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Xavier Student Newspapers

1971-02-24

Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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All's Fair In Love and Wear

(With Apologies to Erich Segal)

by DENNY KING

What can you say about an hour-old panty raid that died? That it was wrong? And fun? That the 'Cliffies loved every minute of it? That Mother Superior called the police?

Once involved, I fell into a serious debate with a Cluffie, determined to come out on top. Muskie heritage, didn't you know?

"Okay Muskie, off this campus this minute," she said.

"Look," I said, "what gives you the right to order me off this campus?"

"I'm not talking legality, Muskie, I'm talking morals. I mean you guys have your very own coed now. Why don't you hold your panty raids over there?"

"You don't think I'm that dumb, do you?"

sure I do."

"Oh yea? And what makes you so smart?"

"I wouldn't throw down my panties to you."

"Listen, Cluffie, I wouldn't ask you to." "And that, my dear Muskie, is what makes you so dumb."

Let me explain why I asked her to throw down her panties. Everyone else was. I mean this was the Muskies' last stand. Twice before we had been asked by the police (and their dogs) to hit the road. And twice before we had clung to our beer bottles like men fleeing a captive city. This was it! C'mon Cliffies, cooperate!

Some did. Some didn't. Some let go their lilly whites while others tried to knock us out with rolls of toilet paper.

"Who's side are you on," we

yelled.

"Sorry," they said, didn't know it was a war."

It didn't take them long to arrive. Some of them were there even before we were — six squads and a paddy wagon. Now what?

"All right boys, (what did they mean boys?) you've had your fun let's go on home. We've been given orders to clear this campus. Anyone who remains on this campus after five minutes is going downtown."

And then I did what a Muskie never does, much less in the presence of ladies. I ran.



THE XAVIER NEWS

VOL. LV

XAVIER UNIVERSITY, CINCINNATI, OHIO, WEDNESDAY, FEBRUARY 24, 1971

NO. 15



Kathy Labanz and Greg Hudson have caputed major roles in the next Xavier production, Shakespeare's *Twelfth Night*. The classic comedy will open March 5 in the theatre.

XU Players Go Elizabethan; 'Twelfth Night' Opens Mar. 5

In the midst of the University controversy over *The Brig*, the X.U. Players have been hard at work on their next production *Twelfth Night*, which is scheduled to open Mar. 5 in the University Center Theatre. Subsequent performances of the Shakespeare comedy under the direction of Otto A. Kvapil are scheduled for March 6, 7, 12, 13 and 14.

This will mark the first time in five years that Xavier has presented a Shakespeare play, and this production will be characterized by a simple, stylized set and costumes based on the fashion of the Elizabethan period.

The story of *Twelfth Night* is taken from the age-old play of twins and mistaken identities, with Viola (Kathy Labanz) parading as a boy while Sebastian (Tom Witte), the twin brother, takes the brunt of her mistakes. Al McLaughlin as Toby Belch and Gary McGurk as Andrew Aguecheek with the help of Maria (Linda McGurk) serve to set up the comic problems for all. They trick the pompous Malvolio (Dan Ledford) and make a mockery of his love for the wistful Lady Olivia (Dana Dreidame). All is resolved eventually, in the typical Shakespearean tradition.

This particular Shakespearean play was chosen because of its adaptability for university theatre and its extensive use as a classroom text. The Xavier Players hope that their production will offer the university student in opportunity to be both educated

and entertained in the styles of an Elizabethan presentation. *Twelfth Night* has consistently remained one of the most produced plays on university campuses.

(Continued on page 2)

\$1800 in the Red

Gargaro Explains Mardi Gras Loss

by PHIL MULLIN

Student government lost approximately \$1,800 over Mardi Gras weekend. A \$2,500 loss on the Fifth Dimension concert Friday night was partially offset by \$700 profit on Saturday night's dance in the Armory.

Jim Gargaro, social chairman of student government, explained the background on the weekend's activities in an interview last week.

"The fieldhouse has a potential seating capacity of 4,400," Gargaro pointed out. "We had a turnstile count of 3,400, which left 1,000 'dead' tickets."

However, since the Fifth Dimension were guaranteed \$15,000, the sale of these extra tickets would only have yielded a maximum profit of approximately \$2,000.

Gargaro blamed the financial loss on the poor weather during the week preceeding the concert and on the night of the concert itself. "We lost the opportunity for pre-sale on Monday and Tuesday because of the heavy snow," the social chairman remarked,

"and our sales at the door were severely hindered by the snow and icy weather that night."

Gargaro pointed out several interesting facts concerning the use of the fieldhouse for concerts. "There are between 250 and 300 seats we cannot use because they would give a poor view to those attending the concert. Also, approximately 75 complimentary tickets are given to the Dean of Student Affairs staff, students helping with the concert, press and radio representatives, and member's of the performing group's entourage."

Sen. Taft Speaks Here Tomorrow

(FAX) Senator Robert A. Taft, Jr., the newly-elected Republican Senator from Ohio, will be the guest speaker at 7 p.m. Thursday, February 25, in Kelley Auditorium at Alter Hall. Senator Taft's appearance here will be sponsored by the university's Young Republican Club.

Speaker Selections, Finances Mark Latest Student Senate Meeting

by PHIL MULLIN

The newly created Speaker's Program proved to be the main focus of attention at last Thursday's student senate meeting. The solons also considered several money requests and experienced an angry confrontation with Mark Thiron over legislative responsibility.

Speaker's committee chairman Terry Delaney elaborated on the controversy concerning Jane Fonda's appearance at the fieldhouse tonight (see story below). Delaney reported that a group of faculty, administration, and alumni, headed by Dr. Joseph Link Jr. of the Economics Department, had protested her appearance to Roderick Shearer, Dean of Student Affairs.

A meeting of the Speakers and Programs Committee considered the controversy last Thursday afternoon. However, Dr. Link failed to attend the meeting and present his arguments because of prior commitments.

Since the contract with Miss Fonda had already been inked, the committee decided that much bad publicity might ensue if she were cancelled. They therefore voted to approve her appearance on campus.

