursed AP Style, sports and writing to the high heavens, but overall, I've become one of those weirdos who genuinely enjoys going to work. I'd love to say it's the product of a love of writing, a hatred of the Oxford comma and a neurotic need to have columns line up, but that's really not it.

I love my job because of the people. Whether it was keeping track of the number of times our previous Op-Ed editor laughed, joking about dog food lids or going for late night coffee adventures, we all keep each other in good spirits on Tuesdays.

To the seniors who are graduating, *NewsWire* won't be the same without you next year. I'll still look for Maggie each time an article needs to be cut, Molly when I'm ready to go to dinner, Haley each time I say something borderline inappropriate and Sarah every time an article warrants story time.

There won't be anyone that answers to "fish," and I won't automatically know who to blame when someone makes a LeBron joke. There will be no outbursts about plugs in a British accent, and someone else will have to take over Rob's random dancing.

We'll get new copy editors and section editors. There will be new inside jokes, and Tuesdays will continue to be my favorite day of the week. I'm entirely confident that next year's staff will be absolutely wonderful; it already is. It won't be, however, the staff(s) that taught me how much fun *NewsWire* can be. It'll be something that the few of us returning will have to teach to our incoming editors. We'll teach them about Staff Talk (the real one), snack rotation, story time and the beauty of working headlines. We'll teach them to enjoy Tuesday nights, as those that came before taught us.

So, new staff, you only get so many Tuesday nights to work with people who will become like a second family; enjoy it. In a year, you'll be looking back, wondering where the time has gone and how it can possibly be time to watch the staff change yet again. Trust me, it'll happen.

Some of you, hopefully, will be wondering how anything can possibly be the same after the seniors you've come to love graduate. One of you will be writing this column yourself, wondering how Katherine and I were crazy enough to trust you with leading the school paper.

Or maybe that's just me.

So Rachael and Molly, thank you for trusting me enough to be next year's Editor-in-Chief. I'm thrilled, excited and sufficiently terrified. Really, that's pretty much a summary of how I feel about next year in general. I'd be lying if I said that I'm even remotely ready to be a senior in college (ask my friends; it's a forbidden topic). We have a unique opportunity in college. We learn a great deal, never sleep and have the time of our lives. Somehow we find ourselves in the process.

Enjoy that process. Human beings aren't made to be stagnant; we're meant to grow and change. Some of that growth will happen in the classroom; you'll take classes that change the way you think about the world. But a lot of it happens in what you do outside of the classroom, the way you choose to spend your time. For me, that happened to be joining the staff of a school newspaper that no one reads; I'll never regret it. Whatever that activity is for you, enjoy it, let it shape your college experience. Whether you have one more month or three more years, make the most of the time you have here, and if it changes you, let it.

So, new staff and underclassmen, as we say goodbye to the 2012-13 school year and prepare for yet another changing of the guard, remember to enjoy it while it lasts; it's sure to be a hell of a ride.



Junior Sabrina Brown will succeed senior Rachael Harris as Editor-in-Chief

# Ohana- The family I'll never forget

Outgoing Editor-in-Chief  
Rachael Harris

If I could sum up my Xavier experience in just one word, it would be "ohana." In the words of Disney's *Stitch*, "Ohana means family, and that means no one gets left behind... or forgotten."

Xavier taught me who I am, what I stand for and most importantly, who my friends are. The friends I've made here have become my family, and they have made sure that I've never been left behind, no matter what hardship arises. So, instead of your typical, sappy I'm-graduating-woe-is-me column, this is dedicated to the people who've made me their family: my friends.

First and foremost, to my *NewsWire* team – thank you. I could not have asked for a better staff.

Molly, thank you for dealing with my love of exclamation points and for keeping me on task. Ed, our token Brit – thank you for your humor and your picture of Queen Elizabeth (even though we drew pitchforks on her). Jake, thanks for hiring me, training me and having confidence in my abilities as Editor-in-Chief. To all the other seniors on staff, especially our senior editors – Pete, Coniglio, Rob – this year would not have been the same without you. To Sabrina and Katherine – I know you will do an amazing job leading *NewsWire* next year, and I have been blessed to work with you and watch you grow in your love for this community. Great things are in store for *NewsWire*.

