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The Maine Campus

The University of Maine student newspaper since 1875 Vol. 133, No. 16

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the MAINE CRAPUS

Parody news section, starting on Page B1

Kyle Hadyniak
Staff Writer

University of Maine President Susan Hunter was officially installed as UMaine's 20th president on March 26 in the Collins Center for the Arts.

In her speech, Hunter reflected on her professional and personal development throughout her career. Featuring multiple women speakers, Hunter's installation was the cumulative event in UMaine's "Women in Leadership" week, a series of events meant to highlight how women have shaped the UMaine community.

"My thanks to the colleagues across the UMaine system for providing advice and support during my time at UMaine," Hunter said. "There are so many portfolios in a president's job. There are no shortcuts. My ability to make meaningful connections across a vast landscape has contributed to my success."

The event, attended by UMaine faculty, students and community members, also featured addresses from President of Faculty Senate and Professor of Mechanical Engineering Dr. Michael L. Peterson; keynote speaker and Chancellor of the State University of New York (SUNY) Dr. Nancy L. Zimpher; and Chancellor of the University of Maine system Dr. James H. Page.

"Higher education has a profound and lasting impact on lives," Hunter said on her continuing UMaine's

'Women in Leadership Week' culminates with installation of UMaine's first female president



Susan Hunter addresses the audience at her installation as the first female president of UMaine.

Elizabeth Holt, Staff Photographer

mission. "We must leverage resources at UMaine to help academic opportunities. Students and faculty will benefit from these opportunities."

Hunter assumed her two-year presidency on July 7, 2014 following President

Paul W. Ferguson's term from 2011-2014. Prior to this, Hunter was the University of Maine Vice Chancellor for Academic Affairs since September 2013.

"I have a deep familiarity of the community and know

which buttons to push and who to call," Hunter said. "This is a wonderful university, and I'm honored to serve as president."

Chancellor Page formally charged Hunter with the responsibilities of the presi-

dency before Hunter accepted the ceremonial presidential medallion.

"We make a pact of trust with you that you'll work tirelessly to uphold UMaine's standards," Page said to Hunter. "We charge you

with defending the students and faculty and cherish academic freedom. It all respects, it is the peoples' business you do here. Your success is their success."

See Hunter on A2

Dismissal of Pi Beta Phi members leads to 'protest' fire at Orchard Trails

Lauren Abbate
News Editor

An undetermined number of members were dismissed from the University of Maine chapter of the Pi Beta Phi sorority following a visit from the organization's national officers last Sunday. The dismissal led to a "protest" fire outside of a building of the Orchard Trails apartment complex where a large number of Pi Beta Phi sisters reside.

Orono Police Officers responded with fire fighters to a complaint around 9 p.m. on March 24 of a burning odor in the Orchard Trails apartment complex, but the fire was put out prior to the arrival of responders.

Orono Police Chief Josh Ewing told the Bangor Daily News that the scene consisted of a group of people burning clothing, books, signs and other personal possessions

outside of Orchard Trails Building 12. One female in attendance told Ewing that the fire was a form of protest. Ewing said that it was apparent that there was some type of issue between the sorority and the women.

"Pi Beta Phi Fraternity officers visited our University of Maine chapter on Sunday," Eily Cummings, spokeswoman for the national organization, said. "The visit was made to ensure the chapter was adhering to and complying with Pi Phi policies and receiving the premier member experience Pi Beta Phi promises."

Cummings said that the number of members dismissed and the grounds for their dismissal were something she could not discuss because they cannot disclose member information. According to Pi Beta Phi's roster, prior to the visit, the

UMaine chapter was made up of 59 members.

According to the national organization's policies, any form of discrimination, sexual harassment, hazing, possession or use of illegal drugs and underage consumption of alcohol are strictly prohibited among chapter members.

University of Maine spokeswoman, Margaret Nagle, said the University was notified that national representatives would be making a campus visit this month "as the nationals often do with chapters."

The visit from the national organization and the dismissal of members will not affect the sorority's standing on campus, according to Nagle.

Attempts to contact the UMaine chapter of Pi Beta Phi have not been returned. According to Ewing, he does not expect charges for the fire to be filed.

International grocery store opens in downtown Orono



A new international grocery store, Layla's Bazaar, has opened in downtown Orono.

Aubrie Howard, Staff Photographer

Samuel Shepherd
Contributor

Layla's Bazaar, an international grocery store, opened on March 20 in downtown Orono. The store specializes in international products that are not commonly found in local grocery stores like Hannaford or IGA.

Owner Ali Aghamoosa, who is originally from Iran, opened this space in 2000 as the Orono Pharmacy, which is still in the back of the store. He said that members of the community volunteered to turn the "four walls" of the business space into what it was. The new additions are split into two sections, the international

products and a general grocery section where you can get anything you need, from DVDs to milk to cat toys.

A clinical pharmacist by trade, Aghamoosa says he picked up a nose for business from his 27 years of experience in his trade.

"You develop a knack

See Laylas on A3

School of Engineering announces new Professorship

Kenneth W. Saunders & Henry W. Saunders Professorship in Engineering aimed at equipping students with leadership skills

Chase Brunton
Staff Writer

The University of Maine has approved the establishment of the Kenneth W. Saunders & Henry W. Saunders Professorship in Engineering Leadership and Management.

The professorship was funded by a gift from Henry Saunders of \$250,000 to the University of Maine Foundation, in memory of Mr. Saunders' son, Kenneth, who passed away in January 2014. The purpose of the monetary gift is to provide the school of Engineering with the means to provide engineering students with a strong background in leadership and management skills.

The professorship will go to an existing or adjunct faculty member in the college, who will be tasked with teaching leadership and management skills to Engineering students as well as promoting leadership education both within and outside of the classroom.

According to Patricia Cummings, Associate Vice President of Development in the College of Engineering, distributions from the endowment will help engineering students go beyond technical competence to prepare for leadership roles in their fields.

"[Henry Saunders] is helping engineers look ahead, becoming prepared not just for their technical careers, but for management and leadership skills which will be useful in their futures," Cummings said.

As described on the University of Maine Foundation's website, the main focus of the professorship will be to educate students about leadership and management skills. Distributions from the fund may be used for other related purposes as well, including student support, research, public service, travel expenses and other activities related to teaching leadership to students and the public.

Most engineering students, Cummings said, start

in a technical field, but many often find themselves applying in career positions where they have to become leaders.

"Eventually, many of our students have to manage other people," she said. "Henry is looking for ways to make it so when our students leave, they aren't just technically confident, but confident in their relationships as well."

Kenneth Saunders was a scientist at New Mexico State University in Las Cruces before he passed after a very brief bout of pneumonia. He received numerous awards for his work and academics throughout his life, including two New Mexico State University Research Achievement Awards for his work with rocket telemetry at White Sands Missile Range.

After Kenneth's passing, Henry and his wife Marjorie Saunders established the professorship with the purpose of advancing the Engineering program in ways that will make a difference to society. Both were avid be-

lievers in the importance of quality leadership in all aspects of society, particularly engineering.

"Henry was inspired to channel his loss into a lasting legacy that will be endowed in the University of Maine Foundation," Cummings wrote. Henry and Marjorie Saunders are both UMaine class of 1950 alumni.

A selection committee to choose the Saunders Professor will be formed by the Executive Vice President for Academic Affairs & Provost, Dr. Jeffrey Heckler, who will also administer the fund with the Dean of the College of Engineering. The ideal recipient of the professorship will be someone with a passion for leadership and a desire to prepare students for management roles.

Consistent with University policy, the Saunders Professor will be appointed for a five-year term, with the possibility for further terms. The award money will be managed by the University of Maine Foundation.

Hunter
from A1

Hunter began her full-time UMaine career in 1991 as a faculty member in the Department of Biological Sciences. Before this, she worked part time on campus since 1982. Her other UMaine positions included her five-year term as Executive Vice President for Academic Affairs and Provost, Associate Provost and Dean for Undergraduate Education, Assistant Director for the College of Natural Sciences, Forestry and Agriculture and faculty member and Chair of the Department of Biological Sciences.

Hunter received a Ph.D. in physiology from Pennsylvania State University, and completed postdoctoral work at Case Western Reserve University and Pennsylvania State University.

"Challenges in high education have in no way abated," Hunter said. "Maine faces challenges associated with geography and demography. [The UMaine system] needs to work with its sister campuses to benefit students and the community. If we retain a laser focus, we will be on the right path."

Dr. Zimpher gave a presentation about SUNY's efforts to provide effective, accessible higher education, with a focus on online education, and how other learning institutions can follow this example.

"I'm proud of Susan

Hunter and inspired by her," Zimpher said. "I'm pleased to count her as a colleague, and I'm impressed by UMaine's Women in Leadership week."

President of All Maine Women Gwen Beacham was on hand to congratulate Hunter on her accomplishments, as was Vice President of Graduate Student Government Elisa Sance.

The installation also celebrated all 19 previous UMaine presidents and UMaine's history through a video at the event's conclusion. A reception in the Hudson Museum followed the installation.

Hunter has expressed her intention to retire after her term ends in July 2016. During her second term, there will be a national search for the university's 21st president, according to the Bangor Daily News.

The "Women in Leadership" week is part of UMaine's 150th anniversary year long celebration. Other events during the week included a Women in Leadership Panel Discussion with Maine politician Emily Cain; a "Leadership Unplugged" conference with guest speaker President Susan Hunter; a panel discussion titled "Tea and Conversation with Women Student Leaders, moderated by College of Liberal Arts and Sciences Dean Emily Haddad; and a networking event in Buchanan Alumni House hosted by the University of Maine Alumni Association.

Distinguished women recognized at the 29th Maryann Hartman Award ceremony

Amanda Clark
Contributor

Three Maine women were honored the Maryann Hartman Award on March 24 at the Buchanan Alumni House at the 29th annual awards ceremony. This year's award recipients are Maria Girouard of Orono, Deborah Thompson of Bangor and Florence Reed of Surry.

The women were recognized for demonstrating outstanding leadership in social justice, community advocacy and cultural preservation.

Also presented at the ceremony was the 17th recipient of the Young Women's Social Justice Award, presented to high school senior Nicole Maines from Portland for her dedication to justice and social change involving transgender rights.

The Maryann Hartman Award is named after Maryann Hartman, a former UMaine associate professor of speech communication who died in 1980, and recognizes "distinguished Maine women and their accomplishments in the arts, politics, business, education and community."

Presented annually by UMaine's Women's, Gender and Sexuality Studies Program, the awards are meant to increase campus and community awareness of exemplary contemporary women and their accomplishments. This year's ceremony fell serendipitously during Women in Leadership week at UMaine, which featured a series of public events which ended with the installment of UMaine President Susan J. Hunter on March 26.

The ceremony was opened with a speech from President Hunter about the inspirational event to honor accomplished women in Maine.

"The people we honor tonight, and all the women that have come before them,

are leaders in the truest sense," Hunter said.

"The accomplishments of tonight's honorees range across a spectrum of activities, but all stem from a core belief of the power of individuals to effect significant change and improve communities," Hunter said.

After an introduction from Mazie Hough, Director of the Women's, Gender and Sexuality Studies Program, and a tribute to Maryann Hartman given by past recipient Gilda Nardone, the Young Women's Social Justice Award was presented to Nicole Maines.

"Nicole continues her commitment to changing the world through advocacy for the rights of all LGBT individuals," Kelly Maines, presenter of the award and mother of the recipient, said.

Maines has been actively involved in challenging gender norms in Maine and across the country. She is recognized for her relentless advocacy for the equal rights of all members of the LGBT community, and speaks nationwide about her personal experiences. At age 13, she was instrumental in helping to defeat a bill in Maine that would have limited transgender rights. She has also set legal precedent in protecting the rights of transgender people's use of public bathrooms and access to facilities that are consistent with an individual's true gender identity.

Maines will be attending the University of Maine in the Fall as an art student. She looks forward to staying involved in social change and transgender awareness as she enters college.

"I plan on staying engaged and learning everything I can to help continue to promote social justice and make the world a better place for all," Maines said.

Before the Maryann Hartman Awards were presented, Emily Haddad, Dean of the College of Liberal Arts and Sciences, reflected



A Native American drum circle was performed in honor of an award recipient.

James Winters, Contributor

on the success of the Women's, Gender and Sexuality Studies Program at UMaine as well as the importance of recognizing distinguished women in Maine.

"The people who are recognized today with the Maryann Hartman Awards and the Young Women's Social Justice Award have taken very firm, clear steps in creating a fairer world for all of us," Haddad said. "To look through these women's eyes is to see a future that we should all work together to accomplish, and in the mean time, we really owe them our thanks."

The first Maryann Hartman Award was presented to Maria Girouard, member of the Penobscot Nation, for her environmental activism which currently focused on water quality.

Girouard is the health and wellness coordinator for Wabanaki Health and Wellness, which serves all tribally enrolled Native Americans in Penobscot, Washington and Aroostook counties. She also serves as a community organizer

for the Penobscot Nation in the Maine-Wabanaki REACH program, which is investigating on Wabanaki experiences with the Maine child welfare services. She is a former director of the Penobscot Nation's Department of Cultural and Historic Preservation.

1,682 families in Central America and planted over 3.7 million trees.

"Florence is a woman on a mission. Like the other women being presented with awards today, Florence is passionate, tireless, and determined," Michele Christle, communications

hancing the character of Bangor and other U.S. cities through her work with historic preservation and for her service, her vigor, and her passion," Martin said.

Thompson has been a major force in the historic preservation movement in Maine for nearly 40 years. She was the driving force for the Bangor's Historic Preservation ordinance, which was the first in Maine. In the 1970's and 1980's, she conducted preservation surveys of Bangor that are still referenced by local and state preservation commissions.

"Every year, I come and leave the Maryann Hartman awards ceremony feeling inspired," Jeffrey E. Heckler, Executive Vice President for Academic Affairs and Provost, said. "I come to hear stories about people passionate about what they do. These individuals have the persistence and patience to keep at it in order to effect meaningful social change. They are truly an inspiration to all."

"The people who are recognized today with the Maryann Hartman Awards and the Young Women's Social Justice Award have taken very firm, clear steps in creating a fairer world for all of us."

Emily Haddad

Dean of the College of Liberal Arts and Sciences

Florence Reed, the second recipient of the Hartman Award, was recognized for her work and founding of the nonprofit Sustainable Harvest International, which provides farming families in Central America with the training and tools to overcome poverty while preserving the planet's tropical forests. Today, the nonprofit has worked with

officer for Sustainable Harvest International, said.

Deborah Thompson, an architectural historian and preservationist, was the final woman to receive the Maryann Hartman award. She was introduced by Sara Martin, an architectural consultant and friend of Thompson's.

