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XAVIER NEWS

VOL. 60 NO. 17 THURSDAY MARCH 6, 1975

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Financial aid guidelines are announced

By BOB FELDHAUS
Xavier News Staff Writer

In the wake of tumultuous student concern over the upcoming \$900 per semester flat rate tuition plan, there were released this week the concrete guidelines of the "Senior Assistance Program" for academic year 1975-76.

This program is specifically designed to assist next year's seniors who will be taking reduced course loads, for whom the flat tuition rate will be an exceptionally excruciating crunch.

A \$25,000 fund has been set aside to be appropriated to these students. The guidelines for application were prepared by a committee chaired by Fr. Francis Brennan, S.J., Academic

Vice-President, and including Dr. Thomas Hailstones, Dean of the College of Business Administration; Fr. John Felten, S.J., Dean of College of Arts and Sciences; Mr. Charles Pollock, Director of Placement and Student Aid; and students Mike McCaffrey, Marty Dybic, and Charlie Fallon.

In an interview with Mr. Charles Pollock, the following guidelines were set forth.

Only students who have achieved senior status by registration time and who are planning to take either 12, 13, or 14 credit hours are eligible for assistance. Seniors in either the

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McCaffrey pushes for budget input

By JERRY COX
Xavier News Staff Writer

Progress is being made in establishing more fundamental student input into the University budget. At the University Senate meeting held on Wednesday, Mike McCaffrey proposed two major acts, the first dealing with a campus life study and the second involving the Senate more directly with the process of allocating the budget.

McCaffrey's first proposal concerned the establishment of a committee which would be responsible for a study into campus life. The study would be done in conjunction with the Student Body's study of the Campus life situation. The area of concern would be Xavier's philosophy, principles, and policy implementing. This could include elements of campus life such as, but not limited to, the residence halls

and staff, Student Development, Security, Maintenance, Campus Ministry, and Food and Health Services.

More importantly, McCaffrey proposed that major policy decisions which would affect the budget be aired for discussion before the University Senate. McCaffrey asks that the Senate be consulted "because by its very nature, the Senate represents every faction on campus and its input (the Senate) can give an adequate picture of how the budget can best affect the University as a whole. The various components of Xavier represented on this body would thereby fulfill their advisory position as stated in the Senate Constitution, and would provide the Budget Review Committee with a useful source of information and reaction from representatives of the entire University.



Staff photo by PAT SAYRES

Spinning Wheel

It was just like Las Vegas at last Saturday's Mardi Gras Casino Night in the

cafeteria. A dance at Music Hall the previous night rounded out the weekend.

Dorm councils

You never hear much about them, but they're there—somewhere

By GORDON BARTELL
Xavier News Staff Writer

According to the Student Handbook, the dormitory councils are a "subordinate agency of the Student Senate that represents all resident hall students and coordinates student participation in government."

The dorm councils are made up of a president, vice president and representative from each floor. The main function of the councils is to get students involved in the various activities that are sponsored by each dorm.

At Brockman Hall, dorm council president Dave Graeser expressed satisfaction with this year's council. "Our aim," he said, "is to get students interested in what happens at Brockman."

Graeser's most successful

endeavor has been the reduced beer rates at Tucker's Tavern for Brockman residents. A common complaint, the absence of coke machines in the hall, will soon be rectified. A recent improvement at Brockman, the installation of concrete steps to the basketball court, was a direct result of council efforts. Plans for a dorm softball team are also in the offing.

Husman's dorm council recently sponsored a euchre tournament and plans for a Kings' Island weekend are being discussed. Dorm council vice-president Meg Schleck noted that "it's hard to plan things because of the crowded University calendar."

All-night movies in the lounge and a spring cookout are being planned at

Kuhlman. President Betty Burkardt hopes students will support the council's effort.

Jack Schmitt, president at Marion, explains that with only 35 residents, a strong dorm council was never formed. The council that does exist acts as an unofficial disciplinary board.

The Interdorm Council, made up of the four dorm council presidents, meets to discuss common problems and to make recommendations to the Student Senate. All four dorm councils are represented at the Senate by one spokesperson, this year William Rooney. The Interdorm Council has plans for a St. Patrick's Day party on March 15.

Dormitory survey to be released

By JOHN LECHLEITER
Editor-in-Chief

The Student Life Committee of Student Government will begin to circulate a survey concerning dormitory life sometime today (Thursday).

The committee was organized earlier in the year by Student Body President Mike McCaffrey, who has only advisory powers over the Committee's actions.

According to Committee member Charlie Fallon, the purpose of the survey is "to determine the total life situation in the dorms." Other Committee members are Julie Cunningham, Jay Sofranec, Julie Robson, Beth Younger, and Frank Bernardi.

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Where was Dave the Cokeman?

By BOONE KIRKMAN
Xavier News Staff Writer

Where was Dave? No one knew; the mystery grew. Was it a case for the FBI, or had he decided to sell his cokes elsewhere? Gale Catlett, a renowned recruiter for an area school, had been heard to say, "Dave's a real fi-i-ine coke vender; we want him for UC."

Had Dave gone over to the other side? No clues, but the fact remains that when Xavier met St. Joseph's College last Monday at Schmidt Fieldhouse, it was the first time in 24 years that "Dave the Coke Man" had not been there to vend coke.

If you're asking yourself "Who's Dave?" then it's obvious that you have never paid close attention to the

surroundings at Schmidt. Dave is a vendor or a "hustler." He sells cokes in the stands at basketball games and has been doing it at XU since 1951. To say that he is 5'8" might be a little optimistic.

The *XU News* decided to go after a real, honest to gosh, "human interest story" on Dave the Coke Man. No one around XU even knows his last name, and he's been here 24 years. The *News*, with infinite wisdom, had decided to talk to Dave on the only day in 24 years that he wasn't going to show for a game.

Jack Burns of Cincinnati Concession says that Dave's one of a special breed. In the business he's called a "hustler." A hustler is a vendor who

Dave to page 12



Staff photo by PAT SAYRES

Jack Burns of Cincinnati Concessions: I miss the son-of-a-gun. I was looking for him myself.

this week in the news

compiled by PAUL RANIERI

ECC - all they need is you

Xavier volunteers (students, staff, faculty and administrators) are needed for help of all kinds at the Evanston Community Center, about 5 blocks from Xavier at 1860 Clarion Avenue. (Walk East on Dana, cross Montgomery, turn right at the next street—Trimble—walk one block to Clarion.)

The Center is staffed by the Evanston Community Council and the Evanston Neighborhood Services, with UC student and neighborhood volunteers. Here's how you can help:

Interested in working with senior citizens? A regular senior's meeting is held at the Center, Fridays, from 1:30 p.m. to 3:00 p.m. Volunteers are needed to assist with craft projects, to provide transportation, or just to sit and talk.

Tutors are needed for elementary and high school kids to upgrade their Math and English skills. Also, the Council's Adult Basic Education program, which meets Thursday at 9:30 a.m., needs helpers to enrich reading levels for adults.

Every day is Kidday at the Center. Kids need someone to play chess, cards, or ping-pong with; or simply to talk to.

Emergency food supplies for neighborhood people who are not yet cleared for other agency help are available through the "Hungry Hotline," a new city program. The Evanston Center has hotline food to distribute, but needs people to help run the store, from 10-12 or 2-4 daily.

Also needed year round: sewing helpers, sports and recreation helpers, and transportation for museum trips and other events.

The Evanston Council welcomes student observers at its monthly meeting on the third Thursday of each month at 7:30 p.m. Contact Tyra Bennett in the Xavier Urban Affairs Office if you have any questions.

Advanced ROTC still available

Xavier University students who are presently completing their sophomore years or have two years of school remaining can become eligible for the advanced Army ROTC course by attending a special six-week program at Fort Knox, Ky.

Under current law, students who have not taken the basic ROTC course may qualify for advanced ROTC by attending the six-week course commencing May 30, June 20, or July 17. Those who complete the advanced Course are commissioned as second lieutenants.

There is no military commitment for attending the basic camp. A military obligation does not occur until the student enrolls in ROTC in their junior year.

Students taking the summer program will be paid at the rate of \$344.10 per month for the six weeks of training. In addition, while at camp they will receive free room and board and reimbursement for transportation to and from Fort Knox. If they successfully complete the accelerated summer program and are admitted to the Advance Course, they will receive an allowance of \$100.00 a month. In all, a student who successfully completes the two years of the Advanced Course will have collected up to \$2,800 through ROTC.

Those interested in enrolling for the summer program should call Captain Bennett at 745-3646 or write to him at Army ROTC, Xavier University, Cincinnati, Ohio 45207.

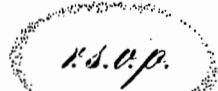
Afro-American/Breen Lodge Social

Breen Lodge and the Afro-American Student Association invite the campus community to an informal social gathering where they may meet and mingle with black faculty. This chance to meet faculty members in a relaxed atmosphere is scheduled for Wednesday, March 12, from 5 to 7 p.m., at Breen Lodge, 3832 Ledgewood.

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Larry Sheehee
Xavier News columnist

Thou shalt not eat meat on Friday (I think)

I had just gotten out of my last class and was making my way to the cafeteria for lunch. It was Friday, and thoughts of plans for the just-arrived weekend made me oblivious to my immediate surroundings and situations. As I passed through the cafeteria line, I picked up a bowl of vegetable beef soup and a bologna and cheese sandwich. Smiling, almost devious, faces greeted me at the table, but I was still too oblivious to detect anything strange. Just when I was about to bite into the sandwich, I was halted by a stern, and yet almost gleeful, admonition from a friend. "You can't eat that. It's Friday; this is Lent; and that's meat. You know you can't eat meat on Friday in Lent!"

Immediately, I weighed the evils of wasting food against the anathema of eating that sandwich. I opted for the latter and took a healthy chomp, much to the dismay of my detractor. He had obviously been playing this little game on every unwary victim who happened along, as evidenced by trays full of untouched sandwiches and soup. As my conscience didn't seem to be troubled, people asked me to make sure that their food didn't go to waste either. After five sandwiches and two bowls of soup, I asked them to find another sinner.

Back when I was in grade school, this would never have happened. To be a Catholic, you were required to follow a stringent set of regulations. If anyone asked you what was special about Catholics, you replied, "We don't eat meat on Friday." If you violated that rule, you were advised to get to confession fast. If you

died (the classic scare treatment) before you got to confession, you were in a heap of trouble. St. Peter would take you into custody and administer you sentence (eg. "Do not pass Go; do not appeal your case in Purgatory; do not collect two hundred dollars; just go straight to hell!")

In the mid-60's, the Catholic Church instituted a dramatic change in policy. Now, a Catholic had only to abstain from eating meat on Ash Wednesday and on Fridays in Lent. You would have thought that someone shot the Pope for all the uproar that this was to bring about. The combined reactions of individual Catholics were nothing compared to the reactions of the fishing industry. The Catholic Church had provided them with a lucrative business for years, and it didn't cost them a cent in advertising. You could tell a good Catholic neighborhood by the number of fish-frys it had. From their infuriation, one would have thought that the fish was a sacred cow.