Jack, Sean and Nikhil — my men of the Morton household — you guys have been my closest friends this year and are the brothers I never had and always wanted. Jack, thank you for teaching me to question everything. You've given me an unquenchable thirst for knowledge, let me borrow all your Malcolm Gladwell books, taught me to play pool, how to use a DSLR camera and terrorized my roommates. You also introduced me to *The Walking Dead*, which is now one of my favorite TV shows. And, even though you snipe me the entire time, you play *Call of Duty* with me. Sean, you've been there for me through thick and thin. Thanks for all the late night conversations and for always being there when I need a shoulder to cry on. You probably know me better than anyone else at Xavier, and that's awesome (in my opinion). Plus, you let me cut your hair. Nikhil, I am jealous of your passionate love for people and Jesus. Your jokes always brighten my day. I'll never forget leading large group skits and announcements with you my sophomore year (doesn't that feel like forever ago?), nor will I forget the "sticks and cotton balls" conversation at Key Laborers 2011.

Elizabeth, thank you for driving me to Crossroads when I didn't have a car. I love your artsyness and your fabulous pottery painting skills. We've done so many awesome things, like spending \$175 at the Cricket Lounge, going to Five after Five at Whole Foods and exploring the Freedom Center. I really loved getting to know you better this past year. Miranda, you are such a prayer warrior, and you inspire me every day to be a better Christian. Thanks for going to CRUX with me for the first time (what an interesting experience...). Your analogies are the greatest ("it's the big scoopy thing").

Mark, thank you for believing in me and for giving me a second chance at being a Navs leader. You are so encouraging, and I would not have grown in my faith or discovered who I am without your help. To everyone else in Navigators — I'll miss you more than words can express. You've helped me figure out who I am in Christ and given me constant joy.

Blake, thank you for being my best friend for the past nine years — through grade school, high school and college — and for dealing with all my Oreo jokes. Even after four years, our joke about Gap Santa never gets old.

Pat, Jake and Alie — you guys are the reason my freshman year was so amazing. I will never forget the many days and nights we spent sitting on the Husman benches and the crazy adventures we went on together, not to mention loudly playing *Ninja* in the library at 1 a.m.

Finally, thank you to my crazy roommates, Michelle, Abby and Sarah, for putting up with me this year. Special thanks goes out to Michelle for "living dangerously" through me and going with me to get my fourth tattoo. I'm still bitter that you met Norman Reelus (Daryl on *The Walking Dead*) and got his autograph and I didn't. Not fair.

While Xavier has provided me with a great education, it's the people at Xavier who have really made my college experience so spectacular. Thank you for being my "ohana." You will never, not in a million years, be forgotten.



# Poetry reading brings in alumni

JENNY MENDOZA  
Campus News Editor

The Xavier University Department of English Ryan Writers Series hosted three Xavier alumni to return to campus and to read selections of their work.

Robert Collins, Richard Hague and Robert Miltner graduated from Xavier as English majors and have had long careers as teachers and creative writers. The three poets spoke on April 8 in the McDonald Library.

Robert Collins recently retired after a 30 year teaching career at the University of Alabama-Birmingham.

He has published six collections of poetry; most recently, his book *Naming the Dead*, was a finalist for the FutureCycle Press Book Prize.

His work has also appeared in many journals, including *Prairie Schooner* and *Shenandoah*, and four anthologies, including *Line Drives: 100 Contemporary Baseball Poems*. He has received the Academy of American Poets Prize and the Ascent Prize for poetry.

Richard Hague has published 12 collections of poetry, including *Ripening*, for which he was named

Co-Poet of the Year in Ohio, and *Alive in Hard Country*, which

was named Appalachian Poetry Book of the Year. He has also written fiction and non-fiction, and his *Milltown Natural: Essays and Stories from a Life* was nominated for a National Book Award.

