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Students, alumni to keep Dr. Chartrand

BY ANDREW KOCH
Staff Writer

Concerned students and alumni are attempting to keep Dr. Leon Chartrand, professor of theology, on Xavier's payroll next school year after learning that his current one-year contract will not be renewed. The effort, organized by former students of Dr. Chartrand, is hoping to raise awareness about Dr. Chartrand and his career at Xavier.

Since it was created on Feb. 18, the movement's Facebook group "Save Dr. Leon" has attracted 609 members, while the change.org petition to keep Dr. Chartrand at Xavier has 353 unique signatures at the time of writing. On both sites, students, alumni and even parents posted some of their experiences with Dr. Chartrand and discussed the spiritual and intellectual influence he has had on them during his time at Xavier.

"Dr. Leon has had a profound impact on the many students in his theology classes as well as on the groups who have been fortunate enough to go on his summer trip," sophomore John Janisse, one of the Facebook group's organizers and a former student of Dr. Chartrand, said. "I've still yet to meet a student who had him and didn't walk away respecting and liking him."

Dr. Chartrand, known by many students as "Dr. Leon," has been teaching theology at Xavier since 2009. In addition to teaching courses in introductory theology and the relationship between theology and ecology, Dr. Chartrand has led the summer



Photo Courtesy of Change.org/petition/

study abroad program "Our Sacred Earth," a course that takes students to Yellowstone National Park.

According to Dr. Sarah Melcher, chair of the Theology Department, "temporary full-

time" instructors like Dr. Chartrand are typically hired to fill a void left by departing permanent faculty until a new professor is hired or to stand-in for professors who are on paid leave for the semester. Funding for temporary full-time instructors' salaries comes from the money freed by leaving or absent permanent faculty members.

For the 2012-13 school year, the Theology Department had enough funding from permanent faculty on leave or departing from Xavier to give Dr. Chartrand a position. However, with the hiring of a new permanent faculty member and only one professor on leave in the 2013-14 school year, the Theology Department will not be able to provide him with a position, Melcher said.

"We simply do not have the funds available to renew Dr. Chartrand's contract," Melcher said in an email. "The Theology Department and the College of Arts and Sciences value very highly Dr. Chartrand's contributions to our curriculum and we will be looking for opportunities to rehire him in the future, if he is available."

Dr. Arthur Dewey hosts discussion

BY REBECCA BAYENS
Staff Writer

Dr. Arthur Dewey recently presented the discussion "Did Jesus Have a Wife?" in the CLC Honors Lounge. Dewey's lecture took place on Wednesday, February 20 and was one of several this year sponsored by Xavier's Honors Council.

Dewey's topic concerned a 4th century papyrus that was recently brought to the attention of Harvard scholar and Dewey's friend, Karen King. The piece is believed to have been found in a garbage dump in Egypt, and an anonymous person brought it to King. Experts have examined it, and it is "authentic as they can figure," Dewey said.

The controversy of this document lies around several of its lines, including one that says "Jesus said to them, 'My wife...'" (This woman is presumably Mary Magdalene, who was known by disciples to have a special relationship with Jesus.) Dewey stated that the problem with this document is that at the most inopportune times, such as on this line, it is unreadable due to aging.

Indeed, another line of the text says that "she will be able to be my disciple." According to Dewey, this indicates that "women could be more than what society was saying they should be."

Dewey traced the development of documentation of Jesus's life. "In the first century," he said, "nobody cared. Nothing in those Gospels suggests one way or another (whether Jesus was married or not). In the second century, the tradition was growing that said that Jesus was married. But by the third and fourth centuries, people are saying that virginity is to be praised."

In the end, Dewey said to the question of whether or not Jesus had a wife: "We just don't know."

"We just have the fragments of the losers," he said, using this specific papyrus as an example. "Nobody is saying that this is definitely about marriage to Jesus...more importantly, women were doing important things at that time. They were just as important as the men. But tragically, that was shut off."

The next speaker in the Honors Council series will be history professor Dr. Randy Browne, who will present "The World Drivers Made: Slavery, Survival, and Authority in the Caribbean, 1780-1834" on April 12 from 5:30 to 6:30 p.m. in Kennedy Auditorium.

Residence Life provides two new housing options

BY RACHAEL HARRIS
Editor-in-Chief

The Office of Residence Life has recently added two new housing options for students to select during the housing selection process. These options, which include single bedrooms in the Village apartments and Veteran housing in the Manor House apartments, will take effect for the 2012-13 school year.

In previous years, the Village apartments have typically housed four students in a two bedroom apartment. These flats and townhouses will now house only two students, with each student having his or her own bedroom. This transition will allow for more off-campus upperclassmen to return to on-campus living with only one roommate, which has been greatly desired by upperclassmen.

"The past two years, more juniors and seniors desired housing in single bedrooms than our supply," Senior Director for Student Affairs Lori Lambert said. "Once the single bed-

room apartments were secured by other students, many juniors and seniors made the decision to move off-campus rather than remain on-campus."

The Manor House apartments, originally reserved for sophomores, are now being reserved for Veteran housing. Due to the increase of Xavier's Veteran population, the need for this housing is great.

"Providing housing options specifically for this student population is a way to make them feel more comfortable at Xavier," Lambert said. "We are hopeful that the support of the Veteran community will help us to recruit more students who are veterans or children of veterans to Xavier."

Selection times for the housing selection process were generated yesterday and the upperclass housing selection will begin Thursday, March 7. For more information on housing, visit <http://www.xavier.edu/room-selection>.

Housing selection timeline

Thursday, March 7 – Upperclass Housing Selection – full occupancy only

Friday, March 8 – Upperclass Housing Selection – partial occupancy

Monday, March 11 – First Year Honor's Selection

Tuesday, March 12 – Fenwick 8-person suites

Wednesday, March 13 – Fenwick 6-person suites

Thursday, March 14 – University Apartment 3-person apartments

Friday, March 15 – Current First Year General Housing Selection

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Honors Council to host Ides of March Dance

BY JENNY MENDOZA
Campus News Editor

The Honors Council, one of the oldest recognized student organizations on Xavier's campus, is hosting the first annual Ides of March dance to celebrate its acceptance as a Xavier club. The dance will be Friday, March 15 in Cinatas Banquet room Two.

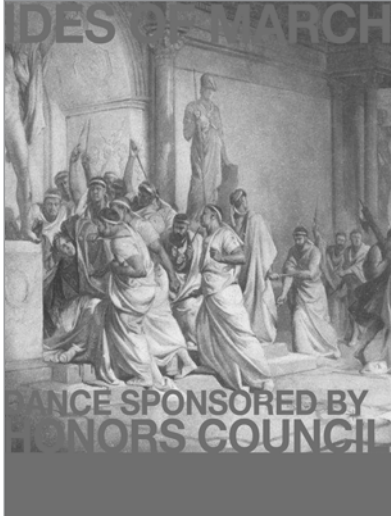
Tickets are one dollar each and will be sold in the Gallagher Student Center and in Fenwick Place two weeks before the event, as well as at the door the day of the event.

The Honors Council regularly hosts departmental speakers from outside of Xavier and organizes themed socials to discuss current and past issues in the United States and worldwide.

The Honors Council is taking the initiative to begin a new Xavier tradition by hosting this dance.

They hope to offer their services, programming and events to the entire student body.

The Honors Council hopes this event will demonstrate their academic enthusiasm with a Shakespeare theme and epitomize their love for the Xavier student body.



There will be food catered by Cintas Center and Markus Lasky will be the DJ. The attire is semiformal.

Every hour, the Honors Council will act out a different one minute and 30 second excerpt of *Julius Caesar* (with comedic flavor).

