

Xavier University

Exhibit

All Xavier Student Newspapers

Xavier Student Newspapers

2010-04-21

Xavier University Newswire

Xavier University (Cincinnati, Ohio)

Follow this and additional works at: https://www.exhibit.xavier.edu/student_newspaper

Recommended Citation

Xavier University (Cincinnati, Ohio), "Xavier University Newswire" (2010). *All Xavier Student Newspapers*. 592.

https://www.exhibit.xavier.edu/student_newspaper/592

This Book is brought to you for free and open access by the Xavier Student Newspapers at Exhibit. It has been accepted for inclusion in All Xavier Student Newspapers by an authorized administrator of Exhibit. For more information, please contact exhibit@xavier.edu.

inside

Midwest Masala

Aly Cabrera brings you the full color and flair of Midwest Masala.

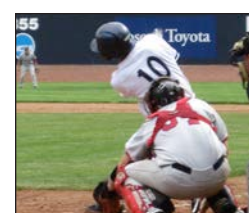
FEATURE, pg 12



Blogging from the dugout

Sports Editor Scott Mueller chats with Xavier baseball player Drew Schmidt about his insider blog.

SPORTS, pg 8



ALWAYS ONLINE:
xavier.edu/
newswire

SAC books concert

BY JOHN SCHROECK
Features Editor

Although the 2010 Spring Concert, featuring hip-hop duo Reflection Eternal, is arriving late in the semester, the Student Activities Council has been working for nearly a year to bring high-caliber talent to Xavier's campus.

"Concert co-chairs junior Megan Belden, sophomore Hattie DeLisle and the rest of the concert committee have put in a great deal of effort this year to make a concert possible," SAC Chair junior Emily Dougherty said. "I am grateful for their passion to bring a concert to campus."

Reflection Eternal is composed of Brooklyn emcee Talib Kweli and Cincinnati rapper/producer Hi-Tek.

"These artists are highly respected in the hip-hop community," Dougherty said. "Their live performances are energetic and engaging. Their music simultaneously educates and entertains."

Kweli's 2007 solo album *Eardrum* debuted at No. 2 on the Billboard charts, and Hi-Tek has worked with well-known rap artists such as 50 Cent, Snoop Dogg and Mos Def.

On Thursday, Reflection



Photo courtesy of defpenradio718.com

Reflection Eternal will perform at 6 p.m. on the greenspace Thursday, April 22.

Eternal returns to Hi-Tek's hometown to perform a collection of songs at Xavier in support of its second album "Revolutions Per Minute," with an expected release date of May 18.

Opening for Reflection Eternal is up-and-coming talent J. Cole, a rapper/producer best known for becoming the first artist to sign with Grammy Award-winning rapper Jay-Z's music label Roc-A-Fella. He was also featured on the track "A Star is Born" from Jay-Z's most recent album "The Black Album."

Unlike SAC-sponsored concerts over the past several years, the event will take place on the greenspace.

"SAC used to hold music festivals on the greenspace and it was extremely popular for students," Dougherty said. "It is an area that allows for a free show, which is something we wanted to do. It was also a great addition to our Spring Week."

Talib Kweli, Hi-Tek and J. Cole will perform at 6 p.m. on Thursday, April 22 on the Greenspace. Admission is free for all students.

WCB moves up in MBA rankings

BY DOUG TIFFT
Editor-in-Chief

Flanked by names such as Harvard, MIT and Wharton, the Williams College of Business MBA program was placed in the top-25 in four different degree programs in the 2010 *U.S. News and World Report's* annual rankings of America's best business schools.

The rankings, released on Thursday, April 15, placed the WCB 17th in the executive MBA category, 20th in management, 23rd in finance and 24th in international business.

It was the first year that Xavier has been mentioned in the four categories, as previous rankings had only ranked the WCB's part-time MBA program, not the entirety of the graduate degrees offered.

In a statement, Ali Malekzadeh, dean of the WCB, said that he was gratified to be honored among the nation's elite business school.

With the MBA programs being mentioned in the widely-publicized *U.S. News and World Report* for the fifth consecutive year, Xavier's recruitment efforts have seen a boom.

"The long-term impact of these types of rankings is in re-

cruiting," Assistant Dean for MBA Programs Jennifer Bush said. "Most people think about an MBA for two years before coming to school, so getting prospective students to recognize our programs and think of them so highly is very important."

Since the *U.S. News and World Report* and other popular ranking systems focus on peer evaluations along with raw data such as average GPA, post-graduate salaries and number of applicants, the WCB has focused on promoting its brand to other universities at conferences, presentations and through scholarly journals.

Since Malekzadeh assumed his current position as dean in 2003, the WCB has also begun an executive mentor program, which has grown to include around 200 professionals from the global business community.

"We have a number of professionals who serve as speakers or mentors, and really help us promote our program," Bush said. "That group that Dr. Malekzadeh has built up has been influential in helping us grow into where we are now, and hopefully will continue [once we move into the new Williams College of Business in August]."



Women's basketball duo teams up on the sidelines

BY JOCELYN TAYLOR
Asst. Sports Editor

Just weeks after facing off with All-Americans in an NBA arena in front of millions of viewers on ESPN, a pair of Xavier women's basketball players have found a new challenge to test their mettle: a group of 12-year-old girls.

Senior April Phillips and junior Special Jennings, two starters on the XU team that reached the Elite Eight of the 2010 NCAA Tournament, have joined forces to coach the Lady Toreros, a team in the 12-and-under age group of the Amateur Athletic Union (AAU).

The pair strides the sidelines, encouraging the young dribblers and berating referees—all the responsibilities of a young, intrepid coaching duo.

Phillips and Jennings stumbled into the coaching ranks after attending a Lady Toreros game in the spring of 2009 because the team regularly attended Xavier head coach Kevin McGuff's summer camp.

After learning that the Lady Toreros' coach was not going



Photo courtesy of ladytoreros.com

Junior Special Jennings (far left) and senior April Phillips (far right) are in their second year as coach of the Lady Toreros.

of coaching careers prior to 2009. "I've been interested in coaching since I was young," Jennings said. "It's why I'm majoring in sports management." Practices are a learning experience for the kids, but Phillips and Jennings also focus on creating a fun atmosphere.

"We don't just focus on post play and guard play," Phillips said, describing some of the drills from McGuff's practices at Xavier that

"We had a great season last year," Phillips said. "And this time we get [the team] earlier."

While the debut may have been unexpected, Phillips and Jennings had been holding fledgling ideas

Continued on page 9

Antonio Johnson Scholarship Gala



Photo courtesy of Facebook

Junior Thailer A. Buari with the Antonio Johnson Scholarship Award and Alexis Ponder with the Macy's Multicultural Runner-up Award at the 34th Annual Antonio Johnson Scholarship Gala. See more on pg. 4

©2010
THE XAVIER NEWSWIRE
All rights reserved



Fax	(513) 745-2898
Advertising	(513) 745-3561
Circulation	(513) 745-3130
Editor-in-Chief	(513) 745-3607

www.xavier.edu/newswire

Students voice concern about campus safety

BY JAKE HEATH
News Editor

Xavier's Clocktower Lounge was the hub for Campus Police, Norwood police, executive directors and students on Thursday, April 15, all with one common topic to discuss: campus safety.

The Xavier safety team held its first forum to talk with students and a variety of on- and off-campus representatives about Xavier's current safety situation.

Participants included Chief of Campus Police Michael Couch, Executive Director for Parent Relations Dianne Fisk and Director of Administrative Services Daniel Schloemer—who declared that Xavier is a consistently safe campus.

In response to the recent incidents involving guns on or near campus, a safety team was designed to deal with multiple scenarios.

In the six weeks that the safety team has been in operation, it has focused on improving the use of technology and communication to deal with student concerns more effectively.

At the meeting, students voiced concerns with the lack of use of XU AlertMe on multiple occasions. "We were afraid that students might move toward the action," Schloemer said.

Many of the safety officials discussed having trouble deciding what occasions warranted the use of the text message system.

Student responses to the issue varied, with some asking for an increase in the number of text messages and others asking that the system be reserved for only the most pressing needs.

The Xavier safety team also attempted to bring out requests for improved technological resources on issues of campus safety.

A community webpage is being built, with the hope of completion by the start of priority registration experience program (PREP) this summer.

Its goal is to create a better form of communication regarding student awareness of campus safety as opposed to the MyXU webpage.

There has also been talk about improving the text message system, as well as taking advantage of other forms of student-friendly technology such as Twitter or Facebook. Students presented ideas about texting campus police concerning rumored situations to create a more efficient means of dealing with on-campus problems.

The safety forum also covered prevention of crime, with students asserting that the yellow security boxes around campus are concealed and small.

The safety team noted that blue towers are due to replace the yellow boxes in the near future.

Others suggested improvements included taxi services, night escorts and self-defense training.

Relay for Life thunders on



Photo courtesy of coleraintwp.org

Regardless of rainy weather, Relay for Life fundraised more money than in 2009.

BY KARI PEGLAR
Staff Writer

Despite the rain, more than 300 students participated in Xavier's Relay for Life last weekend in order to raise money and awareness for the fight against cancer.

A total of 37 teams were involved with Relay, which took place from 3 p.m. to 9 a.m. on April 16-17 on the greenspace.

By the end of the event, Relay for Life raised \$26,059.52 for the American Cancer Society, according to the Relay for Life Facebook page. This was \$5,000 more than the previous year.

The increase was due to a big "fundraising push," Alison McEmber, online coordinator for XU Relay for Life, said.

Relay's highest individual fundraiser was Jen Coogan, who raised \$1,325.80, while the men's basketball team raised the most for an organization with \$2,991.

To support this fundraising push, Relay tried new techniques like sponsoring e-mail contests.

For each contest, whoever sent out the most fundraising e-mails was awarded prizes, such as two-day passes to Coco Key Water Resort or a \$45 gift certificate to Bonefish Grill.

Social networking sites were used as well. Many participants set their Facebook statuses to include links to the Relay for Life website where people could donate money.

Stacey Broerman, a Relay participant, said she raised \$60 by utilizing Facebook.

Teams were also asked to run fundraising booths during Relay. At these booths, passersby on the greenspace could pay a small amount to play a game or enter a raffle to win a prize.

