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Xavier University (Cincinnati, Ohio), "Xavier University Newswire" (2009). *All Xavier Student Newspapers*. 569.

https://www.exhibit.xavier.edu/student_newspaper/569

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Fall concert: Taking Back Sunday

About Taking Back Sunday

Taking Back Sunday began as an alternative rock band (with emo leanings) in 1999 in Amityville, New York.

Lead singer Adam Lazzara has been with the band since 2001, replacing Jesse Lacey, the current frontman of Brand New.

The band has released four studio albums: "Tell All Your Friends" (2002), "Where You Want to Be" (2004), "Louder Now" (2006) and "New Again" (2009). Their most popular song "MakeDamnSure" from "Louder Now" was named the 52nd best song in 2006 by "Rolling Stone."

BY MONICA LACO
Asst. Campus News Editor

Cintas Center, supported by the Student Activities Council, is bringing Taking Back Sunday to Xavier on Thursday, Oct. 22 at 8 p.m. Cintas is providing the funding and accommodations for the concert but SAC is promoting the event and discounting student tickets.

Cintas Center, along with the help of a booking agent, chose to bring Taking Back Sunday to Xavier. SAC was not involved in the decision-making process, said Hattie DeLisle, SAC special events chair.

Around 540 floor tickets are reserved for Xavier students only.



Photo courtesy of Flickr.com

Taking Back Sunday frontman Adam Lazzara.

Tickets, which are regularly \$30, will be sold through SAC for \$23.

SAC can't discount tickets by any more than seven dollars; otherwise "the possibility of a SAC concert would be in threat," Emily

Dougherty, SAC chair, said.

SAC was not able to discount Demitri Martin tickets, another Cintas-sponsored event, because the event had been planned well before the start of the semester.

As of now, SAC has no plans to have a fall concert, especially since they are using some of their resources to help with the Taking Back Sunday show.

SAC hopes to use the lack of a concert this semester to save a budget for a concert later this school year.

"There are no plans for a spring concert yet," DeLisle said. "Our intentions are to have one, but we can not know now for sure."

SAC will hold a ticket kick-off party for Taking Back Sunday at 1 p.m. on Friday, Sept. 18 in front of Gallagher Student Center.

"SAC is very excited and grateful to have this opportunity to work with Cintas Center," Dougherty said.

Baccalaureate Mass will move to Cintas after 2010

BY MEGHAN BERNEKING
News Editor

The Class of 2010 will be the last to continue the custom of recent years to have Baccalaureate Mass at St. Peter in Chains Cathedral. Beginning with the Class of 2011, the annual Mass will move to Cintas Center.

The decision was made by President Fr. Michael Graham, S.J., in order to better accommodate the large crowd that will be necessary for the Class of 2013, though space has been an issue at St. Peter's for several years, he said.

St. Peter's has a capacity of 1,100, though the congregation seen at Baccalaureate Mass usually comes closer to 1,400 people. This will make it necessary to issue tickets as crowds grow.

Mindful that it would be necessary to change the location for Baccalaureate Mass for the Class of 2013, the mass has been moved to Cintas Center for the classes of 2011 and 2012 in order to gain experience accommodating the current crowds before the numbers increased dramatically for the Class of 2013.

Graham originally decided Baccalaureate for the Class of 2010 would also be located at Cintas Center, but changed his decision upon discovering that St. Peter's, a popular venue that receives many event requests, still had Xavier University booked for Baccalaureate.

Graham made the decision to move to Cintas Center four weeks



Newswire photo by Katherine Monasterio

St. Peter in Chains Catholic Cathedral in downtown Cincinnati has hosted the Xavier Baccalaureate Mass for 15 years.

ago; however, this venue was not available at the desired time. Representatives from Campus Ministry in charge of booking the event waited for official

Continued on page 2

Comm. department lawsuit dismissed by Ohio judge

Discrimination suit, filed in 2007, still ongoing in federal court

BY KATHRYN ROSENBAUM
Editor-in-Chief

Former Xavier communication arts professors Dr. Miriam Finch and Dr. Tara Michels' lawsuit filed in December 2007 was dismissed in the Hamilton County Court of Common Pleas, but still is ongoing in the Southern District of Ohio U.S. District Court.

The two professors filed discrimination lawsuits against Xavier University. The original filing included academic Vice President and Provost Dr. Roger Fortin, Dean of the William's College of Business Dr. Ali Malekzadeh, former Chair of the communication arts department Dr. Indra de Silva and associate communication arts professor William Hagerty as defendants, but they were dismissed from the case.

Finch and Michels alleged de Silva discriminated against them because they were women. They

also claimed they did not receive equal pay compared to male professors and were discriminated against because of their ages.

They sued for damages to reputation and professional standing, including emotional distress in the amount of \$10 million each, at least \$75,000 a year for back and future wages and \$5 million in damages for "intentional, wanton, willful and malicious violations" of Finch and Michaels' rights. They also wanted to prevent their termination from Xavier and further discrimination.

"There is, in the Department of Comm. Arts, a culture of acrimony, disrespect, hostility, but also deception and lack of collegiality."

- Vice President and Provost Roger Fortin at a Faculty Hearing Committee Meeting

The lawsuit filed in the Court of Common Pleas was dismissed by all parties without prejudice on April 28. This means the case could potentially be refiled.

As of June 11, 2009, the pretrial and trial dates in District Court were vacated and will not be rescheduled until a ruling on summary judgment is made. Summary judgment allows a judge to rule on a case without a whole trial. The judge may rule in favor of Xavier during summary judgment—ending the present case or will deny summary judgment and require the case to go to trial.

Continued on page 2

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Fax	(513) 745-2898
Advertising	(513) 745-3561
Circulation	(513) 745-3130
Editor-in-Chief	(513) 745-3607

www.xavier.edu/newswire

Baccalaureate Mass will move after 2010

Continued from page 1

word from the Commencement Committee to change the time at Cintas Center and cancel the reservation at the cathedral, Kelly Albainy-Jenei, campus minister, said.

The all-inclusive booking fee at St. Peter's is \$600. The cost for hosting the event at Cintas Center would be approximately \$5,000.

A group of eight senior students (Sarah Dudek, Dusty Francis, Matt Matovina, James McShane, Maggie Prosser, John Taravella, Allie Thompson and Joel Valentino) have taken up a grassroots effort to appeal for the continued use of St. Peter's for the Classes of 2011 and 2012.

In addition to a signature petition, the students set up a Gmail account for students and parents to send letters to be handed in together to Campus Ministry and Fr. Graham, ex-

pressing concerns for the change in location.

The students outlined their reasons for wanting to see the "continued tradition of having Baccalaureate Mass in St. Peter in Chains" in a general letter with plans to send out a mass e-mail to the student body with the same content.

Among the students' concerns are, "Xavier students associate Cintas Center with concert performances, comedians, and Xavier basketball. There is no previous spiritual connection to the facility, while at Xavier there have been no student Masses in the space."

"Since the Classes of 2010, 2011 and 2012 are not that different [in size] from that of 2009, we don't believe that space is an issue until the class of

2013," Taravella said.

"I'm with you. There's no way to replicate in Cintas Center the atmosphere of St. Peter's," Graham said in response to the

"I'm with you. There's no way to replicate in Cintas Center the atmosphere of St. Peter's... Really it was a matter of accomodating everyone."
- President Fr. Michael Graham, S.J. in response to the student-led petition



Newswire photo by Katherine Monasterio

Students will continue to petition that the Classes of 2011 and 2012 have Baccalaureate Mass at St. Peter in Chains.

student-led petition.

However, he also mentioned that the petition may be in part "misinformed," as the Baccalaureate Mass has only taken place at the cathedral for the past

15 years or so.

"Really it was a matter of accommodating everyone—the price being the atmosphere of the cathedral," Graham said.

Graham cited other benefits to

having Mass at Cintas Center such as a more flexible start time and plenty of free parking.

The earliest available start time at St. Peter's is 8:00 p.m. due to the cathedral's normal Mass times.

Comm. department lawsuit dismissed in Ohio

Continued from page 1

Based on documents and depositions filed in the federal suit, the communications department was in a state of tumult for years before the lawsuit was filed.

The university had been dealing with the situation for at least a year before Finch and Michels sued Xavier.

"Yes, the Tara [Michels]/Miriam [Finch]/ [communication arts professor Dr.] Randy Patnode/Indra [de Silva] saga wages on. While a part of me really wants to be done with it, another part wants or even needs to confront the situation head on," Dr. Janice Walker, dean of College of Arts and Sciences, said in an e-mail to Fortin dated February 21, 2007.

Finch and Michels' filing said problems stemmed from Dr. de Silva. They opposed the reappointment of de Silva as chair, complained de Silva ignored the Faculty Handbook, questioned his resume and qualifications as department chair and "obstructed

[their] research programs by creating obstructions in their paths and by refusing to allow them the same privileges as male faculty." Michels alleged she could not teach the classes she was hired to teach and



Newswire stock photo

Former professor Merriam Finch.

instead had to teach multiple introductory writing classes.

De Silva alleged Finch and Michels frequently acted inappropriately and disrespectfully. After a staff meeting on Aug. 27, 2007, de Silva wrote an e-mail to Walker and Fortin. "I didn't expect a cakewalk today but what hap-

pened this morning was so low. They [Finch and Michels] were so uncivil. [They] keep laughing at me and constantly passing notes to each other.

