

Xavier University

Exhibit

All Xavier Student Newspapers

Xavier Student Newspapers

1977-10-06

Xavier University Newswire

Xavier University (Cincinnati, Ohio)

Follow this and additional works at: https://www.exhibit.xavier.edu/student_newspaper

Recommended Citation

Xavier University (Cincinnati, Ohio), "Xavier University Newswire" (1977). *All Xavier Student Newspapers*. 410.

https://www.exhibit.xavier.edu/student_newspaper/410

This Book is brought to you for free and open access by the Xavier Student Newspapers at Exhibit. It has been accepted for inclusion in All Xavier Student Newspapers by an authorized administrator of Exhibit. For more information, please contact exhibit@xavier.edu.

XAVIER NEWS

VOL. 63 NO. 2

THURSDAY, OCTOBER 6, 1977

Simon narrates T.V. series 'Cherish Our Differences'

By BOB WILKING
News Staff Writer

This coming summer, a television series entitled "Cherish Our Differences: The Ethnic Minorities in Cincinnati" will be shown over local television and narrated by Dr. Paul Simon, Chairman of the Department of History.

As the name implies, it will focus upon the various ethnic groups within this region. Study of ethnic groups and urban problems is of special interest to Simon.

Altogether there will be seven one-hour broadcasts, each dealing with a particular ethnic group.

The seven ethnic groups to be focused upon will be the Germans, Irish, Blacks, Appalachians, Jews, Southern and Eastern Europeans, and the Asians.

The first half of each show will deal with the historical background of each group, while the second half will deal with the present cultural contribution of each.

The shows are scheduled to be

shown on WCET-TV48 sometime in late May or early June, but all filming and studio work will be done by students here at the Xavier television studios. Xavier camera crews will be out filming the various ethnic groups in their settings, and various ethnic leaders will come to campus to talk and to demonstrate some of their cultural activities. Taping will begin sometime in late November and end around March 1. April and May will be taken up with editing, and by June the series will have been completed.

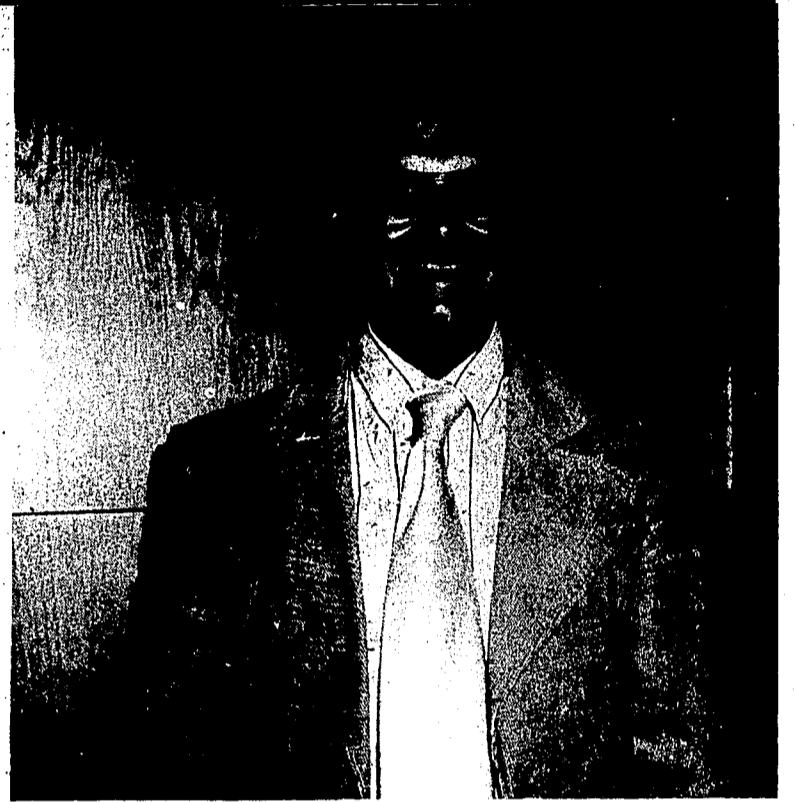
Simon said that he has been eyeing a show like this for the last three years, but was unable to receive proper funding for such a program. With the help of Dr. Roger Fortin, professor of history, he was able to get a grant from the Department of Health, Education, and Welfare for the sum of \$21,830. Such grants are often made possible from HEW in dealing with social programs. Simon

said he considers himself fortunate since of the 530 proposals subject to HEW funding, his was one of fifty that were approved. Originally Simon's programs called for more money than he was given, and during August cuts in the program were made in order to meet expenses. But the quality of the programs will not be affected.

Students from Simon's senior seminar class in history will help out in writing report material for the shows. Students have been assigned a research paper on a particular ethnic group to be discussed, and will later receive credit for their work at the end of each show. Those with exceptional reports will have a hand in the writing of the sourcebook which will contain lists of reference material from the show. These books will be distributed to those participating in the Greater Cincinnati Library Consortium.

Three film copies of the series will be made, and all will be paid by the government. One copy will be kept by WCET for possible future showing. A second copy will be kept at Xavier, and will be used as part of an intersession course for the summer of '78. A third copy will be given to the public library to be used by high school and other students who are studying Ohio or local history.

Simon, pleased at the way things have gone so far, believes that the Xavier community can learn more about its city's heritage through its participation in this project. "One thing I like about this project is the use of Xavier people in the filming and research, he said, "and in the community outreach between the Xavier people and the ethnic groups." This show is intended as a learning experience not only to the television viewers, but also to those who will be taking part in the operations of the shows.



Staff Photo by ANNE K. ABATE

Dr. Paul Simon, chairman of the Department of History and Political Science, is coordinating a series of TV programs on Cincinnati's ethnic groups entitled "Cherish Our Differences!"

Flaspohler chosen to head grad school

By GREG GOOLSBY
Associate Editor

Across the wide expanse of desk sat a smiling man, newly acquired of the title "Dean." Over his head hung a five foot banner which read "Thank You, Dean Flash!" This is David C. Flaspohler, acting dean of the graduate school.

In an early October interview we discussed his new position, one one which excites him and challenges his ability. He is the ultimate directive force for the X.U. graduate school until 1 June, 1978, when his temporary stint as dean expires. Entrusted to Flaspohler are the quality of academic pursuits, the usefulness of a graduate studies program to a fluctuating Cincinnati and the possible livelihood of almost 3600 grad students enrolled this semester.

The Master Business Administration department has the largest graduate school enrollment: 1685. It's highly ranked in the Midwest and Flaspohler comments that "there aren't enough good things to say about the program," its kids and profs.

Possibly the most challenging field for the grad school is the educational arena. Historically Xavier turned out its full share of educators who had completed master's level work, but the demand is declining due to stabilization within the field. Enrollment in the Masters of Education Department has declined in recent years and has forced Xavier to develop more fully certain areas of specialization. The Montessori program is a superb example, being one of an extremely limited number such programs in the nation. Further attention is being given to the areas of reading development, learning disabilities, and behavioral disorders: their diagnosis and treatment.

The psychology department with

over 90 students is a "traditional discipline," said Flaspohler, and is flourishing.

The Hospital Administration program is one of very few in the nation to have received a 5 year accreditation renewal from the Accrediting Committee on Graduate Education for Hospital Administration. The highest possible renewal is 6 years. The program at X.U. compares favorably with other H.A. programs at Yale, Tulane, Duke, Columbia, and other "Big Name" Universities across the country. Departmental figures show that of the 473 graduates to date (the program began in 1958) almost 400

Flaspohler to page 2



Staff Photo by ANNE K. ABATE

Dr. David Flaspohler has been named acting Dean of Xavier's Graduate School.

Accreditation team to evaluate Xavier

By PEG CONNELLY
Associate Editor

Every 10 years, Xavier University is reviewed by the North Central Accrediting Association, a regional branch of an independent accrediting agency. This is Xavier's year to be re-evaluated.

This independent agency represents the institutions already accredited. The colleges and universities in a region meet and agree upon standards and norms, and apply these to themselves and other institutions seeking to join the association.

The North-Central evaluating team will be on campus for a few days during the month of March. Prior to this visit, Xavier has completed its self-study by department and school, and now must begin collecting data. Dr. Milton A. Partridge, Associate Dean of the

College of Continuing Education and Summer Sessions, is Xavier's co-ordinator of the North-Central visit, which will encompass all colleges of the university in all their aspects.

