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### The Taming of the Shrew

Otterbein University Theatre and Dance Department

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# TheatreGoer

## THE TAMING OF THE SHREW

by  
William Shakespeare

March 13,14,15, 1986

8:15 P.M.

March 16, 1986

2:00 P.M.

GUEST DIRECTOR:

SCENIC DESIGNER:

COSTUME DESIGNER:

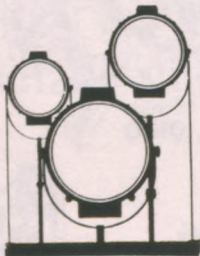
TECHNICAL & LIGHTING DIRECTOR:

Geoffrey Nelson

Fred J. Thayer

Lucy Lee Reuther

Robert Fox



**OTTERBEIN COLLEGE THEATRE**

*Dept. of Theatre & Dance*

*Center for the Arts*



## DIRECTOR'S CORNER

Of all Shakespeare's comedies, few have come in for as much re-writing, editing, adapting and out-right "tinkering" as *The Taming of the Shrew*. Even before Shakespeare's text was published in 1623, one of the actors in his company had supplied a rival printer with a 'pirated' version, *The Taming of 'a' Shrew*. As Elizabethan actors never received the full text of any script, only their lines and cues, "A" *Shrew* is a pastiche of memory and odd invention. Playwright John Fletcher also got into the act by producing a sequel (perhaps the first 'spin-off') entitled *The Woman's Prize, or The Tamer Tamed*, in which Petruchio gets his come-uppance from his second wife. It seems that Feminist versions of *Shrew* go back a lot farther than Women's Liberation.

By the late Seventeenth Century, Shakespeare's original text was rarely performed. Instead, writers used it as a springboard for their own, "contemporary" adaptations. In *Sauny the Scot, or The Taming of the Shrew*, the setting is changed from Italy to England and all the names are anglicized. The leading character is no longer Petruchio, however, but his servant Grumio (now called "Sauny"), a Scottish buffoon not above a little vulgar horseplay. After 1754, the dominant stage version for the next hundred years was a three-act farce (the original is in five acts) called *Catherine and Petruchio*, written by the great actor-manager David Garrick. Garrick's version simply eliminates most of the Bianca sub-plot and stresses the farce in the play.

By the end of the Nineteenth Century, Shakespeare's own text had begun to return to the stage. But this did not stop directors and actors from making the play 'their own'. In the 1920's, a very successful modern-dress version (with Ralph Richardson and Laurence Olivier in supporting roles) was staged in London and New York. Katherine wore bobbed hair and a blazer, Grumio was a cowboy, and Petruchio — dressed in a golf cap and goggles — drove a model T Ford! At the New Jersey Shakespeare Festival in 1973, Petruchio wore a spiked German helmet and a black leather jacket with the words "Losers" inscribed on the back. Katherine wore a Women's Lib tee-shirt and dominated him throughout the play. In Franco Zeffereili's 1967 screen version, Petruchio (Richard Burton) had to chase Katherine (Elizabeth Taylor) across the roof-tops of Padua before she would agree to marry him. And, in the American Conservatory Theatre's highly athletic production (broadcast on PBS in 1976), Petruchio beats his bare chest like Tarzan, swings from bars suspended over the stage, and spins Katherine over his head like a sack of potatoes.

All this re-writing, editing, adapting and stylizing only indicates one thing: There is something about this four-hundred year old play that continues to fascinate us. Petruchio may be a mercenary bully, or he may be a courteous lover, and Kate may be bad-tempered and shrewish, or just love-starved and struggling for attention. Whatever the interpretation, the basic conflicts of love vs. money, age vs. youth and man vs. woman continue to engage us today as they did in Elizabethan England.



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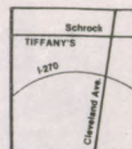
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## ABOUT US ...

The Otterbein College Theatre and the Otterbein Summer Theatre are the producing organizations of the Department of Theatre and Dance.

The Department offers several alternative degree programs, including:

The Bachelor of Fine Arts degree in acting or design-technical theatre, designed to prepare students for careers in professional theatre.

The Bachelor of Arts degree is a fundamental theatre training sequence with options in Music Theatre, Children's Theatre, Theatre Education and Theatre Arts Management.

