

1900

# 1899-1900 Xavier University Course Catalog

Xavier University, Cincinnati, OH

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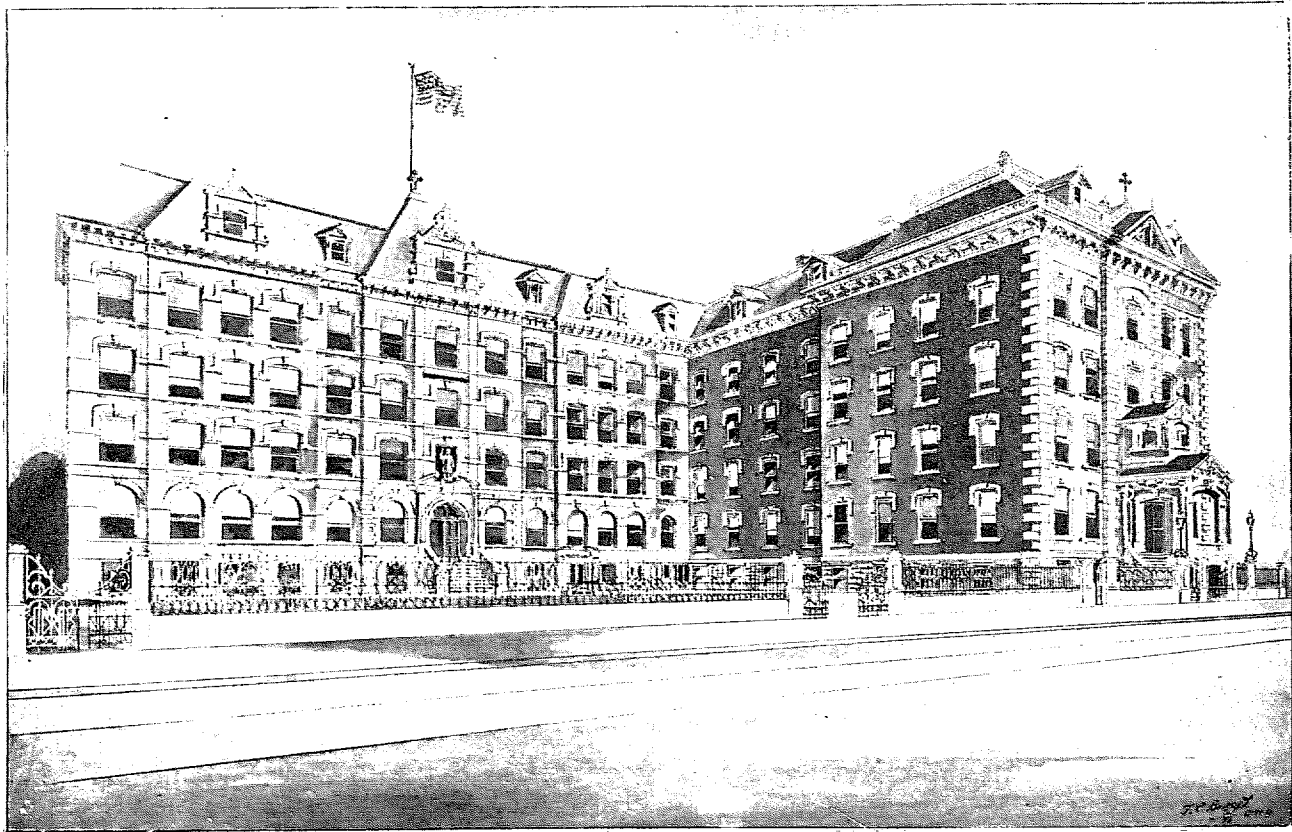
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A. M. D. G.

CATALOGUE

OF

ST. XAVIER COLLEGE,

CINCINNATI, OHIO.

1899-1900.



CINCINNATI:  
PRESS OF EDWARD MOUNTTEL, 409 MAIN STREET.  
1900.

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## Prospectus.

This institution, known at present as ST. XAVIER COLLEGE, was established October 17, 1831, by the Right Rev. Edward D. Fenwick, D.D., first Bishop of Cincinnati, under the name of the "*Athenæum*." In the year 1840 it was transferred, by the Most Reverend Archbishop J. B. Purcell, D.D., to the Fathers of the Society of Jesus, who have conducted it ever since under the title first mentioned. It was incorporated by the General Assembly of the State in 1842. In 1869 an act was passed which secures to the institution a perpetual charter and all the privileges usually granted to universities.

The course of study embraces the Doctrine and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Mathematics, Rhetoric, Composition, Elocution, History, Geography, Arithmetic, Penmanship, Book-keeping, Actual Business, Commercial Law, the Latin, Greek, English, German and French languages. The College is provided with suitable Philosophical Apparatus, and possesses a valuable collection of Mineralogical and Geological specimens. In the department of Chemistry extensive improvements have been made, both in point of a large stock of apparatus, and of excellent facilities for work. The new Laboratory is supplied with every requisite appliance. Each of the forty desks is fitted with drawers and lockers, separate drainage and water supply, and gas for both heating and illuminating purposes. This Laboratory is used by students in Qualitative Analysis and General Chemistry; a Laboratory Course in the latter being required in addition to the regular lecture and daily repetition.

The Library numbers about 16,000 volumes. There are also select libraries for the use of the students.

## General Regulations.

The Academic Year consists of one session, beginning on the first Monday of September, and ending in the last week in June, when the Annual Commencement, the Conferring of Degrees and the Distribution of Premiums take place.

The *session* is divided into two *terms*—the first ending on the first of January and the second in the last week of June. A thorough examination of all the classes is made at the close of the second term. There are four competitions during the course of the year—the first in October, the second in December, the third in February and the fourth toward the end of April. The first, second and third competitions are followed by distribution of premiums. The places or degrees of merit obtained by the students in the different classes are publicly proclaimed, and honors are awarded to such as have been most distinguished for good conduct, diligence and proficiency.

On completion of the Classical Course, the degree of A.B. is conferred upon those who, on examination, are found deserving of that distinction. Subsequently the degree of A.M. can be obtained by devoting a second year to the study of Philosophy in the institution, or two years to a learned profession. Students of the Commercial Course receive an honorary certificate on completion of the course.

Every candidate for admission who is not personally acquainted with some member of the Faculty, must produce proper testimonials of a good moral character. If he comes from another College, he will be required to present a certificate of good standing in the institution which he has left.

Quarterly reports are sent to the parents or guardians of the students, to inform them of the conduct and improvement of their sons or wards.

Punctual attendance is earnestly recommended. Parents are regularly informed of the non-attendance of their sons. In case of absence, a note assigning a sufficient reason must be brought to the Prefect of Discipline.

In order that the lessons may be prepared with proper assiduity, parents are requested to insist on their sons studying at home for two or three hours every evening. When students are to be withdrawn from the institution, due notice should be given to the President.

The College is open every morning at half-past seven o'clock. Those who come before the time of class proceed at once to the Study Hall, and devote the interval to private study. All are required to be present five minutes before half-past eight o'clock, at which hour the Catholic students hear Mass. At nine o'clock the regular exercises of class commence, closing at three o'clock.

For the maintenance of order and discipline, strict obedience, assiduous application and blameless conduct are required of every student. Any serious fault regarding these essential points renders the offender liable to effective correction, and even to dismissal, if it be deemed necessary by the Faculty.

None are received as boarders in the College.

## Terms.

As the institution is not endowed, it is entirely dependent for its support on the fees paid for tuition.

Tuition, per session of ten months, for all classes, \$60.00.

Students of Chemistry and Natural Philosophy, for the use of the apparatus, pay \$10.00 per session.

Diplomas for Graduates in the Classical Course, \$5.00.

Certificates for the completion of the Commercial Course, \$5.00.

Payments must be made quarterly or semi-annually in advance. The account for tuition dates from the day of the student's entrance. No deduction is allowed for absence, save in case of dismissal or protracted illness. The session is divided into quarters, beginning respectively about the 1st of September, the 15th of November, the 1st of February and the 15th of April.

## Acknowledgments.

Thanks for donations to the Library are returned to

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 BUREAU OF AMERICAN REPUBLICS.  
 INTERSTATE COMMERCE COMMISSION.



## Courses of Instruction.

There are two Courses of Instruction, the Classical and the Commercial.

### I. THE CLASSICAL COURSE.

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose, the Ancient Classics hold the first place as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found, by long experience, that this is the only Course that fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two departments—Collegiate and Academic.

#### Collegiate Department.

##### CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and to impart sound principles of mental and moral philosophy.

EVIDENCES OF RELIGION—Wilmers' Hand Book. Lectures in Explanation.

LOGIC AND METAPHYSICS—Russo's Summa Philosophica. For reference: Hill, Stonyhurst Series, Poland, Coppens.

ETHICS—Jouin's Elementa Philosophiæ Moralis. For refer-

ence: Hill, Russo, Poland, Stonyhurst Series, Liberatore's Political Economy.

MATHEMATICS—Differential and Integral Calculus.

ASTRONOMY—Young's Elements of Astronomy.

SCIENCE—Special course, two hours a week.

LITERATURE—Special course, two hours a week.

ELOCUTION—One hour a week.

CIRCLES AND SPECIMENS.

##### CLASS OF RHETORIC.

The object of this class is the study of Oratory and Historical Composition.

##### EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in Explanation.

##### LANGUAGES.

##### LATIN.

*Models*—1st Term: Cicero—Pro Lege Manilia or Pro Milone.

Horace—Select Odes and Epodes.

2nd Term: Cicero—One of the following orations: In Catilinam, Pro Marcello, Pro Ligario.

Tacitus—Selections.

Horace—Select Epistles and Satires.

*Practice*—Latin Themes; Original Compositions; Imitations of Models; Off-hand translation of Latin into English, and of English into Latin.

##### GREEK.

*Models*—1st Term: Demosthenes—Olynthiacs or Philippics. Select passages into Latin.

2nd Term: St. Chrysostom—Eutropius; and one of the following plays: Sophocles—Œdipus Tyrannus or Antigone; or Æschylus—Prometheus Bound; or a speech of Demosthenes or Chrysostom.

*Practice*—Themes; Imitations; Anthology for reference.

##### ENGLISH.

*Precepts*—Coppens' Oratorical Composition; History. For reference: Quintilian, Kleutgen, Blair.

*Literature*—Jenkins' Manual—Orators and Historians.

*Models*—The best specimens of British and American Orators and Historians.

*Practice*—Imitations; Original Compositions—Oratorical, Poetical, Historical. Critical Essays on Models.

#### MATHEMATICS.

1st Term: Wentworth's Complete Algebra, from Equations of First Degree to end.

2nd Term: Wentworth's Analytic Geometry.

#### ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States.

ELOCUTION—One hour a week.

PHYSICS—Appleton.

CHEMISTRY—Eliot and Storer.

#### CLASS OF POETRY.

The object of this class is the cultivation, in a special manner, of taste, sentiment and style, which is to be effected chiefly by the study of the best poets.

#### EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in Explanation.

#### LANGUAGES.

##### LATIN.

*Precepts*—Yenni—Prosody repeated and finished.

*Models*—1st Term: Virgil's *Æneid*.

Cicero: Pro Archia.

Selections from Christian Poets.

2nd Term: Virgil's *Æneid*.

Horace's *Ars Poetica*.

Selections from Christian Poets.

*Practice*—Latin Versification, both terms; Themes; Imitations; Original Exercises in prose; Off-hand translations.

##### GREEK.

*Precepts*—Yenni—Prosody. Anthology for reference.

*Models*—1st Term: Homer's *Iliad*.

2nd Term: Homer's *Iliad*; Lyric Poets.

*Practice*—Themes.

##### ENGLISH.

*Precepts*—Coppens' Practical Introduction—Nature and Varieties of Poetry, including Epic and Dramatic; Beauty; Sublimity; Taste; Novels; Essays. Kleutgen, Broeckaert, etc., for reference.

*Literature*—Jenkins' Manual—Poets, Novelists, Essayists.

*Models*—Specimens of Dramatic, Lyric, Elegiac and Didactic Poetry.

*Practice*—Imitations. Original exercises in Poetry and Essay-writing. Critical Essays on Models.

#### MATHEMATICS.

1st Term: Wentworth's Plane Trigonometry.

2nd Term: Wentworth's Geometry, last book. Wentworth's Spherical Trigonometry; Surveying.

#### ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet.

ELOCUTION—One hour a week.

PHYSICS—Appleton.

CHEMISTRY—Eliot and Storer.

#### CLASS OF HUMANITIES.

The object of this class is to train the students in the minor species of Composition; Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed.

Practical Instructions.

## LANGUAGES.

## LATIN.

*Precepts*—1st Term: Yenni—Syntax repeated with all notes, etc. Prosody begun.

2nd Term: Prosody continued. Comparative Grammar.

*Models*—1st Term: Cæsar.

2nd Term: Virgil—Eclogues.

Cicero—Extracts from Minor Works.

Selections from Christian Poets.

*Practice*—Themes on Syntax and in imitation of Authors; Verse-making; Off-hand translation.

## GREEK.

*Precepts*—1st Term: Yenni—Etymology and Syntax repeated with all notes, etc. Anthology for reference.

2nd Term: Yenni—Comparative Grammar.

*Models*—1st Term: Palæphatus; Plutarch.

2nd Term: Xenophon; Old and New Testament.

*Practice*—Themes on Syntax and Authors.

## ENGLISH.

*Precepts*—Coppens' Practical Introduction—Style, Varieties of Style, Minor Species of Prose Composition, viz., Narration and Description, Dialogues, etc. English Versification.

*Models*—Specimens of Minor Species of Composition in Prose and Verse.

*Practice*—Imitations; Original Exercises in Minor Species of Composition.

## MATHEMATICS.

1st Term: Wentworth's Geometry, three books.

2nd Term: Wentworth's Geometry, completed.

## ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet.

ELOCUTION—One hour a week.

BOOK-KEEPING.

## Academic Department.

Besides being a preparation for the Collegiate Course, this department aims at imparting such an education as is usually given by the High Schools and Academies. It comprises three classes.

## FIRST ACADEMIC.

The object of this class is to complete the study of Grammar and to perfect the student in the simple forms of composition begun in the preceding class.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.

Practical Instructions.

## LANGUAGES.

## LATIN.

*Precepts*—1st Term: Yenni's Syntax from Moods and Tenses to the end, excluding more difficult notes.

2nd Term: Syntax of first term repeated, with notes entire and frequent drill.

*Models*—1st Term: Cicero—Extracts, Letters.

2nd Term: Cæsar.

*Practice*—Original themes on Syntax and Authors.

## GREEK.

*Precepts*—1st Term: Yenni—Matter of preceding year repeated, adding exceptions; contract nouns and verbs, verbs in  $\mu$ , etc., to Syntax, excluded.

2nd Term: Yenni—Repetition of more difficult parts of Etymology; Syntax without notes.

*Models*—Æsop, Hierocles, Lucian.

*Practice*—Easy exercises in formation of verbs, etc.

## ENGLISH.

*Precepts*—Coppens' Practical Introduction—Elements of Composition; Words, Sentences, Punctuation; Figures; Epistolary Composition.

*Models*—Selections illustrative of precepts.

*Practice*—Imitations. Original Exercises.

## MATHEMATICS.

1st Term: Wentworth's Complete Algebra to Fractions, included.

2nd Term: Wentworth's Complete Algebra, from Fractions to Radical Expressions, included.

## ACCESSORY BRANCHES.

HISTORY—Fredet's Modern.

GEOGRAPHY—Appleton's Standard Higher—Asia, Africa, Oceania, with Physical Geography of 1st Part.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

## SECOND ACADEMIC.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression, by means of translation and the simpler forms of Composition. Greek is begun in the second term.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.  
Practical Instructions.

## LANGUAGES.

## LATIN.

*Precepts*—1st Term: Yenni—Repetition from lists of Perfects and Supines; Syntax as far as Moods and Tenses, without notes and exceptions.

2nd Term: Same portion of Syntax repeated, with notes and exceptions.

*Models*—1st Term: Historia Sacra.

2nd Term: Yenni—Fables and Dialogues.

*Practice*—1st Term: Easy Themes. Constant drill on English and Latin forms of verbs.

2nd Term: Arnold.

## GREEK.

(Begun at the opening of the second term.)

*Precepts*—Yenni's Grammar, as far as Regular Verbs, included, omitting exceptions, contracts, etc.

*Practice*—Constant drill on Nouns, Adjectives, and Regular Verbs. Easy themes.

## ENGLISH.

*Precepts*—Goold Brown—Syntax and Analysis of sentences.

*Models*—Selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice*—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in class.

## ARITHMETIC.

1st Term: Ray's New Practical—Percentage; Discount to Ratio included

2nd Term: Ratio to the end.

## ACCESSORY BRANCHES.

HISTORY—Fredet's Modern—From beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher—South and Central America and Europe.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

## THIRD ACADEMIC.

In this class the study of Latin is begun. The object of this class is, by constant and thorough drill, to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.  
Practical Instructions.

## LANGUAGES.

## LATIN.

*Precepts*—1st Term: Yenni—To list of Perfects and Supines, omitting the exceptions.

2nd Term: Same matter repeated, including principal exceptions; and as far as Syntax. Easier rules of Syntax.

*Models*—2nd Term: Historia Sacra.

*Practice*—Easy themes. Constant drill on English and Latin forms of Verbs.

#### ENGLISH.

*Precepts*—Goold Brown—Etymology. Analysis of sentences.

*Models*—Selections pointed out or dictated by the Professor.

*Practice*—Exercises on Objects, with attention to correct use of words, etc. Easy compositions.

*Reading*—Excelsior Fifth Reader. Daily practice.

*Spelling*—Reed's Word Lessons. Daily practice.

#### ARITHMETIC.

1st Term: Ray's New Practical—Common and Decimal Fractions repeated; Metric System; Four cases of Percentage.

2nd Term: Percentage, with application to Discount.

#### ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher—From beginning to Central America.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

## II. THE COMMERCIAL COURSE.

This course offers to those who do not wish to avail themselves of a regular classical training, the means of acquiring a good English or Commercial education. It embraces Book-keeping, an ample course of Arithmetic, with the elements of Algebra; and to a complete Grammar course, it adds the study of Style, the principles and practice of the minor species of Composition, especially Letter-writing, and a course of Religious Instruction. It is completed in four years, and prepares students for commercial pursuits.

