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The Miracle Worker

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OTTERBEIN COLLEGE THEATRE

THE MIRACLE WORKER

by WILLIAM GIBSON

OCTOBER 17-18-19-20, 1979

Director – DONALD L. PAISLEY Scenery, Costume, and Lighting Designer – KATHLEEN LEWICKI Technical Director – CARL B. RITENOUR Producer – CHARLES W. DODRILL There's the final glance in the make-up mirror, and a last minute check of the props. A few deep breaths, then "stand by" all round.

And it's all part of American College Theatre Festival XII for more than 400 colleges and universities, 12,000 students, and 1.5 million audience members across the country. From campus stages to regional festivals, individuals and ensembles work together to create the special magic of the learning and giving of theatre.

There are awards, scholarships, and special grants for actors and playwrights, designers and critics. And up to 10 schools will be invited to represent their peers in a national three-week spring festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C. ACTF is supported by a circle of hands that reflects the strong tradition of pluralistic arts support in America. It is produced by the University and College Theatre Association, a division of the American Theatre Association, a national body that encompasses all levels and facets of non-commercial theatre.

The Kennedy Center and the Alliance for Arts Education contribute public sector financial and administrative support. And for the tenth year, the Amoco companies are the corporate sponsors of ACTF, representing the interest of the private sector in maintaining a culturally rich society.

Join us now for this evening of theatre. You'll find as the house lights dim, the magic rushes in.

American College Theatre Festival XII



Presented by the John F. Kennedy Center for the Performing Arts and the Alliance for Arts Education

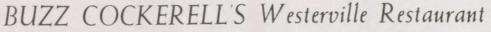
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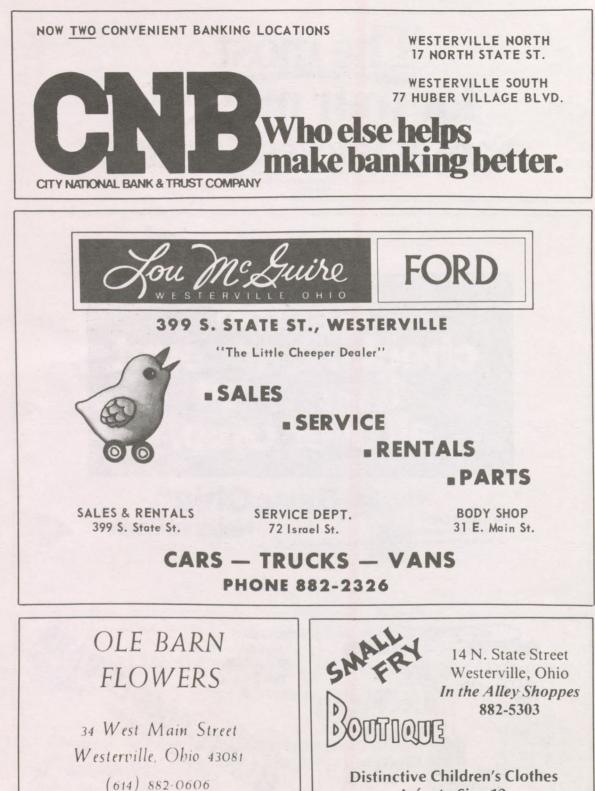
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Fri. & Sat.

4:30-1:00



Infant - Size 12

DIRECTOR'S CORNER

Helen Adams Keller, born June 28, 1880, later made both deaf and blind as a result of childhood disease, became one of the most remarkable women in history. Born in an era where deafness and blindness were taboo subjects, (they were linked to the consequences of venereal disease and were thus taboo), and where deaf and blind persons were often placed in asylums for the insane, Helen Keller rose to become one of the most accomplished women of the twentieth century. With the help of her beloved teacher, Miss Anne Sullivan, Helen Keller learned to communicate, to write, to read, and even to speak. She later gained international renown as a public speaker and wrote some dozen books dealing with her experiences and philosophies. In 1919 she placed herself in a silent motion picture detailing her remarkable life. For more than fifty years Helen Keller led the worldwide campaign to achieve recognition and equality for the deaf and blind. Until her death in 1968 she never forgot her eternal debt to her loyal friend and constant companion whom she called "Teacher," Anne Macefield Sullivan.

