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Maine Campus Staff

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The Maine Campus

The University of Maine student newspaper since 1875 Vol. 133, No. 11

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Men's Ice Hockey falls to Lowell, 3-2

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The rise of homebrewing reaches Orono

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Possibility of divestment proves student activism works

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After Ferguson, Garner: UMaine students react

Stress that law enforcement needs to be held accountable in order for justice to survive



Co-Pres. of the Black Student Union Ronald Robbs (left), Dean of Students Robert Dana (middle), and Mason Martin (right) led a march on campus in October to speak out against racial stereotypes.

Josh Quinit, Staff Photographer

Staff Report

On Aug. 9, 2014, unarmed teenager Michael Brown was shot by Darren Wilson, a police officer in Ferguson, Missouri. Riots and protests broke out soon after the event, prompted by the case's racial implications, and on Nov. 24 it was announced the

Grand Jury decided to not indict Wilson.

This announcement sparked more protests and demonstrations and has resulted in a national conversation on the excess of police powers and racial discrimination in police departments. This incident, like the strangulation of Eric Garner in

New York, has led civilians and municipal governments to take a long hard look at the way police departments interact with the population.

"I don't think it's just black, white or whatever. It's a humane thing. Humans killing other humans," said Ronald Robbs, co-president of the University of Maine

chapter of the Black Student Union.

"To make that acceptable, you now are dehumanizing that person. Whether they're black or whatever, we forget that they're human beings," Robbs said. "Personally, I think this has always been apparent. Recently it's just brought to a [massive] scale

where the controversy alone draws us back into history."

Robbs, like many, believes that the issue brought forward by the lack of an indictment in Ferguson is not one of race, but of a lack of punishment for a crime. He also believes that the actions taken by the African-American community in Ferguson,

regarding the spree of vandalism and looting was inappropriate and does nothing to progress the need for change.

"For black people and black neighborhoods, it comes down to not going out and vandalizing your city and protesting against a black versus white crime and not

See **Ferguson** on A2

Creation of a GSS liaison to Old Town seeks to promote collaboration

Lauren Abbate
Staff Writer

In an effort to develop a partnership between the City of Old Town and The University of Maine, a resolution passed by the General Student Senate (GSS) last month led to Tuesday's creation and election of a GSS liaison to Old Town City Council. Both ends of the partnership are hopeful that Old Town will be able to serve the UMaine population in ways that Orono cannot.

"I think that Old Town has the potential to rival Orono, I just think it has kind of underutilized the resources it may have," said Trey Stewart, president of GSS. "The good news is Old Town is much more receptive to increasing the student population there and kind of bumping up the vibe some, and there is no rea-

son they cannot do it."

The liaison, Sen. Shaun McDonald, will attend Old Town City Council meetings as a representative of UMaine's undergraduate population. His position will serve as an opportunity for the town and the University to collaborate with each other to better serve the needs of the University's students.

"The City of Old Town wants to meet the needs of and provide services to many demographics. Being close to the University of Maine suggests we should collaborate and partner with the UMaine and the students who attend the institution," said EJ Roach, member of Old Town City Council.

At the end of the 2014 spring semester, GSS created

See **Old Town** on A3

UMaine System moves to vote on coal divestment



Connor Scott, of Divest UMaine, eagerly sits in on the Dec. 3 meeting.

Danielle Walczak, Culture Editor

Danielle Walczak
Culture Editor

The investment committee of The University of Maine System (UMS) decided to encourage the board of trustees to divest from coal

in accordance with a new "coal divestiture policy," in a Dec. 3 meeting at the system office in Bangor.

The 4-0 vote by the committee will move coal divestiture to the agenda for the full board meeting on Jan.

26, 2015. Over 60 college and high school students, faculty and community members were in attendance for the meeting in support of divestment.

Currently, three UMS portfolios are currently in-

vested in the coal industry — 1 percent of the pension fund at \$397,000, 0.3 percent of the operating fund at \$742,000 and 3.2 percent of the managed investment

See **Divestment** on A4

World AIDS Day vigil held in Bangor

Buck Johnson
Contributor

On Monday, Dec. 1, Maine observed World AIDS Day. This year marked the 26th year since the first observance of World AIDS Day which was started by the World Health Organization to bring awareness to the HIV/AIDS epidemic.

Members of the Down East AIDS Network (DEAN), the Health Equity Alliance (HEA) and supporters took part in candlelight vigil in Bangor and the University of Maine at Machias. The event in Bangor paid tribute to friends and families affected by HIV/AIDS by walking through the freezing streets of downtown. Before the supporters walked through the streets Executive Director of DEAN and HEA Kenney Miller explained the important role of DEAN and HEA in combatting HIV/AIDS in Maine.

“DEAN was founded out of love, by community members devastated by the scourge of HIV and AIDS, outrage over

lack of action, forlorn over loved ones lost. It’s written into the fabric of DEAN’s foundation and mission statement,” Miller said.

DEAN provides a number of programs for those affected by HIV/AIDS as well as educational events for schools and various community groups. They also provide case management services for people living with HIV/AIDS. These services include connecting clients with individualized medical care, social services and emergency assistance — such as medical, dental, housing and utility assistance. DEAN also provides confidential, weekly support groups at their offices in Ellsworth and Machias.

Kenney Miller stressed “DEAN and the MHE creates a world where all people are valued and celebrated. Ultimately it’s the only way to conquer HIV, AIDS and other health disparities — through love.”

The DEAN and HEA also hosted a Free HIV Testing event in the Memorial Union at the



An antedee shields his candle from the wind at the Monday night vigil.

James Winters, Staff Photographer

University of Maine on Wednesday, Dec. 3rd. The event was sponsored by the Office of Multicultural Student Life and the Wellness Resource Center. Students seeking to determine whether or not they are HIV positive

could attend the confidential enzyme-linked immunosorbent assay (ELISA) test. Sharon Paul, Health Promotion Specialist of DEAN, explained the procedures of the test.

“The ELISA test is the initial test — if this shows

a positive result then a second test, the Western Blot Test, is conducted,” Paul said.

The person taking the test would apply a special cotton swab between the inside of their cheek and their upper gums,

then slide the swab from one side of the mouth to the other. The swab is then flipped around and the same steps are taken on the bottom portion of the mouth. The swab is

See AIDS on A4

Ferguson from A1

protesting for a black versus black crime because we are actually killing off more than what is seen of police killing blacks,” Robbs said.

“It’s how we react. Vandalizing and looting makes it look bad on our part for how we handled it,” Robbs said. “You’re not helping the situation, you’re adding to it.”

Many feel that the way the situation has been framed by national media outlets has also given the issue a racial bent.

“It’s not even that they made it into something. When they portray it and have people talking from a perspective of racial matter, then yeah you’re gonna get a story with angry black protesters and white officers that aren’t so angry and are trying to apologize. But they know that they committed crimes, and the only way they can justify this is to be arrested,” Robbs said.

Robbs urges the African-American community to more closely examine their own behavior to take away any reason that police may have to discriminate. According to the NAACP, African-Americans are incarcerated at six times the rate of white Americans, a statistic that paints a poor picture of racial equality in America. Robb believes that a change in behavior in the African-American community would help lessen the suspicions of the police while changes are needed in the way officers are trained to spot crime as well.

“The way we can go about it and handle it is to make sure we clean up our communities because in these cases it’s not just an innocent person walking down the street: they’re doing something to catch the eyes of the police and make them feel a need to pursue them. It’s not just a random person they’re picking.”

Body Cameras: A solution?

The uncertainties surrounding the death of Michael Brown are largely due to the fact that his fatal encounter with the Ferguson, Missouri police officer went visually undocumented.

In the wake of Brown’s death, a national conversation has been started regarding how law enforcement can

prevent these uncertainties from happening again.

One argument that has been raised is making the use of police body cameras mandatory, so that every encounter between an officer and a suspect or victim is captured on video.

“Video is the best tool in law enforcement right now,” said University of Maine Police Department (UMPD) Detective Keith Mercier. “[When] you’re relying on just a written report from the officer and a written statement from the suspect or victim, somewhere in the middle is usually the truth. But video is very in your face — there is really no disputing it.”

UMPD has been equipping a portion of their officers with body cameras for the last two years. The department also utilizes video surveillance in the police cruisers as well as in its Rangeley Road station.

While at the present moment UMPD only has enough body cameras for two or three officers on patrol at a given time, Mercier says that the department is ordering more.

“[Body cameras are] a great tool: they protect us, and they protect [suspects]. They are a true representation of the facts,” Mercier said. “We’re looking down the road to where everybody is going to have to wear them.”

Robbs feels that, in spite of the knowledge that the incidents are being filmed, body cameras will not ultimately change the behavior of those involved in serious incidents.

“The body camera, I don’t think is gonna change the situation.

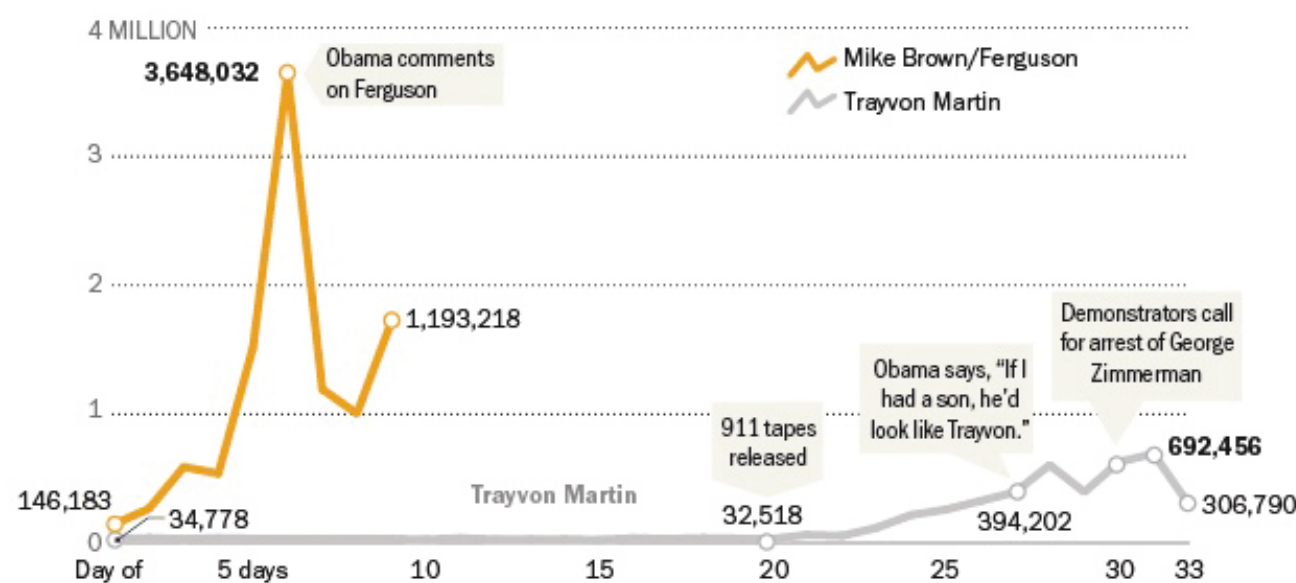
This is all reaction, this is someone’s intention, and if they think or fear that they’re in danger, I don’t think a camera is gonna change that situation,” Robbs said.

What UMaine thinks

An online poll conducted by The Maine Campus has shown that University of Maine students share con-

Volume of Twitter Conversation Much Higher on Ferguson Story Compared with Trayvon Martin

Number of posts on Twitter related to each event



Note: In 2012, 15% of U.S. online adults used Twitter; in 2014, 19% of U.S. online adults use Twitter.

PEW RESEARCH CENTER / GRAPHIC BY JESSICA SCHILLINGER

Social media has been a driving force of the nationwide Ferguson conversation.

Courtesy of Pew Research Center

licting views about the Ferguson shooting and its subsequent legal implications.

Conducted on Facebook and answered by 48 people, the four-question poll asked participants their views on the racial views of the event, and whether the legal result set a precedent for future race-related cases.

The poll’s first question: “Do you agree or disagree

with the Grand Jury’s decision not to bring charges against the officer who shot Michael Brown,” was answered with 67 percent disagree. For comparison, a similar nationwide question conducted by the Washington Post on Dec. 2 saw 45 percent disagree.

Second, the poll asked: “Do you believe the shooting was race related?” Sixty-three percent answered “Yes,” while 37 percent answered “No.”

Wilson, who has since resigned from the Ferguson police department, claims that he shot Brown after assaulting him. Brown was shot at least six times, according to his autopsy.

Matthew Tarsetti, a fourth-year finance student, voiced the concern that many Americans are having in terms of how a law enforcement officer finds themselves in the position where the only solution they felt they had was to utilize a fatal weapon.

“No one’s hands are clean. This is not an isolated incident. You hear of people being murdered by police every day. Most are justified. According to Prosecutor Robert McCulloch, Darren Wilson’s was too. But ask yourself, ‘How is there any situation ever in which an unarmed teenager deserves to be shot six times? How did Darren Wilson allow himself as an officer to be compromised into a situation where the only answer came from his gun six times?’” Tarsetti said.

The third question asked whether or not participants support President Obama’s handling of the situation. Fifty-three percent said “yes,” while 47 percent said “no.” The Washington Post’s poll showed 39 percent approved Obama’s actions, while 52 percent did not, with the remaining 9 percent having no opinion.

Obama has held numerous meetings with civil rights leaders, cabinet members and law enforcement officials since the shooting. He has also requested \$263 million in funding for police cameras, and has announced the creation of a special task-force to study police practices.

“Justice has not been served to Michael Brown,

but we can change this. We can prevent hundreds, even thousands of unnecessary deaths by taking action now. We need stricter laws that place more accountability on police departments. We need a change in procedure that can ensure that the next Darren Wilson doesn’t find his way into a situation where his only solution is to shoot his way out. Maybe police body cameras are the solution; maybe they aren’t. All I know is that if we don’t act now, you can be sure that police will continue acting with hostility towards its citizens, and many more will die,” Tarsetti said.

The fourth Maine Campus poll question asked, “If you believe the shooting was the result of discrimination, do you think the grand jury’s decision has set a precedent for future race-related crimes?” Fifty-seven percent of poll-takers said, “Yes, it has set a precedent,” while only 10 percent said “no.” The remaining 33 percent believed the shooting was not race-related.

The Washington Post polled a similar question, which saw that national opinion on the government bringing civil rights charges against Wilson were split, with 48 percent approving of the action, 46 percent disapproved; the remaining 6 percent had no opinion.

While public reaction to the Grand Jury’s decision to not indict Wilson for Brown’s death remains largely pessimistic in the ability of law

enforcement to change, General Student Senate’s political activism chair Allyson Eslin says that hope for change lies in the hands of citizens making their opinions heard.

“[H]ope is not absent in the situation. The Internet has been boundlessly useful in connecting

oppressed individuals and their supporters to evidence and financial funding, which, paired with tools like tools Twitter and Facebook, make protests more profitable and easy to organize than ever before,” Eslin said. “With this level of publicity, acquittals in these cases are more shocking, visible, and dangerous to the reputation of the city than at any other time in history, leaving citizens rightly appalled that despite this enhanced cognizance, police brutality continues to go unpunished.

According to Eslin, everyday Americans can use these social media channels to hold law enforcement accountable and ensure that police officers are performing their duties to society ethically.

“Without more American investment in the plight of non-white individuals and greater accountability for lethal police action, the dismissal of these crimes by the American public will continue to not only harm [the] African-American community, but the legitimacy of an institution largely populated by officers who are genuine in their desire to serve and protect,” Eslin said. “Igno-

Orono Town Council reviews applications for a new water district board of trustees member

Chase Brunton
Staff Writer

Last Monday, at their weekly meeting, the Orono Town Council reviewed applications for the position of board member of the Orono Veazie Water District (OVWD).

The position on the board of trustees opens at the end of the month, as board member John McCormack wraps up his five-year term.

The hired board member will begin a five-year term on the first of January. Applicants for the position include UMaine professor of Biology Farahad Dastoor and former professor of Civil Engineering Bryan Pearce, as well as McCormack, who is running to serve another term.

Dastoor teaches introductory Biology, a course taken by a majority of UMaine students studying science. The professor took an interest in the town's water early on, attending OVWD board

meetings and speaking with board members, including Superintendent Dennis Cross, who is now retired.

"As a resident of Orono, I've always been interested in the quality of our water," says the professor, who teaches his biology class to roughly 800 students each semester.

Now that there is an opening on the board of trustees, he felt it would be a good opportunity for him to offer his understanding of the relationship between water quality and human health for the public good.

Applicants will be interviewed by the council at their Dec. 8 and Dec. 15 meetings. The council will recommend a candidate to the Water District, who has the last say in who they hire for the position.

The hiring of a new board member is taking place during a time of public scrutiny of the OVWD, due to public concern over water contamination.

The concern has been over the presence in Orono water of trihalomethanes (THMs), carcinogenic chemical by-products that result when organic compounds in the water supply react with chlorine used to treat that water. The chemi-

standards. The District successfully lowered THM levels to below the maximum level in May 2013.

Some, including Dastoor, say this is not enough.

"What the Water District needs to talk about is that this [THM] is a carcinogen.

"What the Water District needs to talk about, is that this [THM] is a carcinogen. The goal with a carcinogen is to make it as close to zero as possible."

Farahad Dastoor

Board of Trustees applicant and UMaine Professor of Biology

cals are found in most drinking water sources, but not usually at dangerous levels.

Orono's water supply was found to be above the maximum safe limit for THMs in 2011, when the Environmental Protection Agency (EPA) ordered the District to make efforts to lower the levels in the water to EPA

The goal with a carcinogen is to make it as close to zero as we possibly can," Dastoor said.

If hired, he hopes to use his knowledge of biology and water systems to help lower the levels of THMs in the water supply.

He also expressed a desire to increase the trans-

parency in the board's decision-making process, citing the importance of communication with the public.

"The way we're getting info out to people needs to change," Dastoor said. "It's an outdated model."

The EPA standard for annual averages of THMs is 80 micrograms per liter. Right now, the Orono-Veazie water supply has THM levels averaging 70 micrograms per liter.

Orono residents have also been critical of the board, which some say has not done enough to keep levels of THMs down.

"[THM levels] have always been right around the maximum legal limit," Dastoor said.

Others have criticized what they view as a lack of transparency in the board's decisions. During a town council meeting last October, concerned residents brought a petition to the Orono council signed by 270 residents, which called for

increased more open public communication of the OVWD's operations, as well as increased public input.

The town council hopes to offer the Water District a candidate who will address these kinds of issues.

While the board reviews applications for the board of trustees, the public is invited to submit questions or comments about each of the candidates.

The council has also been working on a letter to the District addressing the public's concerns.

The OVWD is a non-profit organization founded in 1976 to serve the public's water needs. It is governed by the Maine Public Utilities Commission.

As they are in the process of hiring a new board member, the OVWD is also looking for a new superintendent. Dennis Cross, Superintendent for more than 30 years, made the decision to retire at the end of this year.

