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The Maine Campus

Alessio Bax performs at CCA



Bax performs various classical tunes. **Page A10**

Editorial: Student athlete standing irrelevant



Violence should not be attributed to sport. **Page A6**

Black Bears knocked out of WBI



Women's season ends in tourney quarterfinals. **Page B1**

UMaine student arrested on murder charges in Fl.

Extradition from jail in Richmond, Ga. to Florida delayed

Cameron Paquette
News Editor

University of Maine student Zedric Joseph has delayed his extradition from Richmond County Jail in Augusta, Ga., to Florida, where he faces murder charges for the stabbing death of Ricardy Chery and the injury of Vashti Laurore.

The 23-year-old West Palm Beach, Fl. native went before Richmond County Magistrate Court Judge Stephen Shepard on Friday and elected not to sign the waiver of extradition. The state of Florida now has 90 days to complete the paperwork necessary to obtain a warrant to extradite Joseph to Florida, where he will be formally charged with one count of murder and two counts of aggravated assault.

"He'll be staying here until a governor's warrant is awarded," said the chief magistrate court judge's case manager.

On Friday, March 7, deputies of the West Palm Beach sheriff's office received a report of a stabbing on Quail Lake Drive in West Palm Beach. Two victims, a man and a woman, were found at the crime scene. The man, Chery, 23, died from multiple stab wounds. The woman, Laurore, also 23, had been stabbed in the hand and was released from the hospital after being treated for her injuries at St. Mary's Medical Center.

Joseph and Laurore had been through a rocky relationship, with domestic violence assault, domestic violence criminal threatening and misdemeanor assault charges being filed against Joseph on Dec. 17, 2012 after he allegedly attacked Laurore. At the time, the two were living in Orono with their child and her son. Joseph was arrested after Laurore told officers that Joseph had choked her and threatened to kill her. The children were in the house at the time of the assault.

Joseph spent 48 hours in jail due to a plea bargain which lowered the charge to disorderly conduct. The threatening charges were dropped due to a lack of evidence, and Joseph agreed to be charged with disorderly conduct in May 2013.

"There wasn't much physical evidence collected regarding the choking, slaps and pushing [Laurore] described," said Brendan Trainor, assistant district attorney for Penobscot County.

After Joseph's arrest in 2012, Laurore moved back to Florida with the children.

The Palm Beach Sheriff's Office issued a warrant for Joseph's arrest on Wednesday, March 12 in connection with the stabbings. Joseph was arrested and brought to the jail at around 9:30 a.m. Wednesday in Richmond, Ga., having fled Florida after the stabbing. The exact events of the stabbing and



Courtesy Richmond County Jail

what led up to it are still unknown at this time.

Joseph enrolled at UMaine in 2011 after spending two years at Erie Community College in Orchard Park, N.Y. to study child development and family relations. He was also a running back for the UMaine football team. Joseph has been under suspension by the university since March 8.

"This is very hard to comprehend," said UMaine football coach Jack Cosgrove the day of the arrest. "We extend our deepest sympathies to the victims and their families and friends connected to this tragedy."

According to Male Athletes Against Violence member and UMaine graduate student Spencer Wood, Joseph's status as a student athlete has escalated the situation within the media and more must be done to stop

crimes like this. "Zedric's case is big and public because he is an athlete. S--- like this happens everyday all over the country, but it never comes to the forefront of the news because they are, for [lack of] better words, non-athletes," Wood said. "It's a horrible tragedy and our condolences go out to all the families involved."

A fundraising effort on indiegogo.com has recently been created by Chery's brother Eugene Chery and his cousin Greg Piard with the goal of raising enough money for funeral and burial expenses. The current goal of the fundraiser is to reach \$15,000, with \$1,450 having been raised so far.

To contribute to the Chery family, go to: <http://www.indiegogo.com/projects/let-s-send-ricky-home/x/6778929>

New Interim CCA director announced

Liam Nee
Asst. News Editor

Coming full circle is a great way to explain the career of Daniel "Danny" Williams, despite the fact that he has done most of his work in one place — the University of Maine.

As a UMaine music student during the late '80s and early '90s, he spent a good amount of time inside what used to be known as the Maine Center for the Arts — now the Collins Center for the Arts.

He now leads it. On March 10, Williams was appointed to serve a two-year term as interim executive director of the CCA, replacing longtime director John Patches, who retired on Jan. 31.

"This is where I sort of cut my teeth artistically as an audience member and in some ways a performer," Williams said. "My passion for the arts came from here."

Williams earned his undergraduate degree from UMaine in 1991 and then a graduate degree in higher education and administration three years later in 1994. That year, he joined the board for the Maine Center for the Arts and he's been off and on it ever since.

From 1994 until just recently, Williams ventured into other work on the UMaine campus, more closely related to his graduate degree than his love for music. He worked in admissions and enrollment management, and then took a year off to serve in the Maine State Legislature.

Upon returning, he fundraised for the UMaine Alumni Association, served as president of Eastern Maine Community College's foundation and then returned to work for the UMaine Foundation in planned giving.

Despite all of this, Wil-

liams continued his involvement with the arts. Since 1997, he's been a music director for various musicals for UMaine's School of Performing Arts, and since 2001, he's been conductor of the Black Bear Men's Chorus.

As a former Black Bear student, Williams knows how important the arts can be for student life. With pop duo Capital Cities coming to the CCA the day before Maine Day on April 29, some students may be getting their first taste of the facility.

Williams is a strong supporter for future partnership with all student groups willing to discuss potential art events.

"The [CCA] welcomes the opportunity to collaborate with Student Government or any student group who would be interested in bringing something to the CCA," Williams said. "I know that in the past there has been collaboration, so I would very much like to continue that dialogue."

It's still early, but much of what Williams has planned for the future of the CCA is keeping business at the high standard it's presently set at and continuing to better the already strong foundation the facility has in the community and throughout the state as a performing arts center.

"My goals are a continuation to build on and refine the [CCA's] strengths," Williams said. "I don't need to recreate the wheel, but I can try to make it a little better. The question is how to do that. That will come with time."

An easy short-term goal, Williams points out, is listening.

"Listening to patrons, clients and customers, which absolutely includes

See CCA on **A3**

UMaine VEMI Lab blends research, technology, friendship

Cameron Paquette
News Editor

"This isn't the lab that UMaine deserves — it's the lab that [UMaine] needs."

This twist on the classic "The Dark Knight" quote is the way that UMaine computer science student Jonathan Cole describes the Virtual Environment and Multimodal Interaction Lab, where he works as a programmer. It also speaks to the closeness of the students who work there and how their focus and unity in purpose allow them to create some of the most forward thinking technological creations developed on UMaine's campus to date.

Located in Carnegie Hall, the VEMI Lab allows students in any area of study to collaborate, create and innovate using the latest developments in virtual reality technology. The lab currently employs around 20 students

with backgrounds as diverse as theater and psychology.

"The trick for me is I want people who want to be here," said Richard Corey, director of operations at the VEMI Lab. "Programming you can learn, even if you don't know. I'm interested in students that want to learn and better themselves."

This approach to hiring has led to a group of diverse students teaming up with the singular goal of implementing new technology in ways that may not yet have been considered.

Research and Development

In 2008 the university hired Dr. Nicholas Giudice to work as an assistant professor in the School of Spatial Information Science and Engineering. Giudice has also recently received tenure and is now an associate professor.

After being hired, Giudice began the process of con-

structing the VEMI Lab as a way of both expanding on his own prior research and of giving students the opportunity to do hands-on work with the latest technology. Giudice has had a number of journal articles published over the years in the fields of experimental psychology and neuroscience and feels that with the current progression of technology, new ideas can be pursued.

"A lot of what we do is based on research that I'm interested in," Giudice said. "As someone that's guiding the research, I look for interesting questions."

As lab director, Giudice is responsible for pulling in grant money for projects as well as forming collaborations with companies who look to the VEMI Lab to research and develop new projects. However, it is the research dealing with the senses that most interests

Giudice and drives a number of the projects within the lab. Giudice is also blind.

"I have a Ph.D in vision science when I am blind," Giudice said. "[Research] is made more interesting and compelling by personal experience."

"I'm interested in making computing work for humans ... [technology] should be based on how humans work, not how computers work," Giudice said.

One of Giudice's research projects is a program that would allow people with little to no vision to be able to read graphic interfaces by touching them. For example, when using a smartphone with a touchscreen, the phone will vibrate when the user's finger goes over the various parts of the graphic, allowing the user to build a mental representation of what is on the screen.

It is projects such as these

See VEMI on **A3**



Courtesy of University of Maine

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Friday 43° F 37°	Saturday 43° F 29°	Sunday 41° F 26°

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Little Facilities Management can do about poor road conditions

Lauren Abbate
For the Maine Campus

Potholes and frost heaves are plaguing the University of Maine campus, and while Facilities Management has said they are doing everything they can to keep up, this temperamental winter is making it difficult to maintain adequate road conditions.

"In the month of January, we received mostly rain, which obviously caused havoc with all of the roads and potholes," said Associate Director of Facilities Management for Maintenance and Operations Jeremy Chubbuck. "Couple that with the incredibly cold December that we had and the fairly cold February that we had and the ground doesn't like that."

If the rain in January had been snow, this winter would have been on track to surpass the 130.2 inches of snow the university received in 2011 — the highest snow total in the past five years.

Without this period of mild temperatures and rain, the road surfaces would also not have had the chance to shift and break apart as extremely as they did.

"The reason why the roads break up is anytime that there's a temperature change or phase change, the ground moves," Chubbuck said. "Moisture

gets trapped in the ground area, freezes and expands, then contracts when it melts again — that creates pockets and meanwhile, traffic is traveling over the area."

Facilities management is left with minimal options and resources in regards to fixing the road conditions while it is still, for all technical purposes, winter. Crews are able to cold-patch certain problem areas despite low temperatures, filling the potholes with a cold-bond asphalt.

However, Chubbuck said this method "doesn't solve the problem of the moisture underneath the road, so it freezes again and they pop back out. It's a temporary, Band-Aid-type fix."

Arthur Tucker, a third-year business student, said that his compact car is no match for the maze of potholes on campus roadways.

"UMaine needs to open up a tab at VIP [Parts, Tires & Service] because all of our suspensions are getting destroyed," Tucker said.

Road conditions causing damage to cars is a growing concern among students in the UMaine community, but relief will have to wait: until the ground stops freezing, road crews are unable to properly fix the potholes and frost heaves.

In the spring, Facilities

Management crews plan on doing a "ride around" to assess the roads and determine which areas need repair. These repairs will be done using a hot patching method, which is a more permanent solution than the cold patching.

"In the worst areas, we actually grind off the pavement and then we repave usually the top coat," Chubbuck said.

This type of patching cannot happen until the end of April, according to Chubbuck, due to the fact that asphalt plants do not open until the temperature reaches a certain degree.

"Ultimately the right thing to do would be to dig down and put in proper drainage, but that is hundreds of thousands of dollars to do," Chubbuck said.

A limited \$150,000 budget is allotted to this department of Facilities Management per year. And while it tries to reserve a good portion of this for paving, stretching the budget to fix every problem is difficult because of the high cost of repaving.

Facilities Management aims to have road conditions improved in time for Spring Commencement. Chubbuck said to notify Facilities Management if there is a particularly bad spot they should be aware of. The Office of Facilities Management can be contacted at 207-581-4400.



Sergio Afonso • Staff Photographer
Cars have to slow down all over campus as cracks and potholes worsen.

New social media website helps students find careers

Cameron Paquette
News Editor

Choosing a college major can be a daunting task for someone fresh out of high school. It's a big leap to make at that time in one's life. The economic problems of the last several years have not been of any assistance, with fears of underemployment, unemployment and mounting student debt driving some away from post-secondary education entirely.

In 2013, these issues really hit home for Los Angeles, Cal. resident Janice Partyka when her son was faced with the decision of what major to choose despite not knowing many people who had graduated with the majors he was considering. In an effort to help her son, as well as every other soon-to-be college student in the same predicament, Partyka created the website MajorsToCareers.com.

"[MajorsToCareers.com] is the first social media site focussed on majors," Partyka said.

Partyka is an entrepreneur who has been involved with a number of different industries at different points in her life. After realizing her son's issues, Partyka contracted a development crew and, along with her son, proceeded to create the website and "chunk the

data" she deemed necessary for students to know.

"[MajorsToCareers.com] became my passion when I noticed my kids and their friends were having to pick their majors without knowing [where they would lead]," Partyka said.

In a world where Facebook, Twitter and LinkedIn have dominated the social media scene, the trait that sets MajorsToCareers.com

ing median and starting pay for over 100 occupations taken from the Bureau of Labor Statistics. There are also brief descriptions of day-to-day tasks for each career option.

"Some things in the data are surprising," Partyka said. "I was surprised to find that biology majors have a low employment rate."

Partyka feels that this type of information is essential to students when they are browsing majors. The free-to-use service also connects users with graduates from around the country, a majority of whom welcome questions and are open to giving advice according to Partyka.

"My kids reached out to their friends, they reached out to other people. It just spread," Partyka said.

According to a recent study out of Georgetown University, only 40 percent of Liberal Arts graduates currently hold a job related to their degree while 75 percent of engineers hold jobs in their related field.

Getting in touch with graduates in the field as well as students who are currently enrolled and completing the requirements of these majors allows potential students to get an idea of where a specific major will lead to out of school rather than going in blindly.