"Please join me as we celebrate Deborah for en-

The World This Week



Nigerians vote Sunday despite violence, technical hitches

By Michelle Faul and Shehu Saulawa, Associated Press

ABUJA, Nigeria (AP) - Boko Haram fighters attacked poll stations in northeast Nigeria and a governor demanded elections be canceled in an oil-rich southern state Sunday as the count started for a presidential election too close to call. Two electoral workers were killed Saturday in Boko Haram's campaign to disrupt the elections, chairman Attahiru Jega of the Independent National Electoral Commission told reporters.

Arab league unveils joint military force amid Yemen crisis

By Hamza Hendawi, Associated Press

SHARM EL-SHEIKH, Egypt (AP) - A two-day Arab summit ended Sunday with a vow to defeat Iranian-backed Shiite rebels in Yemen and the formal unveiling of plans to form a joint Arab intervention force, setting the stage for a potentially dangerous clash between U.S.-allied Arab states and Tehran over influence in the region. Arab leaders taking turns to address the gathering spoke repeatedly of the threat posed to the region's Arab identity by what they called moves by "foreign" or "outside parties" to stoke sectarian, ethnic or religious rivalries in Arab states - all thinly-veiled references to Iran, which has in recent years consolidated its hold in Iraq, Syria, Lebanon and now Yemen.

Iran nuke talks solving some issues, not others

By George Jahn and Matthew Lee, Associated Press

LAUSANNE, Switzerland (AP) - Iran is considering demands for further cuts to its uranium enrichment program but is pushing back on how long it must limit technology it could use to make atomic arms, Western officials involved in the nuclear talks said Sunday. Iran's potential movement on enrichment reflected the intense pressure to close a deal. But substantial differences between the sides may prove too difficult to bridge before Tuesday's deadline for a preliminary agreement, which is meant to set the stage for a further round of negotiations toward a comprehensive deal in June.

Laylas from A1

for business for you to survive," Aghamoosa said. "We have to add other things other than pharmaceuticals to maintain the needs of the community."

Many people have mislabeled this store as a Mediterranean grocery store, but Aghamoosa wishes for it to be known as an international market for all types of global products. He believes he is doing a service for many students who have travelled from other continents to come to the town of Orono to study.

"When you're at school, sometimes you miss home... You think about the food, and hopefully for students, I can provide that for them," Aghamoosa said.

The store offers halal meats, which are allowed to be eaten under Islamic law, much like kosher products in Jewish culture. They also carry foreign candies, like Turkish Delight, popularized in "The Chronicles of Narnia: The Lion, The Witch,

and The Wardrobe", and spices that are not available in most supermarkets.

Aghamoosa said that stores in the area, like Hannaford and IGA, are not competition to his business. He said he lobbied local grocers to carry specialty products in larger supermarkets, but no one decided to follow through.

"I've been approached on several occasions to have some of the Persian groceries," Aghamoosa said. "I never felt we had the population here to survive, recently we have had more people move into the area, so I said I'd give it a try."

He mentioned that many people would travel to Boston specialty stores to get similar products.

"Whatever item I have, I know they don't have," Aghamoosa said. "Fortunately, no one took up the offer to include items in their store."

Aghamoosa is very happy with how business has been running. When he first opened the pharmacy, he said it was very slow going. He thinks the new image is

drawing people in and making them interested in new products.

"I'm getting a lot of comments, 'what do you sell here?'" Aghamoosa said. "Foot traffic has increased, people stop in for one item, and end up with a few more."

Aghamoosa stressed that the community drives what he carries in the store. He wants items from all cultures to be carried.

"This is a way introduce all culture together, because a lot of people here are international," he said. "The people are really happy to see the new tastes, we all love it. It's exciting."

He plans to expand the business once he gathers more products to carry. The clerk at the front desk and member of the Aghamoosa family, Raheed, was the former owner of Lissus Pizza in Orono. He said the new business in the area is exciting for the citizens.

Layla's Bazaar is located on 16 Mill Street, across from Pat's Pizza, in Orono. For more information or to request new products, call 866-0815.

Police Beat

The best from UMaine's finest

Lauren Abbate
News Editor

March 20

9:10 p.m. - Designated minor

Officers from the University of Maine Police Department, (UMPD) pulled over a vehicle on Long Road after it was observed traveling 31 MPH in a 20 MPH zone. As the officers approached the car, they could detect a strong odor of marijuana and alcohol coming from the inside the car. The driver, Samuel Traver, 20, told officers he was a sober driver for his intoxicated passenger, Louis Vertullo, 20. Officers could see an open case of Busch beer behind the passengers seat and summoned Traver for illegal transportation of alcohol by a minor. Vertullo was summoned for illegal possession of alcohol by consumption.

10:40 p.m. - Environmentally friendly and 4:20-friendly

Officers on foot patrol in the Stewart Commons Quad noticed a dark Toyota Prius with a brake

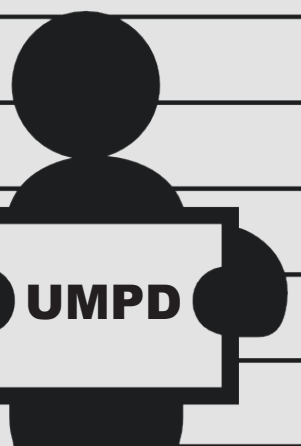
light out parked outside of Gannett Hall. The driver's side window of the car was down and officers could detect a strong smell of burnt marijuana coming from the car. Officers spoke with the driver, Maxwell Dorman, 19, who handed over a Crest toothpaste box containing marijuana. Dorman was summoned for illegal possession of marijuana.

March 21

2:54 a.m. - Don't faucet

A Resident Assistant from Hancock Hall alerted UMPD of possible criminal mischief in one of the bathrooms in the residence hall. When officers arrived to the scene they found Shane Odiorne, 20, visibly upset in the men's bathroom. Odiorne was apparently upset over personal issues and took out his anger on the bathroom, ripping a sink from its base and damaging the plumbing. The estimated damage to the bathroom was \$3,000. Odiorne, who remained cooperative and apologetic, received a summons for criminal mischief.

March 22



1:18 a.m. - Garden party

UMPD officers on routine foot patrol noticed a sound of clinking bottles coming from the Ornamental Gardens and followed the sound to find a group of people walking along the treeline of the gardens. Officers stopped the students and identified them as Andrew Callinan, 18 and Nathan Gilbert, 19. While one officer stayed with the group, another followed footprints in the snow to a utility shed at the back of the gardens. When the officer opened the door, he detected a strong odor of marijuana and found beer cans on the floor. Gilbert handed officers a grinder containing marijuana and was summoned for illegal possession of alcohol by a minor. Callinan admitted to have been drinking vodka and was summoned for illegal possession of alcohol by a minor. A third party was referred for possession of drug paraphernalia.

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WAS THE FIRST MAN TO

WALK ON THE MOON.



Opinion

Monday, March 30, 2015

Selfishness is the virtue towards which all should strive



Matthew Pinkham
Graduate First Year
Psychology

Effort and will define man's self-worth. When man defines his image of self-worth, the lofty beliefs and credo are largely divined by experience. There is, however, a crucial component that precipitates any call to arms or creation. This component, simply put, is a choice.

What is a choice? A choice is the potential before kinetic energy. Every action or result experienced in life is sparked by a

choice. Choices themselves are not necessarily complex; a binary yes or no decision could provoke just as potent a chain of reactions as a multi-faceted, multi-angled decision. Certainly not every choice or decision creates an important outcome. A choice of shoes or flavor of coffee, versus divining career or educational paths, has very little to do with merit.

Man's choices ultimately determine his course in life. Choices make the person as much as the person makes the choices.

To make a conscious decision requires a framework, a method of belief and control. Chance is not such a process nor is it something of which any person is capable. Since man's choices and decisions are instrumental in defining

his character and ideals, one voice, and one voice only, can determine the best choice and course of action for any person — their own. To quote a particularly trite line from "Othello," "'Tis in ourselves that we are thus or thus."

This concept itself may seem as trite as the quote. However, the actual application of this virtue has been perverted across time. To successfully think for oneself and act in accordance to one's need, a degree of focus is needed. This focus must certainly be inward. A man does not exist out of his own body, does he? Can he hold an object outside of his grasp? Of course not — man's existence is limited to his own mind and experiences. A person cannot feel or experience another's reality any more than he can

touch an object he cannot hold.

Is there a word for this focus, this level of self-awareness? There is. The word is called selfishness.

The meaning is simple — to be focused on oneself. But it is the meaning of this word that has been corrupted. The word selfishness produces a visceral reaction of disgust and abhorrence. Selfishness has become synonymous with negativity, particularly success to another's detriment.

But why? What about this word, selfishness, implies violence or manipulation? Nothing, in truth. Instead, this word means the focus on oneself. Selfishness means comprehending the one reality man can ever know, the one truth man can ever understand, the one wellspring from

which inspiration can flow — himself. To know one's own needs and desires is the most fundamental step in guiding one's life. Selfishness is the precipitator for moral choices, and therefore moral individuals.

There is a caveat to this ideal. After all, every option has an opposing factor. For the moral, there is always the immoral. Altruism is, simply put, the opposite of selfishness. The altruist throws their self at the whim of others. Their wants and needs, what would normally drive their own existence, are abandoned for the needs of others.

Charity is not necessarily altruism. Helping or assisting others is no moral travesty. A man subverting his goals for the betterment of the mob most certainly is. After all, no man can tru-

ly perceive another's life. Altruism demands man demolishes the efforts of his own life to be "his brother's keeper." This is the moral travesty in altruism. While selfishness asks man to live for his own satisfaction, altruism demands man live for the satisfaction of others, to make choices for another person, for which there can be no recompense.

Living solely for the satisfaction of others is not only an inaccurate gauge for divining choices, but is also fundamentally immoral. The only accurate compass for man to guide his life is his own ego. After all, if "Hell is other people," as Jean-Paul Sartre once wrote, then what good is binding each other together? It only serves to drag each person into one collective plague pit.

On the myth of compromise



Katherine Revello
Fourth year
Political science/Journalism

There seems to be a consensus in modern America that the culture of government is so bifurcated, so antagonistic that partisan bickering stymies any action. Or so the bloviating media commentators incessantly claim, often citing the paltry number of bills that successfully navigate the journey from bill to law.

There is nothing wrong with qualification, but it

must be coupled with quantification. Government organs could pass 15 bills in a week. But these could all be in the pursuit of a tyranny that shrouds itself in the mantle of democracy, legitimizing its rights-voiding actions through lawful channels such as executive orders.

Conversely, government could pass only one bill in a year, but it could be the single most brilliant act in the history of Western civilization, balancing the budget and fully funding government services while drastically reducing the tax burden, thus negating the need to pass further legislation.

But the real problem with the assertion that partisan infighting inhibits government's ability to re-

solve societal issues is the suggested solution — calls for compromise.

Compromise is the standard for rudderless momentum, the rallying cry for hollow impetus, a champion for those who confuse movement with direction.

And it is also a myth that needs to be debunked, both as an entity that exists and as something that possesses merit.

Solutions that arise from compromise are usually lauded because they borrow piecemeal from conflicting viewpoints and amalgamate them into some plan that has appeal to all parties involved. The philosophy of "give and take" is promoted as the ultimate virtue in this system. But anyone who endorses a piece

of legislation or a private contract arrived through a reconciliations process is not compromising. Though there may be specific pieces of a deal that one party finds distasteful, it is not so objectionable as to arouse a sense of moral compunction that compels them to walk away from the contract. Here, parties are engaging not in compromise, but are merely bargaining towards an agreement.

Real compromise involves the violation of moral sentiments. Adherents of a specific ideology will never bend their beliefs. If they do, they cannot be said to be true believers. And if they don't, they will never agree to anything that violates those ideas to which they attach something

akin to spiritual reverence. Hence, compromise is a myth.

As to the merit of what should properly be recognized not as compromise but as a reconciliations process that tries to accommodate the demands, however outlandish, of all dominant political ideologies, this should not be viewed as some golden standard of good government.

For this is pandering to the least common denominator. It does not look at what is best for the constituents of the citizens, but at what is the least objectionable end to all legislators involved. Ultimately, it is a process of self-aggrandizing wherein all the credits of reaching some end of dubious benefit goes to

smooth-talking politicians.

Better no agreement is reached than that something be accomplished purely for its own sake. Ideologues may be intransigent, they may legitimately destroy the chances of a bill's passage, there may be merit in ranting and raving against their defiance, but at least they are honest. It is men like Bernie Sanders and Ted Cruz who should be the pinnacles of universal, nonpartisan admiration in Washington politics. Because they, unlike their compatriots whose calls for compromise ultimately disguise the fact that their grand political bargains only provide temporary solutions to chronic government crises, have the courage of their convictions.

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The attitudes and views expressed in the Opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

Redefining our capacity to care



Allison Eslin
Fourth year
Political science

Rhetoric has long supposed that if a person cares about something “trivial” — a dress, a band, a television show — that this person is somehow detracting from their ability to seriously consider other issues of more perceived “importance.” This person, in caring about this other thing, has lost the capacity to interact with political and social issues in a meaningful way.

This is best characterized by the constantly critical friend most individuals have had at one point or another, the well-meaning acquaintance, who both earnestly and condescendingly, asks, “Why are you talking about Taylor Swift when we should be talking about tensions between Israel and Palestine?”

But this black and white logic is fundamentally flawed for a few important reasons.

For one, a person who is upset by the delay of a television program or the fracturing of a popular band can be equally concerned by issues of poverty, equality and climate change, even if they’re currently discussing something else

entirely. The capacity to care is not limited to a single issue at any given time.

The human mind is adept at juggling a multitude of attitudes, concerns and considerations at once, and supposing that someone who is discussing a single issue is not also contemplating another concurrently is as dangerous as it is inaccurate.

Further, people are not as easily swallowed by pop-culture as today’s student may be taught to anticipate and dread. The problem of disconnection typically arises not from unintentional distraction by music and other media, but from willing and considered separation from the news.

A person does not often simply fall into disengagement by interacting with entertainment — the outcome feared by proclaimers of the “sheeple” mythology. These mediums do not, of their own volition, force an individual to remain distanced from more meaningful issues.

Instead, entertainment offers an escape for those who are already detached from the political and social arena. The problem lies not in the production of this culture, but in finding ways to make these citizens want to become involved with these considerations. If the desire is there, they will likely be willing to spend time that could be spent on entertainment partaking in other activities, regardless

of how much media is produced.

Finally, saying that interacting with “superficial” media in any way is a total waste of time is hyperbolic and untrue. Some level of disengagement is critical for a person to function in a healthy way — an occasional escape that is vital to the continued function of the delicate human psyche. An individual cannot remain engaged with these issues constantly — they would quickly become overwhelmed, and would lose their ability to function in a productive way. Strangely enough, the consumption of “brainless” media material is important to healthy human function.

