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### Much Ado About Nothing

Otterbein University Theatre and Dance Department

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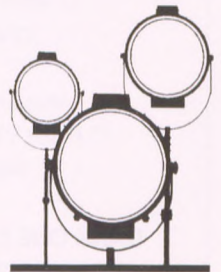
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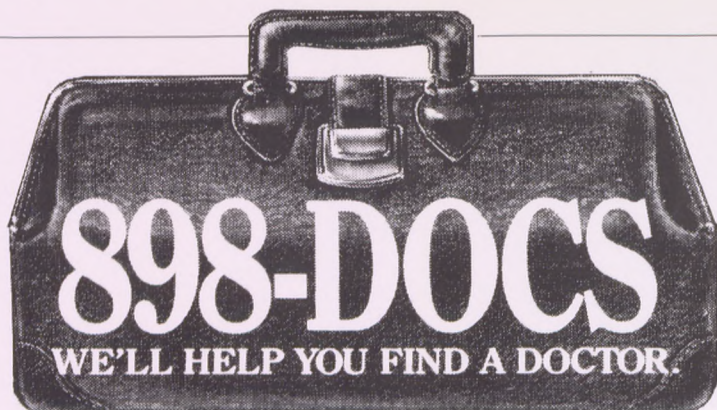
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**Much Ado About Nothing**  
by William Shakespeare  
March 13 to 17, 1991



Otterbein College Theatre  
Otterbein College  
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Westerville, Ohio 43081



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# The Dept. of Theatre & Dance

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The Otterbein College Department of Theatre and Dance has a three-fold mission. In its desire to develop theatre artists of the highest quality, it strives to provide a select number of undergraduate students with the training, education and experiences necessary for the successful pursuit of professional careers in theatre arts. In support of this mission and the liberal arts goals of the College, the department seeks to provide its students with the knowledge and skills necessary to live full, rewarding and productive lives. Offering the BFA and BA degree programs, the Department of Theatre and Dance undertakes to develop and graduate theatre artists who are sensitive, aware, and total human beings. Through its public performance programs, the Department endeavors to serve as a cultural resource for the College, the community and the central Ohio region.

In an attempt to provide our students with a competitive edge, we employ a faculty and staff of artist/teachers who work intensely with the students both in production and the classroom. In addition to our professional faculty and staff, guest artists are frequently brought to campus to work with us in production and in the classroom. Before graduation, BFA students are required to complete a professional internship thus providing them with a unique and invaluable introduction to the real world of theatre. In all that we do, we strive to create and maintain the professional environment necessary for the continued growth and development of our students, faculty and staff.

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# Theatre Endowment Fund

In November 1986 a Theatre Guild was created with the basic purpose being the establishment of a Theatre Endowment Fund with a goal of \$250,000 to be used for student talent grants and capital projects. Payments and pledges to date are almost \$150,000. Talents grants were awarded annually to current theatre students and some funds are utilized for guest artists or other theatre production needs. Endowment fund income helps recruit outstanding theatre students and mount quality productions worthy of a professional training program.

We are grateful for and pleased to recognize donors who have contributed to previously established categories of giving to the Theatre Endowment Fund.

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# Much Ado About Nothing

by William Shakespeare

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Director	Ed Vaughan
Guest Choreographer	Doreen Dunn
Set Designer	John R. Gutknecht
Costume Designer	Katie Robbins
Lighting Designer	Bryan Campbell
Sound Designer	Jason R. Gay
Technical Director	Robert Shaffer
Costume Shop Supervisor	Marcia Hain
Carpenter/Ass't to the Technical Director	Mickey Baus
Production Manager	Lisa J. Snodgrass

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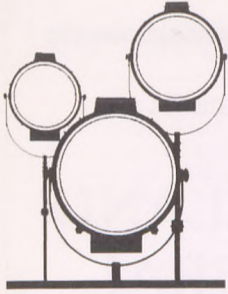
# Production Staff & Crews

