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# Consumerism and Ceramics at the Stephen Field Farmstead, Walworth County, Wisconsin

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CONSUMERISM AND CERAMICS  
AT THE STEPHEN FIELD FARMSTEAD,  
WALWORTH COUNTY, WISCONSIN

by

Kathleen Bindley

A Thesis Submitted in  
Partial Fulfillment of the  
Requirements for the Degree of

Master of Science  
in Anthropology

at

The University of Wisconsin-Milwaukee

May 2016

## ABSTRACT

### CONSUMERISM AND CERAMICS AT THE STEPHEN FIELD FARMSTEAD, WALWORTH COUNTY, WISCONSIN

by

Kathleen Bindley

The University of Wisconsin-Milwaukee, 2016  
Under the Supervision of Professor Patricia Richards

This thesis examines the expression of consumer behavior and choice through ceramic archaeological remains from the Stephen Field Farmstead (47WL351) site, a nineteenth-century farmstead located in East Troy Township, Walworth County, Wisconsin, with emphasis placed on the ceramics recovered from Feature One, a stone-lined privy vault. Ceramics were collected in 2010, 2011, and 2013, during field investigations conducted by the Wisconsin Historical Society-Museum Archaeology Program. The collection is permanently housed at the East Troy Area Historical Society, but is currently on loan to the University of Wisconsin-Milwaukee. An inventory of the ceramic vessels from Feature One at the Stephen Field Farmstead was compiled, and included information about vessel form, ware, decoration, and stratigraphic context. Various analyses were conducted, such as an investigation of historical documents related to the occupants of the site, and an evaluation of the ceramic vessels based on their possible utility. The resultant data indicate that, in regards to ceramic items, the occupants of the Stephen Field Farmstead (47WL351) site were aware of and able to adhere to broader trends in consumer behavior. The data also suggest that household events may have influenced the consumption of goods, and that individual agency may be visible through the discard and depositional context of some of the ceramic remains.

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# CHAPTER 1

## *Introduction*

Beginning in the late-eighteenth and early-nineteenth centuries in North America and Europe, the production of goods shifted from being primarily domestic to increasingly industrial, resulting in the beginnings of consumer culture (McKendrick 1982; Howell and Powers 2000). This culture focused on consumers, individuals or organizations who acquired goods or services for private or community use (Henry 1991). As consumer culture grew, a set of consumer behaviors formed around the acquiring, using, and disposing of goods, services, and ideas, and it was not long until scholars, primarily economists, began to study these behaviors in order to better understand the world around them (Veblen 1899; Simmel 1957). Soon the study of consumer culture and behavior expanded beyond the boundaries of economics, and permeated the field of anthropology (Douglas and Isherwood 1978), and, more specifically, archaeology (South 1977). Today archaeologists continue to study consumer culture and behavior, and use the term consumerism to define the complex set of technologies, organizations, and ideologies that facilitate the mass production, distribution, and consumption of goods (Majewski and Schiffer 2009:192).

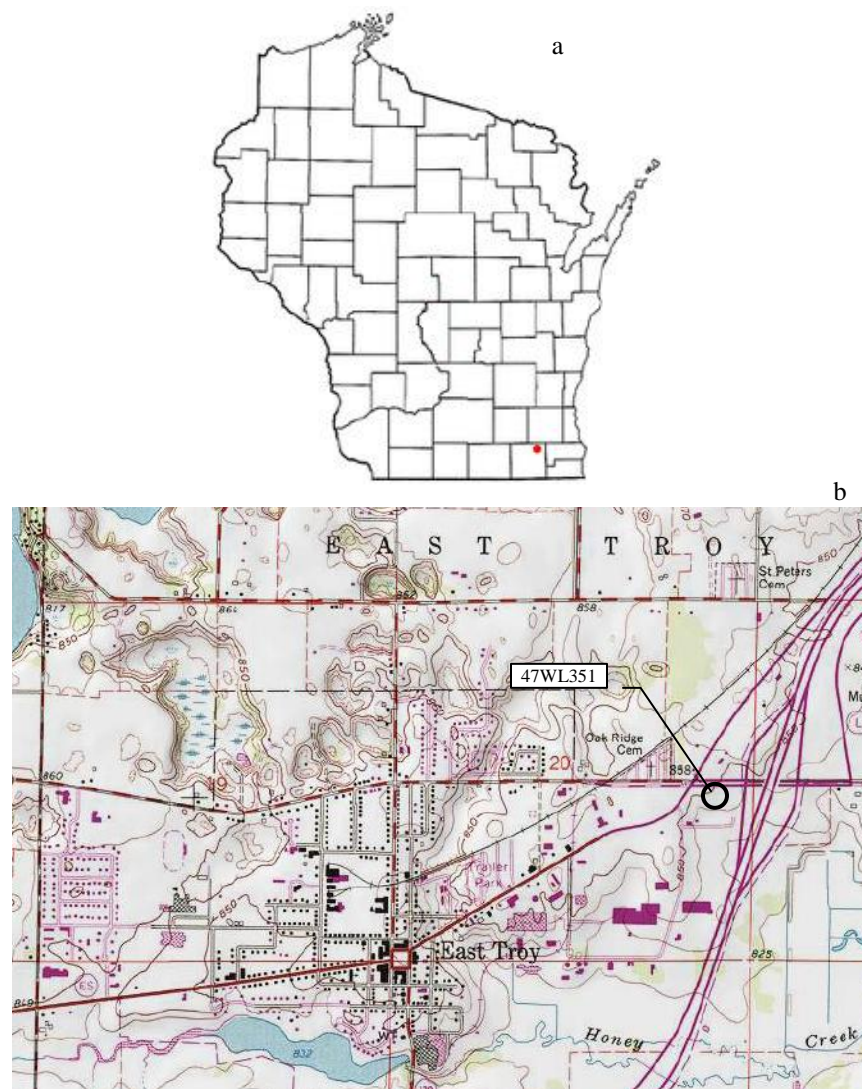
The interest paid to consumerism and consumer behavior by archaeologists has spanned nearly four decades (South 1977; Klein and LeeDecker 1991; Mullins 2011). Consumerism is recognized as an important area of research because of its complexity and its ability to address questions at both a particularistic and a general scale. Choice is one of the many complexities within consumerism, for choices made by individual consumers are not purely economic, but influenced by a variety of social factors (Henry 1991). Because of the social factors involved in

consumerism, the theory has been used as a framework for addressing questions of class, race, and gender (Baugher and Venables 1987; Klein 1991; Orser 1999). In order to answer these questions, historical archaeologists have utilized specific material culture categories, such as faunal remains and ceramic vessels, identifying them as physical representations of consumer choice and behavior that often survive in the archaeological record (Huelsbeck 1991; Klein 1991). Many historical archaeologists have based their analyses on inter-site comparisons, making use of multiple artifact assemblages to discover patterns and reach conclusions about consumerism (Damm 2013). While these types of studies are necessary and important, I believe that information about consumerism can also be gained from individual artifact collections.

I believe that artifacts from a single historical archaeological assemblage may be able to provide information not only about general patterns of consumer behavior, but also about household specific activities that influence or are influenced by consumerism (Groover 2003). Additionally I believe it may be possible to see individual consumerist agency in the historical archaeological record, if one provides a detailed contextual analysis, through both historical documentation and archaeological data. A single archaeological assemblage is an acceptable unit of study because it is associated with a household, which some consider to be society's fundamental unit of organization, bridging the gap between cultural processes and the archaeological record (Hirth 1993:21; Klein 1991: 88; Tringham 2001: 6926; Wilk and Rathje 1982: 617). Studies also show that certain types of artifacts can be used as a proxy for consumer behavior, but only when placed within their proper household, social, and economic context (Klein 1991:88).

The goals of this thesis are threefold. I seek to demonstrate that the ceramic artifacts from the Stephen Field Farmstead (47WL351) site, located in East Troy, Wisconsin (Figure 1),

are able to provide information about the Field family's relationship with broad patterns of consumerism. I also wish to investigate if the ceramic items can shed light on the household lifecycle, to determine whether or not changes in the household influenced the consumer behavior of the site's occupants. Finally, I hope to examine ceramic vessels in the collection for their connection to individual occupants of the Stephen Field Farmstead (47WL351) site. These goals will be met through analysis of historical documents and laboratory analysis of the ceramic artifacts in the assemblage.



**Figure 1. (a) Location of East Troy within Walworth County, Wisconsin, and (b) Portion of USGS Map of East Troy Quadrangle, with approximate location of Stephen Field Farmstead (47WL351) site.**

Numerous reasons exist to enumerate the benefits of using consumerism to approach the ceramic materials from the Stephen Field Farmstead (47WL351) site. Consumerism is defined as the complex of technological and social factors surrounding the mass production, acquisition, use, and discard of material goods (Majewski and Schiffer 2009:192), and consumerist theory states that the behaviors and patterns witnessed as part of this complex can be interpreted as valuable information relating to cultural customs and individual beliefs (Mullins 2011). At its most basic level consumerism is a theoretical framework with a material referent, making it ideally suited to address archaeological questions, because they too deal with material culture. This theoretical perspective is also useful for interpreting this collection because it was recovered from a site that existed within a time period associated with a consumer culture. A third aspect of consumerist theory that makes it a beneficial approach to this assemblage is the nature of the collection itself. Many of the artifacts recovered from the Stephen Field Farmstead (47WL351) are household items. This is especially true of the ceramic materials, many of which are plates, bowls, and cups that would have been used within the Field family home. Majewski and Schiffer (2009:201) note that domestic goods can be used as a consumerist dataset because they have been identified as the vehicle for displaying association with the world of mass production and consumption.

Additionally, study of the Stephen Field Farmstead (47WL351) site and its ceramic artifacts is significant for a number of reasons. First, the investigation of this site and its archaeological remains will provide more information about the complexity of consumerism present at this nineteenth century farmstead. At this time few publications exist to address consumerism on Wisconsin farmsteads during the nineteenth century. Second, this study will add information to the ever expanding knowledge about North American farmstead sites. This is

significant because the majority of the American population lived and worked on farms during the nineteenth century, making agriculture a dominant economic, political, and social force (Terrell 2005:4). Additionally, farmstead archaeology also allows researchers to gain knowledge about the creation and function of social organization in rural areas (Groover 2008), as well as a better understanding of the influence of social factors, such as consumerism, on the landscape (Miller and Klein 2002:156). Third, this thesis will expand data about consumerism in the nineteenth century. Historical archaeological research of this nature has the ability to provide concrete evidence of materiality that is not available from other sources, and Mullins (2011:133) writes that consumerist studies “reflect the ways consumers negotiate, accept, and resist goods’ dominant meanings within rich social, global, historical, and cultural contexts.” The ability to provide material evidence of a social process is a significant contribution to the study of the past and to the examination of consumerism.

### **Expected Results**

Prior to addressing any other results from my analysis of this ceramic collection, I will discuss the utility of consumerism as a theoretical perspective for approaching this artifact assemblage. I expect that the framework of consumerism will provide an adequate avenue for answering the questions posed of the ceramics, but I may encounter unexpected difficulties with this theoretical lens. If this happens, I will provide a discussion of the lessons learned from using consumerist theory in my conclusions chapter, and the possible consequences of using a theoretical framework with which I had difficulty to reach my conclusions.

Following a discussion of the utility of consumerist theory in association with the Stephen Field Farmstead (47WL351) ceramic assemblage, I expect to discuss a number of other results of my analysis. First, I expect that the research of historical documents will coincide with

the artifact assemblage. In other words, since documents exist placing the occupation of the farmstead in the nineteenth century, the artifacts recovered from the site should date to the nineteenth century. Regarding consumerism, I expect the ceramic analysis to show change over time, and I hope that this change conforms to general patterns of consumer behavior. If it does, then the conclusion for this first research goal will be that the members of the Field household were aware of and adhered to the consumerist influence present during the nineteenth century. If ceramic analysis does not demonstrate change over time, or does not conform to consumerist trends, then my conclusion will discuss why this may be the case. In this scenario I would discuss the possible inadequacy of the ceramic vessels as vehicles of consumerism, would provide suggestions to address the issue, one of which will be the expansion of scope of the dataset, to include more artifacts and material types present in the assemblage. It is also an expectation that research of historical documents and analysis of the depositional context of the ceramics will provide evidence pertaining to household lifecycle and individual agency. With this information I will make conclusions indicating whether or not events that occurred within the Field household were influencing factors regarding consumer behavior, and whether or not individual actors are identifiable in the archaeological record. If no evidence is found to support these hypotheses, then I will discuss the implications concerning the reliability of historical documents to provide contextual evidence for archaeological data.

## **Thesis Organization**

This thesis is organized into six chapters. Chapter two provides an overview of the literature present in historical archaeology, as well as a review of the theory of consumerism. The overview of historical archaeology literature is a structural component of this thesis, demonstrating what historical archaeologists have studied in the past and how they approach the



field today. Reviewing the theory of consumerism places this thesis within its theoretical framework, providing a lens through which questions about the Stephen Field Farmstead (47WL351) site can be addressed.

Chapter three offers background knowledge about the Stephen Field Farmstead (47WL351) site. In this chapter I address the history of Euro-American presence in Wisconsin, including a history of the formation and settlement of Walworth County, as well as the creation of East Troy Township and the Village of East Troy. After providing overall background details, I focus on the Stephen Field Farmstead (47WL351) site, and address issues of environmental setting, previous archaeological investigations, and factors that may influence the analysis of the ceramic collection. All of this background information allows me to place the farmstead within a larger historical and geographical context, and to establish the conditions under which the farmstead site was discovered and investigated.

Chapter four addresses the methods I used when conducting my analysis. It includes information about both the analysis of historical documents and of the ceramics in the collection. Historical documentation associated with the Stephen Field Farmstead (47WL351) came in a variety of forms, the utility and process of examination of which are included in this chapter. In chapter four I also detail how the ceramic artifacts were inventoried, based on a number of attributes, such as ware, decoration, and functionality. The purpose of this chapter is to provide an understanding of how I organized and made sense of data available regarding the Stephen Field Farmstead (47WL351) site.

Chapter five covers the analysis I conducted and the results of said analysis. The first part of the chapter is dedicated to a summary of information collected from historical documents. The second half of the chapter addresses archaeological analyses, which include a discussion of

the depositional contexts present within Feature One, a stone-lined privy vault, and an examination of the 947 ceramic sherds present in the collection. The ceramic analysis provides tables, figures, and descriptions concerning the 113 unique ceramic vessels identified in the assemblage. Additionally, this analysis is based on the use of functional classes, which I describe in detail as a part of this chapter.

Chapter six concludes my thesis, and addresses whether or not my research goals were met. Conclusive statements are provided regarding the visibility of consumerist trends, the influence of household events on consumer behavior, and the ability to identify the agency of individual actors through ceramic vessels. In this chapter I also discuss areas of future research and what additional investigations could add to the knowledge about this site and archaeological information in general.

## CHAPTER 2

### *Overview of Literature and Theory*

This chapter contains a brief literature review of historical archaeology and an overview of how scholars have applied the theory of consumerism to the discipline. The review of pertinent literature follows the evolution of historical archaeology from its roots to its most recent activities published in the twenty-first century, and the discussion of consumerism focuses on how the theoretical approach has changed over time. However, this literature review and theoretical overview is not meant to be a checklist of previous scholarly work, but rather a way to frame my thesis within the relevant scholarly context and to demonstrate how my thesis will add to ongoing discussions of consumerism within the field of historical archaeology.

#### **Review of Historical Archaeology**

The documentation of historic archaeological sites has a long history in the United States; in fact, some of the earliest archaeological excavations in North America concerned a historic period Algonquian grave that was excavated in 1622, by the settlers of Plymouth (Schuyler 1976:27; Young 1841). In addition, surprisingly modern methods of historical archaeology were used in 1797, to settle a land dispute between Britain and the newly created United States. The dispute was over Samuel Champlain's mapping of the St. Croix River, the course of which separated British from American territory after the Revolutionary War. Surveys and excavations were undertaken at the French settlement of St. Croix in order to help solve this problem, and the discovery of structures and artifacts helped to settle the dispute (Deagan 1982:152).

Despite early forays into the field, historical archaeology was practiced only sporadically prior to the twentieth century. Isolated examples from the nineteenth century include excavations

conducted by James Hall at the Miles Standish homestead beginning in 1853, and the survey and documentation of the French missionary site of Sainte Marie by Father Felix Martin in 1855 (Kelly and Thomas 2012:332–333). The work conducted by Hall and Martin demonstrates some of the early themes of historical archaeology, including the emphasis on historically important sites, the involvement of non-archaeologists in the excavation process, and the focus on historically important persons (Deagan 1982:155). Hall, a civil engineer, conducted excavations at the home of Miles Standish, not only because Standish had been a passenger on the *Mayflower* and was an influential man in his time, but also because Hall was a descendant of Standish (Orser 2004: 28). Additionally, Martin, a Jesuit priest, was tasked with the survey and documentation of Sainte Marie because it was a sacred site to American Catholics for its ties to the French missionary movement (Kidd 1994:60). While historical archaeology was not conducted continuously until the twentieth century, excavations, practices, and ideas of the nineteenth century provided the framework upon which the field would form.

At the beginning of the twentieth century a national program of historic preservation was instigated, the creation of which allowed historical archaeology to be recognized as a legitimate field of research. This national program was supported not only by wealthy families who wished to see the past preserved, but also by the passage of the 1906 Antiquities Act, the first law to establish legal protection for archaeological and historic sites (Pykles 2008:32). As the century progressed wealthy individuals and families continued to contribute to and gather public support for historic preservation, including the Rockefellers, who sponsored the restoration of Colonial Williamsburg in 1927 (Murray 2001:624). However, it was the government's response to the Great Depression that led historical archaeology into its formative period in the United States. This response included the creation of relief programs that put a number of archaeologists to

work supervising the survey and excavation of hundreds of prehistoric and historic sites (Pykles 2008:32). The passage of the 1935 Historic Sites Act was also important, making it possible for the National Park Service to acquire, preserve, restore, and interpret historical sites for public use ( National Parks Service 2006:12-19). One of the first people to take advantage of the formative period of historical archaeology was J. C. Harrington, who trained as an archaeologist and conducted excavations at Jamestown, Virginia, the first permanent English settlement in America (Pykles 2008:32). Public support for preservation, the 1906 Antiquities Act, the Great Depression, and the 1935 Historic Sites Act all contributed to the formative period of historical archaeology and gave people like Harrington the opportunity to become professionally trained historical archaeologists, which helped the field advance from its sporadic beginnings to its recognition as a discipline of professional research.

Historical archaeology became a formalized field in the 1960s, with the creation of the Conference on Historic Sites Archaeology in 1960, and the formation of the Society for Historical Archaeology in 1965 (Deagan 1982:156). However, formal recognition did not mean that the field was without its difficulties, and soon after its formation historical archaeology suffered what Cleland and Fitting (1968) described as a crisis of identity. This crisis may have stemmed from confusion over the paradigmatic theories utilized by the many different disciplines that began to associate themselves with historical archaeology at this time (Cleland and Fitting 1968). Deagan (1982:156) states that the opposing viewpoints of the crisis revolved around whether history or anthropology was the parent discipline of historical archaeology, and by extension, whether the field was historical and particularizing or anthropological and generalizing in scope. A number of individuals who had been practicing historical archaeology prior to the crisis believed that the field should be grounded in history. Archaeologists such as

Dollar (1968), Harrington (1952; 1955), and Noël Hume (1964) suggested that history was the best parent discipline for the field, due to the presence of documentary information and the lack of time depth at numerous historical sites. Because of these features, Noël Hume (1964) saw historical archaeology as the handmaiden to history, and Dollar (1968:11) believed it to be a field dealing with a person or persons, one that should therefore be dealt with historically and deductively. On the other side of the crisis were those who believed anthropology should be the parent disciple of historical archaeology. These individuals believed that historical archaeology, like pre-contact archaeology, should ultimately address issues of human cultural adaptation and evolution (Deagan 1982:156), and archaeologists such as Cleland and Fitting (1968) and Griffin (1979) pointed out the minimal difference between the methods used by both pre-contact and historical archaeology. The results of this so-called crisis of identity continued to influence historical archaeologists as time passed, and colored the field as scholars began to incorporate both history and anthropology into their discipline.

Because historical archaeology suffered a crisis of identity at its onset as a formalized discipline, the following years saw archaeologists attempt to address issues in their field through multiple approaches. Deagan (1982) describes these approaches as avenues of inquiry, and denotes them as historical supplementation, reconstruction of past lifeways, processual studies, archaeological science, and cognitive studies. The historical supplementation approach was seen as the route taken by researchers who supported architectural reconstruction and restoration, and who considered historical archaeology as a handmaiden to history (Noël Hume 1964). While this approach to historical archaeology was seen by some as a continuation of the practices of the past (South 1977:8), others noted that this orientation allowed archaeology to reach more non-archaeologists than any other means, and it helped historians gain data that could not be retrieved

through any means other than archaeology (Deagan 1982:160). The avenue of inquiry known as the reconstruction of past lifeways was similar to approaches taken in the fields of history and ethnography, and was a particularizing framework for historical archaeology of the 1970s. As this approach to historical archaeology gained interest, so too did the concept of backyard archaeology, which shifted focus away from the oldest, largest, and most historically significant sites, to those where people undertook specific, localized activities of everyday life (Fairbanks 1977). Because of this shift in focus, historical archaeologists found themselves able to emphasize and document groups that were historically disenfranchised, such as Black Americans, Native Americans of the historic period, Asian Americans, and the impoverished (Deagan 1982:161). The archaeological science avenue of inquiry allowed historical archaeologists to recognize patterns and predictability in the archaeological record. South (1977:15) stated that the scientific avenue “[used] the inductively...derived generalizations from observed facts to specify problem areas. Trial solutions or theories [were] advanced and then evaluated through deduced consequences of such ideas.” One of the results of this process was the recognition that the normal frequency distribution of stylistic traits, otherwise known as the battleship curve of popularity, was a phenomenon that existed regardless of spatial and temporal location, and one could argue that it was a general law derived solely through archaeology (Deagan 1982:165). The cognitive studies avenue of inquiry was the attempt to use material culture to discover and define the mental structure and cognitive systems of people (Deagan 1982:168). In his publication of *In Small Things Forgotten*, James Deetz (1977) used patterns not only found in architectural and material features but also in the use of animal domesticates, dance, and language to recognize the cognitive systems that were dictating what was culturally acceptable in colonial North America. All of these avenues of inquiry demonstrate that historical

archaeologists have the unique ability to study questions of anthropology, history, and ideology simultaneously, and that the field is suited to provide a unique perspective of the past, due to the researcher's ability to simultaneously observe written statements about what people said they did, what observers said people did, and what the archaeological record said people did (Deagan 1982:171).

During the 1980s and early 1990s, historical archaeology underwent changes associated with the paradigmatic shift from processualism to postprocessualism (Hodder 1985; Schiffer 1988; Shanks and Tilley 1987). Little (1994:13) notes that this was a time of critical self-examination and the recognition that historical archaeology could achieve many of the goals promoted by postprocessualism. She (Little 1994:14) also illustrates that in the twelve years between the publication of Deagan's (1982) *Avenues of Inquiry* and her own work, scholars had developed methods specifically tailored to work within the field of historical archaeology. These methods were used to conduct further investigations into issues of race (Orser 1990), class (Beaudry 1988), and gender (Conkey and Spector 1984). Additionally, due to the critical self-examination into historical archaeology, scholars began to re-evaluate the definition of the field, and attempt to shift historical archaeology away from its European emphasis and towards an archaeology of capitalism (Little 1994:16). According to Little (1994:17), the study of the culture of capitalism required a number of considerations, including a comparative framework focused on capitalist and non-capitalist cultures around the world, recognition of the interconnectedness of production, distribution, and consumption, a continued analysis of industrialism, and a refinement to the application of concepts such as power and ideology to the field.



Paynter (2000) provides a reevaluation of these considerations in his review of historical archaeology. In his article Paynter (2000:201) argues that the processes of capitalist accumulation, nation-state development, patriarchy, and white supremacy shaped the post-Columbian world, and the manifestation of capitalism can be seen in North America historical archaeology in studies of state, class, race, and gender. While at the time discussions of state formation processes in historical archaeology were lacking (Paynter 2000:171), those of class, race, and gender were common themes in the field. Class was investigated by historical archaeologists through the act of production and consumption (Klein and LeeDecker 1991; Spencer-Wood 1987). Race was studied through analysis of the contact period between Europeans and Native Americans (Lightfoot 1995), as well as through the elucidation of the lives of slave and wage-labor African Americans (Orser 1999). Archaeologists such as Wright (1996) broadened the understanding of gender, sex, and sexuality, and linked the gender relations of the past with capitalist class relations, giving scholars the ability to recognize how our current gender relations formed (Paynter 2000:187). Paynter (2000:199) argues that all of these manifestations of capitalism interact and should be studied simultaneously. He writes that some historical archaeologists of the late twentieth and early twenty-first centuries “have conceptualized these abstract forces as playing themselves out on particular places on the landscape – communities situated in homeplaces, workplaces, and along transport nets (2000:199).” Discussions of capitalism and the issues of race, class, and gender continue to influence present-day historical archaeology (Wurst 2015).

Historical archaeology has expanded greatly since 2000 (Orser 2010). Orser (2010:111) posits that present-day archaeologists focus on many areas of research, including but not limited to analytical scale, capitalism, social inequality, and heritage and memory. In terms of analytical

scale, present-day historical archaeologists make an attempt to link the everyday items of a site to a global system. Hall and Silliman (2006:8) do this through a discussion of white clay smoking pipes. These authors describe how the white clay pipe is found at numerous historical sites, not only across North America, but also in Brazil, South Africa, and Southeast Asia (Hall and Silliman 2006:8-9). When placed within the global context, the white clay pipe can represent a small Midwestern farmstead's connection to a worldwide trade network. Regarding capitalism, historical archaeologists have made connections between the past and the present. This is exemplified through the work conducted in Ludlow, Colorado, concerning the coal miners strike against the Colorado Fuel and Iron Company (Ludlow Collective 2001; McGuire 2014). The efforts of those who have researched the archaeology of Ludlow have demonstrated that because both the past and the present exist within a capitalist system, archaeological knowledge can be used to influence and educate the world today (McGuire 2014:261; Orser 2010:124). Social inequality is addressed by present-day historical archaeologists in a more nuanced manner than in previous times. This is due to the fact that many have recognized the omissions made by primary documents, especially those omissions concerning gender, race, and class (Orser 2010:125). Additionally, Orser (2010:125) notes that the numerous forms of inequality, such as race, class, and gender, are usually investigated as singular aspects by historical archaeologists, though this is due to the nature of investigation, not as a result of reality. One example of how scholars now approach the issue of social inequality comes from Brandon (2009:8), who states "the hallmarks of most archaeologies of race and class...are an emphasis on reflexivity, the use of some brand of critical theory, and the symbolic interpretation of landscapes or of individual pieces of material culture." The study of heritage and memory calls back to the origins of historical archaeology, which was intimately associated with heritage due to its focus on sites

considered important to American history. Present-day historical archaeologists recognize the nationalist project that underlies the concept of heritage, and they approach the topic through critical evaluation (Orser 2010:131). The investigation of the African Burial Ground in New York City can be seen as an example of how historical archaeologists have collaborated with members of living, descendant communities in order to advance historical knowledge (Perry et al. 2006). Orser (2010:134) states that this collaboration, inclusion, and engagement with descendant communities is a positive development directly related to the archaeological examination of heritage and memory. Analytical scale, capitalism, social inequality, and heritage and memory are four areas of research that are relevant to current historical archaeologists and will likely influence the immediate future of historical archaeology, but they are not the only interests in the field. In truth, it is nearly impossible to completely summarize the field today, due to its global nature and rapid pace of research (Orser 2010:138). However, this is not a negative aspect of present-day historical archaeology, but an indicator that the field is robust and will continue to expand our knowledge for years to come.

### **Theoretical Overview: Consumerism**

Consumer behavior has been a prominent topic in historical archaeology for almost 40 years. This is due in part to the ease of application of consumer research to archaeological investigations, as both forms of study share a focus on material goods. In the past four decades historical archaeologists have used consumer behavior as a theoretical framework in a variety of ways, and have explored broad, general patterns in material culture, as well finer, more nuanced trends.

Investigations of consumer behavior in historical archaeology began with Miller (1980; 1991), who proposed that socioeconomic status was visible in the archaeological record through

ceramic assemblages. Through the study of 19th century documents such as price fixing lists, account books, potters' invoices, bills of lading, and newspaper advertisements, Miller generated an index of ceramic values that could be used to determine the average expenditure on items like plates, bowls, and cups (Miller 1980:12). If the expenditure was high, Miller inferred that the individuals connected to the assemblage were more economically mobile and therefore were of a higher social status (Miller 1980:3). While Miller did not propose a theoretical framework in his publications about ceramic indices, his works did demonstrate that material products purchased by consumers could be used to interpret economic status and possibly social class.

One of the first publications to address theory and consumer behavior was Spencer-Wood's edited volume *Consumer Choice in Historical Archaeology* (1987a). The chapters within this work use the consumer-choice systemic model as a framework, which "[explains] why goods of differing quality or price were selected for acquisition and archaeological deposition by different cultural subgroups in a market economy (Spencer-Wood 1987b:9)." Spencer-Wood (1987b) argues that the consumer choice model is valuable as a theoretical framework because it can link archaeological patterns with cultural behavior, due to its emphasis on the acquisition, use, and disposal of material goods. In this volume historical archaeologists use variables such as socio-economic status, fashion, market access, ethnicity, and historical events to explain consumer choice, but these discussions are constrained by the methods employed, which focus solely on patterns within ceramic assemblages and faunal remains as indicators of these variables (Baugher and Venables 1987; Reitz 1987). This volume uses the household as the basic unit of analysis, much like the work of Wilk and Rathje (1982), due to the belief that the artifacts recovered from a yard could at best be associated to the household in

general, not to the individuals members of the household at any given time (Spencer-Wood 1987b).

Another early attempt to expand and add nuance to the theory of consumer choice within historical archaeology was a special edition of *Historical Archaeology*. Published in 1991, the contributors to this volume sought to provide meaningful interpretations concerning consumer behavior of the patterns observed in synthesized data (Klein and LeeDecker 1991a:1). Within this volume Henry (1991) provided a general model for consumer behavior, one that was seen as the theoretical framework for the entire volume. The goal of this general model was to “place previous and future research within a broader context, by providing an explanatory framework for archaeological research through a discussion of consumer behavior in general terms, not linked to any specific commodity or population segment (Henry 1991:3).” Through this framework Henry and the contributors to this volume attempted to distance consumer behavior theory from specific material goods, such as faunal remains and ceramic collections, as well as incorporate more themes into the theory, such as the role of women (Klein 1991) and the use of probate inventories (LeeDecker 1991). This model was based on four aspects of consumer behavior, the decision to consume, acquisition, use, and post-use disposition, and through these aspects Henry advocated for an artifact life history approach to consumer behavior. Put simply, the life history approach suggests that the materials associated with consumer behavior have a life cycle, from creation to disposal, and that life cycle can be studied in order to understand the culture that crafted the materials (Dannehl 2009:128). Additionally, Henry reasoned that this model had its limits, and could not access the internal factors that influence an individual’s decision to consume, nor could it reach beyond the household level of analysis (Henry 1991:11).

Another attempt to define the theoretical framework of consumer behavior was made by Cook, Yamin, and McCarthy (1996). These authors suggested that consumption studies had been mystified by the catchall concept of socioeconomic status, which was used to bypass the problem of distinguishing between the effects of class and ethnicity (Cook et al 1996:51). In order to clarify the concept, they argued for a model of consumer behavior that gave agency to the individual, through the claim that shopping was at the heart of consumption. They stated that previous models failed to recognize individuals as social actors, and that “any approach [concerned] with understanding the meaning of consumption must of necessity concern itself with the concrete and specific instances in which meanings are expressed and interpreted by socially motivated actors (Cook et al 1996:52).” Cook, Yamin, and McCarthy (1996) also promoted the recognition of the symbolic nature of consumption and the political implications surrounding the production, acquisition, use, and disposition of material goods. They proposed that individuals, politics, and rituals of consumer behavior could be approached through the analysis of the act of shopping, which was when the act of consumption was most clearly visible (Cook et al 1996:53).

Wurst and McGuire (1999) offer a critique of previous models of consumer behavior. Instead of approaching consumption through the material items purchased, these scholars argue for studying consumer behavior as it concerns the production and reproduction of everyday life (Wurst and McGuire 1999:195). This social production and reproduction is driven by choice, which is limited by a multitude of factors, including ethnicity, social inequality, and wealth, and so consumption is not the outcome of a social process, but embedded within it (Wurst and McGuire 1999:193). The authors also argue that social reproduction is dependent upon both production and consumption, which they see as two aspects of the same process, because “people

must produce things to live...but they must also reproduce themselves and their social relations...in order to engage in production (Wurst and McGuire 1999:195).” In short, Wurst and McGuire argue that the issue is not what people buy, but the social relations that enable and constrain what they buy (Wurst and McGuire 1999:196). Because of work by researchers such as Cook, Yamin, McCarthy, Wurst, and McGuire, the theory of consumer behavior reached a level of analysis not previously attained by theorists such as Henry. By advocating for a model that focused on individual agency, symbolism, and the reproduction of everyday life, historical archaeologists were able to move beyond vaguely defined terms such as socioeconomic status, and instead interpret the past in a much more nuanced way.

Present day scholarship of the theoretical framework concerning consumer behavior has built upon the models proposed by previous theorists. For example, Mullins (2011) recognizes that a vast range of archaeological studies can be interpreted as archaeologies of consumption. He argues for a theoretical model that encompasses any scholarship that examines how people socialize goods, and “embraces the agency of consumers, [recognizing] that goods assume meaning in a tension between structural and localized processes that cannot be described as being either wholly deterministic or disconnected from consumer symbolism (Mullins 2011:134-135).” This definition means that consumption is focused on the acquisition of material goods in order to validate, exhibit, emphasize, conceal, and imagine who the consumer is or wishes to be. Additionally, this definition is more nuanced than those used in the past because it distances consumption from the idea that materials are consumed simply to reflect status, ethnicity, gender, or other identities. Put another way, consumption is an active process that is redefined every time the consumer acquires goods. The complexity of this consumption model means that

material goods can have a multitude of meanings and can be used to interpret a variety of aspects about consumers in the past.

The use of consumerist theory in historical archaeology continues to be pursued today. It is a framework utilized by present-day professionals and graduate students alike (Damm 2013; Dretske 2013; Hughes 2013; Mullins 2011). Consumerist theory has influenced historical archaeology for almost forty years, and it continues to impact work done in the field today, making it a strong foundation upon which to build an interpretation of the Stephen Field Farmstead archaeological site.



## CHAPTER 3

### *Background*

Before providing background information concerning the Field family and the Stephen Field Farmstead, it is important to place this Euro-American farmstead and archaeological site within its greater context. What follows is a discussion of the history of Euro-American presence in present-day Wisconsin, a discussion of the environmental setting of the site, and background information regarding previous archaeological investigations and analysis conducted using data from the Field farmstead. The chapter concludes with a brief discussion of issues concerning the collection that may affect the outcomes of my analysis.

### **History of Euro-American Activity in Wisconsin**

#### *Early Exploration and the Fur Trade Era*

The first Europeans to enter the territory now known as Wisconsin were the French. Beginning in the seventeenth century, explorers from French settlements in eastern Canada traveled west in order to establish new trade partnerships and to locate waterways to the Pacific Ocean and the Orient (Birmingham et al. 1997:321). The earliest of these explorers may have been an interpreter named Etienne Brule. Brule was a protégé of Samuel de Champlain, who encouraged young Frenchmen to live with and adapt to the lives of Native Americans, in order to facilitate trade and understanding of the continent (Smith 1973:1; 6). Under Champlain's guidance it is possible that Brule made landfall in present-day Wisconsin sometime around 1621-1623, during his expedition to Lake Superior (Smith 1973:7). It is also possible that Jean Nicolet, another French interpreter and protégé of Champlain, was the first European to enter Wisconsin. In 1634, Champlain assigned Nicolet to establish friendly relations with a nation known as

“People of the Sea” (Smith 1973:8). It is most likely that Nicolet traveled through the Straits of Mackinac to Lake Michigan, made landfall near present-day Green Bay, and encountered the Ho-Chunk nation (Smith 1973:8-9).

Due to the impact of the Iroquois Wars, it was not until 20 years after Nicolet's journey that French fur traders began to enter present-day Wisconsin. The earliest documentation of these traders is of Medard Chouart Des Groseilliers and his brother-in-law Pierre Esprit Radisson. These two men established the first French fort in Wisconsin, near the Chequamegon Bay, known today as Ashland (Birmingham et al. 1997:321). When they returned to Montreal, Radisson and Groseilliers were laden with furs and tales of a great south-flowing river (Nesbit 2004:25). The news of this waterway encouraged French authorities to send interpreter Louis Joliet and Jesuit Father Jacques Marquette to investigate the region, and while they did not travel via Wisconsin, these men did make their way to the great river in 1673, which became known as the Mississippi (Wyman 1998:55). In 1689, the French laid claim to all lands of the upper Mississippi River drainage and the following years saw them establish sizable fur trade depots at La Pointe, Green Bay, and Prairie du Chien (Birmingham et al. 1997:323). Oftentimes French missionaries also traveled with fur traders, attempting to convert the native population to Christianity. Missionaries such as Marquette, Claude-Jean Allouez, and Rene Menard established Jesuit missions in conjunction with fur trade posts at places such as Chequamegon Bay, Green Bay, and on the Upper Fox River (Wyman 1998:54-55).

The French lost control of present-day Wisconsin in 1760, when they ceded the lands to the British after the French and Indian War (Birmingham et al. 1997:323). The British secured the region by 1763, and fur trader Alexander Henry was one of the first Britons to visit Wisconsin (Wyman 1998:109). Henry was the first British trader given a license to collect

Wisconsin pelts, and he wrote a vivid autobiography later in his life, which included an account of his 1765-1766 visit to the region (Henry 1809:191-205). Another British traveler, Jonathan Carver, left an even more detailed account of his 1766-1768 journeys through Wisconsin and Minnesota (Carver 1781:32-38; 138-139). The British fur trade regime did not greatly differ from that of the French; British traders continued to visit Native American tribes, and British explorers continued the search for a Northwest Passage (Smith 1973:66).

While the newly formed nation of America gained legal possession of Wisconsin at the end of the Revolutionary War, the British did not relinquish their fur trade interests in the region until after the War of 1812 (Smith 1973:91). Prior to this conflict the American government assigned Major Zebulon Pike to investigate the Midwestern region and to document claims that the British were collecting furs illegally and, in the summer of 1805, Pike made his way up the Mississippi River and into Wisconsin (Wyman 1998:119). Following the War of 1812, the American Fur Company, operated by John Jacob Astor, took control of all fur trade interests in the Great Lakes and Upper Mississippi area (Birmingham et al. 1997:323). Astor and the American Fur Company created a monopoly over the Midwestern fur trade, practicing habits similar to the traders that had come before, and paying little attention to maintaining adequate numbers of fur-bearing animals for future endeavors (Wyman 1998:172). Also at this time Europeans began to prefer silk hats to those made from fur (Wyman 1998:173). Due to over hunting and changing European fashions, the fur trade era in Wisconsin began to decline in the 1830s, and by the 1840s the economic system that had dominated the region for 200 years came to an end.

### *Lead Mining and Agriculture*

The fur trade era had introduced Europeans and Euro-Americans to the region of Wisconsin, but it was the lead mining era that caused the Euro-American population in the region to increase rapidly and dramatically. Europeans had known about lead deposits in the state since the seventeenth century, and men such as Nicholas Perrot began to actively trade for lead mined by the Native Americans in the 1690s (Thwaites 1895:273). Miners quickly moved to what is now the southwestern portion of Wisconsin after a number of treaties ceded all Native American lands south of the Wisconsin River to the United States (Smith 1973:133). Smith (1973:183) describes the increase in mining permits that were issued at this time “By June, 1825, sixty-nine permits had been issued; by 1826 the number was 350; by 1827 it was 2,384; by 1828 it was 3788. in June, 1829, there were 4253 miners and fifty-two licensed smelting works in the region.” These miners came from Missouri, which had also experienced a lead mining boom, and Cornwall, a mining region in southwestern England (Wyman 1998:137). Settlements such as Mineral Point, Potosi, Shullsberg, and Cuba City were established to accommodate the miners and their families, who brought with them different cultural traditions than those held by earlier explorers and fur traders (Smith 1973:186; Wyman 1998:140)

Lead mining in Wisconsin reached its peak in the 1840s, but it was also at this time that miners began to exhaust the supply of more easily obtainable ore, making mining in the region a risky investment for those looking to make money quickly (Birmingham et al. 1997:329). By the mid-1840s, one third of the population had left the area for copper and iron mines elsewhere in the United States, and in 1849, the California Gold Rush caused many more to depart southwestern Wisconsin (Nesbit 2004:117). The miners who remained either stayed and focused their attentions on zinc mining, or became farmers, and by 1860 the region once known for lead

and zinc was recognized as one of the best areas for agriculture in the state (Smith 1973:181-182).

The miners who turned to farming as the lead and zinc deposits depleted were not alone in their decision. Across the southern portion of the state, settlers were arriving with the hope of establishing farmsteads, and by 1850 there were more farmers in the state than the number engaged in all other occupations combined (Smith 1973:513). Wheat was associated with the earliest farmers in the region, due to its minor requirements for labor and skill, and its major returns as a cash crop (Wyman 1998:183). The majority of wheat was planted in the southeastern and south-central counties of Walworth, Racine, Milwaukee, and Rock (Smith 1973:521). Unfortunately the wheat industry was not sustainable in Wisconsin; it depleted the soil of important nitrogen and was prone to risks from diseases, such as smut and rust, and from pests, such as the chinch bug (Nesbit 2004:281). As the sustainability of wheat agriculture declined, a number of farmers turned to other harvestable materials, such as corn, oats, potatoes, and maple sugar (Smith 1973:521-523). Many also turned to animal husbandry as a source of income. The dairy industry began during Wisconsin's territorial years with poor quality cattle of old Canadian French stock, but improved greatly after a wave of immigrants from New York entered the region (Smith 1973:525). Settlers from New York brought with them not only a better stock of cattle, but also the skill and knowledge gained from having resided New York, which at the time was the nation's leading commercial producer of milk and cheese (Nesbit 2004:286). Unlike immigrants from New York, those from Vermont brought sheep with them to Wisconsin. While the sheep industry never reached the production numbers seen in dairying, it nonetheless was an important part of the agricultural economy, especially in Walworth, Rock, Kenosha, and Waukesha counties in the 1850s (Smith 1973:526). Wisconsin witnessed an economic shift from

lead mining to agriculture in the 1840s, and this shift would define the region for many years to come.

### *Territorial Wisconsin and the History of Walworth County*

Prior to statehood in 1848, the region of Wisconsin had been a part of a number of different territories. The Peace of Paris in 1781, which marked the end of the Revolutionary War, transferred legal ownership of present-day Wisconsin to the newly formed nation of America, but it was not until 1787 that the new nation agreed upon how to deal with the land it had gained from the British (Smith 1973:199). Created by James Monroe and Nathan Dane, the Northwest Ordinance of 1787 made it possible for regions of America to move through regular stages of development and to eventually reach statehood, which meant equality in government with the original thirteen states of the Union (Nesbit 2004:119). This ordinance established the Northwest Territory, within which the region of present-day Wisconsin rested. By 1800, the Northwest Territory was divided, and the area west of the Ohio became part of the Indiana Territory (Smith 1973:200). After a brief time as part of the Indiana Territory, the majority of the region that would become Wisconsin became part of the Illinois Territory in 1809, while the Door Peninsula remained a part of the Michigan Territory, which had been established in 1805 (Smith 1973:202). When Illinois attained statehood in 1818, the lands above its northern border were reunited with the Door Peninsula, having become part of the Michigan Territory (Smith 1973:207). Following a tumultuous battle of boundaries between Michigan and Ohio, the Wisconsin Territory was established in 1836 (Smith 1973:231).

When the Wisconsin Territory was created, it consisted of all of the land within present-day Wisconsin, Iowa, and Minnesota, and also the eastern portions of North and South Dakota (Smith 1973:201). By 1838, however, the territory was reduced to present-day Wisconsin and the

northeastern part of Minnesota when the Iowa Territory was established (Nesbit 2004:126). This land had been divided into four counties, Green Bay, Crawford, Iowa, and Milwaukee, during the region's tenure as part of the Michigan Territory (Smith 1973:208; 223). These counties were divided further once the Wisconsin Territory was created. In addition to county divisions, portions of the region had been surveyed while part of the Michigan Territory. This survey was undertaken by the federal government in 1831, and was in line with the template described in the Land Ordinance of 1785 (Smith 1973:188-189). Nesbit (2004:135) describes the system defined in the Ordinance:

[I]t established geographical base and meridian lines from which the land was set off into townships six miles square, divided into thirty-six sections, each one mile square. These sections, 640 acres each, divided into quarter-sections of 160 acres each...and so on. Any piece of land which is a measured quarter of those described can be accurately and legally identified by its position within the quarterings of the section, the section by its number within the township, and the township by its number on the meridian line...and its range number either east or west of the meridian.

In order to accomplish the survey, teams were sent across the region to measure, mark, and document the land they encountered (Wyman 1998:174-175). Once the land was surveyed in this fashion, the government could release it for sale to private citizens who wished to settle in the Wisconsin Territory.

Walworth County was created out of land that had originally been part of Milwaukee County (Western Historical Company [WHC] 1882:315). The 555-square mile county is located in southeastern Wisconsin (Figure 2). It is bordered to the north by Jefferson and Waukesha Counties, to the east by Racine and Kenosha Counties, to the south by the state of Illinois, and to the west by Rock County. The county was established on December 7, 1836, with its seat at Elkhorn, Wisconsin (Hansen 2002:760). At this time Walworth did not have the functions of

self-government, but was attached to Racine County for judicial purposes (WHC 1882:315). The first town organizations were made in 1838, and it was at this time that Walworth began to function as an independent county (WHC 1882:315). The first townships to be organized within the county were Delavan, Elkhorn, Geneva, Spring Prairie, and Troy (WHC 1882:324).



**Figure 2. Location of Walworth County within the State of Wisconsin (not to scale).**

Euro-American settlement began in Walworth County 1836, but documentary evidence suggests that white men and women had been in the area as early as 1832. This evidence comes from Juliette M. Kinzie’s *Wau-bun, The Early Day in the Northwest*. Kinzie, an early pioneer of Chicago and the wife of an Indian agent, traveled through the area now known as Lake Geneva in 1832, and published her account of frontier life in 1856 (Baym 1992:iii). The Western Historical Company (1882:311) describes Kinzie as “probably the first white woman who ever visited Walworth County, and her party was the first of the white race known to have viewed the land.” It is also possible that European and Euro-American men and women of the fur trade area visited present-day Walworth County, but their exploits in the region have not been documented.



Euro-American immigrants began to settle in Walworth County in 1836. The 200 men, women, and children who made up the earliest Euro-American pioneers of the county settled in areas that became the first organized towns (WHC 1882:316). Of these were the men and women who settled in what would come to be known as East Troy, including Asa Blood, Austin McCracken, Daniel Griffin, Delason Griffin, Allen Harrington, Gorham Bunker, and Elias Jennings (WHC 1882:317). These men, their families, and many other settlers would be the ones with whom the Field family would interact when they established themselves at their farmstead in East Troy, Wisconsin.

East Troy Township was established in 1843, having previously been a part of the town of Troy. Troy and East Troy were separated into different townships because the citizens of the area deemed Troy too large; as the Western Historical Company (1882:561) states, “the size of the town proved a source of inconvenience in arranging for public meetings which embraced the citizens from extreme limits.” In 1836, when East Troy was still part of the town of Troy, Asa Blood arrived and built the first log cabin in the area (WHC 1882:525). Soon after, other immigrants began to arrive, including Daniel Griffin, who made a claim on land in Section 20 of the township. Griffin sold part of his claim in the section to Stephen Field, who settled on the property in 1839 (WHC 1882:527).

The township of East Troy witnessed the platting of the village of East Troy in 1847, but men and women had been living in the unplatted village since 1836 (WHC 1882:534). The earliest settlers within the present limits of the village of East Troy were H. Roberts, Asa Blood, Austin McCracken, and Jacob Burgit, who established the first house, saw mill, and tavern in the area (WHC 1882:526; 528). The Western Historical Company (1882:530) describes the placement of the village along the Milwaukee-Janesville Road (now County Highway ES):

[In] 1838, a mail route was established from Milwaukee to Janesville and a Government road laid out, which passed through what now is the village of East Troy. This road became the great thoroughfare from Lake Michigan to the western part of the Territory, and, as East Troy was a central point, and furnished the best accommodations that could be found for 'the traveling public' of the day, it soon became a place of considerable business importance.

Some of the early events in the unplatted village include the opening of the first store and the creation of the first blacksmith shop, both of which occurred in 1841 (WHC 1882:528). Other merchants also took up residence in the area, and in the following years stores were opened by men such as Sewall Smith, Austin Wright, R. H. Mallory, C. L. Oatman, and Stone and Markham (WHC 1882:535). When the village was platted in 1847, it was done so by Martin Field, eldest son of Stephen Field, who lived in Mukwonago, Wisconsin (WHC 1882:534). The present-day village of East Troy is home to approximately 4,300 people, and has an area of 4.5 square miles (U.S. Department of Commerce 2015) (Figure 3).

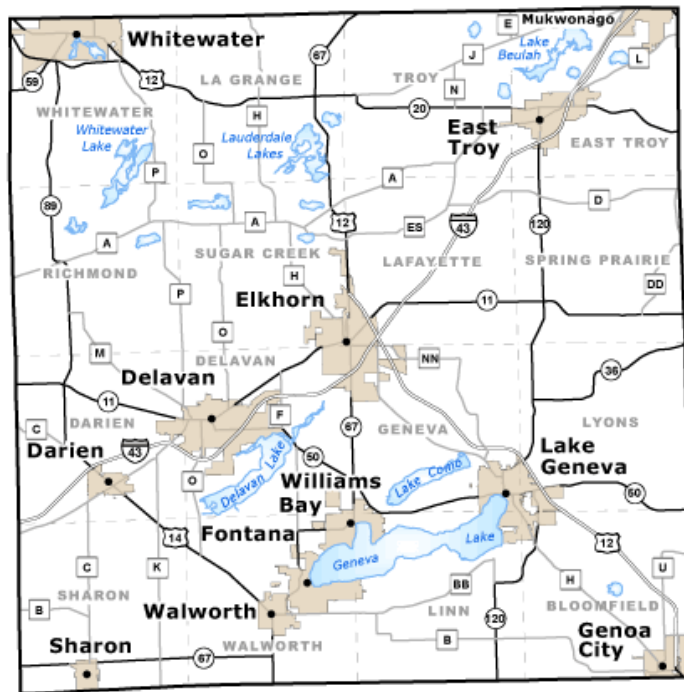


Figure 3. Map of Walworth County, Wisconsin (not to scale) (Walworth County Government 2010).

## **The Stephen Field Farmstead Site and Artifact Assemblage**

### *Environmental Setting*

The Stephen Field Farmstead (47WL351) site is located on the east side of the village of East Troy in Walworth County, Wisconsin. The site is situated in the northwest corner of the intersection of State Highway 20 and County Highway ES. These two highways connect the village of East Troy to the village of Mukwonago to the northeast, the city of Whitewater to the west, and the city of Racine far to the east (Wisconsin Department of Transportation 2004).

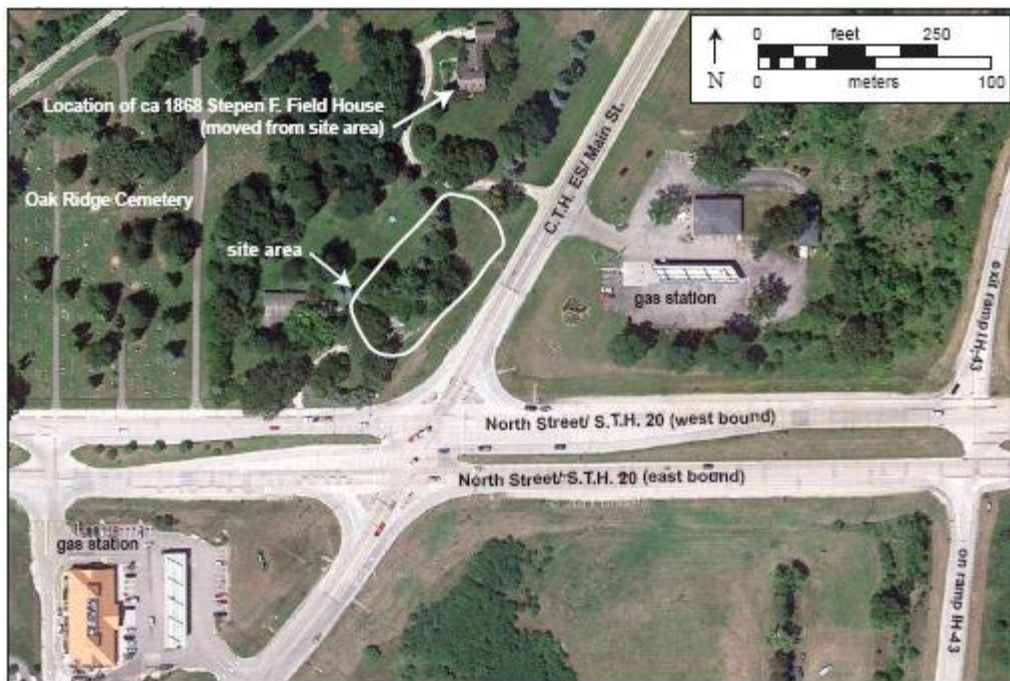
In terms of environment, this area of the state is located within the ecological landscape known as the Southeast Glacial Plains. This landscape covers the majority of non-coastal land area in southeastern Wisconsin, and is situated entirely on glacial till plains and moraines underlain by limestone and dolomite (Wisconsin Department of Natural Resources [WDNR] 2014:3). The Southeast Glacial Plains ecological landscape is composed primarily of glacial till deposited during the Wisconsin glaciation, which occurred between approximately 30,000 and 9,500 years before present (Clayton et al. 2006:2). The soils of the Southeast Glacial Plains are lime-rich tills overlain by silt loam loess. In particular, the soils of the Stephen Field Farmstead site are associated with the Fox series of silt loam, the typical profile of which is a 38 centimeter silt loam topsoil horizon underlain by a silty clay loam subsoil horizon extending to 66 centimeters below the ground surface (United States Department of Agriculture 2014). The climate of the Southeast Glacial Plains is similar to that of other southern Wisconsin ecological landscapes, with cold winters and warm summers (WDNR 2014:4).

Historically the land cover of the Southeast Glacial Plains in Walworth County was black oak, bur oak, and white oak (WDNR 2011:1805-1), but today the land cover is primarily agricultural fields (WDNR 2014:3). The present day land cover at the Stephen Field Farmstead

site is residential lawn with a number of mature trees and brush, as well as a paved parking area with a four-bay garage (Reckner 2013:35).

### *Previous Archaeological Work*

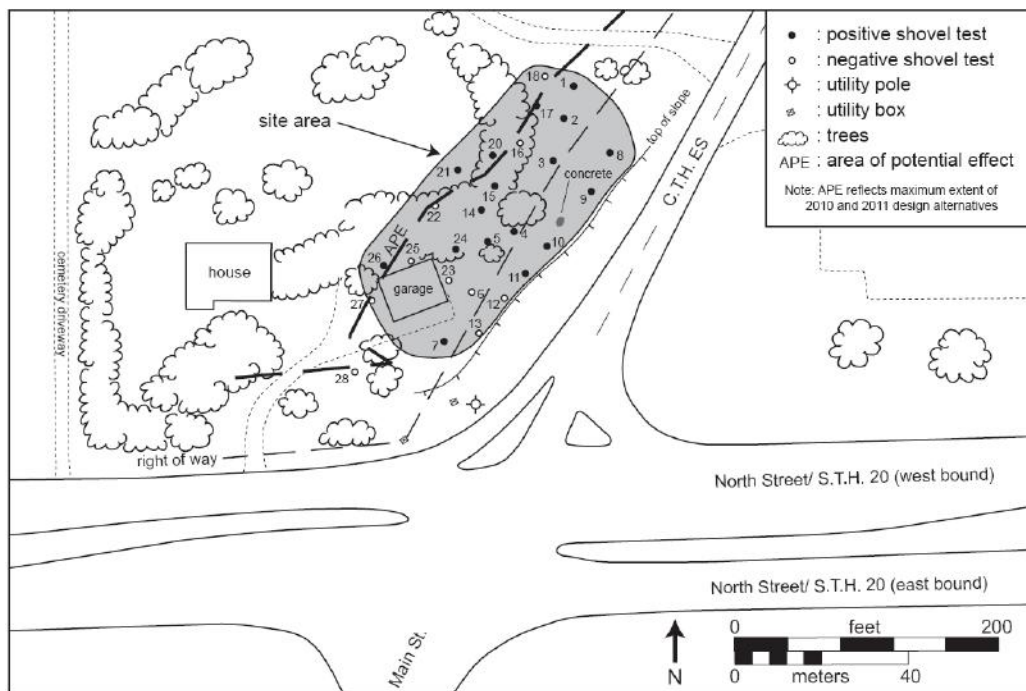
The Stephen Field Farmstead site was encountered during archaeological investigations along State Highway 20 in East Troy, Wisconsin (Figure 4). These investigations were undertaken by the Wisconsin Historical Society Museum Archaeological Program (MAP) on the behalf of the Wisconsin Department of Transportation (WisDOT). Investigations took place in 2010, 2011, and 2013, and were conducted at the Phase One and Phase Two levels. The findings of these investigations have been documented by MAP in a research report prepared by Dr. Paul Reckner (2013).



**Figure 4. Aerial Photograph of the Stephen Field Farmstead (47WL351) site (Reckner, 2013, used with permission).**

During Phase One survey in 2010, MAP archaeologists first discovered and defined the Stephen Field Farmstead (47WL351) site. The site was encountered while shovel testing, and Reckner (2013:38) notes that 13 out of 18 shovel tests in the site area produced 19th- and 20th-

century domestic and agricultural artifacts, as well as architectural debris (Figure 5). Additionally, Shovel Test four revealed what appeared to be the corner of a dry-laid stone foundation wall. When this corner was encountered, a close-interval solid-tip probe survey was conducted, which identified the possible outline of a buried foundation (Reckner 2013:38). After conducting Phase One survey on the property, research of historical documents was conducted, and it was revealed that the site was the home of Stephen Field and his family, who emigrated from Vermont in 1838, and settled on the property in 1839 (Beckwith 1912:516-517). Further historical investigations uncovered that Stephen Field was a territorial legislator and an influential man in his community (WHC 1882:546).

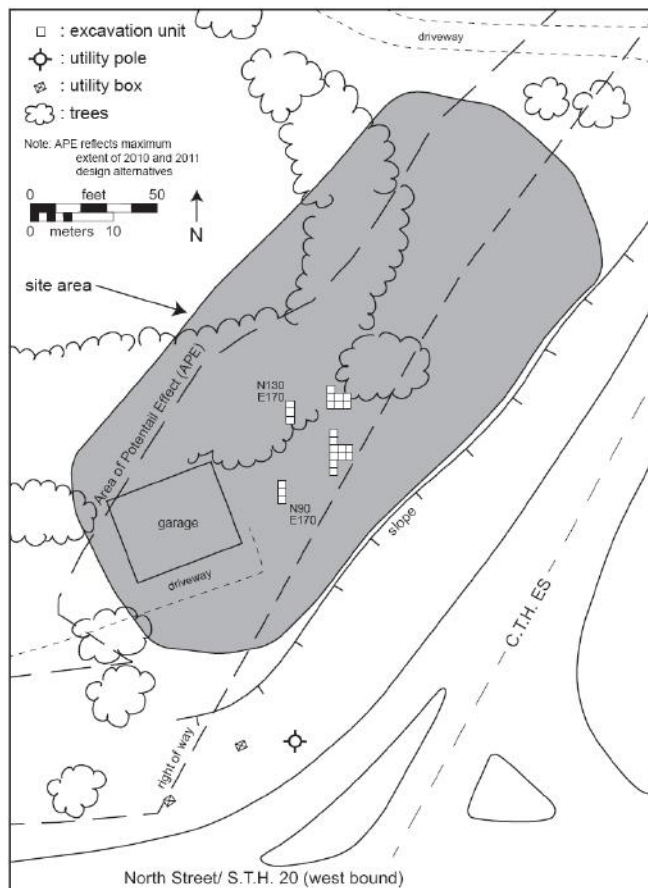


**Figure 5. Phase I Site Investigations at the Stephen Field Farmstead (47WL351) (Reckner 2013, used with permission).**

In total, 140 artifacts were recovered from Phase One testing. The artifacts collected included domestic debris, objects related to agriculture, and architectural materials. The majority of these objects dated from the second half of the nineteenth century to the early twentieth century. Due to the density of artifacts across the site area, the potential for the discovery of

archaeological features, and the discovery of historical documents that shed light on the site's history, the Stephen Field Farmstead site was recommended by MAP archaeologists for Phase Two site evaluation.

Evaluation of the Stephen Field Farmstead site at the Phase Two level took place in November and December of 2011. The investigations at this time consisted of systematic and arbitrary probe surveys of the solid-tip and Oakfield variety, as well as excavated units (EUs) uncovered by hand (Reckner 2013:38). According to the research report prepared by Reckner (2013:38), evaluations were confined to the site area that could potentially be affected by a construction project along State Highway 20, and comprised a total of 207 ft<sup>2</sup>, or 0.6 percent of the total site area (Figure 5).



**Figure 6. Phase I Site Investigations at the Stephen Field Farmstead (47WL351) (Reckner 2013, used with permission).**

Four archaeological anomalies were identified and designated as features during Phase Two investigations, including the dry-laid foundation encountered in 2010. The features denoted as Two, Three, and Four were all defined as unidentified pit features, and, upon further excavation, Feature One, the dry-laid foundation was discovered to be a 5.0 ft (north-south) by 7.0 ft (east-west) stone-lined privy vault (Reckner 2013:47). Due to time constraints only the southern half of the vault was excavated, but nonetheless this portion yielded over 10,000 artifacts, including organic materials, ceramic and glass vessels, and metal artifacts. The cultural fill from which these artifacts came was excavated in eight discrete “natural” zones, each of which consisted of one to five 0.5 ft arbitrary levels (Reckner 2013:51). Reckner (2013:51) translated the original zone and level designations into Analytical Unit (AU) designations based on post-excavation analysis, and concluded that the fill zones of Feature One range in date from the late-1830s through the first half of the 20th century.

In addition to conducting investigations at the Stephen Field Farmstead (47WL351) site, archaeologists with MAP also evaluated the site for eligibility for listing on the National Register of Historic Places. In order to meet the criteria associated with this list, an archaeological site must exhibit one or more of the following characteristics: an association with events that have made a significant contribution to history; an association with the lives of significant people of the past; the embodiment of characteristics of a type, period, or construction method, or the representation of the work of a master, or the possession of high artistic value; or the potential to yield information important to history or prehistory (Little et al. 2000). The evaluations undertaken by employees at MAP resulted in the determination that the Stephen Field Farmstead (47WL351) site did not meet the requirements for inclusion on the National Register. This is due in part to the 2013 investigations of the site area, which revealed that the site did not possess

the potential to generate additional substantial information regarding the historic occupation of the site (Reckner 2013:174). In other words, during the 2013 investigations archaeologists did not discover additional features that could be associated with occupational episodes at the site, which meant that the only feature attributed to site occupation was Feature 1. Because one half of Feature 1 had been excavated in 2011, it was determined that the intact one half of a single feature within the site area did not have the potential to yield additional significant information important to history, and so the site was determined ineligible for the National Register of Historic Places.

#### *Artifact Assemblage: Previous Analyses and Problems*

The Stephen Field Farmstead (47WL351) artifact assemblage originally consisted of domestic, agricultural, and architectural components. The preliminary analysis of the collection was completed by MAP archaeologists. In order to complete this analysis, archaeologists counted, weighed, and described all of the items in the collection, and provided an inventory of the assemblage (Reckner 2013:102). Artifacts that had specific identifying characteristics, such as maker's marks or embossments, were researched and given further description. In total, the Phase I and Phase II investigations at the site generated a diverse assemblage of 16,323 artifacts, 10,564 of which were from the privy vault, and 947 of those were made of ceramic materials (Reckner 2013:122-123). These ceramic items, a portion of which I will be using to conduct my analysis of the Stephen Field Farmstead (47WL351) site, were categorized in eight separate functional classes (Reckner 2013:124).

While this collection is diverse and impressive in size, it is not without its problems. Firstly, after MAP archaeologists conducted the preliminary analysis of the collection, a number of items were discarded. Discarded items include non-diagnostic objects that were deemed to be



of little to no research value after they had been counted and weighed, and include artifacts made of metal, glass, leather, blacktop/macadam, and plastic (Reckner 2013:17). The discard of these materials does not necessarily impact my analysis; it does influence the collection as a whole, and could lead future researchers to inaccurate conclusions, were the discard records ever separated from the collection. Secondly, it is possible that this artifact collection is not an accurate representation of the Stephen Field Farmstead (47WL351) site. Due to the nature of Cultural Resource Management archaeology, the investigations conducted at the site were constrained by contractual obligations delineated by the contractor, in this case the Wisconsin Department of Transportation (WisDOT). Because of the specific parameters set by the WisDOT contract, portions of the site were not investigated, and therefore have the potential to redefine the site interpretations, should they be investigated in the future. One of the most poignant constraints on the project was time, which led MAP archaeologists to excavate only one half of the privy vault. Had the second half of the privy vault been excavated, the collection would contain a great sample of the site's artifacts, and it is more than likely that the artifacts recovered would have added new insights into the interpretations of the site.

While these problems do not detract from my belief that this collection can provide pertinent information about life at the Stephen Field Farmstead (47WL351), it is of utmost importance that the reader be made aware of the nature of the collection. It is undoubtedly a fact that the field investigations and the status of the artifact assemblage shape the research possibilities of this collection; however, I believe it is still fruitful to analyze the ceramics found at this site, as they may shed light on the individuals who lived at and interacted with the Stephen Field Farmstead (47WL351) site.

### *Farmstead Context*

In order to better understand the Stephen Field Farmstead (47WL351) site and artifact assemblage, it is necessary to place the archaeological site and material remains within the wider context of farmstead archaeology. Many authors have contributed to the canon of work surrounding the archaeological study of North American farmsteads (Groover 2008; Mazrim 2007; Miller and Klein 2002; Terrell 2006; Wilson 1990). For example, Groover (2008) sheds light on the material legacy left behind by the agrarian, rural communities that existed in North America from the colonial period to the beginning of the twentieth century. One of the farmsteads discussed by Groover (2008) can be compared to the Stephen Field Farmstead (47WL351) site. Known as the Drake site, this farmstead existed between the 1830s and the 1890s in Silver Creek Township, near the town of Freeport, in northwestern Illinois (Groover 2008:120). Investigations at the Drake site revealed six features, including two cellars, a foundation wall, a well, a cistern, and a privy vault (Groover 2008:121). Documentary research suggests that the Drake family was prosperous and part of the middle class (Groover 2008:120), but the artifact assemblage recovered from the farmstead, especially the ceramic materials, indicates that the spending habits of the family may have been somewhat frugal (Groover 2008:123). For instance, it appears that the Drake family did not purchase a large amount of expensive ceramics such as transfer printed wares and porcelain, but instead used less expensive painted vessels and undecorated utilitarian items (Miller 1991). The Drake site is comparable to the Stephen Field Farmstead (47WL351) site in both its dates of occupation and household membership. Both farmsteads existed during the mid- to late-nineteenth century and were occupied by individuals of European descent. However, the ceramic artifacts from the Drake site and the Stephen Field Farmstead (47WL351) appear to be dissimilar. Initial investigations of the

Field farmstead artifact collection suggest a large quantity of transfer printed vessels, which would have been more expensive than the painted wares present at the Drake site (Miller 1991). While this is only a single example, the dissimilarity between the artifacts from the Drake site and those from the Field farmstead serves to demonstrate the uniqueness of the Stephen Field Farmstead (47WL351) site within the realm of farmstead archaeology. The excavation of one half of one feature at this site resulted in an artifact assemblage of an impressive quantity and quality. Indeed, this assemblage differs from not only that of the Drake site, but also from the other farmstead sites investigated along State Highway 20, which include the Schaub Farmstead (47WL350) and Raspberry Corner (47RA315) sites (Reckner 2013:17). The Stephen Field Farmstead (47WL351) site offers a unique opportunity to study a rich artifact assemblage associated with Euro-American agrarian life in nineteenth century Wisconsin, and adds knowledge to the expanding field of farmstead archaeology in North America.

## CHAPTER 4

### *Methods*

This chapter contains a description of the methods I used to carry out my analysis. In addition to conducting an analysis of the ceramic sherds from Feature One, I also examined written records of the Stephen Field Farmstead (47WL351) site and the Field family. Information for both of these analyses was contained within a Phase II technical report written by Reckner (2013), an archaeologist with the Wisconsin Historical Society-Museum Archaeology Program. During the 2011 field season, archaeological field technicians at MAP, including myself, gathered documentary evidence about the farmstead, through research on the Internet and at various facilities across the Southeast portion of Wisconsin. During the winter of 2011-2012, the entire assemblage from the Stephen Field Farmstead (47WL351) site was inventoried. This inventory included the counting and weighing of artifacts, as well as a categorization of them based on material type and, if identifiable, form. This information was recorded in an Excel spreadsheet, which was made available to me by MAP, in order to conduct further analysis. What follows is a discussion of the types of documents historical archaeologists use to gather information, a description of the methods I used to collect documentary evidence as an employee at MAP, the methods used to create an artifact inventory, and the methods I used to conduct my ceramic analysis.

#### **Methods of Historical Document Analysis**

Historical archaeologists examine a number of documents when studying historical archaeological sites. Documents include but are not limited to primary and historical secondary source records such as county histories, plat maps, public records, tax rolls, and census records,

which are used to identify occupants of historical sites, and it is possible that they can shed light on activities undertaken by these occupants at their residences and in their communities.

Historical documents can provide unique information about site inhabitants, and also offer an additional level of context to artifacts recovered from historical archaeological sites.

When conducting document research, it is important to record details accurately and completely. Often examination is aided by the use of premade forms, which allow researchers to fill in pertinent information such as document location, volume and page number within record books, and year recorded. Premade forms are usually tailored to the specific types of documents scrutinized, which will be detailed further in the following discussion.

### *County Histories*

County Histories are a canon of literature that became popular towards the end of the nineteenth-century (Shetler 1972:1). Volumes written as a part of this canon contain information regarding local history and geography, county organization, and biographical sketches of local pioneers and citizens, who made financial contributions to publisher of the volume in order to be documented within it (McGinnis 2005:93). Historical archaeologists use these volumes to gain a better understanding of the local communities and individuals who may have played a role in the creation of archaeological assemblages, but they understand that these are secondary historical sources, published in order to meet demand and to increase revenue, meaning that they may contain bias, since it is possible that the editors of these volumes may have been more interested in earning money than in relating facts. In any case, county histories provide a unique set of data, shedding light on the individuals, activities, and events that more than likely influenced the creation of the historical archaeological record.

Methods used to approach the research of County Histories are somewhat straightforward. After providing information about the state as a whole, these books are usually arranged by township, with biographical sketches at the end of the discussion about each township. A premade form was not used to record the information from the County Histories examined in association with the Stephen Field Farmstead (47WL351). Instead, information was transcribed, either by hand or using a computer and page numbers were recorded.

### *Plat Maps*

Plat or cadastral maps show the divisions of a piece of land, typically listing the dimensions of the divisions, the acreage of each parcel, and the name of the owner of the property. In some cases plat maps will also show the approximate location of domestic structures, cemeteries, orchards, and schools. Historical plat maps are important because they can show how the land and landscape have changed over time. This change may come in the form of differences in property shape, size, and ownership, or in the increase or decrease of features illustrated on a property. Plat maps also demonstrate how roads and railroads have changed over time, which gives the researcher the ability to understand how a property and its inhabitants were physically linked to the people and communities around them. However it is important to remember that plat maps sometimes contain inaccurate data. For example, one of the maps reviewed in association to the Field property failed to correctly map the roads against which the property abuts, which therefore skewed illustration, making it seem as though the domestic structure on the property had been moved. Review of the previous and following maps revealed that this was a cartography error, and not an accurate representation of reality.

A form was used to gather information contained in plat maps associated with the Stephen Field Farmstead (47WL351) site. This form simplified the process of collecting data,

and was organized so that researchers could fill out the year of plat map creation, publisher, acreage and ownership of the property in question, and whether or not any features were illustrated within the limits of the property.