"[MajorsToCareers.com] became my passion when I noticed my kids and their friends were having to pick their majors without knowing [where they would lead]."

Janice Partyka
Creator of
MajorsToCareers.com

apart is its focus on helping students fresh out of high school with choosing a career by linking them with former college students who have graduated and successfully joined the workforce with a job within their field of study. It also provides statistics regard-

Police Beat

The best from UMaine's finest



Cameron Paquette
News Editor

2/28

1:23 p.m. It's that "he said, she said" bulls---

What began as a spat between ex-lovers became serious, resulting in a summons for terrorizing being issued to Peter Stasiuk, 22. After receiving threatening texts with some name-calling and harsh language from Stasiuk, the female, Stasiuk's ex-girlfriend, called the police. After she filed the report with UMaine Police Department, officers made contact with Stasiuk and issued the summons. Stasiuk was also given a harassment notice for the incident.

3/7

4:15 p.m. A flash in the pan

Spring break normally signifies a period of relaxation for law enforcement on the University of Maine campus. This was not entirely the case, as an altercation in Neville Hall late in the afternoon resulted in police involvement. Old Town resident Garry Kennedy, 47, was issued a summons for assault after attacking a UMaine IT employee in Neville Hall. Kennedy is not a UMaine employee. It is not known what spurred the attack.

3/17

7:12 p.m. The world is his bathroom

A female R.A. on the first floor of Oxford Hall found a male subject urinating outside her window. She promptly called the police about the occurrence. By the time officers arrived, the subject was gone.

9:07 p.m. Too much, too soon

An R.A. noticed that a male student was unconscious in the common area on the fourth floor of York Hall. After trying unsuccessfully to wake the student, the R.A. deduced that the student was intoxicated and called the police. UVAC was also notified of the situation and soon arrived on the scene. The student was then woken up and checked over by UVAC, who determined that there wasn't a need to transport him to a hospital. The student, Alec Hazlewood, 18, was then given a summons for alcohol consumption by a minor.

3/20

9:23 a.m. Straight double clutchin', bub

Employees in the UMaine Alumni Hall evacuated the premises after a number of them

noticed a strong diesel smell emanating from the second floor. The alarms within the building were sounded, and UMPD as well as the Old Town Fire Department were notified. The police were first on the scene. Once the fire crew had arrived, the smell dissipated and it was determined that there was no hazard.

12:30 p.m. Undercover brother

After an investigation that had been ongoing for the last couple of months, UMPD finally had the evidence they needed to obtain a search warrant for the room of Jacob Belanger, 18, and Alex Stewart, 20, at the Theta Chi fraternity. Officers believed that the roommates, brothers at the fraternity, were selling marijuana from the Theta Chi building. With the help of confidential informants, officers were granted a warrant to search the room of Stewart and Belanger, who are from Dresden and Sumner, respectively. A search of the room turned up a sizable amount of marijuana, money and paraphernalia that were in a safe in their room. The two were summoned for trafficking a Schedule Z drug and are scheduled to appear in court on May 15.

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CCA
from A1

students, to help bring the kinds of artists, performers and entertainers they want is something I can immediately begin to do now," Williams said. "It's difficult to serve such a diverse group, to satisfy all those needs, but it starts with listening."

Williams also said the CCA's outreach could be improved by bringing the arts out into the community and bringing the community back to the CCA through master classes or workshops. He said the facility used to have a "very robust" outreach program and he would like to revitalize it.

"It really fits in with our mission as a university and also the Blue Sky Plan, which is improving community engagement both immediate and broad," Williams said. "We're going to continue to tell our story and engage people to come and have a good experience."

Williams' message to UMaine students? Explore.

"It's all part of the education experience ... we try and bring things here that students may not normally see or experience," Williams said. "And if you're getting free tickets, there's nothing really stopping you except for a cost in time. And hopefully you might end up really liking it."

Williams and the CCA staff cater to a broad, diverse audience with the state's increasingly older population and the university's young undergraduates, but they're always open to new ideas.

"Young people are the audiences of the future ... They are the ones that will support the arts tomorrow ... They will become the patrons," Williams said. "It's important to expose yourself to different styles, artists and maybe stretch a bit."

Overall, Williams can't wait to get started.

"I am very, very excited and very optimistic about what the future holds," Williams said. "I have a deep connection to this facility and a vested interest of seeing it succeed. I want it to be for people what it was for me."

VEMI
from A1

that set the VEMI Lab apart from other labs on campus. The combination of groundbreaking technology with research allows students to maximize the potential of the technology at their disposal and realize their greatest ideas.

Christopher Bennett is a fourth-year grad student who is trying to obtain a Ph.D in spatial information science engineering. Bennett graduated from Villanova University with a degree in psychology and came to UMaine after hearing of Giudice's involvement in the VEMI Lab.

Taking some inspiration from a story about his grandmother, Bennett is using a driving simulator program to study the effects of aging on the attentiveness of drivers on the road.

"I watched her make three incorrect left turns," Bennett said, recounting last Christmas when he was following his grandmother home through a residential neighborhood. "She lost where she was, and as soon as she lost where she was, she couldn't get back."

Elderly volunteers from the area have been brought in and sat down in an old car seat from a Ford Crown Victoria with a steering wheel to simulate the feel of a car. A head mounted display through which they see a simulated roadway from the cockpit of a car completes the experience.

In the simulation, the subject is driving down an ordinary road with various everyday obstacles that they must navigate through, such as intersections and speed limit changes. Although these seem quite mundane, they can be quite difficult for elderly drivers. For example, if a driver is passing by a speed limit sign and a stop sign in quick succession, the driver may pass through the stop sign because they were still processing the speed limit sign at the time that they crossed the stop.

Based on his studies and his experience with the technology within the lab, Bennett believes that the solution may lie in augmented reality. A smart windshield or goggles which illuminate the outline of signs as they pass are possible solutions that are being looked at.

"I love the combo of research and tech," Bennett said. "Some labs might focus

on just research or tech, but you lose a little bit along the way."

Family

As one of the first undergraduate students to start working at the lab, Tim McGrath, much like Giudice and Corey, has seen the growth of the VEMI Lab over the years.

"We want someone who's willing to do the work for free, and we pay them," McGrath said. "We try to get people all on the same page. Computer programmers, gamers, geeks. It all meshes. We've had people who aren't psyched at all. They don't mesh because they just want the paycheck."

Every student and employee of the lab brings something different to the table. McGrath's experience as a mechanical engineering student means that he tends to work in the more technical aspects of projects, whereas Corey, who has prior experience in marketing, may see the big picture of each project and its real world applications.

Most importantly, everyone has a good time and everyone is on the same page.

"My favorite part [of working here] is finishing

a demo or project and getting people's first reactions," McGrath said. "It's almost a compliment to see them freak out."

"It still amazes me how much these guys take care of each other," Corey said. "If something comes up they'll cover each other ... That is how I always envisioned college being."

"It's the subtle things these guys do that makes me smile. The minute I get new equipment they will be texting each other ... everyone will show up because we've got a new toy. [There are times] that I have to kick them out. They'll do 20 hours for me, but then they do 20 more hours for themselves."

This dedication and unity has created a truly familial atmosphere. For Giudice's birthday, each member of the lab had their raised signature printed on a plaque using a 3D printer so Giudice could feel each person's signature.

"The lab is like a family. That doesn't just happen. We've pushed this idea of getting people that want to work there ... The whole is the sum of its parts, and that gets people to think about things they wouldn't otherwise think about," Giudice said.

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Dean Dana speaks at GSS meeting

Liam Nece
Asst. News Editor

The University of Maine Student Government's General Student Senate (GSS) approved Undergraduate Student Legal Aid Sean O'Mara's contract, granted preliminary recognition to one group and listened to guest speaker Dean of Students and Vice President of Student Affairs Robert Dana during its 15th meeting of the 35th session and first since returning from spring recess on March 18 inside the Memorial Union's Bangor Room.

O'Mara's contract approved

The GSS voted to approve O'Mara's new contract during the March 18 meeting. Vice President for Financial Affairs Justin Conant presented the resolution to the chamber.

Net Impact gets preliminary recognition

Net Impact, an organization whose purpose is: to inspire, educate and equip individuals to use the power of business to create a more socially and environmentally sustainable world, was granted preliminary club recognition by the GSS on March 18.

The academic and professional group has 12 members comprised of 11 undergraduates and one graduate student and meets two to four times per month inside the Donald P. Corbett Business Building.

Club President Brett Meiler spoke on behalf of the group. He said Net Impact members hope to increase project rates this

semester through focused cooperation.

The organization's advisor, Maine Business School assistant professor of management Terry Porter, is currently on sabbatical leaving some room for the group to "take the reins" according to Meiler.

Dana speaks

In what seemed to be an effort to inspire student senators to continue their work and realize how vital they are to the school, Dana spoke to the GSS during time allotted for guest speakers.

Dana began his speech by talking about where the world currently stands.

"In 2014, we need lots and lots of help from you," Dana said. "You look overseas right now and you see conflict in Ukraine and the Middle East. You look at our Congress and you see instability and very little discussion."

According to Dana, it hasn't always been this way.

"This is sort of new for the United States ... In your lifetime, things have changed a lot," Dana said. "There's been a huge technology change, and also a huge economic change."

Dana said the nation is beginning to see cracks and fissures, sights that every great society in the world's civilized history has seen before, and in America, we don't like to think about that.

"What should we be concerned about as educated people?" Dana asked. "If you take all those cracks and fissures, there's one factor: When people stop

caring about the community and think solely about themselves ... a withdrawal of social capital."

As a father of three and dean of students of a university, Dana understands it's hard not to immediately think about the one's closest to you and forget about the strangers — it's something we all must work on, according to him.

"There are lots of groups just like you 'putting in' ... that's the knitting in of this society," Dana said. "It's hard to do, but always be thinking about the other."

Dana also reminded the GSS of their importance.

"Never underestimate what you are doing. You are not bureaucrats. You are not penny pushers. You are not minimalists. You're truly doing great things."

Dr. Robert Dana
Dean of Students, Vice President of Student Affairs

"Never underestimate what you're doing," Dana said. "You are not bureaucrats. You are not penny pushers. You are not minimalists. You're truly doing great things."

In conclusion, he stressed the significance of teamwork.

"In life, you don't have to do it all by yourselves ... Surround yourselves with people that share the same ideas as you and continue to get people to join you," Dana said. "This is what makes our clocks tick."

Four clubs present to GSS

With spring recess being a popular time for many organizations to travel and

do their work, the ensuing weeks after are generally flooded with representatives coming back to present.

Alpine Ski Team, Geological Society, Rotaract and Wrestling Team all thanked the GSS for funding help during the March 18 meeting.

Alpine Ski Team just finished up its 2014 season. Sens. Christian and Matthew Beauregard, president and treasurer of the organization, respectively, said things went well.

"We swept the podium at one meet," Christian Beauregard said.

In an effort to make sure

Habitat for Humanity.

"Everybody was working so hard," the representative said. "It was so nice to feel independent yet part of a team and valued."

Wrestling Club President Phasathon "Thon" Itthipalakovon spoke on behalf of his organization, which attended the National Collegiate Wrestling Association Championships from March 13-15 in Allen, Texas. The club sent six competitors.

"It was a very tough tournament," Itthipalakovon said. "We took 22nd out of 90 plus teams, but didn't bring home any medals ... We were one match away from a medal."

Reports; Jackson speaks

In his executive report, President Aaron Ortiz said UMSG Inc. is now welcoming applications for a new University of Maine System board of trustees representative, an elected position.

Colin Buttarazzi, current holder of the position, is nearing his two-year term limit.

In his executive report, Vice President Ryan Hall said the GSS would soon be talking with North Dakota State University's version of student government called the Congress of Student Organizations via Skype in an attempt to help NDSU with their goal to talk to several student governments across the nation.

In his executive report, Conant listed allocations under \$1,000: \$995 to Wilde Stein Alliance for Sexual Diversity toward Pride Week from April 7-12; \$623 to the Society of Women Engineers (SWE) toward

attendance at the 2014 SWE Regional Conference in Springfield, Mass. from April 4-6; \$490 to Maine Peace Action Committee toward production of their Spring 2014 newsletter; \$475 to Panhellenic Council toward Greek Week and Collins Center for the Arts rental; and \$260 to Partners for World Health toward their Blue Wrap Project.

Representative to the Faculty Senate Sen. Lindsay Nutter said it was recently decided by the university to fully cut all Latin and German classes at UMaine starting next year.

Legal Services Liaison Sen. Devin Greenlaw said he and O'Mara finally cleared up a longtime rumor that has developed into something incoming freshman might as well hear as part of orientation.

"You do not receive free tuition if you are hit by a car on campus," Sen. Greenlaw said. "Best case scenario [according to O'Mara] is the medical bill may be paid for."

During time allotted for General Good & Welfare, former GSS senator Lee Jackson talked about his current work.

Jackson said he recently met with several health officials across the state in an effort to garner support for an amnesty bill to possibly make it into the next session of the Legislature.

Jackson also advised GSS members to think about crafting a new committee that would combine representatives from the College Democrats and College Republicans to attract debates on campus for the upcoming statewide gubernatorial race this fall.

