

Spring 3-28-2016

Maine Campus March 28 2016

Maine Campus Staff

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The Maine Campus

The University of Maine student newspaper since 1875 Vol. 134, No. 20

Sports

Baseball loses sixth consecutive game.

B1

Culture

ADVANCE Rising Tide Center celebrates 5 years.

A12

Opinion

The priority of commuter safety,

A6



Living for 32, Fighting For Millions

Maine Athletes Against Violence and Maine Moms Demand Action for Gun Sense host a viewing of Living for 32 in DPC 100 with guest Colin Goddard, a survivor of the 2007 Virginia Tech shooting.

Maggie Gautrau, Staff

Sydney Duest
Contributor

On April 17, 2007, Colin Goddard sat in his intermediate French class like he always did on Tuesday. Goddard and his friend and fellow classmate, Kristina Anderson, contemplated skipping class that day for breakfast.

Little did they know that Tuesday would become a moment of impact in their lives.

April 17 was the day of the Virginia Tech shooting and Goddard, along with seven other of his classmates, were the only ones to survive the shooting out of a class of 17. Goddard was shot four times and underwent physical therapy for several months be-

fore recovering.

"I was in disbelief," Goddard said. "I just couldn't understand what was happening. You just don't expect a guy to walk in and start shooting in your French class at 9 a.m. on a small, rural campus."

Goddard returned to Virginia Tech to finish his degree and graduated in 2008. After graduating, Goddard began volunteering for the Brady Campaign to End Gun Violence. Goddard did not want this tragedy to break him, but instead, inspire him to do something about keeping guns out of the hands of dangerous people.

Goddard has visited many institutions and universities across the nation to show his film Living For 32, which

tells Goddard's story and highlights the Virginia Tech Shooting. The film shows just how easy it is for people to purchase guns.

"I think going to college campuses and talking about what happened at Virginia Tech and talking to other students, helps me personally on a level, to take something bad and put it towards something good and to teach others about the realities of gun violence," Goddard said.

Maine Moms Demand Action and Maine Athletes Against Violence partnered together to bring Goddard to the University of Maine on March 23 in Donald P. Corbett Hall to present his film and to have a discussion on gun violence and the importance of background checks

for every gun sale.

Chief Sean Geagan of the Bucksport Police Department joined Goddard to discuss gun violence specifically in Maine. The initiative of this event coming to campus was to educate students and community members about gun violence and to discuss the Background Check Initiative making it's way to the November ballot in Maine.

"Current laws in Maine require only background checks for guns purchased from dealers with federal firearms licenses," Geagan said. "People can easily, anonymously, purchase guns from unlicensed sellers who could be from Craigslist or any gun show, and it is completely legal without a background check."

Allowing this initiative would join Maine with the 18 other states who require background checks for every gun sale.

"Between 2006 and 2014, over 1,500 guns purchased in the state of Maine, were recovered by law enforcement officers in other states," Geagan said.

Goddard believes that this background check initiative is a vital step in greatly minimizing gun violence and keeping guns out of the hands of unsafe people, like the Virginia Tech shooter who was deemed mentally unsafe to himself and others.

Joining Goddard in the discussion was Judith and Wayne Richardson, the citizen sponsors of the background checks ballot in

Maine. In 2010, the Richardsons lost their daughter, Darian, at the age of 25 due to gun violence.

"We thought the best way to speak out for Darian, and other victims of gun violence, by doing something about it and closing those loopholes," Richardson said. "Maine has a glaring loophole."

Goddard does not plan to do this for the rest of his life, but he does hope to see this major change happen.

"This helped to give clarity and direction to a kid who was about to graduate college without that," Goddard said. "I hope that it can be an example to some that you can overcome adversity and find ways to bring about good from something so bad."

Anti-Semitic fliers appear in UMaine printers

Sam Shepherd
News Editor

On March 25, the University of Maine was one of a number of universities across the United States to mysteriously have anti-Semitic fliers appear in network-connected printers.

The Associated Press reported that the director of the New England office of the Anti-Defamation League, Robert Trestan, said a white power group appears to have hacked into school printers. He said that's a new tactic for a hate group.

"This is a bigger concern than traditional fliering, because there's a breach of security, and it's apparently a nationally coordinated attack to spread anti-Semitism," Trestan said in an

interview with the Boston Globe. "It's always a concern when people are exposed to hate material and lies about other groups."

The fliers target white man, asking if they are "sick and tired of the Jews." The fliers also include swastikas and a link to an anti-Semitic website.

The website posted an entry about the hacks, claiming responsibility for the fliers. The author of the entry and the hacker seem to be different people, but the author encouraged sending Bitcoin to the hacker.

"You can also type 'anti-Semitic printers' or 'hacked printers' into Google News and get more stories from dozens (tomorrow it may be hundreds) of schools across the country,"

read the entry posted.

The hacker called this an experiment in a Storify entry that was posted on March 25. He detailed the process of hacking into printers and his intent.

"I wanted to take a little time out of my day to show them how easy it is to make the world move with as little as a bash one-liner," he wrote. "Expend the least amount of effort for the most amount of things happening."

A spokesperson from Northeastern University said that their data security staff indicated that the hacking originated from overseas.

Trestan also said there is no threat to the public safety of students in Massachusetts.

University of Maine systems freeze tuition for sixth year

Sam Shepherd
News Editor

The University of Maine System (UMS) board of trustees unanimously voted to freeze tuition at Maine's public universities in the 2016-2017 academic year on March 14 in Farmington.

According to a UMS press release, citing College Board data, Maine is the only state in the country who has lowered the rate of tuition growth. In 2015-2016, Maine's tuition growth rate was -2 percent.

About 25,000 students across UMS received an average of \$11,622 in financial aid from all sources in the 2014-2015 academic year, an increase of 9 percent over the last five years.

This comes after Gov. Paul LePage wrote UMS board of trustees chair Samuel Collins urging the continuation of the freeze. LePage added that funding from the state would be provided to offset lost money from an increase in tuition.

Jamie Austin, a third-year political science student at the University of Maine at Farmington, said that this freeze has made a huge difference for her.

"Thanks to Governor LePage and the Board of Trustees I will graduate next year without a single increase in what my family and I pay for tuition over my four years in college," Austin said. "Maine's commitment to affordably has made a big difference to

me and to students across Maine. We are grateful."

James Page, chancellor of the UMS, was grateful for the support he receives from Maine legislators.

"We have come far in a few short years thanks to the ingenuity and resolve of our faculty, staff and presidents," Page said. "With the support and leadership of Governor LePage and the Legislature, we will continue our work to ensure public higher education remains affordable and focused on providing transformation leadership for our students and our state."

The UMS board of trustees will finalize the budget for the fiscal year of 2017 at their next meeting, which is scheduled for May 22 and 23.

Tuesday

High: 41°
Low: 26°

Wednesday

High: 50°
Low: 35°

Thursday

High: 57°
Low: 50°

Friday

High: 58°
Low: 40°

Saturday

High: 50°
Low: 33°

Sunday

High: 40°
Low: 19°

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Grad Fair readies student for commencement



New Media senior William Mcenry orders his cap and gown at the 2016 University of Maine Grad Fair in order to walk in the graduation ceremony in May. **Zack Davis, Contributor**

Mary Celeste Floreani
Contributor

Graduating University of Maine students gathered

Thursday in the Memorial Union for the annual Grad Fair. Most students were there to pick up their cap and gown as well as gradu-

ation tickets but the University, along with independent vendors, were offering class rings, graduation announcements and graduation pho-

tos. In addition to the graduation trappings, the university offered graduate school information and advice from

the Career Center.

Despite the throngs of students consistently filling the Union throughout the day, the Grad Fair ran smoothly. Upbeat music from above created a positive atmosphere in the busy space.

"The Grad Fair was really well streamlined," Erin Wilson, a fourth-year English and History student, said. "I've only been here for 20 minutes and have everything I need already."

"I appreciated the cupcakes while waiting in line and the music was straight fire," Josh Rosa, a graduating biology student, added.

While the event was suffused with excitement over the upcoming graduation, the reality of the situation wasn't lost on the seniors.

"I'm excited to graduate, sad to say bye to the people of UMaine and scared of not having a plan for next year," Rosa said.

"The anxiety and pressure builds up as graduation approaches," Peggy Hoare, a fourth-year student, said. "The grad fair just puts it

into perspective how close the real world actually is."

As graduation closes in, students consider their future and look ahead. Nervous excitement colors the Grad Fair, but not every student is so worried. Fourth-year English student Nathan Farnham is looking towards his future with a calmness surrounding uncertainty.

"I'm excited to get my diploma, however I may come back to turn my minor into a major so I may not be finished yet, but I'm okay with that."

Despite the pressures of an upcoming graduation, the enthusiasm wasn't diminished. Christine Cloutier, a photographer with GradImages has traveled to dozens of schools photographing graduating seniors.

"Some students are so excited, some even photograph with their kids. Girls come in with all their girlfriends, a bunch of guys will take a picture together," Cloutier said. "They really get to finally do whatever they want with their photos so they have fun with it."

Longtime Orono Pharmacist suspended

Haley Sylvester
Contributor

Ali Aghamoosa, an Orono pharmacist, has been suspended following allegations of fraudulent billing of a customer's insurance and allowing unqualified employees to work in the prescription filling area.

Aghamoosa has been filling prescriptions at the pharmacy on Mill Street since 2000. He received his Maine pharmaceutical license in 1995 while working as a consultant to a pharmacy at York Hospital.

Aghamoosa does not plan on closing the pharmacy during his 30-day suspension that started on March 11. On March 3, Joseph Bruno, president of the Maine Board of Pharmacy, sent a letter to Aghamoosa informing him of his suspension.

In a brief phone interview

with the Bangor Daily News, Aghamoosa said the pharmacy would be open.

The letter sent from Bruno stated that the investigation resulted from multiple complaints between 2006 and 2015. It is unclear whether there will be another licensed pharmacist during his suspension. Further action may be taken once the 30-day suspension is up.

Bruno's letter states, "As a result of your actions your license as a pharmacist must be suspended in order to adequately respond to these risks." On three previous occasions — Feb. 27, 2007; Sept. 18, 2015 and March 3, 2016, Aghamoosa admitted to "engaging in unprofessional conduct, specifically failing to maintain effective controls to prevent prescription errors or misfills."

On one of the incident's,

Aghamoosa, according to the document, billed a patient's insurance company for three refills of Denavir 1 percent cream after the patient did not pick up the prescription. Aghamoosa returned the medication to the wholesaler and received a full refund but still billed the insurance company for \$631.22.

Aghamoosa also allowed Khawla Wise, an unlicensed pharmacist, to be present in the prescription filling area, whilst allowing Atena Talebzadeh, a pharmacy intern, to practice pharmacy, even though she was not on official pharmacy rotation.

"Mr. Aghamoosa's actions constitute the practice of fraud, deceit, or corruption in insurance reimbursement procedures under Board Rules," Bruno said.

The investigation is set to be complete before noon on April 9, Bruno's letter states.

UMaine Receives Record Number of Applications for Fall 2016

Marcella Cheviot
Staff Writer

The University of Maine Admissions Office has received a record number of qualified applications for the fall semester of 2016. Out of the 14,205 applicants, more than a 17 percent increase from last year, only a projected 2,150 students will have a seat in the class of 2020. For this reason, UMaine implemented a waitlist for the first time in recent history.

"Our commitment to providing every first-year student with a quality experience requires that we limit the size of the entering class," Provost Jeffrey Heckler said in a recent UMaine news release.

While UMaine has used wait lists for specific academic programs in the past, it was apparent early on in the recruitment year that the university would have a significant increase in applicants, thanks to the university's ambitious new marketing campaign that started last fall.

The campaign was initiated in order to reach more prospective students throughout Maine and New England. UMaine has also started its new "Flagship Match" program, which has gained a lot of attention from prospective out-of-state students.

With this program, out-of-state students from New

Hampshire, Massachusetts, Connecticut, Vermont, New Jersey and Pennsylvania can pay the same amount for tuition at UMaine as they would at their home state's flagship university.

The price typically ends up being the same as if they were an in-state student in their home state, but less than most out-of-state students pay to attend UMaine. At the same time, Maine residents are also more inclined than ever to apply to the university because of the low in-state tuition. The university's board of trustees voted to freeze in-state tuition for the sixth year in a row during their March meeting.

"Our commitment to providing a high-quality education at an affordable price resonates with students and families," President Susan J. Hunter stated in last Thursday's news release.

While other public universities nationwide have seen their tuition and fees rise significantly over recent years, Maine's universities have been recognized for keeping in-state costs relatively low, while working to offer more aid and opportunities for out-of-state students. While university officials wait to see how many accepted students choose to attend UMaine in the fall, they have promised that those on the waitlist will be notified about their acceptance status by May 6.

Admitted students on the waitlist who don't get into the flagship school will be guaranteed a seat at the University of Maine at Augusta, University of Maine at Presque Isle, University of Maine at Fort Kent, University of Maine at Machias or the University of Southern Maine.

Natalie Doody, an accepted student who braved the snow storm last Monday to attend Accepted Student Day stated that UMaine has always been her top choice.

"Getting accepted was a pretty big deal for me," Doody said. "It was so exciting knowing that I was going to be given the chance to go to my number one school."

Doody confirmed that she will be attending UMaine in the upcoming fall semester.

Zack Glenn, a graduating fourth-year student, stated that he was concerned about the rising number of first-year students, citing the housing issues for upperclassmen, which UMaine addressed with the additional rooms on campus.

"Overall, I think they're fine as long as the school can still do its part and help," Glenn stated.

University officials expect next year's number of applications to be even higher than this year, and hope to welcome approximately 2,400 new students onto the flagship campus.

Lost.

(How most kids feel about preparing for college.)

Without the help of an adult, it may be confusing for students to find their way to college. If you know a student with dreams of a higher education, do your part and help lead the way. Learn how at...

KnowHow2GO.org 800-433-3243



Be nice to animals!





**The "It's Only Another Beer"
Black and Tan**

8 oz. pilsner lager
8 oz. stout lager
1 frosty mug
1 icy road
1 pick-up truck
1 10-hour day
1 tired worker
A few rounds with the guys

Mix ingredients.
Add 1 totalled vehicle.

**Never underestimate 'just a few.'
Buzzed driving is drunk driving.**



U.S. Department of Transportation

**1 8 6 5 THE UNIVERSITY OF
MAINE
Humanities Center**

Welcome back from Spring Break! Please join us at these public programs.

March 24-30

Three Pulitzer-Prize winners speak on campus and at Bangor Public Library.
For complete details, go online to cmj.umaine.edu/pulitzer-week-2016.

Saturday, April 2

UMaine bus trip to Portland, reserve your seat for only \$10.

Contact ENG-HON professor Sarah Harlan-Haughey at sarah.harlanhaughey@maine.edu for details.
We will tour the Osher Map Library, see Shakespeare's *First Folio* (1623), attend a public lecture by Professor Dick Brucher, and have time to explore this great city on your own. The bus leaves campus at 8:45 a.m. and returns about 7:00 p.m., complete schedule details online at maine.edu/umhc/portland-april-2.

Thursday, April 7

Free performance of the play *The Poets and the Assassin* about women and the liberation movement in Iran. Minsky Recital Hall, 7:00 p.m. Co-hosted with SPIA, Honors College, CLAS, WGS, HTY, IA, Wilson Center, and other units.

Tuesday, April 12

Fourth annual Maine Humanities Summit about veterans and the humanities at the Senator Inn in Augusta. Some transportation available from campus. To register, go online to umaine.edu/umhc/augusta-summit-april-12.

For more info, contact UMHC Director Liam Riordan at
581-1913 or riordan@umit.maine.edu.

Weekly Updates

Police Beat

The best from UMaine's finest

Sam Shepherd
News Editor

Feb. 29
3:34 p.m. - White Russian

University of Maine Police Department (UMPD) officers responded to a suspicious pile of debris on Sebec Road. The complaint

stated that there were pieces of a molotov cocktail on the ground. Officers determined it to simply be trash.

March 1
9:09 a.m. - The Scat in the Hat

UMPD officers re-



sponded to a disorderly complaint at Fogler Library. There were reports of plugged up toilets and feces smeared on the walls of the women's bathrooms on the second and third floors. There are no suspects at this point.

March 2
8:44 p.m. - Defective denial

UMPD responded to a resident assistant (RA) report of an odor of marijuana at Gannett Hall. When officers arrived, they made contact with Matthew Kiely, a 19-year-old student. Kiely answered his door, but denied a search to the officer. However, there was a grinder and container of marijuana in plain view. Kiely was summoned for possession of a usable amount of marijuana and referred to Judi-

cial Affairs (JA).

March 22
2:37 p.m. - Weeding Rainbow

UMPD responded to a drug complaint at Penobscot Hall. A subject reported that she purchased a physics textbook at the University Bookstore. When she opened the textbook, she found five marijuana leaves pressed into the pages. UMPD disposed of the leaves.

March 23
1:09 a.m. - Hotline Bling

UMPD responded to a disorderly complaint at Alford Stadium. Officers made contact with Jesse Drake, a 19-year-old student, who showed signs of intoxication. Drake was reportedly throwing beer bottles from the stands of the football field. Drake was argumentative and non-compliant, according to officers.

Drake was summoned for illegal possession of alcohol by a minor and littering, and referred to JA.

Only

YOUR NAME HERE

can prevent wildfires.



www.smokeybear.com





The World This Week



March 22 - Three bombings in the Belgian capital Brussels killed 31, included three suicide bombers. ISIS claimed responsibility for the attacks shortly after. These are the deadliest terrorist act in Belgium's history.