North-Central evaluates the data Xavier sends, then sends a team, probably consisting of 5-6 people, to Xavier to ask questions and probe problems first-hand. The members of this team meet throughout the visit, and usually have an "exit interview" with the president of the university upon leaving, to let him know how the report will probably shape up.

After the visit, a report is made and sent to the association and the University evaluated. The report highlights the strengths and weaknesses of the University, and recommends whether or not the accreditation should be renewed.

Student Gov't seminar explores needs, sets goals

By KAREN KRAFT
News Guest Writer

Student Government took a major step toward planning for the 77-78 school year last Friday and Saturday. Members of Student Senate, Financial Board, Social Committee, and other interested students met at Milford Farm to organize, brainstorm, and get to know each other. The workshop was organized by Student Government President Jack Diamond and Vice-President Katie Pearson with the intention of setting goals and devising ways to accomplish these goals.

One of the major points discussed was the lack of student interest in campus activities such as the basketball program, Black Awareness Week, and Ecology Week. Diamond and Pearson stressed that, in order to get other students involved, the student leaders themselves should

show their interest and involvement. Senators should also act as resource people for those students who want to plan their own activities.

A variety of projects were discussed during the Saturday afternoon brainstorming session such as ways to improve, for example, current, Student-Teacher Evaluations and Food Week; plans were developed for new activities such as a Foreign Students Awareness Program, a Pro-Xavier campaign, tutoring sessions, and a large-scale recycling drive.

Twenty people participated in the workshop. General reaction at the end seemed positive. In summation Diamond said, "if Student Government can accomplish half of the ideas that were discussed, it will be well on its way to having a great year."

graffiti

By SUE GERMANN

Graffiti Editor

If you like soccer, there's still time to get season tickets to the Muskies' games. For \$10 you can attend all home soccer games and a basketball game with Anderson College. Individual game tickets are \$2 for persons over 12 and free for children 12 and under. For information on season tickets or donations to Xavier's four-year-old team contact coach John Capurro or assistant coach Ralph Dunnigan at 745-3413.

Partying at Xavier's new Musketeer Inn is well underway. The atmosphere is somewhat different than was experienced at Mother Tucker's Tavern, but beer is still guzzled in phenomenal quantities. A new feature will be the Mug Club, open to students, alumni, faculty, and staff. Mugs with the members' names on them will be sold and kept in the Inn to use for drinks. Watch for more details.

All full time Xavier University students, especially undergraduate sophomores, are invited to investigate the Fredin Memorial Scholarship Program which provides for a full year of study at the Sorbonne in Paris, France. Students from any college of the University and with any major are eligible. However, students must have at least junior standing by the time they arrive in Paris. Participants are required to complete at least one full semester's work at XU upon completion of the program. Prior knowledge of French is desirable, but not required. Further information and applications are available in Room 124, Alter Hall, the office of the Associate Dean of the College of Arts and Sciences. The deadline for application is November 1, 1977.

And while you're getting psyched for Paris, be sure to attend the movie "La Symphonie Pastorale." Sponsored by the French Club, the film will have English subtitles. It's in the theater at 8 p.m. on October 13.

Faculty and staff will be glad to know the special Thursday luncheon is back. Enjoy all you can eat from salad to dessert on the Mezzanine in the University Center from 11:45 a.m. - 1:00 p.m. Cost is \$1.50.

Teachers this year are emphasizing the similarity between books and parachutes. They say both fail to function unless they are open.

The Bookstore is sponsoring a book and record sale through October 10. Regular hours begin this week, they are 8 a.m. - 7 p.m. Monday through Friday and 8 a.m. - noon on Saturday.

Student Volunteer Services is in need of your help. If you can give just one hour a week, there are numerous programs (including tutoring and swimming lessons) that can help you help others. These programs are possible only if you cooperate, so PLEASE LEND A HAND. If you are interested or even if you aren't interested contact Chris Wooley at 745-3195.

There will be a meeting for all interested in joining the XU Intramural Bowling League. Drop by the Regis Room at 2:30 this Thursday, October 6. If this is not convenient, contact Mark (3695) or Conrad (3106).

The fifth annual party for Freshmen and transfer students will be held in Schott Jesuit Residence on Friday, October 14, from 8:00 to 11:00 p.m. Beer, chips and the famous Schott dining room will provide the atmosphere for new students to meet the Jesuit community and fellow students. They can stop in any time or stay the whole time. For more info: contact Terry Charlton, S.J., at 3228.

UPCOMING CONCERTS

Oct. 8	Chicago	Coliseum	Reserved tickets \$6.50-7.50
Oct. 13	Robin Trower & Styx	Coliseum	General Admission first 5000 tickets \$3.50 rest \$5.00
Oct. 14	Tom Jones	Coliseum	Reserved Tickets \$6.00, 8.00 & 10.00

Flaspohler from page 1

occupy employment level above that of department head.

The Graduate school is "alive and vibrant" said Flaspohler. He intends to keep it that way by acting as though his temporary position were permanent. He describes his position not as one of "keeping the (dean's) seat warm" for his successor but one that will advance, expand, and strengthen the school's existing programs. This, Flaspohler describes as, "imperative."

A special Search Committee will be established in November to select a permanent dean for the Graduate School. Applications are accepted from all interested in the position and evaluated by the faculty and administrators on the committee. "It's not unlikely," said Flaspohler, "that I might apply." I think those responsible for the banner of thanks he proudly displays in his office will be happy to hear the news, if and when it is announced.

Academic Calendar revisions founded on 'desire to serve'

By RITA SCHOENFELD

Editor-in-Chief

As reported in the News Wednesday, September 28, this is the final year for the Academic Calendar in its present form. Dr. Milton Partridge, Chairman of the calendar committee and Associate Dean of the College of Continuing Education and Summer Sessions, was asked why. According to Partridge, the major reason for the changes stems from a "desire to serve the undergraduate student."

The current calendar requires students to return from Christmas vacation for a brief 'lame duck' session prior to final exams. "Many professors felt," Partridge said, "that this short rump session was pedagogically unsound." Generally, it did not allow sufficient time to treat the subject matter, he explained. Moving the termination of first semester to a date just before Christmas eliminates the lame duck and cuts down on the number of trips out-of-town students must take.

Naturally, in order to end early, a semester must begin early (by September 6 in 1978-79). This change puts Xavier's schedule in synchronism with those of other consortium schools — with the exception of

UC which begins later — for the first time. Partridge said he felt the dichotomy kept Xavier students from seriously considering consortium courses in the past.

The assigned dates conform to unwritten standards for accreditation. "We looked for the generally accepted number of class meetings," Partridge said, "We must be sensitive to this because Xavier is scrutinized by both North Central and other specific accrediting agencies." The CCE night courses must meet at least 15 times in a semester and the schedule must provide enough weeks to accommodate them. This means Xavier may have to start the academic year before Labor Day every several years in order to meet the standard.

Partridge views the occasional pre-Labor Day starting date as one of the few problems the new academic calendar will face. The calendar's progress has been eased by a survey conducted campus-wide through the Academic Affairs office last year. Those in favor of the change outnumbered those against by significant margins. Very few responded that a change in the calendar would prevent their return to Xavier. As chairman of the com-

mittee, Partridge said he always felt the need for a survey — an idea which encountered "opposition" in the past.

Although reaction has been favorable, according to Partridge, some segments of the university still resist changes in the calendar. The graduate school has always relied on the 3-3½ week interim period after the second summer session and before the start of the first semester to complete office work. This interim has been reduced to approximately ten days in the new calendar. The work to be accomplished in this period includes, according to Partridge, the posting of grades, the distribution of degrees and the change-in-status notifications necessary when teachers complete degrees.

Although the effect of the change on the graduate enrollment remains to be seen, Partridge said he feels it will not be detrimental. The current calendar is favorable to the large teacher population in the graduate ranks. Teachers are able to settle themselves in their regular classes in area schools before beginning courses at Xavier. In its amended form, the calendar adheres largely to the local school system calendar and eliminates this period of "grace."

