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1936

Musketeer 1936

Xavier University, (Cincinnati, Ohio)

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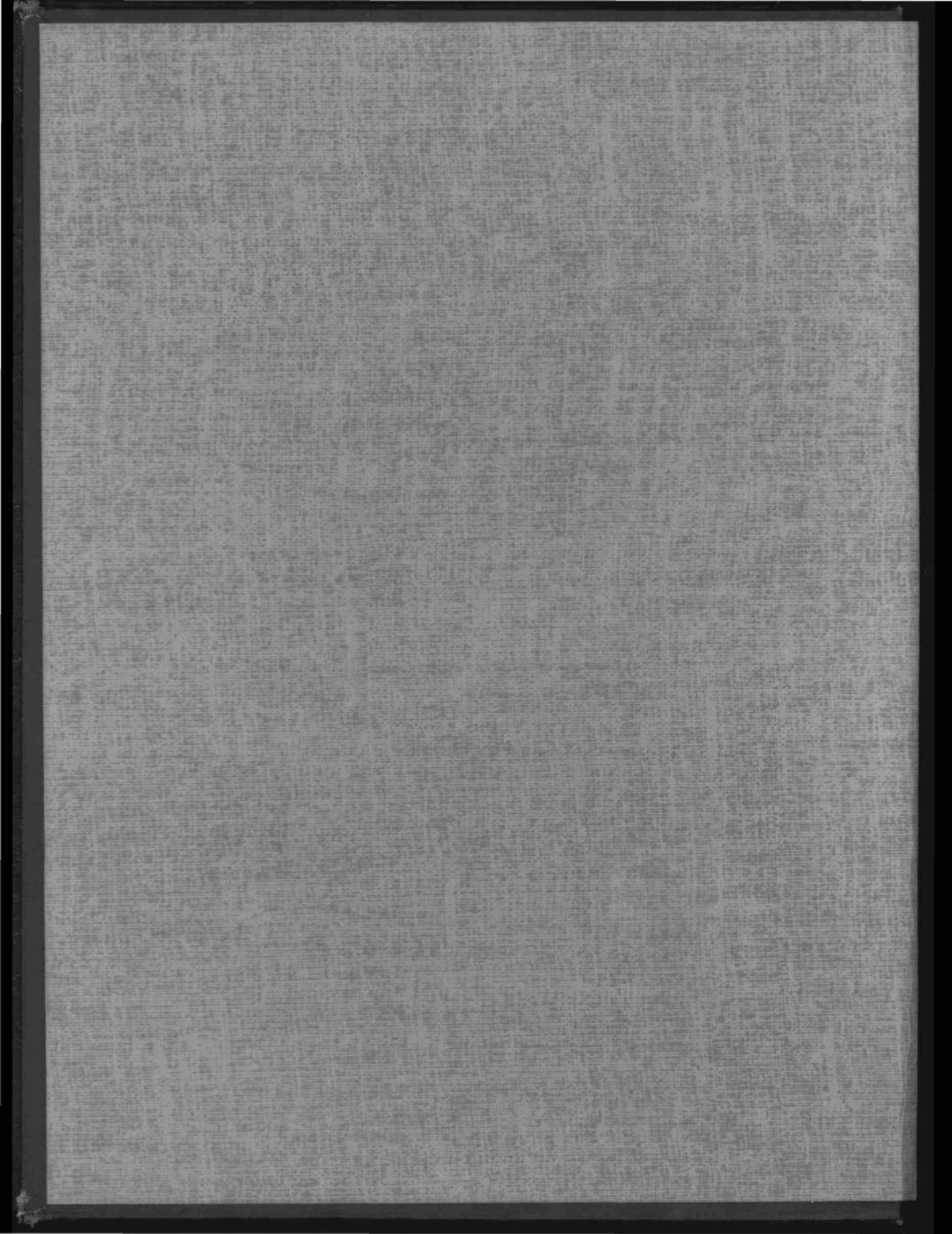
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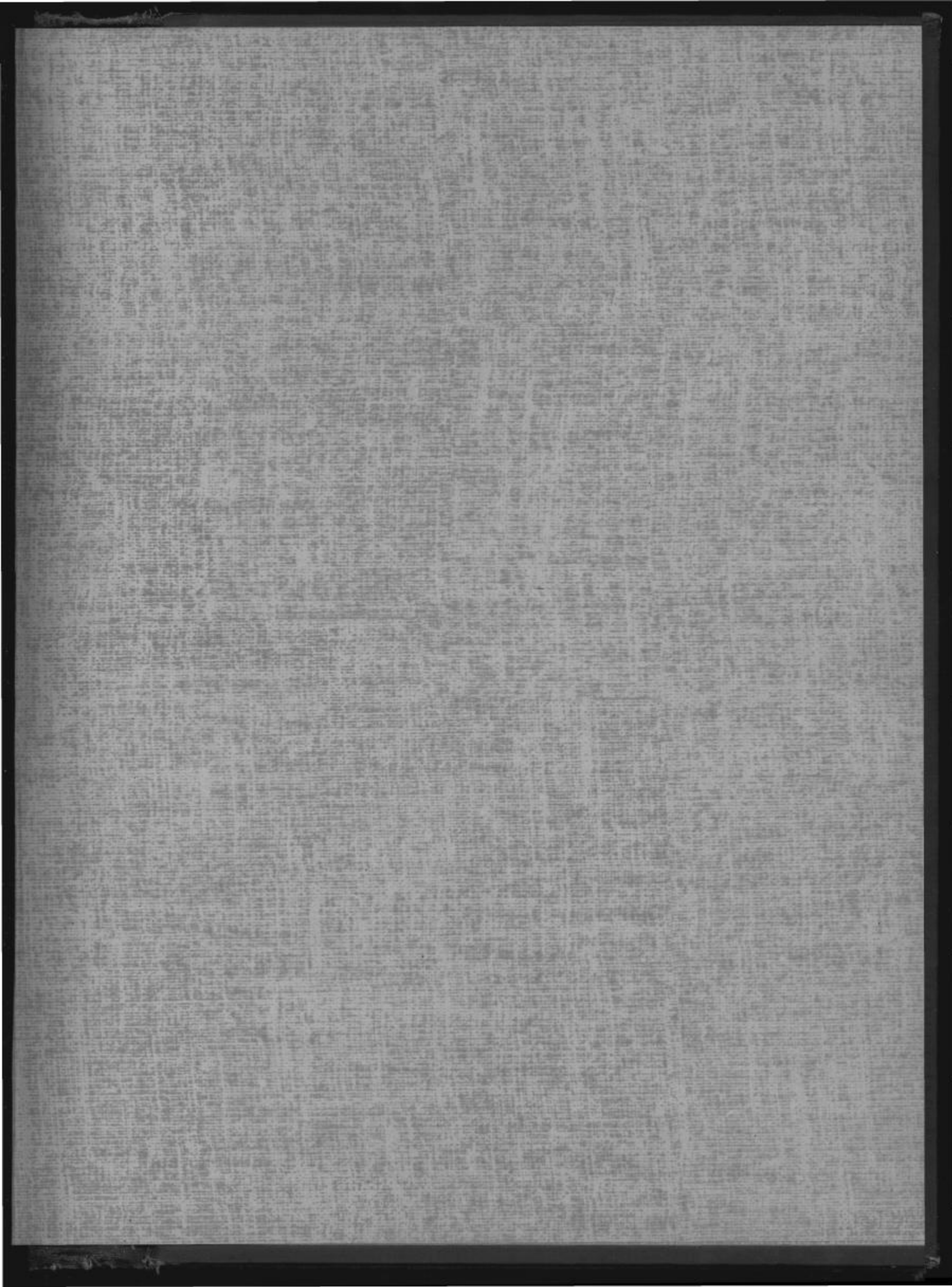
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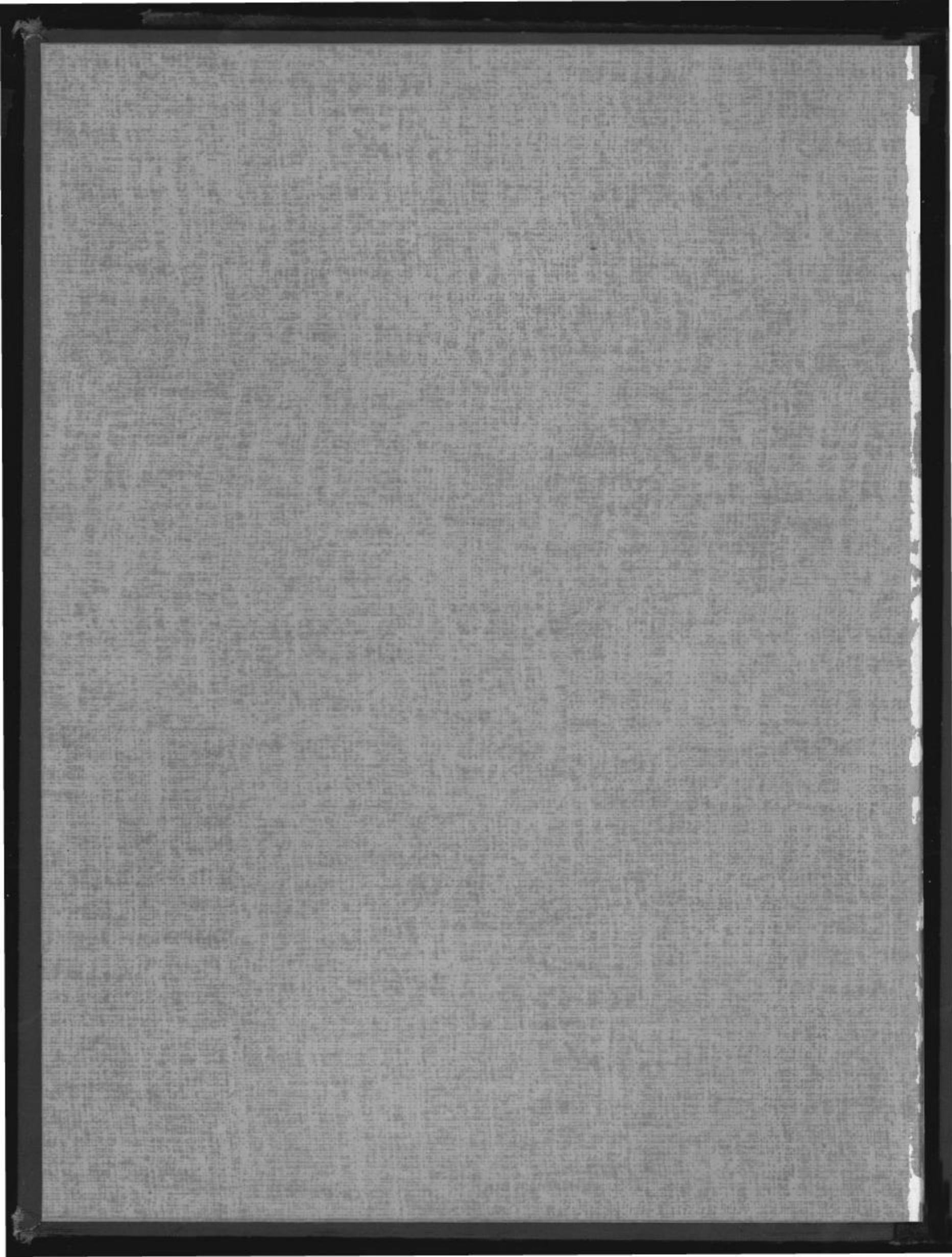
1936

MUSKETEER



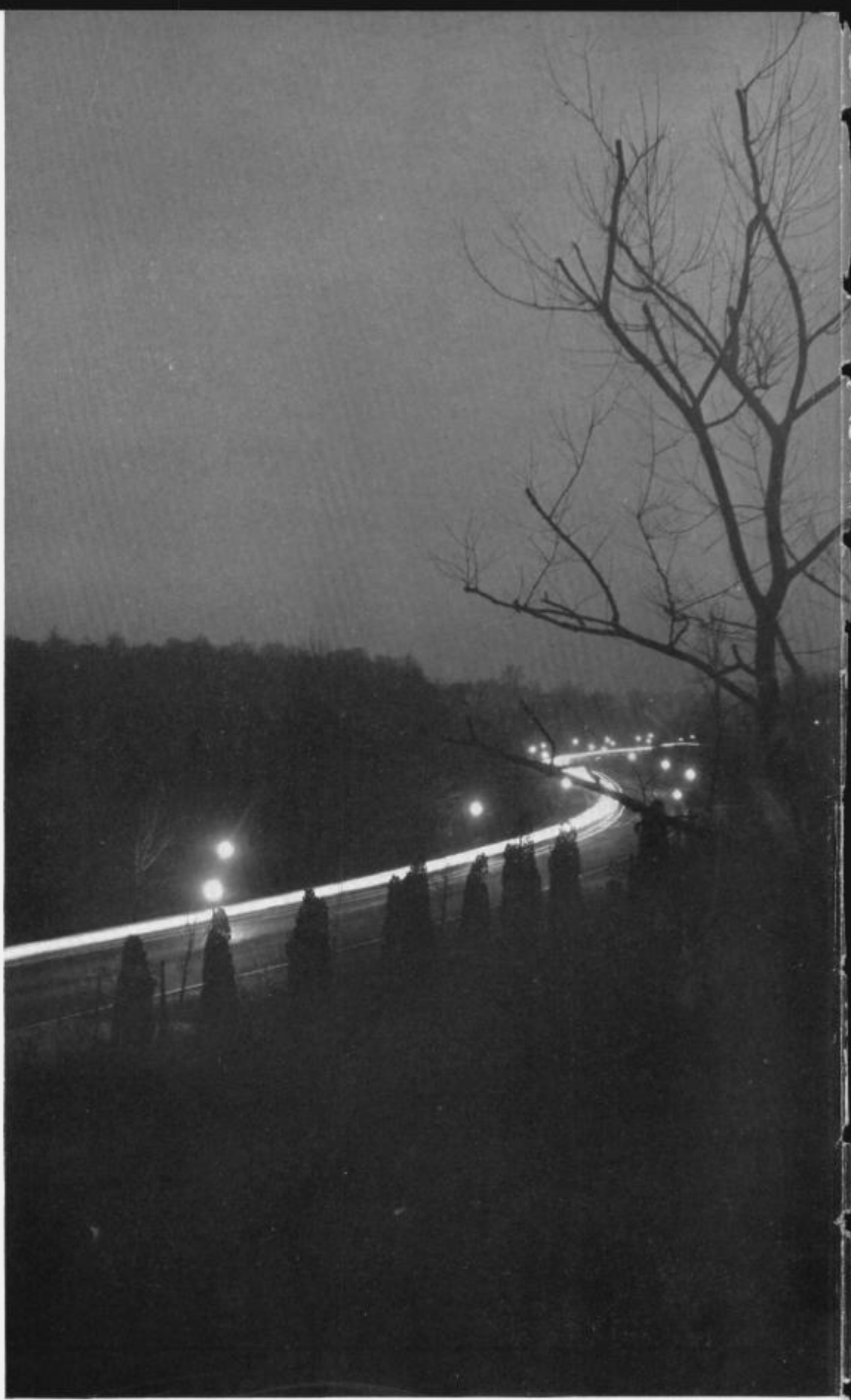








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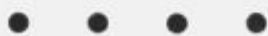


THE 1936

MUSKETEER



This thirteenth volume of the Xavier University year-book, the "Musketeer", was published through the combined efforts of the student editorial and business staffs directed by Thomas J. McDonough, editor-in-chief, and Nelson J. Post, business manager.



FOREWORD

It was the purpose of former annual staffs to reproduce, by means of type and photography, artistic and comprehensive records of scholastic years. It was the hope of each staff to compile and publish the finest yearbook ever to portray Xavier University by most perfectly incorporating into its pages the atmosphere and tempo of collegiate life.

Antecedent to the appearance of the 1936 "Musketeer," such aims spurred its contributors to exercise the greatest resourcefulness and initiative in the preparation of its contents. There was yet another objective, however, responsible for such spirited effort. To typify the wave of progressivism which has engulfed the religious, academic, social, and athletic pursuits was the higher striving of the present volume. If this thirteenth edition of the "Musketeer" has reflected something of the forward spirit, those associated with its production will share the full measure of satisfaction in the knowledge that they have participated in the advancement of a greater Xavier University.

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DEDICATION

In the lives of the illustrious Jesuits, Ignatius Loyola and Francis Xavier, are mirrored the ideals, courage, strength of character, and governing principles which are to dominate the earthly stay of their followers.

Rev. Dennis F. Burns, S. J., president of Xavier University, has moulded his life to the discipline, simplicity, and noble strivings of his inspired predecessors. During the short period of his incumbency he has established a model for progressive, forceful, and brilliant administration in education and in Catholic action.

As a testament of admiration and as an expression of gratitude in token of his efforts to build a greater Xavier, the staff respectfully dedicates the "Musketeer" of Nineteen Hundred and Thirty-six to Father Burns.



IN MEMORIAM



Twice during the past year, the faculty of Xavier felt the sting of death. In June, several days after the close of school, the Rev. Claude J. Pernin, S. J., professor of English and Journalism, went to his eternal reward—quietly just as he had lived. With his passing, an analytic mind, as great as any present day America has known, was vanquished; a pen, inked in all the fervor and fluency of genius, has been stilled. But yet, for his service to the Church and the Society of Jesus will Father Pernin be remembered. For his profound learning and his gifted tongue will he be thought of as we flee him "through the arches of the years."



Rev. Adam J. Keller, S. J., professor of Chemistry, departed this life March 9, 1936, after a career that had only started to blossom. A man of typical Jesuit modesty and humility, Father Keller had awakened the admiration of all who knew him. The zeal he showed to religion and to study was a model to the undergraduates of Xavier in seeking the success he so eminently attained. His searching intellect and the humanitarian spirit fused into his life will firmly rivet his image to our memories as we strive to emulate his devotion to God and his love for man and for their studies.



BOOK ONE
* * *
S C E N I C S
* * *
ADMINISTRATION
* * *
F A C U L T Y

UNIVERSITY

Higher education transcends mere dissemination of theory or the communication of knowledge under the Jesuit system of training. Of far greater importance is the full and harmonious development of all those faculties distinctive of man. Knowledge is but an instrument of true education which has for its aim culture, and mental and moral development.

Since the Society of Jesus assumed the administration of Xavier University in 1840, zealous adherence to these principles has found fruit in the training of leaders in all fields of human endeavor. Each year graduates are sent forth, fortified with basic principles of Catholic philosophy, able to encounter all obstacles the world may offer with courage and conviction.


The University proper, located in beautiful residential surroundings, has its forty acres of campus skirted by boulevards, above which impressive and stately Tudor Gothic buildings tower — monuments of almost a century of Jesuit industry in education.

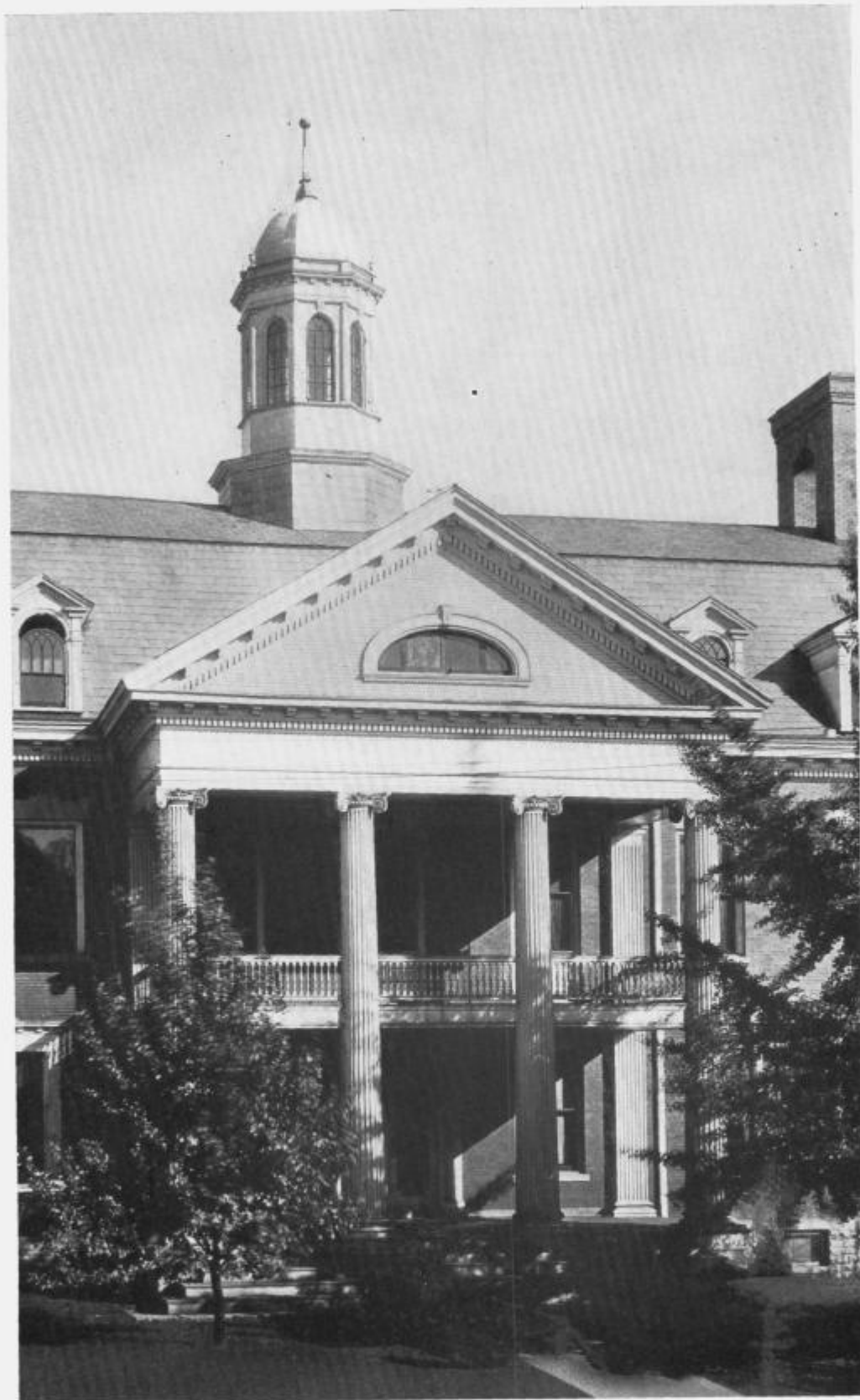


XAVIER UNIVERSITY, founded in the year one thousand, eight hundred and thirty-one, under the name of "The Athenaeum", was born in Cincinnati at a time when the city could boast of the comparatively small population of twenty-five thousand people. It was a daring undertaking carried on with success for nine years by the clergy of the diocese, and then, because these noble pioneers were required for the other needs of the growing Catholic population, the college was entrusted to the care of the fathers of the Society of Jesus, prominent since 1534 in the field of education. The name was at that time changed to St. Xavier College. A century of continued activity has seen wonderful progress by Xavier. It has risen from a college that incurred the wrath of the Know Nothing movement to a position of importance in the Middle West.

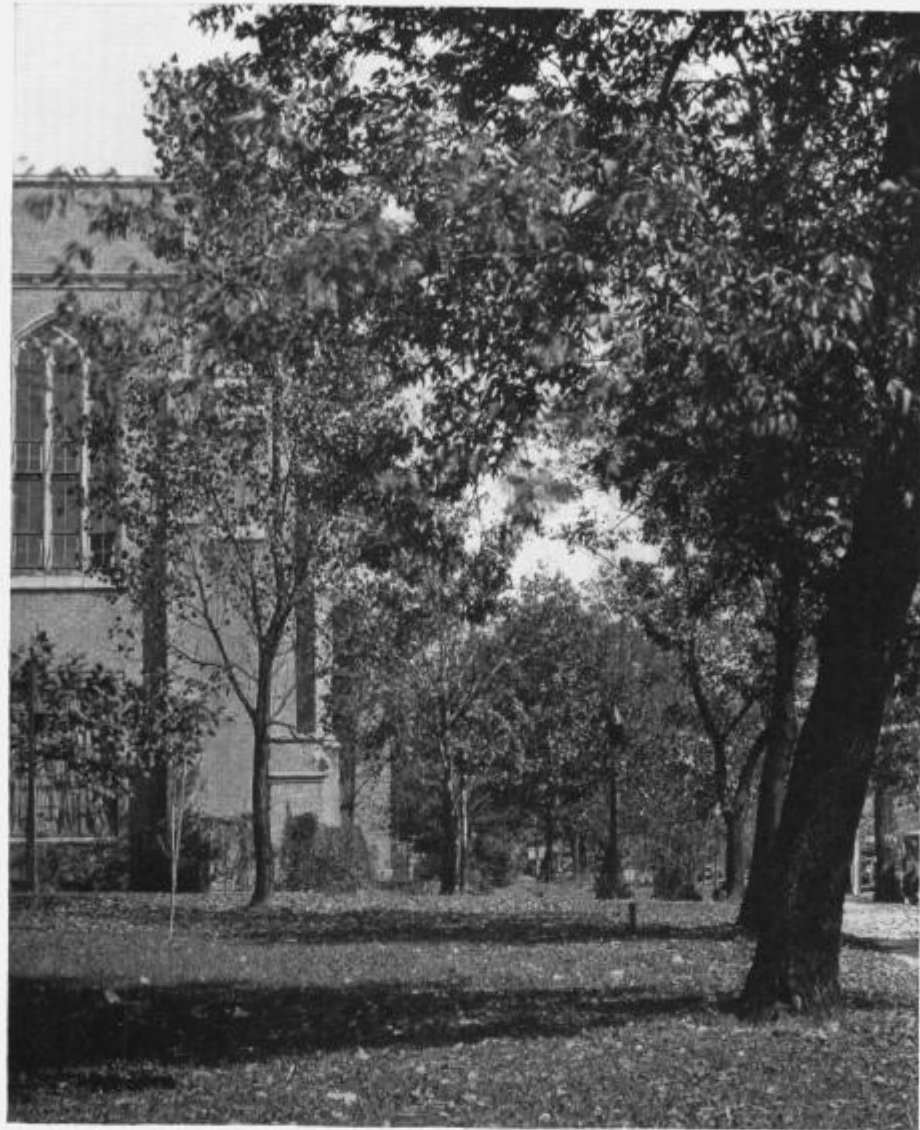
From a college which originally offered only a classical education, Xavier has progressed to the position of a university, still emphasizing classical training, but offering an enlarged program of subjects in the business and professional fields.

The college of a century ago was located in one building in the heart of Cincinnati together with the preparatory course. Today the university is located in one of the most beautiful sites in the suburbs with six newly constructed buildings. A spacious athletic plant has also been added. Thus we have witnessed the progress of Xavier University, a progress which has kept pace with that of Cincinnati, the Queen City of the West.