That brings us to another curious point. Why, if you couldn't/can't eat meat, are you allowed to eat fish? The old argument of cold-blooded vs. warm-blooded creatures never made any sense to me. Besides, some people like fish. It's no sacrifice for

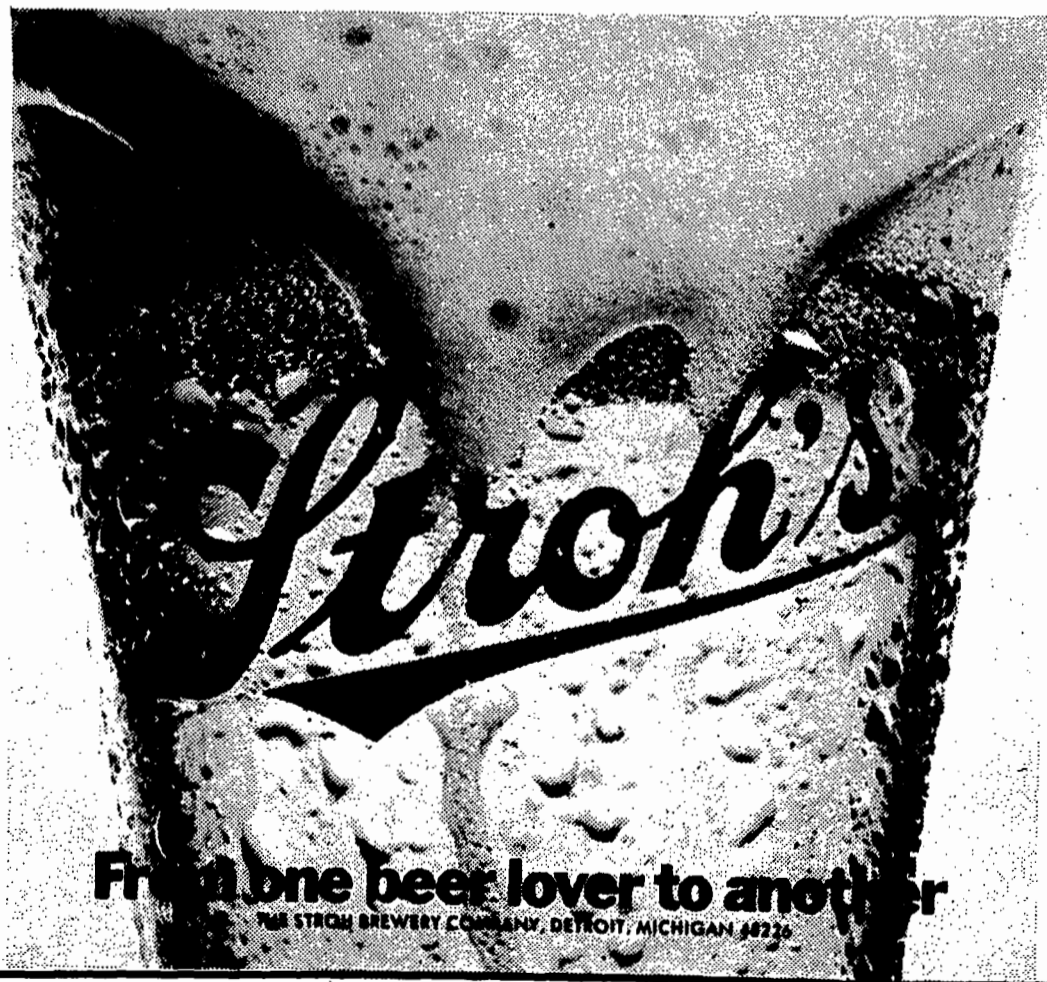
me to eat it. How did the fish gain special favor?

A very unofficial source attributes this back to St. Peter. Peter and few of the other Apostles, you will recall, were fishermen. The Catholic Church was just beginning to grow and fishermen seemed to make excellent leaders. I'm not drawing any conclusions, but it would just seem like good business sense to have adopted a *laissez-faire* policy toward fishermen. Believe what you will, but like I say, this is all very unofficial.

On a more serious note, this whole business of Lent appears to be misunderstood by most. It is not intended to be a time of mandatory sacrifice, but rather a time of mental preparation. Still, every year I hear the same resolutions: "I'm giving up smoking;" "I'm going on a diet;" "I'm going to study more;" etc. All that ever seems to result is the ragging that inevitably accompanies such "sacrifices." Give me a fat, partying smoker any day of the week.

As to eating meat on Friday, I've often wondered how many guys were still serving time on the meat rap. But for a momentary indiscretion at McDonalds, they're paying forever in sin-city, and I don't mean Covington. If that isn't un-Christian, it's at least un-American. There just seems to be something fishy about the whole deal.

a lovin' glassful



From a one beer lover to another

THE STROEH BREWERY COMPANY, DETROIT, MICHIGAN 48226

XAVIER News

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Heller speaks on the economy

By JACK FRANCKHAUSER
Xavier News Staff Writer

On Thursday, February 27, Xavier students, faculty and friends were treated to an Economic expose by the renowned economist Dr. Walter Heller, former chairman of the President's Council of Economic Advisers.

Heller's topic was "The State of the Economy" and the substance of his speech can be summed up in one word—predictable. It was hearing Heller say it in person that made it exciting.

Calling the State of the economy miserable, the well-known Keynesian called for a tax cut amounting to 20 billion dollars, (President Ford has requested a 16 billion cut) as well as a budgetary deficit approaching 70 billion dollars. (The Administration's budget shows a 52 billion dollar deficit.)

Claiming that the U.S. economy is currently 170 billion dollars below productive capacity, Heller scoffed at the notion that his proposals were inflationary. Citing recent Bureau of Labor statistics, which indicate that the wholesale price index is declin-



Staff photo by PAT SAYRES

Economist Walter Heller spoke last Thursday to a packed house in Kelley Auditorium.

Heller argued that the Ford Administration is overly concerned with combatting inflation at the expense of expansionary policies.

A prime villain in Heller's viewpoint is the Secretary of the Treasury, William E. Simon. Heller claims that Simon's "scare tactics" about horrendous budget deficits are pure demagoguery and serve only to hinder the true battle—recession.

On the energy front, Heller proposes a graduated consumption tax on gasoline, beginning with a 5 cent tax per gallon during 1975 and culminating with a 30 cent tax per gallon in 1980. Heller feels this is necessary to counteract the energy stranglehold of the Arab Oil Cartel. The oil import tax of the Ford Administration is considered une-

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Senate meets, conducts business...

By RAY LEBOWSKI
Xavier News Staff Writer

The nomination of Karla Thompson to the Student Financial Board was the only item voted on at the February 26 meeting of the Student Senate. Ms. Thompson is an ex-Senator, and a director of the Free University.

In answer to Tom Madigan's question on selection criteria, President Mike McCaffrey stated that he wanted persons on the Board who are aware of student interests and responsible with money, and that Thompson would emphasize cultural and/or artistic slants, rather than social events. Ms. Thompson, answering a question from Tom Walters, said the board's role is to judge whether an activity is worth the proposed funds, not to play censor. The nomination was approved

by secret ballot (ten votes necessary), 10-3-1.

Thompson now joins Rick Zellen (chairman), Dave Moch, Barb Vereb, and Charlie Fallon on the Financial Board. The term of office is not yet fixed—McCaffrey wants to preserve "continuity"—and could be indefinitely extended. Board members must be renominated by any new President.

The remaining discussion was on non-motion items. Julie O'Donoghue wanted to know why graduate students pay only \$6 for parking, vs. \$12 for undergraduates. Marty Dybicz brought up the point that, usually, "grad students don't park during the day." Tom Madigan cited an example of two Brockman graduate residents who had their cars tagged during the day, took the tickets to the Security Office, and

were told they would not have to pay.

Bill Hudgins read into the record a letter of support, from the Afro-American Student Association, for the Senate's role in the protest against the denial of student input in the decision to increase tuition last December.

Senate meetings have finally been set for 2:30 Wednesdays. Secretary Mimi Henz said the time was set because it was disadvantageous to only one Senator, Denise Glenn. Floor assignments for senators have been made official, and are as follows: Commuters—Younger and Hudgins; Marion—Walters; Husman—Woolard (1), Lopez (2), Foley (3), and Biggio (4); Brockman—Maffia (Basement),

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...and receives Dybicz' resignation

By JOYCE SCHREIBER
Xavier News Staff Writer

Student Senator Marty Dybicz, who was recently voted down as Student Senate Vice-President, has resigned from the Senate, the News has recently learned. In an exclusive interview, Dybicz cited two reasons for his decision.

The first is an opinion which became evident after the battle for his appointment as Vice-President. The Senators treated the question in a political light, rather than discussing Dybicz' qualifications for the job.

In the course of the debate, members of Senate compared the question of his appointment to the Zeno-Saracino campaign of two years ago, which included heavy

campaigning and competition. The message that came across from all this was that each candidate had intense political intentions in mind, with the object of the election being not who would be the better president, but who was the better candidate.

Dybicz objected to this comparison on the grounds that he wasn't seeking the office for his own gain, but to help provide a more effective Student Government.

"I don't think Student Senate has any real governing power, as such, at Xavier," Dybicz stated. He went on to say that the general opinion held by the Senators is that they are a governing body with actual power over issues, when, in fact, they would be more effective in trying to lead

and influence students in certain directions. An example of this, Dybicz felt, would be the demonstration over the tuition increase. Student Government had little power to actually change anything, but by encouraging the demonstration some effect was achieved.

Dybicz also expressed the opinion that Senators often don't actually consider things being said but who said them. The struggle to have him appointed as Vice-President became a conflict of persons rather than an objective judgment of the situation.

The second major reason for his decision to leave the Senate came from what Dybicz called personal reasons. He felt that the Senate is

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TO KEEP MARCHING TROOPS IN STEP, DRILL SERGEANTS CALLED "STEP! STEP! STEP!" TO MARK EACH STEP OF THE LEFT FOOT. AT WEST POINT, THE CHANT WAS SHORTENED TO "HEP! HEP! HEP!"

Cadet Chatter

CADETS OUT OF STEP WERE ORDERED TO "GET HEP" WAKE-UP AND LEARN THE SUBJECT. THE EXPRESSION SPREAD AND HAS COME TO MEAN THAT ONE GET INFORMED ON ANY SUBJECT.

TODAY'S ARMY ROTC CADET "GETS HEP" ON A WIDE RANGE OF SUBJECTS FROM PUBLIC SPEAKING TO MARKSMANSHIP.

ARTS & ENTERTAINMENT

The envelope, please

For the 47th time, Hollywood patted itself on the back (preparatory to shaking its own hand in early April) by announcing the Oscar nominations for 1974 early last week. The Oscar has its critics, but no matter how banal the awards ceremonies may become, the Academy Award is still important. Behind the glitter and pseudo-romance, that little statuette represents an extra \$3-5 million in the bank for every picture that wins in a major category. The "craft" awards carry as much prestige within the industry itself, and in fact are usually more honest than the sensationalized major awards. In any event, the identity of this year's Oscar winners is going to have a decisive effect on the bills of next year's moviehouses.

