

Otterbein University

## Digital Commons @ Otterbein

---

2007-2008 Season

Productions 2001-2010

---

5-22-2008

### Peter Pan

Otterbein University Theatre and Dance Department

Follow this and additional works at: [https://digitalcommons.otterbein.edu/production\\_2007-2008](https://digitalcommons.otterbein.edu/production_2007-2008)



Part of the [Acting Commons](#), [Dance Commons](#), and the [Theatre History Commons](#)

---

#### Recommended Citation

Otterbein University Theatre and Dance Department, "Peter Pan" (2008). *2007-2008 Season*. 5.  
[https://digitalcommons.otterbein.edu/production\\_2007-2008/5](https://digitalcommons.otterbein.edu/production_2007-2008/5)

This Book is brought to you for free and open access by the Productions 2001-2010 at Digital Commons @ Otterbein. It has been accepted for inclusion in 2007-2008 Season by an authorized administrator of Digital Commons @ Otterbein. For more information, please contact [digitalcommons07@otterbein.edu](mailto:digitalcommons07@otterbein.edu).

OTTERBEIN COLLEGE  
DEPARTMENT OF THEATRE AND DANCE &  
DEPARTMENT OF MUSIC

Present

# Peter Pan

*Musical based on the play by*  
JAMES M. BARRIE

*Lyrics by*  
CAROLYN LEIGH

*Music by*  
MARK CHARLAP

Additional Music by Jule Styne, Additional Lyrics by Betty Comden and Adolph Green, Additional incidental music by Trude Rittman and Elmer Bernstein.  
Production originally Directed and Staged by Jerome Robbins.

*Directed by*  
JOHN STEFANO

*Music Direction by*  
DENNIS DAVENPORT

*Choreography by*  
TIM VEACH

*Scenic Design*  
JOE VARGA for Cumberland County Playhouse

*Costume Design*  
REBECCA WHITE

*Lighting Design*  
DANA WHITE

Flying Effects provided by ZFX, Inc.  
Wigs provided by Wigboys

May 22-25, 29-31, 2008  
Fritsche Theatre at Cowan Hall

# cast

---

|                              |   |
|------------------------------|---|
| Peter Pan .....              | Claire Longest  |
| Wendy .....                  | Brittany Cope   |
| John .....                   | Tom Tekieli   |
| Michael .....                | Caroline Whetzel  |
| Liza, a maid .....           | Kate Gosnell  |
| Nana, a dog .....            | Abigale Gregory   |
| Mrs. Darling .....           | Emily Asbury  |
| Mr. Darling .....            | David Caamano   |
| Lost Boys .....              | Andrew Betz, Dolan Bloom, Jonelle Browne,<br>Kyle Eberlein, Jackson Hille, Amanda Huxtable                          |
| Captain Hook .....           | David Bahgat  |
| Smee .....                   | Kolby Kindle  |
| Pirates .....                | Jordan Bartz, Drew Cotton, Dan Glaser, Lee Kociela,<br>Josh Mahaffey, Jason Newsom, Luke Scroggins, A.J. Smitrovich |
| Tiger Lily .....             | Barbara Jo Bednarczuk   |
| Indians .....                | David Caamano, Lindsay Draper, Kayla Hall, Sarah Hiance,<br>Julie Kathman, Nathan Keen, Justin Keller, Jake Widman  |
| Wendy Grown-Up .....         | Sara King   |
| Jane, Wendy's Daughter ..... | Kate Gosnell  |

# orchestra

---

|                              |  |
|------------------------------|--|
| Conductor/Keyboard .....     | Dennis Davenport   |
| Flute .....                  | Melissa Heckman & Kelli Wallenhorst  |
| Oboe & English Horn .....    | Jan Patton   |
| Clarinet .....               | Cheryl Hill & Jennifer Hill  |
| Bassoon .....                | Norman E. A. Cardwell  |
| Trumpet .....                | Ben Huntoon, Andrea Blaine & Alex Stewart                                    |
| Horn .....                   | Kimberly McCann & Meg Antram   |
| Trombone .....               | Tony Zilincik  |
| Harp .....                   | Yan Ni   |
| Percussion .....             | Tomasz Jarzecki & Eric Frisch  |
| Violin .....                 | Meg Barkhymer, Rosemary Cipriani, Nate Rute,<br>Alisa Sugita, & Ross Bricker |
| Viola .....                  | Laura Muellner & Norman E. A. Cardwell                                       |
| Cello .....                  | Bobbie Crow  |
| Bass .....                   | David White  |
| Rehearsal Accompanists ..... | Ly Apelado & Lori Kay Harvey   |



