

Xavier University

Exhibit

All Xavier Student Newspapers

Xavier Student Newspapers

2013-02-20

Xavier University Newswire

Xavier University (Cincinnati, Ohio)

Follow this and additional works at: https://www.exhibit.xavier.edu/student_newspaper

Recommended Citation

Xavier University (Cincinnati, Ohio), "Xavier University Newswire" (2013). *All Xavier Student Newspapers*. 671.

https://www.exhibit.xavier.edu/student_newspaper/671

This Book is brought to you for free and open access by the Xavier Student Newspapers at Exhibit. It has been accepted for inclusion in All Xavier Student Newspapers by an authorized administrator of Exhibit. For more information, please contact exhibit@xavier.edu.

The Xavier University Newswire

Published since 1915 by the students of Xavier University

February 20, 2013 | Volume XCVIII | Issue 20

FIAT JUSTITIA, RUA T COELUM

xaviernewswire | www.thexunewswire.com | xaviernewswire



Residence Life to make budget cuts

BY RACHAEL HARRIS
Editor-in-Chief

Residence Life announced that multiple cost-saving changes would be made to accommodate next year's budget projections. These changes, which include the elimination of two Resident Assistant (RA) positions and the RA leadership grant, will begin at the start of the fall semester. The decision was announced on Sunday, Feb. 10.

Two RAs in Fenwick Place will be asked to cover what was previously two wings. This means that each RA will be now be responsible for one large hall instead of two smaller wings. Because these two areas are merging, those two RAs will have increased responsibilities, but will not necessarily have more students than other RAs.

Residence Life will also be eliminating the \$900 leadership grant that all RAs currently receive. Senior Resident Assistants (SRAs), the RA responsible for finances in each residence hall, will have their grant decreased.

Lori Lambert, the senior director for student affairs, promptly shared this decision with current RAs. "I met personally with the current RA staff to share this information and answer any questions," Lambert said. "The following day I sent an email to all prospective RAs going through the selection process so that they would also be aware of the change."

Although leadership grants are no longer available, RAs will still receive free room and board, as well as a meal plan of their choice.

"Although this was a difficult decision, I am pleased that we will continue to compensate them well for their good work," Lambert said.

Calling all off-campus residents

Are you interested in once again living in on-campus housing? If so, please email Residential Systems Manager Sandi Schubert to be added to the housing selection process. You will receive a randomly generated sign-up time which can be used to select on-campus housing in March. The deadline to sign the on-campus housing contract for next school year is Sunday, Feb. 24. Schubert can be reached by emailing Schubert@xavier.edu. For more information, please visit the Office of Residence Life website at <http://www.xavier.edu/residence-life/>.

There will also be new housing options available for students next year. More information to follow.

DMK wins SGA elections

Students to be sworn into office April 7

BY GINA CARFAGNO
Staff Writer

After two weeks of campaigning and two days of student voting, executive ticket DMK has been elected to the SGA executive position for the 2013-14 school year.

The executive elects, sophomore Drew Dziedzic (President), junior Markus Lasky (Administrative Vice President) and junior Keenan Collins (Legislative Vice President) will be sworn into office on April 7 in Kennedy Auditorium.

The results were announced Thursday, Feb. 14 through the Xavier Portal. Although the number of actual votes received was not provided, MCK, consisting of junior Matt Morefield, junior Kelsey McCarty and sophomore Colleen Reynolds, took second. JBK, consisting of juniors Joe Jabour, Breanna Lynch and Katie Keller, took third place.

DMK, whose slogan is "Building a Better Community," has already begun meeting with administration to make their platform a reality.

"For the past few months, we

have been hearing student concerns, creating ideas and reaching out to various administrators," Dziedzic said. "We have already outreached and scheduled meetings with various administrators across campus so that we can get our projects started."

Lasky is ready to kickstart their platform. "We are most excited to get the ball rolling with everything on our platform and to stick to the promises of being the bridge between the students and the administration," Lasky said. "Personally, I am just pumped to establish more relationships with more and more students so they may get their voices heard on university matters."

DMK is especially excited about their Call-A-Ride program, which will replace the current shuttle system, and plans to improve study abroad.

The last time a sophomore was elected president of SGA occurred in 1995, when Damon Jones took office. Jones, who served as SGA LVP from 1994-95, served as president for both the 1995-96 and 1996-97 school years.

DMK is grateful to students for all their support. "We really cannot thank the students, faculty and staff enough

that have shown us continual support since the beginning of the election," Lasky said. "The support everyone has shown us has been amazing. We are incredibly lucky to be in the position we are and are so excited to take on all the opportunities ahead of us."

In addition to voting for the SGA elects, students voted on three common concerns.

Students favored making Xavier a smoke free campus, with 807 votes for yes and 516 votes for no.

The students have also requested to continue to have a study day during final exams with 1,179 votes yes and 150 votes no.

Finally, students voted against having social fraternities and sororities on campus, with 621 voting yes and 699 voting no.

©2012
THE XAVIER NEWSWIRE
All rights reserved

Advertising	(513) 745-3561
Circulation	(513) 745-3130
Editor-in-Chief	(513) 745-3607

www.thexunewswire.com



Newswire Photo by Elizabeth Goid

Fall semester has new class times, revised final exam schedule

BY CRIS FREESE
Staff Writer

Schedule changes will be occurring in order to better accommodate students and classes, starting with the Fall 2013 semester.

The Fall 2013 term will feature new class times for the Monday, Wednesday and Friday schedules. Instead of classes beginning at the usual 8:30 a.m. time, they will begin at 8:00 a.m. Tuesday and Thursday classes, however, will begin at 8:30 a.m. per usual.

Additionally, classes on that first Monday, Aug. 26, will begin at 8:00 a.m., instead of the traditional time.

This means students with classes before 4:30 p.m. will have to meet on the first day, as they do during the spring semester.

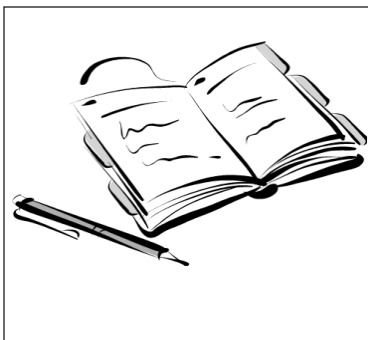
The final exam schedule for Fall 2013 has also been updated.

The study day, which has usually taken place on the Monday of exam week (barring night classes that hold an exam during class time) has shifted to the Friday before.

The study day has been scheduled for Friday, Dec. 13. Thus, exams can occur on the Monday of exam week.

The last day of the Fall 2013 term is Thursday, Dec. 19, with no exams being held on that final Friday.

For more details on dates for the Fall 2013 term, students and faculty are asked to examine the 2013-14 Academic Calendar, that is posted on the Office of the Registrar's website www.xavier.edu/registrar.



Jenny Mendoza, News Editor
Phone: 773-415-6448
Newswire-News@xavier.edu

-Paid Advertisement-



JOIN US. TAN WISELY.

BE CAPTIVATING.
Live it in *Color.*

\$10 Test Drive

Every Bed* - All Week \$10
OR
Any Regular Spray Tan \$10

*Enjoy one session each - Silver, Gold, Platinum, Diamond for \$10 or any Regular Spray Tan for \$10. Valid for new customers only, one time only. Sunbed sessions must be used within 7 days of date of purchase. Beds vary by location—substitutions may apply. Regular membership rules apply. Sunless session must be used at the time of purchase. Must present coupon to receive offer. Offers cannot be combined with any other coupon or offer. See salon for details. All rights reserved. Offer expires 3/31/13. PALM BEACH TAN

PALM BEACH TAN
WWW.PALMBEACHTAN.COM 1.888.PALMTAN

29 Ohio, Kentucky & Indiana Area Locations

No contracts. No commitments. Open extended hours 7 days a week.

www.facebook.com/PBTOfficial @PalmBeachTan Mobile App.

-Paid Advertisement-



Flyco Management

On-Campus Location and Convenience, Off Campus Prices!



Now Leasing for 2013-2014

WWW.XURENTS.COM

Check out the cost comparison on our website, and see how much you can save in living expenses by moving into one of our apartments or houses!