Local businesses and downtown Orono "light up the night" for another holiday season

Orono's annual Light up the Night ceremony filled the streets of Downtown Orono with holiday cheer Monday night. Orono residents and families gathered at the plaza in front of the University Credit Union to light up the businesses and streets of downtown for this year's holiday season.

The event, put on by the Orono Village Association and the Town of Orono, featured the UMaine Renaissance Women leading carolers in song, while Santa mingled with the crowd, spreading cheer and asking those in attendance what they wanted for the holidays. Hot chocolate and cook-

ies were provided inside of the UCU building, providing warm relief on a cold night.

The event culminated with Santa leading event goes across the bridge to The University Inn where the Orono High School choir sang as the inn's tree was lit.

The Orono High School Choir sings holiday carols as Santa leads the lighting of the University Inn's tree.

Aubrie Howard, Staff Photographer



Please drink responsibly



Puppies are awesome!
Pet one!



The public was welcome to attend the meeting as the board members considered divesting coal investments. **Danielle Walczak**, Culture Editor

Divestment from A1

pool at \$8.7 million. If the board were to divest, it would only divest \$502,000 in order to keep some funds invested to keep the portfolios balanced and not disrupt other investors involved in the mutual funds.

More importantly, students feel the divestiture would symbolize the start of a movement toward a university system that is cleaner and more environmentally friendly both in practice and value.

Board members expressed their opinions about the precedent their vote might set.

"The concern I have is precedent on an issue like this, and what that might bode for the future on other interested outside parties that want us, through the portfolio, to address other social issues like genetically modified crops. You can pick whatever you'd like. Whenever there is an outside force attempting to steer what we do, I think we need to be cautious of the precedent it may establish," said James Mullen, a non-voting member of the committee.

Connor Scott, a representative of the student group Divest UMaine, was allowed to sit on the board and addressed the board's concern about making social precedent changes by noting the University of Maine System's divestment from apartheid in South Africa in the 1970s, being the 17th school to do so.

"Also it said a much larger precedent than this did because that [apartheid South Africa] was a purely social

issue, where as this issue is one not only of economic feasibility, but it is also a social issue and a movement so to speak, but it also has to do with the future of our climate," Scott said.

According to UMaine's Sustainability Coordinator Dan Dixon, investment committees should consider social issues.

"I do think investment committees should abide by some kind of social responsibility. For instance, if we were making millions of dollars through blood diamonds, would that be okay just because we're making money? I don't think so. So I think these social issues will inevitably come up from now and forever. It's just one along the way," Dixon said.

Chair of the board of trustees, Karl Turner, brought the coal divestiture motion to the board and made his support of the change clear by citing the UMS' continued work in the field of climate science through the Climate Change Institute and Darling Marine Center.

"Screening out certain investments for social and moral reasons is a time-honored form of protest," Turner said. "In of itself, I do not think it is effective strategy to solve complex global problems such as climate change. [As far as] this matter I believe the blending of several overlapping strategies will eventually carry the day."

Turner mentioned working towards solar and wind energy while funding more research among many other strategies that must be combined to address climate change.

"I think divesting from coal makes common sense,

and I'm fully prepared to support it with my vote," he said.

Following Scott and Turner's comments, the board changed its tone by voting in favor of moving the resolution to full-board approval in the January meeting.

"If we're going to do this and we're going to move forward with a socially responsible, economically feasible decision like this, that will not only better the system but it will give us international prowess, quite frankly," Scott said. "It will allow us to stand apart and be the only land grant institution and public school system that has ever divested from fossil fuels in the history of the world."

Dixon agrees that the decision could be a boon to the system's enrollment.

"It can't hurt enrollment. A recent study by the Princeton Review showed that over 60 percent of students consider and institution's environmental and sustainability related credentials when they make their decision to apply for college," Dixon said. "So this can only reflect well on UMaine and the UMaine system."

Divest UMaine along with other schools in the state of Maine part of the Divest Maine group will continue to pressure the state's universities to divest fully from the fossil fuel industry.

"I think moving forward, it's really a matter of time; it's a matter of when not if we're going to divest, and the sooner we jump on to the bandwagon of this movement the sooner it is we will see the economic benefit and the social benefit," Scott said.



Willow Yerxes holds one of the many candles lit in tribute to HIV/AIDS victims and survivors. **James Winters**, Staff Photographer

AIDS from A2

then put into a small antigen solution which tests gum tissue for antibodies associated with HIV. The swab sits in the solution for around 20. A special indicator in the solution shows red coloring which slowly turns transparent if a test is negative. If the indicator shows a line next to a designated "T" after 20 minutes in the solution then the test is considered positive.

"People like this test because it's instant gratification. They want to know now!" Paul said. "If people have to wait a week or more for results for something like this it puts people on edge."

Paul's position as a Health Promotion Specialist requires her to provide numerous services throughout Maine which include: prerelease edu-

cation for prisoners, confidential testing and also assisting in the needle exchange program. Paul also explained that the needle exchange program is helping fight the growing Hepatitis C issue in Maine.

"The blood stays in the needle, even if [the needle user] says they cleaned it you can never be 100-percent certain," Paul said.

The DEAN and HEA also host several other events throughout the year to raise awareness and show support of those affected by HIV/AIDS. Stormy De Lucia, a volunteer of AmeriCorps VISTA, who works in association with DEAN described some of the other events.

"We will be hosting the Red Ribbon Ball on March 14 of next year. This event helps to raise funds that support our programs as well as draw attention to the organization and issues surround-

ing those impacted by HIV/AIDS. Following the Red Ribbon Ball, we will also be holding an AIDS Awareness Walk in May, referred to as the Walk for Zero — [which focuses on] zero new cases of HIV, zero AIDS related deaths, and zero stigma associated with it," De Lucia said.

Several attendees of the Bangor vigil spoke about loved ones lost to AIDS. Kenney Miller lead the candle lighting with a touching tribute.

"Tonight I light this candle in honor of the fallen, for the heroes and the survivors. And I would like to invite others to light candles in honor of their loved ones."

And although the winter winds may have blown out several of the candles during the vigil, the flame for HIV/AIDS awareness still burns on in the hearts of those affected by the virus.

Old Town from A1

a liaison position to the Town of Orono and elected Sen. Andrew Bracy to fill the role. According to Stewart, Bracey has gone above and beyond GSS expectations by attending nearly every Orono Committee or Council meeting in a given week, sitting at the table in those meetings representing the undergraduate population to the town.

After hearing concern from town residents about the encroachment of off-campus student housing in residential neighborhoods, the Orono town council contemplated putting in place a six-month

housing moratorium to stop the conversion of family homes into student housing.

"We kind of experimented with [the liaison position] in Orono and had great results in making Orono a better college town — making sure that the largest demographic of Orono is being represented," Stewart said. "I truly do not think that the student housing moratorium would have been halted if [the GSS liaison] has not happened."

Though the moratorium was struck down last month, many students feel the conversation surrounding the moratorium drove a wedge between them and the residents of Orono.

"Old Town has been more low key, as of late, than Orono has; particularly surrounding the issue of the moratorium. I think that is why Old Town has been put on the back burner. It doesn't need as much help as Orono does right now," Stewart said.

Stewart believes that the hostility surrounding the student population in Orono will cause more students to consider Old Town when looking for housing options next year.

However, attracting college students to Old Town is going to take a lot more than a just a low key attitude towards students, Stewart said. As compared to Orono, Old Town has a much less developed downtown area and has decentralized areas of interest. Whereas Orono's downtown area contains centralized amenities that a college demographic is drawn to.

"Old Town has gotten put

on the back burner in terms of how can it be revamped, and how it can attract college students to make it competitive with Orono," Stewart said.

In order for Old Town to gather student interest, the city needs to focus on bringing amenities to it's downtown that students are attracted to. Stewart says these amenities can range from small apparel shops, to coffee shops, to restaurants as well as bars for the 21-and-older college crowd.

Both Old Town and GSS are hopeful that the creation of the liaison position will allow for student-minded input to be brought to the table when planning for future development.

"As we look to revitalize our downtown area we want to consider the needs of UMaine students and encourage them to have a voice in what types of services, businesses, housing options, etc. that should be considered," Roach said.

While the position is still in its infancy, as soon as GSS receives an invitation from the City Council collaboration will begin. Stewart also suggests that Old Town should reach out to public policy students at UMaine to further develop ways the city can serve its existing and future student population.

"The person that we have for this position is a really good fit, and I know that if the invitation is outreached from the city council there. They will be more than receptive with it and hopefully they can develop the same relationship [as with Orono]," Stewart



Book buyback season is here

Your best and most convenient option

University Bookstore buyback hours:

Monday, Dec. 8–Thursday, Dec. 11: 8 a.m.–6:30 p.m.

Friday, Dec. 12: 8 a.m.–4:30 p.m.

Saturday, Dec. 13: Noon–4 p.m.

Monday, Dec. 15–Thursday, Dec. 18: 8 a.m.–6:30 p.m.

Friday, Dec. 19: 8 a.m.–4:30 p.m.

Remote locations:

Somerset Hall: 4–7 p.m. Wednesday, Dec. 10

Androscoggin Hall: 4–7 p.m. Thursday, Dec. 11

The Grove: 2–6 p.m. Friday, Dec. 12

Orchard Trails: 2–6 p.m. Monday, Dec. 15

Hilltop Dining: 4–7 p.m. Tuesday, Dec. 16–Wednesday, Dec. 17



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US

Weekly Updates

Police Beat

The best from UMaine's finest

Lauren Abbate
Staff Writer

11/21

12:02 a.m. - Wrong place, wrong time

The University of Maine Police Department (UMPD) received a Resident Assistant complaint of an intoxicated female in the women's bathroom on the third floor of Gannett Hall. When police arrived, they found the 18-year-old intoxicated female student and had her medically cleared by emergency services before referring her to Judicial Affairs. Upon finding the female, officers came in contact with a clearly intoxicated nonstudent, Cody Davis, who was standing outside of the women's bathroom. Davis admitted to consuming alcohol earlier in the evening and was summonsed for illegal possession of alcohol by a minor.

11/23

12:32 a.m. - Have nausea, will travel

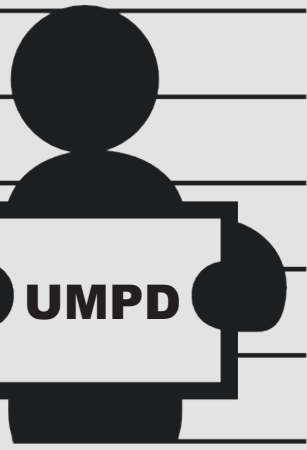
UMPD received a complaint from the Late Night Local driving ser-

vice of an intoxicated male vomiting while inside of their van. The "free-ride" service then dropped off the student, along with his two friends, on College Avenue. The three students began walking towards York Hall and were gone before officers arrived. Flash-forward to 1:10 a.m., when a RA called UMPD in regards to the same male student vomiting outside of Androscoggin Hall. Before police arrived at the residence hall the student had moved to his dorm in Androscoggin Hall with the assistance of his friends. The officers were able to locate the student's dorm and had him medically cleared by emergency services. The student was referred to Judicial Affairs.

12/01

9:19 p.m. - Best buds

After receiving a complaint of an odor of marijuana on the second floor of Oxford Hall, UMPD found that the source was coming from the dorm of Ian Delaney, 18, and Benjamin Still, 18. When officers made contact with the room



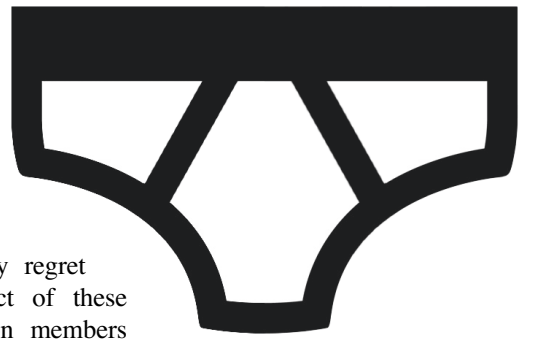
residents, both admitted to smoking marijuana inside of the room earlier and gave UMPD permission to enter the room. Delaney handed the officers the marijuana pipe they had used and was summonsed for possession of drug paraphernalia. Still gave the officers his small bag of marijuana and was summonsed for possession of a useable amount of marijuana.

PSA from UMPD:

A string of counterfeit \$20 bills have been turning up in the Greater Bangor Area. The bills have been found in Brewer, Orrington, Bangor, Orono, as well as on the UMaine campus. The bills are an eighth of an inch smaller than a real \$20 bill and do not have a watermark. UMPD has gotten confirmation from the U.S. Secret Service that these bills are counterfeit and are asking students who believe they have found a counterfeit bill to contact UMPD at 207-581-4040.

Briefs

Quick news from around the University of Maine System



Cameron Paquette
News Editor

Statement on USM Achieving Framework To Close \$16 Million FY 2016 Structural Gap

The University of Southern Maine has released a keenly awaited report on how it plans to transform into a so-called Metropolitan University over the next five years. It's all part of a controversial plan to re-organize USM by cutting costs and boosting enrollment.

On Monday, University of Southern Maine President David Flanagan announced that university leaders have arrived at a framework to balance the FY16 budget. The following is a statement from University of Maine System Trustee and USM Presidential Search Chair James Erwin on the development of a plan to close the university's \$16 million structural gap.

"President David Flanagan is leading the transition the University of Southern Maine must undergo to ensure its ability to provide affordable access to public higher education into the future," Erwin said.

"This transition requires USM to make tough choic-

es, and we deeply regret the impact of these choices on members of the university community. President Flanagan has developed the framework for a balanced budget that will be crucial to the success of the next president of USM and the implementation of the Metropolitan University Initiative," Erwin concluded.

Part-time USM faculty member arrested on child pornography charges

A part-time faculty member at the University of Southern Maine is facing a child porn charge.

Micah Maurio, 28, of Gorham, Maine, was arrested Friday and charged with dissemination of sexually explicit material of someone under the age of 12, Maine State Police said. He was arrested at his apartment and taken to the Cumberland County Jail.

Police said an initial review of Maurio's personal computer showed hundreds of images of child pornography. His computer was seized and will be further analyzed by state police. None of the children depicted are believed to be from Maine.

Maurio is a musician and part-time faculty member at

the University of Maine, lecturing on music. He has been under investigation by the state police computer crimes unit since October following a tip.

Systemwide enrollment down, construction on Orono campus approved

According to UMaine Student Government's liaison to the University of Maine System board of trustees Connor Scott, systemwide enrollment has gone down this semester. Scott, who was reporting on the findings of the board of trustees finance committee, reported that first time enrollment is down 5 percent with a 3.9 percent decrease across system in overall enrollment.

Scott also reported that next year tuition will be 41 percent of budget as opposed to less than 40 this year.

The committee also approved a \$2.7 million renovation for Aubert Hall on the flagship campus which will update and integrate labs with new equipment for students taking part in the sciences.

This week in Student Government

Weekly recap of decisions made by the UMaine Student Government General Student Senate

Cameron Paquette
News Editor

Plans for future changes to the function of UMaine Student Government, along with several proposals for the upcoming semester were on the agenda along with the conclusion of the election of new senators to committee positions at the Dec. 2 meeting of USMG Inc.'s General Student Senate.

Vice President's report

In his report, Vice President Trey Stewart gave an update on the new senate districting program, which will see senators assigned to represent certain sectors or 'districts' of the on-campus student population and air any concerns they may have.

According to Stewart, the basic program has been completed and is set to be implemented next semester with a training program for senators so that they can learn their responsibilities before it is enacted.

The vote on whether or not to disable funding to student political groups was also postponed until the Dec. 9 meeting due to a lack of feed-

back from senators.

Updated Laundry funds policy

After President Justin Conant's original proposal to change the Laundry funds policy was found to be out of order, Conant returned with an updated iteration with the help of Sen. Bradley Gannon from Policy and Procedure.

"We took everything iterated to us and made a new resolution," Conant said. "I did the baseline and Bradley did updates."

The proposal would give first-year students options for \$75 and \$0 in addition to the \$25 and \$50 options that are already available. The intention is for students who may live in the vicinity of the university to choose the \$0 option while out-of-state students choose the maximum, with the unused funds being distributed according to need.

After airing the new proposal to the senate, Sen. Matthew Beauregard came up with the suggestion of adding a \$15 option to the \$0, \$25, \$50 and \$75 options in the original proposal. This would give another option that is still

lower than the \$25 minimum currently offered while still giving students some sort of aid.

The amendment found favor among the senate and was passed.

The proposal was passed and will now be sent to the University administration as a recommended change to make. If enacted, the proposal would take effect at the start of the 2015-16 school year.

Turf Field feasibility study gets go ahead

The senate unanimously passed the proposal for a feasibility study that would deter-

mine the possibility of a new turf field for intramural sports teams.

Dodge Tucker, president of the Intramural Sports Council, along with Conant presented on the idea, which was originally brought forward by Conant a month beforehand.

"We have a Top 10 Rec. Center. Every other university has an outdoor facility to match that," Tucker said.

According to Tucker, 20 percent of the student body participates in intramural sports programs. With a field dedicated to intramurals, teams

would not have to vacate the field to make way for teams in the university athletic department and would have their own place to practice.

The current estimated cost of the field is about \$3 million, a number which, according to Tucker, would be verified or adjusted based on the findings of the study.

Policy revision for interactions between Executive Budgetary Committee and Student Entertainment

An policy revision was proposed by the Gannon, head of the Policy and Procedures Committee to increase the amount of communication between Student Entertainment and the Executive Budgetary Committee (EBC) in order to keep the EBC better informed of contract negotiations between Student Entertainment and potential artists.

"We'd like to specifically know about when money is going to change hands," Gannon said.

The primary concern was that verbal contracts made between Student Entertainment executives and artists for shows were leading to actu-

al contracts without the EBC knowing. To amend this, Sen. Gannon proposed that the revision read that the vice president of student entertainment report to EBC when Student Entertainment offers or plans to offer payment to any kind of artist.

The amendment passed unanimously.

"This is long overdue. Some communication will help so this is great," Sen. Caroline Harvey said.

Nominations and elections

Many incumbent senators ran unopposed for their committee seats and ultimately retained them.

Harvey came out on top in a three way race for chair of the Services Committee, retaining her seat against Sens. Beauregard and Lawrence.

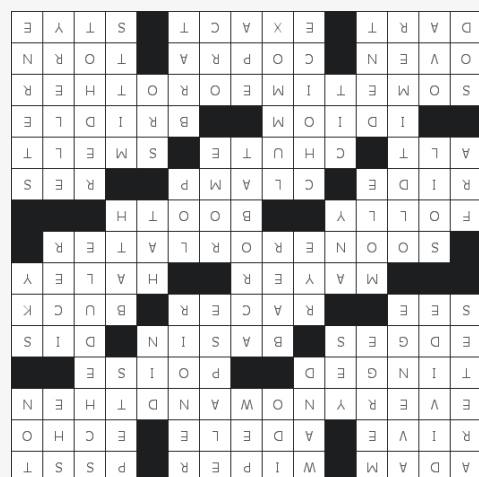
"I've been on senate since my first semester. I really enjoy being the chair of the Services Committee, it's really cool to get things changed," Harvey said.