#### FIRST COMMERCIAL CLASS.

##### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed.

Practical Instructions.

##### ENGLISH.

*Precepts*—Coppens' Introduction—Figures, Varieties of Style, Letter-writing, Narration and Description, Novels, etc.

*Models*—Specimens of minor Composition in Prose and Verse.

*Practice*—Exercises in minor species of Composition, especially Letter-writing, with particular attention to Business Letters.

##### ARITHMETIC AND ALGEBRA.

1st Term: Practical Arithmetic applied to Business transactions; Wentworth's Elements of Algebra, to Fractions included.

2nd Term: Practical Arithmetic; Wentworth's Elements, from Fractions to Radical Expressions included.

##### ACCESSORY BRANCHES.

HISTORY—Fredet's Modern—From Crusades to end.

GEOGRAPHY—Physical, Mitchell's.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—One hour a week.

PENMANSHIP.

#### SECOND COMMERCIAL CLASS.

##### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.

Practical Instructions.

##### ENGLISH.

*Precepts*—Coppens' Introduction—Beginning to Figures of Speech.

*Models*—Selections illustrative of precepts.

*Practice*—Imitations. Original exercises, including easier forms of Letter-writing, with special attention to sentence-building, punctuation, etc.

#### ARITHMETIC.

1st Term: Ray's New Practical—Repeated from Fractions. Special attention to Business transactions.

2nd Term: Work of the 1st Term continued. Copious exercises from other authors.

#### ACCESSORY BRANCHES.

HISTORY—Fredet's Modern—From beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher—Asia, Africa, Oceania, with Physical Geography of 1st Part.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

#### THIRD COMMERCIAL CLASS.

##### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.

Practical Instructions.

##### ENGLISH.

*Precepts*—Goold Brown—Syntax and Analysis of sentences.

*Models*—Selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice*—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily Exercises in Reading and Spelling from the text-books used in class.

##### ARITHMETIC.

1st Term: Ray's New Practical—Percentage; Discount to Ratio included.

2nd Term: Ratio to end. Copious exercises from other authors.

#### ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher—South and Central America, Europe. United States reviewed in studying History.

BOOK-KEEPING.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

#### FOURTH COMMERCIAL CLASS.

##### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.

Practical Instructions.

##### ENGLISH.

*Precepts*—Goold Brown—Etymology and Analysis of Sentences.

*Models*—Selections pointed out or dictated by the Professor.  
*Practice*—Exercises on Objects, with attention to correct use of words, etc. Easy compositions.

*Reading*—Excelsior Fifth Reader, and all books used in class. Daily practice.

*Spelling*—Reed's Word Lessons, and other books used in class.

##### ARITHMETIC.

1st Term: Ray's New Practical—Common and Decimal Fractions; Metric System; Four Cases of Percentage, Fractions included.

2nd Term: Percentage, with application to Discount. Copious exercises from other authors.

#### ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Higher—From beginning to Central America.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

## Preparatory Class.

The object of this class is to introduce younger pupils to the study of the first principles of grammar, chiefly by class-drill, to form them to habits of attention and application, and thus prepare them for one of the regular Courses of Instruction.

Requirements for entering this class are: 1st. The applicant must know how to read, write and spell creditably. 2nd. He should know Arithmetic as far as Long Division, included.

### CHRISTIAN DOCTRINE.

Deharbe's Small Catechism, daily.  
Practical Instructions.

### ENGLISH.

*Precepts*—Elementary Lessons in English.

*Models*—From Reader and other sources.

*Practice*—Object Lessons. Easy Compositions. Daily Exercises from Whitney and Knox's Elementary Lessons, Part I.

*Spelling*—Reed's Word Lessons. Exercises also from Reader, History and other text-books.

*Reading*—Excelsior Fourth Reader.

### ARITHMETIC.

Ray's New Practical. Long Division to Common and Decimal Fractions included. Copious exercises from other sources than the text-book.

### ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—General notions.

PENMANSHIP—Daily practice.

## Course of Elocution.

### FIRST CLASS.

(Philosophy, Rhetoric, Poetry.)

VOCAL CULTURE AND GESTURE-DRILL—The whole field of Elocution, reviewing and perfecting the work of preceding years: Rendition chiefly of Oratorical and Dramatic Selections.

### SECOND CLASS.

(Humanities and First Commercial.)

VOCAL CULTURE—Repetition of work of preceding years; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

GESTURE-DRILL—More difficult positions; Complex gestures; Calisthenic exercises; Concert-drill.

Rendition of Metrical Compositions; Expression of the passions.

### THIRD CLASS.

(First Academic and Second Commercial.)

VOCAL CULTURE—Repetition of work of preceding years; Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice.

GESTURE-DRILL—Combinations of simple gestures and movements; Calisthenic exercises; Concert-drill.

Rendition of less elementary pieces.

### FOURTH CLASS.

(Second Academic and Third Commercial.)

VOCAL CULTURE—Repetition of matter of preceding year; Breathing exercises; Articulation; Pronunciation; Concert-drill.

GESTURE-DRILL—Position and Movement; Varieties of simple gestures; Calisthenic exercises; Concert-drill.

Rendition of easy selections.

### FIFTH CLASS.

(Third Academic and Fourth Commercial.)

VOCAL CULTURE—Breathing Exercises; Articulation; Pronunciation of Vowels and Consonants; Concert-drill.

GESTURE-DRILL—Positions in Reading and Declamation; Simple gestures; Calisthenic exercises; Concert-drill.

Rendition of easy selections.

### FRENCH AND GERMAN.

The study of French or German is optional in either course. Instruction in these languages is given without extra charge.

## Post-Graduate Course.

At the earnest and repeated request of many former students, a Post-Graduate course of Philosophy and Literature was begun in this College in November, 1896.

The attendance during the past four years has been more than encouraging, and there is every reason to hope that it will so continue.

The primary object of the lectures is to enable our own graduates to continue their philosophical and literary studies. Hence, when other supplementary subjects are introduced, they are treated not in the spirit of a technical training school for specialists, but on broad general lines suited to thoroughly educated men whatever their profession may be.

Attendance is not restricted to those who have received the Bachelor's degree or who are candidates for higher honors; any gentleman will be admitted who can give satisfactory proofs of his ability to follow the lectures with interest and profit. A number of professional and business men have taken advantage of this provision to make a thorough study of the leading questions in rational philosophy and sociology.

The course is completed in three years; but the Faculty has made such arrangements that any one who wishes to pursue a particular study for a longer time may find ample opportunities.

The usual degrees are conferred, but only on the strictest conditions. Regular attendance, a written or oral examination, and an original thesis are required in every case. No honorary degrees in Philosophy, Literature or Science are given. However, a certificate will be granted, at the end of the three years, to gentlemen who have not made the full preliminary college course but who have been faithful in attendance, have submitted a thesis and have passed a satisfactory examination.

The subjects chosen for theses should be submitted for approval to the Faculty not later than December 31st: the theses should be handed in before April 1st. The examinations will be held about the middle of April.

The courses offered for the scholastic year 1899-1900 were: Psychology; Natural Theology, Rev. Michael J. O'Connor, S.J. Ethics, Rev. John N. Poland, S.J. Literature, Rev. Francis J. Finn, S.J.

Faithful attendance at the lectures in at least one of the principal courses is expected even from those who are not candidates for degrees.

Evenings will be set apart for "scholastic circles"; and from time to time there will be lectures on special topics, to which members may invite a limited number of friends.

The regular lectures are given on Tuesdays, Wednesdays and Fridays, at 7 p. m., in the hall which has been fitted up especially for the purpose.

No one will be admitted to any of the regular lectures without a ticket signed by the Treasurer.

Terms: Season tickets for the entire course, \$10.00; Diplomas, \$5.00; Certificates, \$5.00.

### MEMBERS.

Babbitt, Edward J., LL.B., A.M.	Barnhorn, Henry A., A.B.
Barnhorn, Clement J.	Becker, Lawrence.
Connolly, Gerald A., A.M.	Costello, John H., LL.B.
Costello, Martin J.	Crane, Richard.
Feth, Albert G., Ph.G., A.M.	Fette, George T., D.D.S., A.M.
Fitzpatrick, John E., LL.B.	Grogan, James J.
Haas, Jacob T., A.B.	Healy, Thomas P., LL.B.
Heidkamp, Edward B.	Hood, William J., LL.B.
Kealy, Joseph P.	Kyte, Joseph T.
Leahy, James W., D.D.S.	O'Brien, Edward.
O'Connell, James E.	Spellmire, George H., LL.B., A.M.
Svendsen, Charles C.	Thuman, J. Herman.
Verkamp, Paul H.	Walsh, Thomas J.
	Wuellner, Bernard.



## Societies.

### THE ALUMNI ASSOCIATION.

The object of the Association is to promote social intercourse and mutual assistance among its members, by meetings, annual banquets, and the formation of societies for various purposes under the Association; and to further the welfare of St. Xavier College.

The following are eligible to active membership: (a) Regular Graduates of the Classical Course; (b) Adoptive Alumni; (c) Ex-Students of the Collegiate Department whose classes have graduated; (d) Those who have received the certificate of Commercial Course and who are twenty-one years of age.

The honorary members shall consist of those on whom the Association may see fit to confer the title.

#### OFFICERS FOR 1900.

REV. JOHN N. POLAND, S.J., Moderator.  
 WILLIAM F. FOX, President.  
 GEORGE H. SPELLMIRE, Active Vice-President.  
 JOHN KILGOUR,  
 HENRY J. GOSIGER,  
 HENRY NURRE,  
 ALPHONSE WETTERER,  
 THEODORE A. BRUHL,  
 FRANCIS M. TRACY, } Honorary Vice-Presidents.  
 ALOYSIUS H. WOLKING, Secretary.  
 JOSEPH T. KYTE, Financial Secretary.  
 WILLIAM B. POLAND, Treasurer.  
 CLARENCE J. KING, Historian.

#### EXECUTIVE COMMITTEE.

REV. JOHN N. POLAND, S.J., Chairman, *ex-officio*.  
 HENRY A. BARNHORN, VICTOR M. O'SHAUGHNESSY,  
 PAUL A. VERKAMP, JOHN A. SHEA,  
 JOSEPH T. KYTE, *ex-officio*, STEPHEN R. HOLLEN.

### LIST OF MEMBERS.

Albrinck, Very Rev. J. C.	Cosgrave, Philip P.
Achter, William B.	Creed, Jerome D.
Armstrong, Francis A.	Conrard, G. Harrison
Atherton, Dr. Andrew L.	Dawson, Edward A.
Babbitt, Edward	Deasy, John A.
Back, Joseph	Debar, Joseph
Bader, Adolph G.	Dieckman, Otto
Bailer, Henry J.	Dittrich, Anthony J.
Baldus, Simon A.	Dohan, Thomas
Barnhorn, Clement J.	Dolle, Charles F.
Barnhorn, Henry A.	Donnelly, Joseph P.
Barrett, William M.	Dreyer, Oscar J.
Bealer, Rev. George C.	Droppelman, Robert F.
Berning, Joseph	Drucker, Charles J.
Blau, Dr. John H.	Dunlap, Anthony B.
Blakely, Stephens L.	Enneking, Henry J.
Boeh, Charles J.	Enneking, Lawrence F.
Boex, Andrew J.	Esterman, Joseph P.
Bolger, Edwin E.	Esterman, Louis J.
Bridwell, Henry L.	Feth, Albert G.
Brill, George E.	Fette, Dr. George T.
Brown, Edgar A.	Fischer, Alphonse L.
Bruhl, Dr. Gustav	Fitzgerald, Charles J.
Bruhl, Theodore A.	Flynn, Cornelius F. X.
Brummer, Rev. John H.	Flynn, Thomas A.
Buddeke, Charles J.	Flynn, William P.
Burns, William T.	Foss, Edward A.
Butler, Joseph C.	Foss, John H.
Byrne, William A.	Fox, Bernard J.
Calmer, Rev. Henry M.	Fox, John P.
Carbery, John J.	Fox, William F.
Carroll, Patrick	Fritsch, Joseph L.
Cash, Denis F.	Gallagher, Edward
Cassidy, Dr. James S.	Garrigan, Michael A.
Cloud, Francis H.	Gau, Dr. Henry F.
Cloud, Joseph A.	Geis, Frank V.
Cloud, Lawrence J.	Geoghegan, William A.
Cloud, Leo G.	Gibson, John E.
Coleman, Michael A.	Gilligan, Andrew E.
Cogan, Thomas J.	Gilligan, John J.
Connaughton, John A.	Gosiger, Henry J.
Connolly, Gerald J.	Gosiger, Paul A.
Corbett, Dr. James S.	Grafe, Dr. Ferdinand T.
Corcoran, Hon. Michael T.	Gray, William F.
Cordesman, Henry	Greiwe, Dr. John E.
Cosgrave, Otway J.	Grimm, Dr. Adolph

Gunkel, Henry  
 Hart, Dr. Thomas P.  
 Haas, Jacob T.  
 Hagerfy, John M.  
 Healy, Henry  
 Heilker, Charles A.  
 Heilker, Henry J.  
 Hellman, Dr. Francis F.  
 Hoeffler, Michael B.  
 Hoban, Nicholas J.  
 Holland, James E.  
 Hollen, Stephen R.  
 Hollen, Stephen W.  
 Homan, Joseph T.  
 Hoppe, Dr. Herman H.  
 Hurley, Edward T.  
 Huschart, Dr. J. Homer  
 Kilgour, John  
 King, Charles J.  
 King, Clarence J.  
 King, Jeremiah T.  
 Kleine, Edward J.  
 Klinepeter, Josiah  
 Koehler, Charles J.  
 Kuhlman, Rev. Bernard F.  
 Kuhlmann, Egidius  
 Kuhlman, George H.  
 Kyte, Joseph T.  
 Lamping, Rev. Francis M.  
 Lang, Francis X.  
 Lanigan, Robert A.  
 Larkin, John J.  
 Levassor, Louis F.  
 Lincoln, J. Ledyard  
 Linneman, John H.  
 Littleford, William  
 Lukén, Augustus G.  
 Luken, Dr. Martin H.  
 Macke, Benjamin  
 Mäckentepe, Frederick E.  
 Maher, Thomas F.  
 McCabe, Francis J.  
 McCloskey, Rev. James P.  
 McKenzie, Stephen M.  
 McMahan, John A.  
 McMechan, Dr. James C.  
 McNamara, John W.

Mitchell, Lincoln P.  
 Moeller, Rev. Bernard F.  
 Montgomery, William  
 Moore, Rev. James A.  
 Moorman, Francis J.  
 Moorman, Robert A.  
 Mosset, Augustus J.  
 Moulinier, Edward P.  
 Mullane, Edward  
 Mulvihill, John A.  
 Mulvihill, Thomas J.  
 Murphy, John P.  
 Murray, Charles E.  
 Niehaus, Joseph A.  
 Nodler, Raymond  
 Nolan, William  
 Nurre, Henry  
 Nurre, Edward  
 O'Brien, George T.  
 O'Shaughnessy, Victor M.  
 Ostendorf, Otto J.  
 Piatt, William M.  
 Poland, Lawrence  
 Poland, William B.  
 Proeppermann, Rev. Henry  
 Pund, Francis X.  
 Quinn, Edward C.  
 Ratermann, Bernard J.  
 Rattermann, Albert F.  
 Rattermann, Dr. Francis L.  
 Rehtin, Harry  
 Reinhardt, Rev. Albert M.  
 Rettig, John  
 Rettig, Martin J.  
 Richard, Joseph A.  
 Rieckelman, Frederick J.  
 Rieckelman, William  
 Rielag, John H.  
 Ritter, Claude A.  
 Ritter, Jesse R.  
 Roberts, Albert J.  
 Ryan, Robert X.  
 Ryan, Richard  
 Schmidt, Frederick A.  
 Schmitt, Adam  
 Schoenhoeft, Rev. John F.  
 Schoettelkotte, Henry J.

Schriever, Henry  
 Schultz, Arthur  
 Schultz, Thomas I.  
 Schuster, John  
 Seasongood, Alfred  
 Seasongood, Lewis A.  
 Sebastiani, Aloysius J.  
 Sebastiani, James A.  
 Sextro, William J.  
 Shay, Thomas F.  
 Shea, John A.  
 Shee, Rev. Joseph A.  
 Smiley, James J.  
 Spellmire, Alfred G.  
 Spellmire, George H.  
 Sullivan, Florence A.  
 Sullivan, John J.  
 Sund, Joseph F.  
 Taylor, J. Willard  
 Taylor, Dr. Richard T.  
 Templeton, Joseph N.  
 Theissen, Harry  
 Theissen, Joseph B.

Themann, Joseph A.  
 Thuman, J. Herman  
 Tiekén, Rev. Joseph A.  
 Tierney, Thomas  
 Tobin, William J.  
 Tracy, Francis M.  
 Tracy, John V.  
 Verkamp, Joseph B.  
 Verkamp, Paul H.  
 Wehage, Oscar  
 Wenning, Dr. William H.  
 Wenstrup, Frank J.  
 Wesselman, Albert  
 Westendorf, John  
 Wetterer, Alphonse  
 Wilken, Rev. Herman  
 Willenbrinck, Francis J.  
 Willmes, Edward J.  
 Wilson, Adam B.  
 Wittkamp, Dr. Theodore M.  
 Wolking, Aloysius H.  
 Wolking, William C.  
 Wuellner, Bernard J.  
 Zimmer, Charles

Those who wish to apply for membership will please communicate with the Secretary,

ALOYSIUS H. WOLKING,  
 St. Xavier College.

### SODALITY OF THE IMMACULATE CONCEPTION.

Organized December 8, 1841.

This Sodality has for its object the promotion of filial love toward the Mother of God and the practice of virtue and piety among its members. The Director is appointed by the Faculty, the other officers are elected by the members.

#### SENIOR DIVISION.

REV. MICHAEL A. LEARY, S.J., Director.

