

Otterbein University

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2014 Summer Theatre

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7-17-2014

### Dames at Sea

Otterbein University Theatre and Dance Department

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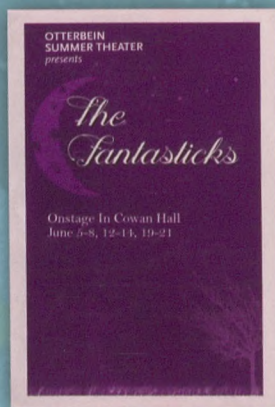
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# 2014 Otterbein SUMMER THEATRE PROGRAM



OTTERBEIN  
UNIVERSITY

*Sharing the Spotlight  
with Mother Nature...*



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**"32 Acres of Gardening Pleasure"**



# OTTERBEIN SUMMER THEATRE

PRESENTS

# Dames at Sea

Book & Lyrics by

GEORGE HAIMSOHN & ROBIN MILLER

Music by

JIM WISE

Directed by

DOREEN DUNN

Music Direction by  
LORI KAY HARVEY

Choreography by  
MOLLY SULLIVAN

Scenic Design by  
ROB JOHNSON

Costume Design by  
JULIA FERRERI

Lighting Design by  
ANDY BAKER

Sound Design by  
DOC DAVIS

Stage Managed by  
KATE BINDUS

July 17-20, 23-26, 2014

ONSTAGE in the Fritsche Theatre at Cowan Hall  
30 S. Grove St., Westerville

DAMES AT SEA

is presented by special arrangement with SAMUEL FRENCH, INC.

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# CAST LIST

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Mona Kent.....	Erin Ulman
Joan.....	Courtney Dahl
Hennesey.....	Jordan Donica
Ruby.....	Haley Jones
Dick.....	Sam Parker
Lucky.....	Ian Taylor
The Captain.....	Jordan Donica
George.....	Anthony Cason
Emma.....	Emily Vanni
Norman.....	Jeff Gise
Tux.....	Himself

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# ORCHESTRA

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Keyboard ..... Dennis Davenport & Lori Kay Harvey

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# PRODUCTION STAFF

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Department Chair/Co-Producer.....	John Stefano
Co-Producer/Audience Services Director.....	Elizabeth Saltzgeber
Production Manager.....	Kristen Cooperkline
Technical Director.....	Frank Cirivello
Movement Coach.....	Melinda Murphy
Scene Shop Supervisor.....	Richard Uhrick
Costume Shop Supervisor.....	Julia Ferreri
Sound Consultant.....	Dave Mead
Assistant Production Manager.....	Grace Murrin
Assistant Stage Manager.....	Erin McCoy
Master Carpenter.....	Ashley Sattler
Carpenters.....	Andy Baker & Vincent Cirivello
Charge Artist.....	Carla Risch Chaffin
Paint Liaison/Technical Apprentice.....	Karen Crenshaw
Properties Master.....	Tess Webster
Wardrobe Master.....	Emma Sicker
Master Electrician.....	Ariana Woods
Light Board Operator/Tech Apprentice.....	Arri Allen
Technical Apprentice.....	Rebecca Schafer
Front Of House Manager.....	Steven Meeker
Box Office Manager.....	Samantha Becker
Box Office & Office Assistants.....	Anthony Cason, Jeff Gise, Alex Huffman



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# SCENE SYNOPSIS

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Time: The Early Thirties

## **ACT I: Any 42nd Street theatre.**

Wall Street.....	Mona
It's You.....	Dick & Ruby
Broadway Baby.....	Dick
That Mister Man of Mine.....	Mona & Chorus
Choo-Choo Honeymoon.....	Joan & Lucky
The Sailor of My Dreams.....	Ruby
Singapore Sue.....	Lucky & Company
Good Times are Here to Stay.....	Joan & Company

15 - Minute Intermission

## **ACT II: On the battleship.**

Dames at Sea.....	Company
The Beguine.....	Mona & Captain
Raining in My Heart.....	Ruby & Chorus
There's Something About You.....	Dick & Ruby
Raining in My Heart (Reprise).....	Ruby
The Echo Waltz.....	Mona, Joan, Ruby & Company
Star Tar.....	Ruby & Chorus
Let's Have a Simple Wedding.....	Company

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# PRODUCTION NOTES

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The videotaping or other video or audio recording of this production  
is strictly prohibited.