### *Public Records*

Public documents such as deed records and probate inventories are examined by historical archaeologists in order to understand how personal property such as land and items has changed hands over time. Deeds are legal documents that transfer property title from one party to another. Property deeds usually detail the dimensions of the land transferred, but rarely will they describe features on the property such as structures. Deeds can provide the names of individuals who owned land, dates of transactions, and dimensions of transferred property. This information can be used to associate individuals with properties where archaeological remains are recovered, but just because someone owned land does not mean they inhabited it, which must be kept in mind when conducting deed research. Probate inventories are another useful form of public record that list a deceased person's belongings at the time of death (Orser 2002:451). These lists can be extremely detailed, and have been used by archaeologists to investigate relationships between documented belongings and archaeological assemblages, and to support site interpretations (Bowen 1975; Martin 1989). Public documents like deeds and probate inventories can connect individuals to certain pieces of property, and items to individuals, allowing for a more detailed picture of the context surrounding archaeological remains.

Premade forms are very helpful when conducting deed research, and are used to create a chain of title for a piece of property over time. Areas to fill in on the form include Volume and Page number, type of deed, grantor, grantee, acreage of parcel purchased, price paid by the grantee, and date of the transaction. Deeds are usually arranged by either grantor/grantee or by

tract index, which details the geographic location of property based on a grid system. Because of the detail contained within some probate inventories, originals are usually duplicated with a copy machine, and the copies are taken to be transcribed at a later date. This allows for ease of access to the document, as well as time effectiveness while at the office where the inventory is housed.

### *Tax Assessments*

Tax assessment records are the documentation of real estate tax payments made by property owners. Historically these documents were created based on location; a tax assessor would note the geographical location of a piece of property and record its value, the name of its owner, and the name of its occupant. As time progressed assessment rolls also included tax information about items of personal property, such as watches, pianos, farm implements and draft animals (Reckner 2013:95). Historical archaeologists use this documentation to link specific people to specific properties at specific times, as well as to investigate whether or not the properties increased or decreased in value over time, which may indicate improvements made, such as the construction of buildings, or losses incurred, such as the destruction of structures due to fire or other hazards. However these documents do not indicate the occupants of historical sites. It is possible that the individuals responsible for making payments on the properties recorded did not live on them. It is also possible that documented properties were not inhabited at all, and historical archaeologists must keep these realities in mind when examining tax assessment rolls.

Tax assessment rolls are often housed at area research centers or in library archives. They are typically arranged by county, township, and section within said township. Premade forms are again useful when examining this type of historical document. Forms usually include description of property by quarter section, acreage, taxpayer, and amount owed. Personal



property, if recorded, is available in a different section of the assessment roll, and arranged alphabetically by surname. Information recorded from personal property includes owner's name, items owned, and valued amounts.

### *Federal Census Records and Agricultural Schedules*

Census data document the official count or survey of a population, and often record various details about individuals. The Federal Census was taken every 10 years, beginning in 1790 (Orser 2002:267). This form of documentation can help historical archaeologists in a number of ways. First, depending on the data collected, census details can reveal facts about an individual's ethnicity, occupation, and family lineage (Orser 2002:267). Second, because census information was collected by an individual who traveled from house to house recording data, where a name exists on the census roll can reveal which households may have been situated near each other in space. Agricultural census information was collected from 1850 to 1880, and recorded the name of the farm owner, number of improved and unimproved acres, the cash value of the farm, and the number of animals and amounts of crops produced during the preceding year (National Archives 2016). All of this information is important to historical archaeologists because it not only adds to the data concerning individuals, but also helps to describe the communities in which people worked and lived.

The method used to gather information from the Federal Census is transcription. Premade forms are often of a design similar to the census rolls themselves, allowing the researcher to fill in information about the head of a household, members of a household, and the age, gender, occupation, and birthplace location of individuals. Because the census is taken geographically, it is also useful to include information about the preceding and subsequent entries, such as name and occupation of household residents. The wealth of information often

enumerated in agricultural schedules can make the use of premade forms somewhat cumbersome for this type of document, and it is more often the case that agricultural schedules are transcribed into an Excel spreadsheet that fits the available data.

### *Summary*

All of the aforementioned documents are investigated by historical archaeologists when conducting analysis of artifact assemblages. Sometimes this means travelling to the physical location where records are housed in order to record information. This is the case with public records such as deeds and probates, as well as for tax assessment rolls. Deeds are typically housed in offices at county courthouses, and tax assessment rolls are usually available for perusal at area research centers, which are often associated with universities. Fortunately, the Internet has been a boon for research of other forms of historical documentation, providing an avenue for the digitalization of County Histories, plat maps, and some census rolls. In physical form or digital, when conducting document research it is necessary to accurately record information, including volume, page, and year of documentation. Often this is facilitated by the use of premade forms, which allow historical archaeologists to keep information organized and accessible when comparing the results of document analysis to the archaeological record.

### **Previous Inventory of Collection**

Prior to my analysis of the ceramics from Feature One, analysts at MAP completed an inventory of the artifact collection in its entirety. This inventory was documented as an Excel spreadsheet. Through the inventory process artifacts were catalogued using a non-hierarchical taxonomic system, organized to capture the most information possible from a wide variety of historic material culture. After recording provenience data, artifacts were cataloged based on material type, artifact type, and decoration. Additionally, physical attributes such as count,

weight, and size were accounted for. When further information could be gathered from the artifacts, such as dates of manufacture or identification of form, note was taken in available space on the Excel spreadsheet.

With the primary information recorded, analysts at MAP categorized the artifacts from Feature One based on assumed utility. I have made use of these groupings in my thesis, and refer to them as functional classes. In all the assemblage has 22 functional classes and one category for artifacts whose function could not be identified. I have chosen to make use of the seven categories that have ceramic sherds associated with them, as well as the unidentified category. In addition to functional classes, many of the ceramics sherds were assigned unique vessel numbers, identifying them as portions of whole vessels. In order to complete this part of the process an attempt was made to mend sherds with one another. Often this was a relatively simple task, because many of the ceramic sherds were of a medium to large size and some vessels were surprisingly intact, but other times sherd mending was not achieved. If sherds could not be mended to known vessels but appeared to be associated with them, then notes were made in the inventory. This thesis makes use of both the functional class assignments and the ceramic vessel numbers.

### **State of the Collection**

In order to address the ceramics contained within the Stephen Field Farmstead (47WL351) artifact assemblage, I thought it necessary to evaluate the state of the collection as a whole. I gained access to the artifact collection after it had been acquired by the East Troy Area Historical Society (ETAHS), who took possession of the assemblage after MAP completed its analysis. ETAHS kindly agreed to loan the collection to the University of Wisconsin-Milwaukee, with the request that I re-inventory the assemblage, based on its organization within

nineteen boxes. While the collection in its entirety is not the focus my thesis, the inventory process that they requested did allow me to gain a better understanding of the ceramic artifacts and their association with the other materials in the assemblage.

The collection is currently contained within 19 boxes. Each box contains a number of curation artifact bags, labeled according to standard procedures used at the Wisconsin Historical Society-Museum Archaeology Program (MAP). Because analysts at MAP had previously inventoried the collection, each curation bag had within it a tag describing its contents. In order to complete my inventory of the collection, I first recorded the information contained on each bag tag and affirmed that the tags accurately stated what was in each bag. I then translated the information to inventory sheets, which had been provided by the University of Wisconsin-Milwaukee Cultural Resource Management (UWM-CRM) program. My inventory process resulted in over 236 pages of information, which are contained in Appendix 1 of my thesis.

The inventory I created resulted in a total of 6,977 artifacts. This count differs from that noted by MAP analysts, who stated the assemblage had a total of 16,323 items (Reckner 2013:104). I discovered this discrepancy was due to the discard of 9,346 artifacts (Reckner, personal communication 2015). It is my belief that these artifacts were discarded by ETAHS. Upon receiving the collection, ETAHS was informed about which boxes contained unique items such as glass bottles and ceramic sherds, and which boxes had flat glass and miscellaneous metal materials in them. From discussions with Reckner (personal communication 2015) it was concluded that the artifacts of an architectural nature were discarded when ETAHS gained ownership of the assemblage. According to the MAP inventory, no ceramic vessel sherds were discarded by ETAHS, and so this discrepancy did not affect the analysis contained within this thesis. Even though my thesis was unaffected by the discard of 9,346 artifacts, it is important to

note that the collection now totals 6,977 artifacts, not the 16,323 described in the MAP technical report.

### **Methods of Ceramic Artifact Analysis**

After creating an inventory of the artifact assemblage, and in order to address the ceramic artifacts recovered from Feature One, I decided that the first step of my ceramic analysis was to review the data within the MAP technical report concerning the Stephen Field Farmstead (47WL351) site. I did this in order to assess the accuracy of the data associated with the ceramic sherds, such as the functional classes and the ceramic vessel numbers, and with Feature One, such as the analytical units used to categorize the depositional events in the privy vault. My initial investigation of the report compiled by Reckner (2013) resulted in the discovery of two errors. One, the technical report completed by MAP stated that 1,053 ceramic artifacts were recovered from Feature One (Reckner 2013:141), but a close inspection revealed that only 947 sherds could be associated with the privy vault. As I conducted my analysis I discovered that the 1,053 total was in actuality the total of ceramic sherds recovered from all four features encountered during Phase II investigations. Because I have chosen to focus on ceramic artifacts recovered from the privy vault, this analysis utilizes a total of 947 as the total number of ceramic sherds. The second error was found while evaluating the ceramic vessels identified in the collection. My examination of the Excel spreadsheet indicated a total of 113 unique vessels, but the technical report created by MAP stated that 114 unique ceramic vessels were identified (Reckner 2013:141). It was determined that this was an error caused by a miscalculation of Ceramic Vessel 92, which had been counted twice. The total number of unique ceramic vessels is in actuality 113. The analysis of the ceramic vessels in the Stephen Field Farmstead (47WL351) collection contained in chapter five of this thesis has corrected for the

aforementioned errors, and uses 947 as the total number of ceramic sherds recovered from Feature One, and 113 as the total number of unique ceramic vessels.

The second step of my ceramic analysis was to address the inventory created by MAP analysts in the form of an Excel spreadsheet. Because the inventory had separate categories based on material type and provenience, I was able to separate the ceramic sherds associated with Feature One from the rest of the collection using the filter function available in Excel. Once the ceramic sherds from Feature One were separated from the rest of the assemblage, I created my own Excel spreadsheet based on these sherds. This spreadsheet is contained within Appendix 2 of this thesis. Next, I used the filter function within Excel to select ceramic sherds associated with each functional class, and provided a brief explanation of the sherds within each class. My analysis continued with a discussion of the unique ceramic vessels within each functional class. The ceramic vessels became the unit of analysis for my thesis; through the examination of the ceramic vessels identified in each functional class, and the similarities and differences across functional classes, I was able to analyze consumer behavior and choice visible in the ceramic collection recovered from Feature One at the Stephen Field Farmstead (47WL351) site.

## CHAPTER 5

### *Analysis and Results*

The first component needed to achieve my research goals was to provide an analysis of historical documents associated with the Stephen Field Farmstead (47WL351) site. This chapter reviews how this analysis was carried out, and the results gathered from each form of documentation investigated. The first part of this chapter is devoted to the analysis of historical documents and the results gained from said analysis.

Another necessary component to achieving the research goals of this thesis was to assess the ceramics in the collection and create an inventory of them. Once I began the inventory and analysis process I decided it would be optimal to make use of the data contained in the technical report prepared by MAP (Reckner 2013). Data include the division of Feature One into analytical units, the assignment of functional classes, and the identification of a minimum of 113 unique ceramic vessels. The analytical units are temporal divisions of the depositional layers within the privy vault, and the functional classes are groups based on the assumed utilization of the artifacts. The ceramic vessel numbers are based on diagnostic characteristics, such as sherd portion and/or stylistic treatment. All ceramic vessel numbers, analytical units, and functional classes named in this thesis were taken from the MAP technical report.

The second portion of this chapter sections provides a brief discussion of Feature One and the analytical units assigned to it, and a detailed discussion of the ceramic sherds recovered from the privy vault. The temporal component of each analytical unit was determined through the examination of the diagnostic artifacts. Dating of the analytical units suggest that Feature One, also called the privy vault, dates from the 1840s to the beginning of the twentieth century. The detailed discussion of ceramic sherds recovered from Feature One is based on functional

class, and generally the sherds within each class are similar in terms of ware and stylistic elements. Sherds have been assigned to seven functional classes, and when function could not be determined, sherds were classed as unidentified.

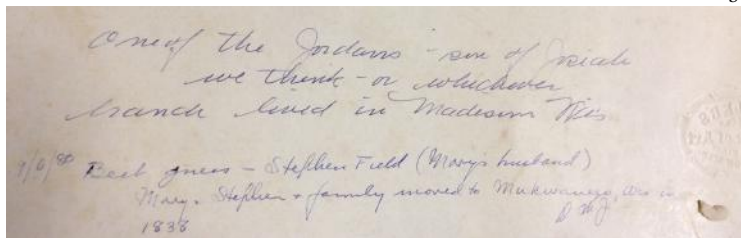
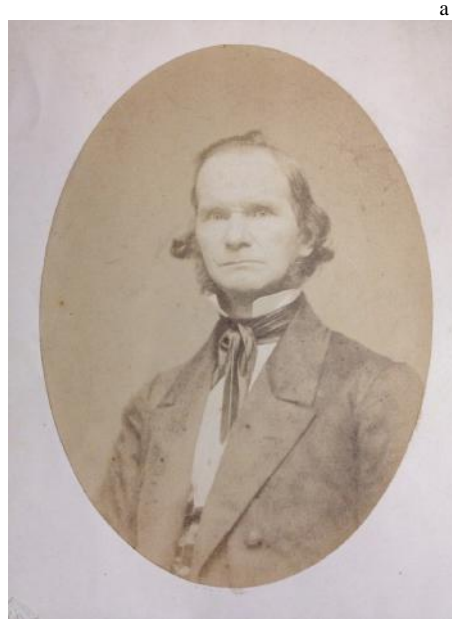
## **Historical Documents: Analysis and Results**

### *County Histories*

Analysis of county history volumes concerning the Stephen Field Farmstead (47WL351) site was conducted online, due to the digitalization of many of these books. County histories were found for Walworth and Waukesha Counties, and a volume about the genealogy of the Field family was discovered (WHC 1882; Pierce 1901; Beckwith 1912). These volumes provide information not only about East Troy and the surrounding area, but also about members of the Field family and about those with whom the Field family interacted at public and personal levels.

According to historical secondary sources, Stephen Field was born in Vermont in 1791 (WHC 1882:546; Beckwith 1912:516) (Figure 6). The third son of Abner Field and Rebekah Payne, Stephen trained as a surveyor and was active in politics before emigrating west (Pierce 1901:546; 834). Stephen wed Mary Jordan in 1814, and together they had five children, all of whom were born in Vermont (WHC 1882:546; Beckwith 1912:516-517). In 1838, Stephen, his wife, and four of his children joined Martin, Stephen and Mary's eldest son, in Mukwonago, Wisconsin, where he had been residing since 1836 (WHC 1880:1007). After spending the winter in Mukwonago, all of the Field family, with the exception of Martin, who remained at his established residence, settled in section 20, in the township of East Troy (WHC 1882:546). Beckwith (1912:516) notes that Mary Jordan Field, Stephen's wife, died soon after, in 1840, at the age of 49.

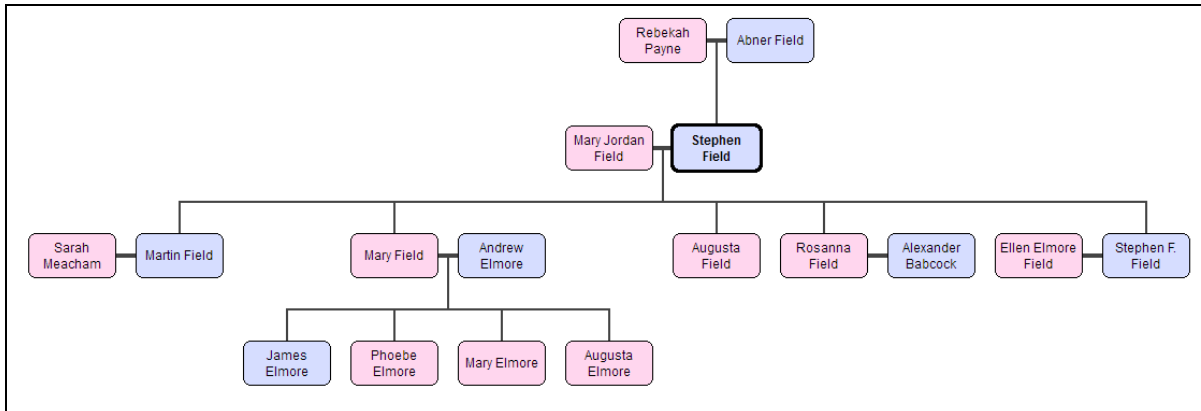




**Figure 7. Photograph Possibly of Stephen Field (a) and Reverse of Photograph (b), which reads ‘Best guess—Stephen Field (Mary’s Husband) Mary, Stephen & family moved to Mukwonago, Wis in 1838’ (Ancestry.com 2016).**

In 1845, Stephen was elected to the territorial legislature from Walworth County, and he held various offices in the town of East Troy throughout his life (WHC 1882:546; Beckwith 1912:516). Stephen retired from farming in 1856, at which time he moved to the village of East Troy, and his son Stephen F. became the proprietor of the family farm (WHC 1882:546). Stephen passed away in 1879, and was preceded in death not only by his wife, but by his daughter Augusta, who died in 1873, at the age of 55 (WHC 1882:546; Beckwith 1912:516). The county histories note that Stephen Field was affiliated with the Federalist, Whig, and Republican political parties, and “was a man of substance and influence among intelligent neighbors and townsmen (Beckwith 1912:517).”

In addition to providing secondary historical information about Stephen Field, the county histories provide details about his descendants (Figure 7). Of his five children, only Augusta did not marry, and only Mary had children that survived to adulthood (WHC 1882:546; Beckwith 1912:517). Martin, Stephen and Mary's eldest son, traveled to Wisconsin as a surveyor in 1836 (WHC 1880:1007). He married a woman named Sarah Meacham, and eventually became a lawyer and a judge in Waukesha County (WHC 1880:1007). It is interesting to note that the county histories state that in his later years Martin gave "all his time to the management of his large fortune, accumulated almost wholly in Wisconsin (WHC 1880:1007)." Mary Field, eldest daughter and second child of Stephen and Mary, married Andrew Elmore in 1841, and upon her death in 1892, was survived by four children, James, Phoebe, Mary J., and Augusta Elmore, all of whom resided in Green Bay at the time of their mother's passing (Pierce 1901:834). Little mention is made of Augusta Field, Stephen and Mary's third child, other than that she remained unmarried and passed away in 1873 (WHC 1882:546). Rosanna, the fourth child, married Alexander O. Babcock, a lawyer from East Troy (Beckwith 1912:517). Stephen F Field, the youngest child of Stephen and Mary, has his own biographical sketch in the History of Walworth County (1882:546). Stephen F. is described as the owner of the 300 acre Field Farm, and as the husband of Ellen Elmore, whom he married in 1848 in Lloyd, New York (WHC 1882:546). While the county histories are considered secondary historical sources and may not be completely accurate due to their nature as such, they do shed light on the Field family, and provide names and background on some of the individuals associated with the Stephen Field Farmstead (47WL351) site.



**Figure 8. Family Tree of Stephen Field.**

### *Plat Maps*

Plat maps investigated in association with the Stephen Field Farmstead (47WL351) site date from 1857 to present day. These plats included maps of East Troy Township, as well as those for the Village of East Troy. Plat maps of East Troy Township and the Village of East Troy were investigated online and also at the Wisconsin Historical Society Archives Reading Room, located in Madison, Wisconsin.

The earliest plat map located depicting the township and village of East Troy dates to 1857 (Redding and Watson 2015 [1857]). This map shows that Stephen Field owned 316 contiguous acres of property on the east side of the Village of East Troy, as well as property in the Village itself (Redding and Watson 2015 [1857]). Structures are depicted on both properties listed in Stephen Field's name, and one of them corresponds to the location of the Stephen Field Farmstead (47WL351) site. However, due to the scale at which this map was created, it is impossible to determine the exact location of this structure, yet it is still probable that a domestic structure stood within the current limits of the site area at the time this map was created.

An 1873 plat map of East Troy Township also depicts a structure on property owned by the Field family (Everts et al. 1995 [1873:25]). At this time the property is listed as owned by Stephen F. Field, but the acreage of the property is not listed. Interestingly, this plat book also

contains a lithograph of the Stephen F. Field farm (Figure 1) (Everts et al. 1995 [1873:26]). This lithograph appears to have been drawn facing east, and the house depicted is recognizable as the house that now stands north of the site area (Reckner 2013:91). Due to a hand-painted date plaque within the extant house, it is believed that the structure illustrated in the lithograph was completed in 1868 (Figure 2; Figure 3). Additionally, because of the location of the marked structure on the 1857 and 1873 plat maps, it is probable that this house was built on or near the same location as the original house/cabin on the property, which may have been built as early as 1839 (WHC 1882:546). The 1873 lithograph also illustrates a barn or carriage house complex and an A-frame structure on the Stephen F. Field property (Everts et al. 1995 [1873:26]).



RES. OF STEPHEN F. FIELD.  
SEC 20 EAST TROY TWP. WIS.

**Figure 9. 1873 Lithograph of the Stephen F. Field Farmstead (Reckner 2013, used with permission).**



**Figure 10. Extant House, about 3250 ft. north of site area (Reckner 2013, used with permission).**



**Figure 11. Detail of Plaque on Header Board above Stairs in Former Stephen F. Field House (Reckner 2013, used with permission).**



The 1891 plat of East Troy Township lists Stephen F. Field as the owner of 256 contiguous acres of property, and also illustrates the location of a domestic structure on his land (Northwest Publishing 1891). Plat map information indicates that by 1907 ownership of the property had passed to J. H. Elmore, and consisted of 249.5 acres (Hennessey and Company 1907). By 1921 the property had changed hands again, this time listed as owned by T. Klett (Hennessey and Company 1921). This plat also notes the presence of a domestic structure on the property, but illustrates it in a different location than all other plats investigated. Research has determined that this is likely an error, because it appears that both the boundaries of the Oak Ridge Cemetery and the intersection of State Highway 20 and County Highway ES are drawn incorrectly (Reckner 2013:90).

The 1924 plat map does not mark the location of a structure on the property, but this is likely due to the fact that no structures are illustrated on this plat (Hixson and Company 1924). The plat also indicates that the owner of the property is the S. F. Field Estate, which is likely an error, considering that Stephen F. Field passed away nearly 30 years prior (Beckwith 1912:517).

Both the 1948 and 1956 plat maps indicate that a three acre parcel was separated from the majority of the property once owned by the Field family, but neither map notes the property owner. This small parcel is important because it encompasses the area now known as the Stephen Field Farmstead (47WL351) site, and is the property upon which a domestic structure is noted. While the owner of this small parcel could not be determined from the plat maps, the 1948 and 1956 plats do denote A. G. Vass as the owner of the majority of the former Field farm property (Rockford Map Publishers 1948; 1956). By 1961 the three acre parcel was incorporated into the property owned by A. G. Vass, and a structure was still illustrated (Derr Map Studio 1961).

While that land is still owned by A. G. Vass in 1972, a structure is no longer within the boundaries of the Stephen Field Farmstead (47WL351) site area at this time (Rockford Map Publishers 1972). This is likely due to the relocation of the house, which occurred because of road realignments related to the construction of Interstate Highway 39 (Reckner 2013:91).

Results of plat map analysis demonstrates that the property containing the Stephen Field Farmstead (47WL351) site has changed in size, shape, and ownership over time, and suggests that a domestic structure existed in the site area as early as 1857, but was relocated some time between 1961 and 1972 (Redding and Watson 2015 [1857]; Derr Map Studio 1961; Rockford Map Publishers 1972).

#### *Public Records*

Documents associated with public records were examined at the Walworth County Register of Deeds Office, located in Elkhorn, Wisconsin. These documents were examined for their association with the Field family and the property associated with the Stephen Field Farmstead (47WL351) site. Investigations were also conducted online at the United States Department of the Interior Bureau of Land Management ([USDI, BLM] 2015) website, which maintains a database of documents detailing the initial transfer of land from the Federal government to individuals.

The two earliest deeds associated with the Stephen Field Farmstead (47WL351) property date to 1841, and are patent deeds between the United States Federal government and Stephen Field (USDI, BLM 2015). These deeds denote that Stephen Field acquired 240 acres of land within section 20 from the Federal government (USDI, BLM 2015a, 2015b). This documentation contrasts with evidence located in the Walworth County History, which notes that Field acquired land from Daniel Griffin in 1839 (WHC 1882:527). This inconsistency could

exist because documentation was never created for the transaction between Griffin and Field, or because Griffin's initial claim on the property was not processed through legal channels. It is also possible that the secondary historical source is simply incorrect. In any case, primary documents show that Stephen Field acquired land in section 20 in 1841, and while it is possible he received land from Daniel Griffin in the same area as early as 1839, documentation of the transaction has not been located.

A variety of other public documents show how ownership of the farmstead changed over time. Stephen Field is documented as the sole owner of the property until 1857, at which time he grants half ownership to his son, Stephen F. Field (Walworth County Register of Deeds [WCRD] 1857:25:493). Stephen F. Field became the sole owner of the property in 1865, when he purchased the remaining share of ownership from his father (WCRD 1865:38:271). A probate record indicates that property ownership passed from Stephen F. Field to his wife Ellen Elmore Field upon his death in 1895 (WCRD 1895:89:443). A second probate record notes that property ownership passed in one-quarter shares to James H., Phoebe D., Mary J., and Augusta P. Elmore when Ellen Elmore Field died (WCRD 1907:119:521). The information gathered from the county history books indicates that these were the children of Mary Field Elmore, and the nieces and nephews of Ellen Elmore Field (WHC 1882:546). This information also conforms to data from the plat maps, which show J. H. Elmore as the property owner in 1907 (Hennessey and Company 1907). Mary J. and Augusta P. Elmore eventually willed their shares of the property to their siblings James H. and Phoebe D. (WCRD 1922:166:331; 1922:166:333). It appears that Phoebe D. Elmore gained sole ownership of the property at some point prior to 1922, but records were not located to detail this acquisition. It is possible that Phoebe gained sole ownership of the property upon the death of her brother, which appears to have occurred in 1914. In any case,



Phoebe sold the land to Theodore Klett and John P. Chafin in 1922, but not before registering the name of the property as the Field Farm (WCRD 1922:177:154; 1922:1:28).

The results of public record analysis demonstrate that the property associated with the Stephen Field Farmstead (47WL351) site changed hands over time. However, this information does not indicate who may have been residing on the property, nor does it describe the location of a domestic structure. Additionally, while property ownership was passed down through probate records, no probate inventories were located for any members of the Field family or its descendants.

#### *Tax Assessments*

Tax assessments associated with Stephen Field and other owners of the Stephen Field Farmstead (47WL351) site were examined at the Whitewater Area Research Center in Whitewater, Wisconsin. Assessment rolls investigated dated from 1849 to 1899.

The earliest tax assessment rolls date to 1849, and show that Stephen Field was the primary tax payer at this time. In 1856, tax responsibility passed from Stephen to his son Stephen F., a date which conforms to other documentary evidence that indicates Stephen F. as a partial property owner at this time. Tax records in East Troy Township begin to document personal property in 1857 (East Troy Township Tax Records [ETTTR] 1849-1899). The changes in both personal property and real estate value are documented in these tax assessments, and demonstrate how life events influenced financial holdings in this family. For example, in 1878, Stephen F. Field's personal property totaled \$635.00, but a year later, after the death of his father, his holdings increased dramatically, to a total of \$3,120.00 (ETTTR 1849-1899). Stephen F. Field's personal property increased again in 1885, reaching the highest amount documented, at \$6,007.00 (ETTTR 1849-1899). This high total may be due to the decrease in property holdings

at this time, when real estate holdings in the name of Stephen F. were noted as having decreased from 60 acres in 1884, to 31.5 acres in 1885. After the death of Stephen F. Field in 1895, his wife Ellen became the responsible party for paying taxes, and continued to make payments until 1899 (ETTTR 1849-1899).

### *Federal Census and Agricultural Schedules*

Analysis of census data was conducted online and at the Wisconsin Historical Society Library, located in Madison, Wisconsin. Federal Censuses for the years of 1840, 1850, 1860, 1870, and 1880 and 1900 were examined. The 1890 Federal Census was lost, so no information is available for that year (Reckner 2013:98). The agricultural schedules associated with the 1850-1880 census years were investigated as well.

The 1840 Federal Census is the earliest known document to place Stephen and his family within Walworth County (United States Bureau of the Census [USBC] 1841). On this census Stephen is listed as the head of a five-member household. Given that the ages and sexes of these members are included, it is likely that these five individuals are Stephen, his son Stephen F., and his daughters Mary, Augusta, and Rosanna. Additionally, due to the absence of a female member of the house aged between forty and fifty, it seems possible that the historical secondary sources were correct, and that Mary Jordan Field died before the census roll was taken.

The 1850 Federal Census lists six people as members of the Field household. Members include four individuals who are Fields by birth: Stephen, Stephen F, Augusta, and Rosanna. One individual, Ellen Field, is known from other records to be the wife of Stephen F. Field. The sixth member of the household is Peter Bowdich, who is listed as a laborer. Stephen Field's profession as a farmer is noted on this census, as well as his real estate holdings, which total \$10,500.00 (USBC 1851a). The agricultural schedule of the 1850 Federal Census notes that the

Field farm consisted of 350 acres, 24 animals including horse, cow, oxen, cattle, sheep, and swine, 400 bushels of wheat and barley, 200 bushels of oats, 100 bushels of corn, potatoes, and buckwheat, 20 tons of hay, 200 pounds of butter, and 100 pounds of cheese (USBC 1851b).

In 1860 the household at the Field farm had changed. The Federal census appears to indicate that Stephen F. and his wife Ellen remained on the farmstead property at this time, but Rosanna is no longer counted as a member of the household, and Stephen are listed as members of a separate household (USBC 1861a). Plat maps tell us that this separate household was in the Village of East Troy (Redding and Watson 2015 [1857]). However, two individuals appear as members of the farmstead household on the 1860 Federal census that were not part of the household in 1850, a man named Michael Pier and a woman named Jane Foote. Pier is listed as a farm laborer, while Foote's profession is not enumerated, though it is likely she is a domestic servant. Additionally, the 1860 census denotes Stephen's real estate as valued at \$2,700.00 and his personal estate has a value of \$4,500.00, while his profession is listed as a retired farmer, while Stephen F. Field is described as a farmer with \$12,000.00 in real estate and \$2,000.00 in personal property (USBC 1861a). The agricultural schedule associated with the 1860 Federal census states that the Field farm has 200 improved acres, and in the preceding year had 250 sheep and 13 other domestic animals, 700 bushels of wheat, 350 bushels of oats, 70 tons of hay, 1,000 pounds of wool, 12 pounds of beeswax and 200 pounds of honey (USBC 1861b).

The 1870 Federal census is somewhat similar to the previous census roll, in that the Field family occupies two different households within the Township and Village of East Troy.

Stephen and his daughter Augusta continue to be listed separately from Stephen F. and his wife Ellen, and Sarah Harlow, a domestic servant, has been added to their household (USBC 1871a).

Stephen F. and Ellen, listed as a farmer and as keeping house, are now the only members of their

household, but the agricultural schedule does show that they paid out \$400.00 in wages in 1870 (USBC 1871b). The agricultural schedule also shows that livestock holdings in 1870 remained constant with those described in 1860. However, crop production at the Field farm appears to have changed between 1860 and 1870; beekeeping activities are no longer listed on the 1870 agricultural schedule, and production of oats, rice, and orchard products appears to have been favored over the production of wheat, which had been a large part of crop production on the 1860 schedule.

Data from the 1880 Federal census are consistent with information gathered from other documentary sources. This census only lists Stephen F. and Ellen Field as residents in Walworth County, which appears to conform to the evidence that Augusta died in 1873, and that Stephen passed away in 1879 (USBC 1881a). Stephen F. and Ellen continue to be listed as a farmer and as keeping house on this census roll and the agricultural schedule values their property at \$16,000.00 (USBC 1881b). The agricultural census of 1880 also denotes sheep and other livestock as a major resource on the farm, with wool production totaled at 1,050 pounds, and poultry production at 66 unspecified birds. 300 bushels of barley, 680 bushels of corn, 600 bushels of oats, and 3 acres of apple crops continued to be the major sources of production for Stephen F. and Ellen Field, but only \$100.00 of wages were paid out by the family at this time, an amount that has decreased from the wages paid on the 1860 schedule.

#### *Summary of Document Analysis*

The preceding analyses demonstrate that a number of historical documents can be associated with the Stephen Field Farmstead (47WL351). These documents not only shed light on who may have owned and interacted with the farmstead through time, but also who may have resided on the property and contributed to the artifact assemblage now connected to the

archaeological site. While documentary analysis may associate a number of individuals with the artifact assemblage, the presence or absence of specific individuals cannot be confirmed or denied. In other words, primary and secondary historical sources provide a wealth of information about this site, but the results of analysis still may not show the complete picture of who may have contributed to and influenced the creation of the artifact assemblage found at the Stephen Field Farmstead (47WL351) site.

Historical document analysis also provides context for a discussion of the ceramic materials and their relationship with consumerism. Because of the historical documents associated with the Stephen Field Farmstead (47WL351) site, an understanding of the farmstead's dates of occupation, household membership, and economic mobility is gained prior to any evaluation of the ceramic materials recovered from Feature One. Deed records, county history books, census records, plat maps, and census records illustrate that the site was occupied from the mid to late nineteenth century by a family of European descent who emigrated from Vermont to Wisconsin. Tax assessment records indicate that the family may have been wealthy for the time period, which may have allowed them to articulate with consumer culture in a different way than if they had been of more modest means. Deed records provide important information about the changing household structure over time, and suggest that the property was managed by at least two different individuals. This is an important observation because it is possible that Stephen F. Field and his wife Ellen inherited not only the farmstead but also control over consumer choice when they gained ownership of the property from Stephen senior. The contextual evidence of consumerism provided by the analysis of historical documents associated with the Stephen Field Farmstead (47WL351) helps to place the site within a temporal, ethnic,

and economic framework, allowing for a better understanding of how the family made consumer choices and responded to the influences of consumer culture during the nineteenth century.

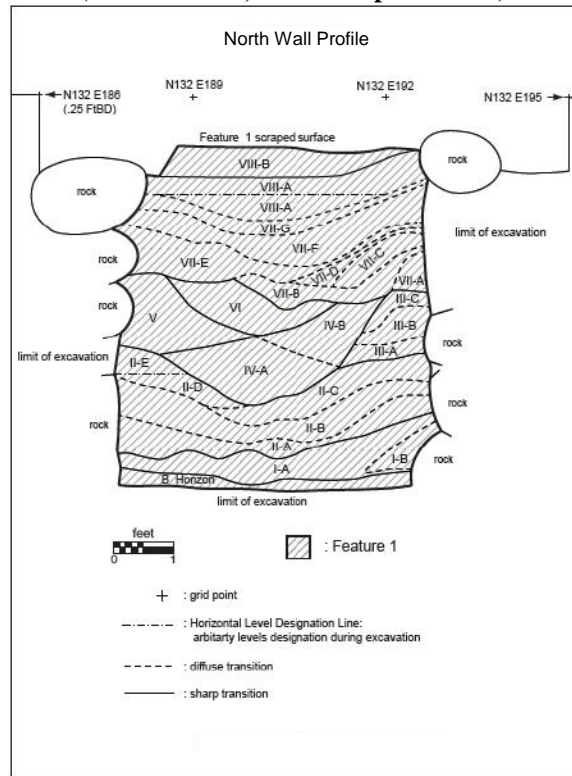
### **Feature One: Analytical Units**

The stratigraphic layers present in Feature One demonstrate the primary use of it as a waste disposal pit (Figure 4). The feature was excavated in eight zones, which were translated into Analytical Unit (AU) designations after initial analysis was completed. Based on temporal analysis of artifacts, the fill zones appear to date from approximately 1840 to the 1920s. This information can be linked to the results of documentary analysis to associate the AUs with households that existed and events that occurred at the Stephen Field Farmstead (47WL351) site.

AU I likely represents the initial use of the privy after its construction. The AU rests at the base of the feature, directly above sterile soil. AU I has been associated with the earliest known occupancy of site, which occurred in 1839, when Stephen and Mary Field moved to the site with four of their five children.



**Figure 12. Feature One, North Wall Profile Photograph (Reckner 2013, used with permission).**



**Figure 13. Feature One, North Wall Profile (Reckner 2013, used with permission).**

AU II rests directly above AU I, and artifacts within the deposit date it to the mid-1840s to the late-1850s. Portions of this Analytical Unit were rich with ceramic sherds, suggesting that a sizeable discard of ceramic vessels occurred during this time. AU II also contained a high number of flat glass fragments, which could indicate a cleaning or construction event took place during the 1840s or 1850s. Documentary evidence shows that this time period was associated with the transition of the property from Stephen Field to his son Stephen F. Field. It was at this time that Ellen Elmore Field, the wife of Stephen F. Field, arrived on the site, and also when Stephen Field and his daughters departed from the farmstead.

AU III appears to have been affected by a clean out episode. This Analytical Unit is truncated, and while a portion of it rests directly above AU II, the same can be said for AU IV. The portion of AU III that remains dates the depositional episode to the 1850s to 1870s. This

would have been a time when Stephen F. Field and his wife occupied the site, and evidence indicates that it was during this time that the extant house on the property was built. It is possible that the clean-out episode that removed portions of AU III was associated with the construction activities undertaken by the Field family at this time.

AU IV can be divided into two distinct depositional episodes that are temporally coterminous. This suggests that the two episodes took place within a short span of time. The first episode contained ceramic sherds, window glass fragments, and brick fragments, as well as a high percentage of seeds and plant matter. The second episode contained within AU IV had a number of ceramic sherds and high density of flat glass. The presence of window glass and other construction materials in AU IV suggests that both depositional episodes were associated with a significant change at the farmstead, which may have involved the construction or demolition of built features on the property. Documentary evidence suggests that the extant house may have been constructed at this time, and it is possible that AU IV is associated with this event.

AU V may have been part of AU III originally, but was separated from the Analytical Unit due to a clean out episode. AU V seems to have been the result of a collapse that occurred during a hiatus in active deposition, resting above both AU II and a portion of AU IV. Artifacts in AU V date the deposition to a similar time period as AU III, but the matrix appears to have intrusive material from later periods within it. AU V likely represents use of the feature by the Stephen F. Field household.

AU VI is another mass disposal episode. The composition of this Analytical Unit is similar to that of AU IV in that it is unconsolidated and has a high density of small seeds. This Analytical Unit rests directly above both AU IV and AU V, and was likely laid down during a short period of time between 1870 and 1885. Documentary evidence shows that the Stephen F.



Field household occupied the site at this time, and that the household consisted of two individuals, Stephen F. and his wife Ellen.

AU VII extends horizontally across the feature, and effectively covers AUs III, IV, V, and VI. The steady accumulation of this Analytical Unit is punctuated by layers of powdered lime or ash, which many have been used to control noxious odors and encourage decomposition within the privy. AU VII has been divided into seven distinct depositional episodes, a number of which did not produce reliable data for dating the deposits. However one episode did provide a high number of ironstone ceramic sherds and medicinal glass bottles. It is likely that this episode within AU VII dates to between 1895 and 1898. These dates have been interpreted not only through the artifacts present in the deposit, but also through the examination of historical documents, which tell us that Stephen F. Field died in 1895, and that his wife departed from the property in 1898. It is likely that portions of AU VII represent the latter portion of Stephen F. and Ellen Elmore Field's occupation of the farmstead, as well as the time period after Stephen F. passed away and Ellen moved away from the property.

AU VIII is the final and most recent in-filling of the privy vault. The upper portions of AU VII have a high organic content, possibly due to the removal of the above ground privy structure, which would have allowed plant material such as autumn leaves to blow into the open, shallow pit. This means that AU VIII might represent efforts to completely cap the shallow depression remaining of the privy vault after the above ground structure was dismantled. Artifacts present in AU VIII are similar to those recovered in other contexts at the farmstead, suggesting that the soils that capped the feature were taken from other parts of the site. AU VIII also has slag, an industrial by-product, present in it, which suggests that fill soil from elsewhere was brought in to make the privy depression level with the ground surface. Dates gleaned from

ceramic and glass artifacts in AU VIII indicate that it may have been completely filled some time during the 1920s.

The eight analytical units used to divide Feature One provide a unit of analysis for the depositional events present in the privy vault. The depositional events within the privy are indicators of activity, and the designation of analytical units allows us to better understand when and possibly why the disposal events occurred. Because the analytical units have been given temporal boundaries, a connection can be made between the depositional events and historical documents, and through this connection it may be possible to link household members to artifacts found within Feature One (Table #). It appears that the Analytical Units within Feature One can be connected to seven site events, three of which may play a role in consumerism at the farmstead. These three events are the transition of the household from Stephen Field to his son Stephen F. Field, which is likely associated with AU II, the construction of a new house on the property, which may be indicated by AUs III through VI, and the death of Stephen F. Field and departure of his wife Ellen Elmore Field from the property, which may be related to AU VII. These events may have influenced consumerism at the Stephen Field Farmstead (47WL351), and the connection of these events to depositional episodes within Feature One allows for an avenue of interpretation of consumer behavior at the site, which will be discussed in the conclusions section of this thesis.

**Table 1. Analytical Units and Associations with Events at the Stephen Field Farmstead (47WL351) Site.**

Analytical Unit (AU)	Period of Deposition	Household	Associated Events
I	1839-ca. 1845	Stephen Field	Establishment of farmstead; construction of cabin and/or privy
II	ca. 1845-ca. 1855	Transition from Stephen Field to Stephen F. Field	Arrival of Ellen Elmore Field; possible construction of greenhouse, improvements to cabin; departure of Stephen and Augusta
III & V	ca. 1855-ca. 1870	Stephen F. Field and Ellen Elmore Field	Privy clean-out episode; slumping of residual fill along west wall of feature following deposition of AU IV
IV & VI	ca. 1870-ca. 1885	Stephen F. Field and Ellen Elmore Field	Construction of new house on property; shifting of household from old to new dwelling
VII (lower zones)	ca. 1885-ca. 1895	Ellen Elmore Field (widow)	Death of Stephen, Jr.; demolition events on property
VII (upper zones)	ca. 1898-ca. 1915	Unknown	Departure of Ellen Elmore Field (widow)
VIII	ca. 1915 – ca. 1930	Unknown	Final in-filling of vault

### Feature One: Ceramic Analysis

A total of 947 ceramic sherds were recovered from Feature One at the Stephen Field Farmstead (47WL351) site. The ceramic sherds were classified into seven wares: ironstone (N=421); whiteware (N=228); coarse earthenware (N=217); stoneware (N=31); porcelain (N=23); yellowware (N=21); refined earthenware (N=4); and one unidentified ware (N=2) (Table 1). From these sherds a total of 113 unique ceramic vessels were identified.

**Table 2. Ceramic Sherds by Ware Recovered from Feature 1 at the Stephen Field Farmstead (47WL351) site.**

Ware	Count	Wt. (oz.)	% of Sherds
Coarse Earthenware	217	236.970	22.91%
Ironstone	421	425.168	44.46%
Porcelain	23	22.159	2.43%
Refined Earthenware	4	4.198	0.42%
Stoneware	31	107.829	3.27%
Whiteware	228	274.710	24.08%
Yellowware	21	41.412	2.22%
Unidentified	2	0.148	0.21%
Total	947	1112.594	100%

Note: Wt. = Weight; oz. = ounces.

All sherds were categorized based on seven functional classes. When classification was not possible, sherds were assigned to an unidentified category (Table 2). Within each functional class sherds were associated with specific vessel forms: closed; flat; hollow; and unidentified. These classifications are based on orifice shape (Voss and Allen 2010:7). Bottles and jugs are considered closed form vessels. Flat form vessels are plates, pans, saucers, and lids. Hollow form vessels have the largest variety, and are cups, pots, bowls, basins, pitchers, and creamers. Each form category also has an unidentified subset, and sherds were assigned to it when it was possible to define a general form but not possible to define specific vessel type. Other than the unidentified functional class, most sherds and vessels have been assigned to the tableware and tea/coffee service functional classes. This is an indication of a large number of refined ware sherds in this collection, because refined wares such as whiteware, refined earthenware, ironstone, and porcelain were the preferred ware types for these classes of items (Godden 1999:162). The writing/printing functional class has the fewest number of sherds, all of which relate to a single vessel. This low number may be due to the use of other material or artifact types for writing/printing, such as glass ink bottles, which are present in the collection, but are not discussed in this thesis. The functional classes and the ceramics within them are described in detail below.

**Table 3. Ceramic Sherds Recovered from Feature 1 (Privy Vault) at Stephen Field Farmstead (47WL351).**

Functional Class	Vessel Form	Sherd Count	Vessel Count	% of Class	% of Sherds
Food Preparation/Storage	Closed	18	2	30.00%	1.90%
	Flat	6	2	10.00%	0.63%
	Hollow	11	3	18.33%	1.16%
	Unidentified	25	1	41.67%	2.64%
	Subtotal	60	8	100%	6.34%
Food Service	Flat	5	1	10.42%	0.53%
	Hollow	43	3	89.58%	4.54%
	Subtotal	48	4	100%	5.07%
Horticulture	Flat	11	5	5.55%	1.16%
	Hollow	81	7	40.91%	8.55%
	Unidentified	106		53.54%	11.19%
	Subtotal	198	12	100%	20.90%
Hygiene	Hollow	26	5	100%	20.06%
Tableware	Flat	169	35	88.95%	17.85%
	Hollow	21	9	11.05%	2.22%
	Subtotal	190	44	100%	20.06%
Tea/Coffee Service	Flat	62	18	48.06%	6.55%
	Hollow	67	17	51.94%	7.07%
	Subtotal	129	35	100%	13.62%
Writing/Printing	Closed	3	1	100%	0.32%
Unidentified	Flat	30	1	10.24%	3.17%
	Hollow	21		7.17%	2.22%
	Unidentified	242	3	82.59%	25.55%
	Subtotal	293	4	100%	30.94%
		947	113	n/a	100%

*Food Preparation/Storage*

The food preparation and storage functional class consists of one pan, two jugs, three bowls, one crock pot lid, and one vessel of an unidentified form. The purpose of the items in this class is self-explanatory; these vessels would have been used in a kitchen, pantry or cellar for the preparation or storage of food items. Oftentimes vessels used for this purpose are considered utilitarian, and are made from unrefined wares like stoneware and yellowware. The 60 ceramic sherds in this functional class represent a number of vessel forms, and are associated with eight unique ceramic vessels (Table 3) (Figure 5). The 18 closed form sherds are from two jugs, one made of yellowware and identified as CV-42, and the other made of stoneware and identified as CV-87. A yellowware pie pan designated CV-53 accounts for three of the flat form sherds in

this functional class, and a stoneware crock pot lid labeled as CV-106 accounts for the other three of flat form. Ceramic Vessel 106 has an impressed maker's mark that reads "S.PURDY," which likely refers to Solomon Purdy of Ohio, who produced utilitarian vessels and roofing tiles from 1820 to 1850 (Internet Antique Gazette 2016). Three ceramic bowls have been identified from the eleven hollow form ironstone sherds related to food preparation and storage. One sherd with an unidentified form was given a unique vessel identification based on its uncommon combination of a yellowware body and salt glazing. The other 24 sherds with an unidentified form may be associated with the identified vessels in this functional class, but conclusive evidence was not found, so the sherds remain in the unidentified category.

**Table 4. Ceramic Vessels Associated with Food Preparation Functional Class.**

CV #	Form	Description	Vessel Portion	Qty.	AU	Comments
1	Bowl	Ironstone; Undecorated	Rim	2	VIII	Sherds mend
21	Bowl	Ironstone; Molded	Rim/Body/ Foot Ring	2	VII	
31	Bowl	Ironstone; Glazed	Complete	7	VII	Rockingham/ Bennington Glaze
42	Jug	Yellowware; Undecorated	Body; Finish; Handle	7	IV	
46	Unident.	Yellowware; Undecorated	Body	1	IV	Possible salt glaze; Similar to CV-42
53	Pie Plate/ Pan	Yellowware; Undecorated	Complete	3	IV	Sherds mend
87	Jug	Stoneware; Glazed	Body	11	II; III; V	Salt Glaze/Albany; sherds mend
106	Crock Lid	Stoneware; Painted	Complete	3	II	Salt Glaze; Cobalt Paint; Maker's mark

Note: CV # = Ceramic Vessel Number; Qty. = Total Sherds; AU = Analytical Unit; Unident. = Unidentified.

The majority of food preparation/storage related vessels came from AU IV. More specifically, they were encountered in the second disposal event within AU IV. This may mean

that the jug, pie plate, and unidentified vessel in the food preparation/storage functional class date to the late 1860s or early 1870s. The stoneware jug and crock pot lid were both recovered from lower portions of Feature One. Ceramic Vessel 106, the crock pot lid likely made by Solomon Purdy was discovered in AU II, which has been dated from the mid-1840s to the late-1850s, a time period that coincides with Solomon Purdy's ceramic production. The majority of the sherds from CV-87 came from AU II, but two sherds were recovered from AUs III and V. This varied depositional context suggests that CV-87 may have been discarded at some point between 1840 and 1870. All of the vessels with ironstone bodies in the food preparation/storage functional class were collected from later disposal events than those with yellowware or stoneware bodies. Ceramic vessel 21 was recovered from AU VII, as was CV-31. Because CV-31 came from a lower portion of AU VII, it is possible that its discard dates to the 1890s, while CV-21 came from an upper portion of the Analytical Unit, and therefore it may have been discarded during the early twentieth century. Ceramic Vessel 1 was recovered from AU VIII, the uppermost fill zone of Feature One, and may date to the 1920s or later.

### *Food Service*

The food service functional class consists of refined ware sherds including whiteware, ironstone, and porcelain. The vessels in this class would have been used as serving pieces for meals taken at the household's dining table. The collection includes one platter, one bowl, one pitcher, and one hollow form vessel of an unidentified variety (Table 4). Six sherds in this functional class could not be associated with unique vessels, but, given their decorative elements, it is likely that two of them are associated with CV-8, and four of them are associated with CV-34.



**Figure 14. Ceramic Vessels in the Food Preparation/Storage Functional Class (from Reckner 2013, used with permission).**

**Table 5. Ceramic Vessels Associated with Food Service Functional Class.**

CV #	Form	Description	Vessel Portion	Qty.	AU	Comments
8	Bowl	Porcelain; printed overglaze; molded	Rim	5	VII; VIII	Floral pattern; gilt; molded classical and floral motifs; scalloped; sherds mend
34	Pitcher	Whiteware; transfer print (flow blue)	Rim; Body; Handle	12	IV; VI; VII	Chinoiserie landscape pattern; hexagonal form; pattern similar to CV-36/84
55	Platter, small	Ironstone; molded/paneled	Complete	5	IV; VI	Molded rim; elongated octagon shape; maker's and diamond registration marks
92	Hollow (unident.)	Whiteware; transfer print (green); molded	Rim; Body; Handle; Foot	20	I; II	Commemorative pattern (Napoleon's victory at the Battle of Marengo); Maker's mark

**Note: CV # = Ceramic Vessel Number; Qty. = Total Sherds; AU = Analytical Unit; Unident. = Unidentified.**

All of the vessels in the food service functional group exhibit some form of decoration, and they have been dated based either on their stylistic elements or due to their maker's marks. The vessel in the functional class produced earliest is a whiteware hollow form serving container that is molded and has a green transfer print. A maker's mark identifies the transfer print pattern as a commemoration of Napoleon Bonaparte's victory at the Battle of Marengo (Figure 6). The



mark also identifies the maker of this piece as the Charles James Mason and Company, a pottery firm that operated between 1829 and 1845 (Godden 1964:417). It is likely that this piece dates to post 1832, the mean production date for the use of green ink in transfer printing (Maryland Archaeological Conservation Lab [MACL] 2015a). Ceramic Vessel 34 is the second oldest in the functional class. The decoration on this pitcher, a flow blue transfer printed Chinoiserie pattern, dates its production to between 1828 and 1854, a time when both flow blue transfer printing and Chinoiserie patterns were produced (MACL 2015a). It should be noted that pieces of a similar printing and pattern to CV-34 exist in the tea/coffee service functional class (see discussion below). The saucer of similar print and pattern has a maker's mark used by the John Clementson firm between 1839 and 1864 (Godden 1964:150). It is possible that CV-34 dates to this period of production as well. A small, complete ironstone platter is also part of the food service functional class. This octagonal shaped vessel has no printed or painted decoration, but it does have a molded relief on its rim, as well as paneling. These two design elements were popular on ironstone during the late 1850s to 1860s (MACL 2015b). Ceramic Vessel 55 not only has a maker's mark identifying it as a piece produced by the John Wedgwood firm, but also a diamond registration mark placing its production in 1852. The stylistic elements on CV-8, molding and overglaze printing in polychrome, were produced some time after 1840 (MACL 2015a).



**Figure 15. Whiteware Serving Piece with Green Transfer Print Pattern Commemorating Napoleon Bonaparte's 1836 Victory at the Battle of Marengo (from Reckner 2013, used with permission).**

The association of food service vessels and Analytical Units is varied. Analytical Units I, II, IV, VI, VII, and VIII all contain sherds from vessels identified as part of this class. Portions of CV-92 were recovered from AUs I and II, and so it is likely it was disposed of between the late-1830s and the early-1850s. The sherds from CV-34 and CV-35 have multiple AU contexts, suggesting that they were disposed at some point between 1868 and 1890. The five sherds associated with CV-8 were encountered in AUs VII and VIII, dating the discard of this vessel to between 1895 and 1920.

## Horticulture

The 198 ceramic sherds classified as part of the horticulture functional class were likely used for plant cultivation or garden management. All of the sherds are coarse earthenware, and most are undecorated. Over half of the sherds associated with this functional class are unglazed and of an unidentified form (N=106). The 92 sherds that have been associated with 12 unique ceramic vessels are identified as portions of flat form saucers (N=11) and hollow form pots (N=81).

Five of the 12 unique vessels in this functional class are flower pot saucers, and seven are flower pots (Table 5). Two of the flower pots have integral saucers, meaning that the pot and saucer are attached to one another. One of these integral saucer pots, CV-89, is the only glazed vessel in the functional class (Figure 7b). Another unique vessel in the class is CV-111. This coarse earthenware flower pot is footed and has a ribbed, flared rim on its base (Figure 7a).

**Table 6. Ceramic Vessels Associated with Horticulture Functional Class.**

CV #	Form	Description	Vessel Portion	Qty.	AU	Comments
24	Flower Pot	C. Earthenware (buff)	Rim	5	VII	6.75 inch diameter
28	Flower Pot Saucer	C. Earthenware (buff)	Complete	2	VII	7 inch diameter
29	Flower Pot	C. Earthenware (red)	Rim/ Body, Base	4	VII	2 inch diameter
44	Flower Pot Saucer	C. Earthenware (red)	Complete	2	IV	9 inch diameter
57	Flower Pot Saucer	C. Earthenware (buff)	Complete	4	IV	5 inch diameter
58	Flower Pot	C. Earthenware (buff)	Rim	3	IV	5 inch diameter
61	Flower Pot Saucer	C. Earthenware (red)	Complete	1	IV	5 inch diameter
70	Flower Pot Saucer	C. Earthenware (buff)	Rim/Base	1	VII	5 inch diameter
89	Flower Pot, Integral Saucer	C. Earthenware (buff); Albany slip	Rim, Body, Rim/Body	10	I; II	Slipped interior and exterior; 7.5 inch diameter
90	Flower Pot	C. Earthenware (orange)	Rim	2	I; II	7.75 inch diameter
93	Flower Pot, Integral Saucer	C. Earthenware (buff)	Body/Base	3	I; II	Rolled rim; 8 inch base
111	Flower Pot, Footed	C. Earthenware (buff)	Body, Body/Base	14	II	Ribbed and flared rim; 4.5 inch diameter

Note: CV # = Ceramic Vessel Number; Qty. = Total Sherds; AU = Analytical Unit; C. Earthenware = Coarse Earthenware.



**Figure 16. Horticultural Ceramic Vessels (from Reckner 2013, used with permission).**

One hundred ninety-seven ceramic sherds associated with horticulture were found within the AUs of Feature One, while one was collected from the builder's trench surrounding the feature. Analytical Unit VI was the only AU that did not contain ceramic sherds from this class. Most of the sherds associated with the horticulture class were recovered from AU II (N=97). The sherds associated with CV-89 came from this Analytical Unit, as did those identified as part of CV-111. Additionally, one sherd from CV-93 was found in AU II, while the other was recovered from AU I. Analytical Unit II has been dated from the mid-1840s to the late-1850s, and so it is possible that the discard of CV-89, CV-93, CV-111, and the other coarse earthenware sherds collected from AU II date to this time period as well. Analytical Unit VII also contained a moderate number of horticultural ceramics (N=44). Sherds associated with CV-24, CV-28, CV-29, and CV-70 were collected from AU VII. Due to their presence within AU VII, it is possible that the discard of these horticultural ceramic sherds dates from the 1890s to the 1920s.

## Hygiene

Ceramic artifacts associated with hygiene were used by site occupants for purposes of cleaning, bathing, grooming, and other activities. The five vessels associated with this functional class have been identified as two chamber pots, two basins, and a ceramic soap dish (Table 6). Three other ceramic sherds were placed in this category but were not associated with unique vessel information.

**Table 7. Ceramic Vessels Associated with Hygiene Functional Class.**

CV #	Form	Description	Portion	Qty.	AU	Comments
5	Chamber Pot	Ironstone – Undecorated	Rim	1	VIII	
35	Chamber Pot	Whiteware – Transfer Print (Blue)	Rim, Body, Base	12	IV	Handled; maker's mark; all sherds mend
48	Basin	Whiteware – Undecorated	Rim/ Foot Ring	4	II; IV	All sherds mend
49	Basin	Ironstone – Molded	Rim	5	IV; VI	All sherds mend
63	Soap Dish	Whiteware - Undecorated	Rim/ Base	1	VII	Oval shape

Note: CV # = Ceramic Vessel Number; Qty. = Total Sherds; AU = Analytical Unit.

Only one vessel of the five identified in this class had a maker's mark. This piece, a chamber pot, is elaborately molded and has a blue transfer print in the "Garden Scenery" pattern (Godden 1964:424) (Figure 8). The maker's mark on the octagonal base of this pot identifies it as a specimen produced between 1843 and 1855, by the T. J. and J. Mayer Company of Longport, England (Walthall 2013:176).

Ceramic sherds in the hygiene functional class were recovered from five of the eight AUs. The majority of the hygiene related ceramics came from the second depositional event within AU IV, which may date to the mid- to late-1860s. Sherds collected from AU IV have been identified as belonging to ceramic vessels 35, 48, and 49. The earliest AU to contain ceramic sherds from the hygiene functional class is AU II, from which a single sherd associated with CV-48 was found. AU VIII is the most recent deposit from which hygiene ceramics were

recovered. The single ironstone rim sherd recovered from AU VIII has been designated as ceramic vessel 5. The whiteware rim sherd identified as CV-63 was collected from the mass disposal event within AU VII, and so its discard may date to the late-1890s.



**Figure 17. Transfer Printed Chamber Pot in the Hygiene Functional Class (from Reckner 2013, used with permission).**

### *Tableware*

A total of 190 sherds represent the tableware functional class. This class is characterized by refined wares that may have been used as table settings, dining items, decoration, or for a combination of these purposes. Tableware pieces would have been visible to both household members and guests, and they are typically made of refined wares such as whiteware, ironstone, and porcelain (Miller 1980). Of the 190 sherds in this functional class, 138 have been associated with 44 unique ceramic vessels (Table 7). Thirty-five of the identified ceramics have been identified as flat form vessels, 19 of which are standard-sized plates, five are chargers (large plates), four are muffin plates, and seven are soup plates. Nine of the 44 tableware vessels are hollow form. The hollow form vessels are divided further and identified as six small bowls, two footed bowl, and one unidentified hollow form vessel that may be a serving dish.

**Table 8. Ceramic Vessels Associated with the Tableware Functional Class.**

CV #	Form	Description	Vessel Portion	Qty.	AU	Comments
2	Bowl, small	Porcelain; Undecorated	Rim	1	VIII	5.5 inch diameter
4	Plate	Porcelain; Hand Paint	Complete	3	VII; VIII	Brown & Green; scalloped rim; import mark
10	Plate	Ironstone; Molded, Paneled/Scalloped	Rim/ Body/Foot	4	VII; VIII	Decagon form; molded & scalloped rim; maker's mark
11	Bowl, small	Ironstone; Molded, Paneled/Scalloped	Rim/ Body/Foot	3	VIII	Decagon form; molded & scalloped rim; maker's mark
15	Plate	Ironstone; Printed Overglaze, Hand Paint	Rim/ Body/Foot	8	VII; VIII	Brown printed overglaze, gilded rim
16	Plate	Ironstone; Printed Overglaze, Paneled	Rim	2	VIII	Polychrome overglaze, floral/bird pattern; decagon form
17	Plate	Ironstone; Transfer Print (brown)	Rim	1	VIII	Unidentified pattern; scalloped rim
19	Bowl, small	Ironstone; Printed Overglaze, Hand Paint	Rim/ Foot Ring	1	VIII	Floral & geometric pattern; gilded rim; partial maker's mark
20	Plate	Ironstone; Printed Overglaze, Hand Paint	Rim/ Body/Foot	4	VII; VIII	Brown printed overglaze; gilded rim
22	Plate	Ironstone; Molded, Paneled/Scalloped	Complete	9	VII	Decagon form; molded & scalloped rim; maker's mark
23	Plate	Ironstone; Edge Decorated	Complete	8	VII	Feather Blue; unmolded & unscalloped rim
27	Bowl, small	Ironstone; Molded, Paneled/Scalloped	Complete	1	VII	Decagon form; molded & scalloped rim; maker's mark
37	Soup Plate	Ironstone; Transfer Print (blue), Paneled	Body/ Foot Ring	1	IV	Probably "Lucerne" pattern; paneled form; possibly made by John Clementson
38	Soup Plate	Ironstone; Transfer Print (blue), Paneled	Rim/ Body/Foot	1	IV	Probably "Lucerne" pattern; paneled form; possibly made by John Clementson
39	Bowl, small	Whiteware; Transfer Print (blue); Paneled	Rim	1	IV	Unidentified romantic pattern
40	Plate	Whiteware; Edge Decorated; Molded	Rim/ Body/Foot	3	IV	Feather Blue; unscalloped rim
41	Plate	Whiteware; Edge Decorated; Molded	Rim/ Body/Foot	3	IV	Feather Blue; unscalloped rim
45	Hollow (unident.)	Ironstone; Molded, Paneled/Scalloped	Rim	1	IV	possibly a serving vessel; paneled form; scalloped rim
50	Plate	Whiteware; Edge Decorated; Molded	Rim/ Body/Foot	4	IV	Feather Blue; unscalloped rim

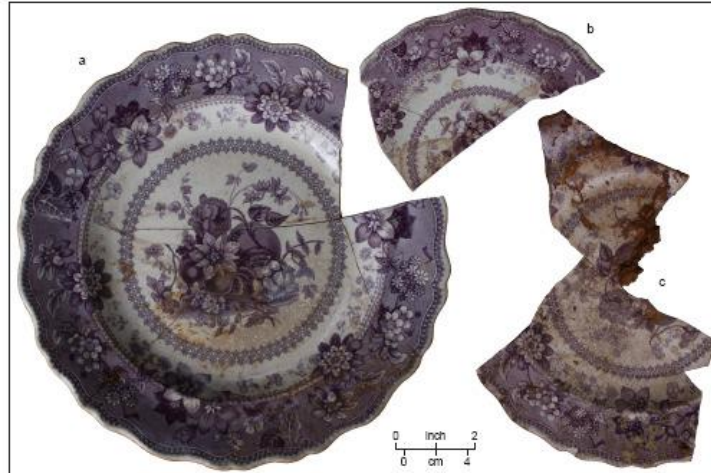
51	Plate	Whiteware; Edge Decorated; Molded	Rim/ Body/Foot	4	IV; VII	Feather Blue; unscaloped rim
54	Plate	Ironstone; Molded, Paneled/Scalloped	Complete	2	IV	Decagon form; molded & scalloped rim; maker's mark
56	Plate	Ironstone; Molded, Paneled/Scalloped	Complete	2	IV; VI	Decagon form; molded & scalloped rim; maker's mark
66	Plate	Ironstone; Edge Decorated; Molded	Complete	9	VII	Feather Blue; unscaloped rim
68	Bowl, small	Ironstone; Molded, Paneled/Scalloped	Complete	8	VII	Paneled/Fluted form
73	Plate	Ironstone; Edge Decorated	Complete	3	VI	Feather Blue; unmolded & unscaloped rim
74	Soup Plate	Ironstone; Transfer Print (blue), Paneled	Complete	4	VI	Probably "Lucerne" pattern; paneled form; possibly made by John Clementson
75	Charger	Ironstone; Edge Decorated; Molded	Rim	3	VI	Feather Blue; molded & scalloped rim
76	Charger	Ironstone; Edge Decorated; Molded	Rim	2	VI	Feather Blue; unscaloped rim
77	Soup Plate	Ironstone; Edge Decorated; Molded	Complete	2	III; V; VI	Feather Blue; unscaloped rim
78	Bowl, footed	Whiteware; Undecorated	Complete	3	III; V; VI	Clear glaze with bluish tint (possible pearlware)
81	Bowl, footed	Whiteware; Transfer Print (blue); Paneled	Foot Ring	1	III; V	Unidentified pattern
85	Soup Plate	Whiteware; Transfer Print (purple); Paneled	Rim/ Foot Ring	2	II	Unidentified floral pattern; paneled form; scalloped rim
91	Muffin Plate	Ironstone; Transfer Print (blue), Paneled	Rim/ Foot Ring	5	I; II	Probably "Lucerne" pattern; dodecagon form; illegible mark
94	Plate	Ironstone; Molded, Paneled/Scalloped	Rim/ Body/Foot	1	IV	Decagon form; molded & scalloped rim; partial maker's mark
95	Plate	Whiteware; Transfer Print (brown); Molded (Paneled/Scalloped)	Rim	1	IV	Unidentified classical pattern; paneled form; molded & scalloped rim
96	Muffin Plate	Ironstone; Transfer Print (blue), Paneled	Complete	2	I; IV	Probably "Lucerne" pattern; dodecagon form; partial mark, possibly J. Clementson
98	Plate	Ironstone; Transfer Print (blue), Paneled	Rim; Foot Ring	8	II	Probably "Lucerne" pattern; paneled form; possibly made by John Clementson
99	Charger	Whiteware; Transfer Print (purple); Paneled	Complete	3	II	Unidentified floral pattern; paneled form; scalloped rim
100	Soup Plate	Whiteware; Transfer Print (purple); Paneled	Rim/ Foot Ring	1	II	Unidentified floral pattern; paneled form; scalloped rim



101	Muffin Plate	Whiteware; Transfer Print (purple); Paneled	Rim/ Foot Ring	2	II	Unidentified floral pattern; paneled form; scalloped rim
102	Muffin Plate	Whiteware; Transfer Print (purple); Paneled	Rim	4	I; II	Unidentified floral pattern; paneled form; scalloped rim
103	Soup Plate	Whiteware; Transfer Print (purple); Paneled	Complete	3	II	Unidentified floral pattern; paneled form; scalloped rim
108	Charger	Whiteware; Negative Transfer Print (blue)	Complete	2	I	"Shelter'd Peasants" pattern
110	Charger	Whiteware; Negative Transfer Print (blue)	Complete	2	II	"Shelter'd Peasants" pattern

Note: CV # = Ceramic Vessel Number; Qty. = Total Sherds; AU = Analytical Unit; unident. = unidentified.

A number of these vessels have been dated based on their stylistic elements or maker's marks. Some of the earliest vessels in the collection are those with purple transfer printing, paneling, and scalloping (N=6) (Figure 9). The combination of stylistic elements seen on three soup plates, two muffin plates, and one charger in this functional class was first produced in 1814, and has a mean production date of 1840 (MACL 2015a). Two chargers in the "Shelter'd Peasants" design are also relatively early for this collection, and may have been produced at some point between 1822 and 1849 (Five Colleges 2016) (Figure 10). The edge decorated plates in this functional class may be associated with an early date as well; Hunter and Miller (1994) place the production of scalloped rim edge decorated vessels with molded reliefs as early as 1795, though it is likely the vessels in this functional class were produced somewhat later, given the site and feature context (Figure 11).



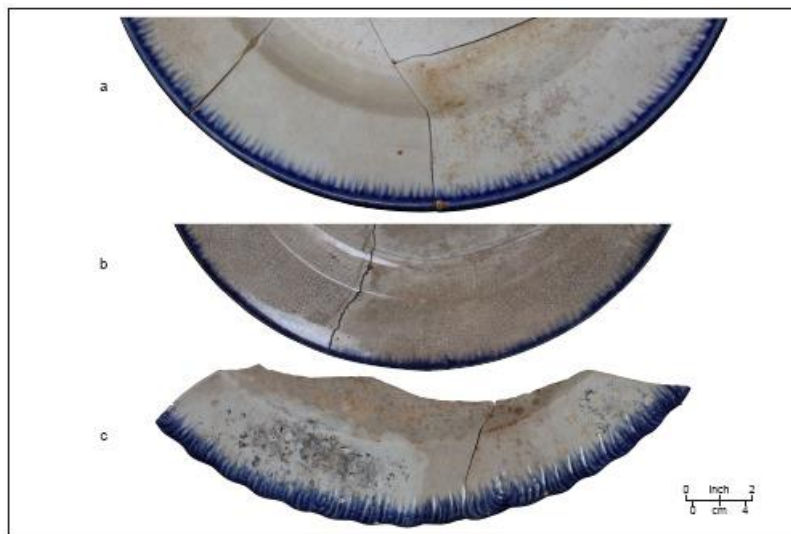
**Figure 18. Purple Transfer Printed Vessels in the Tableware Functional Class (from Reckner 2013, used with permission).**

Six vessels have been attributed to the pottery firm of John Clementson, which produced items between 1839 and 1864 (Godden 1964:150). These vessels are paneled and exhibit a blue transfer print in the “Lucerne” pattern (Godden 1964:723). Ironstone bodied specimens with rim scalloping, decagon paneling, and molded reliefs are the majority of the vessels in this class (N=9). A number of these pieces have maker’s marks identifying them as made by Livesley Powell and Company, a firm that produced ceramics between 1851 and 1866 (Godden 1964:401).



**Figure 19. Blue Negative Transfer Printed Plate in the “Shelter’d Peasants” Pattern (from Reckner 2013, used with permission).**

Many of the depositional contexts of the ceramic vessels in the tableware functional class coincide with dates established from stylistic elements and maker's marks. For example, sherds from the purple transfer print vessels, blue transfer print "Lucerne" vessels, and blue negative transfer print chargers were recovered from AUs I and II, the earliest discard events present in the privy vault. The edge decorated wares were collected from AU III and later depositional events. Analytical Unit IV is the earliest to contain ironstone sherds from the Livesley Powell vessels. Sherds from these vessels were also recovered from AUs VI, VII and VIII, dating the discard of sherds from these vessels to approximately 1870 to the late 1890s. The relationship between the Analytical Units and the ceramic vessels in the tableware functional class demonstrate that the earliest ironstone Livesley Powell sherds were deposited after the most recent discard of purple transfer print, blue negative transfer print, and "Lucerne" pattern vessel sherds.



**Figure 20. Detail of Various Edge Decorated Plates in the Tableware Functional Class (from Reckner 2013, used with permission).**

### *Tea/Coffee Service*

The tea/coffee service functional class represents cups, saucers, small plates, and creamers that are associated with the activities surrounding the preparation, service, and drinking

of tea and coffee. A total of 129 ceramic sherds are a part of this functional class, and 105 of them are identified with 35 unique vessels (Table 8). Of the 18 flat form vessels, four are small plates, 13 are saucers, and one is unidentified. The 17 hollow form vessels are further described as two creamers, one tea pot, two handled tea/coffee cups, seven tea/coffee cups without handles, and five tea/coffee cups whose status as handled or non-handled could not be determined. Of the 24 sherds that have not been associated with unique vessels, 1 may belong with a small plate, 10 may be saucer sherds, 12 may be tea/coffee cup sherds, and one may be related to the creamer designated as CV-97.