March 27 - Old Spice deodorant is under fire after more than a hundred cases of irritation and chemical burns led to a lawsuit against Proctor and Gamble. 13 varieties were said to be defective. www.ww.com

March 27 - One person was killing during a shooting at a Georgia mall. Shortly after 8 p.m. shoppers heard gun shots, and found Anthony Meredith dead at the scene.



Odds of a child becoming a quarterback in the NFL: 1 in 100,000

Odds of a child being diagnosed with autism: 1 in 150

Some signs to look for:

No big smiles or other joyful expressions by 6 months.

No babbling by 12 months.

No words by 16 months.



To learn more of the signs of autism, visit autismspeaks.org

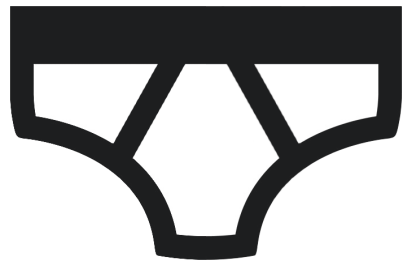


AUTISM SPEAKS
It's time to listen.

Briefs

Quick news from around the University of Maine System

Sam Shepherd
News Editor



LePage nominates three to UMS Board of Trustees

On March 13, Gov. Paul LePage made three nominations to replace outgoing members of the the University of Maine System (UMS) board of trustees.

LePage's Education Policy Advisor Aaron Chadbourne told trustees in Farmington that the governor recommended former Unity College President John Craig,

of Waterville; DAVO Technologies Chief Operating Officer Theresa Sutton, of Cumberland and University of Maine at Augusta student Jason Coombs, of Brunswick for the positions that will be vacant.

Members of the board are not compensated and serve five years, while the student trustee serves a two-year term. Nominations are rarely shot down by legislature's Educational and Cultural Affairs Committee.

'The Grove' renamed to 'The Reserve'

On March 22, The Grove, a housing complex in Orono, was renamed to "The Reserve" after the company's management changed from Campus Crest Communities, LLC to Asset Campus Housing, Inc.

"It is very common for new owners to rename properties that they have purchased," Kent Corey,

property manager at The Reserve, said.

The Reserve emailed residents when the name change took place. According to the email, current and renewed leases, tenancy and rental rates would not be changed by the new management.

"Our team is very enthusiastic about the changes to come, and we hope you will be as well," read the email from management at the Reserve.

New dean named for UMaine College of Education and Human Development

On March 17, University of Maine Executive Vice President and Provost Jeffery Hecker named Timothy Reagan

dean of the College of Education and Human Development.

Reagan replaces UMaine Professor of Higher Education Susan Gardner, who has served as interim dean for the past nine months.

"Dr. Reagan has a more than 30-year career in education as a faculty member, researcher and administrator — demonstrated engagement and expertise essential to helping fulfill the state-wide mission of the Maine's flagship university," Hecker said. "In addition, he has international experience that will provide important perspective on global issues in education in Maine and beyond."

Reagan holds a Ph.D. and master's degree in

educational policy studies from the University of Illinois at Urbana-Champaign.

"I am delighted to be joining the University at an especially exciting time in its history," Reagan said, "[I] look forward to working closely with colleagues in the College of Education and Human Development, and, of course, with our many partners in the community to address the many challenges and opportunities that face us as we move forward to continue to serve the state and the nation."

The appointment is still waiting for approval by the UMS board of trustees.

This Week in Student Government

Weekly recap of decisions made by the UMaine Student Government General Student Senate

Haley Sylvester
Contributor

GSS meets for first time since Spring Break

Kayla Jones, president of the Dressage Club, brought the General Student Senate to task this week with a request for funding for their upcoming show season.

Club Presentations

The Circle K Club thanked the student government for funding their district convention over spring break in Pittsburgh.

The Women's Ice Hockey Club thanked the student government for help in funding

their recent game in Vermont. It is the first time in five years that the club has traveled out of state for a game.

The Pre-Vet Club thanked the student government for funding their recent trip to the University of Prince Edward Island in Canada.

The Men's Ultimate Frisbee Team thanked the student government for help in funding their trip to compete in the annual Hide Tide Tournament in Myrtle Beach, S.C..

University of Maine Nursing International thanked the student government for help in funding their service trip to Panama over spring break. The students worked in close quarters with approximately 60 to 100 children over the course of one week practicing

medicine.

Periodic



Reports

Senator Connor Scott returned from the recent Board of Trustees meeting at UMaine Farmington via video chat. Senator Scott discussed

the recent tuition freeze in the UMaine sys-

tem. In its sixth year of maintaining the tuition cost for students, and in some cases decreasing, The governor of Maine hopes to soon become a flat tuition state.

Senator Johnathan De-

schaine, the representative to the Faculty Senate, recently attended his first meeting. He reported that the senate is currently working on a Mainestreet app, as well as collecting data about building stability on the Orono campus. The Faculty Senate also discussed plans to further expand seating in Fogler Library in the future.

Director of Communications Mallory Nightingale discussed the recent efforts in the student government website which is launching very soon. She is maintaining her efforts to advertise the student government across campus, including new ideas of speaking in classrooms and the release of an Instagram account to keep students up to date.

Allocations

\$400 was given to the International Student Association for their graduate dinner.

\$610 was given to Gamma Sigma Sigma for their National Conference.

\$625 was given to South Asian Association for Maine for their Holi Potluck.

New Business

Candidates for President for the 2016-2017 school year include current president Kevin Bois and former senator Amanda Mancheva.

Current Vice-President Jared Dumas is running for re-election for the upcoming 2016-2017 school year.

Take the **EMERGENCY** out of emergency contraception!

Did you know? You can get emergency contraception pills (EC) over-the-counter. **Why wait?** Carry emergency contraception in your purse, have it on hand in your medicine cabinet, and plan ahead for one less emergency.

Emergency contraception (EC) is a safe and effective back-up method that can prevent pregnancy if taken within 120 hours (5 days) from unprotected sex. Marketed under the brand name Plan B, it does not prevent HIV (the virus causing AIDS) or other sexually transmitted infections (STI's).

Mabel
WADSWORTH
Women's Health Center

Call **947-5337** today to make your appointment at Mabel Wadsworth Women's Health Center. Or visit Mabel Wadsworth Center online to get your **Back-Up Pack** and more information about emergency contraception.

www.mabelwadsworth.org

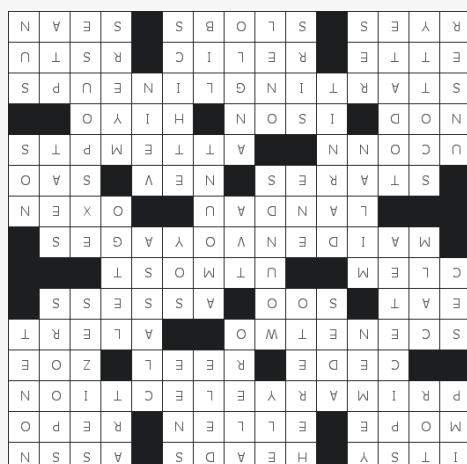
Don't drink and drive



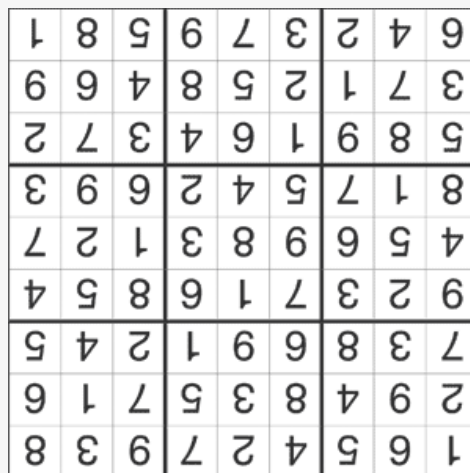
Diversions

Answer Key

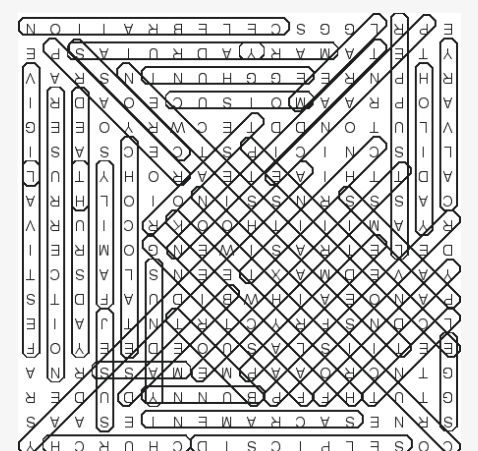
Puzzles, comics and more on **A8**



Crossword



Sudoku



Word Search

Opinion

Monday March 28, 2016

The priority of commuter safety

A quick scan of policies, procedures and the campus itself illustrates that UMaine cares about its students. The many student safety policies — ranging from disability services to sexual harassment prevention measures — clearly indicate that the university has a mind for student safety. We have ample police presence and emergency beacons on many roads, just in case. However, there is a distinct gap in this proposed safety when regarding potentially dangerous weather. Be-

cause of the school's location in snowy, unpredictable Maine, not every storm can cause a cancellation without seriously impacting student education. But the parameters for gauging when classes should be cancelled are off-kilter.

There is no sense in having commuter students face potential disaster in trying to attend their classes when road conditions are bad. Slowed driving and delays are expected; sliding all over the road or, worse, crashing is unacceptable.

School should never cause significant risk to your well-being; the stress from having to venture onto icy or unplowed roads is bad enough on its own. The rain and snow from last Monday's storm significantly impacted road safety, and yet the school day went on as usual. This was a poor decision which could have been handled better, even with a two-hour delay during the morning.

Some teachers cancelled individual classes on Monday, going against the uni-

versity's final decision to keep everything in session. It is up to the teacher to consider student safety when the university fails to make the best decision. This is not easy for a professor to do, especially considering once-a-week classes, heavy course-load classes or classes that have already missed a couple class periods. Putting this sort of pressure on professors is a necessary evil when the first line of defense has been compromised.

Beyond the obvious

ramification of student and teacher safety, there is also concern over the reputation that the university gives out. We don't want our claims of valuing student safety to seem thin and only for show if we are not properly protecting them from harm. Last Monday was also an accepted students day, where potential Black Bears come to explore the campus. Touring a snowy, unsafe campus does not uphold the image the university wants. Future students may be disappointed or frustrated with

the school if forced to drive around on a slippery campus. It would leave a bad impression for all parties involved.

In order to keep everyone on campus safe and sound, the university should reconsider how they base their cancellation decisions. If it's highly likely that the roads will be unsafe, campus should be closed down — even if there has been more than the average snow days, there is an event happening or it might be technically drivable.

Spring right back into classes — it's almost over

Brooke Bailey
Staff Writer

Imagine how much better life would be without Mondays. They are the worst day of the week: the connecting bridge between our relaxing, fun-filled weekend and our lingering sense of reality. However, the most unfortunate Monday of all is the Monday following spring break. At least we're all suffering together with getting back into our routines. Those two long enjoyable weeks of warmer weather and relaxation came to a screeching halt once Monday rolled around. It's going to be a slow transition into our hectic collegian lives, but there are some ways to make it a little bit more enjoyable.

As unappealing as it sounds, jump right back into your school work. Waiting for motivation to hit you is a waste of time — create the motivation yourself. Though we're more than halfway done the second semester, we still have plenty of work to accomplish. Waiting around and avoiding homework isn't the best way to go. Sure, you might be able to catch up on some episodes of "11.22.63" on Hulu that you started over spring break, but that can wait

for the weekend. Think of spring break as a clean slate. Now that you've had a bit of a breather from school and time to recharge, get yourself organized. Dig out those syllabi hidden in the back of your binders and fill out your planner. Take time to pencil in some study time during these next six weeks to prevent stressing too hard for finals this year.

If your spring break looked anything like mine, it probably wasn't filled with many healthy decisions. Try to get back to your gym routine and cut down on the unhealthy foods. Sign up for the Healthy High 5k or start walking to class once the weather warms up. The better you feel, the more you'll be able to accomplish. Focusing on your health might be time-consuming, but that's exactly what you need to do. The busier you are, the faster time goes. Soon enough, we'll all be lounging by the pool and not worrying about homework.

We have to focus on the good things to look forward to during the latter half of this semester. For starters, nicer weather is coming. Though we are in Maine, it will get warmer. It may not be as nice as it was in Florida or wherever you spent your spring

break, but it will definitely be nicer than our recent snow storm. Start study breaks or study sessions outside as soon as you can. A little bit of vitamin D from the sun can go a lot further than you think.

There are so many entertaining events coming up in the near future. Earth Day is coming, which means the Green Team's naked lap is almost upon us. Don't lie to yourself; we're all excited about this. We've also got Maine Day soon after that. Think about it — one day in the middle of the week where you don't have to go to class, and you can just hang out with your friends, enjoy your school, play games, volunteer and pretend it's a sunny Saturday.

This is the point in the semester to find your inner motivation. It's in there somewhere. Whatever motivation it takes to get focused, do it. We can handle six more weeks if we focus on what's beyond that: another semester down and an entire three months without worrying about essays, reading or studying. We'll be able to hang out with our hometown friends and make money at our summer jobs. Let's work hard now so we can play hard later.

Megan Shuman
Staff Writer

Early one morning last week, a big news network interviewed yet another Republican official about the rise and fall, and then rise again, of the eclectic Donald Trump. The particular reporter constantly used the adjective "presidential" when posing her inquiries. This article is not an appraisal of Trump's actions, nor is it in support of him. It poses a question far beyond the scope of individuals running for the oval office. Exactly what do we consider presidential? Is this a quality a person possesses, or is it an attitude? Perhaps it's an action or an assortment of them when actually in office. Does it apply to the person all the time or only in the limelight?

This word will mean something a little different to everyone, forgetting party alignments and following the trail back to our basic morals and beliefs. Just like we have different opinions on our candidates, we all will view this situation in a unique way.

I wouldn't call sneaking cigarettes into the back of the White House presidential. Yes, President Barack Obama said he would quit. However, for a man whose wife campaigns for country health improvement, it seems counter-intuitive. But what would I know that the majority of America doesn't?

It seems the media wants to make the word "presidential" synonymous with the word "perfect." When electing anyone, being perfect is a task that is utterly impossible. It does, however, provide a perfect target for attacks on each candidate. It is yet another word used to degrade each and every opponent. There isn't one candidate in the field that doesn't have flaws. Perhaps presidential simply means acceptable flaws, amended mistakes and the proper handling of said situations.

You can judge a person by how they manage themselves. Yes, there were hidden messages, Hillary. Sanders has offended multiple groups and then changed his view over the years. And yes,

Mr. Trump, Marco Rubio is a very petite man.

Professionalism and presidentialism go hand and hand. A leader who has the ability to face adversity without taking personal offense from any criticism will make the best leader, especially with today's global events. There are many clashes of cultures, and there will be many more to come. Differing views does not mean one must get defensive. Yet that seems to be all many of the candidates seem to achieve when asked a question.

Presidential is not a one-size-fits-all term; it's the awkward one-size-fits-most: that awkward hat that only sits on half of your head, of terms. It fits everyone just a little differently. Therefore, our opinions are all different. Putting all criticism aside, maybe we should not only look at the mistakes made but how the individual handles the situation at hand. Maybe then we can see the true character of the candidate. Let's not see too much of the candidate. Yes, Trump, please keep the pants on.

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Anonymous letters will not be published.

Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major.

Submissions should be in .doc format.

Send all opinion pieces to Sarah Allisot.

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Dear Senator Cruz

Kim Crowley
Staff Writer

Ted, I just don't think we're meant to get along.

I tried, I promise. When you visited the University of Maine on March 4, I decided to attend your rally. I wanted to see who you were without the filter of a news organization or debate moderator. I wanted to learn about your views with no external influence — nothing but you, your words and some pre-rally country music. As such, I entered the Collins Center with my preconceived ideas and political views pushed far down into hiding, in hopes of listening to your messages with an open mind.

We were off to a shaky start, me and you. I can't say I agree with anything you believe in. However, this ideological chasm is not the point of this letter. Instead, I want to talk about your opinions about college students. There were several protesters and outspoken audience members who attended your rally and heckled you. You called them out by telling them to "wait until they're out in the real world." You stated that college students "don't understand there's no such thing as a free lunch" and insinuated that we do not

work and all just want free stuff. These statements really struck a nerve.

I do think the heckling was inappropriate. Everyone should have understood that this was your rally and you were free to present your views as you wished. However, your response and views regarding college students are incredibly misguided.

It's asinine and insulting to even suggest that college students don't work and rely solely on handouts or their parents' money. Let me tell you, Ted: I am a first-year, full-time student who works two jobs (three, if you count my weekly column) at a total of 25 hours a week. My roommate is also a full-time student and works in a lab as a freshman. I have heard countless stories of UMaine students balancing work and school and doing it very well. Beyond this spectrum of local campus anecdotes, there are millions of American students working while in college.

A study from Georgetown University's Center on Education and the Workforce shared that, as of 2012, 62 percent of undergraduates work jobs while in school. Forty percent of all undergraduates work 30 or more

hours a week, with a quarter of all undergraduates simultaneously working full-time and attending school full-time. We aren't in the late '80s (the time when you attended college) anymore, as college costs have doubled since then. There are students with children, students with no parents, students from disadvantaged socioeconomic backgrounds and just average, middle-class college students who work endlessly to put themselves through school.

This is not only anecdotal — it is statistically shown. This is the new normal, and as such, it's unfair to paint us all with a broad brush of laziness. So why must you belittle the work ethic of students?

