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Spartanburg Centennial Celebration and Pageant

O. K. Williams Jr.

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Spartanburg Centennial CELEBRATION

and PAGEANT



SNYDER FIELD WOFFORD COLLEGE

SPARTANBURG, S. C. NOVEMBER 20, 1931

1831

1931

THIS PROGRAMME

Printed By

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3

Edited By
O. K. WILLIAMS, Jr.

Hotel Franklin Building SPARTANBURG, S. C.

Executive Committee

Frank J. Bostick, General Chairman H. B. Carlisle Dr. R. P. Pell Dr. H. N. Snyder Dr. J. A. Tillinghast Dr. John W. Harris, Jr. S. J. Nichols

CENTENNIAL PROGRAMME

2:00 P. M. Centennial Pageant in Episodes
Snyder Stadium—Wofford College, North Church Street
7:00 P. M.—Centennial Banquet at Converse College,
East Main Street

CENTENNIAL EXHIBITS OPEN ALL DAY AT "THE BRICK HOUSE ANTIQUE SHOPPE," EAST MAIN STREET, (Mrs. Donald Fraser)

HYMN TO SPARTANBURG COUNTY

Words by Mrs. Bertram Ramsay Music by Professor N. Irving Hyatt

Knowest thou the golden county Sun-showered, peace-possessed, By touch of purple mountains And Southern winds caressed Knowest thou the golden county, Where men each other love, Whose friendly churches, towering, Point to their God above.

Chorus

Oh! Spartanburg, oh! Spartanburg, God rest His Hand on thee, And crown success with happiness, Peace with prosperity.

The valor that was Sparta's,
With unrelenting stress,
Hath carved our lovely county
From out a wilderness;
The Spartan's strength and virtue
Remain untouched by shame,
And proud and staunch the hearts are
That bear the Spartan name.

Chorus as above.

LIST OF HIGH SCHOOLS SINGING HYMN TO SPARTANBURG SPARTANBURG HIGH SCHOOL

James Caldwell Hugh Distelhurst George Landrum Paul Kines

Carol Cofield

PAULINE HIGH SCHOOL

Junius Fleming Floyd Stribling Carl Stephens Allen Pettit

FAIRFOREST HIGH SCHOOL

Harry Crow Wardlaw Landford Leonard Hill Myrtle Graham

Louise Stokes

PACOLET SCHOOLS

Merrill Bright R. J. Vehorn Wayne Wingo Herbert Harmon Pauline Tinsley Berry Rowe

HOLLY SPRINGS HIGH SCHOOL

Jack Hightower Crawford Fleming John Layne Barnett Eva Bruce

LANDRUM HIGH SCHOOL

Lucile Kilpatrick Ellis Bridgam Fred Jackson Miller Lindsay

Raymond Stewart

DUNCAN HIGH SCHOOL

Lannelle Hughes J. W. Gaston, Jr. Spartan Dickson

Alfred Smith

Judson Moore

CAMPOBELLO HIGH SCHOOL

Roy Bruce Earl Loftis Boyd Laftis Gordon Neues

Lillie Christopher

CROSS ANCHOR HIGH SCHOOL

Lena Belle Owens Herbet Fincher Russell Murphy Carl Stevens

Coley Prather

WELLFORD-LYMAN-TUCAPAU HIGH SCHOOL

Johnathan Lancaster Leonard Greene

John Petty Sarah Wilkins

Lamar Knox

BOILING SPRINGS HIGH SCHOOL

Jessie Marquis Bomar Hines Lewie Horton Walter Gowen

Howard Mason

WOODRUFF HIGH SCHOOL

Gordan Barnett William Lanford Henry Garrett Samuel Arnold

Catherine Swofford COWPENS HIGH SCHOOL

Andrew Moore Roland Phillips Troy Eaker M. A. Mosely, Jr.