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Production Manager .....	Lisa J. Snodgrass*
Stage Manager .....	Janet E. Brown**
Assistant Stage Manager .....	Pamela L. Bloom**
Assistant Technical Director .....	David Steinmetz*
Assistant to the Set Designer .....	Gregory-Owen Houck**
Master Carpenter .....	William L. Robinson
Master Painter .....	Bradley K. Wees*
Master Electrician .....	John Christopher Wojcieszyn*
Properties Mistress .....	Joyce Peralta*
Wardrobe Mistresses .....	Kimberly Glann, Carrie Lynn McDonald
Sound Operator .....	Art Drauglis*
House Manager .....	Dennis M. Rapp**
Scene Shop Assistants .....	James Crutcher, William L. Robinson, Joyce Peralta*
Set Construction Crew .....	James Ashford*, Kim Clay*, Doug Geib*, Carrie McDonald, Amy Patten*, Jason Podplesky*, Jenni Wagner*
Paint Crew .....	James Ashford*, Elizabeth Brownlee, Meghan Hassler, Fereshteh Hough, Yesenia Jimenez, Patti Knoop, Josh Miller, Susan Nicholson, Naoko Saito, Mel Scott
Costume Shop Assistants .....	Gwyneth Aubrey, John R. Gutknecht**, Nancy Martin**, Lisa Miller, Bradley K. Wees**
Wardrobe Crew .....	Julia Averill, Mandy Fox*, Jon Hagmaier, Meghan Hassler, Fereshteh Hough, Patti Knoop, Daryl Lozupone*, Susan Nicholson, Nicole Rabel*
Properties Crew .....	Carina Day, Jess Hanks**, Karen Justin, Dan Knechtges, Amy Needham, Hugh Rial, Naoko Saito, Ian Short*, Scott Wilson
Lighting Crew .....	Kim Butterweck*, James Crutcher, Ann Elder, Sarah Hughes, Tom Sheridan, Ron Thomas
Box Office Assistants .....	Keith Berkes**, Vicki Christian, Paul T. Kavicky**, Kim Kefgen, Ginger Lee McDermott**, Jeffrey Miller**, Colby Anne Paul**, Lisa J. Snodgrass**, Jenni Wagner*, Phil Wolfe*

\* indicates membership in Cap & Dagger

\*\* indicates membership in Theta Alpha Phi Theatre Honorary




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# The Cast

(In Order of Speaking)

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Leonato, <i>the Governor</i>	Duff Woodside*
<i>Military Attache to Don Pedro</i>	Keith Berkes**
Beatrice, <i>niece to Leonato</i>	Ginger Lee McDermott**
Hero, <i>daughter to Leonato</i>	Nancy Martin**
Don Pedro, <i>the Secretary of State</i>	Bill D. Timmins*
Benedick, <i>friend to Don Pedro</i>	Bryan P. Brems*
Doania Joan, <i>sister to Don Pedro</i>	Meg Chamberlain*
Claudio, <i>friend to Don Pedro</i>	Ian Short*
Antonio, <i>brother to Leonato</i>	Alan Ellerbrock
Conradia, <i>follower of Doania Joan</i>	Mary C. Randle**
Borachia, <i>follower of Doania Joan</i>	Melanie Bruno*
Ursula, <i>attendant on Hero</i>	Kelleyanne Pearman*
Margaret, <i>attendant on Hero</i>	Anastasia Klimaszewski*
Friar Francis	Ronald P. Thomas
Dogberry, <i>a constable</i>	Peyton Dixon
Verges	Jason R. Podplesky*
The Watch	Tom Cardinal*, Mark Merriman, Margenett Moore*
Balthasar, <i>a musician</i>	Christopher Corts
The Ensemble	Julie Averill, Elizabeth Brownlee, Kim Ann Clay*, Christopher Ferrée**, Douglas M. Geib, Nicholas Koesters, Thomas J. Ryan, J. Rebecca Stratton

The action of the play takes place  
on the grounds of Leonato's mansion.

*There will be a fifteen minute intermission.*

\* Indicates membership in Cap and Dagger

\*\* Indicates membership in Theta Alpha Phi Theatre Honorary

## Acknowledgements

Otterbein College Theatre would like to thank the following individuals and businesses for their generous contributions to our production of *Much Ado About Nothing*.

