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Quilters (Revival)

Otterbein University Theatre and Dance Department

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TheatreGoer

OTTERBEIN SUMMER THEATRE PRESENTS

Quilters

by **Molly Newman and Barbara Damashek**

Music and Lyrics by Barbara Damashek

Based on "The Quilters: Women and Domestic Art"

by Patricia Cooper and Norma Bradley Allen

With Bev Pettit as Sarah McKendree Bonham

Director **Pamela Hill**

Music Director **Jeffrey Pappas**

Choreographer **Cavin Bodouin**

Scenic and Lighting Designer **John R. Gutknecht**

Costume Designer **Katie Robbins**

Assistant Music Director **Beth Burrier**

Production Manager **Diana Blazer**



*Quilters is produced through special arrangement with
Dramatists Play Service, Inc., 440 Park Avenue South, New York, N.Y. 10011.*

June 20, 21, 22, 23, 24, 25, 1989

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Biloxi Blues

BY NEIL SIMON

June 28-30, July 1, 2; 5-9

Winner of the 1985 Tony Award for "Best Play," this sensitive, engaging comedy recounts the journey to manhood of one Eugene Morris Jerome, alter ego of the adolescent Neil Simon. A young army recruit at boot camp in Biloxi, Mississippi in 1943, Eugene and five other enlisted men struggle under a hardnosed D.I. (guest artist Michael Hartman), confront the daily "mess" served up in the mess hall, join together in a visit to a local "lady of the evening" and, it is here, for the first time, that Eugene falls in love. "Joyous and unexpectedly rewarding." -*N.Y. Times*. "A play that rings with a newer, deeper, sweeter truth." -*N.Y. Magazine*. This poignant autobiographical comedy will be directed by guest professional Dennis Romer.

I'm Not Rappaport

BY HERB GARDNER

July 12-16; 19-23

A recent Broadway hit and Tony award winning play, "I'm Not Rappaport" is "Rambunctiously funny." -*N.Y. Post*. Set in a secluded spot in New York's Central Park, the play is about two octogenarians determined to fight off all attempts to put them out to pasture. Talk about an odd couple! Nat (guest artist Ed Vaughan) is a lifelong radical determined to fight any injustice (real or

imagined) who is also a spinner of fantasies. The other half of this unlikely partnership is Midge (guest artist David Downing), an apartment superintendent who spends his days in the park hiding out from angry tenants who want him to retire. A delightful portrait of two eccentrics, "I'm Not Rappaport" is "A warm and entertaining evening." -*W.W. Daily*. Professional guest artist Clinton Turner Davis will direct this uplifting comedy

THE UNEXPECTED GUEST

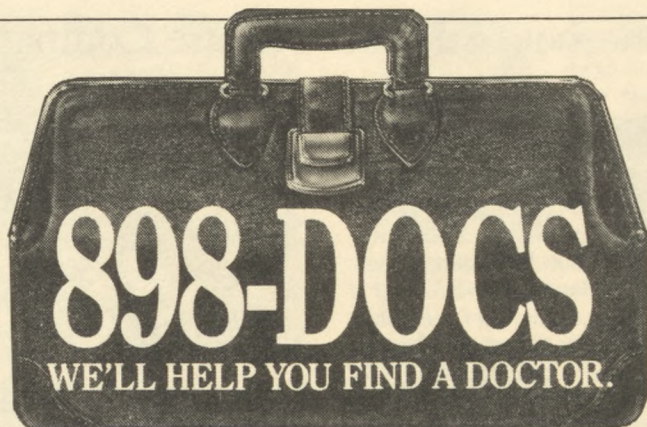
BY AGATHA CHRISTIE

July 26-30; August 1-6

This newly discovered Agatha Christie mystery is a must for all would-be sleuths! Set in a foggy estate in Wales, "The Unexpected Guest" opens as a stranger walks into a house to find a man murdered and his beautiful young wife standing over him with a gun. But this mystery is far from solved and a thrilling evening of suspense and intrigue has only just begun. "The impact is tremendous...just when the murder seems solved, all the ends tied up, and you are groping for your hat, Miss Christie pulls her almighty knock-out punch." -*London Evening News*. "That last-minute twist defies detection." -*London Evening Standard*. Once again, we'll give you a chance to solve this mystery and win free tickets by voting for your favorite suspect at intermission. Guest artist R. Sebastian Russ who recently appeared as Friar Lawrence in the Otterbein College Theatre production of *Romeo and Juliet* will direct and star in this superb mystery/thriller.