Sen. Shaun McDonnell was nominated and elected to become the first official Old Town City Council Liaison for GSS.

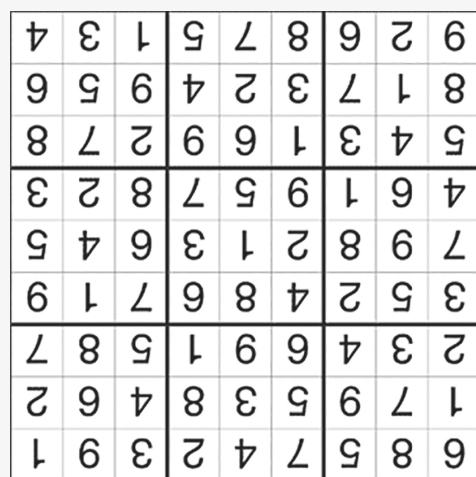
Diversions

Answer Key

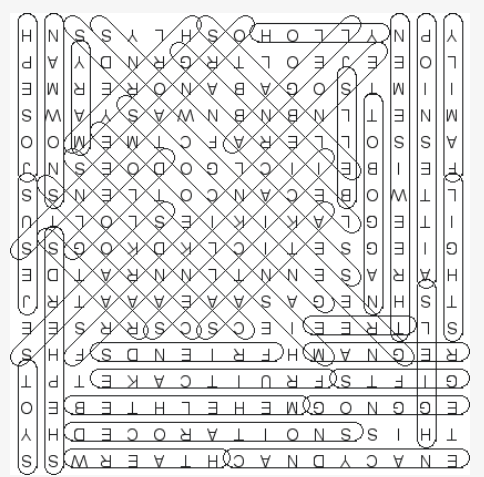
Puzzles, comics and more on A8



Crossword



Sudoku



Word Search

Opinion

Monday, December 8, 2014

EDITORIAL

Divest UMaine success highlights power of student voices

Though generally connected to disenfranchisement within political spheres, low efficacy is an attitude with which many college students grapple. Lacking real power or position in society, with limited access to resources, it's easy to understand why students become jaded when they see an issue they feel passionately about go unaddressed.

But those who believe that nothing they say or do has any impact on the world are wrong and need look no further than the divestment movement at UMaine for evidence of how a small group of vocal people can affect local change.

Divest UMaine, a group dedicated to ridding the University's economic invest-

ments of ties to fossil fuels they believe contribute to climate change, has become a vocal on-campus advocate who has met with some success.

UMaine's Investment Committee recently held a meeting on the possibility of ridding UMaine's portfolio from coal and voted to put the measure before the full board of trustees. Should the board decide to divest from coal, the group, which is self-funded, will have achieved a significant victory. Even if the board rejects the measure, the highest levels of university administrators will still have seriously considered acting in accordance with the group's advocacy.

Clearly, students do have

power, even when they possess limited resources.

Divest UMaine is part of a larger network of similar groups at colleges across the country. Even if there is no

Majority actions are teleological. That is, the scope and nature of individuals within the group determine the scope and nature of the group as a whole.

physical connection or real coordination between the groups, their similar messages link them, extending their influence to a much larger area and greatly raising the

potential of their message being fulfilled on a grand scale.

This is how the push for colleges to divest from companies that had interests in

ological. That is, the scope and nature of individuals within the group determine the scope and nature of the group as a whole. National divestment movements would be nothing without the vocal, committed actions of individuals at different universities around the country. This principle holds true with any issue.

The biggest obstacle to students not having influence is the belief that student voices don't matter. When students, or any individual, thinks this, they don't participate or engage in speech or action that challenge issues and contribute to public debate. Opinion stagnates. People become more and more jaded and, as a result, less and less likely to do anything

about it because they believe their voice doesn't matter, creating a spiral effect that continuously lowers the quality of civil society.

But this is exactly the opposite of reality. Without passionate individuals pursuing conversations, connections and actions that further their interests and opinions, nothing would ever happen. Society is nothing but an amalgamation of different groups viewed from the highest level.

The success of divestment movements in the 1980s and now highlight this. The same formula can hold true for any action-driven group. All that's needed is a few people who have the courage to step forward and take ownership of their convictions.

Shoddy journalism in UVA rape story does disservice to real victims



Matthew Pinkham
Graduate First Year
Psychology

Recently, Rolling Stone broke the story of a young woman named Jackie who was brutally assaulted on the University of Virginia's campus. In the article, the entertainment magazine describe the freshman student's horrific account of her vicious sexual assault at the hands of several members of a fraternity during one of their social events.

The details of the alleged assault are depraved, and several characteristics of the story, including the individual luring of her to the party, the ambush

in a side stairwell and the status of her attackers as new pledges, stick out poignantly. The article also demonizes the university for its lackluster support and nonexistent feminist activities.

Sabrina Rubin Erdely, who wrote the article and is a renowned feminist pundit, and the magazine's staff ran the piece without researching or attempting to contact the accused parties. The author claimed this was done to honor a request from the victim.

Rolling Stone made a grievous error.

After the story broke and a fury of hellfire was rained upon the targeted university and accused fraternity, Jackie's story came under scrutiny. News outlets launched into the fray to examine the story. The fraternity in question presented evidence that disproves her initial claim. University policy dictates

that all fraternity recruitment must be conducted within spring semesters, meaning it is impossible for her alleged attackers to be fraternity pledges. The fraternity house itself does not have the stairwell where her alleged attack began, nor did the chapter have any social events on or before the supposed date of her attack. Jackie's own friends expressed their distrust of her account.

As the story began to crumble, Rolling Stone pulled back their unilateral support of Jackie's story. Their attempt at media spin called publishing without researching the claims a "mistake," and they promised to "continue their investigation" into the events that they initially reported on with such vigor. According to Rolling Stone, their trust in Jackie's story was "misplaced."

Erdely and Rolling

Stone's staff committed one of the greatest sins possible in the news agency — publishing without verifying. Ms. Erdely forgot that part of her job as an investigative journalist is to investigate her stories. Rolling Stone ran a vitriolic story with stark ethical implications without bothering to question the veracity of their informant's claims.

Unfortunately, a great deal of damage is already done. Even if the fraternity chapter is exonerated of all accusations, the "Court of Public Opinion" will still hold its verdict. The accusation in itself is caustic for the fraternity, with the chapter a victim themselves of vandalizing at the hands of vengeful students. The university's President Teresa Sullivan's response was to suspend all Greek life events until the beginning of next year. Why would the media

giant Rolling Stone print such an important piece without verifying the report? The answer seems clear — even if this story is false, which the facts seem to indicate, it still supports the popular narrative that all colleges have and tolerate a pervasive rape-culture. Erdely even told The Washington Post that the truth behind Jackie's claims was not as important as targeting UVA as a whole.

Erdely seems more concerned about furthering her own agenda than actually supporting rape victims. By throwing Jackie's story to the wolves without verifying and actually doing her job as an investigative journalist, Erdely demonstrates a brazen disregard for the truth, which is disgusting. It shows a blatant indifference towards the suffering of actual rape and sexual assault victims by equating false accusa-

tions to their real trauma.

This is morally deplorable from a woman who supposedly cares about protecting victims. If her goal is not to protect the dignity of rape survivors, then her goal must be to incite lynch mobs, vandalism and hate towards potentially innocent parties without any form of due process.

If the following months prove Jackie's story to be true, and the fraternity chapter as a whole is found, by legal processes, to be harboring a group of savages then they deserve to be driven from UVA and put into shackles. However, if the trend continues and this story is proven false, then the onus falls squarely on Erdely and Rolling Stone's shoulders. Their crime is libel against these students of UVA and more importantly, manipulating the suffering of real rape victims for their own agenda.

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Submissions may be edited for length, clarity and style.

Anonymous letters will not be published.

Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major.

Submissions should be in .doc format.

Send all opinion pieces to Katherine Revello.

The attitudes and views expressed in the Opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

A milestone in space exploration has travel to Mars within close sight



Nathaniel Trask
Fourth year
Political science

We have been dreaming about Mars ever since the ending of the Apollo moon missions, the last time any human had traveled to the moon. Now, in light of recent events, a trip to its surface seems more feasible than ever.

The debut test flight of the NASA's new spacecraft, which will hopefully send a crew to Mars, made big news this past week. NASA sent their latest creation, Orion, a crew module capable of carrying up to six astronauts, into orbit about 3,600 miles above Earth, a distance that is 15 times higher than the

orbit achieved by Apollo 17 in 1972.

Orion's test flight definitely holds promise that man will reach the surface of the Red Planet. NASA officials even estimate that manned flights will be made in the capsule starting in 2021.

There are still some obstacles to overcome before humans can be shuttled to Mars. One of the largest is the taxing of human capabilities on such a long flight. Depending on the speed of the craft, a one-way journey could take anywhere from five to 10 months. The best solution for scientists in this case is a system that puts the crew members into a state of deep sleep known as torpor, which reduces metabolic functions, for much of the duration of the flight. Though this is an important problem to solve, it is one on a very long list of obstacles that NASA must overcome to achieve its goal.

People will also be glad to know that Mars seems to be

NASA's primary focus for the years to come. Utilizing private contracts with space corporations like SpaceX alleviates the need and expense of shuttling crew and supplies to the International Space Station.

The expansion of our knowledge of space has never been an easy task, and has always been a risky one despite its importance. In an article published by CNN, NASA administrator Charles Bowden claims space travel is a "dangerous business" and that safety for the men and women aboard their flights is a major focus.

Another goal is to test Orion's capabilities of withstanding the environment it will face in deep space. Though there is still progress to be made, Bowden firmly believes NASA will accomplish their mission, saying, "With our Journey to Mars program, NASA is once again well on its way to breathing new life into an American dream and

turning science fiction into science fact."

With regenerated hope of setting foot on Mars, it seems to no longer be a question of "if" the objective will be accomplished, but "when?" Hopes for this new space craft are to first send it to an asteroid and then to Mars' moons, Phobos and Deimos, before sending it to the planet itself.

The space business has picked up in the past couple of years and has a lot of people excited for what is to come. Conquering the Red Planet looks to be even more possible with the testing of Orion. Now humans will no longer have to marvel at blockbuster Hollywood films like "Gravity" or "Interstellar" in order to know what it is like to journey through deep space. Do not get too excited, though; there is still a lot of work to get through and a lot of testing to be done, but this is just mankind's way of getting our foot in the door.

From Ferguson to Staten Island: the justification of riots



Stuart Higgins
Fourth year
Business Management

In the past two weeks, mainstream media outlets have been focusing on the killing of Michael Brown and Eric Garner at the hands of law enforcement. The non-indictments of both officers shouldn't come as a surprise, as it is almost impossible to indict a cop in today's society. Yet, instead of focusing on the unjust practices of law enforcement and low economic prospects in these communities, media outlets have shifted the attention to the community reactions of Ferguson and Staten Island. These reactions have been mainly non-violent, but there has also been some rioting and looting. Rather than condemning those who take part in these reactions, we, as a society, should instead try to understand why they occur.

Last year, the FBI claimed there were 461 justifiable shootings by law enforcement officers, the highest number in two decades. This would mean Americans are more likely to be killed by a police officer, someone whose duty is to "protect and serve," than a terrorist. These police killings also disproportionately affect African-Americans. According to a study published by ProPublica on October 10, 2014, out of the 1,217 deadly police shootings from 2010 to 2012, federal data showed that African-Americans aged 15 to 19 were killed at a rate of 31.17 per million, while just 1.47 per million white males in the age range died at the hands of police.

What this means is that the primarily black communities across the United States are more likely than any other racial group to witness these murders or have someone close to them murdered. It is also

important to note that it isn't just police killings that these communities are protesting against; it is also police harassment and financial dead ends created by our current economic system.

I recently read in "The Nation," "For every dollar in assets owned by whites in the United States, blacks own less than a nickel, a racial divide that is wider than South Africa's at any point during the apartheid era." So if we look at Ferguson, we see a primarily African-American working class community with little to no opportunity to raise its standard of living. To me, it is no surprise businesses have been looted and violence has occurred. These working-class citizens see an overabundance of goods to which they do not have access. As Martin Luther King Jr. once said, "Riots are the voice of the unheard." This quote rings true in the cases of Ferguson and Staten Island.

Looking back at the video, many aspects of the footage of the Garner killing are brutal and horrifying, including his protests at the beginning of the encounter, "Every time you see me, you want to mess with me. I'm tired of it. [...] Please just leave me alone. Please, please don't touch me." These words come from a man who has clearly been harassed by the police too many times to count in moments, unrecorded and unknown to spectators, but experienced personally by Garner. A lot of people are focused on promoting the proper way to apprehend subjects, unwilling to state the obvious point that non-violent people should be left alone.

With all these corpses piling up, I am done sifting through the details of one case or another trying to refute cop apologists' claims. When this type of policing is mixed with poverty and no hope of change, it should come as no surprise when people fight back. If you're not facing this struggle, then it is not up to you to decide what reaction is appropriate.

This year a big victory for women in popular music



Cameron Grover
Third year
English

This year has been a totally wild ride in the world of music, especially pop. Many of those who listen to pop music seriously must have noticed by this late point in the year that the charts seem to be totally dominated by women, and they are totally right. This year, women took a stand on the pop charts.

In September, when eight of the top ten songs in the country were sung by women, female musicians reached their most historic milestone of the year.

Taylor Swift, Nicki Minaj, Jessie J, Iggy Azalea, Ariana Grande, Meghan Trainor, Sia and Charli XCX topped the historically male-dominated Billboard Top 100, totally beating out and standing on all the competition. Only one month prior to this, women repre-

sented only three of the top ten, and in 1984, only four women made the top ten. However, I believe that the numbers the women reached are not even the best part of this chart victory. Almost all of the hits, from Jessie J, Ariana Grande and Nicki Minaj's "Bang Bang" to Meghan Trainor's "All About That Bass," were new-wave anthems about taking control of your own image. Finally, the country as a whole was celebrating females who were comfortable in their own skin. In an industry where women usually are respected and praised for singing love songs about other people, it's a feat that these singers were able to find success in music by singing about loving themselves.

It's a sign that the times are changing. Pop music is becoming a collective effort of many different artists working to create a positive environment, and those who fail to jump on the train are being left behind. From reading what these women have to say, and what they are saying through their music, I have come to notice that keeping unhealthy

things around you is a sure way to fail in the industry. The new face of electro-pop youth, Grimes, recently wrote a truly remarkable piece for "Rookie" magazine that spoke to other female artists about evolution of the music industry, and how to clean house. She emphasizes the importance of keeping a schedule, and keeping control of your immediate environment.

Lorde and Taylor Swift's friendship has always been of a beacon of girl power. In addition to shutting down the deejay Diplo following a crass Twitter comment about Swift's backside, Lorde has done many things to show that females in the industry need to support each other rather than let the media tear them apart. Apart from a seemingly unlikely friendship with the 18-year-old powerhouse, Swift had her own fair share of positive influence on the industry this year. Taylor became the first female artist in history to replace herself atop the Hot 100 chart when "Blank Space" bumped "Shake It Off" from the top spot. She also had the largest sales week for an album since

2002 by selling 1.29 million copies of her newest album, 1989, in its first week. By doing this, she also became the first artist in history to have ever sold more than a million or more copies of three consecutive albums in a week. 1989 also became the best-selling album released in 2014. On top of all this, Swift was named Billboard's "Woman of the Year" for the second time, making her the only woman to have ever been given the honor twice. To say that she just opened a door for female victory is like saying Michelangelo just painted a ceiling. Though she has set the bar incredibly high, she has created a space in both pop and country music where women not only dominate, but know how to play nice.

Pop and crossover females made history all over the music industry this year and inspired many new and old pop-listeners with what they had to say and sing about. I am happy now to be a listener, and find a hopeful tone coming over the airwaves. I cannot wait to see what these and other musical ladies will bring in the coming year.

Samuel Keefe



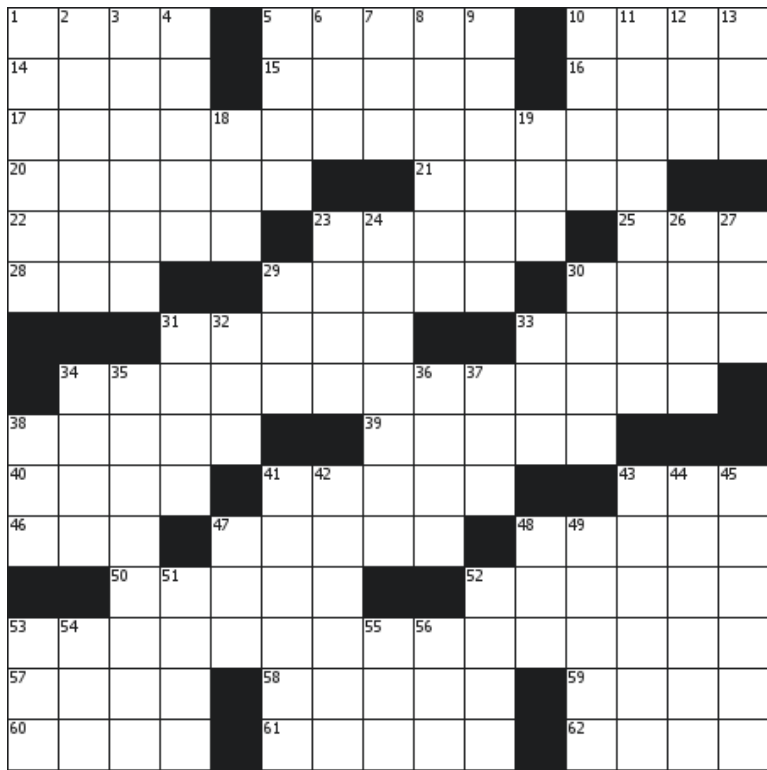
THUMBS UP DOWN

- | | |
|---------------------|------------------------------|
| Ampersand | Neverland [...] ranch |
| John Holyoke | Guillotine choke |
| Winter break | Old stale cake |
| Star Wars | Open sores |



Diversions

Crossword



Across

1. Garden figure
5. Blade on a car
10. Ear-grabbing sound
14. Split apart
15. Dancing Astaire
16. She adored Narcissus
17. Once in a while
20. Lightly hued
21. Finishing school emphasis
22. Moves crabwise
23. Artificial hollow, e.g.
25. Insult, on the street
28. Realize
29. Snake or athlete
30. Oft-passed item
31. One of MGM's M's
33. The Tin Man
34. If not today, then tomorrow . . . maybe
38. Imbecility
39. Projection site
40. Gangland fate

Down

1. Glacial products
2. Prepare to share
3. Exact restitution
4. Join forces
5. Mascara applicator
6. Ritual phrase
7. Item in St. Paul's
8. Go by
9. "Woman With Fan" artist
10. They may lie around the house
11. Airline posting
12. Seashell seller of note
13. Tare unit, perhaps
18. Da, somewhere
19. Cacophony
23. Heavyweight champ, 1934
24. Cirque du Soleil entertainer
26. "Happy Birthday!" author
27. Pie site, metaphorically
29. Kitchen Sink ingredient
30. Wife's place, in a Chaucer story
31. Source of a leak, perhaps
32. Undefined amount
33. It may be tipped
34. Pot filler