1974 was a good year for records. Paramount Studios collected them like a magnet: greatest total nominations ever for one studio (39); both of the top nominated pictures

(*The Godfather, Part II* and *Chinatown*, with 11 nominations each), and the greatest number of nominations for individual achievement (for Francis Ford Coppola, who earned five). Coppola was nominated for Best Producer and Best Original Screenplay for both *The Conversation* and *Godfather II*, and, thanks to an Academy by-law forbidding directors to compete with themselves, Best Director only for *Godfather II*. The Coppola family set a similar record, since Coppola's father and sister both received nominations (Best Music Score and Best Supporting Actress, respectively, both for *G II*). Never before have seven nominations gone to a single family.

But, of course, the nominations are only the beginning. Early in April, at a gala televised ceremony in New York and Los Angeles, the Academy of Motion Pictures Arts and Sciences (AMPAS) will announce the lucky winners—and

guarantee at least one person per category a year's steady work.

If you know how and why the Academy votes, it is possible to do an amazingly good job of predicting the winners. The rules are fairly simple. To qualify, a film must play major Los Angeles theatres for a fixed minimum length of time. Then each film specialty chooses its favorites from a list of qualifying films, and the nominations are completed. Actors vote for actors, cinematographers vote for cinematographers, etc. Only producers nominate the Best Picture. The thousands of AMPAS members then vote for the winner in their respective specialties once again, with one change: in the final balloting, all members, not just producers, vote for Best Picture. Of course, candidate films are restricted to those films which are nominated;

there are no "write-ins" for the Oscar.

As to why the AMPAS members vote the way they do, your guess is as good as mine. Honest estimations of artistic and technical excellence really do figure in the balloting—but so do such factors as sentimentalism, money-making power, and past record: someone who has been nominated many times before has a strike against him, as does a frequent or recent winner.

Fellow film-fanatic David A. Hayes and myself have prepared a list of this year's nominees, and will make our own predictions as to who the winners might be. Where we disagree, our predictions will be initialed. Complete lists of nominees are included for major categories. In the craft categories, only our predicted winners will be mentioned,

unless another nominee in the category is of special interest.

BEST PICTURE
CHINATOWN (Paramount), produced by Robert Evans. Top-nominated film, with 11 total nominations. Due to its generally high quality, excellent script and performances, and its catering to the nostalgia fads, an almost-sure winner. (DAH)

THE CONVERSATION (Paramount), prod. F. F. Coppola, Fred Roose. Well-made film about electronic surveillance was nominated for its quality, but hasn't a chance. If Coppola wins in this category, it has to be for *Godfather II*.

LENNY (United Artists), prod. Marvin Worth. Nominated on the strength of its recent opening, this

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"Arsenic" as only the Playhouse can do it

Reviewing the movies currently showing in Cincinnati, of which only about three deserve your time, attention, and money, the Playhouse in the Park's production of "Arsenic and Old Lace" is worthy of consideration as an alternative. Although you may have seen "Arsenic" as a movie or high school drama club performance, you haven't seen this "Arsenic and Old Lace." Once again, at the risk of sounding too loyal, the Cincinnati Playhouse has another great production. So far this season they've been quite successful in producing winners. Joseph Kesselring's play offers a refreshing evening of entertainment.

The story is of two maidenly and charming sisters who live in a large old Brooklyn home. Being very hospitable to any and every guest they should have no trouble keeping their extra rooms rented. Their sole line-in, as it were, is their nephew Teddy. Teddy is rather harmless but is quite sure he is Teddy Roosevelt

and not Teddy Brewster. This somewhat "off" behavior adds much hilarity to the play. One gets Teddy's attention by starting, "Mr. President..."

Abby and Martha also have two other nephews. Mortimer visits frequently since his girl friend, the reverend doctor's daughter, lives next door to his aunts. His brother Jonathan hasn't been seen for years

a review

and was very much the delinquent when he was a child. Jonathan is never expected home again.

Everything in the old Brewster home seems quite typical, with the exception of Teddy of course, until Mortimer is visiting one day and discovers a dead body, a fresh dead body, under the window seat. Mortimer, naturally quite upset, is afraid to upset Abby and Martha with this discovery, but is forced to tell them. Surprisingly, they are very unconcerned. It seems that this

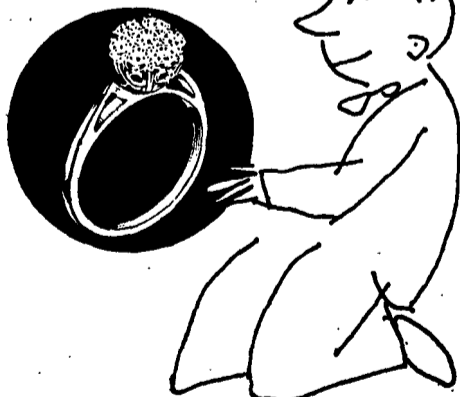
gentleman is number eleven for the sisters who put arsenic in elderberry wine given to the lonely old men who answer their "Rooms to Rent" sign. The sisters believe they're doing the gentlemen a favor as they look so "peaceful" after a few sips of wine. Mortimer, near hysteria, is dumbfounded as to what to do with the body. While trying to straighten things out in his mind he is called to work on an emergency assignment. Meanwhile, it seems the sisters know exactly what to do with the body as they instruct Teddy to come bury another yellow fever victim in Panama, really the basement. Naturally, that very evening, criminal nephew Jonathan returns home with a corpse of his own. The comedy really begins as we see both parties trying to dispose of their own corpse.

Honestly, the plot becomes very apparent but I think the anticipation created adds to the play as we can't wait to see how well the Playhouse has done with the scenes.

Arsenic to page 9



Raymond Thorne (Mortimer) and his fiancée, Elaine Harper (Sydney Blake), appear in *Arsenic and Old Lace* now playing through March 16 at the Cincinnati Playhouse in the Park.



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"Earnest" ranks as one of the Players' best productions yet

Generally accepted as Oscar Wilde's best and most successful play, *The Importance of Being Earnest*—a "trivial comedy for serious people"—satirizes Victorian society and offers a perspective on its shallowness. Indeed, that which Wilde presents is a "mask of manners;" characters are not meant to be individual personae but types. Thus do the Xavier University Players do justice to Wilde's intentions. The pace is quick, the tone light, the humour and irony never lost.

John (Ernest) Worthing, played by Matt Diehl, is truly the most "earnest looking person" even to the point of occasional naivete. Gwendolyn (Cynthia Savage) expresses her surprise that he's never proposed to any other girl before her... "for practice." A high point and especially well done scene is Lady Bracknell's (Kathy Kvapil) abrupt

entrance during the proposal, as Gwendolyn prevents the kneeling Ernest from standing. The pained expression on his face due to embarrassment cannot help but evoke the audience's sympathy.

Meanwhile, Lady Bracknell portrays the very picture of the overbearing matriarch, for, concerning Gwendolyn, she can hardly allow Ernest to expect her daughter "to marry into a cloakroom and form an alliance with a parcel."

a review

Algernon (Steve Mueller), Ernest's friend (and ultimately, his brother), plays the utterly reckless, playboy type, who has as his chief virtue, the gift of getting into trouble and enjoying it.

The second act is probably the best of the three. The tea scene between the two competing fiancées,

Gwendolyn and Cecily (Patty Davidson), Ernest's hopelessly romantic ward, is especially commendable, as is the later scene between Ernest and Algernon.

As a whole, the piece holds together better than any full production the XU Players have done in recent years. The main actors (actresses) may especially allow themselves a pat on the back. Their performance is consistent, their interpretation good. While the supporting and minor characters also fulfill their roles adequately, only rarely do they measure up to the five others.

Finally, one cannot fail to mention the set: excellently done.

The Importance of Being Earnest will be staged again this weekend: Friday, Saturday and Sunday at 8:00 p.m. To miss it is a sin.

—Diane Sentner

Looking for an out-of-the-ordinary night spot? Try a few of these...

Even for those most urban of us, occasionally the crush and clamor of humanity grow too much; at these times, when mere thought of entering Dana's or McCarthy's raises a rash, it is best to seek a quiet corner to eat and drink and talk or not, according to mood.

All the following places have a certain charm of their own, either genuine or perverse. None are kicky, trendy nightspots where 18-22 year-olds chat energetically and mingle in search of non-Platonic relationships; rather, they are frequented by people of all ages and politics.

The Seventh House (formerly Fo-Fo-Th'-Bo), 1028½ Delta Avenue in Mount Lookout Square, is the best meatless place in town, serving both ovo-lacto and strictly vegetarian meals. It's usually pretty crowded at mealtimes, but five or ten minutes of waiting will get you a seat. They have huge and phenomenal salads, with a great Oriental dressing; also, the best mushroom soup I've ever had, which unfortunately is not served every day. Prices vary, home-made bread tending toward the expensive, but by being selective you can be quite miserly—try the wok-fried vegetables. The Seventh House is warm, steamy, and comfortably countercultural; they sell avocado seeds at the register and leave out all their cookbooks for perusal.

Mecklenburg's Garden, as it's listed in the directory, but better known colloquially as the Mecklenburg Gardens, is at 302 East University, the corner of University and Highland in Coryville, near Clifton. The Garden is about ten minutes from Xavier, going up Reading and turning right at Sears. Chances are, if you're a native Cincinnati of German descent, that your parents and/or grandparents spent many happy hours there, outside in the *Biergarten*. Coryville was once called Kloppenburg, and though the neighborhood for some years fell rather into disrepute, it now is being reclaimed. New people own the Garden, restoring the original where possible, bringing in live chamber music upstairs. The menu is a broad one, heavy on German cuisine, reasonably priced. A friendly, low-key place to eat and drink, the Garden will be even more inviting when spring arrives and the *Biergarten* is set to rights.

Wah Mee's, at 1031 East McMillan in Walnut Hills, is one of the better (and cheaper) Chinese restaurants in Cincinnati. The decor is marvelously hideous, from the blond plywood wall-panelling to the tasselled plastic love-lamps; it is a vain attempt at transforming 1950's diner into seductive opium den. But the food is good and plentiful, wholesome as only Oriental food can be, a single gargantuan \$1.85 serving

of vegetable chow mein or chop suey being enough to do one in. Wah Mee's rarely is crowded, though interesting people go there. Sit in a dark booth and practice chopsticks.

While you're in the neighborhood, you might go down the block to the **Tally-Ho**, 1047 McMillan, at the corner of Park. The Tally-Ho was once a Xavier hangout, but now, thank God, is just a quiet neighborhood bar. There's a good selection of funky country and rock on the jukebox, also a nice mixture of older and younger people, some talking softly in groups, others slipping silently onto their elbows.

A truly elegant spot is **La Galleria**, 121 Calhoun in Clifton, the second block down from Hughes. With little but candlelight and classical background music, La Galleria has a curiously easy-going dignity; customers often wear jeans, but have only elevating conversation. There is a nice selection of fine wines, coffees, and teas, assorted cheeses, and a different pastry or two each day; also several extravagant beers, and New York egg-cream soda. La Galleria is hardly the place to pig out or get wrecked, but to sip espresso, nibble a torte, and gaze with coy lust at your companion.

