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### Quilters

Otterbein University Theatre and Dance Department

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# TheatreGoer

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## Quilters

by **Molly Newman and Barbara Damashek**  
Music and Lyrics by **Barbara Damashek**

Based on "The Quilters: Women and Domestic Art"  
by Patricia Cooper and Norma Bradley Allen

Director **Pam Hill**

Musical Director **Jeff Pappas**

Choreographer **Cavin Bodouin**

Scenic and Lighting Designer **John R. Gutknecht**

Costume Designer **Katie Robbins**

Technical Director **Michael Border**

Production Stage Manager **Susie Walsh**

Assistant Musical Director **Beth Burrier**

*Quilters is produced through special arrangement with  
Dramatists Play Service, Inc., 440 Park Avenue South, New York, N.Y. 10011.*

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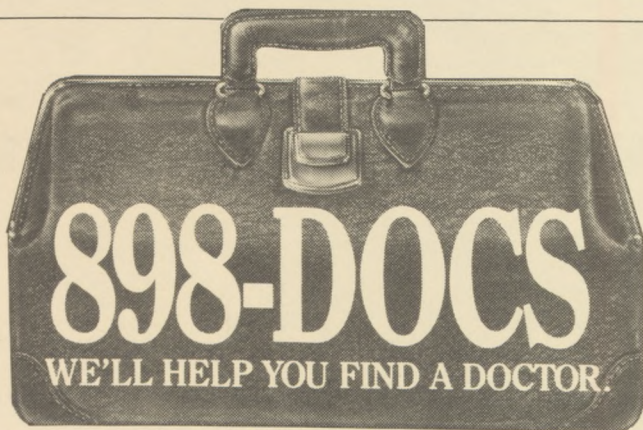
January 25, 1989 7:30 pm    January 26, 27, 28, 31 and February 1, 2, 3, 8:00 pm  
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## Acknowledgement

The authors would like to gratefully acknowledge the inspiration derived from the original quilt design "The Sun Sets on Sunbonnet Sue" as designed and executed by the Seamsters Union Local No. 500 of Lawrence, Kansas, and the inspiration provided by Grace Snyder and Nellie Snyder Yost in their book *No Time on My Hands*.

The authors would also like gratefully to acknowledge the following texts and individuals as invaluable resources in the development of the play: *New Discoveries in American Quilts* by Robert Bishop; *American Quilts and Coverlets* by Robert Bishop and Carlton L. Stafford; Margerite Ickis;

*Letters of a Woman Homesteader* by Elinore Pruitt Stewart; *Our Homes and Their Adornments* by Almon C. Varney; *American Folk Poetry-An Anthology* by Duncan Emrich; *Women's Diaries of the Westward Journey* by Lillian Schissel; *Aunt Jane of Kentucky* by Eliza Calvert Hall; *Pioneer Women-Voices from the Kansas Frontier* by Joanna L. Stratton; "The Prairie Home Companion," Garrison Keilor, Minnesota Public Radio; *A Little Better Than Plumb* by Henry and Janice Holt Giles; *A Harvest Yet to Reap-A History of Prairie Women* by Linda Rasmussen, Lorna Rasmussen, Candace Savage, and Anne Wheeler; and *Wisconsin Death Trip* by Michael Lesy.

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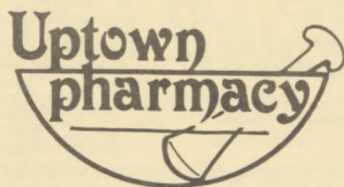
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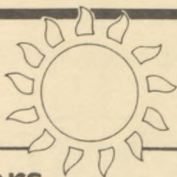


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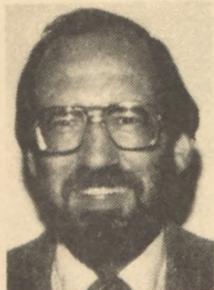
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## Biographies

**Ms. Pamela Hill**, director and 1975 alumna of Otterbein College, is a freelance director, actor, writer, and manager. Pam's previous directing projects include; *Snowangel* for the Actor's Repertory Theatre, *Tomfoolery* and *The Club* for the Contemporary American Theatre Company, and *The Robber Bridegroom* for the Little Theatre Off Broadway. Most recently, Ms. Hill served as assistant to the director for both the New York and the Players Theatre Columbus productions of *A Murder of Crows*.

