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Committee on athletics completes study

by Frank Landry
News Editor

The report of the *Ad Hoc* Committee on Athletics was released to the *Xavier News* this past week. The Committee will submit its report to the University Senate for consideration and vote on April 16. Among its findings on Intercollegiate Athletics and Intramural Activities, the committee resolved that "Xavier University discontinue its intercollegiate football program after the 1973 season."

Sources close to the *News* have indicated that the committee's recommendations were prematurely leaked by a member of the committee to the *Cincinnati Enquirer* and the *Cincinnati Post and Times Star*.

Concurrence of the University Senate with this committee report will result in the probable forwarding of the resolutions to the Board of Trustees for further consideration in June.

Members of the Athletics Committee are: Mr. Tony Brueneman, Chairman of the

Committee; Mr. James McCafferty; Miss Rita Bontempo; Mr. Daniel W. Costello; Mr. Tim Dydo; Mr. Tim Shannon; Mr. Edward Benson; Dr. Stanley E. Hedeem; Dr. Gilbert C. Lozier; and Dr. Michael J. Marmo. The committee also included Mr. Roderick C. Shearer, Vice President for Student Affairs, as a "non-voting resource person."

According to the report, the committee considered five options regarding the future of Xavier football. One committee member voted in favor of increasing the football operating budget by 10 per cent. Two votes were cast favoring the retention of the football program at the present level. One committee member voted to deemphasize the program to the level of the Ohio Valley Conference. No votes were cast favorable to Club Football. Six members of the committee voted to discontinue Intercollegiate Football.

In the text of the Committee report are contained several pro-con arguments for

Intercollegiate Football. The report noted that football includes a large number of student athletes while providing spectators with a "wholesome activity which fosters enthusiasm and loyalty." The report also stated that football has a long standing tradition at Xavier University. In addition, the report pointed out that football provides a "rallying point" for friends and alumni of Xavier.

On the negative side of the ledger, however, the committee reported that professional football in the Cincinnati area has decreased interest in intercollegiate football.

Finally, the committee cited adverse cost factors. In light of insufficient funds and the needs of other objectives of higher priority the committee decided to recommend dropping football.

The committee also recommend that Xavier maintain its "present level" of competition in intercollegiate basketball. Regarding other intercollegiate sports, the

Athletic Committee adopted resolutions recommending increases in operating budgets for all other sports except sailing.

The Athletics Committee has recommended a "proposed future expansion" of the current 17 member Athletic Board to include 19 members. The report resolves that this proposed body, the "Advisory Board on Intercollegiate Athletics," have the following membership: 7 alumni and friends of the University appointed by the President, 6 full-time faculty appointed by the Faculty Committee, 2 University staff members appointed by the University President, and 4 students appointed by the Student Senate. The resolution also stipulates that the Chairman of the Board be appointed by the President. This decision reverses current procedure in that a majority of the expanded board would be non-presidential appointments. Furthermore, under the proposed expansion, 12 of the 19 members would be on campus.

The committee cites as the responsibility of the proposed "Advisory Board" the maintenance of "a strong, vital, and balanced Intercollegiate Program at Xavier University."

In addition to the aforementioned resolutions, the Athletics Committee issued several recommendations which in effect call for a university commitment to Women's Intercollegiate Athletics. According to the committee report, the recommendation urges that the administration of all intercollegiate athletics for women be placed under Mr. Tony Brueneman, current Director of Intramurals. Brueneman, according to the resolution, would become the Coordinator of Intercollegiate Athletics for Women by means of a Presidential Appointment. The committee notes in the report that this move will centralize the administration of women's intercollegiate budgets.

The Athletics committee also urged that the program for women's intercollegiate athletics be expanded to include volleyball and tennis. The committee called upon the proposed Coordinator of Intercollegiate Athletics for Women to resolve the status and problems of the coed swim team. The committee proposed the following budgets for the 1973-74 Women's Intercollegiate Program: volleyball, \$1,410; basketball,

(Continued on page 8)

La Boheme to play at Xavier

by Owen McCafferty

Xavier will begin a new community feature, known as "Communiversities Productions" with the performance of Giacomo Puccini's *La Boheme*, on Friday, April 13th, and Sunday, April 15th at 8:00 P.M. in the University Center theater. The opera will be the first in Xavier's history, offering a host of professional and amateur talent in an around the Xavier Community.

The initial steps of bringing an opera to Xavier came from Mr. Constantine F. Soriano, Chairman of the Fine Arts Department and long-established Director of the Xavier Band. Seeking to augment the cultural life at Xavier, Mr. Soriano, as Conductor and Musical Director, has capably overseen the development of *La Boheme*. Aided by Mr. Ray Guye's efforts in solicitation of funds for the production, Mr. Soriano acted as both business manager and maestro.

After months of preparation, Mr. Soriano has succeeded in securing the finest professional help available in the direction

and performance of the opera. Mr. Thomas Korbee will serve as Stage Manager. As Stage Director of *La Boheme*, Mr. Otto Kvapil, veteran director of Xavier theatrical productions, has teamed up with Mr. Soriano in pooling years of experience to present *La Boheme*.

An interesting and novel dimension of Xavier's production is the Children's Choir, consisting of the Street Urchins, Annunciation Children's Choir, and Anderson Middle School.

The Chorus consists of approximately 35 members, made up of Xavier students and faculty, CCM students, students from Mount St. Joseph, and other singers from the Cincinnati area. Comprising the faculty contribution to the opera are Dr. William Larkin, Dr. Joseph Bourgeois, and Dr. Edward Doering.

Out of roughly 40 members in the orchestra to accompany the opera, 20 musicians from the Xavier Symphonic Wind Ensemble combine with College-Conservatory of Music students and members of the Cincinnati Community Orchestra.

In general, an opera is play set to music,

somewhat like a modern musical. Versatility is the keynote. The tone may be dignified with a tragic theme, light with mery and farcical action, or a combination of the two.

La Boheme is a Nineteenth century, Italian grand opera in which comedy and tragedy are intermixed. The main action of the play is centered in the love between a carefree, irresponsible writer, named Rudolpho, and a beautiful seamstress suffering from consumption, named Mimi. On one Christmas Eve, Mimi knocks on the door of Rudolpho's attic studio to seek a light for her candle. In his setting, the separation and reunion of these lovers is revealed to the audience, along with the eventual death of Mimi.

In contrast to this serious side of the opera, enlivening humor and boisterous fun is brought into the play through the quarrel of Marcel and Musetta. The balancing of the tragic and comic elements in *La Boheme* offers a refreshing diversity to action and tone.

