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Macbeth...The Tragedy of

Otterbein University Theatre and Dance Department

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OTTERBEIN THEATRE & DANCE

PRESENTS

The Tragedy of
MACBETH

by
WILLIAM SHAKESPEARE

Adapted by
MARK MINEART

Directed by
MARK MINEART

Scenic Design by
ROB JOHNSON

Costume Design by
MIRANDA COTMAN

Lighting Design by
JESSICA PALAGANO

Sound Design by
DOC DAVIS

Stage Managed by
MARY NONNO

October 18-20
and 26 & 27, 2018

Campus Center Theatre
100 W. Home St., Westerville

Note:

This production will include the use of blood, violence, and haze.

CAST

THE ROYALS

DUNCAN, King of Scotland Desmond Fernandez*
MALCOM, Duncan's elder son Cameron Chang*
DONALBAIN, Duncan's younger son Trevin Parker*

THE NOBLE FAMILIES OF SCOTLAND

MACBETH, Thane of Glamis Daniel Kunkel
LADY MACBETH Alissa Dellork

BANQUO, commander, with Macbeth of Duncan's armies..... Isabel Faith Billingham
FLEANCE, Banquo's heir Savannah Schakett

MACDUFF, Thane of Fife, Soldier of Scotland..... Jacob Sundlie*
LADY MACDUFF Tristan Gillia*
CHILD MACDUFF Savannah Schakett*

LENNOX, Thane and Soldier of Scotland Abigail Isom*
ROSS, Thane and Soldier of Scotland Maxwell Bartel
ANGUS, Thane and Soldier of Scotland..... Evan Kret*
MENTEITH, Thane and Soldier of Scotland..... Mathieu Wiesner*
CAITHNESS, Thane and Soldier of Scotland Colin Robertson*

OTHER SCOTS

THE BLOODY CAPTAIN, Soldier of Scotland..... Colin Robertson
THE PORTER, Gate Keeper of Macbeth's Castle Desmond Fernandez
THE DOCTOR, Physician of Castle Macbeth Isabel Faith Billingham
THE GENTLEWOMAN, Servant to Lady Macbeth Tristan Gillia
SEYTON, Manservant to Macbeth..... Kenneth Remaklus
TWO MURDERERS Mathieu Wiesner, Evan Kret
THE OLD WOMAN Tristan Gillia

THE ENGLISH

OLD SIWARD, commander of the English forces..... Desmond Fernandez
YOUNG SIWARD, Old Siward's Heir Savannah Schakett

THE OTHER

THREE WITCHES..... Marissa Davis, Madeleine Norton, Anna Sheridan*

*Actors also portraying various THANES, SERVANTS, SPIRITS, SOLDIERS, WITCHES, and MURDERERS are indicated by an asterisk.

PRODUCTION STAFF

Chair, Department of Theare & Dance	Christina Kirk
Acting Chair, Department of Theatre & Dance	T.J. Gerckens
Managing Director	Elizabeth Saltzgeber
Production Manager	Kristen Cooperkline
Faculty Technical Director	Patrick Stone
Costume Shop Supervisor	Julia Ferreri
Light & Sound Supervisor	Doc Davis
Administrative Assistant	Eryn Kane
Manager of Ticketing and On-Campus Promotion	Tara Smith
Fight Director.....	Mark Mineart
Speech Coach.....	Melissa Lusher
Movement Coach/Voice Coach.....	Melinda Murphy
Technical Director	Ben Eckert
Assistant Director.....	Elise Woods
Assistant Stage Managers	Madilynn Jackson, Carly Salyer
Assistant Technical Director	Ellie Iannucci
Dramaturge.....	Mikayla Burr
Fight Captains.....	Daniel Kunkel, Isabel Faith Billinghamurst
Speech Captain.....	Kenneth Remaklus
Master Carpenter/ Charge Artist	Jalissa Frye
Paint Assistant	Riley Mankin
Paint Consultant.....	Edith Wadkins
Properties Master	Mikayla Burr
Assistant Properties Master.....	Valerie Frizzell
Wardrobe Master.....	Erin Stumm
Wardrobe Assistant.....	Katherine Clifford
Junior Drapers	Thomas Martin, Elise Wesley
Master Electrician.....	Annika Morrison
Assistant Master Electrician	Katherine Mader
Sound A1	Sophie Rodriguez
House Manager	Sarah Short