Some of these booths included a dunking station, a raffle for a free parking pass and bake sales.

Normally, these booths make a large amount of money for Relay for Life.

Unfortunately, sporadic rain showers and cold temperatures forced some people to take refuge

indoors.

"I think the rain has definitely kept people away" Kate Nelson, member of the education club team, said.

"It's sad because not many people are walking on the greenspace [around the booths] due to the rain and that's a big way to make money" fellow member Christina Strayer said.

However, many people thought the rain was not a factor in the event.

"Relay is as big as it was last year without the rain" noted Nathan Locklear, future tri-chair of Relay.

More important than fundraising, though, was Relay for Life's main goal of honoring cancer survivors and remembering those who have lost their battle to cancer.

Several participants say their reason for participating in Relay because someone close to them was affected by cancer.

"I Relay for my grandpa who passed away from multiple myeloma" Alex Goodrich said.

Kayla Neal, one of the Relay's committee members, said she does Relay for Life to honor her father who passed away from lung cancer that spread to his spine and back.

There are several events within Relay that pay tribute to cancer victims as well as survivors.

Cancer survivors ceremoniously take a lap around the Relay for Life "track" after a speech from a local survivor, are provided a catered dinner and are given handmade gifts that celebrate their triumph against the disease.

People who have passed away from cancer were honored through the popular luminaria

ceremony, which was set up on the greenspace at night to pay tribute to a specific person who died from cancer.

"The luminaria [ceremony] is my favorite part of Relay," Neal said.

"It represents the whole point of why we Relay. The rest of the day is fun, but the luminaria ceremony is when you get to remember the people who have really fought against cancer," he said.

Along with the luminaria ceremony, Relay for Life hosted several other events during the night that incorporated its "Wish Upon a Cure" theme, which was based on Disney stories and characters.

Disney-themed events included Disney character charades, a "Pirates of the Caribbean" sword fight and a "Find Nemo" scavenger hunt.

There were also themed laps where a particular lap was supposed to include elements of a Disney classic.

One such lap was the "Cinderella" lap, where participants walked around the Relay for Life track with only one shoe on.

Kristin Niemiller, tri-chair of XU Relay for Life, said that Relay will still be accepting donations until Aug. 31.

Donations can be made on the XU Relay for Life website at www.relayforlife.org/xu or mailed to the American Cancer Society, attention Xavier University Relay for Life.

Students that wish to become Relay for Life committee members are asked to contact any of the tri-chairs for open positions.

Jake Heath, News Editor
Phone: 745-3607
Newswire-News@xavier.edu

-Paid Advertisement-

Feelin' the heat to Catch Up?

SUMMER REGISTRATION

Going On Now
at the Piqua and Greenville campuses

Take Courses On Campus or On-Line!

Check out www.EdisonOhio.edu or call 1-800-922-3722, ext 7850 for a complete course listing

Use Edison summer classes to...

Save big on tuition.

Stay right on track.

Soften your fall load.

Complete college in 4 years, not 5 or 6.



Back home in west central Ohio this summer? Pick up an Edison class schedule.

Each summer, students from 75 Ohio institutions enroll at Edison.

Take Edison freshman and sophomore courses in the general education "transfer module." They're guaranteed to transfer back to your university.

At Edison, start Summer as early as May 16

Most classes begin June 20; some open July 18.

Choose from summer "flex" courses. Classes span one, two, and three months.



Students plan to protest Campus Police



Newswire file photo

Disgruntled Xavier students plan a protest against Campus Police on May 1.

BY ANDREW LEYDEN

Staff Writer

Protesters will fill the sidewalk in front of Flynn Hall on Saturday, May 1 in an attempt to demonstrate the alleged misconduct of Campus Police. Allegations against Campus Police include, but are not limited to, lying in police reports, profiling, unlawful searches and unjustified citations.

The head of the protest, freshman Rose Goyette, has compiled a petition with more than 200 signatures in accordance with the allegations. Goyette believes that she would have more signatures if it weren't for fear of being reprimanded.

"If the Campus Police weren't hovering over everybody's shoulder, more people would sign," Goyette said.

Goyette believes the way Campus Police deal with students needs to be improved. "Police always pride themselves on serving and protecting," Goyette said. "Campus Police aren't serving and protecting, they're just making things worse."

Although Goyette aims to change the way Campus Police deal with students, she is also striving to change the punishment system that the campus uses for its students.

"Fining people 100 dollars for their first ticket is ridiculous," Goyette said. "The first ticket should be an education course, and citations after can be fines."

Although Goyette has reached

many on campus, she has not arranged a meeting with Campus Police. "We have not been contacted; we have seen the flyers but we do not know who the author is," Chief of Police Michael Couch said.

While Couch has not met with Goyette or other members of the protest, they are prepared. "We would be happy to sit down and talk with them," Couch said. "Anytime they want to come in and talk with us, we are willing to sit down with them."

However, Goyette has no intention of showing the petition to Campus Police, but instead hopes to sit down to speak with Father Graham.

While SGA has not commented directly on the protest, they were debating whether to support Campus Police or the protesters during their meeting on Monday, April 19.

As for the actual protest, Goyette will have buttons and possibly musical guests in support of the cause. The protest is scheduled for May 1. However, this creates problems since no campus events are permitted past April 30.

Campus Police said they want to respect the rights of the students, but also make sure the protest is done in the right way.

"Protests are a freedom of expression, they have a right. We have no problem with that as long as they follow the protocol outlined in the student handbook," Couch said.

Inmate discussion fosters a new outlook for students



Photo courtesy of Dr. Jeff Monroe

Xavier students and inmates from Lebanon Correctional Institution discuss politics and justice.

BY MOLLY BOES

Assistant News Editor

The Inside-Out prison exchange class that has been occurring for four years offers Xavier students a unique look at the justice system.

The class, instructed by Dr. Jeff Monroe, takes place in the Lebanon Correctional Institution.

The LECI is inhabited mostly by level-three security inmates.

The security scale ranges from one to five, with one being minimum security, five being administrative security and three falling at close security.

The I-O was established four years ago when Dr. Monroe was discussing prison programs with a graduate student and got the idea to start a program at Xavier.

"It is a perfect fit for Xavier. It embodies the Jesuit mission," Monroe said.

The class takes an equal number of Xavier students and LECI

inmates and allows the participants to interact with each other to establish a good learning environment.

The class is set up so that the participants sit inmate-student-inmate in a circle and have open discussions about anything from why they are there to what can prevent crime in general.

"We talked for half an hour about how the bathroom situation works," a current student, senior Kelly Farrell, said. "It gives you a whole new perspective."

The students who take this course come from different backgrounds and have different reasons for taking I-O. Some students wish to learn about how the

justice system works from those who have truly experienced it, while others may just wish to get a new outlook on a situation they may otherwise not encounter.

"I want to go into film—I want to be a story-teller. This gives me the opportunity to hear stories I wouldn't normally hear," Farrell said.

"It is a perfect fit for Xavier. It embodies the Jesuit mission."

- Dr. Jeff Monroe

Inside-Out is a unique program that allows students to gain a new perspective on an idea that people often-times hear about, but may never really understand or experience. The class challenges what people think they know, and allows them to compare theoretical situations with actual experiences.

Prominent women speak at commencement

BY LIZZIE GLASER

Campus News Editor

In celebration of the 40th anniversary of Xavier's decision to admit women, the University has selected two outstanding women from its community to speak at both the undergraduate and graduate commencement ceremonies.

Barbara Howard will speak at 9:00 a.m. to the undergraduate ceremony on Saturday, May 15. Susan Tew will follow, speaking at 2:00 p.m. to the graduate ceremony.

Howard is a 1976 Xavier graduate and serves on the Board of Trustees for the University. She is an attorney practicing family law and the current president of the Ohio State Bar Association.

Tew is a member of Bellarmine Chapel where she serves on the bereavement committee and as a Eucharistic minister.

She is a teacher and active volunteer in personal transformation and spirituality, as well as the co-founder of the Adult Spirituality Institute at the Athenaeum of Ohio.

Tew also co-founded an organization called Good Samaritans, which raises funds for education and research at Good Samaritan Hospital.

Both women were chosen by the commencement committee headed by Vice President Roger Fortin.

Nominations were made through the portal in the early fall and throughout the year. Then the committee met and reviewed the nominations, looking for a candidate that exemplified the Ignatian gifts of mission, reflection, discernment, solidarity, kinship and service rooted in justice and love.

"The idea was to choose no-

table women to speak at both ceremonies in celebration and acknowledgement of the history of women at Xavier," media relations coordinator Laurel Bauer said.

This May will mark the 172nd commencement ceremony at Xavier, with noteworthy past speakers such as A.G. Lafley, the former CEO of Procter & Gamble, Scott Simon, a prominent reporter for National Public Radio and Xavier's own Rabbi Abie Ingber.

Each speaker will address the audience for approximately 15 minutes with the hope of providing the graduates with some wise words.

"It's mainly to show, 'I came from here too, and look at all the great things you can achieve with the education you've gotten here. Keep thinking of how you can serve humanity and really uphold the Jesuit mission of Xavier in your life and future,'" Bauer said.



Photo courtesy of Laurel Bauer

Susan Tew is to give commencement speech for 2010 graduation.

Professor profile: Fr. Cyril Whitaker

BY DAVID MAXWELL
Staff Writer

While classics professor Fr. Cyril Whitaker will insist that he is not an interesting person, many students who have taken his classes or gotten to know him will claim otherwise. *The Newswire* recently was fortunate enough to talk to Fr. Whitaker about his very interesting life.

Xavier Newswire: Can you tell us where you are from and what your area of study is?