# production team

|   |   |
|---|---|
| Artistic Advisor .....                            | Christina Kirk                                      |
| Audience Services Director .....                  | Elizabeth Saltzgeber                                |
| Production Manager .....                          | Becky Morrison                                      |
| Movement Coach .....                              | Melinda Murphy                                      |
| Speech/Dialect Coach .....                        | Melissa Bell  |
| Technical Director/Scenic Studio Supervisor ..... | Richard Uhrick                                      |
| Mechanical Special Effects Designer .....         | Greg Bell   |
| Costume Shop Supervisor .....                     | Marcia Hain   |
| Assistant Director .....                          | Cory Smith  |
| Assistant Costume Designer .....                  | Wes Jenkins   |
| Assistant Lighting Designer .....                 | Roger Payne   |
| Production Manager Assistants .....               | Deborah Rutherford & Derrick McPeak                 |
| Stage Manager .....                               | Kelley Monts de Oca                                 |
| Assistant Stage Managers .....                    | Kelsey Farris & Alyssa Pence                        |
| Master Carpenter/Deck Chief .....                 | Sarah Taylor  |
| Master Painter .....                              | Maureen Strobel                                     |
| Flight Director .....                             | Peter Sichko  |
| Props Director .....                              | Carmen Rowlands                                     |
| Props Master .....                                | Micah Harvey  |
| Assistant Props Master .....                      | Laura Fickley                                       |
| Wardrobe Master .....                             | Sandy Vojta   |
| Assistant Wardrobe Master .....                   | Renee Scott   |
| Master Electrician .....                          | Andy Baker  |
| Assistant Master Electrician .....                | Jack Denzinger                                      |
| Light Board Operator .....                        | Sarah Robertson                                     |
| Spot Light Operators .....                        | Travis Harty & Julia Oesch                          |
| Sound Consultant .....                            | Dave Mead   |
| Sound Operator .....                              | David Kerr  |
| Sound Assistant .....                             | Christine Nickel                                    |
| Lighting & Sound Assistants .....                 | Andy Baker, Laura Fickley, David Kerr, Peter Sichko |
| House Managers .....                              | Anastasia Kalan & Lizzy Couture                     |

## Scenic Studio Assistants

Micah Harvey, Peter Sichko, Sarah Taylor, Colin Murray, Doug Sarmir, Jack Denzinger, Jon Seiler, Christine Nickel

## Set and Props Running Crew

Jordan Bartz, Kayla Hall, Dru Harwood, Lee Kociela, Colin Murray, Doug Sarmir, Luke Scroggins, Jon Seiler, Trenton Weaver

## Flight Crew

Peter Sichko, Colin Murray, Doug Sarmir, Jon Seiler, Micah Harvey

## Electrics Crew

Dolan Bloom, Kyle Eberlein, Dan Glaser, Travis Harty, Sara King, Julia Oesch, Julia Rice, Sarah Robertson, Jon Seiler, Alisa Sugita, Lauren Wertz

## Wardrobe Crew

Seth Cotterman, Melissa Fults, Michelle Leibrock, Allie VanNiman, Garrett Zollars

## Scenic Studio Participation Students

Jordan Bartz, Abigail Berger, Kayla Hall, Dru Harwood, Daryl Kelley, Lee Kociela, Colin Murray, Doug Sarmir, Luke Scroggins, Jon Seiler, Jade Waters-Burch, Trenton Weaver

## Box Office Assistants

Meredith Holomuzki-Zgonc, Kendra Knight, Derrick McPeak, Amber Lewandowski, Liz Shivener, Maureen Strobel, Sarah Waits, Tanya Wilhite

# musical numbers

---

Lyrics by  
CAROLYN LEIGH

Additional Music by  
JULE STYNE

Music by  
MARK CHARLAP

Additional Lyrics by  
BETTY COMDEN & ADOLPH GREEN

## *The Nursery of Darling Residence*

|                       |                                     |
|-----------------------|-------------------------------------|
| Tender Shepherd ..... | Mrs. Darling, Wendy, John & Michael |
| I Gotta Crow .....    | Peter                               |
| Neverland* .....      | Peter                               |
| I'm Flying .....      | Peter, Wendy, John & Michael        |

## *Neverland*

|                               |                      |
|-------------------------------|----------------------|
| Pirate Song .....             | Pirates              |
| A Princely Scheme .....       | Hook & Pirates       |
| Indians! .....                | Tiger Lily & Indians |
| Wendy .....                   | Peter & Boys         |
| Another Princely Scheme ..... | Hook & Pirates       |

## *A Path in the Woods*

|                       |              |
|-----------------------|--------------|
| I Won't Grow Up ..... | Peter & Boys |
| Mysterious Lady ..... | Peter & Hook |

## **Intermission**

### *Neverland Home Underground*

|                      |                                       |
|----------------------|---------------------------------------|
| Ugg-A-Wugg* .....    | Peter, Tiger Lily, Children & Indians |
| Distant Melody ..... | Wendy & Peter                         |

### *The Pirate Ship*

|                    |                       |
|--------------------|-----------------------|
| Hook's Waltz ..... | Hook & Pirates        |
| The Battle .....   | Peter, Hook & Company |

### *A Path in the Woods*

|                             |                 |
|-----------------------------|-----------------|
| Reprise: I Gotta Crow ..... | Peter & Company |
|-----------------------------|-----------------|

### *The Nursery of the Darling Residence*

|                                |                                |
|--------------------------------|--------------------------------|
| Reprise: Tender Shepherd ..... | Wendy, John & Michael          |
| Reprise: I Won't Grow Up ..... | The Darling Family & Lost Boys |

### *The Nursery 20 Years Later*

|                          |       |
|--------------------------|-------|
| Reprise: Neverland ..... | Peter |
|--------------------------|-------|

\*Styne, Comden and Green



# special thanks

---

Columbus Academy  
Cory Velazco  
Dr. Jack Jenny  
Dr. Margaret Underwood  
Live Technologies  
Pickerington Central High School  
St. Ann's Hospital  
Westerville Central High School  
Westerville South High School

## profiles

---

**John Stefano** (Director) has been Professor and Chairman of the Department of Theatre and Dance at Otterbein College since 1992. He has directed over forty productions, seventeen of them at Otterbein, including *Big River*, *West Side Story*, and last season's *Tartuffe*. He began teaching at Southern Methodist University in 1975, and continued his academic career at Emporia State University in Kansas and Illinois State University where he was Department Chair and Managing Director of the Illinois Shakespeare Festival. In addition to administration and directing, he continues to teach at Otterbein, where his work focuses on acting and musical theatre. In 1998, he was awarded the KC-ACTF Gold Medallion Award of Excellence.