University of Maine Briefs: UMS budget



Orono campus cuts three positions and employee assistance program

On Friday, the University of Maine announced the elimination of the employee assistance program. Faculty, staff and retirees will still be able to use the counseling services available on campus until May 9. At this time, there will be a wholesale switch to Cigna, a health insurance provider that already delivers the same services to the other University of Maine System campuses.

It was also announced that three positions will be cut at the end of the year for a total savings of \$250,000, according to senior director of public relations Margaret Nagle. These include the director of the employee assistance program, a counselor and an administrative specialist, both of whom are also involved with the assistance program.

These cuts are the first in what is expected to be a long line of changes to be made within the next year as the university attempts to reduce its budget to help alleviate the \$36 million shortfall across the seven UMS campuses. This

will also help with the \$11 million deficit at the flagship campus in Orono.

UMaine Augusta announces budget cut intentions

The University of Maine at Augusta has announced on Friday a number of measures that are being looked at to help alleviate the \$36 million shortfall that the UMaine System is struggling with for fiscal year 2015. A number of changes have been recommended, but no action will be taken until the board of trustees make their final decision at a meeting in May.

Eliminating jobs, reduced hours of operation and a reduction of programs are currently being looked at in an attempt to cut \$3 million from UMA's budget.

At the moment, 24 jobs are being looked at for elimination or merger, with only 10 of these still being occupied. Thirty other positions may also get their hours cut. The Bangor UMA campus will also close during the second summer session between July and August.

Associate's degree programs in Veterinary Technology and Nurs-

ing have been proposed as programs that could be cut, with students who have enrolled through 2015 still being given the opportunity to graduate. UMA is also finalizing a deal with the University of Maine at Fort Kent, which would have nursing students do their first year of their bachelor's degree at UMA and finish their degree at Fort Kent.

USM faces backlash from faculty cuts

Around a dozen University of Southern Maine faculty received layoff notices this last week as the beginning of the university's attempt to remedy the \$14 million budget shortfall they are facing for fiscal year 2015. This has prompted around 100 students to gather outside the provost's office on Friday in protest of the cuts.

According to USM President Theodora Kalikow, up to 50 more faculty and staff positions could be cut along with up to four majors — American and New England studies, geosciences, arts and humanities and recreation and leisure studies.

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Diversions

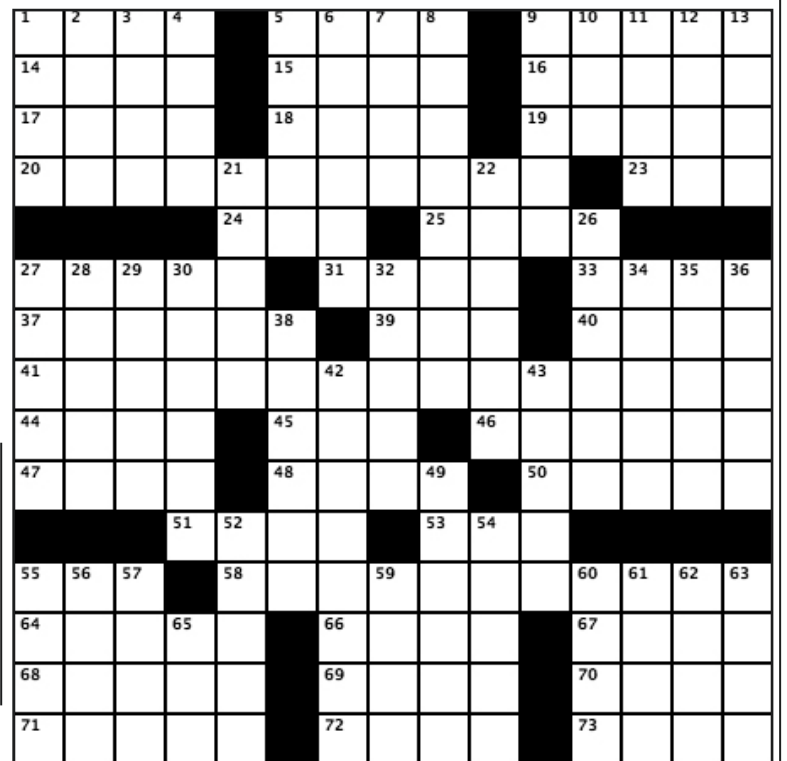
Toothpaste for Dinner

By Drew



http://www.toothpastefordinner.com

Crossword Puzzle



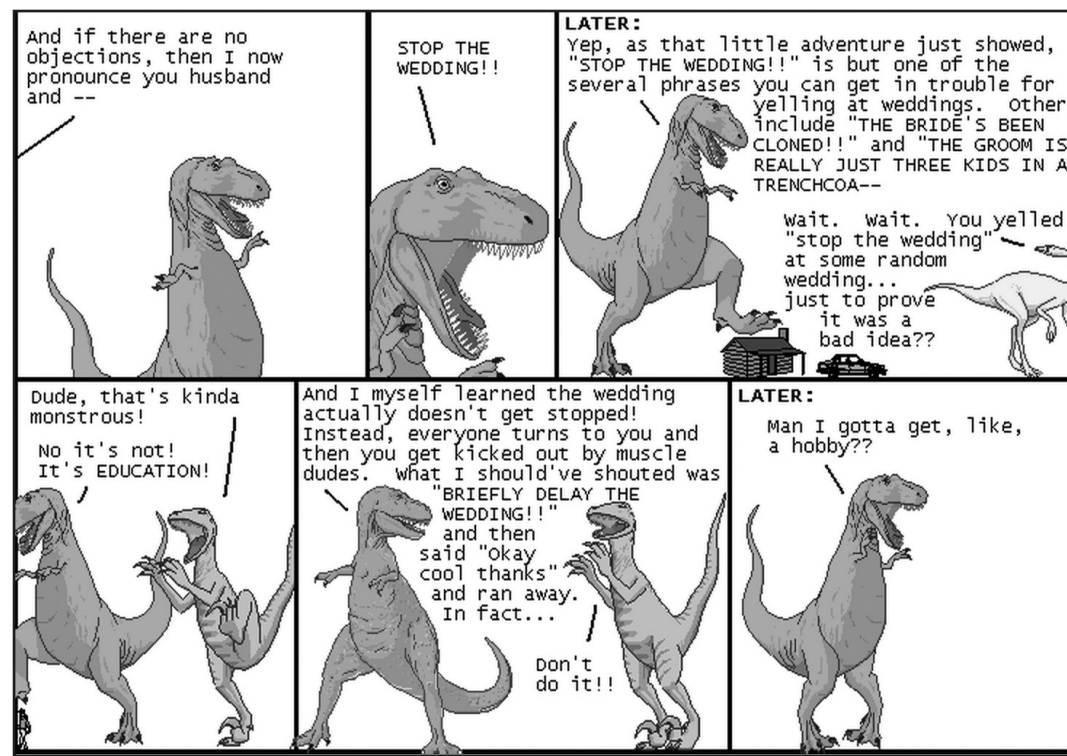
Crossword puzzles provided by BestCrosswords.com. Used with permission.

Answer key in sports

- 1- General ___ chicken;
- 5- Yours, in Tours;
- 9- Rush;
- 14- Westernmost of the Aleutians;
- 15- Phooey!;
- 16- Continental identity of a Chinese person;
- 17- Not of the cloth;
- 18- Frozen treats;
- 19- Not so hot;
- 20- Historic scientific study;
- 23- Naval rank, briefly;
- 24- Grog ingredient;
- 25- Metallica drummer Ulrich;
- 27- Shout of exultation;
- 31- Iowa city;
- 33- French clergyman;
- 37- Vast seas;
- 39- Bach's "Mass ___ Minor";
- 40- Historic Scott;
- 41- In spite of;
- 44- Sturdy cart;
- 45- Hung. neighbor;
- 46- Principal ore of lead;
- 47- Start the pot;
- 48- Examine, search;
- 50- Postpone;
- 51- Stink;
- 53- "Lord, is ___?": Matthew;
- 55- Clear tables;
- 58- An organization;
- 64- Consecrate;
- 66- Walked;
- 67- Skin eruption;
- 68- Potato pancake;
- 69- Vogue rival;
- 70- Actress Downey;
- 71- Slowpoke;
- 72- Some whiskeys;
- 73- Work without ___;
- 13- Wraps up;
- 21- Rice-___;
- 22- Braggart;
- 26- Bicycle seat;
- 27- Accord maker;
- 28- Squirrel stash;
- 29- Sic on;
- 30- Barrister;
- 32- Beethoven's "___ Solemnis";
- 34- Lasting a short time;
- 35- Sesamum indicum;
- 36- Mystery writer's award;
- 38- Equilibria;
- 42- Hawker;
- 43- Gymnast Comaneci;
- 49- Actress Kidman;
- 52- Artist's support;
- 54- They get high twice a day;
- 55- OPEC units;
- 56- ___ Bator, Mongolia;
- 57- Stiff bristle;
- 59- French airport;
- 60- Skater Lipinski;
- 61- Desktop picture;
- 62- Treator's words;
- 63- Tidy;
- 65- Snow runner;

Dinosaur Comics

By Ryan North



www.gwantz.com

CHOCOLATE

- ADDICTIVE
- BAKING
- BARS
- BITTERSWEET
- BROWNIES
- CAKES
- CANDY
- CHIPS
- CHOCOLATIERS
- COCOA
- CONFECTIONERY
- COOKIES
- CREAM PIE
- CUPCAKE
- DARK
- DECADENT
- DELICIOUS
- DESSERT
- DRINKS

- FILLING
- FONDUE
- FOOD
- FUDGE
- ICE CREAM
- ICING
- INGREDIENT
- MILK
- MOUSSE
- PUDDING
- SEMISWEET
- SUGAR
- SWISS
- SYRUP
- TREAT
- TRUFFLES
- UNSWEETENED
- WHITE

Find and circle all of the words that are hidden in the grid. The remaining 55 letters spell a secret message.

Word Search

K L I M T S E I N W O R B C H O C
 C G O L Y N A S E M I S W E E T T
 E H N C S D E N E T E E W S N U O
 R C I I O E N I I G F I L L I N G
 S I O P K C L A D N A B F T E S E
 K F R N S A O F C E I O O M C T V
 N R H E F D B A F T R S O E H E I
 I C A T A E R T T U I G D D O G T
 R O R D S N C E C C R O N S C N C
 D O W E F T R T E U T T U I O I I
 G K H T A S P C I R P O H F L D D
 N I I E W M R U E O I C O T A D D
 I E T E S E P S R C N N A H T U A
 C S E S A E S I I Y D E B K I P O
 I T I M B E R L E U S A R O E A M
 A W F U D G E C E A R C A Y R S O
 S U G A R D T E S S U O M R S E E

Word search courtesy of puzzles.ca

Word Scramble

See if you can unscramble these letters to create different fruits!

* indicates the answer is made of more than one word.

Here's an example:
 PALERMOFESCTT = almost perfect

1. OVACDOA
2. LAKBCERYRB
3. NTOCOUC
4. RATSBEWRYR
5. LEMCNENITE
6. PLEAP
7. BRYECRARN
8. UAGAV
9. NIEPAPLEP
10. TRUFGARPEI
11. WHEDNOEY
12. TURINFRADGO
13. GAVAA
14. MEOPRAGNTAE

- Each row must have numbers 1 - 9 in any order but each digit can only appear once.
- Each column must have numbers 1 - 9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Easy

11. Honeydew, 12. Dragonfruit, 13. Agava, 14. Pomegranate
 8. Guava, 9. Pineapple, 10. Grapefruit,
 5. Clementine, 6. Apple, 7. Cranberry,
 1. Avocado, 2. Blackberry, 3. Coconut, 4. Strawberry.

Sudoku Puzzle

3		5			8			4
		9	6		1			7
		7	2					6 9
	3		5		9			4
	8	6			2	7	5	
	2		8					1
6	5				7	4		
	7		4		6	5		
4			3			6		7

Sudoku puzzles provided by sudoku.name. Used with permission.

Opinion

Monday, March 24, 2014

mainecampus.com

EDITORIAL

Sports standing ought to be irrelevant in case of alleged criminal charges

The fatal stabbing of a young Florida man is unfortunately connected to a member of the University of Maine community. Ricardy Chery, 23, of West Palm Springs, died over Spring Break, allegedly because of the actions of UMaine student Zedric Joseph.

While, in the eyes of blind and fair justice, guilt cannot yet be assigned, as a trial has not been held, the fact nevertheless remains that a young man's life was taken at the hands of another. And that is the ultimate tragedy.

It is denigrated, however, by media headlines regarding the arrest of Joseph, which ultimately reference his status as a member of the UMaine football team. This association is asinine.

Yes, student athleticism is an important aspect of the identity of an individual. However, it is the individual — not the activities in which he participates — that is being accused of a crime. Zedric Joseph's alleged crimes were not carried out in his capacity as a running back for the UMaine Black Bears.

Sports are a major rallying point for people, yes. But unless they are directly involved in the facts of the case, the association is totally irrelevant. A prosecuting attorney would hardly highlight the academic achievements of an accused individual unless they had direct bearing upon the charges. Why should sports team affiliations be any different?

The association is also unfair to the football team. As an organization, they are not responsible for the off-field actions of a member of their team and do not deserve to have their reputation associated with any criminal action in which they did not directly take part.

This should be a story that national media reports because it is tragic and unjust and individuals who live under the rule of law ought to have an interest in the equal application of that law, in case they ever have to come into contact with it.

