

Spring 1-26-2012

# Maine Campus January 26 2012

Maine Campus Staff

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mainecampus>

---

## Repository Citation

Staff, Maine Campus, "Maine Campus January 26 2012" (2012). *Maine Campus Archives*. 5068.  
<https://digitalcommons.library.umaine.edu/mainecampus/5068>

This Other is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Campus Archives by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# The Maine Campus

## Style: UMaine art museum sees new debut



Art of all kinds, from photos to paintings to installations now at Bangor museum

Page B1

## Editorial: UMS tuition freeze frees budgets



Opinion: Crossing the line, spinning wheels and debunking funky agenda theories

Page A6

## Sports: Men's hockey headed to Beantown



UM, off a home sweep of BC last weekend, readies to take on No. 3 BU

Page B6

### News Analysis

## System sees wide changes

### Outgoing chancellor reflects on work

By Jamison Cocklin  
State Editor

In recent years, economic uncertainties have filled the hallways, classrooms and offices of University of Maine System institutions with the near constant cadence of a broken record.

It is a rhetoric of Maine's shifting political landscape, combined with the economic forces wedging their way between resources and the demands of public higher education in the 21st century. It's been difficult to hear and harder for the system to cope with.

Of course, the University of Maine System is not alone in facing such barriers. Public colleges and universities across the nation have been saddled with declining budgets and reduced labor forces, the corollary of which, in some instances, is diminishing academic quality.

For the most part, whether Maine's higher education system has weathered the storm of 2008's financial meltdown and emerged in better shape is in the eye of the beholder.

But with new leadership for the University of Maine System on the horizon and three candidates vying to be the system's next chancellor, one can't help but wonder what they stand to inherit

and who is best qualified to deal with the future challenges posed by both the state's economy and the quality of higher education at stake.

"The governor and the legislature are continuing to deal with financial stress," said Richard Pattenauade, the system's outgoing chancellor. "The new chancellor will have to make sure the system moves forward with a good dialogue about all the issues facing us."

Pattenauade, who has served as the system's chancellor since 2007, said the new chancellor must serve as a consensus builder who "will have to be out and about gathering wisdom from the various campuses in order to make the tough decisions."

Recalling his time as chancellor during an interview on Wednesday, Pattenauade said his primary concerns entering the job were similar to the issues facing candidates James Page, Rebecca Wyke and Meredith Hay.

"It was about building a consensus around a group of clear ideas and goals," he said. "The system had gone through a bumpy period, and we needed to get the presidents and campuses working together."

Above all, the "looming financial crisis" presented Pattenauade

See Chancellor on A4



Pattenauade

# In-state tuition frozen for first time in 25 years

By Chris Chase  
Staff Reporter

For the first time in 25 years, in-state tuition for undergraduate students at the University of Maine and throughout the University of Maine System will not see a year-over-year increase.

The decision, reached at a system board of trustees meeting on Jan. 23, came after a unanimous vote on a motion proposed by trustee Karl Turner. For now, tuition rates for out-of-state students have not been determined.

The decision comes after decades of tuition increases, with 2008 and 2009 especially steep with nearly 10 percent hikes in tuition rates. Students who started in 2009 have seen their tuition increase more than \$1,000 since then — a tough pill to swallow in a shaky economic climate.

"I think one of the very important things we can do is tightly control tuition and fees as much as possible," Turner said.

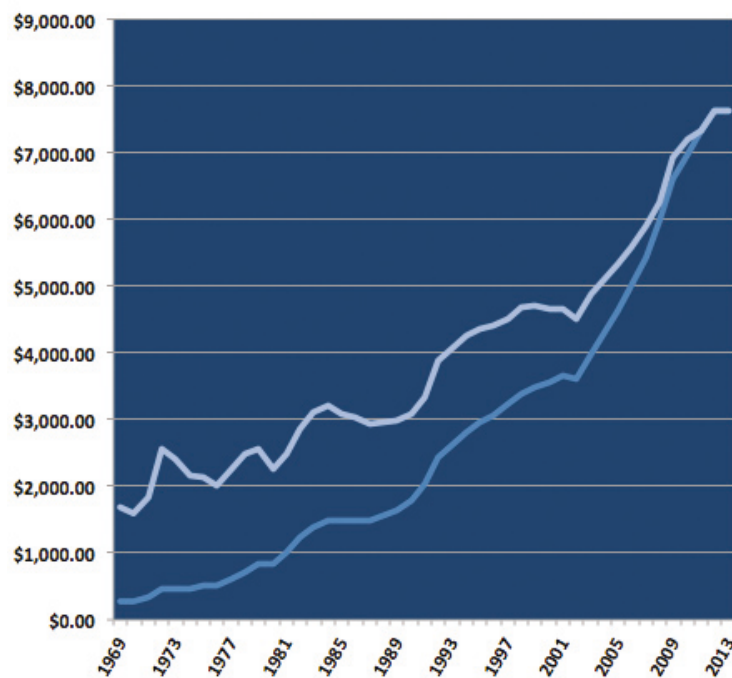
According to a list of the board of trustees' goals, controlling tuition and freezing it at its current rate is priority No. 1.

"It's an interesting move because it recognizes times are tough for Maine families," said Anthony Ortiz, UMaine's student body president.

He expressed concern that UMaine could be impacted negatively as budgets are further squeezed in the future but said he was hopeful for a "positive impact."

"Anything that's going to help make school more affordable is a good thing," he said, adding that he

See Tuition on A4



### Through the Years

## University of Maine System Tuition

Information provided by the University of Maine System and the Bureau of Labor Statistics' Consumer Price calculator

Weighted Average Annual Undergraduate Tuition Rates  
Inflation Adjusted Tuition Using the Consumer Price Index and 2011 Dollars

### By the Numbers

A report released earlier this month suggests the University of Maine System's in-state tuition freeze comes at a time of needed relief.

State appropriations for higher education as a percentage of Maine's gross domestic product decreased by approximately 13.6 percent over the past decade.

At the same time, tuition costs at Maine's, public, four-year universities increased by 33 percent, after adjusting for inflation, according to statistics from "Science and Engineering Indicators 2012," a report released on Jan. 18 by the National Science Board, a division of the National Science Foundation.

While the dollar amounts of appropriations grew in Maine from \$213 million in 2000 to \$264 million in 2010, funding decreased as a percentage of the state's overall gross domestic product (GDP).

Higher education institutions that shared a total appropriation of 0.59 percent as a share of the state's overall GDP in 2000 saw only a 0.51 percent share of state GDP in 2010. That's nearly identical

See Statistics on A4

# UMaine's forgotten facilitators

### Administrative assistants vital, overworked and underpaid, professors say

"I am the staff. I don't have anybody else but me."

Velma Figgins  
Administrative assistant  
University of Maine New Media Department

By Brittany Toth  
Local Editor

Every student, faculty member and staff member in the New Media Department at the University of Maine relies on one person: administrative assistant Velma Figgins.

She keeps track of enrollment, budgeting, advising and deadlines within the department. When one of the 185 enrolled students — graduate or undergraduate — has a question or complaint, they go to her, and she makes sure the right person gets the message.

On any given day, she may work with undergraduate or graduate students, with those in the intermedia master's graduate program or someone involved with ASAP Media Services, the university's student-operated research and development group. On another day, she may work with all of those students.

"I am the staff," Figgins said, laughing. "I don't have anybody else but me."

Bill Kuykendall, a faculty member in the New Media Department who teaches photographic reporting and documentary photography, understands

the vital role Figgins plays in keeping the department afloat.

"I have made recruitment of first-rate administrative assistants one of my highest priorities," Kuykendall wrote in an email. "The great ones make you look good and keep you out of trouble; the poor ones leave you always vulnerable and chasing around tying up loose ends."

He went on to describe administrative assistants (AAs) as "the backbone to the university."

"Most of the AAs with whom I have served have been extremely dedicated and committed to providing the best learning environment for UMaine students often going far beyond what is required by their job descriptions," he wrote.

He described Figgins, who has worked as an AA for nine out of her 12 years at the university, as "an extraordinarily capable and dedicated servant who works hard to understand the complexities of the system."

Figgins helps Kuykendall and other faculty "avoid the inevitable pitfalls that result from the perennial crises that complicate the workings of our tightly interwoven lives," he added.



Figgins



Stoddard



Kuykendall



Causey

are, essential. "Without the administrative assistant, the faculty members get bogged down in the minutia of day-to-day running programs," he said. "[Faculty members] have been trained to do research, research grants and develop courses, not do the administrative work."

"I also do a lot of financial budgeting for the department," Stoddard said, "and ordering and supplying for all of the faculty members. ... For students I have to reassign some advisees to advisors. Any issues that come up in the department, I'm the first person people see."

Despite the amount of effort Stoddard's role requires and the necessity of each small, detail-oriented action, like Kuykendall, Causey expects administrative assistants across campus feel undervalued.

"They are doing this trivial, boring, detail-oriented work, which they probably are underpaid [for]," he said. "Nobody gives them a lot of praise for doing their job because they just expect it to get done... just like anybody else that has an essential role that we rely on but probably don't give enough credit to."

Stoddard was paid just over \$25,000 a year before benefits in 2010, compared to Causey's \$67,000.

See Assistants on A2

### No summer vacation

"I work all summer long," said Patricia Stoddard, AA for the Department of Animal and Veterinary Sciences. "People think that we have the summer off. I don't, definitely not."

Stoddard needs the entire summer to register incoming first-year students for classes and go over transfer credit evaluations.

Robert Causey, an associate professor in the department who teaches courses in the equine track, said Stoddard is, as all AAs

# Rep. Ron Paul slates visit to Bangor church

By Michael Shepherd  
Editor in Chief

Texas Republican Rep. Ron Paul, a candidate for his party's 2012 presidential nomination, will appear at the Union Street Brick Church in Bangor on Friday morning to kick off a whirlwind two-day tour of Maine, according to his state chairman.

