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The Fierce Green Fire

A Newsletter of the Wofford College Environmental Studies Program



*Hunter McGahee '15
explains his art
installation by the
Lawson's Fork.*



Volume 5, Issue 9



Meagan Burns discusses how her chair is meant to help people connect with nature.



Yarn flowers, constructed by Maggie Schwartz, are meant for the public to "pick" and place elsewhere.

Shaping Space: Art Installation at Glendale Shoals Preserve

On Wednesday, Nov 5, students in Professor Neely's Environmental Art & Installation class, Art 357, presented works that they designed for their major course project. Originally many of the pieces were intended for other locations, but the class decided that it would make for a powerful presentation to have them all at Glendale Shoals. They were right!

The students led a tour of the pieces, starting with Kaylea Bollinger's whimsical constellation of "party pigeons" attached to a serviceberry tree in front of the Goodall Environmental Studies Center. The other serviceberry tree is adorned by a silver branch with "leaves" made from aluminum cans, made by Katie Harmon.

Two pieces made explicit links with Wofford's main campus. JaneAnne Laffitte and Abby Guin cast a set of concrete tiles for the garden, with symbols representing both the main campus and Glendale. Hayes Lanford had scattered birdseed along the art path as a sort of performance piece, linking to a similar project he did (daily!) in the Village on Wofford's main campus.

Maggie Schwartz's project focuses

on ideas of beauty. Flowers made from yarn are available for "picking" and placing anywhere the individual finds to be beautiful, or wants to find beauty. There is a hashtag so that participants can post pictures to Instagram. Nearby, close to the water, Victoria DaSilva and Carter Tindall created a piece inspired by the Love Lock bridge in Paris. A simple chain hangs, and lovers can lock a lock onto the chain and place the key in a box for safekeeping.

Two additional projects provide seating – one a geometric bench created by Jay Mitchner that stands in concert with the towers, and the other, a bench woven of individual branches by Meagan Burns. Both are functional and engage with the surroundings. Nearby, Gabrielle Brizell developed a powerful remembrance to the August shooting of Michael Brown in Ferguson, Missouri.

Finally, Environmental Studies major Hunter McGahee placed elements of a gate leading to a path by the Lawson's Fork that is often overlooked – an invitation to shape your experience through Shaped Space. Please take him up on it!

Upcoming Events and Opportunities

- November 7th** *The Natural Sciences & Engineering Seminar Series:* USC-Upstate will host *The Hellbender – A Journey in Saving a Declining Ozark Salamander* presented by Dr. Jeffrey Briggler, State Herpetologist at Missouri Department of Conservation. The lecture will be in Tukey Lecture Hall at 5:00pm.
- November 8th** *Northside Harvest Park Grand Opening:* 8:00am at the new site for the Hub City Farmers Market, 498 Howard Street. Within walking distance of campus!
- November 10th** *Fierce Green Fire Student Group:* Next meeting at 8:30pm in BSA 1.
- November 14th** *BSA Courtyard Cleanup:* Join FGF at 2:30pm to help clean up the courtyard!
- November 15th** *Deadline to enter the Glendale Shoals Photography Contest:* Winning photos will receive prizes and be exhibited in the Sandor Teszler Library during January. Submit photos (including contact information) to: PO Box 201, Glendale, SC, 29346 or GoodallOutreach@wofford.edu. For more information on the contest, visit www.thinkinglikeariver.com. Contest categories include: *natural life, human interest, water, buildings and structures, and under 18.*
- November 16th** *Appalachian Soul: The Music & History of the Southern Mountains:* 4:00-6:00pm at the Goodall Environmental Studies Center. *Featured speakers:* **TIM SILVER**, a professor of history at ASU and author of *Mount Mitchell and the Black Mountains: An Environmental History of the Highest Peaks in Eastern America*. **PHIL JAMISON**, the coordinator of Warren Wilson College's Appalachian Music Program - also a nationally known dance caller and flatfoot dancer, performing and teaching at music festivals and events around the world. **DOT JACKSON** is a journalist and the author of *Refuge*. She is also a co-founder of the developing Birchwood Center for Arts and Folklife. *Music by YAM (Young Appalachian Musicians).*
- November-December** *American Rivers announces 2015-2017 Lapham River Conservation Fellowship:* Applications deadline: January 5, 2015. The Fellowship gives talented post-graduates the opportunity to engage in relevant research and work in the field of river conservation. This is a paid, two-year, full-time position. See <http://www.americanrivers.org/about/lapham-fellowship> for more details.

Visit our www.thinkinglikeariver.com website!

PROFILE OF THE WEEK:

Ecosa Institute – Certificate & Semester Programs in Sustainable Design

Ecosa Institute in Prescott, Arizona offers a certificate program in Regenerative Ecological Design (RE-Design). These semester-long immersion programs are a break from the traditional design schools that offer the traditional design education. Their mission is “to restore health to the natural environment, and thus the human environment, through education in design.”

Students with design or non-design based undergraduate degrees are encouraged to apply. “Students who participate in our program are pioneers searching for significant learning and novel

ways of thinking.” This is a hands-on program that tackles real world issues and students produce sustainable design work in real life settings.

Ecosa Institute’s sustainable design semester programs can help to enhance design portfolios for applications to bachelors and masters programs in architecture, urban planning, landscape architecture, and interior design.

If you are interested in learning more about these sustainable design programs, see the posted information on the ENVS bulletin board or visit www.ecosa.org.