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1919-12-15

## Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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# The Xaverian News

PUBLISHED BY THE XAVERIANS

St. Xavier College

VOL. V

CINCINNATI, DECEMBER 15, 1919

NO. 4

## Christmas "Joy" and "Peace" to You

### Xaverian Meeting

#### "General Sunshine" Speaks

The Xaverian meeting in Memorial Hall, December 9, was a decided success. In spite of the very inclement weather about two hundred members were present, lured, no doubt, by the announcement that Morris Isaacs was going to speak.

After Fr. McGeary's quartet had sung, a short business meeting was held at which tentative plans were formulated for the various committees. Then came the feature of the evening.

Morris Isaacs, better known as "General Sunshine," soon had the audience completely absorbed in his stories of army life. But even on so serious a subject Mr. Isaacs knew much that was humorous. His encounters with second lieutenants and other high officials threw the audience into fits of laughter.

Behind the jovial exterior, however, Mr. Isaacs possesses a determined and undaunted spirit. Drawn into the service of the Y. M. C. A. by a desire to be near his son, Mr. Isaacs surmounted innumerable difficulties in the shape of army red tape and his own advanced age and a serious physical defect. "General Sunshine" succeeded in following the old First Regiment from Camp Proctor to Camp Sherman and from there to France, and thence into the Argonne Forest. Here he was continually under fire and on account of his deafness was peculiarly in danger from gas attacks, since he could not hear the gas alarms.

The ovation which Mr. Isaacs received when he finished unmistakably showed that his hearers sincerely enjoyed and appreciated the talk.

Besides recognizing in the speaker the quality of a kindly indomitable character the Xaverians also were convinced that they had had the opportunity of viewing and hearing a truly brave man.

"For unto us a child is born,  
unto us a son is given; and  
the government shall be upon  
His shoulder; and His name  
shall be called Wonderful, Coun-  
sellor, The Mighty God, The  
Everlasting Father,

The Prince of Peace."



His throne is the rough-hewn manger,  
cushioned with torturing straw; His  
throne-room, the lowly stable; His coun-  
tiers, a humble carpenter, an unknown  
maiden, dumb beads; His royal magnif-  
icence, poverty and suffering.

In the compelling accents of a suffer-  
ing, speechless babe He issues His pro-  
clamation of emancipation, of "peace" and  
"great joy."

He calls upon all who seek salvation  
to spurn, as He does, enslaving pleasures,  
debasement; to liberate themselves  
from material attachments; to halt the  
mad rush after self, power and pleasure,  
the fountain heads of strife, contention,  
bloody wars, misery and wretchedness.

On such conditions and on such con-  
ditions alone can He vouchsafe His gifts  
of "great joy" and "peace" to the human  
heart, to the commonwealth, to the world.

### "OUR POET"

#### Xaverian Sheds Lustre on His Alma Mater

The name John Bunker is on the lips of all the college. We are proud of him and his achievements; we glory in the praise and fame received by the first book of poems of this distinguished graduate of old St. Xavier. Cincinnati is also proud of the excellent work of one of her native sons, because he has added much of the greatness of the fair record of our city. Tributes of praise have been paid him from many sources. Not the least of these comes from the well-known pen of his old grade school principal, Francis J. Flinn, S. J., who says: "Mr. Bunker, clearly, is a poet whose mind is cultured, steeped in the best things that have been said. He is not content with one century; his pen is the heir of all the ages." Father Daly, a former professor, has added praise to praise, when he writes in America, "The book shelf of Catholic poets is rapidly filling. Here comes 'Shining Fields and Dark Towers,' a volume of poems with undeniable claims for room in that brilliant row of books. It has the pass-word of high excellence for admission into select company. The white radiance of truth breaks on it in colors rich and Catholic. Mr. John Bunker, the author of this new volume of poems, has been known for some years through the medium of periodical literature as a poet and a prose writer with distinction of manner.

Hence with all this coming from eminent sources we can simply state "Shining Fields and Dark Towers" is a most delightfully pleasing, and yet philosophically serious volume of poems, whose happy pages include both merry songs and deep grave thoughts. It is a first collection of short poems by Mr. John Bunker, a

(Continued on page 2)

member of the class of '05 of our own St. Xavier College.