(Continued on page 2)

Academy of Religion to present lectures

by Dennis C. King
Editor-in-Chief

The Ohio Academy of Religion will hold their annual meeting at Xavier University on April 13 and 14 the *News* learned last week. The Academy is a part of the Ohio Academy of Colleges which include in their membership a number of academies on the various academic disciplines.

Dr. Bernard A. Gendreau, Professor of Philosophy at Xavier, was recently named President of the Academy for next year and stated that the purpose of the twenty-year-old organization was the promotion of the discipline through research.

The Ohio Academy of Religion currently holds as members some eighty colleges and universities in the state including 67 philosophy departments and 13 theology departments.

Papers to be read at this year's meeting are:

- "Relativism as a Problem for Religious Ethics" — Edward P. Brennan, Cleveland State University. (April 13, 8:00 p.m. in Kelley Auditorium of Alter Hall).

- "Moral Principles and the Just Revolution" — James Mack, Xavier University. (April 13, 9:00 p.m. in Kelley Auditorium of

Alter Hall).

- "A Theological Will and Testament from Sixteenth Century Strassburg" — Robert L. Watson, Hiram College. (April 14, 9:00 a.m. in the Terrace Room of the University Center).

- "The Liberal Puritan Clergy and the American Revolution" — Charles Lippy, Oberlin College. (April 14, 10:15 a.m. in the Terrace Room of the University Center).

- "Tillich's Protestant Faith and Rahner's Catholic Faith" — Richard Rolwing, Xavier University. (April 14, 11:00 a.m. in the Terrace Room of the University Center).

- "A Philosopher Looks at Resurrection" — George Guthrie, University of Toledo. (April 14, 1:45 p.m. in the Terrace Room of the University Center).

- "Conflicting Motifs in the Ethics of Paul Ramsey" — Thomas O'Connor, Marietta College. (April 14, 2:30 p.m. in the Terrace Room of the University Center).

- "The Worse Off We Are, The Better Off We Are: Liminality and Symbiosis in American Popular Religions" — Wayne Elzey, Miami University. (April 14, 3:30 p.m. in the Terrace Room of the University Center).



(News photo by S. Kunath)

Terry Charlton, S.J. was one of a select group of victims of the Dunk Tank Booth at the recent carnival held on Friday of Spring Weekend. More pictures on page 3.

CSO adds to "Young People's" repertoire

Special to the News

This season, the Cincinnati Symphony has turned special attention to creating more "Young People's" music for student concerts. With a \$1000 grant from the Ohio Arts Council, David Matthews and Carmon DeLeone wrote "The Poot Town Musicians" which will be performed on Cincinnati Young People's Concerts March 29, April 3, 4, and 5, and May 1.

Poot Town Musicians, a section of the orchestra represents each animal so that the students hear the combined sound of the full family of instruments in each section. Not like Prokofiev's 'Peter and the Wolf' where they hear solo instruments portraying each character. We think 'Poot' gives a very good introduction to symphonic sound."

The performances will be conducted by Assistant Conductor Carmon DeLeone and narrated by Mrs. Mary Schloss, president of the Cincinnati Board of Education, and Mr. Ronald Temple, vice president. (Tickets are sold only through schools participating in the CSO Young People's Concert program.)

Mr. DeLeone adapted the narration for "The Poot Town Musicians" from the folk story "Bremen Town Musicians". David Matthews composed the music to accompany the story about a donkey (string section), a dog (brasses and tympani), a cat (woodwinds), and a rooster (percussion instruments). Mr. DeLeone explains that "in 'The

David Matthews is currently conductor-arranger for soul singer James Brown. He and Carmon DeLeone were roommates at the University of Cincinnati College-Conservatory of Music where they shared many common interests including a make-believe fraternity, Pi Omicron Omicron Tau, "POOT".

The other two new works for Young People are by CSO composer-arranger-bass player Frank Proto. Having played hundreds of concerts for students during his seven years with the Orchestra, Proto realized that young people hear wind and keyboard and percussion instruments all the time but have very little exposure to

strings. "String instruments are what makes a Symphony Orchestra different. It's 60% strings and kinds can't possibly like or understand what they don't know anything about," says Proto, "so I decided to write something that would show them how versatile and exciting strings are." The work is called "Sounds of Strings."

The violin, viola, cello, and bass are each introduced by a flashy solo cadenza to demonstrate the full range of the instrument's capabilities. Then the full section plays the same theme in different styles — *maestoso*, *legato*, *pizzicato*, *sultato*. Finally, using the melody "Twinkle, Twinkle, Little Star" all the strings play, showing the variety of sounds possible with tremolo, *pizzicato*, harmonica and different instruments playing the melody.

Proto also saw a great need for a piece that could end a Young People's program and leave the students with a nice feeling about the experience. He thought the finale should be something which demonstrated a true "symphonic" sound

but was light and in a current idiom familiar to the young people. The result was "Turkeyfoot", which has jazz elements prominent throughout. In addition to using it in student concerts, the CSO performed it, quite appropriately, on a regular Eight O'Clock Series concert near Thanksgiving.

The Cincinnati Symphony's three new works are a significant contribution to the literature available for Young People's Concerts in Cincinnati's Music Hall and in nearby smaller communities on the Orchestra's Area Artist Series. These concerts are designed to teach fourth through sixth graders about the Symphony — its instruments, history of its great variety of music, how to listen and enjoy, and even concert etiquette.

Resident Conductor Erich Kunzel and Assistant Conductor Carmon DeLeone, who conduct all of the Young People's performances in Music Hall, plan programs which keep the youngsters interested and entertained while they learn. The Orchestra works with the classroom teacher by distributing teaching guides in advance of the concerts so the students can be prepared for what they will see and hear at Music Hall. It is a difficult undertaking because the repertoire available for this type of musical learning experience is extremely small and works from the general symphonic literature are often too long or complex to use for illustrating a particular point. "Poot", "Turkeyfoot" and "Sounds of Strings" are tailor-made for the purpose.

James Taylor will give concert at U.C.

James Taylor, composer of "Sweet Baby James" and "Mud Slide Slim," among others, headlines a concert April 12 at the U. of Cincinnati.

The Warner Bros. Records singer-composer-guitarist has become a supergiant in the music field, his concerts invariably selling out as soon as they are announced.

Taylor has earned numerous Grammys, and has been a superstar on the concert-night club circuit. Today, however, he prefers concerts and colleges.

His latest album is "One Man Dog." His compositions have been recorded by such top artists as Andy Williams, Shirley Bassey, Melanie and Blood, Sweat & Tears,

among others. Despite a fairly affluent background, Taylor still prefers to wear faded jeans and a tee-shirt when he performs. Much of his life was spent in rural North Carolina, where his father is dean of the University of North Carolina Medical School.