The Department of Theatre and Dance combines with the Department of Music and Visual Arts to form the new CENTER FOR THE ARTS. While each department provides separate intensive student education and performances opportunities, they frequently combine efforts in co-curricular performances activities that are annually attended by thousands in the central Ohio area.

Theatre students combine intensive classroom study with practical production work to develop and practice their craft. Our curriculum places strong emphasis upon the development of well-rounded persons within the liberal arts spectrum, while at the same time providing specialized theatre training in all areas of theatre. The purposes of the Otterbein College Theatre:

1. To train students in the arts of the theatre and prepare them for careers.
2. To provide opportunities for disciplined work in classes and on stage.
3. To develop high artistic standards thru the use of guest professionals.
4. To "bridge the gap" between educational training and career goals.
5. To provide entertainment, education, and cultural enrichment for students and community thru public performances.

The above goals are reached thru intensive class work and the 12 annual productions in winter and summer theatre programs. Approximately 9 studio productions are also presented each winter. Most of our students work in summer theatres here or at other Ohio theatres, and our seniors spend 15 weeks on professional theatre internships either in New York City or in regional theatres all over the country. The highly qualified faculty is frequently augmented with visiting professional actors, directors and designers, thus providing the link between academia and the realities of the professional theatre world.

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**FIRE NOTICE:** The exit indicated by a red light and sign nearest to your seat is the shortest route to the street. In the event of a fire or other emergency please do not run - WALK TO THAT EXIT.

**BOX OFFICE HOURS:** Weekdays, 1:00 - 4:30 p.m., phone 614/890-3028

**GROUP SALES:** contact the Theater Office 614/898-1657

**PARKING:** There are 5 parking lots less than 2 blocks from the Theatre. This includes the Uptown lots off of College Avenue, the Cowan Hall lot and the 3 lots off Park Street just west of the Theatre.

**MAILING LIST:** If you would like to be on our mailing list and receive announcements of college cultural activities, please fill out a card at the Box Office.

**REFRESHMENTS:** The refreshment stand is located in the north lobby for your convenience. We would appreciate your cooperation in not bringing cups into the auditorium. Thank you.

**RESTROOMS and TELEPHONE:** The restrooms and telephone are located off the main corridor immediately beneath the lobby.



## **GUEST DIRECTOR**

Geoffrey Nelson is the Artistic Director of The Contemporary American Theatre Company in Columbus, for which he has staged *Mass Appeal*, *True West*, and *Talking With . . .* At Otterbein, he has directed *Arsenic and Old Lace*, *The Witness for the Prosecution*, and *God's Favorite*. He also spent five summers as a Shakespearean actor.

## **AMERICAN COLLEGE THEATRE FESTIVAL WINNER**

For the first time an Otterbein student, Tim Gregory, won the Irene Ryan Audition at the American College Theatre Festival Great Lakes Regional competition. He receives a \$1000 scholarship and will compete at the Kennedy Center on April 6 against 11 other regional finalists to select the best college actors in America. Congratulations to "ALL-AMERICAN" Tim Gregory.

Three Otterbein students were nominated for this regional competition, Tim Gregory, Jodie Silk and Dia Huekler. Selections were made by adjudicators from other schools who saw both fall productions. Silk and Gregory were selected for the 12 finalists from among the 70 plus contestants from Indiana, Michigan and Ohio, the second time in recent years that two Otterbein students have been so honored.

Catherine Randazzo was also selected as the "best partner," a first in this region since the winner's partner has never been selected for this honor before. She will accompany Gregory to Washington where they will perform their audition in front of New York and Los Angeles producers, directors, agents and casting directors. Their five and a half minute audition consists of a scene and song from the musical *Baby* and a monologue by Tim from *P.S. Your Cat Is Dead*.