<i>First Term.</i>		<i>Second Term.</i>
Frederick S. Moore.....	Prefect.....	L. Gustave Bouscaren
Henry A. Brockmann.....	First Assistant.....	Henry A. Brockmann
L. Gustave Bouscaren.....	Second Assistant.....	Frederick S. Moore

*First Term.*

Francis J. Murray.....Secretary  
 William P. Deasy.....Treasurer  
 T. Lincoln Bouscaren.....First Sacristan  
 Joseph H. Baurichter.....Second Sacristan  
 John F. Neilan.....First Librarian  
 Andrew A. Ryan.....Second Librarian  
 W. Henry Fitzgerald.....  
 Francis A. Gauche.....  
 William A. Heisel.....  
 Anthony J. Honkomp.....  
 James J. Donnellon.....  
 Peter A. O'Brien.....  
 Eugene L. Berens.....  
 Joseph E. Grollig.....  
 J. Dominic Cloud.....  
 Thomas D. Cooney.....  
 Matthew H. Mangold.....  
 Robert R. Hellman.....  
 John J. McCarty.....  
 William S. Merten.....

*Second Term.*

Francis A. Hartke  
 Leon L. Crone  
 Herbert B. Voss  
 William L. Reenan  
 Joseph H. Niehaus  
 Charles G. Foley  
 Leo F. Verkamp  
 Louis G. Brinker  
 Mark L. Mitchell  
 Joseph F. Dohan  
 Joseph M. Nurre  
 Charles F. Rolfes  
 Cyril A. Ryan  
 Charles H. Schroder  
 William S. Merten  
 Paul F. Cassidy  
 Morgan W. Williams  
 George A. Overbeck  
 Cyril G. Viel  
 Austin G. Schmidt

Consultors  
 Censors

JUNIOR DIVISION.

REV. LOUIS KELLINGER, S.J., Director.

*First Term.*

Howard N. Ragland.....Prefect  
 Henry B. Sexton.....First Assistant  
 Thomas J. Glenn.....Second Assistant  
 Charles L. Coffin.....Secretary  
 Philip H. Dorger.....Treasurer  
 James J. Farrell.....  
 William G. Carroll.....  
 Robert M. McMechan.....  
 John F. Gannon.....  
 Leo J. Droege.....  
 Albert C. Jansing.....  
 Frederick J. Droege.....  
 Theodore H. Wenning.....  
 Bartholomew J. King.....

*Second Term.*

J. William Ungeheuer  
 Frederick J. Droege  
 Robert M. McMechan  
 George F. Quinn  
 Patrick T. Kilgarriff  
 Francis C. Cloud  
 Philip J. Mulvihill  
 John F. Gannon  
 Bern. W. Kunkemoeller  
 Edward C. Farrell  
 Edward A. Drucker  
 Albert C. Jansing  
 John L. Bunker  
 George J. Sebastiani

PROMOTERS.

Howard N. Ragland, Francis X. Pund, Wm. S. Muehlenkamp,  
 Ernest Ottke, George G. Gamble, J. William Ungeheuer,  
 Joseph E. Poetker, Lawrence C. Murphy, Walter J. Kent,  
 Clarence H. Gott, Clifford T. Sheridan.

ACOLYTHICAL SOCIETY.

The principal object of this Society is to add beauty and solemnity to divine worship by an accurate observance of the liturgic rites and ceremonies, as also to afford Catholic students, distinguished for excellent deportment, the honor of serving in the sanctuary.

JOSEPH C. RENO, S.J., President.

*First Term.*

William J. Ryan.....Vice-President  
 Paul F. Cassidy.....Recording Secretary  
 Richard S. Passmore.....Corresponding Secretary  
 Leo F. Verkamp.....Treasurer  
 Henry A. Brockmann.....  
 Matthew H. Mangold.....  
 Morgan W. Williams.....  
 Francis A. Gauche.....  
 William A. Richer.....  
 Francis A. Hartke.....

*Second Term.*

Leo F. Verkamp  
 Paul F. Cassidy  
 W. Ledyard Mitchell  
 Matthew H. Mangold  
 Henry A. Brockmann  
 Francis A. Gauche  
 Morgan W. Williams  
 William A. Richer  
 Howard N. Ragland  
 Austin G. Schmidt

Censors

THE PHILOPEDIAN SOCIETY

Was organized under the present name in 1841. Its object is to foster a taste for eloquence, history and general literature. The members assemble in their hall every week for debates or for the discussion of carefully prepared essays on disputed points of history.

JOSEPH L. DAVIS, S.J., President.

*First Term.*

L. Gustave Bouscaren.....Vice-President  
 Leo F. Verkamp.....Recording Secretary  
 Thomas D. Cooney.....Corresponding Secretary  
 Francis A. Hartke.....Treasurer  
 Paul F. Cassidy.....  
 William P. Deasy.....  
 Philip A. Kates.....  
 Philip A. Kates.....  
 W. Ledyard Mitchell.....  
 Charles F. Rolfes.....

*Second Term.*

Thomas D. Cooney  
 William P. Deasy  
 Paul F. Cassidy  
 Francis A. Hartke  
 John B. Spilker  
 Philip A. Kates  
 Matthew H. Mangold  
 James J. Donnellon  
 Joseph M. Niehaus

Committee on Debates

Censors

### THE STUDENTS' LIBRARY.

The Students' Library, established in 1848, is an indispensable aid to the Faculty, in carrying out their programme of collegiate training and instruction. The necessity of wide and sympathetic reading in the best authors is obvious, if culture is to be broad, and attainment varied. In particular, the teaching of literature is not by precepts alone, but, in large measure, by that manner of practical instruction which consists in bringing the student's mind into intelligent contact with the best examples of literary thought and form.

The Library is free to all students of the College whose standing in their respective classes gives satisfaction. It is well stocked with select works in the various departments of English literature and is provided with an elaborate card catalogue, based on the decimal system of classification.

In connection with the Students' Library, though with a distinct organization, is the Students' Reading Room, the object of which is to offer those resorting to it, special opportunities for reading and study. A numerous collection of works of reference, and a stock of journals, magazines, etc., representative of the best periodical literature of the day, are daily at the service of the members.

GILBERT J. GARRAGHAN, S.J., Librarian.

George A. Nees.....	Treasurer
Louis G. Brinker.....	} Assistant Librarians {
J. Dominic Cloud.....	
Leo J. Droege.....	
Urban B. Frenzer.....	
	John J. McCarty
	Howard N. Ragland
	Francis H. Rothert

### THE ST. XAVIER COLLEGE ORCHESTRA.

JOHN J. O'BRYAN, S.J., President.

ANDREW J. BOEX, Director.

Joseph B. Mueller.....	Vice-President
Joseph H. Stermer.....	Secretary
Peter D. Kelly.....	Treasurer
Thomas V. Brennan.. }	} Librarians
George C. Kelly.....	

### THE ST. XAVIER COLLEGE GLEE CLUB

Was organized on March 11, 1884. The object of this Society is to give its members an opportunity of improving themselves in vocal music, and to contribute to the appropriate celebration of religious and literary festivals.

JOHN J. O'BRYAN, S.J., President.

ANDREW J. BOEX, Director.

#### SENIOR.

John A. O'Donnell.....	Vice-President
P. Elmar Becker.....	Secretary
Paul F. Cassidy.....	Treasurer
Joseph M. Nurre.. }	} Librarians
Leon L. Crone.... }	

#### JUNIOR.

John F. Gannon.....	Vice-President
George C. Kelly.....	Secretary
Joseph A. Murray.....	Treasurer
Philip S. Bour.... }	} Librarians
Albert B. Grueter.. }	

### CAMERA CLUB.

The members of this Association are encouraged to spend their leisure hours with pleasure and profit by devoting them to the study of the theory and practice of photography. They receive instructions in both branches of the subject, and enjoy the use of a well-equipped studio. Weekly outings in fair weather provide facilities for practice in the field.

#### OFFICERS.

JAMES P. MONAGHAN, S.J., President.

#### First Term.

Francis J. Murray.....	Vice-President	Henry A. Brockmann
Francis P. Kramer.....	Secretary	Francis F. Kramer
Henry A. Brockmann.....	Treasurer	Austin G. Schmidt
Austin G. Schmidt.....	Custodian	J. Leo Cassidy

#### Second Term.

## THE ST. XAVIER ATHLETIC ASSOCIATION.

The object of this Association is to encourage and direct out-door games. Every student is eligible to membership who attains a requisite standard of proficiency in his studies.

### SENIOR DIVISION.

#### OFFICERS.

JOHN P. MCNICHOLS, S.J., President.

LEO F. VERKAMP, Students' Representative.

#### First Term.

Frederick S. Moore..... Vice-President.....  
 Richard S. Passmore..... Secretary.....  
 George J. O'Bryan..... Treasurer.....  
 Leo F. Verkamp.....  
 W. Ledyard Mitchell..... } Committee on  
 J. Henry Kilduff..... } Arrangements {

#### Second Term.

W. Ledyard Mitchell  
 Thomas D. Cooney  
 Paul F. Cassidy  
 Oscar J. Verkamp  
 T. Lincoln Bouscaren  
 Ancel C. Minor

### JUNIOR DIVISION.

#### OFFICERS.

President, JOSEPH C. RENO, S.J.

Vice-President..... Henry B. Sexton  
 Secretary..... William J. Sweeney  
 Treasurer..... Edward A. Drury  
 Committee on Arrangements..... { Joseph J. Archdeacon  
 Henry F. Hartke  
 Hubert H. Gott

## THE GYMNASIUM.

Believing that for a student a sound body is necessary to a sound mind, the Faculty, in planning the new building, provided an ample gymnasium. It has been thoroughly equipped. To prevent the danger arising from imprudent exercise, and to afford an opportunity for systematic, scientific and physical, as well as mental development, a competent instructor has been secured.

JOSEPH C. RENO, S.J., President.

Joseph J. Archdeacon..... Vice-President  
 Henry B. Sexton..... Recording Secretary  
 August H. Hater..... Corresponding Secretary  
 Robert J. Kilb..... Treasurer  
 John P. O'Connor.....  
 Robert M. Chuck..... } Censors { Leo G. Goesling  
 William J. Sweeney..... } William J. Ungeheuer  
 Henry F. Hartke

## Memorial Services.



## Requiem Mass

for the

Deceased Professors and Students

in the

College Chapel,

November 20, 1899, at 8:30 o'clock.

Celebrant, Rev. Michael J. O'Connor, S.I.

Memorial Sermon by Rev. John W. Poland, S.I.

Music of the Mass by the Students' Choir.



## St. Xavier Alumni Association,

COMMEMORATION OF

## WASHINGTON'S BIRTHDAY,

MEMORIAL HALL, THURSDAY, FEBRUARY 22, 8 P.M.

## PROGRAMME.

Overture, "Hortensia," ( <i>Benedix</i> )	.....	"The Amateurs"
Address by the President	.....	Mr. William F. Fox
Song, "Gypsy John," ( <i>Clay</i> )	.....	Mr. John A. Shea
Caprice, "Cleopatra Dance," ( <i>Kline</i> )	.....	"The Amateurs"
Song, "Ma Honey Lu"	.....	Mr. Anthony B. Dunlap
Address, "Washington"	.....	Mr. Francis M. Tracy
March, "The Union Forever," ( <i>Scouton</i> )	.....	"The Amateurs"

## "THE AMANUENSIS."

A Comedy in Two Acts.

Harry Lighthouse	.....	Mr. Stephen R. Hollen
Jack Cattermole	.....	Mr. Bernard C. Fox
Smudgeons	.....	Mr. J. Herman Thuman
Mr. Lighthouse, Sr.	.....	Mr. John A. Shea
Mr. Cattermole, Sr.	.....	Mr. Alphense L. Fischer
James	.....	Mr. Jeremiah F. King
Ernest Goodwin	.....	Mr. William A. Geoghegan
Philip Hodge	.....	Joseph T. Kyte
Septimus Theophilus Waldron	.....	Mr. Victor M. O'Shaughnessy

Waltz, "Under the Moonlight," ( <i>De Koven</i> )	.....	"The Amateurs"
Sortie, "Hands across the Sea," ( <i>Sousa</i> )	.....	"The Amateurs"

Musical Director, Mr. Andrew J. Boex.

## Twelfth Annual Banquet of the Alumni Association,

APRIL 25, 1900.

## PROGRAMME.

## GRACE.

Address of Welcome	.....	Mr. William F. Fox
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## MUSIC.

The Future	.....	Rev. Michael J. O'Connor, S.J.
The Present	.....	Dr. Otto J. Dieckmann

## MUSIC.

The Past	.....	Dr. James S. Cassidy
Our Dreams	.....	Mr. Stephen R. Hollen

## MUSIC.

Songs and Brief Addresses.

## Contest in Elocution and Oratory.

MEMORIAL HALL, MARCH 27 AND 28, 1900.

## PROGRAMME.

## ELOCUTION.

"The Creole Queen," (*Hall*) ..... College Orchestra

## First Section.

"The Modern Cain"	.....	Thomas D. Cooney
"The Modern Cain"	.....	James J. Donnellon
"King John's Remorse"	.....	William A. Heisel
"The Interview"	.....	Francis A. Hartke
Song, "Gently Thine Eyelids," ( <i>Boex</i> )	.....	Junior Choir

## Second Section.

"The Fight in the Arena"	.....	John J. McCarty
"The Soul of the Violin"	.....	Francis A. Gauche
"Catiline's Defiance"	.....	John P. Dunphy
"An Episode"	.....	Oliver C. Thomann
"Cleopatra Dance," ( <i>Kline</i> )	.....	College Orchestra

## Third Section.

"Keenan's Charge"	.....	Francis X. Pund
"On Board the Cumberland"	.....	J. Robert McAuley
"King Robert of Sicily"	.....	Philip H. Dorger
"The European Guide"	.....	James W. Farrell
Song, "Kentucky Babe"	.....	Junior Choir

## Fourth Section.

"Pancratius"	.....	Robert M. McMechan
"Maclaine's Child"	.....	Albert C. Jansing
"The Leap for Life"	.....	George B. Topmoeller
"Ramon"	.....	J. William Ungeheuer
"Hands across the Sea," ( <i>Sousa</i> )	.....	College Orchestra

## Fifth Section.

"A Negro Oddity," ( <i>Barnard</i> )	.....	College Orchestra
"The Grand Advance"	.....	Charles E. Kiely
"Annie and Willie's Prayer"	.....	Francis A. Nurre
"The Song of the Market Place"	.....	George C. Kelly
"Somebody's Darling"	.....	Charles O. Bridwell
Song, "March of Our Nation," ( <i>Geibel</i> )	.....	College Glee Club

## ORATORY.

At the Dawn of the Twentieth Century.

"Looking Back a Century"	.....	Thomas D. Cooney
"Education Without Religion"	.....	Matthew H. Mangold
"Rapid Rise of America"	.....	Urban B. Frenzer
Song, "The Goblins," ( <i>Parks</i> )	.....	College Glee Club
"Our Country's Problems"	.....	Joseph M. Nurre
"Dangers Threatening America"	.....	W. Henry Fitzgerald
"Hurricane Hurry Galop," ( <i>Scouton</i> )	.....	College Orchestra

## JUDGES:

Rev. Joseph A. Shee,	William F. Fox,	Prof. Virgil A. Pinkley,
Rev. Francis J. Finn, S.J.,	C. J. O'Donnell,	Henry A. Barnhorn,
Denis F. Cash,	Hon. John B. Peaslee,	Charles W. Thomas,
	Simon A. Baldus.	

## Register of Students.

Adams, Henry F. ....	Second Academic.
Ahern, Cornelius J. ....	First Academic.
Anderson, Charles Milton .....	Second Academic.
Archdeacon, Joseph J. ....	First Academic.
Aull, Aloysius H. ....	Special.
Aull, Edward L. ....	Third Academic.
Austing, Bernard J. ....	Third Academic.
Austing, Henry J. ....	Second Academic.
Balton, William J. ....	Special.
Barry, George Leo. ....	Special.
Bartels, Carl A. ....	Fourth Commercial.
Barton, James F. ....	Second Academic.
Baurichter, Joseph A. ....	Rhetoric.
Becker, P. Elmar. ....	Philosophy.
Beehan, Richard. ....	Second Academic.
Berens, Eugene L. ....	Philosophy.
Bergheger, Louis M. ....	Second Academic.
Bergmann, George J. ....	Third Academic.
Berling, Joseph W. ....	Second Commercial.
Berting, Charles. ....	Fourth Commercial.
Bill, Carl Anthony. ....	Second Academic.
Bill, Herbert F. ....	Second Academic.
Bill, Leonard H. ....	Second Academic.
Bleckmann, John H. ....	First Academic.
Bockhorst, Aloysius H. ....	Third Academic.
Boex, Anthony W. ....	Second Academic.
Boex, John W. ....	First Academic.
Bour, Philip S. ....	Third Academic.
Bouscaren, L. Gustave. ....	Philosophy.
Bouscaren, Pierre. ....	Preparatory.
Bouscaren, T. Lincoln. ....	Poetry.
Brackman, Prosper S. ....	Third Academic.
Braun, Edward J. ....	Third Commercial.
Brearton, Edward J. ....	Third Academic.
Brennan, John C. ....	Second Academic.
Brennan, Thomas V. ....	Second Academic.
Brice, Cornelius T. ....	Second Academic.
Brice, Stanly J. ....	Third Academic.