At 11 p.m., the final scene will be performed

and a winner, named Caesar, will be then honorably "slain" and showered with a very generous prize. Look for informational flyers around campus as the date approaches closer.

Jenny Mendoza, News Editor
Phone: 773-415-6448
Newswire-News@xavier.edu

Life After Sunday hosts Catholic Archbishop Dennis Schurr for Holy Power Hour 2.0

BY REBECCA BAYENS
Staff Writer

Cincinnati Catholic Archbishop Dennis Schnurr will be present at Life After Sunday's (LAS) Holy Power Hour 2.0 at 7 p.m. this Friday, March 8 in Bellarmine Chapel.

This event, which features an hour of Eucharistic Adoration as well as praise, worship and traditional chant, will be followed by a reception in the Bellarmine Narthex and is open to the public.

The group puts on Holy Power Hour approximately three times per semester, senior Sadie Olson, LAS President said.

However, Olson said this particular night is "one of a kind" because Archbishop Schnurr will be present.

In addition, live music will be provided by The Glory Collective from Nashville, Tenn.

"This is a special event for us and we hope to make it a yearly event for Xavier," Olson said. Olson, who has been involved with LAS since her freshman year, stated that the purpose of the group on campus "is to express our Catholic faith throughout the week through prayer, community and faith."

Weekly LAS events include Rosary and Night Prayer Monday through Thursday nights, Reconciliation on Tuesday nights, Bible study on Wednesday nights and Adoration on Thursday afternoons.

"I have found such a great group of people and sense of community that has helped me

throughout the four years at Xavier," Olson said. Having LAS as a resource has definitely helped me stay grounded and aware of myself and my growing faith."

Olson invites students to like Life After Sunday's Facebook page in order to stay up-to-date on LAS events.

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1 **NEW!**

Sustainability: Economics & Management
(BSBA in SUST)

Focuses on sustainable organizations and economies, and involves studies in ecological, environmental, and natural resource economics; management for sustainability and social responsibility; and attention to key related areas such as organizational change management and global supply chain management. Sustainable businesses have lower enterprise risk, better reputations, attract more talented employees and have improved long-term viability.

2 **NEW!** Economics, Sustainability & Society (BA in ECOS)



Focuses on sustainable economies, and includes the study of natural resources, ecological and environmental problems, processes, and policies at local, national and global levels. Students will integrate economic analysis with cultural studies, global economic development, policy studies, and management, as they gain skills to conceptualize and solve sustainability problems. Students will critically examine the goal of ever greater material consumption and the notion of natural capital as a mere storehouse of natural resources waiting to be used up.

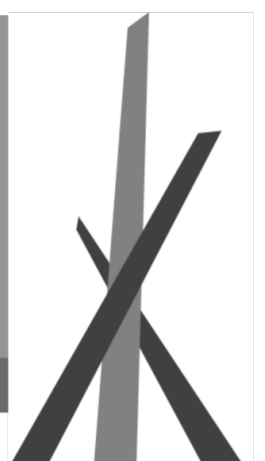
3 **NEW!** Land, Farming & Community (BA in LAND)



Focuses on the science and art of agriculture; and both the necessity and benefits of small-scale, sustainable, and diversified food production in the context of a Jesuit education. The program offers students the opportunity to become stewards of healthy, productive soils, communities, and regions through study and practical experience with growing, processing and distributing food.

4 **Environmental Science** (BS in ENSC)

Focuses on the impact of human systems on our natural environment and how in turn these natural systems affect the human environment. The program offers strong scientific foundations as well as understanding of the economic, political, and human social systems necessary to get policies and technologies implemented.



SHAC, SAC and Active Minds sponsor National Eating Disorder Awareness Week

BY RACHAEL HARRIS
Editor-in-Chief

The Student Health Advisory Council (SHAC), Active Minds and the Student Activities Council (SAC) are sponsoring Xavier's National Eating Disorder Awareness Week (NEDAW), a series of events and activities to help prevent and raise awareness about eating disorders.

NEDAW will take place March 11-14 in various locations across campus.

"College students are particularly vulnerable to eating disorders, so it is important that universities recognize this and provide resources and support for their students," Allison Mecca, co-founder of Xavier's NEDAW, said. "Eating Disorder Awareness Week is a wonderful way to do this."

Kaela Allton, president of Active Minds, is especially eager to educate students about the dangers of eating disorders.

"I think there are a lot of misconceptions about the disorders that can only be changed upon learning more about them," Allton said. "It's important for students to be aware of how and why they start, the extent to which they take control of someone's life and how to help someone suffering from an eating disorder."

Events include "Mirrorless Monday," panel discussions

List of Events for National Awareness Eating Disorder Awareness Week

Monday 3/11:

-Mirrorless Monday- Check out the covered mirrors across campus and Be-you-tiful!

Tuesday 3/12:

-Sign the body pledge at the front table in GSC
- 7-8 p.m. Body Image in the Media: Media Literacy in Albers 107

Wednesday 3/13:

- 6:15-8:15 p.m. Eating Disorder Expert Panel from Lindner Center of Hope in Kennedy Auditorium in CLC
6:15pm Reception with light food and snacks
6:45pm Presentation by Dr. O'Melia (director of Eating Disorder Program)
7:00pm Panel discussion featuring staff from the Eating Disorder Program
Dr. Dowling (psychiatrist)
Dr. Lavanier (psychologist)
Scott Bullock (licensed social worker)
Mike O'Hearn (licensed social worker)
Dr. Guerdjikova (researcher)
Jessica Barth-Nesbitt (clinical dietician)

Thursday 3/14:

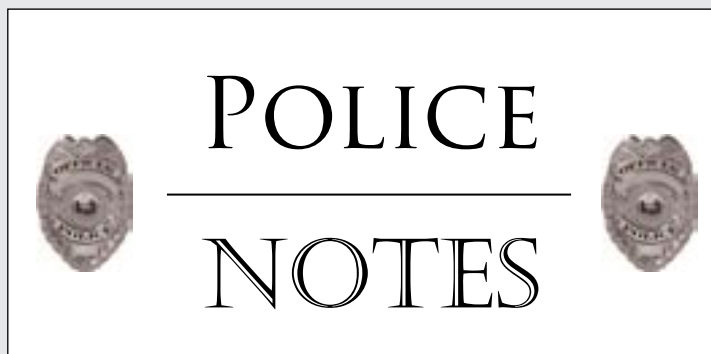
- 6-8 p.m. Comedian Sarah Benincasa's presentation on body image in Kelley Auditorium followed by a book signing at 7 p.m. Books will be available for purchase.

featuring staff from the Eating Disorder Program and a presentation from comedian Sarah Benincasa. Students will also have the opportunity to sign a body pledge.

A table will be set up in the GSC from 11 a.m. - 2 p.m. each

day for those seeking materials about eating disorders.

"I hope [NEDAW] can provide people with the help they need for themselves or someone they know," Mecca said.



Feb. 22, 1:02 a.m. – An underage intoxicated student refusing to pay a taxi fare was cited for underage consumption, possession of a fictitious ID and failing to cooperate with university officials.

Feb. 23, 6:31 p.m. – An employee reported profanities written on a mirror using soap in the first floor restroom of the Gallagher Student Center.

Feb. 26, 8:00 p.m. – A commuter student carrying an open flask during the basketball game at Cintas Center was cited for a university alcohol violation.

Feb. 27, 2:44 a.m. – Xavier Police and Norwood Police investigated a suspicious person inside a vacant store in the Norwood Plaza. The sub-

ject had just leased the building and was working late.

March 1, 15:40 p.m. – Xavier Police received a report of a disorderly customer in the food court of Gallagher Student Center. The subject was advised to turn his/her music down.

NOTE OF THE WEEK

If these walls could talk...