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# SPECIAL THANKS

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Vince Cirivello & Andy Baker

Afton Welch

Otterbein University Courtright Memorial Library

Otterbein University Service Department

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# BIOGRAPHIES

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**Doreen Dunn's** (Director) favorite OST credits include last year's *Boeing, Boeing*, as well as *Something's Afoot*, *The Mousetrap*, *Private Lives*, *Indian Blood*, *Blithe Spirit*, *Black Comedy*, *Hayfever*, *Crimes of the Heart* and several memorable productions of *A Funny Thing Happened on the Way to the Forum*, and all of the *Nunsenses!* She has written and directed productions all over the world from New York to Las Vegas to SRO productions in Edinburgh, Scotland and Paris, France, as well as the world premiere of the critically acclaimed *Surrender* at the NY International Fringe Festival. For Otterbein University Theatre, highlights include *The Secret Garden*, *The Cherry Orchard*, and *Noises Off*. Other Ohio credits include CATCO, Players' Theatre, Gallery Players, Cleveland Public Theatre, and co-founder of the Phoenix Theatre for Children. A graduate of Northwestern University, Doreen has also won two Ohio Arts Council Playwriting Fellowships, a Mary Anderson Center for the Arts Fellowship, the Attic Theatre Center National Playwriting Contest, and the *Columbus Dispatch* Short Play Contest. She is a member of four professional theatrical unions and currently directs the Performing Arts Program for the Eastland-Fairfield Career & Technical Schools. She would like to dedicate this production to her father, Capt. Cliff, for giving her a life-long love of musical theatre and a shared passion for the sea.

**Lori Kay Harvey** (Music Director/Pianist) has music directed numerous shows at Otterbein, throughout central Ohio and the US. She is a member of Actors' Equity and has appeared on stage in both international and national tours as well as in many regional theatre productions. Most recently, Lori Kay appeared as Diana in *Next to Normal* with the SRO Theatre Company and Denison University (named one of the best shows of the 2013-2014 season by the *Columbus Dispatch*). She has performed concerts at Carnegie Hall, Alice Tully Hall, Cincinnati Music Hall, Indianapolis Circle Theatre and the Kennedy Center in Washington D.C. Lori Kay received her Bachelor's degree in Voice and Theatre from the Indiana University School of Music. Many thanks to Doreen, Molly, and the entire cast and crew! You are all Star Tars! Love to TJ, Macrae and my family.

**Molly Sullivan** (Choreographer) is a recent graduate of Otterbein University, Class of 2013, where she performed in various dance concerts and musicals. Molly currently works as an auditor for KPMG and performs as a member of New Vision Dance Company. She would like to thank Doreen and Lori Kay for being such a wonderful team and the cast and crew for all of their hard work.

**Rob Johnson** (Scenic Designer) is a resident faculty scenic and lighting designer who joined the faculty in 1987. A full professor in the department, Rob teaches theatrical scenic design, scenic rendering, and computer graphics. He holds two masters degrees, one from West Virginia University where he studied scenic design, and the other from The Ohio State University where he earned his M.F.A. in lighting design. Rob recently wrote, performed, and recorded the musical composition "Pulse" for the recent Otterbein dance concert of the same name while on his sabbatical. He also designed the lighting for the *The Fairy Queen* at Ohio Wesleyan University and scenery for *Chicago*, produced by Shadowbox Live in German Village. He designed the scenery for all three Otterbein Summer Theatre productions last summer. Rob gives all honor and glory to Jesus Christ.

**Julia Ferreri** (Costume Designer/ Costume Shop Manager) is happy to be returning for another summer at Otterbein. Recent costume designs include *Les Misérables* and *The Full Monty* at Otterbein University, and *The Beaux Stratagem* at Actors Theatre. Some of her favorite designs include *Noises Off*, *Sweeney Todd*, *Urinetown*, *Reckless*, *Lenfant et les sortilèges*, *L'Egisto*, *Albert Herring*, and *Gianni Schicchi*. In the past ten years she has worked at such theatres as Utah Shakespeare Festival, Barrington Stage Company, Berkshire Theatre Festival, Glimmer Glass Opera, and The Shakespeare Theatre in Washington DC.