It should not be something that catches media attention because someone whose athletic prospects could bring them the possibility of fame in the future has allegedly done something heinous.

Yes, character matters, and people tend to cleave to the character of public figures, who provide public examples of the power that individual resolve regarding merit can have. But, this, again, ought to be irrelevant.

To promote a story about the alleged crimes of a public figure, merely because they are a public figure, is to associate greater importance to their actions than those of someone who lacks societal stature. And this goes against everything the United States justice system purports to stand for.

Everyone is supposed to be equal in the eyes of the law. That principle extends to both intent and action. Nothing but the facts ought to be judged. In order for that to be totally fair, the exact same treatment ought to be given to each alleged lawbreaker. And the media, in the interest of maintaining journalistic integrity, ought to practice this same standard.

To do anything else is to degrade the actual action and the effect it had on the victim.

the Maine Campus

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Egyptian media from 1981 to 2013: Part 10

Romany Melek

Throughout this series, I have discussed how Egypt and its media drastically changed over the past three decades from a very controlled and limited media as a doormat for the Egyptian president to widespread independent newspapers and TV channels that most of the time defied the regime and only recently had a shameful cooperation with it.

The increasing power of the private media in Cairo, especially since 2005, resulted in frequent protests and demonstrations crowned by the massive revolution in 2011 against Hosni Mubarak and a huge uprising in 2013 against Mohamed Morsi.

Media can promote relationships that give officials positive coverage. Toppled Islamist President Morsi did not give much attention to this fact, and he is now behind bars. Field Marshal Abdel Fattah Al Sisi, a presidential candidate, understands that very well and has very good relationships with almost all the Egyptian media outlets. I discussed this, and it was shown in a leaked video in which he met with

military leaders.

Seeing the state-owned media take orders from the president or the government is something Egyptians have become used to. It is present in many countries. For example, about 60 percent of Russians think that the United States is behind the current unrest in Ukraine. The state-owned Russian media keeps saying what Putin wants the public to believe to serve his interest, justify what he has to do, and increase his reputation. This is the usual scenario — government-owned media are the state's propaganda engine.

However, what concerns me in Egypt now is that the private media, as well as the state media, are following the directions of the government. The people, therefore, can find no place to find the neutral truth.

All Egyptian newspapers and TV channels are doing whatever it takes to support Al Sisi. Furthermore, the decisions of the Presidential Election Commission, the five-member body tasked with supervising Egypt's upcoming presidential

polls, will be immune to appeals. Egypt, then, is expected to have a new president by May in an atmosphere of unfair, spoon-feeding media.

Before 2011, Egypt had problems with unemployment, corruption, pollution, and many other chronic issues. From 2011 to 2013, Egyptians went through civil disobedience, an 18-day sit-in, two revolutions, hundreds of protests and demonstrations, and witnessed seven Cabinet reshuffles.

The results of all this has been the death of around 2,000 Egyptians and 700 young men lost their eyes. Many foreign investments left the country and the unemployment rate dramatically increased. Chaos and lack of security and violence have become more prominent.

The problems of the pre-revolution Egypt are still the same, along with additional new ones. Moreover, the media, both governmental and private, are working tooth and nail to pave the way for a new pharaoh exactly as the one Egyptians suffered under for

three decades until 2011.

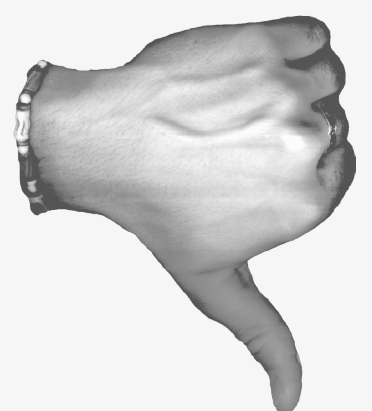
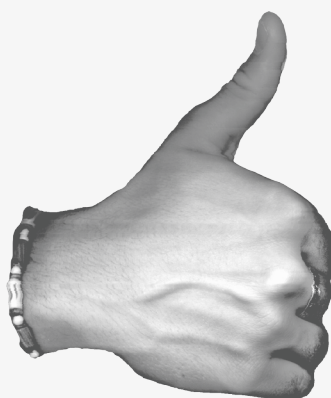
To conclude this series on the Egyptian media throughout the last 30 years: Egyptians have suffered a lot from the military rule since the 1950s, and sacrificed the lives of many to gain their freedom and promise of a new prosperous life, but the military is still willing to be in control. The media sold their soul to the devil and had a deal with the army. So it is easy now to predict that Al Sisi will be elected president in the presidential elections of 2014 and Egypt will have a new post-revolution "Mubarak."

In the new age, we are witnessing media becoming the cornerstone of the political game. Mubarak could use and control media since he was named president. That is until 2005, when the private media appeared and exposed him over several years, then the revolution erupted and he was toppled. Morsi could not stay in office for more than a year. Now Al Sisi has been working well with media, so winning the elections and completing a full term is probable.

The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

Thumbs up / Thumbs down

April showers	Flooded roads
Flowers	Mud
New Life	Frost heaves
No more snow	Just kidding
Spring	Spring in Maine



In face of Russian aggression, United States should turn to energy resources

The Soviet leviathan is awaking from its slumber and is poised, its gaping mouth hanging threateningly above former Soviet bloc countries. Ukraine, now sandwiched between two hostile entities, and with no real military force to speak of, surely cannot avoid being swallowed whole.

Some might say to presage the return of the Soviet Union is a straw man — and yes, Stalin, Trotsky and Lenin are long gone, as are their regimes — but Putin is a despot who has mourned the collapse of the Soviet Union as the greatest geopolitical tragedy of the 20th century.

Apparently, residents of Russia and Crimea have forgotten what Soviet rule was like, as they generally approve of Putin. And that, to some extent, is their prerogative.

But Ukraine

has a different memory. Between 1931 and 1932, roughly 7 million Ukrainians were killed by a famine engineered by Stalin, most likely to squelch Ukrainian nationalism. And now, a mere 80 years later, Russian troops are amassing ominously at the border.

Can the United States, which has always stood for governance resting on principles that protect the liberties of its citizens, really live with itself if, as the pre-eminent world superpower, it does nothing in response to this blatant aggression other than levy meaningless sanctions against Russian officials? Hardly.

So, what's the answer?

Military intervention is, for obvious reasons, troublesome on both a moral and strategic level. A belief in sovereignty and complete lack of desire to light the fuse that leads to a possible restart of the Cold War forbids such action.

Here's a crazy idea — why not use competition and the free market to force Russia into a weakened position from which it cannot possibly hope to pursue its vast empire-building impulses without putting itself in jeopardy of collapse?

Europe is not going to levy economic sanctions of any real threat against Russia because Gazprom, Russia's natural gas company,

ous regimes there while, once again, bolstering the American economy.

The strength of sanctions is also their weakness. They are meant to debilitate a national economy. And, when that economy is controlled by authoritarian dictators with ill intent who wield it as a political weapon, as Stalin did in Ukraine, that's a good thing. But it also affects the people who live within the confines of that economy. While it's hard to have sympathy for those who have propped up or aided authoritarian rule, as they must face the consequences of their actions, it is easy to sympathize with those in the minority who see the writing on the wall.

And that's why creative destruction is important. It might take power away from one entity, but it does not remove it from the equation and create a vacuum through which any number of sordid options can rise to power.

With eyes wide open and hearts that can recall the myriad Soviet atrocities, are United States leaders going to be Neville Chamberlain and give silent sanction to fascism by slapping it harmlessly on the wrist and praising its seemingly innocuous machinations? Or, like Winston Churchill, will they take a bold, and albeit polarizing stand, in solidarity with empirically just principles and entities?

To do the latter is easy. It only requires the development and utilization of resources already in our possession. To do the former is simply unconscionable.

With eyes wide open and hearts that can recall the myriad Soviet atrocities, are United States leaders going to be Neville Chamberlain and give silent sanction to fascism by slapping it harmlessly on the wrist and praising its seemingly innocuous machinations?

Katherine Revello

is Europe's largest natural gas supplier.

The petrodollar, which has only grown in the wake of the Crimean referendum, despite threats from the West, reflects this.

The United States and Canada are rich in natural gas. Why not use the production and distribution of this as a weapon? To extract, refine and export natural gas would have the dual benefit of stimulating the domestic economy as well as weakening Russia's stranglehold over Europe. The effect might even extend so far as to loosen the dictatorial stranglehold the Middle East has over oil prices and destabilize some of the more danger-

Reacting to North Korea's prison camps

North Korea's prison camps rival those of Hitler and Stalin, according to The Washington Post. The United Nations Commission of Inquiry on Human Rights recently reported that these camps are replete with "extermination, murder, enslavement, torture, imprisonment, rape, forced abortions and other sexual violence, persecution on political, religious, racial and gender grounds, the forcible transfer of populations, the enforced disappearance of persons and the inhumane act of knowingly causing prolonged starvation."

According to the report, the current population of the camps is 80,000 to 120,000 people. There are currently four main camps, known simply as No. 14, No. 15, No. 16, and No. 25.

Historical events are easily judged. We question how the Nazi death camps could have gone on as long as they did, with so little acknowledgment of their atrocities, and so little done by other countries to interfere. It is clear to us that people in the past should have done more and done it sooner. They had a responsibility, and they failed to

act, thus becoming passively complicit in the crimes. We fault them for this.

But when similar atrocities occur in our own time, we falter. The suffering of 100,000 people in a prison camp in some dark corner of North Korea is an easily-ignored reality for a UMaine student sitting in

an attempt at intervention would require a willingness to die.

Dietrich Bonhoeffer was a German pastor during World War II involved in an assassination attempt on Hitler. He wrestled with the morality of this act for some time, but eventually resolved that it was the only morally correct response. He had a responsibility to intervene, and to reject it was to become complicit: "Silence in the face of evil is itself evil: God will not hold us guiltless. Not to speak is to speak. Not to act is to act." It cost him his life; he was

It is safe to laud martyrs at a distance of 70 years. Much more difficult is the responsibility we have to emulate them, to speak out and to act out in the face of evil in our own day.

Seth Dorman

Starbucks. It is not an unavoidable thing. The prison camp is not across the street — it's across the world. Somehow, distance lessens our sense of moral responsibility, although it does not in any way lessen the immorality of the crimes.

We also falter because we recognize the cost of intervention. For us, the cost is of our ease. To intervene would require some kind of action, either in place of precious leisure or in place of our work. For some, the cost of intervention would be more than the sacrifice of ease. For North Koreans,

caught and executed by the Nazis for his role in the attempt.

It is easy to laud him now. It is safe to laud martyrs at a distance of 70 years. Much more difficult is the responsibility we have to emulate them, to speak out and to act out in the face of evil in our own day. But difficulty does not mitigate responsibility, and the cost does not compare with the worth of a just attempt at intervention. And what real cost is there to us for encouraging opposition to these atrocities and doing all we can to end them.

The dangerous consequences of success

The tax system in the United States appears to be a direct enemy of the successful and competent individual. The government presents itself as an ally to the people. But, who are the people? For whom is the benefit of the system? Largely, our authoritative leaders act as a protector of the weak at the expense of the strong. The assumption maintained is that the strong are capable of supporting the weak, and their ability to carry the weak is valid justification for forcing them to do so. This argument can only be supported by a person who is weak himself. This is a louse who shuns the belief that a man should support himself with his own merits. He is a sneak-thief, and the fact that we, the industrious and the intelligent, have allowed his policies to creep into our lives remains as proof of the insidious and virulent nature of his actions.

For instance, each productive American citizen is required to pay an income tax. I concede; some tax money, such as funds toward the Department of Defense, is well spent. But the six figure salary supporting the Congressmen who only labor to levy more taxes is ludicrous. It is infuriating. We are forced to pay legislators to seek more methods to steal more of our private resources. We are forced by threat of imprisonment

if we refuse to perpetuate the system that robs us.

After squandering our capital, our guardian state continues to draw from our funds. Sales tax charges each buyer for his purchases. Not only does the government punish the productive citizen for earning, it punishes him for deploying his cash. The strong American pays a tax for the car that ensures he arrives at his place of employment. Here, he will produce goods or services to earn a profit. Yet, a derelict can purchase alcohol with his EBT card. In this

took away the ability and intelligence from the less capable. So, it is not he that should be penalized. Further, it is impossible to keep this reasoning at a standard. The capitalist who works for profit may be able to support his life and the lives of others, but it is impossible to establish how much of his own money he should be allowed to keep.

But, though no rational individual could possibly ratify these policies, they continue. The government continues to hold productive citizens for ransom, meanwhile asserting that they do so for the good of the many. Continue treating producers as transgressors, continue fining the successful and rewarding incompetence, and you will foster an

The underlying evil of the wealth distributing construct is represented by an argument so nonsensical that only a fool could be persuaded by it.

Brett Salter

system, not only does a man work for himself, he works for the man who cannot succeed.

The underlying evil of the wealth distributing construct is represented by an argument so nonsensical that only a fool could be persuaded by it. The contention is that the wealthy face taxation just because they can afford it. Why is Sam Walton, founder of Walmart, blamed if people of need exist? It is not he who forced the liquor down the throat of the drunk. It is not he who

attitude of laziness. The more you grow the system, the more leeches will learn to depend on it. Social programs only cultivate failure. And soon, the system will strangle what is left of the free economy in an attempt to wring from it the fruits of its own labors, so that bottom feeders may scavenge for sustenance. And soon, we will be left with only the corpses of the entities that manufacture and secure economic stability. And then, what veins will the leeches latch themselves on to?