The first part of the book deals with life and many of its incidents in a gentle and very sincere manner, and with the least bit of seriousness behind it to establish the sincerity of the author's thoughts. For the most part we behold the spirit struggling to free itself from the oppressing bonds of circumstances, in an effort to reach the pure untrammelled air above, where all is light and love and happiness. The theme is old, but the mood is beautiful. It is a Christian mood, with the soul as the struggling spirit straining after God and His love and favor.

As the book goes on we read and delight in the most humane human sketches that have ever pleased us. "The Whistling Boy" and "To a Butterfly" are two most delicate verses on things ethereal, while "In New York Sketches" the lines

"And as for the Jews,

Well, after all, Christ was a Jew,

And Mary his mother,

is one of the kindest and most wonderful thoughts on the doctrine of brotherly love we have ever heard.

But we are in a mood for philosophy, so reading on we arrive at "Dark Towers" where we find a prisoner languishing in confinement, awaiting the coming of his liberation. He calms himself with the knowledge that—

"What thing I am, I am...no more,  
no less,

Than that which God shall find to ban  
or bless."

and that while he remains a human prisoner he must lie still and patiently await the coming of the time when he shall be borne to God.

#### The Man.

##### PART II.

John Bunker was born at Cincinnati, Ohio, April 11, 1884, as the college records show, but it was not until his thirteenth year that we became acquainted with him. It was then that he first entered St. Xavier, and if we remember rightly he was a sandy complexioned youth who was inordinately fond of both books and outdoor sports. This is unusual in most "Prep" school lads, but it only goes to show that he began to evince the usual "marked difference" of all future "greats" at quite an early age.

He began and finished the preparatory course in the usual number of years, and entered upon a very normal college life, doing well in his



JOHN BUNKER

classes and contributing quite frequently to the college publication. He was graduated from St. Xavier College in 1905, going from there directly to Law School. His desire for legal knowledge was short lived, however, as he left the course after about four months' study, and entered upon that period of life that is always the hardest and most eventful of all men.

His first practical literary attempt was what might be termed a bold step, because together with several of his classmates, he founded and edited "The Round Table," a literary and philosophical monthly, since defunct. He then tried his hand at various affairs, chief among them being newspaper writing, educational work, and later on real estate. He met with the usual ill success of aspiring writers who try their hand at something else in an attempt to still that over-present warning of wasted opportunities while they await the coming of the muse. But evidently he felt confident of himself, so suddenly giving up all work he devoted four years exclusively to the study and composition of poetry.

During this time he published a rather mature piece of work called "The Nativity," a volume of blank verse dealing with the coming of the Saviour. Those folk not knowing Mr. Bunker, or his works, might have difficulty in attributing this work to him, especially after reading "NY Sketches," but it is his and is a forecast of that calm, religious philosophy that is so evident in "Shining Fields and Dark Towers."

In January, 1917, he left Cincinnati for New York, where he at once became intimately associated with the late Joyce Kilmer in other literary activities. When Kilmer entered the army, Mr. Bunker succeeded him as lecturer on poetry at New York University. The friendship and association with that mold of beautiful thoughts are commemorated in the book by the two poems, "The Splendid Stranger" and "On Bidding Farewell to a Poet Gone to War," the latter, by a strange coincidence, appearing in "The Bookman" on the exact date of Kilmer's death in France.

One reviewer likens the work of our poet to that of Kilmer by saying, "It has the same direct simplicity of expression, modernity of outlook, and sanity of philosophy."

Since his arrival in New York, Mr. Bunker has become established in literary circles, and has made contributions of poetry or critical articles to Scriber's, The Nation, The Unpopular Review, Studies, Contemporary Verse, The Sewanee Review, The Bookman, America, The Catholic World, Munsey's, Puck, The New York Times Review of Books and other periodicals. The students will recall him best from the fact that he contributed about a year ago, a series of critiques of famous poets in the Literature Section of America.

He is engaged at present as lecturer on poetry at New York University, the College of the Mesdames of the Sacred Heart, and on English Literature at Manhattanville College, New York City. He is also a reviewer for "The Bookman," "The New York Review of Books," and editor of "Recent Events," a department of "The Catholic World"; an ex-member of the faculty of the Catholic Summer School at Cliff Haven, and a member of the Poetry Society of America.