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Otterbein Summer Theatre Company



Zele Avradopoulos (Stage Management Apprentice) is a junior BA theatre/English major from Columbus, Ohio. Her credits include Sarah in *Children of A Lesser God*, assistant stage manager for *Romeo and Juliet*, Jane in *Dentity Crisis*, and Abigail in *Approaching Lavender*. She has also appeared in the MGM/UA film *Teachers* and the 20th Century Fox film *Mischief*. This is Zele's first season at Otterbein.

Abigail in *Approaching Lavender*. She has also appeared in the MGM/UA film *Teachers* and the 20th Century Fox film *Mischief*. This is Zele's first season at Otterbein.



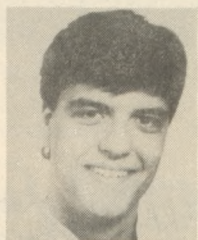
Craig David Barnes (Scene Shop Assistant) is a junior BFA performance major from Hudson, Ohio. This is his first season with Otterbein Summer Theatre. Previously, at Otterbein, Craig has appeared as the Frog Footman in *Alice in Wonderland*, the Page in *Romeo and Juliet*, and as a chorus member in *Sweeney Todd*. Next year Craig is hoping to delve into stage management as well as pursue acting.

Next year Craig is hoping to delve into stage management as well as pursue acting.

Matthew J. Bartholomew (Acting Company) is a junior BFA performance major from Mt. Gilead, Ohio. This is his first season with Otterbein Summer Theatre. Matthew's previous roles at Otterbein include Mr. Fran-



klin in *Children of A Lesser God*, Mercutio in *Romeo and Juliet*, Sgt. Michael Kelly in *The Musical Comedy Murders of 1940*, and the Target Master in *Robin Hood*.



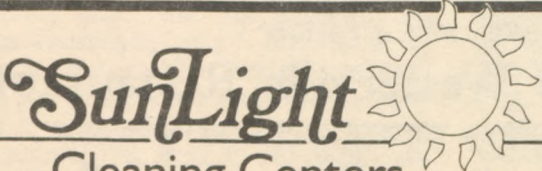
Keith Berkes (Acting Company) is a junior BFA performance major from North Royalton, Ohio. His previous roles at Otterbein include Lord Montague in *Romeo and Juliet* and Hingtanga in *A Flea in Her Ear*. Keith is making his first appearance for OST in the comedy *Biloxi Blues*.

Keith is making his first appearance for OST in the comedy *Biloxi Blues*.



Diana Blazer (Production Manager) is a senior BFA performance/stage management major from Mechanicsburg, Ohio. This past year she served as production stage manager for *Alice in Wonderland*

and stage manager for *Quilters*. On stage, Diana has appeared in *A Flea in Her Ear* and *To Gillian on Her 37th Birthday*. This is Diana's third year with OST.



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Pamela L. Bloom (Costume Shop Assistant) is a junior design/technology and visual arts major from Johnstown, Ohio. Pamela has served as assistant stage manager for *Sweeney Todd*, properties mistress for

Romeo and Juliet, scenic artist for *Alice in Wonderland*, and wardrobe mistress for *The Musical Comedy Murders of 1940*. Last year she was a stitcher for Otterbein Summer Theatre's production of *Camille*. This is Pamela's first full season with the company.



Katy Bowers (Acting Company) is a sophomore musical theatre major from Oxford, Ohio. In addition to appearing in *Quilters* last winter, Katy's other Otterbein credits include Elsa in the workshop

production of *Hopscotch*. Katy is also a member of Opus Zero and the Otterbein Chorale and this season she joins OST to reprise her role in *Quilters*.