Delaney's request for \$2,500 for the Speaker's Program was approved by the senate. "Although Xavier students can attend these talks free of charge, we intend to impose a \$1 fee for all others," Delaney explained. "We hope that this source of income will cover our expenses resulting from the speakers' fees, publicity and security."

Delaney answered charges from some senators that the speakers selected lean heavily toward a liberal political viewpoint. "Conservatives such as Henry Abbott Luce, Republican Senator Robert Dole of Kansas, columnist James Kilpatrick, and cartoonist Al Capp have been suggested to us as potential speakers. However, the fees for Capp and Kilpatrick are

both near \$5,000, which is simply beyond the scope of our budget."

Student government treasurer Dennis Eckart reported a balance of \$6,354.98 in the student government budget. The debt to the university stands at \$3,500, but will be decreased by \$1,400 when student government receives the profit from the Student Directory.

Mike Myers next appeared to request \$400 to cover expenses for improvements made at the Pied Piper Coffeehouse. "We have to pay this money to the university before the end of June," Myers reported. "We have received some financial support from a collection taken at the Sunday evening mass, but the money we have taken in on Friday nights has barely covered the expenses for refreshments."

Thiron urged the solons to approve Myers' request, but at the same time emphasized that student government should strive to make student organizations as self-sustaining as possible. Senator Mike Coffey questioned the appropriation because of the limited number of student organizations who can use the Pied Piper. Nevertheless, the request was approved.

The final major item of business, a proposed fund of \$2,500 to be distributed for academic projects and innovations, precipitated a confrontation between Thiron and several senators. These senators

Fonda Appearance Still On Despite Numerous Protests

by MIKE KING

Jane Fonda, actress and social commentator, will appear at the Xavier University fieldhouse at 8:00 tonight.

The final decision was made by the Speakers and Programs Committee last Thursday by unanimous vote.

The Student Affairs Office as well as the committee was faced with a number of objections to Miss Fonda's appearance by certain faculty members, alumni, and the general public. One alumnus offered to reimburse Miss Fonda's fee (\$1500) if a cancellation was made.

"Their objections are hard to pin down," said Rod Shearer, Dean of Student Affairs. "Some were just on the basis that she's anti-war. This I can't buy."

"The only just objection would be applicable to the speaker's character or her open violation of the law. I can see concern for the reputation of Xavier in such an objection."

Shearer added that the dissent would undoubtedly increase as the date became final.

The committee in their decision felt that an attempt to cancel the present agreement with Miss Fonda was made.

(Continued on page 2)

World Affairs Conference

Johnson Outlines NATO Role

The Cincinnati Council on World Affairs in co-operation with Xavier University and The University of Cincinnati presented the Seventeenth Annual Conference on International Affairs in the Cincinnati Convention Center Friday February, 19, 1971. The topic of this year's conference was "The United States, Our NATO Allies and the Soviet Union: How Can We Advance Both Peace And Security In The Seventies?"

This theme was divided into three specific areas of concern which panel discussions delved into throughout the afternoon. Experts from the international scene participated in these discussions and answered questions from the audience. Among the experts were Dr. Karl Kaiser from the University of the Saarland, West Germany; Dr. Wilfred Kohl, Staff member of the National Security Council; Dr. Roger Morgan, Royal Institute of International Affairs, London, England.

'Twelfth Night'

(Continued from page 1)

While most area companies have recently been presenting Shakespeare in a mod-ish updated form, Xavier's production will remain true to the original times of the playwright, but will make use of the special effects built into the Xavier stage. This will include use of the 25 foot turntable area and special lighting of the upstage area with projections and lighted images.

All seats are \$2 for adults and \$1 for students with group rates available on request. Tickets may be purchased at the box office across from the Grill, or reservations held by phoning 853-3559.

Fonda Appearance

(Continued from page 1)

Fonda at that time would be of greater detriment to the university than any other action.

Dr. Ernest Fontana, chairman of the committee outlined the three motions passed at the February 18 meeting:

1) Approval of the appearance of Jane Fonda in light of the fact that it would be putting Xavier in a position for bad publicity to cancel the already-negotiated contract.

2) Confirmation of two alumni seats on the Speakers and Programs Committee approved by Rev. Paul L. O'Connor last year and previously not initiated.

3) All future speakers will be reviewed by the Student Affairs Office prior to contractual commitment.

The decisions for the speakers officially rests with the Dean of Student Affairs. Mr. Shearer, however, feels that the Speakers and Programs Committee should be working with more than an advisory capacity. Regarding future decisions made by the committee, Shearer said, "I will accept their recommendation."

The committee seats three students, two faculty, one representative from the Student Affairs Office, and, in the future, two alumni.

Many other dignitaries were also present.

The Cincinnati community turned out in full force to attend the closing banquet and to hear the main speaker, Honorable U. Alexis Johnson, Under Secretary of State. Johnson outlined the United States' viewpoint on our role in Western Europe from the current Administration's point of view and also with respect to questions from the foreign experts.

The Under Secretary said that in the decade of the Seventies, the United States see progress

Senate Meeting

(Continued from page 1)

wished to delay discussion on the proposal until the hand-written copy could be mimeographed. The motion to discuss the proposal was tabled.

This led Thiron and Vice-President John Coyne to chide the senators for lack of interest in this proposal in particular and student government affairs in general. "Only one senator has been responsible for initiating legislation passed this year." Thiron pointed out. "All the remaining legislation has been proposed by individuals outside this body."

The senate then reversed itself and discussed the proposal for ten minutes. The proposal will set up a fund from which money will be dispersed to academic departments seeking to institute academic improvements or new programs. The fund will be administered by student government's Academic Committee. Preference will be given to departments within the College of Arts and Sciences and to departments with students as voting members.

towards a consolidated, unified and strong Europe. He affirmed that the Communist bloc of Eastern Europe was not interested in any liberality and cited the 1968 Czechoslovakian invasion and the recent workers uprisings in many Polish cities as his evidence.