The second summer session is abridged in the new calendar — but not dropped. "The calendar should not be a factor in determining whether or not we offer a second session," Partridge said. "The question should be whether the second session is of benefit, whether it meets a need and has sufficient enrollment or not." Partridge said he feels that, at present, a second session is justified but is prepared for a full discussion of the issue.

The calendar committee has been in existence for at least six years and chaired by Partridge for four to five years. It consists of representatives from each college (usually an associate dean), the faculty and the student body. The committee will determine specific dates for semester breaks and holidays as soon as Fr. Mulligan, University President, makes the formal committee appointments for the year. Partridge said he hopes all dates will be established by mid-November — in time for the new catalogue deadline December 1.



Staff Photo by ANNE K. ABATE

Ratterman House resident studies in house living room.

Ratterman House staff focuses on academics

By CAROL McGRATH

News Guest Writer

Ratterman House, the Xavier-owned home at 3884 Dakota Avenue, takes on a new character this year as nine Xavier women form an academic community.

The community actually began to take shape last year in the form of a proposal co-authored by Rick Hulefeld and junior Cindy Briede. After the proposal was approved by the Office of Student Development and Rev. Robert Mulligan, S.J., president of Xavier, women students with a cumulative average of 3.25 or above were invited to apply for residence in Ratterman. The students submitted resumes and were interviewed by an advisory board comprised of Peg Dillon, Assistant Dean of Student Development; Dr. David Flaspohler, acting dean of the Graduate School; and Sister Ruth Graf, R.S.M., associate professor of the theology dept.

Forming the "Ratt House" com-

munity this year are juniors Cindy Briede, Stephanie Kovalcik, Karen Kraft, Beth Muenks, Melissa Murphy and Sue Murray and sophomores Anne Abate, Nancy Klosterman and Carol McGrath. Their majors include HAB, history, pre-med, elementary education, theology and English.

Before the house could be inhabited this fall, major repairs and refurbishing were necessary. XU maintenance department coordinated complete electrical rewiring and plumbing repairs while the students themselves took charge of cleaning and waxing the wood floors and painting all woodwork and walls.

Due to all the work and time involved in getting the house ready, the women have not had an opportunity to formulate definite plans for the year. The group will be getting away for a weekend retreat later this month to discuss ideas and expectations for the community.

ACADEMIC RESEARCH

ALL SUBJECTS

Fast, professional, and proven quality. Choose from our library of 7,000 topics. Send \$1.00 for the current edition of our 220 page mail order catalog.

RESEARCH ASSISTANCE
11322 IDAHO AVE., No. 206-E
LOS ANGELES, CALIF. 90025
(213) 477-8474

Our research papers are sold for research purposes only.

Please rush my catalog. E
Enclosed is \$1. _____
Name _____
Address _____
City _____
State _____ Zip _____

XAVIER News

The Xavier News is the official student newspaper of Xavier University. The articles, pictures, and format are the responsibility of the editors and do not represent the views of the administrator, faculty, and student body of Xavier unless specifically stated. All

editorials reflect the opinion of a majority of the Editorial Board and do not necessarily represent the opinion of the student body, faculty, or administration of Xavier University.

The News is published weekly during the school year except during vacation and examination periods by Xavier University, Cincinnati, Ohio 45207. Subscriptions are \$5.00 per year. The News was entered as second class matter October 4, 1946, at the Post Office of Cincinnati, Ohio under the Act of March 3, 1879. Letters submitted to the News for publication must

carry signature and address of writer. Editors reserve the right to condense or reject any letter and limit frequent writers.

Main offices, first floor, University Center Building. News-editorial telephone: (513) 745-3561. Advertising telephone: (513) 745-3431.

Editor-in-Chief: Rita G. Schoenfeld
Managing Editor: Rocina M. Stellatano
Moderator: John Getz
Business Manager: John Boswell

Associate Editors: Frank X. Bujold, Gregory Goolaby, Margaret J. Connelly
Copy Editor: Barb Barrett
Sports Editor: Ronald Harper
Sports Staff: Stephen Benjamin, Bob McCianahan, Roger Rosenthal, Michelle Toccorlic, Teri Kraemer, Jim Donlin

Arts: Molly Masset, Kevin Owens, Chris Wooley
Photo Editor: Anne K. Abate
Photo Staff: Sue Murray
Circulation Manager: Mary Beth Maly
Layout Manager: Glenn Feltz
Staff: Royce Anderson, Meg Bohlen, Cindy Briede, Mary Ann Cocaine, Susan Germann, Patty Hurlley, Sue Keane, Regina Morgan, Mary Beth Moser, Greg Mullins, Mary Neenan, Don Tassone, Bob Wilking

Jazz saxophonist Ronnie Laws shows own progressive style

By CHRIS WOOLEY
News Staff Writer

While talking music with a friend, recently, I happened to mention the name Ronnie Laws as one of the current great jazz saxophonists. "HOO 'ZAT?" was his reply. It didn't really surprise me that he'd never heard of him because many self-proclaimed music lovers have restricted tastes. If that's the case with you, too, open up your musical mentality. It's time you got to know Ronnie Laws.

The best way to acquaint yourself with Ronnie is to experience him through his music. He's recorded three albums on the United Artist label and they've all been produced by Wayne Henderson (of Crusaders fame). The particular style of music which Ronnie plays is commonly classified as progressive jazz. His jazz roots have their origin in John Coltrane - Ella Fitzgerald era and his progressiveness has enabled him to branch out freely into previously unexplored concepts of sound.

This progressive sense came about as a result of his involvement with musicians of diverse talents. During this high school days, it wasn't rare for Ronnie to play two completely different gigs in one night; one with a rock group and one with a jazz band. This experience gave him the chance to foster the growth of buried talent that would have lain dormant had he not followed different fields of music.

After two years of musical instruction in college, he did a one year stint with Earth Wind and Fire before hooking up with his current producer. That year with Earth Wind and Fire was time well spent. He found that as a musician, "you can play whatever you want to play as long as it projects and expresses yourself." He also learned that during a concert if the audience is exposed to a variety of styles, they will be more fully entertained. This fact "enhances the audience's appreciation of you as an artist."

He likens the process of musical

expression to simple communication within interpersonal speech. The musical qualities he strives for in his compositions are well-constructed melodies and interesting rhythms. Those two qualities were very evident in his recent concert at Bogart's Cafe on Vine Street, even though the blaring sound system did them no justice.

In spite of the fact that he has achieved commercial success in a comparatively short time, Ronnie feels that he still has a long way to go. Someday he might form a group with his sisters who sing professionally, or he might try his hand at writing musical scores for movies. In any event, the future looks interesting for a man of so much talent.

Ronnie Laws believes that individual talent can and should be cultivated through practice and a sense of open mindedness. In his own words, "it's like a limb of your body; if you don't use it, it withers up and becomes useless." I, for one, feel that his own talent is blooming.



Ronnie Laws, progressive jazz saxophonist, performed at Bogart's in Clifton Tuesday, September 27.

'Strangelove' visits X.U.

By MOLLY MASSET

News Staff Writer

On October 7 and 8, the Xavier Film Committee will present "Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb." The 1963 film winner of over 60 international film awards, is a science-fiction satire starring Peter Sellers and George C. Scott.

In "Dr. Strangelove," an insane American General, George C. Scott, orders a B-52 bombers squadron to cut off all communication for security purposes and to fly for Russia with the intent of bombing it. The Russians, however, have constructed a nuclear doomsday machine capable of destroying the world, and they intend to use it if necessary. While Washington searches for a way to prevent the oncoming disaster, the B-52's speed toward the U.S.S.R.

Against this grim backdrop, director-producer Stanley Kubrick

creates his satirical "Dr. Strangelove." But while he entertains with absurdities, he also horrifies with documentary realism. The film, therefore, in spite of its comedy, has an almost nightmarish quality.

Peter Sellers plays a multiple of roles in "Strangelove," from the bizarre Dr. Strangelove himself to the President of the United States trying to save the world from total annihilation. It is Seller's ability and wit which carries much of the tongue-in-cheek humor of the film. George C. Scott plays General Buck Turgidson, a man obsessed with sex and the military. The very able supporting cast includes Keenan Wynn and Slim Pickens.

"Dr. Strangelove" is one of those rare movies that is both entertaining and disturbing, and well worth seeing.