His professional music life started in 1966 when he organized a group called the Flying Machine, in New York. After it disbanded, he went to London, where he worked, and eventually met Peter Asher, now his manager. It was Asher who got the Beatles to put out Taylor's first album, in England.

The rest, as they say, has become musical history.



Mike Reid concert

Mike Reid will be in concert at the College of Mount St. Joseph on Friday, April 13, at 8:30 p.m.

The Concert is the second annual benefit performance by Mike Reid to provide tuition for preschool inner-city children attending Montessori programs operated by Montessori Center Rooms, Inc., and Ohio non-profit corporation.

Center Room West, founded in 1966 by the Glenmary nuns, is located in the lower Price Hill area at Oyler School. Center Room East, established in 1970, is located on Easter Avenue at St. Rose School.

The Center Rooms are unique in their approach to cross-culturalization at the preschool level. The schools maintain a fifty-fifty ratio of inner-city to outer-city children. The inter-city children are on full scholarships and the outer-city children are children of parents who are able to pay full tuition and, in addition, assist in the operation and perpetuation of the school.

Tickets will be \$3.00 for adults and \$1.50 for students.

Tickets may be purchased in the office of the chairman, Department of English, Alter Hall 101A-B or at the door.



The British rock group, Humble Pie, featuring Steve Marriott, will appear at the Cincinnati Gardens on April 14 along with the Edgar Winter Group.

La Boheme to play at Xavier

(Continued from page 1)

The character of Mimi in Xavier's production will be portrayed by Mrs. Marilyn Soriano. Performing in a professional capacity, Mrs. Soriano sang with the Cincinnati Summer Opera for three seasons. Together, Mr. and Mrs. Soriano have given numerous recital lectures for organizations such as Brown County School, Ursuline High School, and the Catholic Women of Cincinnati.

Steve Haas is the lead tenor playing Rudolpho. Haas attended the Julliard School of Music on scholarship and Winthrop School of Music under the guidance of Jerome Helton. Besides winning the Metropolitan

audition in Carolina, Haas has recently participated in the Metropolitan Opera audition.

The humerous Musetta is portrayed by Claudia Higgins. Miss Higgins received a Bachelor of Music Degree from the University of North Carolina at Greensboro and a Master of Music Degree from the College-Conservatory of Music at UC. Professionally, Miss Higgins also played the role of Musetta in the 1972 presentation of *La Boheme* by the Cincinnati Symphony Orchestra under the direction of Thomas Schippers. This year, Miss Higgins has participated in the CCM performances of Verdi's *Falstaff* and Menotti's *The Medium*.

In competitions, Miss Higgins was the District Metropolitan Audition winner and the Second Place Winner of the Southeastern Regional Metropolitan Opera Auditions.

Portrayals of the other principal parts are performed by local talents from the Colerain Music Drama Guild and the Footlighters. Colline is performed by Barron Wilson; Schunard is performed by Glenn Coven; and Marcello is played by William Hill.

Admission is priced at \$3.00 for adults and \$1.50 for students. There are no reserved seats; admission is on a first-come, first-serve basis.



Procol Harum will be appearing in Cincinnati on April 16 in Music Hall.

A Look at Spring Weekend Activities



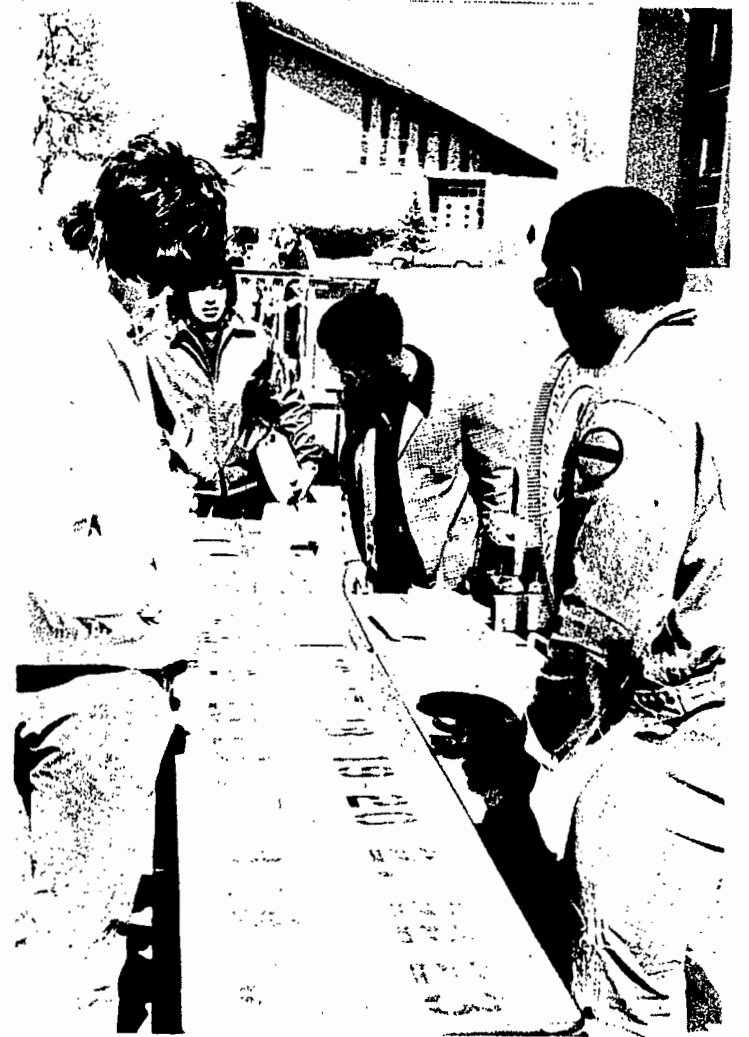
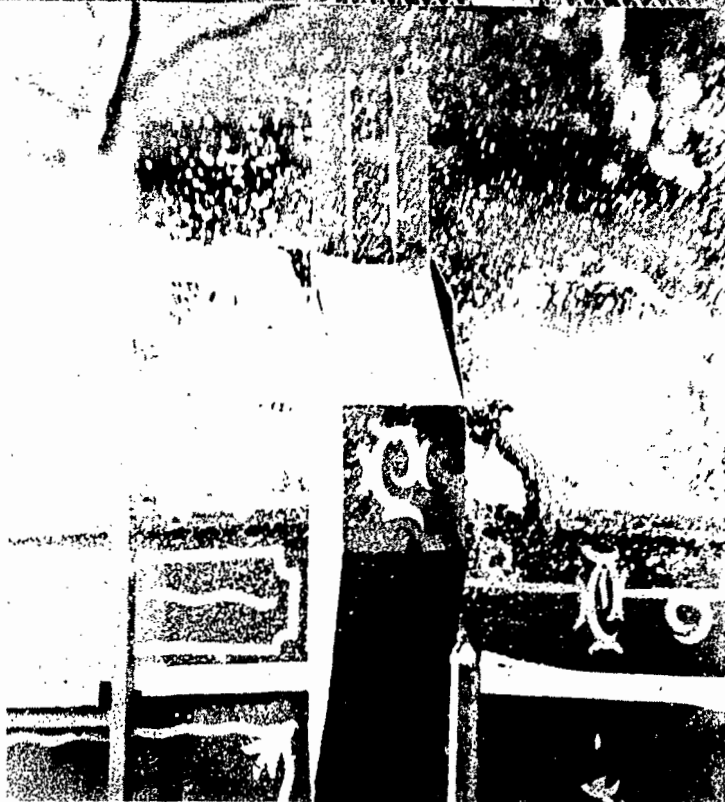
The Mall became crowded with carnival-goers early in the afternoon.