"I was shaking and if I had a way to feed my family I would have walked away from this job this morning," he said.

Other members of the department expressed the lack of civility and professional behavior present at staff meetings. This prevented work from being done. A majority of the interviewed professors said they were never discriminated against and de Silva treated them with respect.

Furthermore, communication arts professors said they believed this hostile environment led to problems with the department recruiting and hiring new professors to fill empty slots.

Michels and Finch, both tenured professors, were terminated from their positions in January 2008, which took effect fall 2009, at the recommendation of Xavier's Faculty Hearing Committee.

In the meeting, Fortin said

"There is, in the department of communication arts, a culture of acrimony, disrespect, hostility, but also deception and lack of collegiality created and sustained by Tara's and Miriam's pattern of behavior; excuses, denial and incivility over the course of several

years... This is a serious cause [for termination]."

Xavier University could not comment on the lawsuit because it does not comment on pending litigation, said Deb Del Valle, director of public relations for Xavier.

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MICHAEL POLLAN

Michael Pollan serves as the Knight Professor of Science and Environmental Journalism at the University of California, Berkeley and is the author of the award-winning book *Omnivore's Dilemma: A Natural History of Four Meals*. Prior to the November election, he published an open letter in the *Times* to the "Farmer-in-Chief" of the United States, claiming that agricultural and food policies will become the next administration's most important agenda item even though they figured little in the national election campaigns.

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Justice, Faith and Ministry Community Center opening set for June 2010

Campus Ministry, Peace and Justice Programs and Interfaith Community Engagement first to unite

By MEGHAN BERNEKING
News Editor

Within one year, Campus Ministry, Interfaith Community Engagement and Peace and Justice Programs will come together to form the Justice, Faith and Ministry Community Center, the first center to move forward with the new organizational model proposed by last year's Structural Review Task Force.

In an effort to promote more collaboration between related departments, the task force provided a model in which departments in the Division of Student Life and Leadership would unite in three "community centers."

Dave Johnson, current director of Peace and Justice Programs, will serve as the executive director of the first center, which is set for full operation in June 2010.



Newswire photo by Jessica Thimons

Dave Johnson will serve as the first executive director of the Justice, Faith and Ministry Community Center.



Newswire photo by Danielle Meiners

Though currently housed in the Loyola House on Herald Avenue, Campus Ministry will move into Gallagher Student Center in June 2010 when it becomes one of the three departments in the Justice, Faith and Ministry Community Center.

Gallagher Student Center will house the community center.

All three departments to be included under the Justice, Faith and Ministry umbrella will continue to exist individually as well, Johnson said.

"Nobody's going away. We are looking for more mission alignment. There is a common affiliation between these departments but also a distinctiveness," he said.

Rabbi Abie Ingber, founding director of the Office of Interfaith Community Engagement, is optimistic about the changes ahead, saying that the collaboration

with other departments will only help their goals. "I want to partner with everyone on campus. Wherever we land, as long as the door opens us to students, we will be OK," he said. The Interfaith Community Engagement Office, currently entering its second year, is the youngest of the three under the new community center. "I have no concerns our wings will be clipped," said Ingber.

The biggest challenge for implementing the new community center will be solving how to be one center with three distinct departments. The goal is to "ensure coordination and collaboration"

between departments and build a "dynamic community center where [the departments] learn and feed off of each other," Johnson said.

Though the center remains in its beginning stages, Johnson acknowledged the need for precise planning of the future changes. "With details will come security and stability," he said.

Citing the lives of famous social justice leaders such as Dr. Martin Luther King or Mahatma Gandhi, Johnson acknowledged an intertwined relationship between faith and service.

"Faith and spirituality can sus-

tain commitment to social issues which can be difficult, and looking at different traditions makes our lives richer, so when [these departments] are working together, we find the beauty of a distinct experience and discover common ground," he said.

Johnson also indicated the need for the community center to remain a place in which students feel comfortable engaging in service from a secular approach as well. "It needs to work for everyone," he said.

The hiring process is underway for a new Director for Peace and Justice Programs. Although Johnson will continue to provide leadership for the department this academic year, he will gradually pass along duties to his replacement.

The other two Community Centers to be put into operation will be the Leadership and Learning Center (including the Office of Student Involvement, the Women's Center, Performing Arts and the Office of Multicultural Affairs) and the Student Life Center (including McGrath Health and Wellness Center, Recreational Sports, Residence Life, Psychiatric Services and Gallagher Student Center).

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Personnel profile: GSC's Joe Christman

BY SARAH WIETEN
Campus News Editor

The *NewsWire* caught up with new director of the Gallagher Student Center, Joe Christman.

Xavier NewsWire: How does one become the director of the GSC?

Joe Christman: Do you want the long story or the short story? Well essentially, when I was a student at Loyola University of Chicago, I got a job working in our student union my sophomore year and then when I graduated from undergrad I took a full time job working at the student union. I loved it and stuck with it. Then I was at University of Chicago, then DePauw University, and then I came here.



NewsWire photo by Alyssa Konermann

Joe Christman recently took on the position of director of the Gallagher Student Center.

of aligned. It was a perfect fit.

As I mentioned, I went to Loyola so I have the Jesuit background and I love the Jesuit tradition and wanted to stay with that. When I saw this position open, I knew it would be a great opportunity.

At the same time, my wife, who also works in higher education, was going back to get her Ph.D. and she ended up choosing Miami University at Oxford. So that worked out really well for us.



XN: What can you tell me about any changes that have been made at GSC from last year?

JC: Well, the biggest difference probably would be the number of

people that we are seeing in here every day.

Everything at the welcome desk is the same, but we actually got 40 new laptops, some of those were replacements for the old ones, some are extra. And they're brand new so that's nice.

XN: What kind of plans do you have for the GSC in the coming months or years?

JC: My number one goal in the next day, next month, next year is that this is always the most comfortable place for students to come on campus.

I want everyone to feel welcome in this facility. And I think that is especially important this year as they are full in residence halls, they need someplace to come relax. That will be my number one goal.

Obviously the building itself is still fairly new so only a few things we are going to need to look at in terms of cleaning, new furniture, replacing equipment, those kinds of things.



I certainly want to continue working with SAC and Senate and all those student organizations,

because there are some really cool events that take place here, like Late Night Snack.

I also really want to focus on the student workers program here in GSC. I mentioned that I got my start in a student job and we want to really make sure our employees get the most out of their program while they are here.

XN: Are there any student policies regarding GSC that have changed?

JC: Not really, we are still checking out the pool cues like we used to do last year, as well as the laptops; something that is new is that we have two nice new Liberty sound systems that student groups can check out to use on events like Club Day.



XN: What do you love about working at the GSC?

JC: I love that working here no two days are ever the same. We keep things changing; keep things updated with the needs of the current students and how they want to use the space.

Sarah Wieten, Campus News Editor
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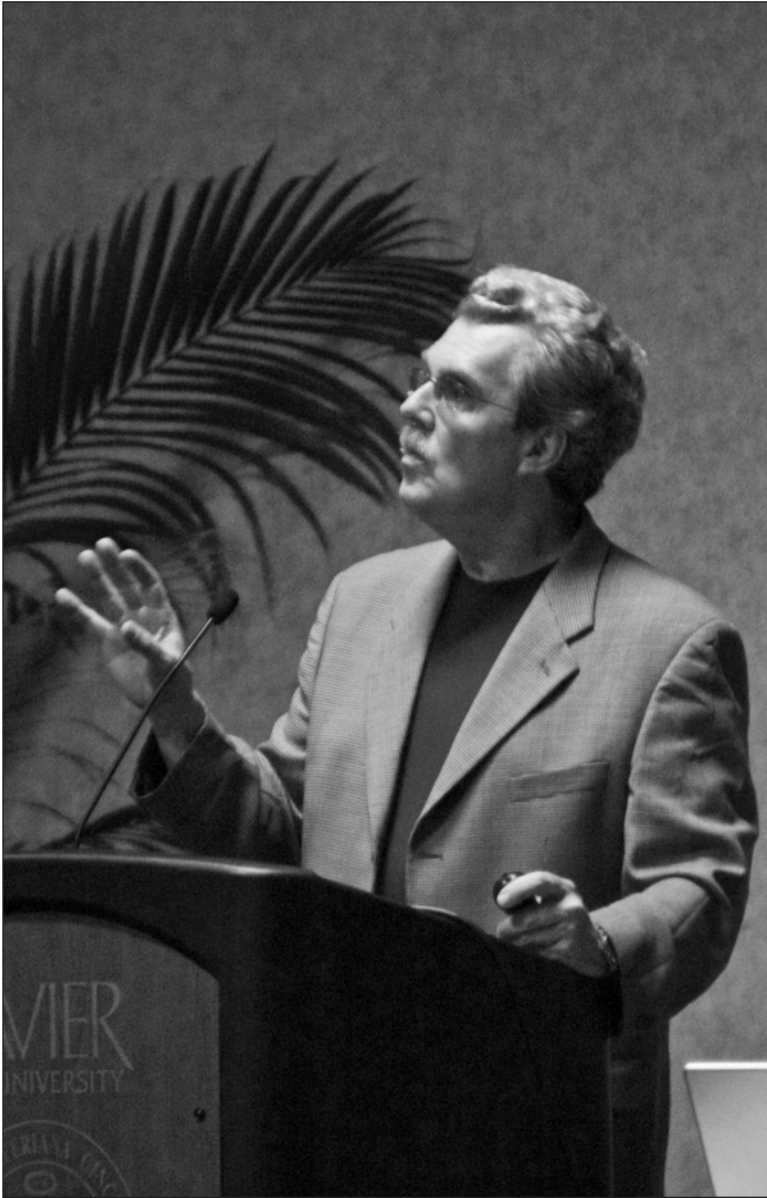
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Speaker reconciles faith, science



Newswire photo by Shane Hughes

Dr. Karl Giberson, a physicist and scholar specializing in the creation-evolution debate spoke at Xavier on Monday night.