The time has come for individuals to stop perpetuating this “better than thou” attitude about who cares more. Empathy and concern do not exist in a fixed supply; caring about something ultimately “meaningless” to the globe as a whole does not imply that the capacity to care about something greater is not present as well.

These attitudes exist to bolster a false sense of superiority on dishonest grounds, and they must stop if there are to be any real conversations about serious issues facing our world.

Empathy is not a finite resource.

But the world’s patience with people who exercise these attitudes is.

Value of women in comedy should be recognized



Cameron Grover
Third year
English

Many of the students here at UMaine, myself included, are lucky enough to have grown up in a time when women are funny. Don’t get me wrong, women were always funny. Though it’s said that the women we pegged as the funniest were only reading lines, women have always had the potential for comedy. Growing up in the era of Tina Fey’s seamless one liners that scathe as well as they soothe, and Amy Poehler’s physical comedy and impressions that stun and bewilder even the most stoic of comedienne haters, we have learned that women can bring home the “ha has.”

Growing from the bottom of the pile, female laugh-makers have a lot of ceilings to break. In the past, both men and women have been guilty, yes I said guilty, of saying that women aren’t capable of brand name comedy, viable as a leading, funny character or just being generally funny. All over modern media, women are

taking a stand and getting better representation. In recent years we have seen a growing but still incomplete representation of the LGBT community, women and people of color, as well as many other people from different facets of life who are gaining traction in the uphill battle for mainstream acceptance.

In the hands of Lorne Michaels, and others who believe in and will fund a funny lady, a generation of comics have been born into a society where acute cultural observance and poking fun at the “bad guy” are almost a must to get a regular laugh. Jessica Williams has been working like mad on “The Daily Show,” making a point to set her crosshairs on some of the biggest issues and popular topics in America. Her routines and sketches about white-collar crime, stop-and-frisk and the Republican National Convention were razor-sharp, and she manages to retain a sense of fun even when taking a hatchet to dead-serious issues like gender and race. That level of craft and care is very important to show at a time when some of our biggest comedians, mostly male, are still relying on bathroom and insult humor to gain an audience. I believe it takes a lot more skill to form a joke about a delicate subject which

dances around an insult so strong that the effort to avoid it makes the point clear. Women like Jessica Williams, Tina Fey, Kristen Wiig, Maya Rudolph and Ellen DeGeneres have shown they have such a grasp of words and comedy that they surely know how to say just the right things.

Do I think that women can be funny? Of course I do. Do I argue that on some levels, women have been funnier than their male counterparts in terms of comedic skill? Yes, I do. I think that we, as a culture machine, need to realize the talent that goes into making a joke. These women have been honing a skill set that involves more than just cursing, abusive physical comedy and jokes about bodily functions, though these types of comedy are not without importance. Even Chelsea Handler uses this type of comedy every now and then. We need to appreciate the integrity that has been growing from female comedy in these past years, and recognize those female comics who came before. With the loss of Joan Rivers, we gain the talent of women like Iliza Shlesinger, who are ready to take the same heat and make the same waves that Joan and other path-makers did.

YouTube’s brightest stars are more watched online than typical celebrities



Nathaniel Trask
Fourth year
Political science

Actors and actresses in those blockbuster films you watch every summer probably started out by appearing in productions at their community theater. Professional athletes of all sports started out by playing on their hometown teams. Music artists most likely dazzled in their school choir or concert band, or somehow beat the odds and won a singing contest like The Voice or American Idol. There are

many ways to become a celebrity, but some people take the road less traveled to stardom.

YouTube has made a point out of turning young video sharers into Internet stars seemingly overnight. Together, they have created a new type of celebrity who is stealing the popularity away from everyone else.

Collectively, YouTube personalities are getting more searches and more views than many of today’s celebrities, a truly amazing feat considering they are doing it from the comfort of their own homes. As an added bonus, the most popular channels are making a killing by posting their videos and having sponsorships.

Many television personalities, like Jimmy

Fallon, use their channels to reach out to their audience. I was shocked to discover, based on the number of subscribers, the popularity of his channel for “The Tonight Show” was nowhere close to the popularity of the top YouTube channels. Music artists also like to post their videos for all to see, and although many of them do make it into the top 10, I was again surprised to learn that the number one spot was held by a Swedish personality who goes by the pseudonym PewDiePie. His channel, which he seems to operate all by himself, has 35.5 million subscribers.

I personally cannot believe a simple video-sharing service could become an effective way for many to begin their road to

fame. Many of these web stars started out by creating an account just like any other person and then began posting their original videos. Next thing you know people viewed their content, enjoyed what they saw and subscribed to their channel. Now many of the most popular channels have over one million subscribers and countless numbers of views.

I have noticed a trend when it comes to these popular YouTube channels — all of the creators tend to stick to relatively the same topic. Many popular personalities build a fan base by parodying music videos, performing comedy sketches or pranking random strangers. One of the most popular topics is video gaming, where channel owners will re-

view particular games or record some of their gameplay experience and narrate it.

Another reason why YouTube makes people more famous than everyday stars is it makes sharing content and directly accessing an audience easier than ever. Instead of paying a specific amount of money to attend a movie or going to a professional basketball game, any person can simply head to their site and quickly search for any videos that may interest them. It is free, too. All someone needs to view a creator’s content is an Internet connection.

The Internet has recently become a very special and unconventional way for a person to make a

name for themselves, and some are rising up above regular movie stars and music artists. I cannot believe how easy it is for some to pick a topic about which they wish to make videos and build a significant following. On the plus side, many of them are doing it all by themselves.

So, I suppose, if someone wants to seek out the easiest path to stardom, they should seek out more unconventional methods. Not everyone has a voice like Katy Perry or the basketball prowess of LeBron James, but they can rise above these celebrities by building a popular YouTube channel, proudly becoming a celebrity in their own right.

Samuel Keefe



THUMBS UP DOWN

Selfie sticks

Involuntary ticks

Muddy shoes

Terrible twos

Grad stole

Goober Cole



NEW AND UPCOMING RELEASES



REVIEW

Action Bronson

New "Mr. Wonderful" album release

A8

☉ Death Cab For Cutie, <i>Kintsugi</i>	March 31
☉ Ringo Starr, <i>Postcards From Paradise</i>	March 31
☉ Sufjan Stevens, <i>Carrie & Lowell</i>	March 31
🎬 <i>Furious 7</i> (in theaters)	April 3
🎬 <i>Boychoir</i> (in theaters)	April 3
🎬 <i>The Imitation Game</i> (on DVD)	March 31

Reviews

Action Bronson, "Mr. Wonderful" ☉
 "Kingsman: The Secret Service" 🎬
 "Final Fantasy Type 0 HD" 🎮

A8

Jungle Fever

Students learn more than science on Amazon trip

Alan Bennett
Contributor



What did you do for Spring Break?

Did you go to Cancun, Canada or somewhere in between? Or did you just stay home, wearing out your hard drive watching Netflix, eating pints of ice cream on the daily and sleeping away egregious amounts of precious daylight?

While some of us may have done just that, students in Field Studies in Ecology (EES 475), took the road — or plane — less traveled.

A group of 22 students and three faculty journeyed to the depths of the Peruvian rainforest as they collected data about native wildlife and forest ecosystems.

"We typically bring the course to a tropical region which is known for biodiversity, and so for our students that are interested in studying ecology in general, we want them to pretty much experience ecology in a different system entirely," Lindsay Seward, instructor of Wildlife Ecology and coordinator of the undergraduate program in Ecology and

the Environmental Sciences at the University of Maine, said. "As biologists and ecologists, going to the heart of biodiversity is kind of an exciting thing to do."

Students in the course were required to go to 7 a.m. meetings every Friday since the beginning of the Spring semester, but only received a taste of what to expect.

Once in Peru, the students were required to complete individual projects relating to their chosen areas of interest.

For Karla Boyd, a third-year wildlife ecology student, her interest was bugs, and there were plenty to be found. Her project focused on light-trapping bugs using plain-white and black lights, and found more diversity of species were attracted to the black light.

Abbey Feuka, another third-year wildlife ecology student wanted to look at how the multilayered structure of the forest affected the ecosystem's biodiversity.

"I'm interested in those more broader scale ecological concepts," Feuka said. "I'm interested in how all those layers are interacting, what animals choose what layers, and why it got to be that way in the first place."

Feuka set out to study leaf size and shape relative to the amount of sunlight. She and her partners set up a sun gradient, looking at where light hits the most and the least on the forest floor. They hypothesized that plants closer to the forest floor would have larger leaves so as to absorb more sunlight.

Their findings? Not much. Contrasting to her hypothesis, the team found many plants close to the ground actually had smaller leaves, boosting the likelihood that these plants were just shade-tolerant species, instead.

But, despite her experiment's misfortune, Feuka is proud to have had the experience to test in one of the most ecologically active sites in the world.

"Really, the point of the project was to get out and sample in the rainforest, in general, figuring out what problems arise," Feuka said. "Here, you do a study and there's always the risk of snow or rain or running into a bear, or something," she added that the project's goal was to get into "that mindset of sampling in a different place and designing a re-

See **Peru** on A7



Peggy Hoare with walking stick bug in Peru.

Courtesy of **Michaela Morris**

Presentation inspires hope for bird rehabilitation

Shane Verville
Contributor



A bald eagle sits on a Bangor sidewalk, dazed from

lead poisoning, as people clutter around, fumbling with their phones to take a close-up picture of the grounded raptor. Elsewhere, a loon has become tangled in a fishing line, painfully restricting its movements as it flops around helplessly while horrified witnesses look on.

While these instances would be considered a rare occurrence to many, they are unfortunate scenarios that the people of Avian Haven, a wild bird rehabilitation center in Freedom, Maine, see too often and work quickly to rectify. Executive Director Diane Winn spoke on their behalf during a presentation Saturday in Nutting Hall.

Avian Haven is a rescue and rehabilitation center that follows the human model for compassion, which focuses on valuing each individual rather than just the population of species. Working with veterinarians and the Maine Department of Inland Fisheries and Wildlife, Avian Haven is considered to be the top rescue and rehabilitation center for birds in Maine, as their caseload is the highest in Northern New England.

Winn, along with many of Avian Haven's staff and volunteers, ensured that every bird, and sometimes even reptile, in danger has a fighting chance. Co-founder of The Friends of Dr. Edith Marion Patch and event sponsor Mary Bird believe that the issues raised by Avian Haven are increasingly more understood by the public, which to her is an encouraging sign.

"I've actually been called to come pick up injured birds on campus. There are several of us affiliated with the university who do volunteer transport," Bird said, "The wildlife conservation program here on campus is pretty pronounced and people are increasingly aware of the issue."

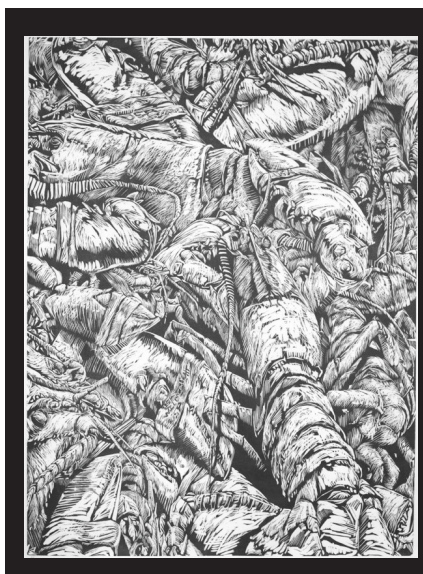
Winn emphasized the importance of people not trying to rehabilitate birds they had found on their own. Citing an example, she said a couple of baby birds that were recovered from some people who had been feeding them the wrong types of food, which resulted in a calcium deficiency, leaving the birds too weak to stand. Winn stressed that situations like these shouldn't be left to assumption and that proper steps should be taken to help the birds.

See **Bird** on A7

Artist combines craft with science as part of Bangor festival exhibit



Putnam's prints inspired by the coast of Maine.



Courtesy of **Barbara Putnam**

Amanda Clark
Contributor



Her grandparents were artists. Her parents

were scientists. Barbara Putnam's passions met in the middle, and she grew up fascinated by the connectivity of the two disciplines.

Today, Putnam uses art to communicate issues in science, focusing on wetlands and fragile, transitional ecosystems that are impacted by global changes in the environment. Using scientific data as the building blocks for her pieces, she provides an alternative perspective to scientific findings.

Putnam discovered a fascination with carving while in the third grade, while taking classes at the

Worcester Art Museum. The assignment was to make a Christmas card, which she created by carefully carving her writing in linoleum. She learned that by carving away the parts she did not want, she was left with the parts that she did. She became hooked on the idea of "drawing with knives" and has been shaping her creative process around this notion ever since. Her artwork includes numerous techniques including explorations with linoleum, woodcutting and quilting.

Her work was recently on display at the University of Maine Museum of Art, nestled in the center of downtown Bangor. The exhibit, titled "Global Change: The Dance of Contingencies," was held from Jan. 16 to March 21 and aimed to unite science and art to reveal the

interconnected effects of climate change upon the natural world. The 10 works on display examined how nothing exists in isolation and the repercussions of human impact on our environment are more significant than previously perceived.

The exhibit also highlights works from Deborah Cornell in a series called "Game of Chance," which displays images of nature and gambling devices in order to reflect on attitudes and practices humans have toward the environment. This is Putnam and Cornell's second collaboration.

In her intricate piece "Where will they go from here," Putnam uses blocks of fabric to weave threads of thought, forming an expansive quilt that represent the many factors that impact ecosystems. The blocks are

pieces of art themselves; swirling with color and abstract shapes that she creates using printmaking and tie-dyeing techniques. The uniform sizes of the blocks transform the quilt into a graph.

Using scientific data, she allows her audience to learn visually, but leaves room for artistic interpretation.

"As I learned as I grew up as an artist, if you have to explain it too much, then it wasn't speaking enough on its own," Putnam said. Using a line graph overlaying the quilt, she shows the decline in tree sparrow migration patterns on Kent Island over a 15-year period of time.

Nat Wheelwright, professor of natural sciences at Bowdoin College, was the

See **Artists** on A7

Microfilm: outmoded, irreplaceable medium

Kyle Hadyniak
Staff Writer

Hidden in plain sight lies one of Fogler Library's greatest assets, a resource often ignored by students due to its passé nature: microfilm, the gateway to journalistic history.

Even though microfilm can be difficult to use, the sheer depth of the dated technology presents is invaluable to researchers. Depending on the subject, microfilm can sometimes be the best method to find certain newspaper articles or documents; one must simply power through the sluggish research process and old-fashioned machinery.

On the Fogler Library's first floor is the microfilm room, a cluttered, dusty area lined with bookshelves of film reels corresponding to different newspapers nationwide. These reels are

organized by decades, and each reel holds two weeks of newspaper content. Somebody looking for a specific Washington Post article, for example, need only place the appropriate reel on one of six film readers, and an enlarged image will display the selected newspaper.