(News photo by S. Kunath)



Kevin Smith after his appearance at the Pie Throwing Booth.

(News photo by S. Kunath)



If you felt lucky at numbers, you could have won some beer.



Dean Nally Takes a dive at the Dunk Tank Booth

(News photo by Bill Quinn)



Fearing for his life, an unidentified Jesuit seeks shelter in the "Ivory Tower".

the xavier news

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Opinion Page

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Editorials

The Further Wanderings of Cain the Cameraman

Adam's cinematic son gradually grew quite old and equally frustrated in his, as yet, unending search to discover another place equal to the most especial geography of Revussytunij. Throughout the intervening lands and years, Cain had carried his camera to the homes of many peculiar tribes. He had seen the Ewes of Chey-porc, the Worriers of Grossrystor and even the Sadistains of Toylitchoir, but not one had pleased Cain so much as Revussytunij. His every night's dreams were haunted by recollections of those three friendly fields, the subterranean mazes and the many resplendent lords and ladies of that most special place. Cain's single-lens Yashica had suffered much in his long life of travel; his f-stop slipped; his shutter hesitated. But Cain's Kodachrome begged to behold, just once again before that final development, the sweet inverted images of Revussytunij. Cain returned. At least, he began; he could only advance, however, on arthritic legs.

Cain's pain increased slowly, but more swiftly than his progress. By the time he reached Ragland, his destination's nearest major neighbor in the north, Cain was completely out of focus with exhaustion. Eventually, the young wife of a kind old merchant, Daphne Weoh, found Cain face down in a ditch without his dust cover on. She carried him home to the small town of Beum and nursed him back to health. His first words asked for news from Revussytunij. She gave him some tea. Cain soon slept unanswered, but dreaming that his quest had not changed a bit; happiness, after all, is supposed to be static.

Daphne finally believed her patient strong enough to endure some emotional disappointment without any fear of physical relapses; she whispered, "Revussytunij is revolting again." Cain never knew that it ever had been. Daphne thought that the first shock should contain all the information's pain; further news could only ease the subsequent silence. She said, "The men of Revussytunij used to have a pastime; they called it *pears-*

quashing." (Editors's note: some manuscripts read *pairs-quashing*). Cain impatiently asked what this had to do with anything, least of all the tragic disruption of Revussytunij's peace. Cain complained, but even such a young lady as Daphne could defend investigating the influences of history.

She continued: "I really don't know that much about *pearsquashing* except that my husband loves it more than me; he no longer plays, but he's a passionate spectator. Anyway, it seems an even numbered mob chooses up sides and then pair off one to one. The game begins with a random toss of the pear and whoever catches it is promptly attacked by his designated assassin; the former is called the *squashee*, the latter the *squasher* and the pear is called *squashed*. They usually play in a swamp and affectionately nickname each match a *squash* (not to be confused with jai-alai in Latin America).

"Anyway, once upon a time, the game was supposed to be a lot of fun for everyone (everyone with high thresholds of pain that is). It became the favorite sport of the nation, and then a matter of international pride. Revussytunij introduced the game to Ragland and all its neighbors and knocked the stuffins out of us. But that was a long time ago. We learned and, let's face it, we are a lot bigger in men and money, and proceeded to bounce the Revussytunij team around. Silly thing is, they just kept on getting more and more haughty about how good they were. So we bounced them around a little longer. But they didn't quit, I'll give them that; they increased taxes and hired mercenary *squashers*. Now Revussytunij is ok, but no Fort Knox; their *squashers* became just expensive *squashees*. We nicknamed them the Hemophiliacs, all in good fun. And we kept right on bouncin' them around; and they raised taxes again and kept raisin' them to pay for *pearsquashing* until they didn't have any left for little things like sewers to carry the waste away. Finally, not so long ago, Revussytunij was having about half their team wiped out by the Rag-

land Doenoses when a vassal of Count Cosmpitello muttered, 'Seems like an awful waste of pears, not to mention taxes.' For a moment, Duke Iristew became so emotionally involved that he forgot the fine art of *ambinoyesvalence* and shouted, 'Hang that man!'

"Perhaps, the whole battle that followed could have been avoided if someone pointed out that funds were so tight the game had to be played with apples instead of pears, but it wasn't, and the Battle of Applesauce Squash began. Count Cosmpitello protected his vassal from Iristew's die-hards and shouted back a challenge, but it drowned unheard in the noise of the crowd, a murmur that had grown to a roar. No battle lines were discernible among the seats of the stands, so the struggle raged without any clues about who should withdraw and who raise a trophy. Gradually, bot the *squashers* and the *squashees* (the latter sooner than the former) sat down to watch the better show above them. Finally, Duke Iristew withdrew wounded in his arrears, and it seems Count Cosmpitello has had the upper hand ever since.

"After the Battle of Applesauce Squash, skirmishes between the pro- and the anti-*pearsquashers* became so frequent that a compromiser in Iristew's privy council proposed that *Arguing-over-pearsquashing* be declared the national pastime of Revussytunij instead of the sport itself. No one knows whatever happened to him. Anyway, Revussytunij still hasn't fixed its sewers."

Cain moaned. Daphne fixed his pillow and tried to calm this patriot of an adopted land by saying, "You really shouldn't worry too much about Revussytunij. I hear there's going to be a big meeting to decide it all; *pearsquashing* will probably go from Revussytunij's big time for the same reason that it came, money. Such a pity. Such a waste. Care for a pomegranate." Cain moaned.

—B.Q.

Letters

About your proofreading, Mr. Editor.