Across

35. Veteran
36. "The Fountains of ___" (Respighi)
37. Chop (off)
38. Monk's address
41. Two from Column B, perhaps
42. Oaf
43. On a roll
44. Queen of fiction
45. "Tristram Shandy" author
47. Op. ___ (in the work cited)
48. Hit sign letters
49. Little League equipment
51. Collision consequence
52. Kindergarten problem
53. Nursery offering
54. Female gametes
55. Emissions detecting agcy.
56. Grampus, e.g.

onlinecrosswords.net. Answer key located on A5

Word Search: Christmas

ANGEL
BELLS
BETHLEHEM
CANDLES
CANDY CANE
CAROLS
DECORATIONS
EGGNOG
FAMILY
FRANKINCENSE
FRIENDS
FRUITCAKE
GABRIEL
GIFTS
GOLD
GREETING
CARDS
HOLLY
ICICLES
JESUS
JOSEPH

LIGHTS
MANGER
MARY
MISTLETOE
MYRRH
ORNAMENTS
POINSETTIA
SANTA
SHEPHERDS
SKATES
SLEIGH
SNOWFLAKES
SNOWMAN
STABLE
STAR
STOCKING
THREE WISE
MEN
TOBOGGAN
TOYS
TREE

WREATH

E N A C Y D N A C H T A E R W S S
T H I S S N O I T A R O C E D H Y
E G G N O G M E H E L H T E B E O
G I F T S F R U I T C A K E T P T
R E G N A M H F R I E N D S F H S
S L T R E E I E C S C S R R S E E
T S H N E G A S A A E A A A T R J
H A R A S E N N T L N N R A T D E
G I E G S E T I C L K D K O G S S
I T E G L A K I K I E S L O L T U
L T W O B E C A N C O T L E N S S
F E I B E I I C L G O D O E S N J
A S S O L L E R A F C T M E M O O
M N E T L N B N B N W A S Y A W S
I I M T S O G A B A N O R E R M E
L O E E J E O L T R G R N D Y A P
Y P N Y L L O H O S H L Y S S N H

puzzles.ca. Answer key located on A11

XKCD

By Randall Munroe

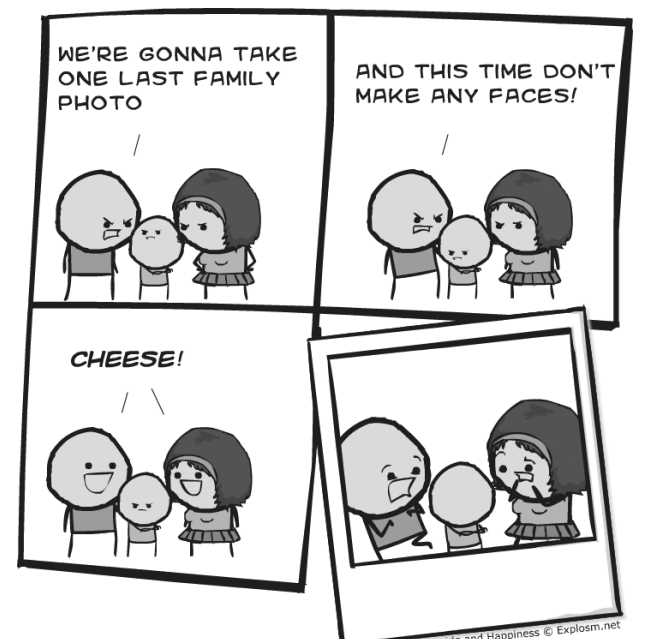
ROCKET PACKS ARE EASY.



xkcd.com

Cyanide & Happiness

By Dave McElfrack

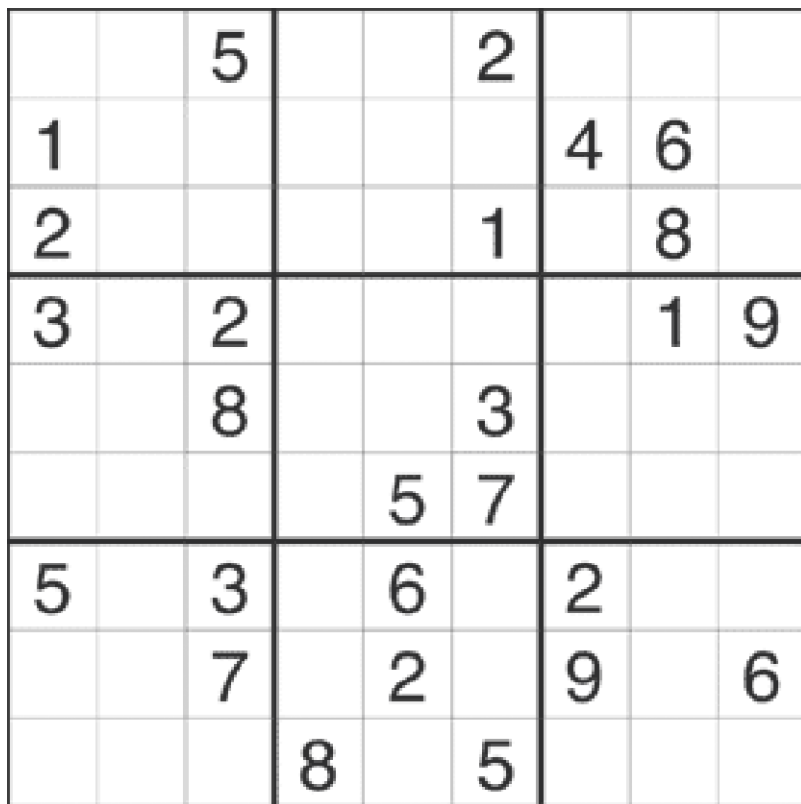


explosm.net

Sudoku

Each row, column and 3x3 square must have numbers 1 - 9 in any order, but each digit can only appear once. There is only one correct answer.

Difficulty level: Easy



puzzles.ca. Answer key located on A11

Word Scramble: Christmas

1. NYCAD _____
2. TFGI _____
3. ATSAN _____
4. ERDRINEE _____
5. GCIOSNTK _____
6. ETSPNER _____
7. ATSR _____
8. LESBL _____
9. GLSHIE _____
10. REET _____
11. RPOLUHD _____
12. LFE _____
13. ACRD _____
14. CEDEBRME _____
15. OTECOHALC _____

1. candy 2. gift 3. santa 4. reindeer 5. stocking
6. present 7. star 8. bells 9. sleigh 10. tree 11. ru-
dolph 12. elf 13. card 14. december 15. chocolate

sciencekids.co.nz

Nedroid

By Anthony Clark



nedroid.com

Flip this page for
puzzle answers



Film analyzes relationship between artist and fans

COLUMN



Documentary Theater
Chase Brunton

One of the reasons documentaries are so fascinating is that they provide insight into the different kinds of people that exist in this world of ours.

In last week's movie, "Happy People: a Year in the Taiga," we looked at an old-fashioned hunter and gatherer society, a group of people living off the wilderness who were unique and fascinating in their resistance to modernization. For this week's film, we have a case study of another, some might say equally fascinating, type of people. These people are Star Wars fans, and "The People vs. George Lucas" is their rallying cry.

The premise of the film is this: George Lucas, director of the ultra-famous "Star Wars" movies, changed people's lives in 1977 with the release of the first "Star Wars" film. The film was a resounding success, fascinating the legions of children and adults who went to see it. The next two "Star Wars" movies were equally successful, both commercially and critically, and further cemented the cultural significance of the "Star Wars" name. To this day, the fan culture inspired by "Star Wars" remains unparalleled, with legions of passionate fans and the "Star Wars" name now existing as a giant enterprise.

Almost 20 years after the release of the first "Star Wars" film, George Lucas, in a decision that would come to polarize his fans, decided to alter his original movies. Releasing the edited films in a packaged box set, the newly remastered films promised better special effects, more dynamic color, and higher-quality presenta-

tion. The revised versions also added a slew of new scenes, many of which were derided by fans, who felt the original was good enough on its own.

This is where "The People vs. George Lucas" comes in. The film is their letter to the man who

played such a huge part in their childhood, but who now is making some questionable decisions.

The film is all about the fans' reactions to Lucas, both through the obsessive fan culture that "Star Wars" spawned, and in the contentious fan debate over Lucas' artistic decisions. It features opinions from celebrity "Star Wars" geeks, who all have something to say about their love for the science-fiction saga.

The debate element is mostly one-sided; there aren't many "Star Wars" fanatics who aren't dissatisfied with Lucas in one way or another. His fans have a complicated love/hate relationship with their hero, and they vacillate

between the two emotions with surprising fervor.

Which brings us to the culture aspect of the film, the obsessive fan culture that elevated "Star Wars" to something more than a movie. If you are not aware of the extent of the full-fledged phenomenon that "Star Wars" became, then this film will do its work to show you.

I've never seen so many nerds — if I may use the term politely — in one film, and each one of them has something to say about "Star Wars" or George Lucas, or both. Some of these folks articulate their love of the "Star Wars" films at a level that rivals literary criticism — it's that involving for some people.

The film does touch on Lucas' career, providing some insight into his artistic vision and the decisions he made. These historical bits, however, only serve as backdrop for the movie's main question, which is: to what degree should Lucas have power over his own creation? Is it

alright for him to go back on his original choices and make changes, 20 years after a generation of fans has come to adore his original work?

This concept, of returning to your original work and changing it to suit a new vision, is demonstrated well by one fan's analogy: Imagine if Leonardo da Vinci were somehow brought back to life today, and, upon looking at his "Mona Lisa" painting, decided he wanted to change it, because he didn't like it anymore. Would society let him?

Ultimately, if you aren't into "Star Wars," then the whole thing might be a bit inaccessible. "The People vs. George Lucas" is a big stew of "Star Wars" geekdom, full of references to cult TV shows, movies, music and of course, fan-made "Star Wars" art. This makes things interesting and brings us closer to the kinds of people "Star Wars" fans are, but those who don't understand the references might just feel lost.

The film isn't just a case

study of "Star Wars" fans; it's a case study of "Star Wars" fans by a "Star Wars" fan, and it will likely only be watched by "Star Wars" fans. With that being said, it still offers a great look into the complex modern relationship between an artist and the consumers of his art.

With so many passionate "Star Wars" fans airing their grievances with George Lucas, some would call the whole thing a case of consumerism gone far overboard. But it brings to light good questions about the nature of art. Does art released to the public belong, in a way, to the public who receives it? Or does the owner maintain full creative license to do whatever he or she wants to with their work, even after the public has come to cherish it in its unaltered form? The world may never know, but "Star Wars" is sure to continue to be debated. Here's looking forward to "The Force Awakens," and the inevitable debate that brings.

Student prepares for studying abroad with excitement and nerves

COLUMN



Insights and Essentials
Jocelyn Nerney

It is difficult to put into words how I have been feeling recently about my impending departure. For a long time whenever I told anyone about going to study abroad in Seville, Spain, it did not feel like I was talking about myself. I would say I am going to Seville, visiting Portugal and leaving next semester, but it always seemed like I was describing someone else's life, not mine.

I have been avoiding thinking about my feelings towards leaving UMaine, going to a totally different country and not knowing what to expect for next semester. I will definitely miss UMaine's community, the campus and all the little things on campus. It will not be easy leaving a campus I have been accustomed to for more than two years.

That being said, an aspect I am truly looking forward to is the beautiful Andalusian weather, without below zero temperatures or nor'easters. I cannot wait to take advantage of the weather and do as many local activities as I can. There are so many opportunities

that await me, and I am excited to take advantage of them and see the impact they have on my life.

Whether it is soaking up the beaches of Portugal or the Costa de la Luz, seeing eye-opening cultures and customs in Tangier, Morocco, or walking around my local towns near Seville, I have so much to be excited about. I will probably not get this chance again in my lifetime, so I need to appreciate and immerse myself in each opportunity I get while I am abroad.

It is not going to be easy when I first go over, and I will probably have a good amount of culture shock. Study abroad is not all fun and games. It will probably take a little while to adjust to the cultural, language and overall differences being in Spain. Everything is going to be different than what I am used to in my New England, American culture.

Just because there will be differences does not mean that it is a bad thing. I have so much I can learn from my encounters with local people, absorbing the history, style and feeling that Sevillian culture offers. I am looking forward to the new perspective I will gain from living abroad for a semester that I can apply to many areas in my life.

I think I have been avoiding thinking about my departure because of all the anxieties studying abroad brings up. I can avoid wor-

rying so much. But the reality I need to face is I am leaving on Jan. 18, which is less than two months. I cannot keep ignoring the inevitable.

A big anxiety that comes up is how unpredictable everything about study abroad is. I do not know how my classes are going to be, what people I will meet, who my roommate will be or how my host family will turn out. I am the kind of person who wants as much structure and predictability as possible. The more I know about what will happen, the more I can plan and prepare myself.

I do not do well with a lot of change, instability or the unknown. Next semester is filled with lots of unknowns that I cannot control or map out, as much as I may want to. All the comfort and familiarity I am used to will be rocked to the core. I will have to face many changes to my environment.

Instead of negatively predicting about next semester, I am trying to look at all the positives I have going for me next semester. I get to learn and absorb so many experiences that I would never be able to if I did not study abroad. Studying abroad was a big, risky choice for me to make. But in my heart I know it will be a very rewarding risk and challenge that will give me a chance to grow like never before.

Just like starting over: a new iTunes library

COLUMN



How I Hear It
Derrick Rossignol

As of this writing, my iTunes library contains 6,865 songs from 702 albums by 441 artists from 55 genres. If I started listening to my library now and played it continuously from start to end, I would still have a few days of listening left after Christmas. I've listened to "Desire Lines" by Deerhunter 107 times, and I've played Explosions in the Sky's album "The Earth is Not A Cold Dead Place" all the way through at least 30 times.

There are tracks, artist and albums that have become a blanket for me, music I fall back on when I don't know what else to play or don't feel like trying something new, which is fine, but it's also holding me back in a few ways.

I aspire to know everything there is to know about music and its history. That will never happen, but I've gained a lot of knowledge working towards this impossible endpoint. I make every effort to listen to something I haven't yet heard every day, but the human nature of seeking comfort doesn't always allow for that.

When friends tell me about what they're listening to and what their favorite music is, it makes me think that I could delete my iTunes library, start

from scratch and put together a completely different group of 6,865 songs that would be just as good as what I already have.

For my 2015 New Year's resolution, that's what I'm going to try.

Well, not exactly. I could never burn my iTunes library to the ground. I still love many of these songs, and I've spent too much time making sure everything is labeled perfectly and compiling expertly crafted playlists that capture certain moods or what I've been listening to every month since March 2012. What I am going to do, though, is vow not to listen to anything that I didn't discover in 2015. On the first day of the upcoming year, my iTunes library will essentially contain no music.

I was so scared by the idea when I first came up with it a couple weeks ago. I would listen to an album I've loved for a while and still be able to get really into it, then realize, "D---, I won't be able to play this for a year."

Bye-bye, the post-punk wonder of Interpol's "Turn on the Bright Lights" and Editors' "The Back Room." So long, the hip-hop rhythm of The Cool Kids' "Bake Sale" and Cannibal Ox's "The Cold Vein." Farewell, the underrated magic of one-hit-wonder-harboring albums "You Can't Stop The Bum Rush" by Len and Blind Melon's self-titled debut.

Dang: some of those are going to hurt, especially the ones I only recently discovered, like the aforementioned Len release and "Lost in the Dream" by The War On Drugs, among many others. What's going to hurt is at the

very start, when my library seems empty... because it will be. But here is a list of some albums I've never listened to: "Good Kid, M.A.A.D City" by Kendrick Lamar, "White Women" by Chromeo, "The Low End Theory" by A Tribe Called Quest, "Leviathan" by Mastodon, and "Low" by David Bowie, among numerous others.

Given my mission statement, it's a sin that I haven't listened to some of these. I've also — intentionally — never extensively listened to The Beatles and other similarly iconic acts, so I'll see what those Liverpoolian and the rest are all about. I'll be able to fill iTunes in no time. I already have over 30 albums downloaded that now wait to be dragged and dropped in.

I added 918 songs to iTunes in 2011, 1,279 in 2012, 2,027 in 2013 and 1,314 in 2014, not counting ones I later deleted as part of frequent library tidying. The 3,341 songs I've added in the past two years account for over half of my collection, and that's not taking into consideration the 1,062 songs I've added but haven't yet listened to.

What I get from these numbers is that I basically re-define or broadly expand my musical interests each year as is, so all my new experiment will allow me to do is trim the fat off that process. Plus, it's going to feel amazing when I get to listen to Phoenix and Neil Young again.

The bungee cord is knotted around my ankles, so now I cram in last-minute listening and wait to be pushed off the bridge. But d---, I'm going to miss "Desire Lines."

What is your dream adventure?

COLUMN



Adventure Time
Molly Joyce

It has been a few weeks since I've been able to go on a good adventure. On the upside, my "time off" has given me plenty of time to think up multiple wild — and too

expensive for my Ramen budget — adventures. It has also brought me to wonder: what are everyone else's dream adventures?

This past week, I've found myself asking my friends, co-workers and even my classmates: if they had the chance to go on any adventure tomorrow, to go anywhere and do anything, where would they go, and what would they do?

I got a variety of answers, from Venice Beach in L.A., to hiking a mountain in Alaska, to shopping in Paris,

France, to exploring Acadia National Park, to heli-skiing in British Columbia, and my personal favorite, to go "right back here" — to the Orono restaurant I work at.

It was fascinating to me because even though they were all slightly different, everyone had an answer. I began to realize that everyone has a dream adventure they store in the back of their mind. So my next question was: how many people see it through?

A few summers ago, I worked as a server in a

restaurant where most of the patrons were tourists. Naturally my curiosity often got the best of me and I would ask them about their travels, what they planned to do. One table that I will never forget was a husband and wife who were on their way to Camden, Maine, from where they were going to sail along the east coast to Florida.

I learned quickly that this sailing trip was just one of their many adventures. One that stuck with me ever since our chance meeting, was when they told me about

their rafting trip down the Colorado River. The couple and some of their family members hired a professional raft guide and spent a week rafting through the Grand Canyon, taking day trips to stop on the banks of the river and explore, and sleep under the stars. The couple said that because there was little to no synthetic light polluting the sky, there were so many stars and they were so bright that it was hard for them to sleep at night. They said that night sky was the most amazing

thing they had ever seen out of all their many adventures, and that if I ever got the chance, that I should go.

Ever since, that has been in the back of my mind and at the top of my list of dream adventures. Hopefully one day I'll get the chance to raft down the Colorado River and sleep under the stars on the river banks of the Grand Canyon, and live out my dream adventure.

Until then, I'll just keep asking people about their own dream adventures.