Feb. 20, 12:45 a.m. – A student who punched a hole in the dry wall in the Commons Apartments was cited for criminal damage.

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Club Feature: Alliance provides a voice to LGBTQ community

BY HOLLIS CONNERS
Staff Writer

Xavier Alliance is planning a number of events this semester including the showing of a documentary and Queer Week.

Alliance is a group of students who are dedicated to the LGBTQ community and its allies.

The group plays a major role in discussion, education and advocacy of LGBTQ issues around campus.

During Diversity Week, Alliance is showing a documentary called *Stonewall Uprising* at 7 p.m. on Tuesday, March 12 in Kelley Auditorium. A

discussion will follow afterwards.

Queer Week will be held from April 2-5.

"Queer is not a negative term," President Timothy Wiethop said. "It means that a person is not heteronormative.

"It can encompass gay, lesbians, bisexuals and transgender, but

also tomboys, drag queens and transvestites. In other words, you can be straight and queer."

On the first day of Queer Week, Jac Stringer, a transgender genderqueer artist and activist will give a presentation at 7 p.m. in Kelley auditorium.

A presentation by the Center of Interfaith Community Engagement will be given at 3

Queer is not a negative term...It can encompass gay, lesbians, bisexuals and transgender, but also tomboys, drag queens and transvestites. In other words, you can be straight and queer.

Timothy Wiethop, president of Alliance

p.m. in the Clocktower Lounge about using the word "gay" as a synonym for the word "stupid."

There will also be a discussion by a group of professors in different disciplines about same-sex relationships that Wednesday.

At 7 p.m. on Thursday ally and activist Zach Wahls will give

a speech in Kennedy Auditorium about his two moms. Students are encouraged to arrive early.

Finally, Alliance will work with the club Xavier Students for Women's Progress to sponsor a showing of the *Vagina Monologues* at 7 p.m. that Friday, April 5, in Kennedy.

There will be an entrance fee of three dollars. The money will go towards charity.

Alliance meetings take place weekly from 5:30 p.m. to 6:30 p.m. on Monday in CLC 413. Everyone is welcome.

Anything that is said in the meeting, stays at the meeting.

Attendees are not expected to disclose their sexual orientation or

gender identity.

Anyone with questions should email xualliance@xavier.edu.

Alliance also has a website <http://www.xavier.edu/alliance/>, a Twitter [@xu_alliance](https://twitter.com/xu_alliance) and a Facebook: <https://www.facebook.com/groups/82334210939/>

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ANNOUNCEMENT:

The Ignatian Solidarity Network is seeking emerging leaders for social justice to attend their annual University Leaders Summit from July 28-31, 2013 at John Carroll University. The Summit brings together students who are passionate about driving change for more socially just local and global communities. The program provides formation in the areas of leadership, social justice, and Ignatian spirituality.

Learn more at: www.ignatiansolidarity.net.

You can find a full release about the program at:

<http://ignatiansolidarity.net/blog/2013/02/20/leaders-for-social-justice/>

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Student ticket kick-off will be on Jan. 23 in Gallagher Student Center. Limit two tickets per All Card. (\$20-\$25)
 Student tickets will also be available through the Cintas Center Ticket Office or online at GoXavier.com starting Jan. 24. Limit two tickets per All Card. (\$20-\$25)
 General public tickets will be available through the Cintas Center Ticket Office or at Ticketmaster.com starting Jan. 28. (\$35)

Xavier Athletics slated for potential conference realignment next season

BY TIM WILMES
Staff Writer

Various sources declared last week that Xavier, the traditional powerhouse of the Atlantic 10 conference, is moving its sports program to join the seven Catholic renegade schools that chose to split from the Big East back in January.

Writers Brett McMurphy and Andy Katz of ESPN.com broke the story that the Catholic 7 — the conference started by the Catholic basketball schools of the Big East conference — were adding two teams to their newly formed conference, Butler and Xavier.

Various sources have since reported the same story, but nothing has been confirmed, and neither Xavier nor Butler has officially withdrawn from the A-10 so far.

If Xavier were to leave its home conference

ence of 18 years (their inaugural season was in 1995) to join the new conference next year, there would be a \$2 million exit fee.

Even more interesting, the seven refugee schools breaking away from the Big East who created the self-proclaimed “Catholic 7” conference will retain the Big East name.

Currently, the seven schools are: DePaul, Georgetown, Marquette, Providence, St. John’s, Seton Hall and Villanova.

Therefore, if Xavier were to pay their exiting fee and join the Catholic 7, Xavier fans would be witnessing a season with the Big East logo on the hardwood of Cintas Center and a conference schedule including traditional power teams like Georgetown and Marquette.

There are also rumors that Creighton, the heart of the Missouri Valley Conference, is being targeted as the 10th team to be added to the new Big East.

While none of these stories have been confirmed and there have been no announcements

from either Xavier or Butler about leaving the A-10, Xavier athletics could reap the benefits of entering this new Big East conference.

The history of success of some of the new Big East teams could pair well with Xavier’s winning tradition as a prominent mid-major school.

Georgetown, who had been in the Big East for 33 years before their conference split, has had five Final Four appearances and won the national championship in 1984.

From 1979 to 1992, Georgetown made the NCAA Tournament every year and is 46-27 overall in tournament play. Marquette and Villanova have both been national champions as well. Marquette won it all in 1977 while Villanova took the crown in 1985 as an eight seed in the tournament.

Marquette has been to three Final Fours while Villanova has been to four.

A new rivalry could even begin between Marquette and Xavier in the coming years if the Musketeers still have any bad blood over losing to the Golden Eagles in the 2011 first round of the NCAA Tournament.



Women’s basketball rides winning streak into A-10 tournament play

BY ERIC CAPINNARI
Staff Writer

Over the past month, the Xavier women’s basketball team has been one of the hottest teams in the Atlantic 10 Conference. Prior to spring break, the Musketeers picked up two crucial road victories.

First, Xavier headed to Philadelphia to battle the Temple Owls. Senior forward Jessica Pachko, who led the Musketeers with 14 points and nine rebounds, scored the game-winner in the final seconds of the contest. The Musketeers scored four points in the final 11 seconds to stun the Owls, 54-53.

Next, the Musketeers traveled to Richmond and picked up a 65-54 victory over VCU. Junior guard Shatyra Hawkes led the Musketeers with 15 points and a career-high eight rebounds.

The Musketeers iced the game

from the charity stripe by sinking eight free throws in the final minute. As a team, Xavier was 14-17, 86.7% from the free throw line in the contest.

The Musketeers headed back to Cincinnati for the home finale against George Washington. Xavier used a 12-2 run in the final couple of minutes to seal the 65-62 win.

Freshman guard Jenna Crittendon led the Musketeers with a career-high 19 points and snatched nine rebounds.

The Musketeers extended their winning streak to six games with a 67-53 victory against UMass on Saturday. With the win, Xavier improved to 13-15 overall and 7-7 in A-10 action. The Musketeers earned a seven seed in the A-10 Championship, which takes place this weekend. They will square off against Temple at 5 p.m. on Friday in Philadelphia.



Newswire photo by Elizabeth Goold

The Xavier women’s basketball team earned a seven seed in the A-10 tournament and will take on Temple at 7 p.m. on Friday in Philadelphia.

Men’s basketball struggles to find consistency

BY CRIS FREESE
Staff Writer

In the weekly Atlantic 10 Coaches Media Call, Xavier coach Chris Mack thought that his team was “a split personality team last week.” It was an apt way to describe the week, which was a microcosm of the entire season so far.

The Musketeers’ chances at an at-large bid were dwindling before their crucial four game home-stand. And after a pair of excruciating losses, those at large chances are gone.