Editor:

In regard to a letter that appeared in the *Xavier News* last week, I would like to make a few comments. The letter came from Rocco Saracina regarding an editorial that appeared in the previous issue of the *News*. Perhaps, you do not agree with what Rocco had to say or how he said it, but that is no call for the sloppy typing job done on his letter. Within the 29-lined letter there was a total of 6 errors, 90% more than appeared in any other article of the *News*. Whether this was a mere oversight of the editor, I do not know. I fail to understand how a letter can go to press containing so many errors as it did. One particular phrase caught my eye that, I would say, was the clincher for this letter. Referring to Rocco's friends as "close!" friends, when I be-

lieve he meant "closest," was uncalled for. In the future may I suggest that your proofreading be done more carefully, and, before making any efforts to abuse your readers, who care enough to respond to your articles, you think twice.

Donna M. Dube

dit&'s Note:

The majority of our writers proof their own copy, since we have no copy editor, and, with regard to releases, we rely heavily on the professional public relations men's command of English syntax. On the norm, however, letter to the editor are carefully proofread; this seems an unfortunate necessity, considering we are all college gentlemen and ladies. Last week, we must ad-

mit, was a tragic exception because of the inability of certain significant members of the *News Staff* to perform their normal functions. All apologies.

With specific regard to Mr. Saracina's letter appearing in the April 7th issue of the *News*, it arrived in our office already typed and apparently "proofread" twice; it was perused and sent to the printer. Most of the mistakes, we have discovered through subsequent investigation, were of its own vintage. After the fact, it is for all practical purposes impossible to tamper with the print in which Letters are written. The unfortunate disappearance of an "s" from Mr. Saracina's original "closest" may be traced to an unhappy negligence on the part of the ring finger on the printer's left hand.

Common Sense

BOB HELERINGER



NATIONAL RESTITUTION

When the late Douglas MacArthur, addressing a hushed session of Congress, whispered the famous trio of "Duty, Honor, Country" that comprised his lifelong credo, he was not quoting a piece of nostalgic rah-rah from some dusty military manual. What the General had in mind, primarily, was evidenced recently with the inspiring, heart-rendering return of our American skeletons of war — the prisoners. Their version of Duty, Honor, and Country was so robust that it enabled them to withstand the immense rigors — physical, mental, and spiritual — of an indescribable Satanic wasteland; where the corporal being was seared like an errant drill upon an exposed tooth nerve and the soul was set adrift onto a vast inky sea

of lost time — and was dared to return. A committee of Rod Serling, Heinrich Himmler, and Edgar Allan Poe could not produce a more fiendish ordeal. The ruthless North Vietnamese treated their victims as humanely as the Emperor Diocletian treated the early Christians. Evidently, Ho Chi Minh & Co. endeavored to keep alive the desultorious memory of Bataan, Malmedy, and the Katyn Forest. To this viscous, lawless, unprincipled crowd, the Geneva Convention was an international meeting of Swiss watchmakers.

Now that all the known ALIVE prisoners have been released, their sordid tales can no longer be repressed. It will come as a seismic shock to those naive Hogan's Heroes devotees, but their brutal old accounts will not refer to any chum-like Sgt. Schultzes or pleas-

antly nearsighted Col. Klinks. Instead, as the horror gradually unfolds, they will more than resemble Dante's *Inferno*. Such features as intermittent assaults (with a liberal assortment of implements), iron Pilgrimesque stocks, solitary confinement, propaganda drillings, sadistic trussings with rope or wire (or both), and lengthy periods of malicious bodily abuse made up their daily agenda of activities. Xavier's pitiful cafeteria food is *Maisonnette* fare compared to what our men in bondage were made to consume. Many of the returnees have reported having to compete for their already rancid meals with various species of mermin. At other times, the prisoners were the food; their barbaric captors adopting the helplessly flyers as gourmet delicacies to local colonies of red ants. The medical care, dispensed as frequently as steak, was a shade better than what the Cro Magnon man had. Most of the captured bodies, some severely broken and battered, were left to mend by themselves ... which is as medicinally effective as a frontal lobotomy. These, then, were but some of the primitive depravities visited upon our men. But despite this avalanche of sanity-straining adversity (the depths of which we can never wholly comprehend no matter how many talk shows they appear on), these stoic men never permanently abandoned or rejected those MacArthurian principles of Duty, Honor, Country. That they collectively persevered to the limits of their physiological endurance is a superlative testimonial their loyalty, their resoluteness, and their indefatigable courage.

As one Navy P.O.W. aptly expressed: "Each one will have his own story." These awesome 'stories' are slowly but surely beginning to haunt the sometimes im-

pregnable American consciousness. And that is precisely why when acquaintances around school asked me two weeks ago who I favored in the student Pillsbury Bake-Off, I shrugged an apathetic shoulder. I honestly *don't care* who won such a farcical contest. As I have said before, this great country never ceases to amaze me. I mean there ARE greater problems afoot than core curriculums, intervisitation hours, and whether or not Smith and Baum are really "myopic." This is not to suggest that I advocate one of those intolerable "How-can-you-stand-there-eating-that-ice-cream-cone-when-there-are-people-starving-in-Outer-Mongolia" attitudes. That tiresome approach is iconoclastic and borders on demonic masochism. But there is surely nothing criminal in showing a *minimal* amount of concern; of diverting ourselves momentarily from the constant, vainglorious pursuit of hot combs, Tabby Tender Vittles, and Save The Raisin Foundations and begin to show the world that *we care what happens to our fellow countrymen*.

For, it must be noted (indelibly), that it was largely our generation that fought this unpopular war and largely our generation that was responsible for its acute longevity. Those who supported the nation's role in the conflict, along with the actual combatants (and now the prisoners), will never forget the unerasable memory of the bed-sheets billowing on the campus mall with their scrawled, defeatist inscriptions; the marches on Washington; the confrontations at the Pentagon; the anarchist demonstrations at the national political conventions in 1968 and 1972. The narcissistic philosophy of these Selfists was expressed in the tainted lyrics of that infamous song, the cacophonous melody of

which can be heard droning from half a gross of dorm rooms at any given hour at any given university:

*"And it's one-two-three —
What are we fightin' for?
Don't ask me, I don't give a damn,
Next stop is Vietnam."*

That wretched composition said it all — "I don't give a damn." And truly they didn't. Of course: a plethora of our national leaders, a number of self-enlightened clergy, a healthy contingent of the Academy, and the lion's share of the Media all provided a nightmarish example. Their picayune, arrogant qualities were ravenously devoured by the highly impressionable Woodstock generation — namely us — with disastrous repercussions for our prisoners. Every negative, caustic editorial, every misused bed sheet, every jaded chant, every lurid jeer, every shrieking zealot, every home-made bomb, every hurled rock, every demented song, and every globally-televised demonstration had a corresponding effect at the Hanoi Hilton. For each misguided deed resulted in new tortures, lost hopes, spiritual resignations, and atrophied strengths. While our well-publicized excesses were not technically the cause of the P.O.W.s' dire misfortunes, they certainly made their stay a lot longer and served to enhance the emotional miseries. Every insidious propaganda victory wrung from the eager American voices of doom heralded a further deterioration of the prisoners' state — not to mention their all-important morale. This damning testimony we have from their own lips.