50 Cents: Jackson Cromwell



Cromwell is a third-year music performance student. **Danielle Walczak**, Culture Editor

Danielle Walczak
Culture Editor

Editor's Note: 50 Cents is a weekly article where a M.C. staffer will sit with a sign reading "Interviews 50 cents" and wait to see what happens, gleaned the stories of those who sit down, in attempts to create a fuller picture of those at UMaine. The idea is derived from a TV series, which aired on ABC and PBS in the 1990s and early 2000s called "Interviews 50 Cents."

Jackson Cromwell learned how to play drums on pots and pans in his mom's kitchen. By the time he was 4 years old, the music performance student broke all his mom's spoons so she bought him a drum at an auction.

"I've always liked music more than anything, like even music that I don't really enjoy, it's just good. It stimulates your brain," Cromwell said.

"As I've gotten older I've realized music changes what it means in different settings, and how it makes me feel is

totally different in different settings."

Cromwell, a 21-year-old from Westport sees music in everything.

He remembers a specific time in the summer two years ago walking to his job on a farm called Tarbox in Westport, Maine at 5 a.m. The birds were singing, and it caught his attention. There was rhythm although it wasn't constant.

"Everything, animals and trees and wind are all making sound and it's all existing together in harmony, you know? because it's here," Cromwell said. "They aren't really trying to be in harmony with each other but they are. They're all feeding from the same energy, and it's just like a group of people playing with each other."

He named he and his friend's band accordingly: Wyld Lyfe. The band has five songs on the Internet and is in the process of recording 15 more, which will be released next spring.

Apart from music Cromwell skis, hikes and works out until he feels high and tired.

When Cromwell is play-

ing with his band, music makes the most sense, he's free to create, not constrained by trying to perfect a piece written by someone else.

"I've realized that improvising with some friends and just creating something out of nothing is my favorite thing to do," Cromwell said. "I actually realized I can get really stressed out learning music, other people's music, because it's hard to embody, it's so satisfying when you do it right but it's also stressing me out a lot."

"Improvisation in music is like a metaphor for life. Because life is just a big improvisation, you don't really know what's going to happen, you make plans and stuff some shit happens and you've got to adapt," he said.

For Cromwell, most everything in life is a metaphor. He likes to think of it that way it allows himself to learn and adapt.

While reading the "Dao De Jing" he began formulating another metaphor, this one was for life.

"A way that a river flows

is the way that a person moves through life, because he's constantly changing and the environment around him is constantly changing," Cromwell explains. "I learned in [a] geology class when I was a freshmen that water in a river actually flows like down and then back up. It's called turbulent flow; it circles around. In life you have set backs you get pulled forward and pushed back but you're always progressing forward whether you realize it or not so just go with it."

When Cromwell was deciding what his college major would be he strayed away from music because he didn't want the academic stress to ruin it for him and stress him out. His doubts become realities as a music performance student with a focus on percussion.

"It didn't make me totally dislike music, but I need to take a break from school stuff and just blow it off and play on my own. It's just a different thing," Cromwell said.

When he graduates, Cromwell doesn't want to make a career out of music but continue to work on Tarbox farm in Westport.

"I love working on a farm because I can think about whatever I want. I can listen to music all day. I just want to be comfortable and keep playing I don't need a lot of money to live," Cromwell said.

He's not too worried, just having fun — finding the rhythm in life — is a meaningful task.

"Let it take you," Cromwell said. "Accept and understand that you're going to get pushed back, but you're going to bounce back."

Beer
from A12

"I love saisons, great summer beer. Really dry and clean," Adams said. "When I went to go make it I guess I put one too many jalapenos in there and after we bottled it and everything it looked fine; it smelled fine; it tasted like [body odor]."

"Any minute contamination can throw the beer off completely," Adams said.

Adams is currently focused on attaining a Ph.D. in bio-medical engineering and has applied to go to grad school at UMaine. Although he will keep brewing beer as a hobby, he hasn't ruled out brewing as a possible career path.

"It's something I've been thinking about a lot recently," Adams said. "Graduate students tend to not make a lot of money and when it

comes to living expenses and everything, I've seen a lot of people selling crafts and stuff on Amazon and I've thought, why not just make beer and sell it to co-workers and classmates.

"Everyone's trying to make money, they're trying to produce beer and people like Budweiser and Coors have a very different quality, and that's what they're accustomed to drinking. Now people just want better quality, they want something that's different and that's where these craft breweries come in making these beers that individuals like. There's an artisanship to it," Adams said.

For students interested in getting a start in home brewing, FSN 121, a food science course taught by Jason Bolton, delves into the chemistry behind brewing and has helped Adams refine his craft by going into the finer details involved.



Cameron Paquette, News Editor

This instrument measures the alcohol content of the finished batch.



Cameron Paquette, News Editor

There are over 200 unique varieties of hops on the market. Above is a Cascade variety.

Student-written creations take center stage in "Underdog Plays"

Maddi Shaw
Staff Writer

When renowned UMaine theater professor Tom Mikotowicz left for sabbatical, he passed down the teaching position for his play production class, THE 216, to English professor Bruce Pratt, who added a twist to the core requirements for this semester.

Students taught under Mikotowicz were instructed to choose an eight- to 10-minute play and were responsible for casting, costuming, directing and producing the show. The semester has always concluded with each student putting on his or her play for the annual Underdog production in the Cyrus Pavillion. All of the past duties still apply, but one key element has been added to the list: writing.

The seven students have spent the majority of the semester writing short plays from scratch, which was a new challenge for the majority of the class.

"It's very hard to come up with a concept, write, edit, cast and direct the play in one semester, so understandably all of us are crunched for time from the very moment we start," fourth-year Andrew Silver said. Silver is a communications and theatre student and one of the students who will present his production Monday evening. He has featured in a handful of productions at UMaine, including two past Underdog shows.

In prior Underdog productions, some students have taken the self-written approach, but this is the first semester it is a requirement.

"I'm a playwright, and I'm a little stronger in that area than I am with some of the other areas of theatre, so we decided to see if that would work-out well, and I'm really proud of the plays the students have done this year," Pratt said.

Pratt is a novelist, short-story writer, poet, dramatist, essayist, musician and teacher. He was nominated in 2008 for a Pushcart Award in Fiction and won the 2007 Andre Dubus Award in short fiction. He has been the runner up or finalist for over a dozen of his pieces, he won the Ellipsis Prize in poetry and his short play, "Electrolysis," was performed at the 2008 Maine Short Play Festival, and was included in the second annual Northern Writes Festival. Pratt's resume is long winded, but this semester his attention lies within his teaching at UMaine.

After the student's pieces were written, they held an open audition, which Pratt said had a small turnout. Some of students independently auditioned while other chose to have their fellow THE 216 classmates and even Pratt act in their play.

"In many ways a 10-minute play is much more difficult to write than say a 20-minute play," Pratt said. "Abraham Lincoln once said, 'I'm sorry to have sent you a four-page letter; I didn't have time to send you a one-page letter.'"

Pratt said that telling an entire story limited to 10 minutes is challenging because of all the elements that must be compromised, such as characters the plot. But despite the stress of creating a

time crunch, Pratt believes it leaves more opportunity for their pieces to be published in literary magazines, which are now commonly accepting short written plays.

The students in this class are not all chasing after the same dream. Some are pursuing acting, while others are more intrigued with the film or production aspect. Regardless, Pratt thinks the class is all-encompassing.

"The more a playwright knows about the every aspect of the theater, the better a playwright he or she will be," he quotes a friend's philosophy. "And I think that's true of actors too."

Silver agreed: "I took this class for the experience, knowing that my career as an actor is going to be based off working with the directors, and it would help me and them if I know where they're coming from."

Though Silver has had to balance his lead role in Little Shop of Horrors, as well as this course load along with others, he said he values everything he's learned in the THE 216.

"It throws you in a lot deeper, and it gives you a more diversified education and experience than just focusing on one aspect," he said.

Monday's performance will reflect the work these seven students have put into the semester. At the end of the show, there will be a time for discussion, where the audience is encouraged to give feedback. The student's final grade is not heavily reliant on the performance of the actors or the response from the audience, but Pratt will grade heavily based on the

semester-long effort.

Pratt said he finds that each play reflects the character of the student who wrote it. "But I don't think that hurts the plays — I think it enhances them," he said.

An example of this is THE 216 student Abby Gower, who wrote her play about a gifted singer, and because she is a musician herself, Pratt finds the two very relatable.

"What I'm most impressed by is that there are seven different plays that all understand that plays are about characters," Pratt said. He believes that this element of the playwright that is more important in making a piece come alive.

The opening play is about a student who must deal with his financial aid being cut. Other plays will include story lines about: a gifted singer; a man who goes through all stages of grief; the beliefs of implausible things; a scenario set at a park bench; and a story of two characters, one of which may or may not truly be present.

Pratt has served as what he calls the "editor" through this process, but now he is stepping back and letting the students run the show.

"In fiction we talk about authorial control, meaning: 'Do you think the author has control with what he or she is writing? Do you think they are qualified to tell the story? Do you trust that author?' And here, I trust all seven of them."

This year's Underdog Plays will be presented on Dec. 8 at 6:00 p.m. in the Pavilion Theatre. Admission is free.

Art
from A12

of SWCA, hopes to include University of Maine art or new media students in this process. She hopes to also include new projects in the road medians and artistic bike racks, but sees the bus stop as a jumping off point.

"We'd like it to make the town a little more reflective of the population, which I see as cool artsy and funky and all thinking forward," Carter said.

The collaboration to create functional art in Orono was born from a conversation where SWCA approached the Town of Orono. The town was brainstorming ways to bring art into the downtown space but had little time to implement the ideas and SWCA was willing to take the project on.

"We thought let's create a place for the art, not just a static sidewalk," Ryder said.

The town has worked closely with Abe Furth, owner of Verve and Woodman's as well as Owen Smith, professor of new media, about potential projects for the town.

Smith sees the project as a potential to practice what the UMaine New Media program emphasizes: community engagement and hands-on service learning.

"We work with students on using creativity and innovation while taking a

functional need and turning it into something visually engaging," said Smith, who sees the project as a way for students to "bring their individual expertise and create a connection between the town and university students."

Although the bus stop is the first project, Carter doesn't see a proposal being accepted until September. Funding still stands as a barrier between the ideas and the practice of the arts project. Carter said the group will write grants to help pay for the project.

"We want it to be minimal cost or at cost of what a normal bus shelter would be. I feel like knowing UMaine and knowing the arts community of Maine. I think that will happen — I hope," Carter said.

For Smith, creating functional art is important. "It enlivens the space, art is one of those things I think gets a little lip service. If I can create something that makes one think on top of keeping dry as I wait for the bus," Smith said.

Carter hopes the project can get off its feet and begin attracting people to the area.

"Anything we can do to make the downtown of Orono more inviting for students and people from 'away' is a good thing; it makes us think and engage in a way we normally wouldn't without the art," Carter said.

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Reviews

Ⓜ MUSIC

Smashing Pumpkins "Monuments to an Elegy"



Martha's Music

Derrick Rossignol
Editor in Chief

For a musician not doing much in the way of making music nowadays, Billy Corgan has remained part of the American consciousness, despite participating in no notable undertakings since 1998's "Adore," and even that saw a mixed reception.

In 2011, he founded Resistance Pro Wrestling, a promotion that he left in November, after but not due to a failed attempt at a reality series for AMC. In May 2014, Corgan grabbed ahold of two cute black kitties and appeared on the cover of PAWS Chicago, a magazine put out by the titular humane organization. He later began a feud with Anderson Cooper, who poked fun at Corgan's cover, a feud that has escalated enough to prompt Corgan to include t-shirts featuring bowtie-wearing cats and the phrase "F--- you, Anderson Cooper" in the merch for his upcoming tour.

A series of failed Smashing Pumpkins projects and amorphous band lineup since their apex has stained the brand of a group who, as Corgan egotistically but accurately stated a few days ago, was led by one of "the top two scribes" of '90s alternative rock, along with Nirvana's Kurt Cobain.

Unlike Nirvana, who called it quits at their peak due to the untimely death of Cobain, Smashing Pumpkins have gone on for much longer than anybody asked them to. Everything for Corgan since then has been either taken with a grain of salt or poorly received.

Since 2009, the group has been working on "Teargarden by Kaleidyscope," a loosely defined project that's a sort of album that encompasses other albums and singles within it. The saga began with the release of "A Song For A Son," a surprisingly pleasant six-minute epic. Rolling Stone compared the track favorably to Led Zeppelin, and even the famously critical Pitchfork agreed, referring to it as "Stairway to Heaven Pt. 2."

Since then, though, the train has run out of steam. More singles were released to much less fanfare through to 2011, when the group decided to abandon the methodology and put

RATING

6.5

songs out in a more traditional album format, beginning with 2012's "Oceania," which was relatively insubstantial, and most recently with "Monuments to an Elegy," which comes out tomorrow.

Corgan's been frantically grasping at relevance for years, but yet, in some ways, this is a no-pressure release. Every album has been an attempt to come back, to reintroduce themselves to the world as part of the zeitgeist — particularly the 2007 comeback record "Zeitgeist," which has been their strongest attempt thus far.

But has he finally grabbed ahold of something here? "Monuments to an Elegy" is not a weak album by any means, but it won't be the one to propel Smashing Pumpkins back to their former heights. There are no tracks here like "Today" or "Cherub Rock" that are more fun than smashing a literal pumpkin.

There's nothing to grab onto. Some of the best moments are fun — "Run2me" is a decent stab at arena rock, although it comes off less like "Joshua Tree"-era U2 and more like U2 today, who, much like Smashing Pumpkins, are like an impersonation of bands who are inspired by them, an impression of an impression that's far too watered down to have substantial taste.

What does serve this record well, and then not so well, is consistency. Each track is about as strong as the ones the precede and proceed it, which is great for the first couple listens, but like a car with no brakes parked on a hill, none of them have staying power.

If Corgan wants to stay in the news, he's going to have to keep comparing himself to musical icons and holding furry felines, because whatever the case may be, whether it's because he doesn't have what it takes anymore or the instability of his bands is detrimental to the output, today is not the greatest day he's ever known.

🎬 MOVIE

"Big Hero 6"



Walt Disney Pictures

John Logan
Contributor

Every year, Disney releases their new creation to theaters around the world. With the media giant's purchase of the studio Marvel Comics, they have finally delved into creating an animated feature based on a Marvel comic book. Instead of making an animated "Iron Man" movie or an animated incarnation of "The Incredible Hulk," they decided to make a film based on the comic book team, "Big Hero 6."

"Big Hero 6" is a joyride, and is just as fun as some of Marvel's best films to come out in recent years. The film, like its setting, San Fransokyo, has non-stop creativity, visual splendor and combination of cultures. "Big Hero 6" feels like an anime mixed with a comic book that is coated with Disney animation, and it is one of the most beautifully animated films in recent memory. The team behind this film outdid themselves with both the design and attention to detail on each frame of animation. "Big Hero 6" itself, led by Hiro Hamada, is a group of six lively, extremely likable and unique characters. Disney is sure to sell plenty of action figures and memorabilia of each team member.

Where "Big Hero 6" shines is the amount of heart at the film's core. Considering it is an animated film, "Big Hero 6" touches on some heavy themes for young ones. Themes such as mourning of a loved one, morality and family hardships. The film establishes a touching relationship with the main character, Hiro, and his older brother, Tadashi. It doesn't feel forced, as it might in other Disney animated films. You really feel for them as if their relationship develops before your eyes. Their genuine connection makes it extremely easy to get attached to their characters' in the first minutes of the film.

The real heart of the film lies within the character Baymax. Bay-

RATING

9

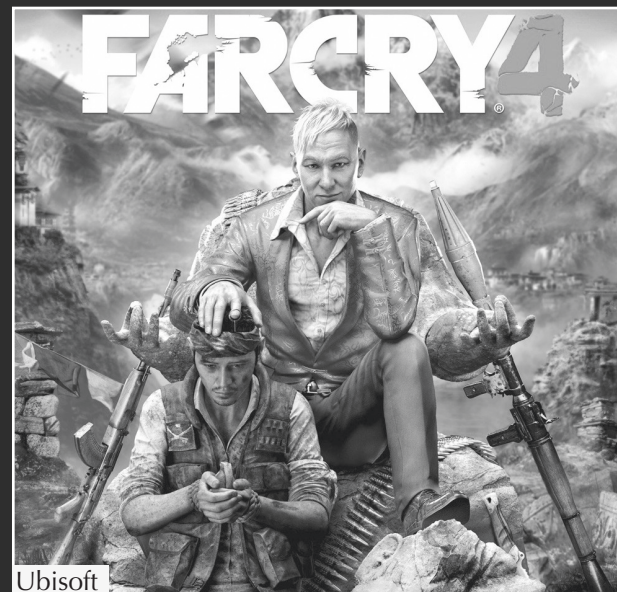
max is the large, white, inflatable robot from the film's promotional posters. Baymax is caring, lovable, passionate, and hilarious without even knowing it. The relationship between Hiro and Baymax is the film's main focus. Hiro goes through a lot of situations where he is forced to question what is right and wrong, or how to handle things that most fourteen-year-old boys shouldn't have to and Baymax had such a genuine and loving quality that worked so well with Hiro's character. Without Baymax's presence, this film would not be as touching as it was. "Big Hero 6" is just as warm and heartfelt as one of Baymax's temperature balancing hugs.

The film is quite predictable. It doesn't try hard to catch the viewer by surprise with some of the plot elements. However, the amount of enjoyment that can be had with the film greatly outweighs the film's predictability. The plot does all the right things, it tugs at the right heartstrings, it creates an extremely likable central character and secondary characters, and it is action packed from beginning to end. Much like some Marvel comic books, the film's enjoyment isn't to be had with the thought-provoking ideals of the villain or the plot, but with the lovable and strong-willed characters and thrilling action set pieces.

"Big Hero 6" is one of the most enjoyable animated films in recent memory. Is it a thought-provoking and unpredictable spectacle? No. It is an exhilarating film featuring dazzling animation, a delightfully fun and heartfelt script, and non-stop, fluid action that will thrill both kids and adults.

🎮 GAME

"Far Cry 4"



Ubisoft

Matthew Baucum
Staff Writer

If you were someone that really loved "Far Cry 3," then "Far Cry 4" is right up your alley. That's not to say it's the exact same game, but you will find many of the things you loved have returned. From the odd, sociopathic villains taking selfies with you, to the feeling you get after taking over an outpost, either through stealthy or violent means, this game has "Far Cry" written all over it.

You begin as Ajay Ghale, an American/Indian on a return trip to his fictional home country, Kyrat, in northern India. His mother, who recently passed away, requested to have her ashes spread in her homeland. Before getting through customs, he is accosted by the main antagonist of the game, Pagan Min, in probably what is one of Troy Baker's, a voice actor, best roles, an old yet fashionable Indian man who claims to be his mother's old lover. After being sprung out of Min's compound by The Golden Path, a rebel faction in Kyrat, the story truly begins.

To say there's a lot to do in Kyrat would be an understatement. "Far Cry 4" has some of the most diverse activities you can perform to date. Do you want to be a stuntman for a Bollywood studio? Would you rather discover ancient scrolls called "Thangkas" that teleport you into the land of Shangri-La and fight demons alongside a white tiger? Do you want to mount a machine gun on an elephant's head and ride it through the countryside of India? These are just some of the many things you can do.