The Miracle Worker revives those early days with Annie and Helen, but it concerns itself with more than the extraordinary meeting of a driven and talented young teacher with the helpless but bright young girl. It is a play about that part of all of us that thinks, that part of all of us that loves, that part of all of us that hopes. Whatever we call this invisible force – the soul, the human spirit, or whatever; it is the most pervading and most powerful force in the world. I hope this production helps strengthen this force in each of you as I believe it has in each of us.

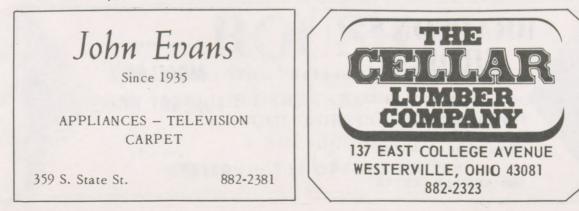
Donald L. Paisley

CHILDREN'S THEATRE

SLEEPING BEAUTY Nov. 16-17-18

The story of a princess cast under a spell to sleep for 100 years, who can be awakened only by the kiss of a brave prince. To be presented in a fully staged version (including music and dance) in Cowan Hall for children of all ages. The production will be directed by Petie Dodrill and designed by Carl Ritenour. Performances are on Friday at 7:30 p.m., Saturday at 10:30 a.m. and 1:30 p.m., and Sunday at 1:30 p.m.

Tickets are \$1.25 for children and \$1.50 for adults. The Cowan Hall Box Office opens Nov. 5 from 1 to 4:30 p.m. weekdays. Phone 890-3028 for reservations. Mail orders received prior to Nov. 5 (include return addressed stamped envelope) will receive first choice for seats (main floor or balcony).



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CAST (in order of appearance)

Doctor	T. DAVID MARCIA**
Kate Keller	LINDA FINNELL**
Captain Keller	DAVID BUTTERFIELD
Uslan Kallan	MARY ROSE MOLINARO*
Martha	LEIGH ANN LEWIS
Percy	JEFFREY HOWE
Aunt Ev	CHERYL NEWCOMB*
Jamos Koller	EVAN UCHTMAN
Angenes	JOHN TENER*
And Culling	MELISSA CAREY**
Annie Sullivan	LINDA BRACILANO*
Plied state	SUSAN BOYNE, JILL GABEL,
Blina giris	BECKY JOHNSTON, MINDY WALTZ, STACY WERST

* Indicates membership in Cap and Dagger Drama Club

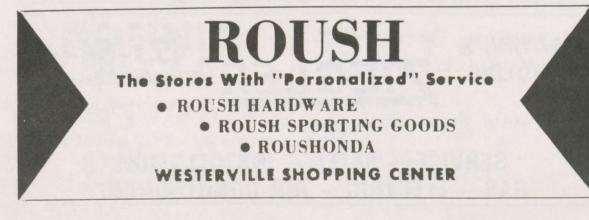
** Indicates membership in Theta Alpha Phi, National Theatre Honorary

Use of cameras or tape recorders is strictly prohibited.

SYNOPSIS

ACT I - Sequence of location:	The Keller homestead, night Years later, the Keller homestead Perkin's Institute Keller homestead, later Rail depot
	Keller homestead, later
	Annie's room at the Keller homestead Keller homestead
ACT II - Sequence of location:	
	Annie's room at the Keller homestead The Garden House
	Keller homestead
	Garden House
ACT III - Sequence of location:	Garden House/Keller homestead
	Garden House
	Keller homestead
There will be	two intermissions

There will be two intermissions.