Xavier held a 13 point half-time lead and a 17 point second half lead over the VCU Rams, who had come off a shellacking

at Saint Louis. The Rams cut the lead to five with 13:35 to go in the game, when Dee Davis took a blow to the head. He would leave the game and not return.

Davis was sorely missed in trying to crack VCU’s Havoc defense, which forced 22 turnovers (including 10 by freshman point guard Semaj Christon) on 12 steals.

“In the second half, we just didn’t do as good of a job handling the pressure,” senior guard Brad Redford said. “In the first half, we were more poised. In the second half, we had stretches, especially when Dee went out, where we turned the ball over too much.”

The lead would exchange hands a multitude of times in the closing minutes, but Xavier would eventually succumb to the suffocating defense, 75-71, despite the best efforts of Redford (five three pointers) and Davis’s first half (15 points, four rebounds and three assists).

Against Memphis, another ranked squad, Xavier found a little more luck in a 64-62 victory. The formula was the same as it has been all year: the Musketeers jumped out to a big first-half lead, only to watch it waste away in the second.

Forwards Travis Taylor (18 points and 10 rebounds) and Isaiah Philmore (15 points and six rebounds) dominated the Tigers’ big men. But it was Redford who played the hero. After Memphis took a lead, the three point ace scored the last of his 10 points to



Newswire photo by Andrew Matsushita

Left to Right: freshman James Farr, junior Erik Stenger and senior Brad Redford.

put Xavier up for good with 1:46 to go.

With just six scholarship players seeing significant minutes, Mack was able to work a near-miracle in this game.

“I love these kids. They don’t win every game, but they play their tails off,” Mack said. “They scrap, they claw. They’re not the most talented group. They believe in one another. We’re far from perfect, but I don’t know how you can’t be a fan of our team with the effort they put in for our fans every single night.”

Xavier could not sustain that emotional high, however, suffering a disappointing loss to the University of Massachusetts 77-72 on Saturday afternoon.

In a game marred by excessive fouls, Minutemen star Chaz Williams was held to just six

points in 22 minutes. That didn’t matter much as Xavier failed to cover their opponents’ three point shooters. UMass finished 13 of 25 from behind the arc for the game.

That poor defensive effort cost the Musketeer’s the game, and probably a bye in the A-10 tournament, despite outrebounding the Minutemen 41-30 and having four players in double digits.

“We really didn’t come out and do what we need to do,” Philmore said. “It seemed like we thought that this Memphis win was going to let us come in and get this next win, and that’s not how basketball is played. You have to give 100 percent every single game, and we didn’t do that.”

There have been many games this year where Xavier was short on results but not on effort. On Saturday, that effort fell short.



Sophomore guard Dee Davis

Newswire photo by Andrew Matsushita

Coach Mack’s Tweet of the week



Head men’s basketball coach Chris Mack is considered one of the funniest tweeters in college basketball.

@NewswireSports picked their favorite for the week.

@CoachChrisMack: Sock manufacturers need to have the words “navy” or “black” stitched in the fabric of their socks, not just on the packaging. #sockdrawer

Be sure to check out @xaviernewswire and @NewswireSports for all your latest Xavier news!

Swimming ends successful season

BY NIKHIL JELAJI
Staff Writer

The Xavier men's and women's swimming teams capped off their Atlantic 10 Swimming and Diving Championships last Friday.

The men finished third with a combined score of 519 points and the women finished 10th with a score of 165.

Freshman Mackenna Rife swam in the 1650 free with a time of 17:15.67 to earn 14th place.

Freshman Nick Foster received a bronze medal for the men after finishing with a time of 15:42.23, breaking the school record by over three seconds.

Sophomore Jacquelyn Misanik finished seventh in the 200 back with a time of 2:03.04, while classmate Carolyn Stewart won the B final with a time of 2:02.01.

For the men, junior Chad Thompson swam the 200 back in 1:48.91 finishing fourth, while senior David Maxwell finished second in the B final.

In the 100 Free of the B finals, freshman Luke Johanns swam a time of 45.52 and sophomore Carter Clark swam in a time of 46.29 finishing third and seventh respectively.

Junior Natalie Hyde took sixth-place in the 200 breast for the women's team with a time of 2:20.39. In the B finals, the men had three swimmers.

Senior Rick Stewart finished second with a time of 2:04.82 and sophomore Michael Gordon finished third with a time of 2:05.38.

Sophomore Eric Dirvin finished eighth in the B final with a time of 2:08.40.

Senior Sam Conchuratt had a solid A-10 Championship showing with a silver medal in the 200 fly, swimming it in 1:49.79. Classmate Landon Graham finished in fourth place in the B final.

The women's 400 free relay team consisting of senior Anne Frigo, freshman Claire Broisma, freshman Molly Kroeger and senior Randi Windemuller, finished tenth with a time of 2:29.84.

Conchuratt, Thompson, Johanns and senior Pablo Morejon finished with a bronze medal in the men's 400 free relay. They finished with a time of 3:00.08, breaking the school record by 1.7 seconds.

The Musketeers brought home 12 medals to cap off their A-10 Championship: one gold, seven silver and one bronze.



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Transfer's intensity garners scholarship

BY CRIS FREESE
Staff Writer

Erik Stenger came back to Cincinnati because he was looking for a good school and a strong program. Xavier happened to fit both of those, and he could be back home.

"I really wanted to find a good school first, and then look at the program," the junior forward said. "I wasn't far away at Northern Kentucky, but it was definitely a plus staying local. My family and friends are all in Cincinnati."

Stenger, a St. Xavier high school graduate, now plays for fellow St. X alum Chris Mack after spending two years with the NKU Norse. In his sophomore



year he averaged 6.6 points, four rebounds and nearly one block in 14.9 minutes a game.

After sitting out a year at Xavier, Stenger walked on to the team. Despite the transition to Division I basketball, the coaches had him ready.

"The coaches here are great," Stenger said.

"They got me a lot better in terms of being stronger. Strength coach Matt Jennings really helped a lot. I was just able to improve my game, being a lot bigger and stronger.

"And playing for Coach Mack is great. He's a great coach and a better guy to play for. The players all love playing for him, and we're lucky to have a guy like him."

Mack issued him something every walk-on dreams of: a scholarship. After performing well in the exhibition game against Kentucky State, Mack surprised his hard-working forward.

"I was kind of surprised at first, when he told me right before

practice," Stenger said. "It was great, one of the best feelings I've ever had."

"Erik is an excellent athlete,"

About Erik

Favorite movie: *The Prestige*

On your iPod? Country and Frank Sinatra

Favorite TV Show: *How I Met Your Mother*

Favorite NBA team: Boston Celtics

Mack said before the season began. "This year is going to be a huge learning experience for him, adjusting from Division II to Division I basketball and getting a better feel for the game at this level.

"I think he'll be a high energy player and certainly a guy that will push our players in practice."

Mack's foresight was dead on. It wasn't going to be easy for Stenger in his transition, but he earned it.

"Every day is a grind," he

said. "You can't slip up and take days off or else you are going to be a couple of steps behind."

Stenger earned his way into the fan's good graces with 12 points (6-6 from the field) and four rebounds against Fairleigh Dickinson in the home opener. He followed that up with a couple of hustle plays for loose balls and offensive rebounds against Butler.

Even as his minutes have dwindled into the single digits as the season has gone on, Stenger's intensity on the court has remained. Last Saturday he pulled down five rebounds (three offensive) in eight minutes of play.

"It's my role," Stenger said of his intensity. "Coach said everyone on the team has to play their role for us to be successful, and that's what I do best."

Xavier will reload next year with new players and better athletes, but Erik Stenger will continue to make the most of his minutes on the court, fighting for every loose ball and rebound.

That intensity will always get him playing time for a coach, fans and a program that appreciates the little things and maximum effort.