Amanda Brockett (Assistant to the Managing Director) has just graduated from Otterbein College with a BA in theatre arts management. This past year she



has served as the Box Office Manager and has house managed and worked on publicity for various productions. This is Amanda's third season with Otterbein

Summer Theatre. This fall she will be interning at Players Theatre Columbus. Amanda is from Urbana, Ohio.

Patricia Cockburn (Acting Company) is a senior BFA performance major from Gahanna, Ohio. At Otterbein she has appeared as Bernice in *The Musical Comedy Murders of 1940*, Cindy in *To Gillian on Her*



37th Birthday, and Jenny in *The Prime of Miss Jean Brodie*. This summer she joins OST to reprise her role in *Quilters*. This fall Patty will be interning in New York City.



Timothy Ryan Deak (Acting Company) is a senior BFA performance major from Brunswick, Ohio. This past season Tim appeared as Romeo in *Romeo and Juliet*, James Leeds in *Children of A Lesser God* and the

Mad Hatter in *Alice in Wonderland*. This fall Tim will intern at Simon & Kumin Casting in New York City.



Cheryl Gaysunas (Acting Company) is senior BFA performance major from Columbus, Ohio. She has appeared this year as Helsa in *The Musical Comedy Murders of 1940* and Edna Klein in *Children of A Lesser God*. This is

Cheryl's second season with Otterbein Summer Theatre. This winter Cheryl is looking forward to an internship in New York City.



Kristen L. Gregerson (Box Office Reservationist) is a senior BA theatre arts management major from Hilliard, Ohio. Her credits include properties mistress for *A Flea in Her Ear* and *The Musical Comedy Murders of 1940* and house

manager for *Sweeney Todd*. This is Kristen's first season with Otterbein Summer Theatre.



John R. Gutknecht (Costume Shop Foreman) is a senior BFA design/technology major from Barrington, Illinois. This is John's third season with Otterbein Summer Theatre, where previously he has been scene shop foreman and production stage manager. As well as designing set for the original production of *Quilters* this past winter, he also designed costumes for *Sweeney Todd*.



Ron Maurer (Apprentice/Acting Company) is a sophomore BFA musical theatre major from Findlay, Ohio. He has most recently appeared in *Sweeney Todd*, *Romeo and Juliet*, and *Alice in Wonderland*. Ron is also a member of Opus Zero and the Otterbein Concert Choir. This is Ron's first season with Otterbein Summer Theatre.



Laura Hagan (Acting Company) is a junior BFA performance major from Newark, Ohio. She has been seen at Otterbein as Tweedle Dee in *Alice in Wonderland* and in the chorus of *Sweeney Todd*. Laura joins OST this summer to appear as Dana in *Quilters*.



Gregory Owen-Houck (Scene Shop Assistant) is a junior design/technology major from Youngstown, Ohio. He was master electrician for last year's dance concert. This is Greg's first season with OST,



Gretchen Hall (Properties Supervisor) is a junior BFA musical theatre major from Bay Village, Ohio. She has appeared as Tweedle Dum in *Alice in Wonderland* and as a chorus member in *Sweeney Todd*. She also understudied the roles of Lady Capulet and Lady Montague for *Romeo and Juliet*. This is Gretchen's first season with Otterbein Summer Theatre.



Colby Anne Paul (Acting Company) is a junior BFA musical theatre major from Worthington, Ohio. She has appeared as Sheila in *A Chorus Line* and has also been seen in *Robin Hood*, *The Prime of Miss Jean Brodie*, *Alice in Wonderland*, and *Sweeney Todd*. Colby has also appeared in productions at Players Theatre Columbus, CATCO, and Columbus Light Opera. This is Colby's first season with Otterbein Summer Theatre.