Bridwell, Charles O. ....	Third Academic.
Brink, George D. ....	Third Commercial.
Brinker, Louis G. ....	Poetry.
Brockamp, Francis F. ....	Third Academic.
Brockamp, Henry F. ....	Second Academic.
Brockmann, Henry A. ....	Rhetoric.
Browne, Charles O. ....	First Academic.
Buckley, George A. ....	Second Academic.
Buddeke, Alfred J. ....	Fourth Commercial.
Bunker, John L. ....	Second Academic.
Burland, William R. ....	Third Academic.
Bushman, William H. ....	First Commercial.
Butler, John N. ....	Third Academic.
Cain, John J. ....	First Academic.
Callahan, Joseph M. ....	Third Commercial.
Carroll, Henry R. ....	Third Academic.
Carroll, Travis C. ....	Humanities.
Carroll, William G. ....	First Academic.
Casey, William A. ....	Humanities.
Cassidy, J. Leo. ....	Humanities.
Cassidy, Paul F. ....	Philosophy.
Cassilly, Henry J. ....	Second Academic.
Chuck, Robert M. ....	Humanities.
Clark, John P. ....	Second Commercial.
Clifford, Francis K. ....	Third Commercial.
Closterman, Charles J. ....	Third Academic.
Cloud, J. Dominic. ....	Humanities.
Cloud, Francis C. ....	Second Academic.
Coffin, Charles L. ....	First Academic.
Colina, John S. ....	Rhetoric.
Concannon, John P. ....	Rhetoric.
Conroy, Thomas J. ....	Third Academic.
Conway, John J. ....	Third Academic.
Cook, John L. ....	Third Commercial.
Cooney, James P. ....	Humanities.
Cooney, Thomas D. ....	Philosophy.
Corbett, J. Edward. ....	First Academic.
Corcoran, James P. ....	Third Commercial.
Corre, Glenn W. ....	Special.
Costello, Ralph J. ....	Third Academic.
Craver, Gilbert J. ....	Special.
Creed, Jerome D. ....	Second Commercial.
Creed, William J. ....	Third Academic.
Crone, Albert P. ....	Third Academic.
Crone, Leon L. ....	Rhetoric.



Crowe, E. Milton	Third Academic.
Crowley, Charles J.	First Academic.
Curran, Francis J.	Third Academic.
Daller, Charles	Special.
Daller, John C.	First Commercial.
Deasy, William P.	Rhetoric.
Delor, Emil J.	Third Academic.
Devaney, Thomas A.	Rhetoric.
Dierkes, Joseph T.	Special.
Dittrich, Joseph H.	Rhetoric.
Dohan, Joseph F.	Rhetoric.
Dolle, Walter P.	Philosophy.
Dolt, William A.	First Commercial.
Donnellon, James J.	Poetry.
Donnelly, Thomas J.	Special.
Dorger, Herbert J.	Third Academic.
Dorger, Philip H.	First Academic.
Dowling, Edward A.	Second Academic.
Dreyer, Clifford F.	Poetry.
Driscoll, Laroy A.	Humanities.
Droege, Frederick I.	Second Academic.
Droege, Leo J.	First Academic.
Drucker, Edward A.	Second Academic.
Drury, Edward A.	First Academic.
Du Brul, Clarence J.	Third Academic.
Du Brul, Telford A.	Preparatory.
Dunphy, John P.	Humanities.
Dyer, Raymond H.	Fourth Commercial.
Edeler, August	Special.
Egbers, Edward B.	Second Academic.
Eger, William M.	Philosophy.
Eich, Louis	Preparatory.
Eicher, Albert M.	Third Academic.
Eicher, William A.	Special.
Enneking, August J.	Poetry.
Enneking, Charles F.	Fourth Commercial.
Enneking, Martin F.	First Academic.
Enneking, Norbert B.	Third Academic.
Eppinghoff, George J.	Third Academic.
Esterman, Henry B.	Humanities.
Farrell, Edward C.	Second Academic.
Farrell, James W.	First Academic.
Fenske, Julius E.	Preparatory.

Finn, Martin A.	Third Academic.
Fitzgerald, Francis A.	Special.
Fitzgerald, W. Henry	Rhetoric.
Flaherty, John S.	Second Academic.
Flanagan, William E.	Rhetoric.
Flannery, Thomas	Special.
Foley, Charles G.	Humanities.
Foley, William K.	Third Academic.
Folz, Joseph N.	Second Commercial.
Fox, Joseph E.	First Academic.
Foy, Willis H.	Rhetoric.
Frenzer, Urban B.	Rhetoric.
Fritch, F. George	Third Academic.
Frohmler, Lawrence J.	Third Academic.
Frueh, Benedict J.	First Academic.
Gallagher, Francis X.	Second Academic.
Gamble, George G.	First Academic.
Gannon, John F.	Second Academic.
Gauché, Francis A.	Humanities.
Geoghegan, Thomas M.	Poetry.
Geringer, George T.	Humanities.
Gerst, Francis J.	Poetry.
Glenn, Thomas J.	First Academic.
Goesling, Leo J.	Second Academic.
Gosiger, Joseph F.	Poetry.
Gosiger, Lawrence A.	Poetry.
Gosiger, Raymond J.	Third Academic.
Gott, Clarence H.	Second Commercial.
Gott, Hubert H.	Humanities.
Gott, Willard C.	Third Academic.
Grannen, George A.	First Academic.
Graul, Francis C.	Special.
Greiwe, Alfred J.	Second Academic.
Greiwe, William J.	Third Academic.
Grimmelsman, Anthony J.	Third Academic.
Grogan, Richard	First Academic.
Grollig, Joseph E.	Rhetoric.
Grote, Herman J.	Fourth Commercial.
Gruenwald, Otto A.	Third Academic.
Grueter, Albert B.	Special.
Hammann, Anthony H.	Fourth Commercial.
Hart, James A.	Second Academic.
Hartke, Francis A.	Philosophy.
Hartke, Henry F.	Humanities.

Hartke, M. Leo	Second Academic.
Hater, August	Third Commercial.
Hausman, Walter J.	Second Academic.
Healy, J. William	Second Academic.
Helman, H. Louis	Humanities.
Heid, Emil J.	First Academic.
Heilemann, Alexander B.	Fourth Commercial.
Heisel, William A.	Philosophy.
Helbling, Francis M.	Special.
Hellmann, Robert R.	Poetry.
Henkel, Leopold A.	Second Commercial.
Herking, Anthony B.	Fourth Commercial.
Heuer, Grover F.	Third Commercial.
Hickey, William J.	Second Academic.
Hoban, John A.	Humanities.
Hoban, John E.	Humanities.
Hoban, Nicholas	Preparatory.
Hoban, Robert A.	Second Commercial.
Hoban, Thomas C.	Second Academic.
Hoenemeyer, Joseph W.	Third Commercial.
Hollearn, Leonard J.	Third Academic.
Homan, Henry H.	Third Academic.
Honkomp, Anthony J.	Poetry.
Howard, John	Second Academic.
Hudepohl, Joseph H.	Third Academic.
Huschart, George D.	Fourth Commercial.
Inwalle, Francis W.	Second Academic.
Jacobs, Charles M.	Second Academic.
Jansing, Albert C.	Second Academic.
Kates, Philip A.	Rhetoric.
Keehan, John J.	Third Academic.
Kelly, George C.	Third Academic.
Kelly, Peter D.	First Academic.
Kennedy, Edward J.	Third Academic.
Kenney, Ennis J.	First Academic.
Kent, Gerard C.	Poetry.
Kent, Walter J.	Second Academic.
Kessing, Edward N.	First Commercial.
Keuper, Alfred J.	Preparatory.
Kieffer, Ferdinand L.	First Academic.
Kiely, Charles E.	Third Academic.
Kilb, Robert J.	Poetry.
Kilduff, John H.	Poetry.

Kilgarriff, Patrick T.	Third Academic.
King, Bartholomew J.	First Academic.
Kirk, Albert A.	Rhetoric.
Klopp, Ralph	Preparatory.
Knagge, Francis H.	Fourth Commercial.
Kock, Joseph N.	Third Academic.
Kotte, Francis H.	Second Commercial.
Kramer, Francis F.	Rhetoric.
Krehnbrink, Victor V.	Second Academic.
Kroeger, Henry J.	Third Academic.
Kruempelbeck, Aloysius C.	Rhetoric.
Kruthaup, A. B. Frederick	Second Commercial.
Kruthaup, George A.	Fourth Commercial.
Kuebbing, Henry F.	Second Academic.
Kuhlmann, George	Third Academic.
Kuhlman, Oscar S.	Humanities.
Kunkemoeller, Bernard W.	Second Academic.
Kyte, Albert F.	Second Academic.
Lear, Matthew A.	Second Academic.
Leen, Clarence W.	Fourth Commercial.
Leewe, August A.	Third Academic.
Leewe, Henry A.	Third Academic.
Leibold, Albert W.	Second Academic.
Luken, Joseph E.	Special.
Luning, William A.	Third Academic.
Lynch, Peter J.	Third Academic.
McAuley, J. Robert	Special.
McCarthy, Albert C.	First Academic.
McCarty, John J.	Humanities.
McCormack, Thomas A.	First Academic.
McDevitt, Charles J.	Third Academic.
McDonald, Edward A.	Poetry.
McFarland, Arthur J.	Second Academic.
McFarland, John C.	First Academic.
McFarland, Thomas J.	Preparatory.
McMechan, Robert M.	Second Academic.
McNamara, C. Carroll	First Academic.
McNamara, George J.	Rhetoric.
Maguire, Richard J.	Second Academic.
Mangold, Matthew H.	Rhetoric.
Marcinkowski, Edward J.	Third Academic.
Marischen, John B.	Second Academic.
Maurer, Robert V.	Third Academic.
Meiners, Leo C.	Preparatory.

Menge, Goswin B.	Humanities.
Merk, Arthur C.	First Academic.
Merten, William W.	First Commercial.
Messmann, Henry J.	Third Academic.
Meyer, Charles A.	Second Academic.
Meyer, Leo T.	Humanities.
Meyer, William A.	Second Academic.
Meyers, William C.	First Academic.
Minning, Joseph F.	Second Academic.
Minor, Ancel C.	Humanities.
Mitchell, Louis A.	Preparatory.
Mitchell, Mark L.	Humanities.
Mitchell, W. Ledyard.	Rhetoric.
Morgenthaler, Daniel C.	Preparatory.
Morgenthaler, Henry W.	Third Academic.
Moore, Frederick S.	Philosophy.
Moormann, Frederick.	Second Commercial.
Moormann, Gabriel K.	Third Academic.
Moorman, Otto J.	First Academic.
Mossmann, Edward T.	Third Academic.
Muehlenkamp, William S.	First Academic.
Mueller, Joseph B.	Philosophy.
Mullen, John M.	Third Academic.
Mulroy, James L.	First Academic.
Mulroy, John S.	First Academic.
Mulroy, William.	Third Academic.
Mulvihill, Philip J.	Second Academic.
Murphy, Cleveland P.	Third Academic.
Murphy, Henry P.	Third Academic.
Murphy, Lawrence C.	Second Academic.
Murphy, Thomas A.	Rhetoric.
Murphy, Thomas J.	Poetry.
Murray, Albert I.	Second Academic.
Murray, Edwin H.	First Academic.
Murray, Francis J.	Philosophy.
Murray, Joseph A.	Third Academic.
Nagel, Lawrence L.	Third Academic.
Nees, George A.	Philosophy.
Neilan, John F.	Philosophy.
Nickol, William A.	First Academic.
Niehaus, Joseph M.	Poetry.
Niemann, Adolph H.	Second Commercial.
Nurre, Francis A.	Third Academic.
Nurre, Joseph M.	Philosophy.
Nurre, Leo J.	Second Commercial.

O'Brien, Peter A.	Humanities.
O'Bryan, George J.	Poetry.
O'Connor, John M.	Special.
O'Connor, John P.	Humanities.
O'Donnell, John A.	Poetry.
O'Donnell, Robert S.	Third Academic.
O'Leary, Walter.	Humanities.
O'Meara, Joseph D.	Special.
Ossege, Walter J.	Preparatory.
*Ottke, Edwin P.	Rhetoric.
Ottke, Ernest.	First Academic.
Overbeck, George A.	Second Commercial.
Owens, Edward C.	Poetry.
Passmore, Richard S.	Philosophy.
Patton, Elmer C.	Third Academic.
Peters, Walter G.	First Academic.
Peters, William J.	Philosophy.
Peurrung, Charles J.	Fourth Commercial.
Pfau, Clifford.	Fourth Commercial.
Phelan, Francis D.	Special.
Phelan, William X.	Rhetoric.
Piatt, John J.	First Academic.
†Poetker, Joseph E.	First Academic.
Puening, Ferdinand J.	Preparatory.
Pund, Francis X.	First Academic.
Questa, Albert J.	Second Academic.
Quillan, Daniel J.	Third Academic.
Quinn, George F.	Second Academic.
Ragland, Howard N.	First Academic.
Rahill, William J.	Third Academic.
Rattermann, Charles B.	Fourth Commercial.
Rattermann, Clarence J.	Philosophy.
Rattermann, Henry W.	Second Commercial.
Raulf, Albert T.	Preparatory.
Reardon, Francis A.	First Academic.
Reemelin, Eugene A.	Poetry.
Reemelin, Walter G.	Second Academic.
Reenan, James C.	Second Academic.
Reenan, William L.	Humanities.
Reynolds, Arthur C.	Second Academic.
Reynolds, Charles E.	Third Academic.
Richmond, J. Albert.	Humanities.

\*Died September 5, 1899.

†Died April 4, 1900.

Richmond, Maurice J.	Philosophy.
Rickers, George H.	Second Academic.
Riedy, Albert W.	Third Commercial.
Roeslein, Lewis J.	Second Academic.
Rolfes, Charles F.	Rhetoric.
Roth, John L.	Third Commercial.
Roth, Stuart T.	Third Academic.
Rothert, Francis H.	Second Commercial.
Russell, Joseph.	Third Academic.
Ryan, Andrew E.	Poetry.
Ryan, Cyril A.	Poetry.
Ryan, Dennis J.	Special.
Ryan, William A.	First Academic.
Ryan, William J.	Philosophy.
Sander, Leo J.	Second Academic.
Savage, J. Clifford.	Second Academic.
Schilderink, Wilford H.	First Academic.
Schlochtermeyer, Hugo	Humanities.
Schmidt, Austin G.	Humanities.
Schmidt, Walter S.	Special.
Schmitt, Charles W.	Poetry.
Schmidter, Francis X.	Second Academic.
Schmolt, Joseph A.	Third Academic.
Schoeny, John F.	Fourth Commercial.
Schomaker, George H.	First Academic.
Schone, George H.	First Academic.
Schroder, Charles H.	Humanities.
Schwarber, Julius J.	Poetry.
Scott, Francis L.	First Academic.
Sebastiani, George J.	Second Academic.
Sebastiani, Robert E.	Third Academic.
Sebastiani, Theodore.	Philosophy.
Secor, James I.	Third Academic.
Sexton, Henry B.	First Academic.
Shannon, William L.	Second Commercial.
Sheridan, Clifford T.	Third Commercial.
Sherrit, Bertram N.	Third Academic.
Simon, John J.	Third Academic.
Slevin, James.	Third Academic.
Smith, E. Purcell.	First Academic.
Spilker, John B.	Poetry.
Sprange, Arthur J.	First Academic.
Stagge, John J.	Fourth Commercial.
Steinkamp, George J.	First Academic.
Stermer, Joseph A.	Second Commercial.

Stock, Henry B.	Third Academic.
Streibig, Michael S.	First Academic.
Strieker, Henry C.	Second Commercial.
Strybel, Alexius.	Third Academic.
Sullivan, Andrew T.	Third Commercial.
Sullivan, Charles R.	Second Commercial.
Sullivan, Thomas E.	Third Academic.
Sweeney, Daniel.	Third Commercial.
Sweeney, Eugene C.	Third Academic.
Sweeney, William J.	First Academic.
Thomann, Arthur B.	Second Academic.
Thomann, Oliver C.	Humanities.
Thuman, Robert J.	Third Academic.
Toohey, Joseph L.	Third Academic.
Topmøller, George B.	Second Academic.
Tracy, Edward J.	Poetry.
Tracy, James W.	Philosophy.
Ullrich, William A.	Second Commercial.
Ungeheuer, J. William.	Second Academic.
Van Kirk, Sylvester D.	First Academic.
Vehr, Anthony W.	Fourth Commercial.
Verkamp, Joseph A.	Preparatory.
Verkamp, Leo F.	Philosophy.
Verkamp, Oscar J.	Rhetoric.
Viel, Cyril G.	Poetry.
Von Lahr, Lawrence.	Third Academic.
Von Wahlde, Clarence	Second Academic.
Voss, Clifford W.	Preparatory.
Voss, Herbert B.	Poetry.
Walsh, Edward L.	Third Academic.
Walsh, Francis J.	Humanities.
Weber, Joseph H.	Preparatory.
Weinkam, Bernard C.	Third Academic.
Wenning, Theodore H.	First Academic.
Wenstrup, Albert F.	First Academic.
Wenstrup, Francis J.	Third Academic.
Westermann, Henry A.	Third Commercial.
Wetterer, Ferdinand J.	Third Academic.
Wettermann, Edward P.	Third Commercial.
Wieber, William.	Third Academic.
Wiechelmann, Henry.	Third Academic.
Wilde, Godfrey.	Third Academic.

Wilke, John M. ....	Second Academic.
Williams, Henry C. ....	Second Academic.
Williams, Morgan W. ....	Rhetoric.
Wintelherms, Henry A. ....	Poetry.
Wittrock, William B. ....	Third Academic.
Woesman, Francis H. ....	Humanities.
Wolf, John L. ....	Third Academic.
Wynne, Charles F. ....	Poetry.
Zanone, Alvino J. ....	Second Academic.

### SUMMARY.

Collegiate Department.....	120
Academic Department.....	237
Commercial Department.....	66
Preparatory Class.....	<u>17</u>
Total.....	440

## Disputation in Philosophy,

BY MEMBERS OF THE CLASS OF 1900,

Wednesday, April 25, 1900.

### PSYCHOLOGY.

Introduction..... Paul F. Cassidy.

#### THESES.

1. The vital principle or brute soul in animals is one in act or essence, but manifold in virtue.
2. Animals have no intelligence.
3. The human soul is a simple, spiritual substance.
4. Matter is essentially incapable of thought.
5. From the union of soul and body in man there arises one composite nature and one person.
6. The soul is the substantial form of the body.
7. The human soul possesses intrinsic and extrinsic immortality.
8. The desire of perfect happiness implanted in man's nature is another proof that the soul is immortal.

*Defendant:* Thomas D. Cooney.

*Objectors:* P. Elmar Becker, William J. Ryan.

Essay—"Animal Intelligence,"..... Clarence J. Rattermann.

### ETHICS.

Essay—"The Criterion of Morality,"..... Joseph M. Nurre.