All photos by Andrew Matsushita

Golf on par for spring season

BY CHRIS BEHLER
Staff Writer

The Xavier men's and women's golf teams are both worth watching this spring season.

Although the men's spring season has yet to begin, they were recently picked to finish second in the Atlantic 10 behind Charlotte. Charlotte, having won six of the last seven A-10 titles will be the team to beat this season. Xavier came close to besting the 49ers last season after tying them for second place in the A-10.

The women, on the other hand, have begun their season with a bang.

Senior Breanna Patz has been named the Colonial Athletic Association's February Golfer of the Month after finishing second place at the Le Triomphe Collegiate Invitational. She carded a 75-77-76-228 (+12) on Le Triomphe Country Club's par 72 course in Broussard, La. This made for Patz's best match of the season and second top-10 finish of her senior year, leading the team to a second-place finish at this event.

In addition, the Musketeers were led by freshman, St. Petersburg native Shane Crutchfield (two over par, 74) to an eighth place finish at the Sir Pizza Terrapin Classic at the Senator Course. The Musketeers finished with a team effort of +17 (305) for the day, giving them a 53 over par and a 917 for the three



Photo courtesy of Greg Rust

Senior Breanna Patz finished second in women's golf's opening match.

round tournament.

Other contributors in the Sir Pizza include juniors Ariel McNair and Christine Cash, as well as Breanna Patz who all shot five-over par (77) for the day.

Sophomore Abby Smith led the Musketeers after 36 holes finished tied for 30th with a 13-over par, 229. Right behind Smith in the standings were Patz (+15/t-38th), Cash (+18/t-50th) and McNair (+25/t-69th).

The women will continue their season on March 8 at the Rio Verde Collegiate Invitational in Arizona, while the men will start March 10 at the Pinchurst Invitational in North Carolina.

Baseball falls short in Georgia

BY DANNY O'MALLEY
Staff Writer

The Xavier Men's baseball team traveled to Statesboro, Ga. this past week to play Georgia Southern. The Musketeers lost two out of the three games, making their season record 3-6.

The Musketeers won the first game of the week by a score of 11-4.

The team was able to string together a stunning 17 hits in the game led by senior third baseman Stephen Schoettmer who went 3-for-5, scored two runs and had an RBI.

Sophomore catcher Derek Hasenbeck and senior right fielder Daniel Rod had identical stats; both able to go 2-for-5, score a run and lead the team in RBIs with two each.

Left-handed senior pitcher Jon Richard started the game and got the win. He pitched a full six innings, gave up seven hits and one earned run while walking only one batter.

The second game against Georgia Southern ended in a 7-5 loss.

Another great hitting performance from Derek Hasenbeck was seen in this game when he was able to go 2-for-4, score a run and lead the team in RBIs with two runners batted in. One of these hits was a homerun and his first on the season.

Sophomore pitcher Alex

Westrick was handed the loss in the game when he came in to relieve redshirt junior pitcher Vinny Nittoli after the third inning. Westrick went five innings, gave up three hits and four earned runs.

The final game of the week ended in a 9-3 loss for the Musketeers, but a bright spot was the play of redshirt senior center-fielder Mark Elwell. In this game he went a flawless 4-for-4 at the plate with two doubles, an RBI and a run scored.

Elwell's play throughout the week was something to note because he was able to go eight for 14 from the plate.

Senior shortstop Patrick Paligraf and Stephen Schoettmer both went 2-for-4.

Xavier used a total of five pitchers in this game, but redshirt senior Tyler Koors started and went a full six innings. He gave up two earned runs and six hits against 25 batters.

"The most encouraging part about this past weekend was the way we competed. Really felt like we showed some toughness at times and we can build on that. I like the feel of this team," head coach Scott Googins said when asked what the most encouraging part of the weekend was.

This week the team plays Kentucky on Wednesday followed by a three game stint against Middle Tennessee State.

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You can send in an application any time by clicking the link on the "Newswire" tab of the MyXU Portal, or by sending an inquiry to Newswire@xavier.edu. We are currently in need of news writers and an online editor. Please email if interested.

Staff Editorial

- Get Smart -

Dr. Leon Chartrand's one year contract with Xavier will not be renewed for the 2013-2014 school year, as the front page article reads. Don't kid yourself: in this day and age, that's as good as a firing. From what the *Newswire* has gathered, Dr. Chartrand is nothing but loved and admired for his work with students since he joined the faculty in 2009.

Some of his former students even started a petition on Change.org, urging students, alumni, parents and anyone who would be willing to sign in support of Dr. Chartrand. At time of publication, the petition had received 353 signatures.

We counted; the Theology Department has 21 full time faculty members this aca-

demical year, including three other "Visiting Professors," which is Dr. Chartrand's official title. Surely there was someone else that the department could have canned instead of him. Perhaps someone a lot less loved, a lot less useful and someone who didn't positively affect the lives of so many of his students.

Nearly every student has a theology professor that they wish they had not taken. Whether or not a student was interested in theology or not, Dr. Chartrand had a way of engaging his classes in ways that would stimulate the creative process and challenge the students to think critically, not to mention the profound spiritual impact that his classes would have on students. He also offers students the opportunity to head

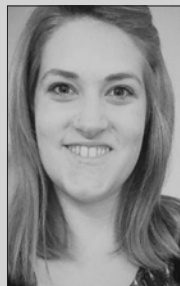
west with him in the summer on a trip to Yellowstone National Park. Who else in the Theology Department would know the proper way to deal with a black bear approaching the camp?

We understand that the budget is in a precarious situation right now and that a new full-time professor was hired for the upcoming school year. All we're asking is this: why would the Theology Department show the door to a well respected professor with a unique approach to theology and hire someone new?

Wouldn't the smart decision have been to reward Dr. Chartrand for his outstanding work during his four years at Xavier and promote him to a permanent full-time faculty member?

Staff Talk

What would you do on a snow day?



I would make hot chocolate and snuggle while watching chick flicks.

Rachael Harris
Editor-in-Chief



The day would start with a happy dance and then I would buckle down and do homework.

Molly Boes
Managing Editor



Do the homework that I didn't do the night before because I was banking on a snow day.

Matt Coniglio
Asst. Op-Ed Editor



Sleep.

Peter Adams
Op-Ed Editor

Feel strongly about a story?

Don't like either column this week? Do you feel strongly about either side? Write a letter to the editor. We would love to print your opinions. After all, we are the Opinions and Editorials section. Email your letter to newswire-oped@xavier.edu. Your opinions don't even have to be about this page: They could be about any story you see in the *Newswire* or anything going on on campus.

We look forward to seeing your opinions in our inbox soon.

On to the Big East

Matt Coniglio discusses the immense opportunities that come with Xavier moving to the Big East

The domino effect of realigning conferences has finally reached Xavier University. In 2004 the Atlantic Coast Conference (ACC) plucked Virginia Tech and Miami from the Big East (and Boston College in 2005). The Big East responded in 2005 by poaching Cincinnati, DePaul, Louisville, Marquette and South Florida from Conference USA, since its schools have had to continually monitor the landscape for any impending shifts.

For fans of Xavier University, the breakup between the football and basketball-playing schools of the Big East, coupled with the rise of Xavier's national prestige during the 2000s, that has led to Xavier allegedly (at time of publication) joining the non-football-playing schools, affectionately known as the Catholic 7, should come as no surprise.

When the Big East moved to replace the outgoing members in 2005, the conference added three schools that helped add new tele-

vision markets to the conference's profile. At the request of the five Catholic non-football-playing schools in the conference, the Big East also added DePaul and Marquette, specifically to ensure protection for a particular NCAA



MATT CONIGLIO
Asst. Op-Ed Editor

rule. The rule states that if seven schools play together in the same conference for five years, they can break away to form their own conference and will still retain an automatic bid to the NCAA basketball tournament. With the growing tensions between schools that played football and schools that did not, a split was not only inevitable but was also planned.