Rachael Harris (Acting Company) is a senior BFA performance major from Worthington, Ohio. Her credits include Mrs. Lovett in *Sweeney Todd*, Lucienne in *A Flea in Her Ear*, Ginny in *Is There Life After High*



Dennis Rapp (Acting Company) is a junior BFA musical theatre major from Delaware, Ohio. He has appeared as Eddie McCuen in *The Musical Comedy Murders of 1940*, Salieri in the opera theatre production of *Mozart and Salieri*, and as a chorus member and understudy in *Sweeney Todd*. Last summer Dennis appeared in *Camille* and in *Something's Afoot*. This is his first full summer with Otterbein Summer Theatre



Lisa Jo Snodgrass (Master Electrician) is a junior BFA design/technology major from Barnesville, Ohio. This is her second season with Otterbein Summer Theatre. Last summer she worked as the sound engineer.

This past year Lisa Jo served as the stage manager for *Sweeney Todd*, and properties mistress and assistant lighting designer for the winter production of *Quilters*.

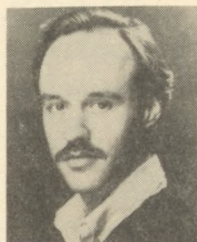


Carolyn Valentine (Properties Supervisor) is a junior BFA performance major from Sidney, Ohio. Her past technical credits include light board operator for *Children of A Lesser God*, paint crew for *Romeo and Juliet*, and costume crew for *The Musical Comedy Murders of 1940*. On stage, Carolyn has appeared in *Romeo and Juliet*, *Sweeney Todd*, *Alice in Wonderland*, and the workshop production of *Life Under Water*.



Lisa Walton (Acting Company) is a senior BFA musical theatre major from Stowe, Ohio. She last appeared as Johanna in *Sweeney Todd*. This summer she returns to reprise her role as Jenny in *Quilters*.

Other previous roles include Hope in *Something's Afoot* and Maggie in *A Chorus Line*. Lisa will be interning in New York City this fall.



Joshua Alan Wank (Acting Company) is a senior BFA performance major from St. Joseph, Michigan. This is his second season with Otterbein Summer Theatre. Joshua has appeared in many Otterbein productions including: *Noises Off*, *To Gillian on Her 37th Birthday*, *The Musical Comedy Murders of 1940*, *Romeo and Juliet*, *The Nerd* and *Something's Afoot*. Joshua will be interning in New York City next year.



Chris Wojcieszyn (Electrician/Sound) is a sophomore BFA design/technology major originally from Buffalo, New York. His past credits include sound engineer for *Children of A Lesser God* and various other

crews throughout the year. This is Chris' first season with Otterbein Summer Theatre.



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Bev Pettit



Bev Pettit (Sarah McKendree Bonham) is making her first appearance at Otterbein Summer Theatre. Ms. Pettit has performed extensively with Play-ers Theatre Columbus in such roles as Thelma in *NightMother*, Mrs. Lovett in *Sweeney Todd*, and Mama Rose in *Gypsy*. She has also performed with CATCO, Miami University Summer Theatre, The Ohio State University, Carroll's International Drama Festival in Dundalk, Ireland, and stages in Greenland, Iceland and Newfoundland, via a

USO-NETA tour as Evie in *Stop the World, I Want to Get Off*.

Bev is a soloist and choir director at Maple Grove Methodist Church in Columbus, coaches in her own private voice studio, is a creative drama teacher in two Columbus schools, and is continuing her graduate studies at The Ohio State University. She continues to write and direct "to be performed by students" scripts and finds the results rewarding, both for herself and the elementary-aged performers. Bev has stage managed and directed many shows and has also made numerous appearances as a vocalist on the local jazz scene.