Sarah Barber

ROEBUCK HIGH SCHOOL

Alfred Thomas John James Edward Switzer Robert Smith

Gertrude Wood

INMAN HIGH SCHOOL

Jim Gibson Marion Chapman John Edwards Joe Cooper

CHESNEE HIGH SCHOOL

Sam Burgess Fred Ponder

Bill Sanders Vincent Martin

Laurel Jewell

A Pageant of Spartanburg County History

Written and directed by Adolphe Vermont, Ph. D.

with the cooperation of the Spartanburg County High Schools, the Spartanburg City Orchestra, the Wofford College Band and the American Legion Drum and Bugle Corps.

Centennial Pageant

MUSIC—By Wofford College Band, under direction of Mr. S. J. Bishop

Orchestra Music under direction of Mr. Hughson Green American Legion Drum and Bugle Corps, under direction of Mr. John Kirby.

During the Pageant, a song, "Hymn to Spartanburg," written especially for the Centennial, will be sung. The words by Mrs. Bertram Ramsay, formerly Miss Mary Bosse, of Spartanburg; music by Prof. Nathaniel Irving Hyatt.

Order of Centennial Pageant

1:30—The American Legion Drum and Bugle Corps enters the grounds and takes seats at the Stand.

1:45-Introductory numbers by Wofford College Band.

2:00—Promptly, Processional March by Centennial Orchestra.

The Pageant begins.

EPISODE NO. I.

The Dawn of Things Created

Interpreted by Frank Evans High School.

PROCESSIONAL BY ORCHESTRA

Enter the Spirits of Air, Water, Fire and Light.

Enter the Spirits of Oaks, Beaches, Sycamores, Roses, Daisies and Lilacs.

Enter Twelve Ancients or Prophets and Chief Prophet. The latter reads a few lines from Genesis.

Prayer by Rev. J. W. Shell

The Lord created a wonderful Land when he fashioned this Piedmont country and we people of Spartanburg County are grateful to Him who gave us our rivers, our mountains, our blue heavens, our gentle people, our richness and our abundance.

We pray the God of our Fathers to ever go before us."

The Chorus sings the hymn: "Holy, Holy, Holy,"

Recessional by Orchestra

Cast of characters:

MR. MAURY PEARSON, Leader

Girls Josephine Montgomery Mary Berry Margaret Thomas Peggy Kimes Eugenia Bullington Rosa Jordan Martha Bunch Janette Givens Adelaide Brown Helen Dillard Myrtle Thompson Emily DuPre Margaret Mansfield Dorothy Collins Mary Alice Pickens Marjorie Wall Katherine Heffner Elizabeth Otts Carter Simpson

Margaret Anderson Blanche Chapman Louise Foster Katherine Justice Evelyn Cranford Helen Holt

Boys

Treadway Purnell
John Hughston
Sam Wood
James Caldwell
Fleming Bomar
William Wallace
George Landrum
Hugh Distelhurst
Paul Kimes
Lonnie Jennings
Charles Mills

INTERLUDE

The Joy of Living

A Rythmic interpretative dance by pupils of the DuPre Dancing Studie.

Gertrade Cooke Leola Burnette Doris Goodwin Helen DuPre Blanche Lethco Martha Arnold Virginia Christman Eilleen Ramsbottom Margaret Sibley Alice Cooke Josephine Myers Jamesene Brown Charlotte Newman June McKinney

EPISODE NO. II. In Indian Days (1756)

Played by pupils of Wellford-Lyman-Tucapau School. Directed by Miss Malone.

Chief Chulloch Culla and a number of Indians come to meet Governor Glenn of South Carolina to make a treaty of peace between the Cherokees and the white men.

The governor orders gifts distributed.

In turn the Cherokee Chief gives the governor a bag of sand as a token of the surrender of certain Cherokee lands to white settlers. He also entrusts his son to the Governor as a security for the pledges made.

Governor Glenn promises the friendship of England and asks that the Indians shall trade with none but the English.

General celebration. The Indian children dance a merry dance.

Chief Chulloch Culls.