It will be shown at 1:30 on Friday, October 7 and at 8:00 on Saturday, October 8. Admission is \$.75.

XU film committee restores cheap date

By BARBARA BARRETT

News Copy Writer

"The day of the \$2.00 date is back," according to Larry Visnic, Xavier University Film Committee Chairman.

Beginning this Thursday, booklets containing five tickets for film showings will be on sale for \$3.00. Since these tickets are transferable, "a guy can take his date to a movie and then go to the Musketeer Inn for a beer afterwards — all for less than \$2.00," said Visnic. Visnic believes that the sale of booklets will create incentive for "people to come and see the films we have to offer." Cost of admission at the theatre door is \$.75 without a pre-paid ticket.

In the past, Xavier has gotten a package deal on all its movies through Schwank Films, Inc. Last year, for example, ten films were bought from Schwank. This year, the Film Committee is only buying six from them and getting its other films from three different companies. "By settling for the package deal, we tended to get box office losers. This year, most of the films

are very good — not a loser on the list," said Visnic.

This year's Film selection includes:

Dr. Strangelove, Oct. 7; *The Outlaw Josey Wales*, Oct. 14; *The Lords of Flatbush*, Oct. 23; *Lenny*, Oct. 28; *A Clockwork Orange*, Dec. 16; *Love & Death*, Jan. 6; *And Now For Something Completely Different*, Jan. 13; *One Flew Over the Cuckoo's Nest*, Feb. 10; *A Man Called Horse*, Feb. 19; *Dog Day Afternoon*, Feb. 24; *Slaughterhouse Five*, April 7; *Last Tango in Paris*, April 14, and *Three Days of the Condor*, May 19.

All films will be shown at 1:30 and 8:00 p.m. with the exception of the *Lords of Flatbush* which will be aired only at 9 p.m. *A Man Called Horse* will not have a matinee showing. Visnic feels that the matinee showings should make the films more accessible to commuters.

"The success of the film series depends on student attendance. Since the revenue received from film showings will make possible future film showings, it is necessary to have good attendance," said Visnic.

Aerosmith short and sweet Tyler's antics hit sour note

By GREG BARKER

News Staff Writer

As the houselights dimmed and went out, screams arose from the near capacity crowd last Thursday night at Riverfront Coliseum. Lighters sparked to life and through the haze gave an eerie glow to the scene. Finally the curtain rose and Aerosmith exploded onstage.

Their opening song "Back in the Saddle" left no doubt in people's minds about what they could expect for the rest of the evening. The pace was quick and loud, so quick in fact, that barely more than an hour passed before Aerosmith left the stage for good.

Lead vocalist Steve Tyler provided the focal point of the show. Clad in a skin-tight black and yellow out-

fit he effectively manipulated the microphone stand to capture the audiences attention when not screaming out the lyrics to the songs. Even the stage was arranged to allow room for his antics, which included gyrations and convulsions as he paraded along its length.

All this occurred at the expense of the rest of the group. While lead guitarist Joe Perry and Tom Hamilton on bass showed moments of brilliance on songs like "Sweet Emotion" and "Dream On," they were cut short by Tyler's need to steal the limelight. Even drummer Joey Kramer was denied his solo on "Train Kept a Rollin (All Night Long)" since, like the rest of the evening, Aerosmith cut it short.



GARD'S

"A STEP ABOVE"

MORE THAN A DISCOTHEQUE
A TOTAL EVENING'S ENTERTAINMENT

3225 MADISON ROAD • 871-5610
DRESS CODE • DRESS JEANS AND BETTER



Staff Photo by ANNE K. ABATE

The Pied Piper Staff: (from left to right) Larry Visnic, Joe Kasak, Jack Diamond and Chris Doerr.

Thursday, October 6, 1977

SPORTS

XU ruggers tie Miami as luck runs out in the end

By JIM DONLIN
News Sports Writer

Last Saturday the Xavier rugby team opened its season against Miami Valley with a disappointing 10-10 tie. Miami opened the scoring in the first four minutes. After forcing a screen 10 yards out from X.U.'s goal Miami's Jim Rollings broke from the screen and caught X's defense short handed. He was able to score easily and Miami led 4-0.

Undaunted, Xavier went to what they do best, controlling the ball in the forwards. Dominating Miami's pack in the line-outs and screens, Xavier was able to run the ball at Miami. This finally paid off when Joe Shockey scored on a 25 yard run. Joel Wernick converted the point

after and X.U. led 6-4. The first half stayed the same with X putting on pressure, but failing to score. Coach Brunelaw pointed out since it was the first game, the timing was not quite right, but he sees a bright future for the Ruggers.

Xavier started the second half the way they ended the first half. X's pressure was continuous and had Miami scrambling on defense. From a line-out Joe Shockey scored on a 40 yard run after two fine passes by Denny Kummer and Sean Madden. Shockey broke four tackles on the way and Xavier led 10-4 after the conversion failed.

Then lady luck turned on Xavier. With Xavier's continuous pressure, Miami was forced to kick the ball in defense. One of the kicks bounced over fullback Wernick's head and a Miami player recovered in X's end zone. After a highly disputed conversion attempt was ruled good, the game was tied 10-10. Despite X's continued pressure, they couldn't put a kick across to pull the game out, and the game ended in a deadlock.

Xavier's B team also played Saturday against Miami Valley, coming out on the losing end of a 20-0 score. Even though the B's shut out, their hustle and desire against an experienced group of players was encouraging to Coach Brunelaw. Most of X.U.'s B team consisted of new players who were playing in their first game. Hopefully next week the B's and A's will notch their first wins against Ohio Wesleyan University. The game will be played Saturday at Xavier starting at 4:30.



Supporters of the Cystic Fibrosis fight pose with Bengals player Bob Trumpy as they display campus advertisement for the Thomas J. Noble Memorial Run, sponsored by Miami University, October 8.

Miami sponsors memorial run to benefit Cystic Fibrosis fund

The Miami University Friends for Cystic Fibrosis has scheduled the second-annual Thomas J. Noble Memorial Run for October 8. The run aims to raise money for Cystic Fibrosis (CF) research while increasing public awareness of the disease. Last year the CF benefit raised \$1600.

The runners in this year's run will leave Oxford at midnight October 7

and will arrive in Columbus the next afternoon. Cross County runners from both towns and other participants in the event will run mostly on back roads, passing through Wilmington and Washington Court House en route to the state capitol.

This year, Bob Trumpy of the Cincinnati Bengals is doing several radio commercials to help publicize the event. On September 24, CF volunteers will be canvassing the Oxford area seeking contributions for Cystic Fibrosis research and people to sponsor runners in the memorial run.

Contributions to CF research and

pledges for the runners, can be sent to The Miami University Friends for Cystic Fibrosis, P.O. Box 315, Oxford, Ohio 45056.

The Miami organization and memorial run for Cystic Fibrosis were founded by Miami Student J.R. Hipple in response to the death of his cousin, Thomas J. Noble, at age 25 from Cystic Fibrosis.

Cystic Fibrosis is an incurable disease which is inherited. It attacks the respiratory and digestive systems. Its victims also have difficulty in attaining life insurance and have problems with job opportunities because of absenteeism due to needed treatments.

Baseball team takes two; tournament play begins

Nearby colleges engaged in a fall baseball tournament this past weekend. Schools represented were: Ohio Dominican, Louisville, Cincinnati, Northern Kentucky, Kentucky Wesleyan and Xavier.

During the first round of the tournament, Xavier opened with Louisville, blanking the Cardinals 1-0. Sophomore Ed Williams hurled a one hitter and took complete control of the contest. Williams, the key figure in the X.U. defense, was aided by Tim Mahon when he scored from third with the bases loaded on a hit by Jeff Whelan. "It was in the bag, after we scored, I knew we would win," exclaimed senior Tom Merkle.

The second game of the Muskie's Friday double header, against the Ky. Wesleyan Club, also fell to the defeat of Muskie rule. Confidence assured, the "Muskie Nine" smashed

the Kentucky team 9-4.

Overall, the plays by the Muskie's were good. The offense clicked with the defense to set a rhythmic pace that couldn't be matched. "Pitching was really impressive — we played together," said senior infielder Mike Bresnan. Tom Shields held the hot bat, going 4 for 4, thus driving in 6 RBI's including 1 H.R.