The deplorable consequences of our unthinking actions can be atoned for however — and on a national scale. Initially, we can at least *think* about these men, their families, their plights. Yes, we can even pray for them. Moreover, we can demand of our representatives that they pursue a policy of bringing the guilty North Vietnamese Fagins to trial for War Crimes before the United Nations' World Court. This admittedly difficult task could be achieved by the threat of imposition of economic sanctions. Next, we can contribute time and money to the infinite search that will soon begin for those approximately 1300 Americans still missing throughout the sparse recesses of Southeast Asia. Their grieving families, who have been agonizing in a quandary of uncertainty for years, deserve the help of a *caring* populace that is more willing to undertake a protracted effort in their behalf. If we, as a nation, persevere in this venture with a fraction of the effort displayed by the P.O.W.s in their Communist dungeons — then we may begin to make moral restitution to a group of our neighbors whose horrendous predicament was unwittingly worsened by an often unknowing and uncaring nation.

It is with this goal in mind that I here and now publicly urge Senior Class President Sean Hill to donate our Senior Gift to a (any) worthy organization who will be undertaking one or more of the aforementioned projects. Actually, this is not much — but it is a diminutive step toward the repayment of a vast national debt.

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Yang cities change in Chinese self-image

SOCIAL CHANGE IN CHINA
Dr. C. K. Yang
 by Bill Arnold

This article is the fourth in a series dealing with the Institute "China: 1973" being offered this semester on Xavier's campus. Dr. C. K. Yang, a Professor of Sociology at the University of Pittsburg addressed the Institute on Saturday, March 31 concerning Social Changes in the People's Republic of China. Dr. Yang, a native of China and a recent visitor to the mainland, proved to be the most controversial speaker to date to address the Institute.

Dr. C. K. Yang, a native of China who escaped from the mainland after the takeover of the Chinese Communists, returned to his home-

land in 1971 in the wake of the American-Chinese detente to conduct sociological studies. Dr. Yang in his remarks displayed his total astonishment at what he described as the "dramatic change in the China that was and the China that is." The China Dr. Yang left in 1951 is so "traumatically different" from the China of 1973, that the two eras did not seem to him to hold much in common. The land and the people have been substantially altered, especially in the light of the traditional conservatism of the Chinese culture.

The most prominent change has occurred in the self-image of the Chinese. The ideal image of traditional China as gentle, weak, and willowy has been transformed to a national character concerned with strength, health, and a work ethic

directed for the collective prosperity of the Chinese People. The leaders of the People's Republic, urging the people to rely on their own bootstraps, have introduced a sprit of public interest, self-reliance, and self-respect, rigidly re-inforced by constant regimentation of attitudes and daily activities.

Dr. Yang was impressed by the universal presence of health consciousness in China. Many factors comprising this new consciousness are displayed in the absence of flies, new sanitation practices and physical exercise. China is appealing to the world through physical strength and exercise as a key element in the rebuilding of its self-image. China has astounded the world through its medical achievements, especially in social medicine and its system of delivery. Dr. Yang emphasized the fact that medical care is more available to the common man in China than in any other country in the world — a remarkable achievement even American political and medical organizations seem incapable of effecting in the United States.

Dr. Yang also stated that there exists in China today a different social and political environment. The improved social order has been achieved at the peer group level. As a result, the major difference Dr. Yang noted was the absence of an armed civil police force. The countryside, once riddled with roaming gangs of bandits, are now safe, and opium, which racked China for a century, is gone. Politically, Chinese people are unified as never before in their approach to social problems. This new civic order Dr. Yang attributed to the revolutionary leadership of the late forties which laid aside democracy and the luxury of political dissention. The new Chinese mentality recognizes the necessity of regimentation for such a vast and dispersed population.

The socialist order has also introduced dramatic economic changes in the People's Republic. The luxury of the social elite has given way to the production of the necessities of life for China's 800 million people. The major concern in China has shifted to the preven-

vention of hunger and dire poverty which for centuries plagued the peasants. The elimination of hunger and sickness had occurred in the absence of luxury formerly nurtured by the ruling classes. Although the average Chinese working family with several sources of revenue earns less than \$150 per month, overall costs enable the small family to provide itself with the necessities of life.

Dr. Yang also noted another impressive change: the success of the Chinese Communists in the creation of the "new man" in China. There had notably occurred a change of behavior and the creation of a new sense of morality. In pre-revolutionary China, the decadent ruling class lost sight of any concept of a common cause and exhibited little concern for public welfare. Today, there is a dedication to collectivism that pervades all aspects of Chinese life. Dr. Yang emphasized again, however, that moral discipline and organization of the people have proven to be crucial in the implementation of the programs of the Chinese Communists.

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Teahan Talks

The death knell was sounded again for Xavier's football program, this time from an *ad hoc* committee set up by the University Senate to study athletics. This time though, the ring seems to be a little louder.

The next time someone decides that athletics need a looking into, they had better look up the meaning of that favorite Latin idiom, *ad hoc*, which Mr. Webster says is "for this case only, for this specific purpose." For all the eight committees which have studied athletics, the University and Student Senates might as well set up permanent committees for fault finding in athletics and save themselves the ink it takes to print, *ad hoc*.

Why does this committee talk louder than the other sever committees? Maybe it is because they finally came out with recommendations that the power people around Xavier like. The statement that football be dropped registers dollar signs in various departments at XU. for intramurals, it might mean a new gym or swimming pool. For academics it might mean more money to pay a professor to teach another philosophy requirement. It might mean another kitchen in Kuhlman or carpeting in the Student Affairs complex in the Univer-

sity Center.

For the football players, it might mean that some of them might have to discontinue their education because of lack of funds, if the revocation of scholarships is part of the committee recommendations. To discontinue football but continue scholarships wouldn't make any sense. Assuming that football is dropped after next season, there would be juniors, sophomores and freshmen still to graduate, with the athletic department paying tuition, room, books and board until 1977.

How would the article in last Sunday's *Enquirer* affect an incoming freshman on an athletic scholarship? How much faith is he going to have in a program that is on the verge of going out the window? Sure, the NCAA allows immediate eligibility for a player if he transfers to another school after his school drops a sport, but think of the problems he'd have to face — credit problems, transportation problems, not to mention just finding a school where he could play.

And then there's the players who are on the team now. How is the knowledge, especially to undergrads, that after next season, they'll be let out to pasture?