Mrs. June Benua, Bowden College, Bowling Green State University, Cua's of Columbus, Inc., Dr. Marilyn E. Day, Gordon DeVinney, Craig Johnson, Lori Paris, Pickerington High School, Players Theatre, Columbus and Donna Waterman. Wigs by Lori Rotonda.



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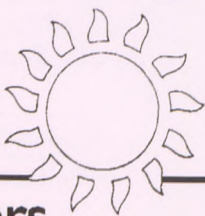
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# Theatre and Dance Staff

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Otterbein College Theatre is affiliated with the Association for Theatre in Higher Education, the American College Theatre Festival, the Ohio Theatre Alliance, the Columbus Theatre Roundtable and the United States Institute of Theatre Technology.

Chairman/Artistic Director/Teacher ..... Dr. Donald W. Seay  
Director of Professional Actor Training  
and Performance/Teacher ..... Dr. Charles W. Dodrill  
Director of Design and  
Technology/Teacher ..... Prof. Fred J. Thayer  
Director/Teacher ..... Ed Vaughan  
Director/Teacher ..... Dennis Romer  
Scenic and Lighting Designer/Teacher ..... Robert Johnson  
Costume Designer/Teacher ..... Katie Robbins  
Technical Director/Teacher ..... Robert Shaffer  
Costume Shop Supervisor ..... Marcia Hain  
Director of Dance/Teacher ..... Sharyllynn Shaw  
Shop Carpenter/Assistant to  
the Technical Director ..... Mickey Baus  
Managing Director ..... Tod Wilson  
Administrative Assistant ..... Jeanne Augustus  
Adjunct Instructors  
Dance ..... Denise Celestin, Jon Devlin, Stella Kane,  
Shirley McClain, Joan Moos  
Children's Theatre ..... Linda Vaughan

## Guest Choreographer

Doreen Dunn has staged *Fiddler On The Roof* in Las Vegas, the highly popular French production of *Les Fantasticks* in Paris, the Giancarlo Menotti opera *Amahl And The Night Visitors*, and *Hello, Dolly!* starring Jean Stapleton. For Otterbein College Theatre, she has choreographed *Sweeney Todd* and *Evita*, as well as directing *Oh, Coward!*, *A Funny Thing Happened On The Way To The Forum*, and *Something's Afoot* for Otterbein Summer Theatre. A graduate of Northwestern University, her recent Columbus adventures include *Rootabaga Stories* and *Mama Said Never* at Players Youth Theatre and *The Women Of My Father's House* at CATCO. Former director of OhioDance, Dunn is one of the co-authors of *Frontiers* and currently the recipient of a 1991 Ohio Arts Council playwriting fellowship.

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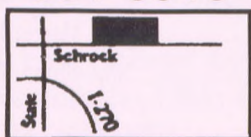


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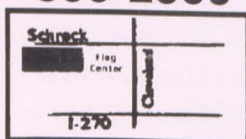


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**Box Office Hours:** Weekdays, 1:00-4:30 p.m., phone 614/898-1109.

**Group Sales:** Groups of 25 or more people are eligible for special group rates. For more information call 614/898-1209.

**Parking:** There are five parking lots less than two blocks from the theatre. This includes the Uptown lots off College Avenue, the Cowan Hall lot, and the three lots off Park Street just west of the theatre.

**Cameras and Recording Devices:** The use of recording equipment and the taking of photographs during a performance are strictly prohibited.

**Mailing List:** If you would like to be on our mailing list and receive announcements of college cultural activities, please fill out a card at the Box Office or call the Theatre Office at 614/898-1657.

**Refreshments:** The refreshment stand is located in the lobby for your convenience. We would appreciate your cooperation in not bringing cups into the theatre. Thank You.