Xavier and the Clifton Ave. University remain the only undefeated teams in the tournament. Friday night's storm washed away the Muskie's hopes of keeping their rhythm to defeat the Bearcats Saturday. Because of their several requests for rain, rumor has it that the Bearcats were the main cause for the storm.

The completion of the tournament is scheduled to take place Tuesday, Oct. 11.



HASSAN MOTORS, INC.
3813 MONTGOMERY ROAD
CINCINNATI, OHIO 45212
531-5500

10% OFF
on all service and parts to
X.U. students and faculty
with identification cards.

BIJOU - ROXY - RITZ MOVIE THEATER

THE GREATEST COLLECTION OF
ANIMATED FILMS IN THE WORLD!



Fantastic
Animation
Festival

Opens Oct. 5th



For show time call 281-2004

SECOND AVE.
2820 VINE ST.

THE VERONA FATHERS

A Religious Society
For the Foreign Missions

2104 St. Michael St. / Cincinnati, Ohio 45204/(513) 921-1176

We all know how to make love, but have you ever loved as a Christian? Would you like to love not one, but all mankind? Are you bold enough to devote your life to loving God's poorest and most rejected, as a missionary? A Verona Father?

For further information write:

Fr. Ken
2104 St. Michael St.
Cincinnati, Ohio 45204
1-513-921-1176

Stadium bans banners; Rosenthal laments loss

By **ROGER ROSENTHAL**
News Staff Writer

My picks in the baseball playoffs were Kansas City over New York, and Philadelphia to best Los Angeles. In the World Series, I'm looking for a tight one, but I lean in the Phillies direction a wee bit more than the Royals. Now on to the football field.

For those of you like myself, who are Bengal followers, have you ever asked yourself why the Bengals management forbids signs at Riverfront? To me, it seems to take a little away from the game.

To my knowledge, it is the only team to ban signs. The Bengals have stated that signs may carry "dirty" messages, maybe along the lines like "Mash the Steelers" or "Cream the Oilers."

The Bengals even say it hurts the dignity of the stadium. If their fellow tenants, the Reds, allow banners, why not themselves?

When Monday Night Football with Howard and Co. come to town, I feel it looks bad for the image of the fans.

A banner hangs at Three Rivers in Pittsburgh with the Steel Curtain on it. Why can't our fans make

something such as the Crunch Bunch?

I don't think not having signs hurts the attendance, but it would stir more enthusiasm through the crowd. And in turn, help our players on the gridiron.

Now it's time for my favorite pastime—predicting. In the N.F.C., look for Dallas or L.A. In the A.F.C., I'll take either the Raiders, or you guessed it - the Bengals. (Seems like I can't get away from the local favorites.)

By the way, all you Greater Cincinnati League football fans will be pleased to hear that WVXU - FM (91.7) is once again broadcasting the G.C.L. Game of the Week every Friday night. Here's their schedule...

Oct. 7 Moeller at Elder
Oct. 14 Purcell vs. St. Xavier at Norwood
Oct. 21 Moeller at Roger Bacon
Oct. 28 Purcell at Elder
Nov. 4 LaSalle at St. Xavier
Nov. 11 Woodward at Roger Bacon

Their broadcasts start with the Locker Room Report at 7:50 p.m.



Staff Photo by ANNE K. ABATE

Dr. Roger 'Coach' Fortin, professor of history, takes time out to instruct the Muskies during the East Meets West Soccer Championship. The Muskies defeated 'Coach' Dr. Paul Simon's, chairman of the history dept., team, the Lourde's Chargers 6-2. Both teams consisted of 9-10 year old boys & both teams were undefeated prior to the exhibition game. The Muskies are sponsored by Xavier.

Tennis takes loss; players optimistic

By **MICHELLE TOCORZIC**
News Sports Writer

"A number of good freshmen should make us competitive at all positions," was the season outlook for the women's tennis team from Frances Merrill. The number one women's player for the team, Frances thinks that the team will see improvement this year over last, despite missing Mary Beth Wolf, last year's number 2 player.

Frances hails from Henderson, Kentucky, and began her tennis career as a freshman in high school in Lexington. Even though she got a late start as far as tennis players go, it didn't take Frances long to prove her future as a success. She won her first tournament—the state high school tennis tournament—as a sophomore the following year. After that, the list of high rankings and tourney wins begins to mount. As a result, she received a tennis scholarship to Florida State University where she played 4 on the team.

As a junior, Frances came to XU and last year compiled an 8-1 record. Playing an aggressive type of match is Frances's key to her wins. She considers her volley her strongest point; reinforced with a powerful serve. When asked about her personal outlook on the forthcoming season, she replied, "Judging from the first two matches, the opposition I'm facing at #1 is much better than last year. However, if I can keep loose during my matches, I believe I will do as well or better than last year."

Along with Frances, the other members of the 77-78 tennis team are Peggy Price, senior Kathy Keefe, junior Mary Ann McKay, and freshmen April Glaser, Mary Beth Dillhoff and Ann Monroe. Thus far, the team has played two matches against Northern Kentucky and Mt. St. Joseph, being narrowly defeated in both 3-2. The team coach is Mr. James Brockhoff.

Injuries and loss sum soccer season

By **STEPHEN BENJAMIN**
News Sports Writer

On Saturday, September 24, a healthy team of Xavier soccer players traveled to Denison. They returned with many injuries and a loss. In a game marked with many fouls, the Xavier team came out on the losing end with a few of their starters out before half time. Injured were Brian Robertson, Jim Vorwald, Mike Rolfsen and Reza Ramezankhani. The final score of 5-2 hurt just as much as the injuries many of the team members suffered.

Brian Robertson scored the only goal in the 1-1 tie against Evansville. "Brian's ripping 25 yard line drive into the upper right hand corner of the goal left their goalie immovable," according to midfielder Brad Renner.

Thursday, September 29, Xavier let one slip away. Playing against one of the easier teams on the schedule, Evansville, they failed to capitalize. The Xavier defense, which had been the weak point in previous games, finally toughened up. The offense failed to take advantage of Evansville's weak defense.

Contact Lens Wearers

Save money on your brand name hard and soft lens supplies. Send for free illustrated catalog.

Contact Lens Supply Center
341 E. Camelback
Phoenix, Arizona 85012

123

GATSBY'S

FREE PASS
(Admit One)

EXCEPT Special Events

This entitles the bearer to free admission on any night

ISSUED BY

3225 Madison Road
Cincinnati, Ohio

"I got it at Gatsby's"

NUREYEV IS VALENTINO

You can obtain this color poster, already a collector's item, by mailing \$2.50 (plus 75¢ for postage and handling) to:

Thought Factory
P.O. Box 5515
Sherman Oaks, California 91413

California residents add 6% sales tax.

A ROBERT CHARTOFF-IRWIN WINKLER Production A KEN RUSSELL Film

RUDOLF NUREYEV "VALENTINO"

LESLIE CARON · MICHELLE PHILLIPS and CAROL KANE

Associate Producer HARRY BENN · Written by KEN RUSSELL and MARDIK MARTIN

Directed by KEN RUSSELL · Produced by IRWIN WINKLER and ROBERT CHARTOFF

RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

ORIGINAL MOTION PICTURE SOUNDTRACK ALBUM AND TAPE AVAILABLE ON UNITED ARTISTS RECORDS

United Artists

THIS WEEK AT A THEATRE NEAR YOU

Good, and Student Volunteers, travel at a snail's pace

A line of rhetoric often heard around the University Center concerns the University's interaction with the "community" and how we as a university "have a commitment to human and spiritual values," and how we "strive to foster concern for others and dedication to Christian ideals."

A pathetic example of the difference between a theoretical ideal and hard core reality is evident in the comparison between the lofty goals quoted above from the current catalogue and the facts of Xavier life — as seen by the Student Volunteer Services (S.V.S.).

Mahatma Gandhi must have been thinking of a situation similar to the plight of the S.V.S. group, when he said, "Good travels at a snail's pace." For although the university places great burden and responsibility on S.V.S., nothing but excuses are heard when questions are raised about the fact that S.V.S. has but one car, and that one car doesn't work.