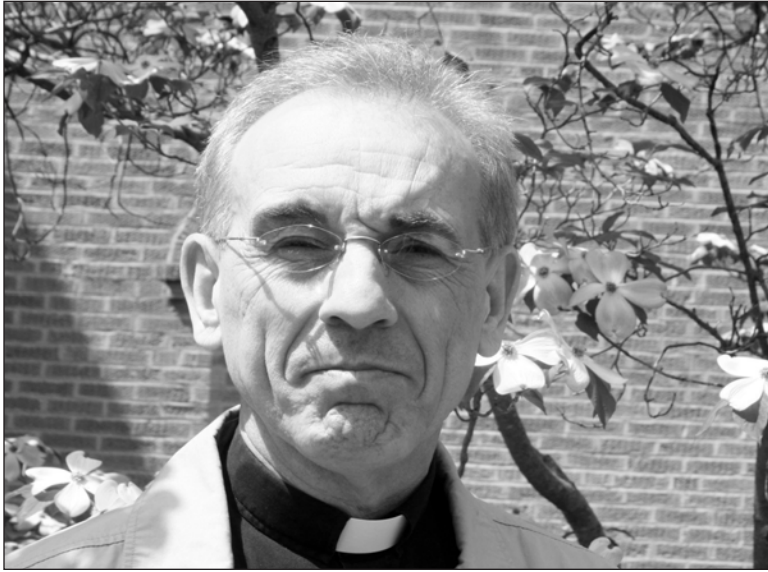
Father Whitaker: I am from Cincinnati—St. Michael Church. I majored in classics and philosophy at Xavier and graduated first in 1978 and again in 1986.

XN: Tell us a little about your family.

FW: I grew up in my dad and mom's home on East Kemper Road in Sharonville. My mother is still with us, but my dad died just a few weeks before I graduated from XU in 1978. I have a sister, who is 18 months younger than I am. My maternal grandmother lived with us until her death in 1979.

XN: What are some of your qualifications to teach in the Classics department?

FW: I have no qualifications, which has been a real grace. I graduated from XU in May of 1978 with no qualifications



Newswire photo by Alexa von Bargaen

Fr. Cyril Whitaker, S.J. has taken a life-long interest in the classics.

to teach at all. I was hired a few weeks later at All Saints School in Kenwood, and taught there two different times—for thirteen years all together. Sr. Mary de Lellis, the incoming principal, said to me when I walked in for my job interview at All Saints, “Mr. Whitaker, are you against abortion?” I said, “Yes, Sister.” She pulled out a chair and said, “You may have a seat.” She called Fr. John Felten, who then was teaching in the classics department at Xavier. Sister said she called him to ask if he thought I could teach seventh and eighth grade. He said, “Sister, how would I know. He just graduated from college. Give him a chance and see. Let me know how he

does. I think he should be a Jesuit. Perhaps later.”

I have also taught at Lima Central Catholic High School in Lima, Ohio for a year, at Archbishop Moeller High School for six years, at Loyola Academy in Chicago for one year—that was my candidacy year for the Society of Jesus—and two years at Xavier. Xavier was my regency for the Society of Jesus. I have also taught in Lithuania and Vietnam, where my French served me well, though I am far from fluent. I have always thought it was interesting that a liberal arts education has served me so well that I have been asked to teach almost every subject in both elementary school

and high school, and I have been crazy enough to do so.

I did get certification to teach from Xavier, but only after I had been teaching full time for seven years at All Saints. I loved my studies and have kept up with them all these years.

XN: What do you enjoy doing when you are off-campus?

FW: I love to read, to travel, to perform my sacramental duties now that I am a priest at St. Xavier Parish in downtown Cincinnati, to eat in nice restaurants, and to fish.

XN: What draws you to Xavier in particular?

FW: Xavier University is the greatest school in the world. I received such a wonderful education here. I had so many wonderful teachers who cared about me and taught me so many things. I loved the classics, modern language, theology and philosophy professors I had. They gave me such good example. I just loved the place, and I still do very, very much.

Xavier has grown so much and changed so much since I was an undergraduate student. It is so beautiful. The campus is just spectacular.

XN: There are rumors that you can speak more languages than just the French that you mentioned. Is this true?

FW: I have studied six languages. Four of the languages at

Xavier and after Xavier, both as a teacher and as a student—Greek, Latin, Hebrew and French. I have also studied Spanish, which I taught for two years to high school students before I studied it when I was a novice in Peru. I have also taken classes in German and Italian. And I know a little English, too.

XN: You were ordained a Jesuit priest on June, 13, 2009. What was that day like for you?

FW: I celebrated my first Mass as a priest on the Feast of Corpus Christi, June 14, 2009. I remember thinking I am so happy my first Mass will be on Corpus Christi. Probably the thing I remember most about the day was the bishop's eyes. Twice during the ceremony I knelt before him and he looked straight into my eyes, perhaps into my very soul, and pronounced the words of ordination. I was so moved when he handed me the sacred vessels. I had met him the day before ordination and he had made me tell him what I understand a priest to be. He seemed moved by it. When the ceremony was over, he said to me, “Tu es sacerdos in aeternum” (You are sacred for eternity). I almost burst wide open with happiness. I was so grateful that day for those Jesuits who had taught me at XU, especially, Fr. Felten. Fr. Felten used to say to me when I was a kid, “Cyril, why don't you join us?”

Panel selects Antonio Johnson

BY SARAH WIETEN
Managing Editor

Against the backdrop of one of the most anticipated events of the year, junior Thailer A. Buari was named this year's Antonio Johnson Scholarship winner, as the student most in line with this year's gala theme, “Dare to Dream, Strive to Succeed.”

Buari received the award named in honor of a past president of the Black Student Association, who died in 1976 at age 22.

The award includes full tuition, room and board, books and fees and is presented to an African American junior student for his or her academic excellence, leadership, contribution to the Black Student Association and community service.

“Mr. Johnson provided an example of hard work and dedication to the Black Student Association,” President of BSA Katricee Carter said.

“He believed and strove for the values of independence, strength and development for minority communities.”

Buari had a long list of people to thank for his success including his family friends, senior Aaron Marble, whom he calls his mentor, and his colleagues in Residence Life.

Junior Alexis Ponder was awarded the Macy's Multicultural Runner-Up Award, a \$10,000

scholarship for the 2010-11 school year.

The evening was emceed by seniors Charles Dickson and Leon Hampton.

Entertainment was provided by the Gregg Bacon quartet which serenaded the guests with low-key jazz ambiance throughout the evening.

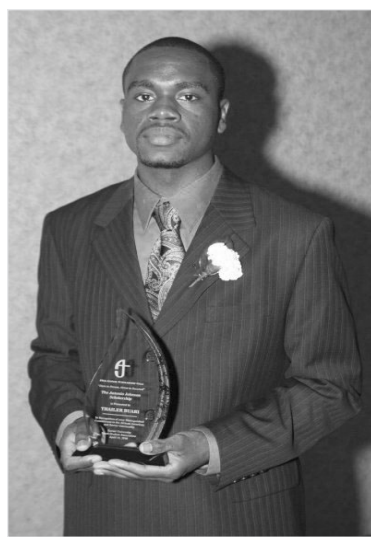
Tony Anderson gave the night's keynote address.

Anderson, a Xavier graduate, is considered to be one of the foremost thinkers in the field of hip-hop culture.

Anderson's after-school program Bassline, which engages students resistant to usual teaching methods in education through music, has produced three albums and shared stages with artists like P. Diddy, Mary J. Blidge and Russel Simmons.

His remarks focused on the differences made in the lives of troubled students through music and his confidence that the students in attendance would work to make similar differences in the lives of others through service and scholarship.

The gala was sponsored by BSA under the leadership of Carter, and the co-chairs of the Antonio Johnson Scholarship Gala Planning Committee, sophomore Lauren Bobbitt and senior Melinda Jennings.



Antonio Johnson Scholarship winner junior Thailer Buari.



Macy's Multicultural Award runner up junior Alexis Ponder.



Father Graham poses with a portion of the Gala's planning committee. From left to right: Ludson S. Brown, Melinda E. Jennings, Fr. Graham, Katricee Carter, Amanda Tooley, and Chynna Stubbs.

Photo courtesy of Facebook.com

SGA Recap

BY MIKE GLYNN
Asst. Campus News Editor

The Student Government Association, comprised of Senate and the Students Activities Council, continues to evolve as the spring 2010 semester draws to a close.

The Senate has seen drastic changes in recent weeks, inaugurating new executives and senators, selecting a new senate coordinator and approving the appointment of committee chairs.

New Association Affairs Committee Chair freshman Jimmy Geiser, Club Relations Chair freshman Victoria Masny, Community Affairs Committee Chair freshman Brock McMorran, Financial Affairs Committee Chair sophomore Ryan Alleman and Student Life Committee Chair freshman Andrea Goodrich were all approved in the senate meeting on Monday, April 19.

In addition, sophomore Taryn Buckley was named the new Student Rights Representative, junior William Washington became the new Jesuit, Catholic Identity Representative, sophomore Kezia Southern was named Student Director of Diversity and junior Tala Ali was named Lecture Series Chair.

On the SAC side, sophomore Hattie Deslisle took over the position of SAC Chair. She was joined by a board of new and returning members.

Lizzie Glaser, Campus News Editor
Phone: (513) 745-3607
Newswire-News@xavier.edu

POLICE NOTES

April 12, 9:03 a.m. - A supervisor reported the theft of food from Cintas Center by two employees. The manager was notified and matters will be handled internally.

April 13, 3:24 a.m. - An officer on patrol discovered a window broken at the rear of the Armory. The building was searched and appeared fine.

April 13, 2:48 p.m. - A student reported \$50 worth of damage to his or her bike parked in the bike rack outside of Husman Hall.

April 13, 4:42 p.m. - An employee acting erratically at Cintas and smelling of alcohol was arrested with two outstanding warrants and advised not to return to work.

April 13, 10:43 p.m. - Campus Police assisted Residence Life with a room search on the first floor of Kuhlman Hall. A small amount of marijuana and drug paraphernalia were confiscated.

April 14, 9:07 a.m. - Residence Life reported some-

one threw chili on the walls of the downstairs kitchen and lobby of Brockman Hall.

April 14, 12:29 p.m. - Campus Police, Cincinnati Fire Department and physical plant responded to a fire alarm in Schott Hall. Investigation revealed a smoke detector in the elevator room on the 11th floor was activated for unknown reasons.

April 15, 12:59 a.m. - A student who knocked a trash can over near Kuhlman Hall and ran from officers was cited for underage consumption, disorderly conduct and failure to cooperate with University officials

April 15, 10:15 a.m. - A student reported the theft of a radar detector valued at \$300 from his or her vehicle parked in the R2 lot for over a week.