The reverse of La Galleria is **King's Row**, 308 Ludlow in Clifton. Apparently it was once much freakier, but has now passed into

Looking to page 3

1975

1975

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SPORTS

TOM USHER, SPORTS EDITOR

Muskies fall to 10-14 after scalping at Miami

By TOM USHER
Sports Editor

It was a long afternoon for the Musketeers last Saturday at Millet Hall. At the half they were trailing 47-25, and it didn't get any better as the Redskins of Miami burned the Musketeers at the stake, 86-59.

With ten minutes left in the first half, X had 13 points. Four minutes later, Xavier had upped its total to 15, while Miami had accumulated 43. In the first half, the Redskins shot 70% from the field; the Musketeer percentage stood at 25%.

Many factors contributed to this romp. Miami came out in a full court press, which they could quickly convert into a 3-2 zone. This press, which Miami hadn't put to much use previous to the Xavier game, shook the Muskies up considerably. On the offensive end for the Redskins, Chuck Goodyear and Rod Dieringer scored at will, as they totaled 18 and 14 points respectively. Steals by Greg Olson and Dieringer became automatic.

For the Muskies, Jerry "the Freight Train" Foley tallied 17 and Mike Plunkett racked up 24. No other Muskies scored more than four points. XU was cold the whole game,

and no matter what combination Coach Tay Baker used, it wasn't going to work.

Not only did the Muskies get scalped, their loyal fans who went up for game were also taken. First, one has to understand that Millet Hall had only 2,351 people in it Saturday, and that these people were so silent that the X fans felt they were in a library. This didn't quiet them, though. XU fans cheered so loud that two ushers and a security policeman came up in the stands and told them to hold down their cheering or hit the road. Another usher warned the Xavier fans about putting their feet up on the chair in front of them.

The win gave the Redskins an 18-7 record and maybe an invitation to the N.I.T. The Xavier loss set the Muskies slate back to 10-14. Miami took the lead in the 63-game series 32-31; and they say the Xavier-Miami rivalry might be cancelled for a few years.

It might be a shame not to see Miami at Schmidt Memorial anymore, but it's all for the best that the Big X won't be going up to the "Millet Morgue" for awhile.

Rugby is off and running

The Xavier University Rugby Club opened their spring season in Dayton Saturday, defeating Miami Valley Rugby Club.

Although down 6-0 at the half, Xavier rugger David Birkett tied the game early in the second period with a 40-yard scoring burst and a two point conversion kick. Older brother Billy Birkett put Xavier in the lead with a successful five-yard try. In the final moments of the match, David Birkett put the win out of reach for Miami Valley with a two-yard try making the final score Xavier 16, Miami 6.

The newly formed Xavier Rugby Club is under the direction of Coach Brian Brimelow. Brimelow, a newcomer to Cincinnati, is a section manager for General Electric's Advanced Engineering Department in Evendale. A graduate of Cambridge University, England, Brian has been involved in rugby for over thirty years. Brian's knowledge of the sport and experience in coaching has been the key factor in the Xavier club's overall improvement. Mr. Michael Murphy, a graduate of Xavier, has been instrumental in getting the club on its feet by his continual support

and encouragement.

The club is looking forward to a most promising season, deriving a great portion of its power from junior Frank Schmitt and senior Bo Robisch.

Next match is March 8th, against crosstown rival Cincinnati Rugby Club.

XAVIER UNIVERSITY RUGBY SCHEDULE

(All game times are 1 p.m. unless otherwise stated.)

- March 1—Miami Valley R.F.C. (Dayton)
- March 9—Cincinnati R.F.C.
- March 15—Carling Cup Tournam. (Dayton)
- March 16—Carling Cup Tournament
- March 22—(Open)
- March 29—Easter Vacation
- March 30-April 4—(Cherry Blossom Tournament, D.C.—tentative)
- April 12—University of Dayton, home
- April 19—Miami University
- April 26—Queen City R.F.C., home
- May 9—UC R.F.C., home, 6:30 p.m.
- May 17—Cincinnati R.F.C., away

roundball reflections

1. Who made the most free throws in an NBA season?
2. What present NBA coach, as a player, made 32 consecutive points which still stands as a record?
3. Who was the youngest coach in NBA history?
4. What player won rookie of the year honors by taking a last place team and finishing first in the division the following year?
5. Who was the center for the Milwaukee Bucks before Jabbar?
6. When did the New York Knicks win their first NBA title?
7. Who was the NBA's first great center?
8. Name three players who have been on both NBA and ABA all-star squads.
9. Who won the first "one-on-one" NBA championship?
10. Who was the New York Knick center before Willis Reed?

ANSWERS

1. Jerry West, 840.
2. Larry Costello.
3. Dave DeBusschere-Detroit Pistons.
4. Wes Unseld-Baltimore Bullets.
5. Wayne Embry.
6. 1970.
7. George Mikan.
8. Rick Barry, Billy Cunningham, and Spencer Haywood.
9. Bob Lanier.
10. Walt Bellamy.

Only by a hair

That was about the margin in last week's 9-point loss to the UC Bearcats at the Cincinnati Gardens. With Catlett's gang ranked 19th nationally, many must wonder why Xavier isn't ranked 20th.



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Ravioli (Homemade)	\$2.25	\$3.50
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no meat balls	\$1.65	\$2.25
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Meatball Hoagy with or without cheese	\$1.65	\$1.65
Mushrooms extra	\$.45	

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Three Xavier intramural basketball stars share the . . .

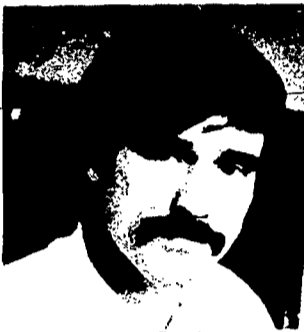
Spotlight

By JOHN WOOLARD
Xavier News Staff Writer

One of the mainstays of the Xavier men's I.M. scene this year is Francis Roche. Frank, as he is commonly called, is a well-known and well-liked senior Business major from River Forest, Illinois. He is a former President of the Junior Class and former student head of our beloved cafeteria.

Frank has played intramural sports for all his four years at X.U., being a member of last year's 5-man basketball champs and this year's 3-man champs. Roche is an integral part of this year's O's Maroders 5-man team, serving as the team catalyst, a la John Havlichek. Frank, who played high school ball at Chicago's Fenwick High School is a rugged rebounder with good inside moves.

Roche is a strong proponent of I.M. activities. He is encouraged by the proposed construction of the new sports facility, citing that it will



Frank Roche

help make intramurals a more important element in the student activities. The well-rounded I.M. program was commended by the four-year veteran.

Frank would very much like to add another 5-man championship to his dossier as he and his teammates on O's Maroders vie for the AA title on Monday evenings.

"Z" in the early Walt Disney days stood for the mark of Zorro. In Tuesday A men's intramurals, it stands for Kevin O'Hea, called "Z" by his friends because of his liking for sleep. He is a vital cog on the "Second Efforts" basketball team. The "Mighty Mite" from Warren, Ohio, stands 5'5" and weighs 135, but makes up for his lack of size with hustle and determination.

O'Hea is a well-rounded athlete.

Soccer news...

All men interested in Xavier Intercollegiate Soccer: There will be a general meeting Monday, March 10 at 2:30 p.m. in the Fieldhouse. Following at 3:00 p.m. will be preseason training.

The spring season opens April 12 against U Dayton Flyers. Any questions concerning the soccer program should be directed to Coach McKinney in the Fieldhouse, 2nd floor.

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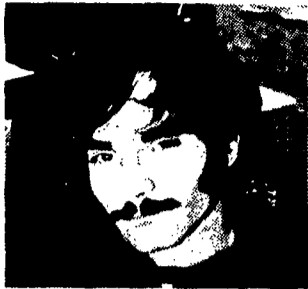
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Sat. 15	Boston Red Sox		1:00
Sun. 16	Detroit Tigers		1:05
Mon. 17	New York Mets		1:30
Tue. 18	Chicago White Sox		1:30
Wed. 19	New York Mets		1:30
Thu. 20	Houston Astros		1:30
Fri. 21	Detroit Tigers		1:30
Sat. 22	Kansas City Royals		1:05
Sun. 23	Boston Red Sox		1:05
Mon. 24	St. Louis Cardinals		1:30
Tue. 25	Baltimore Orioles		1:30
Wed. 26	Los Angeles Dodgers		1:30
Thu. 27	New York Yankees		1:30
Fri. 28	Detroit Tigers		7:30
Sat. 29	Philadelphia Phillies		1:05
Sun. 30	Detroit Tigers		1:00
Mon. 31	Philadelphia Phillies		1:30
APRIL			
Tue. 1	New York Mets		1:30
Wed. 2	Montreal Expos		1:30
Thu. 3	Detroit Tigers		1:30
Fri. 4	Boston Red Sox		1:30
Sat. 5	Minnesota Twins		1:00

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He has participated in two championship teams in intramurals already this year. He also won the intramurals paddleball doubles championship last year with Jim Tobin.



Kevin O'Hea

He was second baseman on the Green Mountain boy's fall softball champs and a shifty back on the G.M. boy's A football champs.

Kevin likes intramural play because of the quality of competition, making it a "good time for all involved." The rest of the teams in the "Second Efforts" schedule are sure to notice Kevin "Z-guy" O'Hea as he leaves his mark on them and the rest of the "A" intramural scene.

Nancy Maloney of the Hustlers has been outstanding in women's intramural basketball play. Ms. Maloney, who averages 14 points a game, uses her height to her advantage in both scoring and rebounding. Her ability to swing free under the

basket enables her teammates to feed the ball to her for an easy lay-up. By getting position on her opponent, Nancy is able to grab her share of rebounds.

To the team's good fortune, Joyce Young, of the Xavier intercollegiate basketball team, is also a member of Hustlers. Her experience and court savvy are a bonus to an already strong team. The Hustlers have held their opponents to an amazing total of only ten points in all games prior to February 24.

Ms. Maloney, a junior from Louisville, Kentucky, has also been awarded an all-star nomination in flag football, where she led all receivers in touchdown catches. Her team, the Stretch Marks, captured the Intramurals flag football championship, and the Hustlers are playing, Nancy may find another first place finish not too far off.



Nancy Maloney

Intramural basketball standings . . .