#### THESES.

1. No created object but only God, the Supreme Good, can be man's ultimate objective end.
2. There can be no morality in a system which admits atheism, pantheism or materialism.
3. Neither private nor public utility can be the rule or criterion of morality.
4. The proximate rule of morality is man's rational nature considered in all its essential relations. The ultimate criterion is found in God—that is, the divine essence as the source of all order and goodness.
5. The morality of every act in the concrete is determined by the object, the end and the circumstances.
6. There is a Natural Law.
7. The Natural Law considered in itself is absolutely unchangeable; and in its more general precepts it can not for any length of time be invincibly unknown to anyone who has attained the full use of reason.
8. There is an adequate or perfect sanction of the Natural Law, not in this life, but in the next.

*Defendant:* L. Gustave Bouscaren.

*Objectors:* John F. Neilan, George A. Nees.

## Examination of Philosophy Class.

### Philosophy.

#### FIRST TERM.

#### THESES IN APPLIED LOGIC, ONTOLOGY AND COSMOLOGY.

1. Truth in general can be described as conformity of mind and thing, or equation of object and intellect.
2. There is truth in simple apprehension, but only imperfectly and implicitly; truth in the fullest sense is found in judgment.
3. Certitude, considered objectively, admits of different species, viz., metaphysical, physical and moral; but, considered formally, certitude is one and indivisible.
4. Certitude may admit of degrees, not in the exclusion of doubt, but in the firmness of assent.
5. Universal skepticism, as an internal fact or as a system of doctrine, is absurd.
6. There are some truths that must be admitted without demonstration because they are immediately evident.
7. In every demonstration and in every process of thought these three things are implied and admitted, viz., the first fact, the first principle and the first condition.
8. The testimony of the external senses about their own proper objects, under the requisite conditions, is free from error.
9. The testimony of the internal sense about its own proper object, under the requisite conditions, is free from error.
10. The intellect in its immediate judgments, whether a priori or a posteriori, is free from error.
11. Reasoning, which is materially true and formally correct, is free from error.
12. Consciousness, as to its own proper object, is free from error.
13. There must be an ultimate, supreme and universal criterion of truth.
14. The ultimate criterion of truth is objective evidence.
15. Human testimony can give us certainty in some cases concerning contemporary and past events.
16. The term being, in general, is not univocal nor equivocal, but analogous with the analogy of intrinsic attribution.
17. The idea of being in general is very different from the idea of infinite being.
18. The principle of contradiction is rightly called the first principle.

19. We know the essences of some things.
20. The essences of things are, in a certain sense, immutable, absolute, necessary and eternal.
21. Intrinsic possibility of things does not depend formally on the divine power nor on the divine will, but immediately on the divine intellect and remotely on the divine essence.
22. Every being is one, true, good.
23. Truth considered objectively is necessary, absolute and immutable.
24. The concept of substance represents something real, and is not a fiction of the mind nor a mere collection of qualities.
25. The principle of sufficient reason is absolutely certain; that of causality is analytic as well as certain.
26. The origin of the world can not be explained by the theory of materialism, nor by that of pantheism.
27. The world could come into existence only by creation.
28. The primary end of creation is the extrinsic glory of God.
29. This world is not absolutely but only relatively the best possible world.
30. Miracles are possible and can be distinguished from the works of any created agent.

#### SECOND TERM.

#### THESES IN PSYCHOLOGY AND NATURAL THEOLOGY.

1. The human soul is a spiritual substance.
2. Matter is essentially incapable of thought.
3. From the union of soul and body there arises one composite nature and one person.
4. The soul is the substantial form of the body.
5. The human soul is both intrinsically and extrinsically immortal.
6. The human soul is free with the freedom of choice or of active indifference.
7. The origin of ideas is correctly explained by the scholastic system.
8. Our mind has universal ideas or concepts. Hence nominalism is false.
9. The direct universal exists in the object, but not in the manner in which the mind apprehends it. Hence conceptualism is false.
10. The reflex universal exists in the mind formally; in the object fundamentally or potentially. Hence exaggerated realism is false.
11. The existence of a Supreme Being [God] can be proved: (a) From the existence of contingent beings in the universe; (b) by the order of the universe; (c) by the common belief and conviction of mankind, represented by the most enlightened peoples and classes of the human race.
12. God is infinitely perfect.
13. God is ONE, SIMPLE, IMMUTABLE, ETERNAL.
14. God knows all things, including future free acts of man, whether absolutely or conditionally future.

15. God wills and loves His own infinite goodness necessarily, but all other things freely.
16. Physical evil is not intended for its own sake, as an end; but God can intend it or permit it as a means to some good end.
17. Moral evil is never intended by God; but the negative permission of moral evil is not opposed to the divine attributes.
18. Conservation is continued creation; to continue in existence creatures need the constant influence of the divine power.
19. God immediately concurs with each and every act of secondary causes.
20. God's Providence extends to all things in the universe.

### THESES IN MORAL PHILOSOPHY.

1. No created object, but only God the uncreated, can be man's ultimate objective end.
2. There is an intrinsic difference between moral good and moral evil.
3. The morality of an act does not depend on the opinions of men, on the laws of the State, on public or private utility, but on the essential order of things and man's relations therein.
4. There can be no morality in a system which admits atheism, pantheism or materialism.
5. The morality of an act is determined by the object, the end and the circumstances.
6. There is a natural law.
7. The natural law, considered in itself, is absolutely unchangeable; and in its more general principles it can not be invincibly unknown to anyone who attains the full use of reason.
8. There is an adequate or perfect sanction of the natural law, not in this life, but in the next.
9. Only a rational and free being can be the subject of right and duty; and these terms are correlative.
10. Man is bound to worship God with internal and external worship.
11. Should God reveal a religion, man would be bound to accept it; and therefore indifferentism in regard to religion is wholly wrong.
12. Suicide is a grievous crime.
13. Lying is intrinsically evil.
14. Duelling is unlawful.
15. Homicide is a crime against the Natural Law.
16. The right of permanent ownership is derived from the law of nature.
17. Authority is essential to every society.
18. The social state is natural to man.
19. Domestic or conjugal society was instituted by God, the Author of nature.

20. The matrimonial bond is intended by the law of nature to be perpetual; hence divorce is unlawful.
21. Marriage is not a civil but a natural contract; hence in its nature and its principal rights it is independent of the State.
22. The education of children belongs by strict right to the parents, not to the State.
23. The most important element of education is religion; and to exclude it (religion) violates the rights of God, of parents and of children.
24. Civil society is natural to man.
25. Rousseau's "Social Contract" is fictitious, illogical, absurd.
26. Authority, essential to every society, is from God.

### EVIDENCES OF RELIGION.

#### THE PLAN OF SALVATION AS REALIZED IN INDIVIDUALS.

1. The plan of salvation is realized by the actual application of the fruits of the Redemption to individuals.

#### GRACE.

1. Grace is a supernatural aid or gift, and may be either actual or habitual.
2. Actual grace is necessary to everything that is profitable for our eternal salvation.
3. It is necessary also for the just (1) to perform supernatural works, (2) to observe the moral law and overcome grievous temptations; while (3) final perseverance requires a special grace, and (4) the preservation from all venial sins is an extraordinary privilege.
4. God gives sufficient grace to all men.
5. While grace can be rendered inefficacious by man's free will, the efficacy of grace does not impair the freedom of the human will.
6. By habitual or sanctifying grace internal justification and regeneration, together with the divine virtues of faith, hope and charity, and the Holy Ghost Himself, the author of grace, are communicated to the soul.
7. Sanctifying grace is lost by every grievous sin; it is preserved and increased by good works.
8. Good works are, under certain conditions, truly meritorious.

#### THE SACRAMENTS AS MEANS OF GRACE.

##### I. THE SACRAMENTS IN GENERAL.

1. A sacrament is an outward sign by which grace is communicated to the soul, instituted by Jesus Christ, and consisting of two elements—matter and form.
2. The sacraments are productive of two kinds of grace—sanctifying and sacramental—and that by their own inherent virtue (*ex opere operato*).
3. On the part of the recipient of the sacraments certain conditions or

dispositions are necessary in order that the reception may be valid, and due preparation that it may be fruitful.

4. On the part of the minister of the sacraments certain conditions are necessary in order that their administration may be valid and licit.
5. Christ instituted seven sacraments.

## II. THE SACRAMENTS IN PARTICULAR.

### BAPTISM.

1. Baptism, a sacrament of the New Law, cancels both original and actual sin, together with the eternal and temporal punishment due to them; it confers supernatural life on the soul, makes us members of Christ and of His Church, and gives us a pledge of grace in this life and of glory in the next.

2. Baptism is necessary as an ordinary means of salvation for all, even for infants.

3. While the ordinary minister of baptism is a bishop or priest, and the extraordinary a deacon, any one, whether male or female, can validly, though not always licitly, baptize.

### CONFIRMATION.

1. The divine institution of the Sacrament of Confirmation is proved from Scripture and tradition.

2. The imposition of hands and anointing with chrism, accompanied by suitable words, constitute the matter and form, or complete sign, of confirmation.

3. The ordinary minister of confirmation is the bishop; by papal delegation, however, a priest may become its extraordinary minister.

4. Every one who is baptized can receive confirmation validly; to receive it worthily, however, the state of grace is required.

## DIFFERENTIAL CALCULUS.

### FIRST TERM.

1. The Equation of Increments.
2. The Different Kinds of Functions.
3. The Four Fundamental Rules for finding Differential Coefficients:
  - (a) The Differential Coefficient of a Linear Function.
  - (b) The Differential Coefficient of a Polynomial Function.
  - (c) The Differential Coefficient of any Logarithm of a Function.
  - (d) The Differential Coefficient of the Sine of a Function.
4. The Derived Rules for finding Differential Coefficients.
5. The Theory of Maxima and Minima values of a Function.
6. The Deduction of Taylor's Formula and Maclaurin's Formula,

from the expansion of the Equation of Increments, and from the Theory of Maxima and Minima.

7. The Development of Functions in Infinite series.
8. Application of the Calculus to the Solution of Problems in continuous quantity.

## ASTRONOMY.

### SECOND TERM.

1. The Celestial Sphere; definitions and general considerations.
2. Corrections to Astronomical Observations: The Dip of the Horizon; Parallax; Semi-Diameter; Refraction; Twilight.
3. The Determination of Latitude, of Time, of Longitude, of Azimuth, and of the Apparent Right Ascension and Declination of a Heavenly Body; the Time of Sunrise or Sunset.
4. The Earth: The Approximate Determination of its Dimensions and Form; Proofs of its Rotation; Accurate Determination of its Dimensions by Geodetic Surveys and Pendulum Observations; Determination of its Mass and Density.
5. The Earth's Orbital Motion.
6. The Moon: Her Orbital Motion, Distance and Dimensions; Rotation and Librations; Phases; Light and Heat; Influence exerted on the Earth; Surface Structure.
7. The Sun: Distance and Dimensions; Rotation; General Views as to Constitution; the Chromosphere and Prominences; Corona.
8. Eclipses: Form and Dimensions of Shadows; Lunar Eclipses; Solar Eclipses, Total, Annular and Partial; Ecliptic Limits, and number of Eclipses in a year; the Saros; Occultations.
9. Comets: Their Number, Motions and Orbits; their Constituent Parts and Appearance; their Spectra, Physical Constitution, and Probable Origin.
10. Meteors: Aerolites, their Fall and Physical Characteristics; Shooting Stars and Meteoric Showers; Connection between Meteors and Comets.
11. The Stars: Their Nature and Number; the Constellations.



## Sixtieth Annual Commencement

OF

ST. XAVIER COLLEGE,

JUNE 27, 1900.

THE DEGREE OF MASTER OF ARTS IN COURSE WAS CONFERRED UPON

BERNARD J. WUELLNER, A.B., '97.

THE DEGREE OF BACHELOR OF ARTS WAS CONFERRED UPON

P. ELMAR BECKER,	FRANCIS J. MURRAY,
EUGENE L. BERENS,	GEORGE A. NEES,
L. GUSTAVE BOUSCAREN,	JOHN F. NEILAN,
PAUL F. CASSIDY,	JOSEPH M. NURRE,
THOMAS D. COONEY,	WILLIAM H. PETERS,
FRANCIS A. HARTKE,	CLARENCE J. RATTERMANN,
WILLIAM A. HEISEL,	MAURICE J. RICHMOND,
FREDERICK S. MOORE,	WILLIAM J. RYAN,
JOSEPH B. MUELLER,	JAMES W. TRACY,

WITH SECOND HONORS,  
LEO F. VERKAMP.

THE HIGHEST HONORS OF THE GRADUATING CLASS WERE MERITED BY

**THOMAS D. COONEY.**

## Donors of the Gold Medals

AWARDED AT THIS COMMENCEMENT.

REV. JOSEPH A. SHEE,

REV. LADISLAUS LIPSKI,

ST. XAVIER ALUMNI ASSOCIATION,

A FRIEND,

MARRIED MEN'S SODALITY,

MARRIED LADIES' SODALITY,

YOUNG MEN'S SODALITY,

YOUNG LADIES' SODALITY.

## Inter-Collegiate.

### INTER-COLLEGIATE PRIZES

For the following Colleges under the care of the Fathers of the  
Society of Jesus:

ST. LOUIS UNIVERSITY	St. Louis, Mo.
ST. XAVIER COLLEGE	Cincinnati, O.
ST. MARY'S COLLEGE	St. Mary's, Kansas.
ST. IGNATIUS COLLEGE	Chicago, Ill.
DETROIT COLLEGE	Detroit, Mich.
MARQUETTE COLLEGE	Milwaukee, Wis.
CREIGHTON UNIVERSITY	Omaha, Neb.

#### ENGLISH.

A Purse of \$100 was offered by Mr. D. F. BREMNER, of Chicago,  
for the best papers on

*"A Retrospect at the Catholic Church in the United States."*

The First Prize, \$75.00, was won by a Student of Detroit College.  
The Second Prize, \$25.00, was won by a Student of St. Louis University.

#### LATIN.

The Gold Medal for the best Latin Composition was won by a  
STUDENT OF ST. IGNATIUS COLLEGE.

#### PLACES OF HONOR:

Third Place	OLIVER C. THOMANN, St. Xavier College.
Fifth Place	JOSEPH E. GROLLIG, St. Xavier College.
Eighth Place	WILLIAM P. DEASY, St. Xavier College.
Tenth Place	URBAN B. FRENZER, St. Xavier College.

*Subject: "The Execution of Louis XVI."*

## College Prizes.

#### The Gold Medal

For the best Catechetical Essay was merited by

JOSEPH M. NURRE.

Next in Merit:

CHARLES F. ROLFES,                      JOSEPH A. BAURICHTER.

*Donor:* Rev. Joseph A. Shee.

*Subject: "The Sacrament of Baptism."*

#### The Gold Medal

For the best Oration was merited by

W. HENRY FITZGERALD.

Next in Merit:

JOSEPH M. NURRE,                      MATTHEW H. MANGOLD,  
THOMAS D. COONEY,                      URBAN B. FRENZER.

*Subject: "At the Dawn of the Twentieth Century."*

ENGLISH ESSAY. SCIENTIFIC ESSAY.

The Gold Medals usually given were not merited this year.

## Contest in Elocution.

### The Gold Medal,

In the First Section—Philosophy, Rhetoric and Poetry Classes,  
was won by

THOMAS D. COONEY.

### Next in Merit:

JAMES J. DONNELLO, FRANCIS A. HARTKE,  
WILLIAM A. HEISEL.

In the Second Section—Classes of Humanities and First Commercial,  
was won by

OLIVER C. THOMANN.

### Next in Merit:

FRANCIS A. GAUCHE, JOHN F. DUNPHY,  
JOHN J. McCARTY.

In the Third Section—Classes of First Academic, Special and  
Second Commercial, was won by

JAMES W. FARRELL.

### Next in Merit:

FRANCIS X. PUND, PHILIP H. DORGER,  
J. ROBERT MCAULEY.

In the Fourth Section—Classes of Second Academic and Third  
Commercial, was won by

J. WILLIAM UNGEHEUER.

### Next in Merit:

GEORGE B. TOPMOELLER, ROBERT M. McMECHAN,  
ALBERT C. JANSING.

In the Fifth Section—Classes of Third Academic and Fourth Commercial,  
was won by

CHARLES E. KIELY.

### Next in Merit:

CHARLES O. BRIDWELL, GEORGE C. KELLY,  
FRANCIS A. NURRE.

## Award of Premiums.

### CLASSICAL COURSE—Collegiate Department.

N. B.—The Premiums for First and Second Honors are determined by  
the daily recitations and the quarterly competitions of the year. The standard  
for the First Honors is 90 per cent., and for the Second Honors, 85 per cent.

### RHETORIC CLASS.

#### The Gold Medal

For the Highest Average in the Collective Branches of the Class  
was merited by

WILLIAM P. DEASY, 99.

#### First Honors:

Urban B. Frenzer, 98,	Francis F. Kramer, 94,
Joseph E. Grollig, 97,	Charles F. Rolfes, 91,
Philip C. Kates, 96,	Aloysius C. Kruempelbeck, 91,
Joseph H. Baurichter, 96,	W. Henry Fitzgerald, 90,
Matthew H. Mangold, 95,	Henry A. Brockmann, 90.

#### Second Honors:

Morgan W. Williams, 89,	John S. Colina, 87,
William X. Phelan, 89,	Joseph F. Dohan, 85,
Thomas A. Devaney, 89,	Leon L. Crone, 85.

### Class-Standing.

#### CHRISTIAN DOCTRINE.

First: Charles F. Rolfes.  
Next in Merit: William P. Deasy,  
Urban B. Frenzer,  
Joseph H. Baurichter,  
Joseph E. Grollig.

#### LATIN.

First: Joseph E. Grollig.  
Next in Merit: Urban B. Frenzer,  
William P. Deasy,  
Joseph H. Baurichter,  
Philip C. Kates.

#### GREEK.

First: Urban B. Frenzer.  
Next in Merit: William P. Deasy,  
Joseph E. Grollig,  
Philip C. Kates,  
Joseph F. Dohan.

#### PRECEPTS OF LITERATURE.

First: William P. Deasy.  
Next in Merit: Urban B. Frenzer,  
Aloysius C. Kruempelbeck,  
Matthew H. Mangold,  
Philip C. Kates.