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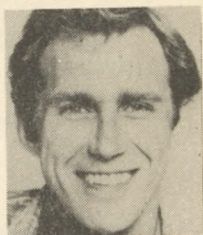
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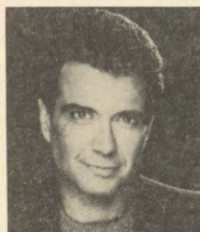
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Biloxi Blues

BY NEIL SIMON



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The Cast

Sarah McKendree Bonham Bev Pettit

Her Daughters:

Jenny Lisa Walton

Margaret Rachael Harris

Lisa Colby Anne Paul

Jane Katy Bowers

Jody Patricia Cockburn

Dana Laura Hagan

Musicians

Piano/Harmonica Beth Burrier

Guitar/Banjo Tom Wolfe

Bass Art Castle

Flute Teresa Monds

Percussion Dennis Rapp

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Blocks and Songs

Act I

Pieces of Lives ¹	Jenny & Company
	<i>Block One/Rocky Road</i>
Rocky Road	Company
	<i>Block Two/Dugout</i>
Little Babes That Sleep All Night ²	Margaret
	<i>Block Three/Baby's Blocks</i>
Thread the Needle	Company
	<i>Block Four/Childbirth (Shadow Block)</i>
	<i>Block Five/Rebel Patch</i>
Cornelia	Jane & Company
	<i>Block Six/Windmill</i>
The Windmill Song	Jane, Margaret & Company
	<i>Block Seven/Robbin' Peter to Pay Paul</i>
	<i>Block Eight /Baptism (Shadow Block)</i>
Are You Washed in the Blood of the Lamb? (by E. A. Hoffman)	Company
	<i>Block Nine/Butterfly</i>
The Butterfly	Jenny
	<i>Block Ten/Schoolhouse</i>
Pieces of Lives (reprise)	Company
Green, Green, Green	Dana & Company
	<i>Block Eleven/Four Doves in a Window</i>
The Needle's Eye ³	Company

Act II

	<i>Block Twelve/Lone Star</i>
Quiltin' and Dreamin'	Lisa & Company
	<i>Block Thirteen/Double Wedding Rings</i>
Pieces of Lives (reprise)	Company
	<i>Block Fourteen/Secret Drawer (Shadow Block)</i>
	<i>Block Fifteen/Log Cabin</i>
Every Log in My House ⁴	Company
	<i>Block Sixteen/Country Crossroads</i>
Who Will Count the Stitches?	Sarah & Company
Land Where We'll Never Grow Old (by J.C. Moore)	Lisa & Company
	<i>Block Seventeen/Crosses & Losses (Shadow Block)</i>
The Lord Don't Rain Down Manna	Jody & Company
Dandelion (lyrics by Clara J. Denton) ⁵	Company
	<i>Block Eighteen/Tree of Life</i>
Everything Has a Time	Sarah & Company
Hands Around	Company

There will be one fifteen minute intermission

1. First four lines from "The Quilt" by Dorothy MacFarlane

2. Lyrics from *Our Homes and Their Adornments*
by Almon C. Varney

3. Chorus from the lyric of a traditional folk song

4. First line by Elinore Pruitt Stewart

5. From the poem "Blooming in the Fall"



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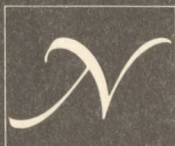
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Production Staff

Artistic Director Ed Vaughan

Managing Director Tod Wilson

Production Manager Diana Blazer

Assistant to the Managing Director Amanda Brockett

Box Office Reservationist Kristen L. Gregerson

Scene Shop Foreman Tom Baker

Scene Shop Assistants Craig David Barnes, Gregory Owen-Houck

Costume Shop Foreman John R. Gutknecht

Costume Shop Assistant Pamela Bloom

Properties Supervisors Gretchen Hall, Carolyn Valentine

Running Crew

Matthew J. Bartholomew, Timothy Ryan Deak, Ron Maurer, Joshua Alan Wank

Master Electrician Lisa Jo Snodgrass

Electrician/Sound Coordinator Chris Wojcieszyn

Music Director Jeffrey Pappas

Assistant Music Director Beth Burrier

Stage Manager Diana Blazer

Assistant to the Director Zele Avradopoulos

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To help our ambitious 23rd summer season the following categories have been established for our 1989 patron fund drive
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During the past 22 years, almost 200 families, groups, businesses, and individuals have contributed each season to the Summer Theatre Patron Fund. Without this support, Otterbein Summer Theatre would not exist. Thank you in advance for your continued support.