BY KATIE BISSELL
Staff Writer

On Monday, Sept. 14, the Brueggemann Center for Dialogue hosted an Ethics, Religion and Society lecturer, Dr. Karl Giberson, author of "Saving Darwin: How to Be a Christian and Believe in Evolution" and a professor at Eastern Nazarene College in Boston.

Dr. Giberson spoke about his personal journey to understanding a coexistence between faith in God and evolution.

In his book, Dr. Giberson relates his personal struggle coming from an extremely conservative evangelical background to the struggle the United States has balancing faith and religion.

He notes that part of the conflict between creationism and evolution in the United States arises from this nation's search for a creation myth.

Dr. Giberson sees his viewpoint as somewhere between fundamentalist Christian and militant atheist, accommodating both the logic of science and the faith of religion.

His organization, BioLogos, is attempting to lead a reinterpretation of God's role in evolution. In viewing the universe as innately creative through God's gift of creativity, Giberson believes there is a strong connection between faith and science.

Women's Center celebrates 40 years



Newswire photos by Jessica Thimmons

Attendees at the 40 Years of Women at Xavier banner raising. From left to right- Top: Nancy Downing, Carol Maegly, Kandi Stinson. Bottom: Alice Rastani, Pat Woeste, Nancy Bertline, Mary Tabet.

POLICE NOTES

Sept. 8, 9:15 a.m. – Campus Police, Cincinnati Fire and Rescue and Residence Life responded to a fire alarm in Brockman Hall. Investigation revealed that steam from students showering in the basement may have been the cause. The system was reset.

Sept. 8, 9:20 a.m. – Campus Police cited a student who failed to leave Brockman Hall during a fire alarm in a timely fashion.

Sept. 8, 1:26 p.m. – A non-student acting suspiciously in the R-2 lot was issued a trespass warning and sent on his or her way.

Sept. 9, 10:46 p.m. – Campus Police assisted Cincinnati Police with a possible burglary in progress at a student residence in the 1000 block of Dana Avenue. The suspects were gone upon arrival, but investigation revealed a basement door pried open.

Sept. 10, 1:05 p.m. – Campus Police, Cincinnati Police, Cincinnati Fire and Rescue and Residence Life responded to the Commons to a student who had been struck by a vehicle approximately two hours earlier as he or she was crossing Herald

Avenue. No further assistance was needed.

Sept. 10, 8:24 p.m. – A non-student acting suspiciously in Gallagher Student Center and seen on campus earlier in the day was issued a trespass warning and sent on his or her way.

Sept. 10, 8:26 p.m. – Two students reported a minor automobile accident which occurred in the C-1 lot on Aug. 27, 2009.

Sept. 11, 7:38 p.m. – Campus Police and Cincinnati Fire and Rescue responded to a fire alarm in Gallagher Student Center. Investigation revealed a pull-down station had been activated. The alarm was reset. Three juveniles in the building suspected of activating the alarm were transported to Campus Police, issued trespass warnings and released to a guardian.

Sept. 11, 9:22 a.m. – Cincinnati Fire and Rescue transported an underage student suffering from alcohol poisoning to Good Samaritan Hospital.

Sept. 12, 10:50 p.m. – Two students knocking over a newspaper stand outside Gallagher Student Center were cited for underage consumption.

Sept. 13, 12:05 a.m. – A student observed yelling at another student and acting disorderly in the C-2 lot was cited for underage consumption.

Sept. 13, 12:57 a.m. – Four students observed stacking trash cans on top of each other in the C-2 lot were cited for underage consumption and asked to put the trash cans back.

Sept. 13, 1:10 a.m. – A student observed lying in the yard of a residence on the 1700 block of Cleneay Avenue was cited for underage consumption and sent on his or her way.

Sept. 13, 1:58 a.m. – A student observed carrying vodka on the residential mall was cited for underage consumption.

Sept. 13, 10:15 p.m. – A student reported that his or her vehicle was broken into while parked in the South lot overnight. The passenger window was broken. Nothing of significant value was taken.

NOTE OF THE WEEK

Sept. 13, 7:12 p.m. – Campus Police responded to a report of a subject masturbating on the third floor of the library. A search of the area was conducted, but officers were unable to locate the suspect. Investigation is pending.

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XAVIER NEWSWIRE

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Circulation 3,000

Editor-in-Chief & Publisher: KATHRYN ROSENBAUM
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EDITORIAL | Baccalaureate Mass

Fight for your right to... fight

As of Monday morning, many Xavier students—particularly seniors—were seething with the rage of indignance. The traditional pre-graduation Baccalaureate Mass, always held at St. Peter in Chains' Cathedral downtown, was slated to be held at Cintas Center this May.

It's a practice run, said the administration (without telling students at first), for when the large freshman class has to have it in Cintas Center because they won't fit in the cathedral.

At this point, the proverbial waste hit the proverbial fan. This is not the first time the administration has withheld information about key decisions from students rather than first asking us our opinion. For example, the elimination of senior bricks was a matter of student controversy.

This time, the students decided that they'd had enough.

The senior class, rather than whining about the change of locale, immediately took action. Chances are, if you're reading this, you were approached by an eager senior with a petition. They've collected many pages of signatures from all students. They're planning on sending out a mass e-mail soon. They've set up their own e-mail account to which students can send letters of protest.

By now you know that things have been changed. The university says that due to a scheduling error rather than student protest, mass will indeed be held at St. Peter in Chains—this year, at least.

Now the active student protest continues to make sure that every other class still celebrates such a significant mass right where it is supposed to be: in a church.

NewsWire applauds these students for being active in their cause rather than accepting the circumstances or complaining idly. It would have been the easy way out, but that simply isn't acceptable to them.

If you would like to help these students, send them a letter. Bacmassxu2010@gmail.com will accept letters until Friday, Oct. 16.

Keep it up, Xavier. Let your voice be heard. Isn't that what we're all about?

EDITORIAL | Fall Concert

Taking back my hard-earned cash

Let it first be known that we appreciate any and every attempt to bring concerts to campus. To say the least, last year was a welcome relief after several years of lackluster performances. We had three big-ish names (Ben Folds, Jack's Mannequin and Matt Nathanson) and a very decent turnout at each event.

Perhaps most important to the success of those events was ticket price.

Each concert was affordable, which made the non-U2-like acts attractive events in the first place. The most recent campus developments, however, indicate that not only will our fall concert be a not-too-famous band, but the ticket price will be a whopping \$23.

Now, an eight-dollar price increase (as compared to other Xavier concert tickets) shouldn't seem that outrageous, but it is, for a number of reasons.

First of all, that eight dollars is about three dinners at Taco Bell, or about two and a half gallons of gas. Cash is tight for us college students and we'd prefer to spend it on something a little more vital.

Secondly, if this were a bigger band, we would perfectly understand the high price. But it's not a big band. It's Taking Back Sunday. As clearly indicated by this week's Mall Talk, the normal student on the street (read: Academic Mall) has never even heard of them, much less would be willing to pay three minimum-wage hours worth of labor to see them perform.

Third, Taking Back Sunday was chosen by Cintas Center and is now supported by SAC. Cintas Center didn't consult the opinions of students when making this decision, but instead assumed that we would like to see them. How can SAC be on board with this input without considering students' opinions?

So thanks for the effort, but next time, either make the artist more popular or the tickets cheaper.

On the Web: www.xavier.edu/newswire

The Xavier NewsWire is published weekly throughout the school year, except during vacation and final exams, by the students of Xavier University, 3800 Victory Parkway, Cincinnati, OH 45207-2129.

The Editorials are written by a different staff member each week and do not necessarily reflect the sentiments of the entire staff. They are also not the sole responsibility of the Opinions and Editorials editor to write.