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# BIOGRAPHIES

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**Andy Baker** (Lighting Designer/ Lighting Supervisor) is a graduate of Otterbein College (2009) and is thrilled to be back at his alma mater. Previous Otterbein credits include *The Full Monty*, *Little Shop of Horrors*, *Spring Awakening*, *Born Yesterday*, *The 25th Annual Putnam County Spelling Bee*, *Altar Boyz*, *Dance 2009: To Each His Own*, *The Flip Side*, *My Way*, and *The Caucasian Chalk Circle*. In 2009, Andy received the United States Institute for Theatre Technology Undergraduate Award for Lighting Design and in 2014 received the USITT/ASTC award for Best Design Solution in a Theatre Space. Currently, Andy is pursuing a Master of Fine Arts degree from The Ohio State University, where he recently designed the original work, *There Is No Silence*. Andy served as the resident lighting designer for Shadowbox Live, designing over 75 productions from 2009 to 2012. Andy would like to thank his friends, family, and Jen for their support.

**Doc Davis** (Sound Designer/A1) was born and raised in Jackson, MS. After receiving a BA in Theatre from Belhaven University in Jackson, he continued his education at the University of Illinois at Urbana-Champaign. While completing his MFA in Sound Design, he worked as a sound engineer at the Krannert Center for the Performing Arts, assisting such acts as Dee Dee Bridgewater, *The National*, *Keb' Mo'*, *Mavis Staples*, *Frederica Von Stade*, and more. After being awarded his MFA, he returned to Jackson, MS where he worked as Director of Production for Belhaven University's Dance Department and Sound Designer for multiple productions in the Jackson area. Since moving to Columbus, Doc has worked as an Adjunct Instructor for Otterbein University and Teen Mentor at COSI.

**Kate Bindus** (Stage Manager) is a junior BFA Design/Technology major from Chagrin Falls, OH. Previous Otterbein credits include *Dance Concert: Pulse* (Production Assistant), *After the Fall*, *Boeing, Boeing*, *Les Misérables*, *The Fantasticks* (ASM), *The Importance of Being Earnest* (Props Master), and *The Full Monty* (A2). Kate is very excited to be stage managing her first show here at Otterbein. She would like to thank all her friends and family for all their support, especially her amazing mother!

**Carla Risch Chaffin** (Charge Artist), B.F.A., M.F.A., is an award winning set designer and artist, working in theater, ballet, opera, TV and industrial theater. She began her career as a scenic artist at The Asolo State Theater in Sarasota, Florida, then served as Head Scenic Artist for The Columbus Scene Shop and BalletMet Scenic of Columbus, producing sets that have been seen all over the United States, Canada and Great Britain. Her work at BalletMet Columbus includes the designs for *Beauty and The Beast*, *Dangerous Liaisons*, *Romeo and Juliet*, *Carmen*, *Butterfly*, *A Midsummer Night's Dream*, and *Swan Lake*. She has also designed locally for C.A.T.C.O. and Columbus Children's Theater, and has served as charge artist and adjunct professor at The Ohio State University. Ms. Chaffin is the winner of multiple Peggy Ezekiel Awards for Excellence in Design. Her online portfolio can be seen at [www.carlachaffin.com](http://www.carlachaffin.com).

**Kristen Cooperkline** (Production Manager) was raised in Columbus and earned her Bachelor of Arts in History/Theatre from The College of Wooster and her Master of Arts in American Culture Studies at Bowling Green State University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign in 2012. Her Illinois credits include *Macbeth*, *La Calisto*, *Battle of Angels*, *February Dance*, and *Our Town*. Following her graduation, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as Stage Manager for Bebe Miller Company.

**David Mead** (Sound Consultant) has been involved in all aspects of entertainment production for the past forty years. Sound system design has been specific area of concentration. Permanent sound system designs and installations like Midland Theatre, Otterbein College's Cowan Auditorium, Columbus School for Girls Performing Arts Center and the Southern Theatre are good examples of Mead's designs. As an audio designer for theatrical productions, Mead has



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# BIOGRAPHIES

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worked on national touring productions of *The Fantasticks*, and The Great Radio City Music Hall Spectacular. Regionally, Mead has worked as a sound designer for the Contemporary American Theatre Company. Mead has served as a sound designer and sound consultant for the Otterbein College Theatre Department for the past twenty-two years and over 58 different productions. Notable Otterbein productions include *Into The Woods*, *Evita*, *Cabaret*, *Wild Party*, *Jesus Christ Superstar* and *West Side Story*. Mead served as the performance audio engineer for the Dayton Philharmonic Orchestra's Super Pops Series for eleven years. Mead is a regular lecturer at the Recording workshop. Mead is a member of I.A.T.S.E. Local 12 in Columbus, Ohio and a 1972 graduate of Miami University. In 2008 Mead stepped down as CEO of Live Technologies, Inc. after founding and leading the company for twenty-three years.