**Dennis Davenport** (Musical Director) is Associate Professor of Music and music director for the BFA program in musical theatre at Otterbein. He holds a DMA in composition from the University of Oregon, a M.Mus. in choral conducting from Austin Peay State University, and an A.B. in music from Princeton University. In addition to his musical theatre works, Dennis has created scores for such plays as *The Taming of the Shrew* (Shakespeare Festival of Dallas), *The Tempest* (Cumberland County Playhouse), Sophocles' *Elektra* (Rockford College), and Aristophanes' *The Birds* (Vanderbilt University Theatre). He thanks his family for their patience, and for making his off-campus life so lively and interesting, and sends them his love.

**Tim Veach** (Choreographer) is the Artistic Director and founder of Columbus Dance Theatre where he is the resident choreographer, teaches in the school, and serves as chief administrator. He holds an M.F.A. in choreography from The Ohio State University and a B.F.A. in acting from The University of Illinois. Mr. Veach has choreographed dozens of works for CDT including its signature ballet, *Matchgirl*. His choreography for dance, theatre, and opera has been presented by: Opera Columbus, The Columbus Symphony Orchestra, The Crested Butte Music Festival, The Toledo Opera, Contemporary Dance Fort Worth, The Lancaster Arts Festival, JazzMet, The Ohio State University, The Illinois State University, Ohio Wesleyan University, and New York Central Ballet among others. Mr. Veach has directed and/or choreographed dozens of plays and musicals. For Otterbein he has choreographed: *The Trojan Women*, *Phantom*, *Arcadia*, *Scapino* and *Saving the Planet*. He continues to enjoy his collaborations with his wife, director Christina Kirk, having directed her one woman production of *Conversations with Judith Malina* and having served as actor/director of her *A Marriage of True Minds*. Other favorite projects include his work as choreographer with Opera Columbus most especially his choreography for OC's *Hansel and Gretel* which was celebrated in Opera News as "spellbinding dance."



# profiles

---

**Joseph Varga** (Scenic Designer) has designed sets for regional professional companies across the country, include productions at Milwaukee Repertory Theatre, Actors Theatre of Louisville, Cincinnati Playhouse, Philadelphia's Walnut Street Theatre, Studio Arena Buffalo, Theatre Virginia, Dartmouth Summer Rep, American Players Theatre, and the Shakespeare Festivals of Alabama, Georgia, and Colorado. Recent designs include productions for Madison Repertory Theatre, Madison Ballet, and the Berkshire Theatre Festival. He has also designed for the media, including HBO. New York credits include sets for Playwrights Horizons, SoHo Rep, Manhattan Punchline, plus numerous Off-Off Broadway productions. Overseas, Varga has designed for Hong Kong Repertory Theatre. For the past decade he has been an associate artist with Community Performance, Inc., specializing in site-specific theatre using original scripts based on the lives of local towns and communities. He is a member of United Scenic Artists, the national union of professional stage designers. Currently, he is a professor on the faculty of the Department of Theatre and Drama at the University of Wisconsin-Madison. His design portfolio is on public view at [www.joevarga.com](http://www.joevarga.com)

**Rebecca White** (Costume Designer) joined the Otterbein faculty last fall as Assistant Professor of Costume Design/Technology and Makeup. *Peter Pan* is Rebecca's second costume design in the Fritche Family Theatre. Originally from Minnesota, Rebecca has worked with The Penumbra Theatre and Park Square Theatre in St. Paul and Theatre l'Homme Dieu in Alexandria. Rebecca's costume work has also been seen at the Milwaukee Repertory Theatre and the Santa Fe Opera. Rebecca holds a Master of Fine Arts degree from the University of Minnesota. Rebecca would like to thank all of the students for working so hard on this challenging production and for keeping her entertained.

**Dana White** (Lighting Designer) may be remembered for his lighting design efforts locally and regionally. He has designed the lighting for several productions at the Purple Rose Theatre Company including the World Premieres of *Raindance* and *Book of Days* (winner Best New Play 1998 by American Theatre Critics), both by Lanford Wilson, and *Stand by Toni Press-Coffman*. Other favorite projects include: *Boom Town, Apt. 3A, Stanton's Garage*, as well as *Escanaba in da Moonlight* and *Tropical Pickle* at the Gem Theatre in Detroit, MI. Recent work includes *Matchgirl* with Columbus Dance Theatre, and *A Tuna Christmas* (Contemporary American Theatre Company, CATCO, Columbus, OH). He also directed *Science Friction* at the Performance Network (Ann Arbor, MI), and *Raggedy Ann and Andy* for Otterbein College. Dana is an Associate Artist at the Purple Rose Theatre, a member of United Scenic Artists Local 829, and is Professor of Lighting, Sound, and Stage Management at Otterbein College.