#### The Poet.

##### PART III.

Mr. Bunker is a true poet. His art enables him to include many a mood and manner in his writings. This is evident, for it is a far cry from the ultra-modern treatment of our present day life in his "New York Sketches," to his light and airy poems of seventeenth century verse forms, such as:

#### TWILIGHT

"Softly as tremulous dreams  
The dusk comes floating by.  
Like visible music of streams  
And mist and air and sky.

(Continued on page 4)

## JUNIOR ACCOUNTING

Quite an interesting debate developed during the lecture to the Investment class on the much talked about new form of stock placed on the market quite recently, namely, the "No Par Value Common Stock," our professor contending the advantages accruing from this form of stock would be the reflecting of the actual amount paid for this stock on the balance sheet, thereby eliminating the covering up of any watered stock, while a number of the class argued it would encourage watering through the possibility of some being able to acquire it at a lesser price.

This, of course, would have to be regulated by statute, but there is always a way of getting around a statute by those who study law breaking.

The question as to how a second issue would sell was also discussed. It was thought this would be governed by the market at the time of sale. If the market were high, the first issue would depreciate to this new price; if the market were low a loss would be suffered by the original subscribers. It was felt this condition would not be conducive to capital to invest in these enterprises.

We regret not having taken notes of this discussion instead of committing it to memory, as we have failed to retain a very interesting question put by Ray Fayret, who being an accountant, can always be relied upon to bring out an interesting point, and we feel we have lost something for this subject by being unable to give it.

A recent advertisement of the donation of two shares of No Par Value Common Stock with each purchased share of Preferred Stock brings out a new point, and also an opportunity for further discussion on this subject.

A small item such as ten minutes' recess has no concern with such an ardent student body as the Junior Accounting class.

Ten minutes each week for thirty weeks are 300 minutes, as we figure it, and according to Father Time is five hours, and to further analyze it, it is two extra nights to the term, and what one can learn in two nights is impossible to calculate. Other classes take this as a quiet tip.

We also feel that our Professor thinks so much of his class that he does not want to lose contact with it even for ten minutes, and we are sure the class feels the same toward him.

The class in Investments will attend the lecture on the Plumb Plan for the operation of the railroads in a body, and we will try to have some information to impart on this question for the next issue.

## The Bookkeepers

The bookkeeping class is doing very nicely, thank you. We assemble promptly each Wednesday and Friday evening, and from the stroke of the bell till the hands of the clock mark nine forty-five we are so busy counting "money," proving "cash," taking off "trial balances," making "financial statements" and attending to other routine work that we hardly have time to say "howdy" to our best friends. But don't get the impression that we keep one eye on the clock and the other on our work. Far be it from such. The time has such a fashion of running ahead that it "calls" us before we are fully aware of its flight. Or shall we say that our work is so interesting, so wholly engrossing, that we are borne along on the wings of "time" with hardly a thought of our "common carrier." Why it seems but yester-night that we "opened" our books, and here we are almost ready for the third "closing." Some ten weeks ago we started in fifty or more strong, and we have been advancing steadily in solid phalanx ever since, and what is more, we intend to keep the same formation to the end.

We take this occasion to thus speak generally of ourselves. At a future time we may be more particular, for our greater strength lies in our individuality. Ta-ta.

## SENIOR ACCOUNTING

The Senior Accountants are still speeding along on high gear, and cleaning up everything before them. At the last class session they had the honor of having as their teacher the Dean of the Department, Mr. J. D. Cloud.

Let nothing affright thee,  
Let nothing disturb thee,  
All things are passing,  
God never changeth.  
Patient endurance,  
Attaineth all things,  
For nothing is wanting,  
Alone God sufficeth.

## FRESHMAN NOTES

The football season has drawn to a close and much credit has fallen to our Freshman class. The basketball season is about to open, and again the Freshmen are leading the parade. Monahan after several refusals, has finally decided to don the spangles of the basketball courts; Eberts, of Columbus fame, has also joined the team; Fay and Schmitz who have returned after a year's absence, are also hoping to be numbered with the outfit. Last, but not by any means least, "Yobby" Cushing is also counted on for great deeds. With the addition of these men to our intermediate team of last year, who will be able to stop them?