SCENERY/PROPS CREW

Ryan Esparza	Lydia Namakydoost
Zoey Hackemer	Chase Pittman

SCENIC STUDIO ASSISTANTS

Ben Eckert	Braxton Maloney
Jalissa Frye	Daniel Kunkel
Ellie Iannucci	Anabelle Smith
Zach Hubler	

COSTUME SHOP ASSISTANTS

Miranda Cotman	Thomas Martin
Valerie Frizzell	Allison Mogle
Megan Gillespie	Erin Stumm
Riley Mankin	Elise Wesley

WARDROBE CREW

Aiden Behrens	Jake Ronk
Allison Gammons	Michelle Silva
Hannah Line	Madi Staten

ELECTRICS CREW

Ava Arkin	Alexa Magro
Avery Barrett	Caleb McKnabb
Aiden Behrens	Abby Messina
Stephen Blauch	Brooke Nagel
Lindsay Cernek	Lydia Namakydoost
Ryan Esparza	Chase Pittman
Zoey Hackemer	Anna Kate Reynolds
Greta Kremer	Madi Staten
Kyle Krygielski*	Jarrod Turnbull
Kitty Mader	*denotes run crew

LIGHT & SOUND ASSISTANTS

Isabel Faith Billinghamurst	Kailey Miller
Marissa Brown	Jessica Palagano
John Diver	
Emily Maddox	

BOX OFFICE ASSISTANTS

Marissa Brown	Mary Nonno
Lindsay Lisanti	Trey Plutnicki
Emily Maddox	Marley Runk

SCENE SYNOPSIS

ACT I

- Scene i:** Morning, A deserted place
Scene ii: Afternoon, A battlefield
Scene iii: Afternoon, Elsewhere on the battlefield
Scene iv: Late afternoon, King Duncan's battlefield camp
Scene v: Several days later, A room in Inverness castle
Scene vi: Late the same day, A courtyard of Inverness Castle

ACT II

- Scene i:** Past midnight, A balcony of Inverness Castle
Scene ii: 3am, A balcony of Inverness Castle
Scene iii: Predawn, The south entry courtyard of Inverness Castle
Scene iv: A week following Duncan's death, An outdoor place

ACT III

- Scene i:** A week later, The Throne room of Dunsinane Castle
Scene ii: The same day, The throne room of Dunsinane Castle
Scene iii: Sunset, A wood near Dunsinane Castle
Scene iv: That same night, The banquet hall of Dunsinane Castle

15 - MINUTE INTERMISSION

ACT III continued

- Scene v:** Two weeks later, The throne room of Dunsinane Castle

ACT IV

- Scene i:** 3am that same night, The throne room of Dunsinane Castle
Scene ii: The next day, Castle Macduff in Fife
Scene iii: Weeks later, The court of England

ACT V

- Scene i:** Weeks later, 3am, The halls of Dunsinane Castle
Scene ii: The mustering camp for Macbeth's armies
Scene iii: The next day, Dunsinane Castle
Scene iv: The next day, the outskirts of Birnam Wood
Scene v: That night, Dunsinane Castle
Scene vi: Dawn, The fields outside Dunsinane Castle
Scene vii: Afternoon, Dunsinane Castle
Scene viii: Night, Dunsinane Castle
Scene ix: Dawn, Dunsinane Castle

DIRECTOR'S NOTE

ABOUT SHAKESPEARE:

Shakespeare was a common man who wrote for common people. *The Tragedy of Macbeth* was the Elizabethan version of *Game of Thrones*.

Ever felt like you just didn't 'get' Shakespeare, or, even worse, that you *couldn't* understand it? Well, that's not uncommon, it's not your fault, and 'yes' you can. Because...

Shakespeare was never meant to be read.

Ever.