Paul state chairman Paul Madore said at 10 a.m., the candidate is expected to speak at the church, located at the corner of Main and Union streets, for a half-hour, allowing time for a Q-and-A session in a town-hall format.

"No question, that's in the plans," Madore said.

Madore said the church was picked for its historical significance, as figures such as writers Ralph Waldo Emerson and Henry David Thoreau appeared there in the 1800s. Hannibal Hamlin, a Maine native and vice president under Abraham Lincoln, was a member of the church.

"If we were going to paint something out, I wanted to do it at a place that could use it," Madore said. "And it's very nice on the inside."

Madore said Paul will be arriving in Maine late Thursday night. Friday, he'll appear in Bangor and then travel to Waterville, where he'll be speaking at 2 p.m. in Colby College's

Ostrove Auditorium. Paul's staff have also scheduled a Lewiston town hall meeting slated for 6:30 p.m. at the Ramada Inn on Pleasant Street.

On Saturday, Paul is scheduled to appear at the University of Southern Maine's Gorham campus at 11 a.m. According to a Facebook page run by Maine Paul supporters, he'll appear in the Freeport town square at 1:30 p.m. and end his Maine tour with a meeting at Alfred Town Hall at 5 p.m.

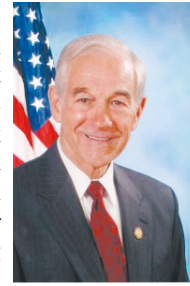
Madore said Paul's early focus on Maine, whose Republicans will caucus from Feb. 4 to Feb. 11, is due to an "aggressive" strategy. He'll be the first Republican presidential hopeful to campaign here this year.

"He's in it for the long haul," Madore said. "He's got a strong base in Maine because Maine is ripe for his kind of message."

Amy Fried, a political science professor at the University of Maine, said Paul is guaranteed at least 10 percent to 15 percent of the GOP vote in any state because of a rabid support base. But she said in Maine he could see more.

"Maine has a strong libertarian streak and that could be the basis of his support," Fried said.

Paul, a Republican with a sharp libertarian edge, won 18 percent of the Republican vote in Maine in 2008. At the time, he was the only GOP candidate to campaign in-person here.



Paul

OntheWeb  
Get breaking news  
at mainecampus.com



Thursday  
30° F  
23°

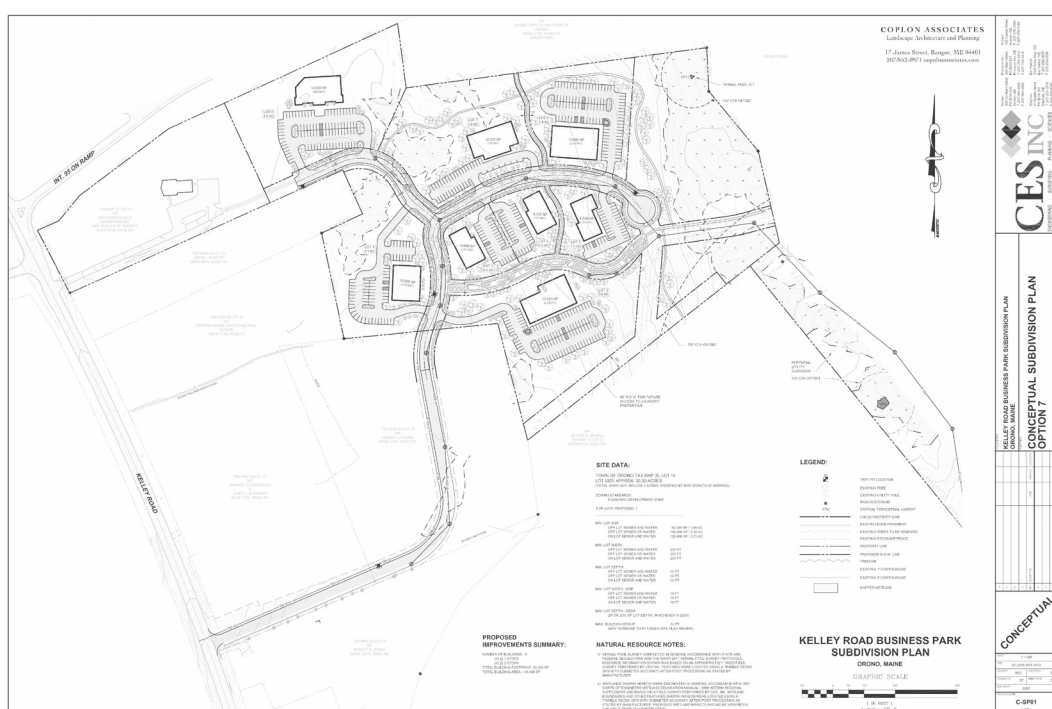
Friday  
33° F  
21°

Saturday  
34° F  
23°

Sunday  
22° F  
10°

InsidetheCampus  
Police Beat ..... A4  
Diversions ..... A5

Opinion ..... A6  
Style & Culture ..... B1  
Sports ..... B6



Photos courtesy of CES, Inc.

# Business park planned off Kelley Road

By Claire Carter  
Copy Editor

With only a few spaces remaining in the Maine Technology Industrial Park, which includes the Black Bear Inn and surrounding businesses, the town of Orono is planning to build another business park on 30 acres of Boy Scouts of America property off Interstate 95.

A conceptual plan of the Kelley Road Business Park, which would be located just off Exit 191, features 140,000 square feet available for several one- and two-story professional offices, technology businesses or hospitality purposes, such as motels or conference centers. The final design will depend on the types of businesses that express interest.

"We're designing it in a way to be a cluster of buildings within a campus-like setting," said Orono Town Planner Evan Richert.

The cluster design will help sup-

port "on-site open space and trails, connecting to Sklar Park," according to a handout from a Jan. 17 public meeting.

A grant from the Small Business Administration helped with "soft costs," such as those associated with the design phase, engineering, permit application and legal fees, according to Richert.

It is hoped that a permit application can be filed late this spring, and loans and grants can be secured for "hard costs," such as hookups to water and sewer systems, power lines, natural gas pipes and building the access road.

"This is not something that will happen tomorrow," Richert said. "It's the first step in a pretty big-step process."

The town hired engineering firm CES Inc. as well as Coplon Associates, a landscape architecture firm, to design the project, while the town council created an advisory commit-

tee to guide the designs.

The committee includes representatives from nearby neighborhoods, home and larger property owners, the Orono Economic Development Corporation, the trails committee and the Orono Land Trust.

The Katahdin Area Council of Boy Scouts of America approached the town about three years ago with an interest to sell the 30 acres of land behind their Council Service Center for development.

"It's been their long-term plan to make [that land] available for development so they could gain some revenues to reinvest in their boy scouting," Richert said.

According to Richert, the Boy Scouts' land is in an area zoned as "economic growth," making it an appropriate location for this type of project.

Richert said that although there are three or four areas still available in the Maine Technology Industrial

Park, space is limited because of the natural landscape.

"There are a lot of wetlands there that block off a very large part of what remains," he said, adding that he feels creating a new park indicates "a readiness to serve" rather than an ignoring of the current park, which is still an option for businesses looking to set up shop in Orono.

"When a business comes and says, 'We would like to locate in Orono, what do you have?' If you say, 'Well, we've got 30 vacant acres back there that might be ready in two years — they need something in months, not years,'" he said.

Richert said he believes townspeople like the concept of the park "in general," but neighbors of the project have some concerns about issues such as increased traffic flow and the possibility of a future need for a direct connection from the park to Main Street in order to disperse traffic from Kelley Road.

The project summary handout states the advisory committee has told CES to design the park to "discourage use of the business park's road as a shortcut if and when future connections to other properties are made."

"They're living on dead-end roads and they would be opposed to business traffic coming through their neighborhoods," Richert said of those who live in residential areas such as Page Place.

According to Richert, a project like this "doesn't happen in a vacuum."

"Whenever you are developing in a place that's still somewhat in town," Richert said, "it's inevitable that you'll have some effect on the surrounding neighborhood."

"You have to think, 'OK, if this is here, what happens 10 years later? What does this trigger?' The essence of planning is trying to look at what the future might hold and understand the risks and the opportunities."

## Kennedy tells UMS he won't be back

By Beth Kevit  
News Editor

Former University of Maine President Robert Kennedy contacted the University of Maine System office on Wednesday to officially say he would not be returning to Orono to teach.



Kennedy

"Dr. Kennedy did notify us by email that he no longer requires that leave of absence," said system spokeswoman Peggy Markson. "Evidently,

things have moved forward in Connecticut."

A contract signed by Kennedy and Chancellor Richard Patenaude in March 2010 stipulates a period of sabbatical from Sept. 1, 2011 to Jan. 15, 2012, when he would "prepare for his transition to a faculty position" teaching biology.

According to Markson, when Kennedy was appointed the interim president of the Connecticut Board of Regents for Higher Education in August, a new agreement was reached that prepared for the event that Kennedy might be appointed to the position permanently.

"When he got the interim position in Connecticut, we made another agreement with him in terms of a leave of absence," she said. "If the position ended or if they went with someone else in the position, he would return to teach."

Due to that leave of absence agreement, Markson said there are no ramifications for Kennedy not returning to UMaine.

"We accepted his request to terminate his leave of absence, so he's no longer an employee of the University of Maine System," Markson said.

The board of regents recommended Kennedy to Gov. Daniel P. Malloy for the permanent position earlier this month. It appears that Malloy has yet to officially appoint Kennedy.



Beth Kevit • News Editor

Members of Orono fire and police departments stand outside the Stillwater Avenue Wendy's restaurant in Orono on Wednesday morning after smoke from rooftop HVAC systems entered the restaurant.

## Smoke fills Orono Wendy's after HVAC malfunction

By Beth Kevit  
News Editor

Police and firefighters from Orono, along with the Old Town Fire Department responded to a report of smoke filling the Wendy's restaurant on Stillwater Avenue.

According to Orono Fire Lt. Bryan Hardison, the call came in at approximately 10:30 a.m. on

Jan. 25. Crews were leaving the scene half an hour later.