Recently retired after 43 award-winning years of teaching literature and creative writing at Purcell-Marian High School in Cincinnati, he now teaches creative writing at Thomas More College. Hague's most recent book is *During the Recent Extinctions: New and Selected Poems*.

Robert Miltner, after many years of high school teaching, earned his Ph.D. in 1998 at Kent State University and is currently associate professor of English at Kent State University Stark

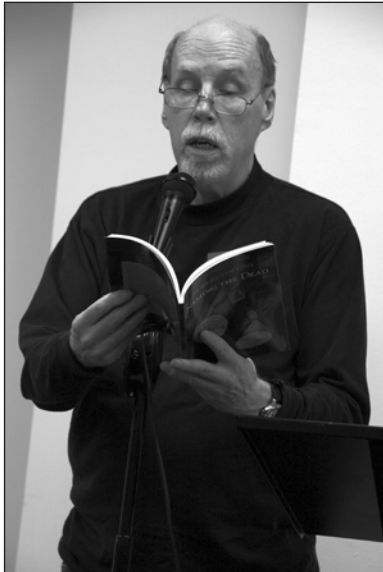
Campus. He has published many reviews and scholarly articles, and in 2008 co-edited a collection of essays on Raymond Carver.

The newest of his 13 books of poetry, *Hotel Utopia* won the Many Voices Project Book Award and was a finalist for the Ohioana Poetry Award. He has also been nominated three times for the Pushcart Prize.

The three poets all read selections from their published works and explained their thoughts and feelings behind each poem.

After all three poets finished speaking, there was a question and answer session. The poets also handed out some of their work free of charge to any students or faculty who attended.

For any additional questions about the three poets, contact Dr. John Getz at [getz@xavier.edu](mailto:getz@xavier.edu).



Newswire photo by Elizabeth Goold  
Robert Collins reading his work.

# Editorial: Roger Ebert

JOHN REESE  
Staff Writer

Last week, legendary film critic, Roger Ebert (70), passed away after fighting a long battle with cancer. I think it is fair to say that Roger Ebert is the most widely recognized movie critic of all time, thanks to the syndicated movie review show he did with fellow Chicago critic, the late Gene Siskel. His entertaining, witty and heartfelt reviews made me a fan of his in the first place.

One Saturday night many years ago, I flipped through the television channels trying to find something entertaining to watch. Then, I discovered a show where two critics talked about movies. I was fascinated and intrigued by this show, which was called *Siskel and Ebert at the Movies*.

It was the first time I had seen a show in which two movie critics would have an active conversation about the latest movies coming out. It was so fresh that you could tell that Siskel and Ebert really loved movies. While I loved both critics, I always favored Ebert more.

Ebert wrote for the *Chicago Sun Times* for 46 years and was the first film critic to win the coveted Pulitzer Prize. He also wrote

more than 20 books, which included essays of classic movie reviews. In addition, he made the thumbs-up and thumbs-down motions iconic.

Some critics have complained that his famous thumbs-up system is too simplistic and gimmicky, and it is true that advertisers have abused this to death. However, Ebert always found a way to appeal to cinephiles and regular moviegoers, and he equally applauded many big budget and Indie films.

Later in life, Ebert battled with thyroid cancer and, in one of the ensuing surgeries, he lost his jaw and the ability to speak. That did not stop Ebert, as he quickly adopted the Internet as his new voice. He stayed current with social media and blogging and he never let his declining condition stop him from his love of movies.

Ultimately, Ebert made film criticism hip and definitely inspired people to embrace film criticism, including myself. Through his reviews and essays I have learned a lot about movies. Even though he has departed this world, his excellent reviews and quotes will always shine a light on past and future films.



## THE REVIEW CORNER



# Parade performed by CCM

PATRICK PHILLIPS  
Staff Writer

University of Cincinnati College-Conservatory of Music (CCM), in conjunction with the Carnegie Theatre, presented Jason Robert Brown's Tony Award winning musical *Parade*. Surrounding the anti-Semitism that arose in the trial and conviction of Leo Frank, CCM's *Parade* showed off its students' musical chops while bringing anti-Semitic and racist issues to light.