April 16, 2:45 a.m. - Two non-students, ages 29 and 40, came to campus on the bus from the Lodge Bar downtown. The two were arguing with the driver and officers and were issued criminal trespassing notifications.

April 17, 3:46 a.m. - A student observed smoking marijuana near the exterior of Brockman Hall was cited for drug abuse.

April 17, 10:39p.m. - Campus Police responded to a report of two intoxicated, underage students in the C2 lot. The students were located, transported home and cited for underage consumption of alcohol.

April 18, 12:58 a.m. - Campus Police assisted Norwood Police in breaking up a loud party on the 1900 block of Wayland Avenue. Two residents were warned about hosting a loud party and underage consumption. The party was ended.

April 18, 2:21 a.m. - An officer on patrol separated three subjects arguing in the lobby of Brockman Hall. Two of the subjects were non-students visiting a current student. The non-students were cited for underage possession and sent back to the student's room.

NOTE OF THE WEEK

April 12, 12:44 p.m. - A contract employee reported the theft of 5,000 feet of telephone wire valued at \$1,500 from the Hoff Quad construction site.

Lt. Choi speaks during Queer Week

BY SARAH WIETEN
Managing Editor

As part of Alliance's Queer Week April 12-16, Lieutenant Dan Choi, an advocate against the United States military's policy "Don't Ask Don't Tell" (DADT), spoke on campus about his experiences with lesbian, gay, bisexual, transgendered and queer (LGBTQ) employment discrimination.

Lt. Choi was discharged from the army in 2009 after announcing he was gay on the Rachel Maddow show. The army currently lists "homosexual acts" as grounds for dismissal. In the process of fighting the dismissal, he became an advocate for the repeal of DADT. His case is still unresolved. He spoke about his experiences at 7 p.m. on April 14th in the James and Caroline Duff Banquet Center of Cintas Center.

"Lt. Choi was brought to campus to bring awareness to the inequalities LGBT people face even in highly respected positions, such as the U.S. military. Lt. Choi also holds various identities as a Korean-American, a West Point graduate, an Arab linguist, son of a Southern Baptist minister and now the most recognizable advocate for the repeal of 'Don't Ask, Don't Tell,'" Senior Advisor to Alliance Amariyah Israel said.

However, not all Alliance members were satisfied with the presentation. "I felt the event did not fulfill my expectations in that most



Photo courtesy of Facebook.com
Lt. Dan Choi has taken an active role against Don't Ask Don't Tell.

of the discussion was his personal coming out story--about his relationship with his family. I was hoping for more information for the legal process behind DADT and how that affects LGBTQ individuals in the military," Alliance co-president Carlos Garcia said.

Although President Obama has said that he wants to repeal the DADT policy, few changes have been made during his administration.

Other activities for Queer Week included a display of flags on the academic mall commemorating the victims of hate crimes in 2009, a carpool to a local drag show and a "day of silence" protest.

- SGA Advertisement -

TALIB KWELLI & HI TEK

With J. COLE
THURSDAY, APRIL 22ND
6PM GREENSPACE



WEDNESDAY

The Heydey perform!
On the greenspace at 4:30
Jazz Band opens at 3:30

Art on the Greenspace
& Cornhole tournament
on the Greenspace at 3:30
Sign-ups in GSC 210

THURSDAY

Earth Day Celebration
On the Greenspace
5PM - 7PM
Fun and Give-aways

FRIDAY

Boat Dance:
Empire State of Mind
Ticket Kickoff:
April 13th, 11AM - 2PM
Greenspace

SPRING WEEK 2010 APRIL 19TH - 23RD

SENATE SPOTLIGHT ■ Senate congratulates for both the men's and women's basketball team as well as the xavier dance team for their outstanding seasons and representing the university with great pride and respect. We look forward to watching them succeed next year.

XAVIER NEWSWIRE

Copyright 2009

Circulation 3,000

Editor-in-Chief & Publisher DOUG TIFFT
 Managing Editor SARAH WIETEN
 Business Manager WILSON HARMON
 Advertising and Classifieds Manager NATHAN SERGIO
 Distribution Manager ED SADOWSKI
 Advisor PATRICK LARKIN
 Online Editor CHRIS ANDERSON

Op-Ed Editor: PETER FRICKE

Photo Editor: ALEXA VON BARGEN

Photographers: KELSEY EDSON, ALEX KLEIN, ALYSSA KONERMAN

Head Copy Editors: MAIT ACKELS, ALYSSA KONERMANN, KARA LENOIR, ASHLEY SROUFE

Copy Editors: BRIDGET GAVAGHAN, CAITRIN REILLY

EDITORIAL | XUCP Protest

Protesters need to provide details

It's almost reassuring, in an odd sort of way, to know that however uncertain the wider world is, college students can still be relied upon to reach the limits of indignance in response to the slightest hint of authority. On May 1, while most students study for finals (or contemplate doing so), a determined few plan to stage a sit-in outside Flynn Hall, the headquarters of Xavier's Campus Police.

In addition to the flyers copiously adorning the public bulletin boards around campus, the students organizing the protest have created a Facebook group, as well as an online petition. As evidenced by that petition (only 982 names short of its goal!), the preponderance of students are as baffled by the ambiguity of the group's allegations as is the *Newswire*.

Perhaps they may yet attract a few more sympathizers, but until they offer any details concerning their allegations, they cannot hope to convince the Xavier community that they represent anything more than the standard line decrying those police forces as "repressive" which meticulously enforce the law.

The *Newswire* supports all expressions of free speech, particularly those which occur in print, and we are in no way suggesting that the protest should be cancelled. Rather, we would like to see the concerned students exercise their speech even more forcefully by explaining their allegations clearly. A good starting point might be to address their concerns to Campus Police directly. Once they do, we will suspend our skepticism and treat their complaints seriously.

EDITORIAL | Spring Concert
 Concert uninspiring, as usual

Well SAC, here we are again. As the school year winds down, the *Newswire* began crafting snarky remarks and jabs at how SAC had failed to book a spring concert in 2010. With the lack of headline artists over the past few years—there are some vague memories of Dane Cook and Jack's Mannequin, but not so much for the freshman class—it appeared as though SAC may have been stockpiling funds to throw Woodstock 3 in the fall.

But no. There was word of a concert after all. And while Talib Kweli, DJ Hi Tek and J.Cole are passable choices for the final moments of the events calendar, allow us to raise a few points of concern.

First of all, with the event being held on the Greenspace in the always-unpredictable Cincinnati climate, what happens if it rains? SAC chair Emily Dougherty acknowledged that SAC does not have a contingency plan in case its signature spring event goes awry because of Mother Nature.

Secondly, the fact that the event is free would seem to encourage a wider array of attendees (particularly students, according to Dougherty), a point the *Newswire* commends. But with only a few days to plan for the event, and no longstanding physical reminders around campus, only diehard fans, passersby on the greenspace and nearby Kuhlman and Husman residents shaken by the noise will attend the show.

Which leads to the third point: Talib Kweli, DJ Hi Tek and J.Cole are names that won't get students excited about on-campus concerts. While hip-hop enthusiasts may be planning their Thursday around the event, most Xavier students had to do a Google search to get the basic facts on the triumvirate. And while the group is noted for its energy, one would imagine that their enthusiasm might be tempered, given that the group is performing later Thursday night in Covington—likely for a larger audience and for more money.

So while we commend SAC for pulling together a concert this spring, the *Newswire* still holds out a faint hope for improvements for future concerts.

On the Web: www.xavier.edu/newswire

The *Xavier Newswire* is published weekly throughout the school year, except during vacation and final exams, by the students of Xavier University, 3800 Victory Parkway, Cincinnati, OH 45207-2129.

The Editorials are written by a different staff member each week and do not necessarily reflect the sentiments of the entire staff. They are also not the sole responsibility of the Opinions and Editorials editor to write.

The statements and opinions of the *Xavier Newswire* are not necessarily those of the student body, faculty or administration of Xavier. The

statements and opinions of a columnist do not necessarily reflect those of editors or general staff.

Subscription rates are \$30 per year or \$15 per semester within the USA and are prorated.

Subscription inquiries should be directed to Doug Tift, 513-745-3607.

Advertising inquiries should be directed to Nathan Sergio, Advertising Manager, 513-745-3561.

One copy of the *Xavier Newswire*, distributed on campus, is free per person per week. Additional copies are 25 cents.

Xavier University is an academic community committed to equal opportunity for all persons.



LETTERS
 E/RS response

An editorial in last week's *Newswire* estimated that only about 10% of the audience at the April 11 Ethics/Religion and Society event were students, most of whom attended because of a course requirement rather than an intrinsic interest in the topic. In response, we write to note that the E/RS program has solicited speaker recommendations in evaluation forms at past lectures and that we welcome suggestions on an ongoing basis. Students can submit ideas for themes, topics, or speakers to ers@xavier.edu. Planning for the 2011-12 series will begin early next fall, so this is a good time to contribute to the discussion. Our term with the program concludes in May, but we will give your comments to the E/RS committee and new program chair.

Thank you,
 Elizabeth Groppe and
 Kathleen Smythe
 Co-Chairs, E/RS

Academic focus?

For those of you who don't know why the first floor of the Library was full of poster boards or why there were people giving papers in various

rooms on Monday afternoon, Monday was supposed to be the Celebration of Student Research. The Celebration of Student Research is an annual event on Xavier's campus where students have an opportunity to present the results of research they had spent the last year working on with professors or in classes. Most of the presentations were in the form of poster boards but several students had papers they had written and presented their findings in the form of either a PowerPoint presentation or a brief talk. This event is open to the public and is a great chance to see and celebrate what students at Xavier are doing when they aren't at Dana's.

This leads me to my question: Where was the party and why wasn't anyone invited? I presented a summary of my senior honors thesis on sexual ethics in the letters of St. Paul to two people, the proctor of the room and a classmate who was also presenting in that room.

This is depressing because not only did I spend the bulk of this past year researching and writing this paper but I also hoped to field tough questions on the topic and trigger a conversation about sex in the bible.