## ORIGINAL COMPOSITION.

First: William P. Deasy.  
 Next in Merit: Philip C. Kates,  
 Urban B. Frenzer,  
 Joseph E. Grollig,  
 W. Henry Fitzgerald.

## PHYSICS.

First: William P. Deasy.  
 Next in Merit: Joseph E. Grollig,  
 Joseph H. Baurichter,  
 Philip C. Kates,  
 Francis F. Kramer.

## MATHEMATICS.

First: William X. Phelan.  
 Next in Merit: William P. Deasy,  
 Joseph H. Baurichter,  
 Francis F. Kramer,  
 Urban B. Frenzer.

## CHEMISTRY.

First: Matthew H. Mangold.  
 Next in Merit: Joseph H. Baurichter,  
 Joseph E. Grollig,  
 Francis F. Kramer,  
 William P. Deasy.

## POETRY CLASS.

## The Gold Medal

For the Highest Average in the Collective Branches of the Class  
 was merited by

HERBERT B. VOSS, 98.8.

## First Honors:

T. Lincoln Bouscaren, 98, Thomas M. Geoghegan, 93,  
 Joseph M. Niehaus, 98, Cyril G. Viel, 92,  
 Louis G. Brinker, 96, John H. Kilduff, 92,  
 Francis J. Gerst, 96, Charles F. Wynne, 91,  
 John B. Spilker, 95, Andrew E. Ryan, 90,

Edward F. Tracy, 90.

## Second Honors:

Julius J. Schwarber, 89. Lawrence A. Gosiger, 86.

## Class-Standing.

## CHRISTIAN DOCTRINE.

First and Equal: T. Lincoln Bouscaren,  
 Joseph M. Niehaus. Next in Merit: Herbert B. Voss,  
 T. Lincoln Bouscaren,  
 Next in Merit: Herbert B. Voss,  
 Joseph M. Niehaus,  
 John B. Spilker,  
 Louis G. Brinker. Cyril G. Viel,  
 Louis G. Brinker,  
 Francis J. Gerst.

## LATIN.

First: Herbert B. Voss.  
 Next in Merit: T. Lincoln Bouscaren,  
 Joseph M. Niehaus,  
 Cyril G. Viel,  
 Louis G. Brinker,  
 Francis J. Gerst.

## GREEK.

First: T. Lincoln Bouscaren.  
 Next in Merit: Herbert B. Voss,  
 Francis J. Gerst,  
 Joseph M. Niehaus,  
 Louis G. Brinker,  
 Cyril G. Viel.

## PRECEPTS OF LITERATURE.

First: T. Lincoln Bouscaren.  
 Next in Merit: Joseph M. Niehaus,  
 Herbert B. Voss,  
 Thomas M. Geoghegan,  
 Louis G. Brinker,  
 John B. Spilker.

## ORIGINAL COMPOSITION.

First: Herbert B. Voss.  
 Next in Merit: John B. Spilker,  
 T. Lincoln Bouscaren,  
 Cyril G. Viel,  
 Edward J. Tracy,  
 Joseph M. Niehaus.

## HISTORY.

First: Herbert B. Voss.  
 Next in Merit: Francis J. Gerst,  
 John H. Kilduff,  
 T. Lincoln Bouscaren,  
 Joseph M. Niehaus,  
 Louis G. Brinker.

## MATHEMATICS.

First: Herbert B. Voss.  
 Next in Merit: Joseph M. Niehaus,  
 T. Lincoln Bouscaren,  
 Francis J. Gerst,  
 John B. Spilker,  
 Charles F. Wynne.

## PHYSICS.

First: Joseph M. Niehaus  
 Next in Merit: T. Lincoln Bouscaren,  
 Herbert B. Voss,  
 John H. Kilduff,  
 Andrew E. Ryan,  
 George J. O'Bryan.

## CHEMISTRY.

First: Joseph M. Niehaus.  
 Next in Merit: Herbert B. Voss,  
 T. Lincoln Bouscaren,  
 John H. Kilduff,  
 John B. Spilker,  
 Francis J. Gerst.

## CLASS OF HUMANITIES.

## The Gold Medal

For the Highest Average in the Collective Branches of the Class  
 was merited by

OLIVER C. THOMANN, 99.

## First Honors:

Charles H. Schroder, 98, John A. Hoban, 94,  
 Peter A. O'Brien, 98, Laroy A. Driscoll, 93,  
 Francis J. Walsh, 98, Francis A. Gauche, 91,  
 J. Dominic Cloud, 97, John J. McCarty, 91,  
 George T. Geringer, 96, Hugo F. Schlochtermeyer, 91,  
 Austin G. Schmidt, 95, William A. Casey, 90,  
 H. Louis Hehman, 90.

## Second Honors:

Robert M. Chuck, 89, J. Leo Cassidy, 88,  
 Henry B. Estermann, 89, John E. Hoban, 87,  
 John P. O'Connor, 88, William L. Reenan, 85,  
 Ancel C. Minor, 85.

*Class-Standing.*

CHRISTIAN DOCTRINE.	LATIN.
First: Charles H. Schroder.	First: Oliver C. Thomann.
Next in Merit: Peter A. O'Brien, Oliver C. Thomann, George T. Geringer, John J. McCarty, Austin G. Schmidt.	Next in Merit: Francis J. Walsh, Peter A. O'Brien, Charles H. Schroder, George T. Geringer, William A. Casey.
GREEK.	ENGLISH PRECEPTS.
First: Peter A. O'Brien.	First: Oliver C. Thomann.
Next in Merit: Oliver C. Thomann, William A. Casey, J. Dominic Cloud, Charles H. Schroder, Laroy A. Driscoll.	Next in Merit: Francis J. Walsh, Charles H. Schroder, Peter A. O'Brien, Austin G. Schmidt, John J. McCarty.
ORIGINAL COMPOSITION.	HISTORY.
First: Charles H. Schroder.	First: Oliver C. Thomann.
Next in Merit: Austin G. Schmidt, John J. McCarty, Francis J. Walsh, Oliver C. Thomann, George T. Geringer.	Next in Merit: Charles H. Schroder, Peter A. O'Brien, Francis J. Walsh, J. Dominic Cloud, William L. Reenan.
MATHEMATICS.	BOOK-KEEPING.
First: Peter A. O'Brien.	First: Peter A. O'Brien.
Next in Merit: Francis J. Walsh, J. Dominic Cloud, Oliver C. Thomann, Charles H. Schroder, John E. Hoban.	Next in Merit: J. Dominic Cloud, Oliver C. Thomann, Charles H. Schroder, Francis J. Walsh, H. Louis Hehman.

**Academic Department.****FIRST CLASS—DIVISION A.***The Gold Medal*

For the Highest Average in the Collective Branches of the Class  
was merited by

JAMES W. FARRELL, 98.

## First Honors:

Thomas J. Glenn, 97,	John W. Boex, 94,
Philip H. Dorger, 97,	Arthur C. Merk, 93,
Charles O. Browne, 97,	Michael S. Streibig, 92,
Leo J. Droege, 97,	Henry B. Sexton, 90.

## Second Honors:

Joseph J. Archdeacon, 88,	E. Purcell Smith, 86,
Charles J. Crowley, 87,	George A. Grannen, 85.

*Class-Standing.*

CHRISTIAN DOCTRINE.	LATIN.
First and Equal: James W. Farrell, Philip H. Dorger.	First: Thomas J. Glenn.
Next in Merit: Thomas J. Glenn, Leo J. Droege, Joseph J. Archdeacon, George H. Schomaker.	Next in Merit: Philip H. Dorger, Charles O. Browne, Leo J. Droege, James W. Farrell, Henry B. Sexton.
GREEK.	ENGLISH PRECEPTS.
First: Thomas J. Glenn.	First: James W. Farrell.
Next in Merit: Philip H. Dorger, James W. Farrell, Leo J. Droege, Charles O. Browne, Michael S. Streibig.	Next in Merit: Philip H. Dorger, Charles O. Browne, Thomas J. Glenn, Leo J. Droege, Henry B. Sexton.
ORIGINAL COMPOSITION.	HISTORY AND GEOGRAPHY.
First: James W. Farrell.	First: Leo J. Droege.
Next in Merit: Leo J. Droege, Henry B. Sexton, Michael S. Streibig, Charles O. Browne, Philip H. Dorger.	Next in Merit: James W. Farrell, Charles O. Browne, Thomas J. Glenn, Philip H. Dorger, John C. McFarland.

## MATHEMATICS.

First: Joseph J. Archdeacon.  
Next in Merit: Charles O. Browne,  
Philip H. Dorger,  
Thomas J. Glenn,  
James W. Farrell,  
Leo J., Droege.

## FIRST CLASS—DIVISION B.

## The Gold Medal

For the Highest Average in the Collective Branches of the Class  
was merited by

HOWARD N. RAGLAND, 98.

## First Honors:

Theodore H. Wenning, 97,	George G. Gamble, 93,
William C. Meyers, 95,	Albert J. Wenstrup, 92,
William S. Muehlenkamp, 95,	John H. Bleckmann, 91,
George J. Steinkamp, 94,	Martin F. Enneking, 91.

## Second Honors:

William G. Carroll, 89,	Albert C. McCarthy, 88,
Francis L. Scott, 89,	Arthur J. Sprange, 86,
Otto J. Moorman, 85.	

## Class-Standing.

CHRISTIAN DOCTRINE.	LATIN.
First and Equal: T. H. Wenning, John H. Bleckmann.	First: Howard N. Ragland.
Next in Merit: W. S. Muehlenkamp, William G. Carroll, Howard N. Ragland.	Next in Merit: George J. Steinkamp, Theodore H. Wenning, William C. Meyers, William S. Muehlenkamp.
GREEK.	ENGLISH PRECEPTS.
First: Howard N. Ragland.	First: William C. Meyers.
Next in Merit: William C. Meyers, Theodore H. Wenning, W. S. Muehlenkamp, George G. Gamble.	Next in Merit: Howard N. Ragland, Albert J. Wenstrup, William S. Muehlenkamp, George J. Steinkamp.
ORIGINAL COMPOSITION.	HISTORY AND GEOGRAPHY.
First: Theodore H. Wenning.	First: Howard N. Ragland.
Next in Merit: J. Edward Corbett, Otto J. Moorman, Howard N. Ragland, Albert C. McCarthy.	Next in Merit: Theodore H. Wenning, William G. Carroll, William C. Meyers, William S. Muehlenkamp.
MATHEMATICS.	
First: Howard N. Ragland.	
Next in Merit: Martin F. Enneking, John H. Bleckmann, Theodore H. Wenning, George J. Steinkamp.	

## SPECIAL CLASS.

## The Gold Medal

For the Highest Average in the Collective Branches of the Class  
was merited by

WALTER S. SCHMIDT, 96.

## First Honors:

Thomas J. Donnelly, 94,	Albert B. Grueter, 93,
Thomas Flannery, 94,	George C. Barry, 91,
Aloysius H. Aull, 91.	

## Second Honors:

Francis D. Phelan, 87,	Dennis J. Ryan, 86,
Gilbert J. Craver, 86.	

## Class-Standing.

CHRISTIAN DOCTRINE.	LATIN.
First: Thomas J. Donnelly.	First: Walter S. Schmidt.
Next in Merit: Walter S. Schmidt, Thomas Flannery.	Next in Merit: Thomas J. Donnelly, George C. Barry.
GREEK.	ENGLISH PRECEPTS.
First: Thomas Flannery.	First: Walter S. Schmidt.
Next in Merit: Walter S. Schmidt, Aloysius H. Aull.	Next in Merit: Albert B. Grueter, Dennis J. Ryan.
ORIGINAL COMPOSITION.	HISTORY AND GEOGRAPHY.
First: Walter S. Schmidt.	First: Thomas J. Donnelly.
Next in Merit: Francis D. Phelan, Thomas J. Donnelly.	Next in Merit: Walter S. Schmidt, Albert B. Grueter.
MATHEMATICS.	
First: Albert B. Grueter.	
Next in Merit: Gilbert J. Craver, Thomas Flannery.	

## SECOND CLASS—DIVISION A.

## The Gold Medal

For the Highest Average in the Collective Branches of the Class  
was merited by

ALBERT W. LEIBOLD, 99

## First Honors:

Robert M. McMechan, 98,	James C. Reenan, 95,
J. William Ungeheuer, 97,	Francis C. Cloud, 94,
George J. Sebastiani, 97,	Arthur J. McFarland, 93,
Arthur B. Thomann, 96,	Louis M. Bergheger, 93,
John J. Bunker, 96,	Albert C. Jansing, 91.

## Second Honors:

J. William Healy, 89, Alfred J. Greiwe, 88,  
Lawrence C. Murphy, 89, Philip J. Mulvihill, 88,  
Lewis J. Roeslein, 89, Albert J. Murray, 87,  
Henry C. Williams, 86, George T. Quinn, 87,  
George B. Topmoeller, 86.

*Class-Standing.*

## CHRISTIAN DOCTRINE.

## First and Equal:

George J. Sebastiani, Alfred J. Greiwe.

## Next in Merit:

John J. Bunker, Arthur B. Thomann,  
Albert W. Leibold, Louis M. Bergheger.

## LATIN.

First: Albert W. Leibold.

Next in Merit: R. M. McMechan,  
J. William Ungeheuer,  
John J. Bunker,  
James C. Reenan,  
George J. Sebastiani,  
Arthur B. Thomann.

## GREEK.

First: J. William Ungeheuer.

Next in Merit: Albert W. Leibold,  
George J. Sebastiani,  
James C. Reenan,  
Arthur J. McFarland,  
Louis M. Bergheger,  
Robert M. McMechan.

## ENGLISH PRECEPTS.

First: Robert M. McMechan.

Next in Merit: Albert W. Leibold,  
John J. Bunker,  
J. William Ungeheuer,  
Arthur B. Thomann,  
James C. Reenan,  
Francis C. Cloud.

## ORIGINAL COMPOSITION.

First: Albert W. Leibold.

Next in Merit: Robert M. McMechan,  
George J. Sebastiani,  
John J. Bunker,  
J. William Ungeheuer,  
J. Clifford Savage,  
Lewis J. Roeslein.

## HISTORY.

First: Albert W. Leibold.

Next in Merit: John J. Bunker,  
Louis M. Bergheger,  
George J. Sebastiani,  
J. William Ungeheuer,  
James C. Reenan,  
Francis C. Cloud.

## GEOGRAPHY.

First: Francis C. Cloud.

Next in Merit: Albert W. Leibold,  
James C. Reenan,  
J. William Healy,  
George J. Sebastiani,  
Arthur B. Thomann.

## ARITHMETIC.

First: James C. Reenan.

## Next in Merit:

Robert M. McMechan, Arthur B. Thomann,  
Albert W. Leibold, J. William Healy,  
George J. Sebastiani, J. William Ungeheuer.

## SECOND CLASS—DIVISION B.

## The Gold Medal

For the Highest Average in the Collective Branches of the Class  
was merited by

GEORGE H. RICKERS, 97.3.

## First Honors:

John M. Wilke, 97, Charles M. Jacobs, 91,  
Frederick J. Droege, 97, Henry J. Austing, 91,  
William A. Meyer, 95, John C. Brennan, 90,  
Walter J. Kent, 94, Leo J. Goesling, 90,  
Alvino J. Zanone, 92, John F. Gannon, 90.

## Second Honors:

Victor V Krehnbrink, 87, Thomas V. Brennan, 86,  
Albert J. Questa, 87, Francis X. Gallagher, 86,  
Henry F. Kuebbing, 87, Bernard W. Kunkemoeller, 86,  
Herbert F. Bill, 86, Charles M. Anderson, 85.

*Class-Standing.*

## CHRISTIAN DOCTRINE.

First: Herbert F. Bill.

Next in Merit: John F. Gannon,  
William A. Meyer,  
John M. Wilke,  
George H. Rickers,  
Alvino J. Zanone.

## GREEK.

First: Frederick J. Droege.

Next in Merit: John M. Wilke,  
George H. Rickers,  
Alvino J. Zanone,  
John F. Gannon,  
Charles M. Jacobs.

## ORIGINAL COMPOSITION.

First: Thomas V. Brennan.  
Next in Merit: Leo J. Goesling,  
John M. Wilke,  
Frederick J. Droege,  
George H. Rickers.

## GEOGRAPHY.

First: William A. Meyer.  
Next in Merit: John M. Wilke,  
Frederick J. Droege,  
George H. Rickers,  
Walter J. Kent,  
John C. Brennan.

## LATIN.

First: George H. Rickers.

Next in Merit: John M. Wilke,  
Frederick J. Droege,  
William A. Meyer,  
Walter J. Kent.

## ENGLISH PRECEPTS.

First: John M. Wilke.

Next in Merit: George H. Rickers,  
Frederick J. Droege,  
Walter J. Kent,  
John F. Gannon.

## HISTORY.

First: Frederick J. Droege.  
Next in Merit: Henry J. Austing,  
George H. Rickers,  
John M. Wilke,  
William A. Meyer,  
Walter J. Kent.

## ARITHMETIC.

First and Equal: Walter J. Kent,  
William A. Meyer.  
Next in Merit: Frederick J. Droege,  
George H. Rickers,  
Henry J. Austing.

## THIRD CLASS—DIVISION A.

## The Gold Medal

For the Highest Average in the Collective Branches of the Class  
was merited by

LAWRENCE J. FROHMILLER, 97.2.

## First Honors:

Edward T. Mossmann, 97,	William J. Creed, 95,
Philip S. Bour, 97,	William A. Luning, 95,
Edward J. Brearton, 96,	Aloysius H. Bockhorst, 92,
James I. Secor, 96,	Edward J. Kennedy, 92,
Charles E. Kiely, 96,	Charles O. Bridwell, 91.
Bernard C. Weinkam, 96,	

## Second Honors:

Robert J. Thuman, 87,	Raymond Gosiger, 85,
William B. Wittrock, 86,	Willard C. Gott, 85.

## Class-Standing.

## CHRISTIAN DOCTRINE.

First and Equal: Philip S. Bour,  
Lawrence J. Frohmiller.  
Next in Merit: Charles E. Kiely,  
William A. Luning,  
William J. Creed,  
Edward J. Kennedy,  
Edward T. Mossmann,  
James I. Secor.