When young Mary Phagan is found raped and murdered, the town of Marietta is in an uproar to find the killer. Anti-Semitic notions lead the mayor, police and prosecuting attorney to frame Leo Frank, a Jewish, Yankee business owner and convict him for the crime.

Collin Kessler and Jenny Hickman provided standout performances. Kessler's Frank framed a complete arc. Beginning as a closed-off businessman who focused on work, his hope-filled transition and regained relationship with his wife constantly had the audience on his side. "This Is Not Over Yet" highlighted Kessler's impressive vocals as well as Brown's award-winning score.

Hickman expertly portrayed Lucille Frank's struggle to save her husband's life and fight the public's eye. Hickman's somber presentation of "You Don't Know This Man" proved that Lucille had



Photo courtesy of [ccmpr.wordpress.com](http://ccmpr.wordpress.com)  
Collin Kessler (front), Matt Hill, Jenny Hickman, Noah Ricketts and Alison Bagli (rear, L to R) in CCM's production of *Parade*.

the necessary strength to defend her husband.

Although it is a vocally-focused musical, the few dance numbers in *Parade* were delightful. "The Picture Show" and "Pretty Music" showed off Dee Anne Bryll's bright and pleasing choreography.

While the production contained captivating performances by its actors, the technical elements were not as crisp.

The lighting design was very appealing, yet the spotlights often were not on target and had problems following the performers as they moved across the stage. The performers were constantly walking in and out of the light, distracting the audience.

Some of the staging seemed unclear and unfocused. For example,

in the opening number "The Old Red Hills of Home," the transition of the young Confederate soldier's aging was unorganized, a subject of some of the audience's conversations during intermission.

The incredible vocal energy and commitment of the CCM cast carried the show, despite its technical hiccups. Overall, CCM's *Parade* was a solid production.

### Newswire Rating:



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# Album: *RKives* new by Rilo Kiley is disappointing

ALEX JABRE  
Staff Writer

Rilo Kiley, a premier alternative indie band of the 2000's, may be the only group ever to be named after a Scottish athlete. While they were never mega-popular and none of their four albums were big successes, they nevertheless attracted a devoted cult following even after their breakup in 2011.

*RKives* – their latest output – is not an official album but rather a collection of B-sides and unreleased songs spanning over a decade. Although it's been a highly anticipated music release, it is, unfortunately, a disappointment.

You know how in every album there's at least a couple of filler tracks that aren't that good but round out the album to at least 10 or more tracks? *RKives* is essentially nothing but those filler tracks.

The majority of the songs are forgettable, monotonous and surprisingly inconsequential. I doubt I'd listen to most of them more than once. There are, however, some hidden gems such as "Draggin' Around," "American Wife" and "The Frug," that are terrific and were certainly worthy enough for inclusion on one of their previous albums. There's even a rap song called "Dejalo

(Mondo Remix)" that's easily one of the most bizarre songs they've ever put out – even for an alternative band.

The key to the band's success has always been Jenny Lewis, the group's main vocalist. She has the voice of an angel and beautifully combines her fragile-but-powerful voice with the group's poetic, ironic lyrics. While she does her best throughout *RKives*, not even she can save it.

But still, even at their weakest, Rilo Kiley is one of the most interesting, provocative and daring musical groups today. And while much of the album is a failure, it's still better than a lot of the stuff you hear on the radio today.

If you're interested in listening to the band during better times, I would heartily recommend either their 2001 album *Take-Offs and Landings* or their 2002 album *The Execution of All Things* (one of my personal favorites). *RKives* is really more for the diehard fans, but Rilo Kiley's legacy as the masters of alternative music still stand strong.

### Newswire Rating:





# Senior art show opens in Cohen gallery

ZACHARY JULIAN  
Staff Writer

The art department displayed three senior art students' work in the Cohen galleries and opened with a reception this past Friday. Elizabeth Leal, Eva Marie Witt and Maggie Schildmeyer all had something amazing to offer in their work series.