## Ad-Sales Newslets

E. A. Emmerich, manager of the Cincinnati office of Michigan Automobile Insurance Exchange, is one of the most faithful members of the class. He gave a splendidly helpful talk to his associates and proved himself an adept at handling his subject skillfully while on his feet.

Jack Lyle, member of the Class of '16-'17, is now the Seattle representative of the United States Playing Card Co. and making superlatively good out West.

One of the delights of living is the discovery of links of personal interest that are so often unexpectedly unearthed. The mother of Thomas McNamara is the daughter of an old friend of the class teacher, Mr. Wm. Palmer, one of the pioneers of Norwood, to which city Prof. Mulford gave its accepted titles, the Gem of the Highlands and the Magic City of Ohio.

Miss Grace Redmond makes an ideal class treasurer. In the field of finance she grasps the "how" of things with the vision of an expert.

One of the Xavieran "Glad-to-see-you!" greetings was given to both Mrs. Benjamin Franklin Sexton and Miss McKnight, who is Mr. Sexton's private secretary, the night of the splendid talk of the sales manager of Chas. W. Brenneeman & Co.

One of the latest recruits to the class, and they are still coming, is Andrew E. Stewart, of the Oakley Machine Tool Co.

## The Xaverian News

Published by THE XAVERIANS of  
St. Xavier College,  
Cincinnati, Ohio

Editor.....John Byrne  
Assistants.....Gertrude Bloemer  
.....Thomas Gallagher  
.....Lawrence Kyte  
Business Manager...Edward Anthony  
Assistant.....Edward Bidinger  
Advertising Manager..George Normile  
Assistant.....James Dowd  
Circulation Manager..Edward Walton

### SHANTUNG

"The enemies of the League of Nations have some justification in declaring that it comes into the world lame, halt and blind."

We will disregard the two infirmities of haltness and lameness to discuss the condition of blindness which the League received in borning. In doing justice to China in Shantung the League of Nations has shown itself conveniently blind. And the United States is asked to close her eyes and sanction this injustice as well that a generous slice may be carved from China, an ally, to give to Japan as a gift for having participated in a war in which a remuneration had to be promised her before she would enter.

Germany had no right whatever to Shantung, but the conference transferred Germany's so-called rights to Japan. We cannot endorse such action. This is un-American. America will not be a Judas—to sell her honor for a place in a concourse of unjust, craving nations. If that is an earmark of the League, then it is no place for the United States.

Endorsement by the United States of the decision of the Peace Conference in the Shantung Controversy, between America and Americans with suspicions causing the Chinese to regard with scorn and contempt, and sowing the seeds of future wars (remember Alsace-Lorraine) would be the greatest injury ever yet inflicted on the cause of Christianity in China. A religion professed by nations which are gradually despoiling her country, cannot ever hope to be received with anything but scorn and active antagonism. There is more to the Shantung Controversy than the mere tickling of Japan's palm. China is growing, and with her 500,000,000 inhabitants and her enormous mineral wealth she is rather to be courted than spured. But above all and before all, let us have justice.

### OUR POET

(Continued from page 3)

The shadows waver and go,  
Rippling over the grass,  
Like musical waters that flow,  
Like musical winds that pass.

And yet there is no sound  
Within the hollow air,  
Only a peace profound,  
And silence exceeding fair.  
Like a silver strain,  
Silence and dusk float by,  
Soothing as sleep after pain,  
Wistful as dreams that die."

He is an ardent admirer and living exponent of the work of Francis Thompson. "Quest of Heaven," the longest and best poem in his latest collection, is an enthusiastic tribute to the master of "The Hound of Heaven." He is of a calm, gentle, and contemplative nature, his "Sonnet to a Boy" and "To a Little Girl Who Died" being fine and tender.

#### SONNET TO A BOY

"Thou frank brave eye on which the  
world doth stare

With high observance and a bold  
unconcern,

Lord of the hour, king without a care,  
Monarch in trust for whom the great  
stars burn.