Monday was supposed to be a celebration of a year's worth of research and work and a chance for

students to engage in out of the classroom learning. Xavier, as an "educational community," should encourage students to not only present their research but also to celebrate the research of their peers by listening to their papers and asking questions or checking out the poster boards and talking about the research that members of our community have been working on.

The university seems to have done everything it can to discourage extracurricular learning opportunities such as the Celebration of Student Research.

The majority of students here are completely oblivious to the work their peers have been doing because the University has not made it a priority to celebrate the hard work of students in the various sciences and humanities who presented on Monday.

This obliviousness is so decisive that the oblivion is lost in oblivion: people don't even know what they are missing.

There is so little appreciation for learning and actual scholarly work among the powers that be at Xavier that it may not be possible to even see the loss for the appreciation of the liberal arts that the Jesuit tradition holds dear to its heart.

Thaddeus Winker, '10

Thank you, Xavier

BY AMY WINDHORST
Features Editor

As I prepare to say my final goodbyes to *the Newswire* and my undergraduate career, I have a confession to make: I love Xavier. I do.

To qualify that bold statement, I must give you some background. In high school, my three best friends were a girl who couldn't name the seven continents, another who talked about her breasts the way most people talk about their sleeping habits, and a super spy named Sydney Bristow who — shame if you don't know — was the main character in the 2001-06 television series "Alias."

Back then I was, quite obviously, an enormous nerd and a total misfit. In a class of 87 girls, I was "the smart one" who was perpetually fraught with anxiety over school work, couldn't play sports to save her life and had a new geeky obsession every three months.

So when I started college, I was prepared to grow out of myself. It was time to be "normal" and "adult." If I was going to memorize the algorithm for selection sorting, then I should probably stop memorizing the episode titles of "Arrested Development." If I was going to debate authorial intent in Geoffrey Chaucer's "The Canterbury Tales", then I should probably cease debating the supremacy of the British "The Office" over its American counterpart. And if I was going to read the great works of Descartes and Plato, then I should probably stop reading Harry Potter fan fiction. Probably.

I thought that if I could direct my nerdiness into a future-thinking, lucrative major such as Computer Science, then I would finally make something of myself in a way that mattered: money.

To put it simply, I was in total denial.

It took about a month until the strangest things started happening. I discovered that there were—



get this—other people who really, really like "Lost." I unexpectedly found myself watching "The Daily Show" in the Buenger lobby every night with a few acquaintances and a box of Cheez-Its. Then, just as suddenly, I was singing Christmas carols in between bouts of "Super Smash Bros. Melee" with a group of friends who were just as nerdy as I was.

Everything went downhill from there. I learned how to play "Settlers of Catan". I made a speech in class on the mythology of the "Legend of Zelda" series. I joined the staff of the Writing Center. I cut my hair. I was introduced to shows such as "Firefly" and "Battlestar Galactica" (bet you regret that now, don't you guys?). I discovered an insatiable thirst for "Halo 3" online multiplayer. I tried (and loved) sushi. I took time out of finals week to go see "Star Trek" at midnight. And eventually, I embraced myself enough to change my major to something I was 110% passionate about—English—but was trying ever so diligently to deny. It was the best decision I ever made.

All of this led me to my tenure at *the Newswire*, where I'm still surrounded by nerds (no matter how much they try to deny it) who have, for some unknown reason, loved me just as much as I've loved them.

So, hello. Allow me to introduce myself. I'm Amy, a graduating English major who still doesn't know what she wants to be when she grows up. I love science fiction, inside jokes, roller coasters, fandom, my old stuffed animals and female singer/songwriters.

I can talk about television longer than most people can talk about their parents. I'm not as socially awkward as I always thought I was, though I love making inappropriate comments and have frequent fits of immaturity.

I have an artsy streak that manifests itself in unexpected ways. Freshman year, I wrote my name with my best friend (see right) on a column outside Buenger, where it still rests until this day.

I'm part of *the Newswire* because Katie Rosenbaum failed to mention that I arrived to my interview at the wrong time. And I think I've been a nerd since the day I was born.

For that lesson alone, I say thank you, Xavier. Thank you to every friend, every co-worker, every administrator and every professor who helped me learn to love myself and to love what I love to do. I leave here a better, happier person because of you.

On that note, goodbye, and don't hurt yourself, Xavier. So say we all.

Boring? hardly.

BY MEGHAN BERNEKING
News Editor

In my past two years on *the Newswire* staff, I've stuck mainly to news stories, writing the facts in a way that was (hopefully) accessible to our readers. But now, for my last *Newswire* hurrah, I finally get to use the first person and attempt to sway opinions. And there's no way I could possibly misquote anyone. So get excited all you avid byline readers! You finally get to hear what your devoted news writer really thinks about this Cincinnati oasis we call home.

Often the most difficult part of being a news writer is waiting for news to happen. And in a university as small as Xavier, one might be waiting quite a long time. I read portal announcements, eavesdropped in class and drove around Norwood, itching for anything out of the ordinary. Everyone else's worst nightmares made my day. I would daydream about the chances of a protest riot breaking out, a U.S. Bank heist out of Gallagher Student Center or a D'Artagnon/Blue Blob sex tape scandal.

But Xavier isn't that kind of place.

Xavier is the kind of place where all of your best intentions for studying go out the window in exchange for an impromptu volleyball game. It's the kind of place where you get in a heated debate with that pompous d-bag in your English class, only to befriend him over coffee in the library when you're both pulling all-nighters. Much to my journalistic dismay, the exciting buzz on campus is more likely to be about last night's overtime basketball victory than the embezzlement of millions of dollars (er, pennies) at FLiX. And I think I'm finally coming to terms with that.

Here's a list of the things I will miss most about my Xavier years: walking to the Norwood Creamy Whip on a warm spring evening, beautiful crabapple trees

outside of Edgecliff, caf sitting, nights out, nights in, "fondling verbs" (translation: "playing with words") with Amy Windhorst—I could go on.

But besides getting nostalgic about the things I enjoyed here, in these last few weeks I have often found myself musing about all the missed opportunities I let slip by. I think about the dozens of truly amazing professors I've had, most of whose offices I never bothered to stop by and discuss my paper, the book we were reading or just life in general. I think of all my "sort of" friends—the people I know and like but never really took the time to stay with. The study abroad trips I didn't go on, the nights I stayed in to sleep instead of going to PRC, the exams I could have aced and the things I could have learned if I had paid just a little bit more attention to what was going on around me.

But even if I spent the next three weeks taking in every moment of every day and living each second with the passion and energy of a 3-year-old, I don't think it would be enough. In fact, I think even if I had spent all four years of my college experience with the intensity I wish I would have, it still would not be enough. Not that I think college is just so sweet and totally awesome and the pinnacle of my life. It is simply my human condition to always want more, no matter how thankful I am for what I've already been given.

So what do I do with this dilemma? My education here at Xavier has taught me to take my insatiable desire for more experiences—more life—and run with it. I want to leave here and explore everything, learn everything, see everything. And even if life doesn't take me into the middle of the world's major news stories, there is a life to be lived, at times beautiful and at other times very ugly. But at all times (and the more I have learned both in and out of class, the more I see that this is true), I stand in complete wonder

A Penny for Your Thoughts...*

(* No Actual Pennies will be Awarded)

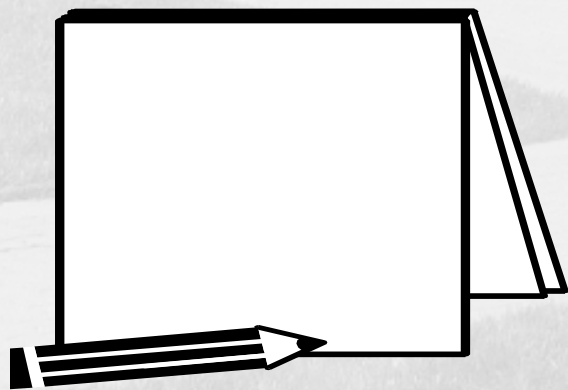
IT'S YOUR LAST CHANCE TO SUBMIT A LETTER TO THE EDITOR!

If you have an opinion on a story, or want to bring attention to an issue *the Newswire* has not covered, submit your letter in time for the final *Newswire* edition of the year.

Simply send your letter as the text of an email to:
NEWSWIRE-OPED@XAVIER.EDU



+



=



Scott Mueller, Editor
Phone: 745-3607
news-wire-sports@xavier.edu

Women's golf finishes fifth in conference

BY SHANE MULVIHILL
Staff Writer

The Xavier women's golf team closed out its season this past weekend with a fifth place finish in the Colonial Athletic Association Conference Championship.

The Muskies faced tough competition during the three day event but persevered to finish strong. The team finished the three-round event at 90-over par 954.

Head Coach Tom Elfers was happy with how his team performed under adverse conditions.

"[The team] played well in difficult conditions with winds of 30-40 mph in the first two rounds," Elfers said.

Because the Atlantic 10 does not have women's golf, the Xavier women compete in the CAA. The team was, however, able to top traditional A-10 foe Dayton, who finished in eighth place, at 142-over par 1006.

Both teams watched Georgia State take the medalist honors for the second straight year by shooting 59-over par 923.

Leading the way for the Musketeers was senior Mary Beth McKenna and freshman Breanna Patz who both finished in a tie for 11th place. They had an identical score of 237 to finish the tournament at 21 over par.

McKenna eagled the third hole of her third round, putting her three-under par after three holes and setting up a great final round.

Finishing right behind McKenna and Patz was junior Audrey Fellmeth who finished in a tie for 13th place by shooting 22-over par 238.

"We had a very successful year with seven top-five finishes out of 10 including a win at Winthrop," Elfers said. "I am very proud of our players in how they represented Xavier both on the course and in the classroom."

With the close of the season, the team bids farewell to two golfers, McKenna and fellow senior Lindsay Steiner.

"[They] will be missed," Elfers said. "Lindsay Steiner played in 27 events over 4 years and was an Academic All-American."

"Mary Beth McKenna played in every event for 4 years and led us on and off the course," Elfers said. "She set many records including winning the Lampkin Grip/ Cal-Poly tournament in the fall of 2009. She was also chosen on the First Team once and the Second Team twice in the CAA Conference."