This brings us back to priorities. There is an old adage that goes along these lines — you can tell what a man's priorities really are by looking at how he budgets his resources. The same can be said of universities. A brief look at who receives, and what percentage they receive of available resources raises some interesting questions.

How can a Christian university possibly rationalize the fact that a group of student volunteers are left no alternative but to beg and borrow their friends' cars in order to truly carry out the stated mission of Christ and this university. How can Xavier possibly justify the extravagance of a new Sports Complex, with an operating budget of over \$44,000, when we can't seem to find enough money for a couple of old used cars to keep an active, Christian service organization functioning. We spend almost 4½ times the entire S.V.S. budget on the intramural staff (\$5578). It is true that hundreds of students are involved in intramurals and use the Complex, but the fact remains that a vital university program, central to the University's philosophy

of fostering individual development and social concern, is being rendered inoperative by its basement rating in the University's hierarchy of priorities.

This year, under the leadership of junior Chris Wooley, S.V.S. is expanding in accordance with the needs of the community. Areas currently being staffed by Xavier student volunteers include tutors, probation officers, Big Brothers, drivers, group activity leaders and just visitors and friends to the elderly, retarded and shut-ins. One of the new developments this year is the stressing of group activities. Dorm students are being urged to plan group outings and to invite a few people along who are institutionalized for one reason or another. The idea is to get these handicapped adults or orphans out of their institutional settings as often as possible.

The lack of widespread student support of the Student Volunteers program is another distressing point. There exists a core of, at most, 50 students working on programs in need of over 200 volunteers.

The time commitment of a volunteer ranges from a couple of hours per day, to a couple of hours every 2 months. Even with such a flexible schedule, very few Muskies are willing to part with those precious minutes. How is it that people can be so selfish and stingy with their time? A few minutes given away consistently every week could make such a difference in the life of a lonely old woman, or a confused young child in an orphanage.

Commuters are one of this University's greatest resources, yet, to a person they refuse to participate in this service. The excuse "I'm too busy" is valid for about 4% of the dorm students and only about half of the commuters. Laziness and fear of commitment are the nitty gritty reasons. The simple little things like picking someone up on the way to school; in Northern Kentucky, Indiana or any outlying area; and dropping them off in town would take only minutes per day for a commuter who lives close by a shut-in.

—FXB

Opinion

Alarm fires up senior resident

How about 4 a.m.?

I'd gone to bed angry. I'd allowed myself to be stood-up. Although the conscious part of the evening was short of exciting, my dreams were really great so far. I'd achieved an A in accounting, was financially independent of my parents by some miracle, had met that special girl and it was Christmas vacation already. Then it happened. The fire alarm woke me up. It was 3 a.m.

While mumbling a Spanish obscenity, I grabbed my bathrobe and official senior resident "Staff Fire Bell Procedure" memo and headed off to make my wing as miserable as I was. Banging on every door and delivering my very best "I'm serious this time" routine I evacuated every room. Some of the guys let me know they, too, were dreaming. After we were out the appropriate door and into the cold, it dawned on me that not only had I forgotten my slippers and camera, but, also, there hadn't been one girl

on the whole wing. Well, at least that was comforting.

My next thought was, "I bet Tom Bruning (Brockman Hall Graduate Assistant) and Frank Bujold (Hall Coordinator) are having fun with those master keys." Later on I was to learn they did indeed have fun. My wing, it seems, was not representative of the rest of the dormitory.

Shivering in the cold, I was told that this wasn't the real thing or a false alarm. It was a drill. Why at 3 a.m.? Just so everyone could make it. How ridiculous, I thought, there's still people out partying. They should have waited till 4 a.m.

Once inside, the absurdity of it all hit me even more. What about Husman and Kuhlman? Why didn't they do all three at once for convenience's sake? I'm sure it would make more sense if middle of the night fire drills were co-ed. Maybe Rick Hulefeld (Program Coordinator), could make a speech to the students or something. Maybe a most and least annoyed" dorm contest could be held while the staff checks the building.

Another possibility to be considered is getting Schott Hall in on the act. It would help provide a deeper sense of unity among the students and the Jesuits. Maybe a short Mass or pep rally would be in order on the Mall after Rick's speech.

Finally, I'd have to suggest that weekends are bad. Probably a Wednesday or Thursday during finals week would better insure attendance by all. I'm sure to remember my camera and slippers next time, but I hope my "I'm serious this time" routine will go over okay again.

Michael McNamara
 Brockman Hall
 senior resident

Book Exchange in financial bind

The 1977 school year has started off on a bad note for Student Government. Once again, the Stu-

dent Government Book Exchange, one of the main projects of the year, has incurred a sizeable loss. And this loss can be attributed to one thing: lack of support among both students and teachers. The idea behind the

Book Exchange is tremendous. Some students were able to buy books at half the price they would have paid in the Bookstore. For example, *Economics*, by Hailstones, cost \$13.00 in the Bookstore but was sold at the Book Exchange for \$7.00. With tuition and fees as high as they are at Xavier, the students should appreciate any efforts made to save them some money. Some do, but they are in a minority. The majority would seemingly rather spend all of their money and energy complaining about the high prices in the Bookstore.

Cooperation is also badly needed between the Book Exchange and faculty members. It seemed to be there in May when the books were being bought from the students. But things changed in September. Student Senate was informed in May by

the Theology department that the same books would be used for the introductory Theology course. Student Government bought 41 books at \$6.00 apiece, only to find out in September that they couldn't be used. The Math department changed their books in June, almost too late for the Bookstore but definitely too late for the Book Exchange. This change involved 45 books at a total cost of \$280.00. Added to the Theology books, the loss comes to over \$500.00, which comes out of Student Government's budget and therefore out of I.D. fees. Indirectly, the students are paying for this loss. I hope that it is obvious by now that something must be done. Maybe there should be an earlier deadline for teachers to change their books. Maybe Senate should organize a commando squad, drag students to the Book Exchange, and force them to save money. But if the people at Xavier don't wake up soon, a valuable service which can be successful (it was proven last year) will be gone.

Karen Kraft
 Student Senator

Administrators brief faculty

By ROCCINA STELLATANO
 Managing Editor

The annual fall faculty meeting was held in the Cash Room on Friday, September 30. Rev. Francis Brennan, S.J., Academic Vice-President; Mr. Roderick Shearer, Vice-President for Student Development; and Rev. Robert Mulligan, S.J., President of Xavier, all addressed the faculty.

Brennan announced that the search for a new dean of the Graduate School will begin in November. He hopes to give Xavier's faculty an adequate opportunity to apply for the position, noting that this may not have happened when the position was vacated last spring. Dr. David Flaspohler is acting dean at the present time.

Brennan also announced the preliminary enrollment figures for the Fall Semester, noting a 6% increase in the Freshman class and a total unofficial enrollment in all colleges of 6445. He said that the North Central accreditation report is in its first draft. The report on the Milford Conference held September

13 and 14 will be ready soon. Shearer briefed the faculty on the plans of the Student Development Office. He said that steps have been taken to remedy the basketball team's problems of low attendance, poor record, and low morale. Academic tutoring and counselling has been made available for the players; murals will be painted in the Fieldhouse; and there will be better half-time entertainment.

Other plans include increased visibility of the Campus Ministry staff which will now include students. Shearer also mentioned that a grant was acquired to fund a computer program that would assist the students in planning their careers.

Mulligan announced that there was about a \$21,000 surplus in the university's budget this past year. He also said that there was \$350,000 in back tuition that remains unpaid from the past few years and noted that Xavier has to take a serious look at its tuition policy. As this policy now stands, students are required to pay one-third of their tuition, room, and board fees at registration.

Mulligan stated that the university had to borrow \$1 million this past summer to meet incurred costs. He noted that the overall financial picture has improved in the last five years.

Mulligan also announced that plans for a new Business Administration building are materializing. The building is to be located on Ledgewood Avenue, behind Alter Hall.

The faculty present at the meeting voted on new members of the Faculty Committee. This committee represents the faculty and advises the Academic Vice-President on faculty research, the quality of teaching, and other academic matters. The newly-elected members are Dr. David Heilkamp, Associate Professor of Psychology; Mr. Robert Schutzman, Associate Professor of Accounting; Dr. Robert Zimmerman, Associate Professor of Economics; and Rev. John Felton, S.J., Professor of Classics. Sister Ruth Graf, Associate Professor of Theology was elected chairperson of the committee.