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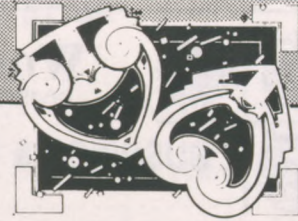
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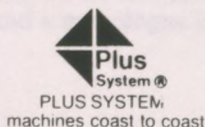
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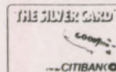
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Director of Theatre .....	Dr. Charles W. Dodrill
Designer-Technical Director .....	Prof. Fred J. Thayer
Director .....	Prof. Ed Vaughan
Costume Designer .....	Prof. Lucy Lee Reuther
Technical Director .....	Robert Fox
Coordinator of Dance .....	Jean-Ann Marshall-Clark
Dance Instructors .....	Dean Joanne VanSant Denise David Joan Moos
Public Relations Director .....	Patricia Kessler
Administrative Assistant/Secretary .....	Jeanne Augustus

## ACKNOWLEDGEMENTS

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Otterbein College Theatre is affiliated with the American Theatre Association, the American College Theatre Festival, the Ohio Theatre Alliance and the United States Institute of Theatre Technology.

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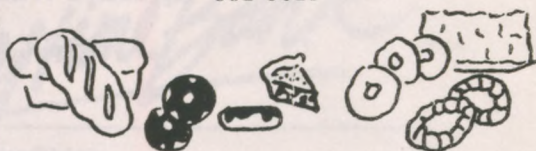
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## DRAMATIS PERSONAE

### Of Padua:

BAPTISTA MINOLA, a wealthy gentleman . . . . .	H. Todd Freeman**
KATHERINE, his eldest daughter, a "shrew" . . . . .	Charlotte Dougherty**
BIANCA, his youngest daughter . . . . .	Lori Schubeler
A servant . . . . .	Mandy Brockett
GREMIO, an elderly suitor for Bianca's citizen . . . . .	Steve Geyer
HORTENSIO, another suitor for Bianca . . . . .	Jeff Kin**
A widow . . . . .	Linda Cole**

### Of Pisa:

VINCENTIO, a grave and wealthy citizen . . . . .	Ralph Scott
LUCENTIO, his son and only heir . . . . .	Marc Foster*
TRANIO, Lucentio's servant . . . . .	Tim St. John
BIONDELLO, another servant . . . . .	Kyle Moore

### Of Venice:

PETRUCHIO, a merry gentleman . . . . .	Tim Gregory**
GRUMIO . . . . .	Roy Woods*
CURTIS . . . . .	Kevin Ford Carty
NATHANIEL . . . . .	Scott Willis*
NICHOLAS . . . . .	Shawn Denton
JOSEPH . . . . .	Robert Witherow*
PHILLIP . . . . .	Chris Clapp
A tailor . . . . .	Todd Torenga

### Of Mantua:

A Merchant, traveling to Rome . . . . .	Duff Woodside
---	---------------

The action of the play takes place in the Italian cities of Padua, a University town, and Venice during the Renaissance.

There will be one intermission.

### A VERY SHORT ELIZABETHAN GLOSSARY

Toward (pronounced "tō-ward"): As thing should be (i.e. Bianca).

Froward (pronounced "frō-ward"): Perverse (i.e. Katherine).

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# MOVING ARTS COMPANY CONCERT

## April 3-4-5

The MOVING ARTS COMPANY, under the sponsorship of the Department of Theatre and Dance, will present an evening of vibrant and innovative movement art in its spring concert at the Battelle Fine Arts Center on April 3-4-5 at 8:15 p.m. MAC is also sponsored in part by Cardinal Industries. The Thursday evening performance is reserved for Otterbein students and faculty (free admission) at 7:30 p.m.

The MOVING ARTS COMPANY, a professional dance troupe organized in 1982, has brought rich and varied performance experiences to Central Ohio audiences. As a repertory company committed to focusing on contemporary dance, while encompassing theatre arts and mime, Moving Arts Company provides opportunities for selected emerging and established choreographers to create and present original works.

"October Songs," by guest choreographer Rosalind Pierson, director of The Ohio State University Dance Company, was created specifically for Moving Arts Company. A suite of dances performed to musical settings of four Rainer Maria Rilke poems, "October Songs" is a lyrical work which deals with emotional turbulence as change and loneliness turn to resolution.

Founding company member David Krohn will present two works: "Remembering Back and Forth," a duet performed to a traditional Appalachian spiritual; and "The Cremation of Sam McGee." This dramatic mime piece, supported by the spoken poem of Robert Service, takes place during the gold rush to the Yukon in the 1890's.