The team is looking forward to improving for the start of the 2010-2011 season in September.



Men's tennis captures A-10 tourney

Third straight championship secures NCAA Tournament bid

BY STEVE ROSENBAUM
Staff Writer

The number three basically summed up the men's tennis team's trip to Monroeville, Pa., on April 16-18. Over the course of three days, against three different opponents, junior Bobby Deye clinched three separate matches, as the Musketeers won their third consecutive A-10 Championship.

With their third straight conference tournament championship, the men also clinched a bid to the NCAA Tournament this year.



Junior Bobby Deye clinched all three matches en route to the Atlantic 10 championship.

The A-10 tournament began Friday, April 16, when the Musketeers defeated St. Bonaventure 4-3.

While Xavier lost the doubles point by losing two of its three matches, strong singles play propelled the Musketeers past the Bonnies.

Despite losing his first set, Deye came back to win at the No. 4 spot. Freshman Brandon MacDonald, senior J.T. Torbeck and senior Chris Herrlinger also came out victorious.

"What a first day of play," head coach Eric Toth said. "Every quarterfinal match was very tight. Ours was certainly no exception. Any time you run into the Bonnies late in the season, especially at this tournament, you are in for one heck of a battle."

The men continued their success on Saturday, when they beat Duquesne 4-1.

Unlike the match against St. Bonaventure, the Musketeers earned a quick edge by winning the doubles point. Deye and Torbeck won 8-2 and sophomore Patrick Bandy and Herrlinger teamed up for an 8-5 victory.

Herrlinger, Deye and Torbeck also won their singles matches to clinch the match against the Dukes.

With an NCAA Tournament

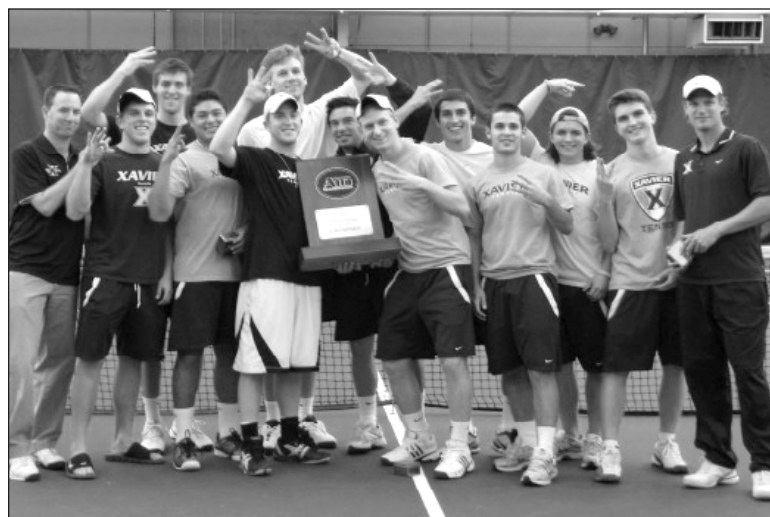


Photo courtesy of goxavier.com

The men's tennis team celebrates after a third straight Atlantic 10 title.

appearance on the line, the Musketeers defeated George Washington 4-3 on Sunday, April 18, despite losing senior Anthony Palmenter to injury during warm-ups.

Sophomore Marc Pretorius stepped into Palmenter's place, eventually leading the Musketeers to the doubles point.

After earning the doubles point, the men then struggled against the top of George Washington's lineup in singles play.

Ultimately, depth from the back end of the lineup helped the Musketeers overcome the struggles. Deye, Torbeck and MacDonald all won from the four, five and six singles spots, wrapping

up another NCAA Tournament appearance.

"All six guys in singles played their hearts out whether in victory or defeat," Toth said. "J.T. Torbeck and Brandon MacDonald stepped up huge to win in straight sets to really put the pressure on GW. Bobby Deye clinched the championship battling and competing like the champion he is."

"It was a total team effort as it has been all year," Toth said. "We are honored to represent the Atlantic 10 once again in the NCAA Tournament."

The men are now playing the waiting game to see who their opponent in the NCAA Tournament will be and where they will play.

Baseball sweeps Dukes, fourth in A-10

Muskies have won five of last six, record first series sweep

BY SCOTT MUELLER
Sports Editor

The Xavier baseball team picked up its first series sweep of the year with a 14-5 victory over Duquesne on Sunday, April 18. The win improved the Muskies to 12-25 overall, and two games over .500 in the Atlantic 10 at 7-5.

The Musketeers have won four A-10 games in a row and five of the six overall, moving them into a tie for fourth in the A-10.

For the Duquesne series, head coach Scott Googins switched up the starting rotation. Junior Tom Shirley, who had been primarily the No. 2 or Saturday starter, started the first game of the series on Friday, April 16.

Shirley pitched seven innings, giving up four runs on six hits. All four runs came in the sixth inning.

Entering the bottom of the eighth tied at five, the Musketeers exploded for seven runs on three hits.

Junior Phil Bauer's two-out grand slam capped off the inning. The slam secured the victory for the Musketeers 12-6.

"Our pitching has been pretty solid all year, and our offense has been OK," Googins said. "It looks like, hopefully, now our bats are awake and we're swinging it."

On Saturday, freshman Jon Richard, who has been used as the Sunday starter most of the year, got the start. Richard went five in-



Photo courtesy of goxavier.com

In the weekend series with Duquesne, senior Bobby Freking hit two homeruns and recorded seven RBIs.

nings, only giving up two earned runs. He was relieved by his brother, senior Zac Richard, who closed out the final four innings, allowing four earned runs.

Duquesne scored an unearned run in the first, but the Muskies responded quickly with four runs in the bottom half of the first, three in the second and another in the third.

Senior Bobby Freking and Zac Richard both hit home runs in the first. Junior Ben Thomas clubbed one in the third and senior Neil Lindgren added one of his own in the seventh.

"When you're hitting the ball, it creates excitement," Googins

said. "Once you start hitting the ball and scoring some runs, it gets exciting. It gets contagious."

The Musketeers defeated the Dukes 10-7 in the second game.

On Sunday, the Musketeers continued to hit the ball well. In the third inning, the Muskies recorded 11 runs on 11 hits.

On the day, Freking went 4-4 with four RBIs, including a team-leading fifth home run of the year. He also scored twice and was walked once.

The 11 runs would be more than enough support for sophomore starter Josh Deeg. Deeg went 5.1 innings, and allowed five runs.

The Muskies won the final game of the series 14-5.

"When you're putting pressure on the other team by scoring runs and getting guys on base, it does a lot," Googins said. "I'm very happy about this weekend."

Xavier's offense was the key to its success as the Muskies scored 36 runs and smacked nine home runs. Entering the series they had 14 home runs total.

At 6 p.m. Wednesday, April 21, the Musketeers will travel to Miami (Ohio) in a midweek matchup at 6 p.m. The Redhawks defeated Xavier 12-11 in the Joe Nuxhall Classic, on April 13, by scoring eight runs in the bottom of the eighth.

"I think we're a different team now," Googins said. "Hopefully we won't be in a situation where we give up a lead like that. It was devastating."

Despite the heartbreaking loss to Miami, the Musketeers were able to beat Wright State the next day 12-3.

This weekend the Musketeers will travel to Rhode Island for a three game series with the Rams. URI currently has the same A-10 record as the Muskies at 7-5.

"It's going to be a tough series," Googins said. "They always pitch well. They always swing the bats, and they are always fundamentally sound."

The first game is at 3 p.m. on Friday, April 23, at Rhode Island.

Drew Schmidt: Blogging from the dugout

BY SCOTT MUELLER
Sports Editor

What do Xavier baseball, communist Russia and the Industrial Revolution have in common? They can all be found on senior Drew Schmidt's blog.

"When things are bothering me, or when things are on my mind, I like to go there," Schmidt said. "It's kind of a nice place to vent a little bit too."

The majority of the blog is dedicated to Xavier baseball. Schmidt uses the blog as a way to give fans inside information.

Schmidt, a Cincinnati native, is an infielder for the baseball team and has been a key contributor his entire four-year career at Xavier.

Schmidt has been a Xavier fan all his life. In fact, one of Schmidt's vents was about Xavier's mid-major complex. "I talk about what's on my mind," Schmidt said.

Schmidt is a Xavier man through and through. His grandfather and both parents attended Xavier. His father played college

baseball and his older brother, Zach, is an assistant coach for the XU baseball team.

"Sometimes it's tough [with your brother as a coach], but the good parts make the tough parts not so bad," Schmidt said. "Last year, when we won that championship, being able to celebrate it with my teammates and then having my brother to celebrate it with, it's an unbelievable feeling."

Schmidt was a key part of the 2009 team, the best team in program history. The 2009 team set a school record for wins, won its first ever Atlantic 10 title, appeared in its first ever NCAA Tournament and won its first ever NCAA Tournament game.

Schmidt played in all 60 games last season, starting 58 of them.

"Last year's team was the most unique team I've been on. I don't even know how to explain it," Schmidt said. "There was just that feeling that there was no team that had a chance to beat us."

"He's kind of like our Cal

Ripken a little bit right now, an iron man," head coach Scott Googins said. "He's a coach on the field."

In his four years, the baseball team has played 215 games and Schmidt has started 196 of them and has appeared in 204.

"He's a ballplayer," Googins said. "He knows the game. He's a student of the game. He plays the game hard every day. He plays injured. He does everything that you want out of a ballplayer"

This season, Schmidt was looked to as the leader for a relatively young team, as one of only four seniors.

"You feel like your teammates are looking up to you to succeed and lead them in the right direction," Schmidt said.

On April 8, Schmidt blogged about how the Muskies were going to be a new team going forward and would start playing more inspired baseball.

"It seemed like none of us were having fun," Schmidt said. "It's obvious you're not going to have as much fun as you would if you were winning a lot of games. We knew we needed a little bit more excitement, a little bit more energy and [to be] having a little bit more fun, and just be a college baseball team."

So far, they have delivered on that promise. Since April 8, the Musketeers have played much better. They are 5-3 since then and recently picked up their first series sweep. Furthermore, since April

8, the Musketeers have averaged 10 runs per game.