Ever present are the outposts from "Far Cry 3." For those unfamiliar, outposts are basically optional missions you can complete that will unlock different activities and missions in the area for you to partake in. One of the new features added is the addition of cooperative play. While not necessary to complete the game, taking down outposts with a buddy was one of the most enjoyable moments in the game. Along with outposts, there are now fortresses you can take over. These are larger, more difficult outposts

RATING

9

that have one very useful feature. Sometimes when traveling, outposts will be attacked by Pagan Min's troops. If you've taken over the fortress in the area, they no longer attack. While the attacks are annoying and force you out of whatever you were doing at the time, it is nice that you can stop them permanently.

Alongside the many possible side-quests, there are, of course, the story missions. Surprisingly, these missions are just as fun and diverse as the side-quests. The Golden Path missions are what progress the overall story. At each major plot point, you get two missions to choose from.

Generally, they don't have much of an impact on the way the story progresses. However, the reasoning behind the choices actually gives a really ambiguous nature to the story. It's not just black or white when making a decision, you personally have to decide which is the lesser of the two evils. For example, at one point, you are asked to destroy an opium den. You are quickly pulled aside and told that the opiates can be used for medicines, and that you shouldn't destroy it. The problem is, opium will still be available in your country if you choose not to, and the drug problem will be more prevalent than ever. These types of ambiguous choices are what gaming should be evolving into, as opposed to the generic good and evil that most games normally present. Despite the minimal effect it has on the game, these choices enhanced the story in an awesome way.

"Far Cry 4" is a great example of the new generation of gaming. It took the popular formula of "Far Cry 3," and managed to manipulate it in a way that it is still fresh and intuitive. It's made leaps in interactive storytelling, and while it may not have redefined open world gameplay, it still gives you one incredible world to explore.

TWEET US!

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NEW AND UPCOMING RELEASES



COLUMN

How I Hear It

A refurbished iTunes library, starting over.

A9

© 2014 Forest Hills Drive, J. Cole	Dec. 9
© 36 Seasons, Ghostface Killah	Dec. 9
© Game Changer, Johnny Gill	Dec. 9
Exodus: Gods and Kings (in theaters)	Dec. 12
Top Five (in theaters)	Dec. 12
Guardians of the Galaxy (on DVD)	Dec. 9

Reviews

Smashing Pumpkins
"Big Hero 6"
"Far Cry 4"
A11



The Brew: Homemade beer and micro brews gain momentum with UMaine Students



From start to finish, the process of creating a batch of beer can take a month. (Top) Cameron Paquette, News Editor, (Bottom) Courtesy of Wilson Adams

Cameron Paquette
News Editor

What is it that makes a good beer?

For some, alcohol content is king. Nothing like a bitter, 7 percent alcohol by volume India Pale Ale (IPA) to wash the day away.

For others, it's about the flavor. The way a dark lager or stout warms you on the coldest winter evenings, or a citrusy nice belgian or saison refreshes on a hot summer day.

For fifth-year bio-engineering student Wilson Adams, it isn't any one particular beer. It's the ability to create a beer of his own.

Adams is one of a growing number of people who are home brewing, creating one-of-a-kind recipes from their very own home and enjoying them with friends and family or even selling them to microbreweries and stores.

According to the American Homebrewers Association, there are currently 1.2 million Americans who homebrew, two-thirds of which picked up the hobby in 2005 or later. As further evidence of the explosion of home brewing culture, Amazon.com now features a separate home brewing tab for brewing equipment.

For Adams, who is also the captain of the University of Maine men's track and field team, the rationale behind getting started in home brewing was simple.

"I turned 21," Adams joked. "I just got really into it really quickly. By the time I got into this food science class, I already knew it. I already understood it from all the chemistry books and stuff."

During the summer of 2012, Adams lived in Portland with a friend while working for IDEXX Corporation. To celebrate be-

ing of age, Adams did what many new 21-year-olds do and hit the Old Port, more specifically the Novare Res Bier Cafe, which features over 300 beers from micro-breweries around the world. The sheer volume of beers inspired Adams to delve into the culture of brewing.

"This whole new world sort of appeared to me. I wanted to know everything about it right then and there, but I knew it's like with anything science related, you've gotta dive into it a while," Adams said.

Through his studies in bio-engineering, Adams already had a strong sense for the chemistry involved and started making his own beer with a one gallon kit and kitchen supplies at a cost of \$40. Although it is more common for people to start with a five-gallon kit, Adams says that either way the cost isn't bad.

"It's not too expensive

for something you can keep continuously doing," Adams said.

According to Adams, there are ultimately four ingredients in beer: grain, water, hops and yeast, and every part has an important role to play in the flavor. With over 200 varieties of hops on the American market and an equally vast variety of grains, the possibilities are endless, something that Adams believes is the main appeal for home brewers.

"That's the fun part about it. I go out and try all these beers and say 'I like that, but I don't like this about it.' You can kind of decipher it. There are people that brew all over the world all the time and you can go through and figure out the recipes and pick out what you want. There's lots of leeway to it," Adams said.

Even with the proper

knowledge, there is still a large element of trial and error involved in finding the proper recipes and techniques. After purchasing the grains and hops from local retailers such as the Natural Living Center or Center St. Brewing in Bangor, Adams mashes the hops and grains and brews the beer, placing it into a fermenter after upward of five hours of work.

The fermentation process takes an additional two or three weeks, with an additional two weeks of maturation required if the beer is being bottled, rather than keg beer, which is finished after the initial fermentation. In that timespan, a lot can go wrong. Contamination and unclean equipment can have major effects on the flavor of the finished batch, as Adams found out when he attempted to make a jalapeno saison.

See **Beer** on **A10**

Orono works to enhance downtown space with functional art pieces

Danielle Walczak
Culture Editor

Orono should reflect its population, and that's the goal of a collaborative art effort from Stillwater Community Arts (SWCA), The Town of Orono and Orono Village Association. The groups' goal is to enhance the downtown area by creating functional art pieces.

Their first project is re-vamping the bus stop located on Mill Street between The Roost and Harvest Moon. By creating a covered space, the groups hope to have a useful bus stop but also something visually appealing and thought-provoking.

"I think it makes it a more interesting place to visit. [It's] visually more attractive. For a university community, the vibrancy the arts can bring to a downtown is really important. It's especially important for university community," Orono town manager Belle Ryder said. "Let's have a reason to come downtown other than beer and pizza."

SWCA started as a group four years ago in attempt to bring all forms of art back into Orono. The group is in the process of sending out a call to artists across to New England to submit proposals. Cami Carter, a member

See **Art** on **A10**



The future location of the art bus stop on Mill Street in Orono, between Harvest Moon and The Roost.

Danielle Walczak, Culture Editor

go!
What's happening in and around Orono this week

Monday, Dec. 8

Children Read to Dogs
3 p.m.
Bangor Public Library

Underdog Performance
7:30 to 9:30 p.m.
The Pavilion

Tuesday, Dec. 9

Knit Night
6 p.m.
Bangor Public Library

Open House: Foster Center for Student Innovation
4 to 6 p.m.
Foster Center for Student Innovation

Mannheim Steamtoller
7 to 9 p.m.
CCA

Wednesday, Dec. 10

Santa's Workshop
9 a.m.
2 Hammond, Street, Bangor

Historical Atlas of Maine Book Launch
6 to 8 p.m.
Osher Map Library, University of Southern Maine

Thursday, Dec. 11

Fall Dance Showcase
7:30 to 9:30 p.m.
Hauck Auditorium

Friday, Dec. 12

Classes End

Smart Forests for the 21st Century – Or How Cybertechnology and Big Data are Challenging Environmental Sciences
12 to 1 p.m.
Nutting Hall, Room 204

Fall Dance Showcase
7:30 to 9:30 p.m.
Hauck Auditorium

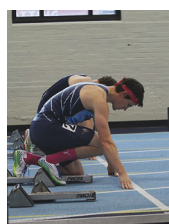
Saturday, Dec. 13

Fall Dance Showcase
7:30 to 9:30 p.m.
Hauck Auditorium

Sunday, Dec. 14

Symphonic Band
7:30 to 9:30 p.m.
CCA

UMAINE RESULTS



TRACK AND FIELD

UMaine opnes season at home

Men's and women's track and field teams host UNH in first meet of season

B3

12/3	Women's Basketball	Win	72-58
12/4	Men's Basketball	Win	82-81
12/5	Women's Ice Hockey	Loss	8-1
12/6	Men's Ice Hockey	Loss	3-2
12/6	Men's Basketball	Loss	74-51
12/7	Women's Basketball	Win	65-46

Conference scores, standings and upcoming schedule on B4

ICE HOCKEY

Black Bears fall to BC

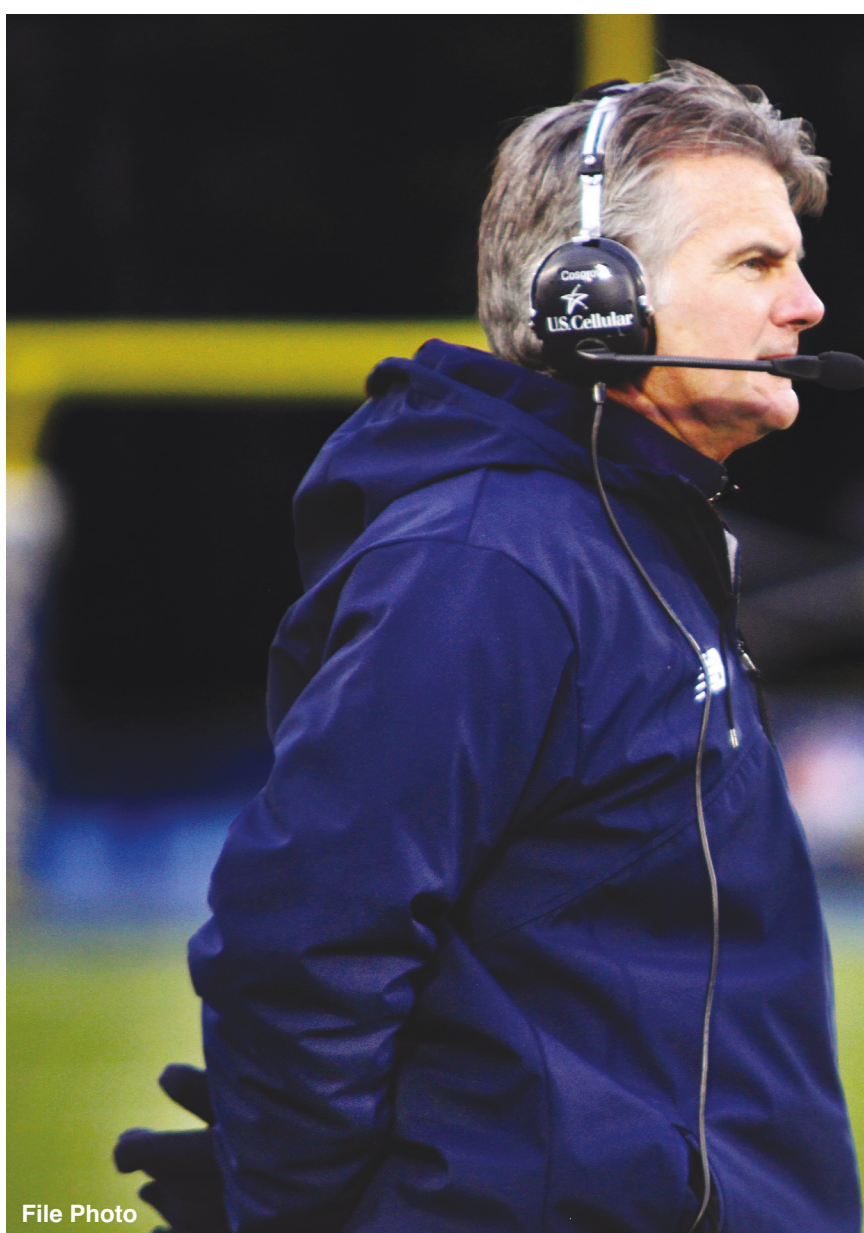
UMaine women's ice hockey blown out by No. 1 BC at home

B3



The face of Maine football

After 22 years at the helm for UMaine football, head coach Jack Cosgrove is as dedicated as ever



File Photo

Anthony Panciocco
Sports Editor

Most University of Maine students weren't born yet in 1993, when George H. Bush was in the White House, the first "Jurassic Park" hit the big screen, and Michael Jordan completed his first NBA Championship three-peat. This means that UMaine football coach Jack Cosgrove has been the face of Maine football longer than many of his players have been alive.

Lining the fields

After a lifetime involved in football, Cosgrove's love of the game is as strong as it was when his father stirred his interest in it as a boy.

Cosgrove moved out of Charlestown, a neighborhood in Boston, to a town called Sharon, also in Massachusetts, when he was 8 years old. There were no football programs in Sharon and his father thought that they had made a big mistake.

To fix the problem, Cosgrove's father introduced the Pop Warner youth football program to Sharon. By the time Cosgrove reached high school, they had a team, thanks to his father, the "founding father of football in Sharon."

"It was a special way to start from the ground floor up," he said. "Finding a place for the field, lining the field, and doing all those other things aside from playing football really brought me close to the game."

His father, a high school standout in football, baseball and basketball, was always behind his son's athletic endeavors. He paved the way for Cosgrove's football life by encouraging to participate in all athletics, not just football.

"Hockey started out as pond hockey and there's nothing more grassroots than pond hockey," Cosgrove said. "It was the neighborhood kids and all that stuff. It was a really neat way to begin in athletics and in all sports. It was so much fun and there are so many great memories in it for me."

While Cosgrove's first love was hockey, football separated itself from the other sports as he developed and emerged as a high school standout at Sharon.

A recruited student-athlete, the love of the game that his father instilled in him became his pathway to college.

See Cosgrove on B3

Men's ice hockey falls to Lowell

Jacob Posik
Staff Writer

The University of Maine Black Bears dropped a game to No. 7 UMass-Lowell by a score of 3-2 in overtime Saturday night. Goals by second-year forward Blaine Byron and first-year wing Nolan Vesey had the Black Bears on top 2-1 midway through the third period, but costly defensive lapses hurt the Black Bears and allowed the River Hawks to rebound and ultimately defeat Maine. UMass-Lowell improves to 10-3-3 overall and 7-0-2 in Hockey East action, ranked first in the conference. The loss moves Maine to 3-12-1 overall and 2-6 in conference play.

A tightly contested first period rendered no goals. Both teams were effective defensively and both goalkeepers were brilliant. The River Hawks outshot Maine 13-8 in the period, and Black Bears first-year netminder Sean Romeo looked poised in net. The Black Bears broke

the scoreless tie with only 55 seconds remaining in the second period. On the power play, third-year forward Steven Swavely passed to third-year defender Ben Hutton at the opposite point who ripped a slapshot at River Hawks third-year goaltender Kevin Boyle. Boyle appeared to have the puck covered, but it was just a few inches behind him, failing to stop the puck through the five hole. There was Byron, leaped over Boyle's leg to clap the puck in behind him backhanded to give Maine a 1-0 lead.

Setting up in the offensive zone, River Hawks third-year forward Jake Kamrass took a shot that deflected off of Black Bears third-year forward Stu Higgins, who tried to block Kamrass' shot attempt. Unfortunately, the puck deflected to the low slot where third-year forward A.J. White found the puck uncovered, and send a wrist shot past Romeo with ease to knot the score at 1-1.

Maine regained the lead on a beautiful defensive play

by freshman wing Liam Pecararo. Pecararo stole the puck right before the blue line with his tenacious forecheck and fed the puck across to Vesey as they moved up ice on a two-on-one. Vesey scored on a highlight reel toe drag to give the Black Bears a 2-1 advantage.

It only took the River Hawks 32 seconds to respond. Second-year forward Evan Campbell swung the puck to first-year defenseman Tyler Mueller at the right faceoff circle. Mueller fired a shot Romeo initially saved, deflecting the puck with his shoulder, but the puck hit second-year defenseman Dan Renouf, who was trying to cover his man all the way to the net, to tie the game again at 2-2.

The remainder of regulation time was scoreless, and both teams entered the overtime period. UMass Lowell found twine with just more than a minute in the period. The puck was sent behind the Maine net, and in a struggle for the puck, freshman de-

fender Mark Hamilton lost his stick. River Hawks first-year forward Michael Louria received a pass in the low slot and fired a shot at Romeo. Romeo made the first save, but Louria converted his putback attempt to propel UMass-Lowell to the 3-2 overtime period. Hamilton, who lost his stick, could do little to stop Louria's putback attempt.

Romeo made 35 saves in net for the Black Bears, and Boyle stopped 32 pucks for the River Hawks in the contest. The River Hawks edged the Black Bears in shot by a 38-34 tally. Maine converted on one-on-four power-play opportunities, while the River Hawks saw no power play goals with two chances.

The Black Bears return to action on Dec. 12 and 13 at neutral sites for a series against New Hampshire. The games will be played at the Verizon Wireless Arena and the Cross Insurance Center in Portland for the "home at home" series between the rivals.

Women's basketball win streak to four

Michael Bailey
Contributor

The University of Maine women's basketball team extended its winning streak to four games, first by taking down Central Connecticut State Wednesday night 72-58 before returning home to beat Harvard University 65-46 Sunday afternoon. The Black Bears improved their record to 5-3 on the season.

UMaine takes down Central Connecticut

Central Connecticut State dominated the first half, leading by as much as seventeen with 3:40 left to play in the half and the score in their favor 34-17. The Blue Devils propelled themselves in the first stanza with sharp shooting, having went 60.9 field goal percentage for the half. The Black Bears, though, finished the half well and cut the gap to 36-24 at

the break.

The Blue Devils were led by first-year forward Camden Musgrave, who had a team-high 15 points and chipped in a steal and an assist.

The Black Bears took control from the start of the second half. They started the half off with a staggering 16-0 run to take the lead, bringing the score to 40-36 just 4 minutes into the half. The Blue Devils hit a 3-pointer, but UMaine rattled off another quick run, this one a 9-0 route to extend their lead to 49-39. From this point, the Black Bears managed the game and emerged with their first road victory of the season. The Black Bears were highly effective shooting the ball in the second half, averaging 69.2 percent from the field.

Third-year UMaine forward Liz Wood led the Black

See Basketball on B2

Valjarevic leads men's basketball to first win

Anthony Panciocco
Sports Editor

The University of Maine men's basketball team got their first win last week, taking down Wagner College in their home opener Tuesday night before getting beaten by Dartmouth College Saturday.

Fourth-year forward Zarko Valjarevic poured in 17 points Monday night, including an overtime buzzer-beater that propelled the University of

Maine basketball team to their first win of the season, an 82-81 nailbiter against Wagner College.

The Black Bears sustained a loss before the game when second-year C.J. Ward went down with a non-contact injury in the pregame layup line. He was taken off in a stretcher and will likely miss the rest of the season.