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Please drink responsibly

Album Review: Ambrose Akinmusire, 'The Imagined Savior is Far Easier to Paint'

Jazz artist's sophomore effort fails to inspire

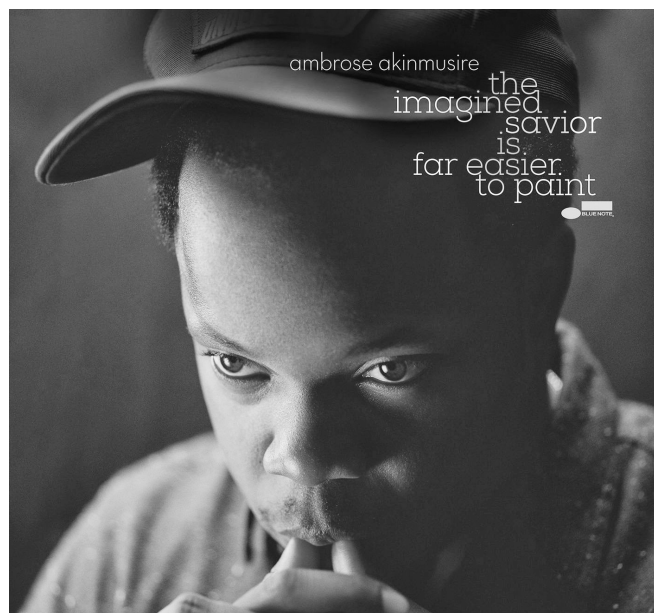
Kyle Hadyniak
For The Maine Campus

Jazz artist Ambrose Akinmusire is not a well-known musician to the mainstream community, despite a reputable history in his profession. Akinmusire debuted his first album, "When The Heart Emerges Glistening," in 2011, featuring a jazz quintet.

Now, Akinmusire has released a follow-up record, titled "The Imagined Savior is Far Easier to Paint." While the title and track listing is unorthodox, that is where the uniqueness ends. Quite simply, this is a boring, uninspired album that doesn't bode well for Akinmusire's recording career. While sophomore efforts are naturally challenging, "The Imagined Savior is Far Easier to Paint" is atypically uninteresting and dull, with very few stand-out elements.

Akinmusire, while obviously talented on the trumpet, does little to bring his power and voice to the recording. The first song, "Marie Christie," allows Akinmusire to flex his musical muscles following a relaxing piano intro, but the song never seems like it is building toward a climax. Likewise, the middle section, featuring a complex trumpet solo by Akinmusire, seems poorly structured, and therefore unexciting. "Marie Christie" unfortunately sets the tone for the rest of the album, although a few songs fare better than this poorly-conceived introduction.

"Our Basement," the album's third track, is assisted by female vocals along the typical piano and trumpet bits. Singing about a lost loved one, Akinmusire's trumpet accompanies the vocals well, echoing lyrics and adding chemistry between singer and musician; also, the duo's fade-out at the



Blue Note

song's conclusion leaves the listener with a chilled feeling. While "Our Basement" holds up well compared to other songs on "The Imagined Savior is Far Easier to Paint," it is not a good sign that the first truly interesting song on the album comes three tracks in.

"Vartha" is a stable, easy-listening piece, perfectly suitable for relaxing settings and careful listening. Piano motifs pepper the song, with only an occasional trumpet flourish to punctuate the carefully-laid melody. This song's non-lyrical nature means the listener has to form their own story around who or what is "Vartha," and this method works well against the emotional piano playing. As a slower, more thoughtful track, "Vartha" is one of the more listenable songs on "The Imagined Savior."

Most of the remaining 10 songs on the record are more or less the same as the aforementioned tracks. This monotony is "The Imagined Savior's" biggest downfall, as the album becomes sluggish and unenjoyable to most listeners. "The Beauty of Dissolving Portraits" is unique in that it utilizes string instruments

to keep the melody moving, a welcomed break from the hitherto typical string bass drive. Likewise, "Rollcall for the Absent" features nearly-indistinguishable children's voices, once again leaving the listener with a figure-it-out-for yourself effect. Like "Vartha," this method is interesting and thought-provoking, unlike the majority of the album.

If anything, Akinmusire should be praised for his creative track titles. Unfortunately, the album's substance fails to make the same kind of impression. The only people who will likely get any extended enjoyment out of this album is die-hard jazz fans, but even after the first four or five tracks, the listener will have heard everything the album has to offer. It is a shame that Akinmusire has created a substandard album, as his skill as a musician is not in question. Rather, the album's structure, monotony and bloated length hinder the artist's otherwise favorable impression.

Grade: D

Film Review: '300: Rise of an Empire'

Good action and special effects, lacking elsewhere



Warner Bros. Pictures

Kyle Hadyniak
For The Maine Campus

"300: Rise of an Empire" is not quite the movie that "300" was.

Yes, there are a ton of gory, over-the-top battle sequences stylized to be comic book movie-esque, but unlike "300," "Rise of an Empire" doesn't feature a solid lead, which considerably hampers the film.

This leaves the movie simply as an action flick for those who enjoy obscene amounts of blood, dismemberment and brutal melee combat. With incredible CGI and truly impressive combat choreography, "Rise of an Empire" succeeds admirably on this front, but those seeking substance should look elsewhere.

Paralleling the story of "300," "Rise of an Empire" does a surprisingly good job of interweaving Leonidas' story with the introduction of the character Themistocles and his ragtag fleet of Athenians. Not only are clips from "300" used, but characters reference events before and after Leonidas' last stand against Xerxes and his Persian army. Additionally, Xerxes' backstory is explained; his rise to power is directly related to the main villain of "Rise of an Empire," Artemisia. It is pleasant to see such continuity in a sequel, as this lends unexpected credibility to the franchise itself.

"Rise of an Empire" contains the same amount of over-the-top action as its predecessor. This time, however, almost all combat takes place on water, with massive fleets of Athenian and Persian ships clashing on the Greek coast. Led by the ruthless Artemisia, played ably by Eva Green, the Persians must destroy a smaller, motley group of Athenian farmers-turned-soldiers, led by Themistocles, played less ably by Sullivan Stapleton. While Green is convincingly brutal, sexy and merciless, Stapleton is consistently wooden throughout the movie.

Themistocles does not display emotion well, whether watching his friend die or watching his fleet get destroyed. Likewise, "Game of Thrones'" Lena Headey puts in a substandard performance as Queen Gorgo, reprising her "300" role. This acting inconsistency means "Rise of an Empire" lacks emotional depth. While surely not the movie's focus, this lack of an effective cast severely diminishes audience investment, devolving "Rise of an Empire" into nothing else but an excellent action movie.

Visually, "Rise of an Empire" will melt your eyes. Outstanding detail is ubiquitous, whether it is a thousand splintered ship hulls ramming each other, the fiery, chaotic battle zone in the movie's second act, or the hundreds of individual

wood chips dislodged as an arrow strikes a shield. The change from "300's" ground combat to "Rise of an Empire's" water-based action doesn't feel forced or fake, as every wave is rendered brilliantly and each ship is realistically detailed. Obviously, "Rise of an Empire" is stylized, meaning combat is exaggerated; this is where excellent CGI is imperative. Slow-motion sequences and complex camera rigging is masterfully executed, making each combat sequence exciting and satisfying.

As a parallel story, "Rise of an Empire" carries the story set forth in "300" quite well. Injecting references and clips from Leonidas' plot into "Rise of an Empire's" events, there is a welcomed sense of continuity. However, "Rise of an Empire" lacks an equally impressive cast as its predecessor, which undoubtedly hurts the film's emotional impact.

There is really no line or event that will be remembered as fondly as Leonidas' "This is Sparta!" moment, but nevertheless, "Rise of an Empire" stands on its own two feet as an action movie. Thanks to amazing CGI and exhilarating battle sequences, fans of "300" will find plenty to love in "Rise of an Empire."

Grade: B-

Video Game Review: 'A House Divided'

Graphical faults overshadowed by story strength

Kyle Hadyniak
For The Maine Campus

Hot off the heels of a successful second season debut, independent video game developer Telltale has once again hit it out of the park. As perhaps the best episode in the critically-acclaimed series, "A House Divided" expresses all the reasons why we love "The Walking Dead." Featuring a new, chilling villain, a welcome return of a Season 1 character, and plenty of gore, emotion, and tension, "A House Divided" will pull in players and leave them in great anticipation for the next episode.

Unfortunately, the same technical issues that plagued other "The Walking Dead" episodes return in "A House Divided." Beyond the severe frame rate drops and awkward scene switching, "A House Divided" contains a couple subtitle inconsistencies and inaccurate lip-syncing. While these flaws do not make the game unplayable in any way, they are an oversight that is most unwelcome. Most glaringly

of all, there was a scene in the next episode preview where characters were silhouetted against a completely white background, leaving the player with no idea what was going on or what the preview was supposed to tease. A glitch of this severity is inexcusable, no matter how good the game is itself.

Thankfully, there is much more to "A House Divided" than graphical faults. Its story and characterization are top-notch, making it a perfect set-up for events further into this season. A new antagonist, only briefly mentioned in the first episode, is revealed as Carver, a gravelly-voiced psychopath with ties to the group's past. Carver is intimidating even before he takes action against the group, thanks to excellent voice-acting by Michael Madsen. The first encounter between Clementine and Carver is tense, showing the maturity of young Clementine and Carver's seriousness, frightening nature.

While the previous episode, "All That Remains,"

took place solely in the woods, "A House Divided" treats its players to a variety of locations. Leaving the cabin far behind, Clementine and her new companions travel to a mysterious mountain to escape Carver and his band of followers. A dangerous and thrilling bridge scene, a marvelous, vast landscape, and a deceptively peaceful country lodge are the environmental highlights of "A House Divided"; the variety is a much welcomed break from the monotony of "All That Remains."

For the first time, Telltale has focused on making player choices really matter. As seen before in video games, the idea of "pseudo-choice," where player's decisions really don't necessarily have an impact one way or another, are replaced with actual meaning and weight behind difficult choices. This means a player's decision to kill a character in "All That Remains" really does make "A House Divided" feel unique; dialogue and character interactions will be different depending on



Telltale

player choice. No two players will have the same experience, furthering its replay value and promoting discussion.

"A House Divided" is particularly noteworthy due to the perfectly frantic pace at which the plot unfolds. Seeing Clementine escape the previous episode's walker attack provides the episode with a thrilling introduction, and the subsequent aforementioned bridge scene is sure to be a fan favorite. However, it is when the group reaches a pleasant, festive ski lodge that the episode goes full throttle. Not only does a

Season 1 character return, but Carver catches up with the group and immediately brings chaos and tension to the situation. Depending on player choice, the confrontation between the two groups can be disastrous, with several characters perishing or otherwise meeting grim fates.

"A House Divided" fulfills every player expectation, at least plot-wise, an especially daunting task considering the high standard set by "All That Remains." Even though the persistent graphical glitches are present (maybe by Season 3 these will be ironed

out), this shouldn't detract fans from experiencing the compelling storyline "A House Divided" delivers. Carver is set to become a memorable, truly terrifying villain in "The Walking Dead" universe, and Clementine proves to be a consistently interesting and well-written character. Returning characters and gruesome action scenes is the icing on the cake. At \$5, you really can't go wrong with this episode.

Grade: A

Poet tracie Morris presents at IMRC

Danielle Walczak
Staff Writer

Poet and performer Tracie Morris read and presented her work on Thursday as part of the New Writing Series at the Black Box Theater at the Innovative Media Research and Commercialization Center on the University of Maine campus.

The poet, who is equally grounded in music, acting and sound, read both poems contained by page and poems which derive from sound and what Morris explained as the “feel of the audience.” Morris has won many awards and presented at places such as MoMA and the Whitney Bicentennial.

“I don’t write autobiographical poems,” Morris said. “It’s not about me but something I feel needs to be said.”

Morris’ poems include a variety of social themes including social equality and many cultural critiques. Her first sound poem, “A Little,” relates to the story of a young girl who was sexually abused.

A professor and the coordinator of performance and performance studies at Pratt Institute in Brooklyn, N.Y., Morris’ sound poems are based on one line and music. “I try to grasp what is the best sound for this moment,” Morris said. She explained, “I’m just as surprised as you are,” about what sound she chooses.

“The only thing I know is the story and the title,” Morris said. She performed

the first poem, in which she experimented with sound: “Project Princess,” one of her more famous poems from 1993. The performance involved her tapping the podium from where she spoke with a beat, which imitated the Double Dutch jump roping she spoke of in the poem.

Morris is influenced by hip hop and the way DJs take “non musical” sounds such as a car horn and turn it into music people enjoy. Yet during the question and answer portion of the reading, she explained her “almost political position” in her mind to not use technology to alter her voice. It is something she would say is cheating.

“My voice [is what I have]; I have to work hard with this instrument,” she said.

Steve Evans of the English department said in his introduction of Morris that the poet shows the listener that “the human voice is an astonishing instrument in its own right.”

Morris started her reading with the poem “Plutonic,” a page-based work inspired by the Greek Persephone myth. She chose to begin the reading with a few poems inspired by “older literature” because of a conversation she had with the Honors Cultural Odyssey class, many of whom were in attendance.