"He'll get on guys if they're not doing things right," Googins said. "His leadership has been phenomenal this year."

After graduation, Schmidt plans to stay involved with baseball in some capacity. This summer, Schmidt will be an umpire again, something he started doing last year.

Eventually, Schmidt, a business

management major, would like to work with one of his friends to start a business that manages sporting events and tournaments.

"He has had a great career for us," Googins said. "You know what you're going to get when you get Drew out there. He's going to give it 100 percent. He's going to play hard."

Schmidt's blog can be found at ping-baseball.com or accessed through goxavier.com.



Photo courtesy of goxavier.com

Senior Drew Schmidt has started 196 games in his four-year career.

XU duo teams up on sidelines

Continued from page 1

have helped the Lady Toreros. "We work on the fundamentals of basketball—offense, defense, shooting. We work on their whole game."

While the Toreros may run some of the same plays as the Musketeers, that does not mean Phillips and Jennings' coaching style is identical to McGuff's.

"I think I'm more like assistant coach Amy Waugh," Phillips said. "I like to joke around but I teach the players as well. I'm more like a soothing, calming spirit, but Special is more intense. She does most of the yelling."

Still, the message of any coach—regardless of the age bracket—is the same.

"The important thing is to get the kids to believe in you and what you're saying," Jennings said. "That what you're doing will help them. That's how we get them to pay attention."

Phillips and Jennings are not typical coaches—they spend their free time in Cintas Center, perfecting their own jump shot or post move. With the unique perspective, they have a different approach than most coaches, especially on the AAU circuit.

"Watching them reflects on what we've done as players," Jennings said. "We know how it feels to be yelled at and punished, so it's easier to talk to them when they mess up."

Although Phillips and Jennings claim to have a different style than McGuff, they may have unknowingly inherited his theatrics on the sidelines. Phillips and Jennings were each assessed a technical foul during their first year of coaching.

"First of all, I did not deserve that technical," Jennings said with a smile. "The ref would only run half way down the court—he had a bad back—and our girls were getting beat up down low and he

wouldn't call it.

"So I went and asked him about it, and he told me to sit down," Jennings said. "I don't think he was used to being questioned. I turned and said something to the parents behind us and [the disgruntled ref] gave me a tech."

Phillips' technical foul history is storied in its own right, as she charged the court when a Lady Torero was injured after being undercut shooting a three point shot—without a foul being called. "April storms out onto the court and freaks out at the man asking why he didn't call a foul," Jennings said. "And you know she's scary, right? You've seen how she gets those defensive rebounds? Yeah, that's how it was that day. And she got T'd up."

The two players enjoy working with the girls as well as with each other.

"Coaching with April is pretty easy," Jennings said. "We both have knowledge of the game and we share our knowledge with the players."

Along with teaching kids the game, Phillips has been invited to show her own skills at the New York Liberty training camp later this month.

"I didn't think I would have an opportunity to play in the WNBA," Phillips said. "I went to a college coaching workshop held during the Final Four. I networked with the scouts there, and when I got back home I got the call."

So while Phillips may get her chance to walk out onto the court in Madison Square Garden in a matter of months, surrounded by Olympians and characters out of television commercials, for now she and Jennings can be found amid of sea of bouncing 12-year-olds. It is a spot that may set them up for a future guiding young athletes—and maybe picking up a few T's along the way.

-Paid Advertisement-

BROTHERS

Est. 1967®

BAR & GRILL

Newport on the Levee

BROKE?

- We're Hiring •
- ALL Positions
- ~Apply in Person

WEDNESDAYS IN APRIL!

KING OF THE WINGS!

April 21

CHAMPIONSHIP!

APRIL 28TH

REGISTER

Each Wednesday

Before 9 P.M.

First come, first served!

T-Shirts, Prizes, 1st Place Trophy

& Year-Long Bragging Rights

as "King" of the Wings!

Friday & Saturday

SPRING

PALOOZA

WIN Super Prizes

ALL WEEKEND LONG!

Play All of Your

Favorite Outdoor Games... Indoors!

WIN!

Friday & Saturday

April

23rd & 24th

Find out what's going on at: brothersbar.com

Dance Team ends season by placing fifth at Nationals

By RACHAEL HARRIS
Asst. Arts & Entertainment Editor

For the past six years, Xavier's dance team has been competing in the National Dance Alliance's (NDA) Collegiate National Championships.

This year the competition was held April 7-11 in Daytona Beach, Fla, and XU's dance team placed fifth overall.

This is a history-making achievement for XUDT, which has never before made it to the finals.

The road to the finals was long and hard, but no doubt worthwhile. In the summer of 2009, XUDT won a partially-paid bid to nationals at the NDA's dance camp, which covered half of the cost.

At the championship they passed preliminaries and won first place in the Challenge Cup, advancing them into the final round.

Xavier competed against other teams from all over the country, including Wright State, Weber State, Illinois State and Buffalo. The winner of Xavier's division, Division I, was Sam Houston State.

Currently ranked seventh in the nation, the XUDT consists of 14 members, two coaches (Steve Chapla and Erica Carey) and one advisor (Valarie Jacobsen).

XUDT has competed nationally since 2003 and performs at campus events, including basketball games and Muskie Madness.



News wire photo by Alexa Von Barga

Xavier Dance Team performing at Midwest Masala.

"I'm so proud of every girl on the team, and our hard work and dedication really paid off after we made it to finals," says freshman Victoria Masny. "I'm really excited for the next three years and I know we will only continue to

improve."

Besides performing, XUDT works to raise funds for uniforms and travel expenses. They are also committed to serving the community in many different ways, including Relay for Life and the

Making Strides Against Breast Cancer Walk.

For anyone interested in joining the team, tryouts will be held from 8:00-10:00 p.m. Thursday, April 29, in O'Connor Sports Center.

Both men and women are welcome to tryout. Dancers will tryout in pairs, and the new team will be announced by the end of the night.

Attire for both men and women should consist of black, form-fitting bottoms, a solid color tank top and dance shoes.

If unable to attend, please contact Valarie Jacobsen at 513-745-4877 to set up an individual tryout.

To help support the dance team or for more information, visit their website at www.xavier.edu/clubs/danceteam.

What is The National Dance Alliance?

The National Dance Alliance, or NDA, was started in 1976, and has been addressing the needs of dancers everywhere ever since.

Besides hosting the Collegiate National Championships, the NDA also hosts cheer and dance camps, along with competitions for dancers of all ages.

The NDA has an unwavering commitment to the development of excellence in all its dancers.



Photo Courtesy of Victoria Masny

The team Celebrating its first place win in Challenge Cup.

'The Hills are Alive' with the sound of Xavier students

By CATHERINE STAHL
Staff Writer

Salzburg, Austria, was the birthplace of Mozart. And this summer, through a competitive music program, four Xavier music majors will be given the opportunity to—for a short time—call Salzburg home.

Music history will come alive this summer for juniors Leah Primmer and Steve Boller and seniors Sarah Dudek and Joel Valentino as they study in Salzburg which is home to the Mozarteum, one of Europe's oldest and most prestigious conservatories.

Studying in Salzburg is possible through the Kentucky Institute of International Studies (KIIS) program, which the students were each accepted into after filling out a competitive application that included essays, letters of recommendation and transcripts.

The KIIS program is a consortium of American colleges and universities that provides a variety of study abroad programs in 22 different disciplines around the world.

Primmer, Boller, Dudek and Valentino will be the first Xavier students to be a part of the Salzburg music program, which has existed for about 25 years.

Only about 15-18 students total are accepted into the program, so it is quite an accomplishment for



Photo courtesy of away.com

The Mozarteum in Salzburg, Austria, where students can attend concerts and take masters classes.

four students from Xavier to be accepted. The acceptance ratio in the last calendar year was one in seven students.

In Salzburg, Primmer, Boller, Dudek and Valentino will take classes from American professors in English and also have the opportunity for private study with

faculty from the Mozarteum. The student-teacher ratio for the program is about four students for every one teacher.

There will be one familiar face among the faculty: Scot Buzza, who is director of music for Xavier University and Bellarmine Chapel. Buzza also directs Schola

Cantum, Xavier's eight-person voice ensemble, of which Dudek and Valentino are members.

Buzza, who is also a full time faculty member at Northern Kentucky University and the University of Cincinnati's College Conservatory of Music, was invited to teach for the KIIS institute

through his NKU connections.

Buzza has taught music history and conducting for the KIIS program for several years in addition to directing the program's ensembles.

The program is unique because "students do intense class work toward their majors in the morning until mid-day and then have afternoons and evenings free for study, practice, attending concerts, recitals and master classes, etc," Buzza said.

The Salzburg program lasts four and a half weeks and students earn six credits toward their majors by spending 30 hours of class time in each course they take. Most students take two classes and do private study during this program.

In the small classroom setting students are forced to read and pull their weight which is a unique opportunity Buzza said.

"Besides being Mozart's birthplace and home to one of the oldest conservatories in Europe and home to Europe's oldest opera houses, [studying in Salzburg is great] because it's within a couple hours travel of other European cities. Students can travel on their own to places like Vienna, Munich, Prague, Venice and Paris," Buzza said.

'All in the Timing' clocks in...



Newswire photo by Alexa Von Bargaen

Freshman Emily Schuster and sophomore Ollie Birkhead in a conversation.

BY RACHAEL HARRIS
Asst. A&E Editor

Chimps rewriting "Hamlet," a mountain-climber dying multiple times, musical parodies and invented languages—what a combination! This weekend, Xavier Players will be presenting "All in the Timing," a collection of six comedic one-acts written by David Ives.

Winner of the John Gassner Playwriting Award, "All in the Timing" uses wordplay and crazy antics to tell six different stories.

The show will be performed starting at 7:30 p.m. April 22-25, in the Gallagher Student Center. It is the final show in the Main Stage Series.

Published in 1994, the show has been frequently performed by college and high school students. The original publication includes all six of the one-acts Xavier is performing: "Sure Thing," "Words, Words, Words," "The Universal Language," "Philip Glass Buys a Loaf of Bread," "The Philadelphia" and "Variations of the Death of Trotsky." The publication now includes eight more plays, bringing the total to 14.