Sometimes playful and at other times pensive, Linda Martin's "Ode to Elvis" is a tribute to the Rock 'n Roll era personified by Elvis Presley. The movement style of this work is free and exuberant.

"And Life Goes On" is a thoughtful dance by Jean-Ann Marshall-Clark, Coordinator of Dance at Otterbein, which contrasts everyday movement with full dance phrases to express the inevitability of life.

Carol Anderson-Skaara's "Matched Set" is a vigorous, athletic duet set to a rhythmic score created by Skaara. In the spirit of a game, the dancers meet as competitors and leave as allies.

Finally, "All the Way Home," by the Ohio State University faculty member John Giffin is a theatre/movement piece which concerns itself with the ways in which people communicate. A series of humorous vignettes are presented, with the performers utilizing a variety of props (primarily hats and clothes) to establish different identities. Popular music from the 1920's and 30's accompanies the work.

Dancers Carol Anderson-Skaara, Kathleen Christmas, David Krohn, Jean-Ann Marshall-Clark, Linda Martin, and Janet Parrot currently comprise the Moving Arts Company.

Admission is \$4.00 for students and senior citizens and \$6.00 for adults. For reservations phone 890-3028 beginning Monday, March 31, 1-4:30 p.m. Tickets will also be available at the door.



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### OPUS ZERO SPRING CONCERT, APRIL 18-19-20

Opus Zero will present its spring concert, "Pizazz '86" in the Battelle Fine Arts Center on Friday-Saturday-Sunday, April 18-20. Sponsored by the Department of Music and the Department of Theatre and Dance, Opus Zero is a select vocal ensemble of 10-16 singers who perform a variety of musical styles. They perform on and off-campus many times during the year and are accompanied by a three piece instrumental group. This concert will feature music from the Broadway stage, including favorites from such diverse hits as *Damn Yankees*, *42nd Street*, *Oklahoma*, *Sweeney Todd* and many others.

Tickets go on sale April 9 at the Battelle Fine Arts Center box office from 1 t- 4 p.m. weekdays. Phone 898-1358 for reservations.



## PRODUCTION STAFF

Stage Manager	Beth Deiley**
Assistant Stage Manager	JoBeth Phalen**
Costume/Shop Supervisor	Pat Gaines
Assistant Costumer	Catherine Randazzo** +
First Hands	Alisa Judy +, Catherine Randazzo** +,
	Leisl Zinaich
Cutters	Charlotte Dougherty** +, Gina Groog** +,
	Catherine Randazzo** +, Alisa Judy +,
	Todd Freeman** +, Linda Cole** +
Stitchers	Kelli Glaser, Todd Torrenge, T.J. Gerckens*,
	Stephanie Haney**, Scott Willis,
	Alisa Judy +, Lisa Davidson*,
	Bethany Bangeman*, Julie McGuire,
	Marsha Goldfarb, Cathy Collins*,
	Marc Foster*
Milliner	Catherine Randazzo** +
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Stage Carpenter	Susie Walsh
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	T.J. Gerckens*, Stephanie Haney**,
	Robert Witherow*, Kyle Moore,
	Duff Woodside, Julie McGuire,
	Bethany Bangeman, Ralph Scott
Floor Crew	Lisa Davidson*, Susie Walsh,
	Julie McGuire, Bethany Bangeman
Master Electricians	Trad Burns, Scott Willis
Hanging and Focusing Crew	Mark Vance, Debi Shandor, Leisl Zinaich,
	Molly McGovern, Todd Kreps,
	Michelle Thompson, Missy Helm,
	Trad Burns, Scott Wilis
Operating Crew	Trad Burns, Missy Helm
	Debi Shandor, Leisl Zinaich, Molly McGovern
Sound Technician & Operator	Scott Berkes**
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House Manager	Marsha Goldfarb

\* Indicates membership in Cap and Dagger Drama Club.

\*\* Indicates membership in Theta Alpha Phi Theatre honorary.

+ Indicates shop assistant.