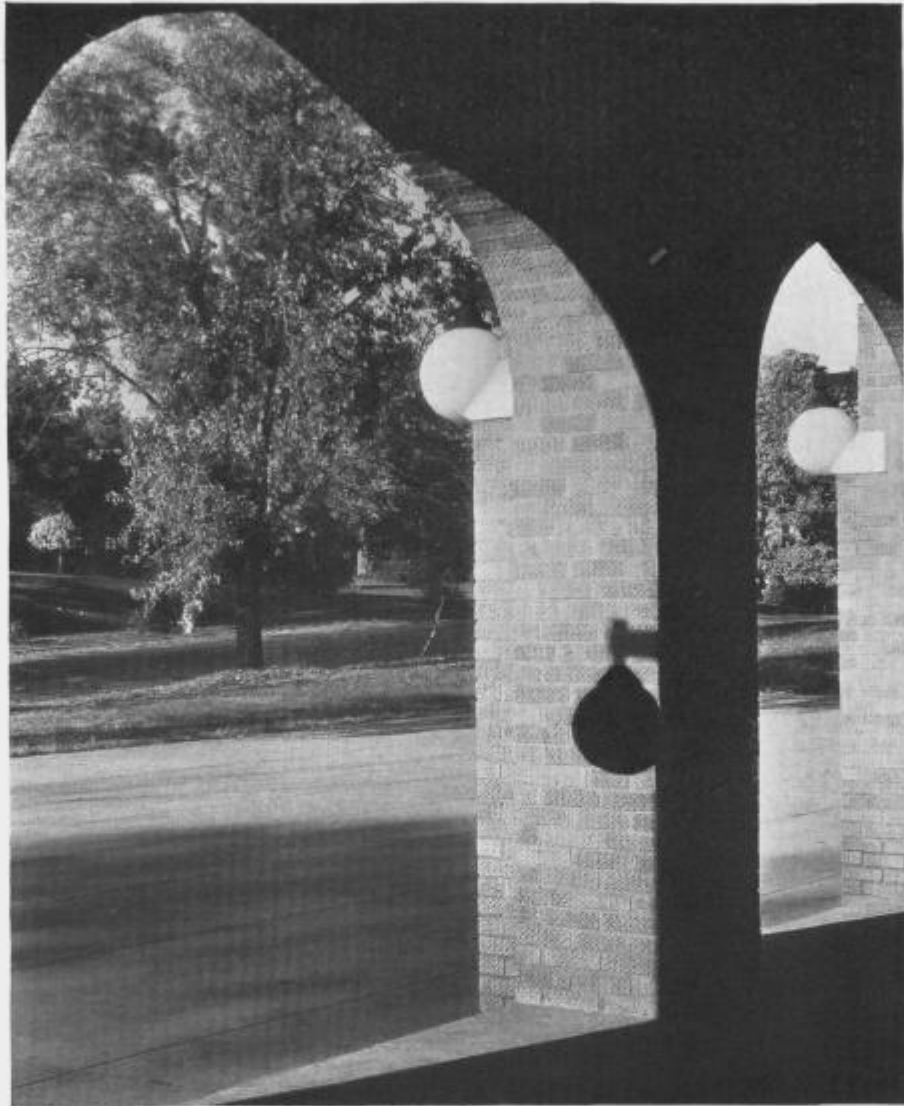
U N I O N H O U S E



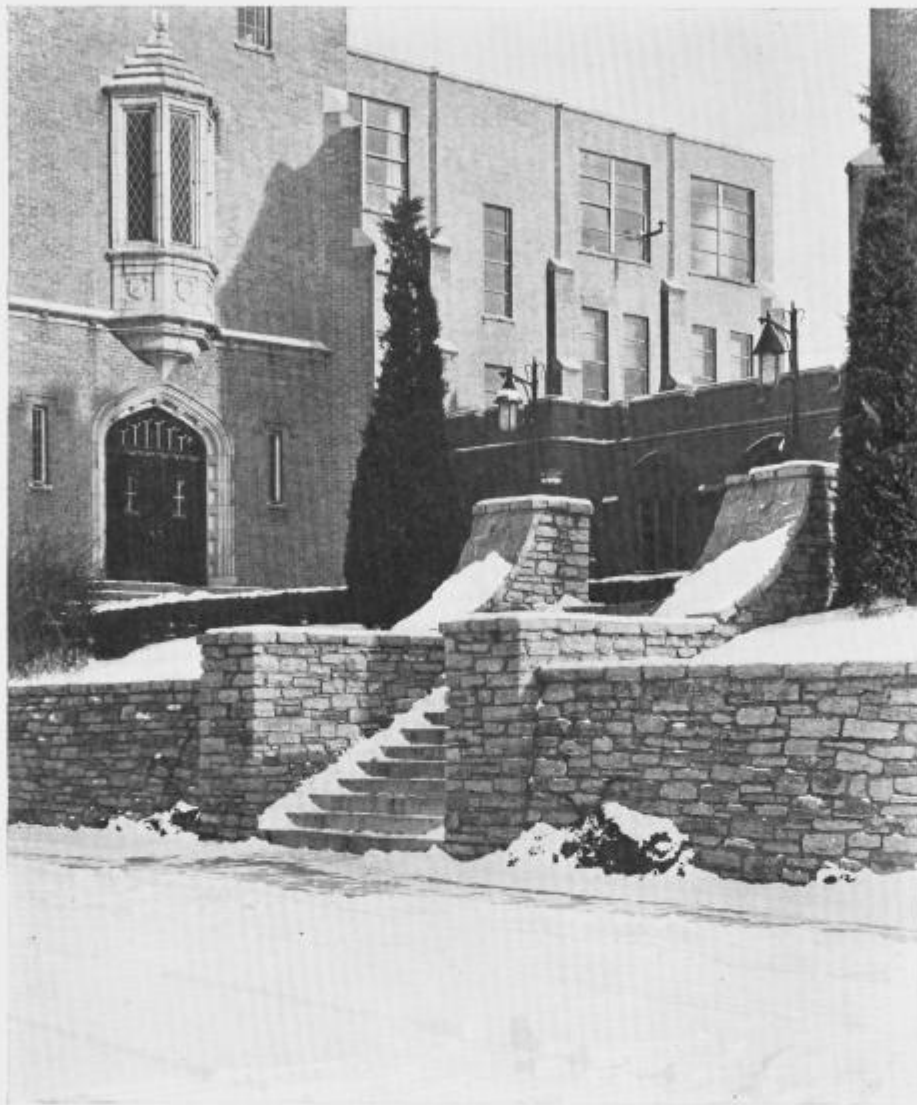
S O U T H C A M P U S



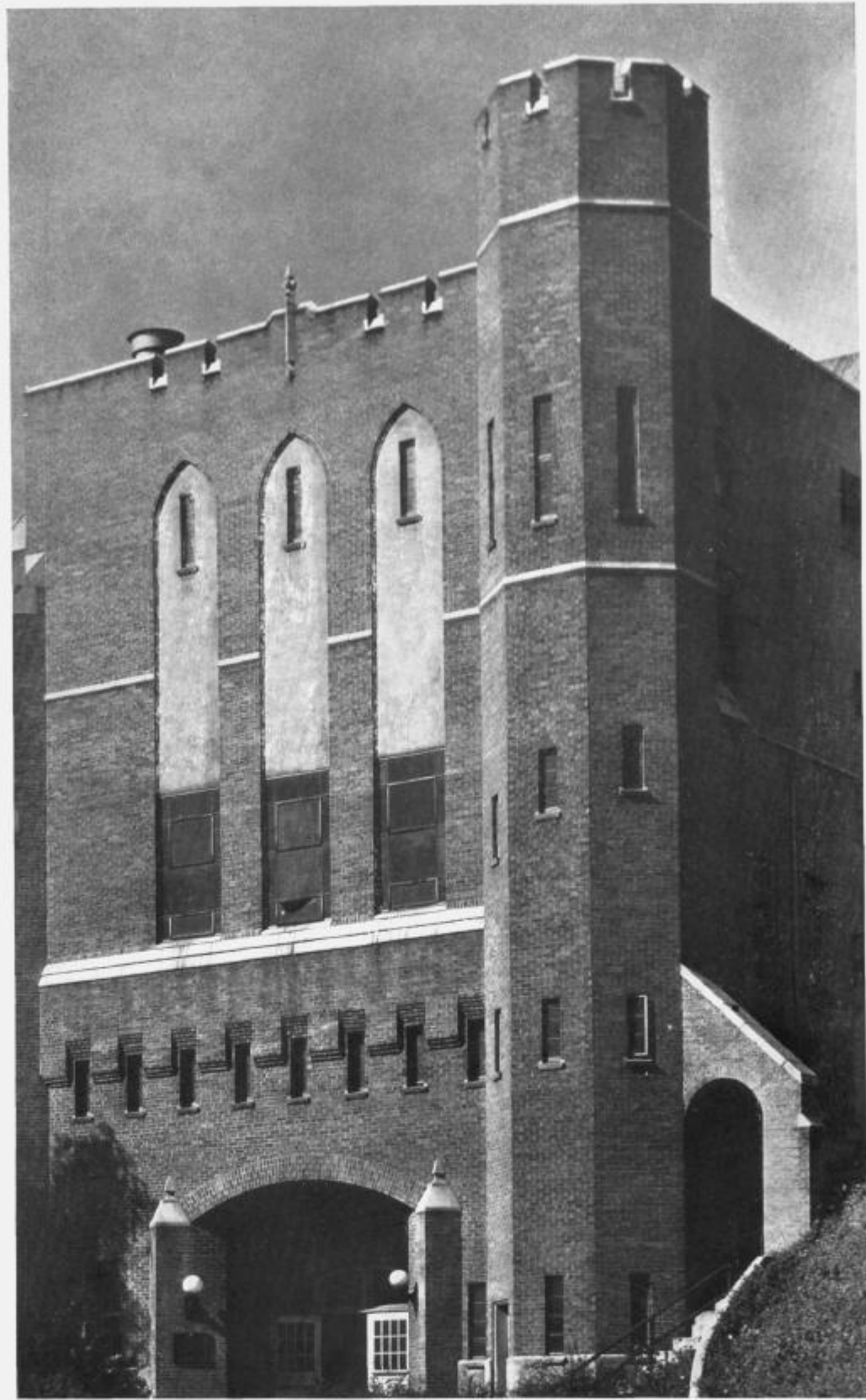
N O R T H C A M P U S



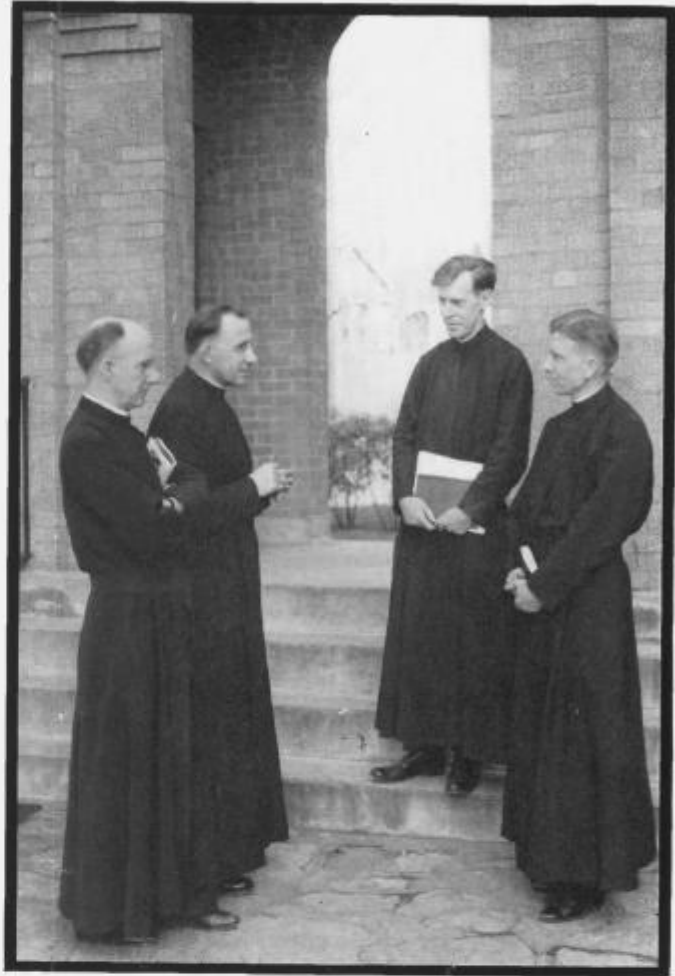
W E S T C A M P U S



B I O L O G Y B U I L D I N G



M E M O R I A L F I E L D H O U S E



Men in black...grim guardians of the Pierian
Spring...philosophic counsellors...grounded in
wisdom...and truth...teamed with Revela-
tion...old...in experience...young...in ideas
...the iron hand...in the velvet glove...justice
...tempered with mercy...men of thought...
invention...action...patience



A D M I N I S T R A T I O N



REV. EDWARD CARRIGAN, S.J.
Dean, College of Liberal Arts

For seven years, Father Carrigan has been the Dean of the College of Liberal Arts. An authority on the drama, our popular dean has shown equal ability in leading students in their pursuit of a higher Catholic education. May he continue with us for long years to come as our dean, professor, and counsellor.

B O A R D O F

Dennis F. Burns, S. J. President
Edward Carrigan, S. J. Dean, College of Liberal Arts
Celestine J. Steiner, S. J. . . . Dean of Men, Director of Campus

A D M I N I S T R A T I O N

Father Steiner, as dean of men and director of campus activities, has rightfully been called the most active man in the school. The successes achieved by his tireless efforts and unfailing pursuit of the universal good prove conclusively the extent of his activity. His presence at Xavier has ever been a sustaining force to those organizations fortunate enough to be under his guidance.



REV. CELESTINE J. STEINER, S.J.
*Dean of Men, Director of
Campus Activity, Chairman of
the Board of Athletic Control*

T R U S T E E S

Edward Carrigan, S. J. Secretary
Aloysius A. Breen, S. J. Treasurer
Raymond B. Walsh, S. J.

A D M I N I S T R A T I O N

A true leader in the field of education, Father Maline, Doctor of Philosophy, and a widely-trained scholar both at home and abroad, is well fitted for the guidance of that branch of the university dedicated to the training of future members of the Society of Jesus. His position as General Prefect of Studies for the High Schools of the Chicago Province attests his ability.



REV. JULIAN A. MALINE, S.J.
Associate Dean, Milford Division

V E O F F I C E R S

| | |
|----------------------------------|--------------------------------------|
| Paul J. Sweeney, S. J. | Director of the Library |
| Patrick J. Troy, S. J. | Supt. of Grounds and Buildings |
| Raymond Fellingner, A. B. | Registrar |
| Aloysius A. Breen, S. J. | Treasurer |
| Mrs. Catherine A. McGrath | Bursar |
| Albert J. Worst, A. B., B. L. S. | Librarian |
| Clem F. Crowe | Director of Athletics and Head Coach |
| Edward P. VonderHaar, A. B. | Director of Publicity |
| Charles Murray, M. D. | Physician |
| George Topmoeller, M. D. | Physician |
| Wesley L. Furste, M. D. | Physician |



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Latin

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Director of Publicity

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Treasurer



Ferdinand A. Moeller, S.J., A.M.
Chaplain

John V. Usher, S.J., A.M.
Spanish

Urban H. Killacky, S.J., A.M.
English



Frederick N. Miller, S.J., A.B.
Chemistry

Albert J. Camenzind, S.J., A.M.
Latin



James F. Butler, S.J., A.M.
Bursar

Terence T. Kane, S.J., A.M., J.C.D.
Philosophy



John H. Grollig, S.J., A.M.
Mathematics

Thomas A. Nolan, S.J., A.M.
Chaplain



Mrs. Catharine A. McGrath
English

These are the shapers of our destinies. They have hewn and polished; and now—they bid us go with a sigh at a task unfinished. We are the creations of their suggestion, moulded in their hands. After graduation—these wielders of man-forces will shadow our lives and remotely their task will be completed.



BOOK TWO



C L A S S E S



G R A D U A T E S

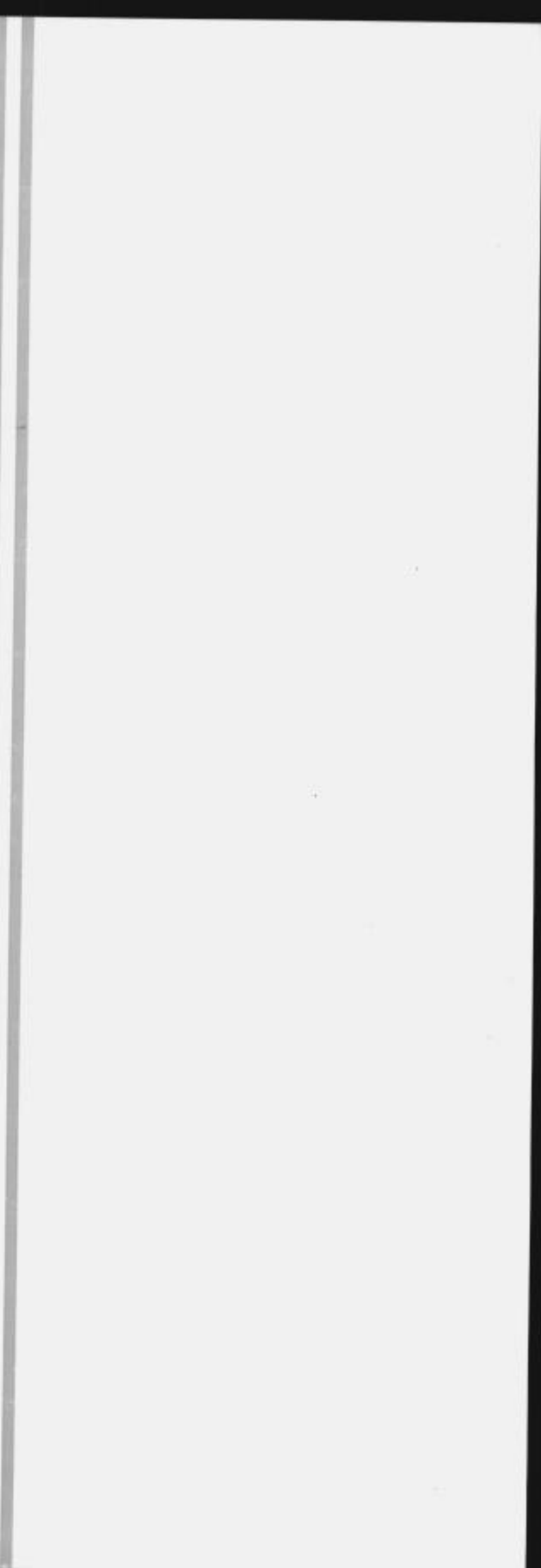


E L E T H A L L

CLASSES

Although the traditional class distinctions of Senior, Junior, Sophomore, and Freshman are still in vogue, the association of student with student abolishes these barriers and moulds a firm bond of friendship and affection, characteristic of the Xavier spirit of "all for one, and one for all." The joys, sorrows, triumphs, failures, and all that abets the formation of character are experienced by the collegian with the mutual understanding and sympathy of his fellows.


Industry and perseverance in the search for wisdom are most praiseworthy, but more deserving of commendation, by far, is the practical application of the principles gained from university training to daily life. Mere instruction by teachers regarding the high and noble ideals of Catholic manhood means little unless it is lived in four years' companionship with classmates.

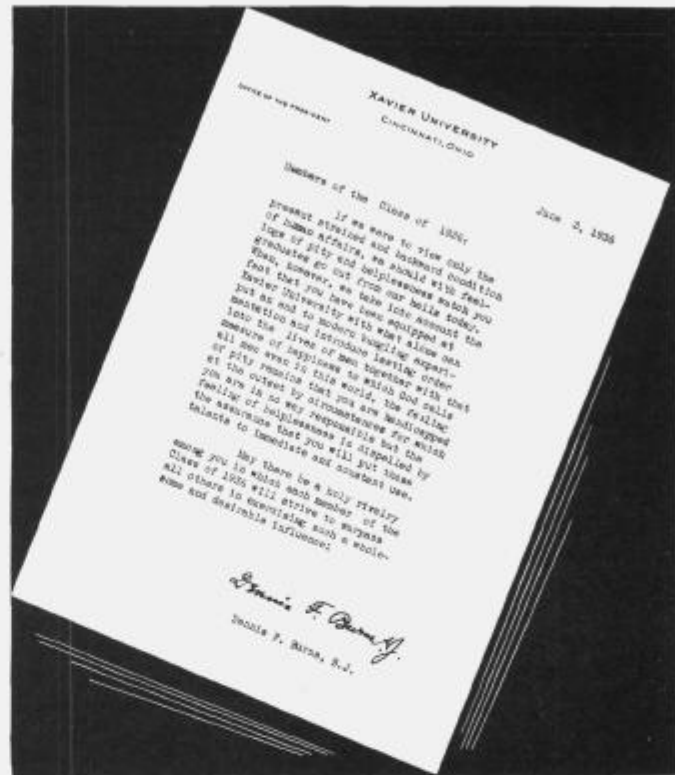


AS the university has prospered during the past century, so also the student body has increased since the founding of "The Athenaeum". The first enrollment of the newly created school of higher education included a mere handful of aspirants, and these were chiefly from other cities, Xavier originally being predominantly a boarding college. Today, although resident students comprise about a quarter of the total enrollment, nevertheless, they number three times that of 1831. Besides these, another two hundred and fifty local students attend the day division of the university conducted on the Avondale campus.

The day division is only one of the three units that go to make up Xavier. On that same location in downtown Cincinnati where less than fifty students were educated a century ago, more than ten times that number are at present in attendance at the classes of the evening division of the university. It is also at this same location that members of the sisterhoods of Cincinnati and the vicinity are instructed at Saturday classes. In still another section is found the third division of Xavier University, that of Milford, where novices of the Society of Jesus are given the education and training necessary to fit them for the Jesuit priesthood.

Thus from an enrollment of less than fifty, the University has grown and branched out into three divisions, each of which surpasses by ten times the original enrollment. So it is that this year over a hundred students from the three units will be graduated with a Catholic education.





Student body... a whole... greater than any of its parts... the parts... dynamic... proud to be such... seekers after truth... bearing the torch of Catholicism... burning the oil of industry... youthful revelers... determined... square chinned... face to the wind... and rain of economic stress... fighters... victors.





*James E. Shaw, president of
the Senior Class.*

Sincere regret and justifiable pride are the two emotions dominant in the hearts of the present Senior Class as it leaves the halls of Xavier. The regret is but natural to any man, or group of men, who are about to leave forever the surroundings and activities in which, for four years, they found consistent pleasure and happiness. The pride arises from an honest satisfaction in the record it leaves behind, a record that compares favorably with the standard set by previous classes and one that can well serve as a model for future classes at Xavier.

The success or failure of any class will be determined, to a great extent, by the calibre of the man it selects as its president. To say that the class of '36 has been fortunate in this regard would be to understate the truth. In the person of James E. Shaw was found the ideal class president, the epitome of all that a student and a leader should be. A quality of smoothness and efficiency in action, plus a dynamic spirit to get things done, were responsible for the great success which attended all his efforts. His capable

and confident leadership gained the undivided cooperation of all his classmates and the sincere admiration of all who knew him at Xavier.

Mirroring the example set for it by its president, the Class of '36 showed itself to be composed predominantly of leaders. Not only as Seniors, but also during undergraduate years members of the present graduating class were successfully engaged in directing and increasing the activities of the various extra-curricular activities on the campus. There is not a single major office at Xavier which was not held, and capably executed, at some time during the past four years, by a member of the present Senior Class. Every phase of activity possible in college life, whether it be scholastic or athletic, intellectual or social, has been fostered or augmented, due to the able efforts of some one of the present graduates. The Class of '36 leaves behind a glowing record of successful participation in each and every branch of college activity.

No graduating class, however, can be justified in ceasing its activity, in resting on the laurels of

its college career. For it is true that the ultimate, the fundamental test of any class comes after graduation, in applying to the situations of the future the knowledge and experience of the past. That test is now facing the class of '36 and it is with pride and confidence that its members go forth to meet it; pride in their successful record at Xavier and confidence in their ability to cope with the problems of the future as effectively as they have solved those of the past. The knowledge and experience gained from an active four years at Xavier cannot fail to be of great benefit to the graduate in his task of making a distinguished place for himself in the world of men.

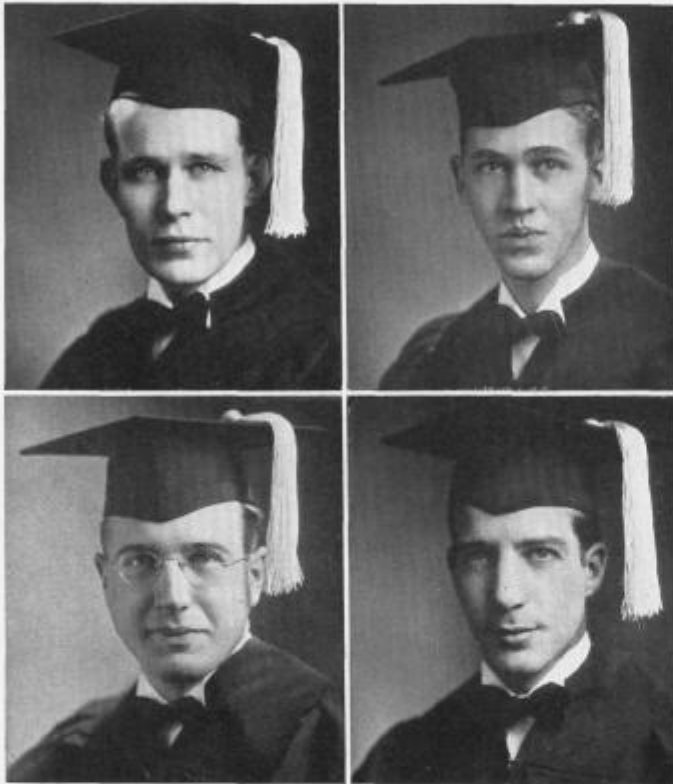
In leaving the sheltering halls of Xavier to enter a challenging world, the Senior Class carries with it many advantages for which it is sincerely grateful to its Alma Mater. The Xavier student gains much more than a drab list of facts

and formulae from his college education. A rational philosophy of life, a true perspective of basic values, and a healthy scepticism of modern cure-alls, are safe protection for the Xavier graduate against the warped and absurd proposals which are frequently made by this somewhat bewildered world.

For the innumerable benefits and opportunities received during the past four years, a verbal expression of gratitude to Xavier on the part of the Class of '36 is totally inadequate, yet it is all that is possible at present. The full demonstration of loyalty and affection must come in later years, through consistent and successful application of sound principles to modern conditions. Thus the present Graduating Class, by making use of its advantages and by revealing the fruits of its opportunities, will also be taking the most effective means of showing its gratitude to Xavier.

*First Row—Duffy, Carrigan, Flynn, Shaw, Barrett, Mezur, Wagner, Wunderlich.
Second Row—E. Dunkel, W. Dunkel, Dreidame, Volck, Kreidler, Schmeig, Reis, Hallback.
Third Row—McMahon, Duffy, Sullivan, Williams, Debbeler, Koch, Linneman, Kampsen.
Fourth Row—Janson, H. Homan, Schaefer, Schwing, Gruenwald, Sack, Welsh, Moorman, McCormick.
Fifth Row—Fitzgerald, Dreman, Kiefer, Kreke, Schurmann, Phillips, Sigillo.
Sixth Row—Bucklew, Michael, Davoran, Nieman, Blase, MacKenna.
Seventh Row—Overbeck, Post.*





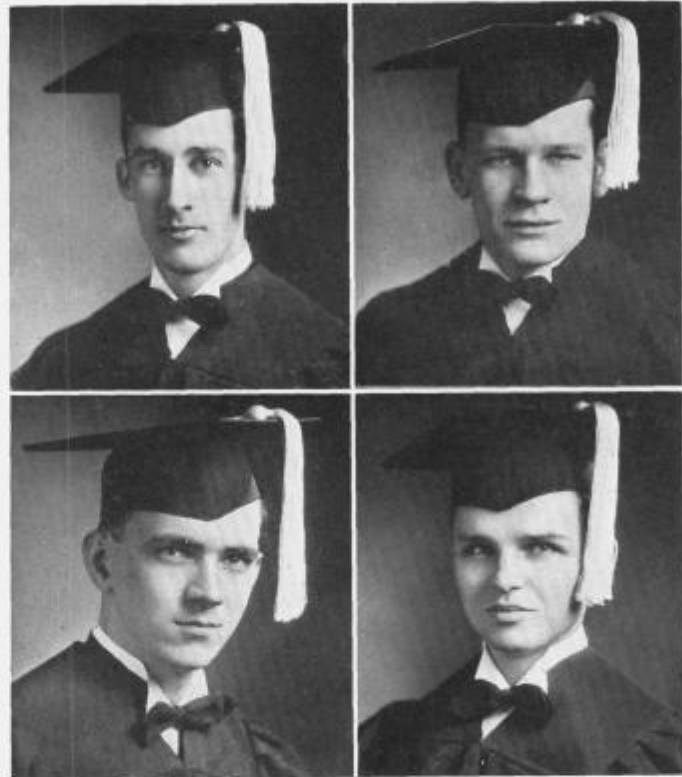
W. Paul Barrett
Bachelor of Arts
St. Bernard, Ohio

John G. Debbeler
Bachelor of Arts
Covington, Kentucky

Robert F. Dreidame
Bachelor of Arts
Cincinnati, Ohio

Charles E. Duffy
Bachelor of Arts
River Forest, Illinois

G R A D U A T E S



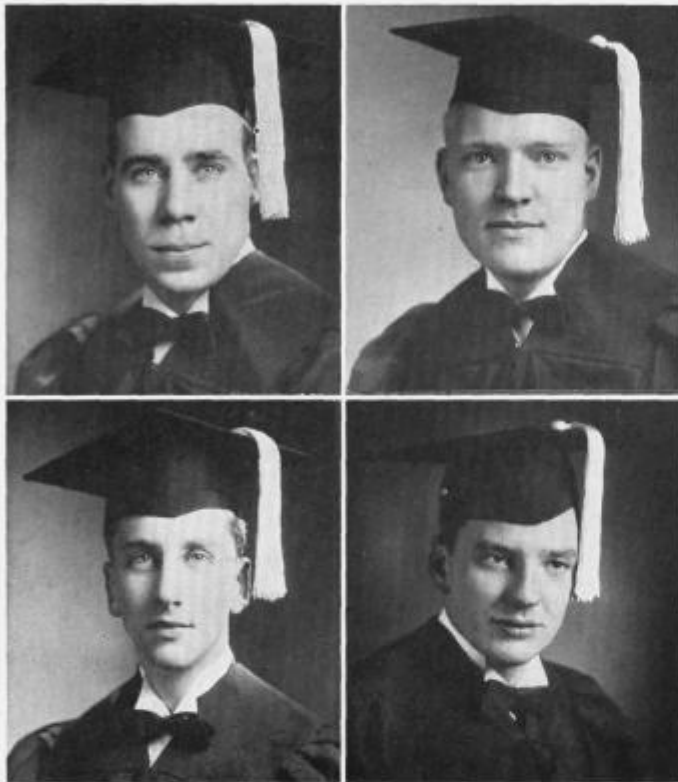
Lawrence J. Flynn
Bachelor of Arts
Bellevue, Kentucky

William M. Grogan
Bachelor of Arts
Cincinnati, Ohio

Charles R. Koch
Bachelor of Arts
Cincinnati, Ohio

Frank A. Mezur
Bachelor of Arts
Cincinnati, Ohio

G R A D U A T E S



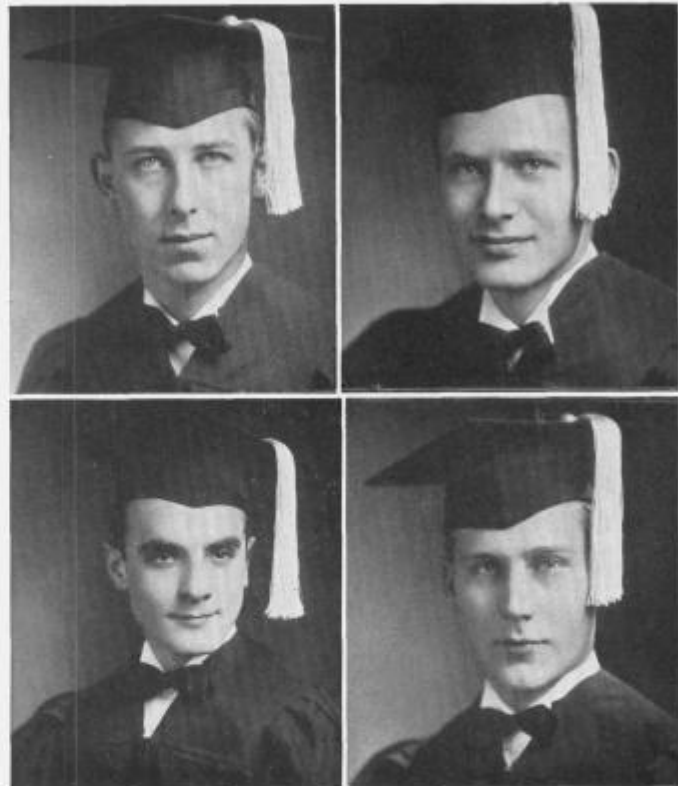
Joseph B. Nieman
Bachelor of Arts
Cincinnati, Ohio