Women's "A"

Hustlers 2-0
Mother Natures Way 2-0
X-Caliber 2-1
Shooting Stars 0-2
W.O.T. 0-3

Men's Tuesday A (NL)

Rolling Rocks 3-0
Marx Bros. 2-1
Billikins 2-1
2nd Effort 1-2
Swamp 1-2
Death & Destruct. 0-3

Women's "B"

Thumpers 3-0
Drinkin' Dribblers 2-0
Orange Crush 1-2
5-East 0-2
Last Angels 0-2

Men's Tuesday A (AL)

Phi Alpha Phi 3-0
Pixies 3-0
Henny Penny & Bucks 2-1
P.P.L. 1-2
Virtues 0-3
Dog Breath 0-3

Men's Monday AA

Kunda Pins 4-0
Bad Company 3-1
Jerbs 3-1
O's Maroders 3-1
Ohio Players 1-2
Raggamuffins 1-3
Rebs 0-3
P.P.L.ers 0-4

Men's Thursday A (NL)

Jamoca 3-0
Zephers 3-0
Cowboys 2-2
Rapidos 2-1
Hot feet 1-3
O'Malleys Mugs 1-2
Misfits 0-4

Men's Monday A

Buzzards 3-0
Daly Doubles 2-1
Beecher Tool & Dye 2-1
Bills Grills 1-2
Sharp Shooters 1-2
Wolfpack 0-3

Men's Thursday A (AL)

Worst Duds Living 3-0
Hustlers 2-1
Brass Bass 2-1
Col. Custards 2-1
Zinn. Zits 0-3
Ducks 0-3

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Who will get the Oscars is anybody's guess

(Continued from page 4)

film has too many weaknesses to win. Like "Conversation," this nomination is a bow to a good film, but nothing more.

THE GODFATHER, PART II (Paramount), prod. Coppola, F. Rose, G. Fredrickson. Ties "Chinatown" with 11 nominations. The other top contender: more powerful than "C-Town," in fact, more powerful than the original *Godfather*. Coppola is competing with himself, and this film is a sequel; these factors may lose the award for this excellent film. (TWF)

THE TOWERING INFERNO (Fox-Warner), prod. Irwin Allen. Producers nominated this flick out of their astounded respect for Irwin Allen's accomplishment in coordinating this \$14-20 million, four-unit, two-studio disaster epic. But in the hands of the whole membership, it has about as much of a chance as Robert Wagner got in the film.

BEST DIRECTOR

CHINATOWN, Roman Polanski. Good acting, tight pacing, and firm control of an elaborate period production make for a sure win for Polanski. (DAH)
DAY FOR NIGHT, French, Francois Truffaut. A great film, but with recession and resurgence of big-studio productions in Hollywood,

the winner is bound to be an American director.

GODFATHER II, Francis Ford Coppola. Moody photography and compelling performances are blended under Coppola's master hand, and the whole is a great deal more than the sum of its parts. Unless members decide to resent Coppola's past victories and his many 1974 nominations, he will win. Coppola did a better job, but when politics are added, Polanski has a better chance. (TWF)

LENNY, Bob Fosse. Not a chance, in this company. Anyway, "Lenny" was an actor's film.

A WOMAN UNDER THE INFLUENCE, John Cassavetes. Again, Cassavetes is outclassed by Polanski, Coppola, and Truffaut. Further, Academy voters seem to have a history of hating John Cassavetes.

BEST ACTOR

ART CARNEY ("Harry and Ton-ton"). Sentiment is going to win it for Art Carney, just as it won for John Wayne in "True Grit." Only difference—Carney did indeed turn in a beautiful performance. (DAH)
ALBERT FINNEY ("Murder on the Orient Express"). A strong possibility, but Finney's overdrawn caricature of a French inspector deserves to be eclipsed by the sensitive, serious actors represented elsewhere in this category.

DUSTIN HOFFMAN ("Lenny") A strong contender, but either Carney or Pacino will beat him, with Nicholson stronger than either.

AL PACINO ("Godfather II"). Pacino's performance is excellent, but much of its power obviously comes from photography and editing. How good was he really? That hidden question will probably kill him.

JACK NICHOLSON ("Chinatown"). Nicholson turned in a top rate performance which was obviously his own. On a quality level, he deserves the award, which he is almost certain to get. (TWF)

BEST SUPPORTING ACTOR

FRED ASTAIRE ("The Towering Inferno"). Sentiment—and a pretty good comic performance—make Astarie a shoo-in. After his years of movie service, this is as good a chance as any to give him an Oscar at last. (TWF & DAH)

JEFF BRIDGES ("Thunderbolt and Lightfoot"). Huh?? Oh well, next to Clint Eastwood a bag of pretzels would look like it was acting its heart out.

ROBERT DE NIRO
MICHAEL V. GAZZO
LEE STRASBERG (All "Godfather II"). De Niro (as young Vito) and Strasberg (as Hyman Roth) both turned in electric performances, but it's always bad business to have so many people competing in a

category from one film.

BEST ACTRESS

ELLEN BURSTYN ("Alice Doesn't Live Here Anymore"). An easy second, but the extreme newness of her film works against her.

DIAHANN CARROLL ("Claudine"). A nice performance, but the nomination is more based on its being the first realistic portrayal of a typical black woman's life-style than on its own excellence.

FAYE DUNAWAY ("Chinatown"). Nicholson stole too many of her scenes; further, her part wasn't all that big anyway.

VALERIE PERRINE ("Lenny"). The winner, ladies an' gentlemen! A bombshell performance ranging from classy broad to marginal neurotic guarantees this unknown a gold statuette. (TWF & DAH)
GENA ROWLANDS ("A Woman Under the Influence"). Strong, but Perrine and Burstyn easily outdid her.

BEST SUPPORTING ACTRESS

INGRID BERGMAN ("Murder on the Orient Express"). A blockbuster performance; and a sentimental favorite as well. Bet her to win. (TWF & DAH)

VALENTINA CORTESE ("Day For Night"). A good performance, but good isn't good enough when facing the quality and sentiment Bergman has on her side.

MADELINE KAHN ("Blazing Saddles"). A beautiful comic performance, but there'll be doubts as to how much of it was hers and how much of it belonged to Mel Brooks.
DIANE LADD ("Alice Doesn't Live Here Anymore"). See comments on Ms. Cortese.
TALIA SHIRE ("Godfather II"). Very small appearance; anyway, it was a reprise of her "Godfather" character. Powerful, but not a real contender.

Once again, these are not the winners; merely Dave Hayes' and my own evaluations of who might win. If we're wrong, you're welcome to hunt us down and castigate us with stoic severity after the awards come out.

One category you didn't see up there (and probably never will again) is Best Visual Effects. Special Effects was closed as a category in 1971 (the winners were L. B. Abbott and A. D. Flowers, for "Tora Tora Tora"). In 1972, a Special Award for Visual Effects Achievement was voted without nominations by the AMPAS Board of Governors—and given to L. B. Abbott and A. D. Flowers, for "Poseidon Adventure." In spite of contenders like "Live and Let Die" and "Zardoz", no award was given in 1973. This year, not even the rush of disaster films could induce the Governors to open nominations. The award was voted directly to Albert Whitlock, Robert Brendel, and Clifford Stine for EARTHQUAKE—probably to prevent the blamed thing from once again going to L. B. Abbott and A. D. Flowers for THE TOWERING INFERNO.

The awards will finally be presented in early April—and that's when we'll all get together and compare batting averages.

Tom Flynn, Dave Hayes

Looking from page 5

Philistine hands, which have remodeled in classic Sears, Roebuck Tudor. There is in addition a 50¢ cover charge, the cheapest draft is Black Label at 65¢ a (small) glass, and patrons are inflicted with novelty cocktail napkins. But all is worth it for what generally is the best live bluegrass in town; if you really care for it, you must at least once hear Appalachian Grass. The clientele range from authentic freaks to stereotypical transplanted country folk; King's Row is a great spot to drink beer, listen to fine music, and watch everyone else through a shroud of smoke.

—A.B.

Special bands at Tucker's

Friday, March 7, the first of a series of special live-band performances at Tucker's Tavern will debut. Brenda Knight, a junior, is arranging this series, hopefully to provide live music twice a month, if attendance and door receipts will support the program adequately.

A feature of the band for Friday, and for the series if the program does work out, will be that the bands will be chosen to provide music that "will draw together black and white students," according to Knight. She explained that she will not look for black bands necessarily, but for any group that does "get-down music." Recalling the popularity of the "24-Carat Black" that appeared in the cafeteria earlier this year, Knight pointed out that a "variety of music to appeal to both groups" might provide a new and unique kind of social happening at Xavier.

These bands will not be brought in to replace live music already provided at Tucker's, but in addition to other groups, by special arrangement with Shamrock Food Service, which administers programming at the Tavern.

Xavier News

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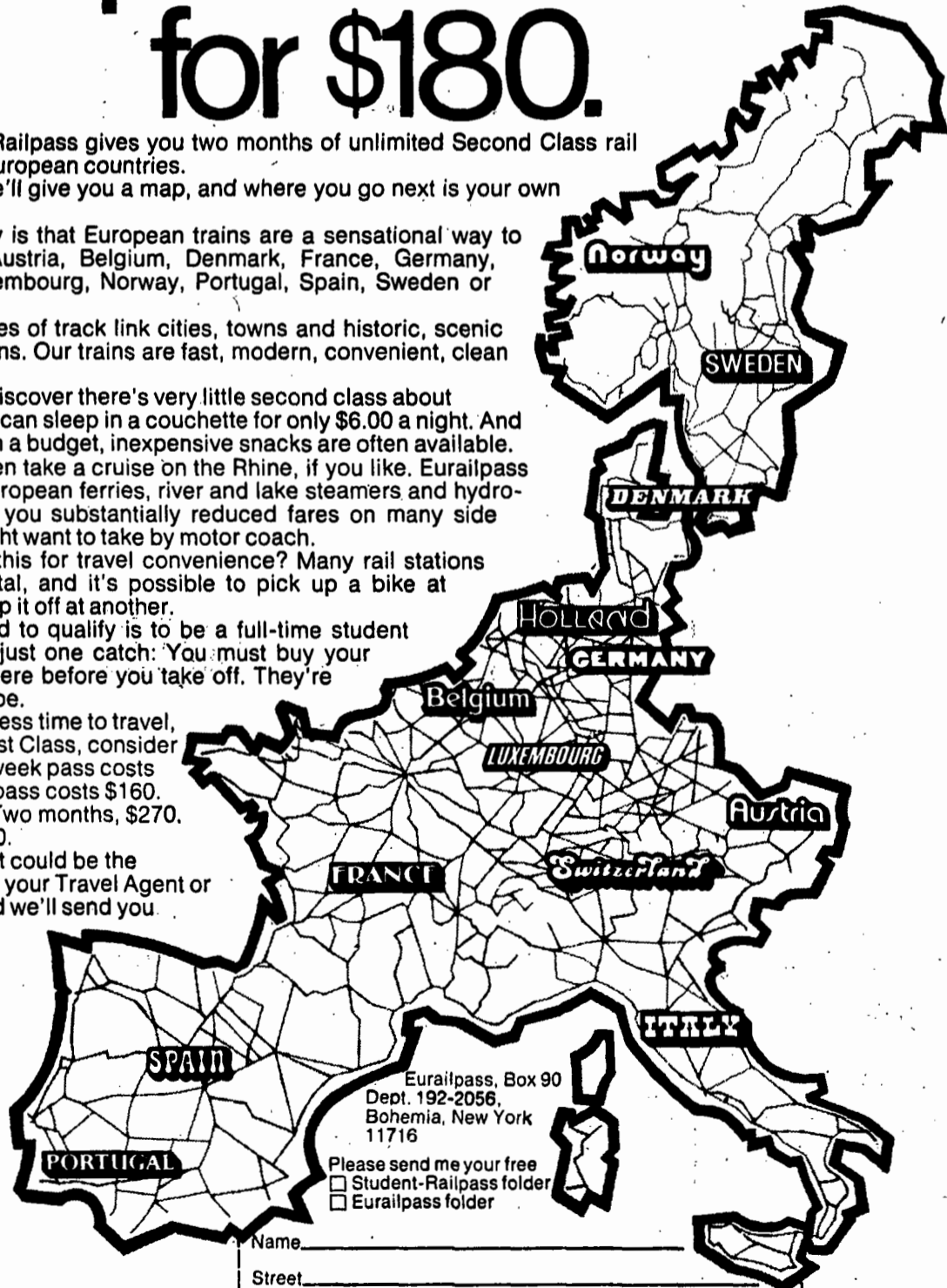
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Dybicz from page 3

much less effectual than it could be, and that there is very little concern for the students of Xavier.