**Table 9. Ceramic Vessels Associated with Tea/Coffee Service Functional Class.**

CV #	Form	Description	Vessel Portion	Qty.	AU	Comments
3	Cup, Handled	Ironstone; Undecorated	Complete	5	VIII	3.5 inch diameter
6	Cup	Ironstone; Undecorated	Rim	1	VIII	
9	Cup	Porcelain; Hand Paint	Rim	1	VIII	Polychrome; floral pattern, gilded rim
12	Cup, no handle	Ironstone; Molded (Paneled/Scalloped)	Complete	8	VII; VIII	Fluted pattern; tulip shape
13	Cup	Ironstone; Transfer Print (brown)	body/foot ring	5	VII; VIII	Unident. Aesthetic/ Avian pattern; pattern matches CV-25/69
14	Cup	Ironstone; Undecorated	Rim/body/foot	5	VIII	
25	Saucer	Ironstone; Transfer Print (brown)	Rim/foot ring	4	VII	Unident. Aesthetic/ Avian pattern; pattern matches CV-13/69
26	Plate, Small	Ironstone; Molded (Paneled)	Complete	3	VII	Decagon form; molded relief; maker's and registration mark; matches CV-33/52/64
32	Saucer	Ironstone; Molded (Paneled/Scalloped)	Rim/foot ring	2	VII	Paneled/Fluted motif; matches CV-65/67
33	Plate, Small	Ironstone; Molded (Paneled)	Complete	7	VII	Decagon form; molded relief; maker's and registration mark
36	Cup, no handle	Whiteware; Transfer Print (Flow Blue)	Rim/body/foot	5	IV	Chinoiserie landscape pattern; partial maker's mark; pattern matches CV-84
43	Saucer	Whiteware; Hand Paint	Complete	4	IV; VI	Polychrome sprig pattern; form matches CV-109; pattern matches CV-107/109

47	Cup	Ironstone; Molded (Paneled)	Body/ foot ring	1	IV	Unident. Molded/Paneled pattern
52	Plate, Small	Ironstone; Molded (Paneled)	Complete	3	IV; VII	Decagon form; molded relief; maker's and registration mark; matches CV-26/33/64
59	Cup, no handle	Ironstone; Transfer Print (blue), Paneled	Complete	3	IV; VI; VII	Probably "Lucerne" pattern; London/Grecian form; form matches CV-112
62	Cup, no handle	Ironstone; Molded (Paneled)	Complete	1	VII	Unident. Molded/Paneled pattern; tulip form; matches CV-72
64	Plate, Small	Ironstone; Molded (Paneled)	Complete	3	VII	Decagon form; molded relief; maker's and registration mark; matches CV-26/33/52
65	Saucer	Ironstone; Molded (Paneled/Scalloped)	Rim/ foot ring	1	VII	Paneled/Fluted motif; partial maker's mark (unident.); matches CV-32/67
67	Saucer	Ironstone; Molded (Paneled/Scalloped)	Rim/ foot ring	1	VII	Paneled/Fluted motif; partial maker's mark (unident.); matches CV-32/65
69	Saucer	Ironstone; Transfer Print (brown)	Rim/ foot ring	5	VII	Unident. Aesthetic/ Avian pattern; pattern matches CV-13/25
71	Cup, Handled	Ironstone; Undecorated	Complete	3	VII	Sherds mend
72	Cup, no handle	Ironstone; Molded (Paneled)	Complete	1	VII	Unident. Molded/Paneled pattern; tulip form; matches CV-62
79	Tea Pot, Lidded	Whiteware; Transfer Print (blue), Paneled	Rim/ body	5	VI	Unident. Romantic pattern (possibly "Lucerne")
80	Saucer	Ironstone; Transfer Print (blue), Paneled	Rim/ foot ring	5	II	Probably "Lucerne" pattern; paneled form; partial maker's mark
82	Creamer	Ironstone; Transfer Print (blue), Paneled	Complete	1	III; V	Probably "Lucerne" pattern; paneled form
84	Saucer	Ironstone; Transfer Print (flow blue), Paneled	Complete	2	I; II	Chinoiserie landscape pattern; pattern matches CV-36
86	Saucer	Whiteware; Transfer Print (brown), Molded	Rim/ foot ring	5	II	Probably "Palestine" pattern; scalloped rim; pattern matches CV-88
88	Saucer	Whiteware; Transfer Print (red), Molded	Rim/ foot ring	2	II	Probably "Palestine" pattern; scalloped rim; maker's mark (unident.); pattern matches CV-86
97	Creamer	Ref. Earthenware; Jackfield type; Molded	Rim/ Body	3	I	Molded botanical pattern on handle
104	Saucer	Ironstone; Transfer Print (blue), Paneled	Complete	5	II	Probably "Lucerne" pattern; paneled form
105	Saucer	Ironstone; Transfer Print (blue), Paneled	Rim/ foot ring	2	II	Probably "Lucerne" pattern; paneled form

107	Cup, no handle	Whiteware; Hand Paint	Complete	5	I	Polychrome sprig pattern; pattern matches CV-43/109
109	Saucer	Whiteware; Hand Paint	Complete	1	II	Polychrome sprig pattern; form matches CV-43; pattern matches CV-43/107
112	Cup, no handle	Ironstone; Transfer Print (blue), Paneled	Rim/ Body	1	II	Probably "Lucerne" pattern; London/Grecian form; form matches CV-59
113	Flat (unident.)	Whiteware; Transfer Print (blue), Paneled	Rim	1	II	unident pattern; very small form (possible plate, small)

Note: CV # = Ceramic Vessel Number; Qty. = Total Sherds; AU = Analytical Unit; unident. = Unidentified.

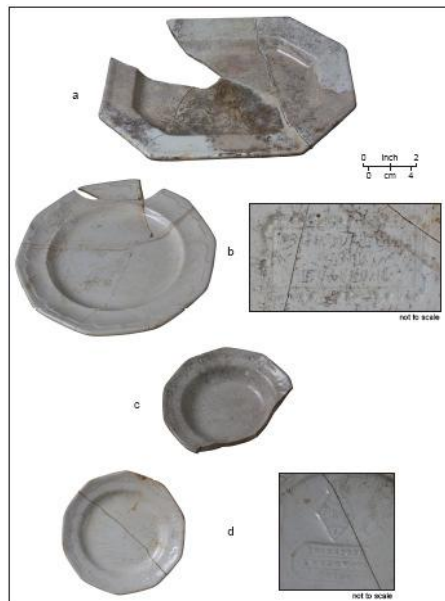
A number of tea/coffee service vessels have counterparts in the tableware functional class. For example, seven pieces in this class are paneled, blue transfer printed vessels that likely have the "Lucerne" pattern seen on tableware vessels. It is possible that all 13 specimens are related and part of a matching set purchased at some point between 1839 and 1864 (Godden 1964:723) (Figure 12; Figure 13). The seven ironstone pieces with molding and paneling, and the four with molding, paneling, and scalloping can be connected to items in not only the tableware class but also the food preparation/storage class. In this functional class these ironstone vessels have been identified through their maker's and registration marks, as well as their stylistic elements. Based on the maker's mark "IRONSTONE/ WEDGWOOD/ CHINA," it appears that four of the vessels in this class were produced by the Wedgwood Company (Godden 1964:657). The registration mark on these four pieces dates their manufacture to 1852. It is likely that the other vessels of the same form were produced and used at the same time period, even if they were not made by the same company. The similarity between the tea/coffee service vessels made by Wedgwood and the tableware items produced by Livesly Powell suggests that the specimens were used as part of a set, albeit a non-matching one (Figure 14).



**Figure 21. "Lucerne" Pattern Table and Teaware (from Reckner 2013, used with permission).**



**Figure 22. "Lucerne" Pattern Tea Service Vessels (from Reckner 2013, used with permission).**



**Figure 23. Paneled/Scalloped Ironstone Vessels in the Food Service (a), Tableware (b), and Teaware (c, d) Functional Classes (from Reckner 2013, used with permission).**

A connection can also be made across functional classes between the whiteware items with a flow blue transfer printed pattern. Three pieces exhibit flow blue transfer printing in a Chinoiserie pattern; two are tea/coffee service vessels, and one is a pitcher in the food preparation/storage class (Figure 15). The saucer with this pattern has a maker's mark identifying the pattern as "Chusan" and the maker as "J. Clementson." The pottery firm of John Clementson, in Hanley, England, produced this vessel from 1839 to 1864, and it is possible that the other two flow blue specimens are of the same date and manufacture (Godden 1964:150) (Figure 15). Reckner (2013:145) notes that documentary evidence exists for the import of these vessels. This evidence comes in the form of a historical book, which makes note of a crockery shop owned by Blair and Persons (Buck 1876:1858-1859). Established in Milwaukee in 1843, this crockery shop imported vessels in the "Chusan" pattern, one of which is part of the Wisconsin Decorative Arts Database (2011). It is possible that members of the Field family visited this shop to purchase ceramic vessels.



**Figure 24. "Chusan" Pattern, Flow Blue Printed Vessels in the Tableware (a) and Tea Service (b, c) Functional Classes (from Reckner 2013, used with permission).**



The tea/coffee service functional class also contains vessels that may relate to one another but not to items in other functional classes. Vessels that exemplify this include the two transfer printed saucers in the “Palestine” pattern, likely made between 1829 and 1861, the three brown transfer print pieces in an unidentified aesthetic/avian pattern, dated from 1864 to 1895, and the three whiteware specimens with a hand painted sprig motif, which date from 1835 to 1857 (Godden 1964:21; MACL 2015a). Ceramic Vessel 97 is possibly the most unique vessel in the tea/coffee service class (Figure 16). This item, a refined earthenware creamer, has been identified as a Jackfield type, which was popular in the 1750s and 1760s (MACL 2015c). It is possible that this item is an heirloom piece, and may have been brought to Wisconsin by an emigrant member of the Field household, before being discarded into the privy vault.



**Figure 25. Jackfield-type Creamer in the Tea/Coffee Service Functional Class (from Reckner 2013, used with permission).**

All AUs within Feature One had ceramic present in them. Analytical Unit I contained portions of CV-97, the Jackfield type creamer, and CV-107, a sprig motif cup. Analytical Unit II had within it sherds from 11 different vessels, including portions of “Lucerne” pattern pieces, “Chusan” pattern items, sprig motif vessels, and “Palestine” pattern specimens. Sprig motif vessels were recovered from AUs IV and VI as well, suggesting that their discard dates from the 1840s to 1885. The two “Chusan” pattern pieces in the tea/coffee service class were found not

only in AU II but also in AU IV, suggesting a relatively early discard between the 1850s and the 1870s. “Lucerne” pattern vessels were recovered from all AU contexts except for AU VIII. The most recent discard of items in the “Lucerne” pattern is CV-59, which was found in the lower portion of AU VII. This suggests that the “Lucerne” set may have been disposed of as early as the 1850s and as late as the 1890s. The earliest discard for ironstone vessels with molding, paneling, and/or scalloping was found in AU IV. The most recent was recovered from AU VIII. The depositional context for this ironstone set indicates that it was discarded beginning in the 1870s and that disposal in the privy vault continued into the 1890s.

#### *Writing/Printing*

One ceramic vessel recovered from the privy vault was identified as part of the writing/printing functional class. This vessel, a stoneware master ink bottle, has a light brown Rhenish glaze and a 1.75-inch diameter (MACL 2015d). It was classified as an ink bottle based on size, shape, and comparative analysis (Lindsey 2010). All three ceramic sherds categorized as part of the writing/printing functional class can be associated with this one vessel, which has been identified as CV-83. Ceramic Vessel 63 was recovered from AU III, which has been dated to the 1850s to 1870s.

#### *Unidentified*

The unidentified functional class had the highest number of ceramic sherds associated with it (N=293), but only five rim sherds from this category have been given unique vessel identification (Table 9). The high number of sherds in this functional class is due to the use of this group as a placement for ceramic sherds that could not be identified beyond portion and/or form. The form of the five ceramic vessels identified in this functional class has not been determined, but one, CV-7, has been described as an unidentified flat form. This means that it is

a plate, lid, or saucer. All five of these vessels have some form of decoration, be it transfer printing, hand painting, or a combination of molding and hand painting, but, due to the small size and low number of the sherds associated with them, form could not be determined, and therefore functional class remained unidentified. The remaining 289 ceramic sherds in this functional class could not be identified beyond portion, and did not have defining decorative characteristics that would have made unique vessel classification possible.

**Table 10. Ceramic Vessels Associated with Unidentified Functional Class.**

CV #	Form	Description	Portion	Qty.	AU	Comments
7	Flat (Unident.)	Porcelain; Hand Painted, Molded	Body	1	VIII	Botanical, unident. relief
18	Unident.	Ironstone; Transfer Print (Blue)	Rim, Foot Ring	2	VIII	Unident. pattern
30	Unident.	Porcelain; Hand Painted	Body	1	VII	Floral/botanical, gilded
60	Unident.	Whiteware; Negative Transfer (Dark Blue)	Rim	1	IV	Unident. pattern

**Note:** CV # = Ceramic Vessel Number; Qty. = Total Sherds; AU = Analytical Unit; Unident. = Unidentified.

Unidentified ceramic sherds are present in every AU defined in Feature One. Most of the sherds in this functional class that have been designated as unique vessels were collected from AUs VII and VIII, and therefore may date from the 1890s to the 1920s.

#### *Summary of Feature One Ceramic Analysis*

Nine hundred forty-seven ceramic sherds were recovered from the south half of Feature One, and 113 unique ceramic vessels have been identified from these sherds. All of the ceramic artifacts have been divided into seven functional classes, or grouped in an unidentified category when function could not be identified. Sherds in the tableware functional class form the majority of this assemblage, followed closely by those in the tea/coffee service class. Many of the vessels from both of these functional classes are either transfer printed or undecorated, molded ironstone wares. Because the Feature has been divided into Analytical Units, ceramic sherds can also be described based on their context within the eight AUs. Results show that AU VII held the most

sherds (n=261), while AU II had the second-most (n=232) (Table 11). Additionally, the Analytical Units provide an avenue for addressing the chronological sequence of discard within the feature. The Analytical Units within Feature One have been associated with historical documentation of the Stephen Field Farmstead (47WL351) site, and through this association the ceramic sherds in each AU can be related to historical events that took place on the farmstead. For example, AU II held a large number of ceramic sherds, and may be associated with the transition of farmstead ownership from Stephen Field to Stephen F. Field and his wife Ellen. It is possible that a correlation exists between the disposal of a large number of ceramics and the transition in farmstead management. This may also be the case in AU VII. This Analytical Unit held the highest number of ceramic sherds, and may be linked to the death of Stephen F. Field and the departure of Ellen Elmore Field from the farmstead. If this connection is valid it may indicate that a large quantity of ceramic items were discarded either when Stephen F. Field passed away in 1895, or when Ellen moved away from the property in 1898. By providing an analysis of the ceramic materials recovered from Feature One and connecting these materials to their discard context and possible historical documentation, it may be possible to make conclusions regarding consumerism at the Stephen Field Farmstead (47WL351). These conclusions will be investigated in the following chapter of my thesis.

**Table 11. Ceramic Sherds by Analytical Unit and Functional Class.**

Functional Class	Analytical Unit								Totals
	I	II	III & V	IV	VI	VII	VIII	N/A	
Food Preparation/ Storage		25	4	19	1	9	2		60
Food Service	6	14		8	11	7	2		48
Horticulture	7	103	1	19		44	23		197
Hygiene		1		19	4	1	1		26
Tableware	7	33	3	29	22	76	20		190
Tea/Coffee Service	9	23	1	11	8	54	20	3	129
Writing/ Printing			3						3
Unidentified	12	33	6	35	18	70	102	18	294
Totals	41	232	18	140	64	261	170	21	947

## CHAPTER 6

### *Conclusions and Future Research*

#### **Review of Research Goals**

The three primary goals of this thesis were: (1) to investigate whether or not the ceramic collection associated with Feature One at the Stephen Field Farmstead (47WL351) site expressed the broad patterns and trends seen in consumer culture; (2) to assess this collection's ability to shed light on consumer behavior and its relationship with household lifecycle; and (3) to examine if the collection demonstrated the agency of specific individuals present at the Stephen Field Farmstead. In order to address the conclusions reached in terms of these three goals, I will first discuss the validity of using consumerism as a theoretical framework for approaching this collection. I will then discuss the conclusions interpreted from my analysis of historical and archaeological evidence, as well as provide suggestions for possible avenues of future research.

#### **Comments on Consumerism as a Theoretical Framework**

Prior to addressing whether or not I met the research goals of this thesis, I believe it is necessary to illustrate the advantages and disadvantages of consumerism that I discovered while conducting my analysis of historical documents and ceramic items from the Stephen Field Farmstead (47WL351). Theorists have defined consumerism as the complex of technological and social factors surrounding the mass production, acquisition, use, and discard of objects, and claim that aspects of cultural identity can be interpreted when one investigates the material remains of the consumer process. In this case, I used ceramic items as the material remains of consumer behavior. I believe consumerist theory was a useful framework for addressing the ceramic artifacts recovered from Feature One at the Stephen Field Farmstead (47WL351)

because the Field family existed within a consumer culture, and consumerism allowed me to see how the family articulated with said culture. In a society where individuals procure goods through purchase as opposed to producing them at a local, individual level, the theory of consumerism allows a researcher to conceptualize how those individuals understand their relationship with society and how they react to that society's influence. This is seen through the ceramics recovered from the Stephen Field Farmstead (47WL351). It is clear that the ceramic vessels discarded at the farmstead were not produced on the property, and historical documentation suggests that some of them may have been purchased from an importer in Milwaukee. Because the ceramics were purchased, the occupants of the Field farmstead engaged in consumer behavior and made procurement choices that can be studied. These choices were likely based on availability, cost, individual opinion, and cultural influence, and it is consumerist theory that allows us to quantify these factors and make conclusions based on them. However the theoretical framework of consumerism also has its disadvantages. As I conducted my analysis I realized that consumerist theory may have created false positives in some of my interpretations. In other words, what I believed to be anomalies in the collection, such as the Jackfield-type creamer, may have had little meaning to the Field family, but because they appeared incongruent with conclusions made by other theorists of consumerism, I made interpretations of them that could be incorrect. Overall, however, I believe the theoretical framework of consumerism aided my analysis and helped me to make conclusions about the individuals occupying the Stephen Field Farmstead (47WL351).

### **Broad Patterns of Consumerism**

In many ways this collection represents broader patterns of consumer behavior at a micro-scale. For example, the Maryland Archaeological Conservation Lab (2015a) notes that

transfer printed vessels were popular from the 1790s to the mid-nineteenth century, and enjoyed a brief resurgence during the late-1870s to 1890s. The ceramics recovered from Feature One demonstrate that the Field family took part in the transfer printed ware movement; transfer printed ceramic sherds were present in every depositional event in the privy, and at least six different sets of transfer printed wares have been identified. The largest set of these is in the “Lucerne” pattern, which is dated to 1839 to 1864, a time period within the range of popularity for transfer printed vessels. The presence of a “Lucerne” pattern sherd in AU I indicates that the Field family was using (and breaking) pieces in this set prior to 1860.

Another example of the general trends of consumer behavior visible in the collection comes from the molded and paneled ironstone. Scholars note that ironstone vessels of this form reached a peak of popularity between the 1840s and 1870s (Miller 1991). Feature One at the Stephen Field Farmstead (47WL351) has molded and paneled ironstone sherds within it, the discard of which dates to from the 1870s to the 1890s. This means that the Field family was more than likely using molded and paneled ironstone vessels prior to the 1870s. In fact, the registration mark of 1852, present on some vessels, suggests that molded and paneled ironstone may have been in use by the Field family as early as the 1850s. The dates of disposal and registration marks appear to indicate that the Field family made the decision to adhere to general trends of consumer behavior, by purchasing and using molded and paneled ironstone vessels, perhaps in place of their transfer printed wares, which had fallen out of style.

A third example of the broad patterns of consumer choice visible in the Feature One ceramic collection revolves around the horticulture functional class. While the vessels in this class are coarse earthenware, and do not conform to the typical ceramics utilized for consumer behavior analysis, I believe the horticultural vessels may hold information regarding trends in

consumer behavior. It has been noted during the nineteenth century an enthusiasm for botany, flowers, and exotic plants influenced all levels of society (Oregon State University 2015). This statement suggests that, like ceramic vessels, seeds and exotic plants had become part of consumer culture. If this is true, then the cultivation of exotic plants could be seen as an expression of a trend in consumer behavior. Because the collection from Feature One contains horticultural ceramics, it can be argued that the household was taking part in the botany facet of consumer culture.

Conclusions regarding consumerism can be drawn from the evidence of broad consumer trends within the Stephen Field Farmstead (47WL351) ceramic collection. First, because these broad patterns are present within the collection, it can be concluded that the residents of the site were aware of popular trends and made an attempt to follow them. This can be seen through the transition from transfer printed vessels to molded ironstone ones, and is an important indication for the Field family's connection to the world of consumerist behavior. In other words, even though the Field farmstead was in a relatively rural location in Walworth County, Wisconsin, the occupants of the site were still connected to and aware of larger trends of consumer behavior. By following taking part in the popular ceramic trends of the time, the Field family became connected to the wider world, demonstrating that rural areas like East Troy were linked to national and international systems of consumerism.

### **Household Lifecycle and Consumerism**

Analysis of this collection shows not only that general trends in consumer culture influenced Field family's consumer behavior, but also that specific activities and changes over time within the Field family may have impacted consumer behavior. The major ceramic discard events within Feature One can be linked to events that occurred at the Steven Field Farmstead,



and these events may have resulted in consumer related changes. For example, AUs II and IV contain deposits that are rich with ceramic sherds, and have been associated with cleaning and construction activities at the farmstead. More specifically, the deposits contain large amounts of blue transfer printed “Lucerne” pattern vessels. Diagnostic artifacts in AU II date it from the mid-1840s to the late-1850s, while the second disposal episode in AU IV is dated to between 1868 and 1885. Historical documentation states that at least three household events took place at this time that may have resulted in this deposit. The first is the addition of Ellen Elmore Field to the household, who married Stephen F. Field and was listed as an occupant of the household on the 1850 Federal Census. The second event is the departure of Stephen Field and his daughter Augusta, which occurred in 1856 or 1857. Ownership and property management were passed to Stephen F. and Ellen Elmore Field at this time, which may have resulted in a cleaning or construction episode. The third event is the construction of the extant house that now stands just north of the Stephen Field Farmstead (47WL351) site area. Records indicate that this house may have been completed in 1868. It is possible that either of these events or a combination of them both triggered the ceramic disposals present in AUs II and IV. If any or all of these events were the cause of these ceramic discards, then deposits may indicate that localized, specific changes in the household led the Field family to conform to broad patterns of consumer behavior and purchase new ceramic vessels. In other words, the discard of “Lucerne” pattern vessels and the transition to using molded, paneled ironstone as tableware, tea/coffee service ware, and food preparation ware may be an indicator of changing household membership, such as the addition of Ellen or the departure of Stephen and Augusta, and this change may have influenced decisions made about ceramic purchases. Presented with the opportunity to purchase ceramics, members of the Stephen Field household appear to have made choices that conform to general patterns of

consumer behavior, electing to purchase molded and paneled ironstone vessels, which were popular at the time.

The connection between household events and ceramic purchases demonstrates the importance of considering household life cycle when analyzing consumerism at farmstead sites. Events such as the addition of Ellen Elmore Field to the household and the construction of the new house on the Stephen F. Field property can be considered as social factors that colored the ceramic consumer choices made at the farmstead. It is possible that, had these events not occurred, the evidence of consumer choice and behavior at the site would have been much different. However, because these events did take place and have been connected to specific disposal events containing ceramic items, it is possible to gain an understanding of how events at the household level influenced consumer behavior and played a role in defining consumerism at the site.

### **Individual Agency and Consumerism**

Regarding the visibility of individuals, I believe at least one vessel in the collection can be attributed to a specific occupant of the Stephen Field Farmstead (47WL351) site. The occupant is Mary Jordan Field, wife of Stephen Field, and the ceramic vessel is CV-97, the molded, Jackfield-type refined earthenware creamer. While no documentary evidence exists to link this item to this person, I believe the depositional context and the diagnostic elements of the ceramic provide evidence for a connection. This is the oldest ceramic item in the collection, and is likely an heirloom piece, having been brought to Wisconsin from Vermont by a Field family member. Because ceramics are at times associated with women (Klein 1991), it is possible to narrow the association to Mary Jordan Field and her three daughters. It is my belief that the age of the vessel associates it with Mary Jordan Field, who may have first encountered CV-97 or a

vessel like it in her childhood home. The discard of CV-97 places it within AU I, the earliest depositional context in the privy vault. A number of scenarios exist for the discard of this vessel. One, CV-97 may have broken in transport to Wisconsin, and was discarded, becoming one of the earliest items to be disposed of in Feature One. Two, historical documents indicate Mary Jordan Field died in 1840, and it is possible that CV-97 lost its heirloom status with her passing, and so it was discarded. Three, the vessel, having lost its heirloom status with the passing of Mary Jordan Field, may have entered into regular household use, and was subsequently broken and discarded. While the association between Mary Jordan Field and this ceramic vessel is merely conjecture, the presence of CV-97 at the Stephen Field Farmstead (47WL351) can speak to individual agency and consumer behavior. The age of this vessel alone does not conform to general patterns of nineteenth century consumer behavior, suggesting it may have been kept for other reasons. The curation of this vessel may be interpreted as an individual's expression of identity and sense of self, and that individual may be Mary Jordan Field, but the association is circumstantial at best.

The conclusions of individual agency and consumerism are difficult to achieve. Much of the discussion above rests on unsupported claims, and so it is impossible to say whether or not the interpretations offered are valid. However, because the theoretical framework of consumerism highlights the Jackfield-type creamer as an anomaly in the collection, it inspires a more thought provoking discussion that at least attempts to connect this item with a person who may have used it. In the end it is the goal of archaeology to relate material items back to humanity and, even though the conclusions drawn between individual agency and consumerism may not be wholly accurate, the connection of the Jackfield-type creamer to Mary Jordan Field is an example of how this relationship can be achieved through ceramics and consumerism.

## **Future Research**

Both the Stephen Field Farmstead (47WL351) site and collection have potential for future research. The original location of the domestic structure at the site is yet to be located, and the second half of the privy vault is still in situ. Additionally, as of 2016, the road construction associated with State Highway 20 that resulted in the discovery of this site has yet to be undertaken. All of these elements suggest the potential for a return to the Stephen Field Farmstead site (47WL351) and the continuation of field investigations, which would shed more light on the occupants of the site and farmstead life in the nineteenth century. However, the site is not protected by National Register status, and it is likely that construction on Highway 20 will occur in the near future. Construction plans indicate that the roadwork will impact the site area, including the privy vault.

Numerous paths of research could be undertaken using the artifacts and historical documents associated with the Stephen Field Farmstead (47WL351) site. Additional work could be completed with the ceramics in the collection, such as a comparative analysis with other assemblages. Additionally, the collection contains artifacts of many other material types, such as glass containers, faunal remains, and metal items. Many of the glass vessels have been identified as medicinal bottles, which could be used to investigate medical practices and habits of the nineteenth century. The faunal remains in the collection could be used to discuss dietary patterns present at economically mobile farmsteads. Finally, historical document research has linked the Field Farmstead not only to the political realm, but to the progressive farming era (Reckner 2013:91). A combination of historical research and artifact analysis concerning the progressive farming movement could be conducted with this collection. It is my belief that this collection has the potential to add to our understanding of farmstead life in the nineteenth century, and

future research undertaken will expand our knowledge and add nuance to how we interpret the past through historical archaeology.

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APPENDIX I: BOX  
INVENTORY

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 446  
Provenience: Zone A (topsoil fill)  
Excavation unit #: N107 / E190  
Level (include depth): 1 (0 - 0.6 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>4</u>	<u>5.4</u>	<u>Body fragments</u>
<b>CERAMICS</b>			
Porcelain			
White - Molded	<u>1</u>	<u>0.4</u>	<u>Possible doll part</u>
Stoneware			
Other - Undecorated	<u>1</u>	<u>0.5</u>	<u>Light green; body sherd</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 447  
Provenience: Zone A (topsoil fill)  
Excavation unit #: N107 / E190  
Level (include depth): 2 (0 - 1.0 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
Clear - Complete	<u>1</u>	<u>40.6</u>	<u>Drene bottle</u>
MISCELLANEOUS			
Plastic	<u>1</u>	<u>0.5</u>	<u>Threaded bottle cap; fits Drene bottle</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 448  
Provenience: Zone A (topsoil fill)  
Excavation unit #: N107 / E193  
Level (include depth): 1 (0 - 0.5 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
Clear - Undecorated	<u>3</u>	<u>9.7</u>	<u>1 body, 2 rim fragments</u>
CERAMICS			
Ironstone			
White - Undecorated	<u>1</u>	<u>0.8</u>	<u>Body sherd; partial mark on reverse</u>
Whiteware			
White - Undecorated	<u>1</u>	<u>1</u>	<u>Body sherd</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 449  
Provenience: Zone A (topsoil fill)  
Excavation unit #: N107 / E193  
Level (include depth): 2 (0.5 - 0.8 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>2</u>	<u>5.6</u>	<u>1 rim, 1 body fragment</u>
Amber - Undecorated	<u>2</u>	<u>8.6</u>	<u>1 finish, 1 body fragment</u>
Aqua - Undecorated	<u>1</u>	<u>4.1</u>	<u>Body fragment</u>
<b>CERAMICS</b>			
Earthenware			
Buff - Undecorated	<u>1</u>	<u>2.2</u>	<u>Coarse; rim sherd; probable flower pot</u>
Ironstone			
White - Undecorated	<u>2</u>	<u>1.7</u>	<u>1 rim, 1 body sherd</u>
Whiteware			
White - Undecorated	<u>2</u>	<u>4.8</u>	<u>1 rim, 1 body sherd</u>

### HISTORIC INVENTORY FORM

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 450  
Provenience: Zone A (Intact A Horizon)  
Excavation unit #: N127 / E189  
Level (include depth): 3 (1 - 1.5 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
CERAMICS			
Whiteware			
White - Undecorated	<u>1</u>	<u>0.5</u>	<u>Body sherd</u>



**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 451  
Provenience: Feature 1  
Excavation unit #: Auger Boring  
Level (include depth): 0 - 3.5 feet below datum

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>16</u>	<u>5.7</u>	<u>Body fragments</u>
Aqua - Undecorated	<u>5</u>	<u>3</u>	<u>Body fragments</u>
<b>CERAMICS</b>			
Ironstone			
White - Undecorated	<u>12</u>	<u>58.6</u>	<u>Body sherds (1 burned, 1 w/ partial mark)</u>
Other - Undecorated	<u>1</u>	<u>2.4</u>	<u>Rockingham/Bennington glaze; body sherd</u>
Whiteware			
White - Decorated	<u>1</u>	<u>0.2</u>	<u>Transfer Print (purple); rim sherd</u>
<b>MISCELLANEOUS</b>			
Bone	<u>3</u>	<u>3.6</u>	<u>1 avian, 2 faunal; probable food remains</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 452  
Provenience: Zone A (topsoil fill)  
Excavation unit #: N127 / E186  
Level (include depth): 1 (0 - 0.5 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>21</u>	<u>27.8</u>	<u>Body fragments</u>
Clear - Decorated	<u>5</u>	<u>5.7</u>	<u>Applied pigment; 2 brown, 3 white</u>
White - Undecorated	<u>1</u>	<u>1.2</u>	<u>Body fragment</u>
Green - Undecorated	<u>1</u>	<u>1.3</u>	<u>Finish fragment</u>
Aqua - Embossed	<u>1</u>	<u>8.2</u>	<u>Shoulder fragment w/ partial mark</u>
Aqua - Paneled	<u>1</u>	<u>23.1</u>	<u>Base fragment</u>
Flat			
Other	<u>1</u>	<u>2.5</u>	<u>Brown; eyeglass lens fragment</u>
Other Glass			
Bauble	<u>1</u>	<u>5.8</u>	<u>Marbled colors</u>
Other - Melted	<u>1</u>	<u>0.4</u>	<u>Clear</u>
<b>CERAMICS</b>			
Earthenware			
Red - Undecorated	<u>3</u>	<u>8</u>	<u>Coarse; body sherd; probable drain pipe tile</u>
Ironstone			
White - Undecorated	<u>6</u>	<u>6.8</u>	<u>2 rim (refit), 4 body sherds</u>
<b>MISCELLANEOUS</b>			
Bone	<u>8</u>	<u>11.3</u>	<u>Unidentified faunal; 2 burned</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 454  
Provenience: Zone A (topsoil fill)  
Excavation unit #: N127 / E186  
Level (include depth): 2 (0.5 - 1.0 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>17</u>	<u>39.7</u>	<u>1 finish, 16 body fragments</u>
Clear - Embossed	<u>1</u>	<u>0.9</u>	<u>Body fragment</u>
Amber - Undecorated	<u>1</u>	<u>1.2</u>	<u>Body fragment</u>
Green - Undecorated	<u>2</u>	<u>2.5</u>	<u>Body fragments</u>
Aqua - Undecorated	<u>4</u>	<u>22</u>	<u>Body fragments</u>
<b>CERAMICS</b>			
Earthenware			
Red - Undecorated	<u>2</u>	<u>9</u>	<u>Coarse; body sherds</u>
Stoneware			
Other - Molded	<u>1</u>	<u>6.1</u>	<u>Bristol; glazed int. and ext.; body sherd</u>
Ironstone			
White - Undecorated	<u>13</u>	<u>25.2</u>	<u>10 body; 3 rim sherds</u>
White-Decorated (trans. brown)	<u>2</u>	<u>18</u>	<u>Unidentified pattern; rim sherds</u>
White-Decorated (printed)	<u>1</u>	<u>1.9</u>	<u>Floral polychrome; body sherd</u>
Other - Undecorated	<u>2</u>	<u>1.5</u>	<u>Yellow glaze; handle sherd</u>
Whiteware			
White - Decorated	<u>1</u>	<u>0.6</u>	<u>Transfer Print (blue); body sherd</u>
<b>MISCELLANEOUS</b>			
Bone	<u>2</u>	<u>1.7</u>	<u>Unidentified faunal; 1 burned</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 455  
Provenience: Zone A (Intact A Horizon)  
Excavation unit #: N127 / E186  
Level (include depth): 3 (1.0 - 1.5 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>5</u>	<u>9.8</u>	<u>Body fragments</u>
White - Undecorated	<u>1</u>	<u>4.4</u>	<u>Lid liner/preserve jar fragment</u>
Aqua - Undecorated	<u>3</u>	<u>32.2</u>	<u>Body fragments</u>
<b>CERAMICS</b>			
Whiteware			
White - Undecorated	<u>1</u>	<u>0.7</u>	<u>Body sherd</u>
<b>MISCELLANEOUS</b>			
Bone	<u>6</u>	<u>63.1</u>	<u>2 shell; 3 avian; 1 faunal w/ cut marks</u>
Button			
Glass - Undecorated	<u>1</u>	<u>0.5</u>	<u>White; 4-Hole</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 457  
Provenience: Zone A (topsoil fill)  
Excavation unit #: N101 / E187  
Level (include depth): 1 (0 – 0.5 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>34</u>	<u>107.7</u>	<u>32 body, 2 rim frags. (1 w/ threaded lip)</u>
Clear – Paneled & Embossed	<u>1</u>	<u>26</u>	<u>Base fragment w/ “McC” embossed</u>
Amber – Undecorated	<u>4</u>	<u>11</u>	<u>Body fragments</u>
Green – Undecorated	<u>3</u>	<u>5.6</u>	<u>Olive green; body fragments</u>
Aqua – Undecorated	<u>22</u>	<u>57</u>	<u>Body fragments</u>
Aqua – Embossed	<u>1</u>	<u>2</u>	<u>Body fragment w/ partial mark</u>
Other Glass			
Other – Melted	<u>1</u>	<u>0.8</u>	<u>Aqua</u>
<b>CERAMICS</b>			
Earthenware			
Buff – Undecorated	<u>1</u>	<u>3.2</u>	<u>Coarse; rim sherd; probable flower pot</u>
Porcelain			
White – Decorated	<u>1</u>	<u>1.2</u>	<u>Hand painted; body sherd</u>
White – Molded	<u>2</u>	<u>3.9</u>	<u>Unglazed; possible doll parts</u>
Ironstone			
White – Undecorated	<u>16</u>	<u>17.8</u>	<u>3 rim, 3 foot, 10 body sherds</u>
White – Molded	<u>2</u>	<u>1.7</u>	<u>Body sherds</u>
Other			
Other – Molded	<u>1</u>	<u>5.8</u>	<u>Porcelain; Edison screw base; T type</u>
<b>METAL</b>			
Copper			
Coin	<u>1</u>	<u>2.8</u>	<u>1944 penny</u>
<b>MISCELLANEOUS</b>			
Bone	<u>1</u>	<u>0.7</u>	<u>Unidentified avian</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 458  
Provenience: Zone A (topsoil fill)  
Excavation unit #: N104 / E187  
Level (include depth): 1 (0 - 0.5 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>10</u>	<u>24.9</u>	<u>1 base, 9 body fragments</u>
Clear - Embossed	<u>1</u>	<u>38</u>	<u>Base fragment</u>
Aqua - Undecorated	<u>3</u>	<u>12.6</u>	<u>Body fragments</u>
Aqua - Embossed	<u>2</u>	<u>12.1</u>	<u>Body fragments</u>
Flat			
Mirror - Undecorated	<u>2</u>	<u>1.2</u>	<u>Fragments</u>
<b>CERAMICS</b>			
Earthenware			
Buff - Undecorated	<u>2</u>	<u>7.5</u>	<u>Coarse; body sherds; probable flower pot</u>
Ironstone			
White - Undecorated	<u>7</u>	<u>12.5</u>	<u>Body sherds (2 burned)</u>
Whiteware			
White - Undecorated	<u>1</u>	<u>2.5</u>	<u>Body sherd</u>
White-Decorated (trans. brown)	<u>1</u>	<u>0.9</u>	<u>Unidentified pattern; body sherd</u>
White-Decorated (printed)	<u>1</u>	<u>4.4</u>	<u>Floral polychrome; rim sherd</u>
<b>METAL</b>			
Copper			
Coin	<u>1</u>	<u>2.9</u>	<u>1948 Lincoln/wheat penny</u>
<b>MISCELLANEOUS</b>			
Bone	<u>5</u>	<u>10.5</u>	<u>Unid. faunal; 4 w/ cut marks, 1 burned</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 460  
Provenience: Zone A (topsoil fill)  
Excavation unit #: N104 / E187  
Level (include depth): 2 (0.5 - 1 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear - Undecorated	<u>27</u>	<u>32.8</u>	<u>Body fragments</u>
Amber - Undecorated	<u>2</u>	<u>12</u>	<u>Body fragments</u>
Green - Undecorated	<u>2</u>	<u>1.2</u>	<u>Olive; body fragments</u>
Aqua - Undecorated	<u>9</u>	<u>19.7</u>	<u>1 rim, 8 body fragments</u>
Other - Pressed	<u>1</u>	<u>5.7</u>	<u>Light blue; geometric pattern; body frag.</u>
<b>CERAMICS</b>			
<b>Porcelain</b>			
White - Molded	<u>1</u>	<u>8.3</u>	<u>Unglazed; body sherd</u>
<b>Ironstone</b>			
White - Undecorated	<u>12</u>	<u>25.9</u>	<u>2 rim, 10 body sherds</u>
White - Decorated	<u>2</u>	<u>4.7</u>	<u>Printed polychrome &amp; hand paint; rim sherds</u>
<b>Whiteware</b>			
White - Undecorated	<u>3</u>	<u>5.9</u>	<u>1 rim, 2 body sherds</u>
<b>METAL</b>			
<b>Iron</b>			
Wire	<u>1</u>	<u>25.4</u>	<u>Bale Seal - Wire/Lightning frag.</u>
Other	<u>1</u>	<u>0.2</u>	<u>Safety Pin frag.; iron w/ nickel plate</u>
<b>Ordnance</b>			
Shell Casing	<u>1</u>	<u>2.6</u>	<u>Lead .22 Caliber bullet</u>
<b>MISCELLANEOUS</b>			
Bone	<u>1</u>	<u>0.1</u>	<u>Unidentified faunal; possible rodent</u>
Plastic	<u>1</u>	<u>0.1</u>	<u>Bakelite comb fragment</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 461  
Provenience: Zone A (topsoil fill)  
Excavation unit #: N107 / E190  
Level (include depth): 1 (0 - 0.5 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>5</u>	<u>1.5</u>	<u>Body fragments</u>
Amber - Undecorated	<u>1</u>	<u>1.5</u>	<u>Body fragment</u>
Aqua - Undecorated	<u>3</u>	<u>1.7</u>	<u>Body fragments</u>
<b>CERAMICS</b>			
Earthenware			
White - Undecorated	<u>1</u>	<u>1.1</u>	<u>Refined; body sherd; burned</u>
<b>MISCELLANEOUS</b>			
Bone	<u>1</u>	<u>0.4</u>	<u>Unidentified faunal</u>



**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 462  
Provenience: Zone A (topsoil fill)  
Excavation unit #: N107 / E187  
Level (include depth): 1 (0 - 0.5 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>2</u>	<u>1.7</u>	<u>Body fragments</u>
Clear - Etched	<u>1</u>	<u>3.6</u>	<u>Body fragment; unidentified pattern</u>
<b>CERAMICS</b>			
Ironstone			
White - Undecorated	<u>1</u>	<u>0.3</u>	<u>Body sherd</u>
White - Decorated	<u>1</u>	<u>1.1</u>	<u>Transfer Print (brown); body sherd</u>
Whiteware			
White - Undecorated	<u>1</u>	<u>1.8</u>	<u>Body sherd</u>
<b>METAL</b>			
Ordnance			
Shell Casing	<u>1</u>	<u>0.5</u>	<u>.22 Caliber; impressed "H" on bottom</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 463  
Provenience: Zone A (topsoil fill)  
Excavation unit #: N107 / E187  
Level (include depth): 2 (0.5 - 0.8 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>20</u>	<u>8.1</u>	<u>1 rim, 19 body fragments</u>
Clear - Decorated	<u>1</u>	<u>1.1</u>	<u>Applied Pigment; green; body frag.</u>
Amber - Undecorated	<u>1</u>	<u>0.8</u>	<u>Body fragment</u>
Green - Undecorated	<u>1</u>	<u>2.6</u>	<u>Body fragment</u>
Aqua - Undecorated	<u>5</u>	<u>9.4</u>	<u>Body fragments</u>
Other - Undecorated	<u>2</u>	<u>7.7</u>	<u>Red; body fragments</u>
<b>CERAMICS</b>			
Porcelain			
White - Undecorated	<u>1</u>	<u>3.3</u>	<u>Rim sherd</u>
Ironstone			
White - Undecorated	<u>7</u>	<u>18.6</u>	<u>1 handle, 1 foot ring, 5 body sherds</u>
Whiteware			
White - Undecorated	<u>5</u>	<u>8.2</u>	<u>Body sherds</u>
Other			
Kaolin Pipe	<u>1</u>	<u>0.5</u>	<u>White; bowl fragment</u>
<b>METAL</b>			
Brass			
Other	<u>1</u>	<u>0.2</u>	<u>Grommet; from clothing/shoe</u>
Ordnance			
Shotgun Shell	<u>1</u>	<u>4.1</u>	<u>12 gauge; "Winchester/New Rival/No 12"</u>
<b>MISCELLANEOUS</b>			
Bone	<u>15</u>	<u>10.2</u>	<u>Unidentified faunal; 8 burned</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 464  
Provenience: Zone A (topsoil fill)  
Excavation unit #: N110 / E187  
Level (include depth): 1 (0 - 0.5 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
Clear - Molded	<u>1</u>	<u>2.2</u>	<u>Fluted pattern; body fragment</u>
CERAMICS			
Whiteware			
White - Undecorated	<u>1</u>	<u>0.3</u>	<u>Body sherd</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 465  
Provenience: Zone A (topsoil fill)  
Excavation unit #: N110 / E187  
Level (include depth): 2 (0.5 - 0.8 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>5</u>	<u>15.5</u>	<u>1 finish, 4 body fragments</u>
<b>CERAMICS</b>			
Earthenware			
Orange - Undecorated	<u>1</u>	<u>0.8</u>	<u>Coarse; body sherd</u>
Porcelain			
White - Undecorated	<u>1</u>	<u>0.5</u>	<u>Body sherd</u>
White - Molded	<u>1</u>	<u>4.8</u>	<u>Unidentified pattern; body sherd</u>
Ironstone			
White - Undecorated	<u>1</u>	<u>2.7</u>	<u>Rim sherd</u>
<b>MISCELLANEOUS</b>			
Bone	<u>1</u>	<u>0.8</u>	<u>Unidentified avian</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 466  
Provenience: Zone A (topsoil fill)  
Excavation unit #: N130 / E192  
Level (include depth): 1 (0 - 0.5 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear - Undecorated	<u>26</u>	<u>40.5</u>	<u>3 rim, 23 body fragments</u>
Clear - Complete	<u>9</u>	<u>95.4</u>	<u>Small jar; wide mouth; threaded finish</u>
Clear - Embossed	<u>1</u>	<u>7.7</u>	<u>Body fragment; partial mark</u>
Amber - Undecorated	<u>1</u>	<u>102.4</u>	<u>Body fragment</u>
Amber - Embossed	<u>1</u>	<u>13.6</u>	<u>Body fragment; partial mark</u>
Aqua - Undecorated	<u>7</u>	<u>18.6</u>	<u>Body fragments</u>
Aqua - Paneled	<u>1</u>	<u>36.4</u>	<u>Body fragment</u>
<b>CERAMICS</b>			
<b>Porcelain</b>			
White - Decorated	<u>1</u>	<u>0.9</u>	<u>Trans. brown; molded; handle sherd</u>
Other - Undecorated	<u>1</u>	<u>0.8</u>	<u>Orange overglaze interior; body sherd</u>
<b>Ironstone</b>			
White - Undecorated	<u>11</u>	<u>10.1</u>	<u>1 rim, 10 body sherds</u>
White - Decorated (hand paint)	<u>6</u>	<u>10.1</u>	<u>1 blue rim; 2 gilt (body, rim); 3 floral (rim, body)</u>
White - Molded	<u>3</u>	<u>69.3</u>	<u>1 rim, 2 transfer brown rim sherds; tureen</u>
<b>Other</b>			
Other - Molded	<u>1</u>	<u>0.7</u>	<u>Porcelain dental crown</u>
<b>MISCELLANEOUS</b>			
Bone	<u>12</u>	<u>8.6</u>	<u>Unidentified faunal; 10 burned</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 467  
Provenience: Zone A (topsoil fill)  
Excavation unit #: N130 / E192  
Level (include depth): 1 (0 - 0.5 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>2</u>	<u>4.8</u>	<u>1 finish, 1 body fragment</u>
Flat			
Other	<u>1</u>	<u>2.7</u>	<u>Privacy window fragment; clear</u>
Other Glass			
Other - Melted	<u>1</u>	<u>5.3</u>	<u>Aqua</u>
<b>CERAMICS</b>			
Ironstone			
White - Undecorated	<u>1</u>	<u>0.3</u>	<u>Rim sherd</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 468  
Provenience: Zone A (topsoil fill)  
Excavation unit #: N130 / E192  
Level (include depth): 2 (0.5 - 1 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
METAL			
Brass			
Other - Complete	<u>1</u>	<u>20.6</u>	<u>Spoon; impressed mark on reverse</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 469  
Provenience: Zone A (topsoil fill)  
Excavation unit #: N130 / E192  
Level (include depth): 2 (0.5 - 1 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>29</u>	<u>22.5</u>	<u>Body fragments</u>
Clear - Molded	<u>1</u>	<u>6.6</u>	<u>Rim fragment; lamp chimney; scalloped</u>
Clear - Paneled	<u>2</u>	<u>5.2</u>	<u>Rim fragments; jelly jar form</u>
Clear - Pressed	<u>1</u>	<u>7.3</u>	<u>Body fragment; lace pattern</u>
Clear - Embossed	<u>1</u>	<u>3.2</u>	<u>Body fragment; partial mark</u>
Clear - Paneled & Embossed	<u>2</u>	<u>7.2</u>	<u>Body fragment; medicinal bottle</u>
White - Embossed	<u>1</u>	<u>10.3</u>	<u>Lid liner fragment</u>
Amber - Undecorated	<u>2</u>	<u>27.9</u>	<u>Body fragments</u>
Amber - Embossed	<u>1</u>	<u>40.1</u>	<u>Body fragment; beer bottle</u>
Green - Undecorated	<u>2</u>	<u>12.9</u>	<u>Olive; body fragments</u>
Cobalt - Undecorated	<u>1</u>	<u>2.9</u>	<u>Body fragment</u>
Aqua - Undecorated	<u>15</u>	<u>30.7</u>	<u>Body fragments</u>
Aqua - Paneled	<u>1</u>	<u>9.5</u>	<u>Body fragment</u>
<b>CERAMICS</b>			
Earthenware			
Orange - Undecorated	<u>3</u>	<u>3.9</u>	<u>Coarse; body sherds; probable flower pot</u>
Buff - Undecorated	<u>1</u>	<u>0.6</u>	<u>Coarse; body sherd; probable flower pot</u>
Porcelain			
White - Decorated	<u>1</u>	<u>4.6</u>	<u>Transfer print (brown); handle sherd</u>
Other - Decorated	<u>1</u>	<u>0.5</u>	<u>Green; unid. decoration; body sherd</u>
Stoneware			
Other - Annular	<u>2</u>	<u>12.6</u>	<u>Buff body sherds w/ blue/pink design</u>
Ironstone			
White - Undecorated	<u>18</u>	<u>48.7</u>	<u>13 body, 1 trivet, 2 rim, 2 foot sherds</u>
White - Decorated (hand paint)	<u>5</u>	<u>31.5</u>	<u>1 rim, 2 trivet, 2 foot ring sherds</u>
Whiteware			
White - Undecorated	<u>2</u>	<u>6.1</u>	<u>Body sherds</u>
<b>MISCELLANEOUS</b>			
Bone	<u>26</u>	<u>8.6</u>	<u>1 avian; 25 unidentified faunal (burned)</u>



**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 470  
Provenience: Zone A (topsoil fill)  
Excavation unit #: N130 / E192  
Level (include depth): 2 (0.5 - 1 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>7</u>	<u>8.1</u>	<u>Body fragments</u>
Clear - Embossed	<u>1</u>	<u>3.5</u>	<u>Body fragment</u>
Clear - Lamp chimney	<u>1</u>	<u>3</u>	<u>Scalloped rim fragment</u>
Clear - Pressed	<u>1</u>	<u>10.9</u>	<u>Base fragment; geometric pattern</u>
Clear - Complete	<u>1</u>	<u>73.7</u>	<u>Machine molded; embossed on base</u>
Aqua - Undecorated	<u>2</u>	<u>42.8</u>	<u>Body fragments</u>
Other - Pressed	<u>1</u>	<u>12.2</u>	<u>Light blue; ribbed pattern; foot fragment</u>
Other Glass			
Other - Melted	<u>1</u>	<u>6.2</u>	<u>Clear</u>
<b>CERAMICS</b>			
Earthenware			
Red - Undecorated	<u>1</u>	<u>0.9</u>	<u>Coarse; body sherd; probable flower pot</u>
Buff - Undecorated	<u>1</u>	<u>0.4</u>	<u>Coarse; body sherd; probable flower pot</u>
Ironstone			
White - Undecorated	<u>3</u>	<u>33.5</u>	<u>2 body 1 w/ mark, 1 foot sherd (lustrous)</u>
White - Decorated	<u>1</u>	<u>5.4</u>	<u>Hand paint gilt; rim/foot ring sherd</u>
<b>MISCELLANEOUS</b>			
Bone	<u>3</u>	<u>9</u>	<u>Unidentified faunal; 1 w/ cut marks; 1 burned</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 471  
Provenience: Zone A (topsoil fill)  
Excavation unit #: N130 / E192  
Level (include depth): 2 (0.5 - 1 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
CERAMICS			
Earthenware			
Red - Undecorated	<u>3</u>	<u>106.7</u>	<u>Coarse; 1 body, 2 rim sherds; flower pot</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 472  
Provenience: Zone A (Intact A Horizon)  
Excavation unit #: N130 / E192  
Level (include depth): 3 (1 - 1.5 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>8</u>	<u>18.2</u>	<u>1 finish, 7 body fragments</u>
Clear - Pressed	<u>1</u>	<u>8.9</u>	<u>Rim fragment; lace pattern</u>
Clear - Embossed	<u>1</u>	<u>3.3</u>	<u>Body fragment; partial mark</u>
Amber - Embossed	<u>1</u>	<u>1.4</u>	<u>Body fragment</u>
Aqua - Undecorated	<u>1</u>	<u>0.6</u>	<u>Rim fragment</u>
Other - Undecorated	<u>1</u>	<u>1.5</u>	<u>Light blue; body fragment</u>
Other - Pressed	<u>2</u>	<u>24.2</u>	<u>Light blue; saucer frags.; ribbed pattern</u>
<b>CERAMICS</b>			
Earthenware			
Buff - Undecorated	<u>1</u>	<u>1</u>	<u>Coarse body sherd; probable flower pot</u>
Ironstone			
White - Undecorated	<u>3</u>	<u>3.6</u>	<u>Body sherds</u>
White-Decorated (printed)	<u>1</u>	<u>1.4</u>	<u>Polychrome; botanical motif; rim sherd</u>
White-Decorated (hand paint)	<u>1</u>	<u>13.6</u>	<u>Overglaze gilt; rim/foot sherd</u>
<b>MISCELLANEOUS</b>			
Bone	<u>3</u>	<u>2.8</u>	<u>1 fish, 2 unidentified faunal</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR - 474  
Provenience: Zone A (Intact A Horizon)  
Excavation unit #: N107 / E190  
Level (include depth): 3 (0.8 - 1.35 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear - Undecorated	<u>53</u>	<u>36.1</u>	<u>1 rim, 52 body fragments</u>
Clear - Pressed	<u>3</u>	<u>11.1</u>	<u>Body fragments; linear pattern</u>
Clear - Embossed	<u>1</u>	<u>5.4</u>	<u>Base fragment; unreadable mark</u>
Clear - Paneled	<u>1</u>	<u>23.2</u>	<u>Rim fragment; threaded finish</u>
Amber - Undecorated	<u>3</u>	<u>8.3</u>	<u>Body fragments</u>
Amber - Embossed	<u>1</u>	<u>1.3</u>	<u>Body fragment; unreadable mark</u>
Green - Undecorated	<u>4</u>	<u>3.3</u>	<u>Olive; body fragments</u>
Aqua - Undecorated	<u>8</u>	<u>8</u>	<u>Body fragments</u>
<b>CERAMICS</b>			
<b>Earthenware</b>			
Orange - Undecorated	<u>2</u>	<u>2.3</u>	<u>Coarse; body sherds; probable flower pot</u>
Buff - Undecorated	<u>5</u>	<u>32.2</u>	<u>Coarse; 2 body, 1 rim, 2 base sherds</u>
<b>Porcelain</b>			
White - Decorated	<u>1</u>	<u>0.9</u>	<u>Transfer print (blue); body sherd</u>
<b>Ironstone</b>			
White - Undecorated	<u>31</u>	<u>82.2</u>	<u>21 body, 5 rim, 5 foot sherds (1 burned)</u>
White-Decorated (printed)	<u>2</u>	<u>2.5</u>	<u>Polychrome; botanical motif; rim sherds</u>
White - Molded	<u>2</u>	<u>35.6</u>	<u>Scalloped rim sherds</u>
Other - Molded	<u>1</u>	<u>0.2</u>	<u>Light green; body sherd</u>
<b>Whiteware</b>			
White - Undecorated	<u>4</u>	<u>5.9</u>	<u>1 foot ring, 3 body sherds</u>
<b>Other</b>			
Kaolin Pipe	<u>1</u>	<u>1.6</u>	<u>Bowl fragment; white</u>
<b>METAL</b>			
<b>Copper</b>			
Other	<u>1</u>	<u>0.6</u>	<u>Safety pin; copper alloy</u>
<b>Ordnance</b>			
Shotgun Shell	<u>1</u>	<u>4.2</u>	<u>12 gauge; "Winchester/New Rival/No/12"</u>
<b>MISCELLANEOUS</b>			
Bone	<u>9</u>	<u>7.8</u>	<u>Unidentified faunal; 2 burned</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 475  
Provenience: Zone A (topsoil fill)  
Excavation unit #: N113 / E187  
Level (include depth): 1 (0 - 0.5 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
Clear - Undecorated	<u>7</u>	<u>14.2</u>	<u>5 body, 2 rim fragments</u>
CERAMICS			
Ironstone			
White - Undecorated	<u>1</u>	<u>5.2</u>	<u>Body sherd</u>
PREHISTORIC			
Stone	<u>1</u>	<u>7.8</u>	<u>Bipolar core; Silurian Chert</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 476  
Provenience: Zone A (topsoil fill)  
Excavation unit #: N113 / E187  
Level (include depth): 2 (0.5 - 0.85 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>3</u>	<u>4.5</u>	<u>Body fragments</u>
Clear - Decorated	<u>1</u>	<u>6.8</u>	<u>Applied pigment; orange; body frag.</u>
Amber - Undecorated	<u>1</u>	<u>6.5</u>	<u>Body fragment</u>
<b>CERAMICS</b>			
Ironstone			
White - Undecorated	<u>2</u>	<u>14.8</u>	<u>1 rim, 1 body sherd (refit); tea/coffee cup</u>
<b>MISCELLANEOUS</b>			
Bone	<u>1</u>	<u>0.4</u>	<u>Unidentified faunal</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 477  
Provenience: Zone A (topsoil fill)  
Excavation unit #: N116 / E187  
Level (include depth): 1 (0 - 0.6 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear – Undecorated	<u>4</u>	<u>7.5</u>	<u>1 base, 3 body fragments</u>
Clear – Embossed	<u>1</u>	<u>2.3</u>	<u>Body fragment; partial mark</u>
<b>Other Glass</b>			
Other – Melted	<u>1</u>	<u>0.1</u>	<u>Clear</u>
<b>MISCELLANEOUS</b>			
Bone	<u>2</u>	<u>2.1</u>	<u>Unidentified faunal; 1 burned</u>
Plastic	<u>1</u>	<u>1.1</u>	<u>Threaded cap; hexagonal shape; mark on top</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 478  
Provenience: Zone A (topsoil fill)  
Excavation unit #: N116 / E187  
Level (include depth): 2 (0.6 - 0.8 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>8</u>	<u>21.9</u>	<u>1 base, 7 body fragments</u>
Clear - Embossed	<u>2</u>	<u>7.9</u>	<u>Body fragment; partial marks</u>
White - Pressed	<u>2</u>	<u>7</u>	<u>Body fragments; geometric pattern</u>
Amber - Undecorated	<u>1</u>	<u>1.8</u>	<u>Body fragment</u>
<b>CERAMICS</b>			
Porcelain			
White - Molded	<u>1</u>	<u>1.4</u>	<u>Unglazed; doll part</u>
Whiteware			
Other - Undecorated	<u>2</u>	<u>0.7</u>	<u>Light blue mottled glaze; body sherds</u>
<b>METAL</b>			
Copper			
Other	<u>1</u>	<u>2.1</u>	<u>Electrical fixture frag.; copper &amp; plastic</u>



**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 479  
Provenience: Zone A (topsoil fill)  
Excavation unit #: N110 / E190  
Level (include depth): 1 (.05 - .75 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>2</u>	<u>1.9</u>	<u>Body fragments</u>
Amber - Undecorated	<u>2</u>	<u>1.8</u>	<u>Body fragments</u>
Cobalt - Molded	<u>1</u>	<u>3</u>	<u>Rim fragment</u>
<b>CERAMICS</b>			
Earthenware			
Buff - Undecorated	<u>1</u>	<u>1.7</u>	<u>Coarse; body sherd; probable flower pot</u>
Porcelain			
White - Undecorated	<u>1</u>	<u>0.4</u>	<u>Body sherd</u>
Ironstone			
White - Undecorated	<u>1</u>	<u>1.4</u>	<u>Rim sherd</u>
Other - Molded	<u>1</u>	<u>3.9</u>	<u>Blue-green; scalloped rim sherd</u>
Whiteware			
White - Undecorated	<u>1</u>	<u>3</u>	<u>Base sherd; burned</u>
<b>MISCELLANEOUS</b>			
Bone	<u>7</u>	<u>26.8</u>	<u>Unidentified faunal</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 480  
Provenience: Zone A (topsoil fill)  
Excavation unit #: N110 / E193  
Level (include depth): 1 (0.2 - 0.8 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>4</u>	<u>4.6</u>	<u>Body fragments</u>
White - Undecorated	<u>1</u>	<u>0.9</u>	<u>Body fragment</u>
Amber - Undecorated	<u>2</u>	<u>5.1</u>	<u>Body fragments</u>
Aqua - Undecorated	<u>3</u>	<u>8.3</u>	<u>Body fragments</u>
<b>CERAMICS</b>			
Earthenware			
White - Undecorated	<u>2</u>	<u>2.3</u>	<u>Refined; body sherds; burned</u>
Porcelain			
White - Undecorated	<u>1</u>	<u>1.1</u>	<u>Body sherd</u>
Ironstone			
White - Undecorated	<u>2</u>	<u>12.1</u>	<u>Rim sherds (refit)</u>
<b>METAL</b>			
Other Metal			
Other	<u>1</u>	<u>3.2</u>	<u>Buckle/suspender frag.; Ferrous/Nickel</u>
<b>MISCELLANEOUS</b>			
Bone	<u>2</u>	<u>13.2</u>	<u>Unidentified faunal</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 482  
Provenience: Zone A (topsoil fill)  
Excavation unit #: N130 / E186  
Level (include depth): 1 (0 - 1.0 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear - Undecorated	<u>41</u>	<u>69.9</u>	<u>1 finish, 40 body fragments</u>
White - Pressed	<u>1</u>	<u>4.2</u>	<u>Body fragment</u>
Amber - Undecorated	<u>3</u>	<u>4.7</u>	<u>Body fragments</u>
Cobalt - Undecorated	<u>1</u>	<u>0.3</u>	<u>Rim frag. (listed as body on bag tag)</u>
Aqua - Undecorated	<u>7</u>	<u>22</u>	<u>Body fragments</u>
Aqua - Embossed	<u>1</u>	<u>7.3</u>	<u>Body fragment; unreadable mark</u>
Other - Pressed	<u>1</u>	<u>4.6</u>	<u>Clear/Cranberry; base frag.; GV-1</u>
<b>Other Glass</b>			
Marble - Undecorated	<u>1</u>	<u>4.7</u>	<u>Red/Blue; toy</u>
<b>CERAMICS</b>			
<b>Porcelain</b>			
White - Undecorated	<u>1</u>	<u>2</u>	<u>Body sherd</u>
<b>Stoneware</b>			
Other - Undecorated	<u>1</u>	<u>2.1</u>	<u>Bristol glaze; body sherd</u>
<b>Ironstone</b>			
White - Undecorated	<u>17</u>	<u>17.8</u>	<u>1 rim, 2 foot ring, 14 body sherds</u>
White-Decorated (trans. brown)	<u>2</u>	<u>2.5</u>	<u>1 rim, 1 body sherd</u>
White-Decorated (printed)	<u>1</u>	<u>3.9</u>	<u>Polychrome; rim sherd</u>
White - Molded	<u>1</u>	<u>1.5</u>	<u>Rim sherd; unidentified motif; scalloped</u>
<b>Whiteware</b>			
White - Undecorated	<u>9</u>	<u>14.1</u>	<u>Body sherds</u>
<b>MISCELLANEOUS</b>			
Bone	<u>27</u>	<u>42.2</u>	<u>1 fish, 6 shell, 20 unidentified faunal</u>

GV = Glass Vessel

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 484  
Provenience: Zone 2 (AU VII-F/G)  
Excavation unit #: Feature 1  
Level (include depth): 1 (2.2 - 3 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear - Undecorated	<u>1</u>	<u>46.4</u>	<u>Rim/body frag.; jelly jar; GV-7</u>
Clear - Lamp chimney	<u>1</u>	<u>29.8</u>	<u>Free blown; base fragment; GV-5</u>
Clear - Paneled	<u>1</u>	<u>103.8</u>	<u>Medicinal bottle; base/body frag.; GV-6</u>
<b>Flat</b>			
Aqua - Undecorated	<u>1</u>	<u>64.9</u>	<u>Window glass; large piece (7.5x4.5 in.)</u>
<b>CERAMICS</b>			
<b>Earthenware</b>			
Buff - Undecorated	<u>2</u>	<u>68</u>	<u>Unglazed; body sherds; flower pot; CV-24</u>
<b>Ironstone</b>			
White - Molded	<u>6</u>	<u>167</u>	<u>Tea Cup frag.; fluted pattern; CV-12</u>
White - Decorated	<u>2</u>	<u>42.4</u>	<u>1 polychrome rim, 1 edge dec. rim sherd</u>
White - Complete	<u>10</u>	<u>635.5</u>	<u>Plates; molded (CV-22); edge dec. (CV-23)</u>

GV = Glass Vessel  
CV = Ceramic Vessel

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 485  
Provenience: Zone A (Intact A Horizon)  
Excavation unit #: N130 / E186, W½  
Level (include depth): 2 (1 – 1.5 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>16</u>	<u>12.4</u>	<u>1 rim, 15 body fragments</u>
Clear – Embossed	<u>1</u>	<u>1.5</u>	<u>Body fragment; unreadable mark</u>
Aqua – Undecorated	<u>11</u>	<u>18.6</u>	<u>Body fragments</u>
Aqua – Embossed	<u>1</u>	<u>0.5</u>	<u>Body fragment; unreadable mark</u>
Other Glass			
Other – Free blown	<u>2</u>	<u>0.5</u>	<u>Hand-shaped; blue/white/purple</u>
Other – Melted	<u>1</u>	<u>3.2</u>	<u>White (listed on tag but not in bag)</u>
<b>CERAMICS</b>			
Porcelain			
White – Undecorated	<u>1</u>	<u>1.1</u>	<u>Body sherd (not listed on tag)</u>
Ironstone			
White – Undecorated	<u>9</u>	<u>5.8</u>	<u>1 rim, 8 body sherds</u>
White-Decorated (trans. brown)	<u>1</u>	<u>9.3</u>	<u>Foot ring sherd</u>
White-Decorated (printed)	<u>1</u>	<u>2.5</u>	<u>Classical motif polychrome; rim sherd</u>
White-Decorated (hand paint)	<u>1</u>	<u>0.6</u>	<u>Blue; rim sherd</u>
<b>METAL</b>			
Iron			
Other	<u>1</u>	<u>18.2</u>	<u>Shoe horn</u>
<b>MISCELLANEOUS</b>			
Bone	<u>6</u>	<u>11.1</u>	<u>Unidentified faunal</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR - 486  
Provenience: Zone A (topsoil fill)  
Excavation unit #: N130 / E189  
Level (include depth): 1 (0 - 1.0 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear - Undecorated	<u>70</u>	<u>162.8</u>	<u>2 finish, 2 rim, 66 body fragments</u>
Clear - Paneled	<u>1</u>	<u>9.9</u>	<u>Base fragment</u>
Clear - Molded	<u>1</u>	<u>14.1</u>	<u>Body fragment; ribbed motif</u>
Clear - Lamp chimney	<u>1</u>	<u>0.3</u>	<u>Scalloped rim fragment</u>
Clear - Paneled & Embossed	<u>2</u>	<u>97.9</u>	<u>Base frags.; "6/1491" on bottom</u>
White - Undecorated	<u>2</u>	<u>5.5</u>	<u>1 lid liner; 1 unidentified fragment</u>
Aqua - Undecorated	<u>16</u>	<u>52.6</u>	<u>Body fragments</u>
Aqua - Paneled	<u>1</u>	<u>13</u>	<u>Base fragment</u>
Aqua - Embossed	<u>1</u>	<u>11.3</u>	<u>Base fragment; "4" on bottom</u>
<b>CERAMICS</b>			
<b>Earthenware</b>			
White - Undecorated	<u>3</u>	<u>5.6</u>	<u>Refined; body sherds; burned</u>
Orange - Undecorated	<u>1</u>	<u>1.7</u>	<u>Coarse; body sherd</u>
<b>Porcelain</b>			
White - Undecorated	<u>1</u>	<u>3.5</u>	<u>Foot ring sherd</u>
White - Decorated	<u>1</u>	<u>3</u>	<u>Rim sherd; hand paint polychrome</u>
Other - Molded	<u>1</u>	<u>1.9</u>	<u>Pink exterior; body sherd; poss. doll part</u>
<b>Stoneware</b>			
Other - Molded	<u>1</u>	<u>23.7</u>	<u>Bristol glaze; body sherd</u>
<b>Ironstone</b>			
White - Undecorated	<u>25</u>	<u>41.7</u>	<u>3 rim, 1 foot, 21 body sherds [1 w/ mark]</u>
White-Decorated (trans. brown)	<u>1</u>	<u>24</u>	<u>Body sherd</u>
White-Decorated (printed)	<u>1</u>	<u>4.6</u>	<u>Floral polychrome; rim sherd</u>
White-Decorated (hand paint)	<u>2</u>	<u>10.5</u>	<u>Gilt; rim sherds</u>
Other - Undecorated	<u>5</u>	<u>18</u>	<u>Yellow; body sherds; mark on reverse</u>
<b>Whiteware</b>			
White - Undecorated	<u>3</u>	<u>2.2</u>	<u>Body sherds</u>
<b>METAL</b>			
<b>Other Metal</b>			
Coin - Silver alloy	<u>1</u>	<u>2.6</u>	<u>1944 Winged Liberty Head Dime; burned</u>
<b>MISCELLANEOUS</b>			
Bone	<u>32</u>	<u>41.3</u>	<u>29 unid. faunal; 3 shell</u>

### HISTORIC INVENTORY FORM

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 487  
Provenience: Zone A (topsoil fill)  
Excavation unit #: N130 / E189  
Level (include depth): 1 (0 - 1.0 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
METAL			
Iron			
Other	<u>1</u>	<u>35.2</u>	<u>Hoof pick</u>
Other Metal			
Other	<u>1</u>	<u>21.7</u>	<u>Lead; toy truck fragment</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 488  
Provenience: Zone A (topsoil fill & Intact A Horizon)  
Excavation unit #: N133 / E186  
Level (include depth): 1 (0 – 1.5 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear – Undecorated	<u>53</u>	<u>98.6</u>	<u>1 tube, 1 rim, 1 base, 50 body fragments</u>
Clear – Decorated	<u>1</u>	<u>0.2</u>	<u>Applied pigment; white; body frag.</u>
Clear – Pressed	<u>1</u>	<u>2.3</u>	<u>Body fragment</u>
Clear – Embossed	<u>2</u>	<u>3.4</u>	<u>Body fragments; unidentified motif</u>
White – Undecorated	<u>1</u>	<u>0.4</u>	<u>Lid liner fragment</u>
White – Decorated	<u>1</u>	<u>0.6</u>	<u>Applied pigment; red; body fragment</u>
White – Pressed	<u>1</u>	<u>6</u>	<u>Body fragment; geometric pattern</u>
Amber – Undecorated	<u>4</u>	<u>12.7</u>	<u>Body fragments</u>
Cobalt – Undecorated	<u>1</u>	<u>3.7</u>	<u>Body fragment</u>
Aqua – Undecorated	<u>22</u>	<u>37.1</u>	<u>Body fragments</u>
Aqua – Paneled	<u>1</u>	<u>1</u>	<u>Body fragment</u>
Aqua – Embossed	<u>1</u>	<u>8.8</u>	<u>Body fragment; unreadable mark</u>
Other – Undecorated	<u>1</u>	<u>1.5</u>	<u>Yellow; body fragment</u>
<b>Other Glass</b>			
Other – Melted	<u>3</u>	<u>5</u>	<u>Clear</u>
<b>CERAMICS</b>			
<b>Earthenware</b>			
Orange – Undecorated	<u>2</u>	<u>3.9</u>	<u>Coarse; 1 rim sherd, 1 body sherd</u>
Buff – Undecorated	<u>3</u>	<u>3.3</u>	<u>Coarse; 2 rim sherd, 1 body sherd</u>
<b>Ironstone</b>			
White – Undecorated	<u>68</u>	<u>51.6</u>	<u>5 rim, 3 foot, 60 body sherds</u>
White-Decorated (trans. brown)	<u>7</u>	<u>6.7</u>	<u>Body sherds</u>
White-Decorated (printed)	<u>1</u>	<u>7</u>	<u>Polychrome; foot ring sherd</u>
White-Decorated (hand paint)	<u>2</u>	<u>6.3</u>	<u>1 sponge (blue) body; 1 gilt rim</u>
White – Molded	<u>6</u>	<u>11.5</u>	<u>Botanical pattern; 3 rim, 3 body sherds</u>
<b>Whiteware</b>			
White – Undecorated	<u>8</u>	<u>14.2</u>	<u>Body sherds</u>
<b>Other</b>			
Kaolin Pipe – Molded	<u>1</u>	<u>0.4</u>	<u>White; bowl fragment; relief shield motif</u>
<b>MISCELLANEOUS</b>			
Bone	<u>21</u>	<u>20.2</u>	<u>Unid. faunal (1 w/ cut marks, 13 burned)</u>
<b>Button</b>			
Glass	<u>1</u>	<u>1</u>	<u>Button shank; clear</u>