Frank X. Overbeck
Bachelor of Arts
Cincinnati, Ohio

Howard J. Phillips
Bachelor of Arts
Cincinnati, Ohio

Nelson J. Post
Bachelor of Arts
Cincinnati, Ohio

G R A D U A T E S



Frank X. Schaefer
Bachelor of Arts
Cincinnati, Ohio

Frank A. Schwab
Bachelor of Arts
Hamilton, Ohio

James E. Shaw
Bachelor of Arts
Cincinnati, Ohio

Arthur W. Volck
Bachelor of Arts
Cincinnati, Ohio



Charles S. Blase
Bachelor of Science
Covington, Kentucky

Robert H. Duffy
Bachelor of Science
Reading, Ohio

Lawrence S. Fitzgerald
Bachelor of Science
Cincinnati, Ohio

Jerome N. Janson
Bachelor of Science
Cincinnati, Ohio

G R A D U A T E S



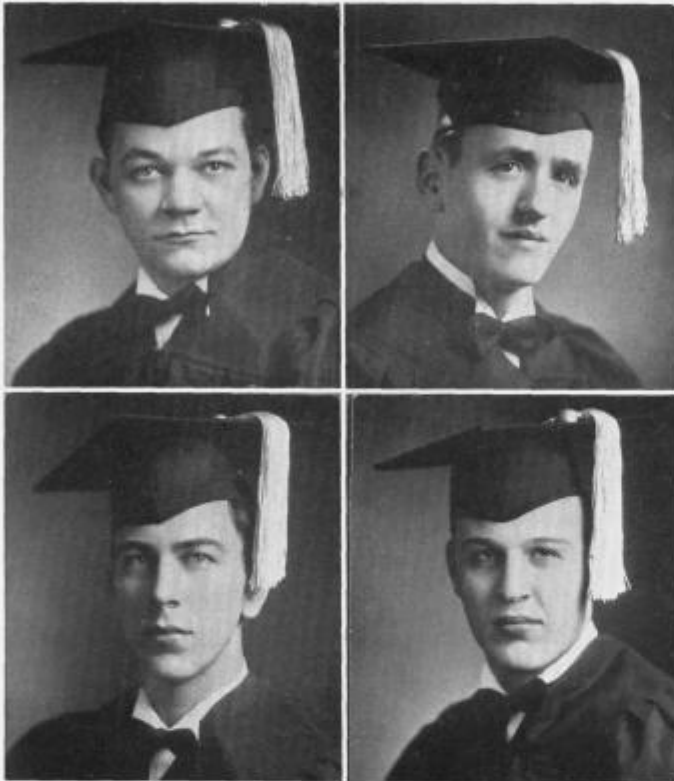
Cornelius W. Kreke
Bachelor of Science
Covington, Kentucky

John W. McMahon
Bachelor of Science
Warren, Ohio

Carl A. Schwing
Bachelor of Science
Cincinnati, Ohio

William R. Tepe
Bachelor of Science
Norwood, Ohio

G R A D U A T E S

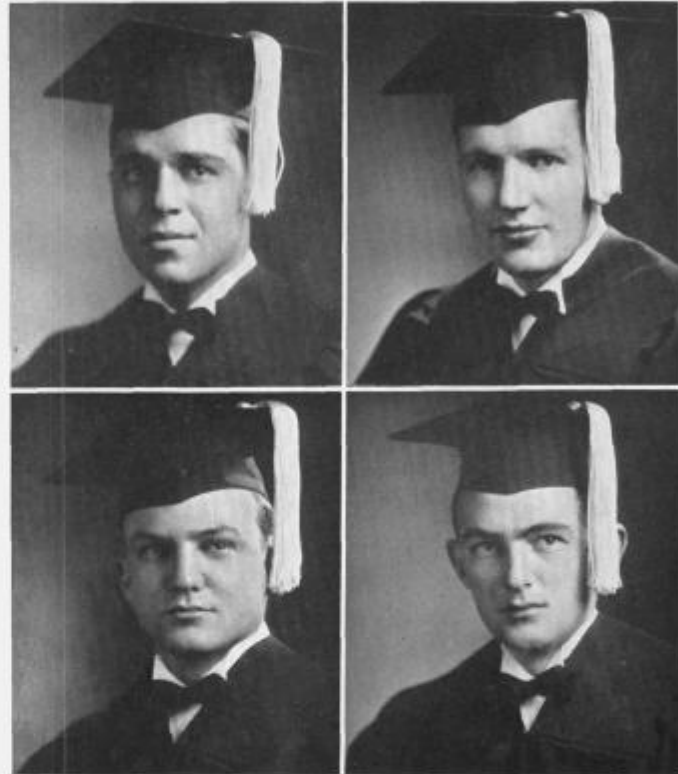


Richard L. Wagner
Bachelor of Science
Portsmouth, Ohio

Thomas E. Welsh
Bachelor of Science
Cincinnati, Ohio

Richard F. Berger
Bachelor of Science
Cincinnati, Ohio

Philip H. Bucklew
Bachelor of Philosophy
Columbus, Ohio



James T. Byrnes

Bachelor of Philosophy

Cincinnati, Ohio

Joseph J. Gruenwald

Bachelor of Philosophy

St. Bernard, Ohio

Henry H. Homan

Bachelor of Philosophy

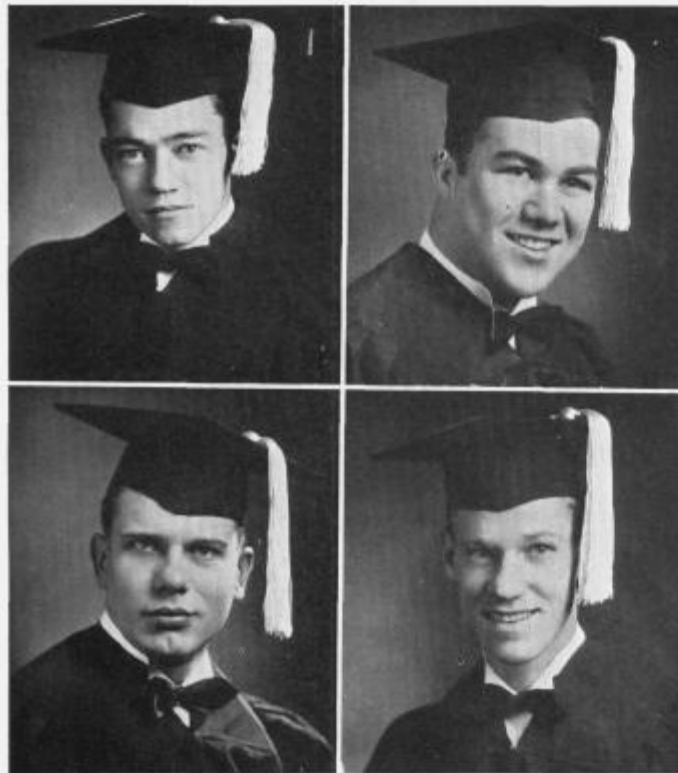
Cincinnati, Ohio

John L. Homan

Bachelor of Philosophy

Cincinnati, Ohio

G R A D U A T E S



Jerome W. Kuertz

Bachelor of Philosophy
Cincinnati, Ohio

Frederick H. Leaman

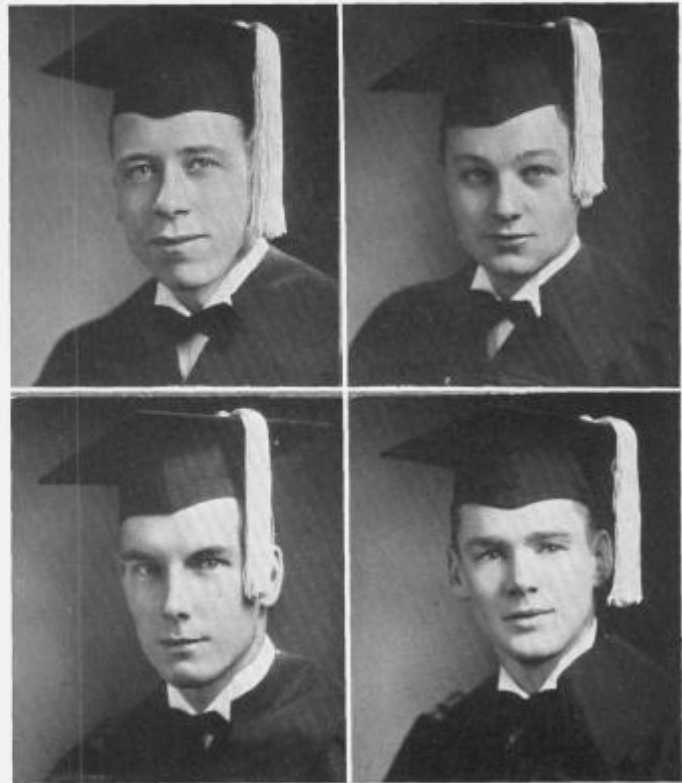
Bachelor of Philosophy
Cincinnati, Ohio

John J. Linneman

Bachelor of Philosophy
Cincinnati, Ohio

John R. MacKenna

Bachelor of Philosophy
Cincinnati, Ohio



Thomas J. McDonough

Bachelor of Philosophy
Cincinnati, Ohio

Charles F. McDowell

Bachelor of Philosophy
Cincinnati, Ohio

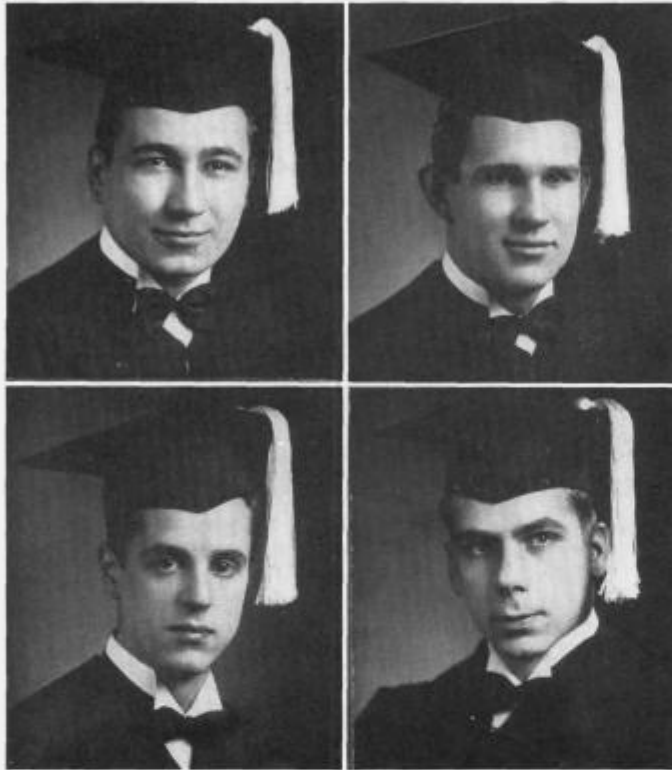
Richard J. Moorman

Bachelor of Philosophy
Cincinnati, Ohio

Leo P. Sack

Bachelor of Philosophy
Cincinnati, Ohio

G R A D U A T E S



Dominic F. Sigillo

Bachelor of Philosophy
Columbus, Ohio

Russell W. Sweeney

Bachelor of Philosophy
Indianapolis, Indiana

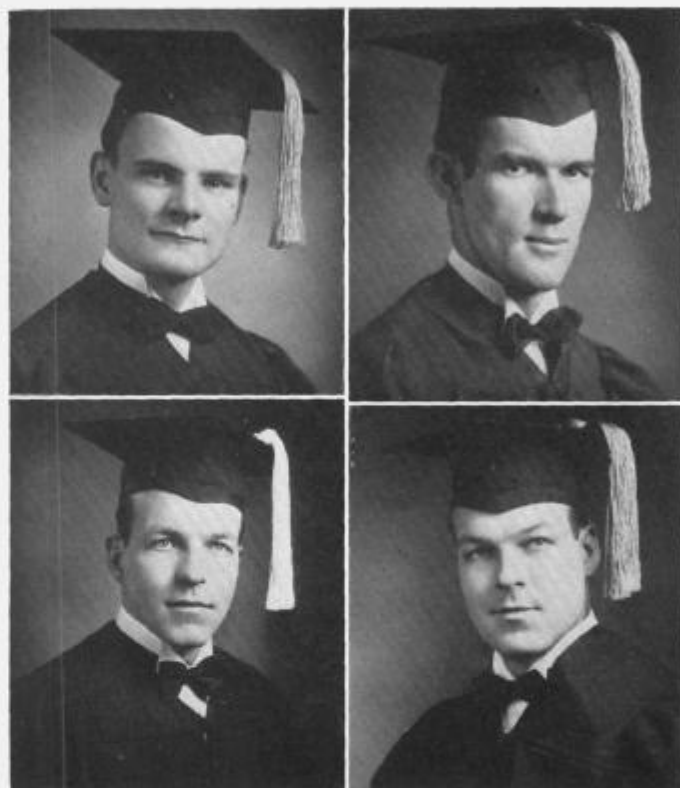
Lawrence E. Williams

Bachelor of Philosophy
Elyria, Ohio

Frederick J. Wunderlich

Bachelor of Philosophy
Aurora, Indiana

G R A D U A T E S



James J. Carrigan

B. S. in Commerce
Cincinnati, Ohio

Charles T. Davoran

B. S. in Commerce
Cincinnati, Ohio

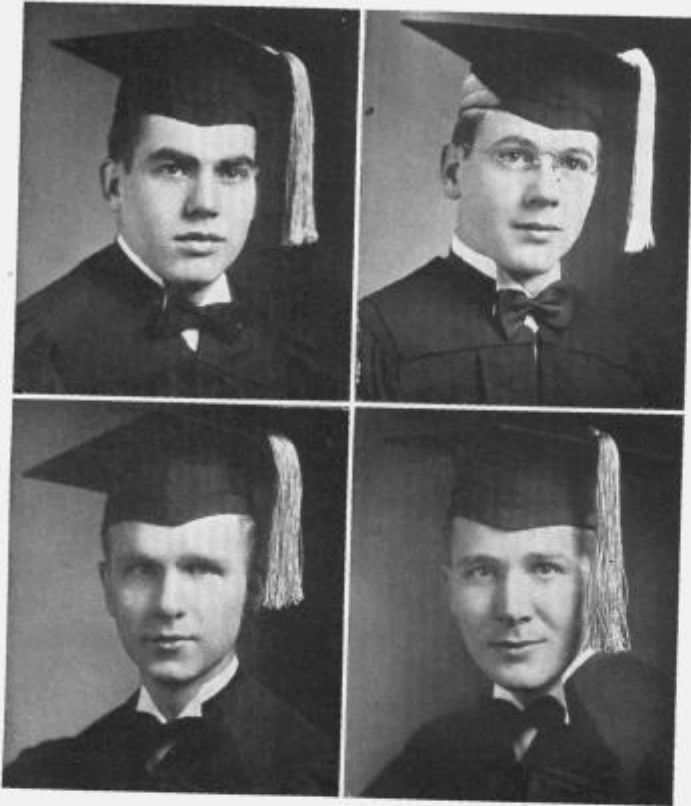
Eugene W. Donkel

B. S. in Commerce
Toledo, Ohio

William J. Donkel

B. S. in Commerce
Toledo, Ohio

G R A D U A T E S



Edward J. Dowling

B. S. in Commerce
Cincinnati, Ohio

John F. Egan

B. S. in Commerce
Cleveland, Ohio

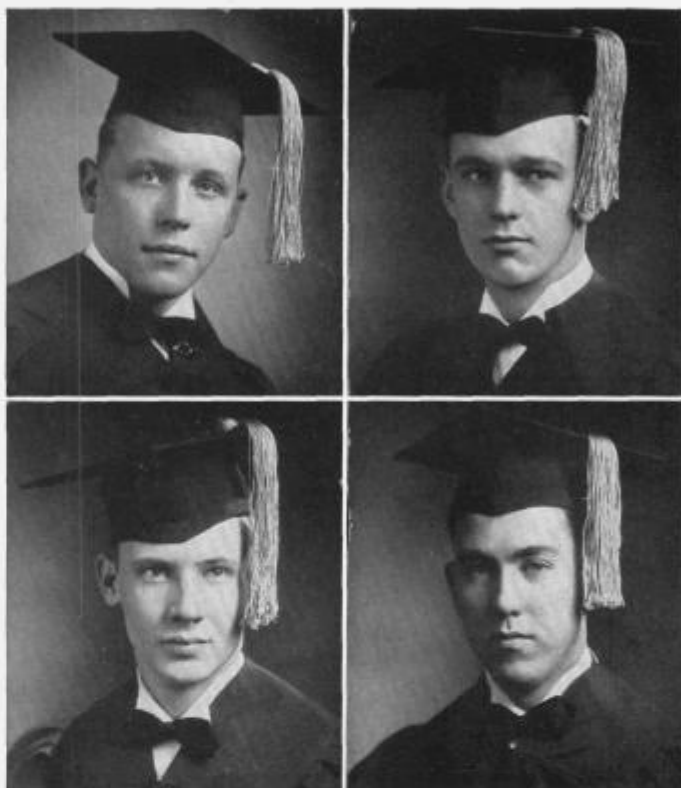
Arnold P. Hallbach

B. S. in Commerce
Newport, Kentucky.

Hubert R. Hamburg

B. S. in Commerce
St. Bernard, Ohio

G R A D U A T E S

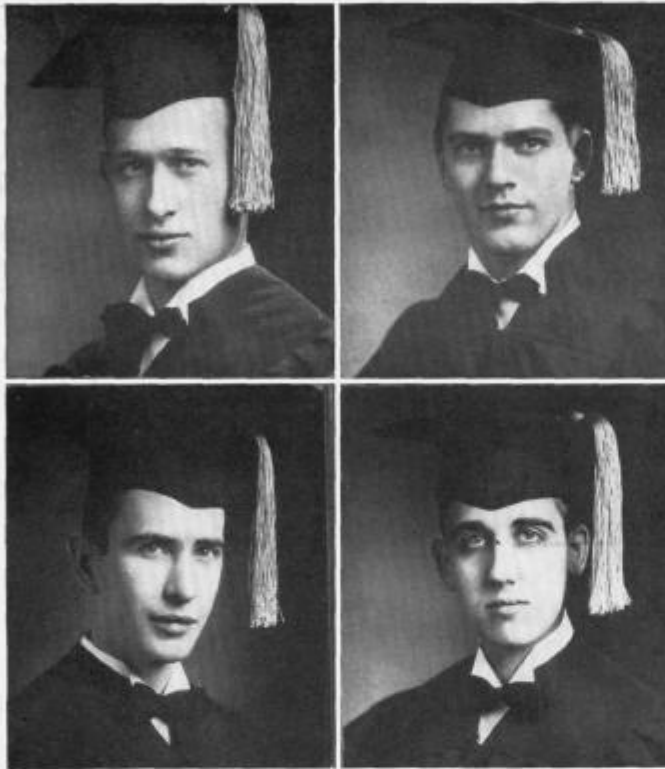


Joseph L. Kampsen
B. S. in Commerce
Covington, Kentucky

Edward G. Kiefer
B. S. in Commerce
Cincinnati, Ohio

Walter A. Kreidler
B. S. in Commerce
Maysville, Kentucky

Thomas J. McCormick
B. S. in Commerce
Indianapolis, Indiana



Wilfred J. Menke

B. S. in Commerce
Cincinnati, Ohio

Frederick R. Michael

B. S. in Commerce
Cincinnati, Ohio

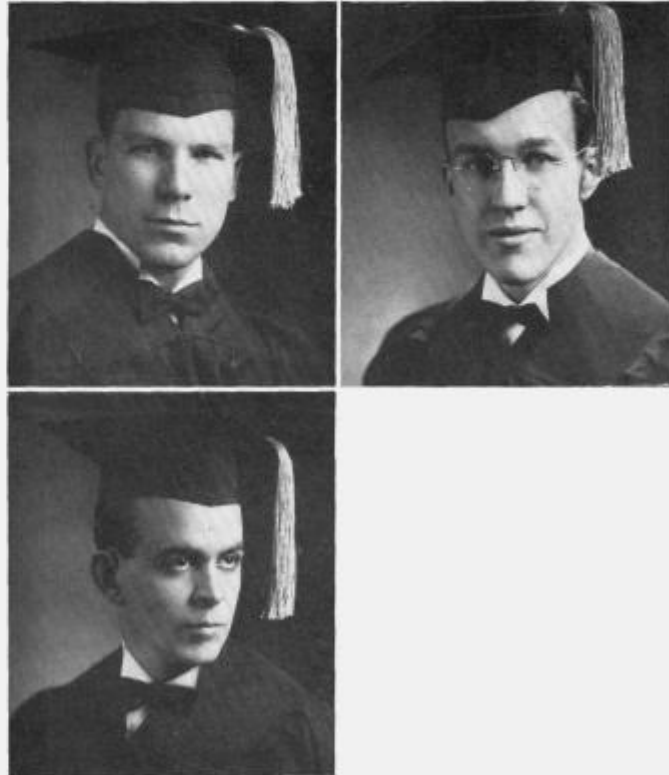
John J. Moriarity

B. S. in Commerce
Norwood, Ohio

Carl T. Reis

B. S. in Commerce
Indianapolis, Indiana

G R A D U A T E S



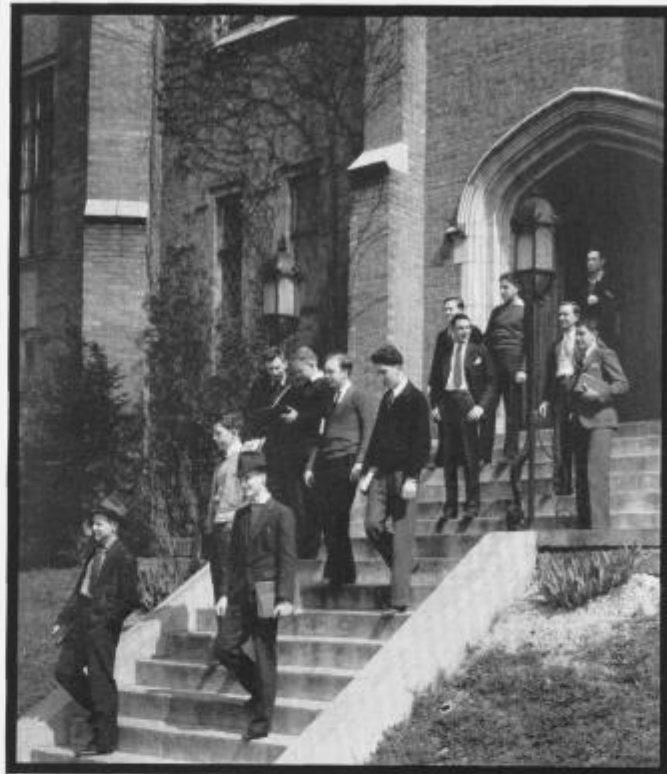
Anthony L. Schmieg
B. S. in Commerce
Madeira, Ohio

Paul B. Schurmann
B. S. in Commerce
Germantown, Illinois

James K. Sullivan
B. S. in Commerce
Steubenville, Ohio

G R A D U A T E S

Then must you seek the mountain and the snow,
And grasp at shimmering worlds that gleam afar,
So that I, following may glimpse a star
And learn of heights and mysteries and go
Out to the rim of life's wide glimmering sea,
Seeking the boundaries of eternity.



Burdened with books . . . loaded with assignments
. . . few spare moments . . . they'll be finished . . . some-
where . . . somehow . . . youthful ambition . . . analysts
of the world's ills . . . in theory . . . experience will tem-
per their views . . . and lives . . . arduous hours in the
classroom . . . at night . . . the midnight oil . . . school
days are the happy days . . . who said so . . . ask . . .
the undergraduates.





*Joseph R. Kruse, president of
the Junior Class.*

Three down and goal to go! Well might the Junior class adopt the language of the gridiron to express its satisfying knowledge of glories attained and deeds excellently performed. The past year especially has marked the completion of another step toward success in scholastic and extra-curricular endeavors. Under the popular and efficient leadership of its president, Joseph R. Kruse, the Junior class devoted its talents unstintingly to every phase of college activity.

To Rawlings O. Young and his selected aides went the first task to confront the Junior class, that of obtaining class rings and pins. The precision with which this committee functioned set a new high for all class committees. Due to unselfish labor and celerity of action, the rings and pins were available early in the year and were of such quality and beauty as to satisfy the most exacting members of the class.

Of all the traditional affairs under the auspices of the Junior class the staging of the an-

nual Junior Promenade is the most important. Leonard V. Griffith assisted by Joseph Kruse, Donald Barman, Joseph Libis, Richard Blum, and Frank Holden, displayed unprecedented competency to present Xavier students with an evening of gaiety and color marked for a noted place in the archives of social events.

The remarkable success which graced the efforts of this Junior Promenade committee was due in large measure to the capable direction of its chairman, Leonard V. Griffith. The wisdom of experience was evidenced in the planning of every minute detail of this function, and particularly, in the arrangements with the Music Corporation of America, whereby the talented young maestro, Sammy Kaye, brought his Coast-to-Coast orchestra to Cincinnati to play his first Xavier engagement. Undoubtedly, a greater prestige and permanence was given this traditional duty of the Junior class by the manner in which it was performed by the Class of '37.

By way of the Dante lecture club, Rawlings Young, Leonard Gartner, Louis Haase, and Leonard Griffith devoted their best efforts in aiding this organization to spread and foster a deeper appreciation of Catholic literature and arts. In addition to his role as lecturer, Leonard Gartner served as corresponding secretary and was responsible to a large extent in creating a greater interest in the Club by scheduling many new lectures.

The Xaverian News offered an outlet for the journalistic tendencies of many members of the Class. Roy Ferneding, Ray Kemble, Leonard Gartner, and Leonard Griffith were among those who extended their individual efforts in making "The News" an organ reflective of student thought. The Business staff also found willing workers in the persons of Don Barman and Leo Voet.

In every class of enthusiastic collegians one might expect to find varied degrees of talent exhibited. This was remarkably true with the Class

of '37. In the field of intercollegiate scholastic encounters, Raymond Kemble admirably represented Xavier. Leonard Gartner was awarded the coveted Washington Oratorical Medal for his unusual ability on the platform. High in the personnel of every campus organization could be found Juniors giving freely of their time and ability.

Preeminence in athletic attainments was bestowed on the Junior class by the outstanding performances of its members on the gridiron, the gym floor, and the tennis courts. Such names as Kruse, Koprowski, Farasey, and Darragh have long since become familiar to readers of the sport pages. After the cessation of pigskin warfare last Fall, the Varsity recognized the value of its Junior members by selecting Joe Kruse as Co-Captain for the coming season.

Koprowski, Kruse, Blum, and Doyle were outstanding on the basketball floor. Koprowski was chosen by his mates to head the varsity quintet next year. With so capable and talented a

First Row—Yates, Smith, Mueller, Purnhagen, Gartner, Kemble, Gillespie, Haas, Weitzel, Barbara, Barman.

Second Row—Overmeyer, Haughey, Koprowski, Libis, Hurley, Kenney, Beuter, Bailey, Darragh, Sheridan.

Third Row—Kruse, Hogan, Doyle, Wittrock, Schulte, Young.





*First Row—Carrigan, Long, Feltes, Weber, Mertz.
Second Row—McNamara, Voet, Farasey, Lyon, Weingartner, Hooffstetter.
Third Row—Ferneding, Rusin, Blum, Summe.*

leader the success of the Blue and White on the hardwood court would seem assured.

The realm of intramural sport, if not dominated, was well represented by the Junior class. A large majority of Juniors shared the winning honors in every division. Bowling, handball, tennis, football, billiards, and soft ball were given a great impetus by the active and enthusiastic interest displayed by members of the Class of '37.

No training is complete without sufficient emphasis on the spiritual life of man. Realizing the wisdom of the underlying principles of Catholic education, the Junior class enrolled almost to a man in the ranks of the Sodality of Our Lady. So far as worldly values are concerned, the rewards of membership in this organization are comparatively small. The Third Year men, however, trained by their course in Catholic philosophy, have acquired a finer interpretation of life. Thus it is, that they give unstintingly of their time and ability for the advancement of Sodality work. Acknowledgment must likewise be made of the faithful attendance of its members to the general Communion Mass

on First Fridays.

In the two organizations distinguished by exceptionally large memberships, the Clef Club and the Philopedian Society, Third Year men vied with one another in upholding the worthy traditions treasured by these organizations. Gartner and Kemble played a prominent part in the debating activities of the Philopedian group while Voet, Darragh, Kenney, Schulte, Kruse, Rusin, Barman, and Yates were outstanding members of the Clef club.