**Melissa Bell** (Dialects Coach) teaches speech, dialects, and theatre history in the Department of Theatre and Dance at Otterbein College, where she is also the resident speech/dialects coach for all productions. In addition, she regularly serves as a guest dialect coach at area universities and theatre companies. Recent guest coaching posts include *Noises Off* at Ohio Wesleyan University, *Homebody/Kabul* at Denison University, and *Hay Fever* at the Dublin Abbey Theatre. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia and a B.F.A. in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City and also served as the company's resident voice and speech coach. Melissa performs regularly with Actors' Theatre Company (Goneril in *King Lear*, Maria in *Twelfth Night*, and this summer will appear in *Measure for Measure*). Other favorite roles include Marina in *Volodya* (LaMama E.T.C.), Margaret in *Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is a member of the Voice and Speech Trainers Association (VASTA).



**Marcia Hain** (Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *The Spitfire Grill*, *Private Lives*, *Hello, Dolly!*, *Harvey*, Dance 2006: *Street Fest*, *You're A Good Man Charlie Brown*, Dance 2005: *Passions*, *The Ugly Duckling + 2*, *The Music Man*, *Schoolhouse Rock, Live!*, *The Mystery of Edwin Drood*, *A Guy, A Girl and Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, Dance 2000, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, 1776, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming and free-lance design and construction.

**Melinda Murphy** (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voicework for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

**Richard A. Uhrick** (Scene Shop Supervisor) is in his fourth season at Otterbein College. Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England, including Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Kansas City Repertory Theatre (at UMKC), and The Court Theatre in Chicago. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife Lisa. They work with Ohio Pug Rescue to provide abandoned or surrendered Pugs [dogs] foster homes.

**Emily Asbury** (Mrs. Darling) is a junior Acting major from Barboursville, WV. She has previously appeared in *The Caucasian Chalk Circle* (Governor's Wife and others), *Urinetown* (Poor Ensemble), and *Prelude To A Kiss*. Other credits include *Into The Woods* (Baker's Wife) at Columbus Children's Theatre and many, many student directed workshops here at Otterbein. She would like to thank her parents, her roommates, the fabulous BFA class of '09, this amazing cast and crew, and all of the other wonderful teachers and directors who have supported her over the years. It's the day of the show, y'all!

**David R. Bahgat** (Captain Hook) is a senior BFA Musical Theatre major from Upper Arlington. *Peter Pan* marks Davids last appearance at Otterbein College. While here, David enjoyed playing numerous roles including: Herod in *Jesus Christ Superstar*, Taylor in *Prelude to a Kiss*, Bert Berry in *42nd Street*, Neal in *The 1940's Radio Hour*, Tartuffe in *Tartuffe*, Ambrose in *Hello Dolly!* and Uncle Peck in *How I Learned to Drive*. Outside credits included: The Baker in *Into the Woods*, Rick/Lorraine in *Bat Boy: The Musical* and Motel in *Fiddler on the Roof* (Theatre Roundtable Award for Excellence in Acting). Last April, David was the grand prize winner of the first annual Voice of the City Competition. David will be moving to NYC after graduation where he will be represented by The Luedtke Agency. He sends love and thanks to his amazing mom and dad and to Tom, who supported him over these past four years. He also thanks his supportive friends and the faculty, and, of course, the class that kicks butt. "This has been a crazy journey at times, but I'm really glad I did it. P.S...this is for you Johnny-C."



# profiles

---

**Jordan Bartz** (Pirate) is a BFA Musical Theatre major from Helena MT. He has played such roles as Tevye in *Fiddler on the Roof*, Charlie in *Flowers for Algernon* and Professor Fadorski in *All American*. He would like to thank the BFA class of 2011 all his friends and his mom, dad and sister for all their support.

**Barbara Jo Bednarczuk** (Tiger Lily) is a freshman Musical Theatre major with a Dance concentration from Zanesville. Earlier this year, she was seen in the workshop of *Benchseat* and the Dance Concert 2008: *Gotta Dance*. She is thrilled to be in her first mainstage musical here at Otterbein and would like to thank all involved in this production. Barbara Jo sends love to her family, sisters, class of 2011 and her indians! "Ugg-a-wugg-a...."

**Andrew J. Betz** (Lost Boy) is thrilled to bring Twin 2 to you in this performance. A Musical Theatre BFA sophomore from Haddon Heights, NJ, Andrew appeared most recently in this winter's Dance Concert. He thanks John, Dennis, Tim, Melinda, Melissa, Cory, cast and crew, and the beautiful Class of 2010 for their constant support and a crazy, fun time. "Youth and joy and liberty!"

**Dolan Bloom** (Lost Boy - Curly) is a freshman BFA Musical Theatre major from East Lansing, MI. He is extremely excited to have the chance to perform the part of Curly and have his main stage debut as a freshman. Dolan has been involved in theatre for years. Some of his previous roles include, but are not limited to, Nathan Detroit in *Guys & Dolls*, La Fou in *Beauty and the Beast*, and Jack in *Into the Woods*. This summer, Dolan will continue to perform at Otterbein with the part of Eddie in *Indian Blood*. He would like to thank his wonderful directors and fellow cast for making *Peter Pan* such a wonderful experience. "Enjoy the show!"

**Jonelle Browne** (Lost Boy) is a junior Acting major from Louisville. Past Otterbein credits include *While We Were Bowling*, *Private Lives*, *Batting Cage*, and *The Caucasian Chalk Circle*. She's looking forward to this summer when she will be part of Otterbein Summer Theatre in both *Indian Blood* and *Proof*. She would like to thank the crazy yet efficient cast and crew, especially the fly crew for being so buff, her lovely patient roommates, the zany beautiful class of 09, her family for their constant support, and Tryg for coming a day early and for being a phone call away.