Fast forward to today.

Make no mistake: moving into the Big East is a gigantic step up

for not only the athletic side of our university but also the academic side. Like it or not, a school's all-around profile is most often tied to their athletic conference affiliation.

Until recently, Xavier was known simply as a small, Midwestern, Catholic university with a pretty good basketball team. While all of those things are true, Xavier has attempted to expand its overall profile, with an emphasis on drawing more students from the East Coast.

Being paired with the likes of Georgetown and Villanova (two elite academic schools in major cities on the coast) will improve the reputation of Xavier nationally, which is exactly what the university has been craving for some time.

Critics, and there have been some among the students, are right to point out that there is a \$2 million exit fee to leave the A-10 less than a year after giving the conference a notice of with-

drawal. These same critics will also point out that the university was in the midst of a \$5 million budget deficit this year with an-

“Xavier University is putting itself in a fantastic position, both academically and athletically, going forward.”

Matt Coniglio, Asst. Op-Ed Editor

other \$8 million deficit estimated for next year.

These two statements have absolutely nothing to do with each other. Xavier won't be forking over \$2 million up front to join the Big East because the university won't need to.

The worst-case scenario is that the Big East will pick up the tab for our exit fee and will expect us to pay them back later. Xavier stands to make an estimated \$2.7 - \$3.3 million more under the Big East-Fox Sports television contract, per year, than under whatever the A-10 deal includes, this might be the easiest decision that Father Graham has ever had to make in his tenure here.

Those extra millions of dollars will go a long way to helping put all of Xavier's sports teams on a national level, which is a good thing

because the level of competition is about to rise drastically. Assuming Creighton joins the Big East, as is reported at this time,

our new conference will have accounted for two of the final four men's soccer teams this past fall, and three of the previous four national champions in women's cross country; we all know how nationally competitive the basketball aspect of the conference will be.

Xavier University is putting itself in a fantastic position, both academically and athletically, going forward.

It will be our job to respond to the challenge and demonstrate for the nation what makes our school one of a kind.

Simply put, it would be irresponsible not to.

St. Patrick's Day celebrations

Columnist Mike Hills asks Xavier students to quit pretending about St. Patrick's day

Should we be concerned this March 17? St. Patrick's Day is upon us. You know what that means? One of the best days of the year. You get to drink all day and wear emerald green and act silly all day. Two of my favorite things: acting silly and wearing green.

Let's not get too ahead of ourselves; St. Patrick's Day is a pretty American phenomenon, despite what our friends across the pond might say. We've altered it quite significantly.

And if we're being really honest, today it isn't about good ol' Saint Paddy, either. It's really about booze and not much else. Is that honestly what it should be about? For that matter, how did it get this way in the first place?

Since my class arrived at college four years ago, St. Patrick's Day has been the Thanksgiving of inebriation, the day off from sobriety, a

day to guzzle libations. And that's just the way it is today, folks. St. Patrick's Day is an American Day of Drinking and that, on a college campus at least, has almost nothing to do with the patron saint of engineers and paralegals.

to Ireland.

There is value in recognizing St. Patrick's Day for what it is: the recognition of one of Catholicism's greatest saints. The story of a young boy who fought through hardship and adversity

longer about our gratuity to the local populace of the strange land we arrived at, St. Patrick's Day isn't about the actual guy. Now, I'm not going to get up on my soap box and lambaste all the non-native Irish or non-Catholics. For that matter, almost all of us have been celebrating Thanksgiving without mentioning the Native Americans, Halloween without harvesting anything and (half the country) has been celebrating the 4th of July without even participating in their civic duty every four years (I won't even count off-year elections).

Holidays are what they mean. They are days that have purpose and meaning

for those that celebrate them, and that might not align perfectly with how Encyclopedia Britannica defines them.

I get it – the busiest place on St. Patrick's Day is going to be Dana's and not Bellarmine Chapel. I get that the caf may or may not be full of people that are not entirely sober, and I get the fact that most of the people celebrating on March 17 aren't Catholic. For some reason, we feel the need to cover this up with an Emerald-clad Catholic Bishop. And I guess my question is...why?

So let's stop pretending and expose St. Patrick's Day for what it actually is.

“Since my class arrived at college four years ago, St. Patrick's Day has been the Thanksgiving of inebriation.”

Mike Hills, Columnist

I suppose my opinion on holidays has mostly to do with how they are actually remembered or celebrated. Most Catholic feasts go on without ever being noticed. I know I went to church on Sept. 1 for St. Giles (patron saint of beggars). That's a joke; you can laugh. But honestly, March 17 will have nothing to do with Catholicism or the man who brought the religion

to find himself alone in a strange place that converted the island of Ireland. And that's great and all. Heck, my middle name is Patrick, I come from Irish descent. But that isn't really important on March 17. I've seen shirts for years now that says, “Everybody's Irish on St. Paddy's Day,” or even better, “Irish I Were Drunk.” Classy.

Just like Thanksgiving is no



MIKE HILLS
Columnist

Rio & The Ramblers compete for first in band challenge

PATRICK PHILLIPS
Staff Writer

Xavier University is home to many knockout performers and bands. One band in particular that is garnering more and more attention is Rio & The Ramblers, featuring junior Rio Van Risseghem as the band's lead singer. Recently taking first place in the Madison Theater Band Challenge Semi-Final, Rio & The Ramblers will be competing for first place in the final round on March 23.

The Madison Theater Band Challenge is a multi-round battle of the bands competition. The bands compete for \$2,500, three days of recording at Moonlight Studios, radio play on Big Frank's Electric Underground and songs submitted for licensing for television and film. The bands must play one original song during their performance. Over 96 bands entered the competition.

Scoring in the competition is based on a 50/50 combination of fan voting and judging. Each audience member receives a ballot at the door to vote for their top three bands.

The bands are rated on skill, originality, stage presence and total production. At the end of each round, half of the bands are



Photo courtesy of Facebook.com

Rio & The Ramblers performing in the Semi-Final of the Madison Theater Band Challenge.

eliminated, while the other half advance to the next round.

So far, Rio & The Ramblers have done an outstanding job and have rocked their way to the first-place spot for the final round of the competition. With only seven bands left, Rio & The Ramblers take the stage for the finals to bring home first place.

Rio & The Ramblers is a five-piece blues and classic rock band from the Northern Kentucky/Cincinnati area. Blending standard blues and soul with contemporary rock and roll, Rio & the Ramblers have a unique, engaging sound.

The band consists of Alex Miller on drums, Joe Schutzman on rhythm guitar, Eric Torres

on bass and vocals and Xavier's very own Rio Van Risseghem on lead vocals. If you have been to a Xavier University Singers show, you know that Rio can belt it out.

With Rio's strong vocals, matched with engaging rhythms and riffs by the rest of the band, Rio & The Ramblers have rocked out excellent originals such as

"Taking it to the Grave" as well as covers such as "Rock and Roll" by Led Zeppelin.

Since forming in December of 2012, they have competed in the International Blues Challenge in Memphis, Tenn., and the Cincy Blues Society Summer and Winter Blues Festivals here in Cincinnati.

Other notable venues include the Thompson House in Newport, Ky. and the Southgate House Revival in Covington, Ky.

The band is also competing in the Battle for Bunbury presented by CincyMusic.com. The band who obtains the most online votes gains the opportunity to perform at the Bunbury Music Festival in July as well as airplay on The Project 100.7/106.3FM.

With so much going for the band, Rio & The Ramblers have a lot riding on the final round of the Madison Theater Band Challenge.