The recording in detail of the deeds of valor and value performed by the Junior class would inevitably result in the exclusion of other interesting and important items. Whether it be the Sodality, the Clef Club, the Band, the Masque Society, the Athenaeum, the Poland Philopedian, or the Annual, the spirit of the Class of '37 was ever present aiding and inspiring others to more glorious heights.

With "three down and goal to go", there is no reason to doubt that the Junior class will continue its forward march through the months to follow to receive eventually the deserved crown of success.

S O P H O M O R E C L A S S



*Paul M. Kelly, president of
the Sophomore Class.*

The class of 1938 was outstanding last year as the largest Freshman class to enroll at Xavier University in its long and glorious history; it is noteworthy this year as one of the most active Sophomore classes ever to pursue their studies here. Ambition coupled with natural ability brought much distinction to individual members of the class in various spheres of activity sponsored by the University throughout the scholastic calendar.

Headed by Class President Paul M. Kelly, the sophomore delegation to the Student Council took a prominent part in the lively discussions which featured almost every meeting of the group. Charles L. McEvoy and Albert A. Stephan were Kelly's assistants on the roster of the Council. Stephan late in the year succeeded John T. Smith who abdicated because his schedule would not permit him to attend the meetings.

William A. Kiley was the lone sophomore representative among the officers of the Senior Sodality. Kiley held the post of third prefect. Partly through his efforts, the practice of holding

a monthly general communion for the student body was inaugurated.

In the social world, the sophomore class continued to uphold the high standard set last year in the annual Freshman-Sophomore Hop. A committee jointly headed by John J. Stermer and George A. Vitt provided a most enjoyable evening for the several hundred couples who came to the Marie Antoinette ballroom of the Hotel Alms for the annual dance. Miss Mary Hill, a student in the Good Samaritan Hospital School of Nursing, was queen of the affair. She was escorted by Class President Kelly in the grand march which climaxed the festivities of the evening.

In the more cultural aspects of the University activity, the Sophomores held a prominent place. The Philopedian Society, century old debating organization and mother of all oratorical and forensic traditions of the school, numbered among its members Vincent H. Beckman, Edward C. Benson, Vincent E. Smith, Albert S. Salem, John E. Fogarty, Cletus J. Stoesser, Richard W. Norris,

S O P H O M O R E C L A S S



*First Row—Hausman, Stephan, V. Smith, Beckman, Clemen, Dougherty, MacEwen, Strohofer, Lagaly, Knusman, O'Toole.
Second Row—Sullivan, Russ, Ruff, Dyer, Pettigrew, Monaco, Mahoney, Fogarty, Holley, L. O'Connor.
Third Row—Meyer, Kucia, Sills, Wehby, Schuhmann, Stoesser, McGowan, Salem, J. O'Connor.
Fourth Row—Dalton, Cloud, Flamm, McEvoy, Kennedy, Nebel, Kuhlman, Norris, Benson.*

Albert A. Stephan, Elmer C. Flamm, John F. O'Connor, Clarence F. Holley, Edward J. Kennedy, Jr., and John P. McGowan.

In both public speaking contests were the members of the sophomore class represented. The Verkamp Debate, annual fall classic, in which six outstanding debaters stage a public exhibition, saw Albert S. Salem and Vincent E. Smith entered in the competition. In the Washington Oratorical Contest, conducted among the best eight orators at the University, the sophomore class had more representatives than any other group. Albert A. Stephan, Albert S. Salem, Vincent E. Smith, and Richard W. Norris were given their chance to declaim.

On the Varsity debate team were four sophomores, Albert A. Stephan, Albert S. Salem, Vincent E. Smith, and Richard W. Norris. Their work was a vital factor in upholding the traditional high caliber of the Xavier forensic teams.

The written as well as the spoken word was employed with equal facility by the members of the class of 1938. "The Xavier Athenaeum," literary quarterly of the University, listed among its con-

tributors Vincent E. Smith, John F. O'Connor, Robert E. Cummins, and Vincent R. Pettigrew, all sophomores. The paper of Vincent E. Smith was given tenth place in the annual intercollegiate English contest conducted annually among the students of Jesuit colleges and universities of the Chicago and Missouri provinces. The topic for the contest this year was "The Catholic College Graduate's Attitude Toward Communism in the United States."

The Xaverian News, student weekly distinguished for its lively style and stimulating editorial policy, had for its editor Vincent E. Smith, who at the half year took over the duties so capably discharged by W. Paul Barrett, a senior. On the staff of the News were Albert A. Stephan, Eugene N. Theisen, Robert E. Cummins, John F. O'Connor, Elmer C. Flamm, John E. Fogarty, Richard W. Norris, Edward J. Kennedy, Jr., George A. Vitt, Lester W. Reuter, John T. Schacht, and Robert W. Myer.

Sophomore talent also was apparent on the staff of "The Musketeer," student yearbook, where Vincent E. Smith and Robert E. Cummins

are listed among the members. Various sophomores also were of valuable aid in soliciting advertisements for the book and in making it one of the most representative annuals ever published at Xavier.

The Mermaid Tavern, exclusive undergraduate literary group, this year, chose Robert E. Cummins and John F. O'Connor for its membership. These students joined Vincent E. Smith who was a member from the previous year.

"The First Legion," three-act play produced by the Xavier Masque Society, offered an outlet for the dramatic ability of Eugene N. Theisen, Richard W. Norris, John E. Fogarty, H. Frederic Nebel, John B. Monaco, Jr., and Edward J. Kennedy, Jr. On the business staff of the organization were John F. O'Connor, Albert A. Stephan, and Vincent E. Smith.

The Dante Club, lecture society whose repertoire includes commentaries on various classics in Catholic art, had two sophomores among its members. They were Edward J. Kennedy, Jr., and Vincent E. Smith. The graduation of six members from the club will open the way for the sophomore talent to come to the fore with the speaking ability it has manifested on various occasions.

Lester W. Reuter was the first sophomore in recent years to hold the position of business manager of the Xavier Clef Club. Among the members of the Club are Richard W. Norris, John E. Fogarty, H. Frederic Nebel, and Charles L. McEvoy.

In various other cultural organizations, the sophomores were capably represented.

In athletics, the sophomores also attained much prominence. The football squad contained such names as Frank Kucia, Fred Nebel, Bob Cummins, Joe Schuhman, Jim Mahoney, Verg Lagaly, Jack McGowan, Cliff Strohofer, Paul Kelly, Jack Berning, Eddie Geers, and Bill Russ. In basketball, Charley McEvoy, Norm Fey, Joe Schuhman, Frank Kucia, and Rex Sullivan proved valuable assets to Coach Crowe in leading his charges to a successful season.

This is the record of the sophomores. It is eloquent of a variety of talent and success. The only saddening feature of the year for the class was the untimely death of Edward G. Hofherr, football and basketball star, whose kind personality will be cherished through the years by those who made his acquaintance.

*First Row—Jones, Hartlaub, Wehby, Lett, Kelly, Berwig, Linneman, Flick.
Second Row—Steiner, Ferguson, Rooney, Reardon, Trame, Lampe, Brown,
Baehner.
Third Row—Overmeyer, Middendorf, Hefele, Bunke, Shacht, Hartman, Dehoney,
Selzer, Eling.*





*Paul A. Gallagher, president
of the Freshman Class.*

With memories of triumphant high school careers still glowing strongly in their minds, the Freshmen of 1936 willingly accepted the humble scholastic position at the foot of the collegiate ladder. The first year men soon made themselves known in the various extra-curricular activities as well as in the affairs of the classroom.

With the same spirit that has always differentiated Freshmen as the care-free, "happy-go-lucky" class, the class of 1939 entered into the initial "introductory rites" to which all first year men are subjected and took full advantage of this opportunity to acquaint themselves not only with their classmates, but with the entire student body. And to successfully culminate the period of "cap wearing", the class proceeded to make its first conquest by defeating the Sophomores in the athletic events at the Freshman-Sophomore Mixer.

It was then time to choose a leader for this capable band! With the knowledge that only in unity is there strength, the class proceeded to choose representatives from among the

resident students and the day students. Paul Gallagher, a smiling little Irishman from Cleveland, was chosen as president to lead during this most trying year of college life. Francis Schroeder, local student from Elder High School in Cincinnati, was named Student Council representative.

With leaders chosen, the Freshmen proceeded to lead wherever a place on the campus was open. The first move was the formation of a Freshman Debating Society, a separate unit of the Poland Philopedian Society, in which the Freshmen were given more opportunity to develop their talents in the forensic field. The officers selected were Joseph Brown, Chairman, and John Summe, secretary. Approximately fifteen members comprised the organization.

The Xaverian News held the first attraction for the youngest class at Xavier and most of the "cub reporters" were drawn from this class. Among these were Jones, Mackey, Blum, Geers, Groneman, Middendorf, and Antonelli. Nor was the newspaper the only literary field in which

the Freshmen participated for Robert Fox was chosen by the exclusive Mermaid Tavern for membership.

In athletics, the first year men were few in numbers but mighty in ability. Despite the fact that the squad had fewer members than any of its recent predecessors, the Frosh gridiron heroes withstood the brunt of the Varsity players night after night and often received the best of the fray. How many of these "unsung heroes" will become Xavier immortals within the next few years is problematical but every member of the small squad showed promise. Especial stars were Al Schmerge, captain, Dave and Herb Snell, Elliot, and Howe.

The situation was almost identical in basketball with very few members participating but

with at least two regulars for next year being developed. The Frosh were considered speedier than the Varsity. Carroll, Donovan, and Elliot led the way for the Freshmen.

Very many of the Freshmen exhibited interest in dramatics by joining the Masque Society and although none were chosen for parts in "The First Legion" due to the number of veterans, many took part in the business end of the production.

The musical ability of the class was given expression in the Clef Club and the Band, both of which organizations were increased in membership by the Neophytes.

Equal zeal was shown by the class in its Sodality work as it exhibited in other activities and the Junior Sodality far outnumbered in member-



First Row—Middendorf, Militzer, Brown, Schmitt, Heekin, Ness.

Second Row — Schmerge, Geers, Blum, Jones, Witte.

Third Row—Fox, Monahan, Mackey, Low, Almeroth, Meister.



First Row—Dineen, Antonelli, Focks, Murray, Kuhn.

Second Row—Moore, Martin, Wolf, Schneider.

Third Row—Westerbeck, Rulander.

FRESHMAN CLASSES

*First Row—Colbert, Rielly,
Oker, Groneman, Casello.*

*Second Row—Johnson,
Walsh, Harper, Mathis,
McNally, Ritter.*

*Third Row—Dooley, Schroe-
der, Bonner, Connaughton.*



*First Row—Tillman, Pohl,
Schuh, Gallagher, Weber,
Miller.*

*Second Row—Conwell, Comer,
Wachs, Brenner, Bird.*

*Third Row—John Patton,
Trautman, Burke, Rack,
McKenna, James, Patton.*

*Fourth Row—Donovan, Don-
lin, Carroll, Kohlhoff.*



ship that of the Senior group. Besides the important weekly services the younger organization was especially active in the Catholic Evidence Guild and in the task of the Christmas Drive for food and clothing. William Riley, first prefect, led the work of the Junior Sodality, while Albert Schmerge, and Richard Dooley were assistant prefects.

The most enjoyable task of the class, the holding of the annual Freshman-Sophomore Hop, was carried out with dispatch by the committee which included the Freshmen representatives, Paul Gallagher, class president, and Francis Schroeder, Student Council representative. Working in conjunction with the Sophomore members of the committee, these Freshmen aided in making the jamboree for the lower classmen the most hilarious dance of the year. Nor was it only a social success; their efforts were rewarded with financial success as well. It was the biggest time of the class as a whole and the time was well spent in dispensing the spirit

of good-fellowship which is the characteristic trait of the class of 1939.

Robert Fox, a Freshman, was accorded the honor of membership in the Mermaid Tavern, Xavier's literary organization, which is open by invitation only.

These are the extensive activities of the first year students at Xavier; but it is only a small degree of the activity which would have been displayed if it were not for the fact that many of the organizations on the campus are not open to Freshman participation. However it was a noticeable fact that more and more Freshmen showed interest in the extra-curricular activities as the year progressed. In their next three years at Xavier, with the obstacles which are placed in the path of Freshmen seeking a broader education removed, the class should make a place for itself comparable to that of any of its predecessors. The conduct during the probation year as Freshmen has made them worthy to be stamped true "Men of Xavier."



John I. Grace, S.J.

Celestine J. Steiner, S.J.

Frederick E. Welfle, S.J.

Following the rule that the greater the environmental influence, the stronger and more complete will be the impression, it is to be concluded that the students living at Elet Hall, Xavier's dormitory, are the truest products of Xavier University. For four years, working and playing, they are molded under the kindly and intelligent rule of the Jesuit Fathers into staunch and hearty representatives of Xavier.

Situated on the extreme west side, Elet Hall overlooks the entire campus. Within its spacious walls reside the many out-of-town students who attend the university.

Although the dormitory was erected but a few years ago to house an increased number of campus students, it appears scarcely able to keep pace with the ever growing number of students desiring residence in Elet Hall. Some one hundred students were lodged at the dormitory during the past year.

Within the dormitory exists a spirit of true comradeship unequalled by the most vaunted of ivy-clad fraternities. With years of propinquity have come toleration and moderation and a spirit of mutual aid. Work and play, alike, find Elet men united with the spirit that marked the Musketeers of old.

The administration of Elet Hall is under the guidance of three Jesuits who understand their students. Rev. John I. Grace, S. J., is the director of the dormitory and under his capable management his charges have come to love a rule of moderation. With the able assistance of Rev. Celestine J. Steiner, S. J., and Rev. Frederick E. Welfle, S. J., the director has

guided the characters of the students in a manner that bespeaks an understanding, sympathetic and intelligent rule found only in the Jesuit Prefects. The fatherly attitude of the directors is largely responsible for the return of the smiling undergraduates each year.

Owing to the stress of the times, fortunate are they who are able to receive the benefits of a college education. The present Graduating Class has come to the realization that the most fortunate are the students who have completed a four year's course of studies at Xavier. The Seniors are well equipped to meet the demands of the modern day, regardless of the field of endeavor, by virtue of the training and learning acquired by the Jesuit educational system.

Typical room scene in Elet Hall.






ELET HALL RESIDENTS

John McMahon
 James Sullivan
 Robert Dremann
 Eugene Donkel
 William Donkel
 Russell Sweeney
 Thomas McCormick
 Charles Duffy
 Leonard Griffith
 Paul Schurmann
 William Lyons
 Conrad Rusin
 Rawlings Young
 Lawrence Williams
 Walter Kreidler
 Carl Reis
 Jack Egan
 Tim Feltes
 Fred Wunderlich
 Richard Wagner
 James Farasey
 Frank Holden
 Jack Smith
 Robert Fox
 Philip Bucklew

William Kenney
 Donald Bailey
 Kim Darragh
 Philip Sheridan
 Rudy Hooffstetter
 James Farrell
 Alex Griswold
 Charles McEvoy
 Robert Overmyer
 Fred Nebel
 Eugene Theisen
 Charles Daugherty
 Frank Dyer
 Joseph Schuhmann
 Frank Kucia
 Robert Brookshire
 John Monaco
 Theodore Knusman
 Louis Haase
 James Mahoney
 James O'Toole
 Frank Hanrahan
 Robert Cummins
 Thomas McNally
 Dominic Sigillo

Paul Weber
 Joseph Kruse
 James Patton
 John Patton
 Robert Miller
 Paul Gallagher
 Fabian Mathis
 John Comer
 Frank Moore
 William Walsh
 Herbert Snell
 David Snell
 Bud Shepley
 Richard Colbert
 Charles Almeroth
 Leonard Donlin
 Donald Carroll
 William McKenna
 Norman Fey
 Regis Sullivan
 John O'Connor
 Vincent Pettigrew
 Joseph Alyward
 Tad Baker
 Tom Gorman



BOOK THREE
S O C I A L
F O R E N S I C S
* * *
P U B L I C A T I O N S
* * *
E V I D E N C E G U I L D

ACTIVITIES

Many times during the course of the academic year, students close text books and dismiss cares of the classroom. Formal and informal social contacts are prime requisites in the acquisition of poise and culture. The refinement and development of personality, the aid in the transition from the boy to the man flow from properly regulated student activities.


Debates, oratoricals, dances, dramatics, and other extra-curricular functions are a necessary part in the collegian's education, and serve also to add a lighter strain in an otherwise serious period of study. With the benefit of generous faculty counsel and cooperation, Xavier University student activities were not over-emphasized and were kept on a standard befitting the dignity of the institution. The enviable successes attained the past year will be the sources of happy memories and fond reminiscing.



AUGMENTING the training derived from the lecture room, an equally broadening education is obtained from the pursuit of the various student activities of the university. It was probably not necessary for the few students in the early days of Xavier to have a weekly newspaper, a souvenir annual, or various social events every year. But with the extension of the university, added activities were required for the coordination of the university with the growing number of students. The vast expense which would have been entailed a century ago has been reduced to a minimum today by the countless inventions by which man has almost changed the world.

Indeed Xavier has changed! In the first half century the activity of the students consisted almost entirely in daily visits to the class room in the search of knowledge and culture. It was not difficult for each one to know at all times the events of the school. Nor was any social event necessary for that small group so closely associated day by day. Each member of the body was well acquainted with his few fellow students.

How different today! A weekly newspaper, a quarterly literary magazine, and a yearbook, record in turn the scholastic and extra-curricular achievements of the student body. Dances and other social functions held frequently during the year are a valuable aid in the establishment of those friendships so indispensable in later life. Intercollegiate scholastic encounters, contests in debating, and opportunities for public speaking give practical experience to the student. These activities are prime factors in giving foundation to the statement, "a well rounded education."





Campus carnivals... crammed with chuckles...
cataclysmic chapters of collegiate chivalry...
cautionary, censorious chaperons... clandestine
chats with charming companions... coquettish
Cinderellas checkmating caricatured Casanovas
... clever committeemen... colorful conglomera-
tion of current courtships... cherished chain of
compatible commemorations





*Miss Marguerite Marion Chartier
Promenade Queen*

Adherence to traditional splendor characterized the Annual Junior Promenade of Xavier University staged in the Hall of Mirrors of Hotel Netherland Plaza on the evening of January thirty-first, nineteen hundred and thirty-six.

Sammy Kaye and his "Coast-to-Coast" orchestra came to Cincinnati to play for the dance. With a variety of vocalists, slow enchanting music, and his own ability as master of ceremonies, Mr. Kaye cast a musical spell over the dancers who came from both graduate and undergraduate ranks to this highlight of social season for Cincinnati youth.

The Queen of the Prom was Miss Marguerite Marion Chartier, a student in the evening division of Xavier University. Clad in a beautiful yellow gown which glistened under the lights, she was escorted by Mr. James E. Shaw, president of the senior class.

Many thousands shared the enjoyment of those in attendance by way of the quarter-hour broadcast released by the Nation's Station, WLW. This feature, introduced last year at the Prom, has now become an integral part of the program.

A few minutes after midnight, a soft colored spotlight played lightly over the floor until it singled out the Royal Couple. While Mr. Kaye and his orchestra snapped into a lively march number, Miss Chartier and Mr. Shaw proceeded to the royal dais. Here, a crown of white gardenias was presented to the Queen by Mr. Leonard V. Griffith, Promenade Chairman.

Program dancing followed, and the souvenirs, finished in attractive blue suede, added much to the entertainment of the young couples in attendance. During the evening, Mr. Kaye featured Xavier songs especially arranged for the occasion. His unique policy of announcing the title of his numbers through singing proved highly popular with the guests.

Mr. Griffith was assisted in arranging for the traditional dance by Mr. Richard Blum, Mr. Donald Barman, Mr. Joseph Libis, Mr. Frank Holden, and Mr. Joseph Kruse, president of the Junior Class who was an ex-officio member of the committee. The industry of these students in preparing for the event made the 1936 Promenade one of the best attended of any Xavier dance in recent years.

After the Promenade, the delighted guests made their way to La Normandie Rathskeller for the Senior Breakfast. Here dancing continued to the music of Buddy Rankin and his orchestra. A three course breakfast was served to several hundred people.

The breakfast was arranged by Co-Chairmen Mr. John Linneman and Mr. Fred Wunderlich. Assisting them were Mr. Jack McKenna and Mr. Thomas McCormick. The Senior Breakfast is the traditional aftermath of the Promenade. The two events, taken together, mark the climax to Xavier's social calendar and annually attract



The Grand March in which only the Seniors and their ladies participate. The orchestra of Sammy Kaye is in the background.

many guests from circles outside the University. The caliber of both has increased even more during the past two years because of the operation of Xavier's Social Committee.

Headed by the Royal Couple, the grand march was formed by the members of the Senior Class who were the guests of the evening and who were distinguished by the red carnations in their lapels. The line of march was divided into two groups, each parading on the sides of the beautiful Hall of Mirrors until they joined and returned to the royal dais.

Kruse

Griffith

Barman

Libis

Holden

Blum



H O M E C O M I N G D A N C E



Miss Katherine Mullen, Homecoming Queen, Leo Sack, Jerome Janson and Mr. Charles Wheeler, were very important figures in the annual reunion dance.

One of the brightest events in the whirl of Xavier's social functions is the popular and colorful Homecoming Dance, sponsored each year by the Undergraduate "X" Club. This affair supplies the brilliant climax to a week-end of renewed acquaintances and pleasant reminiscences. A football victory over Centre College, an excited and happy gathering of graduates, and an overjoyed throng of undergraduates combined to make this year's celebration, held the evening of November 9, in the beautiful ballroom of the Kemper Lane Hotel, one of the most successful in the history of the school.

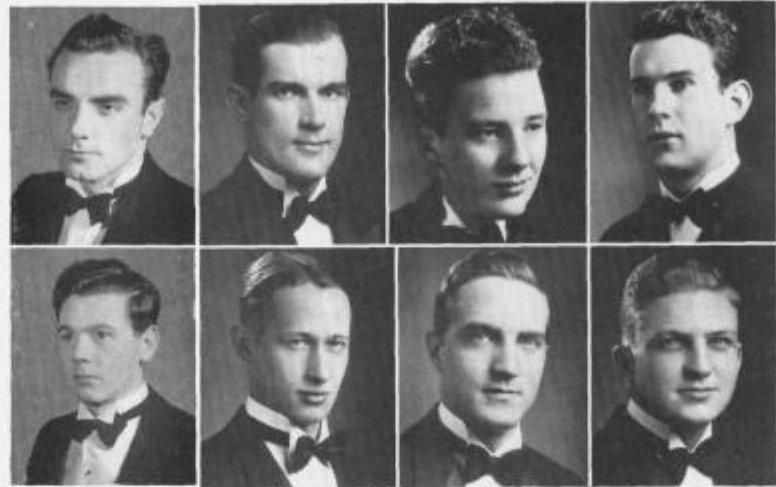
Amid the congenial atmosphere of collegiate revelry and of a ballroom decorated in the traditional blue and white of Xavier, the light-hearted participants danced to the gay modern melodies of Walt Frazier and his orchestra. Lovely Katherine Mullen, escorted by Leo Sack, was the Queen of the Homecoming celebration.

The committee, headed by the ever-popular Jerry Janson, chairman, included Dominic Sigillo, Leo Sack, Phil Bucklew, Russell Sweeney, and John MacKenna. These men handled the details of the dance in highly commendable style. This year's affair set a new attendance record for the Homecoming Dances.



Some indication of the good time that was enjoyed at the Homecoming Dance is deduced from the picture of some of the guests. Coach Crowe and Mrs. Crowe are seen in the front row.

S E N I O R B A L L



*Shaw
Egan*

*Davoran
Menke*

*Post
Blase*

*Sweeney
Homan*

The highlight of Xavier's social season, the Senior Ball, was held this year in the beautiful Coconut Grove of Castle Farm the evening of May 15. This event was the traditional farewell dance to the graduates and furnished a brilliant climax to a season of outstanding social successes.

Mel Snyder and his Gold Coast Orchestra played for the gay crowd that attended the Ball. The lively collegiate tunes and the latest in "swing" and slow rhythms heightened the spirit and color of the affair. Summer formal attire prevailed at this popular frolic and added to the carnival atmosphere of the final party.

The success of any dance may usually be traced to the efforts of the committeemen. The Senior Ball of 1936 was no exception to the rule, as Co-chairmen Wilfred Menke and Henry Homan handled the arrangements for the event in splendid fashion. They were fortunate to have the assistance of Nelson Post, Charles Davoran, James Shaw, John Egan, Russell Sweeney and Charles Blase.

The Ball was a fitting and memorable adieu to the graduates of '36, and will leave a definite impression upon the undergraduates as another of the fine successes accomplished by the departing Seniors.



Beautiful Coconut Grove of Castle Farm in which the popular Senior Ball was held on May 15. The affair was the farewell social gesture to the graduates.

U N I O N H O U S E D A N C E S

At the extreme edge of the West campus stands an impressive building of Colonial design, with massive white pillars and a spacious veranda offering a warm welcome to the structure. Union House, or the "Old Red Building," as it has been more affectionately named by Xavier men, was modeled in a style of architecture truly indicative of the good fellowship and cheer to be found within its walls. Acquaintances of the classroom become intimate friends and chums as the more serious aspects of education are discarded for recreational pursuits.

Union House increased its importance in the social life of Xavier this year, being the focal point for the new campus dances as well as holding its historic position as "free time" amusement center. The Social Committee, recognizing the need of inexpensive, informal dances, inaugurated a series of such affairs, much to the delight and approval of the student body. The Committee did not anticipate such success or more "swing parties" would have been planned. The undertaking was a progressive step in Xavier social affairs and opened the eyes of the Social Committee to the possibilities of similar entertainments.

A word of praise is due Philip H. Bucklew, president of the Student Council, and those who assisted him in connection with the campus dance schedule. After several of the football games, at Halloween, at Christmas, and during the "X" Club initiations, Bucklew and his cohorts worked diligently to secure good orchestras and to decorate the hall with the new drapes, chairs, and furnishings received for the historic Red Building.

Union House has an atmosphere entirely different from that found in other buildings on the campus. The spirit of fellowship and informality asserts itself as soon as one steps inside the venerable structure. There are no bells ringing at fixed intervals calling one to class. The click of pool balls is heard as the perennial nine-ball game attracts a large audience around one of the tables. The "sharks" display their cue magic much to the discomfort of the unfortunate prey.

The bowling alleys in the basement were used almost continuously this year as the ten-pin addicts enjoyed heated competition in the Bowling League. Teams, formed of Dormitory students, had regularly scheduled matches which increased the number of visitors to the basement drives.

One of the new "on-campus" informal dances conducted in Union House by the Social Committee. By inaugurating this series of dances, the Social Committee answered a long-felt need for inexpensive dances in a fine setting.



U N I O N H O U S E R E C R E A T I O N

A night spent in maple-crashing does much to alleviate the worry and care of the classroom and laboratory.

The cafeteria, on the second floor, is a spot of great favor with Xavier men. At breakfast and in the evening only Dormitory residents come to appease their hunger. There is a mad rush at noon, however, as the Day students swell the ranks of the starved. The talk and banter accompanying the meals has to do with sports, politics, dances, dates, and practically everything of importance to the collegian. Splendid meals, prepared by master chefs, are offered at reasonable rates. The Rev. John I. Grace, S. J., Director of Elet Hall, supervises the affairs of the dining hall.

Every Tuesday night group harmonies pervade the Red Building as the Clef Club practices for a future concert or radio engagement. Mr. Franklin Bens, well-known singer, conducts the organization during these sessions as well as during the formal appearances.

In Spring, when the young man's fancy turns to everything but text books, a group may usually be found lolling about the broad veranda, reluctant to pass the time in more serious pursuits. A group of large trees, resplendent in newly-acquired verdure, contributes greatly to the somnolent spirit.

The Old Red Building means much to the men of Xavier, as many are the memories of joyous times spent within the confines of the beloved building. Only those who have partaken of its good cheer and friendly atmosphere can know the true meaning of Union House.



Union House bowling alleys



A cue magician displays his magic



The Cafeteria is a popular spot



Miss Jean Beech, Paul Gallagher, Paul Kelly, and Miss Mary Hill were honored guests at the Freshman-Sophomore Hop.

Each year the ever-popular Frosh-Soph Hop is anxiously anticipated by the entire student body at Xavier. Not only because of the carnival gaiety which characterizes the affair, but also because it affords them the opportunity of acquaintanceship with the new hosts of students, the Freshman Class.

Nor were they disappointed this year. For not only did the Hop equal the high standards set for this dance in the past by former classes, but it surpassed them in many respects.

With the mardi-gras atmosphere of the rainbow-bedecked ballroom filled with the lilting

rhythms of Duke Schuman's eleven piece orchestra, the gay participants glided through the beautiful Marie Antoinette Room of the Hotel Alms on that supposedly ill-fated eve of Friday, December 13, 1935. The "blackcats" of gloom, however, beat a hasty retreat, victims of the spontaneous hilarity of the young revelers.