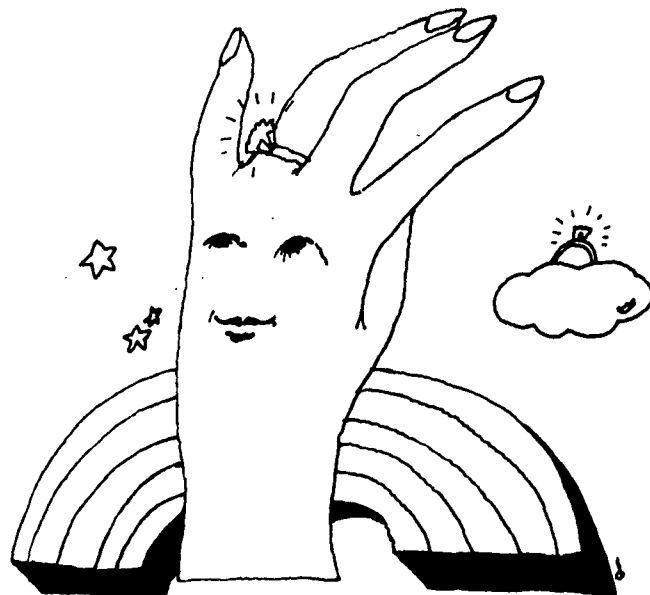
The role of NATO was outlined according to two main aspects:

1. deterrent to Soviet aggression and a source of security;
2. pursuit of stable European relationships and the solutions of common problems. The United States' pledge to maintain NATO was strongly re-emphasized.

Johnson stated that the United States is not pessimistic about the possibilities of progress in Europe and cited the United States' latest invitation to the countries of the Communist bloc to participate in arms reductions and economic concessions.

"We are not interested in confrontation. We want negotiation," said the Under Secretary. The United States is interested in a "world safe for diversity," where all people can enjoy life.

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NOTICE

The St. Thomas More Pre-Law Society will meet this Friday, February 26 at 1:30 p.m. in the Cash Room of Logan Hall. A ratification vote will be taken on the new constitution and proposed amendments. All who have taken the Law School Admission Test this year are urged to attend and fill out a questionnaire concerning the LSAT.



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From the wires of United Press International and Metro-Media Radio News.

Second of a Series

Academic Proposal May Lead to Experimental Community

by PEGGY GRIFFIN

What happens when three professors, who get together over beer and good books, discuss the creative possibilities of academic programs on campus?

Rev. John N. Felten, Dean of the College of Arts and Sciences, revealed that he has been approached by three professors with an experimental academic proposal which may become the basis of the Experimental Community.

Growing out of discussions in the Grill, Dr. Roger A. Fortin (History), Dr. Stanley E. Hedeon (Science), and Dr. William A. Jones (Philosophy) have devised a nine-hour, one-semester program which they hope to offer

during the 1971 fall semester at Xavier.

Entitled "Revolt Against Formalism," this program's subject matter would be a study of Western European attitudes from 1859 to 1939 from historical, scientific, and philosophical points of view.

The purpose of such a program, as Dr. Jones expressed, "is to see how thoughts through this period developed from one person to another in a logical order — how one man influenced another within a given field. The advantage of having three fields cover this same period would be to see the parallel movements of one field upon the other to get a real sense of the integrity of a period."

Some of the notable personages

to be treated include Mendel, Nietzsche, Kierkegaard, Marx, Darwin, Pasteur, Freud, James, Dewey, Lenin, Hitler — the list is extensive. "Some men are definitely necessary to the discussion of this period," Dr. Fortin stated. "But this list is just an indicator. By no means does it set the limits of the program."

Student-professor creativity will set this program apart from the traditional course offerings now being taught in these areas. As Dr. Hedeon stated, "The material is the direction, but the way the material is approached, taught, and developed will make the difference."

Dr. Fortin expanded the idea stating, "A variety of techniques may be used — some not even conceived as of yet. There will be lectures, certainly, but also discussions, field trips, laboratory projects, guest speakers."

Dr. Jones added, "We may take a trip to the art museum to look at art of the period or attend the Cincinnati Symphony to listen to music which was composed during various times in this period."

The three men plan to work to-

NAME: _____
 PRESENT CLASS STATUS _____
 COMMUTER OR RESIDENT _____
 PROPOSED OR DECLARED MAJOR: _____

 SEX: MALE _____ FEMALE _____
 IF A RESIDENT, WOULD YOU BE WILLING TO LIVE IN AN EXPERIMENTAL ACADEMIC COMMUNITY ON CAMPUS IF THIS PROGRAM SHOULD BECOME THE ACADEMIC BASIS FOR THE EXPERIMENTAL COMMUNITY?

 PLEASE RETURN BY MARCH 3.

gether throughout the program. They will attend each other's classes throughout the experimental semester program to keep abreast of all material being covered. "We may come to be known as the 'Three Musketeers,'" Dr. Fortin added. "This is going to be a learning experience of us as well as for the students."

"Anyone academically capable of being at Xavier," Dr. Fortin commented, "can qualify for this program." Enrollment is open to all students, commuters and dorm students alike, regardless of class status. However, due to limited laboratory facilities and a realistic look at how much three men can handle, only 75 students will be able to participate in this program at one time. The screening process has not been outlined as yet.

Students enrolled in this course will receive nine hours of credit (three history, three philosophy, and three science). They may use these hours either as free electives or in meeting core curriculum requirements in science, social science, and philosophy or humanities.

If a student has fulfilled his philosophy, science, or humanities requirements before he enrolls in this program, he may use any or all hours as free electives.

Any courses enrolled in beyond these nine hours will be chosen at the discretion of the student. This nine-hour program will be taught during afternoon hours so that students may have a free hand in fulfilling other requirements they may have. The program may not be taken on a pass-fail basis.

The three professors emphasized that this program will be offered during the fall semester only; it will not be repeated again in the spring. "Hopefully," Dr. Hedeon said, "it will be contagious. There are other professors interested in this type of program. Perhaps by having this, others will develop similar experimental programs. There is a chance that someone may offer such a program the second semester."