Current theatre patrons will be listed in the upcoming program by category. For more information contact the box office at 898-1109.

Summer Theatre Staff

Ed Vaughan, Otterbein Theatre faculty member, serves as artistic director for Otterbein Summer Theatre for the seventh consecutive season.

Tod Wilson, a 1986 Otterbein graduate and Otterbein Theatre staff member joins Otterbein Summer Theatre for his fifth consecutive season. This is his third season as managing director. Prior to last summer, Tod completed work on his Master of Arts degree in Arts Management at The University of Akron.

Rob Johnson, Otterbein Theatre faculty member and resident scenic designer holds a Master of Fine Arts degree in design from The Ohio State University in addition to a Master of Arts degree in design/technology from West Virginia University. His recent designs include set for *The Musical Comedy Murders of 1940*, and set and lights for *Romeo and Juliet* and *Sweeney Todd*. Rob has also designed for Gallery Players, Columbus Light Opera, The Ohio State University, Bowling Green State University and several dance companies.

Katie Robbins, Otterbein costume designer, returns to OST for her third consecutive season having designed costumes for *Harvey* and *The Nerd* last summer. This season she will design costumes for *Quilters*. Recent winter theatre designs include *Children of A Lesser God*, *Romeo and Juliet* and *The Musical Comedy Murders of 1940*. Ms. Robbins earned a BA from San Jose State University and an MFA in design from Humboldt State University. In the past she has designed for Sacramento Music Circus, Actor's Repertory Theatre in San Jose, Tulane Center Stage in New Orleans, and the Empty Space in Seattle.

Fred J. Thayer, interim chairman for the Department of Theatre and Dance and coordinator of design/technology joins Otterbein Summer Theatre to design lighting for *The Unexpected Guest*. Last summer Mr. Thayer served as technical and properties supervisor. His most recent lighting designs include *Alice in Wonderland*, *Harvey*, and *A Flea in Her Ear*.

John R. Gutknecht (Costume Shop Foreman/Designer) is a senior BFA design/technology major from Barrington, Illinois. This is John's third season with Otterbein Summer Theatre, where previously he served as scene shop foreman and production stage manager. As well as designing set and lights for the original production of *Quilters* this past winter, he also designed costumes for *Sweeney Todd*. This season, in addition to his work on *Quilters*, John will design costumes for *Biloxi Blues* and *The Unexpected Guest*, and he will also design the set for *I'm Not Rappaport*.

Michael Border, Otterbein technical director joins OST for his first season to design lights for *I'm Not Rappaport*. This past season, Michael served as technical director for all the winter theatre productions and he also designed lights for *Children of A Lesser God*. Prior to joining the Otterbein staff Mr. Border held positions at Ashland College and Mercer College in Atlanta. He has also worked for the Actor's Theatre of Louisville, the Bowling Green State University College of Music, and the Ohio Ballet in Akron. Michael earned his MA degree from Bowling Green State University and has extensive experience as a professional technical director and scenic and lighting designer.

Pamela Hill, director and 1975 alumna of Otterbein College returns to Otterbein this summer to direct *Quilters*. Ms. Hill is a freelance director, actor, writer and teacher whose previous directing projects include *Snowangel* for Actors Repertory Theatre; *Tomfoolery* and *The Club* for The Contemporary American Theatre Company; and *The Robber Bridegroom* for Little Theatre Off Broadway. Last year she served as assistant to the director for the New York production of Ed Graczyk's *A Murder of Crows*. As an actress she has portrayed Lavinia in Little Theatre Off Broadway's production of *Whodunnit*, Lily St. Regis in *Annie* for Gallery Players, and Joanna in the Players Theatre Columbus production of *Present Laughter*. After *Quilters* opens she will be directing at Timber Lake Playhouse in Illinois and attending The Royal Academy of Dramatic Art in England.