"Sometimes, microfilm is the only resource for your topic," Regional Federal Depository Librarian Gregory Curtis said. "Even though a lot of people are scared to use it, it can be an invaluable resource. I used to dislike using microfilm as a student, and now it is much more comfortable to use."

When Curtis was in school, microfilm wasn't digitally recorded on film, meaning text and pictures were sometimes illegible. The machines themselves were harder to use, but different machine iterations have

since remedied these qualms. However, microfilm apparatuses are still imposing, even intimidating for students used to the convenience of computers.

There is no search function, which makes researching a slow process. One needs to manually move the film across the desk-sized reader to access different days of the newspaper. However, each newspaper issue is catalogued in its entirety, unlike many online sources. The New York Times' newspaper archive, for example, is behind a paywall, a substantial obstruction for many students.

"We have community members come in often looking for articles pertaining to their family history, or something similar," Curtis said. "Microfilm's usefulness definitely isn't limited to students."

While certain computers in the microfilm room are only for reading and printing, others allow users to transfer a section of microfilm to email, PDF or USB drive.

"Sometimes microfilm is the best, most cost-efficient, or even the only format for a given title or collection," Head of Fogler Library Collection Services Deborah Rollins said. "It is useful because it can be loaned to other research libraries for their patrons' use, and the material is owned rather than subscribed. Its compact format is also advantageous."

UMaine, along with other research institutions, began its microfilm collection in the mid-1920s. Since Fogler Library is a U.S. Federal Depository Library, a sizeable part of the collection is government documents. Located on the second floor of Fogler Library, these are only

viewable by special request. Unlike the newspaper articles in the microfilm room, these documents are stored on microfiche, a flat, square film sheet instead of narrow reels.

Microphotography dates back to the mid-1830s, but it wasn't until the 1920s that microfilm became commercially used. However, Curtis notes, smaller colleges are starting to phase out microfilm in lieu of computers' dominance. In the near future, however, UMaine will continue buying microfilmed local newspapers, as that is usually the only way such material is preserved.

Outside the library, microfilm is also used in UMaine's Office of Student Records to store transcripts and other documents dated from UMaine's beginning. A massive project is currently underway to transfer this material to a more-accessible computer

database.

"Microfilm is much easier than trying to search through a lot of papers," Misty Johnson, an administrative specialist with the Office of Student Records, said. "However, as it gets older, Microfilm is more fragile, and it is difficult to maintain the microfilm machines."

The transfer process started in 2011, when the Office of Student Records first sent microfilm to a company that converted the 300,000 images to CDs. The CDs are now being run through a computer to store the material; the process is expected to be complete in five to six years, according to Johnson.

"There is research that is stored on microfilm that cannot be accessed anywhere else," Johnson said. "Unless everything gets converted to another form, microfilm will never go completely obso-

Peru from A6

search project in such a complex area."

Amid the research and fieldwork, students did find time to relax, swimming in the Amazon River among the piranhas and pink dolphins.

"The point [of the course] is to go to a place where you've never been, and to not only put together your interests with broader concepts, with the people and the human dimensions aspect of working in an area you're not used to, but it's also just like, good... it's just fun," Boyd said.

"Many of these students have grown up watching elephants and tigers and lions on the Discovery Channel, so the opportunity to experience those directly is pretty riveting," Malcolm "Mac" Hunter, professor of wildlife ecology and conservation biology, said.

And while there may not have been elephants in Peru, dreams did come true for some students. Boyd, who had only wanted to see one bug while in Peru, a Hercules beetle, was granted her wish during the trip.

"Someone brought me a female [Hercules beetle] on a stick. I was really happy. I took a selfie with it," she said.

But aside from the fun and the thrills of wanderlust, and perhaps even more than their ecological studies, the true learning moments came from outside the confines of their studies in interacting with an entirely different culture.

"Obviously I learned a lot about tropical biodiversity, tropical systems, plants, animals, ecology, all that," Feuka said. "It's awesome. The best way to learn about that stuff is to be there witnessing it, being really sweaty, getting rained on... but also, on the other side," she added, "It was really cool learning about a different culture."

"I was really looking at the whole thing like it looked run down," Boyd said. "I was like, 'wow this place is really impoverished.' When I left, I knew that it wasn't impoverished; that's just how people live. Those people aren't necessarily poor, it's just a different way than we're used to," she said. "This is how they want to live. They could change if they wanted, but they don't."

"It's a very transforma-

tive experience for them to see [their culture]. Even though they're poor college students, they make more money than, say, your average Peruvian in the Amazon Basin," Seward said.

"It really changed my perspective," Boyd said.

For those who made the journey, seeing simpler ways of life deepened their appreciation for what they already had in the United States.

"You swim on the river, you grow your own food, you go fishing, hunting," Feuka said. "Here, it's, 'I want to hunt because my family hunts, but I can still go to the grocery store and get food if I need it.'"

"These people depend on the river directly," she said. "There is no grocery store on the Amazon."

"I can't tell you the number of times I've heard students say words to the effect of, 'Wow, these people have almost nothing compared to what I'm used to, yet they're happy,'" Hunter said.

"Life is not all about material wealth, and so that has been a real eye-opener for a lot of students," Hunter added. "It makes me [feel] good to know that we've been able to provide that insight."



Nicole Keefner reading with Peruvian children.

Courtesy of Michaela Morris



Jill Tengeres and Lindsay Seward with guide Manuel.

Courtesy of Michaela Morris

Bird from A6

"If you're not sure [what to do], call us," Winn said.

Another subject Winn addressed during her presentation was to share how lead poisoning was increasingly damaging bald eagles in Maine.

Winn shared several stories concerning how lead

fragments from hunters' kills had been ingested by eagles and resulted in the illness and (in most cases) death of our nation's bird. Last year, Avian Haven had a total of 158 Eagles admitted for rescue and out of that total, 54 had lead poisoning. Out of the 54 Eagles admitted with lead poisoning, 37 lost their lives.

Winn explained that illnesses related to this sce-

nario were due to lead fragments originating from hunters' bullets used to kill game, and that secondary harm could be prevented to eagles and other wildlife if the use of copper bullets was implemented.

To emphasize her point, she showed a brief but solemn video of an eagle gasping for air and succumbing to lead poisoning. It's shal-

low croaks and wheezes caused many in the audience to cringe and some to look away. Winn's demonstration of lead poisoning affect left an impact with the audience, as questions continued to focus on the issue of lead versus copper bullets even after the presentation had ended.

University of Maine senior and wildlife ecology student Krystal Poulin was very excited by what she

saw and revealed that she had just been accepted as an intern with Avian Haven this summer.

"I'm very passionate about wildlife in general, so that's kind of what got me to this point," Poulin said. "Hearing all of these stories and experiences that they've had gets me really excited to have experiences of my own and to pass mine on to others as well."

As for Winn's presentation, Poulin acknowledged the importance of rehabilitating and rescuing Maine's bird life.

"I think it's really important, because people don't realize that there is a population aspect and bird life is super important for populations," Poulin said. "But you kind of have to start with the individual."

Artists from A6

primary researcher for the data that became Putnam's piece "Where will they go from here." After watching the population of tree swallows plummet as his children grew up over 15 years, he shared his data with Putnam.

"That was my contribution. I was trying to let art do what it does best, which is to let us see through a new lens and inspire us to be bigger than ourselves," Wheelwright said.

While an undergraduate at Yale University, Wheelwright changed his major many times before settling on biology. But his many changes gave him a deeper appreciation for the arts and humanities, which has made him into a more creative scientist, he says.

By using scientific data, Putnam adds depth to a

graph while presenting her artwork in a way that is artistically endearing and scientifically relevant, according to Francois Amar, Dean of UMaine's Honors College.

In order to create her pieces, Putnam draws sketches while immersed in her environment, usually drawing out of a canoe. Her drawing notebooks are filled with description that will help recreate the scene when she returns to her studio.

"One thing that speaks most directly to artists, or people that look at art, is that only gradually do you start to see," Putnam said. "Slowing down and connecting eye, hand and soul, is what it is about...being in the moment and not racing to take something away from it. But to begin to reconnect all of the senses that are responsible for a good drawing."

Putnam teaches art at the St. Mark's School in Southborough, Mass., where she

encourages her students to follow her philosophy.

"The smell from the pond or something that you hear will become a part of the drawing," she said.

Putnam hopes that her students will not only take the technique or technical skills that they learn in the classroom, but to make their skills serve an important purpose.

The UMMA exhibit was part of the Maine Science Festival, which aims to emphasize to the public that science is everywhere, including the arts. George Kinghorn, UMMA director and curator said that the museum was lucky to find two artists whose work reflects the mission of the Maine Science Festival.

"These artists are passionate about global environmental issues, and we hope that this exhibit encourages a wider range of audience members to visit the museum to learn about science from a perspective



Putnam's prints are inspired by the natural world.

Courtesy of Barbara Putnam

they may not have seen before," Kinghorn said.

This isn't the first time an exhibit has been held in connection with science for UMMA. In 2012, Ruth Marshall's exhibit, "Vanished into Stitches," drew in her audience with a display of life-size knitted artworks that resembled animal pelts. Her artwork was meant to spread awareness of endangered animals.

In 2011, the UMMA dis-

played "The Global Lens: Large-Scale Photographs" by Dominic Chavez, who documented the lives of children of the Sierra Leone region, where garbage ran into their drinking and bathing water.

But even when art is not directly connected to science, Eva Wagner, education curator for the UMMA, believes that science is the building blocks for artistic expression.

"There is so much science in art-making. For sculptures contending with gravity...to the process of etching, or mixing colors for a painting," Wagner said. "I don't think you could separate science from art if you wanted to. Whether science is intertwined with nature, human behavior or in the process of art-making, like art, science is everywhere you look."

Reviews

MUSIC

Action Bronson "Mr. Wonderful"



Derrick Rossignol
Editor in Chief

RATING

9

Without having even heard his music, Action Bronson is a gigantic personality and he is capable of getting by on that fact alone. He recently finished hosting the first season of his online Vice food show, "F---, That's Delicious," in which he travels the world rapping, trying new foods, cooking, talking to interesting everyday people, playing basketball, hanging with celebrities like Mike Ditka and Riff Raff and generally doing whatever we want.

Action was a respected gourmet chef in New York before he decided to pursue rapping, so the online space that combines his main interests with his infectious persona made all kinds of sense and enjoys a respectively sized audience, the most-watched episodes nearing a million views on YouTube.

The timing of "Mr. Wonderful," Action's debut major label release, is unfortunate because March has been a huge month in hip-hop: nobody will stop talking about Kendrick Lamar's "To Pimp a Butterfly," and releases from Earl Sweatshirt, Death Grips and others have also generated a lot of buzz. Really, March has been big for all of music: There's new stuff from Sufjan Stevens, Tobias Jesso Jr., Madonna, Laura Marling, Modest Mouse, Death Cab for Cutie... everybody.

So it's a shame that "Mr. Wonderful" is drowning in such a prolific month because, aside from perhaps Drake, Action Bronson has released the strongest, most idiosyncratic hip-hop album of 2015.

"Mr. Wonderful" is a perfect reflection of Action Bronson himself: He doesn't let his hip-hop get in the way of his cooking, and in the same way, "Mr. Wonderful" doesn't let rapping get in the way of music, an offense far too many rappers are guilty of. Modern hip-hop is arguably the most instrumentally adventurous genre in popular music today, but unlike Action Bronson, so many rappers are too hubristic and preoccupied with their own voices to let the instrumentals show their muscle.

What's more impressive than the variety within "Mr. Wonderful" is how the tracks influenced by disparate sources cohere with each other. "Actin' Crazy" and "Easy Rider" are sons of psychedelia, "City Boy Blues" is cut from the cloth of Carlos Santana's Mexican blues rock, and

"Terry" and "The Rising" borrow heavily from old-school R&B. There's so much going on but it all fits together, comforting like a mosaic quilt made by your grandmother but with fewer floral graphics.

Vocals are at the forefront more often than not, but the complexity, variety and listenability of the backing tracks give them their own legs to stand on. This all goes not to detract from Action Bronson's abilities as a rapper, because his flow and lyricism are both on point, spitting rhymes that alternate from meaningful and seemingly devoid of a meaning entirely, often in the same verse.

"Uh, all I do is eat oysters / And speak six languages in three voices," he raps in single "Actin' Crazy." He often raps about food, although the latter part likely isn't true; it's lyrical acrobatics because it's fun.

"You ain't gotta worry 'bout a thing, I got it covered / Why you think I'm out here actin' crazy," he continues in the song's hook. He's acting crazy because when people have so many musical options, having a compelling brand is important, so Action Bronson putting his wild, lovable personality on display is vital, and he knows that.

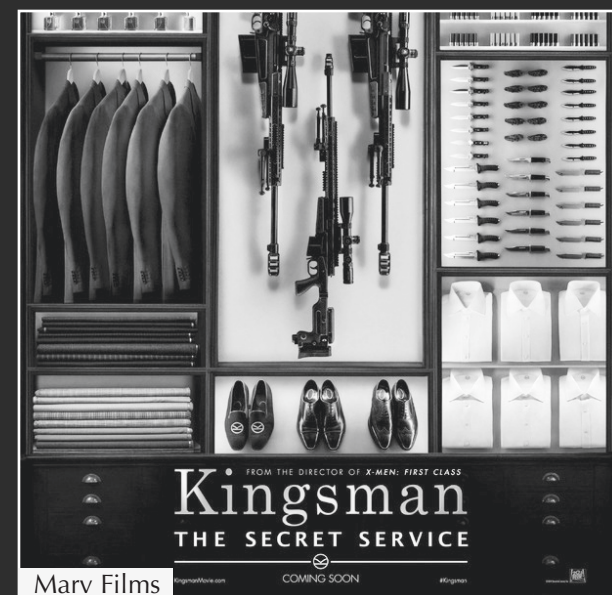
"Mr. Wonderful" also has an ideal amount of guest spots: enough to spice it up, not too much where the spices overwhelm and you forget what you're eating. Big Body Bes, who "F---, That's Delicious" viewers will recognize, and Chauncy Sherond lend a hand, but it's Chance the Rapper who brings it hardest in "Baby Blue," with the most innocently maniacal verse of all time, in which he lists what he hopes happens to a girl who has wronged him.

"I hope there's always snow in your driveway / I hope you never get off Fridays / and you work at a Friday's that's always busy on Fridays," he raps.

It's all good fun and goes to show that it's personality that'll make Action Bronson stand above the pack. Building a mini media empire is a good move, because Action Bronson could get by on any part of it alone, but the depth of the music is what resonates most.

MOVIE

"Kingsman: The Secret Service"



Shane Verville
Contributor

RATING

6.5

To some, "Kingsman: The Secret Service" could be considered a high energy entertainment romp, but to others it might be a film that can't quite make up its mind.