Chief Chulloch Culla Drury M. Nixon, Jr.
Chief Culla's Son William Primrose
Indian Braves:

Albert Hamrick Asehel Hastings Howard Aughtry Winfred Humphries

Henry Hastings Indian Squaws

Dorothy Reid Gena Belle Bright Marion West

Sara Gresham Lois Davis Sara Weir

Indian Children

Marjorie Jones Mildred Howard Seaborn Hicks Junior Hill

Hazel Foster

Indian Messenger: Richard Park

Indian Dancers:
Frances Thackston
Gertrude McCullough
Frances Thompson
Tula Westbrook
Frances Johnson
Minnie Corn
Mildred McCarter
Sara Foster
Mary Reaves

Gertrude Sheriff
Sara Presher
Constance Gambrell
Helen Swann
Elizabeth Lynn
Elizabeth Hicks
Thelma Lee Bullard
Cathryn Howard
Evelyn Alexander
H. M. Snyder

Governor Glenn...... British Soldiers: ...

Grady S. Brooks, Captain
J. E. McCarter, Jr.
J. N. Sexton
John C. Powers
J. C. A. Davis
N. P. Goodson
J. C. Turner
S. W. Adams

R. N. Hensley

EPISODE NO. III.

The Early Settlers—The Hampton Massacre

The scenes is laid at the Hampton Home, somewhere between the Middle and South Tiger Rivers, in the year 1776.

Mrs. Hampton is seated in a chair rocking a baby. Her husband Anthony and her son, Preston, while doing the chores about the house discuss the sinister threats of the Cherokees. The Indians seem to have forgotten the peace treaty and are urged by the

Tories to destroy the Patriots.

An itinerant minister enters and Anthony Hampton notifies the settlers of his coming by blowing a hunting horn. The neighbors

gather and are told of the services that will be held. Sam Lancaster's son and his sweetheart have been looking for the coming minister and profit of the occasion to be married. The neighbors make the usual gifts of furniture and cooking utensils to the young couple. Everybody leaves and the Hamptons remain. Chief Spotted Deer of the Cherokee tribe comes in and is received without suspicion. He accuses Hampton of wishing to steal Cherokee land. A little girl, supposedly the grandmother of Wade Hampton watches the scene and runs to notify the neighbors. The Cherokees kill the Hamptons. The neighbors return. Funeral procession, dirge.

NOTE: This massacre was directly avenged by the white settlers and the Cherokees forced to sue for peace.

Directed by Miss Mary Marge Brabham and Mrs. L. F. Shealey.

Cast of Characters:

Anthony Hampton

His Wife

James Lee
The Minister

The Groom

Sam Tate

Indians

Winfield Byers Jimmie Petty Grady Robinson Arthur Goforth Haskell Burgess Paul Berry Leonard Greene Wilson Lee John Petty

Settlers Children

Billy Bonner Miriam Smoak
Tenestine Stone Helen Gossett
Ruth Littlejohn Herbert Brown

John William Bledsoe Settlers

Geraldine Petty Pauline Gossett Margaret Tate Ethel Hodge Ruby Holmes Emma Rasnic Margaret Mathis Martha Stowe

The Brides Father.

Sara Ruth McDowell
Rosa Mae Cunningham
Doris Hendrix
Mariana Wood
Douglas Hayes
Lamar Knox
Lewis Barnett
Billy Gardin

Ray Smith

EPISODE NO. IV.

In Colonial Days. About 1755 and a Little Later.

NOTE: That author of the pageant realizes that the jail, pillory, whipping post and that the election of Sheriff Young are of somewhat later date, but uses dramatic license to give an idea of the times.

By pupils, teachers and friends of the Duncan High School. Judge Bayliss Earle and Reverend William Tennant are in favor of secedeing from England and establishing an independent government. Colonel Fletchall and Bill Cunningham are in favor of remaining part of the English dominion. They meet on the square and agree that they will disagree and fight it out on the battlefield. The Patriots are decided to separate from the mother country, the others will remain true to England.

Just then the Town Crier comes in and puts one John Oaks in the pillory for having beaten his wife. John is to remain there for several hours and then to receive several lashes at the whipping-post.

The town ladies find the punishment well deserved, but John's wife begs off for her husband. Judge Earle releases him on the promise that he will join his regiment which is just coming up.

Colonel Thomas, Lieutenant White and the Spartan Regiment come to the well for a drink of water and go by. John Oaks does not want any one to talk love to him. He is a soldier and a patriot now, he can think only of his country.