In order to find out if this program would have enough student support to warrant its being offered for the 1971 fall semester, an application form is provided in this issue of the *News* to be completed by any interested student by March 3, 1971. Additional forms can be obtained at the Information Desk in the University Center Building. Please return this form to the Information Desk. Completion of this application is in no way binding in terms of registration for the course; rather it is an indicator of student support.

The three men involved with this program along with Mike Perko, S.J. will speak at a Faculty and Student Talk (FAST) on Friday, February 26, at 1:30 p.m. in the Grill to convey their ideas and views and receive student response to this proposed plan.

NEXT ISSUE — How This proposal May Tie In With the Experimental Community

Mardi Gras Loss

(Continued from page 1)

The social chairman commented on entertainment for Spring Weekend. "We almost had Elton John for Spring Weekend, but Mike Belkin Productions of Cleveland beat us to the punch," Gargaro stated. "We also attempted to contract the Three Dog Night, but another promoter is already bringing them to Cincinnati in the spring."

However, Gargaro promised that a major group will be contracted for Spring Weekend due to the favorable balance in the student government budget. He further revealed that Spring Weekend will most likely be limited to the Xavier campus in lieu of the traditional Muskie fling at Coney Island.

"Their board of directors is extremely hesitant because of the expenses incurred due to damages in the past and the subsequent lack of profit," he emphasized.

Gargaro concluded by revealing plans for another concert in early May to be co-sponsored by the area universities. "We are reasonably sure we will get the performers we want, although I cannot reveal their identity at this time," Gargaro remarked.

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- THURSDAY . . . BEER NITE
- FRIDAY . . . T.G.I.F. PARTY STARTS AT 3:00

EVERY WEEK OF THE SECOND SEMESTER

Your Host
Dan Delany, Jr.

Oligopoly

Welcome Mulligan

1. Roderick C. Shearer
Dean of Student Affairs
Official capacity: Head of a band of counter-administrators whose Mission Impossible is sneaking students by, around, through and under the Old Guard Administration.

2. Rev. Victor B. Nieporte
Executive Vice-President
Official Incapacity: In the absence of the President, the Executive Vice-President is the chief agent responsible for furthering the aims of a Jesuit university, as expressed by Pope Pius XI, "The proper and immediate end of Christian education is to cooperate with divine grace in forming the true and perfect Christian ..." zzzzzz ... see Catalogue.

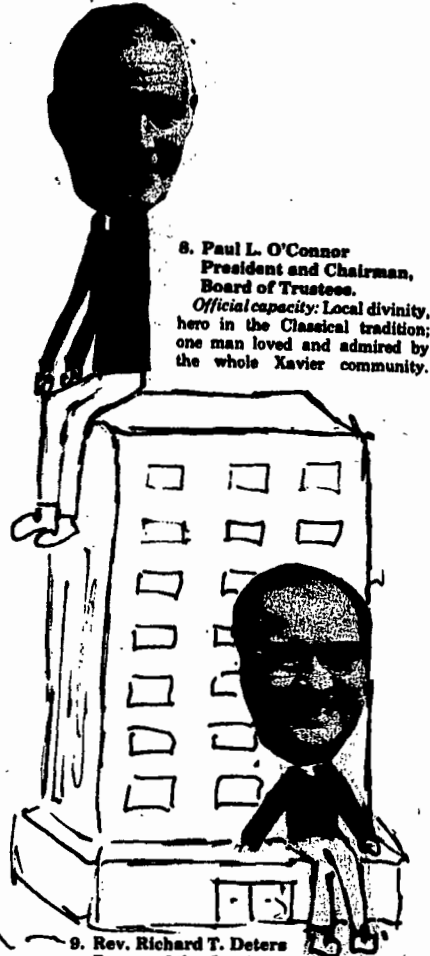
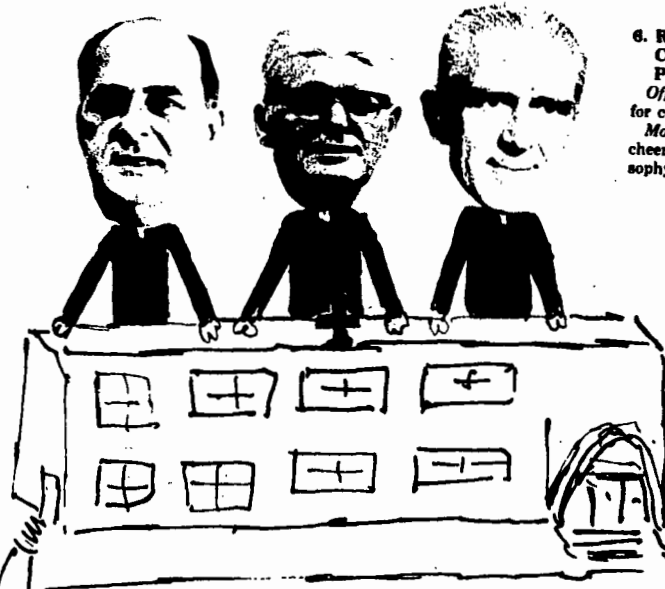
3. Mark Thiron
Student Body President
Official capacity: Leader of a small group of radical students (about 2000 of them) in league with the Devil.



4. Rev. John N. Felton
Dean of the College of Arts and Sciences
Official capacity: Warding off encroachments of the War-mongering, capitollistic College of Business Administration.

6. Rev. Robert W. Schmidt
Chairman, Philosophy Department
Official capacity: Cheerleader for core-curriculum requirements. *Modus Operandi:* Author of the cheer, "Fifteen hours of philosophy, rah!"

8. Paul L. O'Connor
President and Chairman, Board of Trustees.
Official capacity: Local divinity, hero in the Classical tradition; one man loved and admired by the whole Xavier community.



7. Albert J. Worst
Librarian
Official capacity: Guardian of Learning; Caretaker of subversive materials; Friend of Money.

9. Rev. Richard T. Deters
Rector of the Jesuit Community
Official capacity: House mother of the Jesuit fraternity; keeper of the Schott castle.