Morris’ reading was split into three sections, page-based poems, sound poems and questions and answers. Although Morris

is trained as an actor at the Royal Academy of Dramatic Arts in London and as a musician, she considers herself “first, last and always a page-based poet.”

Morris’ newest poetry collection — which was raffled off at the event to sophomore Mike Schuman — is called “Rhyme Scheme” and includes a CD of her sound poetry.

During the question and answer section Morris spoke extensively about the differences in inspiration and process between her written and sound poetry.

Her page-based poems are more concrete while her sound poems change as she grows.

“They’re fragile,” she said noting the poems have to “sustain within her consciousness.”

Her sound poems often derive from the music she hears in walking down the street or taking a shower.

“They’re usually pretty stubborn, my poems,” she said.

“I hear all sounds, including musical sounds, as poetic in some way. So I think of music as poetry,” she said in an email.

This is Morris’ second trip to Maine but first trip to the university where she bought a “U of M sweat-shirt,” which for her has dual meaning insinuating the M stands for Morris.

The next NWS reading will be March 27 in Hill Auditorium where Christine Hume — poetry and hybrid genre — will read.

Disco reemerging after hostile ending

Column

On March 24, 1979, disco legends the Bee Gees secured a spot at the top of the U.S. singles chart with “Tragedy,”

the field and disrupted the game several times, foreshadowing the destruction that was to come next. Security was stretched thin to prevent unauthorized entry into the stadium, so immediately after the explosion, there was an inadequate amount of staff to prevent the 5,000 or so soon-to-be rioters from storming the field.

The field was torn up, equipment was destroyed, bonfires were started. Here’s an interesting bit of trivia: the late actor Michael Clarke Duncan, then a 21-year-old aspiring actor, was on the field and claims to have slid into third base and stolen a bat from one of the dugouts.

After about a half hour of insanity, police in riot gear were able to make the crowd disperse. The baseball fans in attendance applauded, but the field was so badly destroyed that the Chicago White Sox ended up having to forfeit the second game to the Detroit Tigers.

Disco’s troubled history, combined with the cliched image of cartoon-like disco dancers with afros and white disco suits, has turned the genre into a joke for many, which is a shame because it had its moments.

The aforementioned “Spirits Having Flown” is full of them. There’s “Tragedy,” the lead single and obvious pick, but the funky “Living Together” and the smooth “Love You Inside Out,” historical hate of the genre aside, are timeless.

Admittedly, I have an extremely limited knowledge of disco’s deeper cuts, but it seems that for every ABBA and Donna Summer, there is a Sparks and Sylvester waiting to be discovered by a curious music lover. The former’s 1979 album “No. 1 in Heaven” is an experimental,

fans threw their records onto



How I Hear It
By Derrick Rossignol

What started as a promotion between baseball games at Comiskey Park in Chicago, Ill. where a crate of disco records was blown up quickly devolved into chaos. Many of the game’s attendees were actually disco-haters not even there for the thrills of athletic competition. Thousands snuck into the stadium: an expected crowd of 20,000 grew to about 50,000, with some estimating 90,000 to be more accurate.

During the first game,

fans threw their records onto

Murray triumphs as Hunter S. Thompson

Column

Bill Murray is a household name. It is very rare for an actor to have such a versatile back catalog of films under his belt. Murray has progressed, from his goofy

“Saturday Night Live” beginnings to his roles in the melodramas of director Wes Anderson.

One of his first ventures into feature films was a motion picture called “Where the Buffalo Roam.”

“Where the Buffalo Roam” is loosely based on the exploits and works of Hunter S. Thompson, one of the most eccentric writers in the history of literature. He was mostly a reporter of sorts but also explored fiction. Some of his more famous works include a book about the motorcycle club the Hell’s Angels, as well as the fictitious “Fear and Loathing in Las Vegas.”

Murray stars in the film as the writer himself, and he plays the part perfectly. Murray even has Thomp-

son’s voice down. They sound eerily similar and Murray’s mannerisms are spot on for Thompson’s. It is clear that he did his homework for the film. His attire is very close to Thompson’s as well. Murray frequently wears Thompson’s button-up Hawaiian shirts and yellow tinted, shooting-style Aviator sunglasses, as well as sporting an elongated cigarette holder.

The film is set up as an anthology format. It opens with Hunter S. Thompson furiously typing away on a typewriter, writing a story about his attorney, Carl Lazlo. From here, Thompson recalls some of his prior adventures with Lazlo that make up the film. These drug induced adventures include a drug trial, a trip to Super Bowl VI, as well as a play on Thompson’s “Fear and Loathing on the Campaign Trail ’72.” In each segment, Thompson’s bizarre behavior is highlighted. For instance, in the Super Bowl VI segment, he trades his tickets, press pass, as well as hotel room key for a bottle of wine and a hat. Thompson was a one-of-a-kind person, let alone reporter.

Throughout each segment, Thompson is supposed to be writing stories for the magazine he works for — Blast Magazine — which is clearly supposed to represent Rolling Stone.

The film comments a lot on how much Thompson hated deadlines. His editor in the film is always aggravating him about the story at hand while Thompson could not be less interested.

The part of Lazlo is played by the late Peter Boyle. Boyle is, of course, well known for his roles as Frank Barone in the long running sitcom “Everybody Loves Raymond” and as the monster in Mel Brooks’ “Young Frankenstein.”

Since the film’s release in 1980, the legend of Hunter S. Thompson as grown even more. “Where the Buffalo Roam” is often overshadowed by the adaptation of “Fear and Loathing of Las Vegas” that was released many years later and starred Johnny Depp. The film brought new life into the lore of Thompson, whom had slowly started to fade out of the public eye in the 1990s. In the early 2000s, he turned mostly to sports writing for ESPN.com. Some of his writings from this era have been published in the book titled “Hey Rube.”

On Feb. 20, 2005, a single shot rang out at Thompson’s compound. Unfortunately, the shot resulted in the passing of Hunter S. Thompson. Even in death, Thompson stayed true to his idiosyncratic, laissez-faire ways: the last words of Thompson’s suicide note read, “Relax — This won’t hurt.”

Bax from A10

faculty there.” After the show there was a reception in the Collins Center for the Art, and Bax was there to greet people.

The 7 p.m. performance was open to the public, with tickets priced at \$30, but was free to those who used a MaineCard to purchase ahead of time. On the day of the concert, tickets cost \$13 for those with a MaineCard.

Rants from A10

I keep it staying at Home / With a Bobolink for a Chorister / And an Orchard for a Dome.” That spiritual independence echoes through “Spam Rants.”

If you missed “Spam Rants” this time around, chances are that it will return, new and improved, offering audiences a continually unique experience.

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Campus Culture

Monday, March 24, 2014

mainecampus.com

Students perform folktale play at Cyrus Pavilion

Jocelyn Nerney
For The Maine Campus

On Saturday, March 22, students from the School of Performing Arts put on an entertaining and humorous version of "Baba Yaga and the Black Sunflower" at 2 p.m. in the Al Cyrus Pavilion Theatre.

The play was written and directed by Carol Korty, who has worked in theater faculties at UMass Amherst, Boston University and Emerson College. She has written multiple plays for children in her years as a playwright.

Korty said she hopes the play captured the essence of a traditional Baba Yaga folktale and also the feeling that she and other children had of living in two different worlds between family at home and friends at school.

Baba Yaga is a Russian folktale character. She is a knowledgeable yet feared witch who some people say eats children and others say is helpful, not harmful. Maryushka, one of the main characters, is a young girl who likes to explore and sometimes gets into trouble. She tries using Baba Yaga's magical black sunflower to help her out of her latest mishap.

Maryushka runs into Baba Yaga in the process, and must deal with her in order to fix her problem. Maryushka is not sure what to think of Baba Yaga, due to the various rumors she's heard.

The townspeople think Maryushka is trouble because of her playfulness and the fact that she is an orphan, and they want her out of town. Because of this, she also struggles with finding her place in society.

The play shows how Maryushka uses her cleverness and wit to solve her latest problem, and in the process, she learns more about the true Baba Yaga.

Over spring break, the cast of "Baba Yaga and

the Black Sunflower" performed 10 shows at schools around the area, including in Bangor, Ellsworth, Hermon, Lincoln and Presque Isle.

Second-year communications sciences and disorders student Megan Rounds played Maryushka with a youthful energy and spirit.

First-year music education student Victoria Guiliani played the title character Baba Yaga and Starukha, or one of the townspeople. Guiliani made Baba Yaga a layered character, who appeared frightening at first, but seemed to have more layers to her than initially thought.

Fourth-year psychology and theater student Sydney Walker played Granny and Izbushka, the walking and talking house of Baba Yaga. Walker did a great job giving the house a sassy attitude and humor, which the audience enjoyed.

There were six cast members who played all the roles in the play. The actors did a good job changing quickly and being convincing in each role they were playing.

The costumes and music helped enhance the actor's performances and make the play come alive.

Lots of children were in the audience to see the kid-friendly folktale. The theatre was filled with a sense of wonder and excitement from the children's energy. The kids, and the adults in the audience alike, were all engrossed in the performance.

The play ran for about an hour. The original play is longer, but they cut it down for the school performances over spring break. After the show, Korty held a question and answer session with the cast members, and the audience and children got a chance to ask what they wanted and see inside Baba Yaga's house.

Korty, the cast, and crew all did a wonderful job giving this Russian folktale so much excitement and life.



Christie Edwards - Staff Photographer

Students from the School of Performing Arts perform "Baby Yaga and the Black Sunflower" at the Al Cyrus Pavilion Theatre.

Alessio Bax performs at CCA

Jocelyn Nerney
For The Maine Campus

On Friday, March 21, pianist Alessio Bax performed at Minsky Recital Hall to roars of applause from the audience.

Bax played music from Beethoven and Modest Musorgsky. The music constantly changed moods and tempos throughout the concert. One minute, the music would be calm and happy, and the next, loud, intense and ferocious. The variations in the pieces helped keep the audience engrossed in the performance.

It was clear Bax was physically engaged in his performance from his arm and head movements that accompanied his music. The complexity of the songs truly showcased Bax's piano playing skills. His talent shined when the music would go to a very fast tempo. It looked like his arms were racing along the keys, but played all the notes with such precision.

The audience was mesmerized by his playing the entire time. Some of the audience even closed their eyes and smiled along while listening to the music, relaxing and getting lost in the tempo.

At the end of the show, the crowd's reaction said it all,

with loud bravos and a standing ovation. Bax played an encore song to the audience's delight.

According to his website, "Alessio Bax graduated with top honors at the record age of 14 from the conservatory of his hometown in Bari, Italy, where he studied with Angela Montemurro. He studied

in France with François-Joël Thiollier and attended the Chigiana Academy in Siena under Joaquín Achúcarro. In 1994 he moved to Dallas to continue his studies with Achúcarro at SMU's Meadows School of the Arts, and he is now on the teaching

See Bax on A9



Courtesy AlessioBax.com

Alessio Bax played classical music at the CCA on Friday, March 21.

Yellow Robe returns to Minsky with Spam Rants

Christopher Burns
Staff Writer

Art provides the tools to engage critically and openly with social ills. It is the mirror used to look inside and stir the soul. For one night only, William S. Yellow Robe Jr. inspired visitors to Minsky Hall with his humorous and provocative "Spam Rants."

Yellow Robe is no stranger to Minsky Hall. His plays have been staples of recent reader's theater performances and last spring he directed "Mary," a play written by UMaine's Elizabeth Meisner. Last semester, Yellow Robe showcased an early version of "Spam Rants," which he updated with 30 pages of fresh material while at a writer's colony earlier this year.

"Spam Rants" is a collection of skits, vignettes and monologues. Each segment delves into issues faced by Native Americans today, from loss of tradition and home to identity and religion to intergenerational conflicts. He finds both drama and comedy in tradition and its absence. In its absence is a loss calling to be filled and whole again.

But "Spam Rants" ap-

peals to broader social concerns addressing issues of racial strife and discrimination faced by the LGBT community in hopes of generating discussion and reflection.

One of the most powerful scenes in the play is between a young girl and her aunt. The young girl witnessed an act of hate with other children calling a friend of hers a "breeder." Unable to make sense of what she saw and what she should have done, she looks to her aunt for help. It's an intimate scene full of emotion and heart. The aunt teaches her the difference between "God's love and man's hate," and tells her to be strong and stand by those who are victimized and offer them strength. It's a beautiful message of unity and love that resonates deeply today.

Yellow Robe has shown again and again that he is able to latch onto the spirit and murmurings of quiet people and amplify them. For some people, the era of injustice to the Native American community was closed by apologies, courtroom rulings and greater degrees of autonomy. But as "Spam Rants" shows, many of those injustices have not disappeared and need to be

confronted again. He applies the playwright's sensibility to the broad spectrum of American life and shows that good art teaches and instructs.

Never does the play fall into anger or remorse. Yellow Robe does not make space for it on stage. Rather, the prevailing sentiments are forgiveness, reconciliation and joy — spirits that are often missing from the stage and literature, which prefer to wallow in despair. No, Yellow Robe gives cause for celebration and hope.

In one monologue, it's declared that "I can laugh at this day" and transcend the hurt brought by Columbus. The characters that populate "Spam Rants" face injustice and refuse to cave, because they know that "God's love is not trying to make someone something they aren't."