Reading a Shakespeare play and expecting to get Shakespeare is like looking at sheet music and trying to figure out if the song is pretty, or looking at a blueprint and trying to understand if the building will be safe. A Shakespeare play script isn't a play, it's the *blueprint* for a play. The play only exists when audiences hear it in performance, just like a symphony. This is the only way that Shakespeare's work was ever meant to be experienced.

And that being the case, I am going to ask a favor of you...

If you are not a fan of Shakespeare, give us half an hour. That's all. Give us thirty minutes of your undivided attention right from the top of the show. Give us half an hour and see if we can't get you excited by this brutal, suspenseful, doom-ridden, tragedy. Give us half an hour...and you might just find yourself enjoying ol' Bill.

If you are already a fan of Shakespeare, then buckle up, you're in for a ride.

Please know that if you do enjoy the show, the credit for that belongs to you, and every person whose name appears in your program. If anything disagrees with you tonight, those mistakes are entirely mine.

Thank you for coming to the Theatre!
- Mark Mineart, Director

BIOGRAPHIES

T.J. Gerckens (Acting Chair, Artistic Director, Producer) is the lighting design faculty member at Otterbein University, a USA829 Union Lighting Designer, and proud Otterbein alumnus. At Otterbein, he has designed the lighting for *Snoopy!!!*, *Oklahoma!*, *Thoroughly Modern Millie*, *The Diary of Anne Frank*, *Adding Machine: A Musical*, *Damn Yankees*, Dance 2016: *The Goddess*, *The Crucible*, *Fiddler on the Roof*, Dance 2015: *Famously Yours...Forever*, Dance 2014: *Tell-Tale Poe*, and *Into the Woods*. As a freelance lighting designer, T.J. has been part of the design team for the Tony Award winner and MacArthur Foundation "Genius" Mary Zimmerman for the last 23 years. Most recently, he designed Mary Zimmerman's production of *Rusalka* at the Metropolitan Opera in NYC, and productions including *The Odyssey* at the Oregon Shakespeare Festival, *Wonderful Town* at the Goodman Theatre in Chicago, *Guys and Dolls* in L.A., and her world-premiere adaptation of *Treasure Island* at the Lookingglass Theatre and Berkeley Rep. His lighting designs have been seen at regional theatres across the United States, on and off Broadway, and at the Metropolitan Opera. Internationally, he has designed in England, Australia, and at the LaScala Opera House in Milan, Italy. He has received numerous awards for his designs including New York's Drama Desk Award and Lortel Awards for his lighting of *Metamorphoses* on and off Broadway, Jefferson Awards for *The Odyssey* and *Metamorphoses* in Chicago, and an award for "Exemplifying the Art of Collaboration" given to the Zimmerman design team by Entertainment Design Magazine. You can see his designs for *Lucia di Lammermoor* and *La Sonnambula* on DVDs released by the Metropolitan Opera. T.J. holds a BFA from Otterbein University and an MFA from Boston University. He is married to set designer, scenic artist, and Otterbein adjunct instructor Stephanie R. Gerckens.

Mark 'Coach' Mineart (Director, Fight Director) Mark's professional theatre career spans over 25 years and three continents as an actor, director, and fight choreographer. In that time, he has performed in *The Tragedy of Macbeth* 5 times: Macbeth, Macduff 2x, Banquo, and Angus/First Murderer on Broadway. He has appeared on and off Broadway with stars such as Denzel Washington and Kelsey Grammer as well as worked at many of the nation's most well respected and award-winning regional theatres. Classically trained, he has portrayed many of the great characters of Western theatre, among them *Cyrano de Bergerac*, *Macbeth*, Cassius in *Julius Caesar*, Touchstone in *As You Like It*, Caliban in *The Tempest*, Long John Silver in *Treasure Island*, and Lennie in *Of Mice & Men*. He has created roles in almost a dozen world premiere productions by such playwrights as Jane Martin and Eric Cobble, and even had roles written for him by multiple Tony and Drama Desk Award-winner Arthur Kopit. Mark has appeared in feature films, a variety of television programs and worked as a performance capture artist on blockbuster video games such as *Crysis II*, *Bullet Storm* and *NCIS: The Game*. He served as head of the acting faculty at the American University in Cario from 2011-2015 and was thrilled to join the Otterbein performance faculty beginning in the fall of 2015. Most recently, Mark directed *The Diary of Anne Frank* at Otterbein. He teaches Stage Combat, Acting Shakespeare, Acting Styles, Acting for TV/Film I & II, and The Business of 'the Business.' Mark can be found online at www.MarkMineart.com. A special thanks to Sarah and William, who make it not only possible, but worth it.