**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 489  
Provenience: Zone A (topsoil fill & intact A horizon)  
Excavation unit #: N133 / E186  
Level (include depth): 1 (0 - 1.5 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
METAL			
Brass			
Other	<u>3</u>	<u>10.3</u>	<u>1 Japanese-style tobacco pipe head; 1 small buckle; 1 threaded cap</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR - 490  
Provenience: Feature Fill and Builder's Trench  
Excavation unit #: Feature 1  
Level (include depth): 1 (1.13 - 2.35 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
Aqua - Undecorated	<u>1</u>	<u>1.5</u>	<u>Body fragment</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR - 491  
Provenience: Feature Fill & Builder's Trench  
Excavation unit #: Feature 1 (N127/E186)  
Level (include depth): 1, 2 (1.13 - 2.7 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>3</u>	<u>2.1</u>	<u>Body fragments</u>
Flat			
Clear - Undecorated	<u>2</u>	<u>1</u>	<u>Window glass</u>
<b>METAL</b>			
Copper			
Other	<u>1</u>	<u>0.6</u>	<u>Unidentified object; copper alloy/wood</u>
<b>MISCELLANEOUS</b>			
Bone	<u>2</u>	<u>0.7</u>	<u>Unidentified avian</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR – 446 to PR – 491

\*All weights measured to 0.0 grams

<b>TOTALS FOR BOX 1</b>	<b>Count</b>	<b>Weight(g)</b>	<b>Comments</b>
<b>GLASS</b>			
<b>Container</b>			
Clear – Undecorated	508	872.9	Var. frags.; Includes 1 GV-7 fragment
Clear – Decorated	8	13.8	Applied pigment; body frags. in var. bags
Clear – Molded	3	22.9	1 rim, 2 body fragments
Clear – Pressed	7	40.5	1 base, 1 rim, 5 body fragments
Clear – Etched	1	3.6	Body fragment, in PR-462
Clear – Paneled	5	142.1	Var. frags.; includes 1 GV-6 1 frag.
Clear – Embossed	13	77.1	2 base, 11 body fragments
Clear – Paneled & Embossed	5	131.1	3 base, 2 body fragments
Clear – Lamp chimney	3	33.1	2 rim, 1 GV-5 base fragment
Clear – Complete	11	209.7	2 complete, 1 jar in 9 fragments
White – Undecorated	6	12.4	1 unidentified, 3 lid liner, 2 body frags
White – Decorated	1	0.6	Applied pigment; body fragment
White – Embossed	1	10.3	Lid liner fragment, in PR-469
White – Pressed	4	17.2	Body frags.; 3 with geometric patterns
Amber – Undecorated	30	206.3	1 rim, 29 body fragments
Amber – Embossed	4	56.4	Body fragments, 1 from beer bottle
Green – Undecorated	15	29.4	1 finish, 14 body fragments
Cobalt – Undecorated	3	6.9	1 rim, 2 body fragments
Cobalt – Molded	1	3	Rim fragment, in PR-479
Aqua – Undecorated	148	402.5	2 rim, 146 body frags., in various bags
Aqua – Embossed	8	50.2	1 shoulder, 1 base, 6 body fragments
Aqua – Paneled	5	83	2 base, 3 body fragments
Other – Undecorated	4	10.7	2 red, 1 light blue, 1 yellow; body frags.
Other – Pressed	5	46.7	4 lt blue fragments, 1 GV-1 base frag.
<b>Flat</b>			
Clear – Undecorated	3	2.8	Window glass; 1 textured
Aqua – Undecorated	1	64.9	Window glass; large piece
Mirror	2	1.2	Fragments, in PR-458
Other	1	2.5	1 brown eyeglass lens
<b>Other Glass</b>			
Bauble	1	5.8	Marbled colors, in PR-452
Marble	1	4.7	Red/blue swirl; toy, in PR-482
Other – Melted	8	17.8	Clear and aqua
Other – Free blown	2	0.5	Blue/white/purple, in PR-485

**HISTORIC INVENTORY FORM**

**TOTALS FOR BOX 1**

**CERAMICS**

Earthenware

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
White – Undecorated	6	9	Refined; body sherds, in various bags
Orange – Undecorated	9	12.6	1 rim, 8 body sherds, in various bags
Red – Undecorated	9	124.6	2 rim, 7 body sherds, in various bags
Buff – Undecorated	18	120.1	1 base, 5 rim, 10 body, 2 CV-24 body sherds

Porcelain

White – Undecorated	7	11.9	1 rim, 1 foot, 5 body sherds
White – Molded	6	18.8	2 body sherds, 4 possible doll parts
White-Decorated (trans. brown)	2	5.5	Handle sherds, in PR-466 and PR-469
White-Decorated (trans. blue)	1	0.9	Body sherd, in PR-474
White-Decorated (hand paint)	2	4.2	1 body, 1 rim sherd, in PR-457 & 486
Other – Undecorated	1	0.8	Orange interior; body, in PR-466
Other – Decorated	1	0.5	Green; body sherd, in PR-469
Other – Molded	1	1.9	Pink; possible doll part, in PR-486

Stoneware

Other – Undecorated	2	2.6	1 lt. green body, 1 bristol body sherd
Other – Molded	2	29.8	Bristol; body sherds, in PR-454 & 486
Other – Annular	2	12.6	Body sherds, in PR-469

Ironstone

White – Undecorated	270	499.7	Various sherds, in various bags
White – Molded	20	286.6	9 rim, 5 body, 6 CV-12 (tea cup) sherds
White-Decorated (trans. brown)	14	61.6	1 foot, 3 rim, 10 body sherds
White-Decorated (printed)	8	23.8	1 foot, 1 body, 6 rim sherds
White-Decorated (hand paint)	18	78	2 foot, 2 trivet, 2 rim/foot, 4 body, 8 rim
White – Decorated	4	47.1	Printed & hand paint; 1 rim/foot, 3 rim
White – Complete	10	635.5	Plates; 5 CV-22, 5 CV-23 sherds
Other – Undecorated	8	21.9	1 handle, 7 body sherds
Other – Molded	2	4.1	1 light green body, 1 blue-green rim sherd

Whiteware

White – Undecorated	43	71.2	2 rim, 1 base, 1 foot, 39 body sherds
White-Decorated (trans. purple)	1	0.2	Rim sherd, in PR-451
White-Decorated (trans. brown)	1	0.9	Body sherd, in PR-458
White-Decorated (trans. blue)	1	0.6	Body sherd, in PR-454
White-Decorated (printed)	1	4.4	Rim sherd, in PR-458
Other – Undecorated	2	0.7	Light blue glaze body sherds, in PR-478

Other

Kaolin Pipe	3	2.5	Bowl fragments; 1 molded
Other – Porcelain, molded	2	6.5	1 Edison screw base; 1 dental crown

**HISTORIC INVENTORY FORM**

**TOTALS FOR BOX 1**

	<u>Count</u>	<u>Weight (g)</u>	<u>Comments</u>
<b>METAL</b>			
Iron			
Wire	<u>1</u>	<u>25.4</u>	
Other	<u>3</u>	<u>53.6</u>	<u>Safety pin, shoe horn, hoof pick</u>
Brass			
Other	<u>5</u>	<u>31.1</u>	<u>Grommet, spoon, pipe head, buckle, cap</u>
Copper			
Coin	<u>2</u>	<u>5.7</u>	<u>1 1944 penny, 1 1948 penny</u>
Other	<u>3</u>	<u>3.3</u>	
Other Metal			
Coin	<u>1</u>	<u>2.6</u>	<u>1944 dime; silver alloy</u>
Other	<u>2</u>	<u>24.9</u>	<u>1 nickel buckle, 1 lead truck fragment</u>
Ordnance			
Shotgun Shell	<u>2</u>	<u>8.3</u>	<u>12 gauge</u>
Shell Casing	<u>2</u>	<u>3.1</u>	<u>.22 caliber</u>
<b>MISCELLANEOUS</b>			
Bone	<u>196</u>	<u>297.2</u>	<u>Unidentified faunal, marine, and avian</u>
Plastic	<u>3</u>	<u>1.7</u>	<u>2 caps, 1 comb fragment</u>
Button			
Glass	<u>2</u>	<u>1.5</u>	<u>White</u>
<b>PREHISTORIC</b>			
Stone	<u>1</u>	<u>7.8</u>	<u>Bipolar core; silurian chert</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 492  
Provenience: Zone 1  
Excavation unit #: Feature 2 (N107/E190)  
Level (include depth): Not listed

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Aqua - Undecorated	<u>1</u>	<u>1</u>	<u>Body fragment</u>
Other Glass			
Other - Melted	<u>1</u>	<u>0.8</u>	<u>Aqua</u>
<b>CERAMICS</b>			
Porcelain			
Other - Molded	<u>1</u>	<u>0.3</u>	<u>Pink; body sherd; possible doll part</u>
Whiteware			
White - Undecorated	<u>1</u>	<u>2.5</u>	<u>Body sherd</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 493  
Provenience: Zone 2  
Excavation unit #: Feature 2 (N107/E190)  
Level (include depth): 1 (depth not listed)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>9</u>	<u>30.1</u>	<u>Body fragments</u>
White - Undecorated	<u>2</u>	<u>13.9</u>	<u>Body/rim fragments</u>
Amber - Undecorated	<u>1</u>	<u>4.5</u>	<u>Body fragment</u>
Aqua - Undecorated	<u>2</u>	<u>1.5</u>	<u>Body fragments</u>
Aqua - Embossed	<u>1</u>	<u>2.6</u>	<u>Body fragment; "O" embossed</u>
Flat			
Clear - Undecorated	<u>7</u>	<u>3.4</u>	<u>Window glass fragments</u>
Mirror	<u>1</u>	<u>0.5</u>	
<b>CERAMICS</b>			
Ironstone			
White - Undecorated	<u>3</u>	<u>5.7</u>	<u>Body sherds; burned</u>
White - Molded	<u>1</u>	<u>0.5</u>	<u>Rim sherd</u>
Whiteware			
White - Undecorated	<u>2</u>	<u>0.4</u>	<u>Body sherds</u>
<b>METAL</b>			
Iron			
Other	<u>1</u>	<u>37.6</u>	<u>Barrel hoop (riveted) fragment</u>
Other Metal			
Other	<u>1</u>	<u>8.8</u>	<u>Bowling medal, or possible watch fob</u>
<b>MISCELLANEOUS</b>			
Bone	<u>1</u>	<u>4.3</u>	<u>Unidentified faunal; burned</u>



### HISTORIC INVENTORY FORM

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 494  
Provenience: Zone 4  
Excavation unit #: Feature 2 (N107/E190)  
Level (include depth): Not listed

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
Clear - Undecorated	<u>4</u>	<u>17.1</u>	<u>Body fragments</u>
Aqua - Undecorated	<u>1</u>	<u>4.5</u>	<u>Body fragment</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 495  
Provenience: Zone 1  
Excavation unit #: Feature 2 (N110/E190)  
Level (include depth): 1 (depth not listed)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>1</u>	<u>2.5</u>	<u>Body fragment</u>
Clear - Complete	<u>1</u>	<u>106.7</u>	<u>Ink bottle</u>
Cobalt - Undecorated	<u>1</u>	<u>0.6</u>	<u>Body fragment</u>
Other - Pressed	<u>1</u>	<u>5</u>	<u>Light blue (opaque); rim fragment</u>
<b>CERAMICS</b>			
Earthenware			
Buff - Undecorated	<u>2</u>	<u>13.8</u>	<u>Buff; coarse; 1 rim 1 body sherd</u>
Porcelain			
White - Molded	<u>1</u>	<u>5.5</u>	<u>Foot ring sherd</u>
Ironstone			
White - Undecorated	<u>1</u>	<u>4.9</u>	<u>Rim sherd</u>
<b>METAL</b>			
Other Metal			
Other	<u>1</u>	<u>0.2</u>	<u>Aluminum; bale seal; "Colorado Carnations"</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 496  
Provenience: Zone 2  
Excavation unit #: Feature 2 (N110/E190)  
Level (include depth): 1 (depth not listed)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear - Undecorated	<u>11</u>	<u>22.6</u>	<u>Body fragments</u>
Clear - Molded	<u>1</u>	<u>0.6</u>	<u>Hand paint gilt; body fragment</u>
Amber - Undecorated	<u>1</u>	<u>0.3</u>	<u>Body fragment</u>
Green - Molded	<u>7</u>	<u>44.4</u>	<u>Saucer fragments; probable toy</u>
Cobalt - Undecorated	<u>1</u>	<u>0.9</u>	<u>Body fragment</u>
Other - Undecorated	<u>1</u>	<u>0.7</u>	<u>Light blue; body fragment</u>
<b>CERAMICS</b>			
<b>Ironstone</b>			
White - Undecorated	<u>2</u>	<u>5</u>	<u>Body sherds</u>
White - Decorated	<u>1</u>	<u>1.3</u>	<u>Transfer brown; body sherd</u>
<b>Whiteware</b>			
White - Undecorated	<u>5</u>	<u>13.1</u>	<u>1 rim, 1 foot, 3 body sherds</u>
White - Decorated	<u>2</u>	<u>3.4</u>	<u>Polychrome floral/gilt rim sherds</u>
<b>METAL</b>			
<b>Copper</b>			
Other - Impressed	<u>3</u>	<u>4.8</u>	<u>Decorative sheet frags.; geometric design</u>
<b>Ordnance</b>			
Shell Casing	<u>1</u>	<u>2.3</u>	<u>Lead/Brass; rimfire .22 caliber (short)</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 497  
Provenience: Zone 3  
Excavation unit #: Feature 2 (N110/E190)  
Level (include depth): 1 (depth not listed)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>5</u>	<u>5.9</u>	<u>Body fragments</u>
Clear – Molded	<u>1</u>	<u>4.9</u>	<u>Body fragment; grooved pattern</u>
Amber – Undecorated	<u>1</u>	<u>17.1</u>	<u>Shoulder fragment</u>
Aqua – Undecorated	<u>2</u>	<u>23.3</u>	<u>Body fragments</u>
Flat			
Clear – Undecorated	<u>7</u>	<u>11.6</u>	<u>Window glass (on tag but not in bag)</u>
<b>CERAMICS</b>			
Earthenware			
Buff – Undecorated	<u>2</u>	<u>17.8</u>	<u>Coarse; body sherds; probable flower pot</u>
Ironstone			
White – Undecorated	<u>3</u>	<u>5</u>	<u>Body sherds, 1 w/ mark</u>
<b>METAL</b>			
Ordnance			
Shotgun Shell	<u>1</u>	<u>4.1</u>	<u>12 gauge head; “Winchester/Ranger/No/12”</u>
<b>MISCELLANEOUS</b>			
Bone	<u>3</u>	<u>1.3</u>	<u>Unidentified faunal; 1 burned</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 498  
Provenience: Zone 4  
Excavation unit #: Feature 2 (N110/E190)  
Level (include depth): 1 (depth not listed)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>3</u>	<u>7</u>	<u>1 threaded finish, 2 body fragments</u>
Amber - Undecorated	<u>2</u>	<u>2</u>	<u>Body fragments</u>
Cobalt - Undecorated	<u>1</u>	<u>0.3</u>	<u>Body fragment</u>
Aqua - Undecorated	<u>1</u>	<u>1.2</u>	<u>Body fragment</u>
Flat			
Clear - Undecorated	<u>5</u>	<u>8.6</u>	<u>Window glass (listed on tag but not in bag)</u>
<b>CERAMICS</b>			
Earthenware			
Buff - Undecorated	<u>1</u>	<u>2.5</u>	<u>Coarse; body sherds; probable flower pot</u>
Whiteware			
White - Undecorated	<u>2</u>	<u>5.4</u>	<u>Body sherds</u>
<b>METAL</b>			
Other Metal			
Other - Embossed	<u>1</u>	<u>25</u>	<u>Butter knife; Nickj l/Silver</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 499  
Provenience: AU VII-F/VII-G  
Excavation unit #: Feature 1  
Level (include depth): 1 (2.2 - 3 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
Clear - Lamp chimney	<u>5</u>	<u>2</u>	<u>Body fragments</u>
Aqua - Undecorated	<u>1</u>	<u>0.1</u>	<u>Body fragment</u>
MISCELLANEOUS			
Bone	<u>1</u>	<u>0.1</u>	<u>Unidentified avian</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 500  
Provenience: Zone 1 (AU VIII-A/VIII-B)  
Excavation unit #: Feature 1  
Level (include depth): 1 (1.15 – 2 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Other Glass			
Other – Composite	<u>1</u>	<u>46.8</u>	<u>Zinc/Glass; Mason jar lid/liner</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 501  
Provenience: Zone 1 (AU VIII-A/VIII-B)  
Excavation unit #: Feature 1  
Level (include depth): 1 (1.15 – 2 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear – Undecorated	<u>24</u>	<u>72.2</u>	<u>1 base, 20 body, 4 unidentified fragments</u>
Clear – Molded	<u>4</u>	<u>22.9</u>	<u>1 body, 3 rim fragments</u>
Clear – Paneled	<u>2</u>	<u>9.2</u>	<u>Body fragments</u>
Clear – Lamp chimney	<u>13</u>	<u>6.2</u>	<u>Body fragments</u>
White – Molded	<u>2</u>	<u>2.9</u>	<u>Lid liner fragments</u>
Amber – Undecorated	<u>7</u>	<u>49.5</u>	<u>1 base, 6 body fragments</u>
Dark Brown – Undecorated	<u>2</u>	<u>26.9</u>	<u>Body fragments</u>
Aqua – Undecorated	<u>25</u>	<u>63.6</u>	<u>22 body, 3 unidentified fragments</u>
Aqua – Embossed	<u>4</u>	<u>42.6</u>	<u>2 body, 2 mason jar fragments</u>
Other – Pressed	<u>8</u>	<u>58.2</u>	<u>Clear &amp; Cranberry; 1 base, 7 body frags. (GV-1)</u>
<b>Other Glass</b>			
Other – Melted	<u>1</u>	<u>4.4</u>	<u>Clear</u>
Other – Free blown	<u>2</u>	<u>1.3</u>	<u>Blue, white and red; poss. figurine frag; GV-20</u>
<b>CERAMICS</b>			
<b>Ironstone</b>			
White – Undecorated	<u>10</u>	<u>15.4</u>	<u>7 body, 3 rim sherds</u>
White-Decorated (trans. brown)	<u>1</u>	<u>0.3</u>	<u>Body sherd; unidentified pattern</u>
White-Decorated (trans. blue)	<u>1</u>	<u>14.4</u>	<u>Foot ring sherd; CV-18; unid. pattern</u>
White-Decorated (hand paint)	<u>1</u>	<u>0.2</u>	<u>Rim sherd; blue hand paint; gilt on rim</u>
<b>Whiteware</b>			
White – Decorated	<u>1</u>	<u>0.7</u>	<u>Transfer print (brown); body sherd</u>
<b>Other</b>			
Other – Burned	<u>3</u>	<u>4.2</u>	<u>Unidentified; rim/body sherds</u>
<b>MISCELLANEOUS</b>			
Bone	<u>14</u>	<u>17.8</u>	<u>2 avian (1 burned), 10 unid. faunal, 2 fish</u>
<b>Button</b>			
Shell – Undecorated	<u>1</u>	<u>0.2</u>	<u>4-hole; fragment</u>
Glass – Undecorated	<u>1</u>	<u>1.5</u>	<u>4-hole; White; fragment</u>
Other – Embossed	<u>1</u>	<u>3.6</u>	<u>Galvanized metal; riveted; “Cowden” embossed</u>
<b>Other</b>			
Bead – glass	<u>1</u>	<u>0.2</u>	<u>Turquoise; cylinder shaped</u>

GV = Glass Vessel; CV = Ceramic Vessel



**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 502  
Provenience: Zone 1 (AU VIII-A/VIII-B)  
Excavation unit #: Feature 1  
Level (include depth): 1 (1.15 - 2 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
White - Molded	<u>1</u>	<u>88.3</u>	<u>Cosmetic container base</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 503  
Provenience: Zone 1 (AU VIII-A/VIII-B)  
Excavation unit #: Feature 1  
Level (include depth): 1 (1.15 – 2 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>38</u>	<u>37</u>	<u>Body fragments</u>
Clear – Molded	<u>1</u>	<u>3.2</u>	<u>Rim fragment; unidentified pattern</u>
Clear – Paneled & Embossed	<u>1</u>	<u>1.7</u>	<u>Base fragment; “...MO...” embossed</u>
Clear – Lamp chimney	<u>16</u>	<u>5.9</u>	<u>1 rim, 15 body fragments</u>
White – Molded	<u>1</u>	<u>2.5</u>	<u>Lid liner fragment</u>
Amber – Undecorated	<u>3</u>	<u>5.5</u>	<u>Body fragments</u>
Aqua – Undecorated	<u>33</u>	<u>143.9</u>	<u>3 base, 30 body fragments</u>
Aqua – Molded	<u>2</u>	<u>13.4</u>	<u>Finish frag.; preserve jar; external thread</u>
Aqua – Paneled	<u>1</u>	<u>8.9</u>	<u>Body fragment</u>
Aqua – Embossed	<u>1</u>	<u>11.4</u>	<u>Body fragment; “...ATL...” embossed</u>
Other – Undecorated	<u>2</u>	<u>1</u>	<u>Yellow; body fragments</u>
Other – Pressed	<u>4</u>	<u>131.5</u>	<u>Clear &amp; Cranberry; body/rim frags. (GV-1)</u>
Flat			
Aqua – Undecorated	<u>2</u>	<u>8.7</u>	<u>Window glass (not listed on tag)</u>
Other Glass			
Other – Undecorated	<u>1</u>	<u>0.3</u>	<u>Thermometer stem fragment</u>
Other – Melted	<u>5</u>	<u>4.7</u>	<u>3 aqua, 2 amber</u>
<b>CERAMICS</b>			
Earthenware			
Red – Undecorated	<u>6</u>	<u>24.1</u>	<u>Coarse; 4 body, 2 rim sherds</u>
Porcelain			
White – Undecorated	<u>1</u>	<u>2.7</u>	<u>Rim sherd; small bowl; CV-2</u>
Ironstone			
White – Undecorated	<u>34</u>	<u>76.6</u>	<u>2 rim, 2 rim (CV-1), 27 body, 3 foot sherds</u>
White – Decorated	<u>4</u>	<u>7.8</u>	<u>Transfer print (brown); body sherds</u>
Other – Molded	<u>2</u>	<u>3.6</u>	<u>Blue; transfer (brown); 1 rim, 1 body sherd</u>
Other			
Other – Porcelain, molded	<u>1</u>	<u>24.6</u>	<u>Unidentified object; metal and porcelain</u>
<b>BUILDING MATERIALS</b>			
Coal/Slag/Cinders	<u>1</u>	<u>0.3</u>	<u>Coal; unburned</u>

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**HISTORIC INVENTORY FORM**

**PR - 503**

MISCELLANEOUS

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
Bone	<u>18</u>	<u>38.8</u>	<u>1 fish; 17 unidentified faunal (7 burned)</u>
Button Glass	<u>1</u>	<u>0.5</u>	<u>White; brass shank; probable shoe button</u>

### HISTORIC INVENTORY FORM

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 504  
Provenience: Zone 1 (AU VIII-A/VIII-B)  
Excavation unit #: Feature 1  
Level (include depth): 1 (1.15 - 2 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
CERAMICS			
Ironstone			
White - Undecorated	<u>1</u>	<u>0.7</u>	<u>Rim sherd</u>
MISCELLANEOUS			
Bone	<u>1</u>	<u>0.4</u>	<u>Unidentified faunal</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 505  
Provenience: Zone 2 (AU VIII-A)  
Excavation unit #: Feature 1  
Level (include depth): 2 (2 - 2.64 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
Clear - Undecorated	<u>2</u>	<u>0.8</u>	<u>Body fragments</u>
CERAMICS			
Earthenware			
Orange - Undecorated	<u>1</u>	<u>5.2</u>	<u>Coarse; body sherd</u>
MISCELLANEOUS			
Bone	<u>1</u>	<u>0.4</u>	<u>Unidentified faunal; burned</u>

### HISTORIC INVENTORY FORM

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR - 506  
Provenience: Zone 1 (AU VIII-A)  
Excavation unit #: Feature 1  
Level (include depth): 2 (2 - 2.64 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>21</u>	<u>26.5</u>	<u>Body fragments</u>
Clear - Paneled	<u>1</u>	<u>11.9</u>	<u>Base fragment</u>
Clear - Embossed	<u>1</u>	<u>1.1</u>	<u>Body fragment; unidentified pattern</u>
Clear - Lamp chimney	<u>89</u>	<u>108.1</u>	<u>Body fragments; free blown</u>
White - Decorated	<u>1</u>	<u>4.1</u>	<u>Yellow applied pigment; body fragment</u>
White - Molded	<u>1</u>	<u>4.8</u>	<u>Lid liner fragment</u>
Amber - Undecorated	<u>1</u>	<u>1</u>	<u>Body fragment</u>
Amber - Molded	<u>1</u>	<u>19.7</u>	<u>Shoulder fragment</u>
Cobalt - Embossed	<u>1</u>	<u>10.1</u>	<u>Scalloped rim fragment</u>
Aqua - Undecorated	<u>34</u>	<u>108.4</u>	<u>Body fragments; 3 molded finish frags.</u>
Aqua - Molded	<u>3</u>	<u>24.7</u>	<u>Finish frags.; wide mouth, external thread</u>
Aqua - Embossed	<u>4</u>	<u>48</u>	<u>Body fragments</u>
Other - Pressed	<u>1</u>	<u>54.1</u>	<u>Body fragment; clear &amp; cranberry; GV-1</u>
Flat			
Clear - Undecorated	<u>18</u>	<u>18.9</u>	<u>Window glass; not listed on tag</u>
Other Glass			
Other - Melted	<u>4</u>	<u>5.9</u>	<u>1 aqua, 3 light green fragments</u>
<b>CERAMICS</b>			
Earthenware			
Red	<u>2</u>	<u>27</u>	<u>Coarse; 1 rim (burned), 1 body sherd</u>
Porcelain			
White - Molded	<u>1</u>	<u>10</u>	<u>Gilt/botanical motif; body sherd (CV-7)</u>
Ironstone			
White - Undecorated	<u>7</u>	<u>51.3</u>	<u>1 CV-5 rim, 1 CV-6 teacup rim, 5 body sherds</u>
White-Decorated (trans. brown)	<u>1</u>	<u>1.1</u>	<u>Body sherd; unidentified pattern</u>
White-Decorated (hand paint)	<u>1</u>	<u>0.1</u>	<u>Rim sherd; gilt</u>
Whiteware			
White - Decorated	<u>1</u>	<u>0.2</u>	<u>Transfer print purple; body sherd</u>

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**HISTORIC INVENTORY FORM**

**PR – 506**

MISCELLANEOUS

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
Leather	<u>2</u>	<u>18.3</u>	<u>Shoe leather, heel/sole fragment</u>
Bone	<u>15</u>	<u>11.5</u>	<u>2 avian; 13 unidentified faunal (10 burned)</u>
Button			
Shell	<u>2</u>	<u>0.5</u>	<u>2-hole; 1 fragmented</u>
Glass – Undecorated	<u>1</u>	<u>0.7</u>	<u>White; 4-hole</u>
Glass – Molded	<u>1</u>	<u>0.8</u>	<u>White; 4-hole; geometric pattern</u>
Other			
Bead – glass	<u>1</u>	<u>0.2</u>	<u>Turquoise; cylinder shaped</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 507  
Provenience: Zone 1 (AU VIII-A)  
Excavation unit #: Feature 1  
Level (include depth): 2 (2 - 2.64 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear - Undecorated	<u>29</u>	<u>90.3</u>	<u>2 finish, 3 foot, 1 base, 1 shoulder, 22 body frags.</u>
Clear - Paneled	<u>1</u>	<u>0.5</u>	<u>Body fragment; listed as undec. on tag</u>
Clear - Lamp chimney	<u>240</u>	<u>196.5</u>	<u>4 base, 5 rim, 231 body fragments</u>
Amber - Undecorated	<u>2</u>	<u>11</u>	<u>Body fragments</u>
Amber - Molded	<u>1</u>	<u>13.1</u>	<u>Base fragment</u>
Dark Brown - Undecorated	<u>22</u>	<u>37.5</u>	<u>Body fragments</u>
Cobalt - Pressed	<u>1</u>	<u>25.2</u>	<u>Body fragment; geometric pattern</u>
Aqua - Undecorated	<u>14</u>	<u>76</u>	<u>1 base, 1 rim, 12 body fragments</u>
Aqua - Embossed	<u>2</u>	<u>32.6</u>	<u>1 body (listed as undec. on tag), 1 base frag.</u>
Other - Pressed	<u>1</u>	<u>87.1</u>	<u>Clear &amp; cranberry; base fragment; GV-1</u>
<b>Flat</b>			
Clear - Undecorated	<u>8</u>	<u>8.9</u>	<u>Window glass (not listed on tag)</u>
<b>Other Glass</b>			
Other - Melted	<u>2</u>	<u>2.5</u>	<u>1 amber, 1 clear fragment</u>
<b>CERAMICS</b>			
<b>Porcelain</b>			
White - Undecorated	<u>3</u>	<u>2.9</u>	<u>1 body, 2 rim sherds</u>
White-Decorated (printed)	<u>1</u>	<u>18.4</u>	<u>Polychrome; foot ring sherd</u>
White-Decorated (hand paint)	<u>4</u>	<u>18.2</u>	<u>Polychrome; 1 CV-9 rim, 3 body sherds</u>
White - Molded	<u>1</u>	<u>30.2</u>	<u>Print polychrome &amp; gilt; rim sherd; CV-8</u>
<b>Ironstone</b>			
White - Undecorated	<u>18</u>	<u>145.4</u>	<u>5 CV-14 rim/body, 1 rim, 12 body sherds</u>
White - Molded (plain)	<u>4</u>	<u>19.2</u>	<u>1 body, 3 rim sherds</u>
White - Molded (paneled)	<u>8</u>	<u>278.6</u>	<u>3 plate (CV-10), 2 bowl (CV-11), 2 teacup (CV-12)</u>
White-Decorated (trans. brown)	<u>3</u>	<u>11.9</u>	<u>1 body, 2 CV-13 body/foot sherds</u>
White-Decorated (printed)	<u>7</u>	<u>240.1</u>	<u>Brown; 1 body, 1 CV-20, 5 CV-15 body sherds</u>
<b>Whiteware</b>			
White - Decorated	<u>1</u>	<u>0.1</u>	<u>Transfer print purple; body sherd</u>
<b>MISCELLANEOUS</b>			
Bone	<u>22</u>	<u>13</u>	<u>Unidentified faunal; 20 burned</u>



**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR - 508  
Provenience: Zone 1 (AU VIII-A)  
Excavation unit #: Feature 1  
Level (include depth): 2 (2 - 2.64 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>CERAMICS</b>			
Porcelain			
White - Decorated	<u>2</u>	<u>129.2</u>	<u>Hand paint floral; complete plate; CV-4</u>
Ironstone			
White - Undecorated	<u>5</u>	<u>232.7</u>	<u>Complete teacup; CV-3</u>

CV = Ceramic Vessel

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR – 492 to PR – 508  
Provenience: \_\_\_\_\_  
Excavation unit #: \_\_\_\_\_  
Level (include depth): \_\_\_\_\_

\*All weights measured to 0.0 grams

<b>TOTALS FOR BOX 2</b>	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear – Undecorated	<u>147</u>	<u>312</u>	<u>Various types of fragments</u>
Clear – Paneled	<u>4</u>	<u>21.6</u>	<u>3 body, 1 base fragment</u>
Clear – Embossed	<u>1</u>	<u>1.1</u>	<u>Body fragment, in PR-506</u>
Clear – Embossed & Paneled	<u>1</u>	<u>1.7</u>	<u>Base fragment, in PR-503</u>
Clear – Molded	<u>7</u>	<u>31.6</u>	<u>Body and rim fragments</u>
Clear – Lamp chimney	<u>363</u>	<u>318.7</u>	<u>Various fragments, in various bags</u>
Clear – Complete	<u>1</u>	<u>106.7</u>	<u>Ink bottle, in PR-495</u>
White – Undecorated	<u>2</u>	<u>13.9</u>	<u>Rim/body fragments, in PR-493</u>
White – Decorated	<u>1</u>	<u>4.1</u>	<u>Yellow applied pigment; body frag.</u>
White – Molded	<u>5</u>	<u>98.5</u>	<u>1 cosmetic base (in PR-502), 4 lid liner</u>
Amber – Undecorated	<u>18</u>	<u>90.9</u>	<u>1 shoulder, 1 base, 16 body fragments</u>
Amber – Molded	<u>2</u>	<u>32.8</u>	<u>1 shoulder, 1 base fragment</u>
Dark Brown – Undecorated	<u>24</u>	<u>64.4</u>	<u>Body fragments</u>
Green – Molded	<u>7</u>	<u>44.4</u>	<u>Saucer fragments, in PR-496</u>
Cobalt – Undecorated	<u>3</u>	<u>1.8</u>	<u>Body fragments; various bags</u>
Cobalt – Embossed	<u>1</u>	<u>10.1</u>	<u>Scalloped rim fragment, in PR-506</u>
Cobalt – Pressed	<u>1</u>	<u>25.2</u>	<u>Body frag.; geometric pattern, in PR-507</u>
Aqua – Undecorated	<u>114</u>	<u>423.5</u>	<u>Various types of fragments</u>
Aqua – Paneled	<u>1</u>	<u>8.9</u>	<u>Body fragment, in PR-503</u>
Aqua – Embossed	<u>12</u>	<u>137.2</u>	<u>1 base, 11 body fragments</u>
Aqua – Molded	<u>5</u>	<u>38.1</u>	<u>Lip fragments</u>
Other – Undecorated	<u>3</u>	<u>1.7</u>	<u>1 light blue, 2 yellow fragments</u>
Other – Pressed	<u>15</u>	<u>335.9</u>	<u>1 light blue, 14 frags. of GV-1</u>
<b>Flat</b>			
Clear – Undecorated	<u>45</u>	<u>51.4</u>	<u>Window glass, in various bags</u>
Aqua – Undecorated	<u>2</u>	<u>8.7</u>	<u>Window glass, in PR-503</u>
Mirror	<u>1</u>	<u>0.5</u>	<u>In PR-493</u>
<b>Other Glass</b>			
Other – Free blown	<u>2</u>	<u>1.3</u>	<u>Fragments of GV-20, in PR-501</u>
Other	<u>2</u>	<u>47.1</u>	<u>1 lid liner, 1 thermometer stem frag.</u>
Other – Melted	<u>13</u>	<u>18.3</u>	<u>5 aqua, 2 clear, 3 amber, 3 light green</u>

**HISTORIC INVENTORY FORM**

**TOTALS FOR BOX 2**

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>CERAMICS</b>			
<b>Earthenware</b>			
Orange – Undecorated	<u>1</u>	<u>5.2</u>	<u>Body sherd, in PR-505</u>
Red – Undecorated	<u>8</u>	<u>51.1</u>	<u>5 body, 3 rim sherds; various bags</u>
Buff – Undecorated	<u>5</u>	<u>34.1</u>	<u>1 rim, 4 body sherds; various bags</u>
<b>Porcelain</b>			
White – Undecorated	<u>4</u>	<u>5.6</u>	<u>Includes CV-2 (1 rim sherd)</u>
White-Decorated (printed)	<u>1</u>	<u>18.4</u>	<u>Foot ring sherd, in PR-507</u>
White-Decorated (hand paint)	<u>6</u>	<u>147.4</u>	<u>2 CV-4, 1 CV-9 rim, 3 body sherds</u>
White – Molded	<u>3</u>	<u>45.7</u>	<u>Includes CV-7 (1 body), CV-8 (1 rim)</u>
Other – Molded	<u>1</u>	<u>0.3</u>	<u>Pink; possible doll part, in PR-492</u>
<b>Ironstone</b>			
White - Undecorated	<u>79</u>	<u>310</u>	<u>Includes 2 CV-1, 1 CV-5, 1 CV-6, 5 CV-14</u>
White-Decorated (trans. brown)	<u>10</u>	<u>22.4</u>	<u>2 CV-13 body/foot, 8 body sherds, in var. bags</u>
White-Decorated (trans. blue)	<u>1</u>	<u>14.4</u>	<u>Foot ring sherd; CV-18, in PR-501</u>
White-Decorated (printed)	<u>7</u>	<u>240.1</u>	<u>1 body, 1 CV-20 body, 5 CV-15 body sherds</u>
White-Decorated (hand paint)	<u>2</u>	<u>0.3</u>	<u>Rim sherds, in PR-501 and PR-506</u>
White – Molded	<u>13</u>	<u>298.3</u>	<u>Includes 3 CV-10, 2 CV-11, 2 CV-12</u>
White – Complete	<u>5</u>	<u>232.7</u>	<u>CV-3; teacup, in PR-508</u>
Other – Molded	<u>2</u>	<u>3.6</u>	<u>Blue w/ transfer brown, in PR-503</u>
<b>Whiteware</b>			
White – Undecorated	<u>10</u>	<u>21.4</u>	<u>Various types of sherds</u>
White-Decorated (trans. purple)	<u>2</u>	<u>0.3</u>	<u>Body sherds, in PR-506 and PR-507</u>
White-Decorated (trans. brown)	<u>1</u>	<u>0.7</u>	<u>Body sherd, in PR-501</u>
White-Decorated (printed)	<u>2</u>	<u>3.4</u>	<u>Rim sherds, in PR-496</u>
<b>Other</b>			
Other – Porcelain, molded	<u>1</u>	<u>24.6</u>	<u>Unidentified; metal &amp; porcelain, in PR-503</u>
Other – Burned	<u>3</u>	<u>4.2</u>	<u>Rim/body sherds, in PR-501</u>
<b>BUILDING MATERIALS</b>			
Coal/Slag/Cinders	<u>1</u>	<u>0.3</u>	<u>Unburned coal, in PR-503</u>
<b>METAL</b>			
<b>Iron</b>			
Other	<u>1</u>	<u>37.6</u>	<u>Barrel hoop fragment, in PR-493</u>
<b>Copper</b>			
Other – Impressed	<u>3</u>	<u>4.8</u>	<u>Decorative sheet frags., in PR-496</u>
<b>Other Metal</b>			
Other	<u>3</u>	<u>34</u>	<u>1 bowling medal, 1 bale seal, 1 knife</u>
<b>Ordnance</b>			
Shotgun Shell	<u>1</u>	<u>4.1</u>	<u>12 gauge, in PR-497</u>
Shell Casing	<u>1</u>	<u>2.3</u>	<u>.22 caliber, in PR-496</u>

**HISTORIC INVENTORY FORM**

**TOTALS FOR BOX 2**

MISCELLANEOUS

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
Leather	<u>2</u>	<u>18.3</u>	<u>Shoe leather, in PR-506</u>
Bone	<u>76</u>	<u>87.6</u>	<u>Unidentified faunal and avian</u>
Button			
Shell	<u>3</u>	<u>0.7</u>	<u>Fragmented</u>
Glass	<u>4</u>	<u>3.5</u>	<u>White, 1 molded, 3 undecorated</u>
Other – Embossed	<u>1</u>	<u>3.6</u>	<u>Metal, in PR-501</u>
Other			
Bead – Glass	<u>2</u>	<u>0.4</u>	<u>Turquoise, cylinder shaped</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 509  
Provenience: Zone 2 (AU VII-F/VII-G)  
Excavation unit #: Feature 1  
Level (include depth): 2 (2 – 2.3 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Complete (GV-11; GV-12)	<u>2</u>	<u>82.3</u>	<u>Embossed; Hoyt's Cologne; scent bottles</u>
Clear – Complete (GV-14)	<u>1</u>	<u>145.2</u>	<u>Embossed; Jewett &amp; Sherman; extract</u>
Aqua – Complete (GV-10)	<u>1</u>	<u>267</u>	<u>Embossed; Burnett's Cocoaine; medicinal</u>
Aqua – Complete (GV-13)	<u>1</u>	<u>54.8</u>	<u>Embossed; Dr. Jayne's Carminative; medicinal</u>
<b>CERAMICS</b>			
Porcelain			
White – Decorated	<u>1</u>	<u>200.9</u>	<u>Hand paint; half plate; CV-4</u>
<b>MISCELLANEOUS</b>			
Textile	<u>1</u>	<u>1.2</u>	<u>Fragment</u>
GV = Glass Vessel CV = Ceramic Vessel			

### HISTORIC INVENTORY FORM

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 510  
Provenience: Zone 2 (AU VII-F/VII-G)  
Excavation unit #: Feature 1  
Level (include depth): 2 (2 – 2.3 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear – Undecorated	<u>54</u>	<u>112.2</u>	<u>Body fragments</u>
Clear – Paneled	<u>14</u>	<u>113.8</u>	<u>Body fragments; 5 from GV-6</u>
Clear – Molded	<u>6</u>	<u>81.2</u>	<u>5 body from GV-5; 1 base fragment</u>
Clear – Free blown	<u>36</u>	<u>56.5</u>	<u>Lamp chimney; 3 base, 1 rim, 32 body frags.</u>
Clear – Jelly jar	<u>2</u>	<u>20.2</u>	<u>Rim sherds; ground lip; 1 from GV-7</u>
Amber – Undecorated	<u>1</u>	<u>7.3</u>	<u>Body fragment</u>
Dark Brown – Undecorated	<u>2</u>	<u>1.6</u>	<u>Body fragments</u>
Green – Undecorated	<u>4</u>	<u>19.6</u>	<u>Olive; body fragments</u>
Aqu3 – Undecorated	<u>3</u>	<u>26.9</u>	<u>Body fragments</u>
Aqu3 – Molded	<u>1</u>	<u>5.9</u>	<u>Medicinal; base fragment; GV-16</u>
Other – Free blown	<u>1</u>	<u>1.3</u>	<u>Pink/white; crimped rim; GV-15</u>
<b>CERAMICS</b>			
<b>Earthenware</b>			
Red – Undecorated	<u>4</u>	<u>10.9</u>	<u>Coarse; body sherds; probable flower pot</u>
Buff – Undecorated	<u>31</u>	<u>445.6</u>	<u>4 rim (3 CV-24), 1 half plate (CV-70),</u>
Buff – Complete	<u>1</u>	<u>19.2</u>	<u>4 base, 22 body sherds</u>
			<u>Flower pot saucer; CV-28</u>
<b>Porcelain</b>			
White – Decorated	<u>1</u>	<u>0.6</u>	<u>Hand paint polychrome; body sherd</u>
<b>Ironstone</b>			
White – Undecorated	<u>6</u>	<u>30.6</u>	<u>Body sherds; 1 with mark</u>
White – Transfer print brown	<u>14</u>	<u>162.7</u>	<u>CV-13 (1); CV-25 (4); CV-69 (4 sherds)</u>
White – Printed/hand paint	<u>2</u>	<u>37.1</u>	<u>Rim sherds from plate; brown print w/ gilt</u>
White – Edge decorated	<u>2</u>	<u>31.1</u>	<u>Feather blue; rim sherds</u>
White – Molded & Scalloped	<u>9</u>	<u>103.9</u>	<u>Rim sherds; paneled decagon shape</u>
White – Complete (CV-22)	<u>4</u>	<u>51.9</u>	<u>Molded &amp; scalloped plate</u>
White – Complete (CV-26)	<u>3</u>	<u>79.4</u>	<u>Paneled decagon shape; plate or cup</u>
White – Complete (CV-27)	<u>1</u>	<u>157.7</u>	<u>Paneled/scalloped decagon shape; small bowl</u>
<b>MISCELLANEOUS</b>			
Bone	<u>57</u>	<u>14.6</u>	<u>1 fish, 56 unidentified faunal</u>
Mineral	<u>40</u>	<u>3</u>	<u>Mica; sheet fragments; worked (cut edges)</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 511  
Provenience: Zone 2 (AU VII-F/VII-G)  
Excavation unit #: Feature 1  
Level (include depth): 2 (2 - 2.3 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>CERAMICS</b>			
Earthenware			
Buff - Undecorated	<u>1</u>	<u>1</u>	<u>Coarse; body sherd</u>
<b>BUILDING MATERIALS</b>			
Mortar/Cement	<u>1</u>	<u>4.8</u>	<u>Mortar fragment</u>
<b>METAL</b>			
Brass			
Other	<u>1</u>	<u>5.2</u>	<u>Ring fragment; part of powder flask?</u>
<b>MISCELLANEOUS</b>			
Bone	<u>1</u>	<u>0.5</u>	<u>Unidentified faunal; burned</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR - 512  
Provenience: Zone 1 (AU VIII-A)  
Excavation unit #: Feature 1  
Level (include depth): 2 (2 - 2.64 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
METAL			
Brass			
Other	<u>1</u>	<u>18</u>	<u>Unidentified fitting</u>



**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 513  
Provenience: Zone 1 (AU VIII-A)  
Excavation unit #: Feature 1  
Level (include depth): 2 (2 - 2.64 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
MISCELLANEOUS			
Bone	<u>3</u>	<u>69</u>	<u>Possible pig mandible</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 515  
Provenience: Zone 3  
Excavation unit #: Feature 1  
Level (include depth): 1 (3 – 3.4 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>9</u>	<u>4.6</u>	<u>Body fragments</u>
Clear – Molded	<u>1</u>	<u>40.8</u>	<u>Foot fragment w/ stem; GV-19</u>
Clear – Jelly jar	<u>1</u>	<u>1.6</u>	<u>Rim fragment; ground lip; GV-7</u>
Clear – Free blown	<u>80</u>	<u>163.6</u>	<u>3 base (GV-18), 6 rim, 4 body (GV-21), 67 body</u>
White – Undecorated	<u>1</u>	<u>0.5</u>	<u>Body fragment; listed as porcelain on tag</u>
Green – Undecorated	<u>1</u>	<u>1</u>	<u>Olive; body fragment</u>
Aqua – Undecorated	<u>3</u>	<u>1.7</u>	<u>Body fragments</u>
Aqua – Paneled	<u>1</u>	<u>3.5</u>	<u>Body fragment</u>
Flat			
Clear – Undecorated	<u>2</u>	<u>0.8</u>	<u>Window glass</u>
Other Glass			
Other – Free blown	<u>1</u>	<u>0.1</u>	<u>Blue &amp; white; possible figurine; GV-20</u>
<b>CERAMICS</b>			
Earthenware			
Red – Undecorated	<u>5</u>	<u>21.3</u>	<u>2 rim, 1 body, 1 base (CV-29); 1 body sherd</u>
Buff – Undecorated	<u>2</u>	<u>0.3</u>	<u>Body sherds; probable flower pot</u>
Porcelain			
White – Decorated	<u>1</u>	<u>11</u>	<u>Hand paint floral w/ gilt; body sherd; CV-30</u>
Ironstone			
White – Undecorated	<u>3</u>	<u>24.8</u>	<u>1 handle, 2 body sherds</u>
White – Transfer print brown	<u>1</u>	<u>0.2</u>	<u>Handle sherd</u>
White – Printed/hand paint	<u>1</u>	<u>3.1</u>	<u>Printed brown w/ gilt; body sherd</u>
White – Edge decorated	<u>2</u>	<u>44.8</u>	<u>Feather blue; rim sherds; CV-23</u>
White – Molded	<u>3</u>	<u>7.4</u>	<u>Rim sherds; scalloped motif</u>
<b>MISCELLANEOUS</b>			
Bone	<u>14</u>	<u>36.4</u>	<u>Unidentified faunal; 13 burned</u>
Botanical	<u>1</u>	<u>0.4</u>	<u>Corn cob fragment; carbonized</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR – 509 to PR – 515

\*All weights measured to 0.0 grams

<b>TOTALS FOR BOX 3</b>	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>63</u>	<u>116.8</u>	<u>Body fragments</u>
Clear – Paneled	<u>14</u>	<u>113.8</u>	<u>Body; 5 frags. from GV-6; in PR-510</u>
Clear – Molded	<u>7</u>	<u>122</u>	<u>Includes fragments of GV-5 and GV-19</u>
Clear – Free blown	<u>116</u>	<u>220.1</u>	<u>Includes frags from GV-18 and GV-21</u>
Clear – Jelly jar	<u>3</u>	<u>21.8</u>	<u>Rim fragments; Glass Vessel 7</u>
Clear - Complete	<u>3</u>	<u>227.5</u>	<u>Glass Vessels 11, 12, and 14, in PR-509</u>
White – Undecorated	<u>1</u>	<u>0.5</u>	<u>Body fragment in PR-515</u>
Amber – Undecorated	<u>1</u>	<u>7.3</u>	<u>Body fragment in PR-510</u>
Dark Brown – Undecorated	<u>2</u>	<u>1.6</u>	<u>Body fragments in PR-510</u>
Green – Undecorated	<u>5</u>	<u>20.6</u>	<u>Olive; body fragments</u>
Aqua – Undecorated	<u>6</u>	<u>28.6</u>	<u>Body fragments</u>
Aqua – Paneled	<u>1</u>	<u>3.5</u>	<u>Body fragment in PR-515</u>
Aqua – Molded	<u>1</u>	<u>5.9</u>	<u>Glass Vessel 16 base, in PR-510</u>
Aqua – Complete	<u>2</u>	<u>321.8</u>	<u>Glass Vessel 10 and GV-13, in PR-509</u>
Other – Free blown	<u>1</u>	<u>1.3</u>	<u>Pink/white; rim frag.; GV-15 in PR-510</u>
Flat			
Clear – Undecorated	<u>2</u>	<u>0.8</u>	<u>Window glass in PR-515</u>
Other Glass			
Other – Free blown	<u>1</u>	<u>0.1</u>	<u>Blue &amp; white; GV-20, in PR-515</u>
<b>CERAMICS</b>			
Earthenware			
Red – Undecorated	<u>9</u>	<u>32.2</u>	<u>Includes sherds of Ceramic Vessel 29</u>
Buff – Undecorated	<u>34</u>	<u>446.9</u>	<u>Includes sherds of CV-24 and CV-70</u>
Buff – Complete	<u>1</u>	<u>19.2</u>	<u>Flower pot saucer; CV-28 in PR-510</u>
Porcelain			
White – Decorated	<u>3</u>	<u>212.5</u>	<u>Includes sherds of CV-4 and CV-30</u>
Ironstone			
White – Undecorated	<u>9</u>	<u>55.4</u>	<u>1 handle, 8 body sherds</u>
White – Transfer print brown	<u>15</u>	<u>162.9</u>	<u>Includes CV-13, CV-25 and CV-69</u>
White – Edge decorated	<u>4</u>	<u>75.9</u>	<u>Feather blue rim; includes 2 from CV-23</u>
White – Printed/hand paint	<u>3</u>	<u>40.2</u>	<u>Brown print; 1 body, 2 rim sherds</u>
White – Molded	<u>3</u>	<u>7.4</u>	<u>Rim sherds in PR-515</u>
White – Molded & Scalloped	<u>9</u>	<u>103.9</u>	<u>Rim sherds in PR-510</u>
White – Complete	<u>8</u>	<u>289</u>	<u>Includes CV-22, CV-26, and CV-27</u>

**HISTORIC INVENTORY FORM**

**TOTALS FOR BOX 3**

**BUILDING MATERIALS**

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
Mortar/Cement	<u>1</u>	<u>4.8</u>	<u>Mortar fragment in PR-511</u>

**METAL**

Brass

Other	<u>2</u>	<u>23.2</u>	<u>1 unidentified ring; 1 unidentified fitting</u>
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**MISCELLANEOUS**

Bone	<u>75</u>	<u>120.5</u>	<u>Includes possible pig mandible</u>
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Textile	<u>1</u>	<u>1.2</u>	<u>Unidentified fragment in PR-509</u>
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Mineral	<u>40</u>	<u>3</u>	<u>Mica fragments in PR-510</u>
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Botanical	<u>1</u>	<u>0.4</u>	<u>Corn cob fragment in PR-515</u>
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**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 516  
Provenience: Zone 3  
Excavation unit #: Feature 1  
Level (include depth): 1 (3 – 3.4 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>CERAMICS</b>			
Earthenware			
Buff – Complete	<u>1</u>	<u>410.5</u>	<u>Flower pot saucer; CV-28</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 518  
Provenience: Zone 3  
Excavation unit #: Feature 1  
Level (include depth): 1 (3 – 3.4 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear – Complete (GV-25)	<u>1</u>	<u>129.5</u>	<u>Molded bottle; flat on one side for label</u>
Clear – Complete (GV-26)	<u>1</u>	<u>45.6</u>	<u>Molded bottle; mouth blown mold</u>
Clear – Complete (GV-28)	<u>1</u>	<u>103.8</u>	<u>Ink bottle; multi-sided</u>
Aqua – Molded (GV-16)	<u>1</u>	<u>49.9</u>	<u>Body fragment; mends w/ base in PR-510</u>
Aqua – Molded (GV-28)	<u>1</u>	<u>228.8</u>	<u>Neck fragment; mends w/ PR-519</u>
Aqua – Complete (GV-22, 23, 24)	<u>3</u>	<u>180.5</u>	<u>Embossed “Dr. Jayne's Carminative”</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 519  
Provenience: Zone 3  
Excavation unit #: Feature 1  
Level (include depth): 2 (3.4 – 4.8 ft below datum)

\*All weights measured to 0.0 grams

	Count	Weight(g)	Comments
<b>GLASS</b>			
<b>Container</b>			
Clear – Undecorated	27	38.1	2 rim, 25 body fragments
Clear – Pressed	1	6.1	Body fragment; GV-29
Clear – Molded	1	17.6	Leaf motif; rim fragment; GV-36
Clear – Paneled	2	47.2	Body fragments; GV-37
Clear – Free blown	2	15.4	Rim fragments; lamp chimney; GV-38
Clear – Complete	1	98.5	Embossed/molded; medicinal; GV-2
Amber – Complete	1	544.3	Embossed/molded; medicinal; GV-3
Dark Brown – Molded	1	171.8	Base fragment
Aqua - Molded	1	19.3	Base fragment; embossed “H”; GV-27
Aqua – Paneled	3	28.4	Embossed “P” “EX”; shoulder frags.
Other – Free blown	1	1.2	Pink & white; crimped rim; GV-15
<b>CERAMICS</b>			
<b>Earthenware</b>			
Buff – Undecorated	8	81.2	2 CV-57 (saucer), 3 CV-58 (pot), 3 rim sherds
<b>Porcelain</b>			
White – Decorated	1	9.8	Hand paint polychrome; molded; rim sherd
<b>Ironstone</b>			
White – Undecorated	3	1.7	Body sherds
White – Decorated	1	4.7	Transfer blue; paneled; rim sherd; CV-59
<b>Whiteware</b>			
White – Undecorated	4	20.8	1 rim, 3 body sherds
White – Edge decorated	1	21.9	Feather blue; plate sherd; CV-51
White – Transfer print	14	15.3	12 blue flow (3 CV-34, 9 body); 1 blue negative rim (CV-60); 1 print blue body
<b>Yellowware</b>			
Yellow – Undecorated	3	50.6	2 body from CV-42 (jug); 1 base sherd
<b>METAL</b>			
<b>Other Metal</b>			
Coin	2	5.7	1 1912 Barber dime, 1 burned unidentified
<b>MISCELLANEOUS</b>			
Bone	6	2.5	5 faunal, 1 finial (possibly ivory)
Botanical	1	3	Peach pit
Textile – Composite	1	18.6	Wool with small brass circles sewn

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 520  
Provenience: Zone a (AU IV-B)  
Excavation unit #: Feature 1  
Level (include depth): 2 (3.4 – 4.8 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>CERAMICS</b>			
<b>Earthenware</b>			
Red – Complete	<u>1</u>	<u>144.1</u>	<u>Flower pot saucer; CV-61</u>
Buff – Complete	<u>2</u>	<u>81.3</u>	<u>Flower pot saucer sherds; CV-57</u>
<b>Ironstone</b>			
White – Complete (CV-54)	<u>2</u>	<u>235.5</u>	<u>Paneled/scalloped; decagon shape; plate</u>
White – Complete (CV-55)	<u>1</u>	<u>151.6</u>	<u>Paneled; octagon shape; small platter</u>
White – Complete (CV-56)	<u>1</u>	<u>151.7</u>	<u>Paneled/scalloped; decagon shape; plate</u>
<b>Whiteware</b>			
White – Edge decorated	<u>1</u>	<u>117.4</u>	<u>Feather blue; rim/body/foot sherd; CV-51</u>
White – Complete (CV-43)	<u>1</u>	<u>27.1</u>	<u>Polychrome; sprig motif; saucer; CV-43</u>
White – Transfer print	<u>1</u>	<u>117.7</u>	<u>Blue romantic motif; rim/body/foot sherd</u>
<b>Yellowware</b>			
Yellow – Complete	<u>3</u>	<u>626.5</u>	<u>Undecorated; pie plate sherds; CV-53</u>



**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 521  
Provenience: Zone a (AU IV-B)  
Excavation unit #: Feature 1  
Level (include depth): 2 (3.4 – 4.8 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>CERAMICS</b>			
Earthenware			
Buff – Undecorated	<u>3</u>	<u>4.9</u>	<u>Coarse; body sherds; probable flower pot</u>
Ironstone			
White – Decorated	<u>1</u>	<u>0.7</u>	<u>Transfer print flow blue; body sherd</u>
<b>METAL</b>			
Brass			
Other	<u>1</u>	<u>1.8</u>	<u>Brass/ferrous; corset boning fragment</u>
<b>MISCELLANEOUS</b>			
Bone	<u>1</u>	<u>0.4</u>	<u>Unidentified faunal</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR – 516 to PR – 521

\*All weights measured to 0.0 grams

<b>TOTALS FOR BOX 1</b>	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear – Undecorated	<u>27</u>	<u>38.1</u>	<u>2 rim, 05 body fragments; in PR-519</u>
Clear – Molded	<u>1</u>	<u>17.6</u>	<u>Glass Vessel 36; in PR-519</u>
Clear – Pressed	<u>1</u>	<u>6.1</u>	<u>Body fragment; GV-29; in PR-518</u>
Clear – Paneled	<u>2</u>	<u>47.2</u>	<u>Body fragments; GV-37; in PR-519</u>
Clear – Free blown	<u>2</u>	<u>15.4</u>	<u>Rim fragments; GV-38; in PR-519</u>
Clear – Complete	<u>4</u>	<u>377.4</u>	<u>GV-2, 05, 26, and 28; PR-513 &amp; 519</u>
Amber – Complete	<u>1</u>	<u>544.3</u>	<u>Glass Vessel 3; in PR-519</u>
Dark Brown – Molded	<u>1</u>	<u>171.8</u>	<u>Base fragment; in PR-519</u>
Aqua – Molded	<u>3</u>	<u>298</u>	<u>GV-16, 27, and 28; PR-513 &amp; 519</u>
Aqua – Paneled	<u>3</u>	<u>28.4</u>	<u>Shoulder fragments; in PR-519</u>
Aqua – Complete	<u>3</u>	<u>180.5</u>	<u>GV-22, 23, and 24; in PR-518</u>
Other – Free blown	<u>1</u>	<u>1.2</u>	<u>Rim fragment; GV-15; in PR-519</u>
<b>CERAMICS</b>			
<b>Earthenware</b>			
Red – Complete	<u>1</u>	<u>144.1</u>	<u>Ceramic Vessel 61; in PR-520</u>
Buff – Undecorated	<u>11</u>	<u>86.1</u>	<u>2 CV-57, 3 CV-58; 3 rim, 3 body sherds</u>
Buff – Complete	<u>3</u>	<u>491.8</u>	<u>1 CV-28, 2 CV-57; PR-516 &amp; 520</u>
<b>Porcelain</b>			
White – Decorated	<u>1</u>	<u>9.8</u>	<u>Hand painted rim sherd; in PR-519</u>
<b>Ironstone</b>			
White – Undecorated	<u>3</u>	<u>1.7</u>	<u>Body sherds; in PR-519</u>
White – Decorated	<u>2</u>	<u>5.4</u>	<u>Transfer print sherds; 1 CV-59; PR-519 &amp; 521</u>
White – Complete	<u>4</u>	<u>538.8</u>	<u>2 CV-54, 1 CV-55, 1 CV-56; in PR-520</u>
<b>Whiteware</b>			
White – Undecorated	<u>4</u>	<u>20.8</u>	<u>1 rim, 3 body sherds; in PR-519</u>
White – Edge decorated	<u>2</u>	<u>139.3</u>	<u>CV-51; PR-L59 &amp; 520</u>
White – Transfer print	<u>15</u>	<u>133</u>	<u>3 CV-34, 1 CV-60, 11 body; PR-519 &amp; 520</u>
White – Complete	<u>1</u>	<u>27.1</u>	<u>Ceramic Vessel 43; in PR-520</u>
<b>Yellowware</b>			
Yellow – Undecorated	<u>3</u>	<u>50.6</u>	<u>2 CV-42, 1 base; in PR-519</u>
Yellow – Complete	<u>3</u>	<u>626.5</u>	<u>Ceramic Vessel 53; in PR-520</u>

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**HISTORIC INVENTORY FORM**

**TOTALS FOR BOX 1**

**METAL**

Brass

Other

<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<u>1</u>	<u>1.8</u>	<u>Corset boning fragment; in PR-521</u>

Other Metal

Coin

<u>2</u>	<u>5.7</u>	<u>1 Barber dime, 1 unidentifed; in PR-519</u>
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**MISCELLANEOUS**

Bone

Textile – Composite

Botanical

<u>7</u>	<u>2.9</u>	<u>6 faunal, 1 finial; PR-519 &amp; 521</u>
<u>1</u>	<u>58.6</u>	<u>Wool and brass; in PR-519</u>
<u>1</u>	<u>3</u>	<u>Peach pit; in PR-519</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 522  
Provenience: Zone 3 (AU IV-B)  
Excavation unit #: Feature 1  
Level (include depth): 2 (3.4 – 4.8 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
Aqua – Molded (GV-33 & 34)	<u>2</u>	<u>109.7</u>	<u>Medicinal; embossed “Dr. Jaynes Carminative”</u>

### HISTORIC INVENTORY FORM

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 523  
Provenience: Zone 4 (AU VII-C)  
Excavation unit #: Feature 1  
Level (include depth): 1 (3 - 3.4 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
METAL			
Iron			
Other - Paneled	<u>1</u>	<u>25.7</u>	<u>Small bowl; fluted form; rim/body frag.</u>
MISCELLANEOUS			
Botanical	<u>5</u>	<u>0.4</u>	<u>Seed fragments; unidentified</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 524  
Provenience: Zone 4 (AU VII-C)  
Excavation unit #: Feature 1  
Level (include depth): 1 (3 - 3.4 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
CERAMICS			
Whiteware			
White - Decorated	<u>2</u>	<u>150.7</u>	<u>Transfer flow blue; pitcher body sherd; CV-34</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 525  
Provenience: Zone 4 (AU VII-C)  
Excavation unit #: Feature 1  
Level (include depth): 1 (3 – 3.4 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear – Undecorated	<u>2</u>	<u>29.6</u>	<u>1 body, 1 lamp chimney rim fragment</u>
Clear – Free blown	<u>1</u>	<u>68.9</u>	<u>Pitcher rim/neck fragment; GV-44</u>
Clear – Molded	<u>1</u>	<u>41</u>	<u>Medicinal bottle; square shape; GV-46</u>
Clear – Complete	<u>5</u>	<u>116.3</u>	<u>Lamp chimney; GV-47</u>
Aqui – Pi neled	<u>1</u>	<u>50</u>	<u>Body frag.; embossed; GV-49</u>
Aqui – Molded (GV-45)	<u>2</u>	<u>46.4</u>	<u>Medicinal bottle frags.; hole in side</u>
Aqui – Molded (GV-48)	<u>1</u>	<u>243.2</u>	<u>Medicinal; neck/body fragment</u>
<b>CERAMICS</b>			
<b>Ironstone</b>			
White – Molded	<u>1</u>	<u>113.4</u>	<u>Paneled tea cup; CV-62</u>
White – Decorated	<u>1</u>	<u>53.3</u>	<u>Transfer print blue; tea cup rim; CV-59</u>
<b>MISCELLANEOUS</b>			
Botanical	<u>5</u>	<u>2.8</u>	<u>Peach pits; 2 complete, 3 fragments</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 527  
Provenience: Zone 4 (AU VII-C)  
Excavation unit #: Feature 1  
Level (include depth): 1 (3 – 3.4 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear – Undecorated	<u>89</u>	<u>243.3</u>	<u>1 neck, 6 rim, 82 body fragments</u>
Clear – Molded	<u>1</u>	<u>6</u>	<u>Body fragment; two impressed lines</u>
Clear – Free blown	<u>3</u>	<u>34</u>	<u>Base fragments; 2 GV-58, 1 GV-59</u>
Clear – Free blown (GV-57)	<u>1</u>	<u>27.6</u>	<u>Lamp chimney; crimped rim fragment</u>
Amber – Undecorated	<u>2</u>	<u>0.9</u>	<u>Body fragments</u>
Amber – Molded	<u>11</u>	<u>213</u>	<u>Liquor bottle; lip/neck frags.; GV-50</u>
Green – Undecorated	<u>1</u>	<u>0.4</u>	<u>Body fragment</u>
Aqua – Undecorated	<u>11</u>	<u>8.8</u>	<u>Body fragments</u>
Aqua – Molded	<u>1</u>	<u>25.4</u>	<u>Base fragment; open pontil scar</u>
Aqua – Mouth blown	<u>3</u>	<u>9.8</u>	<u>Lip/neck frag.; flared lip; GV-56</u>
<b>Other Glass</b>			
Other - Melted	<u>5</u>	<u>8.4</u>	<u>Clear; unidentified fragments</u>
<b>CERAMICS</b>			
<b>Earthenware</b>			
Buff – Undecorated	<u>1</u>	<u>2.7</u>	<u>Coarse; body sherd</u>
<b>Ironstone</b>			
White – Undecorated	<u>1</u>	<u>0.6</u>	<u>Body sherd</u>
White – Paneled	<u>6</u>	<u>199</u>	<u>1 CV-67, 1 CV-68, 4 teacup sherds</u>
White - Molded	<u>1</u>	<u>2.4</u>	<u>Rim sherd</u>
White – Edge decorated	<u>6</u>	<u>326.5</u>	<u>Feather blue; plate sherds; CV-66</u>
<b>Whiteware</b>			
White – Decorated	<u>1</u>	<u>9.4</u>	<u>Transfer print blue; body sherd</u>
White – Edge decorated	<u>1</u>	<u>33.4</u>	<u>Feather blue; rim sherd; CV-51</u>
<b>METAL</b>			
<b>Copper</b>			
Other – Composite	<u>2</u>	<u>37.2</u>	<u>Unidentified copper/textile; possible handle</u>
<b>MISCELLANEOUS</b>			
Bone	<u>6</u>	<u>6.8</u>	<u>Unidentified faunal; burned</u>



**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 528  
Provenience: Zone 4 (AU VII-C)  
Excavation unit #: Feature 1  
Level (include depth): 1 (3 - 3.4 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
Green - Complete	<u>5</u>	<u>1088.6</u>	<u>Olive; molded champagne bottle; GV-43</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR – 522 to PR – 528

\*All weights measured to 0.0 grams

<b>TOTALS FOR BOX 5</b>	<b>Count</b>	<b>Weight(g)</b>	<b>Comments</b>
<b>GLASS</b>			
<b>Container</b>			
Clear – Undecorated	91	272.9	1 neck, 7 rim, 83 body fragments
Clear – Molded	2	47	1 from Glass Vessel 46, 1 body frag.
Clear – Free blown	5	130.5	Includes GV-44, GV-57, GV-58, GV-59
Clear – Complete	5	116.3	Glass Vessel 47, in PR-525
Amber – Undecorated	2	0.9	Body fragments, in PR-527
Amber – Molded	11	213	Glass Vessel 50, in PR-527
Green – Undecorated	1	0.4	Body fragment, in PR-527
Green – Complete	5	1088.6	Glass Vessel 43, in PR-528
Aqua – Undecorated	11	8.8	Body fragments, in PR-527
Aqua – Molded	6	424.7	Includes GV-33, GV-34, GV-45, GV-48
Aqua – Paneled	1	50	Glass Vessel 49, in PR-525
Aqua – Mouth blown	3	9.8	Glass Vessel 56, in PR-527
<b>Other Glass</b>			
Other – Melted	5	8.4	Clear, in PR-527
<b>CERAMICS</b>			
<b>Earthenware</b>			
Buff – Undecorated	1	2.7	Body sherd, in PR-527
<b>Ironstone</b>			
White – Undecorated	1	0.6	Body sherd, in PR-527
White – Molded	2	115.8	1 rim, 1 sherd from CV-62
White – Paneled	6	199	1 CV-67, 1 CV-68, 4 teacup, in PR-527
White – Decorated	1	53.3	Ceramic Vessel 59, in PR-525
White – Edge decorated	6	326.5	Ceramic Vessel 66, in PR-527
<b>Whiteware</b>			
White – Decorated	3	160.1	1 body, 2 sherds from CV-34
White – Edge decorated	1	33.4	Ceramic Vessel 51, in PR-525
<b>METAL</b>			
<b>Iron</b>			
Other – Paneled	1	25.7	Small bowl, in PR-523
<b>Copper</b>			
Other – Composite	2	37.2	Possible handle, in PR-527
<b>MISCELLANEOUS</b>			
Bone	6	6.8	Unidentified faunal; burned; in PR-527
Botanical	10	3.2	Peach pits and unidentified seeds

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 529  
Provenience: Zone 4 (AU VII-C)  
Excavation unit #: Feature 1  
Level (include depth): 1 (3 – 3.4 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>74</u>	<u>153.2</u>	<u>9 rim, 65 body fragments</u>
Aqua – Undecorated	<u>4</u>	<u>7.7</u>	<u>Body fragments</u>
Flat			
Aqua – Undecorated	<u>3</u>	<u>2.5</u>	<u>Window glass; not listed on tag</u>
Other Glass			
Other – Melted	<u>1</u>	<u>2.3</u>	<u>Unidentified; clear</u>
<b>CERAMICS</b>			
Ironstone			
White – Molded	<u>1</u>	<u>2.5</u>	<u>Rim sherd; molded/paneled form</u>
White – Complete	<u>1</u>	<u>23.8</u>	<u>Small bowl; fluted motif; CV-68</u>
Whiteware			
White – Decorated	<u>1</u>	<u>3.5</u>	<u>Transfer print flow blue; body sherd</u>
<b>MISCELLANEOUS</b>			
Bone	<u>10</u>	<u>2.7</u>	<u>1 fish, 9 unidentified faunal; burned</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 530  
Provenience: Zone 3 (AU IV-B)  
Excavation unit #: Feature 1  
Level (include depth): 2 (3.4 – 4.8 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
CERAMICS			
Whiteware			
White – Decorated	<u>4</u>	<u>432.5</u>	<u>Transfer print flow blue; pitcher; CV-34</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 531  
Provenience: Zone 3 (AU VII-A/B/D/E)  
Excavation unit #: Feature 1  
Level (include depth): 1 (3 – 3.4 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>3</u>	<u>1.9</u>	<u>Body fragments</u>
Other - Molded	<u>1</u>	<u>0.5</u>	<u>Translucent pink; ribbed pattern; body frag.</u>
<b>MISCELLANEOUS</b>			
Bone	<u>1</u>	<u>0.1</u>	<u>Unidentified faunal; burned</u>
Botanical	<u>3</u>	<u>0.8</u>	<u>1 corn cob frag., 2 peach pit fragments</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 534  
Provenience: Zone 3  
Excavation unit #: Feature 2 (N110 / E19D)  
Level (include depth): 3 (depth not listed)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear – Undecorated	<u>6</u>	<u>15.7</u>	<u>Body fragments</u>
Clear – Pressed	<u>1</u>	<u>3.4</u>	<u>Body fragment</u>
Amber – Undecorated	<u>3</u>	<u>12.3</u>	<u>Body fragments</u>
Green – Undecorated	<u>1</u>	<u>2.4</u>	<u>Olive; body fragment</u>
Cobalt – Paneled	<u>1</u>	<u>1.5</u>	<u>Body fragment</u>
Aqua – Undecorated	<u>1</u>	<u>2.2</u>	<u>Shoulder fragment</u>
<b>Flat</b>			
Aqua – Undecorated	<u>5</u>	<u>4.2</u>	<u>Window glass</u>
<b>CERAMICS</b>			
<b>Earthenware</b>			
Orange – Undecorated	<u>3</u>	<u>9.8</u>	<u>Coarse; unglazed; body sherd</u>
<b>Ironstone</b>			
White – Undecorated	<u>3</u>	<u>3.9</u>	<u>Body sherds</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 535  
Provenience: Zone 3  
Excavation unit #: Feature 2 (N107 / E190)  
Level (include depth): 2 (depth not listed)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear – Undecorated	<u>52</u>	<u>41.6</u>	<u>Body fragments</u>
Clear – Decorated	<u>4</u>	<u>3.3</u>	<u>Applied pigment; 2 rim, 2 body frags.</u>
Clear – Molded	<u>1</u>	<u>28.2</u>	<u>Finish fragment; crown mold</u>
Clear – Molded & Embossed	<u>18</u>	<u>51.5</u>	<u>11 body, 7 base fragments</u>
White – Undecorated	<u>1</u>	<u>4.6</u>	<u>Rim fragment</u>
Amber – Undecorated	<u>3</u>	<u>24.2</u>	<u>Body fragments</u>
Aqua – Undecorated	<u>6</u>	<u>8.4</u>	<u>1 shoulder, 5 body fragments</u>
<b>Flat</b>			
Aqua – Undecorated	<u>18</u>	<u>13</u>	<u>Window glass</u>
Mirror	<u>1</u>	<u>0.4</u>	<u>Undecorated fragment</u>
<b>Other Glass</b>			
Other – Melted	<u>3</u>	<u>4.7</u>	<u>Unidentified fragments</u>
<b>CERAMICS</b>			
<b>Ironstone</b>			
White – Undecorated	<u>5</u>	<u>27.9</u>	<u>1 rim, 1 foot ring, 3 body sherds</u>
White – Molded	<u>1</u>	<u>2.6</u>	<u>Body sherd; unidentified pattern</u>
<b>Whiteware</b>			
White – Undecorated	<u>5</u>	<u>2.1</u>	<u>Body sherds</u>
<b>METAL</b>			
<b>Ordnance</b>			
Shotgun Shell	<u>1</u>	<u>3.8</u>	<u>12 gauge; “Winchester/New Rival/No/12”</u>
<b>MISCELLANEOUS</b>			
Bone	<u>1</u>	<u>0.3</u>	<u>Unidentified faunal; burned</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 536  
Provenience: Zone 4  
Excavation unit #: Feature 2 (N107 / E1D9)  
Level (include depth): 2 (depth not listed)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>5</u>	<u>19.3</u>	<u>Body fragments</u>
Clear – Pressed	<u>1</u>	<u>1.8</u>	<u>Body fragment; geometric pattern</u>
<b>CERAMICS</b>			
Ironstone			
White – Undecorated	<u>1</u>	<u>4.2</u>	<u>Rim sherd; probable tea/coffee cup</u>
Whiteware			
White – Undecorated	<u>2</u>	<u>1</u>	<u>Body sherds</u>