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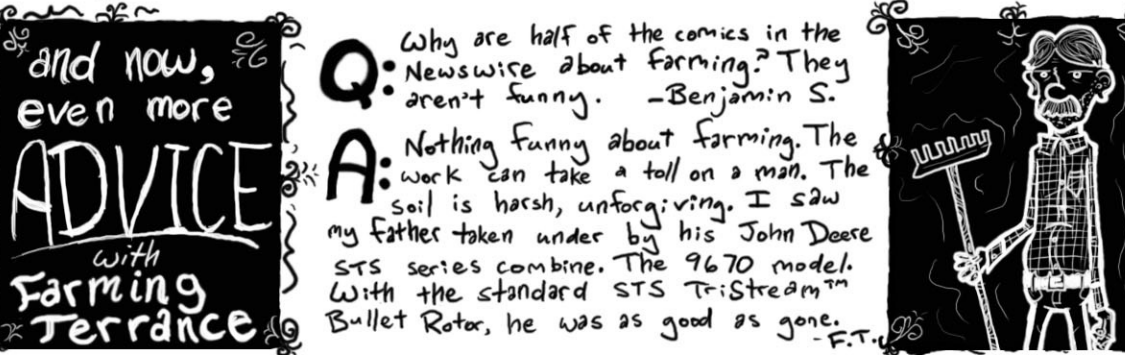
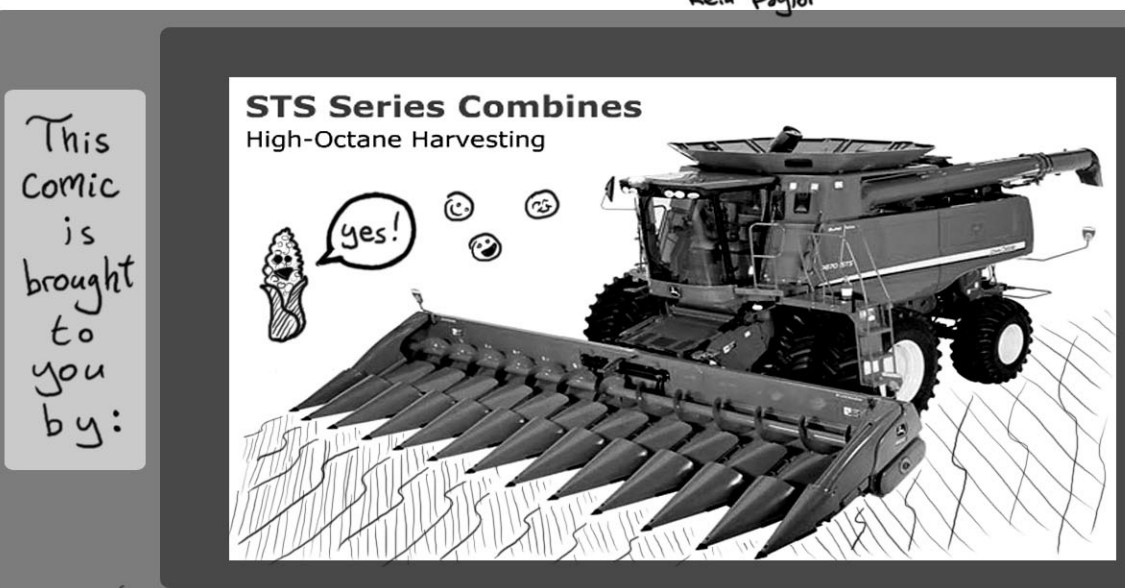
Subscription rates are \$30 per year or \$15 per semester within the USA and are prorated.

Subscription inquiries should be directed to Kathryn Rosenbaum, 513-745-3607.

Advertising inquiries should be directed to Nathan Sergio, Advertising Manager, 513-745-3561.

One copy of the Xavier NewsWire, distributed on campus, is free per person per week. Additional copies are 25 cents.

Xavier University is an academic community committed to equal opportunity for all persons.



photos courtesy of Amy Windhorst and Doug Tiffit

Hey, Guys.

NEWSWIRE-OPED@XAVIER.EDU

—MALL TALK—

with Katherine Monasterio and Amy Windhorst

How much would YOU pay to see Taking Back Sunday?

Morgan Miller
Class of '10

"Eleventy billion dollars."

Arianna Dunn
Class of '13

"I have no idea who they are."

Skylar Saito
Class of '11

"It would have to be free, but I probably wouldn't go anyway."

Rajeana Bowie
Class of '11

"\$2.38, but I've never heard of them."

Andre Doub
Class of '12

"Not very much."

photos by Amy Windhorst
Tyler Gray
Class of '10

"Taking back who?"

Leaving so soon?

BY ANDREW CHESTNUT
Managing Editor

Many of my fellow seniors are gripped with terror about their impending departure from Xavier.

The prospect of leaving college (where you can wear the same hoodie every day for three months and eat macaroni and cheese out of the same pot in which you cooked it) and entering the real world (where you can't ignore parking tickets and your dad doesn't do your taxes) is quite horrifying, especially when finding a job is harder than Chinese algebra.

As such, I am offering a handful of strategies to alleviate the fear of leaving college in the hopes that they work better than the default strategy of refusing to talk or think about it:

1. Take a victory lap.

Benefits: Another year in school, and the sage wisdom that only comes from having been here for four years.

Drawbacks: Possible parental malcontent, having to pay for another year.

2. Be an accounting major.

Benefits: Accounting majors are basically guaranteed jobs after graduation, so at least you don't have to worry about that. Also, because

accounting majors need 150 credit hours to take the CPA exam, they often have a great rationale to stay in school another year.

Drawbacks: Having to be an accountant.

3. Think about how poor you are.

Benefits: Try it. See? Now you are looking forward to having a bi-weekly salary.

Drawbacks: Remembering you have \$15 in your checking account.

4. Plan on going to grad school.

Benefits: A few more years (at least) of school. Plus, if you always regretted not going to a giant party school or an SEC football factory, now is your last chance.

Drawbacks: Instead of a salary, you might have a loan balance. Also, you have to take the GRE or GMAT.

5. For off-campus residents: Think about the fact that you never have to live in Norwood again.

Benefits: No more ridiculous red lights, angry neighbors who automatically hate you for being a Xavier student, cheap landlords, disgusting basements, unpaved roads, or people stealing your bike.

Drawbacks: Wherever you move to, there may not be a Chipotle so close.

In defense of books: Will's lament

BY WILFORD DURBIN
Editorial Columnist

Modestly situated before the McDonald Memorial Library are two new benches erected for an anonymous donor. Fixed to the back of the benches are plaques which read, "Xavier University Book Lovers, 1925-2007."

Ironically, new plans seem to assert the notion that books are becoming obsolete.

This slow out-modeling of tangible books is not unique to Xavier University. Popular new mediums such as iTunes, Wikipedia and Youtube dominate the communication of human expression, and books may soon follow suit.

Google has already begun an extensive and costly project to copy hard bound books to the internet, contracting the Universities of California, Michigan and Wisconsin as well as Stanford University to convert thousands of books a day to electronic data.

Although controversial for its philosophical and intellectual ramifications, the electronic switch is not entirely without merit. On Aug. 21, *The New York Times* reported that freeing words from paper may minimize reader's impact on the environment, curbing the "harvesting of 125 million trees" and reducing wastewater and carbon emissions that U.S. book and newspaper industries reported in 2008.

E-Books, further, are more accessible, cheaper to produce and distribute, and may incorporate useful applications. Imagine being able to click on the footnote of a secondary resource to immediately view the primary text

without leaving your seat.

Companies are coming up with ways to make a profit from this conversion. Amazon.com, for example, sells a handheld device called a Kindle to replace traditional print media.

Xavier, however, is not an entrepreneurial company bent on a profit—at least, not accord-

ily depends on OhioLink.

Instead of adding needed academic journals and periodicals, administrators will stock the library floor with moveable tables, cushy seating, whiteboards and fifty-inch plasma screens hoping to attract students with a "crisp, bright atmosphere and the beauty and mobility of the

to the pursuit of knowledge and held to strict standards of academic excellence, I regretfully feel as if I must make a case for books. I do not base my argument for books on aesthetic or sensory appeal, but on the advantages a physical book provides a student.

Books are invaluable to re-

her whole attention to the authors ideas, a difficult task when your book is interrupted by pop-ups and endorsements.

Imagine: This book brought to you by Snickers. "Satisfy Your Hunger."

The design of a book forces a student to look at ideas in context and as developed; whereas with an E-Book, the lazier student may unscrupulously search for exact phrases which may then be copied and pasted into his essay. Furthermore, E-Books may be condensed, ripped apart and realigned based on readers preferences and not the author's design, creating an à la carte of ideas. As we become more dependent on convenience, we lose our ability of production.

During the summer, Xavier asked incoming freshmen to read Ray Bradbury's "Fahrenheit 451," a story about a future society which, according to the book itself, seeks to "cram [students] full of noncombustible data, chock them so damned full of 'facts' that they feel stuffed... Then they'll feel they're thinking, they'll get a sense of movement without moving."

Is this the future of Xavier's academics? Are we to be so captivated, like Mildred Montag, by the endless walls of televisions in the new Learning Commons?

Challenge the administration to better fund our library, demand that circulations be increased, request that librarians—not information technicians—run our library and remind Xavier that 21st century furniture does not create knowledge and is no substitute for an author.



photo courtesy of Jessica Thimons

A Xavier University Book Lovers bench, "modestly situated before the McDonald Memorial Library."

ing to our mission statement. Close observers would wonder at that presumption. As part of its "To See Great Wonders" campaign, Xavier is constructing a multimillion dollar Learning Commons which, although adding 83,500 square feet to the library's congested 62,500 square feet, will not significantly add to a circulation which already heav-

space" according to a promotional flyer. Attempting to dazzle students with superfluous and sterile trimmings, the "To See Great Wonders" campaign is recast instead into "To See Great Numbers" (in US News and World Reports' "America's Best Colleges").

Thus, as a student of a liberal arts college which is dedicated

search. With a book, a reader may behold the entire work in his or her hands, comprehend its whole meaning, underline and highlight key ideas and jot thoughts in the margins as they naturally develop.

The characteristics of a book—its cover, binding, smell, pictures and other qualities—allow a reader to dedicate his or

XU XC strong at Queen City



Newswire photo by Danielle Meiners

Freshman Hank Geer earned his second consecutive Atlantic 10 Rookie of the Week Award.

After placing first in both the men's and women's divisions of the Queen City Invitational on Sept. 12 the Xavier Cross Country team earned a No. 15 ranking in the Great Lakes Region from the U.S. Track & Field Cross Country rankings, the first time they entered the rankings in school history.