**David Caamano** (Mr. Darling/Indian) is a senior BFA Musical Theatre major with a concentration in Dance. David just completed an internship at Telsey and Company in NYC, and is returning to Music Theatre of Wichita this summer to do *My Fair Lady*, *Big River*, *All Shook Up*, and *Les Miserables*. Previous Otterbein Credits include *Urinetown*, *Hello Dolly!*, *Company*, *42nd Street*, *Jesus Christ Superstar*, *The Merchant of Venice* and various Dance Concerts. "Thank your John and Tim for bringing so much joy to my last college production. Thanks to the Senior Class for all your love and talent, Drew for being a fantastic friend, Mom and Dad, Jamil, and Vanessa for your endless support."

**Brittany Cope** (Wendy) is a Senior BFA Acting major and Dance minor from Portland Oregon. She is thrilled to be a part of *Peter Pan*! Previous Otterbein credits are: *Urinetown*, *Hello Dolly!*, *42nd Street*, *Jesus Christ Superstar*, and *Broadway Babies*. Her successful internship in LA and showcase in NYC are leading her to NYC after graduation in June to pursue an acting career. "Endless thanks to my family, friends, teachers, directors, cast, flight crew, and the Eliminator for making this magical flight possible. Always Believe and Shine."



# profiles

**Drew Cotton** (Pirate) is a sophomore BFA Musical Theater major who originates from Portland, OR and is thrilled to be a part of *Peter Pan*. He wants to thank his family for their undying love and his BFA class of '10 for their constant support and laughter. He wants to also thank Amanda and David for keeping him sane.

**Lindsay Draper** (Indian) is a junior Health Promotion and Fitness major and Dance minor. Her previous Otterbein credits include Dance Concert 2007: *Encore!* and Dance Concert 2008: *Gotta Dance!* Lindsay is thrilled to be a part of her first musical at Otterbein. She would like to thank Carol and Suzy for always being loving, supportive and pushing her toward her dreams. Lastly she would like to thank her family, her boys at the TAP house, and the Indians for all of their support! "Congratulations Mike and Missy! Yay Tanis!"

**Kyle Eberlein** (Tootles) is a freshman Musical Theatre major from Fairfield, OH. Kyle is excited to be making his Otterbein Stage debut in *Peter Pan*. His previous credits include Tony in *West Side Story*, Lysander in *Midsummer Night's Dream*, The Dentist in *Little Shop of Horrors* and Rusty in *Starlight Express*. He would like to thank his family and friends back home for all their love and support and also the class of 2011! "Enjoy the Show!"

**Kelsey Farris** (Assistant Stage Manager) is a junior BA transfer student with a concentration in Stage Management. She previously attended Ohio University where she double majored in Acting and Stage Management. Some of her previous stage management credits include *The Cider House Rules* and *The Time of Your Life*. "I just want to thank those who believed in me this past year when all seemed impossible! love ya!"

**Dan Glaser** (Pirate) is a freshman BFA Musical Theatre major from Fargo, ND. Dan is extremely excited to be a part of *Peter Pan*. His past credits include Tevye in *Fiddler on the Roof*, Benedict in *Much Ado About Nothing*, Lumiere in *Beauty and the Beast*, and Seymour in *Little Shop of Horrors*. He would like to thank his loving and wonderful family for their limitless and unconditional support. Dan also thanks Andrew and the class of 2011 for being so amazing; and the entire cast, crew and orchestra of *Peter Pan* for making this a very enjoyable show on the Otterbein stage.

**Abigale Gregory** (Nana) is a senior at Otterbein College and is very excited about graduating this spring. She would like to thank her friend Laura for everything, her lovely cast and crew for the fun and laughs, and most of all her aunt Marsha and her mom. "You two have been here for everything. You stand beside me always and for that I am eternally grateful."

**Kate Gosnell** (Liza the maid/Jane) is a sophomore BFA Musical Theatre major from Belding, MI. Her previous credits at Otterbein include: *Hello, Dolly!*, *Urinetown*, and *The Caucasian Chalk Circle*. "Thank you to my Roomie, Wifey, Betzy, BFA class of '10, PJ, Biker Boy, and siblings for all of your love and invaluable support! And, a special thanks to my parents - whether I'm onstage for 5 minutes or... 25 minutes, you've always been there to cheer me on! I love you!" (Galatians 2:20)



# profiles

---

**Kayla Hall** (Indian) is a freshman Musical Theatre major with a Dance concentration. Last quarter, Kayla had the honor of participating in the Dance Concert. Her work outside the department has included *Grease*, *Joseph and the Amazing Technicolor Dream Coat*, *Seven Brides for Seven Brothers*, *Gypsy*, and *Jesus Christ Superstar* at the St. Louis Muny. She would like to thank her teachers for their support, guidance and the opportunities they gave her to grow. She would also like to thank her family for their support and always standing beside her.

**Jackson Hille** (Lost Boy - Slightly Soiled) hails from distant Columbus and is a sophomore Acting major. This is his first appearance on the Otterbein main stage, and he could not be more thrilled. He has previously worked on *Same Time Next Year*, *Lot XIII: The Bone Violin*, *Caligula*, *A Midsummer Night's Dream*, and *The Madwoman of Chaillot*. He would like to thank the faculty for giving him this side-splitting opportunity, his mother, Kim, for her constant love, council, & support, and the brothers of Pi Beta Sigma for absolutely nothing. "Courage over life. OFA."