## LATIN.

First: Philip S. Bour.  
Next in Merit: Edward J. Brearton,  
Edward T. Mossmann,  
Lawrence J. Frohmiller,  
Charles E. Kiely,  
Bernard C. Weinkam,  
William A. Luning,  
Aloysius H. Bockhorst,  
James I. Secor.

## ENGLISH PRECEPTS.

First: Edward J. Brearton.  
Next in Merit: Philip S. Bour,  
Bernard C. Weinkam,  
Lawrence J. Frohmiller,  
Edward T. Mossmann,  
Aloysius H. Bockhorst,  
Charles E. Kiely,  
William J. Creed,  
James I. Secor.

## ORIGINAL COMPOSITION.

First: James I. Secor.  
Next in Merit: Bernard C. Weinkam,  
Edward T. Mossmann,  
William J. Creed,  
Lawrence J. Frohmiller,  
William A. Luning,  
Charles E. Kiely,  
Philip S. Bour,  
Edward J. Kennedy.

## HISTORY.

First: Lawrence J. Frohmiller.  
Next in Merit: James I. Secor,  
Aloysius H. Bockhorst,  
Bernard C. Weinkam,  
Edward J. Kennedy,  
William J. Creed,  
Philip S. Bour,  
Charles E. Kiely,  
Edward J. Brearton.

## GEOGRAPHY.

First: Lawrence J. Frohmiller.  
Next in Merit: Philip S. Bour,  
Charles E. Kiely,  
Bernard C. Weinkam,  
James I. Secor,  
Edward J. Brearton,  
William J. Creed,  
William A. Luning,  
Charles O. Bridwell.

## ARITHMETIC.

First: Edward T. Mossmann.  
Next in Merit: L. J. Frohmiller,  
Edward J. Brearton,  
Philip S. Bour,  
Charles E. Kiely,  
William J. Creed,  
James I. Secor,  
Bernard C. Weinkam,  
Aloysius H. Bockhorst.

## READING AND SPELLING.

First: Edward T. Mossmann.  
Next in Merit: James I. Secor,  
Raymond Gosiger,  
William J. Creed,  
Edward J. Brearton,  
Charles E. Kiely,  
Charles O. Bridwell,  
Philip S. Bour,  
Robert V. Maurer.

## THIRD CLASS—DIVISION B.

## The Gold Medal

For the Highest Average in the Collective Branches of the Class  
was merited by

ROBERT E. SEBASTIANI, 98.3.

## First Honors:

Charles E. Reynolds, 98,	E. Milton Crowe, 93,
Joseph A. Murray, 97,	Herbert J. Dorger, 93,
Joseph F. Minning, 96,	Henry Wiechelman, 93,
Albert P. Crone, 95,	Anthony J. Grimmelsman 92,
Henry P. Murphy, 95,	Francis A. Nurre, 91,
	Leonard J. Hollearn, 91.

## Second Honors:

Francis J. Wenstrup, 89,	Gabriel K. Moormann, 86,
Thomas J. Conroy, 88,	Joseph L. Toohey, 86,
Norbert B. Enneking, 88,	Robert L. O'Donnell, 86,
James W. Slevin, 88,	Edward L. Walsh, 86.

## Class-Standing.

## CHRISTIAN DOCTRINE.

First: Joseph A. Murray.  
Next in Merit: Herbert J. Dorger,  
Albert P. Crone,  
Henry P. Murphy,  
Joseph Russell,  
Charles E. Reynolds,  
Norbert B. Enneking,  
Henry Wiechelman.

## LATIN.

First: Joseph A. Murray.  
Next in Merit: Henry P. Murphy,  
Robert E. Sebastiani,  
Charles E. Reynolds,  
Albert P. Crone,  
Herbert J. Dorger,  
E. Milton Crowe,  
George J. Bergmann.



## ENGLISH PRECEPTS.

First: Henry P. Murphy.  
 Next in Merit: Joseph A. Murray,  
 Henry Wiechelmann,  
 Robert E. Sebastiani,  
 Charles E. Reynolds,  
 E. Milton Crowe,  
 Albert P. Crone,  
 Anthony J. Grimmelsman.

## HISTORY.

First: Robert E. Sebastiani.  
 Next in Merit: Henry Wiechelmann,  
 Charles E. Reynolds,  
 Albert P. Crone,  
 E. Milton Crowe,  
 Joseph A. Murray,  
 Henry P. Murphy,  
 Thomas J. Conroy.

## ARITHMETIC.

First: Robert E. Sebastiani.  
 Next in Merit: Henry P. Murphy,  
 Joseph A. Murray,  
 Charles E. Reynolds,  
 Norbert B. Enneking,  
 James W. Slevin,  
 E. Milton Crowe,  
 Joseph L. Toohey.

## ORIGINAL COMPOSITION.

First: Thomas J. Conroy.  
 Next in Merit: Robert E. Sebastiani,  
 Charles E. Reynolds,  
 E. Milton Crowe,  
 Albert P. Crone,  
 James W. Slevin,  
 Joseph A. Murray,  
 Anthony J. Grimmelsman.

## GEOGRAPHY.

First: Henry Wiechelmann.  
 Next in Merit: Robert E. Sebastiani,  
 Herbert J. Dorger,  
 Joseph A. Murray,  
 Albert P. Crone,  
 Charles E. Reynolds,  
 Francis J. Wenstrup,  
 E. Milton Crowe.

## READING AND SPELLING.

First: Robert E. Sebastiani.  
 Next in Merit: Joseph A. Murray,  
 Charles E. Reynolds,  
 Anthony J. Grimmelsman,  
 Henry P. Murphy,  
 James W. Slevin,  
 Thomas J. Conroy.

## PENMANSHIP.

## First Class.

Premium: GEORGE J. STEINKAMP.

## Next in Merit:

Martin F. Ehneking,	George H. Schone,
Thomas J. Glenn,	Arthur J. Sprange,
Albert F. Wenstrup,	Edwin H. Murray,
Wilford H. Schilderink,	E. Purcell Smith.

## Second Class.

Premium: GEORGE H. RICKERS.

## Next in Merit:

Frederick J. Droege,	Francis D. Phelan,
Albert B. Grueter,	Francis W. Inwalle,
Walter S. Schmidt,	Henry J. Austing,
William A. Meyer,	John M. Wilke.

## Third Class.

Premium: WILLIAM J. CREED.

## Next in Merit:

Joseph L. Toohey,	Edward T. Mossmann,
James I. Secor,	Robert J. Thuman,
Joseph A. Murray,	William A. Luning,
George J. Bergmann,	Edward J. Brearton,
Robert E. Sebastiani,	John J. Conway,
Anthony J. Grimmelsmann,	Thomas J. Conroy.

## COMMERCIAL COURSE.

## FIRST CLASS.

Honorary Certificates for the Completion of the Course  
 were awarded to

William H. Bushelman,	Edward N. Kessing,
William L. Merten,	

## The Gold Medal

For Excellence in the Collective Branches of the First Commercial Class  
 was won by

EDWARD N. KESSING.

## SECOND CLASS.

## The Gold Medal

For the Highest Average in the Collective Branches of the Class  
 was merited by

HENRY P. RATTERMANN, 95.

## First Honors:

Joseph H. Berling, 93,	Leo J. Nurre, 90.
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## Second Honors:

Francis H. Rothert, 89,	Joseph N. Folz, 85,
Henry C. Strieker, 87,	Frederick A. Kruthaup, 85.
William A. Ullrich, 86,	

*Class-Standing.*

## CHRISTIAN DOCTRINE.

First: Joseph H. Berling.  
 Next in Merit: H. P. Rattermann,  
 Leo J. Nurre,  
 Adolph J. Nieman,  
 Francis H. Rothert.

## ORIGINAL COMPOSITION.

First: Frederick A. Kruthaup.  
 Next in Merit: Henry C. Strieker,  
 Henry P. Rattermann,  
 Leopold A. Henkel,  
 Francis H. Kotte.

## GEOGRAPHY.

First: Henry P. Rattermann.  
 Next in Merit: Joseph H. Berling,  
 Leo J. Nurre,  
 Frederick A. Kruthaup.

## COMMERCIAL LAW.

First: Joseph H. Berling.  
 Next in Merit: H. P. Rattermann,  
 William A. Ullrich,  
 Henry C. Strieker,  
 Francis H. Rothert.

## THIRD CLASS.

*The Gold Medal*

For the Highest Average in the Collective Branches of the Class  
 was merited by

JOSEPH W. HOENEMEYER, 93.

## First Honors:

Clifford T. Sheridan, 92, Grover F. Heuer, 90.

## Second Honors:

Andrew T. Sullivan, 89, Edward P. Wetterman, 88,  
 Henry A. Westermann, 88, John L. Cook, 87.

## ENGLISH PRECEPTS.

First: Joseph H. Berling.  
 Next in Merit: H. P. Rattermann,  
 Leo J. Nurre,  
 Henry C. Strieker.

## HISTORY.

First: Joseph H. Berling.  
 Next in Merit: Leo J. Nurre,  
 Henry P. Rattermann,  
 Frederick A. Kruthaup,  
 Adolph J. Nieman.

## BOOK-KEEPING.

First: Henry P. Rattermann.  
 Next in Merit: Joseph H. Berling,  
 Francis H. Rothert,  
 Joseph N. Folz.

## ARITHMETIC.

First: Henry P. Rattermann.  
 Next in Merit: F. A. Kruthaup,  
 Francis H. Rothert,  
 Joseph N. Folz.

*Class-Standing.*

## CHRISTIAN DOCTRINE.

First: Joseph W. Hoenemeyer.  
 Next in Merit: H. W. Westermann,  
 Andrew T. Sullivan.

## ORIGINAL COMPOSITION.

First: Clifford T. Sheridan.  
 Next in Merit: James P. Corcoran,  
 John L. Cook.

## GEOGRAPHY.

First: Joseph W. Hoenemeyer.  
 Next in Merit: H. A. Westermann,  
 Clifford T. Sheridan.

## ARITHMETIC.

First: Grover F. Heuer.  
 Next in Merit: Clifford T. Sheridan,  
 Joseph W. Hoenemeyer.

## FOURTH CLASS.

*The Gold Medal*

For the Highest Average in the Collective Branches of the Class  
 was merited by

ANTHONY B. HERKING, 96.

## First Honors:

George A. Kruthaup, 93,  
 Charles B. Rattermann, 92,  
 Charles F. Enneking, 90.

## Second Honors:

Francis H. Knagge, 89,  
 Clifford C. Pfau, 88.

*Class-Standing.*

## CHRISTIAN DOCTRINE.

First: Anthony B. Herking.  
 Next in Merit: Charles F. Enneking,  
 Clifford C. Pfau,  
 Charles B. Rattermann,  
 Francis H. Knagge,  
 George A. Kruthaup.

## GRAMMAR.

First: Anthony B. Herking.  
 Next in Merit: C. B. Rattermann,  
 George A. Kruthaup,  
 Francis H. Knagge,  
 Clifford C. Pfau,  
 Charles F. Enneking.

## COMPOSITION.

First: George A. Kruthaup.  
Next in Merit: C. B. Rattermann,  
Anthony B. Herking,  
Charles F. Enneking,  
Clifford C. Pfau.

## BIBLE HISTORY.

First: Anthony B. Herking.  
Next in Merit: George A. Kruthaup,  
Charles B. Rattermann,  
Clifford C. Pfau,  
Charles F. Enneking.

## GEOGRAPHY.

First: George A. Kruthaup.  
Next in Merit: Anthony B. Herking,  
Charles B. Rattermann,  
Clifford C. Pfau,  
Francis H. Knagge,  
Charles F. Enneking.

## ARITHMETIC.

First: Anthony B. Herking.  
Next in Merit: C. B. Rattermann,  
George A. Kruthaup,  
Charles F. Enneking,  
Francis H. Knagge,  
Clifford C. Pfau.

## READING AND SPELLING.

First: Anthony B. Herking.  
Next in Merit: Charles F. Enneking,  
George A. Kruthaup,  
Francis H. Knagge.

## PREPARATORY CLASS.

## The Gold Medal

For the Highest Average in the Collective Branches of the Class  
was merited by

DANIEL C. MORGENTHALER, 97.

## First Honors:

Joseph A. Verkamp, 96.5,	Louis Eich, 94,
Nicholas J. Hoban, 96,	Alfred J. Keuper, 92,
Julius E. Fenske, 95,	Walter J. Ossege, 90.

## Second Honors:

Louis A. Mitchell, 86,	Clifford W. Voss, 85.
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*Class-Standing.*

## CHRISTIAN DOCTRINE.

First: Joseph A. Verkamp.  
Next in Merit: Nicholas J. Hoban,  
Louis Eich,  
Julius E. Fenske,  
Alfred J. Keuper.

## GRAMMAR.

First: Nicholas J. Hoban.  
Next in Merit: D. C. Morgenthaler,  
Julius E. Fenske,  
Joseph A. Verkamp,  
Louis Eich.

## READING AND SPELLING.

First: Daniel C. Morgenthaler.  
Next in Merit: Joseph A. Verkamp,  
Nicholas J. Hoban,  
Louis Eich,  
Alfred J. Keuper,  
Walter J. Ossege.

## HISTORY.

First: Louis Eich.  
Next in Merit: Joseph A. Verkamp,  
Nicholas J. Hoban,  
Daniel C. Morgenthaler,  
Thomas J. McFarland.

## GEOGRAPHY.

First: Nicholas J. Hoban.  
Next in Merit: D. C. Morgenthaler,  
Julius E. Fenske,  
Louis Eich,  
Alfred J. Keuper.

## ARITHMETIC.

First: Daniel C. Morgenthaler.  
Next in Merit: Joseph A. Verkamp,  
Nicholas J. Hoban.

## PENMANSHIP.

## First Class.

Premium: FRANCIS H. ROTHERT.

## Next in Merit:

William L. Shannon,	Joseph H. Berling,
Leopold A. Henkel,	Andrew T. Sullivan,
Joseph W. Hoenemeyer.	

## Second Class.

Premium: WALTER J. OSSEGE.

## Next in Merit:

Clifford C. Pfau,	Anthony B. Herking,
Julius E. Fenske,	Alfred J. Keuper,
Charles F. Enneking.	Daniel C. Morgenthaler.

## OPTIONAL STUDIES.

## FRENCH.

Premium: PHILIP H. DORGER.

Next in Merit:

Bernard C. Weinkam.

## SPANISH.

Premium: HOWARD N. RAGLAND.

Next in Merit:

Henry B. Sexton,

William S. Muehlenkamp.

## GERMAN.

## First Class.

Premium: GEORGE J. STEINKAMP.

Next in Merit:

Francis D. Phelan,

William C. Meyers.

## Second Class.

Premium: JOSEPH J. ARCHDEACON.

Next in Merit:

Sylvester D. Van Kirk,

Otto J. Moormann,

George G. Gamble,

Alexius Strybel,

Alfred J. Keuper.

## Third Class.

Premium: EDWARD A. DRUCKER.

## Excellent Deportment and Diligence.

The following students were distinguished for excellent deportment and application to study during the year:

Adams, Henry F.	Bushelman, William H.
Ahern, Cornelius J.	Butler, John N.
Archdeacon, Joseph J.	Cain, John J.
Aull, Aloysius H.	Carroll, Henry R.
Aull, Edward L.	Carroll, Travis C.
Austing, Bernard J.	Carroll, William G.
Austing, Henry J.	Casey, William A.
Balton, William J.	Cassidy, J. Leo
Barry, George Leo	Cassidy, Paul F.
Bartels, Carl A.	Chuck, Robert M.
Barton, James F.	Cloud, J. Dominic
Baurichter, Joseph A.	Cloud, Francis C.
Beehan, Richard	Coffin, Charles L.
Berens, Eugene L.	Colina, John S.
Bergheger, Louis M.	Cook, John L.
Berling, Joseph W.	Cooney, Thomas D.
Berting, Charles	Corcoran, James P.
Bill, Carl Anthony	Costello, Ralph J.
Bill, Herbert F.	Craver, Gilbert J.
Bill, Leonard H.	Creed, William J.
Bleckmann, John H.	Crone, Albert P.
Bockhorst, Aloysius H.	Crone, Leon L.
Boex, John W.	Crowe, E. Milton
Bour, Philip S.	Crowley, Charles J.
Bouscaren, L. Gustave	Deasy, William P.
Bouscaren, Pierre	Devaney, Thomas A.
Braun, Edward J.	Dierkes, Joseph T.
Brearton, Edward J.	Dohan, Joseph F.
Brennan, John C.	Donnellon, James J.
Brennan, Thomas V.	Donnelly, Thomas J.
Bridwell, Charles O.	Dorger, Herbert J.
Brinker, Louis G.	Dorger, Philip H.
Brockmann, Henry A.	Dowling, Edward A.
Browne, Charles O.	Dreyer, Clifford F.
Buckley, George A.	Driscoll, Laroy A.
Bunker, John L.	Droege, Frederick I.
Burland, William R.	Droege, Leo J.