U.S. POSTAL SERVICE STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Required by 39 U.S.C. 3685)			
1. TITLE OF PUBLICATION <i>Xavier News</i>		2. DATE OF FILING <i>10/27/77</i>	
3. FREQUENCY OF ISSUE <i>WEEKLY (except vacations)</i>		4. NUMBER OF ISSUES PUBLISHED <i>52</i>	
5. LOCATION OF HEADQUARTERS OF PUBLISHER (Street, City, County, State and ZIP Code) (Not printer)		6. ANNUAL BUDGET <i>\$500</i>	
7. LOCATION OF THE HEADQUARTERS OF GENERAL BUSINESS OFFICES OF THE PUBLISHER (Not printer)		8. LOCATION OF THE HEADQUARTERS OF THE PUBLISHER (Not printer)	
9. NAMES AND COMPLETE ADDRESSES OF PUBLISHER, EDITOR, AND MANAGING EDITOR			
PUBLISHER (Name and Address) <i>Xavier University, Victory Hwy, Cincinnati, OH 45207</i>			
EDITOR (Name and Address) <i>Rita Schoenfeld, 2010 Faircrest, Cincinnati, OH 45223</i>			
MANAGING EDITOR (Name and Address) <i>Rocchina Stellatano, 4520 President, Cincinnati, OH 45211</i>			
10. OWNER (If owned by a corporation, its name and address must be stated and immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be stated. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given.)			
NAME ADDRESS <i>Xavier University Victory Hwy, Cincinnati, OH 45207</i>			
11. KNOWN BONDHOLDERS, MORTGAGEES, AND OTHER SECURITY HOLDERS OWNING OR HOLDING 1 PERCENT OR MORE OF TOTAL AMOUNT OF BONDS, MORTGAGES OR OTHER SECURITIES (If there are none, so state)			
NAME ADDRESS <i>NONE</i>			
12. FOR COMPLETION BY NONPROFIT ORGANIZATIONS AUTHORIZED TO MAIL AT SPECIAL RATE (Section 1103, PSN) The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes (Check one)			
<input checked="" type="checkbox"/> HAVE NOT CHANGED DURING PRECEDING 12 MONTHS <input type="checkbox"/> HAVE CHANGED DURING PRECEDING 12 MONTHS (If changed, publisher must submit explanation of change with this statement.)			
13. EXTENT AND NATURE OF CIRCULATION		14. AVERAGE NUMBER OF COPIES EACH ISSUE DURING PRECEDING 12 MONTHS	
A. TOTAL NO. COPIES PRINTED (Net Press Run)		3000	
B. PAID CIRCULATION 1. SALES THROUGH DEALERS AND CARRIERS, STREET VENDORS AND COUNTER SALES		NONE	
2. MAIL SUBSCRIPTIONS		2760	
3. TOTAL PAID CIRCULATION (Sum of B1 and B2)		2760	
C. FREE DISTRIBUTION BY MAIL, CARRIER OR OTHER MEANS (SAMPLES, COMPLIMENTARY, AND OTHER FREE COPIES)		NONE	
D. TOTAL DISTRIBUTION (Sum of C and B)		2760	
E. COPIES NOT DISTRIBUTED 1. OFFICE USE, LEFT OVER, UNACCOUNTED, SPOILED 2. RETURNS FROM NEWS AGENTS		240	
F. TOTAL (Sum of D, E1 and E2—should equal net press run shown in A)		3000	
15. I certify that the statements made by me above are correct and complete.		SIGNATURE AND TITLE OF EDITOR, PUBLISHER, BUSINESS MANAGER, OR OWNER <i>Rita Schoenfeld, Editor</i>	

Tackling Xavier football

We're sitting in what used to be the Xavier football stadium, trying to write a column.

"How about writing a column on Dr. Fontana's groupies?"

"No he might get upset. Besides, he may fail us."

"I've got it, an expose on the men of Marion Hall?"

"No, too short."

"How about Xavier football?"

"What can you say about football?"

"Oh I can think of a few things."

The Nova pulls into the driveway, we're home from church. Little Donna and Patrick bolt for the door; they have to catch the end of "Bullwinkle." Mom shouts, "No television until you get changed."

The only thing worse than a Sunday sermon is wearing a tie for an hour. The old man knocks on the door and says, "Hey you gonna watch the game with me today?" I stagger back from the dresser stunned, nearly strangling myself with the tie. Super Sunday Jan. 12, 1969, and I am about to become a man. Never before has Dad asked me to watch a game with him, always hustled downstairs with the little kids. Thirteen years old and about to enter the world of bets, beers, and belches.

It's ten minutes before game time, Mom has finished the pre-game preparations and is now escorting herself, Donna and Patrick downstairs. I proudly strut into the den. The coffee table is meticulously arranged with: a tray of sandwiches, a bowl of pretzels, a beer for Dad, a chocolate Yoo-hoo for me, and THE GAME CIGAR. Dad hangs up the phone (\$150 riding on the Jets) and enters the den. Geez what a man, he may not be playing today, but from the toss of the coin to the final gun, he's running with Matt Snell, receiving with Don Maynard, and most of all standing in the pocket with



Broadway Joe. Dad and his beer settle into "his" chair just as the opening kick sails through the air.

Five minutes into the game and I know why I was always taken downstairs, Dad has used several words whose meaning leave the taste of soap in my mouth.

A minute to go in the first quarter, Joe fades back to pass and heaves the ball 30, 40, 50 yards into the air, FLASH, the picture gets smaller smaller smaller and goes completely black. Dad leaps to his feet and bounds to the tube. While pounding the set, he casts aspersions on Curt Gowdy's parentage, something to do with a waterbuffalo.

"One good rap ought to do it."

The TV movies about a foot, the flicker grows stronger, the snow starts to clear, Ta-Da a picture. I can hear music in the background.

"Foamy, how I love ya, how I love ya, good deep rich Foamy."

"See, all it takes is a little technical know-how," the old man says as he settles back into his chair. But the words get lost as the room is engulfed in sparks.

ZZZZIIIIIPPPPPPTTTTTT
The old girl gives up the ghost. When the smoke clears, Dad is kneeling and pleading with the set. "What are we going to do?"

"How about the basement?" I meek-

ly suggest.

"That's my boy, let's go."

Going down the stairs, Dad has the look of a man who has just been called by the governor right before they throw the switch. "Move over, we're watching the game," Dad orders switching the channels. "Hey, wait a minute—" Mom never finishes the sentence. The look of a predator comes over my father. Out of a motherly instinct Mom grabs the children and runs up the stairs.

After two minutes of playing with the rabbit ears, Dad looks up and says, "This is fine but I didn't know it snows in Florida." "But Dad it's always like that, you just have to get used to the Yukon tube," I respond. "The what?" he asks. "The Yukon tube, named for the only place on Earth where there's more snow," I said. The old man is frantic. "I can't sit through this, why it would take me til the Giants get into the Super Bowl to get used to this. I know, I'll call Mertz."

Mertz is Dad's bowling partner and best friend. Dad runs to the phone, dials and impatiently waits for an answer.

"Hello Mertz, oh, it's you Ethel, let me speal to Mertz. Oh, he is supposed to be over here watching the game. Oh yea, he must be on his way over. Is that right, he left an hour ago? Geez, must have had a flat.

Well, I gotta go Ethel."

As he hangs up the phone, Dad mumbles something I don't quite understand about Mertz two-timing and using Dad as a cover. He turns to the set for one last look as the band is buried in an avalanche of snow playing that new hit, "Little Green Apples." "Hey let's try Buck's. Get your coat and the car keys," Dad shouts excitedly as the color returns to his face.

Bucky's Bar and Grill is the sponsor of Dad's bowling team and the place where he spends most of his waking hours.

Trying to start a '64' Nova on a cold January afternoon is like trying to raise the dead, but she kicks right in. She knows Dad is not kidding around. My hair is standing on end as we cut through suburban streets at nearly 60mph. Dad is flying as we hit the railroad tracks. Primitive screams came from beneath the car as we return to the pavement. I've never seen Dad drive like this; even when Mom was in labor with Patrick he never exceeded the speed limit.