The poll, compiled by the coaches and U.S. Track & Field Association, rewarded the Musketeers for their strong showing in the event held at Mt. Airy Forest and co-hosted by Xavier, Northern Kentucky University and the University of Cincinnati.

The men, who notched their second consecutive first-place finish, were led in the 5K by junior Tommy Kaufman (2nd place), freshman Hank Geer (7th), sophomore Keith Albrektson (8th) and junior Ben Nathan (9th).

For his efforts Geer earned his second consecutive Atlantic 10 Rookie of the Week award.

The women were led by junior Caitlin Thomas (4th), senior Bethany Moore (6th), senior Danielle Meiners (13th), senior Catherine Phillips (14th) and sophomore Caylin Howell (15th).

The Cross Country squads will have a chance to improve their ranking Saturday, Sept. 19 at the National Catholic Championships in South Bend, Ind.

Doug Tiff, Editor
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Musketeer women still looking for first win

By JOCELYN TAYLOR

Staff Writer

The Xavier women's soccer team has been in a slump lately.

The last two games against the University of Cincinnati and Miami University were disappointing losses.

The Musketeers were completely shut out on Thursday, Sept. 10 as the Bearcats wiped them out 4-0 before the second half kicked off.

All four goals were scored in the first half, and tight defense kept the Musketeers from scoring in the second half.

On Sunday, the team had a 1-0

XU volleyball bounces back

Records four wins at North Carolina St. tournament

By SCOTT MUELLER

Asst. Sports Editor

Redemption is sweet.

Just one week after dropping three matches at home in the Xavier Invitational, and losing five matches in a row, the Xavier volleyball team rebounded with a dominating performance at the North Carolina State Classic, going 4-0 on the weekend.

The Musketeers swept the NC State Classic with straight set wins over Dartmouth, George Mason, DePaul, and Rutgers to improve to 5-5 on the season.

In the first game of the tournament, on Friday, Sept. 11 against Dartmouth, Xavier took the first set in wire-to-wire fashion.

The Musketeers closed out the match in three sets, holding Dartmouth to no more than 18 points in any set.

Senior Kelly Ruth led the team with 10 kills, and freshman Stephanie Vorherr added 16 digs to help the Musketeers record their first win since the season opener against Murray State.

"It's moving in the right direction," said head coach Floyd Deaton. "We put people in a better position where they can be successful."

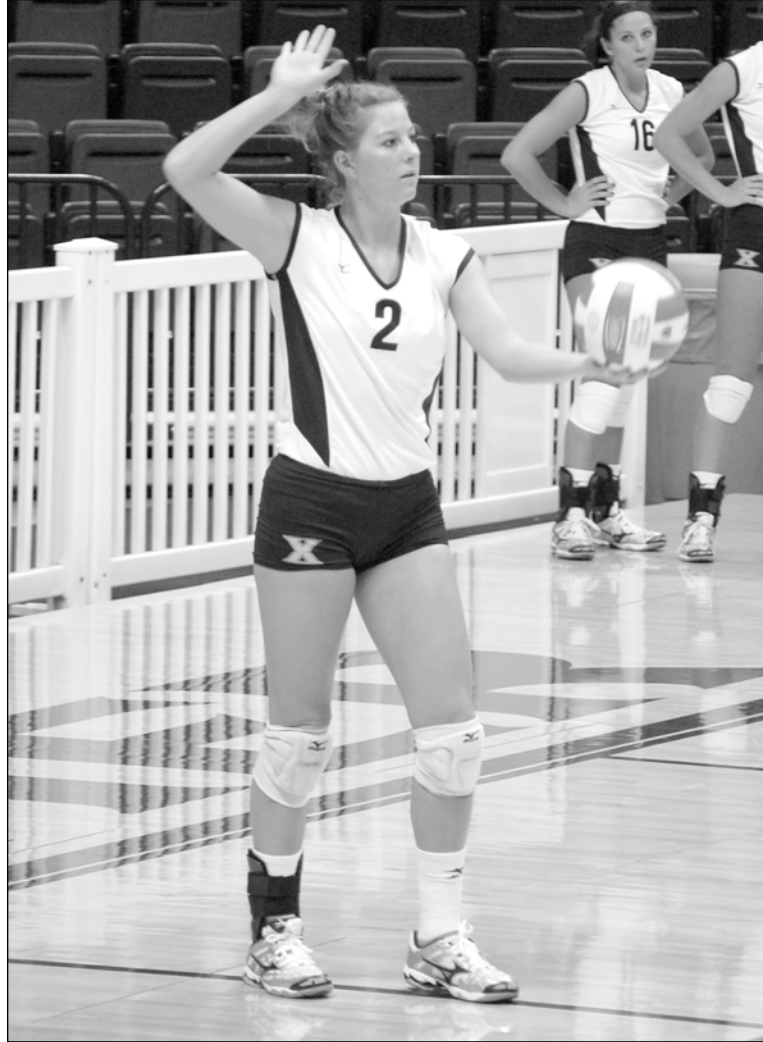
On Friday night, in the second game of a double-header, Xavier disposed of George Mason in three sets as well.

In the first set, Xavier responded to a stagnant start with a 9-2 run, giving them a 17-9 advantage that they would never relinquish. From there the Musketeers were able to cruise, never trailing the rest of the match.

Ruth once again recorded a team high 10 kills. Sophomore Michelle Matia added nine kills of her own, while Vorherr contributed 14 more digs.

"It wasn't (national power, and previous opponent) Notre Dame and it wasn't Michigan or Tennessee, but still (it's nice to win)," said Deaton. "You go from playing ranked teams to teams you can compete with more...it helps a lot."

Xavier was faced with another doubleheader the next day, but handled it with ease once again,



Newswire photo by Danielle Meiners

Junior Claire Paszkiewics was named the MVP of the North Carolina State Classic tournament.

topping DePaul and Rutgers.

After holding DePaul to nine points in the first set, Xavier cruised through the second before facing a test in the third. After six ties and two lead changes Xavier used a 5-0 run to separate themselves and pull away.

Ruth again came up big in the victory over the Blue Demons with 13 kills.

Later that day Xavier completed the sweep of the weekend, sweeping three sets from Rutgers to complete the unblemished weekend.

The first set against was competitive, featuring eight ties and four lead changes, but with the score tied at 13, the Musketeers closed out the set on an 11-4 run.

Xavier would go on to coast through the rest of the match, allowing Deaton to play 14 players in the blowout.

After the event, the good news continued for the Musketeers

as junior Claire Paszkiewics was named the MVP of the tournament, in part because of her .571 attack percentage for the event.

Ruth also collected some hardware for the weekend, being awarded the A-10 Co-Offensive Player of the Week after averaging 3.2 kills per set in the tournament.

With the awards in tow, the Musketeers' season outlook brightens as they inch towards conference play.

"This week we tweaked it a little bit, and saw what we needed to do. It helped us a lot, got us back on the winning track. Now you jump back into the fire and see if that tweak really worked to play at that level," said Deaton.

That first test will come at 11:30 a.m. on Friday, Sept. 18, as the Musketeers open the Ohio State Sports Imports Classic, where Xavier will take on Ohio State, Cleveland State and Bowling Green.

Soccer strikes out at Bradley

By KEN BURTON

Staff Writer

Just two weeks removed from the H1N1 scare on campus that led to the cancellation of its first game, the Xavier men's soccer team found itself back on the pitch, still searching for the elusive first victory in a trip to visit Butler in Indianapolis.

That didn't happen, as the Musketeers dropped three matches in pre-conference play.

Butler's barrage of shots on goal culminated in a goal late in the first half (31:02), the only score in a 1-0 defeat at the hands of the Bulldogs.

The goal came from Bulldog forward Boris Gatzky, who directed a 10-yard shot to the upper-right 90 past the Musketeers' freshman keeper Andre Bezerra.

Bezerra was a defensive stalwart for the remainder of the match, making four saves in the contest, but his team couldn't muster an equalizer.

Xavier hit the playing field again on Sept. 11, traveling to Peoria, Ill. to take part in the Bradley Tournament.

The two-game tournament paired the Musketeers with the Evansville Purple Aces in the first day's action and with host Bradley the following day.

The Evansville game was highlighted by a 38th minute goal registered to senior midfielder Jake Vollmer by way of an El-Hadji Dieng free kick. The goal was his—and the team's—first of the season.

Unfortunately for Xavier, the lone goal was not enough to overcome the Purple Aces, who led by three at the time of Vollmer's goal.

Evansville tacked on one more insurance goal to ultimately win 4-1.

Xavier suited up again the next day to battle the Bradley Braves, allowing an early goal in the 21st minute that proved to make the difference.

Bradley scored one more goal with just 10 minutes remaining to slam the door shut on any hopes of a Xavier comeback with a 2-0 loss, dropping Xavier to 0-3-0 on the season.

Xavier did, however, receive two bright spots after the game, when Vollmer and freshman Luke Spencer were selected to the All-Tournament Team.

The Musketeers can take further solace in their first home match of the season, a 7:30 p.m. kickoff against Detroit on Friday, Sept. 18 at the Xavier Sports Complex.