1617 Potter Place

- 3-4 Bedrooms
- Newly Renovated
- Flat Screen TV
- Alarm System
- Great back yard
- Gourmet Kitchen

2 Bedroom Apartments available at 1750 Cleney and 1760 Cleney

Great location next to McGrath Health Center

- Great Location
- Safe Properties
- Quick walk to campus
- Off-street parking
- On XU Shuttle Route
- Flat screen TV's available with apartments



1604 Potter Place

- 3 Bedrooms
- Newly Renovated
- Flat Screen TV
- Alarm System
- Great Deck
- Washer/Dryer

FOR INFORMATION CALL (513) 731-2800 OR (513) 604-7152
FOR MORE INFO, CHECK OUT OUR WEBSITE: **www.xurents.com**

CORRECTIONS

In the Feb. 13 issue, Jacob Bodner was misnamed in the baseball preview.



The *NewsWire* strives to keep the integrity and honor of all in the articles we publish.

In an effort to better the paper, please tell us if you find corrections that need to be made.

We appreciate your help in making the *NewsWire* a better newspaper.

E-mail us at newswire@xavier.edu or call us at 513-745-3607.

Artists for Others' efforts seen both on and off campus

BY HOLLIS CONNERS
Staff Writer

Artists for Others is a club at Xavier that combines service and art, utilizing both theater and music. According to their mission statement they use a wide range of artistic talents to better serve the Xavier community, and the Cincinnati community as a whole.

Artists for Others has been involved in many activities around campus, such as hosting Frank Warren, creator of PostSecret, at They also have been involved in working with the American Red Cross to put on puppet shows about tornado safety.

One of their largest projects so far has been working with fourth, fifth and sixth graders in an elementary school drama club. Once a week, club members travel to Whitaker Elementary School and help organize a play that the children will perform in March.

Besides exposing the children to theater, Artists for Others also helps students improve acting skills, line memorization and backstage work. Furthermore, they help the children design and build set and learn the basics of technical work in the theater.

"It is rewarding to be there

every week," Executive Director Will Clemens said. "Developing skills in the theater is helping them build confidence."

The club hopes to expand their theater work to other elementary schools, including Evanston Academy.

Artists for Others hopes to establish theater and other types of workshops at Evanston sometime after spring break so that more children can be exposed to art.

A major concern of Artists for Others is the lack of art programs in elementary schools.

"Schools are so test-and science-driven," Clemens said. "They don't have funds for art programs. It's a tragedy."

"[Whether or not you have talent, art] is still a valuable lesson to have. The kids aren't even aware of the opportunities the arts [present] to them. No one is telling them," Clemens said.

Artists for Others encourage students to get involved and enjoy the experience. They want the club to be a positive and stress-free activity.

Those interested in joining can contact Clemens at clemensw@xavier.edu, or President Brandon Martin at martinb9@xavier.edu.

Williams College of Business announces XLAB winners

BY REBECCA BAYENS
Staff Writer

The Williams College of Business recently announced the winners of its third annual Xavier Launch-a-Business (X-LAB) competition.

Six groups were chosen and will receive consultation and implementation advice from Xavier MBAs, access to an executive mentor and the ability to attend related workshops led by members of Cintrifuse (an organization that connects entrepreneurs) and Xavier faculty.

The winning projects include Greens Neighborhood Market (owned by Maureen Mello and Kathy Garrison), 3DLT (owned by Pablo Arellano and Brandon Lipman), Sustain Brand (owned by Matthew Kennedy), BrewKraft Collective (owned by Eric Palmer, Nick DiNardo, Kieran Hurley and Steve Sharpe), Chill Shaved Ice Bar, LLC (owned by Alia Ali) and The Punch House LLC (owned by Danny Calhoun).

The competition process began in September 2012, when candidates submitted their applications which included a business overview, what issue their business deals with, who their business

would help and three reasons why they should win the competition.

By Jan. 17, 15 finalists were chosen. Current MBA students, X-LAB's advisory board and two representatives from Cintrifuse interviewed these teams.

The six winners were then selected.

The X-LAB website states, "You as entrepreneurs supply the ideas, the drive, and the commitment to execute and we within X-LAB supply business expertise to help you realize your dream of launching a successful business. X-LAB is where creative geniuses meet business expertise."

This year's winners:

- Greens Neighborhood Market
- 3DLT
- Sustain Brand
- BrewKraft Collective
- Chill Shaved Ice Bar, LLC
- The Punch House LLC

-Paid Advertisement-



**XAVIER UNIVERSITY STUDENT ACTIVITIES COUNCIL
PRESENTS**

NEON TREES

OWL CITY

04.14.13

XAVIER CINTAS CENTER





Student ticket kick-off will be on Jan. 23 in Gallagher Student Center. Limit two tickets per All Card. (\$20-\$25)

Student tickets will also be available through the Cintas Center Ticket Office or online at GoXavier.com starting Jan. 24. Limit two tickets per All Card. (\$20-\$25)

General public tickets will be available through the Cintas Center Ticket Office or at Ticketmaster.com starting Jan. 28. (\$35)

Notre Dame professor lectures at XU

Michael Zuckert presents his views on slavery

BY JENNY MENDOZA
Campus News Editor

The relationship between the departments of philosophy and political science showed continued alliance when Professor Michael Zuckert from the University of Notre Dame came to Xavier University on Monday to lecture on his views about the role of slavery at the Constitutional Convention.

Zuckert argued that the Constitution was neither an essentially pro-slavery document (as held by abolitionist William Lloyd Garrison and neo-Garrisonians today) nor an essentially anti-slavery document (as held by Lincoln and neo-Lincolnians).

Instead he defended a “neo-Madisonian” view according to which the Constitution recognizes slavery as “legal, but not legitimate.”

While preserving the right of states to maintain slavery, the framers of the Constitution suggested their personal opposition to slavery by avoiding the words “slave” and “slavery” and instead alluding to slaves as “persons” held in servitude.

Professor Zuckert also pointed out that slavery in 1787 did not yet have the immense economic importance that it did later on with the rise of the cotton industry, and that some of the founders genuinely expected slavery to die out, state by state, in coming years. (History proved this wrong).

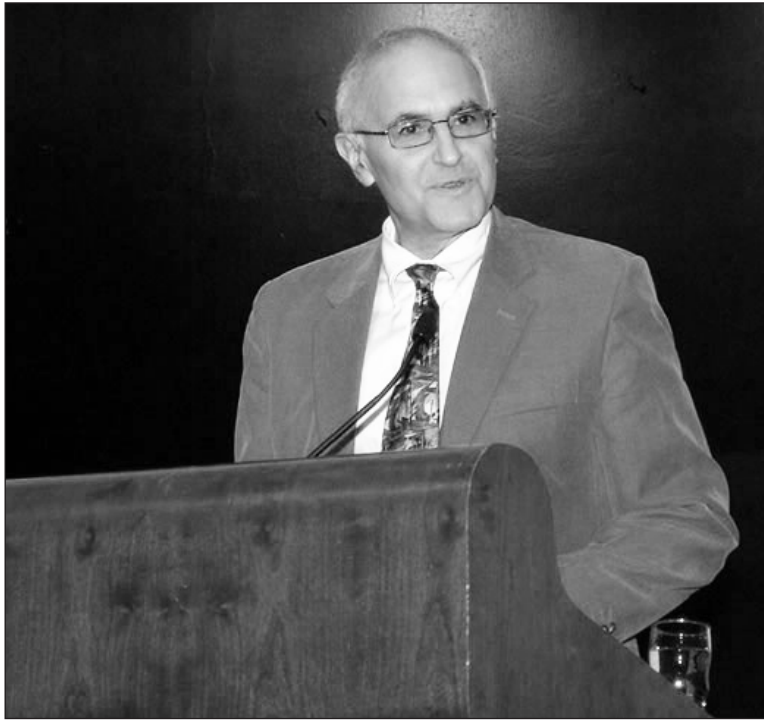


Photo courtesy of Furman.edu

Professor Zuckert (above) came to Xavier on Monday to lecture about slavery.

Zuckert, who plies his trade as a political science professor, is an expert on modern political philosophy and on American political history and has published a variety of work in these fields.

His scholarship is of interest to historians, political scientists and philosophers, as well as to the general public.