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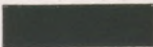
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## CENTER FOR THE ARTS CALENDAR

### ART

March 31 - May 8 Ceramics by Mary Ellen Dwyer - Battelle Fine Arts Center

### MUSIC

April 6 Concert Band, 7:00 p.m., Cowan Hall

April 9 Artist Series: Connecticut Opera, Lehar's "The Merry Widow," 8:15 p.m.,  
Cowan Hall

April 11 Diana Cross, piano, 8:15 p.m., Battelle Fine Arts Center

April 18-20 Opus Zero, "Pizazz '86", 8:15 p.m., Battelle Fine Arts Center

## OTTERBEIN COLLEGE THEATRE AND MUSIC DEPARTMENT MY FAIR LADY May 8,9,10,11

Lyrics by Alan Gay Lerner

Directed by Ed Vaughan

Music by Frederic Loewe

BOX OFFICE OPENS APRIL 24 - 1:00 - 4:30 P.M. WEEKDAYS

**EXTREMITIES**

**May 29,30,31, June 1, 4-7**

### OTTERBEIN ARTIST SERIES

The next Artist Series presentation is The Connecticut Opera, April 9 at 8:15 p.m. The scintillating elegance of Paris in 1900 springs to life in Franz Lehar's *The Merry Widow*. An all-new production from CONNECTICUT OPERA on tour, this supercharged divertissement has been selected for its lighthearted music and storyline, and a show-stopping Can-Can scene at Maxim's. The forty member company will feature some of America's most exciting young professional singers and dancers, accompanied by a pit orchestra under the baton of Music Director Wayne Davidson. Don't miss the opportunity to see the racy comedy, ravishingly beautiful ladies of Maxim's and lavish spectacle of CONNECTICUT OPERA'S *The Merry Widow*. For information call 898-1600. Box office opens March 26.



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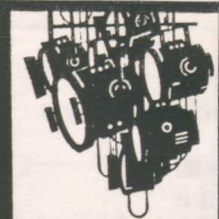
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## T · H · E M O V I N G A · R · T · S C O M P A N Y



The Moving Arts Company will present its spring concert on April 4th & 5th at 8:15 p.m. in the Battelle Fine Arts Center on the Otterbein College Campus. For ticket reservations and information please call the Box Office, 890 - 3028



## WHO'S WHO

SCOTT BERKES (Sound Technician & Operator) is a junior psychology major from North Royalton, OH. He has done sound for many productions including LADYHOUSE BLUES and has done set for several shows including MIDSUMMER NIGHT'S DREAM.

MANDY BROCKETT (Baptista's Servant) is a freshman BFA performance major from Urbana, OH. She is a costume shop assistant and worked in the costume shop for PETER PAN and LADYHOUSE BLUES.

TRAD BURNS (Master Electrician) is a freshman design/technical major from Vermillion, OH. He worked set crew for ANNE FRANK and props for PETER PAN and LADYHOUSE BLUES.

KEVIN CARTY (Curtis) is a sophomore musical theatre major from Findlay, OH. He appeared in WEST SIDE STORY as Arab and was the Pirate Ceceo in PETER PAN. Last summer Kevin worked with the Weathervane Summer Stock Theatre.

CHRIS CLAPP (Phillip) is a freshman musical theatre major from Allegany, N.Y. He appeared as the Indian Screaming Eagle in PETER PAN.

LINDA COLE (WIDOW) is a senior BFA performance major from Marysville, OH. Linda has appeared in many roles at Otterbein including Mona in JIMMY DEAN, JIMMY DEAN. She spent her fall term with Simon Kumin Casting Agency in New York City.

BETH DEILEY (Stage Manager) is a junior Theatre Acting/Directing and English writing major from Whitehall, Oh. She has appeared as the Narrator in LOVERS, a nurse in ELEPHANT MAN and was assistant director for PETER PAN.

SHAWN DENION (Nicholas) is a freshman BFA theatre performance major from Reynoldsburg, OH.

CHARLOTTE DOUGHERTY (Katherine) is a junior BFA performance major from North Canton, OH. She has appeared as Mrs. Frank in ANNE FRANK, Agnes in AGNES OF GOD, Edna Louise in JIMMY DEAN, JIMMY DEAN, and Jill Mason in EQUUS.

MARC FOSTER (Lucentio) is a sophomore BFA performance major from Gahanna, OH. Marc has appeared as Peter Van Daan in ANNE FRANK, Big Deal in WEST SIDE STORY and appeared in BABY and ANDROCLES AND THE LION in Otterbein Summer Theatre.