"Employees started noticing some smoke coming inside from the HVAC system," Hardison said, adding the smoke originated from "belts that had started to burn" in two rooftop HVAC systems.

"They'll be closed for business for the better part of the day," he added. "We had to call

the state in because it's a restaurant."

It will be up to restaurant management to determine when to reopen.

"We just ventilated the restaurant," he said just before leaving the scene. "We've been here probably about half an hour."

There were no injuries. The restaurant reopened by mid-afternoon.

## Assistants from A1

Putting students first

Cindy D'Angelo's first concern is her students.

The AA for the Department of Public Administration, she stands in a strange spot in relation to other AAs.

"It's a unique situation with the department being under suspension," D'Angelo said. "I'm really trying to make it a point to make the students first to make sure they get the classes they need to graduate."

The department was put under suspension as part of the Academic Program Prioritization Working Group's proposal last spring which set to eliminate or suspend several programs. They have not accepted any new students into the program for over a year, since the department was suspended.

"Our goal is to teach out,"

D'Angelo said.

"Cindy is excellent, and we wish we could have her full-time," said Thomas Taylor, chair the department.

Taylor said D'Angelo is a "hybrid," working for the Maine Business School along with public administration.

Despite her multitasking, like Stoddard, D'Angelo received just over \$27,000, not including benefits, in 2010. Taylor's salary before benefits in 2010 was over \$91,000, over three times what D'Angelo is paid.

"She is very good," Taylor said, "I think for a number of different reasons, which is why business wanted to jump on her."

D'Angelo discounted fears expressed in other departments that she may feel undervalued in her position.

"They know I have institutional knowledge as to how something is processed," she said.

"They'll come to me with any type of question because they know I'm the person who knows the answer."



D'Angelo



Taylor

### Correction...

A story that ran on A1 of Jan. 23's edition, "Football players facing charges," contained a factual error. Due to police misinformation, BB guns and BBs were referred to as pellet guns and pellets.

# Senators express dissatisfaction with allocations

By Tom Frisk  
For The Maine Campus

Executives and senators alike chastised the General Student Senate on Tuesday and asked members to re-evaluate their duty to the senate in allocations.

Tension arose regarding the Executive Budgetary Committee's decision to reduce the suggested allocation to the International Dance Festival from the requested amount of \$3,300 to only \$750.

The International Dance Festival is an annual event that welcomes guests from across the state. An estimated 800 to 1,000 people come to see performances.

Various student organizations

participate, including the Student Heritage Alliance Council, which oversees various multicultural groups on campus, such as the Hip Hop Club, Swing Dance Club and the International Student Association.

Vice President of Financial Affairs Nathan Kinney told the senate that the committee decided to reduce the funding because it deemed it unnecessary to provide for the advertising, filming and video production that festival organizers had requested on their budget form.

Organizers of the event, under the miscellaneous category, had requested funding for food backstage and flowers for guests.

"[That] did not seem an appropriate use of student government

money," Kinney said.

The miscellaneous category was one of the more hotly-debated issues.

EBC recommended funding only the costumes and staging portion of the organizer's request by recommending half of the \$1,500 festival organizers had asked for under this expenditure.

Despite a student petition with more than 300 signatures, along with personal appeals from international students and requests from associated organizations, GSS did not allocate the full amount requested.

However, the full amount of \$1,500 requested for costumes and staging alone was eventually granted following debate.

GSS allocated \$1,500 to Rota-

ract, a rotary-sponsored community service club for ages 18-30, without discussion. Those funds will help cover costs to send five members of the club on its annual spring break trip to build houses for Habitat for Humanity.

In total, \$6,935 was allocated at Tuesday's meeting.

The senate also questioned allocation for the spring semester of "Kickin' Flicks," a program which shows free films to students every Wednesday at the Collins Center for the Arts.

An apparent miscommunication between Campus Activities & Student Engagement and the University of Maine Student Government led to a protracted round of debate, which eventually found the senate agreeing to

the \$4,785 needed to fund Kickin' Flicks for the spring semester.

"I believe if they were here, they would voice their opinions. I believe they'd want us to fund this for them. We need to think about what the students want," said Sen. Daniel Norwood.

"This is not just something that's benefiting one organization, or one club, or one interest," he added.

The meeting ended with further statements by senators to improve the efficiency, recognize the constituency and maximize the number of students positively affected by their allocations.

Kinney added that senators need to use debate time more effectively in addition to reducing arguments.

# from mind to mold

By Paul Perkins  
Photojournalist

For the past 11 years, Constant Albertson has been an art educator and professor at the University of Maine. When she isn't teaching students what she knows about, she spends her time in her personal studio creating complex narrative sculptures.

Some sculptures are meant to illustrate a personal story and one demonstration was a display of her at Lord Hall last summer.

Entitled "Storyteller," the series of sculptures was designed as 13 different sculptures as well as a giant painted clock. Albertson explained that even though these sculptures paid tribute to her mother's complex life, she meant for it to mean even more.

"It's the journey we go through in terms of discovering our own identity," Albertson said. "On a level it was a memorial, but what also kept me going was that [my mother] was someone else before I knew her."



**Top Left:** The sculpture "Memorial," by Albertson, is part of a 13-piece demonstration created in honor of her mother. The set, titled "Storyteller," was displayed at Lord Hall last summer.

**Top Right:** An untitled sculpture is an assortment of items put together by Albertson.

**Middle Left:** Albertson works on a new relief print.

**Middle Right and Bottom:** Albertson sculpts a new ceramic piece.

**Come Learn About the University of Maine Green Loan Fund!**

Do you have creative ideas for projects that would make our campus a "greener" place while saving the university money? The University of Maine Green Loan Fund has money to help you bring your ideas to life!


Join us for an informational meeting

**Thursday, February 2nd  
5-6 pm**

**Foster Student Innovation Center**  
*Refreshments provided*

Questions? Contact Misa Saros on FirstClass

Learn more about the Green Loan Fund at  
[www.sustainability.umaine.edu](http://www.sustainability.umaine.edu)



1865 THE UNIVERSITY OF MAINE  
A Member of the University of Maine System

## Tuition from A1

would have liked to see the freeze apply to out-of-state tuition rates as well. "It's only fair. I think it's the right thing to do."

Gov. Paul LePage also welcomed the news.

"This is a real positive for the students in the University of Maine System and an example for others to follow," LePage said in an statement to The Maine Campus. "Making education more affordable for students must be a priority and I applaud the forward thinking of the Board of Trustees on their decision."

With this decision comes the question of how the freeze will be accomplished with tight budgets.

Keeping the budget in check will mean redistributing and re-considering resources, according to University of Maine System spokeswoman Peggy Markson.

To do so, Markson said the strategic investment fund, a pool of revolving funds to support the development and implementation of major programs and innovation

at member campuses, could be decreased. She said another possibility being considered is reorganizing the system office.

"It's not going to be easy," Markson said. "Everybody is working towards this."

Turner said he proposed the tuition freeze with the hope of enabling as many Maine residents as possible to earn a college degree.

"It's a challenge for higher education, whether it's public or private," he said. "You have to have it as affordable as you possibly can."

For Turner, keeping tuition at a steady rate means not only keeping it affordable but keeping departments efficient as well.

"You force the system to think, 'Is this cost really necessary?'" Turner said.

As the cost of higher education continues to rise throughout the country, Turner felt keeping tuition at a steady rate was important in maintaining faith in higher education.

"I think a lot of people are questioning the value of a college degree," he said. "I think that's a very shortsighted question. There

is a direct correlation between a degree and quality of living.

"When you analyze the drop-out rate at Maine and other institutions, the biggest single reason for dropping out is cost," Turner added. "If you got into the school, then you've already proven you're good enough to get the grades and do the work. The work isn't the problem, it's the cost."

Freezing the rate of tuition wasn't the only decision made at the meeting.

The board of trustees is also aiming to double the amount of the system's information technology graduates within four years. In addition, all degrees will have a credit on hour cap and efforts will be made to help students transfer general education credits earned at community colleges to the system's four-year universities.

There will also be extensive efforts made to outreach to businesses within the state. The goal is to increase the number of graduating students with jobs in the field of their choice.

"We want to be more efficient but we also want to be more relevant," Markson said.

## Statistics from A1

to the national average, which was a shift from 0.57 percent in 2000 to 0.52 percent in 2010.

The average annual charge for attending a four-year public school in Maine — which includes tuition, fees and room and board — rose from \$9,089 in 2000 to \$17,020 in 2010. After adjusting the 2010 total to 2000 dollars to account for inflation, that works out to a 33 percent rise.

But while that jump looks drastic, national trends over the same period show students in Maine's higher education system were well-insulated during a period of massive state-school tuition hikes.

According to the National Science Board, the average cost for attending a public, four-year college or university increased 43 percent nationally from 2000 to 2010, after adjusting for inflation.

A report compiled by university officials in the spring of 2011 mirrors the lowering of the state's percentage-wise partial divestment in higher education, painting a picture of declining enrollment and increasing costs.

In-state tuition and fees for

both semesters of the 2010-2011 academic year, as calculated in the university report, stood at \$10,142, and out-of-state tuition and fees stood at \$25,172. Both figures were calculated with the expectation that a student would take a total of approximately 30 credit hours each year.

The report projected increases in tuition and fees for the 2011-2012 academic year that would bring an in-state student's cost to \$10,588, and an out-of-state student's cost to \$26,308. Both projected increases, which were separate from changes in the cost of room and board, became fact.

These increases are part of a trend that has brought the cost of higher education in Maine, if a student were to cover all costs out-of-pocket, from 39.1 percent of a student's total disposable income in 2000 to 48.4 percent by 2009, according to the National Science Board.

In perspective, the National Low Income Housing Coalition describes a household as "burdened" if it spends more than 30 percent of its income on housing.