**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 537  
Provenience: Zone 1  
Excavation unit #: Feature 2 (N110 / E193)  
Level (include depth): 1 (depth not listed)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>4</u>	<u>14</u>	<u>1 melted finish, 3 body fragments</u>
Aqua – Undecorated	<u>3</u>	<u>2.3</u>	<u>Body fragments</u>
<b>CERAMICS</b>			
Earthenware			
Buff – Undecorated	<u>1</u>	<u>3.2</u>	<u>Coarse; body sherd; probable flower pot</u>
Ironstone			
White – Undecorated	<u>2</u>	<u>5.8</u>	<u>Body sherds; 1 burned</u>
Other			
Kaolin Pipe	<u>1</u>	<u>3.1</u>	<u>White; undecorated; stem fragment</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 538  
Provenience: Zone 1  
Excavation unit #: Feature 2 (N110 / E193)  
Level (include depth): 1 (depth not listed)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
MISCELLANEOUS			
Bone	<u>1</u>	<u>38.7</u>	<u>Unidentified faunal; saw marks</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 539  
Provenience: Zone 2  
Excavation unit #: Feature 2 (N110 / E193)  
Level (include depth): 1 (depth not listed)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>5</u>	<u>3.2</u>	<u>Body fragments</u>
Amber – Undecorated	<u>4</u>	<u>28.1</u>	<u>1 finish, 3 body fragments</u>
Amber – Embossed	<u>1</u>	<u>2</u>	<u>Body fragment</u>
Aqua – Undecorated	<u>8</u>	<u>34.5</u>	<u>1 finish, 1 base, 6 body fragments</u>
Aqua – Paneled & Embossed	<u>1</u>	<u>6.4</u>	<u>Body fragment</u>
Aqua – Embossed	<u>4</u>	<u>29.8</u>	<u>Body fragments</u>
Other Glass			
Other – Melted	<u>2</u>	<u>7.9</u>	<u>Possibly small light bulbs</u>
<b>CERAMICS</b>			
Porcelain			
White – Molded	<u>1</u>	<u>9.8</u>	<u>Body sherd</u>
Ironstone			
White – Undecorated	<u>2</u>	<u>1.9</u>	<u>Body sherds</u>
Whiteware			
White – Undecorated	<u>2</u>	<u>2</u>	<u>Body sherds</u>
Other			
Other Ceramic	<u>1</u>	<u>9</u>	<u>Porcelain insulator tube</u>
<b>MISCELLANEOUS</b>			
Bone	<u>1</u>	<u>0.2</u>	<u>Unidentified faun3l</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 540  
Provenience: Zone 1  
Excavation unit #: Feature 2 (N110 / E187)  
Level (include depth): 1 (depth not listed)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>1</u>	<u>1.8</u>	<u>Body fragment</u>
Clear - Pressed	<u>1</u>	<u>3</u>	<u>Rim fragment; geometric pattern</u>
<b>CERAMICS</b>			
Whiteware			
White - Undecorated	<u>1</u>	<u>1.3</u>	<u>Body sherd</u>
<b>MISCELLANEOUS</b>			
Bone	<u>1</u>	<u>2.1</u>	<u>Unidentified faun3l; burned</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 541  
Provenience: Zone 2  
Excavation unit #: Feature 2 (N110 / E187)  
Level (include depth): 1 (depth not listed)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>1</u>	<u>14</u>	<u>Base fragment; melted</u>
Clear – Embossed	<u>1</u>	<u>0.2</u>	<u>Body fragment; unreadable mark</u>
Aqua – Undecorated	<u>4</u>	<u>6.5</u>	<u>Body fragments</u>
Other – Applied pigment	<u>1</u>	<u>0.2</u>	<u>Clear w/ red pigment; body fragment</u>
<b>CERAMICS</b>			
Earthenware			
White – Undecorated	<u>1</u>	<u>5.4</u>	<u>Refined; rim sherd; burned</u>
Ironstone			
White - Undecorated	<u>1</u>	<u>2.8</u>	<u>Foot ring sherd</u>
White – Molded/Decorated	<u>1</u>	<u>3</u>	<u>Hand paint gilt; scalloped rim sherd</u>
White – Decorated	<u>1</u>	<u>3</u>	<u>Hand paint gilt; rim sherd</u>
Other – Undecorated	<u>1</u>	<u>2.3</u>	<u>Rockingham/Bennington glaze; body sherd</u>
Whiteware			
White – Undecorated	<u>2</u>	<u>3.9</u>	<u>Body sherds</u>
<b>MISCELLANEOUS</b>			
Bone	<u>3</u>	<u>8.7</u>	<u>Unidentified faunal; 1 saw marks, 2 burned</u>

### HISTORIC INVENTORY FORM

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 542  
Provenience: Builder's Trench  
Excavation unit #: Feature 1 (N127 / E189)  
Level (include depth): 3 (2.7 - 3.25 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
MISCELLANEOUS			
Bone	<u>1</u>	<u>1.9</u>	<u>Unidentified avian</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 543  
Provenience: Zone 3 (AU IV-B)  
Excavation unit #: Feature 1  
Level (include depth): 2 (3.4 – 4.8 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>7</u>	<u>35.2</u>	<u>3 base (GV-32), 4 body fragments</u>
<b>CERAMICS</b>			
Whiteware			
White – Edge decorated	<u>1</u>	<u>146.9</u>	<u>Feather blue; plate sherd; CV-40</u>
Yellowware			
Yellow – Undecorated	<u>3</u>	<u>272.4</u>	<u>2 jug (CV-40), 1 rim sherd</u>
<b>METAL</b>			
Copper			
Other – Composite	<u>3</u>	<u>4</u>	<u>Unidentified</u>
<b>MISCELLANEOUS</b>			
Bone	<u>5</u>	<u>1.1</u>	<u>Unidentified faun3l</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 545  
Provenience: Zone 3 (AU IV-B)  
Excavation unit #: Feature 1  
Level (include depth): 2 (3.4 – 4.8 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>3</u>	<u>2.3</u>	<u>Body fragments</u>
Clear – Pressed	<u>1</u>	<u>3.2</u>	<u>Rim fragment; oval w/in diamond; GV-29</u>
Aqua – Undecorated	<u>3</u>	<u>29.3</u>	<u>1 GV-30 finish, 2 body fragments</u>
Aqua – Embossed	<u>1</u>	<u>1.1</u>	<u>Body frag.; probable Jayne's Carminative</u>
Flat			
Mirror	<u>1</u>	<u>0.6</u>	<u>Aqua glass with mirror backing</u>
<b>CERAMICS</b>			
Earthenware			
Red – Undecorated	<u>1</u>	<u>458</u>	<u>Coarse; flower pot saucer; CV-44</u>
Whiteware			
White-Decorated (trans. blue)	<u>1</u>	<u>11.5</u>	<u>Body sherd w/ makers mark; CV-35</u>
White-Decorated (trans. neg.)	<u>1</u>	<u>0.3</u>	<u>Dark blue; rim sherd; unid. pattern</u>
White-Decorated (edge dec.)	<u>2</u>	<u>246.4</u>	<u>Feather blue; 1 CV-40 plate, 1 CV-50 body</u>
Yellowware			
Yellow – Undecorated	<u>3</u>	<u>11</u>	<u>1 body (CV-42), 2 body sherds</u>
<b>MISCELLANEOUS</b>			
Bone	<u>3</u>	<u>16</u>	<u>2 unidentified faunal, 1 finial</u>



**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 547  
Provenience: Zone 3  
Excavation unit #: Feature 2 (N107 / E19D)  
Level (include depth): 2 (depth not listed)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>1</u>	<u>0.7</u>	<u>Body fragment</u>
Aqua - Undecorated	<u>2</u>	<u>1.8</u>	<u>Body fragments</u>
Flat			
Aqua - Undecorated	<u>5</u>	<u>3.4</u>	<u>Window glass</u>
<b>CERAMICS</b>			
Ironstone			
White - Molded/Decorated	<u>1</u>	<u>1.6</u>	<u>Transfer print brown; scalloped rim sherd</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR – 529 to PR – 547

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear – Undecorated	<u>162</u>	<u>302.9</u>	<u>Various fragments; includes 3 GV-32</u>
Clear – Decorated	<u>5</u>	<u>3.5</u>	<u>Applied pigment; 2 rim, 3 body frags.</u>
Clear – Pressed	<u>4</u>	<u>11.4</u>	<u>2 body, 2 rim fragments (1 GV-29)</u>
Clear – Molded	<u>1</u>	<u>28.2</u>	<u>Finish fragment, in PR-535</u>
Clear – Embossed	<u>1</u>	<u>0.2</u>	<u>Body fragment, in PR-541</u>
Clear – Molded & Embossed	<u>18</u>	<u>51.5</u>	<u>11 body, 7 base fragments, in PR-535</u>
White – Undecorated	<u>1</u>	<u>4.6</u>	<u>Rim fragment, in PR-535</u>
Amber – Undecorated	<u>10</u>	<u>64.6</u>	<u>1 finish, 9 body fragments</u>
Amber – Embossed	<u>1</u>	<u>2</u>	<u>Body fragment, in PR-539</u>
Green – Undecorated	<u>1</u>	<u>2.4</u>	<u>Body fragment, in PR-534</u>
Cobalt – Paneled	<u>1</u>	<u>1.5</u>	<u>Body fragment, in PR-534</u>
Aqua – Undecorated	<u>31</u>	<u>92.7</u>	<u>Various fragments; includes 1 GV-30</u>
Aqua – Embossed	<u>5</u>	<u>30.9</u>	<u>Body fragments</u>
Aqua – Paneled & Embossed	<u>1</u>	<u>6.4</u>	<u>Body fragment, in PR-539</u>
Other – Molded	<u>1</u>	<u>0.5</u>	<u>Pink; rim fragment, in PR-531</u>
<b>Flat</b>			
Aqua – Undecorated	<u>31</u>	<u>23.1</u>	<u>Window glass</u>
Mirror	<u>2</u>	<u>1</u>	<u>Fragments</u>
<b>Other Glass</b>			
Other – Melted	<u>6</u>	<u>14.9</u>	<u>Unidentified; 2 possible light bulbs</u>
<b>CERAMICS</b>			
<b>Earthenware</b>			
White – Undecorated	<u>1</u>	<u>5.4</u>	<u>Refined; rim sherd, in PR-541</u>
Orange – Undecorated	<u>3</u>	<u>9.8</u>	<u>Body sherds, in PR-534</u>
Red – Undecorated	<u>1</u>	<u>458</u>	<u>Flower pot saucer; CV-44, in PR-545</u>
Buff – Undecorated	<u>1</u>	<u>3.2</u>	<u>Body sherd, in PR-537</u>
<b>Porcelain</b>			
White – Molded	<u>1</u>	<u>9.8</u>	<u>Body sherd, in PR-539</u>
<b>Ironstone</b>			
White – Undecorated	<u>14</u>	<u>46.5</u>	<u>2 rim, 2 foot, 10 body sherds</u>
White – Molded	<u>2</u>	<u>5.11</u>	<u>1 rim, 1 body sherd</u>
White – Molded/decorated	<u>2</u>	<u>4.6</u>	<u>1 hand paint rim, 1 trans. brown rim sherd</u>
White – Decorated	<u>1</u>	<u>3</u>	<u>Hand paint gilt; rim sherd, in PR-541</u>
White – Complete	<u>1</u>	<u>23.8</u>	<u>Small bowl; CV-68, in PR-529</u>
Other – Undecorated	<u>1</u>	<u>2.3</u>	<u>Rockingham/Bennington glaze; body sherd</u>

**HISTORIC INVENTORY FORM**

**TOTALS FOR BOX 6**

**CERAMICS, CONTINUED**

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
Whiteware			
White – Undecorated	<u>12</u>	<u>10.3</u>	<u>Body sherds, in various bags</u>
White-Decorated (trans. blue)	<u>1</u>	<u>11.5</u>	<u>Body sherd; CV-35, in PR-545</u>
White-Decorated (trans. neg.)	<u>1</u>	<u>0.3</u>	<u>Dark blue; rim sherd, in PR-545</u>
White-Decorated (flow blue)	<u>5</u>	<u>436</u>	<u>1 body, 4 CV-34 pitcher sherds</u>
White-Decorated (edge dec.)	<u>3</u>	<u>393.3</u>	<u>2 CV-40 (plate), 1 CV-50 (pot)</u>
Yellowware			
Yellow – Undecorated	<u>6</u>	<u>283.4</u>	<u>3 CV-i 2 (jug); 1 rim, 2 body sherds</u>
Other			
Kaolin Pipe	<u>1</u>	<u>3.1</u>	<u>White; stem fragment, in PR-537</u>
Other Ceramic	<u>1</u>	<u>9</u>	<u>Porcelain insulator tube, in PR-539</u>
METAL			
Copper			
Other – Composite	<u>3</u>	<u>4</u>	<u>Unidentified fragments, in PR-543</u>
Ordnance			
Shotgun Shell	<u>1</u>	<u>3.8</u>	<u>12 gauge shell head, in PR-535</u>
MISCELLANEOUS			
Bone	<u>27</u>	<u>71.8</u>	<u>1 fish, 1 avian, 1 finial, 24 faunal</u>
Botanical	<u>3</u>	<u>0.8</u>	<u>1 corn cob, 2 peach pit, in PR-531</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – L49  
Provenience: Zone 4 (AU VI)  
Excavation unit #: Feature 1  
Level (include depth): 2 (3.4 – 4.6 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear – Undecorated	<u>15</u>	<u>30.2</u>	<u>Body fragments</u>
Clear – Paneled	<u>4</u>	<u>85</u>	<u>Base/body fragments; GV-79</u>
Clear – Embossed	<u>2</u>	<u>92.9</u>	<u>Base/body fragments; GV-81</u>
Clear – Paneled & Embossed	<u>1</u>	<u>23.7</u>	<u>Finish fragment; GV-72</u>
Clear – Lamp chimney	<u>40</u>	<u>128.9</u>	<u>6 rim, 34 body fragments</u>
Aqua - Undecorated	<u>5</u>	<u>8.2</u>	<u>Body fragments</u>
Aqua – Molded	<u>2</u>	<u>68.6</u>	<u>Base/body frags.; Gothic bottle; GV-80</u>
Aqua – Paneled	<u>1</u>	<u>1.3</u>	<u>Rolled finish fragment; GV-75</u>
<b>Flat</b>			
Aqua – Undecorated	<u>2</u>	<u>0.7</u>	<u>Window glass</u>
Mirror	<u>3</u>	<u>2.3</u>	<u>Mirror fragments</u>
<b>Other Glass</b>			
Other – Melted	<u>1</u>	<u>0.7</u>	<u>Aqua; unidentified</u>
<b>CERAMICS</b>			
<b>Ironstone</b>			
White – Undecorated	<u>2</u>	<u>66.9</u>	<u>1 rim, 1 handle sherd</u>
White – Decorated/Paneled	<u>1</u>	<u>96.7</u>	<u>Transfer print blue; ½ teacup; CV-59</u>
White – Edge decorated	<u>2</u>	<u>25.1</u>	<u>Feather blue; rim sherds</u>
White – Complete	<u>4</u>	<u>348.5</u>	<u>Molded/Paneled; plate; CV-55</u>
<b>Whiteware</b>			
White – Undecorated	<u>2</u>	<u>6.4</u>	<u>Body sherds</u>
White-Decorated (trans. blue)	<u>1</u>	<u>13.5</u>	<u>Handle sherd; unidentified pattern</u>
White-Decorated (flow blue)	<u>7</u>	<u>136.2</u>	<u>3 CV-34 body/handle, 4 body sherds</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 550  
Provenience: Zone 4 (AU VI)  
Excavation unit #: Feature 1  
Level (include depth): 2 (3.4 – 4.6 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear – Undecorated	<u>10</u>	<u>29</u>	<u>Body fragments</u>
Clear – Paneled	<u>6</u>	<u>16.3</u>	<u>3 GV-79 body, 3 body fragments</u>
Clear – Molded	<u>1</u>	<u>25.7</u>	<u>Lip fragment; GV-84</u>
Clear – Lamp chimney	<u>2</u>	<u>5.9</u>	<u>Rim fragments</u>
Aqua – Undecorated	<u>3</u>	<u>2.9</u>	<u>1 rim, 2 body fragments</u>
Aqua – Molded	<u>1</u>	<u>40.2</u>	<u>Body fragment; Gothic bottle; GV-80</u>
<b>CERAMICS</b>			
<b>Ironstone</b>			
White – Paneled/molded	<u>1</u>	<u>31.4</u>	<u>Rim/foot ring sherd; decagon shape</u>
White – Decorated/paneled	<u>4</u>	<u>371</u>	<u>Transfer print blue; soup plate; CV-74</u>
White – Edge decorated	<u>3</u>	<u>43.2</u>	<u>Feather blue; 2 CV-75 rim, 1 CV-76 rim</u>
<b>Whiteware</b>			
White-Decorated (trans. blue)	<u>4</u>	<u>79.5</u>	<u>1 handle, 1 CV-79 rim/body, 2 rim sherds</u>
<b>MISCELLANEOUS</b>			
Botanical	<u>5</u>	<u>4.1</u>	<u>3 peach pits, 2 peach pit fragments</u>
Button			
Other – metal	<u>2</u>	<u>3.9</u>	<u>Copper alloy with shank</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR - 551  
Provenience: Zone 4 (AU VI)  
Excavation unit #: Feature 1  
Level (include depth): 2 (3.4 - 4.6 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
METAL			
Iron			
Other - Composite	<u>1</u>	<u>38.7</u>	<u>Unidentified; oval metal w/ textile</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR - 552  
Provenience: Zone 4 (AU VI)  
Excavation unit #: Feature 1  
Level (include depth): 2 (3.4 - 4.6 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
Clear - Lamp chimney	<u>1</u>	<u>28.3</u>	<u>Rim fragment</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 553  
Provenience: Zone 4 (AU VI)  
Excavation unit #: Feature 1  
Level (include depth): 2 (3.4 - 4.6 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
Green - Complete	<u>1</u>	<u>219.5</u>	<u>Molded/Embossed; Carter's Ink; GV- 82</u>
Aqua - Molded & Embossed	<u>1</u>	<u>45.8</u>	<u>Dr D Jayne's Carminative; bottle; GV-83</u>



### HISTORIC INVENTORY FORM

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 554  
Provenience: Zone 4 (AU VI)  
Excavation unit #: Feature 1  
Level (include depth): 2 (3.4 - 4.6 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
MISCELLANEOUS			
Leather	<u>1</u>	<u>6.2</u>	<u>Strap with ferrous (iron) buckle</u>
Botanical	<u>29</u>	<u>7.3</u>	<u>6 peach pit, 2 peanut shell, 21 unidentified</u>
Organic	<u>1</u>	<u>1.1</u>	<u>Unidentified; possible hair/fur</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 556  
Provenience: Zone 4 (AU VI)  
Excavation unit #: Feature 1  
Level (include depth): 2 (3.4 - 4.6 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
MISCELLANEOUS			
Leather	<u>5</u>	<u>55</u>	<u>Shoe fragments; 4 heel/sole, 1 upper</u>
Botanical	<u>3</u>	<u>2.1</u>	<u>1 peach pit, 2 unidentified nut/seed</u>

### HISTORIC INVENTORY FORM

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR – 549 to PR – 556

\*All weights measured to 0.0 grams

<b>TOTALS FOR BOX 7</b>	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>25</u>	<u>59.2</u>	Body fragments, in PR-549 and PR-550
Clear – Paneled	<u>10</u>	<u>101.3</u>	3 body, 7 GV-79 base/body fragments
Clear – Embossed	<u>2</u>	<u>92.9</u>	Base/body frags.; GV-81, in PR-549
Clear – Paneled & Embossed	<u>1</u>	<u>23.7</u>	Finish fragment.; GV-72, in PR-549
Clear – Molded	<u>1</u>	<u>25.7</u>	Finish fragment; GV-84, in PR-550
Clear – Lamp chimney	<u>43</u>	<u>163.1</u>	10 rim, 34 body fragments
Green – Complete	<u>1</u>	<u>219.5</u>	Carter's Ink bottle; GV-82, in PR-553
Aqua – Undecorated	<u>8</u>	<u>11.1</u>	1 rim, 7 body fragments
Aqua – Paneled	<u>1</u>	<u>1.3</u>	Finish fragment; GV-75, in PR-549
Aqua – Molded	<u>3</u>	<u>108.8</u>	GV-80 frags., in PR-549 and PR-550
Aqua – Molded & Embossed	<u>1</u>	<u>45.8</u>	Carminative bottle; GV-83, in PR-553
Flat			
Aqua – Undecorated	<u>2</u>	<u>0.7</u>	Window glass, in PR-549
Mirror	<u>3</u>	<u>2.3</u>	Fragments, in PR-549
Other Glass			
Other – Melted	<u>1</u>	<u>0.7</u>	Aqua; in PR-549
<b>CERAMICS</b>			
Ironstone			
White – Undecorated	<u>2</u>	<u>66.9</u>	1 rim, 1 handle sherd, in PR-549
White – Paneled/Molded	<u>1</u>	<u>31.4</u>	Rim/foot sherd, in PR-550
White – Decorated/Paneled	<u>5</u>	<u>467.7</u>	Trans. blue; sherds from CV-59 & CV-74
White – Edge decorated	<u>5</u>	<u>68.3</u>	Rim sherds; includes 2 CV-75, 1 CV-76
White – Complete	<u>4</u>	<u>348.5</u>	Molded/Paneled plate; CV-55, in PR-549
Whiteware			
White – Undecorated	<u>2</u>	<u>6.4</u>	Body sherds, in PR-549
White-Decorated (trans. blue)	<u>5</u>	<u>93</u>	1 CV-79 rim/body, 2 rim, 2 handle sherds
White-Decorated (flow blue)	<u>7</u>	<u>136.2</u>	3 CV-34, 4 body sherds, in PR-549
<b>METAL</b>			
Iron			
Other – Composite	<u>1</u>	<u>38.7</u>	Unidentified, in PR-551
<b>MISCELLANEOUS</b>			
Leather	<u>6</u>	<u>61.2</u>	Strap and shoe fragments
Botanical	<u>37</u>	<u>13.5</u>	Peach pits, peanut, and unidentified
Organic	<u>1</u>	<u>1.1</u>	Unidentified, in PR-554
Button			
Other – Metal	<u>2</u>	<u>3.9</u>	Copper alloy with shank, in PR-550

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 558  
Provenience: Zone 5 (AU VII-E)  
Excavation unit #: Feature 1  
Level (include depth): 1 (3 – 3.4 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>15</u>	<u>32.6</u>	<u>3 rim, 12 body fragments</u>
Clear – Lamp chimney	<u>6</u>	<u>25.7</u>	<u>Rim fragments; GV-85</u>
Aqua – Undecorated	<u>3</u>	<u>1.1</u>	<u>Body fragments</u>
Flat			
Aqua – Undecorated	<u>23</u>	<u>40</u>	<u>Window glass</u>
Mirror	<u>1</u>	<u>1.4</u>	<u>Aqua with mirror backing</u>
<b>CERAMICS</b>			
Ironstone			
White – Paneled	<u>1</u>	<u>25.8</u>	<u>Scalloped rim sherd</u>
Whiteware			
White – Undecorated	<u>2</u>	<u>3.1</u>	<u>Body sherds</u>
White-Decorated (trans. blue)	<u>1</u>	<u>5.8</u>	<u>Body sherd; unidentified pattern</u>
White-Decorated (flow blue)	<u>2</u>	<u>7.7</u>	<u>1 body, 1 spout sherd; unid. pattern</u>
<b>MISCELLANEOUS</b>			
Bone	<u>1</u>	<u>0.4</u>	<u>Unidentified faunal</u>
Botanical	<u>1</u>	<u>0.9</u>	<u>Peach pit</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 559  
Provenience: Zone 5 (AU III)  
Excavation unit #: Feature 1  
Level (include depth): 2 (3.4 - 4.6 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
CERAMICS			
Ironstone			
White - Complete	<u>1</u>	<u>212</u>	<u>Transfer print blue; creamer; CV-82</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 560  
Provenience: Zone 5 (AU III)  
Excavation unit #: Feature 1  
Level (include depth): 2 (3.4 – 4.6 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear – Undecorated	<u>10</u>	<u>43</u>	<u>Body fragments</u>
Clear – Lamp chimney	<u>4</u>	<u>18.2</u>	<u>Rim fragments</u>
Aqua – Undecorated	<u>13</u>	<u>13.7</u>	<u>Body fragments</u>
Aqua – Molded	<u>2</u>	<u>49.7</u>	<u>1 GV-89 neck, 1 GV-91 shoulder frag.</u>
Aqua – Embossed	<u>4</u>	<u>20.3</u>	<u>1 body, 3 base/body fragments</u>
Aqua – Paneled & Embossed	<u>1</u>	<u>12</u>	<u>Body fragment; medicinal; GV-88</u>
<b>Flat</b>			
Aqua – Undecorated	<u>9</u>	<u>6</u>	<u>Window glass</u>
Mirror	<u>2</u>	<u>5.2</u>	<u>Fragments</u>
<b>CERAMICS</b>			
<b>Earthenware</b>			
Buff – Undecorated	<u>1</u>	<u>13.8</u>	<u>Coarse; body sherd</u>
<b>Stoneware</b>			
Other – Undecorated	<u>2</u>	<u>226</u>	<u>Salt glaze/Albany; jug sherd; CV-87</u>
<b>Whiteware</b>			
White – Undecorated	<u>4</u>	<u>14.9</u>	<u>1 body, 1 rim, 2 foot ring sherds</u>
White – Decorated	<u>2</u>	<u>0.8</u>	<u>Transfer print blue; body sherds</u>
White – Decorated/Paneled	<u>1</u>	<u>32.6</u>	<u>Transfer blue; foot ring sherd; CV-81</u>
<b>BUILDING MATERIALS</b>			
Other – Composite	<u>2</u>	<u>1.2</u>	<u>Window glazing putty fragments</u>
<b>MISCELLANEOUS</b>			
Leather	<u>2</u>	<u>0.5</u>	<u>Unidentified</u>
Bone	<u>11</u>	<u>7</u>	<u>10 unidentified faunal, 1 finial</u>
Botanical	<u>4</u>	<u>2.8</u>	<u>Fruit pit fragments</u>
Organic	<u>4</u>	<u>3.3</u>	<u>1 unidentified wood; 3 wood veneer</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 561  
Provenience: Zone 5 (AU III)  
Excavation unit #: Feature 1  
Level (include depth): 2 (3.4 - 4.6 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>CERAMICS</b>			
Yellowware			
Yellow - Undecorated	<u>2</u>	<u>44.4</u>	<u>Body sherds</u>
<b>BUILDING MATERIALS</b>			
Other - Composite	<u>1</u>	<u>0.5</u>	<u>Window glazing putty fragment</u>
<b>METAL</b>			
Iron			
Implement - Composite	<u>2</u>	<u>88.6</u>	<u>Pocket knife; 1 iron/wood; 1 iron/copper/bone</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 562  
Provenience: Zone 5 (AU III)  
Excavation unit #: Feature 1  
Level (include depth): 2 (3.4 – 4.6 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Lamp chimney	<u>4</u>	<u>51.1</u>	<u>Base/body fragments; GV-86</u>
Aqua – Molded	<u>1</u>	<u>32.8</u>	<u>Champagne neck fragment; GV-91</u>
Aqua – Paneled & Embossed	<u>1</u>	<u>100.9</u>	<u>Medicinal bottle (vermifuge); GV-83</u>
Aqua – Complete (GV-92)	<u>1</u>	<u>170.2</u>	<u>Paneled/embossed; medicinal (skin/hair)</u>
Aqua – Complete (GV-94)	<u>1</u>	<u>81.9</u>	<u>Paneled/embossed; medicinal (pain killer)</u>
<b>CERAMICS</b>			
Ironstone			
White – Edge decorated	<u>1</u>	<u>165.5</u>	<u>Soup plate sherd; feather blue; CV-77</u>
Whiteware			
White – Complete	<u>1</u>	<u>187.7</u>	<u>Bowl; possible pearlware; CV-78</u>
<b>METAL</b>			
Tin			
Other – Complete	<u>1</u>	<u>53.9</u>	<u>Possible spice canister; lidded</u>



**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR - 563  
Provenience: Zone 5 (AU III-B)  
Excavation unit #: Feature 1  
Level (include depth): 2B (3.95-4.6 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
CERAMICS			
Stoneware			
Brown - Complete	<u>3</u>	<u>168.4</u>	<u>Rhenish glaze; ink bottle; CV-83</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 564  
Provenience: Zone 6 (AU IV-A)  
Excavation unit #: Feature 1  
Level (include depth): 1 (4.6 - 5.1 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
METAL			
Tin			
Other - Complete	<u>1</u>	<u>9.9</u>	<u>Small; possible pill box; lidded</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR - 565  
Provenience: Zone 6 (AU IV-A)  
Excavation unit #: Feature 1  
Level (include depth): 1 (4.6 - 5.1 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
Aqua - Complete	<u>1</u>	<u>22</u>	<u>Molded; possible ink pot; GV-107</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 566  
Provenience: Zone 6 (AU VI-A)  
Excavation unit #: Feature 1  
Level (include depth): 1 (4.6 – 5.1 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>4</u>	<u>2.1</u>	<u>Body fragments</u>
Clear – Lamp chimney	<u>1</u>	<u>23.8</u>	<u>Rim fragment</u>
Aqua – Undecorated	<u>7</u>	<u>67.8</u>	<u>Body fragments; GV-105</u>
Aqua – Paneled & Embossed	<u>2</u>	<u>5.3</u>	<u>Body fragments; medicinal; GV-104</u>
<b>CERAMICS</b>			
Earthenware			
Orange – Undecorated	<u>1</u>	<u>9.2</u>	<u>Coarse; rim sherd</u>
Whiteware			
White – Paneled	<u>1</u>	<u>4.6</u>	<u>Body sherd</u>
White – Edge decorated	<u>1</u>	<u>101.3</u>	<u>Feather blue; plate sherd; CV-41</u>
<b>METAL</b>			
Iron			
Other – Composite	<u>2</u>	<u>8.5</u>	<u>Unidentified; wood preserved by iron</u>
<b>MISCELLANEOUS</b>			
Leather	<u>3</u>	<u>3.1</u>	<u>Unidentified fragments</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 568  
Provenience: Zone 4 (AU VI)  
Excavation unit #: Feature 1  
Level (include depth): 2 (3.4 – 4.6 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>9</u>	<u>4.6</u>	<u>Body fragments</u>
Green – Paneled	<u>1</u>	<u>36.8</u>	<u>Olive; rectangular; base fragment</u>
Aqua – Undecorated	<u>5</u>	<u>2</u>	<u>Body fragments</u>
Aqua – Paneled	<u>1</u>	<u>2.2</u>	<u>Rolled finish fragment; ink; GV-75</u>
<b>CERAMICS</b>			
Porcelain			
White – Decorated	<u>1</u>	<u>0.6</u>	<u>Hand paint polychrome; body sherd</u>
Ironstone			
White – Paneled	<u>1</u>	<u>11.9</u>	<u>Rim sherd</u>
White – Edge decorated	<u>3</u>	<u>157.3</u>	<u>Feather blue; plate sherds; CV-73</u>
Whiteware			
White – Undecorated	<u>1</u>	<u>1.1</u>	<u>Body sherd</u>
White – Decorated	<u>4</u>	<u>11.8</u>	<u>Trans. print blue; 1 handle, 3 body sherds</u>
<b>BUILDING MATERIALS</b>			
Other – Composite	<u>1</u>	<u>0.1</u>	<u>Window glazing putty fragment</u>
<b>MISCELLANEOUS</b>			
Bone	<u>6</u>	<u>2.2</u>	<u>Unidentified faunal; 5 burned</u>
Botanical	<u>4</u>	<u>2</u>	<u>3 peach pit, 1 butternut fragment</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 558 to PR – 568

\*All weights measured to 0.0 grams

<b>TOTALS FOR BOX 8</b>	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>38</u>	<u>82.3</u>	<u>3 rim, 35 body fragments</u>
Clear – Lamp chimney	<u>15</u>	<u>118.8</u>	<u>Var. frags.; includes 6 GV-85 and 4 GV-86</u>
Green – Paneled	<u>1</u>	<u>36.8</u>	<u>Base fragment, in PR-568</u>
Aqua – Undecorated	<u>28</u>	<u>84.6</u>	<u>Body fragments; includes 7 GV-105</u>
Aqua – Molded	<u>3</u>	<u>82.5</u>	<u>1 GV-89, 2 GV-91 fragments</u>
Aqua – Paneled	<u>1</u>	<u>2.2</u>	<u>Finish fragment; GV-75, in PR-568</u>
Aqua – Embossed	<u>4</u>	<u>20.3</u>	<u>1 body, 3 base fragments, in PR-560</u>
Aqua – Paneled & Embossed	<u>4</u>	<u>118.2</u>	<u>1 GV-88, 1 GV-93, 2 GV-104 frags.</u>
Aqua – Complete	<u>3</u>	<u>274.1</u>	<u>Bottles; 1 GV-92, 1 GV-94, 1 GV-107</u>
Flat			
Aqua – Undecorated	<u>32</u>	<u>46</u>	<u>Window glass</u>
Mirror	<u>3</u>	<u>6.6</u>	<u>Fragments</u>
<b>CERAMICS</b>			
Earthenware			
Orange – Undecorated	<u>1</u>	<u>9.2</u>	<u>Rim sherd, in PR-566</u>
Buff – Undecorated	<u>1</u>	<u>13.8</u>	<u>Body sherd, in PR-560</u>
Porcelain			
White – Decorated	<u>1</u>	<u>0.6</u>	<u>Hand paint; body sherd, in PR-568</u>
Stoneware			
Brown - Complete	<u>3</u>	<u>168.4</u>	<u>Ink bottle; CV-83, in PR-563</u>
Other – Undecorated	<u>2</u>	<u>226</u>	<u>Salt glaze; sherds from CV-87, in PR-560</u>
Ironstone			
White – Paneled	<u>2</u>	<u>37.7</u>	<u>2 rim sherds, in PR-558 &amp; PR-568</u>
White – Edge decorated	<u>4</u>	<u>322.8</u>	<u>Feather blue; 3 CV-73, 1 CV-77 sherd</u>
White – Complete	<u>1</u>	<u>212</u>	<u>Creamer; CV-82, in PR-559</u>
Whiteware			
White – Undecorated	<u>8</u>	<u>206.8</u>	<u>1 rim, 2 foot, 1 CV-78 body, 4 body sherds</u>
White – Paneled	<u>1</u>	<u>4.6</u>	<u>Body sherd, in PR-566</u>
White-Decorated (trans. blue)	<u>7</u>	<u>18.4</u>	<u>1 handle, 6 body sherds, in var. bags</u>
White-Decorated (flow blue)	<u>2</u>	<u>7.7</u>	<u>1 body, 1 spout sherd, in PR-558</u>
White – Decorated/Paneled	<u>1</u>	<u>32.6</u>	<u>Trans. blue; foot sherd; CV-81, in PR-560</u>
White – Edge decorated	<u>1</u>	<u>101.3</u>	<u>Ceramic Vessel 41, in PR-566</u>
Yellowware			
Yellow – Undecorated	<u>2</u>	<u>44.4</u>	<u>Body sherds, in PR-561</u>

**HISTORIC INVENTORY FORM**

**TOTALS FOR BOX 8**

**BUILDING MATERIALS**

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
Other - Composite	<u>4</u>	<u>1.8</u>	<u>Window glazing putty fragments</u>

**METAL**

**Iron**

Implement – Composite	<u>2</u>	<u>88.6</u>	<u>Pocket knives, in PR-561</u>
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Other – Composite	<u>2</u>	<u>8.5</u>	<u>Unidentified, in PR-566</u>
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**Tin**

Other – Complete	<u>2</u>	<u>93.8</u>	<u>1 spice canister, 1 pill box</u>
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**MISCELLANEOUS**

Leather	<u>5</u>	<u>3.6</u>	<u>Unidentified fragments</u>
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Bone	<u>18</u>	<u>9.6</u>	<u>1 finial, 17 unidentified faunal</u>
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Botanical	<u>9</u>	<u>5.7</u>	<u>Fruit pits and various botanical</u>
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Organic	<u>4</u>	<u>3.3</u>	<u>Unidentified wood, in PR-560</u>
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**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 569  
Provenience: Zone 4 (AU VI)  
Excavation unit #: Feature 1  
Level (include depth): 2 (3.4 - 4.6 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
METAL			
Iron			
Wire	<u>4</u>	<u>5.1</u>	<u>Rim fragments from wire rim vessel</u>
Can	<u>1</u>	<u>38</u>	<u>Complete canister lid; circular</u>
Implement	<u>1</u>	<u>10.3</u>	<u>Strap; nail attached; clinched</u>
Other - Composite	<u>1</u>	<u>4.3</u>	<u>Iron/wood; unidentified</u>



**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR - 570  
Provenience: Zone 4 (AU VI)  
Excavation unit #: Feature 1  
Level (include depth): 2 (3.4 - 4.6 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
MISCELLANEOUS			
Button			
Glass	<u>1</u>	<u>2.4</u>	<u>Pressed; black; geometric pattern</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 571  
Provenience: Zone 4 (AU VI)  
Excavation unit #: Feature 1  
Level (include depth): 2 (3.4 - 4.6 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>2</u>	<u>2.7</u>	<u>Body fragments</u>
Aqua - Molded	<u>1</u>	<u>4.5</u>	<u>Body frag.; Gothic bottle; GV-80</u>
Aqua - Paneled & Embossed	<u>1</u>	<u>35</u>	<u>Finish frag.; bottle; GV-72</u>
Flat			
Aqua - Undecorated	<u>3</u>	<u>4.7</u>	<u>Window glass</u>
<b>CERAMICS</b>			
Ironstone			
White - Molded	<u>2</u>	<u>817</u>	<u>Rim sherds; basin; CV-79</u>
<b>METAL</b>			
Iron			
Other - Composite	<u>2</u>	<u>0.9</u>	<u>Wire with woven/braided textile</u>
<b>MISCELLANEOUS</b>			
Botanical	<u>1</u>	<u>1.8</u>	<u>Peach pit</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 572  
Provenience: Zone 5 (AU II-E)  
Excavation unit #: Feature 1  
Level (include depth): 3 (4.6 - 5.1 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
Aqua - Paneled & Embossed	<u>2</u>	<u>287.5</u>	<u>Medicinal bottles; GV-101 and GV-102</u>

### HISTORIC INVENTORY FORM

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR - 573  
Provenience: Zone 5 (AU II-E)  
Excavation unit #: Feature 1  
Level (include depth): 3 (4.6 - 5.1 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
CERAMICS			
Earthenware			
Buff - Undecorated	<u>1</u>	<u>4.6</u>	<u>Coarse; body sherd</u>

### HISTORIC INVENTORY FORM

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 574  
Provenience: Zone 5 (AU II-E)  
Excavation unit #: Feature 1  
Level (include depth): 3 (4.6 - 5.1 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
Clear - Paneled	<u>1</u>	<u>4.7</u>	<u>Body fragment; GV-99</u>
METAL			
Iron			
Other - Composite	<u>1</u>	<u>635</u>	<u>Metal box with glass attached; GV-99</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 575  
Provenience: Zone 5 (AU II-E)  
Excavation unit #: Feature 1  
Level (include depth): 3 (4.6 – 5.1 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>19</u>	<u>39.9</u>	<u>1 rim, 18 body fragments</u>
Green – Undecorated	<u>3</u>	<u>12.4</u>	<u>Olive; 1 GV-109 body, 2 body frags.</u>
Green – Embossed	<u>3</u>	<u>31.6</u>	<u>Olive; 1 GV-98 body, 2 GV-108 body frags.</u>
Aqua – Undecorated	<u>9</u>	<u>37.1</u>	<u>1 GV-95 base, 2 GV-96 base, 2 rim, 4 body frags.</u>
Other Color – Embossed	<u>1</u>	<u>37.1</u>	<u>Teal; body fragment; GV-97</u>
Flat			
Aqua – Undecorated	<u>3</u>	<u>0.5</u>	<u>Window glass</u>
<b>CERAMICS</b>			
Earthenware			
Buff – Undecorated	<u>16</u>	<u>156.8</u>	<u>Coarse; 1 base, 15 body sherds</u>
Stoneware			
Other – Undecorated	<u>3</u>	<u>304</u>	<u>Salt glaze/Albany; body sherds; CV-87</u>
Ironstone			
White – Undecorated	<u>1</u>	<u>7.7</u>	<u>Handle sherd</u>
Whiteware			
White – Undecorated	<u>2</u>	<u>74.9</u>	<u>1 rim, 1 CV-48 rim sherd</u>
White – Decorated	<u>5</u>	<u>8.5</u>	<u>Transfer print blue; 1 foot, 4 body sherds</u>
White – Decorated/Molded	<u>2</u>	<u>50.6</u>	<u>Transfer print red; saucer sherds; CV-88</u>
<b>BUILDING MATERIALS</b>			
Brick			
Other	<u>1</u>	<u>3.4</u>	<u>Orange</u>
<b>MISCELLANEOUS</b>			
Bone	<u>13</u>	<u>34.2</u>	<u>Unidentified faunal</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 577  
Provenience: Zone 5 (AU II-C/II-D)  
Excavation unit #: Feature 1  
Level (include depth): 4 (5.1 – 5.4 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear – Undecorated	<u>30</u>	<u>43.2</u>	<u>1 rim, 29 body fragments</u>
Clear – Molded	<u>2</u>	<u>21.8</u>	<u>Body fragments; GV-90</u>
Green – Undecorated	<u>2</u>	<u>23.2</u>	<u>Olive; body fragments</u>
Green – Embossed	<u>3</u>	<u>9.9</u>	<u>Olive; 1 body, 2 GV-98 body frags.</u>
Aqua – Undecorated	<u>9</u>	<u>40.7</u>	<u>3 GV-103 body, 6 body fragments</u>
Aqua – Embossed	<u>1</u>	<u>4</u>	<u>Body fragment</u>
Other Color – Embossed	<u>1</u>	<u>25.3</u>	<u>Teal; body fragment; GV-97</u>
<b>Flat</b>			
Aqua – Undecorated	<u>1</u>	<u>0.2</u>	<u>Window glass</u>
<b>CERAMICS</b>			
<b>Earthenware</b>			
Buff – Undecorated	<u>5</u>	<u>42.4</u>	<u>2 body, 3 rim sherds; mended</u>
<b>Stoneware</b>			
Other – Undecorated	<u>11</u>	<u>268.8</u>	<u>Salt glaze/Albany; 3 CV-87, 8 body sherds</u>
<b>Ironstone</b>			
White – Decorated/Paneled	<u>3</u>	<u>72.1</u>	<u>Transfer blue; 1 CV-80 foot, 2 CV-98 foot</u>
<b>Whiteware</b>			
White – Decorated	<u>1</u>	<u>1.8</u>	<u>Transfer print blue; rim sherd</u>
White – Decorated/Paneled	<u>4</u>	<u>127.1</u>	<u>1 trans. purple CV-85 rim; 3 trans. blue rim</u>
White – Decorated/Molded	<u>3</u>	<u>68.3</u>	<u>Transfer print brown; rim sherd; CV-86</u>
<b>MISCELLANEOUS</b>			
Bone	<u>3</u>	<u>45.1</u>	<u>Unidentified faun3l; 1 sc3pul3</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 578  
Provenience: Zone 5 (AU II-C/II-D)  
Excavation unit #: Feature 1  
Level (include depth): 4 (5.1 - 5.4 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
CERAMICS			
Earthenware			
Buff - Undecorated	<u>2</u>	<u>3.9</u>	<u>Coarse; body sherds</u>



**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR - 579  
Provenience: Zone 5 (AU II-C/II-D)  
Excavation unit #: Feature 1  
Level (include depth): 4 (5.1 - 5.4 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>CERAMICS</b>			
Earthenware			
Orange - Undecorated	<u>2</u>	<u>129.9</u>	<u>Coarse; 1 body, 1 base sherd</u>
Buff - Undecorated	<u>7</u>	<u>502.5</u>	<u>Coarse; 1 CV-93 base, 2 rim, 1 base, 3 body</u>
Buff - Decorated	<u>2</u>	<u>109.5</u>	<u>Coarse; ribbed pattern; rim sherds</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR – 569 to PR – 579

\*All weights measured to 0.0 grams

<b>TOTALS FOR BOX 9</b>	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>51</u>	<u>85.8</u>	<u>2 rim, 49 body frags., in v3rious bags</u>
Clear – Molded	<u>2</u>	<u>21.8</u>	<u>Body frags. from GV-90, in PR-577</u>
Clear – Paneled	<u>1</u>	<u>4.7</u>	<u>Body fragment from GV-99, in PR-574</u>
Green – Undecorated	<u>5</u>	<u>35.6</u>	<u>1 GV-109 body, 4 body fragments</u>
Green – Embossed	<u>6</u>	<u>41.5</u>	<u>Includes 3 GV-98 body &amp; 2 GV-108 body</u>
Aqua – Undecorated	<u>18</u>	<u>77.8</u>	<u>Includes frags. from GV-95, 96, &amp; 103</u>
Aqua – Molded	<u>1</u>	<u>4.5</u>	<u>Body frag. from GV-80, in PR-571</u>
Aqua – Embossed	<u>1</u>	<u>4</u>	<u>Body fragment, in PR-577</u>
Aqua – Paneled & Embossed	<u>1</u>	<u>35</u>	<u>Finish frag. from GV-72, in PR-571</u>
Aqua – Complete	<u>2</u>	<u>287.5</u>	<u>GV-101 &amp; GV-102, in PR-572</u>
Other Color – Embossed	<u>2</u>	<u>62.4</u>	<u>Teal; body frags. from GV-97, in PR-575, 577</u>
Flat			
Aqua – Undecorated	<u>7</u>	<u>5.4</u>	<u>Window glass, in various bags</u>
<b>CERAMICS</b>			
Earthenware			
Orange – Undecorated	<u>2</u>	<u>129.9</u>	<u>1 body, 1 base sherd, in PR-579</u>
Buff – Undecorated	<u>31</u>	<u>710.2</u>	<u>Includes 1 base sherd from CV-93</u>
Buff – Decorated	<u>2</u>	<u>109.5</u>	<u>Ribbed rim sherds, in PR-579</u>
Stoneware			
Other – Undecorated	<u>14</u>	<u>572.8</u>	<u>Includes 4 sherds from CV-87</u>
Ironstone			
White – Undecorated	<u>1</u>	<u>7.7</u>	<u>Handle sherd, in PR-575</u>
White – Molded	<u>2</u>	<u>817</u>	<u>Rim sherds from CV-79, in PR-571</u>
White – Decorated	<u>3</u>	<u>72.1</u>	<u>Foot sherds (1 CV-80, 2 CV-98), in PR-577</u>
Whiteware			
White – Undecorated	<u>2</u>	<u>74.9</u>	<u>1 rim, 1 CV-48 rim sherd, in PR-575</u>
White – Decorated	<u>6</u>	<u>10.3</u>	<u>1 foot, 1 rim, 4 body sherds, in var. bags</u>
White – Decorated/Molded	<u>5</u>	<u>113.9</u>	<u>3 CV-86 rim, 2 CV-88 rim/foot sherds</u>
White – Decorated/Paneled	<u>4</u>	<u>127.1</u>	<u>1 CV-85 rim, 3 rim sherds, in PR-577</u>
<b>BUILDING MATERIALS</b>			
Brick			
Other	<u>1</u>	<u>3.4</u>	<u>Orange brick fragment, in PR-575</u>

**HISTORIC INVENTORY FORM**

TOTALS FOR BOX 9  
METAL

Iron

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
Wire	6	6	4 from wire rim vessel, 2 wire w/ textile
Can	1	38	Can lid, in PR-569
Implement	1	50.3	Strap, in PR-569
Other – Composite	2	932.3	1 unidentified, 1 box w/ glass (GV-99)

MISCELLANEOUS

Bone	16	79.3	Unidentified faunal; 1 scapula
Botanical	1	1.8	Peach pit, in PR-571
Button			
Glass	1	2.4	Black; pressed, in PR-570

### HISTORIC INVENTORY FORM

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 580  
Provenience: Zone 6 (AU IV-A)  
Excavation unit #: Feature 1  
Level (include depth): 1 (4.6 - 5.1 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
MISCELLANEOUS			
Bone	<u>1</u>	<u>0.1</u>	<u>Unidentified faunal</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 581  
Provenience: Zone 6 (AU IV-A)  
Excavation unit #: Feature 1  
Level (include depth): 1 (4.6 – 5.1 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>28</u>	<u>35.8</u>	<u>Body fragments</u>
Aqua – Molded	<u>1</u>	<u>37.7</u>	<u>Embossed; body/base frag.; GV-106</u>
Flat			
Aqua – Undecorated	<u>1</u>	<u>1.9</u>	<u>Window glass</u>
<b>CERAMICS</b>			
Stoneware			
Other – Undecorated	<u>1</u>	<u>1</u>	<u>Salt glaze/Albany; body sherd</u>
Ironstone			
White – Paneled	<u>1</u>	<u>61.6</u>	<u>Scalloped; plate sherd; CV-94</u>
Whiteware			
White-Decorated (trans. blue)	<u>2</u>	<u>33.6</u>	<u>1 paneled body, 1 body sherd</u>
White-Decorated (trans. brown)	<u>2</u>	<u>44.4</u>	<u>Paneled; 1 rim, 1 CV-95 rim sherd</u>
White-Decorated (flow blue)	<u>1</u>	<u>8.6</u>	<u>Rim/body/foot ring sherd; CV-50</u>
White – Edge decorated	<u>1</u>	<u>47.6</u>	<u>Feather blue; rim/body sherd; CV-50</u>
<b>BUILDING MATERIALS</b>			
Other - Composite	<u>1</u>	<u>0.6</u>	<u>Window glazing putty fragment</u>
<b>MISCELLANEOUS</b>			
Bone	<u>3</u>	<u>4.2</u>	<u>Unidentified faunal</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 583  
Provenience: Builder's Trench  
Excavation unit #: Feature 1 (N127 / E189)  
Level (include depth): 4 (3.25 - 4.1 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
MISCELLANEOUS			
Bone	<u>8</u>	<u>50.3</u>	<u>2 avian, 6 ungulate (1 burned)</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 584  
Provenience: Zone 7  
Excavation unit #: Feature 2 (N110 / E190)  
Level (include depth): 1 (depth not listed)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>1</u>	<u>0.2</u>	<u>Body fragment</u>
Amber – Undecorated	<u>1</u>	<u>6.5</u>	<u>Body fragment</u>
<b>CERAMICS</b>			
Earthenware			
Buff – Undecorated	<u>1</u>	<u>1.5</u>	<u>Coarse; body sherd</u>
Ironstone			
White – Undecorated	<u>1</u>	<u>0.5</u>	<u>Body sherd</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 585  
Provenience: Zone 5  
Excavation unit #: Feature 2 (N110 / E190)  
Level (include depth): 1 (depth not listed)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>29</u>	<u>46.2</u>	<u>Body fragments</u>
Clear – Molded	<u>11</u>	<u>12.3</u>	<u>Body fragments</u>
Clear – Pressed	<u>3</u>	<u>11.9</u>	<u>1 rim, 2 body frags.; geometric pattern</u>
Clear – Embossed	<u>1</u>	<u>0.6</u>	<u>Body fragment</u>
White – Undecorated	<u>8</u>	<u>22.7</u>	<u>Body fragments</u>
Amber – Undecorated	<u>2</u>	<u>4.3</u>	<u>Body fragments</u>
Green – Undecorated	<u>1</u>	<u>6.8</u>	<u>Olive; body fragment</u>
Aqua – Undecorated	<u>9</u>	<u>13.6</u>	<u>Body fragments</u>
Other Glass			
Other – Undecorated	<u>25</u>	<u>14.7</u>	<u>Clear/frosted; possible light bulb</u>
<b>CERAMICS</b>			
Earthenware			
Buff – Undecorated	<u>1</u>	<u>1.3</u>	<u>Coarse; body sherd</u>
Ironstone			
White – Undecorated	<u>10</u>	<u>19.8</u>	<u>1 rim, 1 handle, 8 body sherds</u>
Other			
Kaolin Pipe	<u>1</u>	<u>0.4</u>	<u>White; stem fragment</u>
<b>METAL</b>			
Other Metal			
Coin	<u>1</u>	<u>2.3</u>	<u>Silver alloy; 1925 Mercury dime</u>
<b>MISCELLANEOUS</b>			
Bone	<u>32</u>	<u>30</u>	<u>Unidentified faunal; burned</u>



**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 586  
Provenience: Intact A Horizon  
Excavation unit #: N110 / E187  
Level (include depth): 3 (0.8 – 1.6 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>8</u>	<u>16.7</u>	<u>Body fragments</u>
Amber – Undecorated	<u>1</u>	<u>3.8</u>	<u>Body fragment</u>
Aqua – Undecorated	<u>2</u>	<u>24.2</u>	<u>Finish fragments; threaded</u>
Aqua – Embossed	<u>1</u>	<u>4.3</u>	<u>Body frag.; possible from Atlas jar</u>
<b>CERAMICS</b>			
Earthenware			
Orange – Undecorated	<u>1</u>	<u>6.3</u>	<u>Coarse; body sherd</u>
Ironstone			
White – Undecorated	<u>4</u>	<u>6</u>	<u>Body sherds</u>
White – Molded	<u>2</u>	<u>4.2</u>	<u>Rim sherds; unidentified pattern</u>
White-Decorated (trans. brown)	<u>1</u>	<u>4.6</u>	<u>Body sherd; unidentified pattern</u>
White-Decorated (hand paint)	<u>3</u>	<u>5</u>	<u>1 gilt rim, 2 polychrome body sherds</u>
Whiteware			
White – Undecorated	<u>6</u>	<u>5.2</u>	<u>Body sherds; 1 with partial mark</u>
Other			
Kaolin Pipe	<u>1</u>	<u>2.6</u>	<u>White; bowl fragment</u>
<b>METAL</b>			
Copper			
Other	<u>2</u>	<u>3</u>	<u>Unidentified sheet; decorative</u>
<b>MISCELLANEOUS</b>			
Bone	<u>2</u>	<u>0.4</u>	<u>1 avian, 1 unidentified faunal (burned)</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 587  
Provenience: Zone 6  
Excavation unit #: Feature 2 (N110 / E190)  
Level (include depth): 1 (depth not listed)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>2</u>	<u>6.8</u>	<u>1 body, 1 rim fragment</u>
Clear - Molded	<u>2</u>	<u>5.2</u>	<u>Body fragments</u>
White - Undecorated	<u>1</u>	<u>3</u>	<u>Body fragment</u>
<b>CERAMICS</b>			
Earthenware			
Buff - Undecorated	<u>1</u>	<u>3.6</u>	<u>Coarse; body sherd</u>
Other			
Kaolin Pipe	<u>1</u>	<u>7.3</u>	<u>White; bowl frag.; embossed mark</u>
<b>MISCELLANEOUS</b>			
Bone	<u>1</u>	<u>0.3</u>	<u>Unidentified faunal</u>
Botanical	<u>1</u>	<u>0.5</u>	<u>Seed/nut shell; burned</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 588  
Provenience: Topsoil f41  
Excavation unit #: N124 / E170  
Level (include depth): 1 (0 - 1.0 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>1</u>	<u>1.1</u>	<u>Body fragment</u>
Amber - Undecorated	<u>1</u>	<u>0.6</u>	<u>Body fragment</u>
<b>CERAMICS</b>			
Stoneware			
Other - Undecorated	<u>1</u>	<u>28.2</u>	<u>Salt glaze/Albany; body sherd</u>
Whiteware			
White - Undecorated	<u>1</u>	<u>0.5</u>	<u>Body sherd</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 589  
Provenience: Topsoil f41  
Excavation unit #: N127 / E170  
Level (include depth): 2 (0.5 – 1 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>1</u>	<u>0.4</u>	<u>Body fragment</u>
White – Undecorated	<u>1</u>	<u>1.1</u>	<u>Body fragment</u>
Amber – Undecorated	<u>1</u>	<u>4.1</u>	<u>Body fragment</u>
Aqua – Undecorated	<u>1</u>	<u>8.9</u>	<u>Finish fragment</u>
<b>CERAMICS</b>			
Earthenware			
Buff – Undecorated	<u>1</u>	<u>10.6</u>	<u>Body sherd</u>
Ironstone			
White – Undecorated	<u>4</u>	<u>4.4</u>	<u>Body sherds</u>
White – Decorated	<u>1</u>	<u>0.9</u>	<u>Transfer print brown; body sherd</u>
Whiteware			
White – Undecorated	<u>1</u>	<u>1.9</u>	<u>Body sherd</u>
<b>MISCELLANEOUS</b>			
Bone	<u>2</u>	<u>4.5</u>	<u>Unidentified faunal</u>

### HISTORIC INVENTORY FORM

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 590  
Provenience: Topsoil f41  
Excavation unit #: N127 / E170  
Level (include depth): 1 (0 - 0.5 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>CERAMICS</b>			
Ironstone			
White - Undecorated	<u>1</u>	<u>0.3</u>	<u>Body sherd</u>
White - Decorated	<u>1</u>	<u>1.2</u>	<u>Printed polychrome; body sherd</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 592  
Provenience: Feature f41  
Excavation unit #: Feature 3  
Level (include depth): 2 (1 - 3.5 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
Clear - Undecorated	<u>2</u>	<u>D3</u>	<u>1 rim, 1 body fragment</u>
Aqua - Undecorated	<u>1</u>	<u>10.5</u>	<u>Body fragment</u>
CERAMICS			
Earthenware			
White - Decorated	<u>1</u>	<u>0.6</u>	<u>Refined; gilt rim sherd; burned</u>
Ironstone			
White - Undecorated	<u>3</u>	<u>2</u>	<u>1 rim, 2 body sherds</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 593  
Provenience: Feature f41  
Excavation unit #: Feature 3  
Level (include depth): 2 (1 – 3.5 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
White – Undecorated	<u>3</u>	<u>2.6</u>	<u>Body fragments</u>
White – Embossed	<u>2</u>	<u>5.4</u>	<u>Lid liner fragments</u>
Green – Undecorated	<u>1</u>	<u>7.8</u>	<u>Olive; body fragment</u>
Aqua – Undecorated	<u>4</u>	<u>5.9</u>	<u>1 finish, 3 body fragments</u>
Aqua – Paneled	<u>1</u>	<u>11.8</u>	<u>Embossed; finish fragment</u>
<b>CERAMICS</b>			
Earthenware			
Red – Undecorated	<u>1</u>	<u>2.8</u>	<u>Coarse; body sherd</u>
Buff – Undecorated	<u>1</u>	<u>1.3</u>	<u>Coarse; body sherd</u>
Stoneware			
Other – Annular	<u>1</u>	<u>16.4</u>	<u>Buff body sherd with white slip</u>
Ironstone			
White – Undecorated	<u>9</u>	<u>10.6</u>	<u>2 rim, 7 body sherds</u>
<b>MISCELLANEOUS</b>			
Bone	<u>1</u>	<u>0.4</u>	<u>Unidentified bivalve shell</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 594  
Provenience: Topsoil f41  
Excavation unit #: N127 / E170  
Level (include depth): 2 (0.5 – 1 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>5</u>	<u>2.4</u>	<u>Body fragments</u>
White – Undecorated	<u>1</u>	<u>0.7</u>	<u>Body fragment</u>
Amber – Undecorated	<u>1</u>	<u>1.4</u>	<u>Body fragment</u>
Aqua – Undecorated	<u>1</u>	<u>1.1</u>	<u>Body fragment</u>
<b>CERAMICS</b>			
Earthenware			
Red – Undecorated	<u>1</u>	<u>5.6</u>	<u>Coarse; body sherd</u>
Ironstone			
White – Undecorated	<u>10</u>	<u>13.9</u>	<u>1 rim, 1 foot, 8 body sherds</u>
White-Decorated (trans. brown)	<u>1</u>	<u>0.4</u>	<u>Body sherd; unidentified pattern</u>
White-Decorated (printed)	<u>5</u>	<u>9.8</u>	<u>Rim sherds; floral pattern</u>
Whiteware			
White – Undecorated	<u>2</u>	<u>2.1</u>	<u>1 rim, 1 body sherd</u>
<b>MISCELLANEOUS</b>			
Bone	<u>12</u>	<u>10.3</u>	<u>Unidentified; 3 faunal; 9 bivalve shell</u>



### HISTORIC INVENTORY FORM

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 595  
Provenience: Builder's trench  
Excavation unit #: Feature 1 (N127 / E186)  
Level (include depth): 5 (4.1 - 5.85 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
CERAMICS			
Earthenware			
Buff - Undecorated	<u>1</u>	<u>4.9</u>	<u>Coarse; body sherd</u>
Whiteware			
White - Complete	<u>3</u>	<u>76</u>	<u>Transfer print blue; saucer; CV-104</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 596  
Provenience: Builder's Trench  
Excavation unit #: Feature 1 (N127 / E189)  
Level (include depth): 5 (4.1 – 5.85 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>1</u>	<u>2.8</u>	<u>Rim fragment</u>
Aqua – Undecorated	<u>3</u>	<u>2</u>	<u>Body fragments</u>
<b>CERAMICS</b>			
Whiteware			
White-Decorated (tri ns. purple)	<u>2</u>	<u>21.2</u>	<u>Paneled; rim sherds</u>
White-Decorated (tri ns. blue)	<u>1</u>	<u>4.7</u>	<u>Paneled; body sherd</u>
<b>MISCELLANEOUS</b>			
Bone	<u>2</u>	<u>33.2</u>	<u>Unidentified; 1 faunal, 1 bivalve shell</u>
Organic	<u>1</u>	<u>0.7</u>	<u>Unidentified wood; possible dowel</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 597  
Provenience: Zone 1 (AU VIII)  
Excavation unit #: Feature 1  
Level (include depth): 1 (1.15 – 2 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear – Undecorated	<u>16</u>	<u>43.6</u>	<u>2 base, 14 body fragments</u>
Clear – Paneled	<u>1</u>	<u>2.6</u>	<u>Body fragment</u>
Clear – Embossed	<u>1</u>	<u>15.8</u>	<u>“rey”; body fragment</u>
Clear – Molded	<u>1</u>	<u>20.3</u>	<u>Neck/finish frag.; reinforced extract finish</u>
Clear – Lamp chimney	<u>19</u>	<u>39</u>	<u>3 base, 16 body fragments</u>
White – Molded	<u>1</u>	<u>3.7</u>	<u>Lid liner fragment</u>
Amber – Undecorated	<u>2</u>	<u>5.5</u>	<u>Body fragments</u>
Aqua – Undecorated	<u>15</u>	<u>48.4</u>	<u>Body fragments</u>
Aqua – Embossed	<u>1</u>	<u>15.5</u>	<u>“S. 19.”; base fragment</u>
Other Color – Undecorated	<u>1</u>	<u>0.2</u>	<u>Yellow; body fragment</u>
<b>Flat</b>			
Clear – Undecorated	<u>16</u>	<u>26.7</u>	<u>Window glass</u>
Aqua – Undecorated	<u>9</u>	<u>11.8</u>	<u>Window glass</u>
<b>Other Glass</b>			
Other – Melted	<u>1</u>	<u>1.1</u>	<u>Clear fragment</u>
<b>CERAMICS</b>			
<b>Earthenware</b>			
Red – Undecorated	<u>6</u>	<u>22.9</u>	<u>Coarse; body sherds</u>
<b>Ironstone</b>			
White – Undecorated	<u>9</u>	<u>9.5</u>	<u>1 rim, 1 foot, 7 body sherds</u>
White – Molded	<u>1</u>	<u>1.7</u>	<u>Unidentified mold; rim sherd</u>
White-Decorated (trans. brown)	<u>3</u>	<u>16.5</u>	<u>1 CV-17 rim, 2 body sherds</u>
White-Decorated (hand paint)	<u>1</u>	<u>1.2</u>	<u>Blue with gilt; rim sherd</u>
White-Decorated (printed)	<u>2</u>	<u>29.4</u>	<u>Polychrome; rim sherds; CV-16</u>
<b>BUILDING MATERIALS</b>			
<b>Brick</b>			
Other Color	<u>1</u>	<u>1.1</u>	<u>Orange; fragment</u>
<b>MISCELLANEOUS</b>			
Bone	<u>2</u>	<u>1.5</u>	<u>Unidentified; 1 faunal, 1 avian</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 598  
Provenience: Zone 1 (AU VIII-A)  
Excavation unit #: Feature 1  
Level (include depth): 2 (2 - 2.64 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>4</u>	<u>4.8</u>	<u>Body fragments</u>
Clear - Lamp chimney	<u>2</u>	<u>4.6</u>	<u>Body fragments</u>
Aqua - Undecorated	<u>7</u>	<u>12.5</u>	<u>Body fragments</u>
Aqua - Molded	<u>2</u>	<u>9.5</u>	<u>Rim fragments; preserve jar</u>
Aqua - Embossed	<u>2</u>	<u>56.1</u>	<u>Body fragments</u>
<b>CERAMICS</b>			
Earthenware			
Red - Undecorated	<u>10</u>	<u>17.6</u>	<u>Coarse; 2 rim, 8 body sherds</u>
Ironstone			
White - Undecorated	<u>1</u>	<u>0.9</u>	<u>Body sherd</u>
White - Decorated (trans. blue)	<u>1</u>	<u>4.9</u>	<u>Rim sherd; CV-18</u>
White - Decorated (printed)	<u>1</u>	<u>67.8</u>	<u>Polychrome; rim/foot sherd; CV-19</u>
<b>MISCELLANEOUS</b>			
Bone	<u>4</u>	<u>7.5</u>	<u>Unidentified; 1 fish, 3 faunal</u>
Button			
Shell	<u>4</u>	<u>0.3</u>	<u>2-hole sew-through type; frags. mend</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR - 599  
Provenience: Zone 1 (AU VIII-A)  
Excavation unit #: Feature 1  
Level (include depth): 2 (2 - 2.64 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
Clear - Complete	<u>1</u>	<u>212.6</u>	<u>Prescription bottle; GV-4</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR – 580 to PR – 599

\*All weights measured to 0.0 grams

<b>TOTALS FOR BOX 10</b>	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>98</u>	<u>163.1</u>	<u>Various types of frags. in various bags</u>
Clear – Molded	<u>14</u>	<u>37.8</u>	<u>1 neck/finish, 13 body fragments</u>
Clear – Pressed	<u>3</u>	<u>11.9</u>	<u>1 rim, 2 body fragments, in PR-585</u>
Clear – Paneled	<u>1</u>	<u>2.6</u>	<u>Body fragment, in PR-597</u>
Clear – Embossed	<u>2</u>	<u>16.4</u>	<u>Body frags., in PR-585 and PR-597</u>
Clear – Lamp chimney	<u>21</u>	<u>43.6</u>	<u>3 base, 18 body fragments</u>
Clear – Complete	<u>1</u>	<u>212.6</u>	<u>Bottle; GV-4, in PR-599</u>
White – Undecorated	<u>14</u>	<u>30.1</u>	<u>Body fragments, in various bags</u>
White – Molded	<u>1</u>	<u>3.7</u>	<u>Lid liner fragment, in PR-597</u>
White – Embossed	<u>2</u>	<u>5.4</u>	<u>Lid liner fragments, in PR-593</u>
Amber – Undecorated	<u>8</u>	<u>19.7</u>	<u>Body fragments, in various bags</u>
Green – Undecorated	<u>2</u>	<u>14.6</u>	<u>Body frags., in PR-585 and PR-593</u>
Aqua – Undecorated	<u>44</u>	<u>133.6</u>	<u>4 finish, 40 body frags., in various bags</u>
Aqua – Molded	<u>3</u>	<u>47.2</u>	<u>Includes body/base frag. from GV-106</u>
Aqua – Paneled	<u>1</u>	<u>11.8</u>	<u>Finish fragment, in PR-593</u>
Aqua – Embossed	<u>4</u>	<u>75.9</u>	<u>1 base, 3 body fragments</u>
Other Color – Undecorated	<u>1</u>	<u>0.2</u>	<u>Yellow body fragment, in PR-597</u>
Flat			
Clear – Undecorated	<u>16</u>	<u>26.7</u>	<u>Window glass, in PR-597</u>
Aqua – Undecorated	<u>10</u>	<u>13.7</u>	<u>Window glass, in PR-581 and PR-597</u>
Other Glass			
Other – Undecorated	<u>25</u>	<u>14.7</u>	<u>Light bulb fragments, in PR-585</u>
Other – Melted	<u>1</u>	<u>1.1</u>	<u>Clear fragment, in PR-597</u>
<b>CERAMICS</b>			
Earthenware			
White – Decorated	<u>1</u>	<u>0.6</u>	<u>Rim sherd, in PR-592</u>
Orange – Undecorated	<u>1</u>	<u>6.3</u>	<u>Body sherd, in PR-586</u>
Red – Undecorated	<u>18</u>	<u>48.9</u>	<u>2 rim, 16 body sherds, in various bags</u>
Buff – Undecorated	<u>6</u>	<u>23.2</u>	<u>Body sherds, in various bags</u>
Stoneware			
Other – Undecorated	<u>2</u>	<u>28.3</u>	<u>Body sherds, in PR-581 and PR-588</u>
Other – Annular	<u>1</u>	<u>16.4</u>	<u>Body sherd, in PR-593</u>