When traitorous Time, proud rebel to  
command,

Shall shake thy throne with treason,  
disavow

His past allegiance and with hasty  
hand

Pluck the bright circlet from thy  
customed brow.

When all the golden trappings of ro-  
mance

Shall vanish away as if they had  
not been

And then, a bond-slave to a strict  
circumstance,

Shall noteless walk 'mid crowds of  
servile men—

Oh, then, remember this—though in  
disguise,

A king is e'er a king in Heaven's  
eyes."

#### TO A LITTLE GIRL, WHO DIED

"I saw you only once or twice,  
And then I thought you very nice  
Like other little girls  
With curls,  
In lace and fluttering strings  
Of ribbons and silks and things;  
But after a time I scarce recalled a  
trace  
Of eyes or hair or any delicate grace;  
I knew no more your face.

And then...I heard...you had died,  
And drawing to a lonely place aside  
Unseen of all—this is a secret true  
Between us two—  
In that lonely, lonely place aside—  
I cried.

Now scarce do I remember any trace  
Of your lost innocent face;  
Yet sometimes, sometimes, when I see  
A little girl such as you used to be,  
Her ways, her eyes, her hair,  
Or some slight thing that little chil-  
dren wear—  
It shakes the heart of me."

He also possesses a very gifted but sweetly delicate imagination which permits him to effect passages of wonderful sweet and rare beauty; but the quality most worthy of merit is the true Christian tone, that gives his lines an indefinable charm, avoiding all sham and false color, looking at life with a kind but steady eye, and voicing it all with no first thought of the crowd, but of his art, his heart, and his feelings.

#### Beginnings.

#### PART IV.

Mr. Bunker's book of poems recalls an ambitious literary venture which he and his classmates launched in 1909. The impetus given them in their college days impelled them to seek an outlet for their aspiration, and with the courage of youth they began the issue of a monthly periodical devoted to literary work and called it the "Round Table." The initial issue of this magazine was in August, 1909. It was a volume of thirty-eight pages containing contributions of no mean literary value. The "Foreword" of the first issue is aglow with the fire of youthful ideals "to endeavor to please by substituting for the usual heavy review a short yet comprehensive article," and "not to gain favor by sacrificing truth."

Those who aspired to instruct the popular mind through the pages of the "Round Table" may not have accomplished all that their ideals aimed at, but when we read in the "Round Table" such names as the Reverend Austin G. Schmidt, John Bunker and Albert W. Leibold, we know that they have done greater things in other avenues of life. If the "Round Table" had succeeded we might be speaking of these men today as successful magazine men. But—who knows what is better? If it had continued we might not today be admiring the daring of its founders, or praising the author of "Shining Fields and Dark Towers."

H. B. B.

## DEATH OF MICHAEL A. GARRIGAN

After an illness of several weeks Mr. Michael A. Garrigan of Mt. Auburn passed to his eternal reward Tuesday, December 2.

Mr. Garrigan was the recipient of two degrees from St. Xavier. He received his A.B. in 1870, and in 1874 received the degree of Master of Arts. His work for this second honor, no doubt, was impelled by his love for the literary, which during his life marked him as a cultured gentleman who found his greatest delight in poking over the classics of the old masters, and in the study of history. Mr. Garrigan had passed the Ohio State Bar examination to practice law, but had never followed this profession to any great extent, being in a position and satisfied to spend the time left from a life of good deeds, with the poets and dramatists, famous orators and authors of the world.

There was no more active member in the Alumni Association than Mr. Garrigan. He was devoted to the college and an eager worker in all its undertakings. Mr. Garrigan was president of the Alumni Association for the 1916-17 term of office. There was the touch of the artist in his witty speeches which were features of every alumni meeting. His genial temperament and heartiness won for him numerous friends.

The interment was made in St. Joseph's Cemetery, Friday morning, after a solemn Requiem High Mass at the Holy Name Church. Rev. John Hickey was the celebrant; Rev. Frederick Gosiger, S. J., Deacon, and Rev. Fr. Hook, sub-Deacon.

The following members of the Alumni were pallbearers: Joseph B. Verkamp, John P. Murphy, John Rieling, Thomas P. Hart, Thomas F. Maher and William E. Fox.