A graph in the university report details UMaine's hopes of shifting the burden of costs from state appropriations to

tuition and fees, with a nearly perfect reversal from fiscal year 1999 — when appropriations accounted for 63 percent of the university's education and general base budget and tuition and fees for 37 percent — to fiscal year 2014, when appropriations are projected to account for 38 percent and tuition and fees for 62 percent. The graph includes a stipulation that tuition increases are expected.

"Conditions have changed since this was put together, so this forecast will have to be adjusted," said Janet Waldron, vice president for administration and finance, citing declining appropriations and the recently announced one-year, system-wide freeze on in-state tuition as mitigating factors.

Furthermore, enrollment at UMaine has been declining. According to the university report, students collectively enrolled in 136,852 credit hours in the 2008 fiscal year.

In 2009, they enrolled in 136,477, and in 2010 they enrolled in 132,181. The report projected that students would enroll in only 128,950 credit hours for the 2011 fiscal year. With students enrolling in fewer credit hours, revenue must be found through other avenues.

- Beth Kevit

## Chancellor from A1

with his most daunting challenge. The strategic policies designed under his leadership to circumvent the recession and sustain the system have not only provided a framework for the last two years, but much of the foundation for the near future as well.

"The challenges facing the University of Maine System are quite similar to other higher education systems across the country," said University of Maine President Paul Ferguson. "The challenge rests in ensuring access and quality of a college education to the state's citizens within a financially sustainable model."

### A strong response to disaster?

In 2008, when the system faced both an expected \$43 million budget deficit by the end of 2013 and the recession's various economic ramifications, it initiated Pattenaude's "New Challenges, New Directions" policy and aimed it at curtailing the

recession's negative effects.

The initiative was implemented in 2009, and it has since been credited by system administrators and others as making academic departments throughout the system more efficient, keeping tuition increases at a minimum and reducing cost-drivers such as labor by decreasing the size of the system's workforce.

Its strategies also helped to reduce the projected deficit from \$43 million to approximately \$10 million at the end of 2013.

According to Pattenaude, New Challenges, New Directions was the linchpin of his strategic policies, helping the system to turn the tides and cross the bridge to greater prosperity.

"Even as we went through this incredibly difficult recession, we have increased the stability of the University of Maine System," he said. "We trimmed costs, reduced the work force, mostly through attrition, and our financial ratios are stronger today than in 2008."

He said proof of the policy's success can be found in the board of trustees' decision at its Jan. 23 meeting to approve a 0 percent

tuition increase for in-state students next year, a level that has not been achieved for 25 years.

On the other hand, the policies put forth by the New Directions, New Challenges initiative will pose hurdles for the next chancellor.

There is a wide-spread belief that policies like the initiative have had an inverse effect by increasing bureaucracy, stifling the unique missions of each respective campus and unnecessarily reducing the system's work force and its course offerings.

"As a director, it gets harder and harder to do business here," said Sharon Barker, who for 20 years has served as director of the Women's Resource Center at UMaine. "Getting through the bureaucratic mess is time-consuming and out of whack."

Barker's sentiment is one voiced frequently by other faculty and staff throughout the system. She said the amount of administrative duplication within the system costs more than it is worth in time and money. Such policies often draw the ire of faculty members.



# MFA IN EMERGENT MEDIA

The future is in the eyes of the innovators.

Create. Collaborate. Innovate.

Are you ready to write the next chapter of the digital revolution? Champlain's residential Master of Fine Arts (MFA) has been designed for a select group of individuals who are ready to explore the bounds of their own creativity, develop the skills to master the technology, and flourish in a collaborative environment. Envision your future with us.

**AUGMENTED REALITY EXPERIENCE**  
An Individualized Interactive Web Experience

To learn more about our MFA in Emergent Media, visit our augmented reality experience at [emergent.champlain.edu](http://emergent.champlain.edu)



For full financial aid consideration:  
Apply by February 15  
[MFA.champlain.edu](http://MFA.champlain.edu)

# Police Beat



The best from UMaine's finest

By Beth Kevit  
News Editor

### Plucked for upchuck

The University of Maine Police Department received a report of a male vomiting in a fourth-floor bathroom in Gannett Hall at 11:16 p.m. Jan. 19. Police said an officer found Zachary Hall, 19, exiting the bathroom and accompanied him back to a room where Craig Buxton, 19 of Houlton, and Garry Fowler Jr., 18, were also found to be intoxicated.

All three were summonsed for possession of alcohol by a minor. Buxton was found to be in violation of bail conditions by possessing alcohol and was arrested for violation of conditional release. He was transported to Penobscot County Jail in Bangor. Two unidentified pills were confiscated from the room.

### Seasick

UMPD received a report of underage drinking in a second-floor room in York Hall at 1:41 a.m. Jan. 22. An officer found UMaine students Kurt Peterson and Tyler Gates, both 20, and Maine Maritime Academy students Kyle Jackson and Dr. ouin Thomas, both 20, in the room.

Police said one of the MMA students was found passed out on a bed and took several attempts to wake up, but a police report did not specify which student. Gates and Peterson were summonsed for furnishing a place for minors to consume alcohol. Jackson and Thomas were summonsed for possession of alcohol by a minor, escorted off university property and given a 24-hour trespass warning not to return.

### Ground to a halt

A UMPD officer on foot patrol on the first floor of Androscoggin Hall at 10:49 p.m. Jan. 20 noticed Mark Smith II, 18, swaying as he walked down the hall. Police said Smith admitted he had been drinking, and also turned over a marijuana pipe and grinder, which both had marijuana residue on them. Smith was summonsed for sale or use of drug paraphernalia.

### Precluded PBR

UMPD received a report of underage drinking in a first-floor room in Androscoggin Hall at 11:09 p.m. Jan. 21. Police said an officer found Riley Lund, 18, Thomas McGrail, 18, and a 19-year-old male in the room who all admitted to drinking. Lund and McGrail were summonsed for possession of alcohol by a minor. The other male was referred to Judicial Affairs. UMPD confiscated three 12-ounce containers of Pabst Blue Ribbon beer.

### Third floor uproar

UMPD received a complaint about noise and underage drinking in a third-floor room in Somerset Hall at 9:45 p.m. Jan. 21. Police said an officer found Jeremiah Gross, 19, of Brunswick, an 18-year-old female student and an 18-year-old male non-student from Brunswick in the room. When the door was opened, the officer allegedly saw Gross sitting on a bed with a can of Coors Light beer in his hand. Gross was summonsed for possession of alcohol by a minor. UMPD confiscated six 12-ounce cans of Coors Light.

### Not taken lightly

UMPD received a noise complaint about a first-floor room in Hart Hall at 12:14 a.m. Jan. 21. As an officer approached the room, Nicholas Brown, 20, allegedly exited with a can of Bud Light beer in his hand. Brown returned to room with the officer, and a group of people inside left. Brown was summonsed for possession of alcohol by a minor. UMPD confiscated 16 cans of Bud Light.

### Solo charge

A UMPD officer on foot patrol on the third floor of Knox Hall at 9:22 p.m. Jan. 20 saw a female with a red Solo cup in her hand exit a bathroom. Police said she ignored the officer's question about the contents of the cup and entered a nearby room. Inside, the officer found Mary Glavin, 18, a 19-year-old female and an 18-year-old female. Glavin was summonsed for possession of alcohol by a minor and the others were referred to Judicial Affairs. UMPD confiscated a bag of wine with approximately one-half gallon remaining inside.

### Premixed for six

UMPD received a report of underage drinking in a third-floor room in Kennebec Hall at 12:51 a.m. Jan. 21. Three 19-year-old females, two 19-year-old males and a 20-year-old male were found in the room. All had been drinking and were referred to Judicial Affairs. UMPD confiscated a Powerade bottle containing a mixture of vodka and Sprite, a Powerade bottle containing a mixture of vodka and Coca-Cola, and a Powerade bottle containing a mixture of rum and Coca-Cola.

### Top floor pour

UMPD received a report of underage drinking in a fourth-floor room in Cumberland Hall at 9:33 p.m. Jan. 20. An officer found a 19-year-old female and two 18-year-old females in the room. All were referred to Judicial Affairs. UMPD confiscated a quarter-full 750 mL bottle of Pinnacle vodka.