"They are so involved in being a Student Government, which actually has no place at Xavier, that the students themselves receive little consideration. You can't see the forest for the trees," he said. "I'd rather be involved in helping Xavier students in a more effectual way."

Dybicz told the *News* that he has no plans to run for Student Senate next year.

Senate from page 3

Russo (1), O'Donoghue (2), and Schmitt (3); and Kuhlman—Diamond (1), Dybicz (2), Hudgins (3), Strayhorne (4), Madigan (5), and Younger (6).

Julie O'Donoghue had two other items for discussion. The first was a request for student participation in the teacher/course evaluations of core courses, which might be expanded to the business core.

The other was directed to President McCaffrey—why has no chairman been named for the Speakers' Bureau? Sen. O'Donoghue was forced to resign the position in December, and no replacement has been named. His response was that Charlie Fallon, his original choice, had been found objectionable by many students, and that he couldn't find a capable replacement.

The only other motion on the agenda, an as-yet-unknown proposal by Tom Madigan concerning *XU News* editorials, was dropped by Sen. Madigan until a future date.

Heller from page 3

quitable by Heller because it is unduly inflationary in nature and it creates an across-the-board burden on all energy consumption. According to Heller, gasoline consumption is the prime area of waste and should be attacked directly.

Heller, an economist of International prominence, is currently President of The American Economic Association and a contributing editor of the *Wall Street Journal* as well as being a member of the *Time* magazine board of economists. His appearance at Xavier was part of the O'Brien lecture series and came to Xavier through the cooperation of Dr. Thomas Hailstones, Dean of the College of Business Administration and Dr. Frank Mastrianna, chairman of the Economics Department.

Arsenic from page 4

The casting is excellent and the cast is truly professional. The dozen plus actors work superbly together to keep a brisk, light-hearted pace.

The set, lighting, and costumes are equally well done. The obvious attention to detail makes it that much easier for the audience to project themselves into the 1941 setting.

The play runs through March 16th and tickets at reasonable prices are available. When you have to pay three and a half dollars to see garbage like "Freebie and the Bean," the Playhouse is a welcome alternative.

—Kevin M. McGraw



For THURSDAY, MARCH 6

Auto Mechanics Course: 2:30 at Breen Lodge
"How to Make the Most of the Interview:" 3:30 in the Terrace Room.

For FRIDAY, MARCH 7

XU Players: "Importance of Being Earnest," 8:00 in the Theater
Chemistry Seminar: 1:30—3:00 in the Cash Room.

For SATURDAY, MARCH 8

XU Players: "Importance of Being Earnest," 8:00 in the Theater.

For SUNDAY, MARCH 9

XU Players: "Importance of Being Earnest," 8:00 in the Theater.

For MONDAY, MARCH 10

Residence Hall Staff Applications: Last Day.

For TUESDAY, MARCH 11

Economics Club Dinner
Debate Team Meeting: 7—9 in the Regis Room.
Sailing Club Meeting: 7—9 in the Fordham Room.

For WEDNESDAY, MARCH 12

Clef Club Concert: Villa Madonna.
All Business Majors: Come to Breen Lodge for a Brown Bag Lunch, at 1:30.
Computer Club Meeting: Talk by Dr. Delaney and a Movie, "Information Explosion," 2:10 in 207 Alter Hall.

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The Dorm Survey

With the emergence this week of the Dorm Survey, the Xavier Community will be forced to face, for the first time on a large scale, the desperate situation which exists here in our college homes.

Initially, the Student Life Committee which has developed, distributed, and will compile the facts of this survey should be congratulated. However, the fact has rearisen that all institutions at Xavier, be they administrative or student, lack the necessary initiative to look beyond next week's or next year's budget planning, or the next election, in order to deal with the problems—such as dormitory life—eating away at the non-political or non-financial essences of the Xavier Community.

That such a survey exists is credit enough for those behind it, and, once again, the truth is evident that only independent, student-initiated forces ever decide to face up to the massive problem which effects mainly the morale at Xavier among its chief assets, its students.

Idealistically, widespread benefits will evolve from a frank answering of this survey by the student, and an intelligent mature handling of its results by those in the position to affect any positive change. The survey itself, however, has to deal with such critical problems of dorm living as: the living atmosphere; the developing and maintaining of personal human relationships; and the developing of the human person on a social level. It *must* refrain from merely gathering data for the sake of data.

There can be no doubt that a gathering of essential data for future present dorm policy has been based solely on personal hearsay evidence reported by those under policy-making administrators. A gathering of relevant facts and trends could only help to improve the output of positive reforms from such institutions as Student Development, the Department of Housing, and Student Senate.

The reservation behind such a survey is obvious. To be honest, certain facts which can *only* serve to fuel reactionary changes further degenerating the condition of dorm life should be handled by the committee with the utmost care and prudence, or given a no comment by the student.

With this reservation noted, the *Xavier News* wishes the committee success in the positive use of its findings. Students should in turn realize, that given proper care and use this survey can not help but improve dormitory life, and we urge frankness and speed in filling it out.

Volunteers in-action

"To serve with love" —it would make a great story, especially if Xavier students were doing it.

Yet Student Volunteer Service (SVS) does not show itself as a powerful force at Xavier. Its presence shimmers under an apparent power shortage.

It is true that the current campus mid-70's mood emphasizes quiet participation and steady dedication in social activities by a few concerned individuals. Noisemakers are definitely out. This is so different from the stirring 60's when student volunteer action was the way to display your concern with community needs.

audience was quite enthusiastic about the early parts of this segment, which were mildly sick but definitely humorous.

Then came Mr. Tact himself, Doug McGrath. With two segments to go—the funniest of the four—McGrath, who had previously told the actors they had reasonably unlimited time, ordered the skits cancelled and threatened to cut off all the power. After spending class money on a wheel-chair and a few bags of White Castles (to be used in the skits), the act was cancelled halfway through.

You can imagine the embarrassment caused by this, especially to Tom "Schottelkotte" Madigan and Charles "Non" Burns, who were left standing on the stage with nothing to do. Despite encouragement from the audience, they were forced to stop the act. McGrath, naturally, avoided the participants. Quite a time later, he surfaced and "apologized" for his inexcusable action. Up to three weeks of work were cancelled for no apparent reason. Later, he took the microphone to mix a mumbled apology with sundry announcements.

McGrath's action was inexcusable from our point of view. We would prefer a social chairman with tact to

the present one, who, despite organizational ability and apparent good rapport with the necessary persons, can't seem to deal with his peers—even when the university pays him \$40/week to do so.

Ray Lebowski
Thomas E. Madigan
Charles Bentley
Timothy Gannon
Bill Stinson
Thomas W. Flynn

...the hassler's response

To the sophomore class.....I'm sorry.

To the stage manager....who was to have held the production to one hour....and then left me holding the bag after 1 hour and 20 minutes with many people who wanted the band to resume playing.... I leave you the peace of your anonymity.

To the people who agreed to stay for clean-up I wish to thank the one who did..... Rich Russo.

Doug McGrath
Social Chairman



Opinion

But the visibility of a student organization orientated toward service and openly welcoming community service is sorely needed. It is not so much the question of asking where all the SVS programs have gone — but rather what worthwhile areas all the students devote their time and energies to, and are they presently doing this to the maximum participation?

SVS is "loosely" organized this year; it is too loose. Initiative is largely left up to the individual volunteer. Leadership is low-keyed, membership is low... about 30 people.

Meager but steady volunteer programs operate at Millvale, Saint Mark's, and Appalachia. A few one-person programs exist, but for the most part, SVS is neither pushed nor publicized.

Although a handful of volunteer workers diligently burn their voluntary oils, a bushful of could-be and perhaps would-be volunteers know nothing of SVS programs. They ought to be told.

SVS needs fresh input, both in terms of personnel and in terms of programs. The organization should not simply run out their established programs that were initiated a few years back. Continued and progressive revitalization is necessary.

Kid Day, for example, was, three years ago, a startling new idea in Xavier social involvement. Three years and three Kid Days later, the idea is still good, but innovation could make greater improvement. *There has yet to materialize a Kid Day follow up; student interest only spurges for a day.*

The existence of Student Volunteer Services is an asset to the university. Its activity ought to be seen and felt by all.

CCE Dean responds to article

Thank you for a fairly objective presentation of the College of Continuing Education's "Operation Full-Time". I would, however, like to correct a conclusion you draw near the end of your article from statistical data on class enrollment in the day divisions. Remember that Bacon has cautioned that a little knowledge is a dangerous thing. You presupposed that the data showing 2-5 CCE students in day classes means that these students are drawn from the "Operation Full-Time" exclusively; or, at least, your article gives this impression. In fact, there are many adult students registered through the CCE who could meet, or in some cases already met, the regular day division admission requirements. These are persons, who, because of their work schedules or other outside obligations, must take some of their college work during regular daytime hours. These are included in your 2-5 data.

Just for the record, to show you how misleading statistical data can be, I have randomly selected 10 night courses offered by the CCE and checked enrollment figures. In these

10 courses there is a total of 220 students or a class average of 22. Registered are 68 day division students, for a class average of 6.8 or approximately 31 per cent of the total enrollment. One really cannot draw conclusions from such data.

Best wishes for continued good editions of the X.U. News!

R. H. Helmes
Dean, College of Continuing Education

Sees request for funding as inconsistent

Just a brief reaction to the *Zoo U. News* request for financial backing from the university: it seems ridiculously inconsistent for the attacker to ask the victim to help pay for the knife!

Perhaps an "underground" paper is needed on the XU campus, but I would offer the anonymous writers two suggestions: 1) Improve the journalistic quality of the paper so that it truly reflects student opinion, instead of petty individual gripes. 2) Have the consistency to be fully independent of the institution you are attacking.

MIMI Heile
M.A. 1974

Letters

The great Mardi Gras hassle...