Newswire photo by Danielle Meiners

Senior Loren Marshall is one of six seniors on the roster looking to provide leadership for the Xavier women



The long journey to the top

BY DOUG TIFFT
Sports Editor

Driving through Santa Cruz, Bolivia—an economically-depressed city of 1.5 million residents—one passes row upon row of ramshackle shelters and emaciated beggars, a manifestation of the nation's standing as the poorest country in South America.

Continue just south of the city, however, out to a small plot of lush green grass known as Las Palmas Country Club—one of four golf courses in a country the size of Texas—and you will find a ray of hope.

Lining the walls of this South American oasis are shiny plaques and trophies listing the feats of a young man who holds 15 Bolivian National Titles, the course record from every tee on the course and the respect of every club member for his unending desire for transcendence: Sebastian MacLean.

MacLean, a 20-year-old former prodigy who began winning national tournaments at the age of seven, has moved on to chase his dreams outside of the country. He is now a sophomore star on the Xavier University men's golf team—the latest step for a young man who has been following a long and often rocky path his entire life.

"I had to do it all myself," MacLean said. "Everything I know was essentially self-taught. I did not have the best advantages in the world growing up, but everything just comes from within myself. The self-motivation made me who I am."

That motivation began early for MacLean, whose parents are both involved in the oil and gas industry, as he routinely defeated Bolivian peers by 20 shots in his pre-pubescent career. Such dominance prompted the first realization of his true standing in the world of golf. On a trip to a junior golf tournament in Miami he placed 12th, the first time he left



Photo courtesy of GoXavier.com

Sebastian MacLean's golfing career has led him from national prominence in Bolivia to the head of the pack for the Xavier men's golf team.

a tournament without a new piece of hardware in five years.

"I came to this tournament and I felt...I felt something was

missing. I was not as good as I thought that I was, and just said, 'Wow, damn. This is such a big world,'" MacLean said. "I knew that I would have to go to America eventually to be the best, but I went back to Bolivia and started training harder."

After four more years spent accumulating national titles and roster spots in international competitions at unprecedentedly young ages, MacLean finally got his chance to live out his American dream when the IMG Academy—a world-renowned golf instructional school in Bradenton, Fla.—finally responded to his slew of calls and letters by offering him a scholarship for his senior year of high school.

"I had seen him before and was just blown away by his talent," said Shane Resier, admissions director and coach at IMG. "He was a special talent, and I just wanted to do whatever we could to help him reach his potential."

Life at IMG was not as perfect as depicted on the postcard, however, as MacLean struggled to find his game amid swing and mindset adjustments instituted by the instructors of the Academy. As his scores remained unspectacular, his collegiate scholarship offers—long-ago established as the pay-off for his parents' years of investment in his golfing future—grew increasingly scarce.

"I remember asking myself, 'Am I good enough?'" MacLean said. "It wasn't pretty."

The mental anguish led MacLean to take a golfing sabbatical after graduation, spending a month in Santa Cruz without picking up a golf club. Soon, however, the itch consumed him and MacLean was back on the driving range pounding golf balls for hours on end.

Within a month MacLean had won three national golf events in Bolivia, putting the IMG lessons to practice after the reprieve of self-reflection.

"Self-motivation kept me on track, but when I was stressed, I would look back and think about a coach or someone telling me that I was the best that he had ever seen," MacLean said. "I just had to relax...there must be something here."

MacLean still needed a college, though, and decided to prove his newfound mettle to collegiate scouts on the Houston Amateur Golf Tour in Texas. Firing six consecutive 71's and winning two of three events, MacLean began to see increased interest, most notably from Doug Steiner, head golf coach at Xavier, who had been tipped off to MacLean's need for a school by former-Musketeer Diego Tamayo.

"I knew right away that this was a special kid," Steiner said. "The power, touch, attitude—all of the ingredients were there."

As his future plans began to take shape, MacLean headed home for the culmination of his resurgence from golfing purgatory: the 2007 South American Championship.

As part of a five-player Bolivian National squad hosting the 10-team event, MacLean inherited the added pressure of an event deemed the most important in Bolivian golf history. The Bolivians had only won South

"Everything I know was essentially self-taught. I did not have the best advantages in the world growing up, but everything just comes from within myself. The self-motivation made me who I am."

— Sebastian MacLean

American golf's pre-eminent event once in its 64-year history, but had staked a large investment in the 2007 event at MacLean's own Las Palmas Country Club with the hopes of an unprecedentedly talented Bolivian squad upsetting the established powers, Argentina and Columbia.

After gaining an early lead in the event, the Bolivians turned in a stellar final round comeback reversing back-nine deficits in four of five matches to topple Argentina for the title.

"It was one of those things that I had always dreamed about," MacLean said. "Wearing that Bolivian flag and being able to do something special."

Ten months later MacLean was on campus at Xavier, beginning a year that would see him set a new freshman scoring record and earn a No. 124 ranking in the Golfweek/Sagarin national college golf rankings. Unsatisfied by the early taste of success, MacLean worked tirelessly throughout the summer to improve his course management skills, returning to Xavier to record two top-10 finishes in the first two events of the 2009-10 season.

"He is so impressive because he does it his own way. He is enthusiastic, energetic, positive and confident, but that is his personality on the course and off," Xavier senior golfer Kieran Lovelock said. "He just plays to his personality, which really helps him."

MacLean's personality has long had him looking to the future, something he continues to do as he works toward a goal of earning a PGA Tour card.

"I know that anywhere I go I can take over. I can win," MacLean said. "With what I have been through in the past, I know I will be able to get there."



Photo courtesy of eldeber.com

Sebastian MacLean's golfing feats earned him praise at an early age, such as in this celebration in his fourth grade classroom.

Don't Tell Anna tells all

BY RACHEL GABBARD
Staff Writer

If you remember staying up late to watch Wayne Brady on "Whose Line is it Anyway?," then a performance from Xavier's student-run comedy group, Don't Tell Anna (DTA), is a must-see.

This semester marks the beginning of the group's 15th year as "Xavier's Premier Improv Comedy Group" rightfully named for being the first to incorporate improv at Xavier.

Pat Brennan, president of DTA, said the group performs both on and off-campus free of charge. The shows are open to students and nonstudents alike.

Shows, which usually take place at least once a month in Kelley Auditorium in Alter Hall, consist of multiple outrageous and improv games.

This year's first performances are taking place this weekend, on Friday, Sept. 18 and Sunday, Sept. 20 at 9:00 p.m. in Kelley Auditorium.

A typical DTA game lasts five to 15 minutes and involves a scenario and a set of rules which is described to the audience before it begins.

For instance, one game centers on a performer whose actions are driven by thoughts and motives that are shouted by another DTA member offstage.

The *NewsWire* interviewed senior Pat Brennan and fellow DTA member sophomore Ollie Birkhead for a chance to get to know some of the personalities of the show.



The 2008-2009 Don't Tell Anna cast goofing off for the camera.

Photo courtesy of Don't Tell Anna

Xavier Newswire: What is the story behind your group's unique name?

PB: The legend of Don't Tell Anna has been prophesied for ages. In the land of Vorpmi, long ago, there lived a fair princess by the name of Anna who ruled in a time of prosperity. One day began the religious persecution of a small sector of the Vorpmi's population, the Improvians, who began a secret organization to maintain the honor and beliefs of their people.

We are the inheritors of that great tradition and carry on the sacred underground rituals of our forefathers from long ago.

XN: What is the funniest incident that has ever occurred on stage?

PB One time, I made someone laugh. I enjoyed that.

OB: It was one of my first shows with the group, and Reid Faylor was playing a crazy hobo

who asked me to remove my shirt so he could have it. After hearing several women in the audience swoon, and ducking from the panties thrown on stage, I realized that I was shirtless in front of roughly 80 strangers. Then I saw a camera phone go off.

XN: Does your talent for improv come in handy anywhere else in your life?

PB: The most important lesson I've learned from improv is that we get closer to reality by accepting that things will not work out just as we've planned them, and there is truly nothing wrong with that.

Whenever I need to come up with inspiration for something I'm working on, realizing that "the perfect one" doesn't exist takes the pressure off—that's the beauty of improv.

OB: Well, I don't like to brag,

but I'm pretty active in Xavier's underground rap community. Occasionally when some punk, wannabe MC challenges me to a rap battle I can usually improv a pretty fly set of rhymes to quiet his little "rapbellion."

XN: What is the most challenging scenario you have ever had to work with during a performance?

PB: Trying to tell dirty jokes with my mother sitting in the front row—it's a terrifying experience.

OB: Two words: bread bowls.

XN: What is the best part of being involved in DTA?

PB: First, I know nine people on campus that I could creep up on, make snake noises at and lick their faces without them giving it a second thought.

Other than that, I can't really compare the feeling of walking off stage after a show and know-

ing I got to share the beauty of laughter with the whole room.

OB: Our weekly games of "Guess what's Inside Reid Faylor's Beard!" Last week it was a slightly used copy of TLC's second album.

XN: Growing up, were you a big fan of the show "Whose Line is it Anyway?"

PB: Actually, I was a HUGE fan. I never knew whether to laugh or stare in awe because I was so in awe with the whole experience of watching improv happen.

OB: Absolutely! While my mother was pregnant with me, she would press her stomach up against the TV whenever it was on.

I guess that's where my interest in comedy got started. It also explains my third and a half eye and my uncanny ability to predict the weather in River City, Iowa. Clear skies for the weekend, folks!

Having lost more than half of the cast two years ago after graduation, DTA has been working hard to rebuild their group and recruit fresh talent for the new year. DTA encourages all students interested to audition and try their hand at improv, even those who have never tried it before.