**Sarah Hiance**, (Indian) a native of Fort Thomas, KY, is a junior Musical Theatre major with a concentration in Dance. Sarah recently toured with C.A.P.A., Opera Columbus, and The Phoenix Children's Theatre's collaborative bi-lingual production of *The Secret Garden*. (The show was performed in spoken English and American Sign Language.) In the show, Sarah played Lily Craven, and voiced for the deaf actor playing Mary Lenox. The show recently won "The Central Ohio Critics Award," and was nominated for the "2008 Artistic Excellence Award." Other past credits include: Regional summer stock work at Timer's Dinner Theatre, Dolly Levi (*Hello Dolly!*), April (*Company*), Tuptim (*The King and I*), Rusty (*Footloose*), Sister Leo (*Nunsense*), and Rizzo (*Grease*). Sarah thanks Tim and the Indian crew for making this a festive one; the wickedly talented class of '09, and finally the stunning and supportive Hiance family that is her rock, soul, and foundation. "Uga-wuga space between!!!"

**Amanda Huxtable** (Lost Boy - Twin 1) is a sophomore BFA Musical Theatre major from London, Ontario, Canada. Past shows at Otterbein include: *Hello, Dolly!*, *Urinetown*, and *The Caucasian Chalk Circle*. Amanda is looking forward to spending the summer in Kansas as a member of the resident ensemble at Music Theatre of Wichita (*My Fair Lady*, *Big River*, *All Shook Up*, *Les Miserables*). "Thank you to the woman who has given me everything, the boy who holds my hand, the cow that eats my cheese, and the class that makes me laugh and cry...often at the same time."

**Julie Kathman** (Indian) is a Junior Organizational Communications major and is minoring in Dance and Legal Studies. Previous Otterbein credits are: *42nd Street*, Dance Concert 2007: *Encore!*, and Dance Concert 2008: *Gotta Dance!*. She has enjoyed her time being a part of such a magical show, *Peter Pan*. Julie would like to thank God for His love and guidance. She would also like to thank all of her family and friends for everything they have done and continue to do for her. A special thanks goes to the Indians, Tim and John for such an entertaining production.



**Nathan Keen** (Indian) is a sophomore Musical Theatre major with a concentration in Dance from Birmingham, MI. Previous Otterbein Theatre credits include Dance Concert 2008: *Gotta Dance*, *Urinetown: The Musical*, *Hello Dolly!* and Dance Concert 2007: *Encore!*. Favorite roles include: The little boy in *Ragtime* (1st National Tour), Gavroche in *Les Miserables*, Chip in *Beauty and the Beast*. Nathan would like to thank Dr. John Stefano for creating this wonderful show, Tim Veach for his incredible choreography, and the entire cast and crew for making this such an amazing experience. "Special thanks to Cassie, David, Drew, Eric, the class of 2010, and all the Indians; also to my family for all their love and support."

**Justin Keller** (Indian) is a sophomore BFA Musical Theatre major with a Dance Concentration from Chapin, SC. This is his fifth appearance on the Otterbein Stage. Some of his favorite productions have been *Hello Dolly!*, Dance Concert 2007: *Encore!*, and the recent production of Dance Concert 2008: *Gotta Dance!*. He would like to thank the cast and wonderful crew for all their hard work, especially Cory Smith for his never ending devotion and passion to make this the best show possible.

**Kolby Kindle** (Smee) is a sophomore BFA Musical Theatre major from Oklahoma City, OK. Kolby's Otterbein credits include *Caligula* (Helicon), Dance Concert 2007: *Encore!* (Dancer) *Hello Dolly!* (Rudolph) and *Urinetown* (Robbie the Stockfish) and Dance Concert 2008: *Gotta Dance!* (Dancer). Some of Kolby's regional theatre credits include *Chess*, *Jesus Christ Superstar*, *Little Shop of Horrors*, *Jekyll and Hyde*, *Fiddler on the Roof*, *Music Man*, and *Once on This Island*. Kolby would like to thank God, his family, and his friends for all of their constant love and support. He would also like to send out a special "thank you" to the cast and crew for all of their hard work.

**Sara King** (Wendy Grown-Up) is a freshman Musical Theatre major here at Otterbein College. She has performed extensively with Derby Dinner Playhouse, Music Theatre Louisville, Stage One, and the Louisville Orchestra in the Kentuckiana area. Some of her favorite roles include Cinderella in *Cinderella*, Mrs. Potts in *Beauty and the Beast*, and most recently Sharpay in *High School Musical*. Sara was also a 2007 Silver Award winner through the National Foundation for Advancement in the Arts, she performed in the off-Broadway show *Breakthrough*, and was a 2007 Presidential Scholar in the Arts. Sara would like to thank her friends, family, and teachers for all of their support!

**Lee Kociela** (Pirate) is proud to be a part of this, his second main stage production here at Otterbein. Lee is a transfer student from Orange County, CA studying in the Acting BFA program and is also working towards a Dance minor. When not in rehearsal or class, Lee can be found at the gym personal training or "Pushing the Limits" of his own personal fitness. Past favorite roles include Prof. Higgins in *My Fair Lady* (Directed by Susan Egan), Action in *West Side Story* and Clifford Bradshaw in *Cabaret*. Lee wishes to thank his friends and family for their constant support and Love.