One sophomore player feels that

the present knowledge wouldn't have much of an effect on the team members, saying, "You only play one season at a time anyway." But he feels that if they (the university) were going to drop football, this could be the start of it. "The way they are deemphasizing football," he commented, "it's only a matter of time. As far as the committee report is concerned," the player said, "they have no power to drop football."

Anyway the University Senate votes, Coach Cecchini has told the team that the Board of Trustees is behind the football program 100 per cent.

The program has been operated under guidelines set up by the Xavier athletic board a year ago under which a number of scholarships and expenses were reduced. Last year was the first year of a three-year program designed to get expenses in line with costs.

Keeping in mind that the football team's record improved last year to 3-8 from three consecutive 1-9 seasons, and that ticket sales also increased last season, it would be ridiculous not to give Coach Cecchini and his team at least the remaining two years of that three-year program to continue to turn the program around.



Larry Lipps, Xavier catcher, steals second against Northern Kentucky last Saturday and beat NKSU 12-4. The Muskies are now 1-2, dropping a pair to Morehead State, 9-1 and 6-5 two weeks ago.

Greek Week Schedule Announced

Special to the News

Tony Brueneman, Director of Intramural Activities announced this week that Greek Week will be held this year from May 7th thru May 12th. The weeks schedule of activities may be seen below and will again be highlighted with "The Great Tricycle Race," the "All Night Dance Contest" and the finale on Saturday evening, "The Glory that was Grease," a dance featuring music from the early sixties.

Mr. Brueneman gave a short explanation of events as follows:

OPENING CEREMONY: The first of our team competitive events. A parade of sorts around campus and the symbolic lighting of the flame declaring Greek Week open. The flame is kept eternally burning to be renewed each year in the boiler room of the fieldhouse. Participants in the opening ceremonies dress as Greeks and prizes are awarded to those judged "most

original," "funniest" and so on.

GREAT TRICYCLE RACE: Bring your tricycles back from Easter vacation! This event expanded this year to teams of two drivers will also be expanded to four laps, testing even the strongest entrants. Qualifications for starting positions will be held Wednesday and Thursday May 2nd and 3rd. Live coverage of the actual race on WVXU-FM.

NIGHT ROAD RALLY: A 51 mile road rally around the Cincinnati area. Couples only. Two dollar entry fee. Not a race, but a rally requiring a good navigator who can read really tricky directions. Winning couple receives \$20.00 gift certificate from Este Oil Co.

TUG-O-WAR: Residence hall wings or teams of commuters composed of 10 men or women pull for the university mens and womens championships.

FRISBY TOSS: A test of distance and accuracy.

DONUT EATING CONTEST: Try bettering Jay Ecks record of 14 cake donuts downed in 5 minutes without any liquid.

TREASURE HUNT: Your chance to collect any or all of 5 separate five dollar bills — hidden around campus. Directions given to all provide clues to locations but you'll need a little cleverness.

TRACK AND FIELD DAY: Serious competition in track events listed below, for both men and women.

MUD FIGHT: A take-off on last year's riot when the women discovered there was no ping pong ball in the pit. This year mens and womens teams participate in a battle orientated situation, guaranteed to produce laughs and good times.

ALL NIGHT DANCE CONTEST: Limited to 40 couples. Entry fee \$2.00. Dancing starts at 5 p.m. Thursday and proceeds for 16 straight hours till 9 a.m., with a

five minute rest period at the end of each hour. Winning couple takes home \$50.00 cash. Live partial coverage by WVXU-FM.

WORLD RECORD DAY: A conglomeration of events designed to establish world records. An example: Tossing an egg for distance — and catching it unbroken. Record 207'+.

"THE GLORY THAT WAS GREASE": Dance featuring music from early sixties — with Jim La Barbara, the music professor of WLW Radio. Admission includes beer. Door Prizes including an old automobile given away. The dance of the year, climaxing the week of the year.

Registration is required for all events except the treasure hunt — registrations will take place at the booth across from the grill from the 16th to the 18th of April and from the 30th to the 4th of May. Booklet describing the weeks events in detail may be obtained at this site.

The Intramural Advisory Board asks any student interested in aiding in this Greek Week production to call George Soos or Marcia Rusche at 745-3654 weekdays or evenings.

Prizes will be awarded with each event. Some awards include theater tickets, free dinners at local restaurants besides the usual trophies.

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Greek Week Schedule

| Monday, May 7 | Tuesday, May 8 | Wednesday, May 9 | Thursday, May 10 | Friday, May 11 | Saturday, May 12 |
|---|--|--|--|---|--|
| Opening Ceremony Kuhlman Lot 2:00 p.m. | Tug-O-War Dorm Field 3:00 p.m. | WORLD RECORD DAY Dana's and Back Brockman Court 3:30 p.m. | Mud Fight Kuhlman Lot 2:30 p.m. | TRACK AND FIELD DAY Baseball Field 1:30 p.m. | "The Glory That Was Grease" 9:00 p.m.-1:00 a.m. Site to be announced |
| Great Tricycle Race University Mall 3:00 p.m. | Frisby Toss Dorm Field 4:00 p.m. | Longest Continuous Kiss Brockman Court 3:00 p.m. | All Night Dance Contest Univ. Center Lobby 5:00 p.m. to 9:00 a.m. | Men's Events 100 yd. dash 220 yd. run Mile run Mile relay High jump | |
| Night Road Rally Kuhlman Lot 8:00 p.m. | Donut Eating Brockman Court 7:45 p.m. | Egg Toss Baseball Field 4:30 p.m. | | Women's Events 100 yd. dash 220 yd. run 440 yd. run Mile relay | |
| | Treasure Hunt Brockman Court 8:00 p.m. | Individual Chugging Contest Brockman Court 5:00 p.m. | | | |
| | | Mattress Pile-On Brockman Court 5:15 p.m. | | | |
| | | Dana's Night Dana Gardens | | | |

XAVIER NEWS

ON CAMPUS

BREEN LODGE

Applications for Breen Lodge staff are now being accepted.

Applicants should be:

- An upperclass woman student at Xavier University.
- In good academic standing.
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Responsibilities include:

- Coordinate the Free University courses.
- Develop programs for and about women on campus.
- Provide an identifiable center for women's activities and group meetings.
- Attend regular programs of staff development and evaluation. Prepare and submit regular reports.
- Maintain the Center and its surroundings.
- Represent women on University committees and boards.
- Communicate with women on campus and publicize their activities.
- Assume regular duty hours which will be assigned.

No other job may be held within or outside the University Community.

For further information contact one of the Breen Lodge Advisor Committee:

| | |
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| Sr. Ellen Frankenberg | 745-3506 |
| Mrs. Mary Lou Gist | 745-3485 |
| Dr. William Larkin | 745-3610 |

APPLICATION DEADLINE IS APRIL 16, 1973.