BIOGRAPHIES

Rob Johnson (Scenic Designer) is a full professor with the Department of Theatre & Dance at Otterbein University and serves as co-director of Design/Technology. With Otterbein since 1987, Rob teaches scenic design, scenic rendering, model-making, computer-aided drafting and a number of specialty courses in computer graphics. Recent design work at Otterbein includes the settings for the musicals *Big Fish*, *Thoroughly Modern Millie* and *Damn Yankees*. Rob has designed for hundreds of productions throughout his career including musicals, drama, dance concerts, and opera. He has won numerous Ezekiel Awards for his design work. In addition to an undergraduate degree from Bowling Green State University, he holds two graduate degrees: a Master of Arts from West Virginia University and a Master of Fine Arts from the Ohio State University. He would, as always, like to thank Jesus Christ for a life full of many personal blessings and a wonderful career.

Miranda Cotman (Costume Designer) is a senior BA Theatre major with a Studio Art minor from Westerville, OH. Previous credits include The Lyric Repertory Company (Costume First Hand), Otterbein's *Adding Machine: The Musical* and Dance 2017: *Move Me* (Assistant Costume Designer), and *Big Fish* (Draper). Miranda is excited to be working as Props Master for the upcoming Otterbein production of *Hay Fever* and Draper for *West Side Story*.

Jessica Palagano (Lighting Designer) is a senior BFA Design/Technology major from Hilliard, OH. Previous credits include Dance Concert 2017: *Move Me* (Co-Lighting Designer) and *The Launch 2017* (Lighting Designer). Jessica spent the summer completing an electrics internship at The Contemporary American Theater Festival. She will be an entertainment tech professional intern at Walt Disney World in the spring. Jessica would like to thank her friends and family for believing in and supporting her dreams.

Doc Davis (Sound Designer, Lighting and Sound Supervisor) was born and raised in Pearl, MS. After receiving a BA in Theatre from Belhaven University, he continued his education at the University of Illinois at Urbana-Champaign. While completing his MFA in Sound Design, he worked as a sound engineer at the Krannert Center for the Performing Arts, assisting such acts as Mark Morris Dance Company, The National, Derek Trucks Band, Keb' Mo', Ralph Lemon Dance Company, and more. After receiving his MFA, he acted as a Mastering Engineer, Sound Designer, A1, Location Recordist, Video Designer, and Re-Recording Mixer for various theaters, companies, and films. Since moving to Columbus, OH, Davis has worked at Otterbein University as Lighting and Sound Supervisor and Events Coordinator. He continues to design and mix shows many times a year and especially loves sharing his approach to Audio Engineering and Sound Design to students of all ages!

Mary Nonno (Stage Manager) is a sophomore BA Theatre major with a Business Administration minor from Westerville, OH. Previous credits include *Oklahoma!* and *Snoopy!!!* (ASM) at Otterbein Summer Theatre and *Festival* (Stage Manager/ASM). She would like to thank her friends, family, and Burgundy for their unwavering support, and God for blessing her with this amazing cast and crew. Special thanks to the Bean Ladies for making her coffee and her day.

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Kristen Cooperkline (Production Manager) joined the Otterbein family in 2013. She was raised in Columbus and earned her Bachelor of Arts in History/Theatre from the College of Wooster and her Master of Arts in American Culture Studies at Bowling Green State University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her time at Illinois, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as a stage manager for Bebe Miller Company. She returned to the University of Illinois in 2016 to guest stage manage *February 2016*, featuring the premiere of American choreographer/director Ping Chong's piece *Baldwin/NOW*.