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**HISTORIC INVENTORY FORM**

**TOTALS FOR BOX 10**

CERAMICS, CONTINUED

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>Ironstone</b>			
White – Undecorated	<u>52</u>	<u>67.9</u>	<u>1 handle, 2 foot, 6 rim, 43 body sherds</u>
White – Molded	<u>3</u>	<u>5.9</u>	<u>Rim sherds, in PR-586 and PR-597</u>
White – Paneled	<u>1</u>	<u>61.6</u>	<u>Rim/foot sherd; CV-94, in PR-581</u>
White-Decorated (trans. brown)	<u>6</u>	<u>22.4</u>	<u>Includes 1 rim sherd from CV-17</u>
White-Decorated (trans. blue)	<u>1</u>	<u>4.9</u>	<u>Rim sherd; CV-18, in PR-598</u>
White-Decorated (hand painted)	<u>4</u>	<u>1.7</u>	<u>2 rim, 2 body, in PR-586 and PR-597</u>
White-Decorated (painted)	<u>9</u>	<u>108.2</u>	<u>Includes 2 CV-16 rim, 1 CV-19 foot</u>
<b>Whiteware</b>			
White – Undecorated	<u>10</u>	<u>9.7</u>	<u>1 rim, 9 body sherds, in various bags</u>
White – Decorated	<u>2</u>	<u>12.2</u>	<u>Includes 1 CV-36 sherd, in PR-581</u>
White – Decorated/Paneled	<u>6</u>	<u>100.3</u>	<u>Includes 1 CV-95 rim; PR-581 &amp; PR-596</u>
White – Edge decorated	<u>1</u>	<u>47.6</u>	<u>Rim/body sherd; CV-50, in PR-581</u>
White – Complete	<u>3</u>	<u>76</u>	<u>Saucer; CV-104, in PR-593</u>
<b>Other</b>			
Kaolin Pipe	<u>3</u>	<u>10.3</u>	<u>1 stem, 2 bowl sherds, in various bags</u>
<b>BUILDING MATERIALS</b>			
<b>Brick</b>			
Other	<u>1</u>	<u>1.1</u>	<u>Orange fragment, in PR-597</u>
Other – Composite	<u>1</u>	<u>0.6</u>	<u>Window putty, in PR-581</u>
<b>METAL</b>			
<b>Copper</b>			
Other	<u>2</u>	<u>3</u>	<u>Decorative sheet, in PR-586</u>
<b>Other Metal</b>			
Coin	<u>1</u>	<u>2.3</u>	<u>Dime, in PR-585</u>
<b>MISCELLANEOUS</b>			
Bone	<u>70</u>	<u>142.7</u>	<u>Various faunal bones, in various bags</u>
Botanical	<u>1</u>	<u>0.5</u>	<u>Nut shell, in PR-587</u>
Organic	<u>1</u>	<u>0.7</u>	<u>Wood, in PR-596</u>
<b>Button</b>			
Shell	<u>4</u>	<u>0.3</u>	<u>1 button (all frags. mend), in PR-598</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 602  
Provenience: Zone 2 (AU VII)  
Excavation unit #: Feature 1  
Level (include depth): 1 (2 – 2.3 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear – Undecorated	<u>20</u>	<u>23.2</u>	<u>Body fragments</u>
Clear – Paneled	<u>9</u>	<u>66.9</u>	<u>1 body, 8 GV-8 base/body fragments</u>
Clear – Molded	<u>1</u>	<u>0.5</u>	<u>Finish fragment</u>
Clear – Lamp chimney	<u>31</u>	<u>17.5</u>	<u>2 rim, 29 body fragments</u>
White – Undecorated	<u>1</u>	<u>6.3</u>	<u>Body fragment</u>
Dark Brown – Undecorated	<u>1</u>	<u>2.3</u>	<u>Body fragment</u>
Aqui – Undecorated	<u>10</u>	<u>27.5</u>	<u>Body fragments</u>
Aqui – Embossed	<u>2</u>	<u>7.5</u>	<u>Body fragments</u>
Other Color – Molded	<u>1</u>	<u>16.3</u>	<u>Yellow; rim frag.; drinking glass; GV-9</u>
<b>Flat</b>			
Aqui – Undecorated	<u>9</u>	<u>8.7</u>	<u>Window glass</u>
<b>Other Glass</b>			
Other – Melted	<u>1</u>	<u>0.3</u>	<u>Clear fragment</u>
<b>CERAMICS</b>			
<b>Porcelain</b>			
White – Decorated	<u>3</u>	<u>160.8</u>	<u>Polychrome print; rim/body sherds; CV-8</u>
<b>Ironstone</b>			
White – Undecorated	<u>12</u>	<u>110.2</u>	<u>1 handle, 2 foot, 9 body sherds</u>
White – Molded	<u>3</u>	<u>33.8</u>	<u>1 rim, 2 CV-21 rim/body/foot sherds</u>
White – Paneled/Scalloped	<u>3</u>	<u>89.8</u>	<u>1 CV-10 rim, 2 rim/body sherds</u>
White-Decorated (trans. brown)	<u>8</u>	<u>44.2</u>	<u>1 CV-13 base, 2 rim, 5 body sherds</u>
White-Decorated (pr4t/g4t)	<u>15</u>	<u>498.9</u>	<u>3 CV-15, 3 CV-20, 1 body, 8 rim sherds</u>
<b>METAL</b>			
<b>Brass</b>			
Other	<u>1</u>	<u>0.1</u>	<u>Clothing/shoe grommet</u>
<b>MISCELLANEOUS</b>			
Bone	<u>12</u>	<u>17.2</u>	<u>Unidentified faunal; 11 burned</u>
<b>Button</b>			
Ceramic	<u>1</u>	<u>0.8</u>	<u>Porcelain; 4 Hole (Prosser)</u>



**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 603  
Provenience: Zone 3 (AU VII)  
Excavation unit #: Feature 1  
Level (include depth): 1 (3 – 3.4 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>6</u>	<u>1.9</u>	<u>Body fragments</u>
Flat			
Clear – Undecorated	<u>1</u>	<u>0.4</u>	<u>Window glass</u>
Mirror	<u>2</u>	<u>1.6</u>	<u>Fragments</u>
Other Glass			
Other – Melted	<u>3</u>	<u>7.9</u>	<u>Clear fragments</u>
<b>CERAMICS</b>			
Ironstone			
White – Paneled/Scalloped	<u>1</u>	<u>84.7</u>	<u>Rim/foot ring sherd; CV-33</u>
White – Complete	<u>1</u>	<u>32.9</u>	<u>Paneled; plate/saucer; CV-32</u>
Other – Complete	<u>7</u>	<u>511.5</u>	<u>Rockingham/bennington; bowl; CV-31</u>
<b>MISCELLANEOUS</b>			
Bone	<u>18</u>	<u>12.6</u>	<u>Unidentified faunal; 17 burned</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 604  
Provenience: Zone 3 (AU VII)  
Excavation unit #: Feature 1  
Level (include depth): 1 (3 – 3.4 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear – Undecorated	<u>1</u>	<u>16.2</u>	<u>Handle fragment; GV-44</u>
Other Color – Molded	<u>2</u>	<u>208.2</u>	<u>Yellow; base/body sherds; GV-9</u>
Other Color – Complete	<u>4</u>	<u>91.1</u>	<u>Pink &amp; white; free blown; vase; GV-15</u>
<b>Other Glass</b>			
Other – Undecorated	<u>1</u>	<u>3.8</u>	<u>Clear; possible perfume dipper; GV-17</u>
<b>MISCELLANEOUS</b>			
Plastic	<u>1</u>	<u>4.2</u>	<u>Comb fragment</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 605  
Provenience: Zone 3 (AU IV-B)  
Excavation unit #: Feature 1  
Level (include depth): 2 (3.4 – 4.8 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear – Undecorated	<u>15</u>	<u>22.6</u>	<u>Body fragments</u>
Aqua – Undecorated	<u>2</u>	<u>8.2</u>	<u>Neck/shoulder fragments</u>
Aqua – Paneled	<u>1</u>	<u>0.5</u>	<u>Base fragment</u>
Aqua – Paneled & Embossed	<u>2</u>	<u>13.2</u>	<u>Body fragments</u>
<b>Other Glass</b>			
Other – Melted	<u>1</u>	<u>1.3</u>	<u>Clear fragment</u>
<b>CERAMICS</b>			
<b>Ironstone</b>			
White – Complete	<u>1</u>	<u>27.4</u>	<u>Paneled; plate/saucer; CV-52</u>
<b>MISCELLANEOUS</b>			
Bone	<u>6</u>	<u>4.2</u>	<u>Unidentified faunal; burned</u>
Botanical	<u>1</u>	<u>0.3</u>	<u>Peach pit fragment</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR - 607  
Provenience: Zone 3 (AU IV-B)  
Excavation unit #: Feature 1  
Level (include depth): 2 (3.4 - 4.8 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
CERAMICS			
Whiteware			
White - Edge decorated	<u>1</u>	<u>231.5</u>	<u>Feather blue; 1/2 plate sherd; CV-41</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 609  
Provenience: Zone 3 (AU IV-B)  
Excavation unit #: Feature 1  
Level (include depth): 2 (3.4 – 4.8 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Other Color – Decorated	<u>1</u>	<u>1.2</u>	<u>White w/ red paint; body frag.; GV-31</u>
<b>CERAMICS</b>			
Ironstone			
White – Paneled/Scalloped	<u>1</u>	<u>37.5</u>	<u>Rim sherd; CV-45</u>
White – Paneled/Decorated	<u>2</u>	<u>502.8</u>	<u>Transfer print blue; 1 CV-37, 1 CV-38 sherd</u>
Whiteware			
White-Decorated (flow blue)	<u>5</u>	<u>66.6</u>	<u>1 rim, 4 CV-36 teacup sherds</u>
White-Decorated (trans. blue)	<u>10</u>	<u>709</u>	<u>Chamber pot sherds; CV-35</u>
White – Decorated/Paneled	<u>3</u>	<u>106.8</u>	<u>Trans. blue; 1 body, 1 rim, 1 CV-39 rim sherd</u>
<b>METAL</b>			
Brass			
Sheet	<u>4</u>	<u>2.2</u>	<u>Unidentified; decorative</u>
<b>MISCELLANEOUS</b>			
Botanical	<u>1</u>	<u>0.5</u>	<u>Peach pit fragment</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR – 602 to PR – 609

\*All weights measured to 0.0 grams

<b>TOTALS FOR BOX 11</b>	<b>Count</b>	<b>Weight(g)</b>	<b>Comments</b>
<b>GLASS</b>			
<b>Container</b>			
Clear – Undecorated	42	63.9	41 body frags., 1 GV-44 handle
Clear – Molded	1	0.5	Finish fragment, in PR-602
Clear – Paneled	9	66.9	1 body, 8 GV-8 base/body, in PR-602
Clear – Lamp chimney	31	17.5	2 rim, 29 body frags., in PR-602
White – Undecorated	1	6.3	Body fragment, in PR-602
Dark Brown – Undecorated	1	2.3	Body fragment, in PR-602
Aqua – Undecorated	12	35.7	2 neck/shoulder, 10 body fragments
Aqua – Paneled	1	0.5	Base fragment, in PR-605
Aqua – Embossed	2	7.5	Body fragments, in PR-602
Aqua – Paneled & Embossed	2	13.2	Body fragments, in PR-605
Other Color – Molded	3	224.5	Frag. of GV-9, in PR-602 and PR-609
Other Color – Decorated	1	1.2	Body frag. from GV-31, in PR-609
Other Color – Complete	4	91.1	Vase; GV-15, in PR-604
<b>Flat</b>			
Clear – Undecorated	1	0.4	Window glass, in PR-603
Aqua – Undecorated	9	8.7	Window glass, in PR-602
Mirror	2	1.6	Fragments, in PR-603
<b>Other Glass</b>			
Other – Undecorated	1	3.8	Possible dipper; GV-17, in PR-604
Other – Melted	5	9.5	Clear fragments, in various bags
<b>CERAMICS</b>			
<b>Porcelain</b>			
White – Decorated	3	160.8	Rim/body sherds from CV-8, in PR-602
<b>Ironstone</b>			
White – Undecorated	12	110.2	1 handle, 2 foot, 9 body, in PR-602
White – Molded	3	33.8	1 rim, 2 CV-21 rim/body, in PR-602
White – Paneled	5	212	Includes 1 CV-10, 1 CV-33, 1 CV-45 sherds
White – Decorated	25	1045.9	Includes CV-13, CV-15, CV-20, CV-37, CV-38
White – Complete	2	60.3	CV-32 & CV-52, in PR-603 & PR-605
Other – Complete	7	511.5	Bowl; CV-31, in PR-603
<b>Whiteware</b>			
White – Decorated	18	882.4	Includes CV-35, CV-36, CV-39 sherds
White – Edge decorated	1	231.5	½ plate; CV-41, in PR-607

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**HISTORIC INVENTORY FORM**

**TOTALS FOR BOX 11**

**METAL**

Brass

Sheet

Other

<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<u>4</u>	<u>2.2</u>	<u>Unidentified, in PR-609</u>
<u>1</u>	<u>0.1</u>	<u>Grommet, in PR-602</u>

**MISCELLANEOUS**

Bone

Botanical

Plastic

Button

Ceramic

<u>36</u>	<u>34</u>	<u>Various faunal bone, in various bags</u>
<u>2</u>	<u>0.8</u>	<u>Peach pit fragments, in various bags</u>
<u>1</u>	<u>4.2</u>	<u>Comb fragment, in PR-604</u>
<u>1</u>	<u>0.8</u>	<u>Porcelain button, in PR-602</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 611  
Provenience: Zone 3 (AU IV-B)  
Excavation unit #: Feature 1  
Level (include depth): 2 (3.4 – 4.8 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear – Undecorated	<u>38</u>	<u>87.2</u>	<u>1 base, 2 rim, 3 GV-39 rim, 32 body frags.</u>
Clear – Paneled	<u>6</u>	<u>246.7</u>	<u>1 GV-37 shoulder, 5 GV-41 body frags.</u>
Clear – Embossed	<u>2</u>	<u>0.7</u>	<u>Body fragments</u>
Clear – Pressed	<u>5</u>	<u>102</u>	<u>Body fragments; GV-29</u>
Aqua – Undecorated	<u>7</u>	<u>16</u>	<u>Body fragments</u>
Aqua – Paneled	<u>3</u>	<u>4.9</u>	<u>Body fragments</u>
Aqua – Embossed	<u>3</u>	<u>4</u>	<u>Body fragments</u>
Aqua – Paneled & Embossed	<u>1</u>	<u>104.5</u>	<u>Base; medicinal; GV-40</u>
<b>Flat</b>			
Aqua – Undecorated	<u>27</u>	<u>5.5</u>	<u>Window glass</u>
Mirror	<u>17</u>	<u>66.8</u>	<u>Fragments</u>
<b>Other Glass</b>			
Other – Undecorated	<u>1</u>	<u>1.8</u>	<u>Thermometer fragment; GV-42</u>
<b>CERAMICS</b>			
<b>Earthenware</b>			
Red – Complete	<u>1</u>	<u>292</u>	<u>Coarse; undecorated; saucer; CV-44</u>
Buff – Undecorated	<u>1</u>	<u>8.6</u>	<u>Coarse; body sherd</u>
<b>Ironstone</b>			
White – Undecorated	<u>6</u>	<u>254.1</u>	<u>2 foot ring, 4 body sherds</u>
White – Molded	<u>1</u>	<u>118.3</u>	<u>Basin sherd; CV-49</u>
White – Paneled	<u>1</u>	<u>19.2</u>	<u>Cup sherd; CV-47</u>
<b>Whiteware</b>			
White – Undecorated	<u>4</u>	<u>424.1</u>	<u>1 body, 3 CV-48 basin sherds</u>
White – Decorated	<u>3</u>	<u>104.3</u>	<u>Trans. blue; 1 CV-35 body, 2 rim sherds</u>
White – Edge decorated	<u>6</u>	<u>529.8</u>	<u>2 rim, 2 body (CV-41 &amp; 51), 2 CV-50 sherds</u>
White – Complete	<u>2</u>	<u>100.8</u>	<u>Hand paint sprig motif; saucer; CV-43</u>
<b>Yellowware</b>			
Yellow – Undecorated	<u>6</u>	<u>138.9</u>	<u>2 CV-42 jug, 1 CV-46 body, 3 body sherds</u>
<b>MISCELLANEOUS</b>			
Bone	<u>1</u>	<u>2.4</u>	<u>Unidentified avian</u>
Textile	<u>1</u>	<u>0.1</u>	<u>Unidentified; probably wool</u>



**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR - 613  
Provenience: Zone 4 (AU VII-C)  
Excavation unit #: Feature 1  
Level (include depth): 1 (3 - 3.4 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>93</u>	<u>124.6</u>	<u>1 GV-44 handle, 92 body fragments</u>
Clear - Paneled	<u>8</u>	<u>14.7</u>	<u>Body fragments</u>
Clear - Pressed	<u>1</u>	<u>110.7</u>	<u>Handle/body fragment; GV-60</u>
Clear - Free blown	<u>2</u>	<u>29.4</u>	<u>Handle fragments</u>
Clear - Lamp chimney	<u>157</u>	<u>249.3</u>	<u>14 rim, 143 body fragments</u>
Amber - Undecorated	<u>7</u>	<u>28.7</u>	<u>Body fragments</u>
Amber - Molded	<u>6</u>	<u>324</u>	<u>1 foot, 5 GV-50 base fragments</u>
Dark Brown - Undecorated	<u>7</u>	<u>10.6</u>	<u>Body fragments</u>
Green - Paneled	<u>3</u>	<u>16</u>	<u>Olive; body fragments</u>
Green - Molded	<u>4</u>	<u>63.1</u>	<u>Olive; body fragments; GV-51</u>
Aqua - Undecorated	<u>41</u>	<u>124</u>	<u>1 finish, 40 body fragments</u>
Aqua - Embossed	<u>2</u>	<u>121.5</u>	<u>1 GV-52 body, 1 base fragment</u>
Aqua - Molded	<u>7</u>	<u>125.9</u>	<u>1 base, 1 rim, 5 GV-54 body frags.</u>
Other Color - Embossed	<u>2</u>	<u>51</u>	<u>Teal; body/base fragments; GV-61</u>
Flat			
Aqua - Undecorated	<u>12</u>	<u>6.6</u>	<u>Window glass</u>
Mirror	<u>3</u>	<u>4.8</u>	<u>Aqua glass with mirror backing</u>
Other Glass			
Other - Melted	<u>65</u>	<u>135.2</u>	<u>7 aqua, 58 clear fragments</u>
<b>CERAMICS</b>			
Earthenware			
Buff - Undecorated	<u>2</u>	<u>1.3</u>	<u>Coarse; body sherds</u>
Porcelain			
White - Decorated	<u>2</u>	<u>32.9</u>	<u>Polychrome print; 1 rim, 1 CV-8 rim sherd</u>
Ironstone			
White - Undecorated	<u>8</u>	<u>33.1</u>	<u>1 rim, 7 body sherds</u>
White - Paneled	<u>8</u>	<u>216.5</u>	<u>1 CV-33, 2 CV-52, 1 CV-64, 1 CV-72, 3 rim</u>
White - Paneled/Scalloped	<u>9</u>	<u>526.4</u>	<u>1 CV-32 rim/foot, 2 rim, 6 CV-68 body</u>
White - Decorated	<u>11</u>	<u>82.5</u>	<u>Trans. brown; 1 CV-13, 1 CV-69, 3 body, 6 rim</u>
White - Edge decorated	<u>3</u>	<u>127.7</u>	<u>Feather blue; rim sherds; CV-66</u>
White - Complete	<u>3</u>	<u>172.1</u>	<u>Undecorated; tea/coffee cup; CV-71</u>

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**HISTORIC INVENTORY FORM**

CERAMICS, CONTINUED	Count	Weight(g)	Comments
Whiteware			
White – Undecorated	<u>1</u>	<u>5.4</u>	<u>Body sherd</u>
White – Decorated	<u>1</u>	<u>1.2</u>	<u>Transfer print purple; body sherd</u>
 BUILDING MATERIALS			
Brick			
Red	<u>1</u>	<u>1.9</u>	<u>Fragment</u>
 METAL			
Iron			
Other	<u>4</u>	<u>2.4</u>	<u>Mesh fragments</u>
Copper			
Other	<u>1</u>	<u>1.4</u>	<u>Escutcheon plate w/ key hole</u>
 MISCELLANEOUS			
Bone	<u>39</u>	<u>28.7</u>	<u>Unid; 1 avian, 38 faunal (36 burned)</u>
Botanical	<u>22</u>	<u>3.5</u>	<u>3 peach pit, 2 unidentified, 17 peanut shell</u>
Textile	<u>1</u>	<u>0.4</u>	<u>Unidentified; probably wool</u>
Stone	<u>1</u>	<u>3</u>	<u>Slate stylus fragment</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 614  
Provenience: Zone 4 (AU VII-C)  
Excavation unit #: Feature 1  
Level (include depth): 1 (3 – 3.4 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear – Molded	<u>2</u>	<u>44.1</u>	<u>Lamp chimney rim frags.; GV-64 &amp; GV-65</u>
Clear – Free blown	<u>1</u>	<u>130.5</u>	<u>Round base fragment; GV-66</u>
Clear – Lamp chimney	<u>5</u>	<u>98</u>	<u>Rim fragments</u>
Amber – Molded/Embossed	<u>2</u>	<u>574.7</u>	<u>1 GV-70 body/base, 1 GV-75 body/base frag.</u>
Green – Molded	<u>1</u>	<u>154.8</u>	<u>Olive; finish/neck fragment; GV-51</u>
Aqua – Molded	<u>1</u>	<u>48.8</u>	<u>Finish/neck frag.; gothic bottle; GV-54</u>
Aqua – Complete	<u>5</u>	<u>424.5</u>	<u>Embossed/molded; GV-62, 63, 67, 68, &amp; 69</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 615  
Provenience: Zone 4 (AU VII-C)  
Excavation unit #: Feature 1  
Level (include depth): 1 (3 - 3.4 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Molded	<u>1</u>	<u>9.9</u>	<u>Hollow stem fragment; GV-55</u>
Clear - Lamp chimney	<u>1</u>	<u>19.8</u>	<u>Rim fragment</u>
Other Glass			
Other - Free blown (decorative)	<u>9</u>	<u>5.2</u>	<u>1 blue/white, 8 blue/red/white GV-20 frags.</u>
<b>CERAMICS</b>			
Other			
Kaolin Pipe - Complete	<u>1</u>	<u>32.2</u>	<u>White; ferrous spark cap attached</u>
<b>MISCELLANEOUS</b>			
Botanical	<u>1</u>	<u>0.3</u>	<u>Peach pit fragment</u>
Plastic	<u>1</u>	<u>0.9</u>	<u>Smoking pipe mouthpiece; chewed</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 616  
Provenience: Zone 4 (AU VII-C)  
Excavation unit #: Feature 1  
Level (include depth): 1 (3 - 3.4 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear - Undecorated	<u>4</u>	<u>2.6</u>	<u>Body fragments</u>
Clear - Lamp chimney	<u>22</u>	<u>84.1</u>	<u>2 rim, 20 body fragments</u>
Aqua - Undecorated	<u>6</u>	<u>16.8</u>	<u>Body fragments</u>
Aqua - Paneled	<u>1</u>	<u>27.3</u>	<u>Body fragment</u>
Aqua - Molded	<u>3</u>	<u>37.6</u>	<u>1 base, 2 GV-54 base fragments</u>
<b>CERAMICS</b>			
<b>Ironstone</b>			
White - Paneled	<u>1</u>	<u>3.9</u>	<u>Rim sherd</u>
White - Paneled/Scalloped	<u>2</u>	<u>103.9</u>	<u>1 CV-65 rim/foot, 1 rim sherd</u>
White - Complete	<u>2</u>	<u>55.5</u>	<u>Paneled; plate/saucer; CV-64</u>
<b>Whiteware</b>			
White - Undecorated	<u>1</u>	<u>34.5</u>	<u>Rim/base sherd; soap dish; CV-63</u>
White - Decorated	<u>1</u>	<u>1.8</u>	<u>Transfer print blue; body sherd</u>
<b>MISCELLANEOUS</b>			
Botanical	<u>1</u>	<u>0.6</u>	<u>Fruit pit</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR – 613 to PR – 616

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear – Undecorated	<u>97</u>	<u>127.2</u>	<u>1 GV-44 handle, 96 body fragments</u>
Clear – Molded	<u>3</u>	<u>54</u>	<u>GV-54 stem, GV-64 rim, GV-65 rim</u>
Clear – Pressed	<u>1</u>	<u>110.7</u>	<u>Handle/body frag. from GV-60, in PR-613</u>
Clear – Paneled	<u>8</u>	<u>14.7</u>	<u>Body fragments, in PR-613</u>
Clear – Free blown	<u>3</u>	<u>159.9</u>	<u>2 handle, 1 GV-66 base fragment</u>
Clear – Lamp chimney	<u>185</u>	<u>451.2</u>	<u>22 rim, 163 body fragments</u>
Amber – Undecorated	<u>7</u>	<u>28.7</u>	<u>Body fragments, in PR-613</u>
Amber – Molded	<u>6</u>	<u>324</u>	<u>3 foot, 5 GV-50 base frags., in PR-613</u>
Amber – Embossed	<u>2</u>	<u>574.7</u>	<u>1 GV-70, 1 GV-71 fragment, in PR-614</u>
Dark Brown – Undecorated	<u>7</u>	<u>10.6</u>	<u>Body fragments, in PR-613</u>
Green – Molded	<u>5</u>	<u>217.9</u>	<u>Body, finish, &amp; neck frags. from GV-51</u>
Green – Paneled	<u>3</u>	<u>16</u>	<u>Body fragments, in PR-613</u>
Aqua – Undecorated	<u>47</u>	<u>140.8</u>	<u>1 finish, 46 body fragments</u>
Aqua – Molded	<u>11</u>	<u>212.3</u>	<u>Fragments from GV-54, in various bags</u>
Aqua – Paneled	<u>1</u>	<u>27.3</u>	<u>Body fragment, in PR-616</u>
Aqua – Embossed	<u>2</u>	<u>121.5</u>	<u>1 base, 1 GV-52 body frag., in PR-613</u>
Aqua – Complete	<u>5</u>	<u>424.5</u>	<u>GV-62, 63, 67, 68, &amp; 69, in PR-614</u>
Other Color – Embossed	<u>2</u>	<u>51</u>	<u>Teal; frags. from GV-61, in PR-613</u>
<b>Flat</b>			
Aqua – Undecorated	<u>12</u>	<u>6.6</u>	<u>Window fragments, in PR-613</u>
Mirror	<u>3</u>	<u>4.8</u>	<u>Aqua with mirror backing, in PR-613</u>
<b>Other Glass</b>			
Other – Free blown	<u>9</u>	<u>5.2</u>	<u>Fragments from GV-20, in PR-615</u>
Other – Melted	<u>65</u>	<u>135.7</u>	<u>7 aqua, 58 clear fragments, in PR-613</u>
<b>CERAMICS</b>			
<b>Earthenware</b>			
Buff – Undecorated	<u>2</u>	<u>1.3</u>	<u>Body sherds, in PR-613</u>
<b>Porcelain</b>			
White – Decorated	<u>2</u>	<u>32.9</u>	<u>1 rim, 1 CV-8 rim sherd, in CV-613</u>
<b>Ironstone</b>			
White – Undecorated	<u>8</u>	<u>33.1</u>	<u>1 rim, 7 body sherds, in PR-613</u>
White – Paneled	<u>9</u>	<u>220.4</u>	<u>Includes CV-33, 52, 64, &amp; 72 rim sherds</u>
White – Paneled/Scalloped	<u>11</u>	<u>630.3</u>	<u>Includes sherds from CV-32, 65, &amp; 68</u>
White – Decorated	<u>11</u>	<u>82.5</u>	<u>Includes 1 CV-13, 1 CV-69 sherd</u>
White – Edge decorated	<u>3</u>	<u>127.7</u>	<u>Rim sherds from CV-66, in PR-613</u>
White – Complete	<u>5</u>	<u>227.6</u>	<u>2 CV-64 saucer, 3 CV-71 teacup</u>

**HISTORIC INVENTORY FORM**

**TOTALS FOR BOX 13**

CERAMICS, CONTINUED

Whiteware

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
White – Undecorated	<u>2</u>	<u>39.9</u>	<u>1 body, 1 CV-63 rim/foot sherd</u>
White – Decorated	<u>2</u>	<u>3</u>	<u>Body sherds, in PR-613 and PR-616</u>
Other			
Kaolin Pipe – Complete	<u>1</u>	<u>32.2</u>	<u>White with spark cap, in PR-615</u>
BUILDING MATERIALS			
Brick			
Red	<u>1</u>	<u>1.9</u>	<u>Fragment, in PR-613</u>
METAL			
Iron			
Other	<u>4</u>	<u>2.4</u>	<u>Unidentified mesh, in PR-613</u>
Copper			
Other	<u>1</u>	<u>1.4</u>	<u>Escutcheon plate, in PR-613</u>
MISCELLANEOUS			
Bone	<u>39</u>	<u>28.7</u>	<u>Unidentified faunal, in PR-613</u>
Botanical	<u>24</u>	<u>4.4</u>	<u>Fruit pits and nut shells, in various bags</u>
Textile	<u>1</u>	<u>0.4</u>	<u>Possible wool, in PR-613</u>
Plastic	<u>1</u>	<u>0.9</u>	<u>Smoking pipe mouthpiece, in PR-615</u>
Stone	<u>1</u>	<u>3</u>	<u>Slate stylus, in PR-613</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 617  
Provenience: Zone 4 (AU VII-C)  
Excavation unit #: Feature 1  
Level (include depth): 1 (3 - 3.4 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>1</u>	<u>1</u>	<u>Body fragment</u>
<b>METAL</b>			
Brass			
Other	<u>1</u>	<u>4.5</u>	<u>Brass &amp; iron; corset boning fragment</u>
<b>MISCELLANEOUS</b>			
Textile	<u>2</u>	<u>1</u>	<u>Unidentified</u>
Paper	<u>1</u>	<u>0.5</u>	<u>Printed text (not legible)</u>



### HISTORIC INVENTORY FORM

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 618  
Provenience: Zone 4 (AU VII-C)  
Excavation unit #: Feature 1  
Level (include depth): 1 (3 - 3.4 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
Amber - Molded	<u>1</u>	<u>635</u>	<u>Body/neck fragment; bottle; GV-53</u>
Green - Molded	<u>3</u>	<u>725.7</u>	<u>Base fragments; champagne bottle; GV-51</u>
Aqua - Molded	<u>2</u>	<u>87.2</u>	<u>Body fragments; gothic bottle; GV-54</u>
Aqua - Embossed	<u>1</u>	<u>94.7</u>	<u>Body fragment; preserve jar; GV-52</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR - 619  
Provenience: Zone 4 (AU VI)  
Excavation unit #: Feature 1  
Level (include depth): 2 (3.4 - 4.6 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
METAL			
Brass			
Other - Embossed	<u>8</u>	<u>216</u>	<u>Gun powder flask; hunting dog motif</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 620  
Provenience: Zone 4 (AU VI)  
Excavation unit #: Feature 1  
Level (include depth): 2 (3.4 – 4.6 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>17</u>	<u>22.4</u>	<u>2 rim, 15 body fragments</u>
Aqm – Undecorated	<u>16</u>	<u>8.6</u>	<u>Body fragments</u>
Aqui – Pi neled	<u>6</u>	<u>34.6</u>	<u>1 GV-75 body, 5 body fragments</u>
Aqui – Molded	<u>1</u>	<u>13.9</u>	<u>Rim fragment</u>
Aqui – Embossed	<u>5</u>	<u>49.9</u>	<u>1 GV-74 base, 4 body fragments</u>
Aqui – Pi neled & Embossed	<u>8</u>	<u>156.5</u>	<u>2 GV-73 finish, 6 GV-72 base/body frags.</u>
Flat			
Aqui – Undecorated	<u>1</u>	<u>1.5</u>	<u>Window glass</u>
Mirror	<u>4</u>	<u>10.8</u>	<u>Fragments</u>
Other Glass			
Other – Melted	<u>9</u>	<u>26.1</u>	<u>Aqui fragments</u>
<b>CERAMICS</b>			
Earthenware			
Buff – Undecorated	<u>1</u>	<u>9.8</u>	<u>Coarse; body sherd</u>
Ironstone			
White – Undecorated	<u>3</u>	<u>82.2</u>	<u>Body sherds; 1 with maker's mark</u>
White – Paneled/Scalloped	<u>2</u>	<u>167.8</u>	<u>1 rim, 1 CV-56 ½ plate sherd</u>
White – Molded	<u>2</u>	<u>146.7</u>	<u>Rim sherds; CV-49</u>
White – Edge decorated	<u>4</u>	<u>279.1</u>	<u>Blue; 1 CV-75, 1 CV-76, 1 CV-77, 1 rim</u>
Whiteware			
White – Undecorated	<u>2</u>	<u>208.7</u>	<u>Rim/body/foot ring sherds; CV-78</u>
White – Decorated (trans. blue)	<u>5</u>	<u>95.2</u>	<u>1 rim, 4 CV-79 rim/body sherds</u>
White – Decorated (hand paint)	<u>1</u>	<u>11</u>	<u>Sprig motif; rim/foot sherd; CV-43</u>
Yellowware			
Yellow – Undecorated	<u>1</u>	<u>30.2</u>	<u>Body sherd</u>
<b>MISCELLANEOUS</b>			
Botanical	<u>6</u>	<u>7.3</u>	<u>Peach pits; 4 whole, 2 fragments</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 621  
Provenience: Zone 4 (AU VI)  
Excavation unit #: Feature 1  
Level (include depth): 2 (3.4 - 4.6 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Aqm - Pi neled	<u>1</u>	<u>75.6</u>	<u>Base/body fragment; ink bottle; GV-75</u>
Aqui - Complete	<u>3</u>	<u>288.9</u>	<u>Embossed/molded; GV-76, 77, &amp; 78</u>
<b>MISCELLANEOUS</b>			
Leather	<u>1</u>	<u>288.5</u>	<u>Shoe</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 622  
Provenience: Zone 4 (AU VI)  
Excavation unit #: Feature 1  
Level (include depth): 2 (3.4 – 4.6 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>1</u>	<u>12.7</u>	<u>Body fragment</u>
<b>METAL</b>			
Iron			
Wire	<u>3</u>	<u>49</u>	<u>Wire w/ braided organic; unidentified</u>
Implement	<u>1</u>	<u>7.2</u>	<u>Rim fragment from wire rim vessel</u>
Rod	<u>2</u>	<u>74.1</u>	<u>Unidentified</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 623  
Provenience: Zone 5 (AU III)  
Excavation unit #: Feature 1  
Level (include depth): 2 (3.4 – 4.6 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear – Undecorated	<u>12</u>	<u>18.4</u>	<u>Body fragments</u>
Clear – Molded	<u>3</u>	<u>167</u>	<u>Rim/body/base frags.; GV-90</u>
Clear – Lamp chimney	<u>1</u>	<u>36.3</u>	<u>Rim fragment; GV-86</u>
White – Hand painted	<u>3</u>	<u>3.2</u>	<u>Body fragment; floral design; GV-87</u>
Aqua – Undecorated	<u>9</u>	<u>10.8</u>	<u>Body fragments</u>
Aqua – Paneled	<u>2</u>	<u>41</u>	<u>Body fragments</u>
Aqua – Molded	<u>1</u>	<u>5.4</u>	<u>Body fragment; GV-89</u>
Aqua – Embossed	<u>1</u>	<u>6</u>	<u>Body fragment</u>
Aqua – Paneled & Embossed	<u>2</u>	<u>89.2</u>	<u>Base/body frags.; medicinal; GV-88</u>
<b>Flat</b>			
Clear – Undecorated	<u>1</u>	<u>1.3</u>	<u>Window glass</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 624  
Provenience: Zone 5 (AU II-E)  
Excavation unit #: Feature 1  
Level (include depth): 3 (4.6 – 5.1 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>4</u>	<u>22.3</u>	<u>Body fragments</u>
Clear – Molded	<u>2</u>	<u>32.5</u>	<u>Rim/body frags; drinking glass; GV-90</u>
Green – Undecorated	<u>1</u>	<u>0.4</u>	<u>Olive; body fragment</u>
Aqua – Undecorated	<u>3</u>	<u>15.8</u>	<u>Body fragments</u>
<b>CERAMICS</b>			
Ironstone			
White – Undecorated	<u>1</u>	<u>1.6</u>	<u>Body sherd</u>
White – Decorated	<u>2</u>	<u>40.9</u>	<u>Transfer blue; rim/foot sherds; CV-80</u>
<b>MISCELLANEOUS</b>			
Bone	<u>3</u>	<u>17.2</u>	<u>Unidentified faunal</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR – 617 to PR – 624

\*All weights measured to 0.0 grams

<b>TOTALS FOR BOX 14</b>	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear – Undecorated	<u>35</u>	<u>76.8</u>	<u>2 rim, 33 body frags., in various bags</u>
Clear – Molded	<u>5</u>	<u>199.5</u>	<u>GV-90 fragments, in PR-623 and PR-624</u>
Clear – Lamp chimney	<u>1</u>	<u>36.3</u>	<u>Rim fragment from GV-86, in PR-623</u>
White – Decorated	<u>3</u>	<u>3.2</u>	<u>Hand painted body frag.; GV-87, in PR-623</u>
Amber – Molded	<u>1</u>	<u>635</u>	<u>Body/neck frag. from GV-53, in PR-618</u>
Green – Undecorated	<u>1</u>	<u>0.4</u>	<u>Body fragment, in PR-624</u>
Green – Molded	<u>3</u>	<u>725.7</u>	<u>Base fragments from GV-51, in PR-618</u>
Aqua – Undecorated	<u>28</u>	<u>35.2</u>	<u>Body fragments, in various bags</u>
Aqua – Molded	<u>4</u>	<u>106.5</u>	<u>Includes GV-54 &amp; GV-89 fragments</u>
Aqua – Paneled	<u>9</u>	<u>151.2</u>	<u>2 GV-75 body, 7 body, in various bags</u>
Aqua – Embossed	<u>7</u>	<u>150.6</u>	<u>1 GV-52 body, 1 GV-74 base, 5 body frags.</u>
Aqua – Paneled & Embossed	<u>10</u>	<u>245.7</u>	<u>2 GV-73, 6 GV-72, 2 GV-88; various bags</u>
Aqua – Complete	<u>3</u>	<u>288.9</u>	<u>GV-76, GV-77, GV-78, in PR-621</u>
<b>Flat</b>			
Clear – Undecorated	<u>1</u>	<u>1.3</u>	<u>Window glass, in PR-623</u>
Aqua – Undecorated	<u>1</u>	<u>1.5</u>	<u>Window glass, in PR-620</u>
Mirror	<u>4</u>	<u>10.8</u>	<u>Aqua glass w/ mirror back, in PR-620</u>
<b>Other Glass</b>			
Other – Melted	<u>9</u>	<u>26.1</u>	<u>Aqua fragment, in PR-620</u>
<b>CERAMICS</b>			
<b>Earthenware</b>			
Buff – Undecorated	<u>1</u>	<u>9.8</u>	<u>Body sherd, in PR-620</u>
<b>Ironstone</b>			
White – Undecorated	<u>4</u>	<u>83.8</u>	<u>Body sherds, in PR-620 and PR-624</u>
White – Molded	<u>2</u>	<u>146.7</u>	<u>Rim sherds from CV-49, in PR-620</u>
White – Paneled/Scalloped	<u>2</u>	<u>167.8</u>	<u>1 rim, 1 CV-56 body, in PR-620</u>
White – Decorated	<u>2</u>	<u>40.9</u>	<u>Trans. blue sherds from CV-80, in PR-624</u>
White – Edge decorated	<u>4</u>	<u>279.1</u>	<u>Feather blue; CV-75, 76 &amp; 77, in PR-620</u>
<b>Whiteware</b>			
White – Undecorated	<u>2</u>	<u>208.7</u>	<u>Sherds from CV-78, PR-620</u>
White – Decorated (trans. blue)	<u>5</u>	<u>95.2</u>	<u>Includes 4 sherds from CV-79, in PR-620</u>
White – Decorated (hand paint)	<u>1</u>	<u>11</u>	<u>Sprig motif; sherd from CV-43, in PR-620</u>
<b>Yellowware</b>			
Yellow – Undecorated	<u>1</u>	<u>30.2</u>	<u>Body sherd, in PR-620</u>



**HISTORIC INVENTORY FORM**

**TOTALS FOR BOX 14**

**METAL**

Iron

	Count	Weight(g)	Comments
Wire	3	49	Unidentified, in PR-622
Implement	1	7.2	Wire rim fragment, in PR-622
Rod	2	74.1	Unidentified, in PR-622

Brass

Other	9	220.5	1 boning frag., 8 powder flask pieces
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**MISCELLANEOUS**

Leather	1	288.5	Shoe, in PR-621
Bone	3	17.2	Unidentified faunal, in PR-624
Botanical	6	7.3	Fruit pits (whole & frags.), in PR-620
Textile	2	1	Unidentified, in PR-617
Paper	1	0.5	Has illegible text, in PR-617

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 626  
Provenience: Zone 5 (AU II-C/II-D)  
Excavation unit #: Feature 1  
Level (include depth): 4 (5.1 – 5.4 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Green – Undecorated	<u>2</u>	<u>1.5</u>	<u>Olive; body fragment</u>
Flat			
Aqua – Undecorated	<u>16</u>	<u>34.1</u>	<u>Window glass</u>
<b>CERAMICS</b>			
Earthenware			
Buff – Undecorated	<u>3</u>	<u>29.5</u>	<u>Coarse; body sherds</u>
Ironstone			
White – Decorated	<u>1</u>	<u>34.9</u>	<u>Transfer print blue; rim sherd; CV-98</u>
<b>MISCELLANEOUS</b>			
Bone	<u>1</u>	<u>2</u>	<u>Unidentified avian</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 627  
Provenience: Zone 5 (AU I-B/II-A)  
Excavation unit #: Feature 1  
Level (include depth): 5 (5.4 – 6.4 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>14</u>	<u>28.9</u>	<u>2 rim, 12 body fragments</u>
Aqua – Undecorated	<u>4</u>	<u>1.4</u>	<u>Body fragments</u>
Aqua – Embossed	<u>1</u>	<u>0.9</u>	<u>Body fragment</u>
<b>CERAMICS</b>			
Earthenware			
Orange – Undecorated	<u>1</u>	<u>34.7</u>	<u>Coarse; flower pot rim sherd; CV-90</u>
Stoneware			
Other – Undecorated	<u>2</u>	<u>1.7</u>	<u>Salt glaze/Albany; body sherds</u>
Ironstone			
White – Decorated	<u>6</u>	<u>111.3</u>	<u>Transfer blue; 1 rim, 5 CV-91 rim/body</u>
Whiteware			
White – Undecorated	<u>1</u>	<u>1.8</u>	<u>Body sherd</u>
White-Decorated (trans. blue)	<u>2</u>	<u>2.3</u>	<u>1 rim, 1 body sherd</u>
White-Decorated (trans. purple)	<u>2</u>	<u>31.4</u>	<u>1 rim, 1 foot sherd; CV-102</u>
White-Decorated (trans. green)	<u>5</u>	<u>74.8</u>	<u>3 body, 2 rim sherds; CV-92</u>
<b>MISCELLANEOUS</b>			
Bone	<u>3</u>	<u>16.1</u>	<u>1 caprine, 2 unidentified faunal</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 631  
Provenience: Zone 5 (AU I-B/II-A)  
Excavation unit #: Feature 1  
Level (include depth): 5 (5.4 – 6.4 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>3</u>	<u>5.2</u>	<u>1 rim, 2 body fragments</u>
Aqua – Undecorated	<u>1</u>	<u>0.4</u>	<u>Body fragment</u>
Aqua – Embossed	<u>1</u>	<u>0.3</u>	<u>Body fragment</u>
<b>CERAMICS</b>			
Earthenware			
Other – Undecorated	<u>3</u>	<u>433</u>	<u>Coarse; Albany slip; flower pot rim; CV-89</u>
Ironstone			
White – Decorated	<u>2</u>	<u>105.1</u>	<u>Transfer flow blue; saucer rim/body; CV-84</u>
Whiteware			
White-Decorated (trans. purple)	<u>1</u>	<u>21.3</u>	<u>Rim sherd; muffin plate; CV-102</u>
White-Decorated (trans. green)	<u>1</u>	<u>12.9</u>	<u>Foot ring sherd with mark; pitcher; CV-92</u>
<b>MISCELLANEOUS</b>			
Bone	<u>1</u>	<u>29.2</u>	<u>Caprine mandible</u>
Button			
Ceramic	<u>1</u>	<u>0.3</u>	<u>White; porcelain; 4 hole (Prosser)</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 632  
Provenience: Zone 5 (AU I-B/II-A)  
Excavation unit #: Feature 1  
Level (include depth): 5 (5.4 - 6.4 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
Aqua - Complete	<u>1</u>	<u>21.8</u>	<u>Undecorated; bottle; GV-100</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 633  
Provenience: Zone 5 (AU I-B/II-A)  
Excavation unit #: Feature 1  
Level (include depth): 5 (5.4 - 6.4 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>CERAMICS</b>			
Earthenware			
Orange - Undecorated	<u>1</u>	<u>30.8</u>	<u>Coarse; flower pot rim sherd; CV-90</u>
Other - Undecorated	<u>2</u>	<u>589.5</u>	<u>Coarse; Albany slip; base/body; CV-89</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 635  
Provenience: Zone 6 (AU IV-A)  
Excavation unit #: Feature 1  
Level (include depth): 1 (4.6 – 5.1 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>13</u>	<u>32.8</u>	<u>2 rim, 11 body fragments</u>
Green – Undecorated	<u>3</u>	<u>8.5</u>	<u>Olive; body fragments</u>
Aqua – Undecorated	<u>2</u>	<u>1.6</u>	<u>Body fragments</u>
Aqua – Paneled & Embossed	<u>1</u>	<u>7.1</u>	<u>Shoulder fragment; GV-104</u>
<b>CERAMICS</b>			
Earthenware			
Orange – Undecorated	<u>2</u>	<u>96.1</u>	<u>Coarse; body sherds</u>
Ironstone			
White – Decorated	<u>1</u>	<u>23.4</u>	<u>Transfer blue; rim/foot sherd; CV-96</u>
Whiteware			
White – Undecorated	<u>1</u>	<u>1.7</u>	<u>Body sherd</u>
White – Decorated	<u>1</u>	<u>1.5</u>	<u>Transfer print blue; rim sherd</u>
White – Edge decorated	<u>2</u>	<u>43.8</u>	<u>Feather blue; 1 rim, 1 CV-40 rim sherd</u>
<b>MISCELLANEOUS</b>			
Bone	<u>2</u>	<u>100.8</u>	<u>Unidentified; 1 ungulate, 1 avian</u>
Textile	<u>2</u>	<u>3.7</u>	<u>Composite with tar; unidentified</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 637  
Provenience: Zone 7 (AU II-B)  
Excavation unit #: Feature 1  
Level (include depth): 1 (5.6 - 6 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Aqua - Molded & Embossed	<u>1</u>	<u>50.6</u>	<u>Medicinal bottle; form intact; GV-117</u>
Aqua - Complete	<u>1</u>	<u>150.6</u>	<u>Paneled &amp; Embossed; medicinal; GV-118</u>
<b>CERAMICS</b>			
Whiteware			
White-Decorated (trans. purple)	<u>6</u>	<u>505.2</u>	<u>1 CV-99 3/4 plate, 3 rim, 2 body sherds</u>
White-Decorated (trans. red)	<u>1</u>	<u>43.1</u>	<u>Molded; rim sherd; "Palestine" pattern</u>



**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 639  
Provenience: Zone 7  
Excavation unit #: Feature 2 (N110 / E190)  
Level (include depth): 1 (depth not listed)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Aqua – Undecorated	<u>1</u>	<u>2.2</u>	<u>Body fragment</u>
Flat			
Aqua – Undecorated	<u>2</u>	<u>1.7</u>	<u>Window glass</u>
Other Glass			
Other - Melted	<u>1</u>	<u>3.5</u>	<u>White fragment</u>
<b>CERAMICS</b>			
Ironstone			
White – Molded	<u>1</u>	<u>1.2</u>	<u>Scalloped rim sherd</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 640  
Provenience: Zone 7 (AU II-B)  
Excavation unit #: Feature 1  
Level (include depth): 1 (5.6 - 9 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
METAL			
Brass			
Other - Complete	<u>10</u>	<u>806.2</u>	<u>Brass/glass composite; hanging lantern; GV-116</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR – 626 to PR – 640

\*All weights measured to 0.0 grams

<b>TOTALS FOR BOX 15</b>	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>30</u>	<u>66.9</u>	<u>5 rim, 40 body fragments, in various bags</u>
Green – Undecorated	<u>5</u>	<u>10</u>	<u>Body fragments, in PR-626 and PR-635</u>
Aqua – Undecorated	<u>8</u>	<u>5.6</u>	<u>Body fragments, in various bags</u>
Aqua – Embossed	<u>2</u>	<u>1.2</u>	<u>Body fragments, in PR-627 and PR-631</u>
Aqua – Paneled & Embossed	<u>1</u>	<u>7.1</u>	<u>Shoulder frag.; GV-104, in PR-635</u>
Aqua – Molded & Embossed	<u>1</u>	<u>50.6</u>	<u>Bottle fragment; GV-117, in PR-637</u>
Aqua – Complete	<u>2</u>	<u>172.4</u>	<u>GV-100, in PR-632; GV-118, in PR-637</u>
Flat			
Aqua – Undecorated	<u>18</u>	<u>35.8</u>	<u>Window glass, in PR-626 and PR-639</u>
Other Glass			
Other – Melted	<u>1</u>	<u>3.5</u>	<u>White fragment, in PR-639</u>
<b>CERAMICS</b>			
Earthenware			
Orange – Undecorated	<u>4</u>	<u>161.6</u>	<u>2 body, 2 CV-90 body sherds, in various bags</u>
Buff – Undecorated	<u>3</u>	<u>29.5</u>	<u>Body sherds, in PR-626</u>
Other – Undecorated	<u>5</u>	<u>1022.5</u>	<u>CV-89 sherds, in PR-631 and PR-633</u>
Stoneware			
Other – Undecorated	<u>2</u>	<u>1.7</u>	<u>Salt glaze/Albany body sherds, in PR-627</u>
Ironstone			
White – Molded	<u>1</u>	<u>1.2</u>	<u>Rim sherd, in PR-639</u>
White – Decorated	<u>10</u>	<u>274.7</u>	<u>Includes 1 CV-84, 5 CV-91, 1 CV-96, 1 CV-98</u>
Whiteware			
White – Undecorated	<u>2</u>	<u>3.5</u>	<u>Body sherds, in PR-627 and PR-635</u>
White-Decorated (trans. blue)	<u>3</u>	<u>3.8</u>	<u>1 body, 2 rim sherds, in PR-627 and PR-635</u>
White-Decorated (trans. purple)	<u>9</u>	<u>557.9</u>	<u>Includes 1 CV-99, 3 CV-102, in various bags</u>
White-Decorated (trans. green)	<u>6</u>	<u>87.7</u>	<u>CV-92 sherds, in PR-627 and PR-631</u>
White-Decorated (trans. red)	<u>1</u>	<u>43.1</u>	<u>Rim sherd; “Palestine” pattern, in PR-637</u>
White – Edge decorated	<u>2</u>	<u>43.8</u>	<u>Feather blue; includes 1 CV-40 rim; in PR-635</u>
<b>METAL</b>			
Brass			
Other – Complete	<u>10</u>	<u>806.2</u>	<u>Lantern; GV-116, in PR-640</u>
<b>MISCELLANEOUS</b>			
Bone	<u>7</u>	<u>148.1</u>	<u>Unidentified faunal and avian, in various bags</u>
Textile	<u>2</u>	<u>3.7</u>	<u>Composite with tar; unidentified, in PR-635</u>
Button			
Ceramic	<u>1</u>	<u>0.3</u>	<u>White; porcelain; 4 hole, in PR-631</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 641  
Provenience: Zone 7 (AU II-B)  
Excavation unit #: Feature 1  
Level (include depth): 1 (5.6 - 6 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>8</u>	<u>15.4</u>	<u>Body fragments</u>
Clear - Pressed	<u>1</u>	<u>30.1</u>	<u>Rim fragment; scalloped; GV-119</u>
Green - Undecorated	<u>7</u>	<u>7.2</u>	<u>Olive; body fragments</u>
Green - Molded	<u>8</u>	<u>554.3</u>	<u>Olive; frags. from sasparilla bottle; GV-108</u>
Green - Embossed	<u>3</u>	<u>39.6</u>	<u>Olive; 1 GV-109 body, 2 body frags.</u>
Aqua - Undecorated	<u>18</u>	<u>17.8</u>	<u>Body fragments</u>
Aqua - Molded	<u>8</u>	<u>91.6</u>	<u>Frag. from medicinal bottle; GV-110</u>
Aqua - Embossed	<u>1</u>	<u>2.3</u>	<u>Body fragment</u>
Other Color - Undecorated	<u>8</u>	<u>82</u>	<u>Teal; 1 finish, 7 body fragments</u>
Other Color - Molded	<u>1</u>	<u>16.1</u>	<u>Teal; base fragment</u>
Other Color - Embossed	<u>1</u>	<u>13.1</u>	<u>Teal; body fragment</u>
Flat			
Aqua - Undecorated	<u>11</u>	<u>2.1</u>	<u>Window glass</u>
<b>CERAMICS</b>			
Earthenware			
Buff - Undecorated	<u>16</u>	<u>670.8</u>	<u>Coarse; 1 rim, 4 base, 11 body sherds</u>
Buff - Decorated	<u>3</u>	<u>268.9</u>	<u>Grooved/flared; 1 rim, 1 body, 1 CV-111 body</u>
Stoneware			
Other - Undecorated	<u>2</u>	<u>139.3</u>	<u>Salt glaze/Albany; body sherds; CV-87</u>
Ironstone			
White - Paneled (trans. blue)	<u>10</u>	<u>321.7</u>	<u>1 CV-80, 4 CV-98, 2 CV-104, 2 CV-105, 1 CV-112</u>
Whiteware			
White - Molded (trans. brown)	<u>1</u>	<u>7.2</u>	<u>Foot ring sherd from CV-86</u>
White - Molded (trans. green)	<u>1</u>	<u>56.4</u>	<u>Handle sherd from CV-92</u>
White - Paneled (trans. purple)	<u>12</u>	<u>665.2</u>	<u>1 CV-85, 2 -99, 1 -100, 2 -101, 1 -102, 3 -103, 2 rim</u>
White - Paneled (trans. blue)	<u>5</u>	<u>41.8</u>	<u>1 body, 4 rim sherds</u>
White - Decorated (blue neg.)	<u>2</u>	<u>115.3</u>	<u>1 CV-110 foot ring, 1 rim sherd</u>
<b>BUILDING MATERIALS</b>			
Brick			
Orange	<u>1</u>	<u>4.9</u>	<u>Body fragment</u>
<b>MISCELLANEOUS</b>			
Bone	<u>9</u>	<u>71.6</u>	<u>2 avian, 1 capra/ovus incisor, 6 mammalian</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 642  
Provenience: Zone 7 (AU II-B)  
Excavation unit #: Feature 1  
Level (include depth): 1 (5.6 - 6 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
Aqua - Complete	<u>3</u>	<u>127.8</u>	<u>Medicinal bottles; GV-111, 112 &amp; 113</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 643  
Provenience: Zone 7 (AU II-B)  
Excavation unit #: Feature 1  
Level (include depth): 1 (5.6 - 6 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
CERAMICS			
Stoneware			
Other - Complete	<u>3</u>	<u>1782</u>	<u>Salt glaze/cobalt paint; crock lid; CV-106</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 644  
Provenience: Zone 8 (AU I-A)  
Excavation unit #: Feature 1  
Level (include depth): 1 (6 – 6.8 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>12</u>	<u>9.7</u>	<u>6 rim, 6 body fragments</u>
Aqua – Undecorated	<u>3</u>	<u>17.2</u>	<u>1 flared finish, 2 body fragments</u>
Flat			
Aqua – Undecorated	<u>76</u>	<u>7.9</u>	<u>Window glass fragments</u>
<b>CERAMICS</b>			
Earthenware			
Buff – Undecorated	<u>2</u>	<u>10.2</u>	<u>1 rim, 1 body sherd</u>
Other – Undecorated	<u>8</u>	<u>238.9</u>	<u>Albany slip; 4 body, 4 CV-89 rim sherds</u>
Ironstone			
White – Decorated	<u>1</u>	<u>95.8</u>	<u>Transfer print blue; foot ring sherd</u>
Whiteware			
White – Undecorated	<u>4</u>	<u>3.1</u>	<u>Body sherds</u>
White-Decorated (trans. green)	<u>3</u>	<u>40</u>	<u>Molded; body sherds; CV-92</u>
White-Decorated (trans. purple)	<u>2</u>	<u>40.4</u>	<u>Paneled; 1 rim, 1 foot sherd</u>
White-Decorated (trans. blue)	<u>1</u>	<u>2.6</u>	<u>Body sherd</u>
White-Decorated (hand paint)	<u>3</u>	<u>8.2</u>	<u>Sprig motif; teacup rim sherds; CV-107</u>
White – Complete	<u>2</u>	<u>536</u>	<u>Trans. blue negative; plate; CV-108</u>
<b>MISCELLANEOUS</b>			
Bone	<u>16</u>	<u>117.5</u>	<u>1 mandible, 2 avian, 13 unidentified</u>
Textile	<u>1</u>	<u>0.3</u>	<u>Unidentified fragment</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 646  
Provenience: Zone 8 (AU I-A)  
Excavation unit #: Feature 1  
Level (include depth): 1 (6 - 6.8 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Aqua - Complete	<u>1</u>	<u>112.1</u>	<u>Paneled medicinal bottle; GV-120</u>
<b>CERAMICS</b>			
Earthenware			
Buff - Undecorated	<u>3</u>	<u>388.7</u>	<u>Coarse; 1 body, 2 CV-93 base sherds</u>
Ironstone			
White - Decorated	<u>1</u>	<u>90.6</u>	<u>Trans. print blue; rim/foot sherd; CV-96</u>
<b>BUILDING MATERIALS</b>			
Mortar/Cement	<u>1</u>	<u>3.3</u>	<u>Mortar fragment</u>



**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 649  
Provenience: Zone 8 (AU I-A)  
Excavation unit #: Feature 1  
Level (include depth): 1 (6 - 6.8 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>2</u>	<u>3.1</u>	<u>1 rim, 1 body fragment</u>
Flat			
Aqua - Undecorated	<u>21</u>	<u>25.1</u>	<u>Window glass fragments</u>
<b>CERAMICS</b>			
Earthenware			
Other - Undecorated	<u>2</u>	<u>42.9</u>	<u>1 Albany CV-89 body, 1 Jackfield base sherd</u>
Whiteware			
White-Decorated (trans. green)	<u>3</u>	<u>42.6</u>	<u>Molded; body sherds; CV-92</u>
White-Decorated (trans. purple)	<u>1</u>	<u>19.7</u>	<u>Paneled; rim sherd</u>
White-Decorated (hand paint)	<u>2</u>	<u>56.5</u>	<u>Sprig motif; teacup; 1 body, 1 rim; CV-107</u>
<b>BUILDING MATERIALS</b>			
Brick			
Other	<u>1</u>	<u>6.1</u>	<u>Orange fragment</u>
<b>MISCELLANEOUS</b>			
Bone	<u>1</u>	<u>0.9</u>	<u>Unidentified incisor</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 650  
Provenience: Zone 8 (AU I-A)  
Excavation unit #: Feature 1  
Level (include depth): 1 (6 - 6.8 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
MISCELLANEOUS			
Bone	<u>11</u>	<u>101.8</u>	<u>1 mandible, 1 maxilla, 3 faunal, 6 teeth</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 642 to PR – 650

\*All weights measured to 0.0 grams

<b>TOTALS FOR BOX 17</b>	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>14</u>	<u>12.8</u>	<u>7 rim, 7 body frags., in PR-644 &amp; 649</u>
Aqua – Undecorated	<u>3</u>	<u>17.2</u>	<u>1 finish, 2 body fragments, in PR-644</u>
Aqua – Complete	<u>4</u>	<u>239.9</u>	<u>GV-111, 112, 113, &amp; 120, in PR-642 &amp; 646</u>
Flat			
Aqua – Undecorated	<u>97</u>	<u>33</u>	<u>Window glass, in PR-644 &amp; PR-649</u>
<b>CERAMICS</b>			
Earthenware			
Buff – Undecorated	<u>5</u>	<u>398.9</u>	<u>1 rim, 2 body, 2 CV-93 base, in PR-644 &amp; 646</u>
Other – Undecorated	<u>10</u>	<u>281.8</u>	<u>4 body, 1 base, 5 CV-89, in PR-644 &amp; 649</u>
Stoneware			
Other – Complete	<u>3</u>	<u>1782</u>	<u>Crock pot lid; CV-106, in PR-643</u>
Ironstone			
White – Decorated	<u>2</u>	<u>186.4</u>	<u>1 foot, 1 CV-96 fj j t, in PR-644 &amp; 646</u>
Whiteware			
White – Undecorated	<u>4</u>	<u>3.1</u>	<u>Body sherds, in PR-644</u>
White-Decorated (trans. green)	<u>6</u>	<u>82.6</u>	<u>Sherds from CV-92, in PR-644 &amp; 649</u>
White-Decorated (trans. purple)	<u>3</u>	<u>60.1</u>	<u>1 foot, 2 rim sherds, in PR-644 &amp; 649</u>
White-Decorated (trans. blue)	<u>1</u>	<u>2.6</u>	<u>Body sherd, in PR-644</u>
White-Decorated (hand paint)	<u>5</u>	<u>64.7</u>	<u>Sherds from CV-107, in PR-644 &amp; 649</u>
White – Complete	<u>2</u>	<u>536</u>	<u>Plate; CV-108, in PR-644</u>
<b>BUILDING MATERIALS</b>			
Mortar/Cement	<u>1</u>	<u>3.3</u>	<u>Fragment, in PR-646</u>
Brick			
Other	<u>1</u>	<u>6.1</u>	<u>Orange fragment, in PR-649</u>
<b>MISCELLANEOUS</b>			
Bone	<u>28</u>	<u>220.2</u>	<u>1 maxilla, 2 avian, 2 mandible, 7 teeth, 16 unid.</u>
Textile	<u>1</u>	<u>0.3</u>	<u>Unidentified fragment, in PR-644</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR - 651  
Provenience: Zone 7 (AU II-B)  
Excavation unit #: Feature 1  
Level (include depth): 1 (5.6 - 6 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
Green - Complete	<u>2</u>	<u>453.6</u>	<u>Olive; free blown beer bottle; GV-114</u>
Aqua - Complete	<u>1</u>	<u>23.4</u>	<u>Paneled medicinal bottle; GV-115</u>

### HISTORIC INVENTORY FORM

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 652  
Provenience: Zone 7 (AU II-B)  
Excavation unit #: Feature 1  
Level (include depth): 1 (5.6 - 6 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
CERAMICS			
Earthenware			
Buff - Undecorated	<u>1</u>	<u>29.8</u>	<u>Coarse/unglazed; body sherd</u>

### HISTORIC INVENTORY FORM

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 653  
Provenience: Zone 7 (AU II-B)  
Excavation unit #: Feature 1  
Level (include depth): 1 (5.6 – 6 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>18</u>	<u>45.8</u>	<u>2 rim, 2 base, 14 body fragments</u>
Green – Undecorated	<u>5</u>	<u>25.3</u>	<u>Olive; 1 GV-108 body, 4 body frags.</u>
Aqua – Undecorated	<u>2</u>	<u>1.6</u>	<u>Body fragments</u>
Aqua – Molded	<u>1</u>	<u>14.7</u>	<u>Finish fragment</u>
Aqua – Embossed	<u>1</u>	<u>3.4</u>	<u>Body fragment; GV-110</u>
Flat			
Aqua – Undecorated	<u>3</u>	<u>0.6</u>	<u>Window glass fragments</u>
<b>CERAMICS</b>			
Earthenware			
Buff – Undecorated	<u>41</u>	<u>744.1</u>	<u>1 base, 4 rim, 23 body, 13 CV-111 body</u>
Stoneware			
Other – Undecorated	<u>1</u>	<u>21</u>	<u>Salt glaze/Albany; body sherd; CV-87</u>
Ironstone			
White – Decorated	<u>2</u>	<u>44.7</u>	<u>Trans. blue; 1 CV-80 foot, 1 CV-98 rim sherd</u>
Whiteware			
White – Undecorated	<u>2</u>	<u>3.3</u>	<u>1 rim, 1 body sherd</u>
White-Decorated (trans. green)	<u>7</u>	<u>78.8</u>	<u>Molded; 3 rim, 4 body sherds; CV-92</u>
White-Decorated (trans. purple)	<u>3</u>	<u>9.9</u>	<u>Paneled; Rim sherds</u>
White-Decorated (trans. blue)	<u>2</u>	<u>99.4</u>	<u>1 rim, 1 CV-110 foot (neg. print) sherd</u>
White-Decorated (trans. brown)	<u>1</u>	<u>65.1</u>	<u>Molded; ½ saucer sherd; CV-86</u>
White-Decorated (hand paint)	<u>1</u>	<u>71.9</u>	<u>Sprig motif; ½ saucer sherd; CV-109</u>
<b>METAL</b>			
Iron			
Implement – Composite	<u>1</u>	<u>19.2</u>	<u>Iron/carved bone; utensil handle</u>
Other	<u>1</u>	<u>3.5</u>	<u>Rolled rim fragment</u>
<b>MISCELLANEOUS</b>			
Bone	<u>7</u>	<u>24</u>	<u>2 avian, 2 phalanges, 3 medium mammal</u>
Textile	<u>1</u>	<u>4</u>	<u>Felt fragment</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 654  
Provenience: Zone 8 (AU I-A)  
Excavation unit #: Feature 1  
Level (include depth): 1 (6 - 6.8 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
CERAMICS			
Earthenware			
Other - Molded	<u>3</u>	<u>94.1</u>	<u>Refined; Jackfield; creamer sherds; CV-97</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 656  
Provenience: Topsoil Fill  
Excavation unit #: N96 / E167  
Level (include depth): 1 (0 - 1.5 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
Clear - Undecorated	<u>2</u>	<u>3.8</u>	<u>Body fragments</u>
CERAMICS			
Earthenware			
Red - Undecorated	<u>16</u>	<u>18.8</u>	<u>Coarse/unglazed; 6 rim, 10 body sherds</u>
Whiteware			
White - Undecorated	<u>6</u>	<u>9.6</u>	<u>1 rim, 5 body sherds</u>



**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 657  
Provenience: Zone 2  
Excavation unit #: Feature 4 (N96 / E167)  
Level (include depth): 2 (1.5 - 0.3 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
Clear - Undecorated	<u>2</u>	<u>3</u>	<u>Body fragments</u>
Flat			
Aqua - Undecorated	<u>1</u>	<u>1.3</u>	<u>Window glass fragment</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR – 658  
Provenience: Zone 1  
Excavation unit #: Feature 4 (N96 / E167)  
Level (include depth): 3 (2.3 – 2.8 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
Other Color – Undecorated	<u>1</u>	<u>1.6</u>	<u>Opaque light blue; body fragment</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR - 659  
Provenience: Topsoil f41  
Excavation unit #: N90 / E167  
Level (include depth): 2 (0.5 - 0.88 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
Clear - Undecorated	<u>2</u>	<u>0.7</u>	<u>Body fragments</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 660  
Provenience: Topsoil f41  
Excavation unit #: N90 / E167  
Level (include depth): 1 (0 - 0.5 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
Clear - Undecorated	<u>12</u>	<u>14.6</u>	<u>Body fragments</u>
CERAMICS			
Earthenware			
Red - Undecorated	<u>3</u>	<u>1.8</u>	<u>Unglazed; body sherds; probable drain tile</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 661  
Provenience: Topsoil f41  
Excavation unit #: N90 / E167  
Level (include depth): 3 (.88 – 1.35 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>2</u>	<u>2.7</u>	<u>Body fragments</u>
<b>CERAMICS</b>			
Earthenware			
Buff – Undecorated	<u>1</u>	<u>14.4</u>	<u>Coarse/unglazed; rim sherd</u>
Porcelain			
White – Undecorated	<u>1</u>	<u>9.8</u>	<u>Foot ring sherd</u>
<b>MISCELLANEOUS</b>			
Bone	<u>1</u>	<u>12.6</u>	<u>Unidentified faunal; saw cut marks</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR - 662  
Provenience: Zone B  
Excavation unit #: N90 / E167  
Level (include depth): 4 (1.35 - 1.85 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
Clear - Undecorated	<u>3</u>	<u>1.6</u>	<u>Body fragments</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 663  
Provenience: Topsoil f41  
Excavation unit #: N93 / E167  
Level (include depth): 1 (0 - 0.5 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
Clear - Undecorated	<u>56</u>	<u>72.1</u>	<u>3 base, 53 body fragments</u>
MISCELLANEOUS			
Bone	<u>1</u>	<u>0.3</u>	<u>Unidentified faunal</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR - 664  
Provenience: Topsoil f41  
Excavation unit #: N93 / E167  
Level (include depth): 2 (0.5 - 0.8 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
Clear - Undecorated	<u>4</u>	<u>0.8</u>	<u>Body fragments</u>



**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00  
Project Name: STH 20; Walworth County

State Site Number: 47-WL-351  
Site Name: Stephen Field Farmstead

Bag Number: PR - 665  
Provenience: Intact A horizon  
Excavation unit #: N93 / E167  
Level (include depth): 3 (0.8 - 1.85 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>CERAMICS</b>			
Ironstone			
White - Decorated	<u>2</u>	<u>10.5</u>	<u>Transfer brown; body sherds w/ mark</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 666  
Provenience: Zone A-B  
Excavation unit #: N93 / E167  
Level (include depth): 4 (1.25 - 5.9 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
Clear - Undecorated	<u>4</u>	<u>5.3</u>	<u>Body fragments</u>
CERAMICS			
Earthenware			
Orange - Undecorated	<u>1</u>	<u>1.6</u>	<u>Coarse; rim sherd</u>

### HISTORIC INVENTORY FORM

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 667  
Provenience: Zone A-B  
Excavation unit #: N93 / E167  
Level (include depth): 4 (1.25 - 5.9 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
METAL			
Ordnance			
Shotgun Shell	<u>1</u>	<u>3.8</u>	<u>Brass 12 gauge shell head</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 668  
Provenience: Zone 1  
Excavation unit #: Feature 4 (N93 / E167)  
Level (include depth): 1 (1.6 - 2.55 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>CERAMICS</b>			
Porcelain			
White - Undecorated	<u>1</u>	<u>16.9</u>	<u>Handle sherd from tea/coffee cup</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 669  
Provenience: Zone B  
Excavation unit #: N93 / E167  
Level (include depth): 7 (3.1 - 3.7 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>CERAMICS</b>			
Ironstone			
White - Undecorated	<u>1</u>	<u>2</u>	<u>Rim sherd</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 672  
Provenience: Intact A horizon  
Excavation unit #: N93 / E167  
Level (include depth): 3 (0.8 - 1.85 ft below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>CERAMICS</b>			
Porcelain			
White - Undecorated	<u>1</u>	<u>5.8</u>	<u>Rim sherd</u>
<b>MISCELLANEOUS</b>			
Bone	<u>1</u>		<u>Unidentified faun3l</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: JX - 174  
Provenience: Topsoil fill  
Excavation unit #: N121 / E170  
Level (include depth): 1 (0 - 1.0 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>1</u>	<u>2</u>	<u>Body fragment</u>
Clear - Molded	<u>1</u>	<u>1.2</u>	<u>Unidentified pattern; Body fragment</u>
Amber - Undecorated	<u>3</u>	<u>1.3</u>	<u>Body fragments</u>
Aqua - Undecorated	<u>1</u>	<u>1</u>	<u>Body fragment</u>
<b>CERAMICS</b>			
Porcelain			
White - Undecorated	<u>1</u>	<u>0.6</u>	<u>Rim sherd</u>
Whiteware			
White - Undecorated	<u>3</u>	<u>1.7</u>	<u>Body sherds</u>
<b>MISCELLANEOUS</b>			
Bone	<u>3</u>	<u>0.6</u>	<u>1 shell, 2 unidentified faun3l</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: NM - 1146  
Provenience: Topsoil fill  
Excavation unit #: N127 / E192  
Level (include depth): 1 (0 - 0.5 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear - Undecorated	<u>2</u>	<u>0.6</u>	<u>Body fragments</u>
Other Glass			
Other - Melted	<u>1</u>	<u>1.5</u>	<u>Clear fragment</u>
<b>CERAMICS</b>			
Earthenware			
White - Undecorated	<u>2</u>	<u>4.2</u>	<u>Refined; body sherds; burned</u>
Buff - Undecorated	<u>1</u>	<u>8.5</u>	<u>Coarse; rim sherd</u>
Stoneware			
Other - Molded	<u>1</u>	<u>103.7</u>	<u>Bristol/Albany; crock pot base sherd</u>
Ironstone			
White - Undecorated	<u>8</u>	<u>36.3</u>	<u>1 rim, 3 foot ring, 4 body sherds</u>
Whiteware			
White - Undecorated	<u>4</u>	<u>2</u>	<u>Body sherds</u>
White-Decorated (trans. blue)	<u>4</u>	<u>4.4</u>	<u>2 rim, 2 body (negative print) sherds</u>
<b>MISCELLANEOUS</b>			
Bone	<u>9</u>	<u>17.7</u>	<u>6 unidentified faunal, 3 avian</u>
Stone	<u>1</u>	<u>4</u>	<u>Limestone marble</u>
Button			
Other - Composite	<u>1</u>	<u>4.7</u>	<u>Iron &amp; plastic; slogan button</u>