"Kingsman" is about Eggsy, a teenager with great potential played by Taron Egerton, but because of his troubled upbringing and flare for causing mischief, has found himself behind bars. After being unexpectedly bailed out and taken under the wing of a suave gentleman played by Colin Firth in a finely pressed suit, Eggsy finds himself caught up in the top secret dealings of a privatized spy organization.

Being a spy is dangerous work, and one of their top spy positions becomes open for reselection after dealings with a light-heartedly diabolical mastermind known as Valentine, portrayed by Samuel L. Jackson, and his blade-legged assassin, Gazelle, played by Sofia Boutella. To fill the vacant spot and become a gentleman spy, Eggsy and a group of other young hopefuls find themselves in a boot-camp to hone their skills and test their mental toughness.

What needs to be addressed first, is that "Kingsman" is entertaining. The characters are well-rounded and the humor is quick, harsh and witty. With the quick wit and semi-memorable lisp, Valentine is almost more likeable than the rest of the characters. Audiences will probably find themselves laughing at many of his lines and violent antics — despite their better judgment.

Even Boutella's Gazelle is pretty memorable due to her high flying action scenes and her trademark razor blade legs. Another cool aspect "Kingsman" has going for itself is the stylization of scenes and camera work. The action violence can be especially bloody and over-the-top, yet the choreographed movements captured at zoomed and unique camera angles make the scenes almost seem like a dance.

Something else that could be taken as a positive from "Kingsman," is some of the political satire this film provides in a few of its scenes. The film doesn't hesitate to take jabs at political figures and celebrity figures around the world, including President Barack Obama. It was somewhat refreshing to see that no particular public figure was ever explicitly mentioned or shown, but the idea of them was conveyed and done so subtly at that. In one scene, there is a clear depiction of Obama, as Valentine makes a deal with him privately in the oval office, yet you only see the back of his head, which

was cleverly done.

"Kingsman" falls short with its plot. Some may argue that the idea behind this movie was to have something stylish and entertaining that doesn't take itself too seriously, and that may be true. Something that can't be ignored, however, is the fact that the feel of the movie itself is incredibly mixed. Half of "Kingsman" feels like a young-adult novel adaptation and the other half feels like a Quentin Tarantino project. Through many of Eggsy's trials through boot-camp, the film almost takes on a "Hunger Games" type of feel, while the other half of the movie has a weird mix between an Austin Powers and a James Bond film.

Walking away from the theater, it could be very possible to perceive that the viewer just saw two different movies. Something that would have been nice to see, is some more consistency toward the feel of the story, and not so much on the action and stunt-work. This is a balance that Director Matthew Vaughn has done quite well with his previous projects, such as "X-Men: First Class" and "X-Men: Days of Future Past," but didn't necessarily maintain for "Kingsman."

Another aspect of "Kingsman" that's not so great is the blatant plug for McDonald's. Product placement is never considered to be a good idea, unless you're making fun of it like in "Wayne's World." The involvement of a commercialized product in the middle of a scene can take the viewer out of it as the characters discuss the enriching flavors and quality of a fast-food chain. Understandably, the scene where Valentine sits down to McDonald's is a joke, however when it consistently is in frame and discussed, it comes off as less about the scene being less about a plot and more about a sponsorship. Is this critique nitpicking? Maybe, but really good movies can usually get away with not having blatant product placement.

Overall, "Kingsman" is an entertaining, if not somewhat confusing ride and should be enjoyed mostly by young-adult audiences. If viewers are looking for something that has over-the-top action and witty one-liners, then Kingsman provides. If viewers are looking for a film with a bit more substance and story, skipping this film might not be such a terrible idea.

GAME

"Final Fantasy Type 0 HD"



Matt Baucum
Contributor

RATING

4

Improved graphics, re-balanced combat and a localization for a game never before seen in America. These are just some of the reasons you should avoid "Final Fantasy Type 0 HD."

Square Enix's first step into the new generation of gaming consoles, "Type 0 HD" is a remake of an action adventure RPG previously only available for Playstation Portable (PSP) in Japan. Receiving generally positive reviews, it's no wonder the outcry for a worldwide release was so loud. It's unfortunate that what we finally got was a 4-year-old, \$60, poorly translated and poorly optimized port.

The game's PSP origins are most obvious in its graphics. They aren't necessarily bad, but a higher resolution can only go so far when the original console came out a decade ago. There is also a heinous motion blur in the game with no way to turn it off. Players susceptible to motion sickness won't last more than 10 minutes at a time. Even if you're not, you will most likely get headaches for any prolonged playing period.

Running at about 30 hours to complete, it's recommended to just skip every cutscene. The story is entirely unintelligible, at least your first time through. Allegedly, after completing the game three times, you will have seen enough extra scenes to make sense of what is going on. But, unless you're willing to go for the long haul, don't expect a masterpiece out of the package.

There's also a lot of out of place World War II imagery. While there's nothing too offensive shown, the game doesn't really do anything to warrant the recreation of a faux Nazi regime, and it comes off as inappropriate and uncomfortable.

The acting in this game is laughable and downright atrocious. Every line will have you cringing and muting the volume on your television. Fortunately, there is an option to switch to Japanese voices with subtitles, which actually boasts quite an impressive cast. But unless you speak Japanese, you'll be staring at all the subtitles on screen trying to figure out your next objective rather than paying attention to the action happening on screen.

It's not all bad, though. The gameplay is actually pretty entertaining. You play as the entirety of Class

Zero, a group of legendary soldiers. Each member has their own strengths and weaknesses, and it's a lot of fun picking between them to fill in your limited active party, mixing and matching their weapons and roles. With each character comes a slew of abilities and magic spells to choose from. You can choose to upgrade their abilities and spells at will.

While the game tries to convince you early on that it's worthwhile to level up each and every character evenly, it quickly becomes apparent that some characters are much better than others.

One particular character can teleport around the field of battle while firing at foes from long range, while another will skip merrily in the background playing a flute. Unfortunately, if you do only play as a handful of characters, it can get annoying when you accidentally run into some sort of instant death trap, making whoever you were controlling unavailable for the rest of the mission.

The mission structures themselves are straightforward. You are given an objective, and an arrow pointing to that objective. Occasionally, there are some unique objectives, like piloting magitek suits, a staple of the series, or mounting turrets to fight dragons. These moments stand out among the rest, but are far and few between. There is an interesting real time strategy minigame where you control and upgrade troops to take over various towns in the each region, but those also only show up a handful of times.

It's incredibly difficult to recommend "Type 0 HD" to anyone. There is a fairly deep character customization implemented, allowing for tons of combinations of parties and strategies all played in a fairly enjoyable combat system. If you're willing to go the distance and sit through the game three times, perhaps the story will engage you more. There's also the incentive of the much better, and more exciting "Final Fantasy 15" demo that comes packaged with the game. But, just the demo is not worth the money spent on this game.

Baseball splits with Albany in home opener

Spencer Bergholtz
Contributor

Last year, the University of Maine baseball team had to postpone their opening games due to snow on the field.

Sunday, the Black Bears were able to open their season on time as they played host to the University at Albany Great Danes for a double-header. UMaine took down the Great Danes 4-3 in the first game before dropping the second one 9-5.

Black Bears top Albany

Albany came out swinging the bats in the first inning, scoring twice off of UMaine third-year starting pitcher Jake Marks. Albany's third-year leadoff hitter Will Miller got aboard with a walk, and then third-year shortstop Trevor DeMerritt hit a single up the middle. With two men on for the Great Danes' third-year clean up hitter Matt Hinchey, stepped up and ripped one to left field for a long single scoring two runs.

Maine got to Albany's third-year starting pitcher Brendan Ryan in the second inning when they scored a run thanks to the clever base running by third-year first baseman Brenden Geary.

Geary got on with a walk and then reached second off a single. With two men on, third-year catcher Kevin Stypulkowski was at the plate and fooled Albany by showing bunt and then pulling back, drawing in all the infielders including the Great Danes third baseman Adam Mund. Geary realized the over commitment by Mund and took third base. The very next pitch Stypulkowski hit a deep fly out to center field, scoring



Maine pitcher Jake Marks gave up two runs in four and a third innings Sunday afternoon.

Kyah Lucky, Contributor

Geary on a sacrifice fly and cutting the lead to 2-1.

Despite the rough start for Marks, he settled down and held the Great Danes scoreless the next three and a third innings pitched.

UMaine head coach Steve Trimper decided to go with the first-year flame-thrower Justin Courtney when two men reached base in the fifth inning. Courtney came in and quickly ousted both Albany hitters he faced, getting the Black Bears out of a jam. He went on to pitch the next three innings, allowing just one run and keeping the Great Danes in check.

Third-year Albany re-

liever, Terry Dugdale replaced Ryan after six solid innings and struggled. Maine fourth-year center-fielder Sam Balzano hit a line drive single to right, starting off a three-run seventh inning rally. Next up was third-year shortstop Shane Bussey, who hit a slow bouncer to Albany's second baseman, who bobbled it and was charged with an error allowing both runners to make it on safely. Fourth-year UMaine captain Scott Heath stepped up at the perfect time, tying the game by hitting an RBI single to right, scoring Balzano and advancing Bussey to third. An RBI double and

sacrifice fly later, the Black Bears had a 4-2 advantage. The Great Danes tacked on a run in the eighth when first-year Shawn Blake scored on a fielder's choice to cut the lead to one, but that was as close as Albany would get.

Maine third-year closing pitcher Charlie Butler came in and sealed the deal in the ninth inning for the Black Bears. He made quick work of the Great Danes, only having to face three batters.

Black Bears fall in extras

The Maine Black Bears gave the nod to second-year Jeff Gelin. Albany came out again swinging hot bats

just like they did in the first game of the doubleheader. Gelin struggled, allowing five runs on six hits in just 2.2 innings pitched, digging Maine a deep hole early. Fortunately for Gelin, the Black Bear bullpen and bats had his back.

Albany second-year shortstop Trevor DeMerritt started off the two out, first inning hit parade by singling to right field with no one on base. DeMerritt's single was followed by another single by Hinchey. Then came back-to-back doubles for the Great Danes from first-year Shawn Blake and Eric Mueller, giving Albany a 3-0 lead after the

top frame.

Second-year Stephen Woods was the starting pitcher for Albany and struggled to find the strike zone early. He walked three batters in which two of them were walked on four pitches. The Black Bears couldn't capitalize on his inability to find the strike zone, allowing Woods to sneak away with just one earned run despite the three walks. Maine's lone run of the inning was by Balzano on an RBI ground out by Geary.

Maine brought in third-year reliever Logan Full-

See **Baseball** on A10

'It's just a game'

And the plight of female athletes everywhere

Danielle Walczak
Culture Editor

"It's just a game," I repeated to myself as I walked off the court after a one point loss in my co-ed intramural basketball game. It's the mantra my mother gave me and I repeated to myself throughout my high school, collegiate — and now intramural — basketball careers.

We lost our game, but not because we didn't get a shot off in time. No, my male teammate made a three-pointer right before the buzzer which, if it counted, would have put us two points ahead for a win. We lost because a female from our team failed to touch the ball on the final possession.

"It's just a game." I said to myself. "An intramural game," I added in an attempt to convince myself it wasn't a big deal. In my 12 years of playing hoops, I've received my fair share of outlandish foul calls, but this felt different. This wasn't something I did or didn't do. This was my gender inhibiting my ability to play basketball in a way that allowed my team to win a basketball game. I was angry. I still am.

In a pre-season captains' meeting, the group unanimously voted that there should be no additional rules outside the preexisting rules of the game.

People take intramurals seriously.

We wanted to play basketball. Each team had to have two people of each gender on the floor at the same time; fair enough. It's co-ed basketball. That's what we're all here for. Personally, I have a bunch of male friends who I love playing basketball with. My friends. My

of race, color, religion, sex, sexual orientation, including transgender status and gender expression, national origin, citizenship status, age, disability, genetic information or veteran status in employment, education, and all other programs and activities."

So as the referees kindly pointed out, the new co-ed basketball rule was not sexist or gendered because it explicitly states that both "genders have to touch the ball." Not "a female has to touch the ball."

"It's fair," they argued with us.

I get it: they enforce the rules. They don't make them. The existence of the rule itself is the issue.

When

peers. My equals. That's it.

Yet, after the first round of games we received an email announcing the addition of a new rule: "Once the ball gets into the front court, a person from each sex needs to touch the ball at least once before a shot gets taken. This doesn't include a fast break opportunity."

The University of Maine's non-discrimination notice states: "The University of Maine does not discriminate on the grounds

will my ability as a basketball player speak louder than my given organs?"

Sports are possibly one of the most gendered activities. In formal settings, there are usually "men's teams" and "women's teams." Co-ed teams are left for "fun" time, there are no official co-ed teams and a quick Google search will reveal a whole load of people who have opinions as to why there

See **Game** on A10

MLB National League Preview

Spencer Bergholtz
Contributor

National League East

The Washington Nationals won the division last year by an astonishing 17 games. Every other team in the division was under .500 on the season posing no threat to Washington. Washington doesn't lack offense, coming in the top 10 in runs scored the past two years, and are returning almost an identical lineup for 2015.

This offseason Washington bolstered their roster, making them stronger World Series contenders then they were a year ago. Adding former Cy Young winner Max Scherzer to an already stacked starting rotation that consists of two aces in Stephen Strasburg and Jordan Zimmerman puts them over the top.

Pitching behind those three all-star starters in the back end of the rotation is the likes of Doug Fister and Gio Gonzalez. Both guys are talented and more than proven starters in this league. This starting rotation is something special and it could put up historic numbers this coming season. Closing pitcher Drew Storen is coming off a

great campaign in 2014 and will seal the deal regularly for Washington this year.

The Miami Marlins are the only team with an outside shot of hanging with the Nationals throughout the 2015 season. They crowned Giancarlo Stanton as the highest paid player in sports history in a deal worth \$325 million for 13 years. They also traded for All-Star second baseman and stolen base leader Dee Gordon to add speed and on base percentage to the top of their batting order.

New York Mets have been under .500 for the past six seasons. Washington should be looking in their rearview mirror for the whole season of 2015.

National League Central

The National League Central has historically been dominated by the St. Louis Cardinals. Though there will be some serious competition for them this season. The Chicago Cubs have stolen a lot of the headlines this past offseason by hiring a brilliant new manager Joe

Maddon from Tampa Bay, and winning the Jon Lester sweepstakes. Lester was the top pitcher on the market this off-

The Miami Marlins are the only team with an outside shot of hanging onto the Nationals throughout the 2015 season.

While the Nationals continue to improve, the Philadelphia Phillies and Atlanta Braves continue to slide down to the bottom of the league. Atlanta made it obvious this offseason that they are going in the direction to rebuild as they traded away talented players like Justin Upton and Jason Heyward for a lot of minor league prospects. The Phillies have already dropped the Spring training game to the University of Tampa Bay and the

season and the Cubs did not hesitate to get after it, signing him to a six-year \$155 million deal.