It seemed silly to me to go to a college campus and hope to rally support by insulting a key demographic. It is safe to say that it wasn't your strongest public relations move. As I recover from yet another day of classes followed by a seven-hour work shift, I hope you're able to see my point. I hope you're able to open your eyes and see college students for who they are: a hard-working group of people, seeking opportunities and not handouts.

Celebrating culture is not inherently insensitive

Eliza Jones
Staff Writer

Right before spring break, I read an article in the Bangor Daily News (BDN) about several Bowdoin College students being punished by the school administration for attending a "tequila-themed" birthday party back in February. According to the article dated March 4, two members of the student government present at the party were facing possible impeachment. The reason shocked me: they were in trouble because they'd worn sombreros to the party.

It seems that Bowdoin has seen problems like this before, once for a "Cracksgiving" party held November 2014 and later for a "gangster-themed" party held last October. In the case of the former incident, 14 student athletes dressed as American Indians and attended a Thanksgiving party at an off-campus student housing complex referred to by students as "Crack House." In the second incident, several students appeared in the college dining commons after leaving an October 2015 "gangster" party wearing baggy clothing, gold chains and cornrows.

Racial stereotyping was the issue at stake with these two incidents then, just as it is with the more recent "tequila-themed" birthday party. According to a second article in the Portland Press Herald also dated March 4, email invitations to the "tequila party" did not mention sombreros or encourage their appearance in a dress code of any sort; invites stated the theme as "tequila, so do with that what you may. We're not saying it's a fiesta, but we're

also not saying that." Students were reported to have been drinking tequila and some were wearing sombreros. Organizers of the party as well as the two members of student government who attended are facing backlash for wearing the sombreros — what some are calling "racially offensive" hats.

Bowdoin College student Giselle Hernandez wrote an article for the Bowdoin Orient explaining why she took offense to the party: "My family wears sombreros," she wrote, "not as ridiculous props but as a sign of a proud heritage and fun customs. My uncles have mustaches and wear boots, belts and hats sometimes because it is their fashion."

I understand this is a sensitive subject. But I have to wonder where society is going to draw the line with our "political correctness." You cannot walk down the street these days without offending someone for something you had zero intention or awareness of. I don't think those Bowdoin College students held a "fiesta-themed" birthday party so that they could trivialize or ridicule Mexican culture. People in the south — Mexicans, Mexican Americans, Americans, tourists — wear sombreros because the climate is hot and because the hats help to keep them cool. I understand that sombreros are part of Mexican and Mexican-American culture, but I don't think that wearing one has to be indicative of racism.

Why are people so quick to jump to offense when it comes to issues like this? Why is a sombrero worn by someone who is not of Mexican heritage seen as a "ridiculous prop?" Sombreros

exist. Sombreros are real. Sombreros can be worn by anyone seeking solace from the heat of the sun or by anyone wanting to celebrate the customs of a culture that is very different from their own. Isn't it sort of neat that a group of kids in cold, snowy Maine would want to hold a party that is themed around a warmer, sunnier climate and around a different culture?

The BDN article also mentions that on the same night of the "tequila" party at Bowdoin, a second, school-sanctioned "Cold War" themed party was also held. Students "arrived dressed in fur hats and coats to represent Soviet culture." This party did not receive any backlash. Think about this for a second. Different cultures exist: Soviet culture, Mexican culture, Native American culture, African American culture. If acknowledging, highlighting and celebrating those differences between cultures is seen as racism, then how are we ever going to be able to talk to one another without offending someone? Why does it have to be seen as offensive rather than a celebration to try to live, dress, eat, dance and drink like someone different from yourself?

Let me end with a question. How many of us just a few short days ago dressed in green and wore hats that said "Kiss Me I'm Irish?" How many of us who are not of Irish heritage drank Jameson's and cooked boiled dinners because it was St. Patrick's Day? Let's not be selective in the ways we choose to take offense or in the directions in which we point fingers.

GET YOUR SMOKEY ON

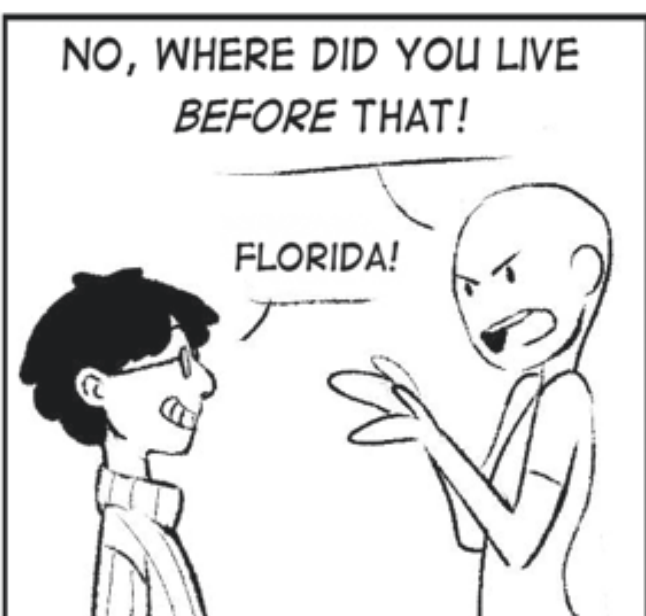
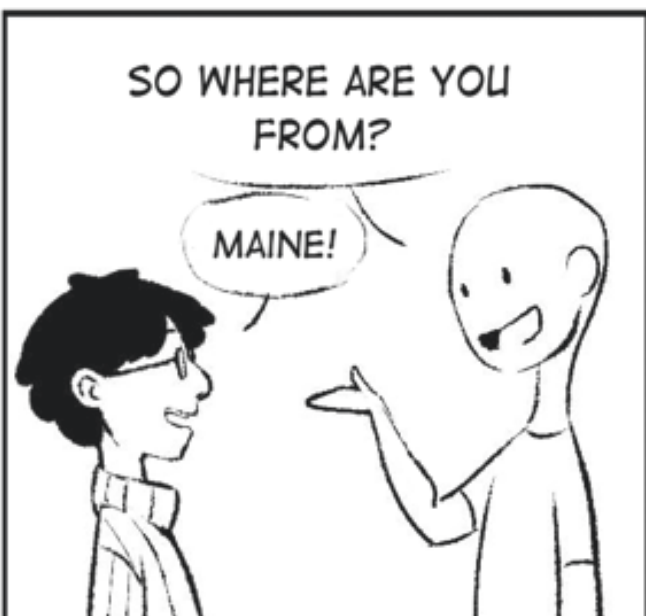
ONLY YOU CAN PREVENT WILDFIRES.



THERE'S NOT ENOUGH ART IN OUR SCHOOLS.

NO WONDER PEOPLE THINK
LOUIS ARMSTRONG

WAS THE FIRST MAN TO
WALK ON THE MOON.



Courtesy of Caitlyn Burman



THUMBS UP DOWN

Easter Bunny

Dust Bunnies

Lit

Spit

Jack Butland's Ankle

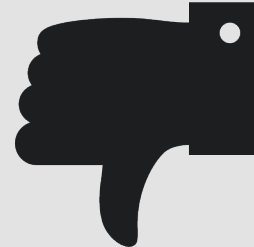
Guatemala's Soccer Team

Ron Swanson

Swanson Turkeys

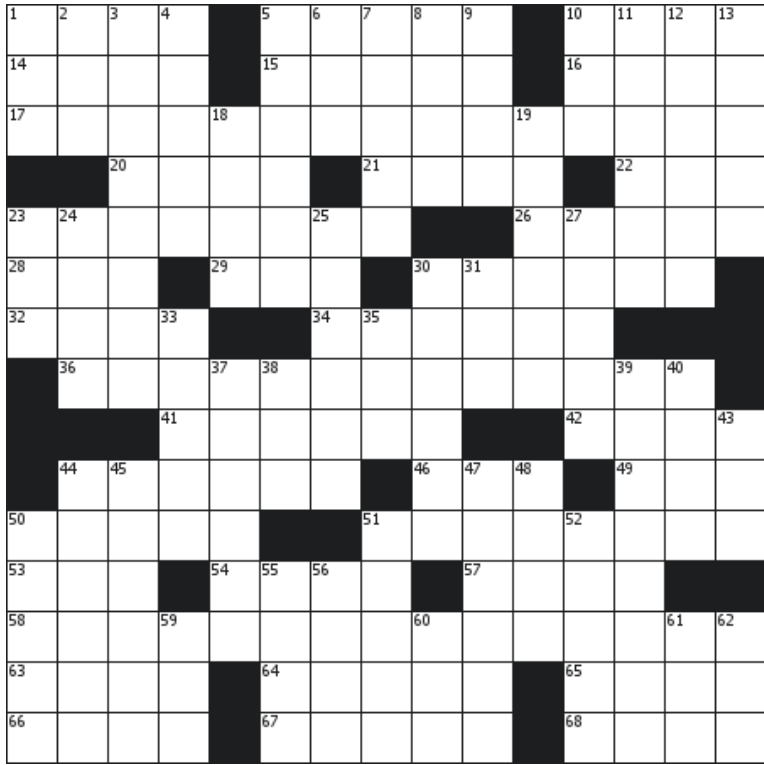
Pounds

Kilos



Diversions

Crossword



Across

- 1. "The ___-Bitsy Spider"
- 5. Cabbage units
- 10. Part of NBA, for short
- 14. Sulk aimlessly
- 15. First name in talk shows
- 16. Auto making a comeback?
- 17. When nominees are chosen
- 20. Sign over
- 21. Stagger
- 22. Orange Muppet
- 23. Play segment
- 26. Red state?
- 28. Dig in
- 29. Canals between Huron and Superior
- 30. Weigh
- 32. Skelton's Kadiddle-hopper
- 34. Maximum
- 36. Trips for new ships
- 41. Martin of "Mission:

Impossible"

- 42. Farm workers
- 44. They may be fixed or blank
- 46. The Silver St.
- 49. ___ Paulo, Brazil
- 50. Sch. in Storrs, Connecticut
- 51. Essays
- 53. Affirmative gesture
- 54. "... God ___ our side"
- 57. Lone Ranger's cry
- 58. They play the field
- 63. Suffix with major or novel
- 64. Museum piece
- 65. Alphabet quartet
- 66. Bar or bakery buys
- 67. They're hardly fastidious
- 68. Predecessor of Roger and Pierce

Down

- 1. Little rascal
- 2. Rocky peak
- 3. Delhi drink
- 4. Sight from the Indian Ocean, perhaps
- 5. "From - Eternity" link
- 6. Cambridgeshire isle
- 7. Oldsmobile model
- 8. Editor's excision
- 9. Cornell's ___ Hall
- 10. Emerson's "jealous mistress"
- 11. Confiscates
- 12. Trails left by animals
- 13. Three trios
- 18. Lemon and lime drinks
- 19. Type of felony
- 23. Dry, as in wine
- 24. It may precede a storm
- 25. Battle scars
- 27. "Unhand me!"
- 30. Quantum
- 31. Type of bean
- 33. La Scala city
- 35. Controversial 1933 govt. agency
- 37. Mild imprecation
- 38. Benz finish?
- 39. Former husband or wife
- 40. Word with love or hot
- 43. Discouraging words
- 44. Mr. Spock's shipmate
- 45. As of yet
- 47. Moral code
- 48. Target for Dracula
- 50. Big name in auto racing
- 51. Part of WASP
- 52. Austin Powers port-trayer
- 55. Sexist letter start
- 56. Scott Turow novel
- 59. Legal item
- 60. Women's follower
- 61. Student-focused org.
- 62. Heat source

onlinecrosswords.net. Answer key located on A5

Word Search: Easter

- ASH WEDNESDAY
- BREAD
- BUNNY
- CALVARY
- CELEBRATION
- CHOCOLATE
- CHRIST
- CHURCH
- CROSS
- CRUCIFIXION
- CUSTOM
- DEATH
- DISCIPLES
- EGG HUNT
- EGGS
- EUCHARIST
- FAMILY
- FASTING
- FESTIVAL
- FRIDAY
- HOLIDAY
- HOLY WEEK

- JESUS
- LAST SUPPER
- LENT
- MARY
- MASS
- MEAL
- NEW TESTAMENT
- PALMS
- PARADE
- PASSOVER
- PENANCE
- PENITENCE
- PRAYER
- RESURRECTION
- ROAST
- SACRAMENT
- SATURDAY
- SUNDAY
- THURSDAY
- TOMB
- TRADITION
- VIGIL

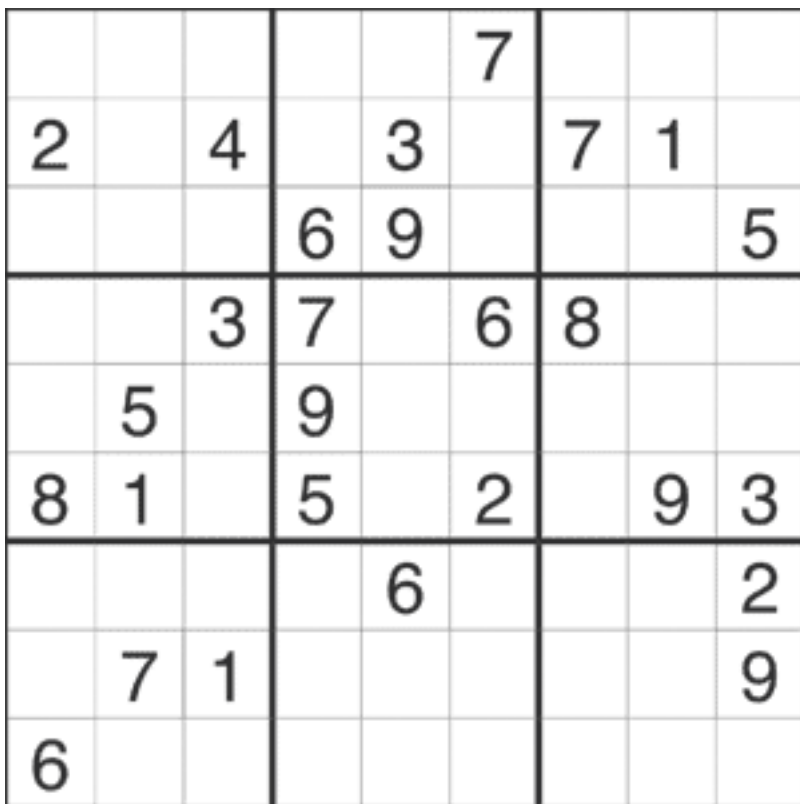
C O S E L P I C S I D C H U R C H Y
 S R N E S A C R A M E N T E S A A S
 G T U T H F F P B U N N Y D U D E R
 G T N C R O A A P M E M A S S R N A
 E E T I I S L A S U O E D E E Y O F
 L C D N S F R Y C T R T N T J A I E
 P A N O E A I H W B I D U A F D T S
 Y A V E D M A X T E E N S L A S C T
 D E L E T R A S I W E N G O M R E I
 R Y A M I I I T H O O K R C I U R V
 C A S S S R N S S I N O I O L H R A
 A D T T H I A E T E A R O H Y T U L
 L I S C N I C I P S T C E C S A S I
 V L U T O N D D T E C W R Y O E E G
 A O P R A A M O T S U C E O A D R I
 R H P N R E E G G H U N T N S R A V
 Y T E T A M A R Y A D R U T A S P E
 E P R L G G S C E L E B R A T I O N

puzzles.ca. Answer key located on A5

Sudoku

Each row, column and 3x3 square must have numbers 1 - 9 in any order, but each digit can only appear once. There is only one correct answer.

Difficulty level: Easy



puzzles.ca. Answer key located on A5

Word Scramble: Easter

- 1. ACELOHTOC
- 2. EHID
- 3. IDAYRF
- 4. BIATBR
- 5. GSGE
- 6. BNNYU

- 7. THUN
- 8. LHAMMRLWOA
- 9. EKSBAT
- 10. DYASNU

1. CHOCOLATE 2. HIDE 3. FRIDAY
 4. RABBIT 5. EGGS 6. BUNNY
 7. HUNT 8. MARSHMALLOW 9.
 BASKET 10. SUNDAY

sciencekids.co.nz

XKCD

By Randall Munroe



xkcd.com

Cyanide & Happiness

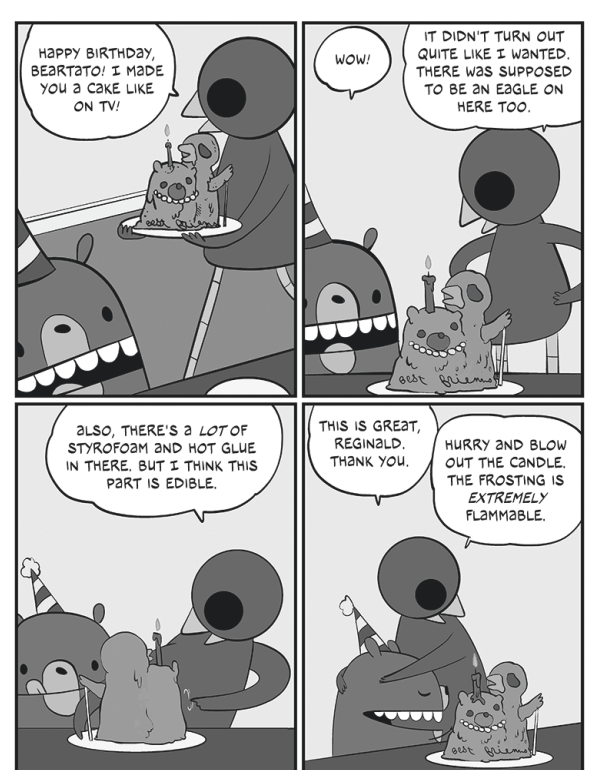
By Dave McElfatrick



explosm.net

Nedroid

By Anthony Clark



nedroid.com

Flip this page for puzzle answers

Celebrating Nowruz, an Iranian holiday, in Maine

Aliya Uteuova
Contributor

In many cultures, the Spring Equinox, the moment when the sun appears directly overhead at the Earth's equator, marks a time of transition and new beginnings. Nowruz, translated as New Day in Persian, is the name of the Iranian New Year, which falls on the day of the Spring Equinox.