The lecture, which was sponsored by Xavier’s Department of Philosophy, was an example of the ongoing collaboration between

the Departments of Philosophy and Political Science, which has also led to the creation of a new minor in political theory.

During his two-day visit, Zuckert also spoke about John Locke with several faculty members and served as guest professor for classes taught by professors Dr. Steven Frankel and Dr. John

Ed Morley, Campus News Editor
Phone: 513-516-3125
Newswire-News@xavier.edu

XU makes changes to PREP Program

BY HOLLIS CONNERS
Staff Writer

Changes will be made towards the Priority Registration Experience Program (PREP) next semester.

The updated program, called “The Road to Xavier,” will be handled online.

Students will now have more orientation opportunities available to them and there will also be a wider variety of more flexible orientation options for those who are unable to attend events in person.

PREP traditionally was a daylong program that Xavier-bound students attended in person before the school year started.

It provided opportunities so students could ask questions, meet fellow students and be given their fall semester schedule.

Students could also speak with academic advisors and obtain their All Card.

Students who attended PREP

were part of the Road to Xavier website. The program will now be available to experience on the website.

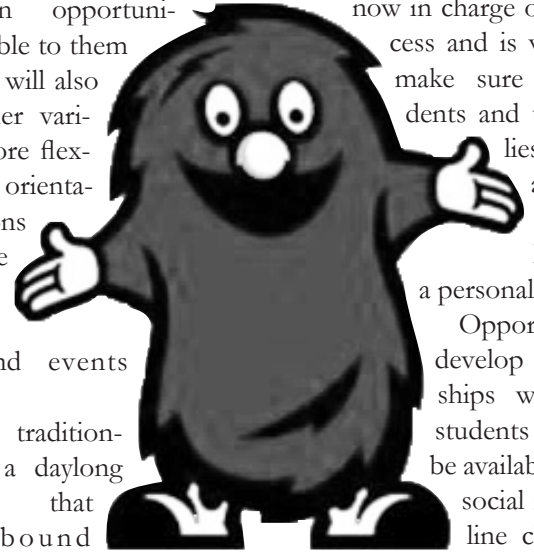
Orientation opportunities are more flexible and convenient, especially for students who are unable to make it to campus to attend PREP at Xavier.

Enrollment Management is now in charge of the process and is working to make sure new students and their families become accustomed to Xavier on a personal level.

Opportunities to develop relationships with fellow students will still be available through social media, online chats, campus visits and Manresa.

Students who prefer face-to-face advising can still talk to advisors on Preview Days and X Day, which will take place in the spring.

More information will be available in the near future and the change is expected to be in effect in April.



- Paid Advertisement -

Would YOU like to write for one of the most prestigious newspapers in Norwood?

Well, today is your lucky day...

We are currently hiring PAID Staff Writers, Cartoonists and a Distribution Manager

Email newswire@xavier.edu if interested

Attention Xavier Students

Piccadilly Circus is coming to the Cintas Center on Sunday, February 24th, show times 1:30 pm and 4:30 pm.

Tickets are on sale now at www.showclix.com.

If you have any questions, please call 877-373-0477 or email fun@thefuncircus.com.

Tickets are available at the Cintas Center only on February 24th.

CLASSIFIEDS

AVAIL FOR 2013-2014 SCHOOL YEAR

Apt on Spencer Ave - 1BR \$600/mo (\$300 per student for 2 students or \$600/mo for 1 student) Walk/bike to school, call John @ (513)288-0427 to schedule a tour.

FOR RENT

CinciVEGAN@juno.com for information on wonderful apartments across from XU. From studios to three bedroom apts (and inbetween!) Summer and/or next school year.

Oxford Apartments 1005 –1007 Dana Ave

- 1 bedroom apartments
- Affordable - \$425 and up
- Free heat & water
- Walk to XU campus
- Cable & Satellite hook-ups
- Equipped kitchen
- Full bathroom
- Air conditioning
- Parking

Manager: Art
513-961-3786

Office:
513-474-5093

RECHARGE

OPEN AT 11AM DAILY

HURRICANE FEST
CONTINUES
NIGHTLY AT 7PM
EVERY DAY IN
FEBRUARY!


LATE NIGHT BITES
9PM-CLOSE ~ EVERY DAY


CHECK OUT OUR
NEW DANCE FLOOR
& MUSIC VIDEOS PLAYING!



NEWPORT ON THE LEVEE
WWW.BROTHERSBAR.COM
FACEBOOK.COM/BrothersBarAndGrillNewport

AMPLIFY YOUR OPPORTUNITIES.






The Notre Dame Master of Science in Business.

Plug into the graduate business degree for non-business majors with little to no work experience. This intense, 11-month course of study will give you a master's level understanding of core business tenets. And the skills you develop will complement all that you learned and the talents you sharpened as an undergraduate. The result? Your appeal to potential employers will come through loud and clear.

CLASSES BEGIN IN JUNE. FINAL DEADLINE: MARCH 11.
Get application information at msb.nd.edu or call 574.631.8488.



**UNIVERSITY OF
NOTRE DAME**
Mendoza College of Business

Xavier women's basketball battles for A-10 tourney spot

BY ERIC CAPINNARI
Staff Writer

The women's basketball team celebrated Senior Day with a 59-40 victory against Rhode Island on Sunday at Cintas Center.

The Musketeers jumped out to an early lead and never looked back. They headed into the locker room with a 17 point lead at the half.



Senior Amber Gray added 11 points for the Musketeers on Senior Day.

The Musketeers' defense was a factor in the Rams' 40 points and 17 turnovers.

Senior forward Jessica Pachko led the Musketeers with 12 points and five rebounds. Senior forward Amber Gray contributed 11 points and snagged a game-high eight rebounds.

Freshman forward Briana Glover and junior guard Shatyra Hawkes each scored nine points. Freshman guard Jenna Crittendon added eight points.

Following the game, Pachko and Gray were honored for their hard work and contributions to the Xavier women's basketball program.

"Those two have given a lot to this program, and we needed to send them out the right way," head coach Amy Waugh said.

The Musketeers are 9-15 overall, 3-7 in Atlantic 10 Conference play.

The Musketeers will be spending the week away from Cintas Center for a crucial road trip.

The top 12 teams qualify for the A-10 Conference Tournament. The team is currently in 13th place with four games remaining.

The Musketeers travel to Philadelphia to battle the Temple Owls on Wednesday, then head to Richmond, Va. for a showdown against the VCU Rams on Saturday.

Xavier men's and women's tennis sees continued success

BY CHRIS BEHLER
Staff Writer

The Xavier men's and women's tennis teams built upon their successful season, continuing to outperform each competitor they face. This competitive level has been dramatically reflected in the two teams' performances over the last week.

Their originally scheduled match against Morehead State was postponed from Feb. 2 until Feb. 8. The men's team (8-1) has gone on a tear, winning four consecutive matches against Morehead State, Western Kentucky, Northern Kentucky and Duquesne. All of these matches have resulted in 7-0 victories for the Musketeers, continuing their streak of seven 7-0 wins.