NANCY FOX (Property Mistress) is a senior BFA performance major from Pickerington, OH. Her fall term was spent interning in New York City with McCorkle Casting. She was last seen in the role of Helen in LADYHOUSE BLUES.

TODD FREEMAN (Baptista) is a senior BFA performance major from Delaware, OH. He previously appeared as Pepe in WEST SIDE STORY and in Otterbein Summer Theatre productions. Todd was stage manager for LADYHOUSE BLUES.

STEVE GEYER (Gremio) is a freshman musical theatre major from Pittsburgh, PA. He appeared as Cockson in PETER PAN and worked prop crew for LADYHOUSE BLUES. Steve is a member of Opus Zero.



TIM GREGORY (Petruchio) is a junior BFA performance major from Cincinnati, Oh. Tim appeared as Mr. Frank in ANNE FRANK, Tony in WEST SIDE STORY and Captain Hook in PETER PAN. He was a member of Otterbein Summer Theatre.

DIA HUEKLER (Publicity Chairman and Box Office Manager) is a BFA performance major from Cincinnati, Oh. Her past performances include: Peter in PETER PAN, Peter's Grandmother in HEIDI, and Mona (Then) in JIMMY DEAN, JIMMY DEAN.

JEFF KIN (Hortensio) is a senior musical theatre major from Upper Sandusky, OH. Jeff has appeared as Motel in FIDDLER ON THE ROOF and M. Fleurant in IMAGINARY INVALID. He spent his fall term in New York City at Hughes Moss Casting Agency.

KYLE MOORE (Biondello) is a freshman BFA performance major from Northland High School, Columbus, OH. He played the role of Starkey in PETER PAN.

LIANA PETERS (Publicity Co-Chairman) is a junior BFA performance major from Tipp City, OH. She was last seen as Dot in LADYHOUSE BLUES. Her other roles include: Miep in ANNE FRANK, Sissy in JIMMY DEAN and Babe in CRIMES OF THE HEART.

JO BETH PHALEN (Ass't Stage Manager) is a senior BFA performance major from Fairfield, OH. Previous roles in which she appeared are: Good Witch in WIZARD OF OZ, Mrs. Van Daan in ANNE FRANK and Stella Mae in JIMMY DEAN, JIMMY DEAN.

CATHERINE RANDAZZO (Milliner) is a junior BFA performance major from Seven Hills, OH. She previously was seen as Tiger Lily in PETER PAN and Anita in WEST SIDE STORY. She was the milliner for LADYHOUSE BLUES.

TIM ST. JOHN (Tranio) is a sophomore BFA performance major from Ashland, OH. He appeared as Snee in PETER PAN.

LORI SCHUBELER (Bianca) is a freshman BFA performance major from West Chester, OH. She worked on the props and set crews for PETER PAN.

RALPH SCOTT (Vincentio) is a sophomore BFA performance major from Athens, OH. He previously appeared as Bill Jukes in PETER PAN.

TODD TORRENGA (A Tailor) is a sophomore BFA performance major from Delavan, WI. He appeared as Strong Bear in PETER PAN.

SUSIE WALSH (Stage Carpenter) is a freshman design/technical major from Barrington, IL. She worked on lighting crew for PETER PAN.

SCOTT WILLIS (Nathaniel) is a sophomore musical theatre major from Ashville, OH. He appeared as a pirate in PETER PAN and as Deisel in WEST SIDE STORY.

TOD WILSON (Ass't Technical Director) is a senior theatre major from Gahanna, OH. He was ass't light designer for LADYHOUSE BLUES and works extensively backstage.

ROBERT WITHEROW (Joseph) is a sophomore Theatre major from Columbus, OH. He appeared as Estavan in WEST SIDE STORY and has worked set and prop crews.

ROY WOODS (Grumio) is a junior theatre major from Eaton, OH. He appeared in ANNE FRANK as Mr. Kraler and in THE IMAGINARY INVALID as Bonnefoy.

DUFF WOODSIDE (Pedant) is a freshman speech/theatre/education major from Cincinnati, OH. He appeared as Noodles in PETER PAN.