**Restrooms and Telephones:** The restrooms and telephones are located off the corridor, immediately beneath the lobby.

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Last year more than 800 productions and 17,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

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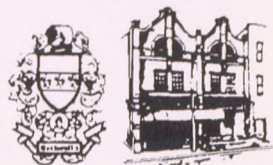
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# Center for the Arts Calendar

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## Music

April 7 (Sunday)

### **Concert Band**

The Band returns from its state-wide tour.  
3:00 p.m., *Cowan Hall*

April 12 (Friday)

### **Opus Zero**

Co-sponsored by Otterbein College Theatre.  
7:00 & 9:00 p.m., *Battelle Fine Arts Center*

## Theatre

May 1-5

### ***Man of La Mancha***

Written by Dale Wasserman

Music by Mitch Leigh; Lyrics by Joe Darion

Original Production Staged by Albert Marre

Originally Produced by Albert W. Selden and Hal James

Co-sponsored by the Department of Music

One of the longest-running hits in Broadway history (2,328 performances--over five years), this internationally--acclaimed musical ranks with *My Fair Lady*, *Hello, Dolly!*, and *Oklahoma!* in the list of all-time stage favorites. Adapted from one of the great masterpieces of world literature, Cervantes' *Don Quixote*, *Man of La Mancha* features such musical highlights as "The Impossible Dream," "Dulcinea," "The Quest," and "I, Don Quixote." "A thorough triumph, faithful to the spirit of the Spanish classic, beautiful visually and in its story-telling, charming in its score, and genuinely moving."--*N. Y. Post*, Richard Watts, Jr.

*Box Office opens April 17.*

Reserved seat tickets are \$9.00 and \$10.00.

## Who's **MUCH ADO ABOUT NOTHING** Who

**Keith Berkes** (Military Attache to Don Pedro) is a senior BA performance major from North Royalton, Ohio. He was last seen as Mitch in *A Streetcar Named Desire*. He was also seen as Jed and Lt. Walker in the OST productions of *5th of July* and *Nightwatch*.

**Pamela L. Bloom** (Assistant Stage Manager) last served as master electrician for *Fool for Love*. She spent the summer at Cedar Point as a light technician. Pam is a senior design/tech major from Johnstown.

**Bryan P. Brems** (Benedick), a junior BFA musical theatre major, was last seen as Templeton in *Charlotte's Web*. He is a two year member of Opus Zero, the Otterbein show choir, and appeared in the Workshop Theatre productions of *Why I'm a Bachelor* and *Ball Boys*.

**Janet E. Brown** (Stage Manager) is a junior BFA design/tech major. Her past credits include assistant to the costume designer for *A Streetcar Named Desire* and *Good*. She was also assistant stage manager for *Fool for Love* and the 1990 Dance Concert.

**Melanie Bruno** (Borachia) is a junior BFA musical theatre major from Toledo. She appeared in *Sweeney Todd*, *Evita*, *She Stoops to Conquer*, *Charlotte's Web* and understudied four roles in *Stepping Out*. Melanie is also a member of Concert Choir.

**Bryan Campbell** (Lighting Designer) is a senior BFA design/tech major from Columbus. He recently served as sound designer for *Charlotte's Web* and assistant lighting designer for *Evita*.

**Meg Chamberlain** (Doania Joan) is a junior BFA performance major from Vermilion. She was an OST company member and was most recently seen as Eunice Hubbell in *A Streetcar Named Desire*.

**Christopher Corts** (Balthasar) is a BFA performance/BA English major from Canton. He appeared in *Good* as the Doctor/Dispatch Rider and is also a member of the Otterbein Chorale.

**Peyton Dixon** (Dogberry), a sophomore BFA musical theatre major from Louisville, appeared recently as Wilbur in *Charlotte's Web* and in the Ensemble in *Evita*. He is also a member of Otterbein's Concert Choir.

**Art Drauglis** (Sound Operator) is a sophomore BFA design/tech major from Upper Arlington. He served as master painter, master carpenter, and properties master for *Good* and also as master electrician for *Charlotte's Web*.

**Alan Ellerbrock** (Antonio), a senior BA performance major from Glandorf, Ohio, appeared as Roland in *Present Laughter* and Mr. Hardcastle in *She Stoops to Conquer*.

**Jason R. Gay** (Sound Designer) is a sophomore theatre design/tech major. His past credits include master carpenter for *Charlotte's Web*, assistant sound designer for *A Streetcar Named Desire*, and master electrician for *Evita*.

**Kimberly Glann** (Wardrobe Mistress) appeared as the Mexican Woman in *A Streetcar Named Desire*. She is a BFA performance major from Gahanna.