# Diversions

## Hark a Vagrant

By Kate Beaton

ARE YOU NOT ENTERTAINED



http://www.harkavagrant.com

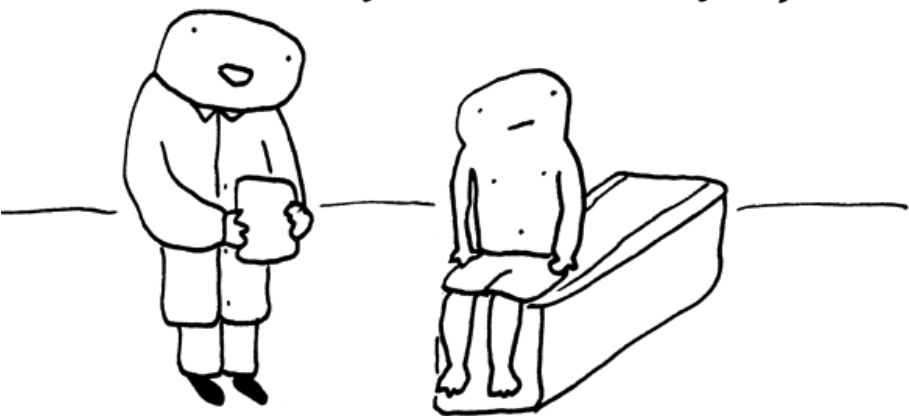
TOXIC



## Toothpaste for Dinner

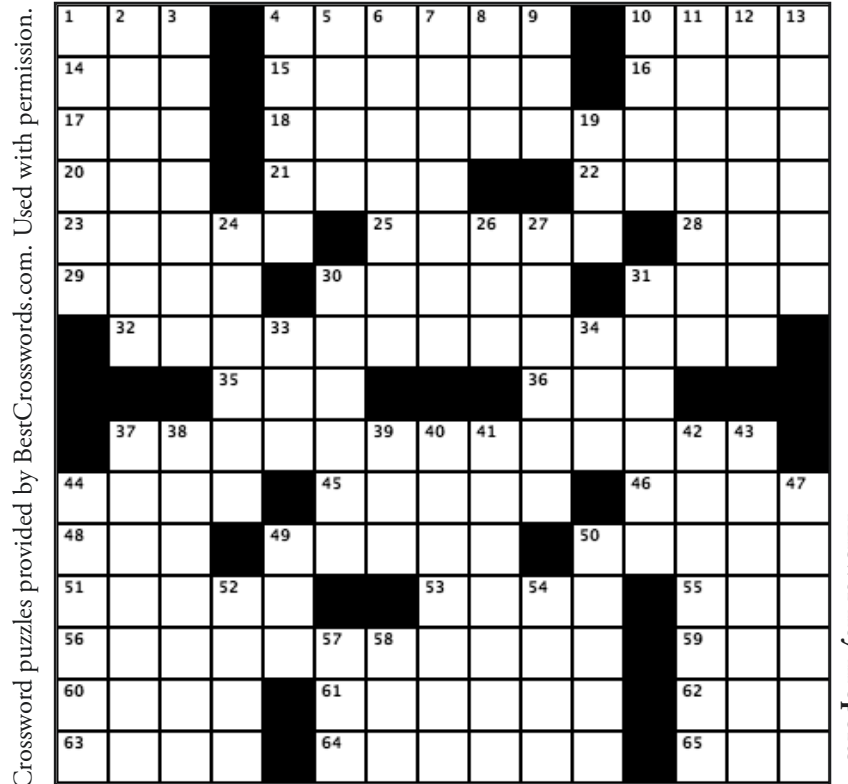
By Drew

overall, you're pretty healthy... the only thing of note is that your mental evaluation indicates you have problems giving a shit



www.toothpastefordinner.com

## Crossword Puzzle



Crossword puzzles provided by BestCrosswords.com. Used with permission.

Answer key in sports

- Across**
- 1- Onetime Jeep mfr;
  - 4- Symbol;
  - 10- Jar;
  - 14- Sticky stuff;
  - 15- Broadway opening;
  - 16- D-Day beach;
  - 17- Eternity;
  - 18- Mention beforehand;
  - 20- Business abbr.;
  - 21- Permits;
  - 22- Actor's parts;
  - 23- Thin glutinous mud;
  - 25- Suit fabric;
  - 28- College sr.'s test;
  - 29- City near Phoenix;
  - 30- Florence's Vecchio;
  - 31- Narrow inlets;
  - 32- 300th anniversary;
  - 35- Small batteries;
  - 36- Convert into leather;
  - 37- Dissolution of bacteria;
  - 44- Currency unit in Western Samoa;
  - 45- Barely discernible;
  - 46- Dutch cheese;
  - 48- 100%;
  - 49- Fine fur;
  - 50- Be gaga over;
  - 51- Hallowed;
  - 53- Upper limbs, weapons;
  - 55- Part of UNLV;
  - 56- Deception;
  - 59- German pronoun;
  - 60- French 101 verb;
  - 61- Show clearly;
  - 62- Mark of Zorro;
  - 63- General chicken;
  - 64- Drink of the Gods;
  - 65- Nav. officer;
- Down**
- 1- Prejudice against old people;
  - 2- Small satellite;
  - 3- Succinct;
  - 4- Sap tree;
  - 5- 160 square rods;
  - 6- Felt hat;
  - 7- Approve;
  - 8- Lennon's lady;
  - 9- Pro \_\_\_;
  - 10- Roman goddess;
  - 11- Earache;
  - 12- Situated on the side;
  - 13- Academic themes;
  - 19- Anger;
  - 24- Gourd-shaped rattle;
  - 26- Hwy.;
  - 27- Lightly;
  - 30- Monetary unit of Ghana;
  - 31- Washed lightly;
  - 33- Cmdr Data's was named Spot;
  - 34- Negative vote;
  - 37- Dramatic dances;
  - 38- Rapid in tempo;
  - 39- Curved bone;
  - 40- Mohammedan;
  - 41- Producing effects;
  - 42- Worship as a god;
  - 43- Muslim opponent of the Crusaders;
  - 44- Plaque;
  - 47- Interlocks;
  - 49- Orch. section;
  - 50- "Lou Grant" star;
  - 52- Goes out with;
  - 54- Flaky mineral;
  - 57- Bear lair;
  - 58- Holiday start;

## Word Search

### Betty White Rocks

- BEA ARTHUR
- BETTY WHITE
- BIG DADDY
- BLANCHE
- CHARLEY
- CHEESECAKE
- CLAYTON
- COCO
- COMEDY
- DOROTHY
- ESTELLE GETTY
- FRIENDSHIP
- MIAMI
- MILES
- RELATIONSHIPS
- ROSE
- RUE MCCLANA
- HAN
- RUSTY ANCHOR
- SHADY PINES
- SITCOM
- SOPHIA
- SOUTHERN
- BELLE
- ST OLAF
- STAN

C S O U T H E R N B E L L E  
 H T S R U H T R A A E B H R  
 E S T E L L E G E T T Y U E  
 E F A L O T S E G Y O E R F  
 S L N C R O H Y D B M O D R  
 E D O O P C E D E C H S O I  
 C C S H N L A T C C E I R E  
 A E I A R D T L N L Y T O N  
 K A L A G Y A A I D E C T D  
 E B H I W N Y M E N P O H S  
 A C B H A T I M A I M M Y H  
 S P I H S N O I T A L E R I  
 L T A U A C L A Y T O N C P  
 E N R E S H A D Y P I N E S

Word search courtesy of puzzles.ca

Find and circle all of the words that are hidden in the grid. The remaining letters spell a hidden message.

## Sudoku Puzzle

	7	3	1			2		
9			5		2			8
6			4			7		5
		9	6	1			3	7
	4			8			2	
3	6			2		4		
4		1			7			2
7			8		6			9
		6			1	5	7	

- Each row must have numbers 1 - 9 in any order but each digit can only appear once.
- Each column must have numbers 1 - 9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Easy

Sudoku puzzles provided by sudoku.name. Used with permission.

## MADAME MYSTERIO

**Aries - March 21 to April 20** - With only one week left in the month, you may feel a sense of accomplishment as you look back on all you've done. You won't have to look very far.

**Taurus - April 21 to May 21** - Beware of being lulled into a false confidence about your achievements. With time you'll see them for the petty victories they truly are.

**Gemini - May 22 to June 21** - You've been picking at a problem that's about to give way. However, it's in impolite to pick in public.

**Cancer - June 22 to July 22** - An unexpected hardship will enter your life this week, and dealing with it might seem impossible, but if you keep a positive attitude, you'll be able to make it through. Don't look in any mirrors.

**Leo - July 23 to Aug. 22** - A big event you've been planning is going to face unforeseen hurdles, and it would be prudent to reassess your expectations. Lower them.

**Virgo - Aug. 23 to Sept. 23** - You'll be pleasantly surprised by the arrival of an old friend while in the middle of a rough period. Don't save anytime though, as the visit will just be an excuse to borrow money.

**Libra - Sept. 24 to Oct. 23** - Ignore naysayers who will try to take the bounce out of your step. Even though they speak the truth.

**Scorpio - Oct. 24 to Nov. 22** - You will be confronted with a decision of grave importance that will require a clear-eyed view. Better lay off the booze.

**Sagittarius - Nov. 23 to Dec. 21** - You appear to have fallen into a rut, and the only way out is by getting a little dirty when pulling yourself up, so don't be afraid to hit below the belt. If you have the nerve this time.

**Capricorn - Dec 22. to Jan. 20** - Neglecting your priorities had landed you in a dangerous morass of mayhem and muck. Stop being so disorganized.

**Aquarius - Jan. 21 to Feb. 19** - If you don't take a more active role in protecting your health, you'll end up with lifelong disappointment. Take your vitamins or you'll get scurvy.

**Pisces - Feb. 20 to March 20** - Your recent inaction is about to catch up to you. You could run faster if you put down the cheeseburger.

## Horoscopes

# Opinion

Thursday, January 26, 2012

mainecampus.com

## EDITORIAL

### UMS tuition freeze provides solace for hard-hit students

English muffins. Charleston Chews. Otzi the Iceman. College tuition. Certain things freeze better than others, and in today's hyper-progressive climate, the impulse for preservation — gelid or otherwise — is a precipitous and constant desire.

As students searching desperately for a secure future in this age of economic and occupational uncertainty, our fantastical impulses dictate that time stop and we take shelter until frigid reality thaws a bit.

But with the first tuition freeze offered in a quarter-century by the University of Maine System for some scholarly constituents, we've been given the next best thing to this time warp.

When the University of Maine System revealed on Jan. 23 that it would be putting in-state tuition increases on ice for the upcoming fiscal year, it gave students and their bank accounts room to exhale.

Year-over-year increases in tuition have become the norm for the collegiate community throughout the new millennium, reaching a peak in the state of Maine during the 2008-2009 year when UMaine tuition rates ascended by 10 percent.

As an article on page A1 articulates, those students who started furthering their education in 2009 have seen an influx of more than \$1,000 in their tuition costs. According to the National Science Board, in 2009, if a Maine student were to cover all costs for higher education out-of-pocket, 48.4 percent of their total disposable income would be consumed by education costs alone.

The National Low Income Housing Coalition deems a household "burdened" if 30 percent or more of household income is exhausted on housing. Clearly, the student struggle for a bachelor's degree is equivalent to keeping tabs on a bachelor pad without a proper paycheck — add 12 to 15 credits to the latter and burden becomes an understatement.

The University of Maine system has provided its customers, the student body of Maine, with one hell of a freeze during a period when finances are a hot-button issue for everyone. At last, the administration's white-knight persona can ride into the daylight for all to behold and be gratuitous toward.

Perhaps a new trend is on its way in, where those nonexistent, out-of-pocket funds statistics claim students have are accepted as the folklore they truly are.