Nowruz is an international holiday. People from China, Azerbaijan, Kazakhstan, Turkey, Russia and many others celebrate this holiday, while in Iran, it is the most important holiday of the year.

Last Friday, March 25,

the Iranian group at the University of Maine hosted the International Student Association's Coffee Hour, sharing their culture with the UMaine community. Homemade Iranian dishes attracted more than 100 people, the biggest attendance Coffee Hour had so far this year.

Haft Seen, a traditional table arrangement of seven symbolic items of Persian New Year was displayed at the coffee hour featuring wheat, symbolizing rebirth; sweet pudding, representing affluence; dried oleaster, a wide olive fruit symbolizing love; garlic, representing health; apple, representing beauty; sumac fruit, sym-

bolizing sunrise and vinegar, representing old age and patience. A mirror, painted eggs, grass and candles were also displayed at the Haft Seen table as ornaments.

"We believe that celebrating Nowruz, and especially putting the table, gives us good life for our new year," Somayeh Khosroozad, visiting scholar from Iran, shared.

Khosroozad shared that celebrating Nowruz away from her family is different, but the distance does not discourage her.

"If we do not celebrate it, we think we will miss out on something in the year," Khosroozad added.

In Iran, families gather

around a Haft Seen before the moment of Spring Equinox, after which they kiss and hug each other and exchange gifts. Then during the day, Iranians visit their entire families, starting from the eldest, the great-grandparents and grandparents, and making their way to the youngest families.

"It is perfect in Iran, all family members go to each other, and it is necessary, because at least once a year we should meet our family in order not to forget about them," Khosroozad said.

On the 13th day of celebrations, the entire family, both extended and immediate prepare food and go to a

countryside to enjoy the nature. Some people throw to the river the grass that was displayed at the Haft Seen table.

"When we throw the grass, we wish that all of our dreams come true, because the river can bring the grass to the ocean. We hope that with this manner our dreams happen, and after that, life starts again," Khosroozad shared.

Mustafa and Esra Ugur ZOR, a couple from Turkey, came to the Coffee Hour to celebrate Nowruz with the UMaine community. They shared that similarly to Iranians, they clean the entire house before they welcome Nowruz.

"We clean the house for the spring's start, and it means spring cleaning. Everything is getting new, clean, and rejuvenated," Esra Ugur ZOR shared.

Turkish families also visit their family members on that day, from the eldest to the youngest.

Mustafa and Esra ZOR celebrated Nowruz with their Iranian friends on March 21.

"We enjoy hanging out with the Iranian people because they are kind, helpful and generous.

Because they are our neighbors, a lot of our traditions are similar: the food, music, and family importance," Mustafa ZOR said.

Reader's from A10

death, there is divorce, someone disappears, sometimes it happens that somebody is just gone; even happens when the person is physically there, but because of alcohol and drugs, is not spiritually there," Kory shared.

Kory did not assign any names to the characters in the original version of "Mieke Rising."

"A secretary of the castle we stayed in told me that Mieke is a very common Dutch name," Kory said.

When she returned to Emerson, Kory presented "Mieke Rising" at the black box theatre in February 1993. The production was longer than the original, and incorporated music.

The original version presented to the Dutch audience included Native American rituals and songs.

"We wanted to take to Europe something that was truly American," Kory shared.

When Kory was rewriting the script, she realized that she wanted to have more of Native American culture in it. However, when Kory met with people of indigenous tribes in northern Maine they asked her not to use their material. Despite the fact that Kory obtained Native American songs legally, she respected

the tribe's wishes.

"They told me that I do not understand what type of energies are released through these songs. It is their culture, and of course I honored this," Kory said.

Kory set the play aside until five years ago when she rediscovered the script while sorting through her materials.

"I looked at this script again, and realized that I was not finished with this," Kory shared.

Kory simplified the script, used fewer characters and focused the plot on dealing with the loss of a loved one.

Tom Mikotowicz, chair of the division of Theatre and Dance in the SPA, contacted Kory about Reader's Theatre as she was working on rewriting her script. Having done Reader's Theatre at UMaine before, Kory agreed to present "Mieke Rising," however the call for auditions was put up when UMaine left for spring break. Therefore, an announcement about the play was spread to Bangor High School (BHS).

The character of Mieke was portrayed by Tessa Yardley, a BHS sophomore. Tessa Yardley, who is aspiring to be a screenwriter, enjoyed working with theatre professionals and college students. She also shared that she was able to relate to Mieke.

"I understood her

[Mieke] as a character and could properly portray that. We always hear the loved ones in the back of our minds guiding us through hard times," Tessa Yardley added.

This became a family project for Tessa Yardley, because her mother Rita Yardley was a stage director in "Mieke Rising."

More than 30 people came to Minsky Hall last Wednesday to see "Mieke Rising." Among the audience was a group of actors of upcoming Maine Masque show "Dog Sees God: Confessions of a Teenage Blockhead." The students took an evening off of rehearsals and came to support their friends.

"You want your work to be validated. While you are giving this performance, you have to keep in mind that you are doing this for you, but it is always nice to hear the people clap in the end," Lovejoy added.

This was Lovejoy's first Reader's Theatre experience. He shared that it resembled a play's pre-production state.

"I enjoy seeing productions at their very beginning, at their most skeletal state when you just see the bare bones, hear the words, see the emotion and see the potential that it could have if it is to be worked on as a true production. If it makes it big, you can say you saw it when it was just beginning," Lovejoy said.

Through the Grapevine: 'Honey Moon' is a divorce in the making

WINE

Alan Bennett
Culture Editor

2014 viognier
Rating: D

If a wine tells you that its grape varietal is "stylish" — as Trader Moon's 2014 "Honey Moon" viognier did — you should probably put the bottle back. Unfortunately, I didn't take my own advice.

Did I give in to price? Yes. Each bottle of the Trader Joe's line of "Trader Moon" wines will run you \$6.99, and for good reason: they're terrible.

Each Trader Moon is a different varietal — "Bay Moon" is sauvignon blanc and "Velvet Moon" is cabernet sauvignon, for example. Casually strolling down the wine aisle, I decided I wanted to have a little fun and maybe be a little flirty. White wine was in order, and I picked this viognier.

The back of the bottle was wonderfully obscene, stating "Our Honey Moon Viognier is named after the June full moon which signifies the moment

when the sweet scent of flowers turn into young grapes, creating this lush, full-bodied wine." It was a bit of a stretch, and I have a low tolerance for fluff, but I was willing to take one for the team.

Opening the bottle, I was enticed by aromas of bright apple, juicy peach, fragrant pine and — what else? — honey. It was a welcome change from the blizzard taking place outside (it was the first day of spring, so naturally it snowed). The winemaker wrote the wine would have aromas of "luscious" honey, mango and nectar. I'm not sure what nectar they're referring to, but I could understand the comparison. It smelled sweet, and if you've read my previous reviews, I'm certainly not.

I cautiously took a sip, and was unsurprised in my displeasure. Despite boasting a viscous mouthfeel, the wine was entirely too sweet to sip on its own. Its name rang true: honey was the predominant flavor, while notes of peach came through at the top. Saccharine with an artificial edge, this is wine tries to be something of higher quality, but ul-

timately fails.

While drinking this wine — and note, I couldn't drink very much — I was reminded of Tej, a traditionally home-brewed Ethiopian mead or honey wine made from fermented honey and gesho (a hops-like plant). While Tej is perfectly enjoyable in its own right, a viognier shouldn't cause me to draw such a comparison. A viognier should smell sweet but have a light, crisp flavor, something Honey Moon ultimately lacked.

If you feel the need to put yourself through this most unusual form of torture, I suggest pairing this wine with Ethiopian cuisine; its resemblance (but disservice) to Tej will pair well with the rich mix of spices, which will help balance its sweetness.

This wine reminded me of a failed relationship: it talked a good game and made a lot of promises, but just couldn't deliver. It was really sweet, but left me bitter. I stayed up all night waiting for it to call me, but it lied and I was just left feeling cheated. I don't know with what wine I'll end up, but I know I won't be taking a "Honey Moon" anytime soon.

'Who Eats at Taco Bell?' Tuesdays at the IMRC brings visiting artists, Gaelyn and Gustavo Aguilar, to campus

Joshua Fabel
Contributor

On the evening of March 22, the University of Maine Intermedia department continued their series, Tuesdays at the IMRC, by bringing artists Gaelyn and Gustavo Aguilar into the Innovative Media, Research and Commercialization Center (IMRC). The event was free and open to the public, with a mixed crowd of Intermedia graduate students and those familiar with the artists' work.

The Aguilars presented their latest project, "Who Eats at Taco Bell?" Accord-

ing to the Tuesday at the IMRC's flyer, the project is "a socially-engaged research platform for thinking about how the interlocking dynamics of immigration, social race, and colonialism in U.S. American history continue to resonate with personal and political notions of movement, belonging, and identity."

The two artists showed their progress through photographs, as well as different video clips that went along with their work to engage the audience. They also presented the working website to go along with "Who Eats at Taco Bell?," known as,

"Taco Talk." "Taco Talk" is an online portal to continue the conversation of racial/ethnic identity and politics.

"This specific presentation is interesting because it is extremely current with all the political issues going on," IMRC Public Programming & Events and Visiting Artists Program coordinator,

Eleanor Kipping, said. "It deals with issues of immigration, issues of identity, issues of belonging and colonialism. With all of the issues going on with the presidential run, that's really relevant. It's super current and it touches on a lot of issues that I think a lot of people can

relate to whether or not they realize it."

As the presentation went on, the two artists incorporated varying aesthetic elements, such as a live instrumental performance. In addition, they also invited the audience to participate in an activity related to their work. The activity allowed for the audience to interact with each other, and even develop their own piece of art. Audience members created either a skit or poem illustrating a specific problem they believe is happening in the world.

"I wanted the audience to think about their own work

and their own life," Gustavo Aguilar said.

"I was really excited to see their process because I am personally exploring social practice in my work," Kipping said. "I'm an Intermedia graduate student, so I am exploring social practice and I am working with the issues of international students in the Orono area. So I was really interested in meeting them, and how they approached really big issues that cause a lot of tension and discomfort. So that was my personal investment in coming."

Tuesdays at the IMRC still has a couple more pre-

sentations left for the rest of the semester. Some of them include a movie night on April 5, as well as a concert the following week.

"I would say that just because this lecture series is labeled as art, I think that all people should come and check it out," Kipping said. "We end up having people from a lot of different backgrounds: from engineering to robotics, to science to bio to biotechnology, because of the fact that it is Intermedia. So anybody from any academic background will probably be able to take something away from at least one of the presentations."



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'The Kesha Issue' sparks conversation about sexual assault at UMaine

Taryn Carrie Lane
Contributor

This past Wednesday, March 23, the Office of Multicultural Student Life and Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) Services hosted a discussion regarding recent headlines involving pop singer Kesha.

The forum was held in the Multicultural Student Lounge as part of the two offices' "What in the World?" current event discussion series. Each month, the series features a discussion highlighting relevant topics, sometimes pertaining to the special recognition that each month brings..

"The Kesha Issue" event highlighted Women's History Month.

Patrick Nason, a second-year social work student who works in the Office of Multicultural Student Life, was a co-facilitator at the event.

"It's not really a lecture, it's more of a discussion based [sic]. We'll present a little bit

of information, we have a couple handouts today, people will kind of look it over, and then we try to stimulate a discussion on topics that people don't really want to talk about," Nason explained.

According to Nason, this is the fifth or sixth event of its kind. For him, the importance of the event is bringing awareness to harder topics.

"We try to bring it [the issues from] around the world and throughout the United States, and I feel like people can learn a lot of stuff from this," Nason added. "I think this is important because no one wants to talk about it."

The main subject of the discussion was pop singer Kesha, who has been at the forefront of national attention as part of a court battle between herself and Sony producer Dr. Luke. Kesha alleges that Dr. Luke sexually assaulted her, among other things, and she is actively trying to find a way out of the contract that requires her to work with him.

Dr. Luke denies the allega-

tions.

The hashtag #FreeKesha has been trending internationally on social media as a way for Kesha's fans to voice support. Freekesha.com has amassed hundreds of thousands of views, videos and images of protest rallies have spread around the internet and virtual petitions to encourage those in power to release Kesha from her contract have a myriad of signatures. Celebrities have also come forward, publicly voicing their support and even giving her money to pay for legal fees.

Despite the overwhelming support, Justice Shirley Kornreich denied Kesha's injunction request to be released from her contract in February, citing "no showing of irreparable harm."

The effects of this decision have sparked conversations about sexual assault nationwide, including the Kesha Issue discussion at the University of Maine.

Arianna Sessoms, the graduate assistant program educa-

tor for the Office of Sexual Assault & Violence Prevention at UMaine, believes that appropriate forums for discussion on the topic are crucial to ending the issue of sexual assault.

"The Kesha issue is important, in my opinion, because when issues of sexual assault and/or domestic or dating violence appear in the media, there seems to be a lot of misinformation spread, as well as victim-blaming and slut-shaming, especially when the victim reports the abuse. We can begin changing these views in our society by educating our local community and encouraging the importance of supporting victims and survivors of sexual abuse on campus," Sessoms said in an email.

According to Sessoms, discussions at the community level will create a ripple effect to help aid the end to rape culture at other institutions, in society and around the world.

"Violence thrives in silence," Sessoms added. "Therefore discussing these issues in a public forum and

really listening to one another will help us all become more knowledgeable and compassionate individuals and activists for social change."

If a student at UMaine has been or is currently being victimized by sexual assault, stalking, domestic or dating violence, sexual harassment or gender discrimination, there are resources available to them to help them heal, receive justice and prevent the issue further.

Liz Lavoie, the Deputy Title IX Coordinator at UMaine, extends assistance to students who are or have been reportedly affected by one or many of the above issues. She can meet with those students, listen to them and provide them with additional resources, including the UMaine Police Department, the Office of Equal Opportunity, the Office of Community Standards, Rights and Responsibilities, the Counseling Center, Cutler Health Center, local Rape Response Services and Spruce Run Womancare Alliance. La-

voie also works with students to make additional accommodations on a campus-wide level, such as a new room assignment if the student lives on campus, or rearranging a class schedule, to help the victim feel safe.

UMaine has a zero-tolerance violence policy.

"We have extremely hard-working and passionate people at our university working day and night to assure that every student here has an equal opportunity to receive an education as well as a safe and enjoyable college experience," Sessoms said.

If you or someone you know is experiencing or has experienced a sexual assault or dating violence, the Counseling Center may be contacted at (207) 581-1392 during business hours, or by calling (207) 581-4040 and asking for the counselor on call 24 hours a day.

The Deputy Title IX Coordinator may be reached at (207) 581-1406, or at elizabeth.lavoie@umit.maine.edu.

A Mainer Abroad: Adventures in Istanbul

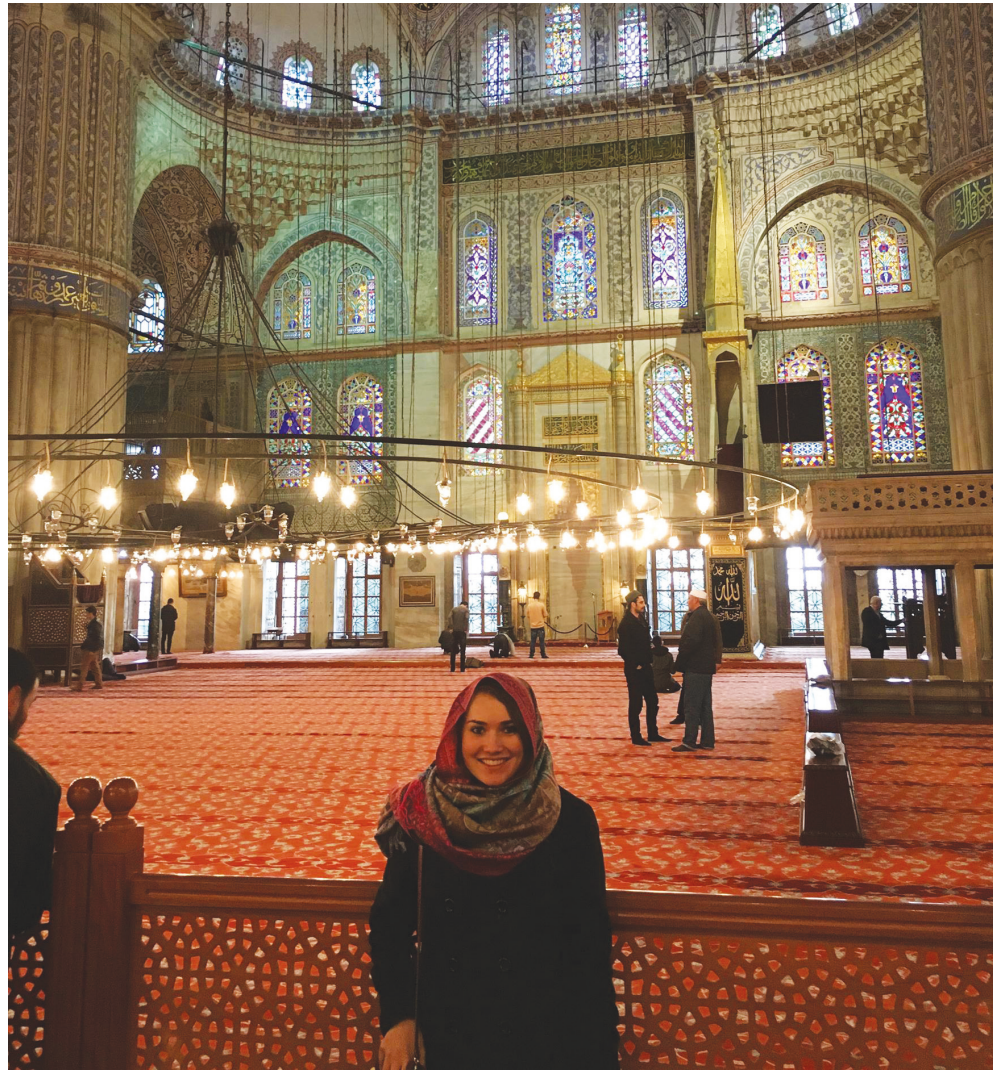
Chloe Dyer
Contributor

It has been almost a month of adventure without a study abroad column. Where to begin? I will talk about my trip to Istanbul over a long weekend, because that was the most interesting and eventful trip I've experienced since my last piece.