If you are interested in attending the final round, it takes place at 7 p.m. on March 23. Tickets are \$12, and Rio & The Ramblers have the final slot at 11:30 p.m., so you can scout the competition and watch Rio & The Ramblers bring the grand finale.

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THE REVIEW CORNER



Dark Skies review

GRANT VANCE
Staff Writer

Aliens, man. We've seen them all, haven't we? From bloodthirsty species residing on the planetoid Acheron in *Alien* to the friendly little guys such as *E.T.* from whatever home he wants to phone all the time, and everything in between. How many different kinds of aliens can people come up with? An awful lot, apparently, and it is director Scott Stewart's turn to take a stab at them.

The thing about *Dark Skies* is that it isn't an *Alien* or *The Thing* redefining the sci-fi horror genre. Those are some pretty big space-boots to fill and the *Dark Skies'* alien appendages aren't quite big enough. On the other hand, what *Dark Skies* does bring to the U.F.O. is an entertaining, suspenseful thriller with a somewhat new twist on the little green or grey men interpreted all different ways over time.

The approach Stewart takes for this sci-fi horror is closer to *The Fourth Kind* than anything, touching on the different side effects of and reasons behind alien interaction with mankind. The poor-fortuned Barrett family is only trying to get their finances in check when their kitchen starts getting

destroyed in the night and birds think it's cool to fly lackadaisically into their home. Once their kids start contorting and blacking out mid-day, they research and inevitably go to an expert who explains that the aliens pestering them aren't friendly.

The interesting aspect of *Dark Skies* more than anything is it brings good short term scares, along with long lasting "what if?" lingering after the film.

The performances in the film were all solid, leaving nothing to complain about. There aren't too many big names to touch on, but I really found myself rooting for this family with the stellar characters their acting counterparts portrayed.

So yeah, *Dark Skies* isn't the next big sci-fi franchise, but it is a pretty good movie. Considering the other trash 2013 has (mostly) brought us so far, why not give it a shot? Just watch out for bright lights and skinny gray dudes on the way.

Newswire Rating:
★★★★☆

"Leveling up" a play in its early stages

PATRICK PHILLIPS
Staff Writer

Playhouse in the Park is the epitome of theater in Cincinnati. Having won the Regional Theatre Tony Award in 2004, Playhouse in the Park is nationally recognized. Part of its mission and success is the production of brand new plays. With the world premiere of Deborah Zoe Laufer's new play *Leveling Up*, audiences were given a glimpse into the creation of brand new pieces.

Leveling Up is a one-act play centered around four young gamers in their 20s as they struggle to transition from college to the big world outside of their basements. Ian, who has made a living off of his gaming, is hired by the National Security Agency (NSA) to pilot remote missiles, changing the focus of the play onto moral grounds and challenging the characters to examine their "real-life" relationships.

While the subject matter is geared toward a younger generation, the play itself was unengaging. The conflicts between Ian's work for the NSA and Jeannie's drive to enrich others seemed flat and undeveloped. After Ian pilots a missile and struggles to cope with what he's done, there is little to no transition from his pain to his resolution.

Bobby Moreno as Chuck cap-



Photo courtesy of playhouse.com

Ali Rose Dachis as Jeannie and Bobby Moreno as Chuck.

tured the most attention. His quirky, hilarious presentation of Chuck's whimsical attitude made him a crowd favorite. His chemistry with Ali Rose Dachis' Jeannie created some of the most entertaining scenes in the show.

Ben Morrow's Zander and Sean Mellott's Ian seemed forced and unnatural. During heated moments in dialogue, Morrow always found himself downstage-right, creating the same image over and over. Both Morrow and Mellott's delivery of lines seemed unnatural and disconnected. Their moments of anger and agitation seemed to come out of nowhere, making their physical choices confusing and disengaging.

However, the set was very telling of the characters. The small Shelterhouse Theatre in the Playhouse was furnished as though it were a young college student's

basement. McDonald's bags and pizza boxes lay around the floor, *Star Wars* posters covered the walls and stacks of video game boxes sat at the edge of the stage. The actors came out 20 minutes before the start of the show and pretended to game with each other, making the atmosphere seem real.

However, the important thing to note about *Leveling Up* is that it is a new play. It is still in its early developmental stages and was not going to be a perfect show. *Leveling Up* is still growing and changing. What audiences got to see was a fine yet rocky start to a brand new play.

Newswire Rating:
★★★☆☆

Symphonic Winds host and perform at world premiere

JENNY MENDOZA

Campus News Editor

Xavier University Symphonic Winds hosted and performed at the world premiere for the 2013 Xavier University Composer Commission. In Symphonic Winds' first performance of the semester entitled "Something Old, Something New..." on Friday Feb. 15, the concert revolved around the piece entitled "beauty... beholder."

The first two performances of the concert were student-conducted by Patrick Rocks and Kimberly Thurman with "Moorside March," composed by Gustav Holst and "Dusk," composed by Steven Bryant. Next was "beauty... beholder" and "Blue Shades," both conducted by Dr. Matthew Westgate and written by Mendel Lee and Frank Tichelli.

Composer Mendel Lee wrote "beauty... beholder" as a reac-

tion to an incident that happened with the New York Philharmonic Orchestra in January of 2012.

During a performance of Mahler's "9th Symphony," an audience member's iPhone started ringing. The conductor stopped the orchestra in the middle of the piece, walked to where the ringtone was happening, and asked the audience member to silence the phone. The conductor and the audience proceeded to crucify the offender, yelling things like, "Kick him out!" and "Thousand-dollar fine!" in a huge uproar of outrage.

When Lee read about the incident, he had a negative reaction. Sometime shortly after, he remembered having the idea of ringtones written into a piece of music popping into his head.

As the idea started taking form, he called one of his composer friends to talk about it. When he made the decision to incorporate

the idea into the commission for the Xavier University Symphonic Winds, Lee almost felt like it was his duty as a classical musician and composer to represent a different perspective on the ringtone incident.

He understands that it's unfortunate that the phone started ringing but to condemn what was an honest mistake with no ill intent creates a bigger separation between the music and its audience, something that he works very hard to bring closer together.

After being present in GSC for the concert and when asked about how he felt about how the Symphonic Winds performed this world premiere, "They nailed it," Lee said. "The performance was amazing. They truly brought the music to life — which made the moment when the mobile phone started ringing in the audience that much more effective."

Muse: a live spectacle for concert-goers' eyes and ears

KYLE GRIM

Staff Writer

Over the break, I had the privilege of seeing British rock band Muse at the Quicken Loans Arena in Cleveland. I have seen many concerts through the years, and none can compare to this one. From beginning to end, the show was nothing short of a spectacle. Filled with bright lights, lasers, an elaborate set and loud music, the Muse concert experience is unlike any other.

When the lights went out, the concert began with their new song "The 2nd Law: Unsustainable." The trio emerged from the darkness, with bassist Christopher Wolstenholme actually having glowing lights on his bass.

After the completion of that song, they moved straight into another new song, "Supremacy," during which an inverted pyramid containing video screens descended from above the stage.

The band then proceeded to

play through a mix of new material and old favorites, including "Hysteria," (complete with a "Star Spangled Banner" intro), "Knights of Cydonia" and "Time is Running Out."

After the main set, the pyramid inverted on itself and completely encased the band. Matthew Bellamy and Wolstenholme re-emerged on the stage and began playing "Uprising," while the pyramid depicted videos of drummer Dominic Howard fighting off bad guys. The pyramid then ascended, allowing the band to finish their show.

Throughout the concert, the audience was dazzled with lasers, lights, videos and music so loud that ears rang for hours after the show. While everything was over-the-top, it was exactly what was expected from an excessive band such as Muse. The trio was recently voted the greatest live act ever by NME, and after seeing them in person, it is easy to see why.