**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: NM - 1147  
Provenience: Topsoil fill  
Excavation unit #: N127 / E192  
Level (include depth): 1 (0 - 0.5 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear - Undecorated	<u>32</u>	<u>49.5</u>	<u>1 base, 31 body fragments</u>
Clear - Paneled	<u>2</u>	<u>13.6</u>	<u>1 drinking glass rim, 1 body fragment</u>
Amethyst - Undecorated	<u>2</u>	<u>45.9</u>	<u>1 wine/brandy finish, 1 body fragment</u>
White - Undecorated	<u>1</u>	<u>3.5</u>	<u>Lid liner fragment</u>
Amber - Undecorated	<u>2</u>	<u>5.5</u>	<u>Body fragments</u>
Aqua - Undecorated	<u>4</u>	<u>20.3</u>	<u>2 finish, 2 body fragments</u>
<b>Other Glass</b>			
Other - Melted	<u>5</u>	<u>17.4</u>	<u>Clear fragments</u>
<b>CERAMICS</b>			
<b>Earthenware</b>			
White - Undecorated	<u>1</u>	<u>2.3</u>	<u>Refined; body sherd; burned</u>
<b>Whiteware</b>			
White-Decorated (trans. blue)	<u>1</u>	<u>0.2</u>	<u>Negative print; body sherd</u>
<b>Other</b>			
Other Ceramic	<u>1</u>	<u>2.2</u>	<u>Porcelain fuse base</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: NM - 1148  
Provenience: Topsoil fill  
Excavation unit #: N127 / E189  
Level (include depth): 1 (0 - 0.5 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
METAL			
Iron			
Implement - Composite	<u>1</u>	<u>7.1</u>	<u>Iron &amp; stainless steel; pocket knife blade</u>
Copper			
Other - Complete	<u>1</u>	<u>33.9</u>	<u>Fork</u>
Other Metal			
Other	<u>1</u>	<u>0.4</u>	<u>Aluminum; small buckle</u>

### HISTORIC INVENTORY FORM

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: NM - 1149  
Provenience: Topsoil fill  
Excavation unit #: N127 / E189  
Level (include depth): 1 (0 - 0.5 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>CERAMICS</b>			
Earthenware			
Red - Undecorated	<u>1</u>	<u>286.5</u>	<u>Coarse; body sherd; poss. drain pipe</u>
<b>MISCELLANEOUS</b>			
Bone	<u>5</u>	<u>34.8</u>	<u>Unidentified faunal</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: NM - 1150  
Provenience: Topsoil fill  
Excavation unit #: N127 / E189  
Level (include depth): 1 (0 - 0.5 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear - Undecorated	<u>51</u>	<u>68.2</u>	<u>1 wine/brandy finish, 50 body fragments</u>
Clear - Paneled	<u>2</u>	<u>8.5</u>	<u>Body fragments</u>
Clear - Embossed	<u>2</u>	<u>17.5</u>	<u>1 base, 1 body fragment</u>
White - Undecorated	<u>1</u>	<u>0.2</u>	<u>Body fragment</u>
White - Embossed	<u>1</u>	<u>13.1</u>	<u>Lid liner fragment</u>
Amber - Undecorated	<u>2</u>	<u>14.9</u>	<u>Body fragments</u>
Cobalt - Undecorated	<u>1</u>	<u>0.9</u>	<u>Rim fragment</u>
Aqua - Undecorated	<u>6</u>	<u>35</u>	<u>Body fragments</u>
Aqua - Embossed	<u>1</u>	<u>10.4</u>	<u>Base fragment</u>
Other Color - Undecorated	<u>1</u>	<u>0.1</u>	<u>Yellow; body fragment</u>
<b>Other Glass</b>			
Other - Melted	<u>2</u>	<u>5.5</u>	<u>Clear fragments</u>
<b>CERAMICS</b>			
<b>Earthenware</b>			
Buff - Undecorated	<u>1</u>	<u>2.7</u>	<u>Coarse; body sherd</u>
<b>Ironstone</b>			
White - Undecorated	<u>6</u>	<u>5.4</u>	<u>1 rim, 5 body sherds</u>
White - Molded	<u>1</u>	<u>2.6</u>	<u>Body sherd</u>
White - Decorated	<u>2</u>	<u>7.5</u>	<u>Hand paint gilt; 1 rim, 1 foot sherd</u>
Other - Undecorated	<u>1</u>	<u>4.5</u>	<u>Pink; handle sherd</u>
Other - Molded	<u>1</u>	<u>2.8</u>	<u>Yellow; scalloped rim sherd</u>
<b>MISCELLANEOUS</b>			
Bone	<u>13</u>	<u>24.8</u>	<u>Unid. faunal; 2 w/ cut marks, 9 burned</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: NM - 1152  
Provenience: Topsoil fill  
Excavation unit #: N127 / E189  
Level (include depth): 2 (0.5 - 1 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
GLASS			
Container			
Clear - Undecorated	<u>1</u>	<u>0.2</u>	<u>Body fragment</u>
METAL			
Brass			
Other	<u>2</u>	<u>4.7</u>	<u>1 gear, 1 small buckle</u>
Ordnance			
Shell Casing	<u>1</u>	<u>0.4</u>	<u>.22 caliber; rimfire; impressed "US" on base</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: NM - 1153  
Provenience: Topsoil fill  
Excavation unit #: N127 / E189  
Level (include depth): 2 (0.5 - 1 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
<b>Container</b>			
Clear - Undecorated	<u>15</u>	<u>12.1</u>	<u>Body fragments</u>
Clear - Embossed	<u>1</u>	<u>10.6</u>	<u>Body fragment</u>
White - Undecorated	<u>1</u>	<u>0.7</u>	<u>Body fragment</u>
Amber - Undecorated	<u>1</u>	<u>3.5</u>	<u>Body fragment</u>
Green - Undecorated	<u>1</u>	<u>1.5</u>	<u>Olive; body fragment</u>
Aqu3 - Undecorated	<u>3</u>	<u>6.7</u>	<u>Body fragments</u>
Aqu3 - Paneled	<u>6</u>	<u>67.1</u>	<u>1 finish/shoulder, 5 body fragments</u>
Aqu3 - Paneled & Embossed	<u>7</u>	<u>53.2</u>	<u>Medicinal bottle; 2 base, 5 body frags.</u>
<b>CERAMICS</b>			
<b>Earthenware</b>			
White - Undecorated	<u>1</u>	<u>1.4</u>	<u>Refined; base sherd; burned</u>
Bbff - Undecorated	<u>1</u>	<u>1.3</u>	<u>Coarse; body sherd</u>
<b>Ironstone</b>			
White - Undecorated	<u>4</u>	<u>2.4</u>	<u>1 foot ring, 3 body sherds</u>
<b>Whiteware</b>			
White - Decorated	<u>1</u>	<u>1.3</u>	<u>Transfer print brown; body sherd</u>
<b>MISCELLANEOUS</b>			
Bone	<u>11</u>	<u>23.4</u>	<u>1 shell, 2 egg shell, 8 unid. faunal</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: NM - 1154  
Provenience: Topsoil fill  
Excavation unit #: N127 / E192  
Level (include depth): 2 (0.5 - 1 feet below datum)

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
MISCELLANEOUS			
Bone	<u>1</u>	<u>0.2</u>	<u>Unidentified faun3l</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Numbers: PR – 651 to PR – 672; JX – 174; NM – 11i 6 to NM – 1154

\*All weights measured to 0.0 grams

<b>TOTALS FOR BOX 18</b>	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>207</u>	<u>283</u>	<u>1 finish, 2 rim, 6 base 198 body frags.</u>
Clear – Molded	<u>1</u>	<u>1.2</u>	<u>Body fragment, in JX-174</u>
Clear – Paneled	<u>4</u>	<u>22.1</u>	<u>1 rim, 3 body frags., in NM-1147 &amp; 1150</u>
Clear – Embossed	<u>3</u>	<u>28.1</u>	<u>1 base, 2 body frags., in NM-1150 &amp; 1153</u>
Amethyst – Undecorated	<u>2</u>	<u>45.9</u>	<u>1 finish, 1 body frag., in NM-1147</u>
White – Undecorated	<u>3</u>	<u>4.4</u>	<u>1 lid liner, 2 body fragments, in var. bags</u>
White – Embossed	<u>1</u>	<u>13.1</u>	<u>Lid liner fragment, in NM-1150</u>
Amber – Undecorated	<u>8</u>	<u>25.2</u>	<u>Body fragments, in various bags</u>
Green – Undecorated	<u>6</u>	<u>26.8</u>	<u>1 GV-108, 5 body frags., in var. bags</u>
Green – Complete	<u>2</u>	<u>453.6</u>	<u>GV-114, in PR-651</u>
Cobalt – Undecorated	<u>1</u>	<u>0.9</u>	<u>Rim fragment, in NM-1150</u>
Aqua – Undecorated	<u>16</u>	<u>64.6</u>	<u>2 finish, 14 body frags., in var. bags</u>
Aqua – Molded	<u>1</u>	<u>14.7</u>	<u>Finish fragment, in PR-653</u>
Aqua – Paneled	<u>6</u>	<u>67.1</u>	<u>1 finish, 5 body frags., in NM-1153</u>
Aqua – Embossed	<u>2</u>	<u>13.8</u>	<u>1 base, 1 GV-110, in PR-653 &amp; NM-1150</u>
Aqua – Paneled & Embossed	<u>7</u>	<u>53.2</u>	<u>2 base, 5 body frags., in NM-1153</u>
Aqua – Complete	<u>1</u>	<u>23.4</u>	<u>GV-115, in PR-651</u>
Other Color – Undecorated	<u>2</u>	<u>1.7</u>	<u>Body frags., in PR-658 &amp; NM-1150</u>
Flat			
Aqua – Undecorated	<u>4</u>	<u>1.9</u>	<u>Window frags., in PR-653 &amp; PR-657</u>
Other Glass			
Other – Melted	<u>8</u>	<u>24.4</u>	<u>Clear fragments, in various bags</u>
<b>CERAMICS</b>			
Earthenware			
White – Undecorated	<u>4</u>	<u>7.9</u>	<u>Refined sherds, in various bags</u>
Orange – Undecorated	<u>1</u>	<u>1.6</u>	<u>Coarse rim sherd, in PR-666</u>
Red – Undecorated	<u>20</u>	<u>307.1</u>	<u>Coarse sherds, in various bags</u>
Buff – Undecorated	<u>45</u>	<u>799.5</u>	<u>Coarse, includes CV-11, in var. bags</u>
Other – Molded	<u>3</u>	<u>94.1</u>	<u>Sherds from CV-97, in PR-654</u>
Porcelain			
White – Undecorated	<u>4</u>	<u>33.1</u>	<u>1 foot, 1 handle, 2 rim sherds, in var. bags</u>
Stoneware			
Other – Undecorated	<u>1</u>	<u>21</u>	<u>Body sherds from CV-87, in PR-653</u>
Other – Molded	<u>1</u>	<u>103.7</u>	<u>Base sherd, in NM-1146</u>



**HISTORIC INVENTORY FORM**

**TOTALS FOR BOX 18**

CERAMICS, CONTINUED

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>Ironstone</b>			
White – Undecorated	19	46.1	Various sherd types in various bags
White – Molded	1	2.6	Body sherd, in NM-1150
White – Decorated	6	62.7	Includes CV-80 & 98 sherds, in var. bags
Other – Undecorated	1	4.5	Pink handle sherd, in NM-1150
Other – Molded	1	2.8	Yellow rim sherd, in NM-1150
<b>Whiteware</b>			
White – Undecorated	15	16.6	2 rim, 13 body sherds, in various bags
White-Decorated (trans. green)	7	78.8	Sherds from CV-92, in PR-653
White-Decorated (trans. purple)	3	9.9	Rim sherds, in PR-653
White-Decorated (trans. blue)	7	104	Includes 1 CV-110 sherd, in var. bags
White-Decorated (trans. brown)	2	66.4	1 CV-86, 1 body, in PR-653 & NM-1153
White-Decorated (hand paint)	1	71.9	Sherd from CV-109, in PR-653
<b>Other</b>			
Other Ceramic	1	2.2	Fuse base, in NM-1147
<b>METAL</b>			
<b>Iron</b>			
Implement – Composite	2	26.3	1 handle, 1 blade, in PR-653 & NM-1148
Other	1	3.5	Rim fragment, in PR-653
<b>Brass</b>			
Other	2	4.7	1 gear, 1 buckle, in NM-1152
<b>Copper</b>			
Other – Composite	1	33.9	Fork, in NM-1148
<b>Other Metal</b>			
Other	1	0.4	Small buckle, in NM-1148
<b>Ordinance</b>			
Shotgun Shell	1	3.8	12 gauge, in PR-667
Shell Casing	1	0.4	.22 caliber, in NM-1152
<b>MISCELLANEOUS</b>			
Bone	51	138.4	Various bone types in various bags
Textile	1	4	Felt fragment, in PR-653
Stone	1	4	Marble, in NM-1146
<b>Button</b>			
Other – Composite	1	4.7	Slogan button, in NM-1146

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 129  
Provenience: Shovel Text 3  
Excavation unit #: N/A  
Level (include depth): 0 – 1.13 feet below datum

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>1</u>	<u>1.5</u>	<u>Body fragment</u>
Flat			
Mirror	<u>1</u>	<u>0.7</u>	<u>Curved outer edge; burned</u>
<b>CERAMICS</b>			
Ironstone			
White – Undecorated	<u>1</u>	<u>0.2</u>	<u>Body fragment</u>
White – Decorated	<u>1</u>	<u>1</u>	<u>Hand painted brown; body fragment</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 130  
Provenience: Shovel Test 4  
Excavation unit #: N/A  
Level (include depth): 0 – 1.5 feet below datum

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>1</u>	<u>1.8</u>	<u>Crown cap finish fragment</u>
Clear – Molded	<u>1</u>	<u>2.6</u>	<u>Fluted pattern; body fragment</u>
Clear – Embossed	<u>1</u>	<u>19.6</u>	<u>Base fragment</u>
Clear – Lamp chimney	<u>4</u>	<u>2.7</u>	<u>Body fragments</u>
White – Decorated	<u>1</u>	<u>12.2</u>	<u>Hand paint red; body fragment</u>
Aqua – Molded	<u>2</u>	<u>1.8</u>	<u>Body fragments</u>
Flat			
Aqua – Undecorated	<u>2</u>	<u>2.1</u>	<u>Window fragments</u>
<b>CERAMICS</b>			
Porcelain			
White – Molded	<u>1</u>	<u>8.4</u>	<u>Fleur de lis pattern; foot ring sherd</u>
<b>METAL</b>			
Iron			
Implement	<u>2</u>	<u>45.4</u>	<u>Harness hardware; strap slide/rein buckle</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 137  
Provenience: Shovel Test 14  
Excavation unit #: N/A  
Level (include depth): 0 – 1.5 feet below datum

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>2</u>	<u>0.8</u>	<u>Body fragments</u>
Flat			
Aqua – Undecorated	<u>2</u>	<u>2.4</u>	<u>Window fragments</u>
<b>CERAMICS</b>			
Ironstone			
White – Undecorated	<u>4</u>	<u>3.7</u>	<u>Body sherds</u>
<b>METAL</b>			
Iron			
Cut Nail	<u>3</u>	<u>8.6</u>	<u>Clout head square nails</u>
Other	<u>1</u>	<u>0.4</u>	<u>Square tack</u>
Copper			
Other	<u>1</u>	<u>1.4</u>	<u>Safety pin fastener</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 138  
Provenience: Shovel Test 15  
Excavation unit #: N/A  
Level (include depth): 0 – 1.1 feet below datum

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Clear – Undecorated	<u>5</u>	<u>5.2</u>	<u>Body fragments</u>
Aqua – Undecorated	<u>2</u>	<u>1.5</u>	<u>Body fragments</u>
<b>CERAMICS</b>			
Earthenware			
Buff – Undecorated	<u>2</u>	<u>6.8</u>	<u>Coarse; body sherds</u>
Whiteware			
White – Undecorated	<u>3</u>	<u>3.2</u>	<u>1 rim, 2 body sherds</u>
White – Decorated	<u>1</u>	<u>0.4</u>	<u>Hand paint/print polychrome; rim sherd</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR - 139  
Provenience: Shovel Test 17  
Excavation unit #: N/A  
Level (include depth): Unknown

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
CERAMICS			
Stoneware			
Other - Undecorated	<u>1</u>	<u>4.8</u>	<u>Salt glaze/Albany; body sherd</u>

**HISTORIC INVENTORY FORM**

Project Number: 2698-03-00 State Site Number: 47-WL-351  
Project Name: STH 20; Walworth County Site Name: Stephen Field Farmstead

Bag Number: PR – 140  
Provenience: 3 meters N of ST 4  
Excavation unit #: N/A  
Level (include depth): Surface

\*All weights measured to 0.0 grams

	<u>Count</u>	<u>Weight(g)</u>	<u>Comments</u>
<b>GLASS</b>			
Container			
Amethyst – Undecorated	<u>1</u>	<u>6.6</u>	<u>Body fragment</u>
Amber – Undecorated	<u>1</u>	<u>4</u>	<u>Body fragment</u>
<b>CERAMICS</b>			
Earthenware			
Buff – Undecorated	<u>1</u>	<u>18.6</u>	<u>Coarse; body sherd</u>
Porcelain			
White – Undecorated	<u>1</u>	<u>8.4</u>	<u>Body sherd</u>
Whiteware			
White – Undecorated	<u>1</u>	<u>6.1</u>	<u>Body sherd</u>
White – Molded	<u>1</u>	<u>6.4</u>	<u>Foot ring sherd</u>

APPENDIX II: SPREADSHEET OF CERAMIC  
SHERDS FROM FEATURE ONE



Bag #	Level #	Zone	AU	Depth (ft/d)	Qty.	Wt. (oz)	Wt. (g)	Ceramic Type	Ceramic Sub-Type	Vessel Portion	Vessel Form	Description	Vessel	Begin Date	Mean Date	Functional Class
PR-451				0-	10	36.3	1,280	Ironstone	Undecorated	Body	Unidentified	Clear glaze				Unidentified
PR-451				0-	3.5	19.6	691	Ironstone	Undecorated	Body	Unidentified	Clear glaze; partial makers mark printed on reverse; "...ORCELAIN..."				Unidentified
PR-451				0-	1	2.7	0.95	Ironstone	Undecorated	Body	Unidentified	Clear glaze; burned				Unidentified
PR-451				0-	1	2.4	0.85	Ironstone	Rockingham/Bennington	Body	Unidentified	Rockingham/Bennington glaze exterior and interior				Unidentified
PR-451				3.5	1	0.2	0.007	Whiteware	Transfer Print (Purple)	Rim	Unidentified	Clear glaze; underglaze transfer print (purple); unidentified pattern				Unidentified
PR-484	1	2G		3.0	5	34.15	12,046	Ironstone	Molded (Paneled/ Scalloped)	Complete	Flat (Plate)	Clear glaze; decagon shape; molded scalloped motif; embossed mark "IRONSTONE/CHINA/LIVESLEY POWELL..."; 7.5 in. diam.; matches CV-10/54/56; 1 of 2; all sherds mend	CV-22	1851	1858.5	Tableware
PR-484	1	2G		2.2-	6	167	5,891	Ironstone	Molded (Paneled/ Scalloped)	Complete	Hollow (Tea/Coffee Cup, Handleless)	Clear glaze; molded (fluted pattern); tulip shape handleless; 3.75 in. diam; all sherds mend; 2 of 2	CV-12	1851	1858.5	Tea/Coffee Service
PR-484	1	2G		3.0	5	294	10,371	Ironstone	Edge Decorated (Feather Blue)	Complete	Flat (Plate)	Clear glaze; underglaze hand paint (blue), feather motif, on rim; unmolded and unscalloped; 8.5 in. diam.; 1 of 3	CV-23	1850	1879	Tableware
PR-484	1	2G		2.2-	2	68	2,399	Buff Coarse Earthenware	Unglazed	Rim	Hollow (Flower Pot)	Unglazed; hand thrown; 6.75 in. diam.; 1 of 2	CV-24			Horticulture
PR-484	1	2G		3.0	1	35.8	1,263	Ironstone	Printed Overglaze (Brown)/ Hand Paint	Rim/ Foot Ring	Flat (Plate)	Clear glaze; underglaze hand paint (blue), feather motif, on rim; unmolded and unscalloped; probably associated with CV-23		1891	1907.5	Tableware
PR-501	1	1	VII-F/VII-2.2-	1.15-	1	0.3	0.011	Ironstone	Transfer Print (Brown)	Body	Unidentified	Clear glaze; underglaze transfer print (brown); unidentified. Pattern		1850		Tableware
PR-501	1	1	VIII-B	2.0	1	0.7	0.025	Whiteware	Transfer Print (Brown)	Body	Unidentified	Clear glaze; underglaze transfer print (brown); unidentified. Pattern				Unidentified
PR-501	1	1	VIII-A/ VIII-B	1.15-	1	0.2	0.007	Ironstone	Hand Painted	Rim	Unidentified	Clear glaze; blue hand paint; gilt on rim				Unidentified
PR-501	1	1	VIII-B	2.0	1	14.4	0.508	Ironstone	Transfer Print (Blue)	Foot Ring	Unidentified	Clear glaze; underglaze transfer print (blue); unidentified. Pattern	CV-18			Unidentified
PR-501	1	1	VIII-A/ VIII-B	1.15-	3	6.4	0.226	Ironstone	Undecorated	Rim	Unidentified	Clear glaze; spalled				Unidentified
PR-501	1	1	VIII-A/ VIII-B	2.0	7	9	0.317	Ironstone	Undecorated	Body	Unidentified	Clear glaze				Unidentified
PR-501	1	1	VIII-A/ VIII-B	1.15-	2	4.2	0.148	Unidentified	Burned	Rim/ Body	Unidentified	Clear glaze; underglaze transfer print (brown); unidentified. Pattern; spalled				Unidentified
PR-503	1	1	VIII-A/ VIII-B	2.0	4	7.8	0.275	Ironstone	Transfer Print (Brown)	Body	Unidentified	Clear glaze; underglaze transfer print (brown); unidentified. Pattern; spalled				Unidentified
PR-503	1	1	VIII-A/ VIII-B	1.15-	1	3.5	0.123	Ironstone	Transfer Print (Brown)/ Molded	Rim	Unidentified	Clear glaze; underglaze transfer print (brown); unidentified. Pattern; spalled				Unidentified
PR-503	1	1	VIII-A/ VIII-B	2.0	2	7.8	0.275	Ironstone	Undecorated	Rim	Hollow (Bowl)	Clear glaze; 7.0 in. diam; sherds mend	CV-1			Food Preparation/ Service
PR-503	1	1	VIII-A/ VIII-B	1.15-	1	3.1	0.109	Ironstone	Undecorated	Rim	Hollow (Unident.)	Clear glaze; burned; probably teal/coffee cup				Tea/Coffee Service
PR-503	1	1	VIII-A/ VIII-B	2.0	27	47.7	1.683	Ironstone	Undecorated	Body	Unidentified	Clear glaze; spalled				Unidentified
PR-503	1	1	VIII-A/ VIII-B	1.15-	2	1.1	0.392	Ironstone	Undecorated	Foot Ring	Unidentified	Clear glaze; spalled				Unidentified
PR-503	1	1	VIII-A/ VIII-B	1.15-	1	3.4	0.120	Ironstone	Undecorated	Foot Ring	Unidentified	Clear glaze; spalled; burned				Unidentified
PR-503	1	1	VIII-A/ VIII-B	2.0	1	0.1	0.004	Ironstone	Transfer Print (Brown)	Body	Unidentified	Transparent blue glaze; underglaze transfer print (brown); unidentified. Pattern; spalled				Unidentified

Bag #	Level #	Zone	AU	Depth (ft/d)	Qty.	Wt.(g)	Wt. (oz)	Ceramic Type	Ceramic Sub-Type	Vessel Portion	Vessel Form	Description	Vessel	Begin Date	Mean Date	Functional Class
PR-503	1	VIII-A	1.15-	2.0	1	2.7	0.095	Porcelain	Undecorated	Rim	Hollow (Bowl, small)	Clear glaze; 5.5 in. diam	CV-2			Tableware
PR-503	1	VIII-B	1.15-	2.0	1	3.5	0.123	Ironstone	Undecorated	Rim	Hollow (Unident.)	Clear glaze; probably teal/coffee cup				Tea/Coffee Service
PR-503	1	VIII-A	1.15-	2.0	4	6.8	0.240	Red Coarse Earthenware	Unglazed	Body	Unidentified	Unglazed; spalled; probably flower pot				Horticulture
PR-503	1	VIII-B	1.15-	2.0	1	7.5	0.265	Red Coarse Earthenware	Unglazed	Rim	Unidentified	Unglazed; spalled; 5.5 in. diam; probably flower pot				Horticulture
PR-503	1	VIII-A	1.15-	2.0	1	9.8	0.346	Red Coarse Earthenware	Unglazed	Rim	Unidentified	Unglazed; spalled; probably flower pot				Horticulture
PR-504	1	VIII-B	1.15-	2.0	1	0.7	0.025	Ironstone	Undecorated	Rim	Unidentified	Clear glaze				Unidentified
PR-505	2	VIII-A	2.0-	2.64	1	5.2	0.183	Orange Coarse Earthenware	Unglazed	Body	Unidentified	Unglazed				Unidentified
PR-506	2	VIII-A	2.0-	2.64	1	37	1.305	Ironstone	Undecorated	Rim	Hollow (Chamber Pot)	Clear glaze	CV-5			Hygiene
PR-506	2	VIII-A	2.0-	2.64	1	7.4	0.261	Ironstone	Undecorated	Rim	Hollow (Tea/Coffee Cup)	Clear glaze	CV-6			Tea/Coffee Service
PR-506	2	VIII-A	2.0-	2.64	1	0.1	0.004	Ironstone	Hand Painted	Rim	Unidentified	Clear glaze; overglaze hand paint gilt				Unidentified
PR-506	2	VIII-A	2.0-	2.64	5	6.9	0.243	Ironstone	Undecorated	Body	Unidentified	Clear glaze				Unidentified
PR-506	2	VIII-A	2.0-	2.64	1	10	0.353	Porcelain	Hand Painted/ Molded	Body	Flat (Unident.)	Clear glaze; overglaze hand paint gilt; unident. botanical motif; unident. molded pattern	CV-7			Unidentified
PR-506	2	VIII-A	2.0-	2.64	1	1.1	0.039	Ironstone	Transfer Print (Brown)	Body	Unidentified	Clear glaze; underglaze transfer print (brown); unident. pattern; spalled				Unidentified
PR-506	2	VIII-A	2.0-	2.64	1	0.2	0.007	Whiteware	Transfer Print (Purple)	Body	Unidentified	Clear glaze; underglaze transfer print (purple); unident. pattern; spalled				Unidentified
PR-506	2	VIII-A	2.0-	2.64	1	19.5	0.688	Red Coarse Earthenware	Unglazed	Rim	Hollow (Flower Pot)	Unglazed; spalled; 4.75 in. diam				Horticulture
PR-506	2	VIII-A	2.0-	2.64	1	7.5	0.265	Red Coarse Earthenware	Unglazed	Body	Unidentified	Unglazed				Unidentified
PR-507	2	VIII-A	2.0-	2.64	1	28.8	1.016	Ironstone	Undecorated	Rim	Hollow (Tea/Coffee Cup)	Clear glaze; 3.5 in. diam.				Tea/Coffee Service
PR-507	2	VIII-A	2.0-	2.64	1	3.3	0.116	Ironstone	Molded (Unidentified)	Rim	Hollow (Unident.)	Clear glaze; unident. molded pattern				Unidentified
PR-507	2	VIII-A	2.0-	2.64	2	8.7	0.307	Ironstone	Molded (Unidentified)	Rim	Flat (Unident.)	Clear glaze; unident. molded pattern				Unidentified
PR-507	2	VIII-A	2.0-	2.64	11	14.9	0.526	Ironstone	Undecorated	Body	Unidentified	Clear glaze				Unidentified
PR-507	2	VIII-A	2.0-	2.64	1	30.2	1.065	Porcelain	Printed Overglaze (Polychrome)/ Molded	Rim	Hollow (Bowl)	Clear glaze; overglaze printed polychrome floral pattern and gilt; molded classical and floral motifs; scalloped rim; all sherds mend; 1 of 3	CV-8			Food Service
PR-507	2	VIII-A	2.0-	2.64	1	18.4	0.649	Porcelain	Printed Overglaze (Polychrome)	Foot Ring	Hollow (Bowl)	Clear glaze; overglaze printed polychrome, floral pattern; probably part of CV-8				Food Service
PR-507	2	VIII-A	2.0-	2.64	1	15.6	0.550	Porcelain	Hand Painted Overglaze (Polychrome)	Rim	Hollow (Tea/Coffee Cup)	Clear glaze; overglaze hand paint, polychrome floral pattern and gilt; 3.25 in. diam.	CV-9			Tea/Coffee Service
PR-507	2	VIII-A	2.0-	2.64	3	2.6	0.092	Porcelain	Hand Painted Overglaze (Polychrome)	Body	Unidentified	Clear glaze; overglaze hand paint polychrome botanical pattern				Unidentified
PR-507	2	VIII-A	2.0-	2.64	2	2	0.071	Porcelain	Undecorated	Rim	Flat (Unident.)	Clear glaze				Unidentified
PR-507	2	VIII-A	2.0-	2.64	1	0.9	0.032	Porcelain	Undecorated	Body	Unidentified	Clear glaze				Unidentified
PR-507	2	VIII-A	2.0-	2.64	1	0.5	0.018	Ironstone	Transfer Print (Brown)	Body	Unidentified	Clear glaze; underglaze transfer print (brown); unident. pattern; spalled				Unidentified

Bag #	Level #	Zone	AU	Depth (ft/d)	Qty.	Wt. (oz)	Wt. (g)	Ceramic Type	Ceramic Sub-Type	Vessel Portion	Vessel Form	Description	Vessel	Begin Date	Mean Date	Functional Class
PR-507	2	1	VIII-A	2.0-2.64	1	0.004	0.1	Whiteware	Transfer Print (Purple)	Body	Unidentified	Clear glaze; underglaze transfer print (purple); unident.				Unidentified
PR-507	2	1	VIII-A	2.0-2.64	3	103.2	3.640	Ironstone	Molded (Paneled/ Scalloped)	Rim/ Body/ Foot Ring	Flat (Plate)	Clear glaze; decagon form; molded scalloped motif; embossed mark "IRONSTONE/CHINA/LIVESLEY POWELL..."; 7.5 in. diam.; matches CV-22/54/56; 1 of 2; all sherds mend	CV-10	1851	1858.5	Tableware
PR-507	2	1	VIII-A	2.0-2.64	3	136	4.797	Ironstone	Molded (Paneled/ Scalloped)	Rim/ Body/ Foot Ring	Hollow (Bowl, small)	Clear glaze; decagon shape; molded scalloped motif; embossed mark "IRONSTONE/CHINA/LIVESLEY POWELL..."; 5.5 in. diam.; matches CV-27; all sherds mend	CV-11	1851	1858.5	Tableware
PR-507	2	1	VIII-A	2.0-2.64	2	39.4	1.390	Ironstone	Molded (Paneled/ Scalloped)	Complete	Hollow (Tea/Coffee Cup, Handleless)	Clear glaze; molded fluted pattern; tulip shape handleless; 3.75 in. diam; all sherds mend; 1 of 2	CV-12	1851	1858.5	Tea/Coffee Service
PR-507	2	1	VIII-A	2.0-2.64	1	7.2	0.254	Ironstone	Molded (Unidentified)	Body	Hollow (Tea/Coffee Cup)	Clear glaze; molded fluted pattern				Tea/Coffee Service
PR-507	2	1	VIII-A	2.0-2.64	2	11.4	0.402	Ironstone	Transfer Print (Brown)	Body/ Foot Ring	Hollow (Tea/Coffee Cup)	Clear glaze; underglazes transfer print (brown); Aesthetic avian motif unident. pattern; spalled; ca. 1864-1907; sherds mend; matches CV-25/69; 1 of 4	CV-13	1864	1885.5	Tea/Coffee Service
PR-507	2	1	VIII-A	2.0-2.64	5	101.1	3.566	Ironstone	Undecorated	Rim/ Body/ Foot Ring	Hollow (Tea/Coffee Cup)	Clear glaze; sherds mend	CV-14			Tea/Coffee Service
PR-507	2	1	VIII-A	2.0-2.64	5	129.2	4.557	Ironstone	Printed Overglaze (Brown)/ Hand Paint	Rim/ Body/ Foot Ring	Flat (Plate)		CV-15	1891	1907.5	Tableware
PR-507	2	1	VIII-A	2.0-2.64	1	9.8	0.346	Ironstone	Printed Overglaze (Brown)/ Hand Paint	Rim/ Body/ Foot Ring	Flat (Plate)		1891	1907.5	Tableware	
PR-507	2	1	VIII-A	2.0-2.64	1	101.1	3.566	Ironstone	Printed Overglaze (Brown)/ Hand Paint	Rim/ Body/ Foot Ring	Flat (Plate)		1891	1907.5	Tableware	
PR-507	2	1	VIII-A	2.0-2.64	1	0.6	0.021	Ironstone	Undecorated	Body	Unidentified	Clear glaze				Unidentified
PR-508	2	1	VIII-A	2.0-2.64	5	232.7	8.208	Ironstone	Undecorated	Complete	Hollow (Tea/Coffee Cup, Handled)	Clear glaze; 3.5 in. diam.; all sherds mend	CV-3	1880	1880	Tea/Coffee Service
PR-508	2	1	VIII-A	2.0-2.64	2	129.2	4.557	Porcelain	Hand Painted	Complete	Flat (Plate)	Clear glaze; overglaze hand painted floral (brown and green); scalloped rim; 8.5 in. diam.; printed import mark "LEONARD/VIENNA/AUSTRIA"; impressed TK/10 78/2; hand painted overglaze "1403/232"; all sherds mend; 1 of 2	CV-4	1908		Tableware
PR-509	1	2	G	VII-F/VII/2.2-3.0	1	200.9	7.087	Porcelain	Hand Painted	Complete	Flat (Plate)	Clear glaze; brown and green overglaze hand painted floral; scalloped rim; 8.5 in. diam.; printed import mark "LEONARD/VIENNA/AUSTRIA"; impressed TK/10 78/2; hand painted overglaze "1403/232"; all sherds mend; 2 of 2	CV-4	1908		Tableware
PR-510	1	2	G	VII-F/VII/2.2-3.0	4	40.9	1.443	Ironstone	Transfer Print (Brown)	Rim/ Foot Ring	Flat (Saucer)	Clear glaze; underglaze transfer print (brown); unident. Aesthetic/avian theme; 6.0 in. diam.; matches CV-69/13	CV-25	1864	1885.5	Tea/Coffee Service
PR-510	1	2	G	VII-F/VII/2.2-3.0	4	99.4	3.506	Ironstone	Transfer Print (Brown)	Rim/ Foot Ring	Flat (Saucer)	Aesthetic/avian theme; 6.0 in. diam.; matches CV-25 and V-13; all sherds mend; 1 of 2	CV-69	1864	1885.5	Tea/Coffee Service
PR-510	1	2	G	VII-F/VII/2.2-3.0	1	2.3	0.081	Ironstone	Transfer Print (Brown)	Body/ Foot Ring	Hollow (Tea/Coffee Cup)	Clear glaze; transfer print brown underglaze; unident. Aesthetic/avian theme; spalled; ca. 1880-1920; sherds mend; matches CV-23/69; 3 of 4	CV-13	1864	1885.5	Tea/Coffee Service
PR-510	1	2	G	VII-F/VII/2.2-3.0	4	51.9	1.831	Ironstone	Molded (Paneled/ Scalloped) Edge Decorated (Feather Blue)	Complete	Flat (Plate)	Clear glaze; decagon shape; molded scalloped motif; embossed mark "IRONSTONE/CHINA/LIVESLEY POWELL..."; 7.5 in. diam.; matches CV-10/54/56; 2 of 2; all sherds mend	CV-22	1851	1858.5	Tableware
PR-510	1	2	G	VII-F/VII/2.2-3.0	1	16.9	0.596	Ironstone	Edge Decorated (Feather Blue)	Complete	Flat (Plate)	Clear glaze; underglaze hand paint feather motif (blue) on rim; unmolded and unscalloped; 8.5 in. diam.; 2 of 3	CV-23	1850	1879	Tableware

Bag #	Level #	Zone	AU	Depth (ft/bd)	Qty.	Wt. (oz)	Wt. (g)	Ceramic Type	Ceramic Sub-Type	Vessel Portion	Vessel Form	Description	Vessel	Begin Date	Mean Date	Functional Class
PR-510	1	2G	VII-F/VII/2.2-3.0	3.0	2	31.1	1.097	Ironstone	Edge Decorated (Feather Blue)	Rim	Flat (Plate)	Clear glaze; underglaze hand paint feather motif (blue) on rim; unmolded and unscaloped; 8.5 in. diam.; probably associated with CV-23		1850	1879	Tableware
PR-510	1	2G	VII-F/VII/2.2-3.0	3.0	3	135.3	4.773	Buff Coarse Earthenware	Unglazed	Rim	Hollow (Flower Pot)	Unglazed; hand thrown; 6.75 in. diam.; 2 of 2	CV-24			Horticulture
PR-510	1	2G	VII-F/VII/2.2-3.0	3.0	4	102.9	3.630	Buff Coarse Earthenware	Unglazed	Base	Hollow (Flower Pot)	Unglazed; hand thrown; probably associated with CV-24				Horticulture
PR-510	1	2G	VII-F/VII/2.2-3.0	3.0	1	44.3	1.563	Buff Coarse Earthenware	Unglazed	Rim	Hollow (Flower Pot)	Unglazed; hand thrown; probably associated with CV-24				Horticulture
PR-510	1	2G	VII-F/VII/2.2-3.0	3.0	22	83.1	2.931	Buff Coarse Earthenware	Unglazed	Body	Hollow (Flower Pot)	Unglazed; hand thrown; probably associated with CV-24				Horticulture
PR-510	1	2G	VII-F/VII/2.2-3.0	3.0	1	80	2.822	Buff Coarse Earthenware	Unglazed	Rim/ Base	Flat (Saucer, Flower Pot)	Unglazed; hand thrown; 5.0 in. diam.	CV-70			Horticulture
PR-510	1	2G	VII-F/VII/2.2-3.0	3.0	3	79.4	2.801	Ironstone	Molded (Paneled)	Complete	Flat (Plate, Cup)	Clear glaze; decagon shape; molded paneled motif; embossed mark "IRONSTONE/WEDGEWOOD" and partially readable registered design diamond December 1852; 4 in. diam.; similar motif to CV-10; matches CV-52/93/64; all shards mend	CV-26	1852	1858.5	Tea/Coffee Service
PR-510	1	2G	VII-F/VII/2.2-3.0	3.0	1	157.7	5.563	Ironstone	Molded (Paneled/ Scaloped)	Complete	Hollow (Bowl, small)	Clear glaze; decagon shape; molded scalloped motif; embossed mark "IRONSTONE/CHINA/LIVESLEY POWELL"; 5.5 in. diam.; matches CV-11; all shards mend	CV-27	1851	1858.5	Tableware
PR-510	1	2G	VII-F/VII/2.2-3.0	3.0	3	17.7	0.624	Ironstone	Transfer Print (Brown)	Rim	Unidentified	Clear glaze; underglaze transfer print (brown); unident. avian motif; Probably associated with CV-25/26 and V-13				Unidentified
PR-510	1	2G	VII-F/VII/2.2-3.0	3.0	2	2.4	0.085	Ironstone	Transfer Print (Brown)	Body	Unidentified	Clear glaze; underglaze transfer print (brown); unident. avian motif; Probably associated with CV-25/26 and V-13				Unidentified
PR-510	1	2G	VII-F/VII/2.2-3.0	3.0	9	103.9	3.665	Ironstone	Molded (Paneled/ Scaloped)	Rim	Flat (Unident)	Clear glaze; probably decagon shape; molded scalloped motif; probably associated with CV-10, CV-22, CV-11/27		1851	1858.5	Tableware
PR-510	1	2G	VII-F/VII/2.2-3.0	3.0	5	16.8	0.593	Ironstone	Undecorated	Body	Unidentified	Clear glaze				Unidentified
PR-510	1	2G	VII-F/VII/2.2-3.0	3.0	2	37.1	1.309	Ironstone	Printed Overglaze (Brown)/ Hand Paint	Rim	Flat (Plate)	Clear glaze; makers mark "SEMI-PORCELAIN/W.H. GRINDLEY & CO ENGLAND/ TRADE MARK [UNREADABLE NUMBER BELOW MARK]"; 1891-1924; probably associated with CV-15/CV-20 type		1891	1907.5	Tableware
PR-510	1	2G	VII-F/VII/2.2-3.0	3.0	1	13.8	0.487	Ironstone	Undecorated	Body	Unidentified	Clear glaze; overglaze hand painted botanical motif (polychrome)				Unidentified
PR-510	1	2G	VII-F/VII/2.2-3.0	3.0	1	0.6	0.021	Porcelain	Hand Painted Overglaze (Polychrome)	Body	Unidentified	Clear glaze; overglaze hand painted botanical motif (polychrome)				Unidentified
PR-510	1	2G	VII-F/VII/2.2-3.0	3.0	4	10.9	0.384	Red Coarse Earthenware	Unglazed	Body	Flat (Saucer, Flower Pot)	Unglazed; probably flower pot				Horticulture
PR-510	1	2G	VII-F/VII/2.2-3.0	3.0	1	19.2	0.677	Buff Coarse Earthenware	Unglazed	Complete	Flat (Saucer, Flower Pot)	Unglazed; hand thrown; 7.0 in. diam.; 1 of 2	CV-28			Horticulture
PR-511	1	2G	VII-F/VII/2.2-3.0	3.0	1	1	0.035	Buff Coarse Earthenware	Unglazed	Body	Unidentified	Unglazed; hand thrown; probably flower pot				Horticulture
PR-515	1	3VIE	VII-D/3.0-3.4	3.0-3.4	2	44.8	1.580	Ironstone	Edge Decorated (Feather Blue)	Complete	Flat (Plate)	Clear glaze; underglaze hand paint feather motif (blue) on rim; unmolded and unscaloped; 8.5 in. diam.; 3 of 3	CV-23	1850	1879	Tableware
PR-515	1	3VIE	VII-E/3.4	3.4	4	21	0.741	Red Coarse Earthenware	Unglazed	Rim/ Body/ Base	Hollow (Flower Pot)	Unglazed; hand thrown; 2.0 in. diam.	CV-29			Horticulture

Bag #	Level #	Zone	AU	Depth (ft/d)	Qty	Wt.(g)	Wt. (oz)	Ceramic Type	Ceramic Sub-Type	Vessel Portion	Vessel Form	Description	Vessel	Begin Date	Mean Date	Functional Class
PR-515	1	3	VII-E	3.0-3.4	4	75	2.646	Ironstone	Printed Overglaze (Brown)/ Hand Paint	Rim	Flat (Plate)			1891	1907.5	Tableware
PR-515	1	3	VII-E	3.0-3.4	1	3.1	0.109	Ironstone	Printed Overglaze (Brown)	Body	Flat (Plate)			1891	1907.5	Tableware
PR-515	1	3	VII-E	3.0-3.4	3	7.4	0.261	Ironstone	Molded (Unidentified)	Rim	Unidentified	Clear glaze; molded scalloped motif				Unidentified
PR-515	1	3	VII-E	3.0-3.4	2	6	0.212	Ironstone	Undecorated	Body	Unidentified	Clear glaze				Unidentified
PR-515	1	3	VII-E	3.0-3.4	1	11	0.388	Porcelain	Hand Painted Overglaze (Polychrome)	Body	Unidentified	Clear glaze; overglaze hand paint, unident. floral/ botanical pattern with gilt	CV-30			Unidentified
PR-515	1	3	VII-E	3.0-3.4	1	18.8	0.663	Ironstone	Undecorated	Handle	Hollow (Tea/Coffee Cup, Handled)	Clear glaze				Tea/Coffee Service
PR-515	1	3	VII-E	3.0-3.4	1	0.2	0.007	Ironstone	Transfer Print (Brown)	Body	Unidentified	Clear glaze; underglaze transfer print (brown); unident. pattern				Unidentified
PR-515	1	3	VII-E	3.0-3.4	1	0.3	0.011	Red Coarse Earthenware	Unglazed	Body	Unidentified	Unglazed				Unidentified
PR-515	1	3	VII-E	3.0-3.4	2	0.3	0.011	Buff Coarse Earthenware	Unglazed	Body	Unidentified	Unglazed				Unidentified
PR-516	1	3	VII-E	3.0-3.4	1	410.5	14.480	Buff Coarse Earthenware	Unglazed	Complete	Flat (Saucer, Flower Pot)	Unglazed; hand thrown; 7.0 in. diam.; 1 of 2	CV-28			Horticulture
PR-519	2	3	IV-B	3.4-4.8	3	8.6	0.303	Whiteware	Transfer Print (Flow Blue)	Rim/ Body	Hollow (Pitcher)	Clear glaze; underglaze transfer print (flow blue); unident. Chinoiserie landscape pattern; hexagonal rim; max. rim diam. 5.0 in.; 2 of 4	CV-34	1828	1854	Food Service
PR-519	2	3	IV-B	3.4-4.8	2	35.1	1.238	Earthenware	Unglazed	Complete	Flat (Saucer, Flower Pot)	Unglazed; hand thrown; 5.0 in. diam.; all sherds mend; 2 of 2	CV-57			Horticulture
PR-519	2	3	IV-B	3.4-4.8	3	34.5	1.217	Earthenware	Unglazed	Rim	Hollow (Flower Pot)	Unglazed; hand thrown; 5.0 in. diam.; all sherds mend	CV-58			Horticulture
PR-519	2	3	IV-B	3.4-4.8	1	21.9	0.772	Whiteware	Edge Decorated (Feather Blue)	Body	Flat (Plate)	Clear glaze; underglaze hand paint feather motif (blue) on rim; molded feathering and unscaloped; 9.5 in. diam.; matches CV-40/41/50; 3 of 4	CV-51	1825	1849	Tableware
PR-519	2	3	IV-B	3.4-4.8	2	40.9	1.443	Yellowware	Undecorated	Body	Closed (Jug)	Clear glaze interior and exterior; hand thrown; all sherds mend; 4 of 4	CV-42			Food Preparation/ Storage
PR-519	2	3	IV-B	3.4-4.8	1	4.7	0.166	Ironstone	Transfer Print (Blue); Panelled	Complete	Hollow (Tea/Coffee Cup, Handless)	Clear glaze; underglaze transfer print (blue); probably "Lucerne" pattern; paneled form; London/Greclen shape; 4.0 in. diam.; possibly John Clementson, Hanley, England, 1839-1864; matches CV-112; all sherds mend; 1 of 3	CV-59	1839	1851.5	Tea/Coffee Service

Bag #	Level #	Zone	AU	Depth (ft/d)	Qty.	Wt.(g)	Wt. (oz)	Ceramic Type	Ceramic Sub-Type	Vessel Portion	Vessel Form	Description	Vessel	Begin Date	Mean Date	Functional Class
PR-519	2	3 IV-B	4.8	3.4-	1	0.5	0.018	Whiteware	Transfer Print (Dark Blue Negative)	Rim	Unidentified	Clear glaze; underglaze transfer print negative (blue); unident. pattern	CV-60			Unidentified
PR-519	2	3 IV-B	4.8	3.4-	1	9.8	0.346	Porcelain	Hand Painted Overglaze (Polychrome)/ Molded	Rim	Unidentified	Clear glaze; overglaze hand paint (gilt); unident. molded pattern; probably associated with CV-8 type				Unidentified
PR-519	2	3 IV-B	4.8	3.4-	3	11.6	0.409	Buff Coarse Earthenware	Unglazed	Rim	Hollow (Flower Pot)	Unglazed				Horticulture
PR-519	2	3 IV-B	4.8	3.4-	9	5.3	0.187	Whiteware	Transfer Print (Flow Blue)	Body	Unidentified	Clear glaze; underglaze transfer print (flow blue); unident. pattern; probably associated with CV-34				Unidentified
PR-519	2	3 IV-B	4.8	3.4-	1	0.9	0.032	Whiteware	Transfer Print (Blue)	Body	Unidentified	Clear glaze; underglaze transfer print (blue); unident. pattern				Unidentified
PR-519	2	3 IV-B	4.8	3.4-	1	9.7	0.342	Yellowware	Undecorated	Base	Unidentified	Clear glaze; probably associated with CV-53				Food Preparation/ Storage
PR-519	2	3 IV-B	4.8	3.4-	3	20	0.705	Whiteware	Undecorated	Body	Unidentified	Clear glaze; spalled				Unidentified
PR-519	2	3 IV-B	4.8	3.4-	1	0.8	0.028	Whiteware	Undecorated	Rim	Unidentified	Clear glaze				Unidentified
PR-519	2	3 IV-B	4.8	3.4-	3	1.7	0.060	Ironstone	Undecorated	Body	Unidentified	Clear glaze; spalled				Unidentified
PR-520	2	3 IV-B	4.8	3.4-	1	117.4	4.141	Whiteware	Edge Decorated (Feather Blue)	Rim/ Body/ Foot Ring	Flat (Plate)	Clear glaze; underglaze hand paint feather motif (blue) on rim; molded feathering and unscalloped; 9.5 in. diam.; matches CV-40/41/50; 2 of 4	CV-51	1825	1849	Tableware
PR-520	2	3 IV-B	4.8	3.4-	2	235.5	8.307	Ironstone	Molded (Paneled/ Scalloped)	Complete	Flat (Plate)	Clear glaze; decagon shape; molded scalloped motif; embossed mark "IRONSTONE/CHINALIVESLEY POWELL."; 7.5 in. diam.; matches CV-10/22/56; all sherds mend; 1 of 2	CV-54	1851	1858.5	Tableware
PR-520	2	3 IV-B	4.8	3.4-	1	151.7	5.351	Ironstone	Molded (Paneled/ Scalloped)	Complete	Flat (Plate)	Clear glaze; decagon shape; molded scalloped motif; embossed mark "IRONSTONE/CHINALIVESLEY POWELL."; 7.5 in. diam.; matches CV-10/22/54; all sherds mend; 1 of 2	CV-56	1851	1858.5	Tableware
PR-520	2	3 IV-B	4.8	3.4-	1	27.1	0.956	Whiteware	Hand Painted (Sprig)	Complete	Flat (Saucer)	Clear glaze; underglaze hand paint (polychrome), sprig motif; 6.0 in. diam.; matches CV-109; pattern matches CV-107; all sherds mend; 2 of 3	CV-43	1835		Tea/Coffee Service
PR-520	2	3 IV-B	4.8	3.4-	2	81.3	2.868	Buff Coarse Earthenware	Unglazed	Complete	Flat (Saucer, Flower Pot)	Unglazed; hand thrown; 5.0 in. diam.; all sherds mend; 1 of 2	CV-57			Horticulture
PR-520	2	3 IV-B	4.8	3.4-	1	144.1	5.083	Red Coarse Earthenware	Unglazed	Complete	Flat (Saucer, Flower Pot)	Unglazed; hand thrown; 5.0 in. diam.; all sherds mend	CV-61			Horticulture
PR-520	2	3 IV-B	4.8	3.4-	1	151.6	5.348	Ironstone	Molded (Paneled)	Complete	Flat (Platter, small)	Clear glaze; elongated octagon shape; molded motif on rim; makers mark impressed on reverse "IRONSTONE/J WEDGEWOOD/CHINA" and diamond registration mark October 1852; 10.25 x 8.0 in.; similar to CV-10/22/54/56; 1 of 2	CV-55	1852	1858.5	Food Service
PR-520	2	3 IV-B	4.8	3.4-	3	626.5	22.099	Yellowware	Undecorated	Complete	Flat (Pie Plate/ Pan)	Clear glaze; 11.0 in. diam.	CV-53			Food Preparation
PR-520	2	3 IV-B	4.8	3.4-	1	117.7	4.152	Whiteware	Transfer Print (Blue)/ Paneled	Rim/ Body/ Foot Ring	Flat (Plate, Soup)	Clear glaze; underglaze transfer print (blue), romantic motif pattern; paneled rim; do-decagon shape, 10.5 in. diam.; probably associated with CV-37/38 type		1839	1851.5	Tableware
PR-521	2	3 IV-B	4.8	3.4-	1	0.7	0.025	Ironstone	Transfer Print (Flow Blue)	Body	Unidentified	Clear glaze; underglaze transfer print (flow blue), unident. pattern				Unidentified
PR-521	2	3 IV-B	4.8	3.4-	3	4.9	0.173	Buff Coarse Earthenware	Unglazed	Body	Unidentified	Unglazed; hand thrown; probably flower pot				Horticulture
PR-524	1	4 VII-C	3.4	3.0-	2	150.7	5.316	Whiteware	Transfer Print (Flow Blue)	Body	Hollow (Pitcher)	Clear glaze; underglaze transfer print (flow blue), unident. Chinoiserie landscape pattern; hexagonal rim; max. rim diam. 5.0 in.; 3 of 4	CV-34	1828	1854	Food Service
PR-525	1	4 VII-C	3.4	3.0-	1	53.3	1.880	Ironstone	Transfer Print (Blue)/ Paneled	Complete	Hollow (Tea/Coffee Cup, Handleless)	Clear glaze; underglaze transfer print (blue); probably "Lucerne" pattern; paneled form; London/Grecian shape; 4.0 in. diam.; possibly John Clementson, Hainley, England, 1839-1864; matches CV- 112; all sherds mend; 2 of 3	CV-59	1839	1851.5	Tea/Coffee Service

Bag #	Level #	Zone	AU	Depth (ft/bd)	Qty.	Wt.(g)	Wt. (oz)	Ceramic Type	Ceramic Sub-Type	Vessel Portion	Vessel Form	Description	Vessel	Begin Date	Mean Date	Functional Class
PR-525	1	4	VI-C	3.0-3.4	1	113.4	4.000	Ironstone	Molded (Paneled)	Complete	Hollow (Tea/Coffee Cup, Handleless)	Clear glaze; molded paneled pattern; tulip shape handleless; 3.5 in. diam.	CV-62	1887.5	1887.5	Tea/Coffee Service
PR-527	1	4	VI-C	3.0-3.4	6	326.5	11.517	Ironstone	Edge Decorated (Feather Blue)	Complete	Flat (Plate)	Clear glaze; underglaze hand paint feather motif (blue) on rim; molded feathering and unscaloped; 9.5 in. diam.; similar to CV-40/41/50; 2 of 2	CV-66	1825	1849	Tableware
PR-527	1	4	VI-C	3.0-3.4	1	33.4	1.178	Whiteware	Molded (Feather Blue)	Rim	Flat (Plate)	Clear glaze; underglaze hand paint feather motif (blue) on rim; molded feathering and unscaloped; 9.5 in. diam.; matches CV-40/41/50; 4 of 4	CV-51	1825	1849	Tableware
PR-527	1	4	VI-C	3.0-3.4	1	89.2	3.146	Ironstone	Molded (Paneled/ Scalloped)	Rim/ Foot Ring	Flat (Saucer)	Clear glaze; paneled/flushed motif; 6.0 in. diam.; partial unscaloped makers mark; matches CV-32/65	CV-67	1851	1858.5	Tea/Coffee Service
PR-527	1	4	VI-C	3.0-3.4	4	51.6	1.820	Ironstone	Molded (Paneled/ Scalloped)	Rim/ Foot Ring	Hollow (Tea/Coffee Cup)	Clear glaze; paneled/flushed motif; identical to pattern on CV-65/67; all sherds mend	1851	1858.5	Tea/Coffee Service	
PR-527	1	4	VI-C	3.0-3.4	1	0.6	0.021	Ironstone	Undecorated	Body	Unidentified	Clear glaze; spalled				Unidentified
PR-527	1	4	VI-C	3.0-3.4	1	2.4	0.085	Ironstone	Molded (Unidentified)	Rim	Unidentified	Clear glaze; unident. molded pattern				Unidentified
PR-527	1	4	VI-C	3.0-3.4	1	9.4	0.332	Whiteware	Transfer Print (Blue)	Body	Unidentified	Clear glaze; transfer underglaze blue; unident. pattern				Unidentified
PR-527	1	4	VI-C	3.0-3.4	1	2.7	0.095	Buff Coarse Earthenware	Unglazed	Body	Unidentified	Unglazed; hand thrown				Unidentified
PR-527	1	4	VI-C	3.0-3.4	1	58.2	2.053	Ironstone	Molded (Paneled/ Scalloped)	Complete	Hollow (Bowl, small)	Clear glaze; paneled/flushed motif; 5.5 in. diam.; identical to pattern on CV-65/67; all sherds mend; 2 of 3	CV-68	1851	1858.5	Tableware
PR-529	1	4	VI-C	3.0-3.4	1	3.5	0.123	Whiteware	Transfer Print (Flow Blue)	Body	Unidentified	Clear glaze; transfer underglaze flow blue; unident. pattern; probably associated with CV-34				Unidentified
PR-529	1	4	VI-C	3.0-3.4	1	2.5	0.088	Ironstone	Molded (Paneled)	Rim	Unidentified	Clear glaze; molded paneled form				Unidentified
PR-529	1	4	VI-C	3.0-3.4	1	23.8	0.840	Ironstone	Molded (Paneled/ Scalloped)	Complete	Hollow (Bowl, small)	Clear glaze; paneled/flushed motif; 5.5 in. diam.; identical to pattern on CV-65/67; all sherds mend; 3 of 3	CV-68	1851	1858.5	Tableware
PR-530	2	3	IV-B	4.8	4	432.5	15.256	Whiteware	Transfer Print (Flow Blue)	Rim/ Body	Hollow (Pitcher)	Clear glaze; transfer underglaze flow blue; unident. Chinoiserie landscape pattern; hexagonal rim; max. rim diam. 5.0 in.; 1 of 4	CV-34	1828	1854	Food Service
PR-543	2	3	IV-B	4.8	2	272	9.595	Yellowware	Undecorated	Finish/ Shoulder/ Handle/ Body	Closed (Jug)	Clear glaze; interior and exterior; 5.0 in. diam.; hand thrown; all sherds mend; 1 of 4	CV-42			Food Preparation/ Storage
PR-543	2	3	IV-B	4.8	1	146.9	5.182	Whiteware	Edge Decorated (Feather Blue)	Rim/ Body/ Foot Ring	Flat (Plate)	Clear glaze; hand paint feather motif underglaze blue on rim; molded feathering and unscaloped; 9.5 in. diam.; matches CV-41/50/51; all sherds mend; 1 of 3	CV-40	1825	1849	Tableware
PR-543	2	3	IV-B	4.8	1	0.4	0.014	Yellowware	Undecorated	Rim	Unidentified	Clear glaze; exterior; spalled				Food Preparation/ Storage
PR-545	2	3	IV-B	4.8	1	101.7	3.587	Whiteware	Edge Decorated (Feather Blue)	Rim/ Body/ Foot Ring	Flat (Plate)	Clear glaze; underglaze hand paint feather motif (blue) on rim; molded feathering and unscaloped rim; 9.5 in. diam.; matches CV-41/50/51; all sherds mend; 2 of 3	CV-40	1825	1849	Tableware
PR-545	2	3	IV-B	4.8	1	11.5	0.406	Whiteware	Transfer Print (Blue)	Body	Hollow (Chamber Pot, Handled)	Clear glaze; transfer underglaze blue; makers mark "GARDEN SCENERY/T., [J] & J. MAYER/[LOJNSPORT"; 1843-1855; octagonal base shape; max. base diam. 6.25 in.; all sherds mend; 2 of 3	CV-35	1843	1849	Hygiene
PR-545	2	3	IV-B	4.8	1	144.7	5.104	Whiteware	Edge Decorated (Feather Blue)	Rim/ Body/ Foot Ring	Flat (Plate)	Clear glaze; hand paint feather motif underglaze blue on rim; molded feathering and unscaloped; 9.5 in. diam.; matches CV-40/41/50; 2 of 3	CV-50	1825	1849	Tableware
PR-545	2	3	IV-B	4.8	1	458	16.155	Red Coarse Earthenware	Unglazed	Complete	Flat (Saucer, Flower Pot)	Unglazed; hand thrown; 9.0 in. diam.; 2 of 2	CV-44			Horticulture
PR-545	2	3	IV-B	4.8	1	10.4	0.367	Yellowware	Undecorated	Body	Closed (Jug)	Clear glaze; interior and exterior; hand thrown; all sherds mend; 3 of 4	CV-42			Food Preparation/ Storage
PR-545	2	3	IV-B	4.8	2	0.6	0.021	Yellowware	Undecorated	Body	Unidentified	Clear glaze; exterior; spalled				Food Preparation/ Storage

Bag #	Level #	Zone	AU	Depth (ft/d)	Qty.	Wt.(g)	Wt. (oz)	Ceramic Type	Ceramic Sub-Type	Vessel Portion	Vessel Form	Description	Vessel	Begin Date	Mean Date	Functional Class
PR-545	2	3	IV-B	3.4-4.8	1	0.3	0.011	Whiteware	Transfer Print (Dark Blue Negative)	Rim	Unidentified	Clear glaze; transfer underglaze blue negative; unident. Pattern			1830	Unidentified
PR-549	2	4	VI	3.4-4.6	3	109.3	3.855	Whiteware	Transfer Print (Flow Blue)	Body/Handle	Hollow (Pitcher)	Clear glaze; transfer underglaze flow blue; unident. Chinoiserie landscape pattern; hexagonal rim; max. rim diam. 5.0 in.; 4 of 4	CV-34	1828	1854	Food Service
PR-549	2	4	VI	3.4-4.6	1	96.7	3.411	Ironstone	Transfer Print (Blue)/ Paneled	Complete	Hollow (Tea/Coffee Cup, Handleless)	Clear glaze; transfer underglaze blue; probably "Lucerne" pattern; paneled form; London/Grecian shape; 4.0 in. diam.; possibly John Clementson, Hanley, England, 1839-1864; matches CV-112; all sherds mend; 3 of 3	CV-59	1839	1851.5	Tea/Coffee Service
PR-549	2	4	VI	3.4-4.6	4	348.5	12.293	Ironstone	Molded (Paneled)	Complete	Flat (Platter, small)	Clear glaze; elongated octagon shape; molded motif on rim; makers mark impressed on reverse "IRONSTONE/J. WEDGEWOOD/CHINA" and diamond registration mark October 1852; 10.25 x 8.0 8.5 in.; similar to CV-102/254/56; 2 of 2	CV-55	1852	1858.5	Food Service
PR-549	2	4	VI	3.4-4.6	2	25.1	0.885	Ironstone	Edge Decorated (Feather Blue)	Rim	Flat (Plate)	Clear glaze; hand paint feather motif underglaze blue on rim; unmolded feathering and unscaloped; 9.0 in. diam.; all sherds mend		1850		Tableware
PR-549	2	4	VI	3.4-4.6	4	26.9	0.949	Whiteware	Transfer Print (Flow Blue)	Body	Hollow (Pitcher)	Clear glaze; transfer underglaze flow blue; unident. Chinoiserie landscape pattern; probably associated with CV-34		1828	1854	Food Service
PR-549	2	4	VI	3.4-4.6	1	3.8	0.134	Ironstone	Undecorated	Body	Unidentified	Clear glaze; spalled				Unidentified
PR-549	2	4	VI	3.4-4.6	1	63.1	2.226	Ironstone	Undecorated	Rim	Hollow (Unident.)	Clear glaze				Unidentified
PR-549	2	4	VI	3.4-4.6	1	13.5	0.476	Whiteware	Undecorated	Handle	Unidentified	Clear glaze				Unidentified
PR-549	2	4	VI	3.4-4.6	1	13.5	0.476	Whiteware	Transfer Print (Blue)	Handle	Unidentified	Clear glaze; transfer underglaze blue; unident. pattern				Unidentified
PR-550	2	4	VI	3.4-4.6	4	371	13.087	Ironstone	Transfer Print (Blue)/ Paneled	Complete	Flat (Plate, Soup)	Probably "Lucerne" pattern; paneled form; possibly made by John Clementson	CV-74	1839	1851.5	Tableware
PR-550	2	4	VI	3.4-4.6	2	28.2	0.995	Ironstone	Edge Decorated (Feather Blue)	Rim	Flat (Plate, Charger)	Clear glaze; underglaze hand paint (feather blue) on rim; molded and scaloped rim; 8.5 in. diam.; all sherds mend; 1 of 2				Tableware
PR-550	2	4	VI	3.4-4.6	1	31.4	1.108	Ironstone	Molded (Paneled)	Rim/ Foot Ring	Flat (Plate, Cup)	Clear glaze; decaagon shape; molded paneled motif; matches CV-26/52/33/64	CV-75	1795	1817	Tea/Coffee Service
PR-550	2	4	VI	3.4-4.6	2	24	0.847	Whiteware	Transfer Print (Blue)	Rim	Flat (Unident.)	Clear glaze; transfer underglaze blue; probably associated with CV-37/38/74 type				Unidentified
PR-550	2	4	VI	3.4-4.6	1	20.4	0.720	Whiteware	Transfer Print (Blue)	Rim/ Body	Hollow (Tea Pot, Lidded)	Clear glaze; blue transfer print underglaze; unident. romantic motif; all sherds mend; 2 of 2	CV-79	1831.5	1831.5	Tea/Coffee Service
PR-550	2	4	VI	3.4-4.6	1	35.1	1.238	Whiteware	Transfer Print (Blue)	Rim/ Handle	Hollow (Unident., Lidded)	Clear glaze; transfer underglaze blue; unident. pattern; probably associated with CV-79				Unidentified
PR-550	2	4	VI	3.4-4.6	1	15	0.529	Ironstone	Edge Decorated (Feather Blue)	Rim	Flat (Plate, Charger)	Clear glaze; hand paint feather motif underglaze blue on rim; molded feathering and unscaloped rim; 10.25 in. diam.; all sherds mend; 1 of 2	CV-76	1825	1849	Tableware
PR-558	1	5	VII-E	3.0-3.4	1	5.8	0.205	Whiteware	Transfer Print (Flow Blue)	Spout	Hollow (Unident.)	Clear glaze; transfer underglaze flow blue; unident. pattern				Unidentified
PR-558	1	5	VII-E	3.0-3.4	1	5.8	0.205	Whiteware	Transfer Print (Blue)	Body	Unidentified	Clear glaze; transfer underglaze blue; unident. pattern				Unidentified
PR-558	1	5	VII-E	3.0-3.4	1	1.9	0.067	Whiteware	Transfer Print (Flow Blue)	Body	Hollow (Unident.)	Clear glaze; transfer underglaze flow blue; unident. pattern				Unidentified
PR-558	1	5	VII-E	3.0-3.4	2	3.1	0.109	Whiteware	Undecorated	Body	Unidentified	Clear glaze; spalled				Unidentified
PR-558	1	5	VII-E	3.0-3.4	1	25.8	0.910	Ironstone	Molded (Paneled/ Scaloped)	Rim	Flat (Unident.)	Clear glaze; paneled form; molded scaloped motif		1851	1858.5	Unidentified



Bag #	Level #	Zone	AU	Depth (ft/bd)	Qty	Wt.(g)	Wt. (oz)	Ceramic Type	Ceramic Sub-Type	Vessel Portion	Vessel Form	Description	Vessel	Begin Date	Mean Date	Functional Class
PR-559	2	5	III-A/ III-B/ III-C/V	3.4- 4.6	1	212	7.478	Ironstone	Transfer Print (Blue)/ Paneled	Complete	Hollow (Creamer)	Clear glaze; transfer underglaze blue; probably "Lucerne" pattern; paneled form; 3.0 in. base diam.; matches other vessels marked "LUCERNE/J.C./GRANITE WARE"; possibly John Clementson, Hanley, England, 1838-1864	CV-82	1839	1851.5	Tea/Coffee Service
PR-560	2	5	III-A/ III-B/ III-C/V	3.4- 4.6	1	32.6	1.150	Whiteware	Transfer Print (Blue)/ Paneled	Foot Ring	Hollow (Bowl, Footed)	Clear glaze; transfer underglaze blue; unident. pattern; paneled form	CV-81			Tableware
PR-560	2	5	III-A/ III-B/ III-C/V	3.4- 4.6	2	13.3	0.469	Whiteware	Undecorated	Foot Ring	Unidentified	Clear glaze				Unidentified
PR-560	2	5	III-A/ III-B/ III-C/V	3.4- 4.6	2	0.8	0.028	Whiteware	Transfer Print (Blue)	Body	Unidentified	Clear glaze; transfer underglaze blue; unident. pattern				Unidentified
PR-560	2	5	III-A/ III-B/ III-C/V	3.4- 4.6	1	0.7	0.025	Whiteware	Undecorated	Body	Unidentified	Clear glaze				Unidentified
PR-560	2	5	III-A/ III-B/ III-C/V	3.4- 4.6	1	0.9	0.032	Whiteware	Undecorated	Rim	Unidentified	Clear glaze				Unidentified
PR-560	2	5	III-A/ III-B/ III-C/V	3.4- 4.6	1	13.8	0.487	Buff Coarse Earthenware	Undecorated	Body	Unidentified	Unglazed; hand thrown; probably flower pot				Horticulture
PR-560	2	5	III-A/ III-B/ III-C/V	3.4- 4.6	2	226	7.972	Stoneware	Salt Glazer Albany	Body	Closed (Jug)	Salt glaze exterior; Albany slip interior; hand thrown; all sherds mend; 2 of 5	CV-87			Food Storage
PR-561	2	5	III-A/ III-B/ III-C/V	3.4- 4.6	2	44.4	1.566	Yellowware	Undecorated	Body	Unidentified	Clear glaze; spalled				Food Preparation/ Storage
PR-562	2	5	III-A/ III-B/ III-C/V	3.4- 4.6	1	187.7	6.621	Whiteware	Undecorated	Complete	Hollow (Bowl, Footed)	Clear glaze with bluish tint; possible pearlware?; flaws in glaze; 6.5 in. diam.; all sherds mend; 2 of 2	CV-78			Tableware
PR-562	2	5	III-A/ III-B/ III-C/V	3.4- 4.6	1	165.5	5.838	Ironstone	Edge Decorated (Feather Blue)	Complete	Flat (Plate, Soup)	Clear glaze; hand paint feather motif underglaze blue on rim; molded feathering and unscalloped rim; 8.25 in. diam.; 2 of 2	CV-77	1825	1849	Tableware
PR-563	2B	5	III-B	3.95- 4.6	3	168.4	5.940	Stoneware	Rhenish Brown	Complete	Closed (Bottle, Ink)	Light brown Rhenish glaze exterior and interior; hand thrown; 1.75 in. diam.; all sherds mend	CV-83			Writing/Printing
PR-566	1	6	IV-A	4.6- 5.1	1	101.3	3.573	Whiteware	Edge Decorated (Feather Blue)	Body	Flat (Plate)	Clear glaze; hand paint feather motif underglaze blue on rim; molded feathering and unscalloped; 9.5 in. diam.; matches CV-40/50/51; 3 of 3	CV-41	1825	1849	Tableware
PR-566	1	6	IV-A	4.6- 5.1	1	4.6	0.162	Whiteware	Molded (Paneled)	Body	Unidentified	Clear glaze; paneled form				Unidentified
PR-566	1	6	IV-A	4.6- 5.1	1	9.2	0.325	Orange Coarse Earthenware	Unglazed	Rim	Unidentified	Unglazed; hand thrown; probably flower pot				Horticulture
PR-568	2	4	VI	4.6- 5.1	3	157.3	5.549	Ironstone	Edge Decorated (Feather Blue)	Complete	Flat (Plate)	Clear glaze; hand paint feather motif underglaze blue on rim; unmolded feathering and unscalloped; 8.5 in. diam.; all sherds mend	CV-73	1850	1879	Tableware
PR-568	2	4	VI	4.6- 5.1	1	11.9	0.420	Ironstone	Molded (Paneled)	Rim	Flat (Unident.)	Clear glaze; molded paneled form; molded motif on rim; similar to CV-10/22/54/56			1858.5	Unidentified
PR-568	2	4	VI	4.6- 5.1	1	11.1	0.392	Whiteware	Transfer Print (Blue)	Handle	Unidentified	Clear glaze; transfer underglaze blue; unident. pattern				Unidentified
PR-568	2	4	VI	4.6- 5.1	3	0.7	0.025	Whiteware	Transfer Print (Blue)	Body	Unidentified	Clear glaze; transfer underglaze blue; unident. pattern				Unidentified
PR-568	2	4	VI	4.6- 5.1	1	1.1	0.039	Whiteware	Undecorated	Body	Unidentified	Clear glaze; spalled				Unidentified
PR-568	2	4	VI	4.6- 5.1	1	0.6	0.021	Porcelain	Hand Painted Overglaze (Polychrome)	Body	Unidentified	Clear glaze; ghost of hand paint overglaze; unident. geometric and floral pattern				Unidentified