I had a long weekend due to the Bulgarian Liberation Holiday on March 3. At American University in Bulgaria (AUBG), I do not have class on Wednesday or Friday, so I had a five-day weekend. I decided to take a bus with four friends to Istanbul, which took 13 hours. The longest stop by far was at the Bulgarian-Turkish border to enter Turkey. I had to get a visa in order to visit Turkey, but these can be easily obtained online as an e-Visa. It is interesting which countries require this and which do not. For example, we had to get visas as U.S. citizens, as did our other friend who is from Netherlands, but our German friend did not need one.

Good thing we checked the day before! The Turkish border had very strict security, which I can understand given recent events there. We were at the border from 1 a.m. to 3 a.m. (the bus was overnight) and we were required to get out of the bus three times: once at a passport checkpoint, once at the actual border and once at customs, where every piece of baggage had to be removed from the bus and put through a scanner, which was a rather lengthy process.

We arrived in Istanbul at 5:30 a.m., in the middle of a dark street. The call to prayer was happening right next to us at a mosque, which was a little bit eerie sounding. For the first time, it felt like we had left Europe and entered the Mid-



Writer Chloe Dyer poses for a photo inside a mosque in Istanbul, Turkey, where she spent a long weekend away from her studies.

Courtesy of **Chloe Dyer**

dle East.

We got to our hostel at around 7 a.m. My friend had chosen it online, where the photos had clearly been photoshopped. The actual hostel was horrific. We stayed in the "basement room," which consisted of six beds in a narrow hallway. The beds were in cubbies like those you'd see in a morgue. It was actually raining the majority of the time we were in Istanbul, which only made the basement stay worse. The bedding was dirty, and the owner pulled it out from an uncovered cardboard box underneath the basement staircase! My friend Haley Williams — who is also from UMaine — and I both got bacterial conjunctivitis from staying at the hostel. We laughed at the fact that the hostel had no sign, just

printed pieces of paper with the name typed on them hung in the windows. Note to self: do not stay in the cheapest hostel available, especially in a place like Istanbul. You live and you learn.

The first day, we were very tired and napped that afternoon. When we woke up, our friend informed us that there had been a terrorist attack in the city, on the Asian side. We were staying on the European side. Some terrorists had thrown grenades at the police station, but the terrorists were then instantly killed. Police brutality is actually very big in Turkey. We were definitely unsettled by this, but since it was only our first day, we had three days ahead of us and we had to make the best of it and not live in fear.

One of my favorite parts

of Istanbul was the spice bazaar, which also had many vendors with clothing and beautiful scarves. It was so Middle Eastern-feeling, and really an experience to walk through the bazaar with hundreds of people and bargain for items.

We also visited several mosques, including the large Blue Mosque. Everyone upon entering a mosque is required to remove their shoes, and all women must cover their heads with scarves. Scarves are not provided at every mosque, so I used one I just had bought at the bazaar. We also did several things incorrectly, such as stepping on a wrong area of the mosque with shoes still on. All-in-all, Istanbul was the most unique trip I have had yet while abroad.

New film series seeks to educate on the topic of climate change

Joshua Fabel
Contributor

The classroom in the back of Fogler Library was filled with a large crowd of students and faculty on Tuesday, March 22, gathered together for a free presentation of the film, "Merchants of Doubt."

Based off Naomi Oreskes and Erik Conway's book of the same name, the film "takes audiences on a satirically comedic, yet illuminating ride into the heart of conjuring American spin."

The film highlights people who, presenting themselves to the media as "scientists," are paid to create doubt about climate change, despite innumerable scientific studies pointing toward its existence, according to the film's website.

Many of those attending the viewing were intrigued by the plot of the film and how it deals with the skewing of information presented about climate change.

"I'm planning on going into climate change," anthropology student, Bethany Elfaham, said. "The film is focused on people that are making doubt about climate change. I wanted to watch a film on finding more examples about climate change, and getting better ways to explain it to the public."

"I was interested in coming tonight because I am interested in climate change and changing people's mind about it," University of Maine anthropology and psychology student, Mariah Geer said.

The showing of the film is part of a film series that is being sponsored by Fogler Library, the Climate Change Institute and the Departments of Anthropology, Communication

and Journalism and Political Science.

"As part of my role, I work with several departments on campus and over the last three years, I've been working with an Anthropology professor, Cindy Eisenhower, to put on the Human Dimensions of Climate Change Exhibit and Film Series," Jennifer Bonnet, a liaison librarian in social sciences and humanities at Fogler Library, said.

Following the film was a discussion led by Assistant Professor of Communication and Journalism, Dr. Laura Rickard.

"Part of it [the film series] is to help educate the campus community, and broader community, around issues of how humans are adapting to climate change or being impacted by climate change," Bonnet said. "Part of it is also to tie into the courses and new major of anthropology around the human dimensions of climate change."

"Merchants of Doubt" was the third film to be shown in the series, with two more films, "This Changes Everything" and "In the Path of Resistance," to be shown in the following weeks. Each film in the series is available to view on Fogler Library's film database.

"I think one of the things that we are hoping is that people have an opportunity to talk about some of the complex issues that surround the films, but also the idea of climate change and its impact on people and the environment," Bonnet said. "It's a way to provide an opportunity for dialogue and it's also a way for people to think critically about films themselves, and about how information is communicated about climate change."

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Reviews

MUSIC

Kenrick Lamar gets introspective on 'Untitled, Unmastered'



Anthony Panciocco
Editor in Chief

Since the February 2015 release of "To Pimp a Butterfly," Kendrick Lamar has treated fans to live versions of previously unreleased songs on late night shows and in concert. It seemed as though this is where those songs would stay: in once-off moments as opposed to a compact disc quality (CDQ) product.

But Lamar treated fans to these unused songs from "To Pimp a Butterfly," on his album "Untitled, Unmastered."

"Untitled, Unmastered" feels like a B-side to "TPAB," which is not a bad thing. It builds on the jazzy, Thundercat-influenced flow of "TPAB" and includes several introspective tracks in which Lamar delves into religion and his place in the world.

The collection of work is dark and moody at times, with the songs themselves appearing to be ideas more than they are polished products. Lamar splits many of his songs into two or three parts, with sharp switches that are fun at times but sounds as if it would be better with fully-formed thoughts. The rawness is part of the charm, but can be off-putting at times.

The songs do not have names on "Untitled, Unmastered." Instead, the eight songs are each entitled "Unmastered" 1-8, each with a different date. This can make navigating the album difficult at times, though it adds to its mysterious, unrefined nature.

Whether Lamar intended for these songs to be released or it was a response to his fans' outcry after hearing them performed live, it's perfect for those yearning for new Kendrick. The most gripping song and first single, nicknamed "Levitite," is also the album's most dynamic. Coming in at just over 8 minutes, it is divided up into three separate parts that just as easily could have been turned into two songs and an interlude. It embodies the best and worst of the album, in that the song itself is catchy and aggressive, but feels as though it was real-

RATING



ly multiple songs that were crunched together. Multiple good songs, but multiple songs nonetheless.

The album lacks the storytelling of "Good Kid, M.A.A.D. City" and the social commentary of "TPAB," but still remains introspective and self-aware through Lamar's journey through success. He addresses this on "Untitled 2," which features him lamenting over his journey from Compton to the Grammys. Lamar is unsettled by the violence still happening in his hometown and flashes the brilliant honesty that makes his work special.

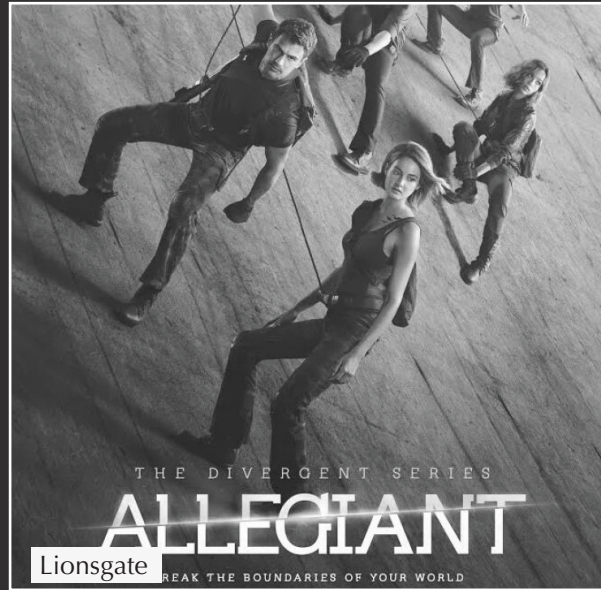
One of the main themes of "TPAB," the industry "pimping" African-American artists for their own gain, is again on display early and often in "Untitled, Unmastered." Several of the songs begin with a chorus of "Pimp, Pimp, Hooray!" This acts as a reminder of the issues still facing African-American artists and shows the responsibility that Lamar feels as a successful artist to address these issues.

"Untitled 3," originally performed on The Colbert Report in 2014, is one of the songs that fans clamored for most after hearing it, and it does not disappoint. It takes an uncomfortably honest look at some of Lamar's influences, ranging through different races. Lamar calls back to the idea of the industry pimping artists, rapping "That's what the white man wanted when I rhyme, tell me he's selling me for just \$10.99." This line embodies much of what Lamar is concerned about, and the thesis he has been rapping about for over a year.

Kendrick Lamar is an all-time rapper at the top of his game. Superstars use their platforms in different ways and, whether you agree with him or not, it's hard not to appreciate the passion and intensity that Lamar produces music with.

MOVIE

'The Divergent Series: Allegiant' misses the mark



Nathaniel Trask
Contributor

It might be best for those of you who have read Veronica Roth's critically acclaimed "Divergent" trilogy to leave all prior knowledge of the final novel at the door before going to see the latest film installment.

This addition is preceded by two other movies that detail the lives of Beatrice "Tris" Prior and Tobias "Four" Eaton who are looking to reconnect with the outside world and escape the increasing hostility within Chicago. Of course, if you've read Roth's work, you will already know this, so there's no point in reiterating it. What needs to be mentioned, however, is that you must prepare to be disappointed.

"The Divergent Series: Allegiant," the first of two film adaptations that split the final novel of the "Divergent" trilogy, shatters all hopes of performing up to anybody's expectations. The film brings back the original cast, with Shailene Woodley and Theo James reprising their roles as Beatrice Prior and Eaton, respectively. Ansel Elgort returns as Beatrice Prior's brother, Caleb Prior, and Zoe Kravitz plays Christina, one of Beatrice Prior's friends and a fellow Dauntless faction member. Stepping into the limelight again after making recent big box-office appearances in "Steve Jobs" and "The Martian" is Jeff Daniels, taking on the role of David.

While the movie industry has constantly anchored itself with developing successful franchises that draw a younger audience, this one seems to be more boring than ever before. It relies on dull action and poor visual effects, not to mention a pile of scenes that seem unnecessary.

The limelight shines brightly on Peter Hayes' (Miles Teller) brief moments of wit and sarcasm, which can keep

RATING



you laughing for a split second. The performance by Woodley is near exemplary, too, but is thoroughly buried by the plot's lazy, repetitive action. Quality editing was definitely amiss here, with much of the plot becoming jumbled with other pieces of the story.

For all of the future filmmakers out there, be assured that if you plan to completely eliminate characters from an adapted film, it could have disastrous effects. "The Divergent Series: Allegiant" was a culprit of this, leaving out two important characters for the third movie. Yes, one actor was credited with playing Uriah Pedrad — the brother of Ezekiel who also went missing from the film — but he played an insignificant role in the event that unfolded. Readers will understand his true significance in Roth's novels, but the screenwriter's decision to leave the characters out was truly careless.

There's obviously some cleanup to be done for the final film, since current and previous production studios managed to succeed in producing three consecutive failed features. "The Divergent Series: Ascendant" the final film of the series, must "rise up" to the occasion if this franchise is going to be considered anything more than a critical failure.

According to IMDb.com, "The Divergent Series: Ascendant" has a planned release date of June 7, 2017, so viewers have over a year to try to get hyped for the series finale. Don't try too hard, though. If the trend continues, it may not be worth watching.

RESTAURANT

11 Central in Bangor



Theresa Shortt
Contributor

With the many unique dining experiences found in downtown Bangor, it can be hard for a restaurant to stand out. Boasting an ambience both trendy and intimate, with a simple yet well-crafted menu, 11 Central succeeds in being one of the few restaurants to stand out.

After entering the restaurant through a large black curtain, you're treated to an array of local artists' scenic paintings plastered along the brick walls. Candles illuminate each table, making this a great place for a date night.

Making reservations at 11 Central is a good idea; there were no available tables at 7 p.m. on a Tuesday night. Luckily, the bar is a nice place to wait. For a place so packed, the atmosphere still felt intimate. The music is just audible, not so loud you can't hear your dinner companions.

The bar is the main focus of the restaurant, and for good reason. The multitude of interesting drinks makes choosing just one difficult, but I'd have to recommend the "Chapel Hill Bouquet" (\$11). With flavors of iris, hibiscus, citrus and elderflower, it's a refreshing and floral (but not overwhelmingly so) treat.

The appetizers were large enough to share, but small enough not to ruin your appetite. The prosciutto and goat cheese crostini (\$13) was well balanced with sweet strawberries leveling out the saltiness of the prosciutto and cheese.

The dinner menu features many simple meals made in part with local foods. The New York strip steak topped with barbecue bourbon

RATING



sauce and a generous helping of portobello mushrooms (\$29) was well seasoned and cooked to perfection. The side of Brussels sprouts, however, was a bland accompaniment. The Caesar salad served with the dinner was a nice touch — it was fresh and topped with house-made croutons. For the price however, the food is just slightly too simple. Ordered on its own, a Caesar salad will run you \$9.

If you somehow manage to save room for dessert, you've got quite a few options. The flourless chocolate torte, served with both a merlot and berry reduction and a sweet cream sauce (\$8), was a decadent way to end dinner. While it was a bit too rich for one person, it was the perfect size to split.

Overall, dinner was well-portioned, satisfying and enjoyable. I have to mention the service, though. The bartender was attentive, personable and talented. The server, however, did not apologize for a hair in the water, offering only a, "Did you want me to get you another glass?" It certainly wasn't her fault, but it's not something about which the waitstaff should be so nonchalant.

For the price, a college student may be better off treating themselves with a drink and an appetizer at 11 Central. For a special date or celebration though, it is worth the trip into Bangor.



Courtesy of Theresa Shortt

The "Chapel Hill Bouquet" is one of many specialty cocktails available at 11 Central in Bangor. The restaurant features many local food products in addition to showcasing local art. The establishment is located at 11 Central St. in Bangor.

Advance from A10

"Dr. Hastings' research draws on principles from varied disciplines, bringing a novel set of tools to the challenge of the understanding the impacts of humans on the composition of the atmosphere, the biosphere, and climate," according to

the brochure that was provided to guests at the celebration.

To close the event, Blackstone discussed a few themes that were very apparent throughout all the talks that the speakers had: celebrating past success, planning for a more successful future and stressing both the value and importance of everyone working

together; like Provost Hecker and President Hunter before her, Blackstone said that the Rising Tide Center will need the unity of the UMaine campus it has had in the past to continue gender equity discussions on campus, saying that she wants to see more "women faculty [that] want to come here and more importantly, stay."

Chef from A10

well, despite its unconventional-ity.

Cutler said the chili verde recipe will be featured as a special at the Family Dog sometime in the near future.

Virgilio's win comes at an optimal time for The Family Dog. The restaurant is under-

going large-scale cosmetic changes in addition to unveiling a whole new menu.

The anticipated new menu release is set for late April.

"I think people are going to really be surprised," Cutler added.

"We're definitely taking this creativity and bringing it to the right place, and we'll be able to showcase that, for

sure. We're excited for that," Virgilio said.

To taste more of Virgilio's award-winning cooking, visit The Family Dog on Mill St. in Orono. For more updates on the unveiling of the new menu, as well as updates on Virgilio's chili verde special feature, add the The Family Dog on Snapchat with the username "familydogorono."