<p>LIBRARY CLOSED</p>	<p>STUDENT FAREWELL COMMITTEE 600 points</p>	<p>UNIVERSITY SENATE PLACE 50 points</p>	<p>DANA GARDENS Riot district. OFF LIMITS</p>	<p>DORM RECTORSHIP</p>
<p>LIBRARY BOMB THREAT Pay 100 points.</p>	<p>PLAYERS: Any number can play, vying with each other for power and influence, every man for himself or in opposing teams (offices). GAME PIECES: Use the administrators etched above by <i>News</i> cartoonist Jim Feldman or pick your own favorite. OBJECT OF THE GAME: To garner as much influence as possible and to agrandize as effectively as you can for your office. Pick up points as you go around the "campus" from one square to the next, reducing your fellow administrators' scores by embarrassing them (hence, causing them to lose points). GAME RULES: 1. Authority equals the square of the distance between any administrator and the student. 2. Absent from Monday morning staff meeting: you lose one turn. 3. Blacks may play but cannot have budget or collect points.</p>		<p>ATHLETIC BOARD 1000 points.</p>	
<p>CENSORSHIP AVENUE 500 points.</p>	<p>4. If you can bring a buddy in as an administrator, you can collect buildings, real estate and 20,000 points. 5. Membership on the University Senate entitles you to run-down apartment building in the low rent district. 6. Interviewed by the <i>News</i>: you lose all points. 7. Order of play is explained on page 77 of the <i>Student Handbook</i> (or ask your secretary, she knows). 8. Mark Thiron is in your office. What the Hell is he doing there? 9. First violation of these rules will be considered a mulligan; further violations will result in a loss of points. 10. Remember it is not how you play the game, but whether you win or lose. END OF THE GAME: There is no end . . .</p>		<p>BUDGET COMMITTEE High rent district.</p>	
<p>CAFETERIA <i>If seen eating with student lose 200 points.</i></p>	<p>CHANCE Make a decision.</p>	<p>ACADEMIC COMMITTEE 10 points</p>	<p>COMMUNITY CHEST Fifth floor Kuhlman.</p>	<p>OLIGOPOLY Collect 200 points. GO</p>

Guest Column — Lawrence J. Flynn, S.J.

'Brig' Cancellation — A Rebuttal

Editor's note:

The following guest column was written by Rev. Lawrence J. Flynn, chairman of the Communications Arts Department, in response to criticism of his decision to ask the X.U. Players to choose a substitute play for Brig. The News encourages its readers to peruse this interesting and articulate statement with the open-mindedness appropriate to university discourse.

Reactions of some people to my directive to select a substitute for the Brig have been light on facts and logic, strong and heavy on emotion.

Let me say that one of your editors touched an important nerve center in recognizing the validity of my academic position, considering that: 1) productions are under direct responsibility of the CA department; 2) academic credit can be gained; 3) the budget is supervised by CA.

Also, for the record let it appear that there is no question of sexual immorality in the Brig. A cursory reading will substantiate that. And it would demonstrate the falsity of many other careless statements.

After reading critical reviews, consultation, and discussion, I have serious objections to the XU Players' performing the Brig. Why, I ask, is this selection of a newcomer, Kenneth Brown, being extreme in its sheer far-outrage, chosen in place of scores of critically acclaimed plays of experienced playwrights? Creativity in the arts has many meanings and many moods, some of which cannot but result in poor theatre for a college group of performers and

for such as the anticipated XU audience of students and guests.

In my judgment, the Brig lacks good taste, positive principles, and ideals. College theatre is a training ground for students and audience that the college has agreed to educate in the values that by its charter and announced intentions it stands for.

I can readily understand that many in the audience — students, faculty, parents, relatives, and friends — would find this presentation highly offensive. Further, they would be amazed that the CA department would spend four or five weeks of time, energy, and money on it. Even if staged well and well acted, it almost certainly demands too much of a cast of collegians — too much physically in rehearsals and in performance, too much emotionally, dehumanizingly. True, it offers a challenge. But that challenge automatically becomes a grave danger that could have permanent consequences for those engaged in the production. If this appears incredible, read the "Introduction" by Julian Beck who encountered grave problems with professional actors. Then ask a psychologist whether permanent damage can result from acting the part of dehumanized, sadistic

tormentors and prisoner "maggots" and "worms," as the prisoners are called.

Nowhere does the nature of the charges, just or unjust, appear to help us evaluate the sentences meted out. So, there is a false note of injustice and unreasonableness, of discipline for the sake of discipline, that leaves the business meaningless and overdone. At best, the Brig portrays our dehumanization and mechanization, without any redeeming qualifications.

I realize that this is negative criticism. But Kenneth Brown eschews conventional dramatic forms, thereby eliminating plot or story, characterization, manageable content, ideology, and values. Little remains from which to glean aesthetic appreciation.

Let us agree that more than one of my above judgments are debatable, that they are my own. But they have been framed by serious efforts to weigh values in the light of my responsibility as chairman of the department which sponsors the XU Players' productions. That sense of responsibility dictates me to call for a substitute play, one that is not only creative but aesthetically so.

De Rebus — Gregory X. Boehm

Origins of College Revealed

Whoever thought college was meant for the education of students should have his head examined. That, at any rate, is the latest release from the National Committee on Student Life (NCSL). Meeting last week in Cincinnati, the committee of eight women and four men held extensive observations of college activity on campuses here. Their stated objective: "To improve society by serving the student."

In an interview with chairwo-

man Emily Mosworth, I asked, "Why all the sudden concern with servicing the student?"

"Oh, this hasn't been a recent concern," replied Mrs. Mosworth. "NCSL has convened once a year ever since the crisis of '76. By observing the leisure-formative-habits of students, we compile an in-depth study and then suggest improvements in the area of Campus Tranquillities."

"I'm sorry Mrs. Mosworth, but

being new to all this I don't quite understand. Did you say the crisis of '76?"

"That's right. In 1876 the Federal Government first appropriated revenue to relieve the social strain caused by egg-heads emerging from college. You see, Harvard, the leader of the Eastern Establishment, was making America feel rather uneasy with all their intellectual, literary, hi-snobbery talk. The friction surfaced in industry, business, and wherever their graduates wandered.