We skid to a halt in front of Bucky's. Dad syas "Park the car." Before I can figure out what to do, Dad is standing there in the snow crying. The sign on the door reads, "CLOSED FOR THE SUPER BOWL."

Wiping the tears away, Dad

throws the car into drive "There's got to be something open." We prowl the streets for what seems to be an eternity. We pass shopping centers, gas stations, and suburban sprawl. "I hate to say it, but Dad I gotta go." "Geez, can't you hold it?" "I have been." Alright damnit, try Sol's delicatessen and make it fast!"

As I reach the store window I can see the glow of a television. I turn and yell, "TV!!" Diving out of the path of an oncoming car, Dad reaches the door. "Got the game on?"

"Watcha vaised on a farm, shut da door. No I vas vatching Bowling for Dollahs, I might be a pin pal dis veek."

"How about turning on the game." "Watcha here to vatch TV or here to buy?"

"Ok, ok two corn beefs on rye lotsa mustard, a beer for me, and a Yoo-hoo for the kid."

"Whatcha vant me to go to jail selling beer on Sunday?"

"What the hell, give me a ginger ale, and change the channel."

The fourth quarter is just starting as Sol gives us our sandwiches and drinks. Dad picks up his ginger ale and says, "Oh this junk, I hear it helps old ladies pass wind."

Forty minutes, three sandwiches, four Yoo-hoo's and a Jets victory later, Dad is in his glory and I am nauseous.

The 150 dollars goes for shock absorbers and the TV repair, but that doesn't matter to dad; he won. And I won too, cause I got to see what the world of bets, beers, and belches is all about.

"Belches about what?"

"What?"

"Xavier football, that's what."

"Have you got an idea for the column?"

"Yea I think so."

Pryor prints athletic murals Fieldhouse acquires new look

By MEG BOHLEN
News Staff Writer

Brother Jerome Pryor, S.J., Director of the Fine Arts Program, is planning a different kind of Christmas for the Xavier Community this year. He has agreed to direct the renovation of the Fieldhouse. In the redecorated lobby, Muskies will be greeted by colorful murals depicting scenes of women's volleyball and men's basketball. "Basketball and volleyball lend themselves to art," Pryor said, "the features are very graceful and fall into beautiful compositions." The murals will incorporate and expand on the bold new colors planned for the entire Fieldhouse.

Pryor wants this project to be a cooperative one, with art students and faculty members working alongside each other. To insure that this happens, Pryor has offered class credit to his figure painting students if they participate in the project. This will present a unique opportunity for the young artists to get some practical experience. Pryor's main concern, however, is that the artists will have a chance to work together. "Artists are traditionally lone wolves," Pryor said, "and I never cared for that idea." Mel Counts, Rod Shearer, Tony Brueneman, Jim McCaferty and Eileen Rahe have also volunteered their services. Pryor is delighted to help beautify Xavier's campus and especially enjoys working with the "wonderful people" we have here at Xavier.

Another art program proposed by Pryor was to cover the walls in the Grill with murals. This was rejected, however, by Eileen Rahe manager of the university center and Rod Shearer, Dean for Student Development. "Although the Grill looks alot

better with the paintings down," said Pryor, "I think it looks somewhat bare and might profit by some murals...I hope more thought is given to it." Many students agree that the murals would help create the desired difference in atmosphere that is needed to transform the Grill into the Mug Club. An innovative part of Pryor's design is the use of black lights at night; this would make the paint of the murals more luminous.

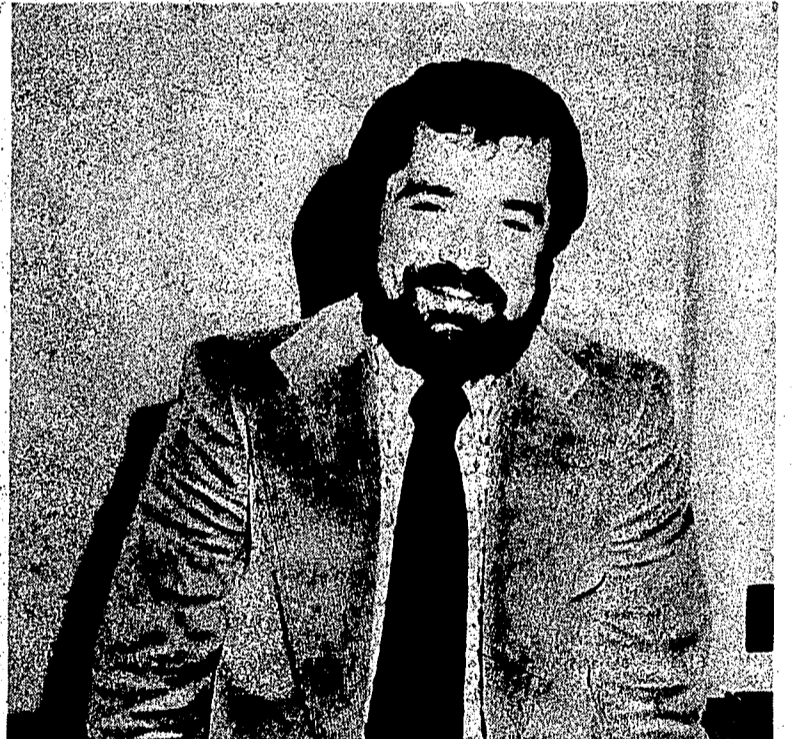
The murals in the Fieldhouse will not be the first for Pryor. Last summer he completed two outstan-

ding murals off the Xavier campus. One is a thirty foot by eight foot representation of the miracle of the loaves and fishes at th Colombiere Center in Michigan. The second one, depicting two billion years of Evolutionary history is on display outside the biology labs at St. Xavier High School here in Cincinnati. Sketches are on exhibit at the X.U. Library.

Future plans take Pryor to Detroit to work on two interior murals for Saint Peter and Paul Church as well as a block long, two story high history of finance mural.



Brother Jerome Pryor, S.J., Director of the Fine Arts Program, plans murals for the Fieldhouse.



Father John Larocca, assistant history professor.

New History Prof makes past present

By PAT HURLEY
News Staff Writer

Father John Larocca is the first assistant professor to fill a history position at Xavier in several years. Previous to this position, Larocca served as a parish priest in Cambridge, Massachusetts; he completed his doctorate in 1977 at Rutgers. Before his stay in Mass., Larocca was a high school history teacher at St. Xavier in New York. Xavier University is his first teaching experience on the college level.

Larocca instructs several Western Civilization courses and also offers a course on the Renaissance. Larocca's primary goal is to "sharpen" his ability as a teacher and "to develop skills that are necessary to make the

past interesting." Larocca feels the fulfillment of these objectives should lead to enriching experiences for his students. Besides this, Larocca plans to continue research in his specified field, the English Reformation.

Concerning changes in the History dept., Larocca said he would like to develop a cycle of courses on the Middle Ages, since it is, according to him, an area that is by and large neglected. Larocca commented that he spends most of his time in the 16th century and would like to bring other people there too.

He is pleased with the department and says that the two professors with whom he has most contact, Drs. Simon and Fortin, are "very impressive professionally."

How to graduate from college as an Army officer.

While you're earning your college degree, you can also prepare for a responsible position as an

officer in the active Army or Reserves.

Army ROTC offers you leadership development courses which result in your officer's commission upon graduation.

Army ROTC is a program in management. You'll learn to lead, to manage people and handle money and equipment. You'll get the kind of experiences which can make you a leader in civilian as well as military jobs.

You can take the first courses as a freshman or sophomore without obligation. Time for you to take a look at what being an Army officer is all about. Time for us to judge your leadership abilities. Then, when you decide to enter advanced courses in your junior year, you'll accept an active duty and reserve obligation.

Army ROTC also offers you financial benefits while you're in college. Opportunities for full-tuition scholarships. And a \$100 monthly allowance for up to 20 months during your junior and senior years.

But most important are the gold bars of a second lieutenant you'll receive when you graduate. They represent the self-confidence, the ability to perform under pressure, which you've developed. And they symbolize the leadership responsibility with which your country entrusts you as an officer in the United States Army.



ARMY ROTC. LEARN WHAT IT TAKES TO LEAD.

For details, contact:

Captain Scheiss
at Saint Barbara Hall
745-3646