Pamela's acting credits include; Lavinia in the Little Theatre Off Broadway's production of *Whodunnit*, Lilly St. Regis in *Annie* for Gallery Players, and Joanna in the Players Theatre Columbus production of *Present Laughter*.

Ms. Hill has also worked as an arts manager for the American Music Theatre Festival in Philadelphia, the Kenyon Festival Theatre, Players Theatre Columbus, and the Indiana Repertory Theatre. Pamela serves on the Executive Board for the Ohio Theatre Alliance and is president of the Otterbein College Theatre Guild.

**Cavin Bodouin**, choreographer, holds a Master of Arts degree in dance with an emphasis in

performance and choreography from The Ohio State University and a BFA degree in dance from the University of Southern Mississippi. Currently adjunct faculty in the Department of Theatre and Dance at Otterbein College, Mr. Bodouin was a recent guest director/choreographer for the Lancaster Arts Festival. He is also coordinator of the Leo Yassenoff Jewish Center School of Dance, on faculty at Ballet Metropolitan Dance Academy, and slated to be on faculty at Kenyon College in the fall of 1989.

**Jeff Pappas**, musical director, holds degrees from The University of Illinois and Northern Kentucky University. Currently he is an instructor of choral and vocal music at Otterbein College where he conducts both the Otterbein Chorale and the Women's Chamber Singers as well as directing the show choir Opus Zero. His previous music directing duties have included; *Working*, *Carousel*, *The Fantasticks*, *Wonderful Town*, and *Dear World*. He has also co-written a musical revue *Lights Up!* and has conducted the world premiere performance of *The Beast* to be seen in Northern Kentucky University's 1989 Y.E.S. Festival of New Plays.



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## Director's Note

Imagine being a woman living on the frontier only a little over a hundred years ago. There were no bathrooms as we have now, or kitchens with gas stoves, or washing machines, or even stores to buy clothes for your family. Your nearest neighbors could be two hours away. You were probably married at age 14 or 15 to someone you barely knew. Because there was no birth control, you might be pregnant every year for 10 to 15 years. All of your property, before you were married and what you obtained during marriage, belonged to your husband. Among your few cherished possessions might be a photograph (daguerreo-

type) of your family back in the "states," a stack of letters, and a quilt that your mother had made for you.

*Quilters* is a compilation of true stories taken from diaries and letters of pioneer women from 1850-1890 and interviews conducted in the early 1970's with their daughters and granddaughters. The stories, as seen through the eyes of Sarah, express endurance, vitality, faith, creativity, and a sense of community as well as the fears and mysteries of the quilt Sarah leaves behind as a piece of her life. To her family, Sarah's joys and sorrows will be remembered for generations to come.

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# Cast

Sarah McKendree Bonham ..... Shane Frampton\*\*  
Her Daughters:  
Jenny ..... Lisa Walton\*  
Margaret ..... Rachael Harris\*\*  
Lisa ..... Colby Paul\*  
Dana ..... Laura Hagan  
Jody ..... Patricia Cockburn\*  
Jane ..... Katy Bowers

## Musicians

Piano ..... Beth Burrier  
Guitar/Banjo/Harmonica ..... Molly Pauken  
Flute ..... Jennifer Wilcox  
Percussion ..... Mandy Hissam

\* Indicates membership in Cap and Dagger

\*\* Indicates membership in Theta Alpha Phi Theatre Honorary

## Acknowledgements

Deborah Colvin, Linda Dorff, Tony Oldham, Sam and Cheri Stengler, Calico Cupboard

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# Blocks and Songs

## Act I

Pieces of Lives <sup>1</sup> .....	Jenny & Company
	<i>Block One/Rocky Road</i>
Rocky Road .....	Company
	<i>Block Two/Dugout</i>
Little Babes That Sleep All Night <sup>2</sup> .....	Margaret
	<i>Block Three/Baby's Blocks</i>
Thread the Needle .....	Company
	<i>Block Four/Childbirth (Shadow Block)</i>
	<i>Block Five/Rebel Patch</i>
Cornelia .....	Jane & Company
	<i>Block Six/Windmill</i>
The Windmill Song .....	Jane, Margaret & Company
	<i>Block Seven/Robbin' Peter to Pay Paul</i>
	<i>Block Eight /Baptism (Shadow Block)</i>
Are You Washed in the Blood of the Lamb? (by E. A. Hoffman) .....	Company
	<i>Block Nine/Butterfly</i>
The Butterfly .....	Jenny
	<i>Block Ten/Schoolhouse</i>
Pieces of Lives (reprise) .....	Company
Green, Green, Green .....	Dana & Company
	<i>Block Eleven/Four Doves in a Window</i>
The Needle's Eye <sup>3</sup> .....	Company

