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Of Thee I Sing

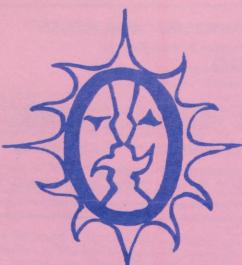
Otterbein University Theatre and Dance Department

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OTTERBEIN SUMMER THEATRE

presents 281st Production (47th Summer Theatre)

MERICA

NESTERU,

OF THEE I SING

BICENTENNI

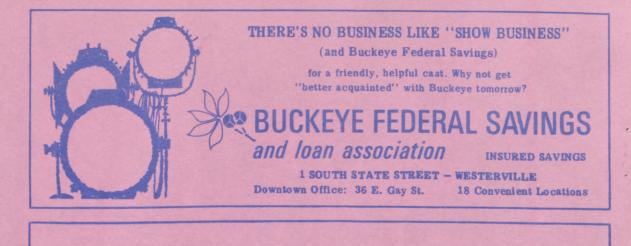
A MUSICAL PLAY IN TWO ACTS

Book by GEORGE S. KAUFMAN and MORRIE RYSKIND Music by GEORGE GERSHWIN Lyrics by IRA GERSHWIN

JUNE 30, JULY 1, 2, 3 -JULY 7, 8, 9, 10, 1976

Director - LLOYD K. LEWIS Musical Director - LYLE BARKHYMER Designer/Technical Director - FRED J. THAYER Costume Designer - PETIE DODRILL

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DIRECTORS

LLOYD K. LEWIS, Executive Director of the Columbus Junior Theatre of the Arts, graduated from Otterbein with a B.A. in Theatre, an M.A. from OSU and has completed work toward his Ph.D. at OSU. He has choreographed several musicals at Otterbein including the USO tour production of The Boy Friend in 1964. He has staged more than 40 musicals including The Fantasticks, You're A Good Man, Charlie Brown at Otterbein Summer Theatre and the Otterbein spring musical Showboat.

LYLE BARKHYMER, Professor of woodwinds, conducting and music history, is a native Pennsylvanian. He is a graduate of Otterbein with M.M. and D.M. degrees from Indiana University. He was a scholarship student at Chautauqua, N.Y.; has been a member of Pittsburgh's waterfront American Wind Symphony, and served as Dean of the RCIE European-American Study Center in Basel, Switzerland. He returns to the Summer Theatre for the fourth year, having conducted a total of ten shows at Otterbein.

DAVID MACK, a 1972 Otterbein graduate, joins the Summer Theatre Company as guest actor. As an undergraduate at Otterbein he appeared in some 20 roles including two summer theatre seasons. Among his roles at Otterbein are Thomas Cromwell in A Man for All Seasons, Tybalt in Romeo and Juliet and Tevye in Fiddler on the Roof. Since graduating David has had roles at Playhouse in the Park in Cincinnati and has spent a season as a member of the Trinity Square Repertory Company in Providence, R.I. David currently lives in New York City where he has studied acting at the Herbert Berghof Studio.

FRED J. THAYER, Managing Director of Summer Theatre this season, has an M.A. from Bowling Green State University and has been Designer/Technical Director at Otterbein since 1960. He has designed for Toledo University, Bowling Green State University and The Huron Playhouse. This is his eighth season of Otterbein Summer Theatre. Last summer he managed the first season of the Sabina Barn Theatre and directed *Our Town* and the musical Two by Two.

PETIE DODRILL, a native Pennsylvanian with a B.A. degree from Penn State and an M.F.A. in Theatre from Ohio University. She has worked as an actress, director, designer and costume designer for several theatres, and she functions as Costume Designer and Children's Theatre Director at Otterbein. She is a part-time drama teacher at Gahanna Lincoln High School.



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The staff and students of the Otterbein Summer Theatre extend grateful appreciation to the above PATRONS for their support. Without this valuable support we could not exist because box office funds are not sufficient to help pay a small monetary stipend to the members of the company. Thus, PATRON support is an absolute necessity! Others desiring to contribute may do so at the box office. We still need an additional \$300 PATRONS' funds to support the present company.

NEXT PRODUCTION

6 RMS RIV VU - JULY 13, 14, 15, 16, 17, 1976 - 8:30 p.m.

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Senator Robert E. Lyons	JOHN WOODLAND
Senator Carver Jones	LANNY NAVARRO
Alexander Throttlebottom	JAMES WEST
John P. Wintergreen	DAVID MACK
Sam Jenkins	CABOT REA
Diana Devereaux	CINDY SNODGRASS
Mary Turner	BETH TITUS
Miss Benson	JENNY HERRON

The Chief Justice GEORGE SPELVIN	
The Scrubwoman CYNTHIA JUDGE	
The French Ambassador CABOT REA	
Senate Clerk JAMES DENISON	
Guide CNYTHIA JUDGE	
Photographers, Policemen, Supreme Court	
Justices, Secretaries, Sightseers, Newspapermen,	
Senators, Flunkeys, Guests, etc	
PAM BURNS, MARY ANN DEER, JAMES DENI-	
SON, JENNY HERRON, CYNTHIA JUDGE, BETH	
KENDIG, LANNY NAVARRO, CABOT REA,	
KAREN ROHR, KIM BODELL, PAT WHALLON	

SYNOPSIS

Of Thee I Sing was written and produced in 1931, and history has moved fast since then. It is hoped that the audience will remember this.