CAST OF CHARACTERS

Lackeys	N. P. Trimmier, T. M. Sloan
Judge Bayliss Earle	D. R. Hill
	Fred Moore
Bill Cunningham	Thomas Swanner
	J. S. McClimon
The Town Crier	J. G. Jones
Sheriff William Young	Edward Butler
John Oaks	Rev. Edgar Johnson
Young Woman	Mrs. J. G. Jones
Mistress Trimmier	Mrs. Ella Bryan
Mrs. John Oaks	Lucile Kirby
Mr. Tolleson	Roy J. Ellison
Cal Thomas	J. W. Gaston
Lieut. White	W. S. Crouch
Girls about the well	

Tommie Cordell Lanez Cole Marie McMakin Sara Brown

Mary Ballenger

Soldiers

Donald Smith Newman Dickson William Dobson Charles Dobson Robert Moore Boyce Smith William Hadden George Blackwell
Charles Zimmerman
George Coan
Ford Hensley
Hiram Lister
W. T. Swann
Fred Delvin

John Van Patton

EPISODE V.

The Battle of Cowpens

Played by the Cowpens High School The Home of George Roebuck, January 17, 1781

Mrs. Cleveland, Mrs. White and other ladies from the neighborhood have come to find out the news. Everybody is stirred up to a white heat to hear the outcome of the fight.

A messenger arrives and tells what has happened. The British have been defeated, the Patriots have won a signal victory.

Just then a British soldier who was wounded early in the battle is brought in. Some patroits who came with the messenger want to give him "Tarleton's quarter" that is to say, they want to hang him at once.

The ladies intervene and give help to the wounded man. Just then Yankee Doodle is heard.

An old soldier passes by the house, boys proudly carry his arms.

Directed by Mrs. Stella Stone

"THE BATTLE OF COWPENS

CAST OF CHARACTERS

01102 01	
Mrs. Cleveland	Audrey Henderson
Mrs. Roebuck	Maudine Martin
Mrs. White	Virginia Scott
First Servant	Leon Swofford
Second Servant	Grady Swofford
Messenger	
First Patriot	Elmer Cash
Second Patriot	Lucian Wofford
	Donald Hatchette
Wounded British Soldier.	Kermit Bridges
Riders	
Annie Y and Wannett	Com Desites

Annie Laurie Hammett Sara Pruitt
Boys

Acle Gregory
Morris Simms, Jr.

Patrick Huskey
Albert Swofford

EPISODE NO. VI.

In The Good Old Times (About 1810)

By Faculty, Friends and Pupils of Fairforest School.

Jesse Cleveland's store.

Mr. Bobo, the clerk, shows some goods to Mrs. Moore and to Mrs. Anderson who have come in from the Nazareth section. The ladies tell of the work done by the public spirited Philosophic Society of that section.

Two other customers, Musci and Tolleson and his tailor, Mr. Faust come to buy velvet and embroidery for Mr. Tolleson's suit.

Several ladies breeze in and want to know if Mr. Cleveland and

his wagoner will arrive as soon as they are expected. The covered wagon is heard.

Mr. Cleveland comes in and is glad to meet his friends. He presents them with some rare gifts: each person receives an orange and some Brazil nuts.

Mr. Ballenger asks the girls to drive home with him and all go in his wagon.

Episode Directed by Miss Louvain Vaughan and Professor Walter F. Mobley

Miss Ruth Ward
Walter F. Mobley
E. E. Crow
W. A. Taylor
W. S. Hatchett
E. L. Tillinghast
John L. Martin
Mr. Robert Aters
Walter S. Wingo
Howard Foster

INTERLUDE

Colonial Minuet danced by girls of seventh and eighth grades of Pacolet Mills school.

Directed By Miss Byrd Ivester and accompanied at piano by Miss Sallie Frank Thompson

EPISODE NO. VII.