"So under the George Regan Act of 1876," she continued, "State colleges were instituted with the explicit purpose: Keep America where its heart is: In the Know."

"I seem to be confused. Isn't that what you didn't want?"

"Oh no, Mr. Boehm. You see, by telling Americans that we were educating them, while we actually instituted an outlet for the good ole American delights — rallies, games, fraternities, pool-halls, game rooms, social clubs — we succeeded in establishing a contented America in love with itself."

"Wow, I'll say you've succeeded."

"It hasn't been easy. At times NCSL had to really dig deep for some new leisure-formative-habit. I must admit, we've been pretty ingenious. There were the gold-fish swallowing contests, and the dance marathons, and the ever-forthcoming fraternity parties. And who could ever forget the proms? NCSL was certainly proud of that innovation."

"You mean my ... I mean, the proms came from NCSL?"

"Oh, Mr. Boehm — quite an American product you are. Where did you think such a frivolous

(Continued on page 6)

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Letters to the Editor

Editor:

Whether you're a dormie or a commuter, SYNOD '71 is one of the most positive events to happen in Cincinnati in years. The Synod calls you, the people of God, together in order to revitalize the Church along the lines of Vatican II.

Basically, a Synod is an assembly. Five Synods have been held in this Archdiocese previously, but Synod '71 is unique in several aspects. The material and format have been updated. The documents of the Synod are based on those of Vatican II; and their purpose will be to establish guidelines for the archdiocese rather than statutes as in the past.

Another area of departure from past Synods lies in who will be taking part. For the first time, everyone will have the chance to participate in the work of the Synod. We, the laity, are being asked to take a good look at both the structure and the spirit of the Church in Cincinnati. Because we are the Church, we are, in effect, evaluating ourselves. Just how do we stand? Obviously there is much room for improvement. If we are to improve, we must change — and that entails responsi-

bility. In emphasizing how vital the laity's role is, the archbishop has said, "A shared (lay and cleric) responsibility is a responsibility more maturely exercised. A shared responsibility brings a new vision of Christ in the midst of his people."

Since early January, people throughout the archdiocese have been responding to the invitation to evaluate the Church in their Parish Speak-up Sessions. All university students have reason to speak up also. For commuters, your year-round life in the Church is involved. For dorm students, your university life in the Church is involved. If you want to evaluate the Church in Cincinnati, as it is, and as it can be, come and discuss the documents with us. We will be meeting in the Terrace Room on Saturday and Sunday, February 27, and 28 from 1-5 p.m. Feel free to drop in at any time if you can't stay for the entire period.

A new era has begun in the Church, but nothing will come of it if we simply wait for things to happen. We have to make them happen. How about it?

Kathy Blank
Tom Zeno

Origins of College

(Continued from page 5)
 tranquility as a prom came from? And just look how America loves them. What mother and daughter don't equally fret their brains out when prom time comes? And look how good for the market all the corsages, tuxes, dresses and parties are."

"I imagine, then, you're pretty disgusted with the wholesale rejection of these by my generation."

"Where have you been? Just because we change the style doesn't mean we don't have things under control. Americans will still have their contented lives! In fact your generation has involved itself in the most expansive of the leisure-formative-habits. We've got you people either demonstrating in the streets, or farming in the country, or blowing grass in the communes."

"Oh, come on," I objected, "You can't tell me that grass and dope were the innovations of a federal agency. Why you yourselves arrest and sentence us."

"And hasn't that been successful. Really Mr. Boehm, if we wanted to stop the narcotic trade, why would we bother ourselves with chasing countless, confused teen-agers, while we allow mafia men on the coast to import all the goods? But we have to make smoking grass somewhat dramatic, so we put a few people away for a few years. After all, what is so dramatic about smoking a flower?"

"That is the most inhumane, un-American thing I've ever heard," I screamed.

"So who are you to decide what is American? Your generation will perhaps be the most content group of Americans NCSL has ever produced. For your generation most especially believes that what it's involved in during the college years is called education."

Tavern Seeks New Writers

Mermaid Tavern, the campus literary organization, is now accepting applications for new members. Xavier students interested in creative writing are urged to attend the organizational meeting Friday, February 26, at 1:30 p.m. in Alter 218. The Mermaid Tavern has as its object the development of creative writing skills in each member.

For further information, contact one of the following: Pat Decker (Brockman 350), John Blanchard (Marion 308), or Jim Quinlivan (961-0461).

NOTICE

Campus radio station WVXU (91.7 FM) welcomes all Xavier students interested in any aspects of broadcasting to take part. The station broadcasts weekdays from 1 pm to 7:30 pm from its studios in the basement of Alter Hall. It features FM music, educational programs, news, and sports.

WVXU offers opportunities for coeds and male undergraduates, whether CA majors or not, to work extensively in these areas.

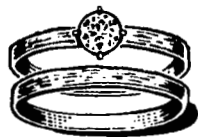
Places are open now and personnel is needed. To join the staff, sign up in its offices in Alter B11.

NOTICE

Anyone wishing to confront members of the Xavier News staff may present himself in the Xavier News office during the following hours:

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 T-Th — 10-11 p.m.
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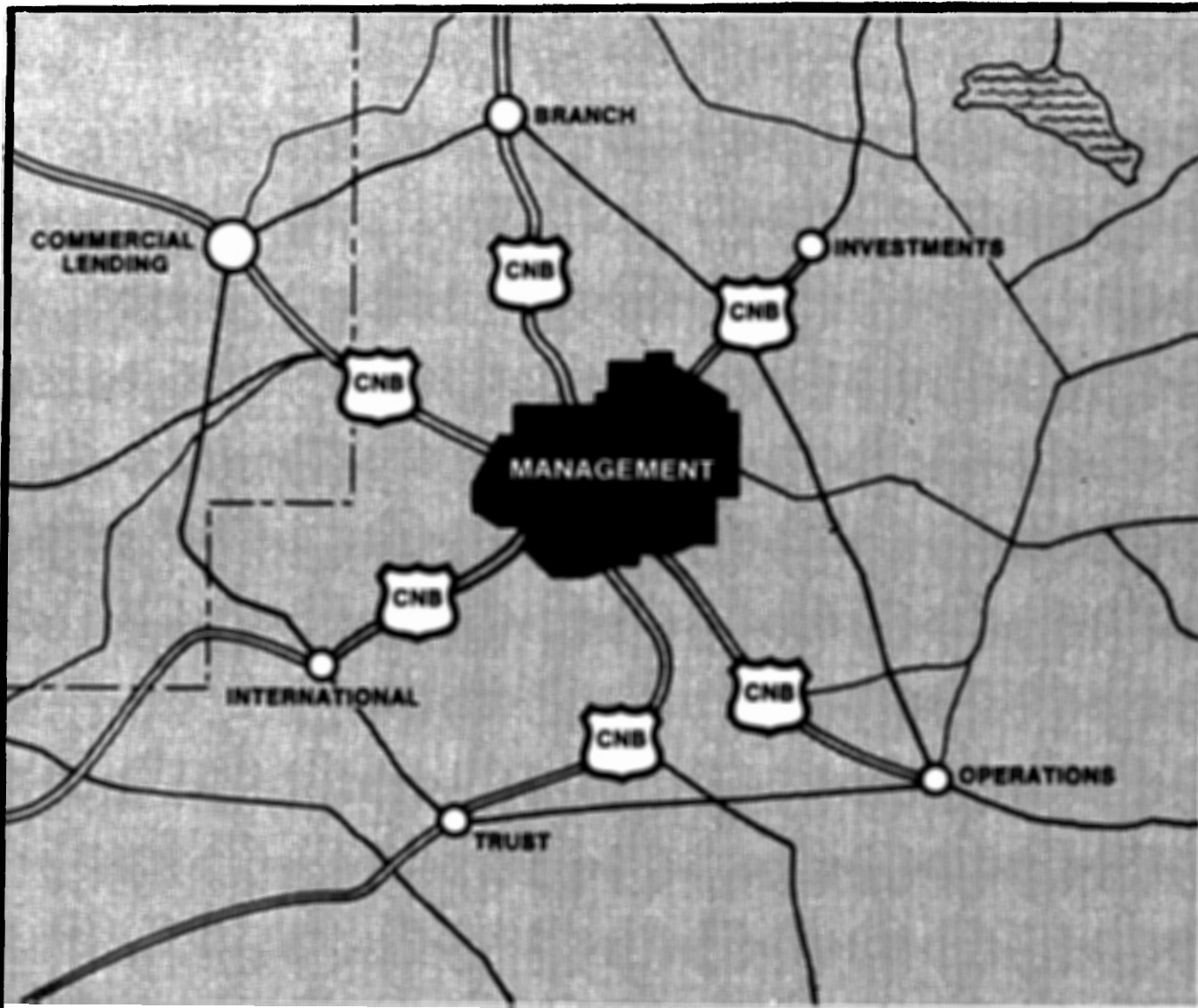


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'We've Been Robbed'

Jenness Liberates Women's Movement Myths

by JIM GRUENWALD

Linda Jenness, a youthful, militant Women's Liberation advocate addressed a sparse gathering in Kelley Auditorium, Tuesday afternoon, February 16, the first speaker in Student Government's new series.

Miss Jenness, alean, strawberry blonde New Yorker, is an author, lecturer and fund-raiser. A member of the Young Socialist Alliance, she is currently on a nationwide tour of college campuses.

She preached the favorite themes of the young socialist revolutionary movement: support all liberation movements and change the societal structure to socialism.

Speaking forcefully, Jenness warned that women's liberation is not a fad. "We can't turn around today without finding women's liberation in some form or another ... there is hardly a high school or college in the country without women's liberation groups."

"We've been robbed. Robbed of our confidence, our personalities, our sexuality. We've been denied our history, our jobs, our education."

She pointed out that the goals of women's liberation are "equality, better working conditions, the right to control our own lives."

Jenness faulted Congress for helping to keep women down in the eyes of the law. "The equal rights act for women has been before the Congress for 47 years and it still has not been enacted."

Jenness drew loud roars when she declared "that raising children is the same as any other job, women should be able to take or leave it."

Jenness then dwelt briefly on the need for additional monies to be spent

to help women exert control over their own lives. She suggested that if we really are able to control our own lives, then where is a safe contraceptive for women, where are the day care centers, the proper medical aid, and the right to have abortion. Who decides on the priorities, who decides who does the research ... women don't!"

Women's liberation has really come into its own in recent months. She explained, "We now deal in visible action. The August 26 march was the turning point. The women's liberation movement came out from underground."

"There is only one thing is the way — the capitalist

system. Capitalism is the enemy of all movements."

"This might sound like doctrine," explained Jenness, "but profit still controls the world. The biggest motive is not what is good for women or what is good for anyone but what makes the most money." The most obvious example she offered is "the pay differential between men and women's salaries in the same jobs (which) allows capitalists to make billions of dollars each year."

Jenness left little doubt that she feels that "society is to blame." "Society determines the attitudes toward women. Oppression is not the fault of individual men or women, it is

the fault of the entire society."

She blamed the class structure of society as providing major impetus to suppression. "This very structure requires women to play roles in order to survive."

Jenness indicated that she agrees with those magazines and writers who feel that we can blame the "ills of our society on the weakness of the American family."

"There is no direct alternative to the American economic family unit." She explained that families should be units of love, not economic necessities.

"Families force the partners of the marriage into

dominant-dependent relationships and all other factors of life depend on this economic unit."

Children in society, she suggested, stay in their families only because they have no other place to go. The family brings future generations and the responsibility for these generations is on the family, not the society. As a result, "the child from a poor family is a victim ... the rich stay rich and the poor get poorer."

"Society also perpetrates the myth that if there is no child, there is no one there to give a damn about the parents when they get older," said Jenness. "Society teaches women that they should stay put."