Good pitching can win Championships, but not without scoring runs and they did not add enough power offensively to do that. Chicago is one year away from being title contenders.

Pittsburgh continues to grow coming off two consecutive postseason appear-

See **Preview** on A10

Game from A9

never should be.

Professional sports aside, what these opinionated people show a discrepancy between the societal validity of women's and men's sports.

"The majority of these issues have their root in the assumption that the male body is naturally stronger and 'built' for athletic competition," Jennie Woodard, professor in the Women's, Gender and Sexuality Studies Department and Honors Preceptor, said. "Though biological research does indicate that the male body might have certain advantages, the larger problem comes in how to legitimize the female athlete."

Woodard is teaching a Woman and Gender Studies class next fall called "Gen-

der and Sports," that will discuss this issue and many others. One story they will pay close attention to is that of Dutee Chand.

Chand, India's 18 and under 100-meter champion and a front-runner for the the Olympics. When she demonstrated a too-high level of natural testosterone she was banned from competing until she lowered it either through surgery or testosterone-suppressant drugs. The International Association of Federal Athletics ruled her testosterone level was that in the range of "male," giving her an unfair advantage. Chand refuses to comply, telling the New York Times, "I feel that it's wrong to have to change your body for sport participation."

"The idea that the male body is naturally more athletic creates a condition where women often have

to legitimize their position as athlete," Woodard said. "If they are 'too masculine,' they have an unfair advantage, if they are 'too feminine,' they are not athletic enough."

Many argue for the necessity of rules that give everyone a "fair chance" like the new co-ed basketball one or the necessity of government rulings like Title IX. As someone who has experienced the benefits of government mandates like Title IX, I feel a deep sense of gratitude for those who came before me and paved the way, playing in hallways instead of gyms and getting ridiculed for their athletic desires so I could get a fair chance at playing. I'm thankful for the opportunities it has provided me.

But rules like the co-ed basketball rule are not as much an attempt at equal-

ity but more an underlying mentality that females' physical capabilities are less valuable than males and thus they must be tended to in order to play fairly. Letting me play fairly would be letting me get that "and one" on the guy defending me without blowing a whistle because I didn't pass to a male on my team first.

Another anecdote for emphasis: Pick-up basketball at the recreation center. Nine male players, one female (that's me). Everyone picks who they will guard. My team is on offense first and no one guards me. "Who's going to guard her?" asks someone on the other team. Nothing. I play two positions and score before someone picks me up — begrudgingly.

I wasn't acknowledged as existing. It's not rules but the opinion of people I

was playing with that I don't have value as a teammate, player — I wasn't legitimized.

To begin addressing the issue, Woodard suggest that we realize athleticism and strength are not inherent or fixed.

"We tend to focus on individual factors like diet, workout regimens, and natural body strength in order to determine one's athleticism, but we have to look beyond the individual to see the long term social effects. Like education or government, sports functions as an institution with a long history."

Woodard provided the example of qualifying times to enter the Boston Marathon. Men age 18 to 34 have to meet a three hour five minutes time in a previous race to qualify. For women the time is three hours and 35 minutes — a 30-minute

difference — that to Woodard might suggest men are naturally faster than women. Yet the race record holders in the male and female races are only separated by 16 minutes. The first Boston Marathon occurred in 1897 and women were not allowed until 1972.

"I'd say female marathoners have come a long way in a rather short period of time. If women had been given the space to compete from the start, imagine the records those early women might have set," Woodard said.

I feel lucky and thankful UMaine Intramural sports has allowed me the opportunity to play with my male and female friends in the same setting. However, being able to play, and I mean really play, is to do so without special treatment because of my sex.

Preview from A9

ances and are loaded with young talent. They hands down have the best batting order in the division—A as well as Andrew McCutchen, the second best player in all of baseball. Look for Pittsburgh to be a serious threat this year to St. Louis.

The Cardinals remain the team to beat in the division this coming season. The Cards' pitching rotation looks better than it has in recent years. If there was a problem, it would be there that there is too many options, which is a good problem to have.

With the likes of Adam Wainwright leading the charge, followed by former ace John Lackey and Lance Lynn. Michael Wacha is also looking like a different player so far this year as he dominates teams in Spring Training. Also, the final spot of the rotation is a competition between three very formidable pitchers. St. Louis

acquired right fielder Jason Heyward from Atlanta this offseason, exactly the guy they needed to help out this at times inconsistent offense. Jhonny Peralta is back at shortstop. Standout catcher Yadier Molina is returning to the diamond off a successful recovery offseason from his oblique injury. Molina should be calling the majority of the games this season behind the dish at full strength. If first baseman Matt Adams and second baseman Kolten Wong can continue to emerge in this system look for the Cardinals to have another deep postseason run.

National League West

Last year it was strictly a two-car race for the division title between the Los Angeles Dodger and the San Francisco Giants. But the team to look out for is the San Diego Padres, making all types of moves this past offseason. They added James Shields who led the destined driven Royals to the World Series last year to be their ace. Also two all-stars

in their outfield, one of them Matt Kemp coming from the division rival Dodgers, with the other being Justin Upton who put up stellar numbers in Atlanta.

The Dodgers lost two of their best players in Matt Kemp and Hanley Ramirez. However, they filled those voids with the signings out Howie Kendrick and Jimmy Rollins.

Regular season phenom Clayton Kershaw remains as their lead guy in the pitching staff, fresh off winning the Cy Young award in 2014. Unfortunately, when playoff time emerges he never seems to be able to come through for Los Angeles. Unlike the San Francisco Giants ace Madison Bumgarner who single-handedly led the Giants to a World Series title last October. The Giants are quietly turning into a dynasty these days, winning three of the past five World Series titles. They may not win the division this year, but watch for them to sneak in as a Wild Card team and do what they do best: win it all.

Baseball from A9

mer in the third inning and he pitched a gem. Fullmer kept the Black Bears in the contest the entire game, as he went 5.1 shutout innings and allowing just one hit and zero walks. Fullmer was mixing up pitches beautifully, keeping hitters off balanced and constantly guessing.

Maine was down 5-1 heading into the bottom of the fifth and the bats finally woke up. Third-year Black Bears shortstop Shane Bussey got on with a leadoff walk that was then followed up by Heath rocketing a two run shot to right field. This forced Albany to go to their bullpen and take out Woods. A new pitcher

would not slow down the Maine offense. Stypulkowski was walked and then batted in by a double to the right-center field gap by first-year Chris Garabedian. The Black Bears ended the fifth inning down by just one run at 5-4.

As Fullmer continued to work his magic, Maine kept producing at the plate

ninth inning as Fullmer was getting tired. There was no offense the first couple of extra innings — no one could seem to find a way on base.

Maine found life in the bottom of the ninth with fourth-year Garabedian singling to left field and fourth-year Brian Doran lining one up the middle for a single.

First-year Bobby Brennan hit a hard ground ball to the second baseman for a routine double play.

The 10th inning was rough for Maine and their closing

pitcher Charlie Butler.

Albany went off in the 10th inning, tallying four runs and putting the game out of reach at 9-5. Maine was held scoreless in the latter half of the inning, and ended up splitting the double header with the Albany Great Danes.

Sunday, the Black Bears were able to start their season on time as they played host to the University at Albany Great Danes for a double-header.

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President Susan Hunter lands skateboarding's first 1260-degree spin

Derrick Rossignol
Editor in Chief

What was already a successful week for University of Maine President Susan Hunter took an unprecedented turn as she broke a long-standing skateboarding world record on the same day she was officially installed as the 20th president and first female president of the University of Maine.

After the March 26 ceremony for Hunter at the Collins Center for the Arts, which was the cumulative event of UMaine's "Women in Leadership" week, a series of events meant to highlight how women have shaped the UMaine community, Hunter visited the skatepark at the Old Town YMCA, which she has frequented since she began her tenure at UMaine in 1991, and completed the first recorded 1260-degree spin.

Skateboarding icon Tony Hawk set record for most in-air rotations in competition when he pulled off a 900-degree rotation, or two-and-a-half spins, at the 1999 X Games. Several other skateboarders have completed a 1080-degree rotation, but a 1260 — three-and-a-half spins — was previously unheard of.

"I appreciate the recognition bestowed upon me by the University of Maine

community and am excited about the success of the "Women in Leadership" week," Hunter said. "I had a lot of adrenaline after the ceremony, so I did what I always do with pent-up energy: I grabbed my board and headed to the skate park at the Y."

Hunter, whose favorite skateboard was self-assembled with a Plan B Felipe Onyx 7.75" deck, Thunder Sonora Lo 145 Black trucks, Bones Super Reds bearings and Spitfire Formula Four Classic Blue & White 54mm wheels, had previously completed a 1080-degree rotation "a few times," but never imagined the possibility of a 1280-degree rotation.

"I felt good and figured I might get a 1080 off, but as I was going up, the tails of my suit jacket were flapping more wildly than usual, and I thought, 'Cheese and rice: is it 1280 day?'"

Witnesses say Hunter entered the Old Town YMCA with a level of confidence they had not seen before.

"I mean, she's the best one here anyway and she pretty much runs this place, but I've never seen that look in her eye before. She knew something was going to happen," YMCA employee Craig Barren said.

Fellow skateboarder John Mullen, a 10th-grade student at Old Town High

School, was amazed by the agility of Hunter, who began her career at UMaine in 1987 as an adjunct professor.

"When she landed that, I flipped s---, dude," Mullen said. "It's the craziest thing I've ever seen, man. I told mom about it, and then grandma said her brother went to high school with her. F---ing nuts."

"I'm also impressed with how effective Hunter has been as a leader, guiding the state's land grant university during a time when it is dealing with budget issues and myriad other troubles," Mullen added.

Hawk congratulated Hunter for the accomplishment in a tweet on March 28, writing, "Congrats to UMaine President Susan Hunter on the 1280. Respect."

"He tweeted about me?! Wow, that's fantastic. I grew up on the 'Tony Hawk Pro Skater' games," Hunter, who had been a full-time faculty member at UMaine for eight years when the first game in the "Tony Hawk Pro Skater" series was released in 1999, said.

When asked about the broader impact of "Women in Leadership" week, Hunter responded, "I can't even think about that right now, man. I'm too stoked. I just want to thank my sponsor, Red Bull. Ahh!"



Photos courtesy Flickr and File photo, Illustration by Derrick Rossignol, Editor in Chief

Bearfest raises over \$70k, only 27 bear-related deaths



Photos courtesy Flickr, Illustration by Derrick Rossignol, Editor in Chief

Derrick Rossignol
Editor in Chief

The fourth annual BearFest 12-hour dance marathon held at the University of Maine, which aims to raise money for Children's Miracle Network of Eastern Maine Healthcare Systems, missed its fundraising goal of \$75,000, but still managed to bring in over \$70,000. Exact figures were not available at press time. Only 27 students passed away during this year's event as bear-related deaths were lowered, down from 32 during last year's event.

"It's great to get the UMaine community having fun and involved in some-

thing that's going to help a lot of people," BearFest co-chair Cameron Barrilleaux said. "These kids really need it and we're thrilled to be able to give it to them."

"Not that many people died this year, so that's a real plus," he added. "Everybody who listened to us when we said not to provoke the bears with savory, aromatic meats made it to the end of the night, so we're excited about that. It's all for a fantastic cause."

Barrilleaux was in charge of the event's executive committee for the first time this year, and he gives all credit to the 19-person group.

"Everybody really

stepped up and brought great ideas to the table," he said. "Basically, my job was to get out of the way and let them do their thing. It wouldn't have been possible without the excellent collaborative culture we created in this committee. For example, [committee member Greg Summers] advised against the salmon stream race, and we all agreed cutting that attraction would save a lot of lives."

Orono House of Pizza was happy to donate 100 pizzas to the event because they realized the importance of BearFest.

"It's great what these kids are doing and we're happy to help in whatever way we can," said Oro-

no House of Pizza owner Thomas Shanos. "And we were sure to tell everybody to avoid getting grease on yourselves, because that bears absolutely love that. They can't get enough of dancing, grease-covered humans."

"The movement and smells overstimulate their senses and the bears really lose all control," he added. Surviving participants agree that that event's impact is undeniable and are thankful to be a part of it.

"It's a fun night and we're really helping kids who need it, so there's no reason not to come," participant Shannon Saunders said. "Just make yourself

See Bearfest on B2

UMS merges with University of New Brunswick to create North Atlantic super-school

Lauren Abbate
News Editor

The University of Maine System (UMS) Board of Trustees has announced plans to merge the system's academic and administrative functions with the University of New Brunswick (UNB), creating the University of the North Atlantic System (UNAS). This decision is the first instance of a public university system attempting to bridge the education divide across international borders.

"At this point, we're really interested in seeing what the structure University of Maine System can do outside of Maine," University of the North Atlantic Dean of Students Robert Dana said. "As a system we've done such an outstanding job bringing educational opportunities to students in every coastal cove and pine grove across this great state, it's about time we lend some of our know-how to our friends across the St. John River."

UNAS will be composed of the seven former UMS campuses across Maine and the four UNB campuses in

the most northeastern Canadian province. Altogether the international system will serve more than 50,000 students in their quest for educational excellence.

The slogan for the system, "One University for all of the Gulf of Maine" is being applied quite literally to the merging of the schools, with each of the 11 campuses offering the exact same degree and course offerings.

The redundant decision to not differentiate the campuses was made, as always, with students in mind — particularly so students wouldn't have to sacrifice a desired location for educational reasons according to Connor Scott, Student Representative to the newly formed UNAS Board of Trustees.

"We want students to feel that they don't have to leave home to gain a college education," Scott said. "By having such an excessive number of campuses, we're really driving home the notion that a college experience can be found right in your backyard."

See Integration on B3

UMaine ends use of energy

Derrick Rossignol
Editor in Chief

The University of Maine System Board of Trustees voted unanimously to divest the system's direct holdings from coal companies in early February, but this week, the board took the next step to reduce UMaine's impact on the environment: beginning with the Fall 2015 semester, UMS will no longer use energy of any kind on any of its campuses, including UMaine.

"Divesting from coal was a great first step in protecting our endowment from a dying industry, but basically all types of energy sources are going to sap our planet of its life one way or another, so abandoning energy altogether

is absolutely the necessary route," Brooke Lyons-Justus, co-founder of the student and faculty coalition Divest UMaine, said.

The complete withdrawal from energy use will have broad implications on every aspect of life and academia at UMaine. Online courses will no longer be offered, nor will use of electricity-dependent technology on campus of any kind be allowed.

"Starting in Fall 2015, students will no longer be permitted to have laptops, cell phones, tablet computers, calculators, Google Glass, smart watches, digital watches, video game systems, televisions or LED belt buckles," the board wrote in a press release.