SCENES

ACT I

Main Street A Hotel Room Atlantic City Madison Square Garden Election Night Washington

MUSICAL NUMBERS

Overture

Finale Act I

ACT 1 Wintergreen for President Who Is the Lucky Girl to Be? Because, Because Atlantic City Scene Finaletto Love is Sweeping the Country Of Thee I Sing Election Returns Drill

INTERMISSION

ACT II The White House The Capitol The Senate Again the White House The Yellow Room

ACT II Opening Act II Who Cares? The Illegitimate Daughter The Senator from Minnesota The Senate Posterity Is Just Around the Corner Trumpeter Blow Your Golden Horn Finale Ultimo

Use of cameras or tape recorders is strictly prohibited.





891-2

891-20



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CREWS

Stage Manager: PAM BURNS Assistant to Director: CYNTHIA JUDGE Costumes: BETH KENDIG & COMPANY Lights: COMPANY Props: JOHN WOODLAND Scenery: PAM BURNS & COMPANY Box Office: ROBERT KOKAI, GREG RYBAK House Manager: BARB VOGLER Secretary: JO RUNNELS

ORCHESTRA

Piano: LYLE BARKHYMER, TANYA GILLE Bass: STEVE MITRIONE Percussion: MARGARET FAGERBERG

ACKNOWLEDGEMENTS

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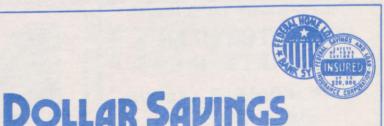
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COMPLIMENTS OF -







SUMMER THEATRE COMPANY

JAMES WEST – a 1976 Otterbein graduate from Greensburg, Pennsylvania. This past year Jim served as an intern at the Actor's Theatre of Louisville (Kentucky). During the regular theatre season he has been seen in Hamlet and Blithe Spirit.

JAMES ST. CLAIR – an Otterbein senior is from Springfield, Ohio and is here for his second year as a member of the acting company. He has been seen this past year in Matchmaker, Aladdin and Hamlet.

BETH TITUS – a senior at Otterbein from Columbus. She is back for her second season this summer. She played Irene Malloy in *Matchmaker* and Madame Arcati in *Blithe Spirit* this past regular season.

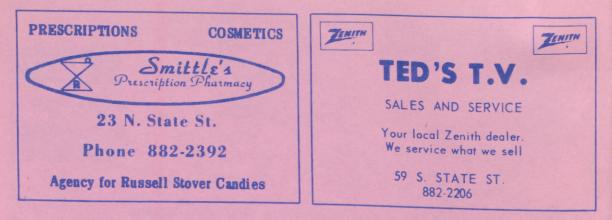
CINDY SNODGRASS — an Otterbein senior from Bedford Heights, Ohio is a first year member of the company. This past regular season she was seen as Minnie in Matchmaker, Edith in Blithe Spirit and Ellie in Showboat.

GREG RYBAK – a 1976 graduate of Bowling Green State University joins the acting company for the first time. Last summer he was a member of Huron Playhouse where he was seen as Mitch in Streetcar Named Desire, Marcel in The Boy Friend and the Lion in Androcles and the Lion.

JENNY HERRON – an Otterbein senior from Oakwood is a first year member of the acting company. She played Ruth in *Blithe Spirit* this past year and last summer was a member of the Sabina Barn Theatre company.

TOM DOWNARD – a first year member of the acting company will be a junior at Otterbein. Tom's home is Wellston, Ohio. He was a member of the Sabina Barn Theatre last summer.





CYNTHIA JUDGE – a sophomore at Baldwin-Wallace College is also a first year member of the acting company. Her home is Cleveland where she was active in the Great Lakes Shakespeare Festival and Lakewood Little Theatre.

CABOT REA – a senior at Otterbein joins the company for his first season here. He has been seen in Cabaret as Cliff and Gaylord in Showboat. He was a member of the Sabina Barn Theatre last summer.

BETH KENDIG – a 1976 Otterbein graduate from Canton will design costumes for four shows this summer and run the costume shop. Beth has designed costumes for Aladdin, the opera workshop and co-designed for Showboat this year. Last summer Beth was the costumer for Sabina Barn Theatre.

JOHN WOODLAND – a 1976 Otterbein graduate from Reynoldsburg will serve a second season as Property Master. This last year John designed sets for Aladdin and costumes for Blithe Spirit. PAM BURNS will be the Master Carpenter for this season. She is a junior at Otterbein from Columbus, Georgia. ROBERT KOKAI, a sophomore at Otterbein, is in charge of the Box Office. Last year he was an apprentice in the company.

LANNY NAVARRO, a junior at Otterbein; KAREN ROHR, a junior transfer from Capital University; MARY ANN DEER from Fostoria; JAMES DENISON from Mt. Vernon, will serve as apprentices to the company.

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