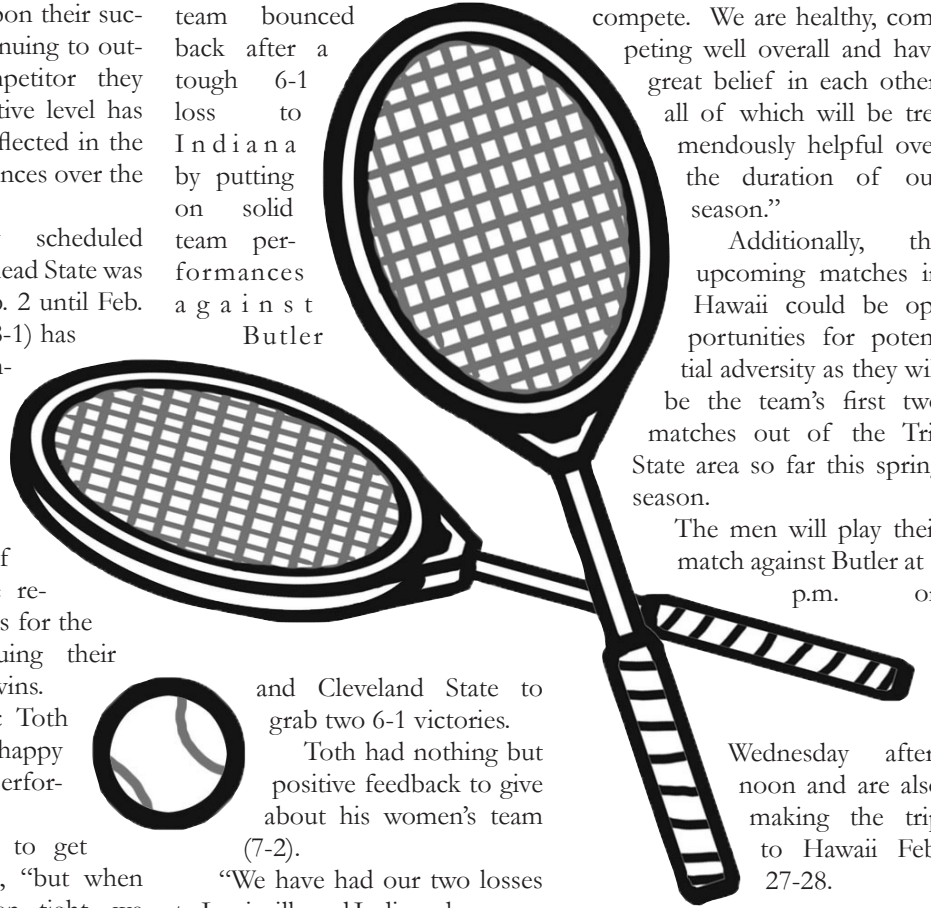
Head coach Eric Toth seemed more than happy with his team's performances thus far.

"It's only going to get tougher," Toth said, "but when matches have gotten tight, we have performed under pressure."

Toth feels that his team's upcoming match against Butler on Feb. 20 will present a nice chal-

lenge due to the heightened rivalry between the two teams.

The women's team bounced back after a tough 6-1 loss to Indiana by putting on solid team performances against Butler



and Cleveland State to grab two 6-1 victories.

Toth had nothing but positive feedback to give about his women's team (7-2).

"We have had our two losses to Louisville and Indiana; however, both these teams simply play at a higher caliber than we had a tough time competing with," Toth said. "We have a tough schedule that is

only going to get more challenging. This means our future success as a team comes down to how we compete. We are healthy, competing well overall and have great belief in each other, all of which will be tremendously helpful over the duration of our season."

Additionally, the upcoming matches in Hawaii could be opportunities for potential adversity as they will be the team's first two matches out of the Tri-State area so far this spring season.

The men will play their match against Butler at 1 p.m. on

Wednesday afternoon and are also making the trip to Hawaii Feb. 27-28.

Sabrina Brown, Sports Editor
Phone: 745-3607
newswire-sports@xavier.edu

Sports Opinion: Reflections on basketball

BY CRIS FREESE
Staff Writer

At times, and let's be honest, it has been most of the time, the Xavier Musketeers have been agonizingly frustrating this season. There have also been times where talent has shined out of the darkness that has become a lost season, at least by recent standards.

Of course those recent standards were set by squads loaded with talent and star guards. The list is impressive: Tu Holloway, Mark Lyons, Jordan Crawford, B.J. Raymond, Drew Lavender, Stanley Burrell, etc.

Success in college basketball and, in particular, March, is often determined by the strength of a team's guard play. Xavier has had that for the past decade, and longer. Expectations, understandably, were raised for the program.

But it would be hard to have expected much more out of this Musketeer team. Chris Mack has squeezed a lot out of a team that only has nine scholarship players, with only seven of those players averaging more than ten minutes.

Only two of those players score in double digits and make an impact in every game. Travis Taylor developed this season as the senior leader and effective post player.

And freshman guard Semaj Christon has given Musketeer fans the type of player they can enjoy watching for years to come. It's not difficult to envision a scenario where his jersey might even-



tually be lifted into the rafters of Cintas.

But other than Christon and Taylor, scoring has often been hard to come by for Mack's team. Where else are the points supposed to come from? Junior forward Isaiah Philmore, like Taylor last year, hasn't come far enough to be regularly effective in the Atlantic 10. He has shown flashes of potential lately, averaging 10.3 points per game in his last four.

Sophomore point guard Dee Davis is the characteristic "glue guy" that Xavier has always had. He also looks like a guard that is

being asked to do too much in the current system. Sophomore forward Justin Martin's progress at the end of last season and the beginning of this one but was slowed by a concussion against Vanderbilt. Only recently has he started to look like an effective shooter again. Finally, at this stage in their college careers, seniors Brad Redford and Jeff Robinson are what they are — complimentary players.

Let's do the math, then. Xavier has two solid, effective players that Mack can count on to do the same thing every game. They have five other complimentary players that tally regular minutes. So Mack has to run out a lineup that features three players that probably shouldn't be starting at this stage in their career. Guys like Davis, Philmore and Martin might very well turn into terrific starters next year. Right now, they aren't.

So when you stop and think about how this season has unfolded, with Xavier positioning itself for a bye in the A-10 tournament in Brooklyn, it's actually amazing.

Butler, Temple and La Salle have all been quality wins on Xavier's schedule, and ones that might have been unexpected. Six of their 10 losses have come by a total of 18 points. All of them could have turned on a play here or there.

Imagine if Xavier had another scorer; they could be sitting at 20-4 instead of 14-10. They were not that far away this season. It's hard



to imagine Mack could have gotten more from this roster, without that other scorer or two. As is, with the Musketeers competing in a tough A-10, where anyone can beat anyone on any given night, it's difficult to be disappointed.

And with quality opponents still remaining, the season is far from over. Stranger things have happened with this program, which has won four games in four days twice in the A-10 tournament.

Not saying that history will repeat itself, but it's always been difficult to count this team and program as finished until it is.

Coach Mack's Tweet of the week



Head men's basketball coach Chris Mack is considered one of the funniest tweeters in college basketball. @NewswireSports picked their favorite for the week.

@CoachChrisMack: 7yr old daughter doing a book report on Larry Bird. Said when I write hes not in NBA cause hes too old...is it "t-o-o or t-o" Dad? #Grammar

Be sure to check out @xaviernewswire and @NewswireSports for all your latest Xavier news!

T&F finishes indoor season

BY NIKHIL JELAJI
Staff Writer

Xavier junior Craig Krcal returned home from the indoor track and field championships in Kingston, R.I. as a champion.

Krcal placed first overall in the pole vault by clearing the height of 15'09" (4.80 meters). This came just a few months after a serious foot injury that kept him out of competition for the first two meets of the season. He beat his personal record of 14'09.00" that he scored at last year's conference meet.

The men's and women's teams finished 10th and 14th overall, respectively, though both teams made improvements over the course of the weekend.

Junior Tom Ohlman placed third overall in the 3000-meter race. He was the second Musketeer to place in the top three. Ohlman also placed eighth in the 5000-meter race on Saturday night but rebounded on Sunday to take home the third place finish.

For the women, juniors Clare Fischer and Abby Fischer both came away with top-10 finishes in the 5000-meter and the 3000-meter races.

Clare finished fourth in the 5000-meter race with a time of 17:22.46 and her sister Abby finished seventh scoring a time of 17:32.87 in the 5000-meter event as well.

Clare ran a time of 10:09.66 in the 3000-meter race, ultimately finishing eighth and Abby finished 10th with a time of 10:13.94.

Junior Adi Taraska made some noise in the shot put.

Taraska threw the shot put 13.45-meters (44'01.50) which marks both a new personal record and a new school record.

Junior Amara Whaley also placed in her first pole vault in two years as she cleared a height of 3.30-meters (10'10.00").



Photo courtesy of Xavier Sports Information

Junior pole vaulter Craig Krcal placed first overall at A-10s this weekend.

Club Feature: Triatholon Club

BY CALEB CHILDERS
Staff Writer

While most people stick to one or two different workouts, the triathlon team does things a little bit differently.

Triathlons require endurance. Athletes swim, bike and run all during the same competition.

The sport is becoming more and more popular and Xavier University has a club triathlon team.

The Triathlon Club was started during the spring of 2011 by a group of sophomores who were interested in competing in the sport but did not have a team.