Julia Ferreri (Costume Shop Supervisor) has been building and designing costumes for over fifteen years. Favorite Otterbein designs include *Fiddler on the Roof*, *The Crucible*, *Les Misérables*, and *The Full Monty*. Around Columbus, she has designed for Actors Theatre: *Winter's Tale*, *Merry Wives of Windsor*, and *Beaux Stratagem*. Available Light: *She Kills Monsters* and *Cymbeline*. Columbus Opera: *Il Tabarro* and *Gianni Schicchi*. Julia has also worked at Glimmerglass Opera, The Shakespeare Theatre in Washington DC, The Pennsylvania Shakespeare Festival, Utah Shakespeare Festival, and Berkshire Theatre Festival. Julia received her MFA in Costume Technology from Ohio University-Athens. She sends her love to Zak John for all his love and support over the years.

Melissa Lusher (Speech Coach) is a tenured Associate Professor in the Department of Theatre and Dance where she teaches acting, speech, and dialects. She is also the Director of the B.F.A. Acting Program and the Resident Speech and Dialects Coach for all productions. She has served as a guest dialect coach at area universities and theatre companies, including CATCO, Actors' Theatre of Columbus, and Short North Stage. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia, and a B.F.A. in Acting from Carnegie Mellon. She was a founding company member of the American Studio Theatre in New York City. Favorite acting credits include Martha in *Who's Afraid of Virginia Woolf?* (Otterbein Theatre), Barbara in *August: Osage County* (Otterbein Theatre), Goneril in *King Lear* (Actors' Theatre), Clytemnestra in *The Greeks* (Moscow Art Theatre), Marina in *Volodya* (LaMaMa E.T.C.), and Margaret in *Richard III* (AST). Favorite directing credits at Otterbein include *Rumors*, *The Crucible*, *RENT*, *The Greeks: The Murders*, and *Spring Awakening* (named one of the Best 10 Shows of 2012 by *The Columbus Dispatch*). Melissa is a member of the Voice and Speech Trainers Association (VASTA).

Melinda Murphy (Movement/Voice Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also

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coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Patrick Stone (Technical Director Supervisor) began his tenure as the Technical Director at Otterbein in the Fall of 2014. He spent the previous seven years at the University of Arkansas as the Faculty Technical Director. He holds a Master of Fine Arts from the University of South Dakota in Vermillion and a Bachelor of Arts from Doane College in Crete, Nebraska. He teaches classes in stage-craft, properties design and construction, metal working, technical direction, wood working, and motion scenery. Patrick also enjoys consulting with local and regional theatres ranging from professional through junior high school. When not in the Scenic Studio or backstage Patrick enjoys any activity that gets him outdoors. In January, he served as Technical Director for the premier of *Flamingo and Decatur* in Chicago at the Theatre Wit. Patrick Stone has an extensive collection of serious issues concerning minor infractions.

Maxwell Bartel (Ross, Macbeth u/s) is a senior BFA Acting major from Cincinnati, OH. Previous credits include *The Diary of Anne Frank* (Otto Frank), *Rumors* (Glenn Cooper), and Otterbein Summer Theatre's *My Fair Lady* (Alfred Doolittle). Maxwell is extremely excited to be making his way to New York next semester for internship! He would like to thank his family, friends, and Trey for all of their support.

Isabel Faith Billinghurst (Banquo, Doctor) is a junior BFA Musical Theatre major from LaGrange, OH. Previous credits include *The Diary of Anne Frank* (Mrs. van Daan), *Top Girls* (Dull Gret/Louise), and *Doubt* (Sister James) for Otterbein University, and *Mamma Mia!* (Lisa), and *Meet Me in St. Louis* (Ensemble/Anna Smith/Katie u/s) at Weathervane Playhouse. Isabel is looking forward to portraying Diana Goodman in her first Otterbein musical, *Next to Normal*, this December, as part of Jacob Sundlie's Advanced Directing Project. Much love and many thanks to the fam!