NEW AND UPCOMING RELEASES

🎧 ZAYN, <i>Mind of Mind</i>	March 25
🎧 Weezer, (<i>White Album</i>)	April 1
🎧 Bang, Zoom, Crazy... Hello, <i>Cheap Trick</i>	April 1
🎬 <i>Batman vs. Superman</i> (in theaters)	March 25
🎬 <i>My Big Fat Greek Wedding 2</i> (in theaters)	March 25
🎬 <i>Kill Your Friends</i> (in theaters)	April 1

FEATURED STORY

“The Kesha Issue”

Discussion series illuminates issue of sexual assault on campus.

A10

Reviews

Kendrick Lamar, “Untitled, Unmastered”
“The Divergent Series: Allegiant”
11 Central in Bangor

A11

ADVANCE Rising Tide Center celebrates five-year anniversary

Kurt Thiele
Contributor

On the afternoon of March 24, students, professors, administrators and guests took part in celebrating the five-year anniversary of the ADVANCE Rising Tide Center at the University of Maine. Meeting in the Buchanan Alumni House, professors, administrators and guest lecturers spoke of the success and meaningfulness of the center, as well as its future on campus.

“For more than five years, the ADVANCE Rising Tide Center has sought to implement strategic initiatives designed to facilitate institutional change at UMaine,” reads the beginning of the center’s mission statement. It continues by stating that the center has “initiate[d] dialogue around gender equity” as well as creating a supportive campus climate with “a rising tide that has lifted all boats.”

The celebration started with a welcoming remark from UMaine President Dr. Susan Hunter. As UMaine’s first woman president, Hunter was able to not only speak of the importance of gender equity in faculty at the school, but the Rising Tide Center’s success in promoting gender equity. Hunter also said that her educational background as a scientist impacted her be-



Dr. Meredith Hastings, co-founder of the Earth Science Women’s Network, speaks at the ADVANCE Rising Tide Center’s fifth-anniversary event, Thursday, March 24.

Kyah Lucky, Contributor

lief in the importance of the center’s role in promoting gender equity, specifically in Science, Technology, Engineering and Math (STEM)-related fields of study. This component is important as the center was first created using a grant from the National Science Foundation (NSF).

After President Hunter spoke, UMaine Provost Jeffrey Hecker spoke about the bright future. Though he said that the success of the Center’s should be cel-

brated, he felt as if the celebration “should not be a retirement party”, but a “transition party.” Provost Hecker followed this with announcing that the Rising Tide Center is transitioning from a NSF-funded project to a “fully base-budgeted funded university center. He also announced that immediately after the celebration he was going to be interviewing a possible future director. Provost Hecker was hoping to be able to give “good news” as soon as

he could. The keynote speaker of the event was Dr. Meredith Hastings. Hastings is an associate professor in the Department of Earth, Environmental and Planetary Sciences at Brown University. Hastings also co-founded the Earth Science Women’s Network (ESWN) in 2002, “with the goal of connecting women in Earth Sciences to develop their careers, build community, facilitate professional collaborations and provide

mentoring and support,” according to Dr. Amy Blackstone, who introduced Hastings. Blackstone is also the director of the Rising Tide Center here at UMaine.

Hastings, who was named one of Insight Into Diversity’s 100 Most Inspiring Women in STEM, lectured about her research project “From Ice Cores to Cities to Oceans: Fingerprinting Reactive Nitrogen Sources and Chemistry.”

See Advance on A11

go!

What’s happening in and around Orono this week

Monday, March 28

Islamic Awareness Week (IAW)
Free events throughout the week

Pulitzer Week Event: “Why Journalism Matters: The Garrett Brown Story”
2:10 p.m.
Dunn Hall
Free

Friday, April 1

IAW: “The Message of Peace: Spread by the Sword?”
5 p.m. - 7 p.m.
Bangor Room, Memorial Union
Free

Saturday, April 2

IAW: Islamic Center of Maine Open House
5 p.m. - 7 p.m.
Islamic Center of Maine, 151 Park Street, Orono
Free

Chef from Orono’s The Family Dog takes home first place in chili-off



Lucas Roy performs at The Family Dog, whose chef Brian Virgilio won big at the Bangor Fire Dept.’s annual Chili Cook-Off. Maggie Gautrau, Staff

Taryn Carrie Lane
Contributor

On Saturday, March 19, the Bangor Fire Department hosted its fourth annual Chili and Chowder Cook-Off, where local chef Brian Virgilio took the prize of best chili in the judge’s choice category.

Virgilio, who has been a chef at The Family Dog restaurant in Orono for the last year, was encouraged to participate by restaurant owner, Bob Cutler.

“I definitely said yes! A lot of our employees here in

the kitchen take pride in our work, and Bob really gives us the platform to really express ourselves and our skills,” Virgilio said. “It [the cook-off] was just another outlet to do that.”

“I told Brian, I said ‘We’re going to enter, and we’re going to win,’” Cutler added.

This is the second win in a row at the annual cook-off for the Orono restaurant. Last year, the Family Dog’s kitchen manager took home the same best chili by judge’s choice prize.

The idea for this year’s

winning recipe, a chili verde served with two different garnishes, took about one month to concoct. The chili features tomatillos, green peppers, poblano peppers, cilantro and lime. The poblano pepper, which features a more subtle spice in comparison to the more common jalapeno pepper, gave Virgilio’s chili just the right amount of heat without overpowering the flavor.

“It’s more palatable and people can enjoy it more because it’s more of a warm heat ... I wanted to do something different but I still

wanted it to appeal to everyone and not have people be scared to try it,” Virgilio said about the use of the poblano pepper in his recipe.

The chili was garnished with a cilantro lime crema and homemade tortilla chips tossed in a lime salt, a different approach to the sour cream or shredded cheese garnish of more traditional, red chili recipes.

“As soon as someone puts an idea in my head — I mean, my mind’s always going,” Virgilio said about the conception of the chili verde recipe. “I wanted to think of a way to distinguish myself or make it unique ... I’m used to a lot of ethnic food, and I love that diversity ... that’s really [sic] some of my inspiration.”

Cutler and Virgilio wanted the recipe to echo The Family Dog’s vegetarian or carnivore choice option. Virgilio’s chili verde was inherently vegetarian, but for the meat eaters at the cook-off, the chili could be served with braised pork shoulder.

Virgilio’s chili verde was the only one of its kind at the cook-off.

“It shows people that we have incredibly talented people [who work here] that are creative and can do some great things. I feel like a lot of people still think of us just as like a hot dog joint and don’t realize that we have amazing staff,” Cutler said.

Virgilio also competed in the chowder category with an original salmon and dill recipe. It did not get special recognition, but according to Virgilio it was well-received

See Chef on A11

Reader’s Theatre offers crowd ‘taste of a play

Aliya Uteuova
Contributor

Last Wednesday, March 23, the University of Maine School of Performing Arts (SPA) presented “Mieke Rising,” a semi-staged reading as part of the Reader’s Theatre series.

Reader’s Theatre is a taste of a play — memorization of lines, costumes, special lighting and music are not needed. Performers hold the scripts in their hands, and read from them while sitting or standing up. The actor’s goal is to effectively read the script, allowing the audience to visualize what they hear. In order to bring the text alive, performers rely on their expressive voices and gestures.

“Mieke Rising” is a story of a high school student who is dealing with the loss of her loved one. While working on a history project on Sumerian civilization, Mieke Van Dam is reminded of her father who died in Iraq. Visual and written images of the ancient Sumerian myth of the goddess Inanna and her journey into the netherworld correlate with Mieke’s re-

lationship with her family and her project teammates. Mieke’s interest in Inanna started with the sketches of the Sumerian artifacts that her father used to send her from Iraq. As she works on the project, Mieke starts to question whether using the research she did with her father is a betrayal or a tribute to his memory.

The play was written and directed by Carol Korty, professor emerita at Emerson College and a guest artist at UMaine. In 1991, Korty was asked to prepare a piece to present at Emerson’s study abroad program in Well, Netherlands. While on her three-day meditation retreat, Korty started coming up with ideas for her project involving going to a deeper place and dealing with death.

“My own father died when I was very young, so I always dealt with that hole. How do you continue when somebody is pulled out of your life? We all deal with that. I particularly wanted to focus on teenagers, to stimulate the conversation about it. It is not always from

See Reader’s on A9

Sports

Monday, March 28 2016

UMAINE RESULTS

3/25	Softball vs. Quinnipiac	Loss	4-2
3/26	Baseball vs. Binghamton	Loss	6-1
	Baseball vs. Binghamton	Loss	8-1
	Softball vs. Quinnipiac	Win	9-2
	Softball vs. Quinnipiac	Win	3-1
3/27	Baseball vs. Binghamton	Loss	2-0

Conference scores, standings and upcoming schedule on B4



TRACK & FIELD
Assad Hicks feature

Hicks is performing at a high level early in his career

B3

MEN'S HOCKEY
Mundinger commits
Maine adds depth at goaltender with verbal commitment from recruit



B2

Black Bears losing streak extends to six games

Timothy Rocha
Staff Writer

Things went from bad to worse for Maine's baseball team at home on Saturday. In the first game of a doubleheader against Binghamton, the Black Bears allowed six scores in one inning, while in game two, Maine let Binghamton score eight runs in a row. After the Bearcats won the first game 6-1, the Black Bears handed the second match to Binghamton with a score of 8-1.

At the end of the weekend, Maine's losing streak extends to five games, while their overall record plummets to 5-17, with a lowly 0-2 mark inside the America East conference. The Bearcats victory brings them to 6-14 on the year, with a 2-0 record in conference games. The Black Bears recognized after the contest that the team has faced a slump since their recent slate of games in Florida.

"Back in Florida where we had a couple rough games, we lost a couple of tight games that kind of got us into a mood where we needed to win. It started in Florida, but we should be getting out of it soon, I mean, we've got another game tomorrow, it's a great opportunity to get back in

the win column," first-year infielder Danny Casals said.

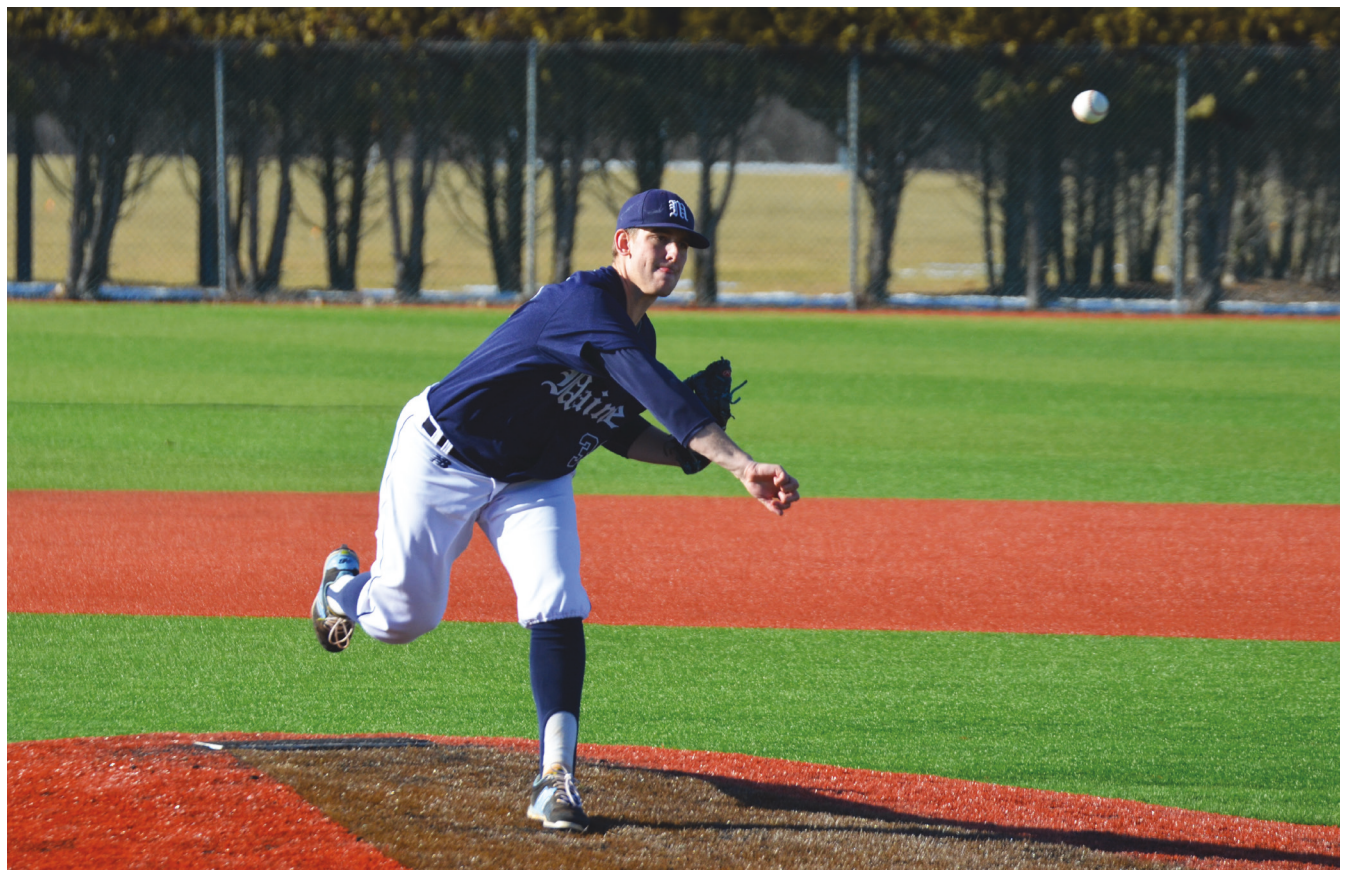
Black Bears fall 6-1

In the first game, the Black Bears had high hopes of turning their season around. However, due to a complete collapse in the fifth inning which saw the Black Bears allow six runs, their hopes were quickly dashed. Maine fell to Binghamton decisively following the 6-1 beating. Maine entered the game knowing that they faced a tough challenge in Binghamton.

"I hate losing, that's the worst thing ever, but there's nothing you can do about it. You're not going to win them all. If you go out there with the expectation that you're going to win every day, that's unrealistic," Casals said.

Casals was one of Maine's few impact performers in the first game. He went up to bat four times, scoring one home run along with an additional hit. For Binghamton, second-year infielder C.J. Krowiak went up to the plate five times, grabbing one scoring run and a team-leading three hits. The Bearcats were much more successful at batting, as they out hit the Black Bears 9-5.

When it came to pitching, second-year pitcher



Maine pitcher Justin Courtney pitches during the third inning of the men's baseball game between UMaine and Binghamton University at the Mahaney Diamond on March 26, 2016.

Ian Liggett, Staff

Jake Cryts shined for the Bearcats. While receiving the initial start, he pitched seven innings. In the process, he allowed only three hits without giving up any runs. He also accumulated seven strikeouts. For the Black Bears, second-year pitcher Jonah Normandeau started the first four innings, before being pulled in the fifth. During his play time,

Normandeau allowed eight hits and six runs, while only forcing a single strikeout.

Each team remained scoreless through the first four innings. At the bottom of the fourth, fourth-year first baseman Brenden Geary hit a crucial double, putting himself and fourth-year catcher Kevin Stypulkowski in scoring position. Despite this golden opportunity,

second-year infielder Caleb Kerbs had three strikes, ending the Black Bears chance to put any runs on the board.

Maine's inability to score would haunt them as the Bearcats scored the game's first six runs at the top of the fifth inning. Second-year infielder Paul Rufo hit a single, allowing second-year catcher Jason

Agresti to bolt from third base into home. Moments later, Rufo scored himself when fourth-year infielder David Schanz managed to bunt the ball for a single. Third-year infielder Brendan Skidmore hit a single to the left side of the field, which allowed Schanz and Krowiak to score a pair

See Baseball on B2

Softball team wins a pair at Quinnipiac on the weekend



The Black Bears won their final two games of the weekend.

File Photo

Spencer Bergholtz
Staff Writer

It was a case of too little, too late for the University of Maine women's softball team as they dropped their series opener 4-2 at Quinnipiac on Friday afternoon in a game where the Black Bears never led. Following the loss the Black Bears record drops to 8-11 on the season as Quinnipiac improves to 9-12.

Quinnipiac's fourth-year right fielder Abby Johnson drew first blood with a leadoff home run to right in the first inning to get the Bobcats on top early and they never looked back. Quinnipiac

struck again in the fifth, where the Bobcats tallied three more runs keyed by fourth-year catcher Dani Edmands who ripped a two-RBI double to left extending their lead to 4-0.

The Maine batters eventually came alive in the sixth inning where they scored two runs and their comeback attempt came up just short. With the bases loaded, first-year third baseman Alyssa Derrick drew a walk that brought in second-year outfielder Erika Leonard for the Black Bears first run of the game. Next up was third-year shortstop Felicia Lennon who kept the rally alive with a single to

left with the bases loaded batted in second-year outfielder Rachel Carlson to cut the deficit in half at 4-2. Unfortunately that is as close as Maine would get and were unable to score again as they failed to even get on base in the seventh inning.

On the mound for the Black Bears was second-year pitcher Molly Flowers, who took the loss giving up four runs on five hits with three strikeouts in 4.1 innings of work. Third-year pitcher Erin Bogdanovich came in to relieve Flowers and pitched very well, recording 1.2 scoreless innings without allowing a hit.

For the Bobcats, it was second-year pitcher Casey Herzog receiving the win, going 5.0 innings pitched and allowing two earned runs on four hits. Bobcats fourth-year pitcher Sydney Robey came in in the sixth inning with the bases loaded and got them out of a jam earning the save on 2.0 innings pitched of shutout ball with a game-high four strikeouts.

