



# OTTERBEIN COLLEGE THEATRE

1967  
SEASON  
1968



## ADMISSION PLANS

Season Ticket: \$5.00

Single Ticket Admission: Merchant of Venice - Waiting for Godot - The Crucible — \$1.50; South Pacific - \$2.00.

Children's Theatre Admission: Children - 50c, Adults - \$1.00 (Not included in price of season ticket; no group rates).

Single Film Admission: Adults and Children - 50c, Color Travel Film - \$1.00.

Club Plan: For theatre parties, charity groups and benefits. Groups may purchase blocks of tickets at greatly reduced prices. For information phone 882-3601, ext. 346.

High School Groups: 75c per ticket in groups of ten or more.

## RESERVATIONS AND INFORMATION

Performance times: 8:15 p.m. for all performances.

Box Office: Open from 1:00 to 4:00 p.m. weekdays for ten days prior to all performance dates.

Telephone: For reservations and information, call 882-3601, ask for Cowan Hall Box Office.

Mail: For ticket orders, simply address Otterbein College Theatre, Westerville, Ohio, 43081.

## A THEATRE WITH A PURPOSE

The Department of Public Speaking at Otterbein College was organized in the fall of 1906. Since then 198 full-length major productions have been staged. A great portion of this activity has evolved recently for 72 of these shows have been presented since 1950.

This season, through our varied program, the Otterbein College Theatre will add to this already impressive record of theatrical activity, and strive to maintain its three-fold objective: ENTERTAINMENT, ARTISTIC AND CULTURAL APPRECIATION, and EDUCATION — both to its spectators and to its participants.

The Theatre program includes four major productions during the regular academic year, a Summer Theatre, an international Film Series, a Color Travel Film, a Children's Theatre production, a Touring Religious Drama Company, and several one-act plays directed by advanced students, in addition to extensive academic work in theatre drama, theatre history, interpretation, acting and technical theatre.

All winter productions are given in Cowan Hall, a 1300 seat auditorium which is well supplied with the latest in modern equipment.

The Department of Speech and Theatre has approximately 75 majors in a student body of 1400. Otterbein students regularly usher for all professional theatre productions that come to Columbus, thereby seeing the shows free of charge.

The theatrical staff consists of the following personnel: Dr. Charles W. Dodrill, Director of Theatre; Professor Fred Thayer, Designer-Technical Director; Mrs. Alan Norris, Publicity; and Dr. James Grissinger, Chairman of the Department of Speech and Theatre.



# THE OTTERBEIN COLLEGE THEATRE

*presents*

OCTOBER  
19-20-21

## MERCHANT OF VENICE

The first play of William Shakespeare's maturity, *Merchant of Venice*, is a good tale, well told, and introduces two of the Bard's most famous stage characters, Portia and Shylock. The play's success is attributed to its well-knit plot which combines the story of Portia's wedding and Shylock's agreement to lend a sum of money on the condition that if the debt were not repaid by a certain date the debtor should forfeit a pound of his flesh.

DECEMBER  
6-7-8-9

## WAITING FOR GODOT

Samuel Beckett is frequently described as one of the most modern and most controversial of today's theatre writers. *Waiting for Godot* is one of his most important works. The original production of this tragi-comedy starred Bert Laahr.

MARCH  
7-8-9

## THE CRUCIBLE

Arthur Miller's exciting drama about the Puritan purge of witchcraft in old Salem is a combination of historical play and timely parable about parallel issues in our contemporary society. The production will feature a PROFESSIONAL GUEST ARTIST and a "town and gown" cast. Hans Conried, Ed Begley, Arnold Moss, Kim Hunter, Viveca Lindfors, and Albert Dekker have been seen in previous guest star shows. An artist of comparable stature will be sought.

MAY  
9-10-11

## SOUTH PACIFIC

Highlighting May Day week activities will be Rodgers and Hammerstein's Pulitzer Prize winning musical comedy about the navy in the south Pacific during World War II. Hit songs include "Some Enchanted Evening," "I'm in Love with a Wonderful Guy," "A Cockeyed Optimist," "There is Nothing Like a Dame," "Younger Than Springtime," "Happy Talk," and "This Nearly Was Mine."

PLUS

### FOUR AWARD WINNING FILMS

October 4 — "Faust" (German)

January 12 — "The Young and the Damned" (Spanish)

February 16 — "Frantic" (French)

March 27 — "The Baltic Express" (Polish)

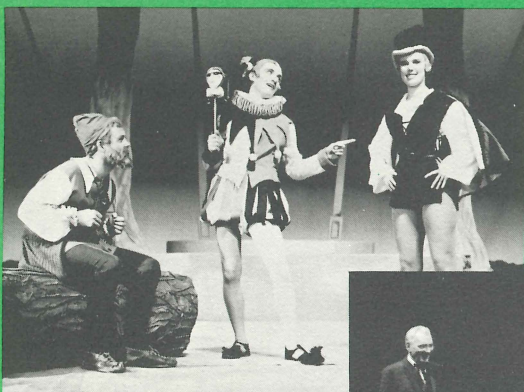
AND

A Color Film Travelogue

A Children's Theatre Show

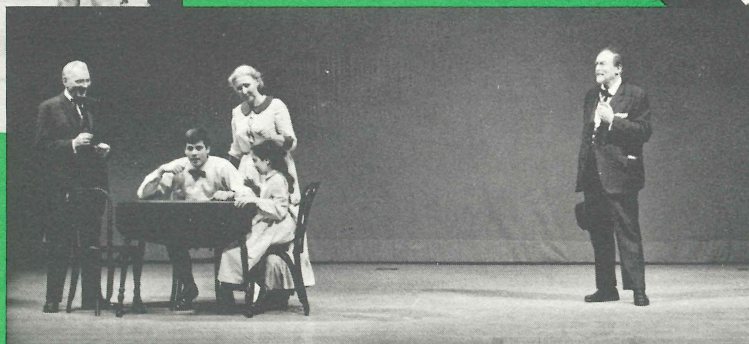
Fourth Annual Religious Drama Touring Season.

Night of One-Act Plays

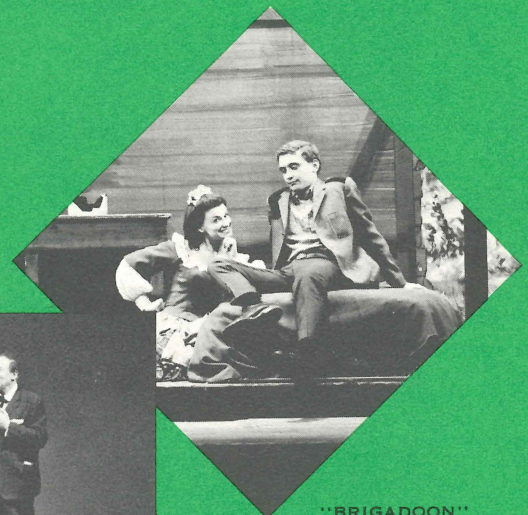


"AS YOU LIKE IT"

1966  
1967



ALBERT DEKKER IN "OUR TOWN"



"BRIGADOON"