"Communication Cord," was originally set to show this weekend. It is an Irish farce by Brian Friel. Xavier was to be the U.S. premiere; however, a last minute change in scheduling brought "All in the Timing" to the stage instead.

Need a reason to see the show? "People should definitely come and see it because it includes so many different types of humor that reaches out to every person," freshman Jackie Hart, a cast member for three of the six one-acts said.

The cast consists of only seven people, many of whom have acted on Xavier's stage before. Each production runs about 15-20 minutes. The show is expected to be about 90 minutes long plus a 15-20 minute intermission.

Tickets are being sold to students, staff members and senior citizens for \$5 in advance and \$7 at the door. All other adult tickets are on sale for \$15. To pre-order, call the GSC box office at 513-745-3939 or go online to www.xavier.edu/players.

BRIEFS

Charity Art Auction 2010

From 4:30-8:00 pm, on Thursday, April 22, there will be an art auction to raise proceeds for the Hebrew Immigrant Aid Society (HAS). The event will begin with a viewing of art and a mixer, followed by the live auction with Auctioneer Chief Michael Couch.

Take Back the Night

From 4:00-9:00 pm, on Friday, April 23 "Take Back the Night," an internationally-held march and vigil, will help raise awareness and take a stand against sexual violence. The event will kick off at the Women's Center (1415 Dana Ave.).

Survivors of sexual assault

From April 27-30, art work created by survivors of sexual assault will be showcased in Gallagher Student Center. The event is sponsored by the Women's Center and Xavier Students Against Sexual Assault.

Blue Wisp Band with Mary Ellen Tanner

The concert will begin at 3:00 pm on Sunday, April 25 in Gallagher Student Center Theater. Tickets can be ordered by calling Helen Huber at 513-745-3161.

Live Wires

(week of April 21)

Carrie Underwood

The concert will begin at 7:30 p.m. on Sunday, April 25 at US Bank Arena (100 Broadway 45202). Tickets are \$45.00 each and can be purchased from www.ticketmaster.com

The Heyday

The show will begin at 8:00 p.m. on Wednesday, April 21 at Xavier University's soccer stadium. Tickets are free.

Adrian Belew

The concert will kick off at 8:00 p.m. on Saturday, April 24 at the Community Arts Center (Fairfield, OH). Call 513-867-5348 for ticket information.

New Releases

(as of April 21)

Glee

The Power of Madonna (Twentieth Century Fox Television)

Shelby Lynne

Tears, Lies, and Alibis (Everso Records)

Sevendust

Cold Day Memory (Asylum Records)

The Game

"The R.E.D Album" (Geffen/Interscope)

"Active Minds" Shares Secrets



Newswire photo by Rachael Harris

From April 12-19, Xavier's Active Minds club hosted "XU Secret," an event where students could anonymously reveal secrets on postcards. Active Minds is a mental health awareness organization. On April 20, all cards received by Active Minds were posted on the second floor of Gallagher. This project was based on a community art project by Frank Warren and can be viewed at www.postsecret.blogspot.com

Classifieds

Available for 2010 school year. 5 houses two blocks from campus. 2, 3, and 4 full size bedrooms. Large houses, walk to campus, other student housing immediately next door. Laundry, fully equipped kitchens, plenty of parking, clean and well equipped. 513-616-3798 or email doug.spitz@cbws.com for information

Aglamesis Bros. Ice Cream and Candy Co. now seeking upbeat, energetic individuals to assist with candy and ice cream sales within a nostalgic ice cream parlor environment. Flexible hours. Apply at either 9899 Montgomery Road in the Montgomery Square Shopping Center or 3046 Madison Road in Oakley Square.

5 houses two blocks from campus. 2, 3, and 4 full size bedrooms. Large houses, walk to campus, other student housing immediately next door. Laundry,

fully equipped kitchens, plenty of parking, clean and well equipped. 513-616-3798 or email doug.spitz@cbws.com for information

1760 Cleneay Ave. Wonderful 2 bedroom apartments available for the 2010-2011 school year. One of the closest off campus housing properties around. Able to walk to class from your apartment in minutes. Apartments come with a living room, dining room, kitchen, 1 full bathroom and 2 spacious bedrooms. Very safe location and one of the best student housing around Xavier. Also includes off street parking and has secured entry. Laundry facilities on site. Rent is \$400 a month a person. Call (513) 731-2800 for more information or to schedule a showing. You can also check out our website: www.flycomgt.com for more information as well.

1604 Potter
A wonderful, newly acquired house minutes away from campus and very close to the expansion of campus available for the 2010-2011 school year. The house is newly renovated. The house includes 3 bedrooms and 1 full bathroom. Has a spacious backyard with deck. House includes a Flat Screen TV. Also includes a free washer and dryer in the basement. Rent is \$400 a month a person. Call (513) 731-2800 for more information or to schedule a showing. You can also check out our website: www.flycomgt.com for more information as well.

1617 Potter
A wonderful house minutes away from campus and very close to the expansion of campus available for the 2010-2011 school year. The house is newly renovated. The house includes 4 bedrooms and 1 full

bathroom.
Has a great backyard with a private deck. House includes a Flat Screen TV. Also includes a free washer and dryer in the basement. Rent is \$400 a month a person. Call (513) 731-2800 for more information or to schedule a showing. You can also check out our website: www.flycomgt.com for more information as well..

TWO bedroom Gorgeous Apartment across from campus. Many upgrades. Ideal for professor or two QUIET students (prefer grads) \$850. cinciVEGAN@juno.com

1612 Potter
Wonderful, completely remodeled 4 bedroom apartments available for the 2010-2011 school year. One of the closest off campus housing properties around, very close to the expansion for the Xavier campus. Able to walk to class

from your apartment in minutes. The complex includes two 4 bedrooms apartments, each with 2 bathrooms. Comes with a great, spacious backyard and also a private side lot for personal use. Each apartment includes a Flat Screen TV. Laundry facilities on site. Call (513) 731-2800 for more details and to schedule a showing. You can also check out our website: www.flycomgt.com for more information as well.

Summer Employment:
Area country club hiring LIFE-GUARDS (red cross cert.) and outdoor DINING SERVERS. Flexible Hours.
Emailcccpoolstaff@gmail.com

For classified orders and information, please call Nathan Sergio at 513-745-3561 or email him at Newswire-Classifieds@xavier.edu.

Midwest Masala spices up campus



Photos courtesy of Alexa von Bargaen

Xavier's Muskie Masti team performed a jailbreak-themed dance last Saturday at the Midwest Masala.

BY ALY CABRERA

Staff Writer

Merriam-Webster's Dictionary defines "masala" as "a blend of spices used in Indian cuisine." And, living up to its name, Midwest Masala V was definitely the spiciest event on campus last Saturday.

South Asian Society's aim with this year's Midwest Masala was to promote Indian culture. It was a dance competition drawing on a fusion of traditional Indian and modern dances.

It was also a non-profit event, with proceeds benefitting the K-12 Saraswati Secondary School in Nepal. Funds raised will aid the school in building a library.

This year's competition was billed as a "Final Showdown" as it may very well be the final competition of its kind at Xavier. Several elite dance groups from universities across the nation came out to compete.

Teams included Miami Milaap of Miami University, Buckeye Fusion (all-female) and Genesis (all-male) of The Ohio State University, Dhadak of the University of Cincinnati, Dhamaal of the University of Illinois-Chicago, Sharaara of the University of Virginia, Wisconsin Surma of the University of Wisconsin-Madison and WashU Masti of Washington University in St. Louis.

The event also featured two guest performances by dance teams from Ursuline Academy and Xavier.

After a meal catered by Amol India (located just eight minutes from Xavier's campus for anyone looking for great Indian food), the performances began.

The Indian fusion dancing was extremely exciting to watch. They were accompanied by flashing lights, background videos and brilliantly colored costumes. The dance routines were extremely intricate and high-energy.

The performances were a seamless combination of traditional Indian and modern dance.

The traditional dances included: Raas, which utilizes the clapping or beating of sticks and a high step; Bhangra, often described as the most exciting dance with heavier steps and energetic stunts; Folk dance, a smoother, more elegant dance with specific placement and positioning of the hands; and Fusion, which combines the previous forms with hip-hop and Western-style dancing.

Just as with the dance, the music consisted of an exhilarating blend of East-meets-West.

Corresponding with their fast-paced, seven to eight minute long routines, the dance groups chose a variety of mixes, including many Indian songs in addition to current American pop hits such as "Tik Tok" by Kesha, "Bad Romance" by Lady GaGa and "Imma Be" by the Black Eyed Peas.

Regardless of the music's origin and language, the energy was infectious and had audience mem-



bers dancing in their seats along with the performers.

Behind each dance routine was a theme chosen by the groups. Creative videos preceding the dancing introduced the groups, and each story was continued through the dance performances. These themes ranged from the seven deadly sins, to a Bollywood-style love story, to a Pink Panther diamond heist, to the search for the elusive Carmen Sandiego.

At the end of the night, it was the defending champions, Illinois-Chicago's Dhamaal, with their Disney Princesses theme, that won first prize. In second place was Miami's Miami Milaap with the theme Rupee Rickshaw (a clever twist on Discovery Channel's "Cash Cab"). Finally, third place was awarded to Ohio State's Genesis, the all-male team whose theme focused on athletics and competition.

Although the XU team, Muskie Masti, was not competing, the group (featuring seniors Brigid Cafferty, Tasneem Kaleem, Lan Nguyen and Amanda Radice; junior Leeza Stephen; sophomores Meredith Kremer, Taylor Mauro and Laura Wallace; and freshmen Maggie Behan and Alex Flores) gave a remarkable performance. The theme of the routine, an attempted jailbreak by a group of notorious female criminals eventually thwarted by their male guards, definitely held its own among the competing groups. They kept the energy high with fast-paced moves, a flawless mix of eastern and western music, and sequined jumpsuits worn by the prisoners.

Although this year's Midwest Masala was advertised as the "Final Showdown," many who spoke during the event seemed to hope that this would not be the case, including Dr. Hem Raj Joshi, the faculty advisor for SAS. Even if Midwest Masala does not return to Xavier next year, it definitely made its exit on a high note with an unforgettable night of culture, competition and crowd-pleasing performances.