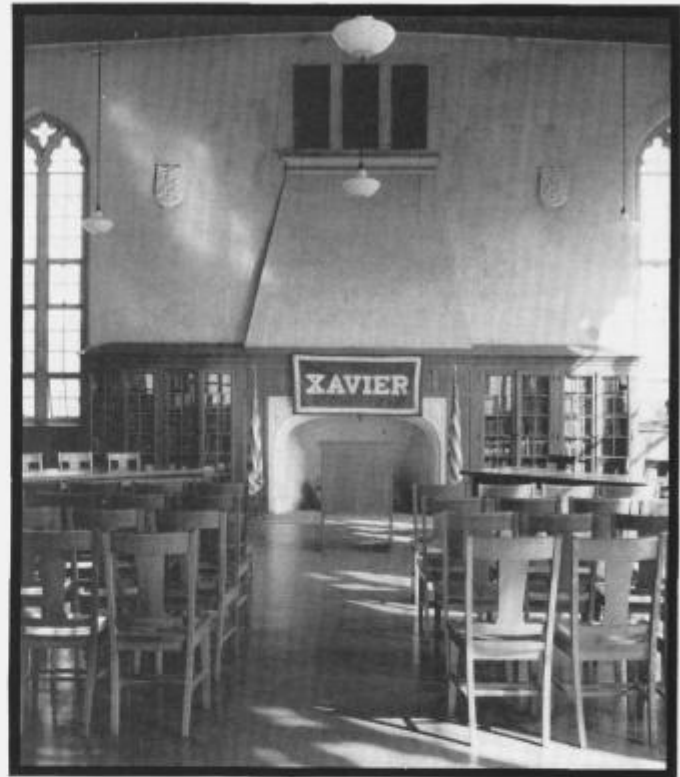
The success of the Hop was due, no doubt, to the efficacious efforts of its committee, headed by Paul Kelly and Paul Gallagher, Sophomore and Freshman Class Presidents respectively. Assisted by Charles McEvoy, George Vitt, William Ferguson, John Stermer, Albert Salem, Jack Galvin, Howard Wachs, and Frank Schroeder, the affair was handled in splendid style.

To say that it was merely a good dance would be a gross understatement, for it was, in truth, far more than this. This latter statement was substantiated by the post-Hop remarks concerning the individual conclusions regarding the relative merits of the affair. Especially lauded was the Grand March which began, as usual, at the stroke of twelve.

The March was led by Class President Kelly and his lovely Queen, beautiful Mary Jane Hill, Student Nurse at the Good Samaritan Hospital in Cincinnati.



Members of the Frosh-Soph committee and their dates. The orchestra of Duke Schuman is shown in the background.



Shades of old Cicero... and Nestor of the hon-
eyed tongue... forceful... convincing... logical
...scholarly warriors... clad in the armor of
Scholastic philosophy... Stentorian voices ...
...astride invulnerable chargers... their weap-
ons... valid syllogisms... platform grace... self-
confidence... interested audiences enjoying
each word... intellectual treats... forensics.





Critic judge Albert G. Muckerheide congratulates Francis X. Schaefer, winner of the thirty-third annual Verkamp Medal for debating excellence. Father Manning, debate coach, and members of both teams, look on.

Seated, left to right, are Robert Dreidame, Francis Schaefer, Paul Barrett, Charles Koch, Albert Salem, and Arthur Volck.

Standing are James Shaw, Vincent Smith, Nelson Post, Leonard Gartner, Albert Stephan.

Francis X. Schaefer, member of the Varsity Debate team, was the winner of the thirty-third annual Verkamp Debate of the Poland Philopedian Society. The fiery clash was held the evening of December 12th in the Mary G. Lodge Reading Room before a large audience which listened with rapt attention to the heated arguments and amusing anecdotes of the contending speakers.

By virtue of his victory, Schaefer was awarded the Verkamp Medal, one of the prize conquests of the year. The decision was based on the excellent refutation which Mr. Schaefer gave in answer to opposing arguments. The medal is the gift of the late Joseph B. Verkamp, and this season's award was made by Mr. Albert G. Muckerheide, A.B., LL.B., critic judge.

This season's debate was held upon the intercollegiate debate topic of the season which read: Resolved, That Congress should have the power to override by a two-thirds majority vote deci-

sions of the Supreme Court declaring acts of Congress unconstitutional.

Upholding the affirmative side were Albert S. Salem, Leonard C. Gartner, and James E. Shaw. Their opponents, upholding the present powers of the Supreme Court, included Vincent E. Smith, Kim G. Darragh, and Francis X. Schaefer. Team honors were accorded to the latter team by the critic judge for a better defined case and a more ready refutation of arguments.

W. Paul Barrett, president of the Poland Philopedian Society, served in the capacity of chairman. Nelson J. Post acted as negative alternate while Eugene N. Theisen was chosen as affirmative alternate.

The Rev. Robert E. Manning, moderator of the Poland Philopedian Debating Society and the Varsity Debate Team, served as faculty moderator of the contest which is annually the official opening of the intercollegiate debate season. The winner will be awarded the Verkamp Medal at the Commencement exercises.

D E B A T E T E A M



Seated, left to right, are Robert Dreidame, Francis Schaefer, Paul Barrett, Charles Koch, Albert Salem, and Arthur Volek. Standing are James Shaw, Vincent Smith, Nelson Post, Leonard Gartner, Albert Stephan.

A golden renaissance in debating activities at Xavier University has been experienced by the student body this past year. With a schedule that embraced six states and covered more than 6000 miles, wherein the leading universities and colleges of the Middle West were encountered, this season's team can well boast of its achievements in this noble field of forensic endeavor.

Never before in the history of debating at Xavier had the debating schedule reached such incredible proportions, both with regard to the quantity and to the quality of the debates that were arranged.

This, to a great degree, was due to the industry of Mr. James E. Shaw, Student Debate Manager. Through the efforts of Shaw, himself a member of the team for three consecutive years, twenty-eight debates were scheduled. These included debates with such Big Ten Teams as Indiana University, Chicago University, Michigan University, and Purdue University. Together with these were contests with Loyola and De Paul Universities of Chicago; Marquette University and the University of Detroit; John Carroll and

Case Universities in Cleveland and St. Johns and Toledo Universities of Toledo.

In all there were six different debate trips, a thing unparalleled in Xavier debating history. There were journeys through northern and central Ohio, through sections of Indiana, Wisconsin, Illinois, Michigan and Kentucky. With the completion of the Chicago trip, Shaw and W. Paul Barrett had engaged in fourteen debates within a month's time. A new record for individual performances at Xavier was established.

The question debated this year was: Resolved that Congress be empowered by a two-thirds majority vote to over-ride decisions of the Supreme Court declaring an act of Congress unconstitutional.

By virtue of his efficacious assistance, Rev. Robert E. Manning, S.J., rightfully receives the thanks and congratulations. Acting as Moderator, he welded the team into a cooperative unit.

Special recognition must be accorded the Senior Debaters: Lawrence Flynn, Robert Dreidame, Arthur Volck, Paul Barrett, Nelson Post, Francis Schaefer, Charles Koch and James Shaw.



*Leonard C. Gartner, winner
of the Washington Ora-
torical Medal for 1936.*

★ The eve of Washington's Birthday witnessed the forty-fourth renewal of the annual forensic struggle among eight undergraduate students of Xavier for the coveted "Washington Medal," the gift of the Xavier Alumni Association. An enthusiastic audience crowded the Mary G. Lodge Reading Room of the Library Building to honor this outstanding event.

★ This year the medal was awarded to Leonard C. Gartner of the Junior class, whose oration, "A Question Answered," was a review of present social conditions, and a plea that Christianity be given a trial as a solution of the social and economic problems that confront the world of today.

The judges who awarded the medal to Mr. Gartner for his outstanding presentation were the Rev. Joseph V. Urbain, '28; Mr. John W. Kilcoyne, '31; and Mr. John J. Dreyer, '32.

The following speakers, with their respective subjects, completed a well-balanced and highly interesting program: Lawrence J. Flynn, "Whither Mexico"; Louis J. Haase, "Life Begins at Sixty"; Albert S. Salem, "Millions for Defense"; Vincent E. Smith, "The Trial and the Triumph"; Albert A. Stephan, "Fashionable Slaughter"; Kim G. Daragh, "The Yellow Menace"; and Richard W. Norris, "Enemies In Our Midst."



Vincent E. Smith, awarded tenth place in the Intercollegiate English contest.

True to her scholastic interest in belles-lettres, Xavier received the announcement of the intercollegiate English Contest with pride in her noble record of previous years, looking forward to yet another palm of victory. The topic, "The Catholic Graduate and the Communist Movement in the United States," proved especially interesting and practical to the contestants for it drew upon their knowledge of the present trends to the writings of Marx and Engels; it called forth a counter-attack by positive Catholic action.

Annually, the Jesuit colleges and universities of the Chicago and Missouri provinces vie for honors in the essay contest. This year, the following participated: Detroit University, Loyola University (Chicago), John Carroll University, St. John's College (Toledo), St. Louis University, Marquette University, Creighton University, Rockhurst College, Regis College, St. John's College (Belize, British Honduras), and Xavier University.

Xavier again gained a position among the winners of the contest, and she retained her distinction which she has long cherished. The essay of Vincent E. Smith, '38, was named by the judges in St. Louis as tenth in the number of winning selections.

In addition to the distinction of winning a place among the chosen number, there is a pecuniary compensation which is divided among the ranking contestants.





Raymond J. Kemble, accorded fifth place in the Intercollegiate Latin Contest.

★ In our present modern trend to discard readily spiritual and chiefly cultural objects, we are apt to fall in line with the crowd and to march down the dazzling paths of practical values. But Xavier University has always maintained a foothold on the tottering literatures of Greece and Rome, despite the tendencies to detract from the high repute of these cultural remains, and she has preserved within her walls many tokens of renown which prove her adeptness for training scholars in the classics.

★ Again, on March 26 the classical students assembled in the Mary Lodge Reading Room for the annual Intercollegiate Latin Contest which is conducted in competition with the other colleges and universities of the Jesuit Order. The morning was spent in preparation of the English translation into Latin of a letter of Samuel Johnson; while the afternoon, as is the custom, was devoted to the rendering into English of a passage from Pliny. Of the twenty-seven papers submitted, those of Frank X. Schaefer, '36; Raymond F. Kemble, '37, and Charles McEvoy, '38, were chosen as representative of Xavier. On the merit of the paper of Raymond F. Kemble, Xavier won fifth place among the other schools in the competition.



Esteemed components of the Fourth Estate...
candid... confident... versatile... masters of
the phrase... ever respected... even feared...
companions of celebrities... ears to the ground
... noses in the air... news hounds... exact...
concise... skilled technicians of the King's Eng-
lish... Angelos who paint with words... Cru-
saders who fight with type... and printer's ink
... and nerve





Tom J. McDonough, editor-in-chief of the "Musketeer."

The production of a yearbook involves much more time, effort, and ability than can be realized from the perusal of its contents. In chronicling the events of the year, in allotting to each organization and activity proportionate space, in combining and editing the contributions of the staff, in breaking the shackles of conventional annual presentation, and in defeating annoying trivialities furnish the Editor and Business Manager with constant difficulties.

"The Musketeer" of 1936 was fortunate to boast an industrious group of workers under the direction of Thomas J. McDonough, editor-in-chief, and Nelson J. Post, business manager. Invaluable assistance was rendered by each staff member, but special praise is due W. Paul Barrett, associate editor; James E. Shaw, managing editor; Vincent E. Smith, sports editor, and Robert Dreidame and Anthony Schmeig of the business staff.

It is the hope of those connected with the publishing of "The Musketeer" that the new designs in cover and lay-out, the modernistic Vogue type, and the innovations in color combine in an artistic presentation which will revive the spirit of Xavier.

Top Row—Shaw, Gartner, Blase, Volck, Barrett, Schaefer.

Bottom Row—Nieman, Mezur, Cummins, V. Smith, Gruenwald, Overbeck.



THE MUSKETEER STAFF

| | |
|--------------------------|---------------------|
| Tom J. McDonough..... | Editor-in-Chief |
| Nelson J. Post..... | Business Manager |
| W. Paul Barrett..... | Associate Editor |
| Leonard Gartner..... | Associate Editor |
| James E. Shaw..... | Managing Editor |
| Robert Dreidame..... | Advertising Manager |
| Leonard V. Griffith..... | Art Editor |
| Vincent E. Smith..... | Sports Editor |
| Frank Overbeck..... | Photography Manager |

EDITORIAL ASSISTANTS

| | |
|------------------|------------------|
| Joseph Nieman | Frank Mezur |
| Robert Cummins | Joseph Gruenwald |
| Frank Schaefer | Charles Blase |
| Charles McDowell | Charles Duffy |
| Joseph Kruse | John Linneman |

BUSINESS STAFF

| | |
|---------------------|------------------|
| William Reilly | George Gillespie |
| Donald Barman | Robert Smith |
| Giles DeCourcy | Thomas Hogan |
| Lawrence Fitzgerald | Anthony Schmeig |
| Philip H. Bucklew | Dominic Sigillo |
| Robert Purnhagen | Arthur Volck |



Nelson J. Post, business manager of the "Muskeeter" at work.

Top Row—Dreidame, Rielly, Gillespie, Barman, Purnhagen, Kruse.

Bottom Row—Decourcy, Hogan, Fitzgerald, R. Smith, Duffy, Schmeig.





W. Paul Barrett, editor of the News, preparing an editorial.

A frank, straightforward, impartial presentation of the facts; a searching, unbiased and unified editorial policy; a vigorous, honest and progressive business platform, marked the progress of the Xaverian News, official student publication of the University, during the past year.

The News, which is under the directorship of student editors and of a faculty moderator, is published every Thursday morning of the scholastic year. Its purpose is to mold and to formulate student opinion and student activity, and to acquaint parents and friends with the important functionings of the various campus organizations.

Beginning in January, 1935, with the retirement of the Editorial Board, W. Paul Barrett assumed the responsibilities of the editorship, while Howard J. Phillips continued in the capacity of Business Manager. With the assistance of Joseph J. Gruenwald who fulfilled the duties of Managing Editor, of Frank X. Schaefer and Joseph B. Nieman who were the News editors, of Joseph R. Kruse, sports editor, of John J. Linneman who wrote the headlines, of John G. Debbler, exchange editor, and of James E. Shaw and Vincent E. Smith, columnists, the Xaverian News made exceptional progress.

Top Row—Mezur, Volck, Bucklew, Kemble, Post.

Bottom Row—McDowell, Debbeler, Fogarty, Gartner, Griffith.



During September of 1935, through the efforts of the business manager, Howard J. Phillips, a new printer was engaged and the News was henceforth put "to bed" in an entirely new and different atmosphere. This change in policy made possible a six-column paper during the first semester.

Without exaggeration it can truthfully be stated that the Xaverian News, under the directorship of Barrett and Phillips and the now graduating seniors, was the best and the most progressive publication in the history of the school. An eight-page Dad's Day issue containing more copy than any other Xaverian News published to date, "Uncle Jimm's" humor column, with its wise and witty sayings, the frank and vigorous editorials written by W. Paul Barrett and Joseph J. Gruenwald, and the interesting and novel features of Jack Fogarty, were the outstanding accomplishments of the 1935 editorial staff.

At the beginning of the second semester fourteen senior members of the staff retired. Vincent E. Smith, sophomore, succeeded Barrett as Editor-in-chief of the Xaverian News. This is the first time since 1929 that a sophomore has been appointed editor.



Howard J. Phillips, business manager of the News, arranging the financial affairs of the paper.

Top Row—Shaw, Schaefer, V. Smith, Linneman, Kruse.

Bottom Row—Gruenwald, Nieman, Cummins, Dreidame, McEvoy.





Leonard Gartner

Arthur Volek

Vincent Smith

During the past year there arose an organization at Xavier for the purpose of aiding in the instruction of Catholic converts and those who aspire to Catholicism. The desire to spread a true and adequate knowledge of the Catholic Church, its history and its doctrine, to those who seek such information inspired this step. Upon organization, the members volunteered their services to Rev. Warren E. Lilly, S. J., who conducts a Catholic Evidence Guild in the downtown department of the University.

Each week a member was assigned to address the convert class of Father Lilly upon whatever phase of Catholic Apologetics he desired to speak. Upon approval of the subject, a quarter-hour talk was prepared and delivered at the regular Thursday meeting of the Catholic Evidence Guild. All questions proposed by those in attendance were answered by the speaker immediately after the talk. In this manner additional instruction upon many vital points of Catholic teaching was provided for an audience avid for such knowledge. The benefit to the speaker obviously exceeds the mere satisfaction over his special effort in the spread of the Faith. This noble undertaking was maintained throughout the year, achieving the high-

est praise for the splendid work accomplished.

The seeds for a great future have been planted. For the present, the members have been content with extending their services to one quarter. With the expansion that comes only with time they vision a spread of their efforts to numerous similar groups in the vicinity. And rightly so, for the future will find an even greater interest in an organization which offers much to both those who listen and those who give their services in so worthy a cause.

One student from each of the upper classes was elected to direct the society. Arthur Volck, senior, Leonard Gartner, junior, and Vincent Smith, sophomore, were the men chosen to head the activities of the organization.

Rev. Celestine J. Steiner acted as Moderator. It was through his guidance that the budding society experienced an exceedingly successful first season.

The greatest praise must be given to the following members who devoted their energies and time to the program of Catholic instruction: Vincent Beckman, Edward Benson, Albert Stephan, Kim Darragh, Frank Schaefer, Frank Mezur, Albert Salem, Edward Kennedy and Richard Norris.



BOOK FOUR

* * *

ADMINISTRATION

* * *

DEDICATION

* * *

FOOTBALL

* * *

BASKETBALL

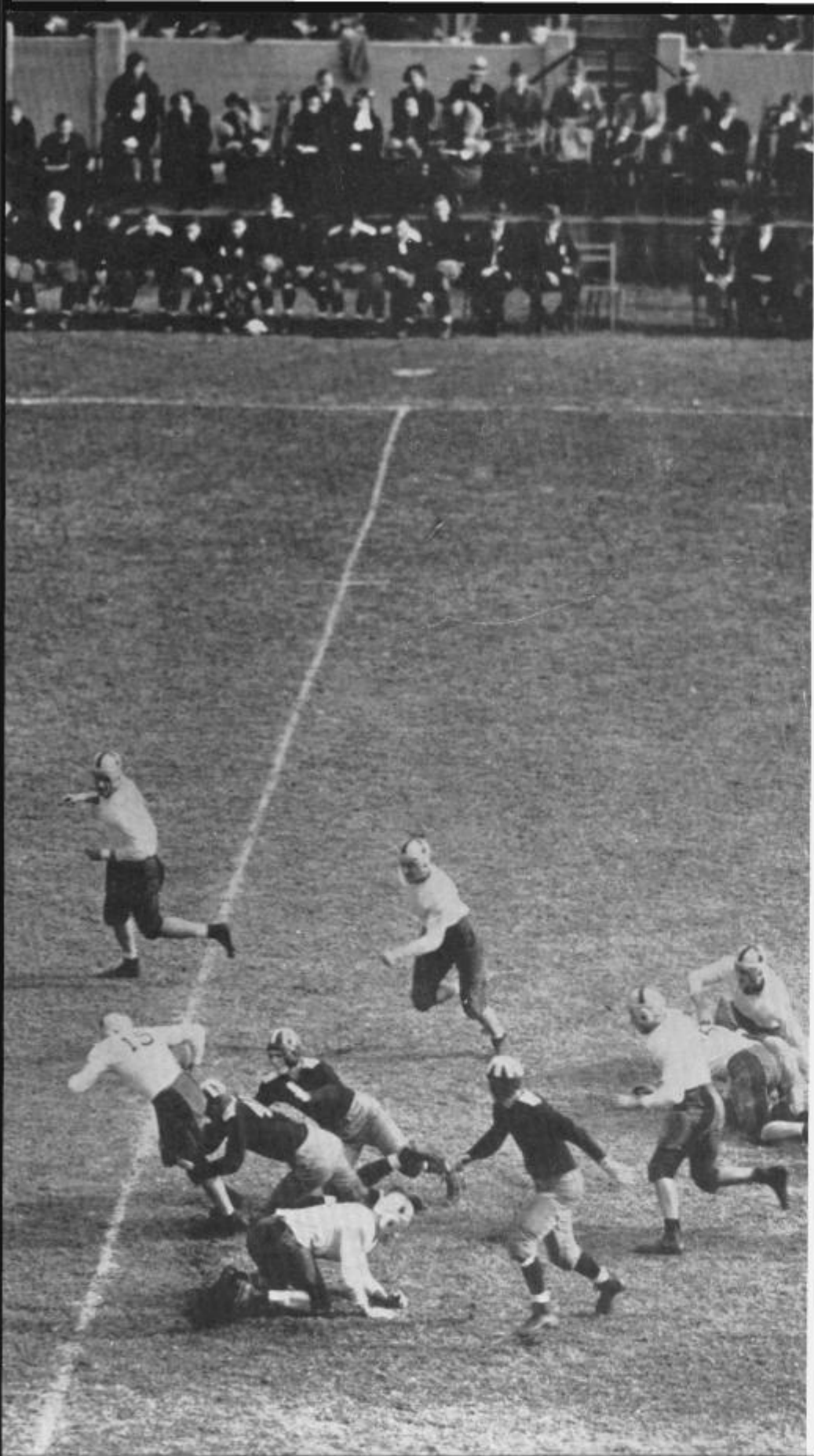
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MINOR SPORTS

ATHLETICS

Another rapid advance upon the road to national recognition in athletics was accomplished by the football and basketball squads of Xavier University during the 1935-1936 campaigns. Gridiron and court representatives of major institutions came, saw, and were conquered by Musketeer athletes. Equally gratifying was the intense interest and increased student participation in the intramural sports program, designed to give Xavier men the benefits of some form of athletic competition.

A change in administration brought Clem F. Crowe, one of Notre Dame's football and basketball immortals, to the fore as head coach and director of athletics. He had served as assistant coach since joining the coaching forces in 1932. When the vacancy appeared, Crowe was given charge of the Blue and White teams without hesitation. With such a leader to dispense lessons of sportsmanship and mutual endeavor in the attainment of victory, the future of Xavier athletics matches the outlook in other fields.




ATHLETICS as an intercollegiate sport was unknown to the Xavier man of early days. The organization of sports on a basis of national competition was but a dream of enthusiasts. The attainment of educational equality with other American universities seemed nearer realization than did the successful encountering of larger and supposedly superior universities in the realm of athletics.

Even in his most fantastic daydreams the student of the eighteen hundred period probably never imagined that Xavier would progress to the point of possessing an athletic plant surpassing in extent the original site of the university. Nor did he suppose that Xavier would be entertaining weekly, throughout the autumn season, friends of the university at athletic events in a stadium so large as to be able to accommodate in any three rows of seats the entire original enrollment.

With the pendulum of American universities swinging from emphasis solely on the scholastic to a well balanced education of body as well as mind, Xavier has met the demands of the time with a program of intercollegiate sports inferior to none.

Intercollegiate athletic competition was initiated at Xavier nineteen years ago. Previous to that, local club teams furnished the sole opposition. Since that time, Xavier has risen high in the ranks of athletic endeavor and can now boast of victories over strong teams from the Mid-West, East, and South. With the extensive facilities now available at the university, it is only a question of time until Xavier will be well within the focus of national recognition.

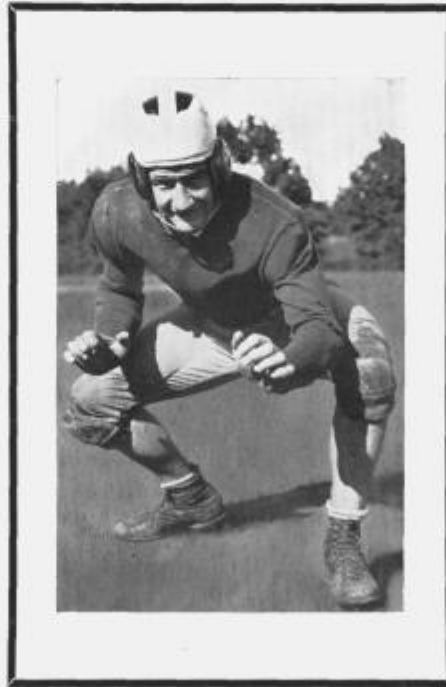




Body builders...able...determined directors
...sagacious guardians of the body beautiful
...muscle sculptors...strengthening the weak
...polishing the strong...anatomical architects
...erecting fitting temples...to house the mind
...to assist the soul...to promote a fuller life
...protectors of the arm...the limb...the man



D E D I C A T I O N



The Xavier University student body was saddened, December 23, 1935, by the death of one of its members, Edward Hofherr. An excellent scholar, a splendid athlete, and gentleman, Hofherr was a friend of all those who knew him. In recognition of his sterling character and of his zeal for Xavier University, the "Musketeer" staff dedicates the athletic section of the book to his memory.

Rev. Terence T. Kane, S.J.

Rev. Celestine Steiner, S.J.



The retirement of Father Terence T. Kane, S.J., as chairman of the Board of Athletic Control, and the appointment of Father Celestine J. Steiner, S.J., to succeed in that position, came in a simultaneous announcement shortly after the close of the football season.

Father Kane held the post since the beginning of the 1934 season. By superhuman effort he had managed most of the details of the 1935 campaign and brought the season to a successful close with the largest football banquet in many years.

In spite of a late start, Father Kane succeeded in assembling an array of football opposition on the 1936 schedule that has had few equals in any of the fine schedules of the past. He relinquished his duties with a record of having brought Xavier athletics through a year, which, though considered by many to be a crucial one, yet, was to be set down as one of the most successful.

As professor of philosophy and head of the department of social sciences, Father Kane should normally find little time for such a detailed assignment as the direction of a big-time athletic program. He did not count the hours, however, but worked night and day on the additional problems of the sports, in which he has always had a deep interest. His knowledge of the game, his personal solicitation for the boys, and his constant efforts for a clean, hard-

fought contest were some of the qualities that made Father Kane a favorite with all those associated with Xavier athletics.

Into the position came Father Steiner who had served during the football season as chairman of the ticket committee and who therefore had the opportunity to observe much of the work that must be handled by a chairman of the Board.

Father Steiner, in addition, brought to the new position a wide knowledge of sports gleaned at the University of Detroit where as an undergraduate he played with the Titans under Coach Jim Duffy, and at St. Louis where he was faculty director of athletics at St. Louis University High School for three years.

The new chairman of the board has a high position to maintain, a glorious past which must be continued and enhanced for the sons of the future. Those who know Father Steiner have full confidence that his ambitions are mightily adequate for this high task and that there will be no lessening, no retrogression, no faltering steps along the high-road that leads to bigger and better athletic achievements for Xavier. A colorful, interesting, high-calibre program of athletic competition is what Xavier people demand, and that is what they may expect as Father Steiner builds solidly on the foundations laid by his predecessors.



Xavier's pigskin instructors, from left to right, George Sterman, assistant, Clem F. Crowe, head coach, and Jim Coleman, assistant, ready for practice.

The board of strategy for the football Musketeers was headed during the past season by Clem F. Crowe, a graduate of Notre Dame and a Class A pupil of the late Knute Rockne, peer of all pigskin instructors. Crowe was graduated in 1926 after a remarkable career on the grid-iron and court. Two times he made the All-American football team and once a position on the mythical nation-wide quintet. In addition Clem had the distinction of captaining the Rambler eleven and the basketball team in his senior year.

At the close of his remarkable term at Notre Dame, Crowe went to St. Vincent's College, Latrobe (Pa.), and moulded powerful teams for that institution. In the spring of 1932 he joined the Xavier tutoring forces as assistant coach. Clem concentrated his efforts on line play and quickly developed the now-famous Xavier iron-walls. After serving two years as basketball coach and three as assistant football mentor, Crowe became head instructor and director of athletics

with the departure of Joseph A. Meyer.

The new Muskie skipper is well versed in modern football and basketball, adding his own modifications, however, much to the delight of Blue and White supporters. Crowe is idolized by players and all those who work with him in furthering Xavier athletics.

George Sterman had the job of developing the freshman crop and preparing the harvest for Coach Crowe. Sterman is a Xavier graduate from the class of 1929 and is hailed by many as the best all-around athlete ever turned out on the Musketeer teams. With such a background, he should be of considerable use to the victory-cause of future Xavier teams.

As first assistant, Coach Crowe had Jim Coleman, a graduate of Xavier in the class of 1934. Although Coleman's main occupation was scouting, he did much to retain the caliber of the "iron line" constructed by Crowe during his preceding years as line coach.

Fidelity and service characterized the work of the Varsity managers in the discharge of the various duties necessary to the success of the football and basketball campaigns. The efficiency with which they handled their positions is best manifested in the neat appearance of the Musketeers in their athletic combats. The service they rendered during the practice sessions and during the actual contests was a vital factor in pushing Xavier to the fore in both fields of athletic endeavor.

It is seldom that the fans are made aware of the activity of the Managers, and for that reason, their work is to a great extent under-rated. It is their lot to report each day to the field-house, and after seeing that all the equipment is properly distributed, to check that it is returned in good condition and that there is no need of fresh accoutrement among the players who participated in the practices.

When it was decided during the football season to change the color of the helmets from blue to red, it fell to the managers to wield the brush in making this improvement. The flashy head-gears turned out to be a big help to the fans in following the Xavier players, and as far as

the Muskies themselves were concerned, it aided greatly, especially on muddy fields when Coach Crowe depended upon his pass attack to advance into the enemy territory.

The basketball managers carefully supervised the scoring at the games and operated with accuracy the electric scoreboard. They also had the matter-of-fact task of dispensing equipment and keeping it in good condition; their work was augmented this year because of the fact that Coach Crowe carried an unusually large squad. The fact that Xavier made several out-of-town trips also increased their labors especially in handling the transportation and keeping the equipment intact.

Henry "Sandy" Homan served as senior manager during the football season and was succeeded during the basketball campaign by Charles McDowell. Popular with the players and coaches, these students discharged their duties in a most commendable fashion and made for a well-coordinated athletic department. Don MacEwen and Albert Wehby assisted Homan. McDowell had as his aides Frank Holden and Tom Lett.