Auditions for this year are being held on Monday, Sept. 21 at 9 p.m. in Kelley Auditorium and Wednesday, Sept. 23 at 9 p.m. in Hailstones 2.

You can also join the new Facebook group "Fans of Don't Tell Anna" to receive notifications about upcoming performances.

'Never Settle' this season at Ensemble Theater

BY CATHERINE STAHL
Arts & Entertainment Editor

The Ensemble Theater of Cincinnati (ETC) may not be the most well-known theater group in the city, but there is definitely something special about their shows.

"Everything we do here is new and fresh," said Producing Artistic Director D. Lynn Meyers.

The theater is a professional equity theater, located in Over-the-Rhine that is dedicated to the production and development of works that are new to the region.

The 2009-2010 ETC's season bears the theme "Never Settle" and is full of shows about not compromising what you want, said Meyers.

"In an economy where everyone is cutting back, we are saying do whatever you want to do...life is short."

"33 Variations"

The Ensemble Theater kicked off their 09-10 season Wednesday, Sept. 2 with the regional premiere of Moisés Kaufman's "33 Variations."

It will be performed Wednesday, Jan. 27 through Sunday, Feb. 14. In the play, a musicology professor races time to solve the centuries-old mystery of

why Beethoven wrote dozens of variations of the same waltz.

Her present-day New York life and 19th-century Austria clash in this play about the secret of one of the great musical masterpieces in history.

"In a season that bears the theme of 'Never Settle,' 33 Variations' is an appropriate beginning," said Meyers. "It is a stunning script about the passion that drives us artistically and personally and it will set the standard for an extraordinary season."

"33 Variations" will play until Sunday, Sept. 20.

"Dead Man's Cell Phone"

Next, the Ensemble Theater will perform "Dead Man's Cell Phone" by Sarah Ruhl. In this regional premiere, a woman becomes intertwined in the life of a dead man when she answers his cell phone.

Dark comedy will surely abound in this play about redemption and the need to connect in a technological world. It will play from Wednesday, Oct. 7 through Friday, Oct. 25.

"Sleeping Beauty"

In December, the Ensemble Theater will do something completely different and present the only show of their season consid-

ered suitable for all audiences.

The musical "Sleeping Beauty," book by Joseph McDonough and music and lyrics by David Kisor, will play from Wednesday, Dec. 2 through Sunday, Jan. 3.

The Ensemble Theater's contemporary twist on the classic story will involve comedy, action, rock and opera.

"My Name is Asher Lev"

A few weeks later, ETC will turn out another regional premier. "My Name is Asher Lev" by Aaron Posner and based on a novel by Chaim Potok, is a play about an artist born into a post-World War II Hasidic Jewish family.

In the play, a young man is conflicted between his religious community and his need to make art.

The show that explores the questions of art, family, religion, loyalty and the cost of individuality will be performed from Wednesday, Jan. 27 through Sunday, Feb. 14.

"Becky's New Car"

In March, ETC will perform "Becky's New Car," by Steven Dietz. The play is about a girl named Becky, who lives a boring life until a socially incompetent millionaire falls in love with her at first sight.



The Ensemble Theater located in Over-the-Rhine.

NewsWire photo by Dani Meiners

As her life spirals out of control, audiences will see the long list of cover-ups that Becky leaves along the way. Also a regional premiere, the show will play Wednesday, March 10 through Sunday, March 28.

"The Marvelous Wonderettes"

The final show of ETC's season, the regional premiere of, "The Marvelous Wonderettes" by Roger Bean is a musical blast from the past.

When the entertainment fails to show up for the prom (1958), the

Wonderettes come to the rescue.

As these girls share stories about their love lives, the audience will enjoy iconic music from the fifties and sixties. The show will play from Wednesday, April 21 through Sunday, May 9.

ETC's shows are great for college students because 15 minutes before any show students can purchase any available seats for just 15 dollars.

Tickets can be purchased in advance by calling the ETC box office at (513) 421-3555 or by visiting their website at cincyetc.com.

Xavier has how many choirs?

By **DES DALE**

Asst. Arts & Entertainment Editor

Recently, I came across a fellow Muskie who claimed to be busy with choir practice all week. How can one find him or herself busy with choir nearly everyday you may ask? Well, many students have no idea how many choirs exist on Xavier's campus. There are at least eight notable student choirs.

Concert Choir

Concert Choir is a made up of about 60 members and is led by director Tom Merrill. Openings are available in the spring and fall, and anyone can audition, though majors who are required to be in the choir make up about a third of the choir.

Senior Davon Coachman, a member of Concert Choir and a music major, said, "Choir is a good experience for people that like singing, as you don't need to be trained in singing to be a critical member." The Concert choir usually presents four major concerts per year.

Edgecliff Vocal Ensemble

Edgecliff Vocal Ensemble is a select choir made up of 17 members and is directed by Tom Merrill. Every member is hand-picked from Concert Choir for their leadership abilities, as well as their abilities to work within a group.

Junior Drew Holloway, a member of Edgecliff and a music major, said, "Edgecliff offers an intimate atmosphere and the chance to tackle a lot of complex compositions, which provides the challenge I need to grow into a better musician."

Men's Chorus

Xavier Men's Chorus is a fresh new offering for aspiring male singers. Membership has nearly doubled since its first gathering of 16, to most recently 28 members.

Dr. Karl Thomsen, who has spent the past few years building



The Concert Choir rehearsing for upcoming concerts during class in Long Recital Hall .

NewsWire photo by Jessica Thimons

up the choir program at St. Xavier High School, leads the choir.

Sophomore music major Mike Pikel, who has followed Thompsen from high school to college, said, "Being in Thompsen's choir at St. X inspired me to pursue music in college. It can be a pretty amazing experience, if you choose to invest yourself in it. If you're a guy with any interest in singing, I'd highly recommend checking this choir out."

Women's Chorus

The Women's Chorus is a female-only ensemble dedicated to music written for treble voices (soprano and alto). The group has amassed a sizable following with 56 members already in the group and plans for expansion in the near future.

The Women's Chorus is set to be part of a historic moment at Xavier, as they will provide the entertainment for the 40 Years of Women at Xavier: Celebrating the Journey Awards Dinner on Oct. 19. Conductor Linda Busarow and a welcoming group of returning members lead the group.

10 p.m. Mass Choir

As the name implies, the 10p.m.

Mass choir includes a group of spiritually-dedicated students who provide music for congregational singing at the Sunday 10 p.m. Mass. Choir members come from a broad range of backgrounds and all levels of experience are welcome. Rehearsals are held at 8:30 p.m. in Long Recital Hall in

special events on campus. Each member of the group possesses an essential position in the Student Mass Choir.

Sophomore Jay Cuzick said, "It's a lot of hard work, but excellence is a habit, not an act." Schola's eclectic repertoire spans several centuries and musical



Schola Cantorum practicing music with director Scot Buzza.

NewsWire photo by Jessica Thimons

Edgecliff hall each Sunday night and anyone is welcome to show up.

Schola Cantorum

Xavier's Schola Cantorum is a select nine-member group that provides a soundtrack for various

genres. Intense auditions are held each fall for membership.

Xavier Singers

The Xavier Singers consists of 14 multi-talented members who are required to perform lively vocal tasks paired with poignantly animated choreography. The group includes highly-dedicated singers and dancers from all different majors who enjoy being on-stage and creating the finest shows with the direction of Daniel Manning.

Singers' shows are always fresh because themes are never recycled between semesters. Singers will kick off this year with a Disco Extravaganza theme in December.

Gospel Choir

The Xavier University Gospel Choir includes around 65 undergraduate students ready to inspire people to increase their level of spirituality through song and prayer. The choir is united under one goal: to promote unity and a sincere love-based ethic through gospel music. Each year the Gospel Choir performs at numerous university events ranging from the Martin Luther King Jr. Celebration to the Antonio Johnson Scholarship Gala.

Tune into Auto-Tune the news

By **CATHERINE STAHL**

Arts & Entertainment Editor

Do you ever wish CBS anchor Katie Couric would sing you the news instead of just respoting it? Auto-Tune the News might be just the website for you.

Although these videos may not have much actual news value, at autotunethenews.com you can find videos of TV news clips with recorded voices of politicians, news anchors and others that are digitally altered to conform to a melody.

The Gregory Brothers is the band behind this venture, and members Michael Gregory (drums), Andrew Gregory (guitar), Evan Gregory (keys and vocals), and Sarah Gregory (bass and vocals) often perform alongside newscasters or insert themselves into scenes.

The brothers first used Auto-



A duet between Katie Couric and Andrew Gregory in an Auto-Tune the news video.

Photo courtesy of songspeak.com

Tune software to manipulate footage from the 2008 vice-presidential debate, resulting in the creation of "VP Debate Song and Dance."

After seeing the video's success they began to make videos more regularly and Auto-Tune the News

was created.

Auto-Tune the news has spread virally accumulating millions of viewings online on YouTube and other websites.

If you are looking for a good laugh, this is definitely a website worth checking out.

Live Wires

(week of Sept. 15)

Fruit Bats

The show will kickoff at 9 p.m. on Thursday, Sept. 17 at The Southgate House (24 E 3rd St). Tickets are \$10 in advance and \$13 on the day of the show.

Trivium

The show will start at 7:30 p.m. on Thursday, Sept. 17 at Bogart's (2621 Vine St.). Tickets are \$16 and \$19.50 on the day of the show.