Fourth-year Wagner guard Marcus Burton had a game-high 25 points and third-year

forward Mike Aaman chipped in 15 points and 11 rebounds for a double-double.

The Black Bears found themselves in a hole early, succumbing to a 27-18 disadvantage following three straight Wagner three-pointers but battled back and took a 40-39 thanks to 13 first-half points from third-year forward Till Gloger.

The UMaine offense started with a 7-0 sprint to open the second frame, highlighted

from a transition three-pointer from Valjarevic.

The Seahawks battled back, taking a 61-59 lead with 7:37 left to play in regulation. The proceeded to drain another trio of 3s for a 64-59 advantage.

Third-year guard Shaun Lawton carried the Black Bears into overtime, hitting a 3-pointer to tie the game at 72-72 with 1:04 left and knocking down a pair of free throws with 13 seconds left to knot things up once again.

First-year guard Aaron Calixte scored four of his 10 points in overtime, setting the stage for Valjarevic's game-winner. The Black Bears had a chance to inbound under their own basket with two seconds left when Valjarevic received the inbound pass and knocked down his 17-foot game-winner from the corner.

"The guys executed it perfectly," University of Maine head coach Bob Walsh said. "Great composure and it was

absolutely what we drew up."

The team celebrated their first win with Valjarevic jumping into the scorer's table to celebrate with the home crowd.

"We're gonna have to work on our post-game celebrations," Walsh said. "We're just not there yet."

Dartmouth blows out Black Bears

See Black Bears on B5

Women's ice hockey falls to top-ranked BC

Michael Schuman
Contributor

The University of Maine women's ice hockey team fell to the No. 1 ranked Boston College Eagles 8-1 Friday night in the Alford. After a close first period, the Eagles showed why they are the best team in the country, scoring seven unanswered goals. BC has not lost a game all season, and this victory marked their record setting 14th straight win.

Despite the final score, the first period was highly contested. Maine would get on the board first, when Maine second-year forward Jillian Langtry poked a rebound into the net past first-year goaltender Katie Burt at 14:20 of the first. After the Black Bears got the puck in deep, first-year forward Emilie Brigham passed the puck from behind the net to second-year defenseman Brooklyn Langlois, who fired a shot. Burt made the save, but the puck popped over her shoulder and Langtry was there to tap the puck in. For Langtry, it was her first goal of the season.

"We came out hard and stuck to our game plan," Langtry said. "I think that's what gave us so much success. We came out hard and kept it simple."

The Eagles would strike back just 3 minutes later, when a shot by third-year Lexi Bender from the point evaded traffic in front of the Maine net, and beat goaltender Meghann Treacy to tie the score at one. After a clean

breakout, the Eagles went to work in their offensive zone. First-year forward Tori Sullivan had the puck at the circle and passed it up to the point to fourth-year defenseman Emily Pfalzer. Pfalzer passed to Bender whose slapshot found the top corner.

Maine would enter the second period tied. Just 2 minutes in, the Eagles opened up their first lead of the game, a lead they would hold for the rest of the game. After gaining the blue line, Eagles second-year forward Andie Anastos drew the defense over to the right side before passing to a wide open second-year forward Kristyn Capizzano who redirected the pass into the net past the right pad of Treacy. BC would not look back, scoring again at the 6-minute mark, again at 8 minutes and at 13 minutes of the second period. The last goal came off a poor turnover by the Black Bears in their defensive zone. BC forward and U.S. Olympian Alex Carpenter stole the puck in the far corner, and after a few moves she cut to the crease and lifted a backhand past the glove of Treacy to put BC up by three.

"We just concentrated on finishing on our opportunities," BC head coach Katie King Crowley said, "We had a couple in the first period where we could have gone up by one or two, and that was something we really tried to drive home at the beginning of the second period and the kids did a great job."

The Eagles would continue to score in the third, as



The women's ice hockey team defended their net Saturday.

Aley Lewis, Photo Editor

defenseman Megan Keller would score off a scramble in front on the net to make the score 5-1 BC with a little under 8 minutes to go in the game. Third-year forward Haley Skarupa scored her second goal of the game just 49 seconds later, and that was when Maine coach Richard Reichenbach made the switch to backup first-year goaltender Mariah Fujimagari, who also gave up the final goal of the game at 16:35 of the third to make it 8-1 Eagles.

"They're number one in the country, so you have to expect them to come out hard like that," Treacy said after the game, "I think we worked

hard and we did some good things [...] Obviously things didn't go our way, but there's not much you can do when they're that good."

The Eagles were that good throughout the game, playing well in all three zones. BC fired a total of 38 shots on Maine goaltending compared to only 13 shots for the Black Bears. Neither team could score on the man advantage, Maine going 0-3 on the power play and BC going 0-2. Maine could not score on a five-on-three advantage early in the third period.

On top of the Eagle's high flying offense, Burt played a solid game in net, giving up one goal on 13 shots, making 12 saves on the night. For the Black Bears, Treacy logged just under 53 minutes of play, making 33 saves, giving up seven goals. Fujimagari entered the game and gave up one goal, making four saves in relief.

Despite the loss, there were a few bright spots for the Black Bears, mainly the

first period and the first line of forwards, fourth-years Jennifer More, Katy Massey and Hailey Browne.

"The line of the three senior forwards worked really well," Reichenbach said. "They played a ton of ice today and were very effective. They kept it simple, moved the puck and played Maine hockey. I think we saw tonight that it could be successful."

But overall, Maine's mentality after the loss has remained strong and positive, seeing the game as a learning experience.

"We don't want to completely forget about [the game] we have to keep in mind that in the first we played with them. We saw that if we stayed with it we could have won or tied," Treacy said.

"We know that we can play with that team. Looking at an 8-1 score you'd think that's not the case, but the thing about playing the number one team in the country

is that if you let your foot off the pedal at all, they're going to bury a couple and they're not going to let up. I think we learned that we can skate with them and now we know where the bar is and what we need to work on before we meet them again," Reichenbach said after the game.

After the one game series, Maine falls to 7-9-2 (6-3-1 WHEA) and currently hold the second place rank in the conference. BC has yet to lose and improved to 16-0-1 (10-0-0 WHEA) and are in sole possession of the top spot in Hockey East.

"Mentally we're a really strong team so I think we're going to bounce back from this," Langtry said, "We're not going to take it hard and we're not going to give up or let this get us down. I think this will keep us going."

Maine will bounce back against Union next weekend before heading home to the Alford for an exhibition game against Moncton on Jan. 4.

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Swim teams travel to Bates College

Adam Robinson
Contributor

The University of Maine swimming and diving teams traveled to Lewiston to take on Bates College in a dual meet. The men's team lost to the Bobcats 156-138, while the women's side took down Bates 167-127.

Fourth-year swimmer Naja Harvey led the Black Bears with a pair of pool records, one in the 100-yard breaststroke in 1:05.51 in which Harvey took the win, and one in her first place finish in 200-yard breaststroke in a time of 2:25.71. Harvey earned her hat-trick win with her effort in the 200-yard medley relay.

Harvey finished her spectacular day with a win in the 200-yard freestyle relay with a finishing time of 1:38.63.

England won the 100-yard

backstroke with a time of 52.87 and also won the 200-yard backstroke in 1:58.23.

The UMaine men's team was also helped by the efforts of second-year swimmer Nicholas Sundquist. Sundquist contributed to the first-place men's 200-yard freestyle relay team while also setting a pool record in the 200-yard freestyle with a time of 1:44.08 and earning a third win on the day in the 100-yard freestyle, finishing in 1:58.73.

Fourth-year captain Ryan Fahey also earned a hat-trick of first-place finishes in the 200-yard medley relay, 200-yard breaststroke and the 200-yard individual medley.

UMaine returns to the pool on Jan. 2 when they start their winter training trip.

Basketball from B1

Bear effort with 28 points, eight rebounds and four assists. Chipping in, second-year guard Sigi Koizar contributed 21 points and five rebounds for UMaine. The Blue Devils were led by Camden Musgrave who put up 15 from the bench.

Black Bears beat Crimson Wood once again led the Black Bears to a victory, this time by narrowly missing out on a double-double with a game-high 25 points and nine rebounds. She also chipped in four steals in the 65-46 victory.

The Crimson was led by third-year forward AnnMarie

Healy, who scored 13 points on six of 13 shooting while bringing down four boards.

UMaine started fast, scoring eight early points thanks to four from Wood. Third-year center Anna Heise made an impact in the first minutes, recording a steal, assist, two boards and two points. She would finish with eight points and three rebounds.

The UMaine defense was stout, allowing just 15 first-quarter points. The Black Bears held Harvard scoreless for the last 2:51 and ended the half with 3-pointers from first-year forward Christiana Gerostergiou and Wood to take a commanding 31-15 lead.

The Crimson came out of

halftime ready to play, rattling off an 8-2 run to start things off. Wood stopped the bleeding with back-to-back and-one layups to bring the score to 39-23.

UMaine showed their range with three straight 3-pointers with 13 minutes left. Wood made a pair of threes and Koizar hit one of her own to extend the lead to 53-31. Koizar scored 14 points with four assists.

The Black Bears continued their success for the rest of the afternoon, cruising to their fifth victory of the season.

UMaine will take to the hardwood Dec. 10 when they host Dartmouth College at 7 p.m.

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Frye leads track in home opener

Adam Hitchcock
Contributor

The University of Maine Black Bears men's and women's indoor track and field teams hosted archrival University of New Hampshire Wildcats in a dual meet on Saturday. The men fell in a tight contest, 95-91 while the women fell 112-79. While the men and women both lost, it was a strong showing that featured a combined 14 first-place UMaine finishes.

Before the meet began, UMaine head coach Mark Lech talked about his team and where they were compared to where he wants them to be at the end of the season.

"Not close," Lech said. "We have a lot of young people on the team this year with college jitters and all. I don't think we're close to where we want to be at the end of the year."

When asked about what his goals were for the team at the end of the season, Lech replied:

"I think for this year, we want to get comfortable with everyone competing, and everyone hitting personal bests. If everyone can hit personal bests, then we're going to be a good team."

UMaine dominated early, filling the top four spots in the long jump with Black Bears. First-year jumper Kelly Mace won the long jump with a 6.51 meter jump in the finals. Second-year jumper Assad Hicks took second with 6.36 meters, followed by third-year jumper Julian Hubbard and second-year Devin Burgess in fourth.



Frye won the mile with a time of 4:21:20.

Kyah Lucky, Contributor

New Hampshire would round out the top six in the event. Maine also dominated the high jump, with second-year jumper Assad Hicks winning the event with a 1.93 meter jump. Third-year jumper Tyler Martin took second, with second-year jumper Connor Harris placing third.

UMaine third-year sprinter Joe Viola and fourth-year Michael Lucas took second and third in the 400-meter run, respectively.

New Hampshire controlled the 800-meter run, placing six in the top seven, with only first-year distance runner Jonathan Stanhope placing second for the Black Bears in 2:00:68. Stanhope also was the opening leg of the 4x800-meter relay, where the Black Bears beat the Wildcats. Stanhope was joined by second-year distance runner Justin Tracy, third-year distance runner

Thomas Salamone and second-year distance runner Levi Frye.

Frye also ran well in the mile, placing second in 4:21:20.

"I felt pretty good," Frye said. "I haven't run the mile since high school. I just wanted to treat it as a workout. I was satisfied, it was a good start to the season. I'd like to be around 4:15, 4:10 at the end of the season. If I'm below 4:10 I could be very satisfied with that."

The men of The University of New Hampshire Wildcats went on to beat the Black Bear men 95-91 in a closely contested dual meet.

On the women's side, third-year thrower Robyn McFeters, who holds the weight throw school record, won the weight throw with a 15.92-meter throw. Maine would have the next three finishers in the weight throw

as well.

Third-year jumper Jaclyn Masters won the pole vault with a 3.50-meter vault. Second-year jumper Kayla Marquis finished third in the event at 2.60 meters.

In the 1,000-meter run, third-year distance runner Naomi Holzhauer notched a second place finish with 3:13:72.

While the Black Bears dominated the field events, New Hampshire was able to distance themselves from UMaine in the running events, winning the meet 112-79.

"I think it's different in terms of other sports, as far as arch rivals," Lech said. "We go back and forth all year long. We see them a lot."

The Black Bears are back in action next on Jan. 17 in New Hampshire against Dartmouth University and the University of Vermont.

Super Bowl predictions

Cody Lachance
Contributor

The Super Bowl is the ultimate American sporting event. Football, commercials, food, friends and halftime shows that are more of a production than the game. Setting all of that aside, sometimes we have to remind ourselves that there is a football game to be played. And as of right now, Super Bowl XLIX will, in my opinion, be between the New England Patriots and the Seattle Seahawks.

Last year, Peyton got a chance to take on the Legion of Boom, but this year Tom will get his shot at them on football's biggest stage. Ever since their Monday Night Football embarrassment to Kansas City, New England has been one of the, if not the, best team in the NFL. Tom Brady leads an offense with Rob Gronkowski, Julian Edelman, Brandon LaFell and even has players like Tim Wright and practice squad extraordinaire Brian Tyms making contributions in the passing game.

But what makes this Patriots team likely to play in the Super Bowl is its defense. The free agent acquisitions of Brandon Browner and Darrelle Revis have sparked a revolution in a traditionally soft Patriots secondary. Throw in Dont'a Hightower and Jamie Collins both turning in great seasons, the Patriots defense is starting to look like a group who will thrive in the playoffs.

Taking on the New England Patriots will be the reigning NFL champions. The Seattle Sea-

hawks are starting to play better as of late, and although they rode their home field advantage to the Super Bowl last year, this team is hitting their stride at the right time. Their vicious defensive secondary matches up well with other Super Bowl contending NFC teams, and the ability of Russell Wilson to scramble and buy time makes up for his lack of receivers.

The return of middle linebacker Bobby Wagner has been a spark to the Seahawks defense, giving their pass rush life and taking away the middle of the field for opposing wide receivers.

When these two teams play in Glendale for the Super Bowl, it'll be Tom Brady and Bill Belichick finally getting their fourth Super Bowl championship together. The Patriots secondary can man up on Seattle's sub-par receiving options, while focusing on the run games of both Marshawn Lynch and Russell Wilson.

On the other side of the ball, I see Tom Brady using his running game of LeGarrette Blount, Shane Vereen and Jonas Gray — if he's on time — to keep the Seahawks pass rush honest, then dissecting them with the short passing game. And as great as Seattle's defense might be, they still have no answer for Rob Gronkowski.

Looking back at my original pick for the Super Bowl for The Maine Campus, I had New England over New Orleans. The Saints are looking pretty weak, so my pre-playoff revision will just switch them out for the reigning champs.

Cosgrove from B1

One night at the Pit

After visiting local schools such as Boston University, Northeastern University and the University of Massachusetts Amherst, Cosgrove took a tour of UMaine at the wish of his high school football coach, a UMaine alumni.

"It's kind of crazy because it was the last school I visited and it's the farthest away from home," Cosgrove said. "I was born in Boston and I grew up [an] Irish Catholic kid from a big family, and you don't usually stray too far from home in those situations."

One night at the Memorial Gym, commonly known as "The Pit," sold Cosgrove on attending UMaine. The Pit, used mainly for basketball practices and scrimmages nowadays, boasts 1,340 seats and gives fans the sensation of being right on top of the court.

"I always tell people I liked it because I came up on a Friday, and they had a basketball game in the Pit, and the Pit was crazy," Cosgrove said. "It was where I stood as a recruited kid and thought, 'Wow, this is really neat. So this is what college is like and all about.'"

"The place was packed. It was a big game with a conference rival, but I always tell people that that's what sold me on wanting to come to UMaine."

Cosgrove played quarterback for two UMaine coaching greats: Walter Abbott for his first three years and Jack Bicknell for his final two. During his time at UMaine, Cosgrove was a part of the Phi Eta Kappa Fraternity and studied physical education with a history minor.

"I tell our student-athletes here nowadays to study in something based upon your strengths and that interests you and drives you," Cosgrove said. "I mean, if you saw my math grades in high school, you'd understand why I wasn't a math major."

On the field, however, Cosgrove excelled. In 1974, his first year at UMaine, he passed for 517 yards and rushed for 558 yards, guiding UMaine to the Yankee Conference Championship. After redshirting in 1975 due to injury, Cosgrove led the Black Bears to a 6-5 record in 1976, the first winning season at UMaine since 1969.

"[He was] very intelligent and had a great concept of offensive football and defensive football," Abbott said. "And he was a winner."

In his playing days, Cosgrove developed and displayed some of the characteristics that have made him a successful head coach.

"You could just tell," Abbott said of Cosgrove's leadership ability. "The players respected him, and he had a way about him that let you know the job was going to get done."

When his playing days were done, Cosgrove wished to take his talents to the NFL, but knew that wasn't in the cards.

"For lack of what else I wanted to do at the time, I ended up coaching here for two years and got my master's degree, which was awesome," Cosgrove said.

Cosgrove earned his master's in educational administration and started his coaching career under Bicknell. For two years, Cosgrove got a chance to further his education and extend his love of the game to the sidelines.

Days of August

Cosgrove got his first head coaching job around the same time that he got his first teaching job. Following his time playing, studying and assistant coaching at UMaine, Cosgrove found himself teaching history at a Stoughton High School (MA) and coaching their football team.

His days in the classroom taught him some, but his days on the field taught him more. The experience as a high school coach was a formative time for Cosgrove.

"The greatest lessons I've ever learned in my life

came from the football field, which has been my favorite classroom," Cosgrove said. "I always target the month of August as a month where the pace of what we do in this game in preseason is so fast and intense that you learn how to think on your feet and react to sudden changes."

Head coaching at Stoughton was a great opportunity to get his start, but it was not without its challenges. Cosgrove was young and inexperienced as a head coach, and took the head coaching role with just two years of assistant coaching experience.

"I don't know that at 24 years old I was ready for

Following his success with the quarterbacks and receivers, Cosgrove was promoted to offensive coordinator in 1989. His success continued, as he coached the Yankee Conference's top offense, averaging more than 440 yards per game in his first season as offensive coordinator.

His hard work and knack for connecting with his players paid off in 1993 when he was promoted to head coach. His time at the helm has been successful, claiming two Atlantic 10 championships and five NCAA Football Championship Series appearances. Most recently, Cosgrove led the Black Bears to their first

"It came to me this way: faith, family, and football. That's the best way to describe how I operate."

Jack Cosgrove
University of Maine football head coach

that," Cosgrove said. "I guess I was taught by the month of August and the game of football about organization, time management, personnel motivation and those kind of things. The high school experience was a great teacher for me. The month of August my first year... I probably learned the most I ever have in my life in that month."

Cosgrove was given the opportunity to coach under Bicknell at Boston College when, after two seasons, his high school coaching days were done. Employed as a low-paid assistant helping out with quarterbacks and receivers, Cosgrove spent two years at BC before it was time to look for his next opportunity.