While the club is relatively new, it has quickly become a popular club that has been incredibly active in participation and competition.

Triathlons are of varying distances but are almost always in the same format of swimming, biking and running.

The shortest, and one of the most popular, distances for a triathlon is a "sprint" triathlon, which is a 750-meter swim, 20-kilometer bike ride, and a five-kilometer run.

This distance is common at many of the competitions in which the club's men's and women's teams compete.

Another distance that is popular for members is the "Olympic distance," which is a 1,500-meter swim, 40-kilometer bike ride and a 10-kilometer run.

The most famous distance for triathlons is the "ironman," which is 3.9-kilometer swim, 180-kilometer bike ride and a 42.2-kilometer run.

Currently the club competes in the Mideast Collegiate Triathlon Conference, which consists of teams in Illinois, Indiana, Kentucky, Michigan and Ohio.

There are a total of 30 teams in the conference and last season the men's teams placed 14th in the conference and the women's team took 15th place.

While the club has only been

competing since 2011, it is already on the road to its first ever national competition.

This season the club is heading to Tempe, Ariz. to compete in the national championships.

Four of the Triatholon Club's 13 members are making the trip in April.

Many of the members have completed multiple triathlon races and two club members have completed Ironman races, but the majority of the athletes had no prior experience to the sport before coming to Xavier.

Junior Kelsey Blackwell had never completed a triathlon before she joined the women's team.

"I came in here not knowing anything about the sport and I feel like I've learned so much already and have improved dramatically at the sport," Blackwell said.

Blackwell is the president of the club for the 2013-2014 school year and is one of the team members heading to Arizona for nationals.

The club practices every Saturday at noon and invites people of all skill levels.

Practices begin with a swim in O'Conner Sports Center (OSC) and are followed by a break where team members socialize and rest before the team begins their run or bike session.

While the practices are long, the members of the team enjoy spending the time with each other and build a sense of community through these practices.

"Something unique to endurance sports is how everybody is always cheering on and encouraging everyone else. Seeing your teammates do well in a race is just as exciting as you doing well and that really builds a bond between the athletes," senior Stephen Lamb said.

The triathlon teams are always looking to add new members to their club and encourage anyone who is interested to come out to a practice in OSC every Saturday at noon.



Photo courtesy of Kelsey Blackwell

The Xavier Triatholon Club pictured after competition. From left to right: Stephen Lamb, Malachi Henry, Cameron Rolle, John McClellan and Aaron Isett.

Xavier baseball drops two games opening weekend

BY DANNY O'MALLEY
Staff Writer

The Xavier baseball team began its season this weekend, playing three games against the College of Charleston in Charleston, S.C.

The Musketeers won only one out of their three opening weekend games, starting the season with a record of 1-2.

The Musketeers lost the first game by a score of six to three.

Redshirt senior centerfielder Mark Elwell was the offensive catalyst for Xavier when he was able to go two for four and batted in three runs.

Redshirt junior starting pitcher Vinny Nittoli faced 22 batters in four and a third innings and gave up three earned runs. He struggled with control and walked a total of six batters, but also struck out two.

Sophomore pitcher Alex Westrick got the loss on the day when he went three and a third innings while giving up three runs, but none of them were earned. Westrick walked five batters and faced 17 hitters.

Xavier won Saturday's game against Charleston 6-5. The Musketeers produced 12 hits to Charleston's nine.

Errors told the story of the game for Charleston. They produced three errors, resulting in

three unearned runs.

Senior starting pitcher Jon Richard went six innings while facing 21 batters, giving up two runs, walking one and striking out five.

Junior Brian Bruening and Nittoli led the Musketeers in the batting average column when they both went 3-5 in the game.

Sophomore catcher Derek Hasenbeck, senior third baseman Stephen Schoettmer and Nittoli all had one RBI in the game with the other three runs coming as a result of errors.

Xavier left eight runners on base in the game and struck out a total of 13 times.

In their last matchup on Sunday the Musketeers took their second loss by a score of 1-4.

Redshirt senior pitcher Tyler Koors gave up five hits and four runs, but three of those were unearned. The right hander dueled against 25 batters and struck out five.

Xavier had three errors in the game and a total of five hits. The only run scored came as a result of sophomore second baseman Jacob Bodner's double to left field where Schoettmer was able to score from second.

Over the weekend the team travels to Birmingham, Ala. to play against UAB.

Tim Wilmes' Things to Look for at the Swimming A-10 championship

Both the men's and women's swimming teams will be competing in the Atlantic 10 championships this week in Geneva, Ohio. Here are some facts to help you prep for the meet as the preliminary events start at 3:30 p.m. today.

- Last season, the men's team won eight medals, four gold and four bronze, finishing in third place overall. Senior Sam Conchuratt won two individual bronze medals at the meet a year ago, and could achieve an even greater feat this week in Geneva.

- A key to a high finish this week for the Musketeers could come in relay competitions. Both the men's and women's teams have specialized in relay events this year and are looking to build off of this success during the championships.

- The women's team won three bronze medals last season and concluded the championship week in eighth place.

- Look for junior Chad Thompson and freshman Luke Johanns to continue their hot streak in the pool. After the final meet against Wright State, Thompson and Johanns earned performer and rookie of the week awards in the A-10, respectively.

- Sophomore Carolyn Stewart could be a medal winner again after she had a hand in all three bronze medals for the women's team last year. She came in third in the 100 and 200 backstroke in the championships last year and swam backstroke in the 200 medley relay squad.

XAVIER NEWSWIRE

Copyright 2012

Circulation 3,000

Editor-in-Chief & Publisher RACHAEL HARRIS*Managing Editor* MOLLY BOES*Business and Advertising Managers* JAKE GARRITY*Distribution Manager* CORBIN SABOL*Advisor* PATRICK LARKIN*Online Editor* MIKE POWELL*Op-Ed Editor*: PETER ADAMS*Photo Editor*: ANDREW MATSUSHITA*Photographers*: LIBBY KELLER, LIZ GOOLD, SARABETH CUDDIHY, MAC SHROEDER*Head Copy Editor*: ROBERT LISIECKI*Copy Editors*: SARAH MERKT, MAGGIE BEHAN,

KAT BOUSSON, HALEY SEGER, ELIZABETH BOUSSON, SARAH NIMMO, MEREDITH FRANCIS, AMELIA STULTZ, SARAH ROVEDA

Staff Editorial

- We aren't asking this time -

Well, it appears Xavier administration has decided to perpetuate the rumor that no one reads the *Newswire*. After failing to alert students that a shooting had occurred off campus, administrators decided that it wasn't really necessary to alert both on and off-campus students that a SWAT team was nearby.

Yes, a statement was released on Xavier's safety website that said the incident did not pose a threat to students, but that's about as likely to be viewed by a student as it is for someone to write a letter to the editor. Xavier Campus Police are all for break-

ing up a party in Norwood, but it seems they have second thoughts on giving students a heads up before running into a *Breaking Bad*-like drug bust.

How are students supposed to determine whether or not there is an actual threat? If there is a SWAT team outside, intelligent students are probably going to assume that there is a problem. If that wasn't a time to use XUAlertMe, what qualifies?

Have we come to the sad conclusion that Xavier is more concerned about their public image than the actual safety of students?

It's time to face the music,

Xavier. Off-campus living isn't really the utopia our admissions office would like to believe. Students, who admittedly rarely respond to anything, have taken the time to start a petition to make changes that can improve safety at Xavier. Some went a step further and elected to voice their complaints to administration.

Is it that hard to ask for some information regarding our safety? If not, then let the people who are actually paying tuition here know what is going on. Otherwise, we will keep believing that what happens at Xavier is all out of a fairy tale.

Letter to the Editor

Congratulations to DMK

After a grueling two week election, I am proud to congratulate Drew Dziedzic, Markus Lasky and Keenan Collins on being elected as the new executives of the Student Government Association! The three have proven to be a team and I am excited for the great things they will bring to Xavier in the coming year.

I also wish to apologize to those of you who received an email I sent on Wednesday and others who have expressed con-

cerns regarding this email.

It was not my intent to use the position as Student Body President to influence voters.

Rather, I had hoped to increase voter turnout by emailing a large list of students to remind them to vote.