## Act II

	<i>Block Twelve/Lone Star</i>
Quiltin' and Dreamin' .....	Lisa & Company
	<i>Block Thirteen/Double Wedding Rings</i>
Pieces of Lives (reprise) .....	Company
	<i>Block Fourteen/Secret Drawer (Shadow Block)</i>
	<i>Block Fifteen/Log Cabin</i>
Every Log in My House <sup>4</sup> .....	Company
	<i>Block Sixteen/Country Crossroads</i>
Who Will Count the Stitches? .....	Sarah & Company
Land Where We'll Never Grow Old (by J.C. Moore) .....	Lisa & Company
	<i>Block Seventeen/Crosses &amp; Losses (Shadow Block)</i>
The Lord Don't Rain Down Manna .....	Jody & Company
Dandelion (lyrics by Clara J. Denton) .....	Company
	<i>Block Eighteen/Tree of Life</i>
Everything Has a Time .....	Sarah & Company
Hands Around .....	Company

*There will be one fifteen minute intermission*

1. First four lines from "The Quilt" by Dorothy MacFarlane  
 2. Lyrics from *Our Homes and Their Adornments*  
 by Almon C. Varney

3. Chorus from the lyric of a traditional folk song  
 4. First line by Elinore Pruitt Stewart  
 5. From the poem "Blooming in the Fall"





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**February 12 (Sunday)**

Otterbein College Choirs, A Tribute to Leonard Bernstein, 7:30 p.m.,  
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**February 19 (Sunday)**

Westerville Civic Symphony, Music by Rossini, Schubert, and Herbert,  
with William Conable, cello, 3:00 p.m., *Cowan Hall*.

**February 23-25 (Thurs.-Fri.-Sat.)**

Opera Theatre, A triple bill: Mozart's *The Impresario*, Salieri's  
*The Little Harlequinade*, and Rimsky-Korsakov's *Mozart and Salieri*, 8:00 p.m.,  
*Battelle Fine Arts Center*.

## Dance

**February 10 and 11 (Friday and Saturday)**

7:30 p.m., *Cowan Hall*.

### Otterbein Dance Company Concert

Organized two years ago as part of the new dance major, the Otterbein Dance Company will present their annual concert featuring nine new original faculty choreographed works. Students and professional dance faculty will perform in a wide variety of styles from jazz and modern to ballet and latin.

General admission tickets are \$2.50. Tickets are free to Otterbein Theatre season ticket holders and may be picked up at the box office during the intermission of *Quilters*.

## Theatre

**March 8 at 7:30 p.m., March 9-11 at 8:00 p.m., March 12 at 2:00 p.m.**

### Romeo and Juliet

Shakespeare's timeless tragedy of "star-cross'd lovers" is often called the greatest love story of all time and ranks second only to *Hamlet* among his popular plays.

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One of Shakespeare's earliest plays, *Romeo and Juliet* was first produced about 1593 and has remained popular for nearly 400 years.



## WHO'S WHO - OTTERBEIN COLLEGE THEATRE'S PRODUCTION OF *QUILTERS*

**Diana Blazer** (Stage Manager) is a junior BFA Stage Management/Performance major from Mechanicsburg, Ohio. Last year she appeared on stage as Yvonne in *A Flea in Her Ear* and as Gillian in *To Gillian on her 37th Birthday*. She also stage managed *Camille* and *Something's Afoot* for Otterbein Summer Theatre. Recently Diana was production stage manager for *Alice in Wonderland*.

**Katy Bowers** (Jane), freshman BFA Musical Theatre major from Oxford, Ohio, is making her first mainstage appearance at Otterbein College. Last fall, she appeared in the workshop production of *Hopscotch* as Elsa.

**Beth Burrier** (Assistant Musical Director) is a senior Music Education major from Zanesville, Ohio. She has been involved in Otterbein Summer Theatre for three years and has worked on *Carousel* and *A Chorus Line*.

**Alex Chatfield** (Assistant Stage Manager) was last seen as the King of Hearts in the children's theatre production of *Alice in Wonderland*. He has also appeared in *Robin Hood* and *A Chorus Line*. Alex is a sophomore BFA Musical Theatre major from Middlefield, Ohio.