UNITED CEREBRAL PALSY

United Cerebral Palsy, located at 3601 Victory Parkway (2 min walk from X.U. football field) is in need of volunteers. The work would be with people, from the age 18 and up, who have been afflicted with Palsy. Palsy strikes at or before birth and the person is left without control of his motor muscles. These people need your help and concern, please volunteer for any of the following:

- 1) Evening activity on Thursdays, April 5 through May 24
 - A) Supervise cooking (3:30 - 5 P.M.)
 - B) Supervise program (i.e. movies, arts & crafts etc.) 6-9 P.M.
- 2) Daily Workshop - anytime from 9 A.M. - 2:30 P.M. volunteer works when he/she wants.
- 3) Special projects and outings (i.e. April 16 - John Bryan State Park 9 A.M. - 4:30 P.M. All day deal.

People who are interested in helping should call 841-9409 and ask for Ed in 343 or come by and see me at 343 Brockman.

Thank You,
Ed Finn

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ACM

Dr. Herbert R.J. Grosch, Senior Research Fellow at the Center for Computer Sciences and Technology of the National Bureau of Standards, will give a talk on Computers and the Government Scene on Monday evening, April 16 at 8 P.M. in the Cash Room. Everyone is welcome.



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MOUNT ST. JOSEPH

The College of Mount St. Joseph will present a student theatre production of Thornton Wilder's "Our Town" from April 13-18. Curtain rises at 8 p.m. in the Little Theatre.

This will be the last production of this season. An American classic, the play centers on a young girl who is allowed to come back from beyond the grave to relive a single day of her life on earth.

Commented director Barbara Gutting, "The wistful magic of this play has enchanted generations of Americans, and endures as one of the monuments of American's contribution to world theatre."

Tickets are \$2. Students with ID's will be admitted for \$1. Reservations may be made by calling Barbara Gutting, 451-1843, between 3 and 5 p.m.



Last weekend, the Xavier University Sailing Team traveled to Bowling Green State University to participate in Bowling Green's Spring Regatta. The Muskie sailors finished tenth, while incorporating the second string, and not allowing the starting skippers to sail. Tom Grogan, the sailing coach, made this move in order to test the depth of the team, and to give many of the new members a chance to sail.

Mary Hellman and Bill Bromer shared the skippering responsibilities in the "A" division, while Mike Bognar and Paul Lanham raced in the "B" division. Joe Cavalier, Brigid Nally, Brigid Harmon, and Mary Tenover were utilized for the various crewing jobs.

During the last race on Saturday the winds picked up and there were 25 to 30 knot gusts. While passing the team from Miami University, Bognar was hit by a gust, lost control, and capsized. However, he righted the boat and proceeded to beat three other boats at the finish.

Committee on athletics completes study

(Continued from page 1)

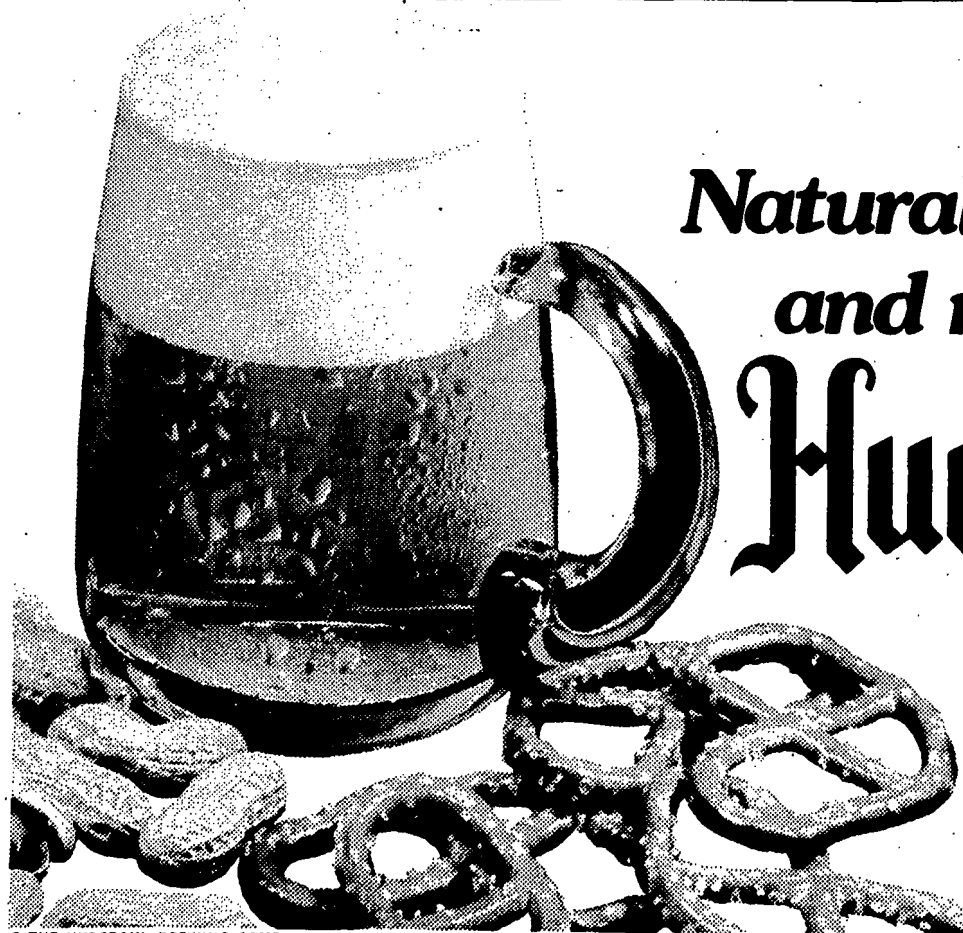
\$1,420; and tennis, \$965.

Recommendation was also made for an increase of approximately 20% in the budget for Intramural Activities.

Additional committee recommendations labeled the construction of "locker-shower rooms for both men and women participants" as the "highest priority in the student service area."

As an underlying basis for its findings, the Athletic Committee issued in its report a series of priorities based upon objectives of Xavier University. The committee stated that "academic programs should be given the highest priority."

Secondly, referring to co-curricular activities, the committee concluded that intellectual, cultural, physical, and recreational activities should be equally emphasized inasmuch as they contribute to the overall development of the individual. The committee further spelled out Xavier's responsibility to the "development and needs of the Cincinnati community." The committee findings revealed that no one program or activity in the highest priority grouping receives over 1/2 of one per cent of the annual Xavier University Operating Budget. Intercollegiate Athletics findings, however, currently represents over 8% of the total university budget.



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