In a press release, the

board outlined an Energy Offense Fee that will be charged to those found to be in violation of the policy. The fee will start at \$500 and increase in value with each repeat offense.

"We know that the punishment is severe, but we feel it is just," the board wrote. "The fee is meant to be a strong deterrent. We are actually going easy on the students: We quantified an astronomically large figure for the cost of damaging the planet in such a way, and we cut it down from our initial number significantly."

Students are encouraged to bring their own candles or other non-electrically dependent sources of heat and light to classes and dorms, and to be careful with open flames.

Motor vehicles will also not be allowed on campus, and the board is currently looking into ways to repurpose the parking lots. Parking Services will also be downsized and their main responsibility will be to ensure proper use of bicycle racks.

"This sucks," a statement from Parking Services said.

During the winter months, students are encouraged to wear warm clothing to cope with the colder conditions the dorms will face. Students are also encouraged to take public transportation to and from campus, and to utilize efficient whale-fat lanterns.

"We realize this may decrease enrollment, but if we don't take these steps now, there will be no students left to enroll," the board wrote.

Bearfest from B1

look big if one of the bears gets too close and you'll be fine."

There were plenty of fun activities and attractions for participants to enjoy: food, dancing, music, a bouncy house and a panic room for when the bears' tempers were beyond control.

Some of the children who the event was directly benefitting were also in attendance to enjoy the evening with BearFest organizers and participants.

"I had a lot of fun," 9-year-old Bobby Long said. "Everybody was very nice to me. I had cotton candy and a black bear knocked me over!"

"It's great having the kids here because it reminds us of what the whole

thing is about," committee member Dan Kale said. "It's a shame about Samantha, Tom, Dom, Alex, Jason, Teddy and Nick, but the other kids seemed to have a lot of fun and were very appreciative of our efforts."

The committee members who lived to wake up the following morning are already optimistic about next year and hope to raise even more money for charity.

"We had a great time and learned a lot from this year's event," Barrilleaux said. "We're going to keep it pretty much the same next year and only change a few things because it went so well last night, but we hope the changes we do make will really push us over the top."

"We'll probably have fewer lights next year: the strobes really bothered the bears," he added.

UMaine lowers thermostat five degrees

System uses money to hire new administrative position

Danielle Walczak
Culture Editor

The University of Maine voted to lower its buildings' thermostats five degrees in a landmark decision that will generate money to aide the school's failing budget.

The University plans to harness the \$1 million generated by the shift and put it back towards hiring a temporary administrative position.

"With our current centralization of the University of Maine System, we feel it necessary to hire more people to help the transition to where the students are," Board of Trustees Chair Samuel Collins said.

The change came after students protested for cool-

er classrooms in February. After many students had hot flashes and found themselves sweating in classes, coming in from the cold of Orono's winter weather.

"I was wearing tank tops under my three outdoor layers," Susie Squelcher said.

Squelcher, a third-year climate sciences student, said she had to start taking a shower before and after school to combat her excessive sweating, occasionally taking a break mid-day to shower at the New Balance Student Recreation Center.

"As someone learning about environmental degradation, I think I shouldn't have to take two showers a day and waste water just because the classrooms I'm in all day are excessively

hot," Squelcher said.

Along with 200 other students, Squelcher made a petition and brought it to Dean of Students Robert Dana. The group staged a five-minute sit-in in the Office of Student Life. It was UMaine's biggest student protest since the 1960s. Dana spoke with students immediately after returning from a meeting he had before the sit-in.

"It is part of the University of Maine's responsibility to create a learning environment that's comfortable for all our students no matter their perspiration level," Dana said.

Dana said when students came to him, he brought the idea to the Board of Trustees.

"We had no idea it would save us this much money, though," Dana said.

The students who protested had a areas of impact that they wanted to focus on called "hot-spots." The areas included: Fogler Library, Dunn Hall, Little Hall, Honors buildings and Neville 100.

"The third floor of the library feels like the Sahara," Fourth-year political science student Carrie Tempatta said during the sit-in.

The new position created with the excess funds will aid the move of the UMaine System's office to the Orono campus. If there are any funds left over they will use the money to make their new work space more comfortable. Currently the only

decoration in the office in Winslow Hall is a framed 150 Years of UMaine bumper sticker. The stickers had been widely spread across campus in previous weeks.

"The Board feels it necessary to hire a new employee to show the system office how the Orono campus works," Director of Public Affairs for the University of Maine System Dan Demeritt said.

Demeritt said the new hire will likely be from an outside third-party firm practiced in acquainting government or managerial groups to the parties they serve.

"We hope the new hire can help us get a sense of what Orono is really like,"

Demeritt said. "It's a great opportunity for the system, to have the funds to bring in such a practiced person."

On the ground students are pleased with more comfortable classrooms but won't feel the impact of the ruling until next winter when the snow begins to fall again.

"Hopefully they remember to turn down the heat next winter," second-year Engineering student Tom Farenwitz said. "Its all well and good now that it's spring outside but hopefully I won't have to transition back to shorts next November."

The University of Maine hopes to have thermostats adjusted by the end of the month.

The Grove Orono ranked among finest college housing complexes in the U.S.

Anthony Panciocco
Sport Editor

The often troubled Grove housing complex was named the finest college complex to live at in the United States by a College Ranker poll last week, beating out apartment complexes from around the country in what is widely considered a turnaround from where the Orono housing complex was just months ago.

The Grove has oftentimes been criticized for raucous partying and a lack of responsibility for residents' issues, which was highlighted by last fall's move-in weekend that featured dirty apartments and poor living conditions.

The administration at The Grove was able to get things under control, but it wasn't easy.

"We've really tried to listen to our tenants and correct whatever problems that they may have had with our apartments," Adam Jones, head of facilities at The Grove, said. "I think it's evident in the changes that we made that we listened to our residents."

One of the major up-

grades was personalized waterfalls in many of the apartments.

"My ceiling has been leaking consistently for the last three weeks and no matter how much I call, nobody has come to fix it," Grove resident Brianna Roy said. "We have buckets all over the house to catch the water. It's awful."

The waterfalls use recycled water to create a tropical experience, which Grove executives believe has been beneficial to students during the cold winters. The newfound decorations will reportedly be used to create a paradise-type ambiance.

The Grove also added plants to many of the apartments to compliment the waterfalls, which got residents talking.

"I wear a surgical mask in my living room because the smell of mold is overpowering," Grove resident Dylan Whitaker said. "It's really not healthy. I'm also pretty sure it's illegal to just ignore us when we complain about hazardous conditions."

The plants, which are reportedly indigenous to the Orono area, are grown specifically for the Grove



The Grove is planning to dip their gates in gold to celebrate the ranking, though they will still remain useless. File Photo

and were originally put in a few apartments but have now been expanded to more than half of the apartments.

Furniture has also been revamped, with more abstract, modern furniture being added to apartments to give them a more clean, modern feel.

"None of my chairs have more than three legs," resident Phil Holmes said. "One has two legs so it just sits on the ground. It really isn't a chair anymore, it's just debris. We are running out of places to sit and it's really inconvenient."

The Grove has made an effort to save costs by ac-

tually revamping their furniture from the past instead of spending money on new chairs and sofas.

"We really hope that these changes are as beneficial to residents as we think that they are," Jones said. "Our first concern is making sure our residents get what they paid for and I

really think that our actions have made that clear."

Jones went on to explain that next week, The Grove will be going over its plowing program to ensure that in the coming months, snowstorms will not be as inconvenient as they had been for residents.

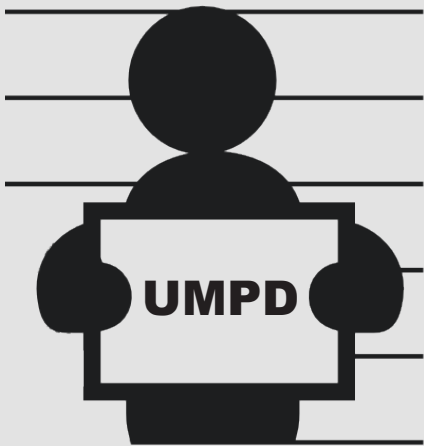


Be nice to animals!



Police Beat

The best from UMaine's finest



Lauren Abbate
News Editor

March 21

9:35 a.m. - **My spidey sense is struggling**

Orono Fire and Rescue responded to the Alford Ice Arena Saturday morning, after the University of Maine Police Department (UMPD) discovered that a student was trapped in the rafters of the roof. Spiderman, 21, had been drinking at Friday night's hockey game and when a friend dared him, began weaving an intricate web in the pitches of the roof. The friend, presumably afraid of being caught with illegal possession of alcohol in the student section, neglected to tell anyone of Spiderman's predicament. By the time responders were able to free him from the fibers of his own web, it was estimated that he had been trapped in the roof for 12 hours. Spiderman was given

a criminal trespass warning and was referred to Judicial Affairs.

March 23

11:24 p.m. - **Stretch marks**

UMPD received a complaint of disorderly conduct at Hilltop Dining Hall during the Late Night meal hours. When officers arrived to the scene they found first-year student, The Incredible Hulk, sitting amongst the wreckage of the destroyed dining hall. Witnesses told officers that Hulk turned green with rage after the tater-tots ran out and began throwing tables through the windows. The total damage was valued at \$10,000. Hulk was summonsed for malicious destruction of property and for possession of marijuana after police found a zip lock bag in the remnants of his shredded clothing.

March 26

12:04 a.m. - **Bluntman and Tokin'**

Officers on routine patrol of Rangeley Road pulled over a car with the license plate, "Batmobile" after the vehicle rolled through a stop sign when exiting campus. When officers approached the window they detected an odor of marijuana as the driver, Batman, rolled down the window. Batman told officers that he was in a hurry because he was late to pick up a calzone he had ordered from Orono House of Pizza. After the officers requested to search the vehicle, Batman handed over a half smoked blunt. The passenger, Robin, also gave officers a mason jar containing marijuana. Both Batman and Robin were summonsed for possession of marijuana.

March 28

1:13 a.m. - **Wonderful cat fight**

UMPD received a Resident Assistant complaint of underage drinking and disorderly conduct on the third floor of Androscoggin Hall. When officers arrived to they found first-year students Wonder Woman and Catwoman engaged in a full blown brawl in the third floor common room. After separating the the women, officers detected signs of intoxication and foul play, with both women exhibiting glassy eyes, slurred speech and an overwhelming amount of shredded clothing. Wonder Woman told officers that Catwoman had stolen her "magic" bracelets and accused her of being an "unloyal trap queen." Catwoman was uncooperative with officers, responding to questions with an inaudible hiss. Both women were escorted to their respective dorms and charged with illegal consumption of alcohol by a minor.

Integration from B1

While this effort to bring Maine educational ideals to Canadians in the far reaches of New Brunswick had good-samaritan intentions, Homeland Security officials became concerned with the travel required because a third of the system is located across an international border.

"To be honest, we didn't think about the logistics of having a system going across international lines, we just jumped at the opportunity to broaden our presence. But once Homeland Security got wind of this merger the whole passport issue became a big reality," Newman said.

To apply to Homeland Security regulations and further streamline the system, all UNAS faculty and administrative positions have been centralized through The University of the North Atlantic at Augusta's Bangor campus — meaning that this will be the only campus with professors actually in the classroom. At the 10 other campuses, students will be connected with professors via webcam for class and advising purposes.

The former UMaine IT department, located in the basement of Shibles Hall in Orono, Maine has been tasked with creating the



A farewell to UMaine ceremony was held on the Uiveristy Mall, deflated balloons are the only remaining UMS artifacts. **Danielle Walczak**, Culture Editor

program that connect all 10 of the campuses. At present moment, the department says "we are working on it," but does not sounds hopeful that the system will be ready in time for its

roll out at the beginning of the fall semester.

"Essentially, we're going to be merging Blackboard, Mainstreet, First-Class, Owl, My Mathlab, Matlab, GMail, Google

Drive, Tinder and Facetime to create a super-server of information," Chief Information Securities Officer John Forker said. "I really have no idea if this is going to work, we just

do whatever the Board of Trustees tells us to, but this could certainly crash and burn."

Applications for the 2015-2016 academic year are currently plummet-

ing for most of the UNAS campuses. However enrollment at the former University of Southern Maine campus, now University of the North Atlantic at Portland, is up 10 percent.



Puppies are
awesome!
Pet one!



**Don't
drink
and
drive**



What's In The Water At UMaine?



UMaine women's basketball coach Richard Barron emerging from the sewers.

Photos courtesy Flickr and File photo, Illustration by Derrick Rossignol, Editor in Chief

Anthony Panciocco
Sport Editor

The University of Maine women's basketball team has been reborn in the last two years, though it may have less to do with the matchup zone defense or the stellar play of third-year forward Liz Wood and may have more to do with what they've been drinking.

Graduate science students at the University of Maine recently discovered an anomaly in the Orono water supply that suggests that some of the successes of the women's basketball team. The students found a

small amount of trenbolone acetate in the water; enough to build extra muscle mass and increase speed if consumed enough.

"We started looking into the possibility of something in the water after a petition in November," graduate student Molly Hutchinson said in reference to a public petition demanding cleaner drinking water. "It took us a while to analyze everything, but there's definitely enough there to build mass."

The water in Orono has been under scrutiny in the recent months with residents complaining of discoloration and poor drinking

conditions. This apparently did not stop the coaching staff from filling the water jugs at practice with faucet water.

"The water seemed fine to me," associate head coach Todd Steelman said. "I regularly filled the water jugs and once it got done steaming, it turned from its original shade of orange-yellow to a drinkable pale yellow and seemed fine."

"I saw a difference in their conditioning, though I thought it was more of our revamped training programs than something in the water," head coach Richard Barron said. "That being

said, we'll be drinking exclusively tap water until they change it."

UMaine athletic director Karlton Creech expressed concern for the players' safety, but praised the innovation from the coaching staff.

"On one hand you have a coaching staff that ignored hazardous water," Creech said. "And on the other hand you have a team that won the America East regular season and had their best season since 2004."

While the city of Orono is already looking into ways to make the water cleaner, fans of UMaine women's

basketball have began a petition with nearly 500 signees asking for more chemicals in the water in the hope that the women's basketball team would go even further next year.

"I originally put my name on the petition to make the water cleaner," longtime Orono resident Donna Lyons said. "But after seeing the excitement that was women's basketball last season, I'm leading the way on the latest petition to put more toxins in the water."

Barron admitted to having his suspicions raised when his hair turned a peculiar color as the sea-

son drew to a close. "I drank the water myself and it definitely had an effect on me," Barron said. "I played off my hair turning pink as a Play4Kay fundraising ploy but to be honest with you, I think it was the water."

Barron continued to say that he was going to start next season with a "half off Black Bear Water night" at the Cross Insurance Center.

Men's ice hockey head coach Red Gendron and men's basketball coach Bob Walsh were also seen furiously filling Gatorade buckets with tap water outside the field house Friday night.