# profiles

---

**Claire Longest** (Peter Pan) is a junior Musical Theatre major and Dance minor from New Albany, IN. Otterbein credits include Jenny in *Company*, Little Sally in *Urinetown*, Minnie Fay in *Hello Dolly!*, *42nd Street*, and various Dance Concerts. Other favorites include Peggy Sawyer in *42nd Street* at the Music Theatre of Louisville, *A Christmas Carol*, and The Humana Festival at Actors Theatre of Louisville, Evelyn Nesbit in the National Student Cast of *Ragtime*, and Dorothy in *The Wizard of Oz*. Claire sends thanks to John, Tim, Dennis, Melissa, Melinda, Lori Kay, Cast, Crew, and The Eliminator for your creativity on such a magical experience. She also thanks Mom, Dad, Friends and Drew for your endless love and support. "May you always believe."

**Josh Mahaffey** (Pirate) is thrilled to be a part of this journey back to childhood that is *Peter Pan*. This is his third appearance on Otterbein's mainstage, credits including Dance Concert 2007: *Encore!*, *The Caucasian Chalk Circle*. Josh has also performed in productions elsewhere including *Rosencrantz and Guildenstern are Dead*, *12th Night*, *The Scarlet Pimpernel*, *The Madwoman of Chaillot*, and *Midsummer Night's Dream*. He is looking forward to performing as Lambert this summer for Otterbein's Production of *Indian Blood*. Josh would like to thank his family, Megan, the Staff and residents of Davis Hall, the BFA class of '10 and his brothers of Pi Beta Sigma.

**Kelley Monts de Oca** (Stage Manager) is a senior BA Theatre major, Business Administration minor from Reynoldsburg. Most recently, Kelley was a Stage Management intern for The Goodman Theatre's production of *A Christmas Carol* in Chicago. Favorite Otterbein credits include Stage Manager for *The Batting Cage*, *The 1940's Radio Hour*, and *Swamp Baby*, Assistant Director for *Hello, Dolly!* and Director for the workshop production of *Proof*. Kelley would like to send special thanks to John, Alyssa, and Kelsey as well as her mom and dad.

**Jason Newsom** (Pirate) is a sophomore BFA Acting major. His past Otterbein credits include: Lucius in *Caligula* (Director's Circle production), Dance Concert 2007: *Encore!*, and Robert in *Proof* (Workshop Production). Some other credits include The Lion in *The Wizard of Oz*, Captain Andy in *Showboat*, and an Ugly Stepsister in *Cinderella*. He is so excited and titillated to be back on the Otterbein stage. He would like to thank his friends and family for their love and support, the TAP house for a year full of laughs, the BFA Class of 2010 for being so amazing, and of course Gina and Judy for their never ending love and fierce-ness.

**Roger Payne** (Asst. Lighting Designer) is finally going to graduate this June with a degree in Theater Design Technology. Roger spent fall quarter interning at the Pittsburgh Public Theater as the Asst. Technical Director. While at Otterbein, Roger has been involved in 31 Main Stage and Studio Season productions along with Lighting Design for 5 student run productions. Some of his most memorable shows are; *Forever Plaid*, *Jesus Christ Superstar*, *Necessary Targets*, *Saving the Planet and Other Improbabilities*, *Hello Dolly!*, *The Caucasian Chalk Circle*, and not to mention the four Drag Shows that he has had the privilege to design the lighting for. He would like to whole heartedly thank all of the facility and staff for helping him along the way; Rob, Dana, Greg, Becky, Elizabeth and Rich. THANK YOU. He would also like to thank all his family and all of the friends that he has made along the way for making this a fantastic four years along with all of his brothers of Pi Beta Sigma who stood by him through thick and thin. "With all my heart, OFA and ATRABC."



**Carmen Rowlands** (Props Director) is a senior from Bowling Green, OH who will be graduating in June with a degree in Theatre Design/Technology. Carmen spent the fall as an intern in the paint shop at the Denver Center Theatre Company in Denver, Colorado, and hopes to return west after graduation. She's excited and a little sad to be working on her final production at Otterbein College. Past Otterbein credits include *The Caucasian Chalk Circle* (Props Master), *The Spitfire Grill* (Master Painter), *The Batting Cage* (Scenic Designer/Master Painter), *Private Lives* (Assistant to the Designer/Master Painter), *And Baby Makes Seven* (Master Painter), *Poetic Pandemic* (Scenic Designer/Master Painter), and *42nd Street* (Deck Chief). Carmen would like to thank the faculty for their support and guidance throughout the wonderful growing and learning experience that has been the past four years. She would also like to thank her friends, family, Garst Girls, and the amazing sisters of Theta Nu for their love and support. "I couldn't have done it without you!"

**Luke Scroggins** (Pirate) is a freshman Acting major from San Antonio, TX. Previous theatre credits include Edmond in *King Lear*, and Gaston in *Beauty and the Beast*. He is excited to be at Otterbein and thanks his family and friends for their generous support, as well as his brothers at Pi Beta Sigma, 1908-2008.

**Peter Sichko** (Flight Director) is a junior Design/Tech major from Grandview Heights. His Otterbein credits include Sound Designer for *Miss Witherspoon*, Sound Operator for *Urinetown*, *Hello, Dolly!*, and *While We Were Bowling*, Sound Assistant/Sound Board Operator for *Prelude To A Kiss*, and Master Electrician for Dance 2008: *Gotta, Dance*. Peter would like to thank Brian from ZFX for all of his hard work, and his flight crew for doing such an amazing job! Finally, he would like to thank his parents, both of his brothers, and all of his friends and family for their constant support.