A Vision of Wofford College (About 1849)

By Wofford College Students, Faculty and Friends Benjamin Wofford enters in deep thought. He seats himself at a table and thinks over the past. The Spirit of Education enters and calls up the men and women who have worked faithfully with the boys and girls of the dis-

He calls up W. C. Davis, old pastor at Nazareth, first teacher in the county.

He evokes again Judge Smith, James Bundell, Charles Moore. The

latter was a student at Oxford University.

He called on Captain Petty, Mrs. Georgeana Moore, Mrs. Jennings and Mary Owens of the Female Academy, one Phoebe Payne and other distinguished teachers.

Benjamin Wofford writes his testament and leaves to Wofford College the funds that permitted its establishment.

President Carlisle appears in a vision to Benjamin Wofford and gives to a present year freshman a lighted torch, symbol of the light that goes out from that college.

Direction of Professor Kenneth Coates of Wolford Faculty

Cast of Characters			
Spirit of Education	W.	S.	Bethes
			IcGuire
W. C. Davis			Taylor

Judge Smith	M. L. Holloway
James Blundell	Spencer Rice
Charles Moore	R. L. Norrell
J. G. Landrum	O. E. Greer
James Hutchinson	J. N. Bennett
John Dean	J. L. Black
John Eison	J. E. Spell
Mr. J. H. Carlisle	Rev. J. M. Rast
Student of Wofford	H. H. Hutson

GROUP SINGING WOFFORD ALMA MATER

E. K. Hardin	D. O. Davis
J. B. Bennett	C. K. Potts
J. L. Black	Sam Cantey
Robert Hudson	J. E. Spell
J. M. Copeland	R. W. Spea

J. M. Aycock

EPISODE NO. VIII. At Old Cedar Springs 1849 and Now

Played by Cedar Springs Institute Faculty and Pupils Mr. N. P. Walker has gathered around him and his wife a group of five children for whom they have decided to care. Mr. Walker is inspired by a passage of the Bible in which Christ speaks of children. This was the beginning of Cedar Springs Institute.

A striking contrast is shown between these modest beginnings and the work done at Cedar Springs today.

Play directed by Mr. Laurens Walker, Superintendent.

CAST OF CHARACTERS

Mr. N. P. Walker. Mr. J. R. Kirkley Mrs. N. P. Walker. Mrs. J. D. MacRae

Students

Eloree Price Jason Amons Thelma Morse Ralph Charles

Leroy Ashe

Chorus of students

EPISODE NO. IX.

The Minute Men of the Sixties Saturday November 24, 1860

Played by Wofford School Faculty, Students and Friends The meeting has stirred up the deepest enthusiasm. It was held in front of the Old Palmetto House, in the open air, under cold

The question to be debated was secession.

Rev. John G. Landrum presided and Senator James Chestnut Jr. made the principal speech.

The meeting lasted all day and at night there was a torch light procession.

The citizens enter, men and women wearing blue rosettes or cock-

The meeting is called to order and Senator Chestnut speaks. The vote is unanimously that the delegates to the Charleston Convention be instructed for Secession.

O. P. Evans John G. Landrum (Master of Ceremonies) E. S. Bennett Secretary Rev. P. S. McChesney... Senator James Chestnut Jimmie Stallworth...

VICE PRESIDENTS

P. R. Drummond Woodrow Swink K. S. Jeffcoat Jack Pearson L. L. Dunlap Vernon Cothery S. M. Kilgore Thomas Vox Marion Swink George Parks Southern Belles

Miss Mildred Brown Miss Estelle Gash Miss Ethel Speer Mrs. S. C. Westmoreland Miss Thelma White Miss Lottie Deshields Miss Roberta Kilgore Miss Fannie Lou Cox Miss Della Parks Miss Carrie Luda Thompson Miss Marie Fair Miss Eugenia Tonge

Miss Greta Smith

Miss Kathryn Swofford

Color Bearer

Negro

Professor E. B. Bennett, Director

List of Vice-Presidents present at the original Minute Men's Meeting:

Samuel Evins Rev. Wm. Curtis O. P. Eearle O. E. Edwards Edward L. Parker Dr. Jas. Bivings Jared Drummond Samuel Jackson A. C. Boamr Rev. H. H. Durant D. F. Bates John B. Cleveland John Davis Joseph Foster Samuel Morgan John B. Davis Dr. Wm. Nott N. P. Walker James Anderson A. B. Woodruff J. H. Ezell Henry Dodd E. P. Smith Sun Sumner Dr. J. Winsmith John D. Wright John M. Crook John Stroble J. W. Miller Andrew Bonner Harvey Wofford Rev. C. S. Beard Wm. Ballenger Dr. Maurice A. Moore Rev. A. M. Shipp Rev. R. H. Reid Dr. Ibra Cannon Joel Foster Dr. B. F. Kilgore Henry Gaffney James Nesbitt Woodard Allen

INTERLUDE

Confederate Veterans.

Time of reconstruction days. Red Shirts and members of the Ku Klux Klan parade.

EPISODE NO. X.

In Reconstruction Days

By Faculty, Pupils and Friends of the Pacolet Mills School The Old South's Vision of the New, the old period disappearing before the demands of industry.

A tea at home of Captain John Montgomery.

Mrs. Montgomery and several friends are discussing the events since the war. The men have come home and have undertaken the rebuilding of the South. New things are happening in the Piedmont section and all tend to the one thing: "Rebuild."

Captain Montgomery comes in with his friend, Mr. Bomar and both of them overhear the word: "Rebuild." He likes the thought of it and foresees the days in which this old up-country shall be industrialized. Mr. Bomar sees the old South give way to the New, this reconstruction period is the time for brave men.

As they talk a number of young ladies come in and happy in the joy of youth dance for the assembled guests a cotton dance.

CAST OF CHARACTERS

Mrs. J. B. Montgomery Mrs. B. F. Holmes Mrs. B. S. Thomas Mrs. Margaret Fuller Mrs. T. J. Tronvell Mrs. W. A. Burgess Miss Ammy Wright Miss Gladys Magill Mr. J. F. Hawkins Mrs. S. C. Fulmer Mr. S. C. Fulmer Miss Vivian Burnett Mrs. J. E. Campbell Mis Virgin Dyer

Miss Bettie Fuller

INTERLUDE

Cotton dance by young ladies of the seventh and eighth grades of Pacolet Mills school.

EPISODE NO. XI.

Converse College

An interpretation of its beauty and usefulness.

Played by Students of the Institution-Directed by

Miss Henrietta Browning

The Alma Mater enter with pages and gives the Founders Ideal.

Education enters, giving due praise to the Alma Mater, and, lighting her torch from her bright light, passes it on to those who typify the different paths to honor which have been taken by the alumnae, musicians, artists, authors, teachers, missionaries, and mothers and home-makers, all of whom have handed on to others the light they received at Converse College. Education then turns to the student body (eagerly stretching forward their hands for her light) and tells them of the precious gift they may have for themselves and for the generations that will come after.

They finish by singing the Alma Mater.

Entrance of group representing the student body and alumnae.

Mr. Choice Evins, president of the Board of Trustees of Converse College, gives a brief history of the college.

Literature, Science, Art, Music, Health and Religion enter and give their light to the Alma Mater.

Students Taking Part

Alma Mater	Helen Allen
Pages.	Annie Louise Shuler, Anne Sutherland
Literature	Martha Lou Stokes
	Alice Shuford
Art	Emily Collins
Music	Marshall Richbourg
Health	Hanes Clement
10 -1/-1	Agnes MacArthur
Education	Fannie Louise Vermont

Students Representing Alumnae in Various Fields
Artist Elizabeth Branch
Literati Laura Jones
Musician Evelyn Koontz
Missionary Orene Richardson
Teacher Elizabeth Parrott
Mother and Child Carolyn Arnold and Irma Sue Cook