**John R. Gutknecht** (Set Designer), a senior BFA design/tech major, designed the costumes for *A Streetcar Named Desire*. Next, he will be designing the costumes for *Man of La Mancha*.

**Anastasia Klimaszewski** (Margaret) is a junior BFA musical theatre major from Aurora. She was most recently seen in OST's *Nightwatch* as Blanche Cooke and in *Move Over Mrs. Markham* as Sylvie. Last year she appeared in *Steppin' Out*, *Cinderella*, and *Evita*.

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**Nancy Martin** (Hero), most recently seen as the Lamb in *Charlotte's Web*, is a junior BFA musical theatre. Last season Nancy appeared in *She Stoops to Conquer* and *Evita*. During the summer she performed with the Columbus Light Opera.

**Ginger Lee McDermott** (Beatrice) is a junior BFA performance major from Longwood, Florida. She has appeared as Blanche Dubois in *A Streetcar Named Desire*, May in *Fool For Love*, Mavis in *Steppin' Out*, and Alice in *Alice in Wonderland*.

**Carrie Lynn McDonald** (Wardrobe Mistress), a sophomore BFA musical theatre major from Wheeling, West Virginia, appeared in the winter Opera Theatre productions the past two years and was an ensemble member in *Evita*. She is also a member of Opus One.

**Gregory Owen-Houck** (Assistant to Set Designer), a senior BFA design/tech major from Youngstown, recently served as set designer for *Good*.

**Kellyanne Pearman** (Ursula), a senior from Dublin, recently directed the Workshop Theatre production of *Buddha*. Last year she portrayed the Wicked Stepmother in *Cinderella*.

**Joyce Peralta** (Properties Mistress) is a junior BFA design/tech major from Deer Park, New York. She last served as assistant stage manager for *Good* and will serve as assistant to the scenic designer for *Man of La Mancha*.

**Jason Podplesky** (Verges) last appeared as the announcer in *Charlotte's Web*. He was also seen in the Workshop Theatre productions of *Ball Boys* and the *Winter Bike Rider* as well as the mainstage productions of *She Stoops to Conquer* and *Evita*.

**Mary C. Randle** (Conradia) was last seen as Martha in *Charlotte's Web*. She also appeared in the OST productions of *Move Over Mrs. Markham* as Miss Smythe and *Night Watch* as Helga.

**William L. Robinson** (Master Carpenter) is a sophomore BFA design/tech major from Tiffin. He served as master carpenter for *A Streetcar Named Desire* and assistant stage manager for *Charlotte's Web*.

**Ian Short** (Claudio) was recently seen in *A Streetcar Named Desire* as the Young Collector and OST's production of *Nightwatch* as Vanelli. Last year he appeared in the ensemble of *Evita* and as Diggory in *She Stoops to Conquer*.

**Lisa J. Snodgrass** (Production Manager), a senior BFA design/tech major from Barnesville, interned fall quarter at Mark Taper Forum in L.A. Lisa previously stage managed *Sweeney Todd* and *Fool For Love*, and was production manager for OST's 1990 season.

**David Steinmetz** (Assistant Technical Director) is a sophomore design/tech major from Pickerington. He served as master carpenter for Actor's Summer Theatre this past summer.

**Ronald J. Thomas** (Friar Francis) is a freshman BA performance and BA business/organizational communications major from Cincinnati. This marks his mainstage debut.

**Bill D. Timmins** (Don Pedro), most recently seen as Stanley in *A Streetcar Named Desire*, was a company member of OST this past season. Last spring he appeared as Eddie in *Fool for Love*.

**Bradley K. Wees** (Master Painter) served as wardrobe master for *Good*, stage manager for the Workshop Theatre production of *Buddha*, properties master for *Charlotte's Web*, and wardrobe master for *A Streetcar Named Desire*. Brad is also a costume shop assistant.

**John Christopher Wojcieszyn** (Master Electrician) is a junior BFA design/tech major from Buffalo, New York. He served as the assistant lighting designer for *Charlotte's Web*.

**Duff Woodside** (Leonato), a junior BA performance/English major, last appeared as Barron Von Sweiten in *Amadeus*. He also appeared in the United States premiere of *The Flats* by John Boyd.

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