James Franco, Sam Raimi comment on Disney's movie *Oz The Great and Powerful*

TJ HIZER

Guest Writer

Walt Disney Studios reached out to university newspapers from across the country and gave them the opportunity to participate in a teleconference with Sam Raimi and James Franco, the director and star of the new film *Oz The Great and Powerful*, which will be released this Friday, March 8. The *NewsWire* was lucky enough to be included in this event.

Franco (*Spiderman* trilogy, *127 Hours*) spent much of his time discussing his character, the eponymous Oz, a con man from Kansas who travels to a magical world and becomes part of their world. A fan of L. Frank Baum's books, he explains that he took the role because he felt confident that Raimi and the other filmmakers were using a "sound approach" as they recreated the world and the character.

The new take on the character also excited him. He described the character as "[a man] pretending to be something he's not, [who] gets into a lot of awkward situations that could be played for comedy."

Franco found this comedic edge something that both honored the original character while giving him something that would help him stand out from other portrayals.

Overall, Franco's excitement and dedication to the character and film was a comfort to anyone who could be worried about the sudden return to Oz, because he gave the impression that the character was not one he would have considered unless the appropriate amount of respect was shown to the classic 1939 film.

Raimi (*The Evil Dead* trilogy, *Spiderman* trilogy) impressed me with his modesty and his focus on giving credit to everyone else who was working on the film. He praised the cast, particularly Mila Kunis, whom he knew to be able to portray both the innocent and nasty sides of her character after seeing two of her previous films. He also praised Michelle Williams,

whom he "consider[s]...to be with a very good soul" and believes her to be very capable of giving truth to the sweetness of Glinda the Good Witch. He also gave heartfelt praise to composer Danny Elfman, another *Spiderman* alumnus, whom he described as "the heartbeat, the thrills and the...mood of the picture."

Overall, listening to Raimi's praises for others and self-deprecating humor (often referencing his withdrawal from Michigan State to make the original *Evil Dead*) was very refreshing. The same could be said of Franco, for while both men have enjoyed enough success to have every right to be arrogant, neither of them showed even a trace of that quality within themselves. Because of this, I am even more excited to support Disney's return to the wonderful world of Oz.



Photo courtesy of Walt Disney Studios Motion Pictures

A week on screen: updates, trailers and rumors, oh my!

GRANT VANCE

Staff Writer

Casting News:

The casting news this week is rich in excitement. Sandra Bullock is to star as the lead villain in *Despicable Me 2* and Amanda Seyfried has found a role in Seth Macfarlane's upcoming comedy *A Million Ways to Die in the West*. Even more exciting, Harrison Ford is confirmed to reprise his role in *Star Wars: Episode VII*, great news for Star Wars fans everywhere.

Two *Game of Thrones* actors are joining the Marvel universe. First there is Peter Dinklage (Tryion Lannister) taking up the mantle of "a villainous lead" in Bryan Singer's sequel to *X-Men: First Class*. The next *Game of Thrones* heading over to Marvel is the brute Jason Momoa (Khal Drago), playing Drax the Destroyer in *Guardians of the Galaxy*, part of Marvel's *The Avengers* phase two initiatives.

Trailers:

In the mood to watch some trailers? Here are a couple to check out: *Monsters University* (first full-length), *Oblivion* (second full-length), *Trance* (red-band) and *The Internship* (first full-length). We can look forward to getting our first *The Wolverine* trailer later in

March.

Rumors:

One recent rumor is that we won't be seeing *Justice League* until 2021, if ever. It was originally planned to be released in 2015, but the script was recently scrapped and Warner Bros. wants to see how *Man of Steel* fairs before throwing their riches to a potential super-flop. We also have the potential of seeing Venom in *The Amazing Spiderman 2*, a completely original script for *Star Wars: Episode VII* and the return of Sam Mendes to direct the twenty-fourth and twenty-fifth Bond movies. John Williams may also be on the chopping block for scoring *Episode VII*.

Television at a Glance:

Supernatural renewed for ninth season.

First trailer for *Hannibal Lecter* spinoff *Hannibal*.

Harry Potter's Rupert Grint to star as CBS's *Super Clyde*.

Filming on *Avengers* spinoff *S.H.I.E.L.D.* pilot has wrapped.

helpful advice while you are

Looking for a job

BY RACHAEL HARRIS

Editor-in-Chief

As graduation quickly approaches, seniors are becoming more and more nervous about the impending search for post-graduation jobs. They have a right to be nervous, too — after all, with the economy still on the mend, almost any job offer will be appreciated. The question, then, is how do students actually find jobs? What is the first step in the full-time job search? As a current senior with the same worries about finding a job, I decided to do some research. Below is what I've discovered so far.

● Make use of online search engines

The internet currently seems to be the graduating student's best bet for finding a job. There are a million and one websites that offer possible careers, but not all are trustworthy. For the most reliable options, visit:

- Careerbuilder.com
- Monster.com
- Simplyhired.com
- Cincinnati.com (Classifieds section)
- LinkedIn.com
- eRecruiting (Xavier.experience.com)

Once you have located a job through these search engines, go to the company's personal website and, if possible, apply directly through the company instead of the search engine.

"I always encourage students to go directly to the website to apply," Dominica Brantley, program counselor for TRiO, Student Support Services., said. "Don't just apply through Career Builder or Monster — go directly to the company's website to apply. Typically, they are the middleman for holding applications. You never know what could happen."

If it is not possible to apply through the company's website, make sure to follow up your application with a phone call to the company. When all else fails, go to Google.com and search "(insert field) jobs in (insert city)." You'll be surprised how many jobs will pop up.

● Visit Career Services

For those still struggling after doing an online search, make an appointment with Career Services by calling 513-745-3141.

"The Career Services Center serves as the place where we help students and alumni not only identify venues for job and experiential opportunities, but also helps students identify and understand their skills, values and strengths," Jonika Moore-Diggs, interim director for the Career Services Center, said. "And how those skills, values and strengths relate to career interests."

If nothing else, they might be able to provide you with paid internship opportunities. Although not ideal, these internships could result in a full-time job after the internship has been completed. Career Services also has a handy dandy "Job and Internship Search Guide" that explains, among other things, how to write cover letters. I suggest picking one up.

● Send your resume, just for the heck of it

Seriously. If there is a company that you want to work for in the future, even if they have no current job openings, send them your resume. It can't hurt, and you may get a phone call in the future about a position for which you qualify. Companies do actually refer to resumes that they have been received.

● Rely on word of mouth

Word of mouth, aside from online search engines, is probably the biggest way people find jobs. It helps to know someone who knows someone else. Does your roommate's dad work for F+W Media, and you are interested in pursuing an associate editor position with F+W Media? Grab his contact information and send him an email explaining your interest.

Keep in touch with your managers from old internships. Talk to alumni who have recently graduated and already work in your desired field. More often than not, companies fill positions by looking for people on the "inside," or people who are currently employed with the company.

During my internship with *Cincinnati Magazine*, we filled two empty editor positions through word of mouth — a current editor knew someone who used to intern with the magazine and sent them an email. That person applied and got the job. "A lot of people don't think to go back to those individuals [from internships] because they've already had internships or have graduated. But sometimes internships can turn into job opportunities, so I wouldn't rule those out," Brantley said.

Although the above tools will help you find a job, a full-time job is not guaranteed, especially in this economy. If no job is secured after graduation, Moore-Diggs recommends job shadowing and meeting with a career coach.

"Depending on their schedule, they could consider doing job shadowing experiences which allow them to build networks and experience on a short term basis," Moore-Diggs said. "Seniors should schedule an appointment with a career coach to develop a job search strategy. If a job is not secured by graduation, they can continue to meet with a career coach to execute and revamp the strategy as they go along until employment is secured."