Representatives of the Student Body

Frances Abbott, Marjorie Andrews, Beaufort Allen, Amelia Albergotti, Helen Avent, Agnes Bitzer, Elizabeth Blizzard, Nancy Lee Brasington, Amelia Bruns, Dorothy Brabham, Olive Branch, Marion Boyd, Jane Beth Carter, Rosie Carlisle, Marion Coppedge, Ethel Cooper, Sara Cannon, Lillian Caldwell, Kathleen Carter, Volina Cline, Perrin Cudd, Frances Council, Cema Chreitzberg, Florence Davis, Carol Dean, Mary Reed Dodgen, Betty DuPre, Elizabeth Daniel, Selina DePass, Helen Esdorn, Lillian Burch Ellison, Myra Faust, Marion Fitzgerald, Eleanor Gamble, Allene Gaston, Eunice Gray, Athea Foster, Carolyn Hogue, Carolyn Hodge, Nell Hicks, Sara Hudgens, Sarah Kathryn Hudgens, Mary Harvin, Elizabeth Hemphill, Dorothy Humbert, Miriam Hall, Helen May Johnson, Juanita Johnson, Sara Jones, Margaret Jeffords, Dorothy Jones, Elizabeth Jones, Kathryn King, Ruth Kellar, Mary Lou Kirby, Helen Kirby, Grace Law, Ada Lancaster, Beathice Lee, Margaret Lesesne, Elizabeth Lyles, Merle

Littlejohn, Emily Martin, Esther LaBruce, Anne Maslin, Margaret McCreary, Jean McCaig, Frances Morgan, Augusta McGreagor, Elizabeth Muldrow, Annetta Mac Lean, May Mauldin, Anne Macomson, Mary Ella McCredie, Marjorie Moore, Betty Oberndorfer, Josephine Pendleton, Lucile Pruitt, Emily Phillips, Mary Louise Penland, Ella Poats, Amelia Sanders, Annie Maisie Shell, Annie Mayo Smith, Dorothy Tutt, Catherine Pauline Webb, Mary Stuart Wingo, Mary Emily Wilson, Alice Whitehead, Betty Vaiden Wright.

EPISODE NO. XII.

Song—"Over There"—Centennial Orchestra
Enter—Squad of Soldiers, and the National Flag
Song—"Keep the Home Fires Burning" Centennial Orchestra.
Enter—Gary Foster—Congressional Medal of Honor, U. S.; Medal
de Militaire, France; Distinguished Conduct Medal, England; Cross
of War, Italy; Cross of War, Portugal; Military Medal, Montenegro.
Reading of List of World War dead who fell in Flanders Fields

"Present Arms" by Troops
Taps—Bugler

Officers, Non-Commissioned Officers and Privates, Co. "E"—
105th Engineers South Carolina National Guard Taking
Part in Episode

Captain Geddes West 1st Lieut. Maner L. Tonge 2nd Lieut. Thomas F. Bird

SERGEANTS

Ruben T. Banks Guy A. Greene Fritz H. Martin Robert L. Pearson William P. Pearson

CORPORALS

Frank Cook John C. Jennings John B. Nichols Paul E. Wilson

PRIVATES Marion W. Blake Charles M. Burns Willie S. Cantrell James T. Duncan Denny H. Montgomery Hermon M. Stone Policarpos Ramantanin Ansel Blackwell Lindsey DuPre James T. Mabry James E. McGraw Wiley J. McKain Memory S. Padgett Horace L. Reese Gayland T. Richards Thomas E. Thornton George Tweed James E. Yother

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Mrs. E. S. Tennent	Mrs. R. K. Carson

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34 TO CO TO	Mrs. Selina Williams
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Mrs. E. S. Tennent Mrs. J. W. Harris Mrs. R. W. Barnwell	
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Mrs. Ross McConnell	Mrs. Preston Mayson
Mrs. West Harris Mrs. Laurens	bits, Gabe hill
	iss Mary E. Anderson, Chairman Mrs. Donald Fraser
miss Nene Garnington	Mrs. Donaid Fraser
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DINNER CO	OMMITTEE
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Mrs. L. A. Rouse

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Allan L. Rogers, Tenor; Prof. Glen C. Stables, Baritone.

MUSICAL ORGANIZATIONS TAKING PART IN THE PAGEANT

The R. O. T. C. Band of Wolford College

The roll of the band is as follows:

J. M. Ayeock	J. K. Lyles			
J. Armstrong	J. K. Lawrence			
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