**Melinda Murphy** (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

**Richard A Uhrick** (Scenic Studio Supervisor) Before his return to his Alma Mater, he worked in Regional Theatres across the Midwest and New England. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and their son Michael and daughter Emma. They work with Ohio Pug Rescue, to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society and the Ohio Chapter of Palatines to America, a German Genealogy Society. Sadly this will be his last year with Summer Theatre as he moves on in his career.

**Arri Allen** (Technical Apprentice) is a sophomore BFA Theatre Design/Technology major and Women's/Gender/Sexuality Studies minor from Cincinnati, OH. Otterbein credits include Festival 2014 (Stage Manager), *The Full Monty* (Production Assistant/Sound Assistant), and *Les Misérables* (Sound Assistant).

**Sammie Becker** (Box Office Manager) is a junior BA Theatre major, Business Management minor from Chesterland, OH. She was the Student Auditions Coordinator for the 2013-2014 academic season and was previously the Assistant Stage Manager for *Noises Off*, and the Production Assistant and Deputy Deck Chief for *Gypsy*. After graduation, Sammie hopes to move to Chicago to pursue a career as a casting director. I would like to thank my parents for always supporting me, my friends for always making me laugh, and the entire OST Company for working hard to make this summer possible!

**Karen Crenshaw** (Paint Assistant/Wardrobe Crew) is a sophomore BFA Design/Technology major and Film Studies minor from Newnan, GA. Previous credits include *God of Carnage* (ASM/Deck Chief), *The Importance of Being Earnest* (Paint Assistant) and Dance 2013: *Once Again!* (Production Assistant). Special thanks to Carla for making this a wonderful summer, and many broken legs to the cast and crew. Mom, this is for you!

**Courtney Dahl** (Joan) is a senior BFA Musical Theatre major with a Dance concentration from Dallas, TX. Otterbein performance credits include *The Full Monty* (Pam), Festival 2014, Dance 2013: *Once Again*, *Les Misérables*, *How to Succeed in Business...*, Dance Concert: *Pulse*, *Gypsy*, and Dance 2013: *Spotlight*. Enjoy the show!



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# BIOGRAPHIES

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**Jordan Donica** (Hennessy/Captain) is a junior BFA Musical Theatre Major from Indianapolis, IN. Previous Otterbein credits include *The Importance of Being Earnest* (Algernon), *Les Misérables* (Jean Valjean), *How to Succeed...* (J.P. Finch), and the ensembles of Dance 2013: *Once Again!* and Dance Concert: *Pulse*. Jordan won the 2013 Most Impressive Theatre Award in Indianapolis for portrayal of Romeo in *Romeo and Juliet* last summer. His film credits include *Coda*, an Independent Film by Abe Purvis (Miles). Jordan sends love to his family.

**Haley Jones** (Ruby) is a senior BFA Acting Major and Dance minor from Burlington, KY. Haley's favorite Otterbein credits include Cecily in *The Importance of Being Earnest* and the ensembles of *Les Misérables* and Dance 2013: *Once Again!* Professional credits include Otterbein Summer Theatre (Berthe in *Boeing Boeing* and Ronette in *Little Shop of Horrors*), The Children's Theatre of Cincinnati, and The Lincoln Amphitheatre (assistant choreographer for *Lincoln: A Pioneer Tale*). Haley is thrilled to be a part of Otterbein Summer Theatre once again and is especially excited to be tapping on the Cowan stage. She would like to thank Mrs. Mary Jo Menning for being the first (and most patient) tap teacher she ever had. Enjoy the show!!!

**Erin McCoy** (Assistant Stage Manager) is a senior BFA Design/Technology major from Cincinnati, OH. Previous credits include Stage Manager for *The Full Monty*, *The Fantasticks* and Dance Concert: *Pulse* and Props Master for *Les Misérables* and *How to Succeed...* Erin would like to thank the OST company for all their hard work and for this awesome summer season. She would also like to thank her wonderful family for their constant love and support. Enjoy the show!

**Steven Meeker Jr.** (House Manager) is a sophomore BFA Acting Major from Mount Vernon, OH. Previous Otterbein credits include *The Full Monty* (Tony and Others), Festival 2013 & '14, Dance 2013: *Once Again!*, and *After the Fall*. Steven is a mime of 8 years and is working towards the goal of creating his first full-length mime show while here at Otterbein. He would like to thank Elizabeth for this incredible opportunity, all of his ushers for dedicating their time, and his family, the Class of 2017, the Bells, Natalie, his two Musketeers in NJ, and his friends for their love and support. Please enjoy the show!