The students join with the Faculty and Alumni in offering their sincere sympathy to his relatives. R. I. P.

The only failure a man ought to fear is failure in cleaving to the purpose he sees to be best.—George Elliot.

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## MR. DUNLAP Candidate for President

Another Xaverian is forging to the front. We should say that he has been at the front and is just now seeking to lead a movement that will do a great deal to promote our civic greatness. We are speaking of Mr. Anthony Dunlap, an alumnus of the College.

Mr. Dunlap has been nominated for president of The Hyde Park Business Men's Club, the largest organization of its kind in the State. Although opposed by a former soldier and Yale graduate, in the person of Major Robert Busch, the friends of Mr. Dunlap are confident of his election.

After leaving St. Xavier, Mr. Dunlap entered Cincinnati Law School and graduated from that institution in 1892. While still a young man he was nominated for City Solicitor and for a judgeship, but both times was defeated after a close contest.

He has always been prominent in public life. He was Secretary and Treasurer of the Sons of the Revolution, Secretary of the Local Boy Scouts of America, a member of the War Chest Board, prominent in Red Cross and Liberty Loan Drives, and

Chairman of Local Draft Board No. 1. In this last capacity he served without compensation from June, 1917, to March, 1919. During this period he personally handled thousands of cases and attained the enviable record of having fewer reversed decisions from his Board than from any other in the State.

Mr. Dunlap himself says that it has been his fortune, or misfortune, to be defeated for election to positions bringing monetary returns and to be elected when the opposite was true.

If better Fortune is consistent for once, Mr. Dunlap will be the next President of the H. P. B. M. Club.

Mr. Dunlap has always been active in the Alumni Association, assisting in all its undertakings. The Association has been fortunate in having him as a member. He was elected President of that body for the terms of—

The closing of The Free Employment Office on Seventh and Elm streets is a disgrace, a shame, a crime. The rulers of this country, the voters, deserve a severe castigation for their criminal apathy and indefensible indifference to the real welfare of our people.

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### HIGH SCHOOL STAFF

Editor ..... Andrew Berding  
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## High School Note Book

A. H. B.

### Sodalists

#### Entertain Old Folks

The Little Sisters of the Poor, on Florence avenue, and their aged guests found themselves a delighted audience at a performance given by members of the Entertainment Section of the Junior Sodality, Sunday afternoon, November 23. Father Millet, moderator of the Sodality, was stage director, and it was through his efforts that the entertainment ran so smoothly. There was a wonderful little orchestra, a pleasing combination of string and wind instruments, under the direction of Mr. Grote, of the Sodality. One of the orchestra rendered a pleasing vocal solo, accompanying himself on the guitar. Mr. Grote and Mr. Morehaus, in a dialect dialogue, amused and tickled the audience with their catching witticisms. The climax of the entertainment was a sleight-of-hand and conjuring exhibition, given by Mr. Andrew Berding. This lively act was accompanied by the orchestra and was well applauded. The old folks thought the combination of magic, mirth, music and mystery very attractive, and voiced their heartfelt thanks to Father Millet for interesting the Entertainment Section of the Junior Sodality in their behalf.

The penny collections for the foreign missions are surpassing all records. Last week the total was almost twenty-five dollars. Let us keep up the good work!

### Additions to Staff

Andrew Berding, president of the Fourth Year A, has been appointed Hi-School Scribe of the Xaverian News, and C. Beckman, the energetic editor of the "Live Wire," has been appointed circulation manager. An increase in subscriptions to the News and Hi news can be expected in after issues.

### HI-BOYS

#### SHOW CLASSIC TASTE

It has been whispered that the high school is to stage a Shakespearean play, "Julius Caesar." Fathers Ryan and Millet and Mr. Hahn are in charge of it, so it is said, and the date for its presentation has been set for May 1. After due deliberation, the directors of the play chose the cast and announced it at a meeting of the fourth grades last Friday afternoon. Brutus will be by George Saffin; Cassius, by John Bieri; Antony, by William Gockle; Caesar, by Joe King, of football fame; Octavius, by Andrew Berding. A strong supporting cast is assured.

Now, we know this play will be a big success, but still we have a little conjecture to make. When the conspirators attempt to stab Joe King, an Caesar, suppose he should think it a football scrimmage and start a battle royal? Deliver us from such a mishap!