Leal, who is an art major with a concentration in sculpture, presented "Transformed Illumination," which was a beautiful array of seedpods. Her con-

cept was simple in design but was wonderfully executed. Made with metal and different types of textured paper wrapped around it, her work showed a quiet elegance in pieces that ranged in color, size and shape.

Witt presented an exhibit with both paintings and sculpture titled "The Nature of Grief." Her sculpture pieces showed the darker side of grief, ranging from small wall pieces to life-size body sculptures. Her paintings showed a happier side to grief, depicting memories with

oil painted on linen. Her paintings and sculptures combined to create an intimate experience that was highly worthwhile.

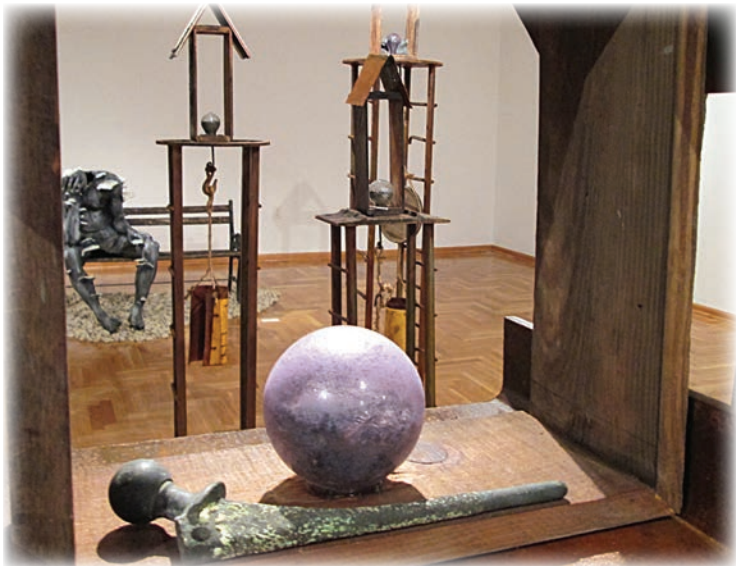
Schildmeyer, whose thesis was entitled "(I'M)MORTAL," was a highly talked about exhibition of the night. Her sculptures took the idea of an urn and transformed it into an entire experience. The

pieces included the ashes of actual people and featured different bits of information from their lives, such as the height of the sculpture being the exact height of the person in his or her life. Schildmeyer transformed the idea of an urn into a living effigy of a person's life.

This thesis show is one that can't be missed and will be featured in the Cohen galleries from 9 a.m. to 4 p.m. on weekdays until April 19.



Sculpture piece by Eva Marie Witt.



Maggie's Schildmeyer's sculptures from her thesis titled (I'M)MORTAL.



Elizabeth Leal's sculpture work from her "Transformed Illumination" thesis series.



Sculpture piece by Eva Marie Witt from her series 'The nature of Grief.'

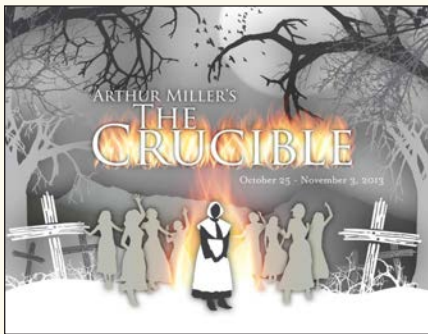
All Newswire photos by Zachary Julian

## Crucible workshop

PATRICK PHILLIPS  
Staff Writer

The Xavier Department of Music and Theatre hosted an audition workshop, providing information and answering questions for students interested in auditioning for the 2013-14's season opener, Arthur Miller's *The Crucible*.

Director of Theatre, Stephen Skiles, and director of *The Crucible* and Artistic Director of Cincinnati Shakespeare Company (CSC), Brian Isaac Phillips, gave information



about what interested students should prepare. He provided additional information about the process students should expect if cast in the production.

Students interested in auditioning for *The Crucible* should prepare two monologues, one classical and one contemporary. Students will only be offered a five-minute time slot to perform their monologues and answer any questions Phillips might have.