We may be "burdened" for years to come, but at least the encumbrance won't be added to or increased on tuition bills set to fix their calculated stares on Mainers next fall.

Getting iced, if truth be told, may be the most advantageous action taken against students in a long, cold while.

## the Maine Campus

The University of Maine student newspaper since 1875.

The Maine Campus is an independent student publication. It is completely produced by undergraduate students of the University of Maine. Student subscriptions are provided for free through the communications fee.

The Maine Campus is printed at the Times Record in Brunswick, Maine. Our offices are located at 131 Memorial Union. Contact us by e-mail at [info@mainecampus.com](mailto:info@mainecampus.com) or by phone at 581.1273.

All content herein © 1875 - 2011 The Maine Campus, unless otherwise noted. All rights reserved.

### Editorial and Production

**Editor in Chief** Michael Shepherd  
[eic@mainecampus.com](mailto:eic@mainecampus.com) - 213.0182

**Production Manager** Mackenzie Rawcliffe  
**Chief Copy Editors** Claire Carter, Kristina King

**News Editor** Beth Kevit  
[news@mainecampus.com](mailto:news@mainecampus.com) - 581.1270

**Style Editor** Derrick Rossignol  
[style@mainecampus.com](mailto:style@mainecampus.com) - 581.3061

**Opinion Editor** Madelyn Kearns  
[opinion@mainecampus.com](mailto:opinion@mainecampus.com) - 581.3061

**Sports Editor** Jesse Scardina  
[sports@mainecampus.com](mailto:sports@mainecampus.com) - 581.1268

**Photo Editor** Haley Johnston  
[photo@mainecampus.com](mailto:photo@mainecampus.com) - 581.3059

**State Editor** Jamison Cocklin

**Local Editor** Brittany Toth

**Copy Editors** Karlie Michaud, Linette Mailhot, Kaylie Reese

**Design Assistants** Katy Hein, Nicole Levy

**Web Developer** John Poulin  
[web@mainecampus.com](mailto:web@mainecampus.com)

### Business and Advertising

**Business Manager** Erin Baylis  
[business@mainecampus.com](mailto:business@mainecampus.com) - 581.1223

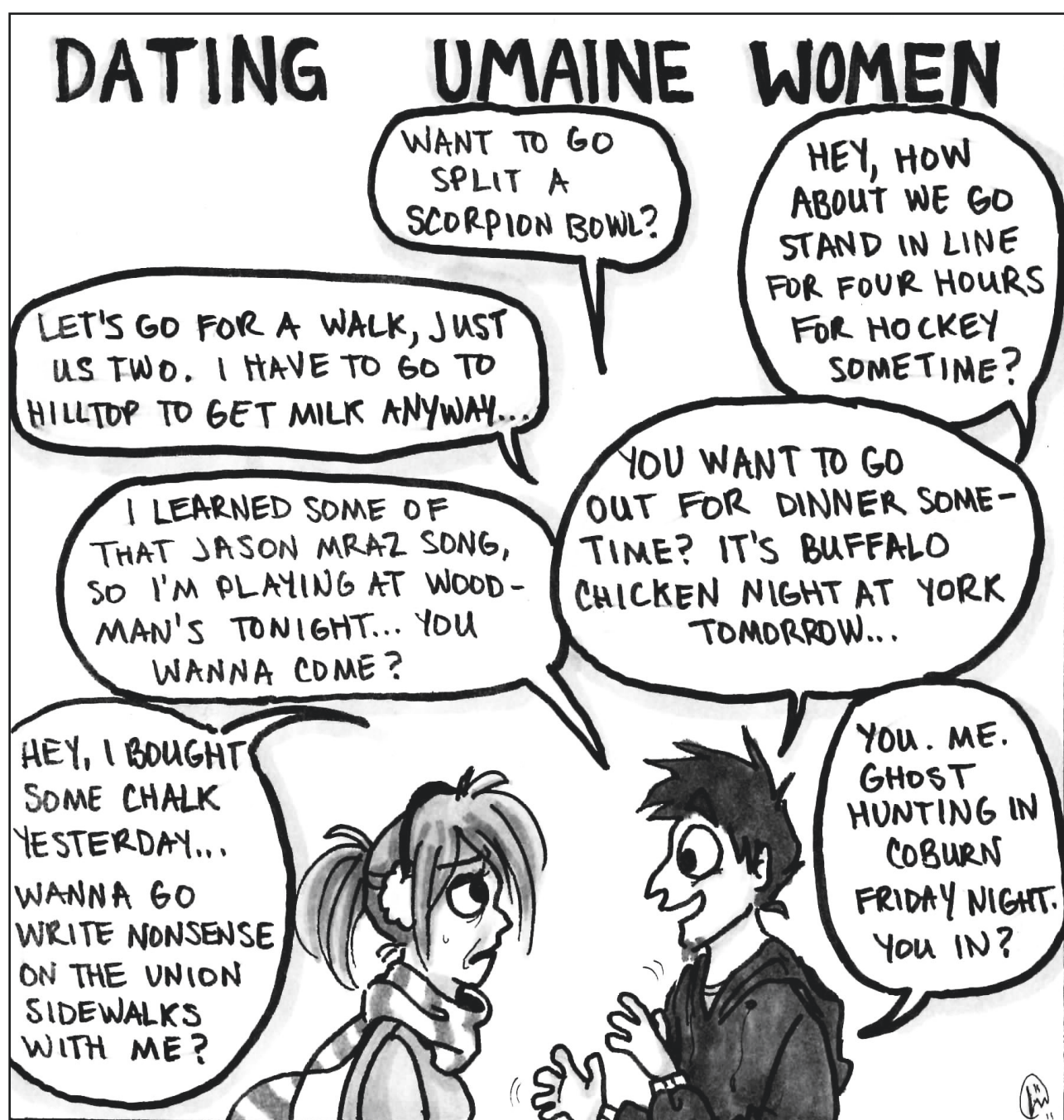
**Advertising Manager** Jordan Rowe  
[ads@mainecampus.com](mailto:ads@mainecampus.com) - 615.8152

**Asst. Business Manager** Aaron Pires  
[ebaylis@mainecampus.com](mailto:ebaylis@mainecampus.com) - 581.1223

**Asst. Advertising Managers** Shelby Caret, Jason Burns  
[ads@mainecampus.com](mailto:ads@mainecampus.com) - 581.1223

**Marketing Manager** Olivia Fournier  
[business@mainecampus.com](mailto:business@mainecampus.com) - 581.1223

For rate sheets and other advertising information, visit [advertise.mainecampus.com](http://advertise.mainecampus.com).



## Readers speak: Outstanding web commentary

### Objectivism considers more than just the self, a humane outlook on life

Erin McCann misrepresents the philosophy of Ayn Rand.

It's not about getting what you want, no matter the cost and no matter who you step on. It's about acting in a way that over your entire life, you flourish as a human being.

Some of the virtues Rand says are required for this are honesty, productivity and independence.

Mark Wickens,

Responding to "Columnist: Selfishness traverses generations, a detrimental family trait," Jan. 23, 2012

### Romney really a Democrat masquerading as Mass. Republican

Michael, Michael, Michael.

Whatever has happened to Maine? You have two progressive senators masquerading as Republicans and now you want a Massachusetts Republican?

A Massachusetts Republican is a Democrat in any other state — look at Scott Brown.

Parker Shannon

Responding to "Romney only viable option if GOP wants captain's seat in 2012," Jan. 23, 2012

### BB gunners don't deserve scholarships, insult sanctity of education

Really? There are college students all around the country who cannot fi-

nancially afford it and, unfortunately, have to drop out or put college on hold until a later time because of the cost.

The fact that there are two students willing to put their educations on the line as well as put other students in harm's way — uncaring of the consequences — is preposterous.

Do you honestly believe they should be keeping that scholarship? Give them to students who are dedicated to their education and need the money.

Anonymous

Responding to "Two UM football players suspended from team; face assault, threatening charges," Jan. 23, 2012

### Cleaning up state rivers and streams starts with balancing jobs

Old Town is built on a series of islands.

The Dolby Landfill is set on the edge of the Penobscot waterways. I am all for balancing jobs and a clean environment; however, it seems the balance is way off.

Out-of-state construction debris carries arsenic and other heavy metals. In an ideal world, we as a state would continue to clean up the Penobscot River. Clean rivers and streams will attract more jobs than the poison we allow to pile up next to our rivers.

dogfight

Responding to "LePage backing proposed legislation to place fee on landfilled waste," Jan. 23, 2012

### Charging for waste should reap benefits for MaineCare, tax reduction

Casella can publicly whine all they want.

Privately, they're expanding their site, which is going to provide them with space to accept more waste they can turn into bio-gas, like the kind they are selling to the University of Maine and the Bangor area right now as heating fuel.

So when Casella starts crying, I for one won't care a damned bit. What I want to see is the "fee" for this dedicated — by Legislation and not subject to any of the governor's tampering or administrative shenanigans — to either the MaineCare Program or a tax reduction.

If we're going to be feeing this, we might as well make the "fee" count for something worthwhile.

Michael Kiernan

Responding to "LePage backing proposed legislation to place fee on landfilled waste," Jan. 23, 2012

### Rand doesn't champion milking, mooching, vies instead for trading

I'd be surprised if the mother you quote was any kind of objectivist. Actually, I'd be surprised if she exists at all.

But if she does, isn't it more likely she's a leftist turned cynic? Who views people as milk cows?

Not Ayn Rand. She didn't champion mooching or looting, but trading. You can't characterize trade to mutual benefit as "milking."

Shane Atwell

Responding to "Columnist: Selfishness traverses generations, a detrimental family trait," Jan. 23, 2012

## The Maine Campus is hiring a political columnist for the spring 2012 semester!

If interested, please send cover letter, résumé and 3 writing samples to Michael Shepherd and Madelyn Kearns on FirstClass.

The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

Have an opinion?  
Email it to  
[opinion@mainecampus.com](mailto:opinion@mainecampus.com).