This past Saturday night, the second night of Mardi Gras, produced a spectacle which embarrassed the entire class of '77 in general, and the undersigned and others in particular. The incident was the cancellation of several variety skits scheduled during rest breaks for the band. The person responsible was our "esteemed" Social Committee chairman, Doug McGrath.

Briefly, this is what happened: McGrath asked some students to help him with the breaks. All those who participated received only free admission—nothing more. Schedules fluctuated wildly, but the skits were finally presented (up to 85 minutes late) in some sort of order until the "Al Schottelkotte News" segments went on. The

OUR MAN FLYNN

Aloha and Farewell

By Tom Flynn

"Nothing is cheaper than old glories," I observed. "It's the present that we're concerned with..." —Roger Zelazny

Dear beloved, we are gathered here to mourn the passing of Xavier University, one of many nondescript, "me-too" academies plowed under during the pre-fusion energy crisis and the adjustments to a stable American population. To her friends, Xavier was a constant companion; to her students, a lifelong inspiration; and to her alumni, an eternal source of pleas for money. Yet all that is behind us now. Traffic flows down Herald from Dana to Ledgewood where once there stood a Student Mall; the Audobon Society has begun tearing out the cavernous North Parking Lot, and the gentle contours of the Norwood Wildlife Preserve are already emerging; and the Avondale dogs are seeking another place to roam at night.

In the clarity of hindsight, it is easy to trace Xavier's demise, steadily advancing through twenty years of the crystalline past. Yet to many of her contemporaries, the last throes of Xavier must have seemed abrupt indeed. As late as September 26 of 1974, the then-editor of the student paper dared to declare in print his conviction that "Xavier University will survive." It was a very comforting thought, a friendly bulwark in whose shadow the wayward soul might seek solace in bad times. It was crisp, simple, reassuring, the handiwork of a man whose working familiarity with English grammar and syntax was almost beyond question. It had the strident ring of Revealed Truth. (Of course, that same Editor granted a regular forum to an already dangerously cynical so-called "humorist" whose recent escapades are known and abhorred by all decent people. Ah, hindsight.)

Yet many students believed this erstwhile Editor, and even shared his thoughts. What a shock it must have been to them to open their mail that Christmas break and read that there would never be another homecoming to come home to.

It is not as if Xavier were unique in her tragic fate, of course; it was but one of many American schools forced to throw in the

towel, swing shut the ivied gates, and kick the stone lions off the library steps. Half a hundred small colleges and universities cut expenses unto oblivion during this period, somewhat like a 150-pound man who observes a ten-pound-a-week diet for fifteen weeks.

Nor should we look askance or with jaundiced berration at the administrators whose pens endorsed the documents of receivership. Xavier's demise was not the result of administrative conservatism, nor the consequence of a dearth of academic innovation, nor the outcome of a failure to draw a rigid line and there stand upon principles. The loss of Xavier University was simply the American economy's way of sloughing off educational facilities for which there was no further need.

We all recall the painful readjustments which we as a people suffered when the American population stabilized. One must keep in mind that for colleges, this period was doubly hard, coinciding with American rediscovery of the blue-collar trades and the technical high school. We had universities enough to accommodate Baby Boom populations at the height of the Vietnam War; is it any wonder that the combination of America's realization that we had too many chiefs and too few Indians, and the sudden shrinking of the eligible Indian population, caused a third of America's university seats never to be sat in again?

Yes, Xavier was a casualty of the bitter survival sweepstakes that set small universities across America at one another's throats, grabbing at the heady carrot of continued existence. Yet higher education today is better off for this ruthless paring—whatever personal regret we may feel at Xavier's departure, one thing must be admitted in candor and honesty: *old XU deserved to go broke.*

It is distasteful to speak ill of the dead, particularly at times like this. Yet perhaps, in our bereavement we can glean some bright nugget of information which to help other institutions steer clear of the rocky shoals where Xavier ran aground. In its time, Xavier tried the impossible: in trying to compromise versatility with comprehensibility, in attempting to lay claim to a nonexistent twilight zone 'twixt friendly compactness and comprehensive scope, Xavier managed to make of herself an institution that did everything—on a scale too small to be significant. Yet this very characteristic gave old-time Musketeers a feeling of happy security. They forgot that apparent security should not have been confused with real security. Of course, those same students, one must remember, managed to confuse Xavier Security with real security, as well. But that is a eulogy in itself.

In its time, Xavier was widely loved. It never wanted for apologists to raise high its tattered banner. These dedicated souls were known across the land for the enthusiasm with which they sang their praise of the four virtues of Xavier: its unsurpassed camaraderie, its spirit of Christian community, its rich liberal academic tradition, and its unique standing as a University diversified yet manageable.

And certainly we all remember with

nostalgia the rich camaraderie, the shared friendships, the close-knit alcoholism which epitomized the very soul of Xavier life, all of which derived from Xavier's compact size. Yes, Xavier was always small enough to be human—just as she was always too small to support a colorful "college ghetto" of shops and clubs. And therein lay the reason for Xavier's hard-lived friendliness: that emotion whose sharing all alumni remember—the empty desperation of having nothing to do.

Yet Xavier was more than a watering-spot for well-to-do drunks; it was much more than that. Yes, Xavier was a watering-spot for well-to-do *Christian* drunks. And that, gentle friends, made all the difference in the world. Xavier's rich authenticity of existence in Christian commitment (or was that Xavier's Christian authentically committed rich existence?)—fostered an atmosphere where each individual was guided to an enlightened, reasoned Christian faith. Though not every student was thus enraptured, from time to time during Xavier's spangled lifetime a student would feel the glow of true Christian inspiration and life-commitment. During this same period, there were also several total eclipses of the moon.

But such principled existence was not the cause of Xavier's demise: no, Xavier was sentenced by the verdict of a secular education market—and executed by its headlong rush to join that mainstream when all was already lost.

There is still more to examine before we can lay down the fabric of Xavier's spirit and decide the weaving is through; there is Xavier's rich tradition in the liberal arts. More than anything, perhaps, liberal education was the determiner, that factor which predestined the exact manner of Xavier's fall: by being a typical liberal arts school, like any other, Xavier assured that its survival would depend on its teachings in the esoteric disciplines of physical and preternatural science.

And there, dear friends—for is it not a worse injustice to speak puerile white lies about the dead where honesty may benefit the living?—there we see the cause of Xavier's true fall. Though its enrollment never exceeded six thousand, Xavier University in its heyday lived up to the university name. It offered thirty-one different majors to 2,000-3,000 undergraduates, accompanied by a similar number of graduate concentrations—all of which was divided among four colleges. Granted that the College of Continuing Education was a mere polite fiction permitting Xavier to possess another college by thus dignifying night classes; granted that the enrollment of the Business College was smaller than that of some urban high schools; granted that the average Xavier College would barely be considered large enough to qualify as a separate *Department* on many campuses; granted all of this, it is nevertheless true that Xavier's friends were thoroughly capable of touting this incredible fragmentation as one of Xavier's advantages—without so much as the tiniest trace of a snicker. Does this not—I ask you, dear friends—does this not drive

home the true injustice of the fact that no Cincinnati has ever received an Academy Award for acting?

If anything was the cause of Xavier's untimely pappage from this mortal coil at the hands of the slings and arrows of blood, sweat, toil, and tears, it was this: the barely credible proliferation of academic disciplines thrust upon so small a student body, which almost assured that no single department could ever muster enough resources to become academically significant.

Let us sit down a moment, gentle friends; choke back your rampant emotions, your bitter tears, your haunting regret. Do not ask whether I am hurling blame, and leap up to defend those administrators who you imagine I have so foully maligned on this most somber of occasions, for I assure you I hold no one responsible for this. It was the only course the secular economics of the era would permit for Xavier to develop in the way that it did, and the same mindless economics required its demise at a late time when colleges were not lacked in such profligacy.

Indeed, there is only one choice made by a recent Xavier administration which had not been pre-determined by ruthless circumstance, which is to this day yet open to challenge. Yet I believe that Xavier's recent decision to relax the theological and philosophical curricula and accept government aid and abettment was sensible and just. Though one might have foreseen that neither UC or OSU would need an illegitimate branch office so constructed in such a location; though one might have expected that the state universities would close down and sell off the Xavier campus as an executive on a budget would sell his summer cottage in order to free more funds for the proper upkeep of his ancestral mansion—would the alternative have been better?

As I survey this sea of mourning faces, I can sense in the aspects of many the bitter conviction that, had Xavier refused to surrender its Catholic essence, it might still be in operation today. And perhaps so. There might still be a small Jesuit business college or graduate school operating in at least a few of the buildings between Ledgewood and Victory (how mocking a name!) But such a piteous enterprise would be a mockery of the glory which, for a time at least, was indeed Xavier University.

No, Xavier University is dead, forever gone from us. When it was needed, it served in the highest traditions of the academic calling; and when it was not needed, it died with a greater measure of dignity than one might have predicted for the place. But we are gathered here to mourn the passing of Xavier University; by our presence we acknowledge the finality of its end. Do not in your inner heart try to bring it back, but rather bask in the knowledge that it served well and died gallantly.

Rest in peace, Xavier University! Though your departure is not regretted, your presence will always be missed.

Black students feel dissatisfied but willing to work out problems

Commentary by Mary Henkel

In the first two parts of this series on blacks at Xavier, the *News* has attempted to grant a forum to the black administrators and teachers to express the underlying stresses and problems that they perceive in the experience of blacks at Xavier.

The observations of these black staff members have tended to point up the same thing that Antonio Johnson, senior, President of the Afro-American Student Association, said in an interview: "White-black relationships just appear smooth on the surface."

Another student active in AASA, Brenda Knight, pointed out a lack of leadership since the graduation of the large group of black upperclass students last year—the group that included Leon Henderson, Amelia Tucker, Michael Baskett and Alicia Coggins among others. This group, she feels, was responsible for making a black voice and presence more notable at Xavier. (The 26 blacks in their graduating class represented

the largest group to date.)

"Black students are dissatisfied," Knight says. "We're still largely ignored; to be heard, maybe we have to make a ruckus."

Similarly, Johnson says that "Activism is toned down. But there may still be undertones." Yet the AASA president felt that "nothing has come to the point where positive action has to be taken."

Knight also expressed reservations about the reception of frank remarks about the status of blacks. "Just because you're outspoken, white people will call you 'militant.' They used to call you a 'crazy nigger' if you spoke out."

The culture gap between whites and blacks is the main source of black alienation at Xavier. From the very central part of student experience—the classroom experience—to such aspects as music preference (seemingly simple, but able to become politically charged), black students may be con-



Staff photo by PAT SAYRES

fronted with difficulties not faced by the typical majority student. "People will say, 'So black students have problems—so does everybody else.' But it's not the same," Brenda Knight points out.

Among reasons that it is "not the same," the *News* would like to suggest, is that we are speaking here of about 100 students, nearly 6% of the undergraduate enrollment. If there are prevalent problems and dissatisfactions in such a minority—small but considerable in terms of human potential—that could conceivably be worked out, then efforts in that direction will benefit both groups involved by widening our perspectives and deepening our un-

derstanding.