Phillips confirmed that monologues from *The Crucible* are acceptable as well as poetry.

The objective of the two monologues is to show the student's versatility. Monologues from movies were not advised.

Sign-ups for *The Crucible* auditions are posted on the window of the box office on the bottom floor of the Gallagher Student Center.

Phillips also answered questions for the students. When asked why the two organizations

chose to do *The Crucible* as the joint production between CSC and Xavier, Phillips said that it was a show that CSC has always wanted to do, though the company has not had the sufficient budget.

He also shared that the CSC is very excited to come and work with Xavier University students. "The best thing about the CSC actors is that they are nice," Phillips said. "Everyone wants to work with someone who is fun to work with, and the CSC actors are great."

Auditions for *The Crucible* are Tuesday, April 16 from 7 to 10 p.m. Callbacks will take place on Thursday, April 18 if necessary.

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## Dr. John Getz

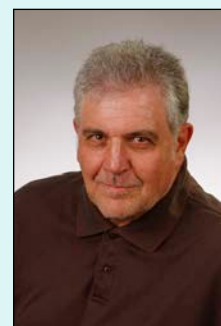


“He’s always fun to talk to because he always has a take on something. Whatever it is, he’s got an idea about it. I’ve learned a tremendous amount from him and enjoyed his humor, his wisdom, his insights. He’s good at seeing the implications of ideas. And he’s an excellent reader of text, but he’s willing to go out on a limb with something—to say something outrageous. He’s a colorful character and students remember that. By being so much himself in the classroom, there’s an encouragement from other people to be like them, but try to be yourself and let your personality come through.”

Xavier Remembers  
Ernest Fontana

*A continuation from last week’s feature*

**I spoke to several people about Dr. Fontana. Our professors know him not just as a storied colleague, but as a legend, in many cases as a mentor and in all cases as a friend. Below is what just a few of them had to share.**