**Sam Parker** (Dick) is a senior BFA Musical Theatre major from Salt Lake City, UT (about 14 miles from where Dick hails). You might have seen Sam earlier this summer as El Gallo in *The Fantasticks*. Thank you so much to everyone who has made summer theatre such an enjoyable and unforgettable experience. God is good!!!

**Ashley Sattler** (Master Carpenter) is a sophomore BFA Design/Technology major from Beavercreek, OH. Ashley has previously held the positions of Master Carpenter for *The Importance of Being Earnest*, Props Asst. for *The Full Monty*, Deck Chief for *Les Misérables* and Light Board Op for Festival 2014. Ashley will be starting off the 2014-15 Otterbein season as Props Master for *Sweet Charity*. Enjoy the show!

**Emma Sicker** (Wardrobe Master) is a junior BFA Design/Technology Major from Powell, OH. Previous credits include *The Full Monty* (Charge Artist), Dance 2013: *Once Again!* (Wardrobe Master), and *No Exit* (Costume Designer). Emma would like to thank her family and friends for all their support and hope that you enjoy the show!

**Ian Taylor** (Lucky) is a 2014 BFA Musical Theatre/Dance Grad from Palmyra, MO. Previous credits include *The Fantasticks* (The Mute), *Spring Awakening* (Ernst), *How to Succeed...* (Gatch/Womper), Dance Concerts: *Once Again!*, *Spotlight* and *Trip the Light Fantastic*; *Les Misérables* (Montparnasse), *Gypsy* (L.A.), *Carnival* (Roustabout) and *The Drowsy Chaperone* (Ensemble). This spring, Ian completed an internship in the NY casting office of Law & Order: SVU, which has just been renewed for its sixteenth season. Thank you so much to classmates and faculty who became a family away from home and made Otterbein such a special place to be for the past four years! I love you all!



# BIOGRAPHIES

**Erin Ulman** (Mona Kent) is a junior BFA Musical Theatre Major with a Dance concentration from Centerville, OH. Previous Otterbein credits include *The Full Monty* (Susan) and the ensembles of *Les Misérables* and *After the Fall*. Other credits include *Joseph and the Amazing...* (Narrator), *Hello Dolly!* (Dolly Levi), *Chicago* (Mona) and *A Streetcar Named Desire* (Stella). Erin would like to thank her family for coming all the way from Hawaii to support her and always being her "biggest fans," as well as her family here in Westerville, Andrew and Djari.

**Tess Webster** (Props Master) is a sophomore BFA Design/Technology Major from Columbus, OH. Previous Credits include *God of Carnage* (Scenic Design), Festival 2014, *The Full Monty* (Master Electrician) and Props Master for *The 39 Steps* and *The Fantasticks*.

**Ariana Woods** (Master Electrician) is a Junior BFA Design/Technology major from Gahanna, OH. Previous Otterbein credits include *The Full Monty*, Dance 2013: *Once Again!* (Master Electrician), *The Importance of Being Earnest* (Asst. Master Electrician), *Les Misérables* (Props Asst.) and *After the Fall* (Master Carpenter). Congrats on a great season and break a leg everyone!



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*Dames at Sea!*

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# CREATIVE BIOGRAPHIES

**George Haimsohn** (Co-Author, Book & Lyrics) was born in St. Louis and served in the Navy in World War II. He graduated from the University of California at Berkeley, where he had his first poetry published in the student literary journal. A resident of Greenwich Village since 1952, he was a professional photographer known as Plato in the early years of vintage physique photography. He also designed mobiles and collages, and wrote stories, advertisements, and limericks as well as gay pornographic fiction under the pen name Alexander Goodman. He passed away in 2003 at the age of 77.

**Robin Miller** (Co-Author, Book & Lyrics) served in Palestine as a Grenadier Guard just after World War II. On leaving the army, he moved to New York and began his career as a journalist. He also wrote scripts, including a screenplay for *The Canterville Ghost*. Subsequently, he joined forces with George Haimsohn and Jim Wise to create *Dames At Sea*. He also wrote the book and lyrics for a musical version of *Vanity Fair*, and collaborated on the musicals *Peg* and *Radio Times*, all of which were produced in London. He passed away in 2010 at the age of 82. At the time of his death, he was working on a new musical with fashion guru and Dancing on Ice judge, Jason Gardiner.