# Political columnist: Obama, LePage vow to bridge party lines for education



*Despite the fact LePage and Obama are from different political parties at different levels of government, there was considerable overlap in their speeches.*

**MIKE EMERY**

On Tuesday night, Mainers were treated to a political double-feature as Gov. Paul LePage delivered his State of the State address, immediately followed by President Barack Obama's State of the Union address.

These addresses are pure political theatrics — wide-ranging speeches meant to placate constituents and interest groups more than to introduce specific policy proposals.

Despite the fact that LePage and Obama are from different political parties and work at different levels of the government, there was considerable overlap in their speeches. Both chief executives talked about the need to provide inexpensive energy and cut taxes for the middle class, and both mentioned businesses having more openings than there are qualified workers.

Both made the connection between quality education and a citizenry that can adapt and prosper in a constantly changing world — and both showed the flaws in their respective parties' philosophies of governance.

LePage said admirable things about improving education in Maine. He made a commitment to ensure "access to a wider array of educational opportunities," particularly improving the state's Career and Technical Education System. He also praised the Legislature for passing legislation that will allow Maine to join 40 other states in experimenting with charter schools — publicly funded schools designed to improve school choice and accountability.

This is the same governor who threatened last week to shut down all schools in Maine on May 1 — over a month before K-12 schools are scheduled to finish — if the Legislature doesn't adopt his cuts to the state's Medicaid program to balance the budget.

This was a brash statement, a threat almost no one believes he has the authority to follow through on. It also highlights the fact that his party is committed to gutting public services — even services he has publicly recognized as valuable investments — rather than increasing taxes. In fact, despite the current budget shortfall, the governor announced plans to cut taxes for the second year in a row.

It remains to be seen if the governor can find the political

support and funding sources necessary to implement his educational reforms. He has proposed other major changes in Maine's educational system, including adding a fifth year to Maine high schools so students can graduate with an associate's degree. As long as his party holds to its no-more-taxes creed, we won't see any such innovation.

President Obama shows no qualms about spending on education. He said we must "give [schools] the resources to keep good teachers on the job and reward the best ones." He stated our need for a flexible education system that doesn't teach to tests, and he called on Congress to increase aid to college students.

The president also made an interesting request to the states: In order to reduce high school drop-out rates, he called on the states to mandate school attendance through high school graduation, or until a student turns 18. Keeping students in school is an admirable goal, but making it illegal to drop out of school isn't the best way to make sure kids get an education.

First of all, there's the question of enforcement. Compulsory schooling laws can't be effective without people monitoring student attendance or going out into the community to round up students who have dropped out of school. This means less money to go into classrooms to hire better teachers.

Also, there is the question of punishment. If dropping out is illegal, what do we do with students who drop out? We could fine them, but such deterrents aren't likely to be effective. We could forcibly return them to school, but that doesn't address the underlying causes of students leaving school; kids who are forced to attend when they believe they have better prospects outside of school aren't likely to be easily engaged.

Or we could create alternative schools and programs to help these students graduate. These programs would need to assess the reasons students drop out and work with students individually to give them the resources they need to succeed. This seems like a sensible option, but we don't need laws against dropping out to invest in this type of program.

Rather than encouraging states to implement laws that would create new enforcement costs, the president should be encouraging them to put more money directly into classrooms and programs that actively support at-risk students.

LePage's State of the State address and Obama's State of the Union address showed that neither party has a perfect set of policies for education, or any other issue.

But encouragingly, both leaders expressed a willingness to work with their legislative bodies and opposing party to improve our educational performance. Here's hoping they can find solutions that take the best of both parties' ideas to move education forward.

*Mike Emery is a fourth-year sociology student. His political columns will appear every Thursday.*

# Columnist: Sustainable living mutates into monstrous Agenda 21 for RNC members



**MACKENZIE RAWCLIFFE**

future holds.

Agenda 21 is a nonbinding action plan for sustainable development created at the Earth Summit in Rio de Janeiro in 1992 and has been signed by 177 governments, as well as former U.S. presidents George H.W. Bush and Bill Clinton. It isn't perfect, but what document that is trying to solve most of the world's problems could be?

What I don't see coming from these commentators is any sense that perhaps there is a problem, and it would be good to keep things as they are or better them. No sense that perhaps oil will get more expensive and biking might be a nice option for some people. They don't seem to acknowledge that towns have less money and may have less money from here on out.

I don't think sustainable develop-

I know there is a spectrum of thought in any political grouping.

I could be considered a Democrat in most respects, but I don't take too much at face value.

There are many "liberal" policies I don't think will work; I don't hate business but I don't particularly trust it, either; and on I think we're all in this together. The common good matters.

I try to give other views a fair shake and check the facts so as not to get stuck in an ideological echo chamber. To me there aren't many absolutes in politics that give one group a monopoly on the truth or good ideas. With that in mind, I approached those who haven't taken a sip of the sustainability Kool-Aid, and explore what they thought about the idea.

It seems — according to the Internet — that everything from Smart Growth, Wildlands Project, Resilient Cities, Regional Visioning Projects and other "Green" or "Alternative" projects are really the tentacles of a United Nations monster called Agenda 21 that wants to eat your soul and slap your babies. Since all of these are things I had considered unarguably good, I was intrigued.

According to a copy of an unpublished document circulating the Web, the Republican National Committee unanimously passed a resolution exposing the evils of Agenda 21 at their winter meeting this month.

I tried to read the reasoning with an open mind, but it seemed a bit paranoid and unsubstantiated. The resolution claims Agenda 21 is being pushed covertly into towns around the country and will destroy our way of life by taking our cars, our homes and our farms. I tried to understand it, but I just couldn't.

Did it occur to anyone on the RNC that maybe towns across the nation have dabbled in sustainable development because the idea makes sense for better lives and stronger communities?

I won't try to defend every project that slaps a sustainability sticker on itself. I know we aren't close to figuring it all out, but why not take into account the quality of the place we live in and try to keep it stable? Why would we not embrace local businesses that are more likely to buy, hire and stay local?

Alternative transportation means more choices, not less, and better placement of parking means safer and friendlier streets for Americans. Sustainable development is not about saving bunnies — it is entirely centered on the people and trying to make sure our way of life will survive and improve no matter what the

*Agenda 21 isn't perfect, but what document trying to solve most of the world's problems in a fell swoop could be?*

ment means you can't live outside of town with a big car and whatever else you want. I think it just means government is not going to subsidize that choice, or that external factors might make the choice more expensive regardless.

Either the conservative commentators I read don't agree there are major problems in our communities and environment, or they simply enjoy stirring up fear without offering any alternative or constructive criticism.

The resolution rests much of its argument on a fear of social justice — socialism (hiss) — which I'll agree, sometimes I have my problems with. But to say that every American shouldn't have the chance to succeed and to ignore all of the historical and cultural values leading to such success is blind.

Social justice is not something to be scared of. Be cautious, yes — no need to give away the farm — but know that the values put down in our Constitution are good ones that will protect us.

I want a life free of health problems caused by pollution and full of soul-filling nature; I want the liberty to be free of the financial chains that come with paying too much for electricity and oil; and I want to pursue happiness in a community filled with happy people who have all of their basic needs met.

I don't think, in the greatest country in the world, it is dangerous or communist to demand the best life possible for me, my children and my children's children.

*Mackenzie Rawcliffe is a graduate student studying international affairs and public administration. She is the production manager for The Maine Campus.*

# Stop running your wheel: Shifting perspectives key to advancing in social, political marketplace



*Stanley's presence — sometimes smelly and nearly always distrustful — was the result of a shift in perspective. Eight uninvited rodents had been pests. Stanley could be a pet.*

**BETH KEVIT**

I've noticed my perspectives on the state of things have been shifting, causing me to rethink beliefs long held true.

Call it a mental spring cleaning, but I first noticed this back in the summer when I got a brilliant idea: A hamster would be a great pet.

I imagined my roommate gaping incredulously at his phone when he read my text message asking how he might respond to Stanley, the as-yet named but nonexistent hamster, bounding about on our uneven floors in the plastic ball I would buy.

We had just spent a tense couple of weeks hunting a spate of mice that sought the cool shadows of our east-facing kitchen after broiling mornings scuttling over the red-hot train tracks just beyond the parking lot.

While we had buried our first unwitting victim by the glow of the porch light and joked about future Viking mouse burials, even suggesting building puny pyres to set ablaze and afloat on the Stillwater River, by the third mouse I watched, nonplussed, as my roommate catapulted the carcass toward the tracks.

By the eighth, I didn't bother to rise when the iron jaw of dormouse doom descended.

So I could imagine his confusion when, after the vast flow of vermin had been suddenly and mercifully dammed, I suggested a house hamster. Stanley would be mine and my responsibility, but we would all enjoy the rattling hamster wheel together.

My roommate caved after initially putting his foot down, but he promised to stomp indiscriminately if Stanley were to ever escape. I bullied him into going to the pet store with me, and we left the proud owner and chary onlooker of Stanley, who ended up being a girl because boy hamsters' back-ends are less than attractive.

Stanley's presence — sometimes smelly and nearly always

distrustful — was the result of a shift in perspective. Eight uninvited rodents had been pests. Stanley could be a pet.

And though my perspective shifts are relatively unimportant and non-life-altering, I'm noticing them at a time when everyone in Maine and America is urged to re-evaluate, slightly or broadly, by Gov. Paul LePage and President Barack Obama respectively.

Both delivered addresses on the state of things on Tuesday, LePage of the State and Obama of the Union. Their messages aligned on the need for rethinking the way things are done in their legislative halls.

"We're changing the culture of state agencies from 'no' to 'can do,'" LePage said during his address, asserting a perspective shift toward creative thinking and strategic sacrifice is necessary for Maine's health.

"We can either settle for a country where a shrinking number of people do really well, while a growing number of Americans barely get by ... or we can restore an economy where everyone gets a fair shot, everyone does their fair share and everyone plays by the same set of rules," Obama said during his address, describing his vision for a country in which perspective shifts to a community-minded method of problem-solving.