Bag #	Level #	Zone	AU	Depth (ft)	Qty.	Wt. (oz)	Wt. (g)	Ceramic Type	Ceramic Sub-Type	Vessel Portion	Vessel Form	Description	Vessel	Begin Date	Mean Date	Functional Class
PR-571	2	4VI	4.6-	4.6-	2	817	28,819	Ironstone	Molded	Rim	Hollow (Basin)	Clear glaze; 13.0 in. diam.; all sherds mend; 2 of 3	CV-49			Hygiene
PR-573	3	5I-E	4.6-	4.6-	1	4.6	0.162	Earthenware	Unglazed	Body	Unidentified	Unglazed; hand thrown; probably flower pot				Horticulture
PR-575	3	5I-E	4.6-	4.6-	3	304	10,723	Stoneware	Salt Glaze/ Albany	Body	Closed (Jug)	Salt glaze exterior; Albany slip interior; hand thrown; all sherds mend; 3 of 5	CV-87			Food Storage
PR-575	3	5I-E	4.6-	4.6-	2	144.7	5,104	Stoneware	Salt Glaze/ Albany	Body	Unidentified	Salt glaze exterior; Albany slip interior; hand thrown; probably associated with CV-87				Food Storage
PR-575	3	5I-E	4.6-	4.6-	1	32	1,129	Whiteware	Undecorated	Rim/ Foot Ring	Hollow (Basin)	Clear glaze; transfer underglaze red; probably "Palestine" pattern; scalloped rim; mark impressed on reverse unreadable; probably William Adams & Sons, Stoke-on-Trent, Staffordshire, 1829-1861; 6.0 in. diam.; matches CV-86; all sherds mend	CV-88	1829	1845	Tea/Coffee Service
PR-575	3	5I-E	4.6-	4.6-	1	42.9	1,513	Whiteware	Undecorated	Rim	Hollow (Bowl, Footed)	Clear glaze; 13.0 in. diam.; all sherds mend; 2 of 2	CV-48			Hygiene
PR-575	3	5I-E	4.6-	4.6-	1	7.7	0.272	Ironstone	Undecorated	Handle	Unidentified	Clear glaze				Unidentified
PR-575	3	5I-E	4.6-	4.6-	1	4.3	0.152	Whiteware	Transfer Print (Blue)	Foot Ring	Flat (Plate)	Clear glaze; transfer underglaze blue; unident. romantic motif pattern				Tableware
PR-575	3	5I-E	4.6-	4.6-	1	23	0.811	Buff Coarse Earthenware	Unglazed	Base	Unidentified	Unglazed; hand thrown; probably flower pot or saucer				Horticulture
PR-575	3	5I-E	4.6-	4.6-	15	133.8	4,720	Earthenware	Unglazed	Body	Unidentified	Unglazed; hand thrown; probably flower pot; 2 sherds mend				Horticulture
PR-575	3	5I-E	4.6-	4.6-	4	4.2	0.148	Whiteware	Transfer Print (Blue)	Rim	Unidentified	Clear glaze; transfer underglaze blue; unident. pattern; 2 sherds mend				Unidentified
PR-577	4	5I-C/II-D	5.1-	5.1-	1	82.7	2,917	Whiteware	Transfer Print (Purple)/ Paneled	Rim/ Foot Ring	Flat (Plate, Soup)	Clear glaze; underglaze transfer print (purple), unident. floral pattern; paneled and scalloped rim; 9.0 in. diam.; form matches CV-100/103; pattern matches CV-99/100/101/102/103; all sherds mend; 1 of 2	CV-85	1814	1840.5	Tableware
PR-577	4	5I-C/II-D	5.1-	5.1-	3	63.3	2,233	Whiteware	Transfer Print (Brown)/ Molded	Rim/ Foot Ring	Flat (Saucer)	Clear glaze; transfer underglaze brown; probably "Palestine" pattern; scalloped rim; probably William Adams & Sons, Stoke-on-Trent, Staffordshire, 1829-1861; 6.0 in. diam.; form matches CV-88	CV-86	1829	1845	Tea/Coffee Service
PR-577	4	5I-C/II-D	5.1-	5.1-	3	64.5	2,275	Stoneware	Salt Glaze/ Albany	Body	Closed (Jug)	Salt glaze exterior; Albany slip interior; hand thrown; all sherds mend; 1 of 5	CV-87			Food Storage
PR-577	4	5I-C/II-D	5.1-	5.1-	9	204.3	7,206	Stoneware	Salt Glaze/ Albany	Body	Unidentified	Salt glaze exterior; Albany slip interior; hand thrown; probably associated with CV-87				Food Storage
PR-577	4	5I-C/II-D	5.1-	5.1-	2	12	0.423	Buff Coarse Earthenware	Unglazed	Body	Unidentified	Unglazed; hand thrown; probably flower pot				Horticulture
PR-577	4	5I-C/II-D	5.1-	5.1-	3	30.4	1,072	Earthenware	Unglazed	Rim	Unidentified	Unglazed; hand thrown; probably flower pot				Horticulture
PR-577	4	5I-C/II-D	5.1-	5.1-	3	44.4	1,566	Whiteware	Transfer Print (Blue)/ Paneled	Rim	Flat (Unident.)	Clear glaze; transfer underglaze blue; unident. pattern; paneled form				Unidentified
PR-577	4	5I-C/II-D	5.1-	5.1-	1	10.5	0.370	Ironstone	Transfer Print (Blue)/ Paneled	Rim/ Foot Ring	Flat (Saucer)	Clear glaze; transfer underglaze blue; probably "Lucerne" pattern; paneled form; 6.25 in. diam.; partial makers mark printed on reverse; probably "LUCERNE/L.C./GRANITE WARE"; possibly John Clemenson, Hanley, England, 1839-1864; all sherds mend; 2 of 4	CV-80	1839	1851.5	Tea/Coffee Service
PR-577	4	5I-C/II-D	5.1-	5.1-	1	1.8	0.063	Whiteware	Transfer Print (Blue)	Rim	Unidentified	Clear glaze; transfer underglaze blue; unident. pattern				Unidentified
PR-577	4	5I-C/II-D	5.1-	5.1-	2	61.6	2,173	Ironstone	Transfer Print (Blue)/ Paneled	Foot Ring	Flat (Plate)	Unglazed; hand thrown; probably flower pot	CV-98	1839	1852	Tableware
PR-578	4	5I-C/II-D	5.1-	5.1-	2	3.9	0.138	Earthenware	Unglazed	Body	Unidentified	Unglazed; hand thrown; probably flower pot				Horticulture

Bag #	Level #	Zone	AU	Depth (ft/bd)	Qty.	Wt.(g)	Wt. (oz)	Ceramic Type	Ceramic Sub-Type	Vessel Portion	Vessel Form	Description	Vessel	Begin Date	Mean Date	Functional Class
PR-579	4	5	II-C/II-D	5.4	1	345	12.170	Buff Coarse Earthenware	Unglazed	Body/ Base	Hollow (Flower Pot, Integral Saucer)	Unglazed; hand thrown; rolled rim; 8.0 in. diam. base; all sherds mend; 1 of 2	CV-93			Horticulture
PR-579	4	5	II-C/II-D	5.4	2	109.5	3.862	Buff Coarse Earthenware	Unglazed	Rim	Hollow (Flower Pot)	Unglazed; hand thrown; ribbed pattern				Horticulture
PR-579	4	5	II-C/II-D	5.4	2	42.1	1.485	Buff Coarse Earthenware	Unglazed	Body	Hollow (Flower Pot)	Unglazed; hand thrown				Horticulture
PR-579	4	5	II-C/II-D	5.4	1	65.8	2.321	Buff Coarse Earthenware	Unglazed	Base	Hollow (Flower Pot)	Unglazed; hand thrown; probably associated with CV-93				Horticulture
PR-579	4	5	II-C/II-D	5.4	2	49.6	1.750	Buff Coarse Earthenware	Unglazed	Rim	Hollow (Flower Pot)	Unglazed; hand thrown; rolled rim treatment; sherds mend				Horticulture
PR-579	4	5	II-C/II-D	5.4	1	31.6	1.115	Orange Coarse Earthenware	Unglazed	Body	Hollow (Flower Pot)	Unglazed; hand thrown				Horticulture
PR-579	4	5	II-C/II-D	5.4	1	98.3	3.467	Orange Coarse Earthenware	Unglazed	Base	Hollow (Flower Pot)	Unglazed; hand thrown; 4.0 in. diam. base				Horticulture
PR-581	1	6	IV-A	5.1	1	8.6	0.303	Whiteware	Transfer Print (Flow Blue)	Rim/ Body/ Foot Ring	Hollow (Tea/Coffee Cup, Handleless)	Clear glaze; transfer underglaze flow blue; unident. Chinoiserie landscape pattern; partial unreadable makers mark; double curve (Canova) shape; 4.25 in. diam.; all sherds mend; 2 of 2	CV-36	1828	1854	Tea/Coffee Service
PR-581	1	6	IV-A	5.1	1	47.6	1.679	Whiteware	Edge Decorated (Feather Blue)	Rim/ Body/ Foot Ring	Flax (Plate)	Clear glaze; hand paint feather motif underglaze blue on rim; molded feathering and unscalloped; 9.5 in. diam.; matches CV-40/41/50; 3 of 3	CV-50	1825	1849	Tableware
PR-581	1	6	IV-A	5.1	1	61.6	2.173	Ironstone	Molded (Paneled/ Scalloped)	Rim/ Body/ Foot Ring	Flax (Plate)	Clear glaze; decagon shape; molded scalloped motif; partial embossed mark on reverse probably "IRONSTONE/[CHINA]/LIVELY POWELL & Co"; 7.5 in. diam.; matches CV-10/22/54/56	CV-94	1851	1858.5	Tableware
PR-581	1	6	IV-A	5.1	1	26.4	0.931	Whiteware	Transfer Print (Brown)/ Paneled	Rim	Flax (Plate)	Clear glaze; underglaze transfer print (brown), unident. classical pattern; molded paneled form; scalloped rim	CV-95	1818	1843.5	Tableware
PR-581	1	6	IV-A	5.1	1	18	0.635	Whiteware	Transfer Print (Brown)/ Paneled	Rim	Flax (Plate)	Clear glaze; underglaze transfer print (brown), unident. classical pattern; molded paneled form; scalloped rim; probably associated with CV-95		1818	1843.5	Tableware
PR-581	1	6	IV-A	5.1	1	30	1.058	Whiteware	Transfer Print (Blue)/ Paneled	Body	Hollow (Unident.)	Clear glaze; transfer underglaze blue; probably "Garden Scenery" pattern; probably Thomas, John, and Joe Mayer, Longport, Staffordshire, 1843-1855; probably associated with CV-35		1843		Hygiene
PR-581	1	6	IV-A	5.1	1	3.6	0.127	Whiteware	Transfer Print (Blue)	Body	Flax (Unident.)	Clear glaze; transfer underglaze blue; unident. pattern				Unidentified
PR-581	1	6	IV-A	5.1	1	1	0.035	Stoneware	Salt Glaze/ Albany	Body	Unidentified	Salt glaze exterior; Albany slip interior; hand thrown; probably associated with CV-87				Food Storage
PR-595	5 Tr.	Build		4.1-5.85	3	76	2.681	Ironstone	Transfer Print (Blue)/ Paneled	Complete	Flax (Saucer)	Clear glaze; transfer underglaze blue; probably "Lucerne" pattern; paneled form; 6.25 in. diam.; possibly John Clementson, Hanley, England, 1839-1864	CV-104	1839	1851.5	Tea/Coffee Service
PR-595	5 Tr.	Build		4.1-5.85	1	4.9	0.173	Buff Coarse Earthenware	Unglazed	Body	Unidentified	Unglazed; hand thrown; probably flower pot				Horticulture
PR-596	5 Tr.	Build		4.1-5.85	2	21.2	0.748	Whiteware	Transfer Print (Purple)/ Paneled	Rim	Flax (Unident.)	Clear glaze; transfer underglaze purple; unident. floral pattern; paneled and scalloped rim		1814	1840.5	Unidentified
PR-596	5 Tr.	Build		4.1-5.85	1	4.7	0.166	Whiteware	Transfer Print (Blue)/ Paneled	Body	Unidentified	Clear glaze; transfer underglaze blue; unident. pattern				Unidentified
PR-597	1	VIII-A	1.15-	2.0	2	29.4	1.037	Ironstone	Printed Overglaze (Polychrome)	Rim	Flax (Plate)	Clear glaze; overglaze polychrome floral/bird pattern; decagon shape; sherds mend	CV-16			Tableware
PR-597	1	VIII-B	1.15-	2.0	1	1.2	0.042	Ironstone	Hand Painted	Rim	Unidentified	Clear glaze; blue hand paint; gilt on rim				Unidentified
PR-597	1	VIII-A	1.15-	2.0	1	1.7	0.060	Ironstone	Molded (Unidentified)	Rim	Unidentified	Clear glaze; unident. molded pattern				Unidentified

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PR-597	1	VIII-A	1.15-							Rim	Unidentified	Clear glaze				Unidentified
PR-597	1	VIII-B	2.0	1	1.6	0.056		Ironstone	Undecorated	Rim	Unidentified	Clear glaze				Unidentified
PR-597	1	VIII-A	1.15-							Foot Ring	Unidentified	Clear glaze				Unidentified
PR-597	1	VIII-B	2.0	1	1.3	0.046		Ironstone	Undecorated	Body	Unidentified	Clear glaze; transfer print brown underglaze; unident. Pattern				Unidentified
PR-597	1	VIII-A	1.15-							Rim	Flat (Plate)	Clear glaze; transfer print brown underglaze; unident pattern; scalloped rim	CV-17			Tableware
PR-597	1	VIII-B	2.0	1	14.6	0.515		Ironstone	Transfer Print (Brown)	Body	Unidentified	Clear glaze; spalled				Unidentified
PR-597	1	VIII-A	1.15-							Body	Unidentified	Unglazed; spalled; probably flower pot frags				Horticulture
PR-597	1	VIII-B	2.0	7	6.6	0.233		Ironstone	Undecorated	Body	Unidentified	Unglazed; spalled; probably flower pot frags				Horticulture
PR-597	1	VIII-A	1.15-							Body	Unidentified	Unglazed; spalled; probably flower pot frags				Horticulture
PR-598	2	VIII-A	2.64	1	67.8	2.392		Ironstone	Printed Overglaze (Polychrome)	Rim/ Foot Ring	Hollow (Bowl, small)	Clear glaze; printed overglaze polychrome floral and geometric; hand painted overglaze gilt rim; partial mark on reverse "...McNICOL..."; probably D.E. or T.A. McNicol; 6.0 in. diam.	CV-19	1890		Tableware
PR-598	2	VIII-A	2.64	1	0.9	0.032		Ironstone	Undecorated	Body	Unidentified	Clear glaze				Unidentified
PR-598	2	VIII-A	2.64	1	4.9	0.173		Ironstone	Transfer Print (Blue)	Rim	Unidentified	Clear glaze; underglaze transfer print blue; unident. Pattern	CV-18			Unidentified
PR-598	2	VIII-A	2.64	8	4.6	0.162		Red Coarse Earthenware	Unglazed	Body	Unidentified	Unglazed; spalled; probably flower pot frags				Horticulture
PR-598	2	VIII-A	2.64	2	13	0.459		Red Coarse Earthenware	Unglazed	Rim	Unidentified	Unglazed; spalled; probably flower pot frags				Horticulture
PR-602	1	VII-F/VII	2.2-3.0	3	160.8	5.672		Porcelain	Printed Overglaze (Polychrome)/ Molded	Rim	Hollow (Bowl)	Clear glaze; printed overglaze polychrome floral pattern and gilt; molded classical and floral motifs; scalloped rim; all sherds mend; 2 of 3	CV-8			Food Service
PR-602	1	VII-F/VII	2.2-3.0	1	32.1	1.132		Ironstone	Undecorated	Rim/ Handle	Hollow (Tea/Coffee Cup, Handled)	Clear glaze; 3.75 in. diam.				Tea/Coffee Service
PR-602	1	VII-F/VII	2.2-3.0	1	16.6	0.586		Ironstone	Molded (Paneled/ Scalloped)	Rim/ Body/ Foot Ring	Flat (Plate)	Clear glaze; decagon shape; molded scalloped motif; embossed mark "IRONSTONE/CHINA/LIVESLEY POWELL..."; 7.5 in. diam.; matches CV-22/54/56; 2 of 2; all sherds mend;	CV-10	1851		Tableware
PR-602	1	VII-F/VII	2.2-3.0	1	26.5	0.935		Ironstone	Transfer Print (Brown)	Body/ Foot Ring	Hollow (Tea/Coffee Cup)	Clear glaze; transfer print brown underglaze; avian motif unident. pattern; spalled; ca. 1880-1920; sherds mend; matches CV-25/69; 2 of 4	CV-13	1864		Tea/Coffee Service
PR-602	1	VII-F/VII	2.2-3.0	2	73.2	2.582		Ironstone	Molded (Paneled/ Scalloped)	Rim/ Body/ Foot Ring	Flat (Plate)	Clear glaze; probably decagon shape; molded scalloped motif; probably similar to CV-10		1851		Tableware
PR-602	1	VII-F/VII	2.2-3.0	2	31.7	1.118		Ironstone	Molded	Rim/ Body/ Foot Ring	Hollow (Bowl)	Clear glaze; molded ribbed motif; 9.0 in. diam.; sherds mend	CV-21	1887.5		Food Preparation/ Service
PR-602	1	VII-F/VII	2.2-3.0	3	77.7	2.741		Ironstone	Printed Overglaze (Brown)/ Hand Paint	Rim/ Body/ Foot Ring	Flat (Plate)		CV-15	1891		Tableware
PR-602	1	VII-F/VII	2.2-3.0	3	74	2.610		Ironstone	Printed Overglaze (Brown)/ Hand Paint	Rim/ Body/ Foot Ring	Flat (Plate)		CV-20	1891		Tableware
PR-602	1	VII-F/VII	2.2-3.0	8	311.5	10.988		Ironstone	Printed Overglaze (Brown)/ Hand Paint	Rim/ Body/ Foot Ring	Flat (Plate)			1891		Tableware
PR-602	1	VII-F/VII	2.2-3.0	1	35.7	1.259		Ironstone	Printed Overglaze (Brown)/ Hand Paint	Body/ Foot Ring	Flat (Plate)			1891		Tableware
PR-602	1	VII-F/VII	2.2-3.0	5	11.6	0.409		Ironstone	Transfer Print (Brown)	Body	Unidentified	Clear glaze; transfer print brown underglaze; unident. Floral pattern; spalled		1891		Tableware
PR-602	1	VII-F/VII	2.2-3.0	2	6.1	0.215		Ironstone	Transfer Print (Brown)	Rim	Unidentified	Clear glaze; transfer print brown underglaze; unident. avian motif; spalled; probably associated with CV-25/26				Unidentified
PR-602	1	VII-F/VII	2.2-3.0	7	46.7	1.647		Ironstone	Undecorated	Body	Unidentified	Clear glaze; some spalled				Unidentified
PR-602	1	VII-F/VII	2.2-3.0	1	2.1	0.074		Ironstone	Molded (Unidentified)	Rim	Hollow (Unident.)	Clear glaze; unident. molded motif				Unidentified

Bag #	Level #	Zone	AU	Depth (ft/bd)	Qty.	Wt.(g)	Wt. (oz)	Ceramic Type	Ceramic Sub-Type	Vessel Portion	Vessel Form	Description	Vessel	Begin Date	Mean Date	Functional Class
PR-602	1	2	G	3.0	2	25.4	0.896	Ironstone	Undecorated	Foot Ring	Unidentified	Clear glaze				Unidentified
PR-602	1	2	G	3.0	1	5.7	0.201	Ironstone	Undecorated	Body	Unidentified	Clear glaze; partial makers mark "...JOHNS...ENGLAND..."; probably Johnson Bros., Hanley		1883		Unidentified
PR-603	1	3	VII-D	3.0-3.4	7	511.5	18.043	Ironstone	Rockingham/ Bennington	Complete	Hollow (Bowl)	Rockingham/Bennington glaze interior and exterior; 8.0 in. diam.	CV-31			Food Preparation/ Service
PR-603	1	3	VII-E	3.0-3.4	1	84.7	2.988	Ironstone	Molded (Paneled/ Scalloped)	Rim/ Foot Ring	Flat (Saucer)	Clear glaze; paneled/fluted motif; 6.0 in. diam.; matches CV-65/67; all sherds mend; 1 of 2	CV-32	1851	1858.5	Tea/Coffee Service
PR-603	1	3	VII-E	3.0-3.4	1	32.9	1.161	Ironstone	Molded (Paneled)	Complete	Flat (Plate, Cup)	Clear glaze; decaagon shape; molded paneled motif; embossed mark "IRONSTONE/WEDGEWOOD" and partially readable registered design diamond December 1852; 4 in. diam.; similar motif to CV-10; matches CV-26/52/64; all sherds mend; 1 of 2	CV-33	1852	1858.5	Tea/Coffee Service
PR-605	2	3	IV-B	4.8	1	27.4	0.967	Ironstone	Molded (Paneled)	Complete	Flat (Plate, Cup)	Clear glaze; hand paint feather motif underglaze blue on rim; molded feathering and unscaloped; 9.5 in. diam.; matches CV-40/50/51; 1 of 3	CV-52	1852	1858.5	Tea/Coffee Service
PR-607	2	3	IV-B	4.8	1	231.5	8.166	Whiteware	Edge Decorated (Feather Blue)	Rim/ Body/ Foot Ring	Flat (Plate)	Clear glaze; decaagon shape; molded paneled motif; partially readable registered design diamond October 1852; probably embossed mark "IRONSTONE/WEDGEWOOD"; 4 in. diam.; similar motif to CV-10; matches CV-26/33/64; all sherds mend; 1 of 2	CV-41	1825	1849	Tableware
PR-609	2	3	IV-B	4.8	10	709	25.009	Whiteware	Transfer Print (Blue)	Rim/ Body/ Base	Hollow (Chamber Pot, Handled)	Clear glaze; transfer underglaze blue; makers mark "GARDEN SCENERY/T., [J] & J. MAYER/[LOJNGPORT]"; 1843-1855; octagonal base shape; max. base diam. 6.25 in.; all sherds mend; 1 of 3	CV-35	1843	1849	Hygiene
PR-609	2	3	IV-B	4.8	1	252	8.889	Ironstone	Transfer Print (Blue)/ Paneled	Body/ Foot Ring	Flat (Plate, Soup)	Probably "Lucerne" pattern; paneled form; possibly made by John Clementson	CV-37	1839	1851.5	Tableware
PR-609	2	3	IV-B	4.8	1	250.8	8.847	Ironstone	Transfer Print (Blue)/ Paneled	Rim/ Body/ Foot Ring	Flat (Plate, Soup)	Probably "Lucerne" pattern; paneled form; possibly made by John Clementson	CV-38	1839	1851.5	Tableware
PR-609	2	3	IV-B	4.8	1	34.3	1.210	Whiteware	Transfer Print (Blue)/ Paneled	Rim	Hollow (Bowl, small)	Clear glaze; transfer underglaze blue; unident. romantic pattern; paneled body; 6.0 in. diam.	CV-39		1831.5	Tableware
PR-609	2	3	IV-B	4.8	4	61.1	2.155	Whiteware	Transfer Print (Flow Blue)	Rim/ Body/ Foot Ring	Hollow (Tea/Coffee Cup, Handleless)	Clear glaze; transfer underglaze flow blue; unident. Chinoiserie landscape pattern; partial unreadable makers mark; double curve (Canova) shape; 4.25 in. diam.; all sherds mend; 1 of 2	CV-36	1828	1854	Tea/Coffee Service
PR-609	2	3	IV-B	4.8	1	5.5	0.194	Whiteware	Transfer Print (Flow Blue)	Rim	Hollow (Unident.)	Clear glaze; transfer underglaze flow blue; probably associated with CV-36				Unidentified
PR-609	2	3	IV-B	4.8	1	37.5	1.323	Ironstone	Molded (Paneled/ Scalloped)	Rim	Hollow (Unident.)	Clear glaze; molded paneled/scalloped design on rim; probably a large serving vessel	CV-45	1852	1858.5	Tableware
PR-609	2	3	IV-B	4.8	1	63	2.222	Whiteware	Transfer Print (Blue)/ Paneled	Rim	Flat (Plate)	Clear glaze; transfer underglaze blue; romantic motif pattern; paneled rim; doecagon shape; 10.5 in. diam.; probably associated with CV-37/38 type		1839	1851.5	Tableware
PR-609	2	3	IV-B	4.8	1	9.5	0.335	Whiteware	Transfer Print (Blue)/ Paneled	Body	Unidentified	Clear glaze; transfer underglaze blue; probably associated with CV-37/38 type				Unidentified
PR-611	2	3	IV-B	4.8	1	102.3	3.609	Whiteware	Transfer Print (Blue)	Body	Hollow (Chamber Pot, Handled)	Clear glaze; transfer underglaze blue; makers mark "GARDEN SCENERY/T., [J] & J. MAYER/[LOJNGPORT]"; 1843-1855; octagonal base shape; max. base diam. 6.25 in.; all sherds mend; 3 of 3	CV-35	1843	1849	Hygiene
PR-611	2	3	IV-B	4.8	1	103.6	3.654	Whiteware	Edge Decorated (Feather Blue)	Body	Flat (Plate)	Clear glaze; hand paint feather motif underglaze blue on rim; molded feathering and unscaloped; 9.5 in. diam.; matches CV-40/50/51; 2 of 3	CV-41	1825	1849	Tableware

Bag #	Level #	Zone	AU	Depth (ft/bd)	Qty.	Wt. (oz)	Wt. (g)	Ceramic Type	Ceramic Sub-Type	Vessel Portion	Vessel Form	Description	Vessel	Begin Date	Mean Date	Functional Class
PR-611	2	3IV-B		3.4-4.8	2	319.5	11,270	Whiteware	Edge Decorated (Feather Blue)	Rim/ Body/ Foot Ring	Flat (Plate)	Clear glaze; hand paint feather motif underglaze blue on rim; molded feathering and unscalloped; 9.5 in. diam.; matches CV-40/41/51; all sherds mend; 1 of 3	CV-50	1825	1849	Tableware
PR-611	2	3IV-B		3.4-4.8	1	66.8	2,356	Whiteware	Edge Decorated (Feather Blue)	Rim/ Body/ Foot Ring	Flat (Plate)	Clear glaze; hand paint feather motif underglaze blue on rim; molded feathering and unscalloped; 9.5 in. diam.; matches CV-40/41/50; 1 of 4	CV-51	1825	1849	Tableware
PR-611	2	3IV-B		3.4-4.8	2	45.2	1,594	Yellowware	Undecorated	Body/ Handle	Closed Jug	Clear glaze interior and exterior; hand thrown; all sherds mend; 2 of 4	CV-42			Food Preparation/ Storage
PR-611	2	3IV-B		3.4-4.8	1	118.3	4,173	Ironstone	Molded	Rim	Hollow (Basin)	Clear glaze; 13.0 in. diam.; all sherds mend; 1 of 3	CV-49			Hygiene
PR-611	2	3IV-B		3.4-4.8	3	407.1	14,360	Whiteware	Undecorated	Rim/ Foot Ring	Hollow (Basin)	Clear glaze; 13.0 in. diam.; all sherds mend; 1 of 2	CV-48			Hygiene
PR-611	2	3IV-B		3.4-4.8	2	100.8	3,556	Whiteware	Hand Painted (Sprig)	Complete	Flat (Saucer)	Clear glaze; hand paint underglaze polychrome spring motif; 6.0 in. diam.; matches CV-108; pattern matches CV-107; all sherds mend; 1 of 3	CV-43	1835	1857	Tea/Coffee Service
PR-611	2	3IV-B		3.4-4.8	1	292	10,300	Red Coarse Earthenware	Unglazed	Complete	Flat (Saucer, Flower Pot)	Unglazed; hand thrown; 9.0 in. diam.; 1 of 2	CV-44			Horticulture
PR-611	2	3IV-B		3.4-4.8	1	19.2	0,677	Ironstone	Molded (Paneled)	Body/ Foot Ring	Hollow (Tea/Coffee Cup)	Clear glaze; molded paneled design (unident. pattern)	CV-47	1840	1850	Tea/Coffee Service
PR-611	2	3IV-B		3.4-4.8	1	77.1	2,720	Yellowware	Undecorated	Body	Unidentified	Clear glaze; possible salt glazing but unusual given coarse earthenware body; hand thrown; possibly similar to CV-42	CV-46			Food Preparation/ Storage
PR-611	2	3IV-B		3.4-4.8	3	16.6	0,586	Yellowware	Undecorated	Body	Unidentified	Clear glaze interior and exterior; probably associated with CV-42				Food Preparation/ Storage
PR-611	2	3IV-B		3.4-4.8	4	21.1	0,744	Ironstone	Undecorated	Body	Unidentified	Clear glaze				Unidentified
PR-611	2	3IV-B		3.4-4.8	1	17	0,600	Whiteware	Undecorated	Body	Unidentified	Clear glaze				Unidentified
PR-611	2	3IV-B		3.4-4.8	2	2	0,071	Whiteware	Transfer Print (Blue)	Rim	Hollow (Unident.)	Clear glaze; transfer underglaze blue; unident. pattern				Unidentified
PR-611	2	3IV-B		3.4-4.8	2	39.9	1,407	Whiteware	Edge Decorated (Feather Blue)	Rim	Flat (Plate)	Clear glaze; hand paint feather motif underglaze blue on rim; molded feathering and unscalloped; 9.5 in. diam.; sherds mend; probably associated with CV-40/41/50/51 type		1825	1849	Tableware
PR-611	2	3IV-B		3.4-4.8	1	8.6	0,303	Buff Coarse Earthenware	Unglazed	Body	Unidentified	Unglazed; hand thrown				Unidentified
PR-611	2	3IV-B		3.4-4.8	2	233	8,219	Ironstone	Undecorated	Foot Ring	Hollow (Unident.)	Clear glaze; probably basin				Hygiene
PR-613	1	4VII-C		3.0-3.4	3	127.7	4,504	Ironstone	Edge Decorated (Feather Blue)	Complete	Flat (Plate)	Clear glaze; hand paint feather motif underglaze blue on rim; molded feathering and unscalloped; 9.5 in. diam.; similar to CV-40/41/50; 1 of 2	CV-66	1825	1849	Tableware
PR-613	1	4VII-C		3.0-3.4	6	335.5	11,834	Ironstone	Molded (Paneled/ Scalloped)	Complete	Hollow (Bowl, small)	Clear glaze; paneled/flushed motif; 5.5 in. diam.; identical to pattern on CV-66/67; all sherds mend; 1 of 3	CV-68	1851	1858.5	Tableware
PR-613	1	4VII-C		3.0-3.4	1	18.8	0,663	Porcelain	Printed Overglaze (Polychrome)/ Molded	Rim	Hollow (Bowl)	Clear glaze; printed overglaze polychrome floral pattern and gilt; molded classical and floral motifs; scalloped rim; all sherds mend; 3 of 3	CV-8			Food Service
PR-613	1	4VII-C		3.0-3.4	1	14.1	0,497	Porcelain	Printed Overglaze (Polychrome)/ Molded	Rim	Hollow (Bowl)	Clear glaze; printed overglaze polychrome floral pattern and gilt; molded classical and floral motifs; scalloped rim; probably associated with CV-8				Food Service
PR-613	1	4VII-C		3.0-3.4	1	2.1	0,074	Ironstone	Transfer Print (Brown)	Body/ Foot Ring	Hollow (Tea/Coffee Cup)	Clear glaze; transfer print brown underglaze; unident. Aesthetic/avian theme; spalled; ca. 1880-1920; sherds mend; matches CV- 25/69; 4 of 4	CV-13	1864	1885.5	Tea/Coffee Service
PR-613	1	4VII-C		3.0-3.4	1	31.8	1,122	Ironstone	Transfer Print (Brown)	Rim/ Foot Ring	Flat (Saucer)	Clear glaze; transfer print brown underglaze; unident. Aesthetic/avian theme; 6.0 in. diam.; matches CV-25 and V-13; all sherds mend; 2 of 2	CV-69	1864	1885.5	Tea/Coffee Service

Bag #	Level #	Zone	AU	Depth (ft/d)	Qty	Wt. (oz)	Wt. (g)	Ceramic Type	Ceramic Sub-Type	Vessel Portion	Vessel Form	Description	Vessel	Begin Date	Mean Date	Functional Class
PR-613	1	4	VIL-C	3.0-3.4	1	36.3	1,280	Ironstone	Molded (Paneled)	Complete	Flat (Plate, Cup)	Clear glaze; decagon shape; molded paneled motif; embossed mark "IRONSTONE/WEDGEWOOD" and partially readable registered design diamond October 1852; 4 in. diam.; similar motif to CV-10; matches CV-26/52/64; all sherds mend; 2 of 2	CV-33	1852	1858.5	Tea/Coffee Service
PR-613	1	4	VIL-C	3.0-3.4	2	36.7	1,295	Ironstone	Molded (Paneled)	Complete	Flat (Plate, Cup)	Clear glaze; decagon shape; molded paneled motif; partially readable registered design diamond October 1852; probably embossed mark "IRONSTONE/WEDGEWOOD"; 4 in. diam.; similar motif to CV-10; matches CV-26/33/64; all sherds mend; 2 of 2	CV-52	1852	1858.5	Tea/Coffee Service
PR-613	1	4	VIL-C	3.0-3.4	1	12.5	0.441	Ironstone	Molded (Paneled)	Complete	Flat (Plate, Cup)	Clear glaze; decagon shape; molded paneled motif; embossed mark "IRONSTONE/WEDGEWOOD/CHINA" and partially readable registered design diamond September 1852; 4 in. diam.; similar motif to CV-10; matches CV-26/52/63; all sherds mend; 2 of 2	CV-64	1852	1858.5	Tea/Coffee Service
PR-613	1	4	VIL-C	3.0-3.4	1	118.7	4,187	Ironstone	Molded (Paneled/ Scalloped)	Rim/ Foot Ring	Flat (Saucer)	Clear glaze; paneled/fluted motif; 6.0 in. diam.; matches CV-65/67; all sherds mend; 2 of 2	CV-32	1851	1858.5	Tea/Coffee Service
PR-613	1	4	VIL-C	3.0-3.4	3	172.1	6,071	Ironstone	Undecorated	Complete	Hollow (Tea/Coffee Cup, Handled)	Clear glaze; all sherds mend	CV-71	1870	1879.5	Tea/Coffee Service
PR-613	1	4	VIL-C	3.0-3.4	1	86.1	3,037	Ironstone	Molded (Paneled)	Complete	Hollow (Tea/Coffee Cup, Handleless)	Clear glaze; molded paneled pattern; tulip shape handleless; 3.5 in. diam.; matches CV-62	CV-72	1887.5	1887.5	Tea/Coffee Service
PR-613	1	4	VIL-C	3.0-3.4	2	72.2	2,547	Ironstone	Molded (Paneled/ Scalloped)	Rim/ Body	Hollow (Tea/Coffee Cup, Handleless)	Clear glaze; molded fluted pattern; tulip shape handleless; 3.75 in. diam.; all sherds mend; matches CV-12	1851	1858.5	Tea/Coffee Service	
PR-613	1	4	VIL-C	3.0-3.4	2	25.6	0.903	Ironstone	Molded (Paneled)	Rim	Hollow (Unident.)	Clear glaze; molded paneled pattern		1887.5		Unidentified
PR-613	1	4	VIL-C	3.0-3.4	7	32.6	1,150	Ironstone	Undecorated	Body	Unidentified	Clear glaze				Unidentified
PR-613	1	4	VIL-C	3.0-3.4	1	19.3	0.681	Ironstone	Molded (Paneled)	Rim	Flat (Unident.)	Clear glaze; molded paneled pattern				Unidentified
PR-613	1	4	VIL-C	3.0-3.4	1	0.5	0.018	Ironstone	Undecorated	Rim	Unidentified	Clear glaze				Unidentified
PR-613	1	4	VIL-C	3.0-3.4	1	5.4	0.190	White ware	Undecorated	Body	Unidentified	Clear glaze				Unidentified
PR-613	1	4	VIL-C	3.0-3.4	5	29.5	1,041	Ironstone	Transfer Print (Brown)	Rim	Flat (Saucer)	Clear glaze; transfer print brown underglaze; unident. avian motif; 6.0 in. diam.; probably associated with CV-25/69				Tea/Coffee Service
PR-613	1	4	VIL-C	3.0-3.4	3	11.5	0.406	Ironstone	Transfer Print (Brown)	Body	Flat (Saucer)	Clear glaze; transfer print brown underglaze; unident. avian motif; 6.0 in. diam.; probably associated with CV-25/69				Tea/Coffee Service
PR-613	1	4	VIL-C	3.0-3.4	1	7.6	0.268	Ironstone	Transfer Print (Brown)	Rim	Hollow (Unident.)	Clear glaze; transfer print brown underglaze; probably associated with CV-13 type				Unidentified
PR-613	1	4	VIL-C	3.0-3.4	1	1.2	0.042	White ware	Transfer Print (Purple)	Body	Unidentified	Clear glaze; transfer print purple underglaze		1829	1844.5	Unidentified
PR-613	1	4	VIL-C	3.0-3.4	2	1.3	0.046	Earthenware	Un glazed	Body	Unidentified	Un glazed; hand thrown				Unidentified
PR-616	1	4	VIL-C	3.0-3.4	1	34.5	1,217	White ware	Undecorated	Rim/ Base	Hollow (Soap Dish)	Clear glaze; oval shape	CV-63			Hygiene
PR-616	1	4	VIL-C	3.0-3.4	2	55.5	1,958	Ironstone	Molded (Paneled)	Complete	Flat (Plate, Cup)	Clear glaze; decagon shape; molded paneled motif; embossed mark "IRONSTONE/WEDGEWOOD/CHINA" and partially readable registered design diamond September 1852; 4 in. diam.; similar motif to CV-10; matches CV-52/33/64; all sherds mend; 1 of 2	CV-64	1852	1858.5	Tea/Coffee Service
PR-616	1	4	VIL-C	3.0-3.4	1	97.3	3,432	Ironstone	Molded (Paneled/ Scalloped)	Rim/ Foot Ring	Flat (Saucer)	Clear glaze; paneled/fluted motif; 6.0 in. diam.; partial unreadable makers mark; matches CV-32/67	CV-65	1851	1858.5	Tea/Coffee Service

Bag #	Level #	Zone	AU	Depth (ft/d)	Qty.	Wt.(g)	Wt. (oz)	Ceramic Type	Ceramic Sub-Type	Vessel Portion	Vessel Form	Description	Vessel	Begin Date	Mean Date	Functional Class
PR-616	1	4	VII-C	3.0-3.4	1	3.9	0.138	Ironstone	Molded (Paneled)	Rim	Flat (Unident.)	Clear glaze; decagon shape; molded scalloped motif; probably associated with CV-26/52/33/64 type				Tableware
PR-616	1	4	VII-C	3.0-3.4	1	6.6	0.233	Ironstone	Molded (Paneled/ Scalloped)	Rim	Hollow (Unident.)	Clear glaze; unident. molded paneled pattern				Unidentified
PR-616	1	4	VII-C	3.0-3.4	1	1.8	0.063	Whiteware	Transfer Print (Blue)	Body	Unidentified	Clear glaze; transfer underglaze blue; unident. pattern				Unidentified
PR-620	2	4	VI	3.4-4.6	1	19	0.670	Ironstone	Edge Decorated (Feather Blue)	Rim	Flat (Plate, Charger)	Clear glaze; hand paint feather motif underglaze blue on rim; molded feathering and unscalloped rim; 10.25 in. diam.; all sherds mend: 2 of 2	CV-76	1825	1849	Tableware
PR-620	2	4	VI	3.4-4.6	1	49.9	1.760	Ironstone	Edge Decorated (Feather Blue)	Rim	Flat (Plate, Charger)	Clear glaze; underglaze hand paint (feather blue) on rim; molded and scalloped rim; 8.5 in. diam.; all sherds mend: 1 of 2	CV-75	1795	1817	Tableware
PR-620	2	4	VI	3.4-4.6	1	11	0.388	Whiteware	Hand Painted (Sprig)	Complete	Flat (Saucer)	Clear glaze; hand paint; underglaze polychrome spring motif; 6.0 in. diam.; matches CV-108; pattern matches CV-107; all sherds mend: 3 of 3	CV-43	1835	1857	Tea/Coffee Service
PR-620	2	4	VI	3.4-4.6	1	150.8	5.319	Ironstone	Molded (Paneled/ Scalloped)	Complete	Flat (Plate)	Clear glaze; decagon shape; molded scalloped motif; embossed mark "IRONSTONE/CHINALIVESLEY POWELL."; 7.5 in. diam.; matches CV-10/22/54; all sherds mend: 2 of 2	CV-56	1851	1858.5	Tableware
PR-620	2	4	VI	3.4-4.6	2	146.7	5.175	Ironstone	Molded	Rim	Hollow (Basin)	Clear glaze; 13.0 in. diam.; all sherds mend: 3 of 3	CV-49			Hygiene
PR-620	2	4	VI	3.4-4.6	1	190.7	6.727	Ironstone	Edge Decorated (Feather Blue)	Complete	Flat (Plate, Soup)	Clear glaze; hand paint feather motif underglaze blue on rim; molded feathering and unscalloped rim; 8.25 in. diam.; 1 of 2	CV-77	1825	1849	Tableware
PR-620	2	4	VI	3.4-4.6	2	208.7	7.362	Whiteware	Undecorated	Complete	Hollow (Bowl, Footed)	Clear glaze with bluish tint; possible pearlware?; 6.5 in. diam.; all sherds mend: 1 of 2	CV-78			Tableware
PR-620	2	4	VI	3.4-4.6	4	85.1	3.002	Whiteware	Transfer Print (Blue)/ Paneled	Rim/ Body	Hollow (Tea Pot, Lidded)	Clear glaze; blue transfer print underglaze; unident. romantic motif; all sherds mend: 1 of 2	CV-79	1831.5	1831.5	Tea/Coffee Service
PR-620	2	4	VI	3.4-4.6	1	78.4	2.765	Ironstone	Undecorated	Body	Flat (Plate)	Clear glaze; embossed mark on reverse "IRONSTONE/CHINALIVESLEY POWELL..."		1851	1858.5	Tableware
PR-620	2	4	VI	3.4-4.6	1	17	0.600	Ironstone	Molded (Paneled/ Scalloped)	Rim	Flat (Plate)	Clear glaze; paneled form; molded scalloped motif		1840	1849.5	Tableware
PR-620	2	4	VI	3.4-4.6	1	19.5	0.688	Ironstone	Edge Decorated (Feather Blue)	Rim	Flat (Plate)	Clear glaze; hand paint feather motif underglaze blue on rim; unmolded feathering and unscalloped rim; 8.5 in. diam.; probably associated with CV-73 type		1850	1879	Tableware
PR-620	2	4	VI	3.4-4.6	1	9.8	0.346	Earthenware	Buff Coarse	Rim	Flat (Plate)	Unglazed; hand thrown				Unidentified
PR-620	2	4	VI	3.4-4.6	1	10.1	0.356	Whiteware	Transfer Print (Blue)/ Paneled	Rim	Flat (Plate)	Clear glaze; transfer underglaze blue; unident. pattern; probably associated with CV-37/38/74 type				Tableware
PR-620	2	4	VI	3.4-4.6	2	3.8	0.134	Ironstone	Undecorated	Body	Unidentified	Clear glaze				Unidentified
PR-620	2	4	VI	3.4-4.6	1	30.2	1.065	Yellowware	Undecorated	Base	Unidentified	Clear glaze; hand thrown				Food Preparation/ Storage
PR-624	3	5	I-E	4.6-5.1	2	40.9	1.443	Ironstone	Transfer Print (Blue)/ Paneled	Rim/ Foot Ring	Flat (Saucer)	Clear glaze; transfer underglaze blue; probably "Lucerne" pattern; paneled form; 6.25 in. diam.; partial makers mark printed on reverse; probably "LUCERNE/J.C./GRANITE WARE"; possibly John Clementson, Hanley, England, 1839-1864; all sherds mend: 1 of 4	CV-80	1839	1851.5	Tea/Coffee Service
PR-624	3	5	I-E	4.6-5.1	1	1.6	0.056	Ironstone	Undecorated	Body	Unidentified	Clear glaze				Unidentified
PR-626	4	5	I-C/ I-I-D	5.4-5.1	3	29.5	1.041	Earthenware	Buff Coarse	Body	Unidentified	Unglazed; hand thrown; probably flower pot				Horticulture
PR-626	4	5	I-C/ I-I-D	5.4-5.1	1	34.9	1.231	Ironstone	Transfer Print (Blue)/ Paneled	Rim	Flat (Plate)	Probably "Lucerne" pattern; paneled form; possibly made by John Clementson	CV-98	1839	1852	Tableware
PR-627	5	5	I-B/ I-I-A	5.4-6.4	1	34.7	1.224	Earthenware	Unglazed	Rim	Hollow (Flower Pot)	Unglazed; hand thrown; 7.75 in. diam.; 2 of 2	CV-90			Horticulture



Bag #	Level #	Zone	AU	Depth (ft/d)	Qty	Wt. (oz)	Wt. (g)	Ceramic Type	Ceramic Sub-Type	Vessel Portion	Vessel Form	Description	Vessel	Begin Date	Mean Date	Functional Class
PR-627	5	5	HB/II-A	5.4-6.4	5	73.7	2,600	Ironstone	Transfer Print (Blue)/Paneled	Rim/ Foot Ring	Flat (Plate, Muffin)	Clear glaze; transfer underglaze blue; probably Lucerne pattern; paneled rim; dodecagon shape; 7.25 in. diam.; embossed makers mark reverse unreadable; possibly John Clemenson, Hanley, England, 1839-1864; all sherds mend	CV-91	1839	1851.5	Tableware
PR-627	5	5	HB/II-A	5.4-6.4	1	37.6	1,326	Ironstone	Transfer Print (Blue)/ Paneled	Rim/ Foot Ring	Flat (Saucer)	Clear glaze; transfer underglaze blue; probably "Lucerne" pattern; paneled form; probably associated with CV-80			1831.5	Tea/Coffee Service
PR-627	5	5	HB/II-A	5.4-6.4	1	0.9	0.032	Whiteware	Transfer Print (Blue)	Rim	Unidentified	Clear glaze; transfer underglaze blue; unident. pattern				Unidentified
PR-627	5	5	HB/II-A	5.4-6.4	1	1.4	0.049	Whiteware	Transfer Print (Blue)	Body	Unidentified	Clear glaze; transfer underglaze blue; unident. pattern				Unidentified
PR-627	5	5	HB/II-A	5.4-6.4	1	1.8	0.063	Whiteware	Undecorated	Body	Unidentified	Clear glaze				Unidentified
PR-627	5	5	HB/II-A	5.4-6.4	2	31.4	1,108	Whiteware	Transfer Print (Purple)/ Paneled	Rim	Flat (Plate, Muffin)	Clear glaze; underglaze transfer print (purple), unident. floral pattern; paneled and scalloped rim; 6.5 in. diam.; form matches CV-101; pattern matches CV-85/99/100/101/103; all sherds mend; 1 of 3	CV-102	1814	1840.5	Tableware
PR-627	5	5	HB/II-A	5.4-6.4	5	74.8	2,638	Whiteware	Transfer Print (Green)/ Molded	Foot Ring	Hollow (Unident.)	Salt glaze exterior; Albany slip interior; hand thrown; probably associated with CV-87	CV-92	1826	1835.5	Food Service
PR-627	5	5	HB/II-A	5.4-6.4	2	1.7	0.060	Stoneware	Salt Glaze/ Albany	Body	Unidentified	Clear glaze; transfer underglaze flow blue; unident. Chinoiserie landscape pattern				Food Storage
PR-631	5	5	HB/II-A	5.4-6.4	2	105.1	3,707	Ironstone	Transfer Print (Flow Blue)	Complete	Flat (Saucer)	Clear glaze; underglaze transfer print (purple), unident. floral pattern; paneled and scalloped rim; 6.5 in. diam.; form matches CV-101; pattern matches CV-85/99/100/101/103; all sherds mend; 2 of 3	CV-84	1840	1852	Tea/Coffee Service
PR-631	5	5	HB/II-A	5.4-6.4	1	21.3	0.751	Whiteware	Transfer Print (Purple)/ Paneled	Rim	Flat (Plate, Muffin)	Clear glaze; underglaze transfer print (purple), unident. floral pattern; paneled and scalloped rim; 6.5 in. diam.; form matches CV-101; pattern matches CV-85/99/100/101/103; all sherds mend; 2 of 3	CV-102	1814	1840.5	Tableware
PR-631	5	5	HB/II-A	5.4-6.4	3	433	15,274	Buff Coarse Earthenware	Albany Slip	Rim	Hollow (Flower Pot, Integral Saucer)	Albany slip exterior and interior; hand thrown; 7.5 in. diam.; 1 of 4	CV-89			Horticulture
PR-631	5	5	HB/II-A	5.4-6.4	1	12.9	0.455	Whiteware	Transfer Print (Green)/ Molded	Foot Ring	Hollow (Unident.)	Albany slip exterior and interior; hand thrown; 7.5 in. diam.; 2 of 4	CV-92	1826	1835.5	Food Service
PR-633	5	5	HB/II-A	5.4-6.4	2	589.5	20,794	Buff Coarse Earthenware	Albany Slip	Rim	Hollow (Flower Pot, Integral Saucer)	Unglazed	CV-89			Horticulture
PR-633	5	5	HB/II-A	5.4-6.4	1	30.8	1,086	Orange Coarse Earthenware	Unglazed	Rim	Hollow (Flower Pot)	Unglazed; hand thrown; 7.75 in. diam.; 1 of 2	CV-90			Horticulture
PR-635	1	6	IV-A	4.6-5.1	1	16.8	0.593	Whiteware	Edge Decorated (Feather Blue)	Rim/ Body/ Foot Ring	Flat (Plate)	Clear glaze; hand paint feather motif underglaze blue on rim; molded feathering and unscaloped; 9.5 in. diam.; matches CV-41/50/51; all sherds mend; 3 of 3	CV-40	1825	1849	Tableware
PR-635	1	6	IV-A	4.6-5.1	1	27	0.952	Whiteware	Edge Decorated (Feather Blue)	Rim	Flat (Plate)	Clear glaze; hand paint feather motif underglaze blue on rim; molded feathering and unscaloped; 9.5 in. diam.; probably associated with CV-40/41/50/51		1825	1849	Tableware
PR-635	1	6	IV-A	4.6-5.1	1	1.5	0.053	Whiteware	Transfer Print (Blue)/ Paneled	Complete	Flat (Plate, Muffin)	Clear glaze; transfer underglaze blue; probably "Lucerne" pattern; paneled form; 7.25 in. diam.; partial makers mark printed on reverse; probably "LUCERNE/J.C./GRANITE WARE"; possibly John Clemenson, Hanley, England, 1839-1864; all sherds mend; 1 of 2	CV-96	1839	1851.5	Tableware
PR-635	1	6	IV-A	4.6-5.1	1	1.7	0.060	Whiteware	Transfer Print (Blue)/ Paneled	Rim	Unidentified	Clear glaze; transfer underglaze blue; unident. pattern				Unidentified
PR-635	1	6	IV-A	4.6-5.1	1	1.7	0.060	Whiteware	Undecorated	Body	Unidentified	Clear glaze				Unidentified
PR-635	1	6	IV-A	4.6-5.1	2	96.1	3,390	Orange Coarse Earthenware	Unglazed	Body	Unidentified	Unglazed; hand thrown; probably flower pot				Horticulture

Bag #	Level #	Zone	AU	Depth (ft/bd)	Qty	Wt. (g)	Wt. (oz)	Ceramic Type	Ceramic Sub-Type	Vessel Portion	Vessel Form	Description	Vessel	Begin Date	Mean Date	Functional Class
PR-637	1	7/II-B		5.6-6.0	1	312	11.005	Whiteware	Transfer Print (Purple)/Paneled	Complete	Flat (Plate, Charger)	Clear glaze; underglaze transfer print (purple), unident. floral pattern; paneled and scalloped rim; 10.25 in. diam.; pattern matches CV-85/100/101/102/103; all sherds mend; 1 of 2	CV-99	1814	1840.5	Tableware
PR-637	1	7/II-B		5.6-6.0	3	189	6.667	Whiteware	Transfer Print (Purple)/Paneled	Rim	Flat (Unident.)	Clear glaze; transfer underglaze purple; unident. floral pattern; paneled and scalloped rim; pattern matches CV-99/101/100/103/XXXX		1814	1840.5	Unidentified
PR-637	1	7/II-B		5.6-6.0	2	4.2	0.148	Whiteware	Transfer Print (Purple)/Paneled	Body	Unidentified	Clear glaze; transfer underglaze purple; unident. floral pattern; pattern matches CV-99/101/100/103/XXXX		1814	1840.5	Unidentified
PR-637	1	7/II-B		5.6-6.0	1	43.1	1.520	Whiteware	Transfer Print (Red)/Molded	Rim/ Foot Ring	Flat (Saucer)	Clear glaze; transfer underglaze purple; unident. floral pattern; paneled and scalloped rim; 9.0 in. diam.; form matches CV-85/103; pattern matches CV-85/99/101/102/103		1818	1849	Tea/Coffee Service
PR-641	1	7/II-B		5.6-6.0	1	189.1	6.670	Whiteware	Transfer Print (Purple)/Paneled	Rim/ Foot Ring	Flat (Plate, Soup)	Clear glaze; underglaze transfer print (purple), unident. floral pattern; paneled and scalloped rim; 6.5 in. diam.; form matches CV-101; pattern matches CV-85/99/100/101/103; all sherds mend; 3 of 3	CV-100	1814	1840.5	Tableware
PR-641	1	7/II-B		5.6-6.0	1	6	0.212	Whiteware	Transfer Print (Purple)/Paneled	Rim	Flat (Plate, Muffin)	Clear glaze; underglaze transfer print (purple), unident. floral pattern; paneled and scalloped rim; 6.5 in. diam.; form matches CV-101; pattern matches CV-85/99/100/102/103; all sherds mend	CV-102	1814	1840.5	Tableware
PR-641	1	7/II-B		5.6-6.0	2	60.4	2.131	Whiteware	Transfer Print (Purple)/Paneled	Rim/ Foot Ring	Flat (Plate, Muffin)	Clear glaze; underglaze transfer print (purple), unident. floral pattern; paneled and scalloped rim; 10.25 in. diam.; pattern matches CV-85/100/101/102/103; all sherds mend; 2 of 2	CV-99	1814	1840.5	Tableware
PR-641	1	7/II-B		5.6-6.0	1	208.4	7.351	Buff Coarse Earthenware	Un glazed	Body	Unidentified	Un glazed; hand thrown; probably flower pot				Horticulture
PR-641	1	7/II-B		5.6-6.0	1	73.8	2.603	Earthenware	Un glazed	Rim	Flat (Saucer, Flower Pot)	Un glazed; hand thrown				Horticulture
PR-641	1	7/II-B		5.6-6.0	1	42.2	1.489	Whiteware	Transfer Print (Purple)/Paneled	Rim	Flat (Plate, Soup)	Clear glaze; underglaze transfer print (purple), unident. floral pattern; paneled and scalloped rim; 9.0 in. diam.; form matches CV-100/103; pattern matches CV-99/100/101/102/103; all sherds mend; 2 of 2	CV-85	1814	1840.5	Tableware
PR-641	1	7/II-B		5.6-6.0	4	138.8	4.896	Ironstone	Transfer Print (Blue)/Paneled	Rim	Flat (Plate)	Clear glaze; transfer underglaze blue; probably "Lucerne" pattern; paneled form; 6.25 in. diam.; partial makers mark printed on reverse; probably "LUCERNE/J.C./GRANITE WARE"; possibly John Clementson, Hanley, England, 1839-1864; all sherds mend; 3 of 4	CV-98	1839	1852	Tableware
PR-641	1	7/II-B		5.6-6.0	1	56.4	1.989	Whiteware	Transfer Print (Green)/Molded	Handle	Hollow (Unident.)	Clear glaze; transfer underglaze blue; probably "Lucerne" pattern; paneled form; 6.25 in. diam.; partial makers mark printed on reverse; probably "LUCERNE/J.C./GRANITE WARE"; possibly John Clementson, Hanley, England, 1839-1864; all sherds mend; 5 of 5	CV-92	1826	1835.5	Food Service
PR-641	1	7/II-B		5.6-6.0	1	79.3	2.797	Ironstone	Transfer Print (Blue)/Paneled	Rim/ Foot Ring	Flat (Saucer)	Clear glaze; transfer underglaze blue; probably "Lucerne" pattern; paneled form; 6.25 in. diam.; partial makers mark printed on reverse; probably "LUCERNE/J.C./GRANITE WARE"; possibly John Clementson, Hanley, England, 1839-1864; all sherds mend; 3 of 4	CV-80	1839	1851.5	Tea/Coffee Service
PR-641	1	7/II-B		5.6-6.0	2	75.4	2.660	Ironstone	Transfer Print (Blue)/Paneled	Rim/ Foot Ring	Flat (Saucer)	Clear glaze; transfer underglaze blue; probably "Lucerne" pattern; paneled form; 6.25 in. diam.; partial makers mark printed on reverse; probably "LUCERNE/J.C./GRANITE WARE"; possibly John Clementson, Hanley, England, 1839-1864; all sherds mend; 5 of 5	CV-105	1839	1851.5	Tea/Coffee Service
PR-641	1	7/II-B		5.6-6.0	2	139.3	4.914	Stoneware	Salt Glaze/Albany	Body	Closed (Jug)	Salt glaze exterior; Albany slip interior; hand thrown; all sherds mend; 5 of 5	CV-87			Food Storage
PR-641	1	7/II-B		5.6-6.0	3	120.3	4.243	Earthenware	Un glazed	Body	Unidentified	Un glazed; hand thrown; probably flower pot				Horticulture
PR-641	1	7/II-B		5.6-6.0	2	124.9	4.406	Buff Coarse Earthenware	Un glazed	Base	Unidentified	Un glazed; hand thrown; probably flower pot				Horticulture
PR-641	1	7/II-B		5.6-6.0	1	18.1	0.638	Whiteware	Transfer Print (Blue Negative)	Rim	Flat (Unident.)	Clear glaze; transfer underglaze blue negative; pastoral motif with floral border; pattern matches CV-108/110				Unidentified

Bag #	Level #	Zone	AU	Depth (ft/bd)	Qty.	Wt. (oz)	Wt. (g)	Ceramic Type	Ceramic Sub-Type	Vessel Portion	Vessel Form	Description	Vessel	Begin Date	Mean Date	Functional Class
PR-641	1	7/II-B		5.6-6.0	3	164.6	5.806	Whiteware	Transfer Print (Purple)/Paneled	Complete	Flat (Plate, Soup)	Clear glaze; underglaze transfer print (purple), unident. floral pattern; paneled and scalloped rim; 9.0 in. diam.; form matches CV-85/100; pattern matches CV-85/99/100/101/102; all sherds mend	CV-103	1814	1840.5	Tableware
PR-641	1	7/II-B		5.6-6.0	2	8.9	0.314	Ironstone	Transfer Print (Blue)/Paneled	Complete	Flat (Saucer)	Clear glaze; transfer underglaze blue; probably "Lucerne" pattern; paneled form; 6.25 in. diam.; possibly John Clementson, Hanley, England, 1839-1864	CV-104	1839	1851.5	Tea/Coffee Service
PR-641	1	7/II-B		5.6-6.0	1	7.2	0.254	Whiteware	Transfer Print (Brown)/Molded	Foot Ring	Flat (Saucer)	Clear glaze; transfer underglaze brown; probably "Palestine" pattern; scalloped rim; probably William Adams & Sons, Stoke-on-Trent, Staffordshire, 1829-1861; 6.0 in. diam.; form matches CV-88	CV-86	1829	1845	Tea/Coffee Service
PR-641	1	7/II-B		5.6-6.0	1	97.2	3.429	Whiteware	Transfer Print (Blue Negative)	Complete	Flat (Plate, Charger)	"Shelter'd Peasants" pattern; mend 1 of 2	CV-110	1819	1834	Tableware
PR-641	1	7/II-B		5.6-6.0	1	93.7	3.305	Buff Coarse Earthenware	Unglazed	Body	Hollow (Flower Pot, Footed)	Unglazed; hand thrown; 4.5 in. diam. base; ribbed and flared rim; all sherds mend; 2 of 2	CV-111			Horticulture
PR-641	1	7/II-B		5.6-6.0	7	101.4	3.577	Buff Coarse Earthenware	Unglazed	Body	Unidentified	Unglazed; hand thrown; probably flower pot				Horticulture
PR-641	1	7/II-B		5.6-6.0	1	82.9	2.924	Buff Coarse Earthenware	Unglazed	Body	Unidentified	Unglazed; grooved pattern; hand thrown; probably associated with CV-111				Unidentified
PR-641	1	7/II-B		5.6-6.0	2	42	1.482	Buff Coarse Earthenware	Unglazed	Base	Unidentified	Unglazed; hand thrown; probably flower pot				Horticulture
PR-641	1	7/II-B		5.6-6.0	1	92.3	3.256	Buff Coarse Earthenware	Unglazed	Rim	Hollow (Unident.)	Unglazed; rolled and flaired rim; hand thrown; probably flower pot				Unidentified
PR-641	1	7/II-B		5.6-6.0	1	19.3	0.681	Ironstone	Transfer Print (Blue)/Paneled	Rim/Body	Hollow (Tea/Coffee Cup, Handleless)	Clear glaze; transfer underglaze blue; probably "Lucerne" pattern; paneled form; London/Grecian shape; possibly John Clementson, Hanley, England, 1839-1864; form matches CV-59	CV-112	1839	1851.5	Tea/Coffee Service
PR-641	1	7/II-B		5.6-6.0	5	41.8	1.474	Whiteware	Transfer Print (Blue)/Paneled	Rim	Flat (Unident.)	Clear glaze; transfer underglaze blue; unident. pattern; 2 sherds mend				Unidentified
PR-641	1	7/II-B		5.6-6.0	1	4.7	0.166	Whiteware	Transfer Print (Blue)/Paneled	Rim	Flat (Unident.)	Clear glaze; transfer underglaze blue; unident. pattern; very small form, possibly cup plate	CV-113			Tea/Coffee Service
PR-641	1	7/II-B		5.6-6.0	2	15.9	0.561	Whiteware	Transfer Print (Purple)/Paneled	Rim	Flat (Unident.)	Clear glaze; transfer underglaze purple; unident. floral pattern; paneled and scalloped rim		1814	1840.5	Unidentified
PR-643	1	7/II-B		5.6-6.0	3	1782	62.858	Stoneware	Salt Glaze/ Cobalt	Complete	Flat (Lid, Crock)	Salt glaze exterior; hand applied cobalt; hand thrown; impressed makers mark "S:PU:R:D" and "4"; probably Solomon Purdy of Ohio, ca. 1820-1850/1870	CV-106	1820		Food Storage
PR-644	1	8/I-A		6.0-6.8	2	536	18.907	Whiteware	Transfer Print (Blue Negative)	Complete	Flat (Plate, Charger)	"Shelter'd Peasants" pattern	CV-108	1819	1834	Tableware
PR-644	1	8/I-A		6.0-6.8	4	216.5	7.637	Buff Coarse Earthenware	Albany Slip	Rim/Body	Hollow (Flower Pot, Integral Saucer)	Albany slip exterior and interior; hand thrown; 7.5 in. diam.; 3 of 4	CV-89			Horticulture
PR-644	1	8/I-A		6.0-6.8	4	22.4	0.790	Buff Coarse Earthenware	Albany Slip	Body/Body/Handle	Hollow (Unident.)	Albany slip exterior and interior; hand thrown; probably associated with CV-89				Unidentified
PR-644	1	8/I-A		6.0-6.8	3	40	1.411	Whiteware	Transfer Print (Green)/Molded	Complete	Hollow (Unident.)	Clear glaze; hand paint underglaze polychrome spring motif; 4.0 in. diam.; pattern matches CV-43/109; all sherds mend; 2 of 2	CV-92	1826	1835.5	Food Service
PR-644	1	8/I-A		6.0-6.8	3	8.2	0.289	Whiteware	Hand Painted (Sprig)	Complete	Hollow (Tea/Coffee Cup, Handleless)	Clear glaze; underglaze transfer print (purple), unident. floral pattern; paneled and scalloped rim; 6.5 in. diam.; pattern matches CV-85/99/100/101/102/103	CV-107	1835	1857	Tea/Coffee Service
PR-644	1	8/I-A		6.0-6.8	2	40.4	1.425	Whiteware	Transfer Print (Purple)/Paneled	Rim	Flat (Plate, Muffin)	Clear glaze; transfer underglaze blue; probably Lucerne pattern; paneled rim; dodecagon shape; 7.5 in. diam.; embossed makers mark reverse unreadable; possibly John Clementson, Hanley, England, 1839-1864; probably associated with CV-91 type		1814	1840.5	Tableware
PR-644	1	8/I-A		6.0-6.8	1	95.8	3.379	Ironstone	Transfer Print (Blue)/Paneled	Rim/Body/Handle	Foot Ring	Flat (Plate)		1839	1851.5	Tableware

Bag #	Level #	Zone	AU	Depth (ft/d)	Qty.	Wt.(g)	Wt. (oz)	Ceramic Type	Ceramic Sub-Type	Vessel Portion	Vessel Form	Description	Vessel	Begin Date	Mean Date	Functional Class
PR-644	1	81-A		6.0-6.8	1	2.6	0.092	Whiteware	Transfer Print (Blue)	Body	Unidentified	Clear glaze; transfer underglaze blue; unident. pattern				Unidentified
PR-644	1	81-A		6.0-6.8	4	3.1	0.109	Whiteware	Undecorated	Body	Unidentified	Clear glaze; spalled				Unidentified
PR-644	1	81-A		6.0-6.8	1	7.4	0.261	Buff Coarse Earthenware	Unglazed	Rim	Hollow (Unident.)	Unglazed; hand thrown				Unidentified
PR-644	1	81-A		6.0-6.8	1	2.8	0.099	Buff Coarse Earthenware	Unglazed	Body	Unidentified	Unglazed; hand thrown				Unidentified
PR-646	1	81-A		6.0-6.8	1	90.6	3.196	Ironstone	Transfer Print (Blue)/Paneled	Complete	Flat (Plate, Muffin)	Clear glaze; transfer underglaze blue; probably "Lucerne" pattern; paneled form; 7.25 in. diam.; partial makers mark printed on reverse; probably "LUCERNE/J.C./GRANITE WARE"; possibly John Clementson, Hanley, England, 1839-1864; all sherds mend; 2 of 2	CV-96	1839	1851.5	Tableware
PR-646	1	81-A		6.0-6.8	2	274	9.665	Buff Coarse Earthenware	Unglazed	Body/Base	Hollow (Flower Pot, Integral Saucer)	Unglazed; rolled rim; hand thrown; 8.0 in. diam. base; all sherds mend; 2 of 2	CV-93			Horticulture
PR-646	1	81-A		6.0-6.8	1	114.7	4.046	Buff Coarse Earthenware	Unglazed	Body	Hollow (Unident.)	Unglazed; hand thrown; probably associated with CV-111				Unidentified
PR-649	1	81-A		6.0-6.8	2	56.5	1.993	Whiteware	Hand Painted (Strig)	Complete	Hollow (Tea/Coffee Cup, Handless)	Clear glaze; hand paint; underglaze polychrome spring motif; 4.0 in. diam.; pattern matches CV-43/109; all sherds mend; 1 of 2	CV-107	1835	1857	Tea/Coffee Service
PR-649	1	81-A		6.0-6.8	1	18	0.635	Buff Coarse Earthenware	Albany Slip	Body	Hollow (Flower Pot, Integral Saucer)	Albany slip exterior and interior; hand thrown; 7.5 in. diam.; 4 of 4	CV-89			Horticulture
PR-649	1	81-A		6.0-6.8	3	42.6	1.503	Whiteware	Transfer Print (Green)/Molded	Body	Hollow (Unident.)	Red-Brown body; finely potted; deep brown/black glaze exterior; partial white glaze interior; probably associated with CV-97	CV-92	1826	1835.5	Food Service
PR-649	1	81-A		6.0-6.8	1	24.9	0.878	Refined Earthenware	Jackfield Type	Base	Hollow (Unident.)	Clear glaze; underglaze transfer print (purple), unident. floral pattern; paneled and scalloped rim; 6.5 in. diam.; pattern matches CV-85/99/100/101/102/103		1740	1765	Tea/Coffee Service
PR-649	1	81-A		6.0-6.8	1	19.7	0.695	Whiteware	Transfer Print (Purple)/Paneled	Rim	Flat (Plate, Muffin)	Clear glaze; underglaze transfer print (purple), unident. floral pattern; paneled and scalloped rim; 6.5 in. diam.; pattern matches CV-85/99/100/101/102/103		1814	1840.5	Tableware
PR-652	1	711-B		5.6-6.0	1	29.8	1.051	Buff Coarse Earthenware	Unglazed	Body	Unidentified	Unglazed; hand thrown; probably flower pot				Horticulture
PR-653	1	711-B		5.6-6.0	1	71.9	2.536	Whiteware	Hand Painted (Strig)	Complete	Flat (Saucer)	Clear glaze; hand paint; underglaze polychrome spring motif; 6.0 in. diam.; form matches CV-43; pattern matches CV-43/107	CV-109	1835	1857	Tea/Coffee Service
PR-653	1	711-B		5.6-6.0	1	65.1	2.296	Whiteware	Transfer Print (Brown)/Molded	Foot Ring	Flat (Saucer)	Clear glaze; transfer underglaze brown; probably "Palestine" pattern; scalloped rim; probably William Adams & Sons, Stoke-on-Trent, Staffordshire, 1829-1861; 6.0 in. diam.; form matches CV-88	CV-86	1829	1845	Tea/Coffee Service
PR-653	1	711-B		5.6-6.0	1	76.1	2.684	Whiteware	Transfer Print (Blue Negative)	Complete	Flat (Plate, Charger)	"Sheller'd Peasants" pattern; mend 2 of 2	CV-110	1819	1834	Tableware
PR-653	1	711-B		5.6-6.0	1	23.4	0.825	Ironstone	Transfer Print (Blue)/Paneled	Rim/Foot Ring	Flat (Saucer)	Clear glaze; transfer underglaze blue; probably "Lucerne" pattern; paneled form; 6.25 in. diam.; partial makers mark printed on reverse; probably "LUCERNE/J.C./GRANITE WARE"; possibly John Clementson, Hanley, England, 1839-1864; all sherds mend; 4 of 4	CV-80	1839	1851.5	Tea/Coffee Service
PR-653	1	711-B		5.6-6.0	1	21.3	0.751	Ironstone	Transfer Print (Blue)/Paneled	Rim	Flat (Plate)	Salt glaze exterior; Albany slip interior; hand thrown; all sherds mend; 4 of 5	CV-98	1839	1852	Tableware
PR-653	1	711-B		5.6-6.0	1	21	0.741	Stoneware	Salt Glaze Albany	Body	Closed (Jug)		CV-87			Food Storage
PR-653	1	711-B		5.6-6.0	7	78.8	2.780	Whiteware	Transfer Print (Green)/Molded	Rim/Body	Hollow (Unident.)	Unglazed; hand thrown; 4.5 in. diam. base; ribbed and flared rim; all sherds mend; 1 of 2	CV-92	1826	1835.5	Food Service
PR-653	1	711-B		5.6-6.0	13	630.6	18.716	Buff Coarse Earthenware	Unglazed	Body/Base	Hollow (Flower Pot, Footed)		CV-111			Horticulture

Bag #	Level #	Zone	AU	Depth (ft)	Qty.	Wt. (g)	Wt. (oz)	Ceramic Type	Ceramic Sub-Type	Vessel Portion	Vessel Form	Description	Vessel	Begin Date	Mean Date	Functional Class
PR-653	1	7	II-B	5.6-6.0	23	150.1	5.295	Buff Coarse Earthenware	Unglazed	Body	Unidentified	Unglazed; hand thrown; probably flower pot				Horticulture
PR-653	1	7	II-B	5.6-6.0	4	41.8	1.474	Buff Coarse Earthenware	Unglazed	Rim	Unidentified	Unglazed; hand thrown; probably flower pot				Horticulture
PR-653	1	7	II-B	5.6-6.0	1	21.6	0.762	Buff Coarse Earthenware	Unglazed	Base	Unidentified	Unglazed; hand thrown; probably flower pot				Horticulture
PR-653	1	7	II-B	5.6-6.0	3	9.9	0.349	Whiteware	Transfer Print (Purple)/Paneled	Rim	Flat (Unident.)	Clear glaze; transfer underglaze purple; unident. floral pattern; paneled and scalloped rim		1814	1840.5	Unidentified
PR-653	1	7	II-B	5.6-6.0	1	23.3	0.822	Whiteware	Transfer Print (Blue)/Paneled	Rim	Flat (Plate)	Clear glaze; transfer underglaze blue; unident. pattern				Tableware
PR-653	1	7	II-B	5.6-6.0	1	0.8	0.028	Whiteware	Undecorated	Rim	Unidentified	Clear glaze				Unidentified
PR-653	1	7	II-B	5.6-6.0	1	2.5	0.088	Whiteware	Undecorated	Body	Unidentified	Clear glaze				Unidentified
PR-654	1	8	I-A	6.0-6.8	3	94.1	3.319	Refined Earthenware	Jackfield Type/Molded	Rim/Body	Hollow (Creamer)	Red-Brown body; finely potted; deep brown/black glaze exterior; partial white glaze interior; molded botanical pattern on handle; 2.75 in. diam. at rim; all sherds mend	CV-97	1740	1765	Tea/Coffee Service