On December 19, several important scenes of the drama are to be rendered before the high school, so order that the directors may form an opinion of the possibilities of the play and the abilities of the actors.

### XAVERIAN CHIVALRY

The article entitled "In War's Wake" in our last issue has aroused not a little comment on the plight of religious in the countries lately released from the throes of war. The picture which the letter of the Jesuit professor in Austria painted was truly pitiful. We know that it is real, and realizing that, our charity cannot help but be moved to want to do something to lessen the plight of the sufferers.

Moved by the sad condition of these religious and heeding the pitiful appeal of the Holy Father for his afflicted children, Xaverians have already sent \$19 for Mass stipends to the distressed Jesuits in Austria.

Any donation, great or small, will be accepted by the Business Manager of the Xaverian News and forwarded to any person or community in the war-scourged countries of Europe, designated by the donor. Can we count on you?

### SENIOR-JUNIOR DANCE

#### Long List of Patrons Have Responded

Great progress is being made by the various committees under the guidance of Chairman Kyle for the Senior-Junior dance of January 16. Developments point to a successful culmination of the first social event of the college year. The general committee has been divided into sub-committees to facilitate in arranging the details. The Committee on Patrons, composed of H. Rieckelman, J. Hardig and J. Byrne has almost completed their work. A long list of patrons have already subscribed. The committees charged with arranging for the hall and music, composed of G. Eckertle, J. Goodenough and Al. Weimer, E. Freking, K. Knoebber and L. Spaeth, have secured the Hotel Gibson ballroom as the place, and Jack Kliffers jazz band to dispense the stepping tunes.

A mailing list has been completed by the committee on invitations, composed of B. Amann, H. Bunker and R. Munley, and are only waiting upon printer to finish the invites before they can get busy in sending out the bids.

J. Danahy, P. Quibey and G. Roth have the publicity end to take care of, while W. Brungs and G. Normile are to secure suitable favors for the event. G. Muggini and Jimmy Dood are taking care of the financial end.

Any student who wishes invitations to be sent to any of his friends should see that the names and addresses of those friends are in the hands of the committee on invitations as soon as possible.

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## With the Social Workers

A number of the most interesting of last year's lectures on Social History are being enlarged upon this year by Father Spalding. The class is following with interest the civilization and cultivation of the barbarous nations of Europe as effected by the monks and nuns through the great medium of education.

The Social Practice Class welcomed Father Francis Grasse as the speaker of the evening, for the past few Friday sessions. He presented "Delinquency—Its Various Phases; Its Results; Its Cures," as a topic for the consideration of the class.

Miss Rose Poetker is organizing a girls' club at the Santa Maria Welfare Center on Walnut Hills.

Miss Kate Gallagher has accepted the position of Director of "Martha Hall" at Akron, Ohio. She writes: "While I shall have all the duties of an executive of a hotel, it is my intention to give the girls all the activities found in a 'Y. W.' The problem seems to be that their leisure is not used to their advantage, either educational or recreational, consequently the reaction is not good. The industries of Akron know this, and stand ready to support any effort to improve conditions."

Mrs. Noe of R Sociology devotes two evenings each week to teaching English to the members of the Girls' Club in the West End.

Xaverians constitute the majority in the Big Brothers' Association, of which Joseph O'Meara, Jr., is Executive Secretary. Cultivate the sense of "personal responsibility" by assuming some. Become a big brother to some wayward urchin who needs your assistance, your advice, your encouragement.

All Sociologists attended the lecture on the Plumb Plan at the Emery Auditorium on Wednesday evening, December 10.

## Basket Ball Plans

Plans for Athletic Activities During Winter Season Outlined

The first practice of the College Basketball Squad was held last week in the gym. About twelve men were in togs, among them were Hart, Grause, Maggini, Noppenberger, Cushing, Hellenthal, Bechtold, Bien, McCarthy and Bunker.