**A.J. Smitrovich** (Pirate - Starkey) is a junior BFA Acting major from Los Angeles, CA. He was most recently seen in Cowan as Billy Boy Bill in *Urinetown: The Musical*. Last quarter, he hosted a cabaret put on by the junior class. Other performance credits include *The Skin of Our Teeth* (George Antrobus), *Flowers For Algernon* (Charlie) and *Once On This Island* (Daniel). He would like to thank his parents, Bill and Shaw, and his sister Maya for their constant love and support. He would also like to thank the BFA Class of 2009 for their brilliant insight and workmanship. Lastly, he would like to thank the brothers of Pi Beta Sigma for their support. "ATRABC, OFA."

**Tom Tekieli** (John) is a freshman BFA Acting major from Columbus. He is having a blast in his first main stage show here at Otterbein. Prior to *Peter Pan* he has played Ambrose Kemper in Ft. Hayes' *Hello Dolly!* and Jafar in CCT's *Aladdin*. "Major thanks goes to the cast, crew, directors, teachers, friends, both old and new, and Dr. Pepper." He would also like to thank Alex Meurell for being his shining light, and his mother who has supported him in all his acting endeavors.

**Sandra Vojta** (Wardrobe Master) is a sophomore Theatre Design/Tech major at Otterbein. Her most recent work includes painting Otterbein's production of *Miss Witherspoon* and sewing in the costume shop. This summer, she is traveling to Cooperstown, NY, to work as a wardrobe intern at the Glimmer-Glass Opera. She would like to send love to her amazing family and friends.



# profiles

**Caroline Whetzel** (Michael) is a sophomore Acting major from Louisville, KY. Caroline is thrilled to be making her main stage debut at Otterbein College. Previously she has appeared in Otterbein workshops including *Proof* (Catherine), *Breakfast Lunch and Dinner* (Emily) and *Battle of Bull Run Always Makes Me Cry* (Linda). She would like to thank her family for all of their continued love and support, along with the cast and crew for all of their work on the production. Last, but not least, Caroline thanks her amazing roommate Alexa and the endlessly talented class of 2010.

**Jake Widman** (Indian/Dance Captain) is a junior double majoring in Theatre and Public Relations, with minors in Dance and Speech Communications. Jake, a Sandusky native, has been a featured dancer in Dance Concerts: *Gotta Dance!*, *Encore!*, and *Street Fest*. He has also been seen in the ensembles of *Hello, Dolly!* and *42nd Street* (Peggy's Habit Partner/Sailor). In the fall, Jake assisted Stella Kane in choreographing *Urinetown*. This summer, he will be returning to WVPT as an ensemble member in *The Producers*. He would like to thank his family, friends, members of the TAP House, Dr. Ryan, Tammy Birk, and cardio kickboxing.

Step Into the Drama

2008

OTTERBEIN  
Summer  
THEATRE

June 26 -  
August 16

My Way

Indian  
Blood

proof.

Box Office:  
614-823-1109  
Campus Center Theatre  
100 W Home St.  
Westerville

OAKLAND  
NURSERIES

OTTERBEIN  
COLLEGE

# Otterbein College

## Department of Theatre & Dance

presents the  
2008-09 Season

### **SMOKEY JOE'S CAFE - The songs of Leiber and Stoller**

Words and Music by Jerry Leiber & Mark Stoller

October 9-12, 16-19, 23-25, 2008

### **JULIUS CAESAR**

By William Shakespeare

November 6-9, 13-15, 2008

### **THE CRUCIBLE**

By Arthur Miller

February 5-8, 12-14, 2009

### **DANCE 2009**

Artistic Direction by Stella Hiatt-Kane

March 5-8, 2009

### **ONE FLEW OVER THE CUCKOO'S NEST**

By Dale Wasserman, adapted from the novel by Ken Kesey

April 30-May3, May 7-9, 2009

### **NINE**

Book by Arthur Kopit. Music

Lyrics by Maury Yeston

Adaptation from the Italian by Mario Fratti.

May 21-24, 28-30, 2009

Subscription Information will be mailed in August!

Not on our mailing list?  
Call the Box Office at 614-823-1109.



HISTORIC DUBLIN  
• RESTAURANTS •

# LOVE FINE ART ON THE STAGE? TRY IT ON A PLATE.

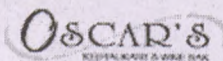
As a person who appreciates great artistic performances,  
you'll want to visit Westerville's own  
barnum & tibbetts prime kitchen & wine bar.  
Enjoy our extensive wine list, private wine room and outdoor patio.  
Stop by and see us sometime.  
We're sure to deliver an experience that's nothing short of spectacular.

## barnum & tibbetts PRIME KITCHEN & WINE BAR

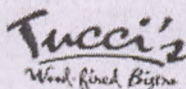
496 Polaris Pkwy • Westerville, OH 43082  
614.899.9720



56 North High Street  
Dublin, OH 43017  
614.792.3738



84 North High Street  
Dublin, OH 43017  
614.792.3424



35 North High Street  
Dublin, OH 43017  
614.792.3466



1027 West 5th Avenue  
Columbus, OH 43212  
614.737.3728

[www.hdrestaurants.com](http://www.hdrestaurants.com)