Cam'ron with Young Buck

The concert will start at 10 p.m. on Fri., Sept. 18 at Club Ritz (1752 Seymour Ave.). Regular tickets are \$25 and VIP access cost \$50.

New Releases

(as of Sept. 15)

Kid Cudi

Man on the Moon (Motown)

Muse

The Resistance (Warner Bros.)

The Dodos

Time to Die (Frenchkiss)

Porcupine Tree

The Incident (Roadrunner Records)

BRIEFS

Open Auditions for "Goodnight Desdemona"

From 7-9 p.m. on Wednesday, Sept. 16, the Xavier Performing Arts Department will be hosting auditions for the Xavier Players' production of "Goodnight Desdemona" in the Gallagher Student Center Theater.

Constitution Day

From 4-5 p.m., on Thursday, Sept. 17, the Xavier University Institute for Politics and Public Life will host a short talk in the Gallagher Student Center on the challenges of ratifying the Constitution, led by the Institutes founding director Mike Ford.

Comedian Erin Jackson

From 8-9 p.m. on Friday, Sept. 18, comedian Erin Jackson will be performing live in Ryan's Pub. Come enjoy some free laughs and social entertainment courtesy of Jackson.

Xavier Music Series Presents John Novacek

The concert kicks off at 2:30 p.m. on Sunday, Sept. 20 at the Gallagher Student Center Theater and will showcase the skills of talented musician John Novacek.

Catherine Stahl, Editor
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1. Taylor Swift vs. Kanye West

This newly-formed dispute began on Sunday, Sept. 13 at MTV's Video Music Awards when Taylor Swift won the award for Best Female Video. During her acceptance speech, Kanye West felt the need to take her microphone and proclaim that Beyoncé (another Best Female Video nominee) had "one of the best videos of all time." Beyoncé later allowed Swift to give her acceptance speech—but West has continued to receive backlash from fans and celebrities alike, even after a public apology on the premiere of "The Jay Leno Show."

2. "Mad Men"

"Mad Men" is one of television's most critically acclaimed shows and is currently in its third season on AMC. Known mostly for its historical authenticity and visual portrayal of the 1960's, Mad Men follows the exploits of Don Draper (Jon Hamm) and his life in and outside of the fictional Sterling Cooper advertising agency.

3. Jon & Kate Gosselin

The Gosselins were the stars of TLC's "Jon and Kate Plus Eight," a reality TV series that revolved around the lives of husband Jon, wife Kate, their set of twins and their set of sextuplets. After months of tabloid coverage about Jon being seen with other women, the Gosselins finally announced their decision to divorce on national television. So far, the breakup has been far from pretty—Kate is bitter, and Jon has moved on to his new significant other, Hailey Glassman—making the Gosselins a staple of 2009 pop culture.

4. Sonia Sotomayor

Sotomayor is our country's most recently appointed Supreme Court Justice, as well as its first Hispanic. Her nomination by President Obama predictably broke out conflict along party lines, with Republicans citing her language from a 2001 lecture as racist. However, this conflict was not enough to stop her from gaining a passing vote: she was confirmed by a Senate vote of 68 to 31, with no Democrats opposing her and nine Republicans supporting her.

5. Brett Favre

Favre is currently a quarterback for the Minnesota Vikings; however, he is most well-known for his sixteen-season stint with the Green Bay Packers from 1992 to 2007. He has twice "retired"—once in 2007 and once in 2008—only to return the following season, perhaps marring his otherwise impeccable NFL career. He holds many NFL records including most touchdowns passes (464), most career pass completions (5,720) and most career victories as an NFL quarterback (169).

6. Jon Stewart & Stephen Colbert

The kings of cable comedy, Stewart and Colbert are the hosts of "The Daily Show" and "The Colbert Report," respectively. Both shows air daily Monday through Thursday on Comedy Central, "The Daily Show" at 11 p.m. and "The Colbert Report" at 11:30 p.m. "The Daily Show," which has won 12 Emmy awards, is known for its biting (and liberal-shifting) political satire. "The Colbert Report" is a spin-off started in 2005, where Colbert hosts the show as a right-wing caricature of himself,

whose topics of interest include "truthiness," green screens, bears, Christmas, and "Wriststrong" bands.

7. Joe Wilson

Wilson is currently a South Carolinian Republican representative, and apparently one with strong opinions. He has recently gained international attention for his decorum-breaking outburst of "You lie!" during President Obama's Sept. 9 speech on healthcare reform. Wilson has since apologized and the President has accepted the apology, but the House of Representatives officially rebuked him with a "resolution of disapproval" on Sept. 15 after a vote of 240-179 (nearly along party lines).

in the upcoming movie "The A-Team," as well as a 2011 "Hangover" sequel.

10. Girl Talk

"Girl Talk" is the stage name of DJ Gregg Gillis, who is known for his mash-up music—music that perhaps borders on copyright infringement due to his extensive borrowing of other artists' music samples. "Time" magazine rated his latest (and free!) album, "Feed the Animals," as number four in its Top 10 Albums of 2008.

11. Radiohead

Radiohead made it big back in 1993 when their hit single "Creep" hit the charts. However, it was their recent decision to release album "In Rainbows" for free

his knights and his quest to find the Holy Grail. Among the movie's most famous characters/scenes are the Black Knight (who fights until his limbs are comically chopped off), the taunting Frenchmen ("I fart in your general direction"), the Knights who say "Ni" and the Killer Rabbit.

14. "True Blood"

If you haven't heard, vampires are all the rage, and the rising popularity of HBO's drama "True Blood" is among the cream of the crop. The story revolves around the coexistence of vampires and humans in a fictional Louisiana town called Bon Temps, where vampires are trying to go "mainstream" by drinking artificial blood, or "Tru Blood." Main characters include Sookie Stackhouse (Anna Paquin), a telepathic bar waitress, who falls in love with vampire Bill Compton (Stephen Moyer).

15. Speidi

"Speidi" is the nickname for Heidi Montag and Spencer Pratt's relationship. The two (now married) became infamous for causing drama on the MTV reality series "The Hills." Known for being, essentially, a pop cultural train wreck, the pair made a fuss during this past season of "I'm a Celebrity, Get Me Out of Here," when they accused the show of "torture," and also decided to claim that Sept. 11 was an "inside job." For now, Montag is trying to launch a singing career, and Pratt is still up to his typical d-bag hijinks.

16. Twitter

If you haven't heard of Twitter in the past few months, then you might have been living under a rock (or at least without a computer). The aim of the recently-popular social networking site is to allow users to "micro-blog," an act that consists of writing 140 characters about anything and everything. It made a splash this past summer when protestors of the Iranian election used the website to communicate to the outside world after the government blocked several other modes of communication.

17. "Arrested Development"

This comedy series aired on Fox from 2003-06 and remains a cult classic among young adults—many who believe it was unjustly canceled (and who are still pushing for a film adaptation). The show focuses on the financial (and moral) downfall of the Bluth family, led by Michael Bluth (Jason Bateman). "Development" is known for its high laugh-to-minute ratio and its intricate web of inside jokes, which can stretch for seasons.

18. Roger Federer

Considered by many to be the greatest tennis player of all time, this Swiss athlete has won more Grand Slam titles (15) than any other male player. He is ranked number one in world according to Association of Tennis Professionals. Though he just lost the US Open to Juan Martin del Potro, it will be a long time before the world forgets his 30-game, 95-minute fifth set victory versus Andy Roddick at the 2009 Wimbledon final.

What did we miss? Tell us at Newswire-Oped@xavier.edu



IN THE KNOW

The Scene: It's Saturday night. You're with your friends, kicking back some sodas, when all of the sudden the conversation turns to the latest pop-culture buzz. However, when asked for your thoughts, you can't even fake an opinion. You panic. Who decides to have eight kids anyway, right?

If you didn't get that last reference, take a close look at the following list. These **18 items** can help you navigate the labyrinth of college-aged conversation (at least for the next couple of months)—we've included items from celebrity culture, sports, politics and entertainment.

Amy Windhorst Features Editor

**8. Quentin Tarantino**

Best known as a film director, screenwriter and cinematographer, Tarantino has become synonymous with his own breed of storytelling, which includes sharp dialogue, non-standard chronology and over-the-top violence. His most noted films are "Pulp Fiction," "Reservoir Dogs," "Kill Bill Vol. 1 & 2" and this summer's "Inglorious Basterds."

9. Bradley Cooper

Cooper made waves this summer with his breakout role in "The Hangover," but fans might also remember him from favorites such as "Wedding Crashers" and the television series "Alias." His new celebrity status has rumors flying about his love life—the 34-year-old has been caught canoodling with both Jennifer Aniston and his new love, Renée Zellweger. Look for Cooper

on the internet that put their name back in the headlines in 2007. Known for lead singer Thom Yorke's chilling falsetto and experimentation in electronic rock, Radiohead was named among Rolling Stone's greatest artists of all time in 2005.

12. Megan Fox

Ranked at two in Maxim's "Hot List" of 2009, Megan Fox is shaping up to be pop culture's next Angelina Jolie. Known mostly for her role as Mikaela Banes in the "Transformers" films, Fox is going on to star in the dark comedy "Jennifer's Body," out Sept. 18.

13. "Monty Python and the Holy Grail"

This classic 1975 film stars the members of Monty Python (a British comedy group) as they spoof the legend of King Arthur,