**Jim Wise** (Composer) was born in Akron, Ohio in 1919. After graduating from The College of Wooster in 1941 with a degree in Classical Languages, he served in the Army's Public Relations Division during World War II. He received his M.A. in English from Columbia University in 1948 and taught at Columbia's School of General Studies, and then New Jersey Institute of Technology until his retirement in 1989. While continuing to teach, he wrote the musical *Yankee Ingenuity*, and the children's musical *Olaf*, with Don Price. In 1988 he founded the Allardice-Wise Scholarship at The College of Wooster in memory of his friend and classmate James B. Allardice. The scholarship continues to be awarded, on the basis of a competitive audition, to a senior Theatre major who has demonstrated exceptional talent and interest in theatre. He passed away in 2000 at the age of 81.

## THE CITY OF WESTERVILLE SHOWTIMES CIVIC THEATRE

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7 p.m.

Friday, August 1  
7 p.m.

Saturday, August 2  
7 p.m.

Sunday, August 3  
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MEREDITH WILLSON'S

THE  
MUSIC  
MAN





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# HONORARY CAST LIST

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The entire company extends special gratitude to those who have donated so generously to the 2014 Otterbein Summer Theatre Season.  
*(This donor list only reflects gifts made to the Summer Theatre Patron Fund in 2014.)*

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# HONORARY CAST LIST

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## Supporting Actor (\$50-\$99)

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Coleman Princehorn	William Ostrander & Jill	Gary & Gayla Whitacre
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Bob & Jocelyn Fu Curry	Larry Johnson	Marilyn Hert Spires-Pierotti
John L. & Sharon Davis	Phylis Keane	Rex & Jane Sprague
Richard & Diane Demlow	Ron & Beth Kenreich	Paul & Laura Stehura
Mary DeVore	Michael & Judith Krasnoff	Mark Strong
Richard & Marie Dilley	Richard & Catherine	Donald Swift
Barbara Donohue	Loveland	James Tarpoff
James & Ramona Edman	Franklin & Karen Martens	James E. & Carol Carpenter
Denise Edwards	Barbara Glor Martin	Waugh
Ronald & Mary Ann Edwards	Sandy Masterson	Joel M. & Barbara Weaver
Delores Evans	Carol J. Mehaffey	Thomas & Susan White
Lawrence Friedman	Carl D. & Helen W. Miller	Sara Willson
Edwin A. Geer	Tom & Mary Ellen Miller	Ann Ziegel
Beverly Green	William K. Miller	



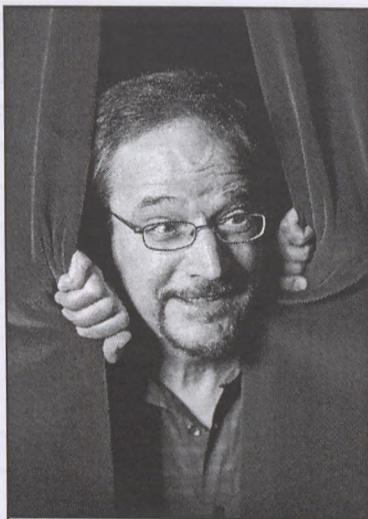


photo by Narayan Mahon

Michael Feldman's

# Whad'Ya Know?

August 2, 2014

**Live in Westerville, Ohio.  
Be a part of the show!**

Michael Feldman's *Whad'Ya Know?* is live radio at its best. Host Michael Feldman entertains and amuses with his own brand of humor and comic asides as he enlightens with "All The News That Isn't", interviews guests, trades quips with members of the live studio audience and quizzes two lucky contestants vying for unique prizes. Come on down and be a part of our live audience, talk to Michael on air and play the quiz – your fifteen minutes of fame are waiting for you!

August 2 at 10:30 a.m.  
Doors open at 10 a.m.

Otterbein University  
Fritsche Theatre at Cowan Hall  
30 S. Grove Street  
Westerville, Ohio 43081

Tickets ON SALE NOW at:

[www.otterbein.edu/drama](http://www.otterbein.edu/drama)  
or by calling the  
Otterbein Box Office:  
614-823-1109

\$30 each





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## LATECOMER'S POLICY

The House Manager may seat latecomers only during times which minimize disruption of the performance. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

## FIRE NOTICE

The exits are indicated by red lights. In the event of fire or any other emergency, please do not run - walk to the exit as directed by theatre management.

## CAMERAS AND RECORDING DEVICES

The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

## RESTROOMS

The restrooms are located in the basement of Cowan Hall.



**Assistive Listening Devices are available at the Box Office upon request.**

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