"Spam Rants" remains a declaration of independence and self-rule. In another monologue, a character declares: "We used to never need a church to pray, just breath. And we've always had that." It brings to mind "Poem 236" by Emily Dickinson: "Some keep the Sabbath going to Church /

See Rants on A9

Sports

Monday, March 24, 2014

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MEN'S BASKETBALL

A look back at the Black Bears season

Disappointment, but signs for hope in 2014-15.

B3



NCAAM

SUNDAY SCORES

Memphis	60	vs.	Virginia	78
Gonzaga	61	vs.	Arizona	84
Stanford	60	vs.	Kansas	57
Kentucky	78	vs.	Wichita State	76
North Carolina	83	vs.	Iowa State	85

COLUMN

Zedric Joseph

What the UMaine community is left with in the wake of heartbreak.

B5



Women's basketball ousted in WBI quarters

Anthony Panciocco
Staff Reporter

The University of Maine women's basketball team thought their season was over when they dropped an overtime contest at Hartford University in the America East Tournament last week but just days later, they were given a bid as the seventh seed in the Women's Basketball Invitational tournament.

The Black Bears' first game of the tournament came at home Wednesday evening, hosting and defeating Bucknell University 74-47 at the Cross Insurance Center. The victory was UMaine's first postseason win since 1999. They played again Sunday at Fairfield University, falling 63-50.

"I don't think any of us liked the way we went out in the conference tournament," said senior guard Ashleigh Roberts. "We thought that it was over until we got this second chance to get the chance to play with these girls one more time at least — we are very grateful for that."

Bucknell came into the tournament with a very similar

backstory to the Black Bears. After finishing fourth in the Patriot League, much like the Black Bears in the America East, the Bison were defeated in the conference tournament.

UMaine senior guard Rachele Burns got her first collegiate start and made an early impact, hitting a straight-away 3 to give the Black Bears a 3-2 lead. Burns' 3-pointer was just one of a flurry of shots from downtown by UMaine in the early going.

The Bison battled back to take a 5-4 lead before sophomore guard Lauren Bodine drilled a step-back 3-pointer to give the Black Bears an 8-6 lead.

Bucknell continued to battle, tying the game at 11 thanks to a deep 3 from sophomore guard Claire Maree O'Brien. O'Brien finished with 7 points.

The Bison kept it close until the Black Bears let loose on a 12-2 run that gave them a 33-22 lead with 3:09 to play in the first half. Roberts scored four while sophomore guard Lauren Bodine scored five during the run. Roberts and Bodine would finish with 10 and 11 points, re-



Haley Johnston • Photo Editor

UMaine earned its first postseason victory in over a decade by stomping Bucknell last Wednesday.

spectively.

Sophomore guard Sophie Weckstrom hit a late 3 to send the Black Bears into the half up 38-27.

"We gave them some really good looks early," said Bucknell head coach Aaron Roussell. "They are great shooters, and we gave them good looks and that's on us."

The Black Bears shot the ball well in the first half, going 7-15 from beyond the arc and shooting 40 percent overall from the field. Much of their success was thanks to the aggressive play of Roberts, who led them in scoring with 8 first-half points.

Bucknell struggled all season with turnovers and continued that struggle Wednesday night, giving it up eight times which the Black Bears converted to 10 points at the other end.

"I thought our defense was pretty solid and we got some steals and did turn those into points," said UMaine head coach Richard Barron. "They were important too; a lot of those were momentum baskets."

The Black Bears picked up where they left off in the second half with Wood hitting a

3-pointer and Roberts finishing on the fast break to extend their lead to 16.

Bucknell junior forward Audrey Dotson, a Patriot League Second-Teamer, scored four straight to cut the deficit down to 12. Dotson finished with 14 points and pulled down six rebounds.

While the Bison struggled shooting in the second half, hitting just 25.9 percent from the field, the Black Bears excelled by shooting 60.7 percent and connecting on 5-9 from deep.

The Black Bears' 3-point shooting was too much for the Bison down the stretch, as Wood and Weckstrom both connected on bombs in the closing minutes to cap the 30-point victory.

The Bison excelled on the glass during the regular season, leading the Patriot League in defensive boards, but were outdone by the Black Bears 38-33 Wednesday night. UMaine sophomore forward Mikaela Gustafsson pulled down nine rebounds to go with 13 points.

"We had been talking about it a lot," Gustafsson said. "It is

See Men's Hockey on B4

Baseball falls to UMBC in rubber match

Andrew Stefanilo
Staff Reporter

The University of Maine baseball team went 1-2 in their three game series against conference rival University of Maryland-Baltimore County over the weekend, culminating in a 7-6 loss in Sunday's 12-inning rubber match.

The Black Bears split the first two games in a doubleheader on Saturday. UMaine won the first game 4-1 due to a complete game by senior ace Tommy Lawrence. They dropped the second game in a close 2-1 loss.

UMaine moves to 8-16 on the season and 1-2 in America East play. UMBC is 5-10 overall, 3-3 against conference opponents.

In game one, the Black Bears got on the board first in the fifth inning. Sophomore catcher Jonathan Salcedo singled to right with two outs and

advanced to second on a wild pitch. He moved to third after junior outfielder Sam Balzano singled. Salcedo scored on a single by senior outfielder Colin Gay.

UMBC tied it up in the bottom of the sixth inning. Sophomore infielder Kevin Lachance singled up the middle and stole second base before freshman Hunter Dolshun singled to right field to score him and knot it at 1-1.

UMaine got the run back in the top of the seventh inning when sophomore infielder Shane Bussey led off being hit by a pitch. Salcedo then doubled, moving Bussey to third. Balzano walked to load the bases with no outs. The Black Bears then hit into a double play but Bussey scored on the fielder's choice to make it 2-1.

UMaine added insurance runs in the eighth inning when senior infielder Alex Calbick doubled. He moved to third on

a walk and scored when junior outfielder Brian Doran reached on an error.

UMaine made it 4-1 in the ninth inning when Balzano reached on a passed ball and scored when senior infielder Troy Black doubled to right field.

Lawrence pitched a complete game for the Black Bears, allowing one run on eight hits. He struck out eight and is now 2-4 on the season. Sophomore pitcher Joe Vanderplas allowed two runs on five hits over six innings for UMBC. He drops to 0-2 on the season.

In game two of the doubleheader, the Retrievers got out to a 2-0 lead in the bottom of the third inning. Junior infielder Vince Corbi walked and Lachance doubled to center scoring Corbi. Lachance scored when Dolshun doubled, giving UMBC the two-run lead.

See Men's Hockey on B4



Haley Johnston • Photo Editor

The Black Bears kick off their slate of home games with a three-game set against conference foe UMass-Lowell this weekend.

Softball takes two of three in conference opener



Haley Johnston • Photo Editor

UMaine finds itself back above .500 with a chance to build some momentum at home against UML this weekend.

Anthony Panciocco
Staff Reporter

The University of Maine women's softball team looked to build on their early season success in Florida and did, taking two of three from the University of Hartford in their first America East Conference games.

After splitting a pair of shutouts in Saturday's doubleheader, the Black Bears rallied for six runs in the final three innings of Sunday's contest to take the rubber game of the series.

UMaine climbed back above .500 on the season to a 10-9 mark while the Hawks fell to 5-13.

UMaine was shut out in Saturday's first contest 2-0 before erupting offensively with a 10-0 rout of the Hawks in the nightcap.

Saturday's first game featured a pitcher's duel dominated by senior Zuzana Kudematschova,

who fanned 10 UMaine batters to improve her record to 2-4 on the season. Black Bears freshman starter Erin Bogdanovich gave up just one earned run and one unearned run in six innings on the mound. Bogdanovich's record falls to 2-3 on the season.

Hawks freshman shortstop Mackenzie Obert ripped a double into left field with two outs in the third before UMaine freshman centerfielder Samantha Ralphs misplayed a bloop, allowing Obert to score the first run of the weekend. A second error, this time by junior second baseman Kristen Koslosky, put runners at first and third before senior first baseman Chelsey Mooney grounded out to end the inning.

Kudematschova coasted for the first four innings, retiring the first 12 batters she faced and striking out six before the Black Bears posed their first and only

offensive threat in the fifth inning. UMaine junior right fielder Jessica Burk and senior catcher Jean Stevens both singled and were moved to second and third on a groundout, but the Black Bears failed to capitalize.

Hartford tacked on an insurance run in the sixth when Mackenzie walked and scored on a double by Mooney. Mooney's seventh double leads the Hawks on the year. Hill dazzled in the second game, earning her fourth win of the season and first strikeout while striking out seven in five innings of work.

The Black Bears' offense came alive early with Burk doubling to the gap in right center, knocking in Bogdanovich. Junior centerfielder EmJ Fogel followed her up by tripling to deep left center to score Burk.

Hill lasted just two and a third innings, surrendering two runs before she was relieved by senior

relief pitcher Kaitlyn Meade.

UMaine tagged Meade for three runs in the fourth, led off by Koslosky tripling to right center and scoring on a fielder's choice. Later in the frame, senior left fielder Dagmar Ralphs singled in freshman shortstop Felicia Lennon before Ralphs was pinch-run for with Samantha Ralphs, who stole second before scoring on Burk's single to extend the lead to 5-0.

Burk has had a hot start to the season, collecting four hits in the game and improving her batting average to .400.

UMaine freshman catcher Rachel Harvey led off the top of the fifth with a home run to right center that prompted a pitching change from Hartford. Junior Ana Alberti struggled in relief, giving up four runs in just one inning.

See Men's Hockey on B4

Men's hockey season comes to abrupt halt

Jon Ouellette
Sports Editor

A lot has happened since the students at the University of Maine left for the much anticipated – and sorely needed – Spring Break: We forgot our class schedules, our sleeping routines became totally out of whack, an actual airplane disappeared, there was a pre-St. Patrick's Day riot thanks to this most holiest of holidays occurring on a Monday, Putin wants a Soviet reunion, and the UMaine men's hockey season ended abruptly thanks to a Providence College team that simply had the Black Bears' number.

With that said, here's what you missed, like how head coach Dennis Gendron's squad's season came to a halt, and what to look for next season as this program builds upon the foundation it created in 2013-14.

UMaine, who finished a dismal 11-19-6 under former head coach Tim Whitehead two seasons ago, showed tremendous improvement under new leadership, finishing 16-15-4 with a 9-8-3 Hockey East record in Gendron's first season at the helm.

The Black Bears, who were swept in their final two regular season home games by Providence on Senior Weekend, had the opportunity to finish in the top three in conference but instead fell to sixth, two spots higher than they were predicted to finish in the Hockey East Preseason Poll. The Black Bears still finished with an impressive 13-3 record in Alford Arena after ousting Merrimack College by a score of 2-0 the following weekend in the first round of the Hockey East playoffs.

This set up a rematch with the Friars in a best-of-three quarterfinal, but they could not find the magic on the road once again, getting swept by scores of 3-1 and 4-2 and missing out on the NCAA Tournament for the second year in a row. UMaine finished 1-12-3 in true road games this season.

Despite a disappointing ending, there are notable bright spots for the Black Bears now that the off-season has officially begun.

Sophomores Devin Shore, who has already been named team captain for the upcoming 2014-15 season, and Ben Hutton were named to the Hockey East First Team, just the second time in the last 11 seasons



Haley Johnston • Photo Editor

With 11 of its top 12 point-getters returning and the Red Gendron era in full swing, the only way is up for the Black Bears next season.

that two Black Bears have earned the honor. Forwards Spencer Abbott and Brian Flynn were the last duo to accomplish the feat in 2012.

Hutton led a defensive corps that will return five of its six notable contributors from this past season. The blueliner set a UMaine record for goals by a defenseman with 15 this year, eclipsing the previous mark of 13 that had stood since the 197-80 season. His 15 tallies marked the first time a defenseman has led the team in goals scored in program history, and he is just one of four defensemen in the past five years to net 15 or more goals in a single season.

Not surprisingly, Hutton was tops in the nation in goals scored by a defenseman. His nine power play goals also led all blueliners. The Vancouver Canucks draft pick netted two game-winners this season to go along with a plus-8 rating.

Shore, a second-round pick by the Dallas Stars, followed up a sensational freshman year with an even more impressive sophomore campaign, and will look to continue that upward trend when he leads another young group next season.

Shore was tops on the team in scoring with 43 total points – 14 goals, 29 assists – for the second year in a row, finishing tied for 13th nationally with 1.23 points per game. His three shorthanded tallies also had him in the top five in all of college hockey in that category.

His plus-13 rating was tied with sophomore defenseman Conor Riley for the

team lead. He was named the Hockey East Player of the Week twice and was named the conference's Player of the Month in December after he put up 10 points and five games to lead UMaine to a 4-0-1 record during that span.

The Black Bears return 23 players next season – including 11 of their top 12 point-getters, nine of whom are currently freshmen and sophomores. They will benefit from newcomers like junior transfer Andrew Tegeler who sat out this season, as well as incoming freshmen Nolan Vesej, Joe Widmar, Liam Pecararo, Mark Hamilton and Malcolm Hayes, but will be without five departing seniors that will be sorely missed.

Goaltending will be the biggest question mark heading into next season with the senior duo of Martin Ouellette and Dan Sullivan leaving, forcing coach Gendron and company to rely on the trio of Matt Morris, a red-shirt sophomore who sat out this past season due to hip surgery, Nik Nugnes and incoming freshman Sean Romeo to fill the void in net.