Homan

Wehby

Mac Ewen

Holden

Lett

McDowell





Dr. Wesley M. Furste



Tony Comello

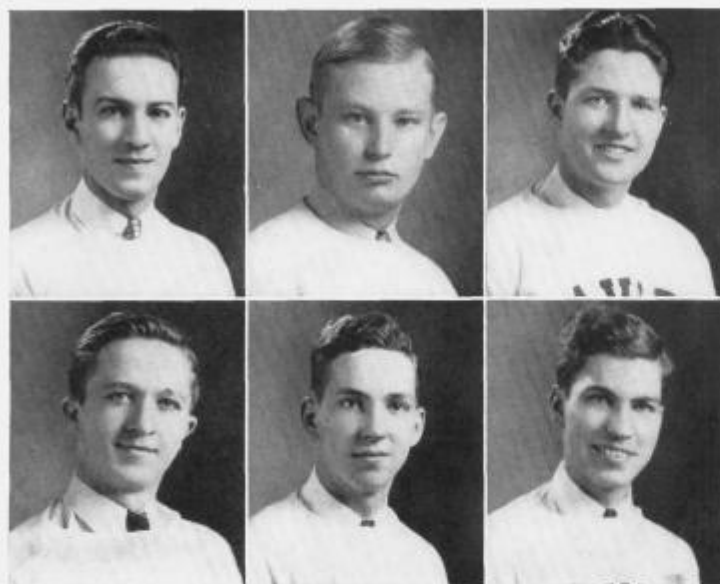
An injury jinx which invaded the athletic camps of the Xavier Musketeers in the football and basketball seasons was quickly vanquished through the efforts of the medical staff. More than once when the outlook for victory appeared bright, a twisted knee, a severe bruise, or broken bone brought a sharp decline in the Blue and White stock. Things were soon restored to normal order when Dr. Wesley L. Furste, team physician, and Tony Comello, trainer, began to treat the ailments.

Dr. Furste has long been a friend and staunch supporter of Xavier athletics. Through his wise and efficient methods, training was conducted with the minimum of injuries and players were checked constantly for physical condition. Dr. Furste has cared for the aches and pains of "his boys" for eleven years and is considered quite as much a part of the athletic department as the coaches.

When it comes to taping and bandaging, there is no one more qualified and eager to be of service than the genial Tony Comello. The Musketeers' tape-tossing trainer was popular with every player on the grid and court squads, keeping both in high spirits by his amusing stories and ready flow of conversation. Tony lifted the Muskies out of gloomy depths after a loss, or kept them in fine mental fettle by recounting the deeds of former Musketeer stars.

Both Dr. Furste and Comello have been connected with the Blue and White coaching staffs in the past. The Doctor was golf and tennis mentor when Xavier was represented on the links and court a few years ago. Tony guided the baseball team of Xavier when that sport was popular at the Avondale campus. At the present Comello is an invaluable aid to Coach Crowe in the board of strategy meetings, reporting on the physical and mental shape of the Blue and White horde.

C H E E R L E A D E R S



Kenney
Kennedy

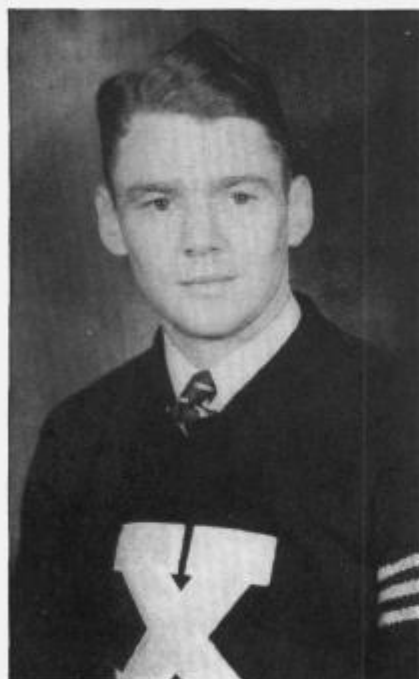
Ruff
Dalton

Long
Wachs

At every football game, or other major athletic contest, there may be found a group of peppy individuals who lead the cheers for the participants, but seldom receive thanks for their own efforts. We refer, of course, to the cheer leaders, those colorful youths who add to the spirit of the games and draw the encouragement of the spectators to the players. Xavier's cheer leaders are justly entitled to the congratulations and appreciation of the student body for the manner in which they revived the art of cheering and for the faithful service they rendered throughout the football season.

Under the direction of William Kenney, head cheer leader, the "rah rah" corps rose to new heights of yell fame. Many hours were spent practicing intricate stunts and formations, new cheers, and tumbling stunts for the enjoyment of the crowd. The other members of the "yeow-rah" brigade were Paul Long, Howard Wachs, Herman Ruff, Howard Dehoney, Frank Dalton, and Edward Kennedy.

Although there is a limit to the description that can be given to the work of the cheer leaders, they certainly deserve a place in an annual which rewards steadfast adherence to duty. The gracious thanks of Xavier athletes and students are due the cheer leaders in token of their efforts to make Blue and White sports more interesting and colorful.



Leo P. Sack, one of the greatest of all Musketeer athletes, recipient of the 1936 Legion of Honor award.

★ The highest honor an athlete at Xavier may receive is a place on the Musketeer Legion of Honor. Each year the Athletic Council selects an outstanding man whose loyalty, courage, and football prowess has warranted the conferring of the award.

★ Leo P. Sack certainly displayed the characteristics of other Legion immortals both in ability and in sportsmanship during his three year career as a Blue and White performer. As a fitting climax to his spectacular collegiate record on the gridiron, Sack was chosen unanimously to be the recipient of the coveted honor the past season.

★ Purcell High School was the starting point of Sack's meteoric rise in organized athletics. The little fellow participated in football, basketball, and track at that institution. In addition to his brilliant accomplishments in Cavalier contests, Leo had the unusual distinction of being the only athletic captain ever reelected at Purcell, guiding the basketball team in his junior and senior years.

Entering Xavier University, Sack found himself pitted against tremendous odds because of his size and weight. Coaches, fellow players, and opponents soon found that a great fighting heart united with natural ability more than compensated for physical disadvantages. Leo's spectacular play in football brought praise from all parts and a position on the mythical All-Ohio eleven. As quarterback, "Twinkletoes," as he was so aptly named, was the spark of the Xavier football explosives as he directed his mates from the signal-calling post.

Probably the smallest athlete to merit the Legion award as far as size is concerned, Leo Sack will long be remembered as a superb football and basketball player and as a model Catholic gentleman. His deeds are, and will be, an inspiration to young men dedicated to the principles of clean living and the best in sportsmanship.



The kick-off... as thousands cheer... rough riding
disciples of old Rockne... mole-skinned knights
of the rectangle... eager to score... over-eager
... the fumble... jig-sawed patch-quilt of bodies
... heavy with sweat... weary warriors... time
out... referee's whistle... single wing formation
... shift right... Napoleonic strategy... triple
reverse... he's loose... cheers... bone-cracking
tackles... the bullet pass... snared by an end...
yard stripes... touchdown!





*First Row—Farasey, Dremann, Libis, Farrell, Kiefer, Kelly, Sigillo, Shaw.
 Second Row—Koprowski, Strohofer, Russ, Lagaly, Wunderlich, Jonke, captain, Mahoney, Schmeig,
 Cummins, McGowan, Hofherr.
 Third Row—Sills, Sweeney, Kruse, Bucklew, Overbeck, Homan, Haffey, Michael, McCormick, Kucia,
 Janson.
 Fourth Row—Berning, Sack, Darragh, Grogan, Crowe, coach, MacKenna, Nebel, Geers.*

The Xavier Musketeers, by eclipsing some of the foremost gridiron lights of the country last season at Corcoran Field, soared high into the national stratosphere once more where, this time, they seem destined to twinkle brightly for a long time.

The Musketeers won six games and lost three. But the record does not tell the story of the Homeric battles waged at Corcoran Field which sky-rocketed more than one Xavier star to grid-iron fame. With another iron line that remained immobile even against 200-pound forward walls,

the 1935 eleven of Xavier gave an account of itself good enough to be written in capital letters into the sports history of the University.

After losing two games and giving ample evidence that they were headed for disaster, the Xavier

warriors, guided by their new coach, Clem F. Crowe, rallied sharply against powerful foes and permitted only one touchdown to be gained by their opponents in the last six games on the schedule. That lone score, engineered by the Maroons of Mississippi State, who several weeks previously had walloped the Rose-Bowl-winning Alabama Tide by two touchdowns, was barely pushed over the Musky goal-line after a stubborn third-quarter display of power.

Georgetown College came to Cincinnati to open the season in a night game, September 20, and the Musketeers, playing under cover because of the presence of scouts, tamed the Tigers, 34-0. Lee Sack, Xavier's 147-pound field general, began his series of touchdown jaunts in this game by returning a Bengal punt 70 yards. The rest of his team-mates, many of them sophomores playing their first collegiate game, showed such polished form that the outlook for a successful season appeared better than at any time in Xavier history.

Then on the following Friday night, the Kentucky Wildcats visited Corcoran Field and killed



Captain Carl Jonke

any hope the Musketeers might have had for an undefeated record. Playing on a rain-soaked field against an array of heavyweights, the light-footed Xavier team was to a large extent the victim of the elements and dropped a 21-7 struggle to the Blue Grass eleven. A returned punt and two intercepted passes meant the downfall of the Muskie cause. Bert Johnson and sophomore Bob Davis were completely halted at the line of scrimmage and made their gains only through passes and the broken field. Lee Sack again returned a punt for a touchdown. His run in this game was for 25 yards and was a great accomplishment for speed and shiftiness on the muddy field. Phil Bucklew, Xavier tackle, more than matched the kicking of Johnson, and one of his punts, helped along by a healthy roll, traveled 70 yards and was in a large way responsible for the lone tally of the Musketeers.

A strong and under-rated West Virginia Wesleyan was the next pilgrim to Corcoran Field and copped a 7-0 game. Power was matched with power in this combat. The Xavier lads, in an effort to score, opened their famed aerial attack with Stan Haffey, Tony Schmeig, and Bob Cummins working their arms to no avail. The Musket-



Bob Dremann, stellar end (left), and Joe Kruse, rugged tackle (right), were chosen Co-captains of the Musketeer football team for next season.

ees were bottled up on every hand and succumbed to the superior charging of the high-powered Wesleyan backs. In the practice session the day prior to the game, Captain Carl Jonke twisted his leg and was kept on the sideline for three weeks. His guard post was taken over by Joe Libis, peppy junior, who worked in championship style.



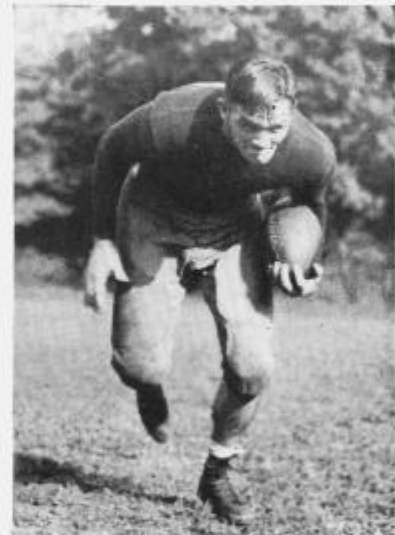
Bill Russ, sophomore star, runs in scrimmage



Leo Sack



Joe Schumann



Stan Haffey



Jack MacKenna



Bill Grogan

Top Row, left to right: Leo Sack is away on one of his spectacular touchdown jaunts. Joe Schumann, sophomore fullback, driving in for a smash at the center of the line. Stan Haffey, Xavier's renowned passing ace, carries the ball instead of gaining yardage with his trusty right arm.

Center, Jack MacKenna at end was probably the most improved football player on the squad.

Lower left, Bill Grogan, reliable center, outplayed every opposing pivoteer on the Musketeer schedule.

After the disappointing encounter with Wesleyan, gloom pervaded the Musketeer camp. Injuries would not respond to treatment, practice sessions were listless affairs, and faint hope was held for the Blue and White in its remaining games. Joseph A. Meyer, who was head football mentor and director of athletics for sixteen years, tendered his resignation later in the week.

Rumors were rampant throughout the State as to the probable successor of Meyer. The awaiting sports world was not held long in suspense as Clem F. Crowe, assistant coach, accepted the appointment offered him by the newly-organized Athletic Board. The quiet and unassuming new Musketeer skipper soon snapped the squad from the lethargy into which it had fallen. Transylvania, next on the schedule, held no fears for the revitalized Xavier team which packed too much offensive in winning from the



John Koprowski



Jerry Janson



Phil Bucklew

Pioneers, 39-0. Lee Sack again grabbed a punt and raced, this time 68 yards, for a score. John Koprowski, junior halfback, dashed 52 yards from scrimmage in the second quarter and showed enough sprinting ability to win a regular berth.

Against Haskell, the next week, Koprowski was catapulted into the rank of Ohio's Number One scorer. During the game, he carried the ball eleven times and gained 253 yards, scoring four touchdowns on runs of 67, 46, 27, and 72 yards. Stan Haffey, the other Xavier halfback, also had a field day and showed the Cincinnati grid fans just why he is rated as one of the best passing backs in the Middle West. Haskell, trying desperately on the ground and through the air, could not make a single first down and gained but 43 yards from scrimmage. Xavier on the other hand made 20 first downs and piled up 436 yards in running and passing.

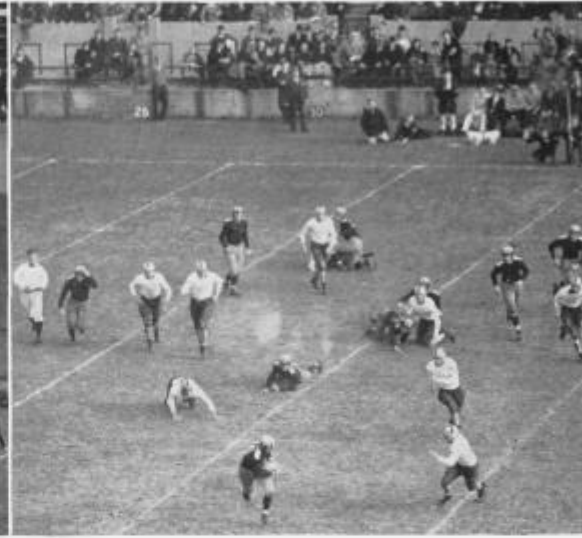
In the first daylight game of the season, Xavier dropped a thrill-packed 7-0 game to Mississippi State. Playing against a line heavier by 17 pounds to the man, the Musketeers fared better than either Alabama or Army who lost by greater scores to Major Ralph Sasse's warriors. The 64-yard pass from Haffey to Jack McKenna was among the most brilliant plays seen at Corcoran Field in recent years and almost netted a touchdown against the giants from Dixie. Jerry Janson, Xavier's rugged guard, was the only man who remained on the firing line for the full 60 minutes and by his stellar work stamped himself definitely as all-Ohio guard material.



Freddy Wunderlich



Fred Hight, Mississippi State back, breaks up one of Stan Haffey's passes in the last quarter of the game. This prevented a possible scoring deadlock.



In the open field is Freddy Wunderlich, Xavier fullback, who tore off eight yards against the Bulldogs of Mississippi State. Ike Pickle dashes over to make the tackle.

The Prayin' Colonels of Centre, winners of their last two games at Corcoran Field, came to Cincinnati the next Saturday and went back to Danville, smothered in a 27-0 defeat. Koprowski again roared through the Colonel line. Two of his scores were the results of flashy 72 and 53 yard jaunts. Bill Grogan's fancy work at center was one of the highlights of the Xavier victory.

The next week-end the Musketeers took to the road for a night game in St. Louis to settle a dispute that arose in the 7-7 deadlock of the teams at Corcoran Field the previous year. While a steady rain fell throughout the game, Xavier piled up 13 points and white-washed the Billikens who outweighed them 16 pounds to the man. Jim Farasey, fullback, scored once on an intercepted pass after a run of 48 yards. A few minutes later, when the Haffey-Sweeney pass combination had brought the Musketeers within striking distance, Farasey again broke loose and dashed 9 yards to cross the Billiken goal. Fred Wunderlich, on both offense and defense, was outstanding for Xavier.

The Centenary Gents, one of the most powerful elevens in all Dixie, helped the Xavier team to close the season Thanksgiving Day at Corcoran Field. The Gents also presented a forward wall of Goliaths, but Xavier, using a varied attack, handed them a 12-0 defeat in the classic struggle of the year. The driving Centenary backs repeatedly penetrated the Xavier wall but found that wall grim, solid, and durable when they neared the pay territory of the Musketeers.

Lee Sack and Freddy Wunderlich were powerful offensive weapons for the Musketeers. The former's long dashes in the broken field furnished an appropriate close to his story-book career. Wunderlich could not be stopped as he ripped the Centenary line at will. Coach Parker of the Gents called Wunderlich "one of the hardest running backs I have ever seen."

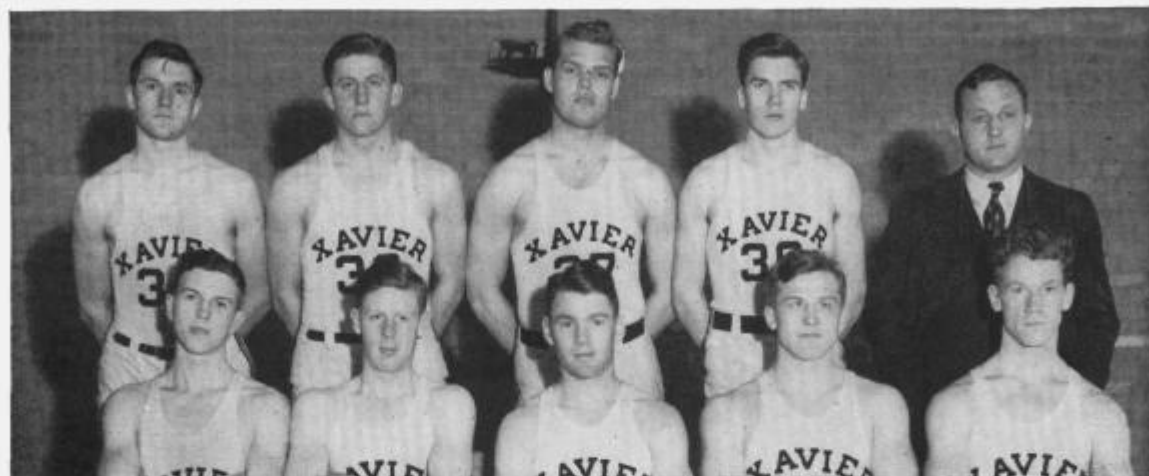
Coach Crowe's mighty football crew will be hit seventeen times by graduation, but with several stars returning from this year's team and a promising crop of linemen coming up from the Frosh, Xavier's "Wonder Man" will probably be able to piece together another powerful grid-machine for the stiff campaign next fall.



Six-footers...silken clad...venturesome vago-
bonds of the veneered vale...swishing nets...
reticent referees roasted by roguish rooters...
coy co-eds continually cheering...out-of-bounds
...out of wind...carry on...lightning passes
...shoot that bunny...the long shot...rolling
round the rim...dutifully dropping through...
two points...the gun...victory!



B A S K E T B A L L



*First Row—Ferguson, Bailey, Co-captain Sack, Koprowski, MacKenna.
Second Row—Fey, Kucia, Kruse, McEvoy, Coach Clem Crowe.*

With five regular performers, their vitality sapped by the rigors of a gruelling football campaign, the Xavier Musketeer basketball team took the hardwoods this year and emerged with a record of eight victories and seven defeats. During the season the Blue and White bucket brigade clashed with some of the most powerful quintets ever brought to Memorial Fieldhouse.

Clem Crowe, Xavier's brilliant basketball strategist, was forced to employ the same quintet in each contest. Led for the second successive year by the renowned co-captains, Leo Sack and Russ Sweeney, the line-up contained the names of Jack MacKenna, veteran forward; the colorful Roarin' John Koprowski, and the dependable Joe Kruse, who had never donned basketball regalia until his freshman year at Xavier. Frank Kucia, Bill Ferguson, Charley McEvoy, Bill Tepe, Norm Fey, and Don Bailey were reserves.

Coach Crowe unleashed his charges against Georgetown College in the season's opener and the boys in Xavier blue were forced to the limit to secure a 35-31 victory. Next came the Pray-

ing Colonels of Centre College who were deluged under a rain of baskets as the Crowe combine scored, 41-25. After this the parade of outstanding quintets trooped into the Musketeer stronghold.

Purdue, co-champions of the Western Conference this year and always a power in national hoop circles, turned on its mighty offensive and dropped the Musketeers to the tune of 49-26. The highly publicized Muskie scoring punch failed to materialize and the Boilermakers were given very little opposition. Bob Kessler, thrice All-American, showed the spectators why he has been ranked so highly as he showered the hoop with his unerring shots.

Not discouraged by their loss to the great Purdue machine, the Muskies battled the powerful Pittsburgh Panthers to a 23-21 score. Xavier was long in solving the puzzling Panther pass attack and as a result had to wage an uphill battle after they had started to click. The Panthers piled up an imposing lead in the first half which the Musketeers could not overcome despite a grand last half struggle.

Just before the holidays the Commodores of Vanderbilt put an array of giants on the floor to test the Musketeers. The contest was one of the roughest ever played in the Fieldhouse and Clem Crowe breathed a sigh of relief as his boys snatched a 39-37 decision. After a two week rest period, the march of hard-fought court wars was continued which was to stamp the 1936 quintet as one of the greatest basketball teams of all time.



Frank Kucia, sophomore guard, (left) has an eye on the basket. Bill Ferguson, forward (right) warding off a scoring threat.

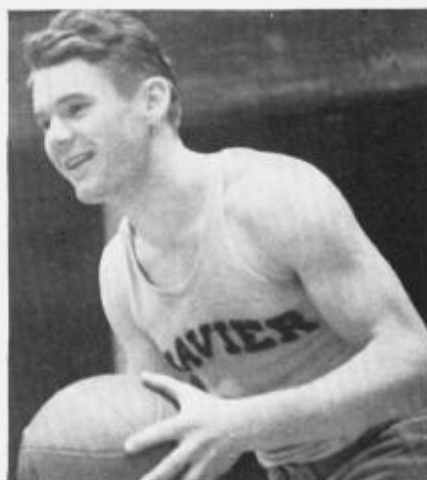
With twelve of the squad contributing to the scoring ledger, the Musketeers downed the Alumni, 62-38, with speed and deception that dazzled the old grads. Then came the foes from the Southland, the University of Kentucky Wildcats. Playing an inspired game under the dynamic leadership of Lee Sack, who chalked up 15 points, the Xavier five had victory in their grasp only to lose in the closing seconds as they tired. The Wildcats displayed a new scoring

ace, Ralph Carlisle, who accounted for 17 markers, as his mates supplied the remainder for a 36-32 win.

Exhausted by the titanic battle with Kentucky, the Musketeers tangled with a speedy and revitalized band of Ohio University sophomores who romped home with the contest, 28-22. The Crowemen played sluggishly but were quick to admit the superiority of the Bobcats. After that disheartening loss, the Muskies snapped from their lethargy to thump Tennessee's Volunteers in

The tip-off! Joe Kruse, Xavier center, and Garland Lewis, Kentucky pivoteer, jump high to secure control of the ball. The Wildcats won the contest, 36-32.





Xavier's great Co-captains, Russ Sweeney, guard, (left) and Leo Sack, sterling forward, (right). They have been brilliant basketeers for three years.

a slam-bang affair, 39-20. The imposing victory over Tennessee brought renewed hope for the remainder of the season and added attention from the press. An invitation to play in Pittsburgh's Motor Square Garden against Washington and Jefferson came to Coach Crowe's desk and the genial mentor decided to reward his charges for their game struggles.

Xavier, away from home for the first time during the season, staged a thriller for the Smoky City fans in losing 31-30. Sack, splashing the nets for 20 points, was hailed by Pittsburgh scribes as one of the outstanding hoop players of the nation. W. and J. won in the closing seconds of play when an alert forward converted an unsuccessful attempt from the foul line into a field goal. It was the most heart-rending defeat of the season for the Crowemen. The Pittsburgh fans were so impressed with the performance of the visitors that the Musketeers will probably receive another bid for the classic when it is renewed during the coming season.

Russ Sweeney with 21 points led the Muskies to a 59-22 victory over Kentucky Wesleyan back on the home floor. The crew from the Southland were smothered in every period with a barrage of points as every member of the Mus-

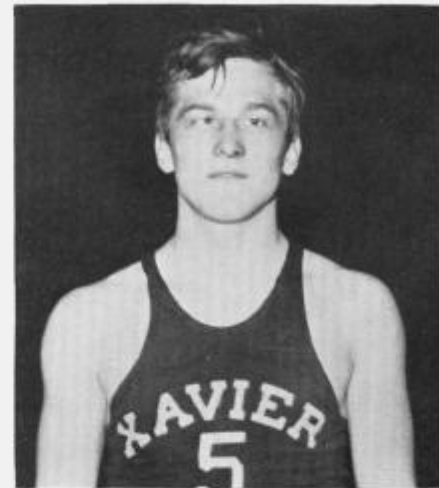
keteer team went into action. Xavier's defense repelled the feeble efforts of the opposition with Joe Kruse giving an almost perfect display of guarding.

Less than a week later, Alabama was vanquished on the fieldhouse floor to the tune of 35-31. "Big Jim" Whatley, hailed through Dixie as one of the most outstanding courtsters in the game, was forced to the sidelines through illness, and his teammates were baffled by the



Bill Tepe

Coach Clem Crowe (left) prepares to blow the whistle to start practice. John Koprowski, great forward, (right) is the Captain-elect for 1936-37.



Muskie power. Lee Sack and Russ Sweeney jointly occupied the spotlight on both the offense and defense. It was one of the best performances of the year for the Muskie machine.

At Athens, in a return game with the Ohio University Bobcats, the Muskies again succumbed, this time 37-32. Coach Grover's soph talent once more vaunted a superior goal-shooting ability and, in a carefully planned campaign to bottle up the high-scoring tactics of the Crowemen, kept Sack and Sweeney completely subdued.



Charley McEvoy

On the home floor again, the Muskies rose to great heights in routing Ohio Wesleyan, co-champs of the Buckeye Conference and rated by skillful observers as the most outstanding team in the State during the past year. The game ended with the Muskies on top by the score of 32-27, much to the chagrin of Clovis Stark and John McAdams, chosen for several all-Ohio teams because of their stellar play.

The Muskies suffered their second set-back of the season at the hands of Kentucky when they journeyed to Lexington to match their strength with Coach Rupp's quintet. The game wrote finis to the careers of Sack, Sweeney, McKenna and Tepe who fought a do-or-die struggle on the Blue Grass court. The score was 49-40, but remained surprisingly close until the final minutes of play.

Carlisle, lanky forward, tossed 18 points through the hoop for the Ruppmen and was a menace to the Xavier offensive efforts. Millard Anderson, Covington star, turned in an exceptional performance on the defense and was in a large way responsible for the Kentucky win.



Joe Kruse, brilliant center, (left) is ready to sink a long one. Jack McKenna, veteran forward, (right) looks for an opening.

The game with the wildcats was played on a slippery court which had been used earlier in the week for dancing. Players on both teams had great difficulty in remaining afoot, and many were the bruises sustained from falls while running at top speed.

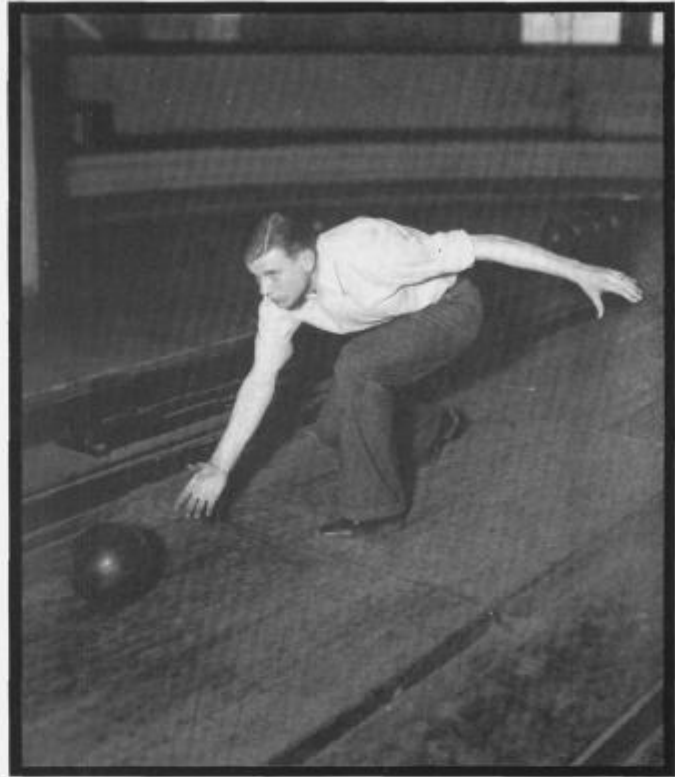
Leo Sack and Russ Sweeney, Xavier's great co-captains, Jack McKenna, and Bill Tepe removed Blue and White regalia for the last time. The two Musketeer leaders joined a local professional quintet shortly after the final contest with Kentucky. Coach Adolph Rupp of the Wildcats visited the Xavier dressing room after the tussle and complimented Sack and Sweeney upon their fine work throughout their collegiate careers.

The won and lost column may not show the basketball team of 1935-36 to be as strong as some of its predecessors, but those who observed the courage, determination, and pluck of the past season's quintet know that this team was the greatest in Xavier history. Coach Clem Crowe realized that his starting five had been tired from a hard football season and could not play the best basketball in every encounter.

John Koprowski, one of the best floormen to play on the Avondale hardwoods, was chosen to lead the bucket brigade for next year. Koprowski is an aggressive type and will make a splendid successor to Leo Sack and Russ Sweeney.