Mikayla Burr (Dramaturge, Props Master) is a senior BA Theatre major with a History minor from Dayton, OH. Previous credits include *Top Girls*, *My Fair Lady*, and *Thoroughly Modern Millie* (Props Master). Much love and many thanks to everyone who has supported me and helped me to get where I am today.

Cameron Chang (Malcolm) is a junior BFA Musical Theatre major from San Diego, CA. Previous credits include *Snoopy* (Snoopy) for Otterbein Summer Theatre, *Thoroughly Modern Millie* (Ching Ho and Jimmy u/s) and *Damn Yankees* (Rocky) for Otterbein University Theatre, and *King Leo's New Clothes* (King Leo) for Legoland. Cameron will be playing Gabe in an Advanced Directing Project of *Next to Normal* here at Otterbein this December. Huge thanks to Coach for his guidance and insight during this process. To soon!

BIOGRAPHIES

Katherine Clifford (Wardrobe Assistant) is a sophomore BA Theatre and English Literary Studies for Education double major from Gahanna, OH. Previous credits include *Snoopy!!!* (Light Board Op) and *Adding Machine: A Musical* (Set Crew). She would like to thank everyone who has helped and supported her throughout her theatrical journey.

Marissa Davis (Witch) is a sophomore BFA Acting major from Cincinnati, OH. Marissa is thrilled to be in her first mainstage show at Otterbein. She gives a special thanks to her dialect coach/acting professor/advisor, Melissa Lusher, and her movement coach, Melinda Murphy.

Alissa Dellork (Lady Macbeth) is a senior BFA Acting major from Aldie, VA. Alissa's favorite Otterbein credits include *The Diary of Anne Frank* (Margot Frank), *Doubt: A Parable* (Sister Aloysius), and *The Crucible* (Sarah Good). Alissa is beyond honored and over the moon to end her Otterbein career with her dream role, Lady Macbeth. She is a firm believer that Shakespeare is our past, present, and future! Much love to my beautiful family. Mom, Dad, and Erin, this one's for you!

Ben Eckert (Technical Director) is a junior BFA Design/Technology major from Hilliard, OH. Previous credits include *Flamingo and Decatur* (Scenic Carpenter) at Theatre Wit Chicago, and *Annie, Gentleman's Guide to Love and Murder* and *The Full Monty* (Scenic Carpenter) at Rocky Mountain Repertory Theatre. Ben would like to thank his fellow Scenic Studio Carpenters and Practicum students for their help in the building of this show.

Desmond Fernandez (King Duncan, The Porter, Old Siward) is a sophomore BFA Acting major from Columbus, OH. Previous credits include *The Diary of Anne Frank* (Mr. Kraler/Third Man) for Otterbein University and *Tarzan: The Musical* (Clayton) at Westerville Civic Theatre. Desmond would like to thank Melinda Murphy for helping him discover how to physically embody his characters, Melissa Lusher for her advice on speech and language development, and Coach Mineart for directing him on how to cultivate his inner fire!

Valerie Frizzell (Props Assistant) is a sophomore BFA Design/Technology major from Dallas, TX. Previous credits include Lyric Repertory Company (Costume Intern), *Big Fish* (First Hand), and *Thoroughly Modern Millie* (Stitcher). Valerie would like to thank Mikayla Burr for being the best Props Master she could ask for!

Jalissa Frye (Charge Artist, Master Carpenter) is a junior BFA Design/Technology major with a Studio Art minor. Previous credits include *Big Fish* (Assistant Technical Director/Flight Operator), *Thoroughly Modern Millie* (Assistant Technical Director), and *The Diary of Anne Frank* (Charge Artist).

Tristan Gillia (Lady Macduff, Gentlewoman, Old Woman, u/s Duncan, u/s Porter, u/s Siward) is a senior BFA Acting major from Brooklyn, NY. Previous credits include *Thoroughly Modern Millie* (Mrs. Meers), *Rumors* (Cookie), *Is He Dead?* (Madam Caron), and *The Crucible* (Francis Nurse). Tristan is thrilled to bring her favorite Shakespeare play to life as her last show here! She would like to thank the entire cast and crew and everyone who has supported her journey here at the 'Bein.