White students and staff at Xavier, coming from an often homogeneous, white, middle-class, Roman Catholic background, may easily be unaware of the basis of the complaints of blacks at Xavier. Because this atmosphere may be quite comfortable for the majority, irritation and lack of understanding at minority unrest or criticisms are unfortunately prevalent.

The fact that Xavier's blacks are not merely dissatisfied, but willing to make positive efforts to work with the institutions here, is important. Johnson refers to his recent letter of support to the Student Senate and the possibility of the black caucus

emerging here as "positive moves": one in the direction of working more with other organizations that include the whole community, the other a move toward greater unity among the blacks.

The key points here are recognition and willingness to keep cool, open, and sincere in the effort to achieve more positive black-white relations at Xavier. A complacency that flares all too fast into tension when the boat is rocked has been the pattern here. More than a grudging tolerance is necessary from the white majority on this campus; blacks' efforts toward positive interaction and communication must be met at least halfway.

Financial from page 1

College of Arts and Sciences or Business Administration are eligible.

Those who wish to apply for aid must contact the dean or assistant dean in their respective colleges (Fr. Felten or Fr. Kennealy in Arts and Sciences, Dr. Hailstones or Dr. Hayes in Business Administration) by **May 16** for fall semester, 1975, and **December 17** for spring semester, 1976. The dean or assistant dean will review the student's planned schedule, and if he thinks that it is truly in the best interest of the student to take a reduced load, he will sign a form, which will be received by the Office of Placement and Student Aid. Without this form, the student will not be eligible for assistance.

Of the group of students who have recommendations from their dean, money will be awarded on the basis of financial need. For this reason, the Xavier Financial Aid Application Form, including a Parents' Confidential Statement for dependent students, will have to be filled out by all students desiring aid.

While one does not have to contact the dean until May 16, Pollock urged that students complete their

application forms by March 21 to allow ample time for processing, although applications will be accepted after this date. Interested students should obtain the forms at the Placement and Student Aid Office.

Mr. Pollock said that every effort will be made to give the maximum grant to each student, as far as this is possible. The maximum grants are as follows: for a student taking 12 hours, \$228; for 13 hours, \$172; for 14 hours, \$116. Award letters would be sent out, Pollock stated, "hopefully by the end of May."

Pollock also wished to point out that at the same time that the students' forms are processed for the Senior Assistance Program, the office will check whether the student is eligible for any other assistance, such as the Ohio Instructional Grant. Thus the benefits of applying for the Senior Assistance Program are at a premium.

Mr. Pollock also urged all students, not just seniors, to fill out the Xavier Financial Aid application form if they felt the need. There are many students, he said, who are eligible for assistance but who do not receive it only because they have not applied. Among the forms of aid available are the Ohio Instructional

Grant (for Ohio residents only), the Basic Opportunity Grant, work-study jobs, and the National Direct Student Loan.

Dormitory for page 1

The Survey hopes to present a factual picture of dormitory students' life-styles, and to dispel any myths that presently surround them.

Fallon emphasized that professionals will assist in the process of evaluating the surveys. The students on the Committee will function primarily to gather the necessary information.

Once the survey has been compiled and evaluated, the Committee plans to make its recommendations to the Student Development Office, the Housing Director and the University Senate. Such recommendations would be based on the Committee's appraisal of any inadequacies in dormitory living revealed by the survey statistics.

The survey itself, in Fallon's words, "will not attempt to make value judgments" but "will be a tool which can be used to make the dor-

mitory a better place to live." It hopes to replace hearsay with fact as the key element in the determination of dormitory programming and policy.

The Committee intends to ensure the confidentiality of the surveys. Any question on the survey may be passed by if a student feels uncomfortable in responding to it.

Dave from page 1

goes into the stands to sell food and drinks. Dave could have an easy job behind the counter, but the money isn't what he's after. According to Jack Burns, "He just wants to be in the crowd, with the people."

Dave has been known to travel 30 miles or more to vend with the prospect of making little more than a buck, but he still does it. Because of his small frame it would seem that doing all that moving up and down steps, good ol' Dave might pass out but Jack Burns has seen him carry as many as 4 cases of beer at once into the stands. "I miss the son of a gun. I was looking for him myself," Jack Burns said last Monday.

Even though no one knows much about Dave, not even his name, he was missed by the people he works with and probably by thirsty fans in the stands. Dave doesn't have much of a formal arrangement with Cincinnati Concession. He simply shows up, takes the coke and sells it. Beyond that Dave the Coke Man is a mystery.


Had Dave indeed gone over to the other side to sell for Gale (maybe they promised a new vending holder)? Whatever the case this reporter intends to track down "Dave the Coke Man." It's a sure bet that he'll be at the last game of the season against Cleveland State—at least, he has the odds in his favor.

Wanted: an editor

Students interested in applying for the editorship of the *Xavier News* for 1975-76 should pick up a copy of "Guidelines for the Preparation of an Editorial Policy for the *Xavier News*" at the University Center Information Desk.

Editorial policies must be returned to the Information Desk by March. Applicants will then be scheduled for interviews with the University Publications Committee during the week of March 23.

THE BACKPAGE
SELL YOUR COWS



The Back Page is a free classified section available to students, faculty, and staff of Xavier University. Ads should not exceed twenty words and must be submitted in writing at the University Center Information Desk c/o The Back Page no later than the Sunday preceding publication. Sorry, no ad will be repeated unless resubmitted.

WANTED: A car, compact or sub-compact, standard or automatic. Call Dick at 745-3806. D0167.

1967 FORD: Automatic, new tires. Call 381-3402. A0168.

REFRIGERATOR: 60", \$40.00. Call 531-5240. R0169.

PERSONAL: Weather Report; Cloudy over my heart, rainy my eyes, fog covers my mind, but the sun still shines on my love! M0170.

MATH TUTORING: Free, 12:30-1:30, Monday through Friday in Alter 314. Make applications at the Univ. Center.

Eco., Acc., FINANCE STUDENTS: Bring a brown bag lunch to Breen Lodge March 12. You WILL enjoy it.

ROD: If the Zoo gets money, we want some too. Campus Ministry.

POPCORN IS NOW BEING SERVED along with wild camaraderie at the Free University Free Film, Thursday, 8:00 p.m. at the Breen Lodge. March 6: the classic Flaherty documentary *Man of Aran*.

MUMMY: Happy St. Patrick's Day! Much love and many Irish blessings on your corned beef and cabbage. Anita.

TO THE LECHLEITERS: Happy St. Patrick's Day. The Editor.

A NEW FREE UNIVERSITY COURSE—in astrology—begins Tuesday night, March 12, at the Breen Lodge. Come delve into arcane matters.

ALIVE? — We offer a one-year opportunity to come Alive. Live and work among the sick and poor people in America. Share education and talents. Learn from community and cultural experiences. Develop philosophy of Service. Live on stipend. Challenged? Write: Sister Monica, 2335 Fairview Avenue, Cincinnati, Ohio 45219.

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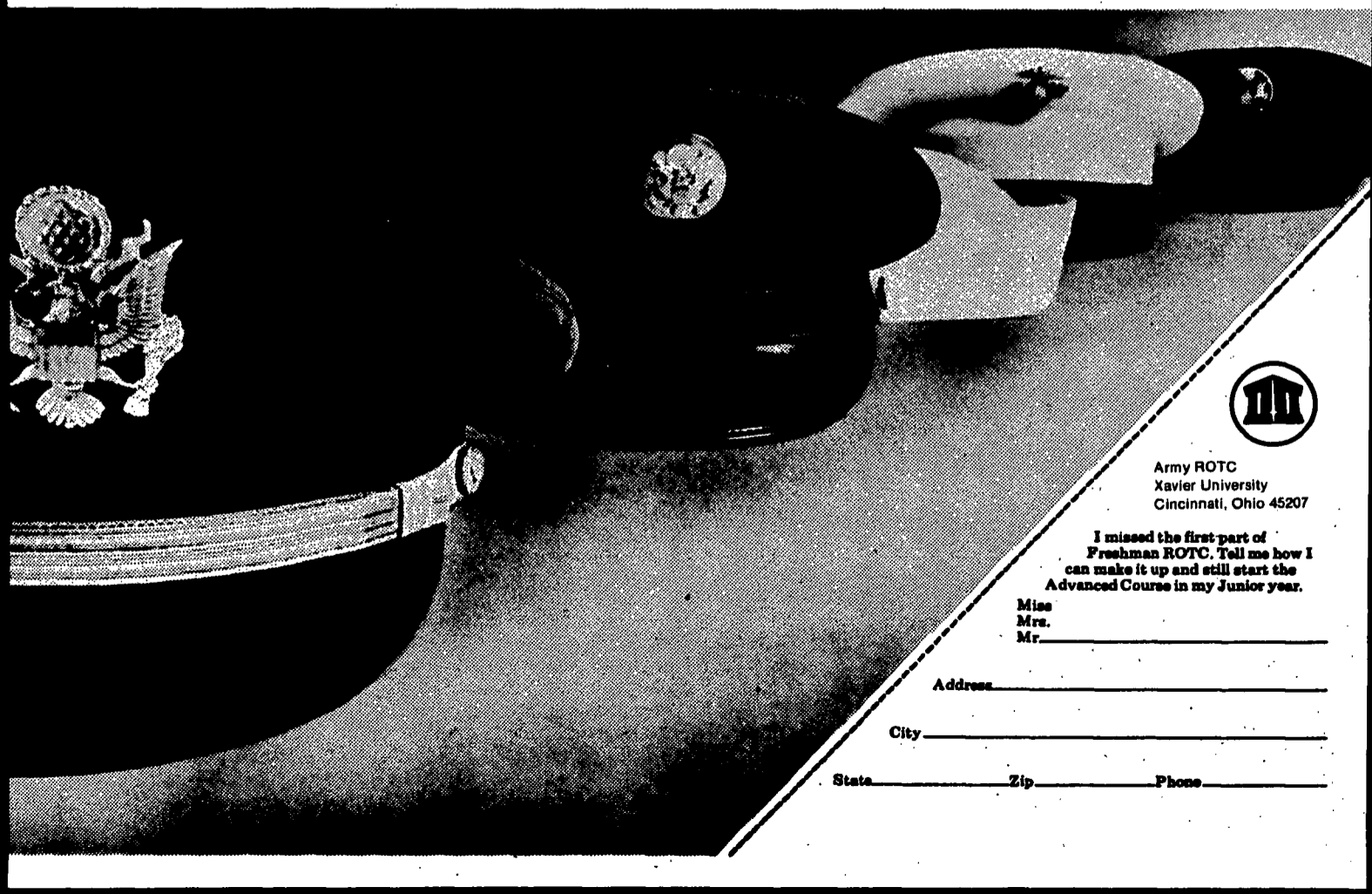
For openers, you get \$100 a month (for up to 10 months a year) while you take Advanced ROTC. This is in addition to all your Veteran's benefits.

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enjoy the prestige, pay and challenge of an officer. (Your time in the service counts for longevity and retirement for either active or the Reserve.) Or, you can put the leadership skills learned in ROTC to work for you in civilian life.

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