Returning to Maine Cosgrove returned to UMaine in 1987 as a quarterback and wide receivers coach. During that time, he mentored Mike Buck, the UMaine all-time passing leader who went on to play for the NFL's New Orleans Saints.

ever Colonial Athletic Association championship and hosted Alford Stadium's first NCAA FCS playoff game in 2013, en route to capturing the title of CAA Coach of the Year.

Despite the success, awards and records, Cosgrove's fondest memories are quieter and more private than the victories on the field.

"Usually my favorite moments here revolve around a little bit of what we have called the senior will," Cosgrove said. "It's when our seniors get to, in front of the team, talk about their time here with their teammates. I always ask them to tell us something funny, leave us something tangible, and leave us something from the heart. It's a private ceremony with just our team and our coaches that helps me see where our program is, as it's seen through the eyes of our student-athletes."

Cosgrove's coaching demeanor is akin to legendary basketball coach Gregg Popo-

vich: quiet, intimidating and with a sharp sense of wit, Cosgrove values his student-athletes and what they get out of their experience at UMaine above wins and losses.

"It really is neat to see the growth that they make," Cosgrove said. "It's really a boy-to-man kind of evolution and growth that we see in those moments."

Faith, Family and Football

With Cosgrove's success at UMaine, he could have made his way to a better-funded, highly touted football program. If he wanted to.

"It came to me this way: faith, family, and football," Cosgrove said. "That's the best way for me to describe how I operate. My family, we really like Bangor and we really like living up here and this environment and this area."

"The pursuit of other jobs all of a sudden wasn't important to me. It was more important to be grounded as a family and have a place to call home. The football part, it's very challenging working here and I have a special work ethic that I got from my mom and dad. I've been blessed with that."

Cosgrove's son, Matt Cosgrove, is a redshirt first-year wide receiver for UMaine. The opportunity to coach his son was welcomed by Jack Cosgrove, but it's more than just getting to coach his son playing football. It's about seeing his son.

"The best part of my son being here is that I get to see him every day, it's kind of crappy to say," Jack Cosgrove said. "But the head coach of my family is my wife because of this job. I can count on one hand how many times I saw my son play in high school football games. That's not good. Truly, that's not great as a parent and as a father."

Jack Cosgrove is also a father to three girls, Sydney, Carly and Jeri, the last of whom recently graduated from UMaine.

There were times when Jack Cosgrove was starting

out as a head coach that he would be gone from before his kids got up until after they went to bed due to the demands of being a Division I head coach.

"I love seeing him every day," Matt Cosgrove said. "Even if we don't get to talk a lot, it's awesome just to see him, and if I need help, I can go talk to him. If I ever need advice or anything, I can jump in his office, which is pretty awesome."

Now, with his son on the team, Jack Cosgrove gets to see his son every day around the football offices and on the field.

"I go home and see my wife now and say, 'Hey, I saw Matt today and you didn't!'"

Jack Cosgrove has now gotten to share the name of football with his son, much in the way that he got to share the game with his father when he helped him line the fields and started Sharon's first football teams.

While people know Jack Cosgrove as head coach of the UMaine football team, it is truly a family affair. Whether it is his family at home or his family out on the field, Jack Cosgrove's work ethic, love for the game and passion for those he works with is what makes him successful as a coach.

"We tell our players to play with a chip on their shoulders. I think their coach does too."

University of Maine football is not the program it was in 1993. After several successful years, including a historic campaign in 2013, it is clear that Jack Cosgrove is the committed leader of the program.

Since 1993, there have been three presidents since the elder Bush, the fourth "Jurassic Park" has been announced, and Michael Jordan now owns his own NBA franchise. And Jack Cosgrove is still dedicated to the University of Maine.

"As I've tried to promote all the time, I think this is a special university that will someday realize its ultimate potential," Jack Cosgrove said.

Around the Conference



UPCOMING GAMES



MEN'S ICE HOCKEY SCORES

12/3	Providence	5	UNH	2
	Northeastern	1	Boston College	4
	Connecticut	4	Merrimack	2
	UMass Lowell	6	BU	4
12/5	BU	1	Notre Dame	4
	Merrimack	1	UMass Amherst	0
	Notre Dame	7	Maine	2
	UMass Amherst	5	UMass Lowell	3
	Boston College	2		
	UNH	2		
12/6	Northeastern	2		
	Providence	1		

CONFERENCE STANDINGS

	CONFERENCE RECORD	OVERALL	
1	UMass Lowell	7-0-2	10-3-3
2	BU	7-1-2	10-3-2
3	Vermont	7-3-1	11-3-1
4	Providence	6-4-0	8-6-1
5	Notre Dame	4-2-2	8-8-2
6	BC	4-4-1	8-7-1
7	Merrimack	4-4-1	10-5-2
8	Northeastern	3-6-1	4-10-1
9	Connecticut	2-4-1	3-8-4
10	Maine	2-6-0	3-12-1
11	UNH	1-5-1	4-9-1
12	UMass Amherst	1-9-0	4-11-0

Tuesday, Dec. 9

Men's Basketball vs. LIU Brooklyn 7 p.m.

Wednesday, Dec. 10

Women's Basketball vs. Dartmouth 7 p.m.

Thursday, Dec. 11

Men's Basketball at Boston College 7 p.m.

Friday, Dec. 12

Men's Ice Hockey vs. UNH (at Verizon Wireless Arena) 7 p.m.

Women's Ice Hockey at Union 7 p.m.

Saturday, Dec. 13

Women's Basketball vs. Northeastern 1 p.m.

Women's Ice Hockey at Union 2 p.m.

Men's Ice Hockey vs. UNH (at Cross Insurance Center, Portland) 7 p.m.

AROUND THE CONFERENCE

Women's Basketball

Monday, Dec. 8

UMass Lowell vs. Yale 7 p.m.

Tuesday, Dec. 9

LIU Brooklyn at Maine 7 p.m.

Bucknell vs. UMBC 7 p.m.

Wednesday, Dec. 10

Marist at Albany 7 p.m.

Hartford vs. Penn State 7 p.m.

Men's Ice Hockey

St. Lawrence at Vermont 7 p.m.

Saturday, Dec. 13

Michigan at Boston College 7 p.m.

BU at Rensselaer 7 p.m.

Vermont at St. Lawrence 7 p.m.

WOMEN'S ICE HOCKEY SCORES

12/2	Union	1		
	Northeastern	0		
12/5	Boston College	8		
	Maine	1		
	UNH	5		
	Providence	0		
12/6	BU	4		
	UVM	1		

CONFERENCE STANDINGS

	CONFERENCE RECORD	OVERALL	
1	Boston College	10-0-0	16-0-1
2	BU	7-2-0	11-3-2
3	Maine	6-3-1	7-9-2
4	Northeastern	5-4-0	6-8-3
5	Providence	2-5-1	3-13-3
6	UNH	2-7-1	4-13-1
7	Connecticut	0-5-2	4-10-5
8	Vermont	1-7-0	8-9-1



MEN'S BASKETBALL SCORES

12/2	Cincinnati		UMass Lowell	
	Stony Brook		NJIT	
	Maryland Eastern		UVM	
	UMBC		Hartford	
12/3	Albany		BU	
	Holy Cross		Binghamton	
	LIU Brooklyn	12/6	Iowa	
	UNH		UMBC	

CONFERENCE STANDINGS

	AE RECORD	OVERALL	
1	UVM	1-0	4-4
2	UNH	0-0	5-2
3	UMass Lowell	0-0	6-3
4	Stony Brook	0-0	5-4
5	Albany	0-0	2-5
6	Maine	0-0	1-6
7	Binghamton	0-0	1-8
8	UMBC	0-0	0-8
9	Hartford	0-1	5-4

WOMEN'S BASKETBALL SCORES

12/3	American	77	12/5	Columbia	66
	UMBC	51		UMBC	76
	St. Francis	57	12/6	NJIT	52
	Stony Brook	55		Binghamton	48
	Sacred Heart	76		Providence	66
	Vermont	66		UMass Lowell	54
12/4	Dartmouth	49		Colgate	48
	Hartford	43		Albany	67

CONFERENCE STANDINGS

	AE RECORD	OVERALL	
1	UNH	0-0	5-2
2	Albany	0-0	4-2
3	Maine	0-0	5-3
4	UMBC	0-0	4-3
5	UMass Lowell	0-0	3-4
6	Stony Brook	0-0	3-5
7	Hartford	0-0	3-6
8	Binghamton	0-0	1-6
9	Vermont	0-0	1-7

THE BIG TIME

Highlights from last week's professional action

Ohio State, the University of Alabama, the University of Oregon, and Florida State University will take place in the inaugural College Football Playoff.

The Los Angeles Galaxy took down the New England Revolution 2-1 to win the fifth MLS Cup. It was Landon Donovan's final professional soccer game.

Golfer Jordan Spieth broke Tiger Woods' margin of victory record when he won the Hero World Challenge by a record ten strokes.

Former first round pick Robert Griffin III was benched by Washington in favor of quarterback Colt McCoy.

Rajon Rondo recorded a triple-double consisting of 13 points, 13 rebounds, and 11 assists Sunday as the Boston Celtics took down the Washington Wizards 101-93.



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WAS THE FIRST MAN TO

WALK ON THE MOON.

Men's ice hockey better than record

Jacob Posik
Staff Writer

Nearing the midway point of the season, the University of Maine Black Bears men's hockey team sits at 3-11-1 overall on the season and 2-5 in Hockey East action. Their 2-5 record in Hockey East has them in 10th place in the conference with plenty of conference matchups to be played.

Despite the lowly record, the Black Bears have improved since the beginning of the season. They play with much more effort on a regular basis and have remained competitive with many of the Hockey East opponents they've faced thus far. The biggest problem the Black Bears face is inexperience, which has been exhibited in nearly every phase of the game.

To begin with, 52 percent of their active roster is within their first two years of collegiate play. Young players are more prone to make mistakes and be out of position. Some have changed positions and are still getting used to their new systems. The rest are still adjusting to the speed of the college game. When everybody isn't on the same page on the ice, it leads to mistakes that end up in goals, which is detrimental to your success in a collegiate sport where the level of competition couldn't be higher.

"Everybody is good. Some are a little better than others, but everybody is good," UMaine head coach Red Gendron said.

"You have to believe that if you stick to what works, the outcomes will favor you. As a group, we haven't stuck to what works like we need to, to be successful. We have to stick to the process, and execute the process better. We have to be in the exact correct position more frequently than we are right now."

Being in the wrong position at the wrong time has resulted in 55 goals against the Black Bears through 15 games, an average of almost four goals a game. The 55 goals they've given up is also the second-highest in Hockey East.

With young players, however, comes young talent, which creates a hopeful future for the Black Bears program.

Second-year forward Cam Brown leads the team in points with 12, is tied for

team lead in goals with five, and has tallied seven assists along the way. Second-year wing Blaine Byron has four goals and five assists thus far as well. First-year forward Malcolm Hayes has brought a tenacious level of physicality to the team, and can grind out long shifts and play aggressively up front. The speed on the team comes from first-year forwards Liam Pecararo and Nolan Vesey, who can practically bring the puck from one end of the ice to the other in the blink of an eye.

The Black Bears young defense has shown promise too. Second-years Dan Renouf and Eric Schurhamer are both active in the teams' offense and have great awareness for the puck. There's no doubting that the Black Bears have a few good years to look forward to.

The reality of the team now is that they're struggling. Their compete level is high, and they've been able to hang with most teams they've faced through the first two periods, but mental errors and mistakes have given their opponents insurmountable third period leads. When you have a young roster, it makes it even less probable that a come-from-behind win is imminent.

The Black Bears have struggled between the pipes as well. First-year goaltender Sean Romeo and second-year Matt Morris have almost equally split time in net with similar numbers. Morris has a 3.43 GAA, Romeo doing only a hair better with a 3.22 mark. Both numbers aren't terribly impressive, and you can tell that Gendron is having difficulty deciding who his number one guy is. Both have been great in spurts, but the mistakes made by the defensive lines have put a tremendous amount of pressure on these young players at the most crucial position on the ice.

The year isn't over yet, though. Hockey East is unpredictable, and there's plenty of time for the league to shake up before the end of the regular season. If the Black Bears can sharpen up defensively, they have the talent to pull out some upset victories against better teams in the conference. If the young players can learn how to win, there's no telling what the rest of the year holds for the Black Bears.

Anna Heise's life as a student-athlete at UMaine

Anna Heise
Contributor

Three years ago, I made the decision to play basketball at the University of Maine, which was probably the best choice I've ever made. Coming from Germany to America, I had no idea what it meant to be a college athlete. I figured it couldn't be that different from playing basketball in Europe. Boy, was I wrong.

Basketball in Europe is less physical and the game is a little bit slower than it is in the States. I think every player coming from Europe struggles at first, simply because Americans are stronger and faster. I remember that we had to make a sprint in a specific time, and I simply couldn't do it. Coach told me to keep running until I would make my time, and I thought I was about to pass out. It was the only moment I thought about quitting.

Preseason in college basketball is my personal Hell and something I probably will never get used to. You wake up every morning at 5 a.m. and foolishly assume waking up that early is something you might get used to, when doing it for six weeks straight, but it never gets any easier. The only peak of waking up that early is the perfect parking spot right in front of the gym.

As much as I hate preseason, there is nothing better and more rewarding than seeing results. You become faster, stronger and begin to shape your body. There are days when you question why you are putting your body through all this torture. The answer is simple: I love it. I love how my teammates push me to be the best I can be every single day. I love to see improvements and I love knowing that my team is one step closer to achieving our goal: winning

the America East Championship.

The life of a college athlete is tough, but also an unforgettable experience. You make new friends, travel to new places (though there is not much sightseeing apart from the hotel) and make memories that last a lifetime.

Our basketball season started a couple of weeks ago and even though the start is not quite how we hoped it would be, there are still a lot of good things happening, Thanksgiving for example. In Germany, we do not celebrate Thanksgiving, but it is one of my favorite holidays. Our Thanksgiving tournament is a big tradition every year and something I look forward to. This year we started off the holiday by assisting Manna Ministries in serving a free meal to those in need. There is no greater feeling than seeing the smiles on people's fac-

es as we distributed plates of delicious food. It was a great experience.

An even greater experience was winning the tournament. We played Brown University on Saturday and Boston College on Sunday. The main focus was to slow down in offense, compete and win the boards, which we did pretty well. We outrebounded Brown 37-33 on Saturday and won the turnover margin in both games. You know you did well when your coach is coming into the locker room after the game and says, "You know what, let's just all dance."

Winning is great, but there is no better feeling than winning at home. I truly believe that we have some of the greatest fans. It doesn't matter what the score is, it doesn't matter how you played. They love you unconditionally and for that I am truly thankful.

Forsett, Sanches fantasy starters

Cody Lachance
Contributor

For those of you who have been following my fantasy tips this season, you are undoubtedly in the playoffs and fighting for your league's championship and the bragging rights that go with it. Why not listen to your favorite Maine Campus Fantasy Football Expert one last time for 2014?

Stock Trending Up

1.) Justin Forsett, RB, Baltimore Ravens: Justin Forsett could very well be the waiver wire pickup of the year as the journeyman back has found a solid home in Baltimore. This week he'll go up against a Jaguar defense that struggles against the run. Forsett will be due for a huge day.

2.) Mark Sanchez, QB, Philadelphia Eagles: After redeeming himself on Thanks-

giving, Sanchez looks to beat up on a depleted Cowboy defense again this week. Never thought I'd say this, but start "The Sanchize" with confidence this week.

3.) LeGarrette Blount, RB, New England Patriots: "Blount Force Trauma" is back in action in Foxboro and he has been instantly thrown back into the running back committee, looking to be the lead back for the Patriots. Even against run-stuffing teams like Detroit, Blount has turned in great fantasy days. Start Blount this week as the Patriots look to return the favor to a Miami defensive line that beat up New England in Week one.

Stock Trending Down

1.) Any offensive San Francisco player: It was only a few weeks ago that this 49ers offense put up three points against Seattle... in San Fran!

Add in the effect the 12th man has on an opposing offense, and I can't see San Francisco putting too many points up on the board this weekend. Legion of Boom gets the best of Kaepernick again as Seattle continues to look like a threat in the NFC.

2.) Andrew Luck, QB, Indianapolis Colts: Andrew Luck looked like an MVP candidate early on this season, this week he takes on who I think should not only be the MVP this year, but is undoubtedly the best player in the NFL: Mr. Justin James Watt. With Houston fighting for any glimmer of a playoff berth, I see this game being close with Houston applying pressure and slowing down Luck. Andrew Luck with an uncharacteristically bad week.

Waiver Wire Pickups

1.) Dan Herron, RB, India-

napolis Colts: What?! A Colts running back who is staying healthy and running the ball efficiently? Herron has provided a spark for the Colts out of the backfield and could be a solid RB2 play for fantasy owners who need help in the RB department.

2.) Jarvis Landry, WR, Miami Dolphins: Although he's not the most exciting wide receiver prospect coming out of LSU this year — thanks, Odell Beckham Jr. — Landry has provided to be a solid target for Ryan Tannehill. Landry also has the ability to break off a big return on special teams. I'm not promising he'll save your team one week, but Jarvis Landry is a decent play for a wide receiver or flex hungry team.

3.) Baltimore Defense: Playing the Jaguars. Not spending any more time on this pick.

Black Bears from B1

The Black Bears struggled from beyond the arc, shooting just 2-21 on the night and averaging 32 percent from the field. Second-year guard Troy-Reid Knight was the only double-digit scorer for the Black Bears, dropping 11 points and grabbing five rebounds.

The Big Green was led by third-year guard Alex Mitola, who led all scorers with 18 points and dished out four assists. Third-year forward Connor Boehm dropped 15 points, taking down seven rebounds.

Dartmouth jumped out to an early 11-6 lead largely thanks to six points and a pair of boards from Boehm.

The Black Bears fought back with seven minutes left in the first frame, ripping off

a 6-0 run sparked by a 3-point play from Lawton to cut the lead down to 28-22. Lawton scored seven points, largely thanks to a perfect 5-5 free throws.

That was as close as the Black Bears would get. The Big Green finished the half on a 7-2 run to take a 40-29 lead.

Dartmouth dominated the boards, out rebounding the Black Bears 41-31. The Big Green also shot 9-22 from be-

yond the arc and was effective from the field, shooting 49.1 percent.

Dartmouth continued to roll in the second half, outscoring UMaine 34-22 to cap off their 74-51 victory.

Dartmouth will be back in action Dec. 10 when they travel to take on the University of Massachusetts Lowell, while the Black Bears host Long Island University Brooklyn Dec. 9 at 7 p.m.

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Sophomores



Oak Hall
Juniors and seniors



Estabrooke Hall
Juniors and seniors
Third and fourth floors



York Hall
Juniors and seniors
Fourth Floor

Important dates

Feb. 6

Applications due from Juniors and Seniors by 4 p.m. at 109 Hilltop for housing in Doris Twitchell Allen Village (DTAV) and Patch Hall.

Feb. 9

Honors housing selection at Colvin Hall 6–7 p.m.

Feb. 13

Log in to your myHousing account (umaine.edu/housing) for your online room selection date and time.

Feb. 16–20

Sign up for the room of your choice during online room selection.

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