BIOGRAPHIES

Ellie Iannucci (Assistant Technical Director) is a sophomore BFA Design/Technology major from Hilliard, OH. Previous credits include *Thoroughly Modern Millie* (Carpenter), *Big Fish* (Carpenter/Flight Crew), *Snoopy!!!* (Master Electrician), and 2018 OST Season (Carpenter). She is appreciative of the continued support from family and friends and for the opportunities she has at Otterbein.

Abigail Isom (Lennox) is a senior BFA Musical Theatre major with a concentration in Dance with a Dance minor from St. Louis, MO. Previous credits include *Thoroughly Modern Millie* (Millie), *Damn Yankees* (Gloria), and *Fiddler on the Roof* (Chava). Abigail would like to thank her parents, this incredible cast and crew, and the class of 2019. Proud member of AEA.

Madilynn Jackson (Assistant Stage Manager) is a sophomore BFA Design/Technology major from Columbus, OH. Previous credits include *Big Fish* (Carpenter) and Dance Concert 2017: *Move Me* (Sound Board Operator). Madilynn is looking forward to continuing her education at Otterbein.

Evan Kret (Angus, Murderer) is a sophomore BFA Acting major from Westerville, OH. Previous credits include *Thoroughly Modern Millie* (George Gershwin/Ensemble).

Daniel Kunkel (Macbeth) is a junior BFA Acting major from Richmond, VA. Previous credits include *My Fair Lady* (Col. Pickering), *They're Playing Our Song* (Voice/Vernon U.S), *Who's Afraid of Virginia Woolf?* (Nick), and *The Diary of Anne Frank* (Mr. Dussel). He would like to thank his parents, Jason and Tara, and the whole family, Annika, the EWC, Alyssa, 11th Hour Theatre, the class of 2020, the entire production team of *Macbeth*, Coach, Lenny, Stone, and Melissa.

Katherine Mader (Assistant Master Electrician) is a freshman BFA Design/Technology major from Avon, OH. Previous credits include *Big Fish* (Projections Operator), *Singin' in the Rain* (Master Scenic Artist, Avon High School), *A Midsummer Night's Dream* (Master Scenic Artist, Avon High School), and *Rent* (Master Scenic Artist, Avon High School). Katherine plans to be a technical director in the future and continue using art as a method of story-telling.

Annika Morrison (Master Electrician) is a junior BFA Design/Technology major with a Psychology minor from Ann Arbor, MI. Previous credits include *Thoroughly Modern Millie* (Master Electrician), Dance Concert 2018: *Move Me* (Assistant Master Electrician), and *The Diary of Anne Frank* (Stage Manager). Annika would like to thank everyone who offered help, support and snacks throughout this process.

Madeleine Norton (Second Witch) is a sophomore BFA Acting major from Dallas, TX. This is her first Otterbein main stage show, and she's honored to be in the last Pit performance with so many wonderfully talented cast and crew members. Many thanks to her family for their support, and love to her friends from Texas to Ohio!

Trevin Parker (Donalbain, u/s Seyton) is a sophomore BFA Musical Theatre major from Ironton, OH. Previous credits include *Big Fish* (Ensemble, Will u/s, Don u/s), and *The Diary of Anne Frank* (Man #2). Thank you to my family and friends for all of your love and support.

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Kenneth Remaklus (Seyton, u/s Malcolm and Lennox, Speech Captain) is a junior BFA Musical Theatre major from Cincinnati, OH. Previous credits include *Adding Machine: A Musical* (Shrdlu) for Otterbein University, *Oklahoma!* (Will Parker), and *Snoopy!!!* (Linus) for Otterbein Summer Theatre, and *Pippin* (Pippin) at Weathervane Playhouse. He would like to thank Mark, Elise, and the entire cast and crew of *Macbeth* for their hard work throughout this process. He would also like to thank his family for their constant support.