The list I used was independently created and was not provided to me due to my role.

However, as Student Body President, I should hold myself to higher standards and act in the best interest of the student body.

I apologize for this lack in judgment and any controversy I may have created.

It has been an honor to serve as Student Body President this past year and I am again proud to congratulate Drew Dziedzic, Markus Lasky and Keenan Collins on their election!

I know I can speak for all of Xavier in saying that we are excited to watch your successes in the coming year.

Sincerely,
Seth Walsh '13

On the Web:
www.thexunewswire.com

The Xavier *Newswire* is published weekly throughout the school year, except during vacation and final exams, by the students of Xavier University, 3800 Victory Parkway, Cincinnati, OH 45207-2129.

The Editorials are written by a different staff member each week and do not necessarily reflect the sentiments of the entire staff. They are also not the sole responsibility of the Opinions and Editorials editor to write.

The statements and opinions of the Xavier *Newswire* are not necessarily those of the student body, faculty or administration of Xavier. The statements and opin-

ions of a columnist do not necessarily reflect those of editors or general staff.

Subscription rates are \$30 per year or \$15 per semester within the USA and are prorated.

Subscription inquiries should be directed to the Advertising Manager, Jake Garrity, at 513-745-3561.

Advertising inquiries should be directed to the Advertising Manager, as well.

One copy of the Xavier *Newswire*, distributed on campus, is free per person per week. Additional copies are 25 cents.

Xavier University is an academic community committed to equal opportunity for all persons.

Want to
write for the
Newswire?

You can send in an application any time by clicking the link on the "Newswire" tab of the MyXU Portal, or by sending an inquiry to Newswire@xavier.edu. We are currently in need of news writers and a business & advertising manager. Please email if interested.

Feel strongly about a
story?

Don't like either column this week? Do you feel strongly about either side? Write a letter to the editor. We would love to print your opinions. After all, we are the Opinions and Editorials section. Email your letter to newswire-oped@xavier.edu. Your opinions don't even have to be about this page: They could be about any story you see in the *Newswire* or anything going on on campus.

We look forward to seeing your opinions in our inbox soon.

Reporting live from Managua, Nicaragua

Xavier Columnist Taylor Fulkerson encourages Xavier students to consider academic service learning

I said I wouldn't write home, Xavier, but I just could not resist.

I am currently living in Managua, Nicaragua on an Academic Service Learning Semester (ASLS). Xavier has been lucky to develop this program that incorporates (surprise!) service and community engagement over the course of a full semester in addition to an academic experience that targets the communities in which students live and work.

There are currently two such semesters offered—Urban Cincinnati takes place in the fall and Nicaragua takes place in the spring.

Now, you may be thinking, "Well Taylor, you sound like an advertisement. And I don't have time for ASLS because I'm a nursing major."

To address the second problem first, ASLS is compatible with most academic programs. For example, the first nursing major to participate in ASLS took part last fall for the Urban Cincinnati semester. In terms of academic of-

ferings, ASLS tends to help with core courses. For example, theology is offered on every ASLS.

I will admit that when I try to explain the program to people I do sound a bit like the type of advertisements that excite freshmen and get them to pick Xavier instead of Dayton or Cincinnati.



TAYLOR FULKERSON
Columnist

If you find that to be the case, it's because the end result of ASLS is a little different for every person, and every person has a different experience. In Nicaragua right now, I work at Olla de Soya San Rafael in addition to my academic work.

I am working on a nutrition project for malnourished children and lactating and pregnant mothers. The bus ride to Olla is about twenty minutes from our *barrio*, or neighborhood. I usually spend

about half of the ride standing because the morning commute is crazy and the other half sitting once our bus vacates at a large market between the *barrio* and Olla.

When I get there, there is already a swarm of

children running wild. With less than ten adults there, taking care of over thirty children is no easy task (though all the childhood education majors may disagree with me).

I still find myself walking delicately around the many knee-high kids in an effort not to step on one.

Also, I have yet to learn the language of children. I have a hard time speaking to them and I get shy around them. To be honest, I think adults will accommodate my meager Spanish better than the kids sometimes.

Despite my struggles thus far, it has been an overwhelming experience in the best way. I am overwhelmed with a chorus of "¡Buenos días!" every morning when I arrive.

I am overwhelmed by how great the soy smells as it cooks. And I am overwhelmed at how quiet it

ASLS family on campus makes the prospect of returning home more inviting than scary. It's hard

"I do not know precisely what the rest of this spring holds for me, but I am ready to walk into it."

Taylor Fulkerson, Columnist

is every time I leave to walk back towards my bus stop.

The academic side of my life is no walk in the park either. It's hard to find time to write my papers and to read assignments. It's even harder to focus in a talk with a health care union when you are tired physically and intellectually. But that has made the completion of each paper more satisfying than usual and our discussions of readings more enriching because we are living where they happened.

All this may sound a bit corny or too perfect, but the ASLS's are challenging in a way that many study abroad experiences are not. The complete immersion in another world is not all fun and games. So far though, it has been worth it.

To top it all off, Xavier's strong

to imagine what I will be thinking or imagining after this semester, but I know that I will have the support of plenty of friends when I get there.

So that is what I can offer you from Nicaragua here and now. I don't know precisely what the rest of this spring holds in store for me, but I am ready to walk into it. I do know that on campus the ASLS application process is under way. If you're curious, contact someone and please consider applying.

For more information, contact Kevin Fitzgerald at fitzgeraldke@xavier.edu or visit the ASLS website at <http://www.xavier.edu/study-abroad/Academic-Service-Learning-Semesters.cfm>.

To contact the current Nicaragua group directly email Taylor Fulkerson at fulkersont@xavier.edu.

Keep it loud, but keep it classy

Sports Editor Sabrina Brown discusses the importance of class in the Xavier-Dayton rivalry

I've been to a number of basketball arenas. Each one comes with its own fair share of individual qualities, but the primary feature that classifies each building is its fans.

Sometimes that's a great thing. Fans are loud, create a great environment and make the game enjoyable.

They can also sufficiently ruin an experience.

Now, I should preface what I'm about to say with this statement: I've been in some pretty hostile arenas. I've infiltrated the Butler student section as press, been in an arena with both Duke and North Carolina fans, attended many March Madness games and I've truly learned one thing: Dayton is the worst.

I don't mean that in regards to the basketball team, school or fan

base as a whole, though I could probably devote a column to any or all of the above. I mean to say that as a fan, I have never seen people treated as poorly as they

Flyer history, someone who is going to be inducted into their Hall of Fame, someone who had her daughters with her.

To be frank, that's

"I mean to say that as a fan, I have never seen people treated as poorly as they are in UD Arena."

Sabrina Brown, Sports Editor

are in UD Arena.

If you're reading this, you've likely heard about what happened with Coach Mack's wife, Christi, this past weekend. In case you haven't, in short, Dayton fans heckled her and called her a b*tch until she was in tears.

This is what a few Dayton fans did to one of the best players in

unacceptable.

I'm not here to insult an entire fan base; I won't lump all Dayton fans into this category.

However, I think it needs to be said that this is one of the most classless actions in a long line of unsportsmanlike behavior from Dayton fans.

Anyone I've ever spoken to has

stated Dayton as one of the most disrespectful fan bases they've ever encountered, and yet Dayton boasts a terrific fan base.

I wouldn't call fans that spit, curse and attempt to throw beer on college students terrific.

My first trip to UD Arena consisted of such behavior. I went with Xtreme Fans my freshman year, and as soon as we walked in, middle-aged Dayton fans tried to throw beer on us and cursed at us. Later, a few of us went to the restroom and a woman tried to spit on us.

If I were a Dayton fan or student, that's

not how I would want to be represented.

Yet it's behavior that the university and its athletic department allow, and potentially encourage, through their praise for the student section.

We, as Xavier students, get to genuinely boast a student section that cultivates an impressive atmosphere while still displaying good sportsmanship (most of the time).

While the season winds down, I hope that we can continue that tradition.

Though we needn't best Dayton in yet another category, it

certainly never hurts.