**Patricia Cockburn** (Jody) is a junior BFA Performance major from Gahanna, Ohio. She last appeared on the Otterbein stage as Bernice in *The Musical Comedy Murders of 1940*. Other mainstage credits include Cindy in *To Gillian on Her 37th Birthday* and Jenny in *The Prime of Miss Jean Brodie*.

**Shane Frampton** (Sarah McKendree Bonham) spent the fall as an intern for Stuart Howard Casting in New York City. Last summer Shane portrayed Meg in *Brigadoon* and Ethel Savage in *The Curious Savage* at the Huron Playhouse. At Otterbein she has appeared in the opera theatre productions of *Trial By Jury* and *Riders to the Sea*. Shane is a senior Musical Theatre major from Zanesville, Ohio.

**Laura Hagan** (Dana) is a sophomore originally from Newark, Ohio currently pursuing her BFA in Musical Theatre. For three years she has done summer stock with Weathervane Playhouse portraying such roles as Jean MacLaren in *Brigadoon*, Virtue in *Anything Goes*, and Babe in *Crimes of the Heart*. Here at Otterbein Laura has been a member of Concert Choir for two years and was seen last fall as Tweedle Dee in *Alice in Wonderland*.

**Rachael Harris** (Margaret), a junior BFA Performance major from Worthington, Ohio, was last seen as the Queen of Hearts in children's theatre production of *Alice In Wonderland*. Previous roles include Lucienne in *A Flea in Her Ear*, Ginny in *Is There Life After High School?*, and Madge in *The Dresser*. Rachael is also a member of Opus Zero.

**Paul Kavicky** (Master Electrician) is a sophomore BFA Design/Tech major from Grove City, Ohio. He last served as properties master for *Alice in Wonderland* and he has worked on the set construction crew for a number of shows. Paul also enjoys performing magic.

**Kelly M. Knowles** (Assistant Stage Manager) is a junior BFA Performance/Directing major from Gahanna, Ohio. Kelly's previous roles include Rachel in *To Gillian on her 37th Birthday* and a chorus member in *Alice in Wonderland*.

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**Colby Anne Paul** (Lisa) is a sophomore BFA Musical Theatre major from Worthington, Ohio. At Otterbein, she has appeared in *Alice in Wonderland*, *A Chorus Line*, *The Prime of Miss Jean Brodie*, and *Robin Hood*. Colby has also appeared in shows at Players Theatre Columbus, CATCO, and Columbus Light Opera. She is a member of the Otterbein Dance Company, Concert Choir, and Tau Epsilon Mu sorority.

**Robert M. Peterseim, Jr.** (Assistant Technical Director) last served as properties master for *The Musical Comedy Murders of 1940* and his next assignment is sound engineer for *Romeo and Juliet*. Bob is a sophomore BFA Design/Tech major.

**Randy Roy** (Wardrobe Manager) has worked on each production since his arrival. Most recently he was master electrician for *Alice in Wonderland*. Randy is a sophomore Design/Tech major from Columbus, Ohio.

**Lisa Jo Snodgrass** (Properties Mistress), a sophomore BFA Design/Tech major, is from Barnesville, Ohio. Lisa Jo has served as costume mistress for *Alice in Wonderland*, sound engineer for *The Musical Comedy Murders of 1940*, and assistant electrician for *A Chorus Line*.

**Rich Uhrick** (Sound Engineer) is a junior BFA Design/Tech major from Columbus, Ohio. Most recently Rich served as assistant technical director for *The Musical Comedy Murders of 1940* and he will be co-designing lights for this year's dance concert.

**Susie Walsh** (Production Stage Manager) just returned from a Los Angeles internship at the Mark Taper Forum. At Otterbein Susie has served as stage manager for *The Prime of Miss Jean Brodie*, lighting designer for *To Gillian on her 37th Birthday*, assistant stage manager for *Carousel*, *Crucible*, and *Robin Hood*, and master electrician for *Noises Off*.

**Lisa Walton** (Jenny) is a junior BFA Musical Theatre major from Stow, Ohio. Her previous roles include Maggie in *A Chorus Line*, Kate in *Robin Hood*, Marzelline in the opera theatre production of *Fidelio*, and Hope in Otterbein Summer Theatre's *Something's Afoot*.

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