Jeffrey Pappas holds degrees from The University of Illinois and Northern Kentucky University. Currently he is an instructor of choral and vocal music at Otterbein College where he conducts both the Otterbein Chorale and the Women's Chamber Singers, as well as directing the show choir, Opus Zero. His previous music directing duties have included: *Working*, *Carousel*, *The Fantasticks*, *Wonderful Town*, *Dear*

World, and *Sweeney Todd*. He has also co-written a musical revue *Lights Up!* and will conduct the world premiere performance of *The Beast* to be seen in Northern Kentucky University's 1989 Y.E.S. Festival of New Plays. Mr. Pappas will serve as music director for *Quilters*.

Cavin Bodouin joins OST to choreograph *Quilters*. Mr. Bodouin holds a Master of Arts degree in dance with an emphasis in performance and choreography from The Ohio State University and a Bachelor of Fine Arts degree in dance from the University of Southern Mississippi. An adjunct faculty member in the Department of Theatre and Dance, Cavin was a recent guest director/choreographer for the Lancaster Arts Festival. He is also coordinator of the Leo Yassenoff Jewish Center School of Dance, on faculty at Ballet Metropolitan Dance Academy, and slated to be on faculty at Kenyon College in the fall.

Beth Burrier, assistant music director, is a graduating senior music education major from Zanesville, Ohio. This is Ms. Burrier's fourth season with Otterbein Summer Theatre. Her previous credits include music director for *The Musical Comedy Murders of 1940*, assistant music director for *Something's Afoot* and pianist for numerous Otterbein Theatre productions.



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Acknowledgement

The authors would like to gratefully acknowledge the inspiration derived from the original quilt design "The Sun Sets on Sunbonnet Sue" as designed and executed by the Seamsters Union Local No. 500 of Lawrence, Kansas, and the inspiration provided by Grace Snyder and Nellie Snyder Yost in their book *No Time on My Hands*.

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Director's Note

Imagine being a woman living on the frontier only a little over a hundred years ago. There were no bathrooms as we have now, or kitchens with gas stoves, or washing machines, or even stores to buy clothes for your family. Your nearest neighbors could be two hours away. You were probably married at age 14 or 15 to someone you barely knew. Because there was no birth control, you might be pregnant every year for 10 to 15 years. All of your property, before you were married and what you obtained during the marriage, belonged to your husband. Among your few cherished possessions might be a photograph (daguerreotype) of your family

back in the "states," a stack of letters, and a quilt that your mother had made for you.

Quilters is a compilation of true stories taken from diaries and letters of pioneer women from 1850-1890 and interviews conducted in the early 1970s with their daughters and granddaughters. The stories, as seen through the eyes of Sarah, express endurance, vitality, faith, creativity, and a sense of community as well as the fears and mysteries of the quilt Sarah leaves behind as a piece of her life. To her family, Sarah's joys and sorrows will be remembered for generations to come.

—*Pamela Hill*



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Backstage Visit: You are welcome to come backstage and say "hello" to the cast, crew and guest artists immediately following any performance.

Refreshments: The refreshment stand is located in the lobby for your convenience. We would appreciate your cooperation in not bringing cups into the theatre. Thank You.

Restrooms and Telephones: The restrooms and telephones are located upstairs opposite the main entrance of the Campus Center.

Cameras and Recording Devices: The use of recording equipment and the taking of photographs during a performance are strictly prohibited.

Latecomers' Policy: The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice: The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Box Office Hours: Weekdays and Saturdays: 12:30 to 9:00 p.m., Sundays: 12:30 to 3:00 p.m., phone (614) 898-1109.

Group Sales: Contact the Summer Theatre Office at (614) 898-1709.



The graphic is a square advertisement with a decorative border. At the top center is a logo featuring a stylized 'A' and 'K' intertwined. Below the logo, the text reads: **"ENCORE"** another season of fine Otterbein College Theatre. In the center is the Kroger logo, which consists of the word 'Kroger' in a stylized font inside an oval. Below the logo is the text 'Go Krogering'. The bottom of the graphic features a decorative border with a central diamond shape.

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