SABRINA BROWN
Sports Editor

Xavier Gallery features paintings, etchings

LAURENCE BAIBAK
Staff Writer

Two art displays, consisting of Evan Lindquist's etchings and Frank Satogata's painted and printed colors hung separately in the Cohen Center gallery on Feb. 15. Lindquist's *Academe* (one of three sets of engravings displayed that night) pokes fun at academic life with cartoonish expressions and piles of paperwork, while Satogata's paintings reimagine calligraphy in color — each an abstract display of process as much as content.

Lindquist, who began engraving over 50 years ago in Kansas, won his spot at the art show in Xavier's 2011 *Art at the X* National Juried Competition. In addition to *Academe*, two other series were displayed: *Scenic Routes*, an ironically titled depiction of highways



Newswire photo by Mac Schroeder

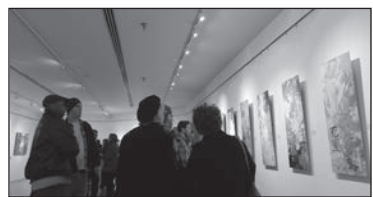


Newswire photo by Mac Schroeder



Newswire photo by Mac Schroeder

Frank Saratoga, with one of his shown paintings



Newswire photo by Mac Schroeder

blocking natural scenery; and *Old Master Engravers*, which imagines famous artists like Jacques Callot at work.

Satogata, originally from Honolulu, Hawaii, splits his time between painting and graphic de-

sign. He works for clients and for his own artistic expression, often mixing his two mediums, simultaneously working and playing. His work combines Japanese calligraphy with abstract expressionism, some in the form of painted

landscapes, others in the form of digitally edited oil prints.

Gallery Director Kitty Uetz was pleased with the turnout for the show (which included Satogata himself) and encouraged students and faculty to take advantage of

their proximity to the gallery. The next exhibition, which consists of student art, runs from Feb. 25 to March 27.



THE REVIEW CORNER



Die Hard dies hard

GRANT VANCE
Staff Writer

Die Hard has been a beloved film franchise since its first installment in 1988. Bruce Willis plays the witty bad-ass Officer John McClane taking down terrorists on a regular basis in the Big Apple. With big names like Alan Rickman and Samuel L. Jackson sharing screen time with Willis in his *Die Hard* escapades, what's not to love? Unfortunately the franchise is getting old and stale, forcing this dreaded pun: dying hard.

As bad as *A Good Day to Die Hard's*, I still couldn't help but find myself in a state of ambivalence. I really wanted to like this movie. There was so much hype for this film, even as far as a mural painted in New York. Unfortunately we as Yipee Ki-Yay-loving "cowboys" have been let down once more.

A Good Day to Die Hard is shallow. It doesn't have all the components that make a *Die Hard* movie the genuine action flick with which we fell in love. Yeah, Bruce Willis is John McClane, and yeah, he says "Yipee Ki-Yay" at an opportune time, but it was lacking substance. The plot is thin; the somewhat likable villain is undermined. McClane doesn't even seem to be his usual self. It is almost as if the writers put in

different character names into a Writers-Block-5000 Machine that processed this generic plot with these generic characters.

All in all, *A Good Day to Die Hard* is bad. No matter how much fun (and ridiculous) the action set pieces are and no matter how witty the banter between the McClanes may be, it is a bad movie. It pains me to say, but once again time is ruining a once-great franchise. We all knew it was dying; it either needs to stay dead or fall into some creative hands before this franchise dies even harder.

Newswire Rating:



Photo courtesy of www.twitchfilm.com

Songs in the Key of Love: a review of the new annual Players production

PATRICK PHILLIPS
Staff Writer

Love was in the air this past weekend, and it was not just because it was Valentine's Day weekend. The Xavier Players' production of *Songs in the Key of Love* warmed hearts and celebrated the February holiday with a great array of musical theater love songs that moved its audiences. With a strong vocal ensemble, *Songs in the Key of Love* was a solid performance with great technical qualities.

Set in a bar, 12 friends meet and experience all the shapes and sizes of love through song. The musical was a revue of both well-known musical theater songs as well as some surprises that had the audience swooning.

Upon entering, I was skeptical of how the songs would sound in the studio theater. The space used to be a storage closet that was converted into a blackbox theater, so sound does not reverberate well in the space. However, the vocal power of the ensemble was astounding. The harmonies were very well-balanced despite being in a difficult space. This was notable in the cast's performance of "My Junk."

Standout performances came from Maya Farhat, Zach Julian, Alex Spindler, Lauretta Ruppert, Griff Bludworth and Mary Bond. Farhat's "Pop" was the definition of cute. Her agitation while waiting for Alex Rogers to "pop the question" was hysterical. She was able



Photo courtesy of www.facebook.com

Cast and crew of *Songs in the Key of Love*

to show her full range of emotion in the second act with tears falling from her eyes as Rogers sang the heartbreaking "If I Didn't Believe in You."

Julian and Spindler's "Guy Love" was a knockout. The song had the audience rolling with their intense "bromance." Bludworth and Ruppert's "A Stud and a Babe" also had the audience laughing as they described their characters' hysterical physical quirks. Bond blew the house down with her powerful performance of "Maybe this Time." Her cool attitude and excellent vocals brought heart to the song.

My only critique of the show was that the performances oftentimes seemed lost between songs. The energy would drop at the end

of the song and needed time to recover as the next song began. The intentions of the performers were also unclear. This made numbers "What I Did for Love" and "All You Need is Love" seem flat.

Performing in a sound-eating space, the cast of *Songs in the Key of Love* performed a solid show. If this is the beginning of an annual event for the Xavier Players, I cannot wait to see what they have in store next year.

Newswire Rating:



Katherine Colborn, A & E Editor
Phone: (440) 829-1379
Newswire-Diversions@xavier.edu

Freud's Last Session a success for ETC

PATRICK PHILLIPS
Staff Writer

What if one of psychology's most prominent figures met one of literature's most creative authors to discuss the existence of God? Ensemble Theatre Cincinnati's (ETC) regional premiere production of *Freud's Last Session*, a new play by Mark St. Germain, did just that.

Bringing the atheist psychologist Sigmund Freud and advocate of God's presence, author C. S. Lewis, together for an enlightening conversation, ETC's production of *Freud's Last Session* was an incredible example of exceptional acting as well as dueling ideologies and their historical prevalence.

The play takes place the day England enters World War II. Freud calls in C.S. Lewis to speak with him. C.S. Lewis expects Freud to discuss Lewis' recent book in which he satirizes Freud. However, Freud wants to discuss the existence of God, love, sex and the meaning of life as the world around them turns to war and chaos.

I was very skeptical of the show when I sat down. The cast consisted only of Barry Mulholland as Freud and Bruce Cromer as C.S. Lewis. I was unsure of how entertained the audience would be sitting through this one-act dialogue.



Photo courtesy of www.ensembletheatre.com

I was pleasantly surprised. Cromer and Mulholland fed off of each other's performances exceptionally. Mulholland played a picture-perfect Freud, carrying himself as we have all seen in the iconic photographs of the real Freud, cigar in hand.

The show had some incredibly suspenseful moments. Sirens blared as Lewis and Freud expected to be bombed any second. These moments made the everyday fear seem real as both Freud and Lewis grabbed for their gas masks. Also, Freud's oral cancer played a recurring role in the play, as Freud would wince in pain as his prosthetic palette began to bleed, shedding more light onto the life of this historical figure.

The set was amazing. The details of Freud's study were all tied symbolically to Freud in some way.

For instance, Freud's large number of Greek and Egyptian gods on his desk revealed his fascination with the subject of the afterlife.

The play was very well tied together. Tying the historical apprehension of imminent war with the idea of the existence of God, Freud's and Lewis' arguments were relatable to the audience as they, too, reflected on how such atrocities and manslaughter were possible. The play pitted scientific fact against devout belief in God. However, it did not cater to one side or the other. It was well-balanced and accomplished its goal of reflection.

Overall, ETC's production of *Freud's Last Session* was a thrilling ride of arguing intellectual minds.

NewsWire Rating:



The most exciting and anticipated albums of 2013

KYLE GRIM
Staff Writer

Arcade Fire - TBA 2013

Arcade Fire's latest album is due out sometime by the end of the year. We don't have too much to go on yet, other than the fact that it's currently being made. Rumors say that LCD Soundsystem's James Murphy contributed to some of the tracks. Expectations are high for this album, especially after their 2010 smash *The Suburbs*.