Black Bears top Quinnipiac 9-2

The University of Maine women's softball team opened up the first game of their Saturday doubleheader in fashion

See Softball on B3

Reflecting on four years as a varsity athlete at UMaine

Anna Heise
Contributor

Four years ago, I committed to playing basketball at the University of Maine. As an international student, I didn't really understand how much this decision would influence my future.

The past four years at UMaine were everything I hoped for and so much more. It is almost impossible to point out one single moment, one best memory that stood out over those last four years. Every year taught me something about my teammates, basketball, myself and life in general.

Four years ago, eight freshmen stepped on the campus of UMaine for the very first time. They didn't know much about the conference, the past seasons or what was expected of them. All they knew was they wanted to be a part of something special.

If I would have to describe the past four seasons in a couple of words, it would be exactly that — something special.

Was it easy? Absolutely not. Were there times when we thought about giving up? Plenty of times. Did we fail? Over and over again. But was it worth it? Absolutely.

I believe that everything happens for a reason. Winning only four games during

our freshman year was painful and at times even embarrassing. But it taught us so many things. It taught us about commitment, toughness and how get back up after being knocked down. It taught us as a team that, no matter what happens, we can always rely on each other, our coaches and our amazing support system.

Freshman year was the foundation upon which we build the success of the next three years. I believe that we had to go through this to grow into the team we are today.

The goal never changed over those four years. The goal was to bring the program back to where it belonged — the top of the America East Conference.

Four years later we made it to the championship game. All the hard work we put in was about to pay off. All the ups and downs happened for a reason. We were exactly where we needed to be. We were exactly where Coach Barron promised we would be, when he recruited all of us four years ago. One more win and we would be champions. One more win and we would go to the NCAA tournament. Just one more win.

We didn't win. We lost by one point in a game that

See Heise on B3



Maine's Patrick Coughlin hits a foul ball during the third inning of the men's baseball game between UMAine and Binghamton University at the Mahaney Diamond on March 26, 2016.

Baseball from B1

of runs, while fourth-year infielder Reed Gamache snagged third base. The Black Bear's nightmare continued when a wild pitch caused Gamache to score and Skidmore to steal third base, eventually giving Binghamton a 6-0 advantage.

Needing a drastic change of scenery, the Black Bears pulled Normandeau off the mound and replaced him with fourth-year pitcher Jake Marks. Marks played well, tallying a strikeout while allowing no hits and no runs during his three innings on the mound.

The Black Bears wouldn't allow themselves to be shutout, as Casals got them on the board in the bottom of the eighth inning. Facing second-year pitcher Dylan Stock, who came in to replace the extremely effective Cryts, Casals homered. The hit marked Casals' second home run of the year. The score brought the game to 6-1 in favor of Binghamton. As neither team managed to produce in the final inning, the Bearcats managed to hold on to win the game. Immediately after the loss, the Black Bears knew that they had to dust off the game and move forward.

"If you take every loss to heart, you're going to be struggling. You're going to be up and down, and you don't want to be like that," Casals said. "We always talk about being even keel. We don't want to be a roller coaster going up and down."

Binghamton completes doubleheader sweep

In the second game of their doubleheader, Maine let Binghamton score eight consecutive runs before the Black Bears finally found a way onto the scoreboard. With three home runs, the Bearcats easily beat the Black Bears 8-1.

Though he only went up to bat twice, Stypulkowski managed to score the Black Bears' only run, along with a pair of hits. Casals and Geary were the only other Black Bears to tally any hits, with each getting one. For Binghamton, third-year outfielder Darian Herncane

went up to bat twice, where he hit a home run and scored a team-leading two runs.

When it came to pitching, Binghamton's fourth-year pitcher Mike Bunal. He accumulated 10 strikeouts while allowing four hits and only one run. For Maine, second-year pitcher Justin Courtney saw the majority of the game on the mound. He had a rough night, allowing 10 hits, six runs, two of which were home runs and he only forced one strikeout. Maine's recent falter in performance with pitches served as one of their biggest weaknesses in the game.

"Binghamton did a great job of hitting our poorly executed pitches today. We have to execute the pitches better and we have to find a way to get out of our slump anyways," Head Coach Steve Trimper said.

After each team remained scoreless for two innings, the Bearcats got on the board at the top of the third. While all the bases were empty, Herncane hit his fourth home run of the season, putting Binghamton up 1-0.

For the second game in a row, Maine struggled mightily in the top of the fifth inning. Fourth-year infielder Reed Gamache hit a single towards the left side of the field, allowing Herncane to score again. Moments later, third-year infielder Brendan Skidmore hit a home run, allowing himself and Gamache to both tally a run, raising Binghamton's lead to 4-0.

At the top of the sixth inning, second-year infielder C.J. Krowiak hit a single to the right edge of the diamond as second-year infielder Paul Rufo ran in. Moments later, second-year outfielder Chris McGee scored the second run of the inning, bringing the Bearcats' advantage to 6-0.

Binghamton again scored a pair of runs in the seventh inning. When Maine's fourth-year pitcher Charlie Butler came in to replace Courtney, Agresti took advantage of the new pitcher. Agresti sailed the ball over the fence, allowing himself and third-year center Eddie Posavec to score. With one last chance to prove their worth, the

Black Bears managed to avoid a shutout at the bottom of the seventh. This came when Stypulkowski hit his first home run of the season. Despite the score, the Black Bears couldn't climb out of the hole, as the game ended 8-1 in favor of the Bearcats. Though holding a 5-17 record, Maine believes that this team will right the ship soon.

"It's just a matter of time; we've got a great group of guys," Casals said. "We're a pretty good team all around. I mean, I would take all our nine starters over any team we've played, even Clemson, all those tough teams we've played."

Black Bears fall 2-0 in 12 innings

It took 12 innings to decide the last of a three game series between conference foes Binghamton and Maine on Sunday, but in the end, the Bearcats' baseball team left victorious after scoring a pair of runs at the top of the 12th inning. Maine's sixth consecutive loss came in the form of a 2-0 shutout.

After being swept by Binghamton, Maine finishes the weekend with a 5-18 overall record, with a 0-3 mark within the America East. Binghamton rises up to 7-14 on the season, while holding a 3-0 mark inside of conference play.

Second-year pitcher Jacob Wloczewski got the start on the mound for Binghamton. He played seven innings, while allowing two hits and forcing one strikeout. In desperate need of quality play from the mound, the Black Bears turned to fourth-year pitcher Logan Fullmer. Despite being a usual closer, Fullmer excelled in the new role, starting nine innings, while allowing three hits and forcing 10 strikeouts, the most of his career. His presence helped the Black Bears eliminate one of their major problems, but their inability to get hits was still present.

"I wasn't too bad; I thought I pitched pretty well," Fullmer said. "The team played really well, we just didn't get the timely hits at the right time."

Posavec and first-year outfielder Daniel Franchi scored the only two runs in the game for Binghamton.

For Maine, Kerbs was an impact performer as he led the Black Bears with two hits during his four trips up to bat. At the end of the day, Maine out hit Binghamton 5-3, but it wasn't enough to save the Black Bears.

After two scoreless innings, the Black Bears had a chance to take the lead in the bottom of the third. Kerbs started by hitting a double towards the end of the field. First-year infielder Jeremy Pena then bunted the ball, getting himself out, but allowing Kerbs to steal third. Despite this opportunity, first-year outfielder Colin Ridley got the third out of the inning, which ended any hope of Kerbs making it to home plate.

For the remainder of the scheduled nine innings, neither team managed to get any runners past second base as the 0-0 tie continued. At the bottom of the eighth, fourth-year pitcher Rob Hardy came in for Binghamton. He would proceed to see five innings of action, allowing five hits and forcing three strikeouts.

At the top of the 12th inning, the scoring drought finally ended. Posavec managed to run to second following a throwing error. Moments later, Agresti bunted the ball, allowing Posavec to make it to third base, putting the Bearcats in their best position to score all day. With a second bunt from Franchi, Posavec made it to home plate. A few plays later, Franchi managed to score a run, giving Binghamton the 2-0 advantage. At the bottom of the inning, the Black Bears failed to resurrect their offense, as they let the Bearcats win 2-0. Despite the loss, the team knows that the wins are somewhere over the horizon.

"It's going to come, you know, we're just in a really bad funk," Trimper said. "The one thing we can't lose is our hustle, which is what I thought we did yesterday, we can't let our emotions down, we have got to play the game and have fun."

Maine will get a shot at redemption when they travel to conference rival Stony Brook to take on the Seawolves for a three game series beginning on Saturday April 2 at 1 p.m.

Goaltender prospect verbally commits to men's hockey team

Jacob Posik
Sports Editor

After receiving verbal commitment from 6-foot-8-inch goaltender Stephen Munding, 20, of Smithtown, N. Y., the University of Maine Black Bears hockey team looks to have one of the largest backstopping duos in Division I college hockey in the not-so-distant future.

Munding gave his endorsement of the Black Bears program last week, telling the Bangor Daily News it was an easy choice for him to make.

"I loved the coaching staff. They're great people. Coach [Red] Gendron has a [top-notch] track record at every level. And the reputation Maine has for [developing] goalies is amazing," Munding said.

Munding, officially listed at 6 feet 8 inches and 240 pounds, could become a staple in Gendron's netminder rotation in the coming years. Coupled with 6-foot-4-inch, 220-pound first-year netminder Rob McGovern, the goaltender tandem could prove to be the defensive stalwart the Black Bears have been looking for in recent years.

While Munding is a larger prospect, he's touted for having the post-to-post speed of a 5-foot-9-inch netminder and excellent reflexes.

Munding finished his season with the New York Aviators of the NA3H-tier three junior hockey-with a 24-8-4 record while amassing a .936 save percentage in net. He also finished in the

top six in the league for goals against average with a 2.71 mark.

Before switching to ice hockey in high school, Munding played inline hockey in his youth which allowed him to sharpen his reflexes with a lighter puck. In transitioning, Munding has said that it's easier to follow the puck in ice hockey because it moves slower than in inline play.

Munding will be competing for ice time with a trio of returning goaltenders in fourth-year Matt Morris, McGovern and second-year Sean Romeo, along with newcomer Tyler Johnson, who may have to sit out for the entirety of the 2017-2018 campaign for playing one game in the Ontario Hockey League.

The addition of Munding not only gives Maine more options between the crease next season, but also the real potential for developing another impactful goaltender for the NHL. Maine is well-known for developing goaltenders, particularly larger players like Ben Bishop and Jimmy Howard, who backstop the Tampa Bay Lightning and the Detroit Red Wings respectively at the game's highest level.

Munding will be coached by Maine's new volunteer goaltending coach Alfie Michaud, a former national champion goaltender for Maine in 1999, who spent time coaching in the Arizona Coyotes organization as the goaltenders coach for the Portland Pirates.



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WALK ON THE MOON.

NFL eliminates chop blocks for 2016 season

Timothy Rocha
Staff Writer

Cardinals' defensive end Calais Campbell bolted off the line of scrimmage and right into the hands of Broncos' tackle Ryan Clady. Campbell knew that if he could just get past Clady, he could get into the backfield and make a game-changing play. What Campbell didn't know was that Broncos' tight end Julius Thomas was about to come out of nowhere and lay a devastating hit towards his knees, while Clady continued to block him up high. This shocking play, which happened during the 2014 season, left Campbell with a strained MCL and forced many fans to wonder how such a dangerous play could exist in a league that prides itself on player safety. This

technique is known as the "chop block," and after much controversy, it will finally be eliminated for the 2016 NFL season.

The chop block was a key discussion during the NFL's Annual Meeting last Tuesday, and after much debate, team owners came to the realization that the technique no longer belongs in professional football. Though the league has made redundant and pointless rule changes in recent off-seasons, the elimination of the chop block was the best decision that they have made in years.

A chop block occurs when one offensive player engages a defender up high, around the chest area, while a second offensive player attacks the same defender at, or below their knees. As expected, when a 300 pound offensive line-

man hits a player's lower legs with all their force, injuries are bound to happen. Because of the rampant risk surrounding the infamous technique, the move has been widely seen as controversial among fans and dangerous among athletes.

Because of the notorious nature surrounding the chop block, the move has been on life-support for years. Recent rules and regulations have allowed the skill to only exist within the running game. If a player tried to perform a chop block on a passing down or a kickoff return, it would result in an automatic 15-yard penalty. The fact of the matter is that the chop block, by nature, is designed to be a dirty play. It's intended to bring a large defender crashing to the ground with minimal effort. Whereas a technique like a

"pancake block" takes both talent and practice to master, a chop block is nothing but a cheap move. Every time a player gets hit below the knee from a chop block, they are rolling the dice on a potentially career-threatening injury. The technique was an ACL injury waiting to happen, and nothing ends a season faster than an ACL tear.

It's obvious that player safety has become the top priority in the NFL. Nowadays, wide receivers can barely be touched without drawing a penalty, and rules treat quarterbacks like they are playing backyard flag football, rather than a full contact professional sport. Yet for the longest time, the league has turned a blind eye towards safety for linemen, especially those along the defensive line. If a player ever hit low on a quarter-

back, in a similar fashion to a chop block, fans would be outraged. The player would be fined, suspended and forever shunned as a "dirty player." So then why should defenders be exposed to all this unnecessary injury? The beauty of this new rule change is that it protects the long ignored defensive linemen, who deserve safety from cheap hits where they cannot defend themselves. With so much protection going to all the skill positions, it's good to finally see that the league still cares about the big defensive linemen in the trenches, the ones who already take the most abuse in the course of a game.

The NFL has been evolving for years, and as a result, the chop block finds itself in a precarious situation. It is nothing but a relic left from the days

when football was filled with brutal hits, run first offenses and far less rules and regulations. In modern football, where there is so much emphasis on player safety, it's a shock that the move survived this long. Heading forward into the 2016 season, some teams will need to adapt as the technique has been a fundamental aspect of the running game for years. But with so much focus on the passing game in today's league, it's likely that the chop block will not be missed within the next few years. With this rule change, one thing is certain. If offensive linemen want to stop defensive ends like Campbell from wreaking havoc in the backfield, they'll have to do it with brute strength and talent, rather than a cheap trick like a chop block.

Softball from B1

with a 9-2 triumph over the Quinnipiac Bobcats.

Maine jumped out to an early 2-0 lead in the first inning lead with two runs off back-to-back singles to put runners on first and second for the Black Bears with two outs. Third-year designated hitter Rachel Harvey then stepped up and ripped one to right field that caused a Quinnipiac error that put Maine on top 2-0 after the first inning.

In the following inning the Bobcats cut the Black Bears lead in half thanks to an RBI double from second-year pitcher Casey Herzog. Maine then added to their lead in the top of the third inning when Lennon singled to left field to bring home fourth-year catcher Janelle Bouchard to extend the Black Bear lead to 3-1. Quinnipiac answered back quickly in the bottom of the third with a runner on second base. The Bobcats fourth-year pitcher Sydney Robey smacked a double in the left/center field gap cutting the deficit to just one at 3-2 after three innings. Maine dominated the rest of the way as they kept Quinnipiac off the board the last four innings and tallied six more runs of their own en route to their 9-2 dominate win.

Maine was led by Derrick who went 3-for-4 at the plate with an RBI and two runs scored. Bouchard also helped propel Maine to victory going 2-for-3 at the plate and crossed home plate for a game high three runs scored. Lennon also chipped in by hitting 2-for-4 at the plate and two RBI.

Quinnipiac tallied up eight hits but was only able to score twice in the

game, as it was their five defensive errors that ultimately cost them. Herzog was a perfect 2-for-2 with a walk and an RBI double at the plate for the Bobcats. Roby finished the game with a 2-for-4 performance, and also added an RBI double. Third-year centerfielder Keilani Finley respectively went 2-for-3 on the afternoon's first game.

It was second-year pitcher Annie Kennedy earning the victory for the Black Bears. Kennedy pitched 3.0 innings of work allowing two runs on five hits and one base on ball. Bogdanovich came into relief for Maine and was very sharp in her 4.0 innings pitched keeping the Bobcats bats silent allowing just two hits and zero runs scored.

Maine closes out doubleheader with 3-1 win

Flowers was sensational on Saturday afternoon in propelling Maine to a 3-1 victory in the rubber match of their series over the Quinnipiac Bobcats in the second game of the double-header. Flowers could not be touched all game as she pitched a complete 7.0 inning game, allowing four hits and one earned run to go with a season-high 13 strikeouts. Flowers record improved to 6-5 on the season.

The Black Bears offense was producing for Flowers slowly but surely. Maine tallied single runs in three consecutive innings, the second, third and fourth to put them ahead 3-0. First-year third baseman Maddie Decker's second home run of the season got the Black Bears offense started with a towering solo home run to left field, giving Maine a 1-0 advantage. Bouchard reached base with a double in the third inning and was batted in by the follow-

ing batter in Derrick who smacked an RBI single up the middle.

In the fourth inning, it was Carlson who ripped a line drive triple to right field and scored the first-year pinch runner Laurine German to put the Black Bears up 3-0 after four innings. This was all of the offensive support that Flowers would need for the Black Bears to prevail on the road.

Quinnipiac broke up the shutout in the sixth inning thanks to some help from their pinch hitters. First-year pinch hitter Autumn Martin singled for her first career hit in a Bobcats uniform, giving Quinnipiac life late in the game. With two outs in the sixth, first-year pinch hitter Erin Larsen stepped up and hit an RBI double to left, cutting the deficit down to 3-1 and finally cracking the code on Flowers. Flowers struck out the next batter and the Bobcats would get no closer than this and ended up taking the 3-1 loss and lost the series 2-1.