Colin Robertson (Caithness, Bloody Captain, u/s Ross) is a junior BFA Musical Theatre major from Kenosha, WI. Previous credits include *Thoroughly Modern Millie* (Jimmy), and *Damn Yankees* (Joe Hardy/Boyd) for Otterbein University, and *South Pacific* (Joe Cable) and *Blood Brothers* (Eddie Lyons) at Weathervane Playhouse. He would like to thank his parents, friends, family, the EWC, and the whole *Macbeth* team for their love and support.

Carly Salyer (Assistant Stage Manager) is a sophomore BA Theatre major with a minor in Film Studies from Columbus, OH. Previous credits include *Oklahoma!* and *Snoopy!!!* (Technical Apprentice) for Otterbein Summer Theatre and *Thoroughly Modern Millie* (Sound Assistant) for Otterbein University. Carly is excited to pursue a future in theatre and film with a focus in directing. She wants to thank her mom, dad and best friend, Lauren, for their love and support.

Savannah Schakett (Fleance, Child Macduff, Young Siward, u/s Lady Macbeth) is a junior BFA Musical Theatre major from Houston, TX. Previous credits include *Thoroughly Modern Millie*, Dance Concert 2017: *Move Me*, and *Damn Yankees*. Savannah would like to thank her parents for their endless love and support.

Anna Sheridan (Third Witch) is a sophomore BFA Acting major from Cleveland, OH. Previous credits include *A Midsummer Night's Dream* (Helena), *Julius Caesar* (Brutus), and *Our Town* (Emily Webb). Anna is thrilled to be a part of *Macbeth!* She would like to thank her family for their constant love and support.

Sarah Short (House Manager) is a junior BA Theatre and Business Administration double major with a minor in Arts Administration from Marion, OH. Previous credits include *Big Fish* (House Manager), Drag Show 2017 and 2018 (Production and Company Manager), and *The Diary of Anne Frank* (Assistant Stage Manager). She would like to thank her friends and family for their love and support.

Erin Stumm (Wardrobe Master) is a sophomore BFA Design/Technology major from San Diego, CA. Previous credits include *Big Fish* (Draper), *Thoroughly Modern Millie* (Wardrobe Assistant, Stitcher), *Adding Machine: The Musical* (Stitcher) for Otterbein University, *The Tempest* (Dresser) at Old Globe San Diego, and *Damn Yankees* (Wardrobe Master) and *9 to 5* (Wardrobe Master) at San Diego Musical Theatre. Erin would like to thank her family and friends for their support.

Jacob Sundlie (Macduff) is a senior BFA Acting major from Marblehead, MA. Jacob has worked at The Shawnee Playhouse, Carousel Music Theater, Weathervane Playhouse, and NCC Summer Theatre. Previous Otterbein credits include *The*

BIOGRAPHIES

Diary of Anne Frank (Mr. Van Daan), *Damn Yankees* (Coach Van Buren), and *The Addams Family* (Lurch). Jacob is directing *Next to Normal* as an Advanced Directing Project this semester (Dec. 1st and 2nd) and is looking forward to interning in London or NYC next semester. He would like to thank his lovely girlfriend, Shelby McSwords, for all her insight and help on the show! <3

Mathieu Wiesner (Menteith, Murderer) is a sophomore BFA Musical Theatre major from East Lansing, MI. Previous credits include *Oklahoma!* (Curly) and *Thoroughly Modern Millie* (Ensemble). As always, love and thanks to Mah, Dad, Nicky Dubs, Dr. Lange, and everyone else who makes this possible.

Elise Woods (Assistant Director) is a senior BA Theatre and Creative Writing double major from San Antonio, TX. Previous credits include Director for the workshop, *Edith Can Shoot Things and Hit Them*, and Assistant Director for the Otterbein University production of *Thoroughly Modern Millie* and the Otterbein Summer Theatre production of *Snoopy!!!*. Elise is excited to direct *Butterflies Are Free*, her Advanced Directing Project, this November. She would like to thank the production team, cast, and crew for their work on this wicked show.

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Peggy Garrison	Janet Moore-Coll	Waugh
Mark A. Geary	Dorothy Rowland	Sara Willson
Barbara Rose George	Ronald & Joyce St. Pierre	David L. & Ann Ziegel
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