Atoms for Peace - Amok, due out Feb. 26

Ordinarily, a debut album from a band does not end up on a most anticipated list. However, Atoms for Peace is something of a super group, with most of its members being well-established in the music industry. Comprised of Radiohead's Thom Yorke, Red Hot Chili Peppers' Flea, R.E.M. drummer Joey Waronker and famed producer Nigel Godrich, Atom for Peace's blend of electronica and alternative rock will be sure to fascinate.

Vampire Weekend - Modern Vampires of the City, due out May 7, 2013

Recently given a release date,

Vampire Weekend's third album will hit shelves in the spring. The band's unique blend of afropop and alternative will surely continue and be expanded upon. Check them out playing "Unbelievers" on Jimmy Kimmel Live to get an idea of the album.

MGMT - TBA 2013

Not much is known about this album, although a summer release date seems likely. The album will likely be even weirder than 2010's *Congratulations*, with influences coming from house music and other electronica. Also, they posted a picture of a cat that listened to some new tracks, and it looked absolutely frightened. Good things are coming.

David Bowie - The Next Day, due out March 12

David Bowie has a new album? His first in over a decade, David Bowie secretly recorded this album, only recently revealed. The lead single is currently on YouTube, but Bowie has hinted that it is not necessarily representative of the album as a whole. Only time will tell whether or not he can produce another fantastic album this late into his career.

Predictions for this year's Oscars

ALEX JABRE
Staff Writer

You've got to hand it to the Academy this year: they're at least mixing things up for the 85th Academy Awards. Last year's ceremony was all but surprising; everybody knew *The Artist* was going to win Best Film and it did. But this year, the potential outcomes could go in a number of different and exciting directions. Here are my predictions (although not necessarily preferences) as to who'll be the lucky ones called up on stage this Sunday.

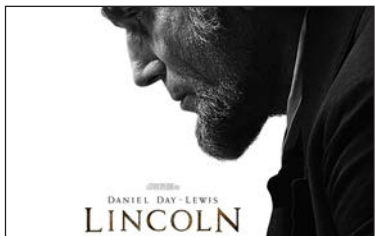


Photo courtesy of www.barnesandnobles.com

Best Actor: Daniel Day-Lewis - Lincoln.

Day-Lewis is the clear favorite to win for his widely acclaimed performance as Abraham Lincoln. The only possible upset I could imagine would be Hugh Jackman for *Les Misérables*. He had to act and sing, folks.

Best Actress: Jessica Chastain - Zero Dark Thirty.

There's no real front-runner in this category, although the actresses with the best chances of winning are Jessica Chastain for *Zero Dark Thirty*, Jennifer Lawrence for *Silver Linings Playbook* and Emmanuelle

Riva (the oldest woman ever nominated in this category) for *Amour*. My guess is Chastain. Her performance was powerfully received, and it should help that last year marked her breakout year and first Oscar nomination for *The Help*.

Best Supporting Actor: Christoph Waltz - Django Unchained.

Like Best Actress, this category is pretty wide open. All five nominees have won Oscars before and you could make the case for most of them to walk away with the gold. I'll say Christoph Waltz for *Django Unchained*; he's got the Golden Globe, BAFTA and several critics' awards to back him up. But Phillip Seymour Hoffman's performance in *The Master* and Tommy Lee Jones's work in *Lincoln* also have a fair chance to win as well.

Best Supporting Actress: Anne Hathaway - Les Misérables.

This year has been one big victory lap for Hathaway and it's tough to imagine any of the other four nominees stealing her thunder. But this category has had many surprise winners in the past. A surprise victory for Sally Field in *Lincoln* may be in place.

Best Animated Feature: Wreck-It Ralph.

Wreck-It Ralph looks like the film to beat in this category. Unless the Academy still salivates at the sight of a Pixar film (*Brave*) or wants to

honor Tim Burton (*Frankenweenie*), I'd say this is a pretty safe bet.

Best Music (Original Song): "Skyfall" - Skyfall.

Adele's contribution to the James Bond franchise is undoubtedly the most popular song in the category, but "Suddenly" from *Les Misérables* could swipe it. After all, "Suddenly" was composed by the men who wrote the musical in the first place.

Best Screenplay (Adapted/Original) - Argo and Django Unchained.

While I've heard chatter about *Lincoln* winning for Adapted, I'd give the odds to *Argo* since it's steadily been a favorite in this category. Quentin Tarantino seems likely to win his second Oscar for *Django Unchained* with all the backup he's gotten, but it's possible that *Moonrise Kingdom* or *Zero Dark Thirty* could pull out the win.

Best Director: Steven Spielberg - Lincoln.

I'd say Spielberg has the best chance to win, since Ben Affleck's not even nominated for *Argo*.

Best Picture: Argo.

My best guess is *Argo*. It's swept up many of the major awards and has a lot of support behind it. It wouldn't be a huge surprise to see it win, since it's a movie that essentially blends the celebration of Hollywood with political drama. However, its snub for

Best Director could really bruise its chances (only three out of 84 films have won Best Picture without a Director nod). Also, every Best Picture winner from the past 50 years has at least won two additional Oscars (three total) and I'm not sure if *Argo* can pull through with that many wins. Another guess is *Lincoln*, since it's the film with the most nominations and is definitely the type of film the Academy loves to honor. *Silver Linings Playbook* could also upset as the winner, but like *Argo*, it'd need at least two other Oscars to claim the top prize.

Whatever the case may be, it sure is going to make for some interesting television. Dreams will come true, hopes will be dashed and everybody will wake up the next morning still richer than all of us combined. The Oscars will be televised at 8:30 p.m. on Sunday, Feb. 24 at on ABC.



Photo courtesy of www.marieclaire.co.uk



The Xavier Athenaeum

Submit by February 22 on OrgSync!

Send in up to 5 pieces for consideration.

We accept poetry, short stories, creative prose, non-fiction, scripts, lyrics and black and white artwork or photography.

Join the OrgSync page today and find the submission form under the forms tabs!



Become a Brueggeman Fellow and begin a new dialogue with the world.

ARGENTINA • TANZANIA • KENYA • ISRAEL • IRELAND • ITALY • PERU
COSTA RICA • INDONESIA • DUBAI • INDIA • CZECH REPUBLIC • SPAIN
SWITZERLAND • CHINA • IRAN • GAMBIA • FRANCE • NEPAL • COLOMBIA
GUATEMALA • MEXICO • NICARAGUA • TURKEY • BRAZIL • S. AFRICA
THAILAND • HAITI • GERMANY • GHANA • SYRIA • JORDAN • TAIWAN

The Edward B. Brueggeman Center for Dialogue invites students who will be juniors, seniors or graduate students to apply to become a Winter-Cohen Family/Brueggeman Fellow for the 2013-2014 academic year. Students who will be juniors in 2013-2014 are particularly encouraged to apply.

**JOIN US
March 8 to
learn more:**

4:00 p.m. - 6:00 p.m.
Kennedy Auditorium, CLC

Hear about past fellows' projects and experiences.

Application forms will be available.

Fellows:

- Receive a \$3,000 international travel grant.
- Participate in the Brueggeman Center's events and activities.
- Participate in a reading and discussion group with other Fellows.
- Engage in a yearlong research project of their own design with the director of the Center.
- Think creatively: Projects can be anything from traditional academic studies to photojournalistic essays to creative writing projects, etc.

**Applications
due April 1**

Submit to the
Brueggeman Center.

Applications must include:

- Application cover sheet, which can be picked up at the Brueggeman Center or emailed by contacting the Center.
- Official transcripts.
- A two-page statement describing your interest in being a Fellow and the type of research you would conduct, including ideas for your international travel.
- Names, emails and telephone numbers of two Xavier faculty members who can be contacted for reference.

Send applications to the Brueggeman Center by April 1.
Award notifications will be made the week of April 15.

For application forms and information, contact the Brueggeman Center at 513-745-3922 or cummins@xavier.edu.

To learn more about the Brueggeman Center, visit www.xavier.edu/dialogue.

To learn about each of the Fellows or contact them, visit:

www.BrueggemanFellows.org



The Edward B. Brueggeman
Center for Dialogue