It is Mr. Maher's plan to have a fast college squad of about nine or ten players, and also have a second or intermediate college team to show the teams in this over-crowded class some speed. Our athletic prowess cannot be allowed to lag or weaken after the football season, for the managers have arranged just as formidable a basketball schedule as the famous Center-Maskell list was, and we need a team of tossers who will fight and play just as skillfully as the footballers did. The fact that the majority of the candidates for the basketball squad are grilliron men assures the college of a team with just such pep and skill and grit as it will need.

The Athletic Director this week will complete arrangements which will secure for the college a top notch, experienced coach for the team.

At present we cannot tell you more about the coach than this: He is an alumnus, a first-class basketball player, member of a team which is always a contender for city championship honors, and twice the holder of that title. He is a driver and a fighter, so keep your eye on the team and that coach.

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## SODALITY NOTES

Interest in the Missions continues unabated. One hundred nine pounds of cancelled stamps are ready for shipment and will be on their way to the Mission House at Tochny in a day or two. Weekly penny collections in the various classes average 200 to 300 per cent.

Almost every inhabitant of Owensville, O., and many visitors from surrounding towns, regardless of religious affiliation, were charmed by the story of Joan of Arc as presented by a Sodality lecturer, and William Brungs, who operates the stereopticon lantern and slides.

The Ozanam Section is being reorganized and soon Xaverians will again engage in works of mercy and charity, playing the important roles of Big Brothers, Friendly Visitors, Good Samaritans.

It is rumored that the Literature Section will be functioning as well as ever before long. The sale of Catholic periodicals and pamphlets will be undertaken before the holidays.

You have not fulfilled every duty unless you have fulfilled that of being pleasant.



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## Xaverians Cynosure of Cincinnati's Business Men

### H. G. Esterman Tells Mulfordians

"The business men of Cincinnati, as never before, have their eyes upon this class," was the happy way in which Harry G. Esterman, President of of The Esterman-Verkamp Company, drove home the possibilities of reward for diligence, at the first December session of the Ad-Sales Class. The man or woman who did not carry away from that enthusiastic round-up suggestions that were worth real money if put into practice could have but two excuses for falling to share in the dividends declared—deafness and blindness.

Point after point of vital importance was made with all the vim and vigor born of earnest desire to help the big crowd of eager listeners. Business needs better salesmen and better advertising people, and in his practical talk on the A B C's of selling Mr. Esterman touched upon the handicaps that are drags on the wheel of progress of even the old-timers at the game. "The Salesman from the Buyer's Viewpoint," was the topic chosen, and it will be remembered as one of the best of the valuable "state papers" that make this St. Xavier course worth a mint to those wise enough to take advantage of the exceptional opportunities to feel the pulse of life through the experiences of those who have fought for and won success.

No occupation in the world has the possibilities offered the salesman, is the way Mr. Esterman looks at it, and after all he is the Business Builder. The salesman is the man who spurs us all on. Unless a salesman has good manners he had better get off the road. He should know his line and be able to make helpful suggestions.

Prefacing the address the class instructor, Ben Mulford, Jr., talked on "Advertising—Its Preparation," a ramble through some of the essentials of the use of publicity. It was a talk illustrated with examples that are historic and form part of the story of advertising effort that will remain to guide future generations.

Echoes of the talk of B. F. Sexton, the sales manager of Chas. W. Brennan Co. on "Mental Standardization," are still favorably reverberating in and out of the classroom. Mr. Sexton is one of those whole-souled fellows who have jumped into the game of life with a shoestring and climbed until he grasped the golden strands of success. His "annual pilgrimages"

to St. Xavier are accepted as one of the most cheerful nights of the term.

He is full of the "old pep" and gives it to others. One of the best stories of the days when he was getting the rough edges knocked off started a hurricane of laughter. As a kid he had switched a couple of packages and sent them to the wrong addresses. The manager was wild when the mistake was discovered and he swooped down upon the frightened youth and thundered: "Will you tell me what you CAN do?" "I can quit," was the lad's response, and the manager roared: "You beat me to it!"

Hill Joseph, of the Jesse M. Joseph Advertising Agency, was listed for a talk on the 12th, and his subject was "Successful Retail Advertising." Mr. Joseph made a regular home run with the bases clogged in his curtain raiser early in the class term. The Christmas class party on the 16th will be followed by vacation days, and there will be a cessation from class duties until Friday night, January 9.

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