1935 - 1936 RECORD

| | | | |
|--------------|----|------------------|----|
| Xavier | 35 | Georgetown | 31 |
| Xavier | 41 | Centre | 25 |
| Xavier | 26 | Purdue | 49 |
| Xavier | 21 | Pittsburgh | 23 |
| Xavier | 39 | Vanderbilt | 37 |
| Xavier | 62 | Alumni | 38 |
| Xavier | 32 | Kentucky | 36 |
| Xavier | 22 | Ohio U. | 28 |
| Xavier | 39 | Tennessee | 20 |
| Xavier | 30 | W. & J. | 31 |
| Xavier | 59 | Ky. Wesleyan ... | 22 |
| Xavier | 35 | Alabama | 21 |
| Xavier | 32 | Ohio U. | 37 |
| Xavier | 32 | Ohio Wesleyan .. | 27 |
| Xavier | 40 | Kentucky | 49 |



Class conflicts... friendly enemies... millions at stake... anxious to win... vehement objections... worried officials... inarticulate murmurings... un-skilled "experts"... the court... the diamond... mischievous roguery... the hit... an error... two errors... it's all in fun... strengthening games... cheerful rebukes... fair play... the intramurals





Phil H. Bucklew, popular director of intramural sports activities.



The greatest percentage of student participation in intramural sports of any university in the country! That is the proud and just boast of the Xavier University student body, which has just completed the most extensive intramural program in the history of the institution. A widely varied schedule interested every student in basketball, tag football, handball, and indoor baseball. Through the efforts of Phil Bucklew, director of intramural sports, innovations in the "athletics-for-all" campaign brought a record turnout. The results were more closely contested games and enthusiastic approval of the program.



In the Fall, touch football was substituted for the regular pigskin game. The dangers of heavy bodily contact and consequent injuries were removed, but the speed and deception of standard football were not hindered by the touch system. It was also possible for students, whose lack of weight and other physical disadvantages had prevented them from participating in other years, to enjoy all the thrills of football. The teams representing Ohio State and Notre Dame shared the championship.



A most spirited race in basketball saw Bill Grogan's powerful Minnesota quintet play sensationally to win the title in the Day league. In the Dorm league, Captain Dom Sigillo's Mohawk five closed strong to capture the championship. A play-off for the supremacy of the University title was won by the Mohawks.

Bowling and handball had many supporters this year. In the Dorm league, Captain Carl Reis' ten-pin polishers took top honors in a brilliant race. The handball tournament, not yet completed, had a large list of entries. The winner will be awarded a beautiful silver trophy.

The softball leagues, sponsored by the "X" Club, are still in progress. The response to the diamond battles was so great, however, that almost the entire student body participated at one time or another.



BOOK FIVE
* * *
C O U N C I L
* * *
A L U M N I
* * *
C L U B S
* * *
S O D A L I T I E S
* * *
S O C I E T I E S

ORGANIZATIONS

"When a multitude of young persons, keen, open-hearted, sympathetic, and observant, as young persons are, come together and freely mix with each other, they are sure to learn from one another even if there be no one to teach them; the conversations of all is a series of lectures to each, and they gain for themselves new ideas and views, fresh matter of thought, and distinct principles for judging and acting day by day."—John Henry Newman, "Idea of a University."


Student organizations supplement the learning absorbed in the classroom, nurture the buds of leadership to full bloom, and prepare the individual to communicate more perfectly with his fellowmen. Enrolled in one or more of the campus organizations are the men who desire to be more completely educated by participating in the fruits of group endeavor.



A CENTURY ago, the students of Xavier could boast a single extra-curricular organization, the Poland Philopedian Debating Society. Today that society, rich in tradition, still exists on the campus. Organizations of almost every possible nature, however, have augmented the extra-curricular schedule, so that two or three clubs are meeting every day of the scholastic year. The membership of almost any of these groups would equal the original student enrollment of "The Athenaeum". Those early pioneers at Xavier were wont to meet weekly to engage in forensic combat at the Philopedian. This was virtually the extent of their extra-curricular activity. The ever increasing number of students in attendance at the meetings of the debating society attests the popularity of this traditional activity.

To give practical expression to those theoretical ideas of a religious nature acquired in the lecture room, the Senior and Junior sodalities were founded. Throughout the Middle West, the Dante Lecture Club has associated the name of Xavier with the fostering of interest in Catholic art and literature. The coordination of students in the Commerce group, and the presentation of pertinent discussions on modern business problems describe the activity of the Commerce Club. The Mermaid Tavern offers training for those interested in a literary career. Actors, and those undergraduates desirous of attaining a knowledge of drama technique, are drawn to the Masque Society. Language students find the German Club of value, while the Lavoisier Chemistry Club extends an opportunity for further advancement in the sciences.

The highest student tribunal, the Student Council, exercises a coordinate force over all. In addition to student legislative work, the settlement of disputes, and the maintenance of order among the competitive groups are tasks worthy of the best efforts of the representatives of the undergraduate body. In keeping with the developments in all these organizations, the Xavier Alumni Association has grown to a position of power; a growth which would have been impossible for the few widely scattered graduates of fifty years ago.



*Joseph A. Verkamp, president
of the Alumni Association
in 1934-35.*

*James W. Farrell, president of
the Alumni Association for
1935-36.*



Symbolic of the alumni activity during the 1935-36 scholastic year was the colorful and unusual "Parade of the Decades" which took place during the Home-coming celebration at Corcoran Field in November. With an eye to the glorious past and with a ready willingness to forecast a more glorious future, the Association continued in its important work of serving as the channel through which the interest and co-operation of loyal graduates reach Alma Mater.

A milestone was passed when the Alumni Noonday Luncheon Club was formed late in March at the suggestion and with the untiring encouragement of Mr. Arthur J. Conway, '14. The Club continues to meet each Thursday noon at the Metropole Hotel and its success and popularity are growing with the passing of the weeks.

The Homecoming celebration at which the annual elections were held was one of the most completely planned and executed in the Association's history. In addition to the pageant which was arranged and produced at the half of the Xavier-Centre football game by Mr. Richard D. Downing, '29, and Mr. Jack D. Downing, '30, there was a meeting in the Red Building on the preceding Friday night, and a mammoth get-together in the fieldhouse following the

game. A. C. Elsaesser, '13, was general chairman of the fieldhouse event, and the meeting entertainment.

Five new members were chosen to the Board of Governors at the election. They were: William V. Schmiedeke, '09; Arthur J. Conway, '14; Dr. Leon J. Renneker, '12; John E. Fitzpatrick, '00; and Edward J. Tracy, '02. These men joined the following hold-over members: Edward P. Moulinier, '87; James W. Farrell, '04; Joseph P. Goodenough, '20; Richard D. Downing, '29; Nicholas E. Browne, '07; Dr. Edward J. McGrath, '28; Nicholas J. Hoban, Jr., '07; Anthony C. Elsaesser, '13; Lawrence A. Poetker, '18; and Joseph F. Cloud, '16, deceased May 4, 1936.

The Association's 48th annual dinner was held April 28 at the Hotel Alms Ballroom. The principal speaker was John E. Fitzgerald, professor of law at Loyola University, Chicago. James W. Farrell, president, acted as toastmaster and presided at the ceremony in which Joseph A. Verkamp, past-president, was presented an inscribed ebony gavel in recognition of his service to the Association. Other speakers at the dinner were President Dennis F. Burns, S.J., Mayor Russell Wilson, and Captain George E. Wrockloff, U.S.A.



Phil H. Bucklew, popular and industrious president of the Student Council.

At times disrupted by heated arguments and fiery debates, the Student Council, the official voice of the university student body, completed a year of intense activity and noteworthy innovations and achievements which has differentiated the body during the past two years from its less active predecessors.

The representatives of the student governing body, chosen by popular elections within the individual classes, include among their prime aims the coordination of all the various extra-curricular activities on the campus; the representation of the student body in all contact with off-campus organizations; the control and supervision of the social activities of the university; but most of all, the Student Council is the medium through which student opinion finds expression in its conflicts with administrative, extra-curricular, and scholastic regulations.

Phillip H. Bucklew, senior representative, was elected by the student body to lead this most honorable of societies on the campus for the past year. Bucklew showed a lively interest in the welfare of the university and the students and a tireless energy in the work connected with the many activities of the council. It was due in no small part to the leadership of its president that the council can claim a successful year.

W. Paul Barrett, oldest member of the council in number of years served, was chosen vice-president; James E. Shaw, president of the Senior Class, acted as secretary; and Leo Sack, also a senior, served as treasurer. Other members of the club include Frank Overbeck, chosen this year as the fifth senior representative; Joseph Kruse, Kim Darragh, Don Barman, and James Yates, juniors; Paul Kelly, Charles McEvoy and Albert Stephan, sophomores, and Paul Gallagher and Frank Schroeder, freshmen.

For the second year one of the chief matters of business before this governing body was the improvement of the social activity on the campus. This beneficial step was taken by the council two years ago when it created a Social Committee to supervise and control all events of a social nature on the calendar. As a result of the improved conditions which followed this coordination of dances, the Student Council during the past nine months has inaugurated a series of inexpensive, informal dances which were held in the Union House on the campus. Dad's Day, another innovation introduced last year by the council, exceeded any previous attempt to entertain the fathers of students and resulted this year in a resolution by the fathers to found a club for fathers only.



Darragh *Yates* *Shaw* *Barrett* *Sack* *Barman*
Overbeck *Kelly* *Kruse* *McEvoy* *Schroeder* *Gallagher* *Stephan*

Hilarity and entertainment, in the form of appropriate costumes and pageantry during the half time of the football games, proved highly successful and appreciated. Freshmen rules were again under the control of the student governors, and a fitting climax was held this year in the form of a gigantic Frosh-Soph Mixer. Acting as the official representative of the Sword and Plume Honorary Fraternity on the campus, the council during the past year gave official recognition to both the Heidelberg German Club and the Commerce Club, and likewise compiled and checked the points of the aspiring members from this year's graduating class.

As customary the intramural leagues and tournaments were under the supervision of the council and gold emblems were awarded the winners of the basketball tournament, the handball tournament, and the soft ball league.

But the student governors did not content themselves with the right regulation of the duties

of the Student Council for this year only. Looking to the success of the future, a progressive move was made to insure the worthiness of the organization in years to come by making the requirements for election more difficult. It was decided that aspirants to future council positions must have petitions signed by a certain percentage of their classmates before they would be eligible to run in the election. Thus only the men best qualified will be chosen to run for these, the highest positions students may acquire. The success of the plan, used only within the past spring, is assured by the first results.

Xavier has been represented during the past year by a Student Council which met regularly which considered business of some import at every meeting, a council which did not shun innovations with the attendant difficulty and labor, a council in which no debatable question was left unchallenged; it can not be estimated how much of the success of the year was due to the highest student governing body.

S O C I A L C O M M I T T E E



Paul Kelly

Leo Sack

James Shaw

William Grogan

The scholastic year just completed has witnessed the full development of the newest organization on the Xavier campus, the Social Committee. Founded by the Student Council during the fall of 1934, this society has finished its first full year of activity with a creditable record. In its short span of existence the Social Committee has more than justified its creation and has performed notable and meritorious service for the university.

The prime purpose for which the organization was founded was the supervision of all Xavier social activities in an effort to increase the social calendar into a more representative feature of campus life. It was with this latter aim in mind that the Social Committee, in conjunction with the Student Council, aided in the inaugu-

ration of a series of informal, inexpensive dances held in the Union House on the campus during the past. These affairs held at timely intervals almost doubled the social activity of the university.

Besides aiding in the introduction of these dances, the Committee supervised the activity of the committees of the Homecoming Dance, the Freshman-Sophomore Hop, the Junior Promenade, the Senior Ball, the Clef Club Formal, the Commerce Club Skating Party, and other campus social affairs. In each case the committee in charge benefited by the experience and advice of the central committee and consequently every dance was socially and financially successful.

The greatest percentage of the income from

It must be Friday night judging from the picture of the dancers in Union House. Friday night was the designated evening for the informal parties in the Red Building.



S O C I A L C O M M I T T E E

Philip Bucklew
Joseph Kruse
Paul Gallagher



these events is controlled by the Social Committee in its central fund and this surplus is used from time to time to aid worthy causes on the campus and to aid movements meant to augment the social advantages of campus life. During the past year the treasury has amassed a surplus sufficiently large to insure the success of social activities for the next few years. This assurance is one of the greatest benefits of the organization.

Membership on the committee this year included the Rev. Celestine J. Steiner, S. J., and Mr. Charles Wheeler, lay teacher, who acted as treasurer; the student body was represented by the four class presidents, James Shaw, senior; Joseph Kruse, junior; Paul Kelly, sophomore, and

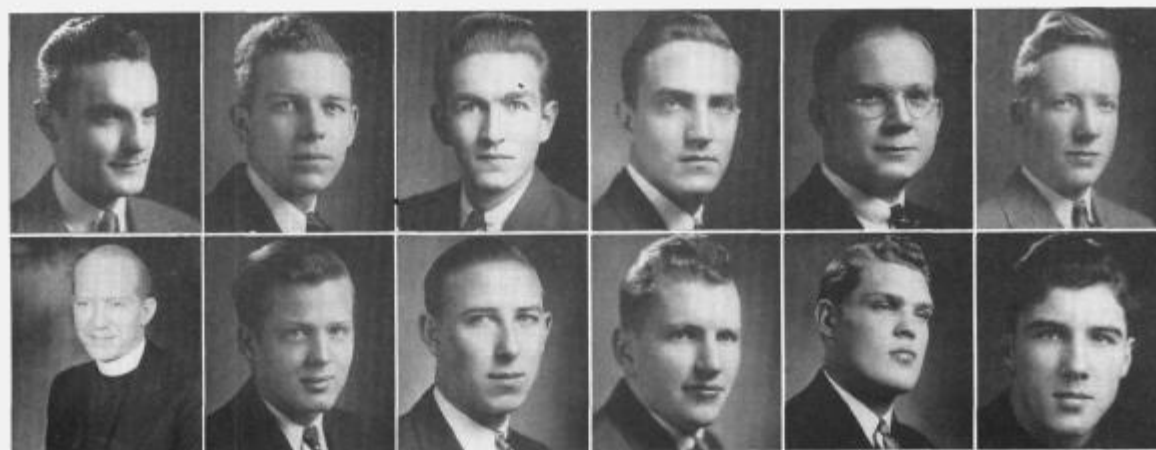
Paul Gallagher, freshman; Leo Sack, president of the Varsity X Club, William Grogan, the extra senior representative, and Phillip Bucklew, who held the office of president of the committee.

That the Social Committee has fulfilled a distinct need on the Xavier campus is a fact beyond all dispute. Through its efforts a complete and beneficial cooperation has been established among activities that were previously unrelated. Moreover it has carried out its duties quietly and efficiently without the slightest tendency to interfere in the private affairs of individual organizations. That the Social Committee shall continue to function and develop is the earnest desire of every student at Xavier.



A picture of one of the Social Committee's outstanding successes, the informal dance program in Union House.

M E R M A I D T A V E R N



Shaw *Gartner* *Smith* *Blase* *Kemble* *O'Connor*
Fr. Sweeney *Haughey* *Schaefer* *Gruenwald* *Kruse* *Cummins*

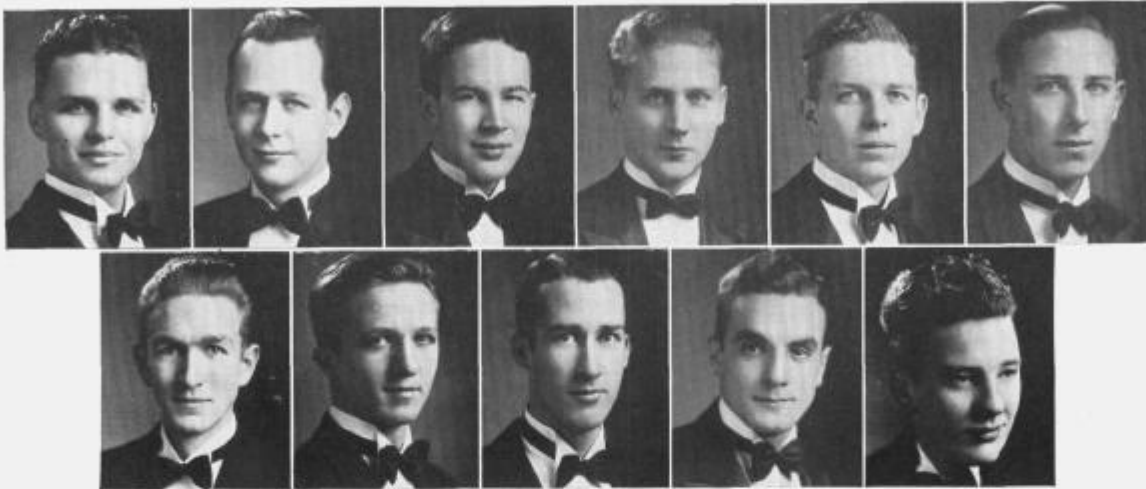
★ The Fifth Anniversary of the Mermaid Tavern, Xavier's exclusive literary society, was celebrated February 14 in the Tavern quarters, Finn Lodge, where the group conducts bi-weekly meetings throughout the year. To commemorate this occasion, Foundation Odes were written by the undergraduates and also the graduates, who return four times a year for all-patron highdays.

★ Named after the seventeenth century resort of Shakespeare and his colleagues, the Mermaid Tavern at Xavier is the harbor for thriving literateurs. One freshman, two sophomores, three juniors, four seniors, two members-at-large, and a faculty patron comprise the roster of the Xavier organization. At each meeting, original compositions in prose and verse are read by the patrons. After each reading, there is a general discussion about the paper and constructive criticism is advanced by the patrons who choose to speak. When the literary program is completed, a social meeting is held at which refreshments are served and the members gather around the crackling fireplace to discuss topics of current interest.

★ The membership in the Tavern this year headed by Minehost, Joseph J. Gruenwald, was James E. Shaw, Charles S. Blase, and Frank X. Schaefer, seniors; Leonard C. Gartner, Raymond J. Kemble, William C. Haughey, and Joseph R. Kruse, juniors; Vincent E. Smith, Robert E. Cummins, and John F. O'Connor, sophomores; Robert H. Fox, freshman; and the Rev. Paul J. Sweeney, S. J., faculty patron and founder of the organization.

Mr. John Bunker, noted Catholic poet and editor, is an honorary patron, and once a year, he comes to a meeting to give the Taverners the benefits of his criticism.

D A N T E C L U B



Mezur *Griffith* *Haase* *Volck* *Gartner* *Schaefer*
Smith *Kennedy* *Flynn* *Shaw* *Post*



Twelve willing men, a variety of interesting lectures, colored slides, projecting machine, and curtain constitutes the personnel and physical equipment of the exclusive Dante Club. Fifteen years ago this organization was founded for the purpose of spreading an interest in the more cultural aspects of higher education acquired at Xavier. Eight lectures have been arranged for presentation. Dante members lecture with the aid of the colored slides which help in visualization.

Besides offering opportunities for travel, the club derives pleasure in public appearance and speaking, good fellowship, broadening research, and compilation of materials. The Dante Club presented its lectures in all parts of Ohio and in cities of Indiana and Kentucky.

The two lectures, "The Divine Comedy" and "Jesuit Martyrs of North America" are still popular despite numerous repetitions. Other works included in the club repertoire are: "Shakespeare," "A Visit to Lourdes," "Crusades," "Saint Joan of Arc," and "Madonna in Art." The last named has been in demand and requires much travel on the part of the speakers to fill the engagements.

This year the Dante Club acquired more new material by preparing Tennyson's "Idylls of the King." When completed, the lecture received praise for attaining the high standards of the other works.

Officers for the year were: Frank Schaefer, president; Leonard Gartner, business manager, and Rev. John V. Usher, S.J., moderator.



In accordance with the custom that each department of Xavier sponsor a student organization, the science departments have cooperated to sustain the popular and active Science Club. The ideal of this group is exceeded by no other society on the campus, since its chief aim is to whet an interest in matters much too technical for classroom discussion.



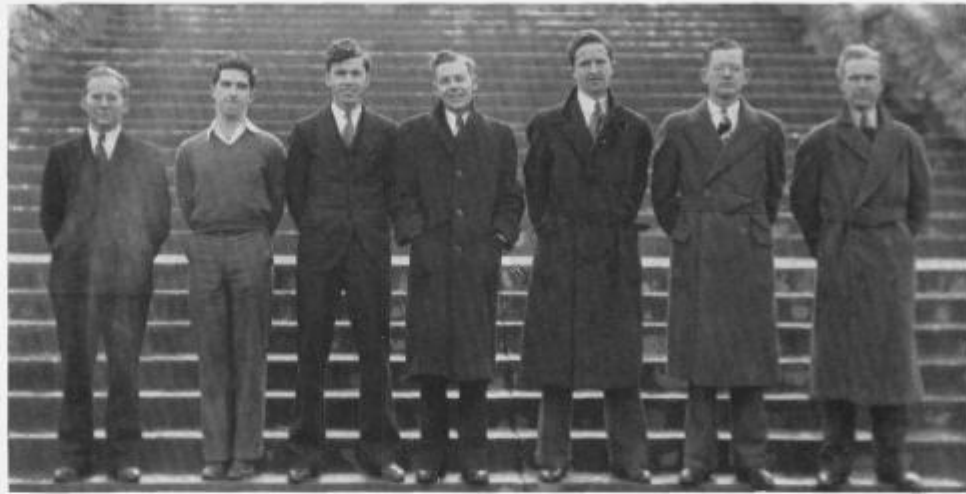
With the exception of a banquet held early in May, there are no social activities fostered by the club. The monthly meetings are devoted exclusively to scientific considerations as some outstanding speaker is invited to present the latest developments in medicine, chemistry, physiology, or pharmacy. To initiate the series, Dr. Edward McGrath, an alumnus of Xavier and resident surgeon at one of the local hospitals, spoke on "Medical School Curriculum." In his discourse Dr. McGrath described the number of courses that constitute the training of a physician and particular qualifications necessary for specialization.

Dr. Earl Farnau, professor of chemistry at the University of Cincinnati, traced the origins and histories of the various chemical journals and societies. Dr. Charles Arenson, also a chemistry professor at the University of Cincinnati, gave a vivid account of "Chemical Education in the Orient." Student speakers took the rostrum for the remainder of the year.

Richard Wagner, president; Marc Reardon, vice president, and John Smith, secretary, handled the administrative duties of the club in commendable style.



*Richard Wagner
President*



Left to right—Kemble, Griswold, Hausman, Gartner, Kennedy, Hogan, Hallback.

Only seven in number, the smallest organization on the campus, the Chess Club was forced to occupy a position of minor importance due to the nature of its activities. Lack of experience prevented the scheduling of outside matches with other collegiate teams, and the functions of the club were confined locally to campus games. Most of the time was spent in learning new moves and gambits. With the benefit of this year's training, prospects for a strong team next season appear bright.

The annual tournament, conducted among the members, was won by Leonard Gartner after a series of close matches. Each devotee of the pastime made a splendid showing in the intra-club contests.

The club gained prestige with the addition of Mr. Bonilla-Sosa, Spanish instructor, who is an authority on the game. Mr. Sosa was named coach and explained the intricacies of the sport at the meetings. He had formerly been a member of a crack collegiate team that had captured the national championship. Through his invaluable suggestion and advice, the club is formulating plans for greater student interest and participation in chess.

Leonard Gartner, a junior, was elected to the presidency of the group. Arnold Hallback, only senior member, served as secretary. Others who completed the roster were Thomas Hogan, Rawlings Young, Raymond Kemble, Edward Kennedy, and Alexander Griswold.



*Leonard Gartner,
President*



*First Row—Griswold, Mezur, Pettigrew, Nieman, Kemble, Beckman, Duffy.
 Second Row—Ruff, Meyer, Russ, Haase, Datesh, Phillips.
 Third Row—Debbeler, Brown, Nebel, Schuhman, McNally.
 Fourth Row—Kucia, Overbeck, Doyle.*

The wave of interest in Teutonic life and culture that enveloped the students of the German language a few years ago at Xavier has not lessened its initial impulse. Like the snow-ball in the child's hand the Heidelberg German Club of Xavier rolls onward picking up new power and prestige as it progresses the winding path of time.

With the whole-hearted and capable guidance of the faculty moderator, Mr. John F. Graber, a profound student of Germanic art and literature, many note-worthy advancements were accomplished during the year. Mr. Graber was never wanting in admiring listeners to his interesting tales and critical essays on Germanic affairs.

The monthly meetings of the club included symposiums on various pertinent modern-day questions in Germany. The religious and political issues were especially given disinterested attention. Lectures with accompanying slides were delivered by Mr. Graber and various members on the more important cities in Germany. The many magnificent Gothic cathedrals throughout Germany, the museums, the parks, and the artistic government buildings, were especially scrutinized. Pictures of the many beautiful palaces, especially those in Berlin, with their royal remnants still in place were included in these lectures.

That the club has been firmly established may be proven from the increased number of students that attended the meetings. This year's enrollment has almost doubled that of the previous years.

Officers of the club for 1935-36 were Joseph B. Nieman, president; Frank X. Overbeck, vice president, and Frank A. Mezur, treasurer and secretary.



*Joseph Nieman
 President*



An expansion of activities and an increase in membership marked the rapid progress of the Commerce Club. Through the wise administration of President Carl Reis and his fellow officers, interesting meetings were conducted throughout the year at which prominent speakers from the commercial and professional worlds presented the latest trends in their respective fields. Discussions, concerning the topics expounded by the guests, followed these talks and members were able to clarify and increase their knowledge regarding the ideas expressed.

A most praiseworthy step was the establishment of a library of commercial and financial news in the Biology Building. Maps and pictures were employed to give the clubroom added beauty. In line with the policy of combining the practical of business life with the theory of the classroom, a series of trips to the larger factories was completed with such success that a new group of tours has been planned.

The social activities of the club received equal attention. Banquets were held at regular intervals during the school term and the traditional skating party was given enthusiastic support by the student body. President Reis, Treasurer Thomas Carrigan, and Recording Secretary Rudy Hooffstetter directed the Commerce Club very capably and were fortunate to have as faculty moderator Professor William E. Chancellor. A testimonial dinner was held in May for Professor Chancellor at which the club expressed its appreciation for the interest that kindly gentleman has taken in their advancement.



*Carl Reis
President*



Officers of the Philopedian Debating Society, left to right, are Smith, Shaw, Koch, Post and Barrett.

Oldest and most traditional organization on the campus, the venerable Poland Philopedian Debating Society has completed its ninety-fourth year of forensic activity at Xavier University. Despite the long years of its existence, traditions and ideals initiated almost a century ago were upheld this year no less enthusiastically than in the past and one more precedent was established to be added to the many which existed before the turn of the century.

Among the privileges accorded the society, which makes membership especially desirable to students, are the number of honors for which only Philopedian members are eligible. These honors include participation in the Verkamp Debate, the Washington Oratorical Contest, the Varsity Debate Team, and the Pi Alpha Mu Honor Fraternity. Thus the quality of the members must be high in order that these various activities might function.

But these are not the only privileges of the debating society. As a reward for the valuable service which has been rendered by the Philopedian since the beginning of the college under Jesuit control, the society is awarded the especial honor of having one period in the scholastic calendar especially left free for its special use. One of the show pieces of the university are the minutes of the Poland Philopedian since its inception in the year 1842. These minutes are kept in the Mary G. Lodge Reading Room and are open to inspection on Visitor's Day.

This year another innovation was added to the policy of the debating society in the form of an intramural tournament held among the forty odd members. Individual debates between two speakers were held and the loser eliminated. In this manner more than fifty debates were held

with the final winner being chosen at the final debate which was open to the public. A prize was awarded the winning contestant from the club treasury. This system of choosing the leading debater in school has been used by various other universities but has never previously been attempted at Xavier. The society plans to continue this intramural tournament due to the interest shown in the debates not only by members of the society but also by the entire student body. During the course of this tournament, debates were held weekly instead of biweekly as formerly.

Other systems used at the meetings included debates according to the regular collegiate style, Oregon Style debates, Round Table discussions and a few novel plans introduced by individual members. Subjects were chosen which would be especially appealing to members of the student body and many of the subjects dealt with problems which were offered by the various events on the campus and regulations of the university. But a society which has in its records debates at the time of the Civil War, the Mexican War, and the World War, besides various other national problems of a century, could not be content with merely local problems and many of the topics discussed by the society dealt with the several important policies of the national government at the present time.

The administrative body which initiated and conducted the activity of the past year included Paul Barrett, an officer since his freshman year, as president; Charles Koch, vice president; Nelson Post, secretary; Vincent Smith, treasurer, and James Shaw, chairman of debates. The Rev. Robert E. Manning, S.J., was moderator of the society for the fourth consecutive year.

*First Row—Post, McDowell, Barrett, Shaw, Koch, O'Connor.
 Second Row—Debbeler, Dreidame, Purnhagen, Beckman, Fogarty, Salem.
 Third Row—Schaefer, Volek, McGowan, Haase, Gruenwald.
 Fourth Row—Nieman, Stephan, Norris, Gartner, Schmeig.
 Fifth Row—Flamm, Theisen, Smith, Kennedy, Benson, Holley.*





Charles Koch, president, (left) and Howard Phillips, business manager, (right) planning the annual Masque Society production, "The First Legion."

Many improvements were established this year in the manner of conducting the Masque Society meetings. Primarily, the object of these innovations was the instigation of a more personal interest in the drama by the students. Group reading of plays, discussions of the outstanding current successes, and general symposia on theatrical matters — all proved delectable to the Masque Society members and their guests. By such means students were brought to a better understanding of the cultural value derived from dramatic erudition.

To climax the drama season at Xavier, each year the Masque Society presents a full length play. The closing feature of this season was no less sensational than in previous years. A more appropriate play could not have been selected, since "The First Legion," by Emmet Lavery, is a verbal picture of the community life in a Jesuit house of studies.