Herzog may have been outshined by Flowers but certainly pitched a solid game in her own right. Herzog pitched a complete game, surrendering three runs and six hits over seven innings while striking out nine Black Bears in the process. Despite a solid outing, Herzog sees her record on the hill drop to 5-7.

After prevailing in the series rubber match, Maine leaves Quinnipiac with a 10-11 record. Quinnipiac falls to 9-14 overall on the season. The Black Bears look to continue their winning streak and carry momentum with as they bring their two game winning streak with them on the road to Rhode Island on Wednesday, March 30 when they take on the Rams at 4 p.m.

Heise from B1

can easily be described as the most important game of our four years here. It was heartbreaking. No words can describe the disappointment each one of us felt. Falling short in what was supposed to be our moment. The buzzer went off and we just stared at each in disbelief. How could this happen?

It is hard to find the right answer to this question. We will feel a bitter taste whenever we think back to this game, but how foolish would it be of us to let this last game define our careers here at UMaine?

Yes, we fell short. Yes, we hoped our senior year would turn out differently. But there is so much to be proud of, and so much to be grateful for. In the end

basketball is just a game. What matters are the people around you. What matters are the memories you made during those past four years. What matters are the life lessons we all learned. What matters is that we brought Maine back to where it belongs — the top of the America East Conference.

Four years ago, most people didn't know much about Maine, some might have remembered the historic win over Stanford in the first round of the NCAA tournament in 2004, but other than that Maine was just a school way up north. Four years later, people know about us. How could they not? Our defense is ranked third in the country. We ended our season on a 15-game winning streak, while going undefeated at home. We are one win shy of tying the all-time school record. We are back at the top, and nothing

can change that — not even a heartbreaking loss in the championship game of the America East Tournament.

Four years ago I committed to playing basketball at UMaine. Little did I know that it would turn out to be the best decision I ever made. Little did I know that the university would turn out to be my second home, that I would have a support system that reaches far beyond basketball and that my team would turn into family.

Gratitude is what comes to mind when I get asked to describe those last four years. There will never be enough words to express how grateful I am for the memories, the lessons, the support and the endless opportunities. Even though my four years are coming to an end, the memories will be with me forever.

Black Bear Nation, I hope we made you proud.

Assad Hicks uses basketball past to excel in track and field

Jake Leithiser
Contributor

University of Maine third-year athlete Asaad Hicks is still relatively new to the sport of track and field, but you'd never know that by watching him compete.

Hicks, from Hartford, Conn, came to UMaine with no intention of joining the track team. In high school, basketball was his main sport, and it wasn't until his senior year that he finally decided to give track and field a try.

"I usually played basketball but my senior year I couldn't do AAU, so I still wanted a sport to play in the spring," Hicks said.

That sport turned out to be track and field, where he could leverage some of his basketball skills into high jump, the event that he now specializes in at UMaine. Hicks' love for track, specifically the high jump, grew as he learned more about the event and the complexity that come with it.

"I really enjoy it because it's an event that takes a lot of practice and discipline to become successful in," Hicks said. "Not a lot of people can just go into it and immediately do well."

Hicks more than anyone understands that. After posting a personal best of 6 feet in high school, Hicks hadn't planned on joining the track team at UMaine and wasn't

sure if his personal bests were good enough to warrant a spot on the roster. It wasn't until several other athletes convinced him to try out that coaches were able to see the vast amount of potential he possessed.

That personal best of 6 feet has now shot all the way up to 6 feet 10 inches, the third best indoor high jump ever at UMaine. Many athletes are lucky to obtain a 10-inch improvement in a personal best over the course of their entire track career; Hicks has done that in just three years.

Part of this success comes from the raw talent and high vertical leap that Hicks honed while playing basketball. But with such a technical event like high jump, just being able to jump can only get you so far, which is where Hicks gives much of the credit to UMaine sprints and jumps Asaad Hicks Coach Chris Flynn.

"Coach Flynn has improved my run-up and form so much since I first started track," Hicks said. "There's no way I would have done this well without his help."

For all the success he's experienced thus far, Hicks isn't satisfied yet. High jump is an event that requires not just great physical gifts, but a vast amount of mental strength as well. After a performance at the America East Championships that left him extremely disappointed,

Hicks knew he had to work on his mental strength and refocus his vision.

"If I don't do as well as I'd hope I just try to forget about it and focus on the next meet," Hicks said. "Hanging out with my teammates and cheering them on in their events helps take my mind off my bad performances."

Hicks was able to do that after his performance at the conference meet, going from not clearing a height to jumping 6 feet 4 inches at the New England Championship meet and 6 feet 6 inches at IC4As.

Hicks' focus is now on the outdoor season, and more specifically, clearing the much sought after height of 7 feet.

"I want to at least tie the [University of Maine] all-time record [of seven feet] and be able to qualify for NCAA Regionals," Hicks said. "That's the dream right there."

Clearing 7 feet is something coach Flynn knows Hicks is capable of.

"There's no doubt in my mind he can get over it," Flynn said. "He has all the talent in the world, now it's just about harnessing it and working on the little things."

Hicks starts his outdoor season off with a home meet on April 2 where he'll have his first shot at breaking the school record and setting himself up for an NCAA Regional qualification.



Around the Conference

UPCOMING GAMES

Wednesday, March 30th

Softball
at Rhode Island
2 p.m.

Softball
at Rhode Island
4 p.m.

Friday, April 1st

Outdoor Track & Field
vs. UNH & Bates
4 p.m.

Saturday, April 2nd

Baseball
at Stony Brook
12 p.m.

Baseball
at Stony Brook
3:30 p.m.

Softball
at Stony Brook
1 p.m.

MEN'S BASEBALL SCORES

2/23	Bryant	8	Creighton
	Hartford	9	Stony Brook
	Holy Cross	2	2/26 Maine
	UMass Lowell	5	Binghamton
	UMBC	5	Villanova
	Navy	4	Hartford
2/24	Fairfield	5	UMBC
	Albany	4	UMass Lowell
	Villanova	1	Maine
	Hartford	11	Binghamton
2/25	Villanova	0	UMBC
	Hartford	8	UMass Lowell

STANDINGS

	OVERALL
1 Binghamton	7-14
2 UMBC	10-10
3 Hartford	14-5
4 Stony Brook	8-11
5 Albany	8-11
6 UMass Lowell	9-10
7 Maine	5-17

WOMEN'S SOFTBALL SCORES

2/25	UMBC	UMass Lowell	4
	Stony Brook	Binghamton	2
	UMBC	Hartford	1
	Stony Brook	Albany	5
	Quinnipiac	Quinnipiac	
	Maine	Maine	
2/26	Hartford	UMass Lowell	
	Albany	Binghamton	
	Quinnipiac	2/27 UMass Lowell	
	Maine	Binghamton	
	UMBC		
	Stony Brook		

STANDINGS

	OVERALL
1 Binghamton	12-9
2 Albany	15-8
3 Stony Brook	10-15-1
4 UMBC	13-16
5 Maine	10-11
6 Hartford	3-23
7 UMass Lowell	4-22



Warriors in stride to top the '96 Chicago Bulls team

Derek Douglass
Contributor

The sports world has not seen a team as dominant as the Golden State Warriors in years. Sure, maybe the 2007-2008 Celtics, or the 2012-2013 Heat, but they are still not as dominant as the Warriors. The only team to compare to this team is the 1995-1996 Chicago Bulls. The 1995-1996 Bulls team is known for being one of the best teams to ever play an NBA season. The Bulls set an all-time season record of 72-10. Ever since that season, no team has even come close to this statistic. But here come the Warriors, with a different style of play than that of the Bulls, but just as effective.

The Warriors are sinking three pointers like it's NBA all-star weekend night in and night out. With only about 10 games remaining in the regular season, the Warriors have a very real chance to break the Bulls record if they can finish the season strong. Although it is a tough task comparing teams from two different eras of basketball, it is possible. The Warriors may not have as many championships as the Bulls had in the '90s, but if they manage to break the record this year, it gives them motivation that one day they could surpass the old Bulls team. Prema-

ture prediction? Maybe so, but the Warriors are coming.

Everyone is so quick to look back on the Bulls during the Michael Jordan era, and only remember the championship years. In fact, it took Jordan six seasons in the NBA before he won his first championship. In Jordan's first three years in the league, he barely even made the playoffs each year, securing two eighth seeds in the Eastern Conference and one seventh seed.

Stephen Curry, the leading scorer for the Warriors, also took six seasons in the league before he hoisted up his first championship. Curry was in a rebuilding period with the Warriors during his first three seasons, making his first playoff appearance during his fourth season, and eventually winning the championship his sixth season.

The Bulls of the '90s revolutionized the game of basketball. The NBA wasn't as popular as it was today in the early '90s. The Bulls brought the game of basketball to the spotlight with their winning ways and Jordan's fascinating play. Anything you try to buy today from the store that has a Jordan logo on it is most likely out of your price range. That is how good the Bulls and Jordan were. Trying to Compare the Bulls

to the Warriors may be unfathomable to some critics. The Bulls absolutely dominated the '90s, and should have had seven, maybe even eight championships if Jordan hadn't left and tried to play professional baseball.

Even if the Warriors do break the Bulls' season record this season, and win the NBA championship for the second straight year, they still won't be considered as good as the Bulls. But it doesn't mean they aren't knocking on the Bulls' door.

The key to the Bulls' success in the '90s was their offense. The Bulls could flat out score the basketball no matter what. When the two-headed monster of Jordan and Scottie Pippen were in sync, the Bulls could not be stopped. To beat them you would have to shut down both in the same game, which would happen just about as often as a solar eclipse. How could you not say that Jordan and Pippen are similar to the combination of Curry and Klay Thompson? I don't think you fully could do that. Pippin averaged less than 20 points per game (ppg) in the majority of Bulls' championships seasons. This season, Curry is averaging over 30 ppg and Thompson is averaging 22. The bottom line is that Warriors can score just as much

as those Bulls can, if not a little more. The Warriors, up to this point in the season, average about 115 PPG as a team, compared to the Bulls who finished their 1995-1996 season scoring 105 ppg. The Bulls never averaged over 115 ppg in any season during their championship years.

It's no secret that if you can score the basketball as a team consistently, you will have success in the NBA. The high flying, three-point shooting style of the Warriors looks unrealistic at times, almost like you were watching a video game. But it's real. This team is for real. It's hard to believe that this team will somehow fall apart. They have depth. The Warriors sixth man last year, Andre Iguodala, won MVP of the 2014-2015 Finals. This team has depth at all positions. This team can shoot the lights out most nights. This team wins games.

The 1995-1996 Bulls team always seemed untouchable. Their staggering record that year seemed virtually unreachable. But here are the Warriors, 10 games remaining on the schedule, poised as ever to break the record. It will be a few years until the Warriors can be placed in the same tier as the Bulls, but they are undoubtedly on the right path to doing so.



LeBron will shatter records after Kobe retires

Spencer Bergholtz
Contributor

The comparison between superstar NBA players and future Hall of Famers Kobe Bryant and LeBron James may never be able to be settled unanimously. Both of these living legends came out of high school and were universally recognized as the best players on the planet throughout the primes of their careers. There is a big advantage on James' side that basketball fans often fail to realize when comparing the two players' career accolades: James still has a long way to go with much more to accomplish as this is his 13th season in the NBA and he is still in his prime at 31 years old.

This is opposed to Bryant who is in his 20th and final season on a laughable Los Angeles Lakers team.

Bryant will go down as the second greatest shooting guard of all time, deferring only to the greatest player of basketball history in Michael Jordan. It is undeniable what Bryant has accomplished thus far in his career, and certainly has the better resume as far as championships go, but James still has time to catch up in that department. Bryant will retire from the NBA with five championship rings and two Finals MVP's. James already has two NBA championships and two Finals MVP's to match Bryant, and who knows how many more

championships James has in him. Maybe he can add one this year. Only time will tell.

As far as career honors and awards go, it is pretty even thus far, but James has the slight edge if you factor in the fact that he has at least six more quality seasons in him. James has already received four regular season league MVP honors to Bryant's one MVP in 20 seasons. Bryant has the edge in All-NBA First Team selections with 11 to James' nine First Team selection. The thing is that James has at least four more selections in the tank and any genuine NBA fan knows that. Bryant has two regular season scoring titles and James has just one. However,

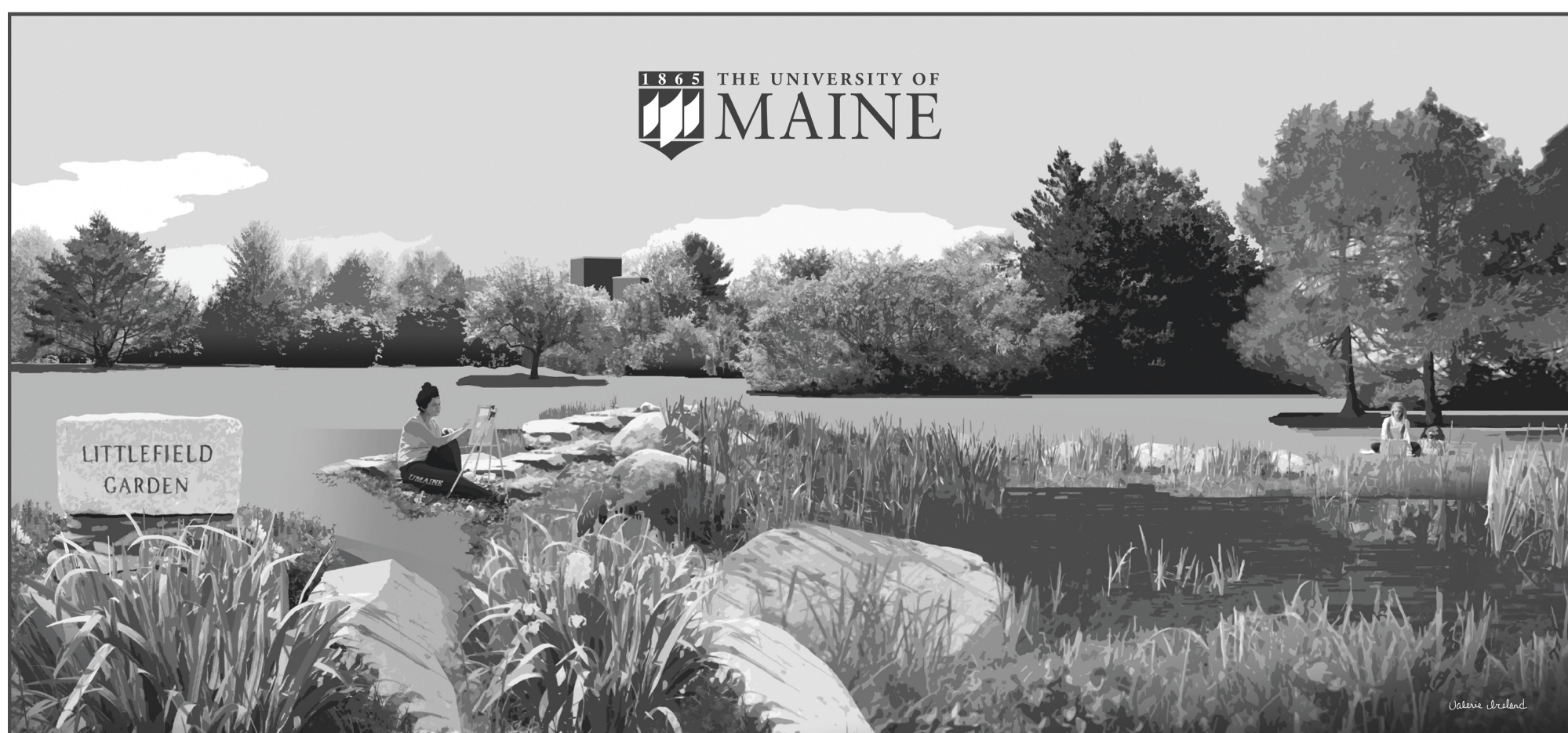
Bryant's best quality of his game was his ability to shoot and score the basketball, not for getting others involved. LeBron's game is a combination of creating offense for others as well as scoring at a high rate, not for his shooting. Their career statistics back up that statement. James has the better career numbers with averages of 27.2 points per game (ppg), seven assists and 7.2 rebounds per game in his career. Bryant has averages of 25.0 ppg, 4.7 assists and 5.3 rebounds per game.

Bryant is one of the most cold blooded assassins to ever step on the hardwood, he never backed down to anyone and has the killer mentality you

need for when the pressure is highest. James is not known for his clutch shooting ever since he missed that shot against the Spurs in the 2012 NBA Finals and was bailed out by seasoned veteran Ray Allen, who hit a legendary corner three. Shockingly, since James has entered the league, he has hit one of the highest clutch field goal percentages — meaning in the final 24 seconds of regulation or overtime, a go-ahead or game tying shot in the playoffs, not regular season. In clutch field goal situations, Bryant is just 7-for-25 (28 percent) compared to James 7-for-16 (44 percent) on those shots. James' 44 percent shooting in clutch field goal situations is good for

the highest percentage in that situation since he entered the league back in 2003.

The two of them will both go down as top-10 players of all time. James is hands down the greatest small forward to every play the game, and Bryant is the second greatest shooting guard the NBA has ever seen. If both careers were to end today, it would be Bryant with the slight edge. Unfortunately for Bryant that is not the case. James has so much time to catch up and surpass Bryant's career accomplishments and awards. James will be retired over the next eight seasons, but for now is still running loose and shattering NBA records.



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