THEATRE STAFF

Director of Theatre DR. CHARLES W. DODRILL
Designer-Technical Director PROF. FRED J. THAYER
Instructor-Director PROF. DONALD L. PAISLEY
Instructor-Designer
Secretary ALICE SORENSEN
Public Relations MARK ROWLANDS
Chairman, Department of Speech and Theatre DR. JAMES GRISSINGER
Student Assistants MELISSA CAREY, T. DAVID MARCIA, MARY ROSE MOLINARO,
TAMMY PERAKIS, DAN POHL, CARL RITENOUR

ACKNOWLEDGEMENTS

JOYCE CLAPHAM and THE OHIO SCHOOL FOR THE DEAF

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PRODUCTION CREWS

Stage Manager: TAMYAN SAGER*

Assistant to the Director: JEANINE A. HOWE**

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Costumes: LAURIE RUDY*, LORETTA SHERER*, Co-Chm.; JULIE ARMENTROUT, BRIAN FINLEY, PAM HUGHES, MARY ROSE MOLINARO*, TONYE PATANO, TAMMY PERAKIS* House Manager: KELLY MAURER**

Lighting: PAT LAMBERT*, Chm.; JORGE L. BENDER, DOUG BULLIS, ANDY ERDMAN, KAREN FRANZESE, JAMES HARLOW*, SCOTT HEFFELFINGER, LINDA LOSTEN, CAL METTS, MIKE SCOAF, TAMY VALKOSKY

Makeup: SANDY MARTIN*, Chm.; DEBBIE FOWLER, JODY MOORE, BRET THROCKMORTON* Props: RICHARD BUCKLEY*, GWEN M. TORRY*, Co-Chm.; LES EPSTEIN, FONTAINE FOLLANSBEE*, A. VICTOR JONES, CARLYLE B. OWENS III, WES SHILLINGTON, GREG STEMM, BETH STINSON

Publicity: JIM HARLOW*, TOM LAWSON*, Co-Chm.; LARRY SHERWOOD

Scenery: T. DAVID MARCIA**, Chm.; JENI DEFFENBAUGH, LES EPSTEIN, MARIBETH GRAHAM*, TIM KEIFFER, TOM LAWSON*, BRUCE MARVIN*, CHERYL NEWCOMB*, CARLYLE OWENS III, LARRY SHERWOOD, BRET THROCKMORTON, NANCY WACKER, DONNA WILLIAMSON, CARL WOLFE, LISA WUNDERLICH

Sound: DENISE DANKHOFF, PAT LAMBERT*, Co-Chm.

Tickets: GINA ZELAZNY*, Chm.; DEBBIE FOWLER, BARB HAWKINS*, SANDY MARTIN*, BRUCE MARVIN*, KELLY MAURER**, MARY ROSE MOLINARO*, CHERYL NEWCOMB*, LISA POTTS, BETH STINSON, JOHN TENER*

* Indicates membership in Cap and Dagger Drama Club

** Indicates membership in Theta Alpha Phi, National Theatre Honorary

Otterbein College Theatre is affiliated with the Ohio Theatre Alliance and the American Theatre Association.



COMING EVENTS

Oct. 26 – ARTIST SERIES: Chinese Acrobats of Taiwan, 8:15 p.m., Cowan Hall Oct. 28 – MUSIC DEPARTMENT: Marching Band in Concert, 8:15 p.m., Cowan Hall Nov. 9 – ARTIST SERIES: Continuum, 8:15 p.m., Battelle Fine Arts Center Nov. 16-17-18 – OTTERBEIN CHILDREN'S THEATRE: Sleeping Beauty

Friday - 7:30 p.m.

Saturday - 10:30 a.m. and 1:30 p.m.

Sunday - 1:30 p.m.

Nov. 17 - MUSIC DEPARTMENT: Concert Choir and Orchestra, 8:15 p.m., Battelle Fine Arts Center

MAILING LIST – If you would like to be on our mailing list and receive announcements of college cultural activities, please fill out a card at the Box Office.

REFRESHMENTS - The refreshment stand is located in the north lobby for your convenience. We would appreciate your cooperation in not bringing cups into the auditorium. Thank you.

RESTROOMS & TELEPHONE – The restrooms and telephone are located off the main corridor immediately beneath the lobby.

The Miracle Worker was produced by special arrangement with Samuel French, Inc.

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