The success of the Nineteen Thirty-Six production was due in no small part to the ever helpful suggestions of Rev. Edward Carrigan, S. J., Dean of the college of Liberal Arts. Father Carrigan has made a life study of the drama and has given much consideration to the activities of the Masque Society. Mr. Feldhaus, professor in dramatics, was responsible for all artistic successes in the past year. His capable direction of "The First Legion" rehearsals was fully appreciated by the performers who found his affable spirit an inspiration as well as an instruction.

"The First Legion" lacks no dramatic appeal in its presentation of so delicate a theme as "faith." In brief, the plot hinges upon a miracle which is thought to have been the means by which Father Sierra recovered his health. Dr. Morell, an atheist, is the physician on the case and he testifies that to be a miraculous cure which he knows was merely natural recovery. After Father Ahern, the principal character,

argues with the Father Rector about the legitimacy of the miracle, Dr. Morell reveals the truth to Ahern under the seal of confession. This dilemma complicates matters, and, only after the hopelessly crippled nephew of Morell is cured at the shrine, does Father Ahern become aware that the Father Rector was right when he pleaded on his death-bed that the biggest miracle is faith.

The overbearing rigidity of Father Stuart, master of novices, together with the caustic remarks of Father Keene, secretary of the Rector, added flavor of comedy to the production. The jovial Monsignor Carey also rendered the audience moments of joyous emotion.

The student-actors portraying these roles were John Monaco as Father Sierra S. J.; Charles Koch as Father Ahern S. J.; Charles Blase as Father Duquesne S. J., the rector; John McMahon as Dr. Morell; Eugene Theisen as Father Fulton; Richard Norris as Father Rawleigh; Frederick Nebel as Monsignor Carey; Frank Holden as Father Quarterman S. J.; Edward Kennedy as Father Stuart S. J.; John Fogarty as Father Keene S. J.; and James Doran as Jimmy Magee.

The production staff, headed by Frank Schaefer, was quite prominent in the supervision of all the details that a large performance demands. Stage hands and property men were drilled in orderly fashion under the guidance of William Grogan and Frank Overbeck.



A "First Legion" Rehearsal

Somewhat of a novelty was constructed in the scenery apparatus of "The First Legion." Two rolling stages were used to shift scenes with the result that much time and effort were saved in those tasks which ordinarily make show business rather laborious.

It is, therefore, with much pride and satisfaction that we congratulate the Masque Society upon its final production as well as its other endeavors throughout the year.

The officers of the society this year were: Charles Koch, president, and Howard Phillips, business manager.

*First Row—Smith, Volck, Schaefer, Koch, Phillips, Fogarty, Linneman.
 Second Row—Voet, O'Connor, Brown, McDowell, Middendorf.
 Third Row—Purnhagen, Stephan, Kennedy, Norris, Cummins, Russ.
 Fourth Row—Pettigrew, Theisen, Rack, Groenneman, Jones.
 Fifth Row—Holden, Monaco, Sigillo, Nebel, Davoran.
 Sixth Row—McMahon, Fitzgerald, Gruenwald, Blase, Dreidame.
 Seventh Row—Overbeck, Post.*





Junior Sodality officers, Rielly, Schmerge, and Dooley, discussing the affairs of the organization.

In the midst of a world fraught with conflicting beliefs, tinged with atheism and crass materialism, the Catholic Church stands alone for the maintenance of those ideals which are the very life of Christianity. It was with a sense of responsibility and a deep appreciation of the battle that was to be theirs, that members of the Junior Sodality as a unit for Catholic Action took vast progressive strides this year in fostering activity that served useful ends in provinces outside the portals of Xavier University.

A bundle drive, sponsored during Christmas week for needy families, and Catholic Evidence work in the Inquiry Classes connected with Xavier, were two of the main activities undertaken by the organization during the scholastic year.

The Junior Sodality is restricted in its membership to the Freshman Class. Assembling each week for the Freshman Mass, the Sodality recites the Office of the Blessed Virgin and then, after the Mass, conducts a short business meeting at which various means of Catholic Action are dis-

cussed, new ideas proposed, and plans formulated for the widening of the group's activity.

This year, William Rielly, a Freshman in the college of liberal arts, served as First Prefect. His assistants were Bernard Focks, a pre-med student, and Richard Dooley, a student in the college of liberal arts. One of the most potent reasons for the success of the organization this year was the industry and the ability of the three men elected to conduct its executive work.

The principal campus activity of the Sodality was the Knights of the Blessed Sacrament. Upon its introduction to the Sodalist program last year, the group crusading mainly for the welfare of their own souls met with an enthusiastic response and listed on its charter roster at Xavier more than sixty members of the Freshman Class. This year's enlistment was equally gratifying with seventy-five percent of the Sodality members responding to the invitation to join.

To become a member of the Knights, a student must pledge himself to receive Holy Communion weekly and to offer his Thanksgiving

J U N I O R S O D A L I T Y

prayers for the intention of the Holy Father. The insignia presented is to be worn only during the weeks in which the member fulfills his pledge.

The Christmas Bundle Drive proved one of the most successful methods of catching the Yuletide spirit, and in looking at the clothing, toys, books, food, etc., collected this year, it was found that the Bundle Committee had approximated the success achieved last year when the custom of doing charity work in this way was inaugurated. The drive was conducted in conjunction with the Associated Catholic Charities of Cincinnati which took care of the prudent distribution of the bundles after they had been collected. The drive stimulated letters of gratitude and encouragement from the Charity headquarters, supervised by Rt. Rev. Monsignor R. Marcellus Wagner, who several years ago received the LL. D. degree honoris causa from the University.

The Catholic Evidence Guild, sponsored jointly by the Junior and Senior Sodalities, is concerned mainly with apologetic work. Each week, a stu-

dent speaker is assigned to appear before the Inquiry classes assembled in St. Xavier High School downtown and to present a short talk on any phase of the Catholic Church. Following the address, those present question the speaker on points they do not understand. The appearances of Xavier students proved helpful subjectively and objectively. So successful was the plan initiated only to augment the activity of the downtown classes that from time to time the speakers appeared before other inquiry groups scattered throughout the city.

Another feature of the Sodality activity was apologetic work among Catholic students attending public schools. Frequent requests came to the Sodalist headquarters for student teachers. All were satisfied in a willing, efficient manner by the members of the Junior Sodality.

The moderator of the organization is the Rev. C. J. Steiner, S. J. He supervised the religious activity of the group and was a consultant on the matters involved in the off-campus work undertaken in the course of the year.

*First Row—Antonelli, Schuh, Reilley, Comer, Dooley, Brenner, Bird, Brown.
Second Row—Oker, Gallagher, Mathis, Schneider, Moore, Schroeder, Weber, Burke.
Third Row—Martin, Walsh, Ritter, Carroll, Jones, Tillman.
Fourth Row—Schmerge, Donlin, Groenneman, Wachs, Dineen, Miller, Rack.*





James E. Shaw, first prefect, outlining a campaign of action for the Senior Sodality to Frank Schaefer and Donald Barman, prefects.

Too much emphasis cannot be placed on the vast importance of the Senior Sodality at Xavier University. Its aim is a spiritual one. It attempts to impart Christian ideals and principles to its members. It delicately perfects the academic life of the student by preparing him to employ his knowledge for the greater welfare of his soul and to have probity and generosity in whatever avocation he may choose.

The means by which these qualities were imbued in the students were of various natures. The Little Office of the Blessed Virgin Mary with its sublime poetical thought and inspirations was recited many times throughout the year. Every first Friday of the month the entire Senior Sodality received Holy Communion and attended Benediction in Bellarmine Chapel and each offered to spend part of the day before the Blessed Sacrament. Interesting talks on personality, character, the will and intellect, marriage, courting, and bachelorhood, as well as topics of a political nature, such as the Charter form of government employed in Cincinnati, were delivered by the Rev. Frederick E. Welfle, S. J., Moderator. The addresses were so enthusiastically received and so well appreciated

that it was decided that this type of address would be followed in the future years.

Early in the year the Cincinnati Circle of the International Federation of Catholic Alumnae sought Father Welfle to obtain a number of students to teach Christian Doctrine for them. Those who generously volunteered to perform this spiritual duty were, Francis X. Schaefer, Arthur Volck, Frank A. Mezur, John Debblor, Charles Duffy and Nelson Post. All belong to the Senior Sodality. Through the unstinted solicitation of this group many Catholic pupils attending public institutions were afforded the same opportunities of religious training as those attending the Parochial Schools.

Previous successes of the Senior Sodality's annual raffle spurred on the Sodalists to climax the 1936 "skin game" with surpassing victory. The immediate beneficiary of the proceeds accruing was Patna, India, the base of the Jesuit Foreign Missions, which due to terrestrial cataclysms, poor crops, pestilence, and marauders, was suffering many hardships. Prizes awarded to the winners consisted of a platinum diamond ring, a portable typewriter and the proverbial tiger skin. To create additional interest and to

S E N I O R S O D A L I T Y

spur the disposal of tickets a prize was offered to the one first completing a specially compiled crossword puzzle. The uniqueness of this consisted in the choosing of words which only had an intimate connection with Indian customs and language. Beside the many liberal individual prizes, a class award was made to that class which disposed of the highest number of books. Persistent in their determination and relentless in their activity, the Sophomore Class easily won the cherished reward.

During the Christmas season the Sodality conducted a bundle drive and with the cooperation of the entire student body successfully collected sufficient clothing and toys to bring joy and happiness to many poverty stricken families. Besides bringing alleviation to many unfortunates, the Senior Sodality enlightened and inculcated the Christian Doctrine to many Catholic laymen and women, as well as Non-Catholics, under the auspices of the Speakers Guild.

The official organ of the Sodality was the Queen's Work which represents the various

sodality organizations throughout the United States. Each member received a copy of this monthly periodical which surveyed the affairs of the nation from a Catholic viewpoint.

Thus did the upper classmen of Xavier University heed the call "to Catholic Action". The paramount need for such activity has long been proclaimed by those upon whose shoulders the responsibility of leadership has fallen. In recounting the deeds of Xavier sodalists we must not be forgetful of that manifold list of unrecorded acts which form so intimate a part of the lives of those dedicated to devotion to our Blessed Mother.

James E. Shaw undertook the duties of prefect during the past year. Although the position of Sodality prefect is not an arduous one, its success is dependent to a great extent upon the cooperation of all the members. The work of Mr. Shaw was greatly facilitated by his assistant prefects, Francis X. Schaefer and Donald Barman. William Kiley was secretary and treasurer.

*First Row—Kemble, Hurley, Purnhagen, Shaw, Barman, Smith, Ruff, Gillespie, Doyle.
Second Row—Voet, Russ, Beuter, Barbara, Volck, Schmeig, Carrigan, Schwing, Russell, Janson.
Third Row—McNamara, Duffy, Nieman, Kennedy, Doyle, Debbeler, Kucia, Nebel, Schuman, Sigillo, Grogan.*



Comprised of men most active on the campus during their undergraduate days, The Order of the Sword and Plume, Xavier honorary fraternity, has demonstrated its ability to keep alive that spirit of enterprise which was responsible for its foundation by the Student Council three years ago.

Although in existence but three years, it was only last year that this honorary fraternity was reorganized as an active society. Since that time it has borne the fruits of regeneration in the sponsoring of four events designed to bring a new honor and renown to its Alma Mater.

The first of these activities was a gigantic Pep Rally promoted by the members before the Thanksgiving Day game. This jamboree brought three thousand Cincinnatians to the stadium for a program of speakers, bonfire, band, and parade, all of which tended to awaken interest and enthusiasm for the big game.

The Claude J. Pernin, S. J., Memorial competitive test, the second big function of the year, drew scores of enthusiastic high school seniors to Xavier to contend for a one year scholarship offered by this organization. A banquet was also held for those seniors who participated in the contest and an effort was made to acquaint them with the facilities of Xavier.

An introductory dinner was given the incoming members of the graduating class of this year. This dinner was a delightful reward for those who had labored so diligently for membership in the fraternity.

Officers of the Sword and Plume for the past year were E. Leo Koester, president, Frank X. Brearton, vice-president, Maynard Reuter, secretary, and Harry Landen, treasurer.

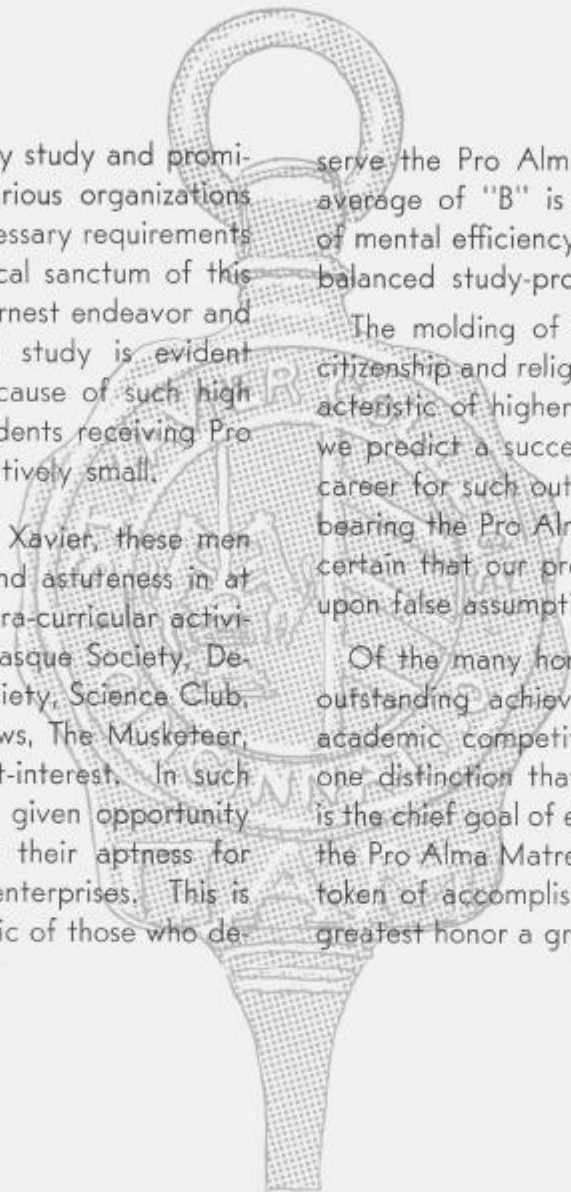
An average of "B" in every study and prominent participation in the various organizations upon the campus are the necessary requirements for admission into the mythical sanctum of this group. The implication of earnest endeavor and extraordinary application in study is evident from such qualifications. Because of such high standards the number of students receiving Pro Alma Matre keys is comparatively small.

During their four years at Xavier, these men have manifested ingenuity and astuteness in at least several of the many extra-curricular activities, such as, Dante Club, Masque Society, Debating Team, Philopedian Society, Science Club, Glee Club, The Xaverian News, The Musketeer, and other organs of student-interest. In such capacities the students were given opportunity to exemplify the quality of their aptness for leading others in successful enterprises. This is the first essential characteristic of those who de-

serve the Pro Alma Matre key. Secondly, an average of "B" is mandatory as an indication of mental efficiency and prudent regulation of a balanced study-program.

The molding of tomorrow's leaders of good citizenship and religion is the discriminating characteristic of higher education. Therefore, when we predict a successful business or professional career for such outstanding graduates, as those bearing the Pro Alma Matre honor, we may feel certain that our prognostications are not based upon false assumptions.

Of the many honors and rewards offered for outstanding achievement in both athletic and academic competition, there exists at Xavier one distinction that ranks above all others and is the chief goal of every sincere student, namely, the Pro Alma Matre. The recognition which this token of accomplishment bestows is by far the greatest honor a graduating scholar may obtain.





Officers of the Clef Club, left to right, are Charles Koch, Tad Baker, Leonard Dantin, Kim Darragh, and Dominic Sigillo.

Undoubtedly one of the most popular and active organizations on the campus, the Clef Club, composed of forty male voices, has fully carried out the musical traditions set by Xavier choral groups of the past. Specializing in variety, the club this year has presented selections ranging from classical arrangements and hymns of early composers to the more modern Negro spirituals and novelty numbers. Most popular among the latter was a choral arrangement of "Xavier Musketeers", based on Rudolph Friml's "Song of the Musketeers," by the director, Mr. Franklin Bens.

Composed of the better voices in the student body of Xavier University, the Club requires constant practice to weld the tyro and veteran voices into a harmonious unit before the active program can be initiated. It was a competent and versatile group that gave its first public performance of the year over radio station WCPO, on the fifteenth of December. The success of this initial engagement gave ample indication of the outstanding season to follow.

Successive performances were given at Notre Dame Academy in Cincinnati, the Colleges of Mt. St. Joseph and Our Lady of Cincinnati. The Xavier choristers crossed the Ohio to sing at Notre Dame Academy in Newport, Kentucky, early in February. A concert at Regina High School and one at St. Gregory's Seminary, Mt. Washington, closed the first half of the Clef Club's season.

The highlight of the season came with the appearance of the choral group over a Mutual hook-up from station WLW, Cincinnati. The favorable comment received from both studio officials and the radio audience testified to the success of the broadcast. Our Lady of Mercy Academy was the next to hear the assembled voices, and shortly after they were again heard in the variety program at the Saylor Park Community Theatre.

On two consecutive nights the forty harmonious voices of the Clef Club delighted the audiences of the Paramount Theatre. Again the club journeyed across the Ohio to beautiful Villa

Madonna Academy where the selections presented were highly commended by the faculty and the students. No less successful was the group's only appearance before the Xavier student body early in May.

Following upon the merits of their first broadcast, the Clef Club was again heard over station WLW. Like the former, this one too was more than favorably received by the radio audience. Thus, in a manner befitting the close of such a successful season, the club presented its final concert and dance on the twenty-second of May, terminating an enjoyable season with one of Xavier's outstanding social functions.

The encouragement and advice so needed in an organization of this kind was found in the ever-kindly Rev. John V. Usher, S. J., who joined Director Bens in organizing the group into an harmonious glee club. Great credit is due also to John Castellini, who retired from his office

during the past year. His fine work in building the organization to the position it now holds among the activities at Xavier is unequalled. In his resignation the Clef Club lost a loyal friend and an accomplished musician. Mr. Franklin Bens, who took up the work of Mr. Castellini, has shown himself an equally capable director.

The success which the club enjoyed during this past season was in no small measure due to the industry of Charles Koch and Dominic Sigillo, president and vice-president, respectively. Their efforts, united with those of the committee, made the final concert and dance one of the most enjoyable social affairs ever held at Xavier. Lester Reuter, the bustling business manager, deserves no less credit. To Miss Margaret Marshall, accompanist, great praise is due for her faithful cooperation with Directors Castellini and Bens in making the Xavier University Clef Club an outstanding collegiate choral organization.

*First Row—Donlin, Schulte, Rusin, Franklin Bens, director, Koch, Holden, Kruse, Bucklew.
Second Row—Gallagher, Harper, Duffy, Sheridan, Leaman, Monaco, Yates, McEvoy.
Third Row—Sigillo, Smith, Moore, Flick, Fogarty, Schaefer, Reuter, Darragh.
Fourth Row—Barman, Williams, Baker, Gorman, Phillips, Gruenwald, Voet, Shack, Kenney.*





The "X" Club officers, left to right, are Fred Wunderlich, Leo Sack, Dominic Sigillo, and Frank Overbeck.

Founded within the past ten years, the Undergraduate X Club of Xavier University has become an influential organization in the direction of campus social and athletic activity.

This organization is an exclusive one and only those students are permitted membership who have merited a monogram award and are voted worthy of participation in the activity of the club. Due to these requirements the roster of the society is kept down and the members are forced to make up in zeal what is lacking in numbers.

The undergraduate monogram club during the past year exceeded all previous efforts in activity. The efforts of the society were offered every organization on the campus whenever there were tickets to be sold or work to be done. In every such endeavor the club acted as a unit and the results obtained show the value of combined labor.

One of the prime duties of the X Club is the instilling of a love for clean sports in the student body; and it was with this end in mind that the club supervised and controlled during

the past spring an intramural soft ball league in which every class participated. Both resident and day students had separate leagues with the championship nine awarded gold baseballs for their merit.

But the monogram lads did not confine their activity merely to intramural control. The annual Homecoming Dance, held in conjunction with Homecoming Day activities, was again supervised by a committee of the X Club. Due to the efforts of this committee, led by Jerome Janson, the dance was a social and financial success, being attended by more graduates than any other social event of the year.

Several informal events for members only were likewise held throughout the course of the year in the effort to augment the spirit of fellowship and unity which is always found among the monogram students.

According to the tradition of the club, the "neophytes" again this year were forced to enjoy a week of probation which has come to be known as "Hell Week." As in the past these seven days proved the most entertaining of any

days on the campus and unique and laughable stunts were introduced by the aspiring members to the enjoyment of the entire student body. Having completed the seven days of trial, the "neophytes" were accepted into the club at the secret initiation rites held on the final evening of the week, thus helping to fill the gap which will be left by the graduation of some fifteen monogram men this June.

The spirit of the monogram club of this year was highly commendable. Not content with the inactivity which has been shown by their predecessors, a successful attempt was made to reorganize with a definite policy of active and beneficial work on the campus. In the short time which was available to carry out this plan, strides have been taken and the zeal has been sustained. It was with a view to the further extension of this spirit after graduation that the members this year choose to award pins to graduating members instead of the customary scrolls.

Among the better plans in the new policy are the concerted drives planned to bring new students to Xavier in the drive for an increased enrollment, and various ideas in regard to increasing the attendance at the various athletic contests, plays, and forensic events on the university calendar. More active participation in campus activities is also planned with the supervision of the soft ball league as the first step toward better year round athletic possibilities for all students.

Leo Sack, chosen during the past football season as worthy of the Legion of Honor, Xavier's highest athletic award, has led the monogram club during the past year as its president, and has directed its activities quite as well as he directed the football squad from his position at quarterback. Fred Wunderlich served as vice-president; Dominic Sigillo took charge of the treasury, and Joseph Kruse handled the duties of sergeant-at-arms.

*First Row—Schmeig, Russ, Koprowski, Sack, Wunderlich, Libis, McDowell.
Second Row—Schuhmann, Sigillo, Grogan, Farasey, Lagaly, Darragh, Tepe, Homan.
Third Row—Sheridan, Kucia, Nebel, MacKenna, Kruse, Overbeck, Janson.*



IN the year of our Lord, one thousand eight hundred and thirty-one, the year in which Xavier was founded, the city of Cincinnati was a small river town with a population of approximately twenty-five thousand people. Due to its fine location on the banks of the busy Ohio, a ready trade lane to the East, West, and South, Cincinnati was destined to grow into a thriving metropolis. At that time, however, it was only a community of industry, located entirely in the basin and as near as possible to the banks of the river.

With the attainment of its present position of importance, Cincinnati now extends over an area thirty times its original size. Today, skyscrapers overlook the site of the former village, now only the business section of one of the twenty largest cities in the country. Cincinnati has spread to the hills, the seven hills that have caused the city to resemble so closely the home of its famous namesake. Modern river trade is only a minor industry in a city that is famed for so many other accomplishments. From that pioneer town compressed in a small area bordering the river, Cincinnati has developed into an extended district comprising an entire county, with a greater city population of over a million citizens. Formerly, only a place where steamers stopped on the then busy supply road, the beautiful Ohio, Cincinnati has advanced to the leadership of many and varied industries.

"The best governed city in the country", "the Six-Percent city", whose thrift thwarted the worst blows of the depression, "the Gateway to the South", "the Queen City of the West", Cincinnati has prospered as did that ancient city she so much resembles, that home of the Caesars.





BOOK SIX

FEATURES

FEATURES

Progress in any form of human endeavor depends largely upon self-sacrifice and cooperation. That is the simple explanation of the progress exemplified in the transforming of Cincinnati from a lowly trading post on the banks of the Ohio to a commercial and cultural center of the Middle West. Xavier University is particularly fortunate in being located in an environment so conducive to an appreciation of the fine arts.

A similar standard of measure might be applied to the advancements made in the production and publication of this Annual. Without the good will and financial assistance of those exemplars of that true pioneer spirit, the business men of Cincinnati, our best efforts would have been in vain. To the business men of the Queen City, we are deeply indebted.



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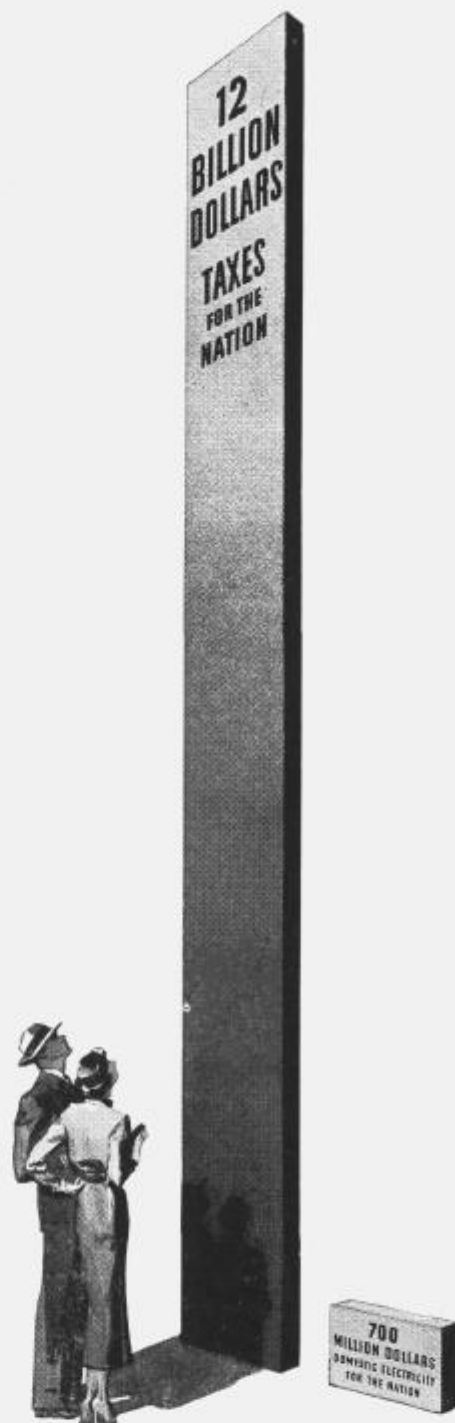
by Thomas Kent

DURING recent months, public utilities have come in for more than their share of bruising. Verbal bricks have been hurled at them from all directions. Bouquets have been few and far between. Really, if you were to believe all you've heard, you'd say the electric bill *must* be the people's biggest burden.

But face the facts and figures and what do you see? That the cost of electricity has come down—down—*steadily* down for the last twenty years. Today, your electric light bill takes but a small part of your income. More than likely it is one of the smallest items in your household budget. *Then what's all the shouting about?*

You have *reason* to ask. For beside the nation's domestic electric light bill stands a colossus that dwarfs it. A giant that dips deeper and deeper into your pockets—stealthily takes approximately one-fourth of all you earn . . . takes it in the form of visible and *invisible* assessments. This giant is the nation's bill for taxes — and it has grown bigger and bigger year by year.

No wonder you wonder, why doesn't someone attack the giant instead of the dwarf? Especially when you realize that the country's tax bill is greater than the total expenditure for food—twice the annual purchases for clothing. Five times as much as that for coal and oil. And less



than *six per cent* of this tax bill would pay for all the electricity used in the homes of America!

* * *

The national bill for domestic electricity is less than that for cigarettes. Less than the bill for amusements or hair dressing and cosmetics. Yet reformers and headline hunters would harangue you into believing that the Nation's domestic electric bill has assumed terrific proportions.

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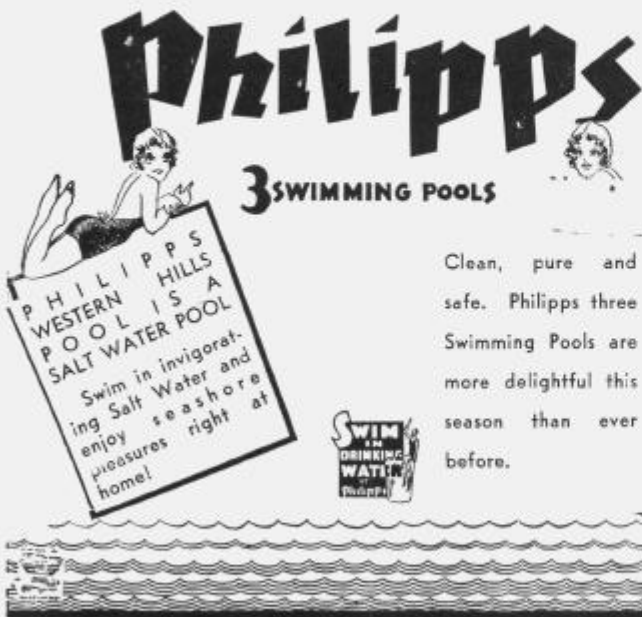
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Only those who have been concerned with the production of the "Musketeeer" know the worry, effort, and time expended in its composition. After the editorial and business staffs have completed their arduous tasks, there remains the opportunity to offer thanks to certain individuals outside Xavier who have also aided greatly in its preparation.

In particular, sincere appreciation is extended Mr. Frank Mawicke and Mr. Milton Fitch of the Pontiac Engraving Company, Mr. Martin Scheibel and Mr. Joseph Otto of the Heer Printing Company, Mr. Walter Mendelsohn of the Kover Kraft Yearbook Company, and Mr. Kenneth Rarich, photographer.

Finally, the most important individual, as far as the staffs were concerned, was Rev. Celestine Steiner, S. J. He exerted an influence which inspired the confidence needed to dispel great difficulties. To these men and others who have contributed to the "Musketeeer" of 1936, we are truly grateful.

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