Drucker, Edward A.  
 Dyer, Raymond H.  
 Eich, Louis  
 Eicher, Albert M.  
 Enneking, August J.  
 Enneking, Charles F.  
 Enneking, Martin F.  
 Enneking, Norbert B.  
 Eppinghoff, George J.  
 Esterman, Henry B.  
 Farrell, Edward C.  
 Farrell, James W.  
 Fenske, Julius E.  
 Fitzgerald, Francis A.  
 Fitzgerald, W. Henry  
 Flannery, Thomas  
 Frenzer, Urban B.  
 Frohmiller, Lawrence J.  
 Frueh, Benedict J.  
 Gallagher, Francis X.  
 Gamble, George G.  
 Gannon, John F.  
 Gauche, Francis A.  
 Geoghegan, Thomas M.  
 Geringer, George T.  
 Gerst, Francis J.  
 Glenn, Thomas J.  
 Goesling, Leo J.  
 Gosiger, Lawrence A.  
 Gosiger, Raymond J.  
 Gott, Hubert H.  
 Grannen, George A.  
 Graul, Francis C.  
 Greiwe, Alfred J.  
 Greiwe, William J.  
 Grimmelman, Anthony J.  
 Grogan, Richard  
 Grollig, Joseph E.  
 Grote, Herman J.  
 Gruenwald, Otto A.  
 Grueter, Albert B.  
 Hammann, Anthony H.  
 Hart, James A.  
 Hartke, Francis A.  
 Hartke, Henry F.  
 Hartke, M. Leo  
 Healy, J. William  
 Hehman, H. Louis  
 Heid, Emil J.  
 Heilemann, Alexander B.  
 Heisel, William A.  
 Hellmann, Robert R.  
 Herking, Anthony B.  
 Hoban, John A.  
 Hoban, John E.  
 Hoban, Robert A.  
 Hoban, Thomas C.  
 Hollearn, Leonard J.  
 Hudepohl, Joseph H.  
 Imwalle, Francis W.  
 Jacobs, Charles M.  
 Jansing, Albert C.  
 Kates, Philip A.  
 Kelly, George C.  
 Kelly, Peter D.  
 Kennedy, Edward J.  
 Kenney, Ennis J.  
 Kent, Walter J.  
 Kessing, Edward N.  
 Keuper, Alfred J.  
 Kieffer, Ferdinand L.  
 Kiely, Charles E.  
 Kilb, Robert J.  
 Kilduff, John H.  
 King, Bartholomew J.  
 Klopp, Ralph  
 Knagge, Francis H.  
 Kock, Joseph N.  
 Kotte, Francis H.  
 Kramer, Francis F.  
 Krehnbrink, Victor V.  
 Kroeger, Henry J.  
 Kruempelbeck, Aloysius C.  
 Kuebbing, Henry F.  
 Kuhlman, Oscar S.  
 Kunkemoeller, Bernard W.  
 Lear, Matthew A.  
 Leewe, Henry A.  
 Leibold, Albert W.  
 Luken, Joseph E.  
 Luning, William A.  
 McCarthy, Albert C.  
 McCarty, John J.  
 McDevitt, Charles J.

McFarland, Arthur J.  
 McFarland, Thomas J.  
 McMechan, Robert M.  
 McNamara, C. Carroll  
 Maguire, Richard J.  
 Mangold, Matthew H.  
 Marischen, John B.  
 Maurer, Robert V.  
 Meiners, Leo C.  
 Menge, Goswin B.  
 Merten, William W.  
 Messmann, Henry J.  
 Meyer, William A.  
 Meyers, William C.  
 Minning, Joseph F.  
 Minor, Ancel C.  
 Mitchell, Louis A.  
 Mitchell, Mark L.  
 Morgenthaler, Daniel C.  
 Moore, Frederick S.  
 Moormann, Gabriel K.  
 Moormann, Otto J.  
 Mossmann, Edward T.  
 Muehlenkamp, William S.  
 Mueller, Joseph B.  
 Mulroy, James L.  
 Mulroy, John S.  
 Mulvihill, Philip J.  
 Murphy, Henry P.  
 Murphy, Lawrence C.  
 Murphy, Thomas A.  
 Murray, Albert I.  
 Murray, Edwin H.  
 Murray, Francis J.  
 Murray, Joseph A.  
 Nagel, Lawrence L.  
 Nees, George A.  
 Neilan, John F.  
 Nickol, William A.  
 Niehaus, Joseph M.  
 Niemann, Adolph H.  
 Nurre, Joseph M.  
 O'Brien, Peter A.  
 O'Bryan, George J.  
 O'Connor, John M.  
 O'Connor, John P.  
 Ossege, Walter J.  
 Ottke, Ernest  
 Owens, Edward C.  
 Patton, Elmer C.  
 Peters, William J.  
 Pfau, Clifford  
 Phelan, Francis D.  
 Phelan, William X.  
 Questa, Albert J.  
 Quillan, Daniel J.  
 Quinn, George F.  
 Ragland, Howard N.  
 Rahill, William J.  
 Rattermann, Charles B.  
 Rattermann, Clarence J.  
 Rattermann, Henry W.  
 Raulf, Albert T.  
 Reardon, Francis A.  
 Reemelin, Walter G.  
 Reenan, James C.  
 Reenan, William L.  
 Reynolds, Arthur C.  
 Reynolds, Charles E.  
 Richmond, J. Albert  
 Richmond, Maurice J.  
 Rickers, George H.  
 Roeslein, Lewis J.  
 Rolfes, Charles F.  
 Roth, John L.  
 Rother, Francis H.  
 Russell, Joseph  
 Ryan, Andrew E.  
 Ryan, Cyril A.  
 Ryan, Dennis J.  
 Ryan, William A.  
 Ryan, William J.  
 Sander, Leo J.  
 Savage, J. Clifford  
 Schilderink, Wilford H.  
 Schlochtermeyer, Hugo  
 Schmidt, Austin G.  
 Schmidt, Walter S.  
 Schmolt, Joseph A.  
 Schomaker, George H.  
 Schone, George H.  
 Schroder, Charles H.  
 Schwarber, Julius J.  
 Scott, Francis L.

Sebastiani, George J.  
 Sebastiani, Robert E.  
 Secor, James I.  
 Sexton, Henry B.  
 Shannon, William L.  
 Sheridan, Clifford T.  
 Simon, John J.  
 Slevin, James  
 Smith, E. Purcell  
 Sprange, Arthur J.  
 Steinkamp, George J.  
 Stock, Henry B.  
 Streibig, Michael S.  
 Strieker, Henry C.  
 Strybel, Alexius  
 Sullivan, Andrew T.  
 Sweeney, Eugene C.  
 Sweeney, William J.  
 Thomann, Arthur B.  
 Thomann, Oliver C.  
 Thuman, Robert J.  
 Toohey, Joseph L.  
 Topmoeller, George B.  
 Tracy, Edward J.  
 Tracy, James W.

Ullrich, William A.  
 Ungeheuer, J. William  
 Van Kirk, Sylvester D.  
 Verkamp, Joseph A.  
 Viel, Cyril G.  
 Von Lahr, Lawrence  
 Von Wahlde, Clarence  
 Voss, Clifford W.  
 Voss, Herbert B.  
 Walsh, Francis J.  
 Weber, Joseph H.  
 Weinkam, Bernard C.  
 Wenning, Theodore H.  
 Wenstrup, Albert F.  
 Wenstrup, Francis J.  
 Westermann, Henry A.  
 Wettermann, Edward P.  
 Wieber, William  
 Wilde, Godfrey  
 Wilke, John M.  
 Williams, Morgan W.  
 Wintelherms, Henry A.  
 Wittrock, William B.  
 Wynne, Charles F.  
 Zanone, Alvino J.

## Roll of Honor.

### ANNUAL EXAMINATION.

100, Perfect. 75, Required to Excel.

Adams, Henry F. ....	93	Butler, John N. ....	81
Ahern, Cornelius J. ....	89	Cain, John J. ....	77
Anderson, Charles Milton. ....	81	Carroll, Henry R. ....	76
Archdeacon, Joseph J. ....	97	Carroll, Travis C. ....	78
Aull, Aloysius H. ....	85	Carroll, William G. ....	84
Aull, Edward L. ....	85	Casey, William A. ....	92
Austing, Bernard J. ....	76	Cassidy, J. Leo. ....	83
Austing Henry J. ....	75	Chuck, Robert M. ....	81
Balton, William J. ....	79	Clark, John P. ....	81
Barry, George Leo. ....	96	Cloud, J. Dominic. ....	*
Barton, James F. ....	75	Coffin, Charles L. ....	*
Baurichter, Joseph A. ....	91	Colina, John S. ....	75
Bergheger, Louis M. ....	89	Conroy, Thomas J. ....	84
Bergmann, George J. ....	81	Cook, John L. ....	94
Berling, Joseph W. ....	94	Corbett, J. Edward. ....	85
Bill, Herbert F. ....	83	Corcoran, James P. ....	77
Bill, Leonard H. ....	90	Costello, Ralph J. ....	81
Bleckmann, John H. ....	91	Craver, Gilbert J. ....	84
Bockhorst, Aloysius H. ....	87	Creed, William J. ....	94
Boex Anthony W. ....	85	Crone, Leon L. ....	77
Boex, John W. ....	98	Crowe, E. Milton. ....	88
Bour, Philip S. ....	97	Crowley, Charles J. ....	86
Bouscaren, Pierre. ....	75	Deasy, William P. ....	98
Bouscaren, T. Lincoln. ....	94	Devaney, Thomas A. ....	81
Brearton, Edward J. ....	98	Dohan, Joseph F. ....	78
Brennan, John C. ....	90	Donnelly, Thomas J. ....	88
Brennan, Thomas V. ....	82	Dorger, Herbert J. ....	93
Bridwell, Charles O. ....	93	Dorger, Phillip H. ....	97
Brinker, Louis G. ....	85	Driscoll, Laroy A. ....	85
Brockamp, Francis F. ....	79	Droege, Frederick I. ....	96
Brockmann, Henry A. ....	89	Droege, Leo J. ....	99
Browne, Charles O. ....	99	Drucker, Edward A. ....	82
Buckley, George A. ....	83	Drury, Edward A. ....	92
Bunker, John L. ....	97	Eich, Lotis. ....	94
Burland, William R. ....	75	Eicher, Albert M. ....	79
Bushelman, William H. ....	92	Eicher, William A. ....	78

\* Excused.

Enneking, Charles F. ....	78	Heuer, Grover F. ....	95
Enneking, Martin F. ....	87	Hoban, John A. ....	89
Enneking, Norbert B. ....	83	Hoban John E. ....	88
Esterman, Henry B. ....	94	Hoban, Nicholas. ....	97
Farrell, Edward C. ....	87	Hoban, Robert A. ....	84
Farrell, James W. ....	99.5	Hoban, Thomas C. ....	86
Fenske, Julius E. ....	93	Hoenemeyer, Joseph W. ....	96
Fitzgerald, Francis A. ....	*	Hollearn, Leonard J. ....	90
Fitzgerald, W. Henry. ....	91	Howard, John. ....	80
Flanagan, William E. ....	84	Imwalle, Francis W. ....	79
Flannery, Thomas. ....	94	Jacobs, Charles M. ....	86
Frenzer, Urban B. ....	97	Jansing, Albert C. ....	93
Frohmueller, Lawrence J. ....	98	Kates, Philip A. ....	93
Frueh, Benedict J. ....	87	Kelly, George C. ....	93
Gallagher, Francis X. ....	86	Kelly, Peter D. ....	78
Gamble, George G. ....	90	Kennedy, Edward J. ....	95
Gannon, John F. ....	82	Kenney, Ennis J. ....	78
Gauche, Francis A. ....	89	Kent, Walter J. ....	84
Geoghegan, Thomas M. ....	87	Kessing, Edward N. ....	98
Geringer, George T. ....	96	Keuper, Alfred J. ....	92
Gerst, Francis J. ....	89	Kieffer, Ferdinand L. ....	84
Glenn, Thomas J. ....	96	Kiely, Charles E. ....	97
Goesling, Leo J. ....	91	Kilduff, John H. ....	85
Gosiger, Raymond J. ....	92	King, Bartholomew J. ....	86
Gott, Clarence H. ....	77	Klopp, Ralph. ....	87
Gott, Hubert H. ....	84	Knagge, Francis H. ....	78
Gott, Willard C. ....	81	Kock, Joseph N. ....	91
Grannen, George A. ....	87	Kotte, Francis H. ....	84
Graul, Francis C. ....	87	Kramer, Francis F. ....	92
Greiwe, Alfred J. ....	90	Kruempelbeck, Aloysius C. ....	90
Greiwe, William J. ....	84	Kruthaup, A. B. Frederick. ....	90
Grimmelsman, Anthony J. ....	83	Kruthaup, George A. ....	90
Grogan, Richard. ....	79	Kuebbing, Henry F. ....	88
Grollig, Joseph E. ....	96	Kunkemoeller, Bernard W. ....	83
Grote, Herman J. ....	92	Lear, Matthew A. ....	85
Gruenwald, Otto A. ....	72	Leibold, Albert W. ....	98
Grueter, Albert B. ....	88	Luning, William A. ....	94
Hart, James A. ....	78	McCarthy, Albert C. ....	92
Hartke, Henry F. ....	86	McCarty, John J. ....	91
Hartke, M. Leo. ....	93	McCormack, Thomas A. ....	80
Healy, J. William. ....	78	McDevitt, Charles J. ....	88
Helman, H. Louis. ....	92	McFarland, Arthur J. ....	91
Heid, Emil J. ....	91	McFarland, John C. ....	78
Heilemann, Alexander B. ....	90	McFarland, Thomas J. ....	86
Hellmann, Robert R. ....	*	McMechan, Robert M. ....	96
Henkel, Leopold A. ....	78	Mangold, Matthew H. ....	92
Herking, Anthony B. ....	91	Marischen, John B. ....	80

\* Excused.

Maurer, Robert-V. ....	84	Pund, Francis X. ....	85
Menge, Goswin B. ....	90	Quinn, George F. ....	81
Merk, Arthur C. ....	96	Ragland, Howard N. ....	98
Merten, William W. ....	94	Rahill, William J. ....	86
Messmann, Henry J. ....	81	Rattermann, Charles B. ....	87
Meyer, Leo T. ....	*	Rattermann, Henry W. ....	97
Meyer, William A. ....	91	Reemelin, Walter G. ....	77
Meyers, William C. ....	96	Reenan, James C. ....	91
Minning, Joseph F. ....	97	Reenan, William L. ....	88
Minor, Ancel C. ....	88	Reynolds, Charles E. ....	90
Mitchell, Louis A. ....	89	Richmond, J. Albert. ....	84
Mitchell, Mark L. ....	77	Rickers, George H. ....	97
Morgenthaler, Daniel C. ....	96	Roeslein, Lewis J. ....	90
Morgenthaler, Henry W. ....	86	Rolfes, Charles F. ....	86
Moormann, Gabriel K. ....	95	Roth, John L. ....	81
Moorman, Otto J. ....	88	Rothert, Francis H. ....	84
Mossman, Edward T. ....	99	Ryan, Andrew E. ....	82
Muehlenkamp, William S. ....	94	Ryan, Dennis J. ....	80
Mulroy, James L. ....	88	Ryan, William A. ....	95
Mulroy, John S. ....	85	Sander, Leo J. ....	87
Mulroy, William. ....	86	Savage, J. Clifford. ....	89
Mulvihill, Philip J. ....	88	Schilderink, Wilford H. ....	84
Murphy, Henry P. ....	95	Schlochtermeyer, Hugo. ....	80
Murphy Lawrence C. ....	93	Schmidt, Austin G. ....	94
Murphy, Thomas A. ....	80	Schmidt, Walter S. ....	96
Murray, Albert I. ....	88	Schomaker, George H. ....	86
Murray, Edwin H. ....	84	Schone, George H. ....	*
Murray, Joseph A. ....	96	Schroder, Charles H. ....	98
Nickol, William A. ....	94	Scott, Francis L. ....	93
Niehaus, Joseph M. ....	87	Sebastiani, George J. ....	96
Niemann, Adolph H. ....	81	Sebastiani, Robert E. ....	*
Narre, Francis A. ....	94	Secor, James I. ....	95
Nurre, Leo J. ....	91	Sexton, Henry B. ....	97
O'Brien, Peter A. ....	98	Shannon, William L. ....	82
O'Bryan, George J. ....	79	Sheridan, Clifford T. ....	92
O'Connor, John M. ....	77	Simon, John J. ....	75
O'Connor, John P. ....	94	Slevin, James. ....	88
O'Donnell, Robert S. ....	86	Smith, E. Purcell. ....	85
O'Meara, Joseph D. ....	82	Spilker, John B. ....	89
Ossege, Walter J. ....	90	Sprange, Arthur J. ....	90
Ottke, Ernest. ....	90	Steinkamp, George J. ....	97
Overbeck, George A. ....	84	Stock, Henry B. ....	80
Peters, Walter G. ....	81	Streibig, Michael S. ....	96
Pfau, Clifford. ....	88	Strieker, Henry C. ....	83
Phelan, Francis D. ....	82	Strybel, Alexius. ....	80
Phelan, William X. ....	83	Sullivan, Andrew T. ....	93

\* Excused.

Sweeney, Daniel.....	86	Walsh, Edward L.....	86
Sweeney, Eugene C.....	79	Walsh, Francis J.....	96
Sweeney, William J.....	89	Weber, Joseph H.....	77
Thomann, Arthur B.....	93	Weinkam, Bernard C.....	98
Thomann, Oliver C.....	99	Wenning, Theodore H.....	98
Thuman, Robert J.....	92	Wenstrup, Albert F.....	94
Toohy, Joseph L.....	87	Wenstrup, Francis J.....	84
Topmoeller, George B.....	83	Westermann, Henry A.....	91
Tracy, Edward J.....	78	Wettermann, Edward P.....	93
Ullrich, William A.....	86	Wieber, William.....	78
Ungeheuer, J. William.....	*	Wiechelmann, Henry.....	90
Van Kirk, Sylvester D.....	78	Wilde, Godfrey.....	92
Verkamp, Joseph A.....	96	Wilke, John M.....	89
Viel, Cyril G.....	82	Williams, Henry C.....	87
Von Lahr, Lawrence.....	86	Williams, Morgan W.....	83
Voss, Clifford W.....	83	Wittrock, William B.....	88
Voss, Herbert B.....	93	Zanone, Alvino J.....	93

\* Excused.

## Sixtieth Annual Commencement.

WEDNESDAY, JUNE 27, 1900, 8 P.M.

### PROGRAMME.

"Mexican Dance," (*Fetras*)..... College Orchestra

"Our Parade," (*Geibel*)..... Glee Club

"BUILT UPON SAND"..... THOMAS D. COONEY.

Gavotte, "Flora," (*Barnard*)..... College Orchestra

"ETHICS OF THE DUST"..... L. GUSTAVE BOUSCAREN.

"The Boat Ride," (*Morey*)..... College Choir

VALEDICTORY..... PAUL F. CASSIDY.

March, "La Reine," (*Hall*)..... College Orchestra

### CONFERRING OF DEGREES.

ADDRESS TO THE GRADUATES..... HON. WILLIAM A. BYRNE.

"Little Orphan Annie," (*Parks*)..... Glee Club

### AWARD OF MEDALS.

Finale, "Algonia"..... College Orchestra





Opening of Fall Term,

MONDAY, SEPTEMBER 3, 1900.