There is no choice in a capitalist society said Jenness. "Take Bayer versus Anacin or Humphrey versus Nixon, any doctor will tell you that there's no difference in aspirin and it doesn't take a doctor to tell that there's no difference between Humphrey and Nixon."

Women can't get ahead while society is controlled by capitalists, she moaned. "We must change our churches, our schools, our industry."

Jenness asserted that there must be a mass movement of women in this country. "We are 52% of this population." "Women have seen a great increase in education yet the highest increase in unemployment in this country last year was for women."

"The time has come for all movements to get to the question of who controls society."

Miss Jenness briefly answered questions before leaving. She addressed students on the U.C. campus and at Miami in Oxford on the same day.

Campus Radio Schedule

WVXU 91.7 — Classical, jazz, pop, educational features, news on the hour and half-hour, sports, editorials, for Xavier and Cincinnati, 1 pm to 7:30 pm, weekdays. The Six Star Final, Monday through Friday, presents total news — UPI, Metromedia, Local, Campus, Sports, Weather.



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FULLARTON FLATTENS 'CATS

by BOB HYLE, TIM TEAHAN

It took two free throws from an unlikely hero, but that was all Bob Fullarton had to do. With five seconds on the clock, Fullarton was fouled by U.C.'s Jerry Schneider and stepped to the line to slay the Bearcats 66-65.

It was the great shooting of Doug Alt, with 19 points, and the all around play of Conny Warren that sparked Xavier through the entire game.

Warren hit for 16 points and had seven rebounds. More important, he held Derrek Dickey to 13 points and six rebounds as he kept the U.C. star away from the backboards where he does the most damage.

Charley Snow was the big scorer for U.C. Snow put in 17 points, all in the first half on seven of ten shots from the field. With 4:28 left in the first half he got a three point play and from then on he took just one shot.

Alt and Warren were the top men for Xavier in the first half getting 10 and 13 points, respectively.

Xavier had the biggest lead of the half at 35-28, coming on a Paul Matsen shot. Schneider got six points in the last two minutes to cut the lead to 39-37 as the first half ended.

The Muskies were 15 of 31 in the first period, U.C. was 15 of 27. The difference was at the foul line where Xavier was 9 for 9.

Xavier was not about to lie down for U.C. in the second half. The lead got up to eight points after six minutes before the Bearcats stormed back to tie the game 50-50.

With 6:50 left Don Hess hit two free throws to make it 57-56 U.C. The lead went back and forth until the 'Cats took control on a layup by Steve Wendefer to take a 63-61 lead.

Warren then hit a free throw

and Alt got a jump shot to make it 64-63 for X.U. Wendefer made another layup for a one point U.C. lead.

With nine seconds left Jerry Helmers was fouled and missed his shot. Fullarton gathered in the ball and was fouled.

The rest is known. Fullarton climaxed one of the most exciting games in the Xavier-Cincinnati history, and the fans went wild.

Selcer Recruiting Linemen; Hopes For Fan Patience

by TIM TEAHAN

"Patience" is the word Head Football Coach Dick Selcer uses to sum up his feelings towards XU's football program. "Everyone gets despondent when a team loses, but you can't evaluate a program merely in terms of dollars and cents," says Selcer. With his rookie year behind him, Dick Selcer knows that you can't have a winning team in one or two seasons. It takes time, good recruiting, and a positive attitude among the players to build a sound gridiron program.

The football staff is in the midst of their recruiting program, shaping next year's freshman squad, which up to now Selcer feels is made up of "real quality young football players."

Recruiting this year has been concentrated on lineman, both on the defensive and offensive

squads, to complement what Coach Selcer feels is a strong backfield.

Selcer and staff depend on high school game films and the personal recommendations from prep coaches concerning the player's ability both on the field and in the classroom.

"We've looked at over 400 high school films," Selcer commented. "Sometimes we look at a film 2 or 3 times before making any kind of decision. There are so many intangibles and variables that it's very hard to make a decision without meeting the prospect and showing him around the campus and introducing him to the coaches and some players."

"We get our fair share of good athletes," Coach Selcer stated. "We constantly find ourselves competing with bigger schools for the same player, but I think that Xavier's size makes playing here seem more attractive."

Selcer feels that the outdoor facilities are extremely limited, especially for football practice.

"We can't use Asmann Field anymore," Selcer noted, "because of all the tire ruts in the field."

"I think the University should consider steps forward in outdoor facilities for athletics."

Selcer sees much merit in the weekly luncheons at the Vernon Manor. "There's always a bigger crowd when you're winning," Selcer commented.

"It might be a good idea to set up something similar to the weekly Vernon Manor luncheons somewhere on campus," said the XU Coach. "It would give the faculty and students a chance to look at the films of the game and me to comment on the game."

Summing everything up, Coach Dick Selcer and his staff are very optimistic about the upcoming campaign.

Canisius Cans XU

by TIM TEAHAN, BOB HYLE

Xavier cooled off after the win over UC last week by dropping a 98-87 decision to Canisius College in Buffalo Saturday night.

A poor floor game throughout the first stanza and loose defense opened the way for the hot Griffin hands to hit the basket.

XU led 13-12 with 12 minutes left in the half, but the Muskies couldn't buy a basket during the next three minutes, as Canisius built up a 23-14 advantage.

Xavier cut the lead to just three (27-24), while the Griffs went cold for a four-minute span, but they built it up again and left the court at halftime with a comfortable 41-30 lead.

Canisius rapidly built upon their lead up during the second half, by 25 points with five min-

utes to play. With two minutes remaining, Griffin Coach Bob MacKinnon inserted five fresh players into the line-up. Xavier took advantage of this and out-scored them 18-4 up to the final buzzer. Twelve of the 18 came from charity tosses.

Helmets finished with 21 points, while soph Conny Warren hit for 15 before going to the bench because of fouls. Bob Fullarton, hero of the UC contest, netted a season-high 18 points.

Tonight the Muskies are in Oxford, Ohio for a return engagement against the Miami Redskins. Miami beat the Muskies here during the semester break, 73-61.

The cagers return home to face Dayton on February 27 before hitting the road one final time, going to Chicago to face DePaul on March 3.

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