Ouellette, who set the single season program record for total saves with 926 this season, leaves UMaine after arguably his best season yet. The senior totaled 28 wins during his four year career. He went 15-15-4 this past season, finishing with a 2.29 goals against average and .925 save percentage in 34 starts between the pipes.

Sullivan, who surrendered the starting job to Ouellette midway through last season, played in four

total games for the Black Bears in 2013-14. He finished 1-0-0 with a 2.21 GAA and .912 save percentage two seasons after going 22-11-3 for UMaine as a sophomore. Sullivan finishes with 33 total wins.

The lone defensive departure is senior captain Brice O'Connor, who finished with nine points in 34 games as a blue line staple this season. Although his stats won't wow you – O'Connor put up five goals and 20 assists in 104 games played over his four years – his presence in the locker room and his versatility on the backend will be difficult to replace.

Other departures include forward Jon Swavely, who was a minus-2 with three goals and three assists in 35 games this season, and forward Mark Anthoine. The Lewiston native finished his career by playing in 128 straight games and capped his Black Bear career with arguably his best offensive season. He played in all 35 games, tallying 20 points, a plus-12 rating and two game-winning goals.

Anthoine put up 19 points – a career-high 12 goals, seven assists – in his sophomore campaign.

Although these losses are sure to be felt in the early goings of next season, if this season is any indication, the UMaine men's hockey program is headed in the right direction. With the infusion of talented youth and the obvious impact Gendron has had already, a Hockey East title is not out of the question anymore, something that wasn't even thinkable two seasons ago.

More questions than answers in Joseph saga

Column

Former University of Maine student and football player Zedric Joseph was arrested on March 12 in Augusta, Ga. with



By Jacob Posik

warrants out of his hometown of West Palm Beach, Fla. for one count of murder and two counts of aggravated assault.

Ricardy Chery, 23, also a native of West Palm Beach, died as a result of multiple stab wounds at St. Mary's Medical Hospital in West Palm Beach.

This isn't Joseph's first run-in with the law. The senior, who played in a total of five games for the Black Bears during his collegiate career, has a track record that includes domestic violence, assault and threatening, charged to him by the University of Maine Police Department 15 months ago, as well as five other run-ins with university police for vandalism and other misdemeanor crimes, among which no charges resulted.

It seems hard to believe that, with this record, Joseph was still a member of the football team. It's easy to see, as an outside observer of this situation, that Joseph had trouble abiding by the law. With his criminal record and previous run-ins with the police, it seems incomprehensible that he wasn't kicked off of the team for his actions.

Division-I level athletes are highly sought after, and some of the best athletes in the world play for collegiate sports programs across the country.

We shed positive light on these young men's and women's athletic achievements, and sports have become so perfectly integrated within our culture that it's hard to view these athletes as criminals. However, becoming a participant in a university sports program renders one a leader of

the school, meaning that you are held to the expectations of your team, the university and the law.

Everyone, regardless of their respective involvement in the community, has to be held to the same standard, which draws several questions about the situation:

How could Joseph know he was doing wrong by university expectations if he was never reprimanded outside of the law for his actions?

Could help from those close to him and those within the program prevented this from happening?

What extent of criminal wrongdoing permits being kicked off of a university sports program?

Even though these people are great athletes, they can't break the law. Just because they are beloved by the UMaine community for their athletic achievements doesn't put them above the law. It seems as if not enough attention was paid to Joseph's criminal history during his time at UMaine, which doesn't seem fair to him or those now affected by this tragic incident.

Getting news like this is heartbreaking and hard to handle, especially when it hits this close to home for those of us at the University of Maine, and for a sports program that has shown positive strides in recent years. UMaine students love our football team, as well as the rest of the sports teams on this campus, and news like this would be crippling no matter which sports program it came from.

Now, new Athletic Director Karlton Creech, UMaine President Paul Ferguson, Dean of Students Robert Dana, head football coach Jack Cosgrove, Joseph's teammates and the rest of the UMaine community are left to sift through the information that's available and make sense of it. This is no easy task.

My thoughts and prayers are with those affected by this tragedy, and hope a resolution finds peace for all in this situation.

Understanding MLB's new collision rule

Column

Anthony Panciocco
Staff Reporter

In baseball, not many plays create as much anticipation, angst and excitement than a high fly ball to the outfield with a runner on third.

The anticipation that builds watching the outfielder get a running start as the runner on third base leans towards home with just a toe on the bag is felt throughout the stadium.

All is still until the ball hits the outfielder's glove and the runner breaks for home before it happens – the thing owners, fans, general managers, coaches and even some players dread: a play at the plate.

The general consensus

of fans after the MLB announced that they would be restricting contact at home plate was outrage. How dare they interfere with one of the best parts of baseball?

When I heard of the new rules, visions of Toronto Blue Jays catcher Buck Martinez taking a big hit in 1985 from the Seattle Mariners' Phil Bradley flashed through my mind, with Ivan "Pudge" Rodriguez gripping the ball after a successful home plate collision to send the Seattle Mariners to the 2003 NLDS.

Some of our most memorable moments in baseball have come from big plays at the plate and the prospect of those moments being banned is enough to strike fear in any fan.

Upon reading the new rule that the MLB will be implementing for the upcoming

season, my anger turned to understanding. The rule does not outright prohibit contact at home plate as many headlines would suggest. It is a rule aimed at player safety; one that just may improve the game.

The new rule, 7.13, says that "A runner attempting to score may not deviate from his direct pathway to the plate in order to initiate contact with the catcher [or other player covering home plate]."

It has become an issue in the MLB that players have been going out of their way to hit the catcher when they could have slid instead. Baserunners have been taking unnecessary shots at baseball's most dangerous position, and this rule should go a long way to protect catchers.

The rule goes on to state that "Unless the catcher is in possession of the ball, the catcher cannot block the pathway of the runner as he is attempting to score."

This second part of the rule actually protects the right of the baserunner to make contact with a fielder. The rule ensures that baserunners do not have to go out of their way to avoid a catcher and impede their path to home plate. Should the catcher block the runners' path to the plate, be that fielding a throw up the third base line or standing in front of the plate, the runner has every right to take the most direct path to home, even if that means going through the catcher.

Major League Baseball has also approved the use of instant replay to ensure that

these rules are properly enforced. Plays like these oftentimes happen so fast that even umpires who are standing right over the play could not determine the intent of the baserunner and catcher. Instant replay will give umpires the chance to review the play and make the correct call.

These rules are cracking down on the malicious intent behind some baserunners. Catcher is the most dangerous position in the baseball with the shortest average career span. Many times catchers end up having to switch positions late in their careers because crouching behind the plate takes such a toll on their knees, so rules that are designed to help these guys out can be only a good thing.

The question really is:

how far does the MLB want to go? This rule is perfect to protect catchers from being purposefully hurt. But what happens the next time a player legally runs into a catcher and that catcher gets hurt?

My fear is that MLB will use the success of this rule as a starting point for stricter rule changes regarding home plate collisions. It is essential for the MLB to see the resistance further rule changes would face.

Baseball is a sport that has remained largely unchanged. It has stood the test of time through world wars, strikes and the color barrier. As a people, we have a special love for America's pastime and an innate desire to keep it the way it is and has been. We just want to see them play ball.

Scores from around the Conference

BASKETBALL



WOMEN

3/10	Albany	70	
	Stony Brook	46	
3/19	UMaine	77	
	Bucknell	47	
3/21	Michigan	51	
	Stony Brook	72	
3/23	Fairfield	63	
	UMaine	50	
	West Virginia	78	
	Albany	71	

SOFTBALL



WOMEN

3/22	Hartford	2	UMBC	14
	UMaine	0	Sacred Heart	10
	Stony Brook	4	3/23	UMBC
	Albany	2		Saint Peter's
	UMBC	4		Hartford
	Saint Peter's	2		UMaine
	Stony Brook	3		Stony Brook
	Albany	7		Albany
	Hartford	0		UMBC
	UMaine	10		Mount St. Mary's-MD

BASEBALL



MEN

3/22	UMBC	1	UMBC	7
	UMaine	4	UMaine	6
	Stony Brook	6	Stony Brook	7
	Albany	2	Albany	3
	Hartford	0	Brown	9
	Binghamton	2	UMass-Lowell	3
	UMBC	2		
	UMaine	1		
3/23	Hartford	3		
	Binghamton	2		

Fri. March 28
Track and field @ Texas Relays in Austin, Texas, TBA

Sat. March 29
Track and field vs. UNH and Bates, 11 a.m.
Track and field @ Texas Relays in Austin, Texas, TBA
Softball vs. UMass-Lowell, 1 p.m. and 3 p.m.
Baseball vs. UMass-Lowell, 1 p.m. and 3:30 p.m.

Sun. March 30
Softball vs. UMass-Lowell, 1 p.m.
Baseball vs. UMass-Lowell, 1 p.m.

Upcoming Games

ATHLETES OF THE WEEK

Each week, the MEC Sports Staff picks a male and female athlete to highlight:

Tommy Lawrence
Junior, Baseball (Pitcher)

Lawrence was largely responsible for the Black Bears' only win this past weekend, pitching a complete game with eight strikeouts, one walk and one unearned run on eight hits to lead UMaine to the 4-1 win. Lawrence is 2-4 with a 4.95 earned run average in six starts on the mound this season. He is UMaine's biggest innings eater with 40 innings pitched and also leads the Black Bears in strikeout-



to-walk ratio with 38 strikeouts and 15 free passes.

EmJ Fogel
Junior, Softball (Catcher)

Fogel was instrumental in UMaine's two victories over the University of Hartford this past weekend. She went 2-4 with a double, triple and three runs batted in in the second game of Saturday's doubleheader. She reached base on four of five plate appearances and scored three runs in Sunday's finale. Fogel is third on the team in runs scored with 8, second in total hits with



18 and first in extra base hits with six.

Crossword Solution

1	T	S	O	S	A	T	O	I	S	U	R	G	E		
2	A	T	T	U	B	A	R	N	A	S	I	A	N		
3	A	L	A	I	C	E	S	T	E	P	I	D			
4	A	R	C	H	A	E	O	L	O	C	Y	E	N	S	
5	H	A	L	O	A	M	E	S	A	B	B	E			
6	O	C	E	A	N	S	I	N	B	D	R	E	D		
7	N	O	T	W	I	T	H	S	T	A	N	D	I	N	G
8	D	R	A	Y	A	U	S	G	A	L	E	N	A		
9	A	N	T	E	S	C	A	N	D	E	F	E	R		
10	B	U	S	A	S	S	O	C	I	A	O	N			
11	B	L	E	S	T	R	O	D	A	C	N	E			
12	L	A	T	K	E	L	L	E	R	O	M	A			
13	S	N	A	I	L	T	R	Y	E	S	A	N	E	T	

Sudoku Solution

3	6	5	7	9	8	1	2	4
2	4	9	6	3	1	8	7	5
8	1	7	2	5	4	3	6	9
7	3	1	5	6	9	2	4	8
9	8	6	1	4	2	7	5	3
5	2	4	8	7	3	9	1	6
6	5	8	9	2	7	4	3	1
1	7	3	4	8	6	5	9	2
4	9	2	3	1	5	6	8	7

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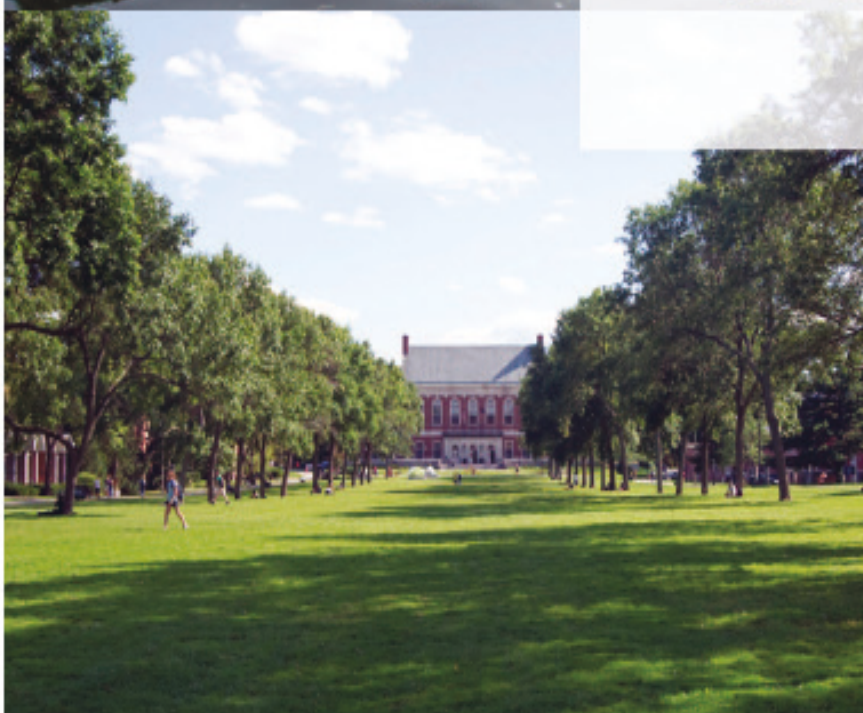
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The University of Maine offers a wide variety of summer courses on campus or online. Check out classes at umaine.edu/summeruniversity or via your MaineStreet account. Start in May, June or July. Choose from 19 unique sessions and more than 500 classes.



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