All headshot photos courtesy of www.xavier.edu

BY LAURENCE BAIBAK  
*Staff Writer*

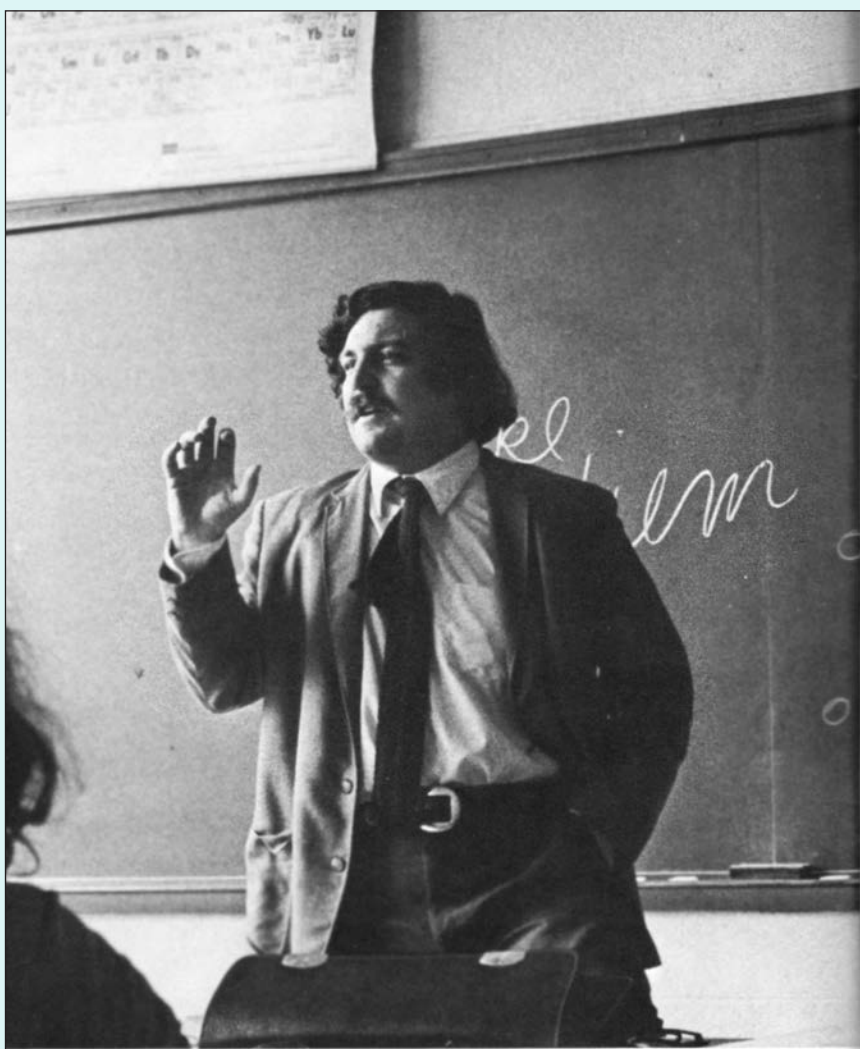


Photo courtesy of a Xavier University yearbook, 1971

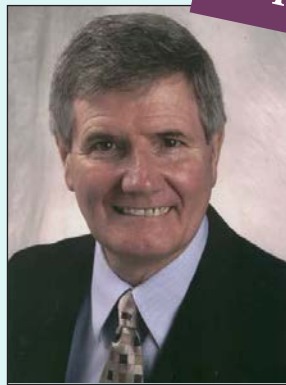
## Dr. Norman Finkelstein



“He’s got his ear to the ground constantly, and he’s extremely curious. He’ll talk to anybody. He’ll raise issues when he feels that he should raise issues. Within the culture of the university, he’s fearless. So, on the one hand you could say he’s a gadfly, but on the other hand, he is a university stalwart. He is a great reservoir of cultural memory and we will not be able to replace him. But we can regard him as an enduring model and go to him occasionally for advice.

He’s one of my closest friends, and I’m going to feel it quite acutely—he’s always been tremendously supportive of me personally. Above all else he has an amazing curiosity about other human beings. A curiosity about ‘Who are you? Where are you from?’ He remembers where students are from, he remembers their families, he remembers their background... He wants to know about people and he has a unique capacity for seeking the really human within each person that he meets.”

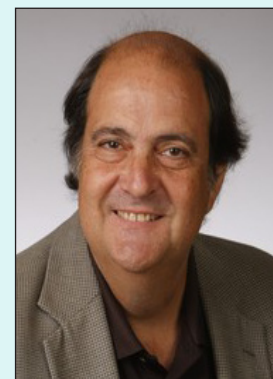
## Dr. Roger Fortin



“In the ’60s, there was significant student unrest and Xavier was no exception. Every Friday afternoon, around 2:30 p.m. or 3 p.m., faculty and students—picture about 200 people or so, meeting in the student center, the cafeteria—engaged in dialogue. And Ernest Fontana was a lively figure in these forums. He was intellectually alive and able to interact with all these students.

He will say that he’s mellowed in the past 10 years or so. Well, perhaps he’s been more diplomatic in letting his ideas be known. In the beginning, there were people who misunderstood him. Over time, people became aware of his distinctive presence. What we’re going to miss is someone who’s so distinctive, so unique and so unpredictable. But as long as we remain true to our ideals, and always remember that the faculty and the students are at the heart of the institution, then I’m very optimistic about the future of the place.”

## Dr. E. Paul Colella



“His was an example I really wanted to follow. When I was first here, I was in the habit of writing out—in outline form—my class notes. And I remember him saying ‘Oh, don’t worry. I just go in and talk to them.’ And I thought, ‘How can that be?’ But I realized that he was exactly right—that when you know the material and teach it often enough, you just go in and talk. He represents, in a lot of ways, a tradition that’s slowly disappearing of discussion and argument. Even though there wasn’t as much scholarship in those days, there was a lot of intellectual activity that was done in the living voice. I think he enjoyed that and even now you’ll find him in the faculty lounge and he’s always at the center of some sort of discussion or debate that’s going on.”