'AND1 Tour' is totally the best bet for MLB

Anthony Panciocco
Sports Editor

Attendance at baseball games the last few years have been declining as support for America's favorite past time has dwindled. While some have suggested a pitch clock to speed up the pace of the game or shortening the season to make games matter more, Commissioner Bud Selig has found the answer.

Friday morning, Commissioner Bud Selig announced that the second half of the season would be replaced with what he calls the "And-1 Tour" leg of the regular season. Partnering with the popular basketball team in which trickshots and showboating are a normalcy, Selig believes the new program will inject life into an ailing league.

"While baseball has been floundering in the shadow of flashy sports like basketball and football, we needed to do something drastic," Selig said. "This opportunity with And-1 really allows us to keep our tradition in the first half of the season and let our players wile out in

the second."

The idea behind the And-1 tour is to promote a more exciting league, where players are encouraged to show off their athleticism and creativity in acrobatic plays and trick shots.

Some traditionalists balked at the idea of a flashier, less traditional league in a show of support for what they believe to be a slippery slope started by emotional players such as David Ortiz and Carlos Gomez.

"This is an insult to the institution that has given us so much," New York Yankees catcher Brian McCann said. "First we have guys jogging around the bases when they hit a home run, pitchers celebrating big strikeouts, and now we have an And-1 tour. It's a slippery slope, man."

McCann's sentiments were echoed by a slew of former players and coaches, though not everybody was against the change.

"I love it," Dodgers outfielder Yasiel Puig said. "I've been stifled by the crusty old rules of this league and this new system will allow me to become myself, like a but-

terfly or something."

The game itself will be largely the same, though players will now be able to earn "style points" that can go towards an extra run or out in close situations.

All-Star weekend will also be revamped, as interest in the weekend has declined. The Home Run Derby will remain largely the same, though hitters will have the opportunity to earn a second point with a celebration, or home run "pimp."

"I'm glad we can finally give the people what they want," Red Sox designated hitter David Ortiz said. "I can't wait to get out there and give them a show."

The All-Star game will also be revamped, where each team will be able to select two players from the And-1 Tour who will serve as guest players. In the mix will be The Professor Hot Sauce, Sik Wit It and Flash.

"While I don't really understand what's going on, if it's going to help the game I'm all for it," MLB analyst Peter Gammons said.

Ty Cobb reportedly was rolling in his grave at the time of publication.

Humans vs. Zombies becomes D1 sport

Anthony Panciocco
Sport Editor

Athletics have long been a point of pride for the University of Maine and the Black Bear family will have a new team to root for soon.

University of Maine athletic director Karlton Creech announced via press release Thursday afternoon that the popular campus game "Humans vs. Zombies" had been accepted as a Division I sport.

"It's a privilege to announce the integration of such a prestigious bi-annual event to our Division I athletic programs," Creech said. "We're always looking for ways to improve ourselves as an athletic department and this is just another example of that."

"Humans vs. Zombies", which attracts nearly 250 students twice a year, has been a growing event on campus since its adoption six years ago. Founded by the Alpha Delta Fraternity on campus, this promotion has been a long time coming.

"I would be lying to you if I said this wasn't on our radar," Alpha Delta Pres-

ident Peter Sprague said. "We've put a lot of hard work into this program and to have it finally pay off on a large scale is a big deal for us."

UMaine was selected out of the nearly 1000 campuses worldwide that have hosted such games to be the first NCAA recognized team. While they are just the first to be recognized, it will hardly be the last. Sources say that the University of New Hampshire is looking to develop a DI team.

"We are excited that UMaine was willing to take on a more competitive dynamic to their competitions," NCAA President Mark Emmert said. "This could be the gateway we've been looking for to develop what we envision to be a cornerstone of the NCAA and UMaine has the pedigree to make that happen."

In addition to the attention and revenue that the University will gain, NERF blasters and New Balance have both signed on as sponsors for the team. NERF will donate 200 NERF guns while New Balance has pledged an undisclosed number of socks and

bandanas to be used as grenades and zombie identifying bandanas, respectively.

UMaine faculty was excited for the new sport, particularly men's ice hockey coach Dennis "Red" Gendron, who is known for his support of UMaine athletics.

"CONGRATS to @HumansvsZombies, we are HAPPY to have you in the #BLACKBEARS family," Gendron tweeted shortly after the announcement.

While participants can sign up instead of being selected for the team as is custom with other DI sports, scholarships will be given out to the top performers from the last several years' games and those that prove themselves to be above the rest of the competition in this fall's inaugural game. Interest for the sport have soared, with registration numbers expected to double last year's records.

Money for the scholarships will be taken from the University of Maine men's basketball team, whose underwhelming performance the last two seasons has resulted in a loss of interest in the team.

A letter from the desk of the Vice President of the United States of America



Joe Biden

Vice President of the United States of America

In an economy increasingly built on the middle class, we at the White House have made it a top priority to ensure that everybody who is willing to work has the ability to make a comfortable living doing what they love.

But before I bore you, where's the party at this weekend? I'm in the area

visiting some buds and need the details. I've never been to UMaine before, so I could use some direction.

For example, I heard a rumor that there's free beer at Pike. It was written on a bunch of bathroom stalls and if that's true, we should all meet up there. It sounds like the place to be. I'm just the new kid for the weekend: you guys tell me what's cool.

Back at the University of Delaware — go Hens — we went hard, like, every night. I'm talking beer, liquor, girls, "Super Smash Bros.": the works. I'm hoping you guys can hang because I'm an unstoppable force with a couple

beers and Fox. Lethal. N64 only, none of this fancy new stuff.

I'm also supposed to mention how import-

but I think it's overrated. I mean, if I studied hard in college, could I shotgun a beer in under three seconds? No. See? Overrated.

the rest. Nerds don't make good vice presidents. That's just politics.

I'm just looking to have a good time tonight. The White House is a huge bore. It's suit and tie all the time. I'm going birthday-suit-casual tonight. I need less champagne and more Natty Lights.

I think I could teach you guys a thing or two, honest. Anybody can talk up the ladies in college but it takes a consummate professional to flirt with a woman at her husband's swearing-in ceremony to be secretary of state. I've been around the block once or twice. And to all you losers saying I'm too old, check the game tape:

it doesn't lie. Also, \$20 to the first person to ice President Hunter.

Barry mentioned the other day that everybody deserves the right to an affordable college education, which I am fully behind. Everybody should get the chance to go to college and make mistakes, learn from them and then maybe make them again. I learned a lot in college.

Anyways, the message of this is supposed to be something like work hard and the government will make it more easy to get a job or something.

Oh well. I'm thinking Diamonds. Let's get weird tonight. Biden/Anthony Weiner 2016.

"Anybody can talk up the ladies in college but it takes a consummate professional to flirt with a woman at her husband's swearing in ceremony to be secretary of state."

Joe Biden

Vice President of the United States

ant work ethic is to your chances out there in the real world. Barry's always talking about how hard work got him where he is,

Do you guys think I got where I am today by studying and attending classes? No way: I got where I am by just being better than

EDITORIAL

UMaine unification can best be achieved through Platonic commune

For years now, the University of Maine System has struggled with reining in a multi-million dollar budget deficit. The System's proposed solutions have been radical, but ultimately only staunch the hemorrhage of money the University must spend to cover its operating costs.

The proposed reconfiguration of the System's campuses along discipline-oriented lines, however, will lead not to unification but segregation. Each campus will enter into fierce competition for students, ultimately harming the hierarchical structure of the college.

As Socrates noted in Plato's "Republic," "The greatest good of a State is unity; the greatest evil, discord and distraction. And there will be unity where there are no private pleasures or pains or interests—where if one member suffers all the members suffer."

It is precisely to Platonic philosophy that UMaine

should turn for guidance.

The famous allegory of the cave in the "Republic" outlines a progressive education that can only be useful when the whole truth is revealed. Often, this means forcing people into situations they don't like. Hence the necessity of a benevolent overlord — a philosopher king.

This last bit perhaps shouldn't be literally adopted by the University as it's a bit antithetical to the American tradition of liberality in education, but the institution of an actual cave would be a benefit to all students.

First, it would promote the broad, liberal education that has been on the decline in Western education, to the great detriment of society. Nor would competition between different majors be a problem anymore.

Issues of attendance and class participation would no longer plague professors as students would be chained in a position that forced them to

pay attention. This would also drastically cut down the cost of housing students.

With students constantly taking in information, the retention rate would also no longer be an issue. And with mandated attendance, discrepancies in grade point average wouldn't adversely affect the academic record of graduates. Further, because everyone would receive the same all-encompassing education, all graduates would automatically qualify for all jobs. This would also help to alleviate the problem with students not finding suitable work in Maine's industrial-based economy.

There would also be no need to go through the complicated affair of registering for classes. Everyone would take the same thing. Administrative costs would fall drastically, eliminating a large part of the budget crisis instantaneously.

Further, expensive and complicated technologies would be obsolete. The only

classroom aid needed would be a large bonfire and, since Maine is mostly forest, obtaining firewood would not be a problem. In fact, it would be a boon for the state's logging industry. This practice might upset some environmentalists, but, by the Platonic model, their specialized knowledge can be dismissed as lacking broad comprehension of facts.

Really, there are no drawbacks to this solution. The competition between campuses would be wholly eliminated. Quibbles over the standardization of education and who needs to learn what to be qualified for what job would be rendered obsolete because everyone would be required to learn everything. Maintenance and administrative costs would also be nullified. There is very little maintenance that needs to be done on a cave. All in all, this approach — one that would truly unify the University — is a genuine benefit for everyone involved in the education process.

The role of objectivity in media

Brian Williams
Contributor

There are a lot of people who think objectivity should be the standard in media reporting. As a veteran journalist who has been decorated with multiple Emmys, a Cronkite Award and a Nobel Peace Prize for excellence in broadcasting, I can personally attest that this is too narrow a view to encompass all the factors that accompany good reporting.

Broadcast media has to be compelling. It needs to consider that journalism contains an element of populism. It exposes corruption for the greater good and serves the people.

Good broadcast journalists are able to capture a sense of solidarity with the people, as John F. Kennedy did when he addressed the people of West Berlin. When he uttered that famous line, "Ich bin ein Berliner," the support on the ground was palpable. We truly felt he was one of us.

That kind of connection

leads to great moments in history. As I climbed the Berlin Wall with the rest of the East German dissidents and helped move chunks off the dismantled barrier, I thought about how powerful speeches like Kennedy's or Reagan's are.

You know, Reagan's powerful "Mr. Gorbachev, tear down this wall!" line almost never happened. His speech writers took it out every time they wrote a draft. But Ronny insisted on keeping it. He maintained that offending the Soviet officials was less important than letting the oppressed people living under the communist yoke know the Americans stood in solidarity with them. All of us travelling in the press pool supported him in this belief.

This idea — that good journalists should be one with the people — cannot be overemphasized. Sometimes, losing your own personality in the story is important. In order for journalism to be truthful and accurate, sometimes you have to just com-

pletely let go of your biases. You have to let the experiences of others become your own.

That's why objectivity shouldn't always be the standard. There are times when the truth can actually do a disservice to the story. I, and others figures, have come under criticism for slightly embellishing our experiences in war zones. But, the reason we've been able to perpetrate these lies so successfully up until the Internet made fact-checking everything possible is because they're plausible. Maybe Hillary Clinton didn't land under actual sniper fire in Bosnia, but she could have.

And that's significant. The truth—an uneventful plane landing in an obscure part of the world—wouldn't have made the news. In that case, how many millions of Americans would never have known of the conflict and danger that hung over the people living in that part of the world?

Ignorance is not bliss. I

can personally attest to this. As the Army Corps of Engineers and I rushed to shore up the levees in New Orleans right before Hurricane Katrina, there was one thought in all of our minds — if only George Bush had told us the state they were in. Quick-dry cement is no match for gale-force winds. A lot of suffering could have been prevented if the media had been enterprising and creative enough to spin that story in a way that drew enough grassroots outrage to force the government's hand.

So, should media be thoroughly truthful and objective? Should I be lambasted for being so dedicated to my job that I transferred the experiences of a source into my psyche? I don't think so. Am I bothered by it? Well, I'll leave you with something Neville Chamberlain once said to me after a particularly rough meeting with Stalin to discuss peace, "You have enemies? Good. That means you've stood up for something, sometime in your life."

Letters to the Editor

Dear Editor,

The Obama administration's announcement of a student aid bill of rights is a tremendous first step in jumpstarting the futures of young Americans. But it doesn't go far enough.

Students shouldn't have future life choices held for ransom by loans. They shouldn't worry about whether a job will pay enough to repay their loans and cover the basic costs of living; they should be free to pursue whatever creative endeavors they can dream up. This is something we can all agree on.

But there is another dark side to universities that no one is talking about, a practice that can cripple someone's future as much as high interest rates. I'm talking, of course, about poor academic transcripts.

Can we pretend that honors societies and lists ranking students by an arbitrary number are anything but elitist? They are toxic to the future of the disadvantaged and the disenfranchised. Their future opportunities are limited by an arbitrary number.

That's why I'm calling on politicians, academic leaders and employers to institute a student transcript bill of rights to encourage forgiveness of academic standing. It's time to apply affirmative action to the grade point average and open up the future to those who, really, through no fault of their own, performed poorly in college and will pay for it the rest of their lives.

Sincerely,

Jobless in Jonesport
Dear Editor,

Dear Editor,

The University of Maine Board of Trustee's decision to divest from coal is one step towards climate justice, but it is only a very small step. The University is still invested in other fossil fuels that do irreparable harm to the planet on a daily basis.

We must look towards harnessing natural resources as a source of energy. Yes, many forms of green energy are expensive and inefficient on a grand scale, but this infrastructure could be unnecessary if the University would consider utilizing one of the resources that exists in abundance right on campus — squirrels.

These furry creatures can be quite a nuisance as they scamper around campus, getting in people's way and making a racket while they

tear up and down trees. Obviously, doing anything to get rid of them would be a crime against nature, but why not put all their energy to good use?

Imagine the amount of energy that could be harnessed by inserting tiny treadmills in the bark of the trees where squirrel activity is most common. Given the size of the squirrel population and their constant activity in all types of weather, this is a very real, very sustainable solution that UMaine could consider.

It wouldn't cost that much and no greenhouse gasses would be emitted meaning everyone, including the squirrels, wins.

Sincerely,

Naturalist in Norridge-
wock

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*Psst! You! Yeah, you: the ambitious young writer looking for valuable on-campus work experience while still in school! A lot of **The Maine Campus** staff is graduating, so many of our editorial positions will be open soon, including **Editor in Chief, News Editor, Culture Editor, Opinion Editor, and Sports Editor**. Want in? Send current Editor in Chief (for now) **Derrick Rossignol** an email at **eic@mainecampus.com**.*