One a Republican, one a Democrat. One leading 1.3 million people, one leading 307 million. Both called for listeners to look at things differently, to re-evaluate positions before moving forward into a new year in the hope that we will be better able to compromise and solve problems.

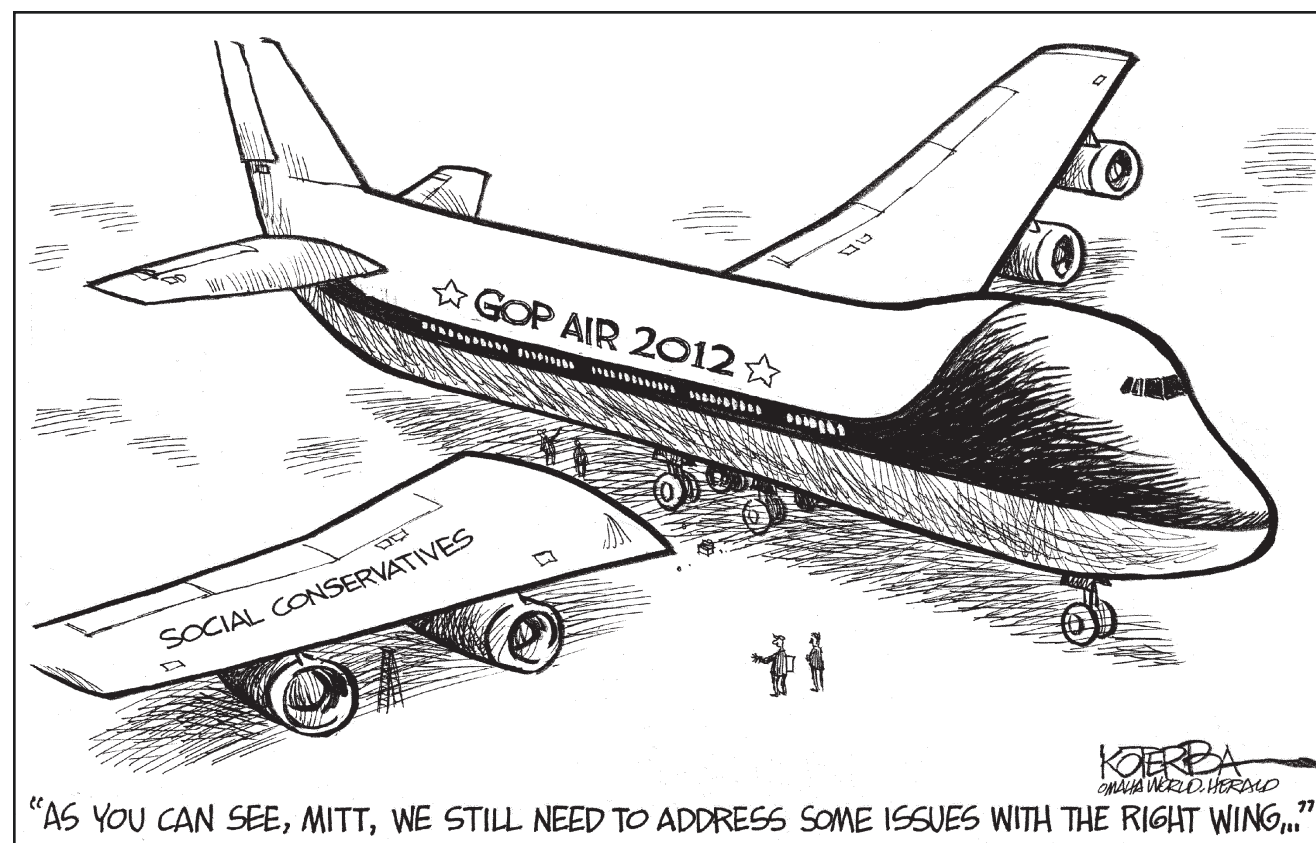
Take some time to get reacquainted with the facts in anticipation of what lies ahead. Peek across the aisle to get a glimpse through a different line of sight. Don't feel the need to toss your ideology out the window, but open it a crack to let in a breeze.

"The test of a first-rate intelligence is the ability to hold two opposing ideas in mind at the same time and still retain the ability to function," F. Scott Fitzgerald once said.

And while I don't know if he ever had a hamster, or perhaps a great gerbil named Gatsby, I can't help but think he would want that test applied to members of Congress.

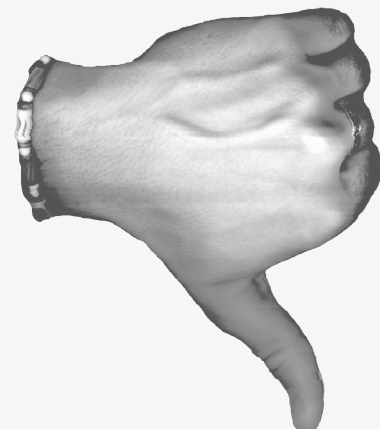
It might be a long shot, but if we can look at a rodent and simultaneously see a pest and a pet, maybe we're closer to compromise than we think.

*Beth Kevit is a fourth-year journalism student. She is the news editor for The Maine Campus.*



## Thumbs up / Thumbs down

- |          |         |
|----------|---------|
| Buttons  | Muttons |
| Dancers  | Cancer  |
| Zippers  | Kippers |
| Elvis    | Elves   |
| Knickers | Knicks  |







Photos courtesy of  
andertoons on  
Flickr.com

# NEWS TEAM ASSEMBLE!

Do you want to make money, friends  
and smart career moves?

Of course you do.

**Apply to The Maine Campus.**

Resume, cover letter, 5 writing samples  
to Professor Sheps (Michael Shepherd) on FirstClass.

- Positions Available:
- Reporters in news, sports and style
  - Political columnist
  - Part-time columnist

## A feast for the eyes



By Kayla Riley  
Copy Editor

BANGOR — A miniature post-apocalyptic world as seen through a camera lens. A circus tent containing

a silent film on loop. Contemporary paintings of people and places so real, they seem to leap off the canvases.

All of these and more await viewers at the University of Maine Museum of Art's latest set of exhibits, which were installed on Jan. 13.

A walk through UMMA's inviting industrial space reveals a diverse

array of paintings, photographs, sculptures and installations to appeal to any artistic eye, no matter how discerning. Don't miss the small room filled with framed photographs that

See Packers on B2

Photos courtesy of the University of Maine Museum of Art

Diverse collections by Michael De Brito, Lori Nix, Brett Day Windham and George Terry are on display at the University of Maine Museum of Art until March 24.

# go!

Thursday, Jan. 26

**Exhibits:** "I Put A Spell On You," "The Moment," "Because You're Mine," "The City"  
UMMA  
10 a.m. to 5 p.m.

**Steak & Cigar Night Hosted by Sigma Chi**  
991 Main St., Old Town  
7 p.m.

**WMEB Presents Frank and the Red Hots and others**  
Kingman's  
9 p.m.  
18+

**Class of 2012 Night**  
Woodman's Bar and Grill  
9 p.m. to 1 a.m.  
21+

**Thursday College Night**  
Curva Ultra Lounge  
9 p.m. to 3 a.m.  
\$5 for 18+, free for 21+

Friday, Jan. 27

**Exhibits:** "I Put A Spell On You," "The Moment," "Because You're Mine," "The City"  
UMMA  
10 a.m. to 5 p.m.

**Curva Ultra Lounges: Click North**  
Curva Ultra Lounge  
9 p.m. to 3 a.m.  
tickets at BullMoose

**Frank and the Red Hots**  
Woodman's Bar and Grill

Saturday, Jan. 28

**Exhibits:** "I Put A Spell On You," "The Moment," "Because You're Mine," "The City"  
UMMA  
10 a.m. to 5 p.m.

**Improv In Sanity Presents: The Improvised Puppet Project**  
Black Box Theater, CCA  
7 p.m. to 9 p.m.  
\$3, free w/MaineCard

**Ladies Night**  
Curva Ultra Lounge  
9 p.m. to 3 a.m.  
\$10 for 18+, \$5 for 21+, free for ladies

**The Mad Jacks**  
The Bear Brew  
10 p.m. to 1 a.m.  
21+

Sunday, Jan. 29

**BSO - The Planets**  
Collins Center for the Arts  
3 to 5 p.m.  
\$19 to \$43

A more comprehensive list of postings is available at [mainecampus.com/calendar](http://mainecampus.com/calendar). To submit your event, invite [calendar@mainecampus.com](mailto:calendar@mainecampus.com) via iCal or Google Calendar.

## Nintendo's eShop improves, now viable game source

Column

Three months ago, I wrote about the Nintendo 3DS online store, the eShop. I complained about how it was an overpriced marketplace that could not compete with on-line stores of the iOS, PSP or any of the video game consoles' marketplaces.

It lacked many features that are thought to be a necessity in today's marketplace, such as demos, fair prices and original titles. Many were disappointed with the eShop, considering it came out a few months after the 3DS was released. In that time you would think Nintendo could have worked out all the kinks in the service, or at least produced some software for it. It wasn't until December — roughly six months after the store opened — that Nintendo finally released its first original title for the eShop.

At the tail end of 2011, the eShop consisted of numerous Virtual Console titles, which include classic games from earlier Nintendo services; DSiWare titles, which include games from the Nintendo DSi's online store; and lackluster 3D remakes of Nintendo classics.

But the eShop marketplace is a lively environment with many quality games, apps, demos and videos.

To begin, the "3D Classics" are rapidly improving. In the beginning, the only classics available were games such as "Twin Bee" and "Urban

Champion." Barely qualifying as classics, these games left much to be desired. Now, "Kirby's Adventure" and the upcoming remake of "Kid Icarus" are and will be welcome additions to the lineup.

It's great to see remakes of games people will actually want to play, but my main gripe is the borders around the screen of the 3D Classics, intended to preserve the game's original resolution. In my opinion, it seems lazy.

It's not that the games won't work without the borders, because the very first 3D Classics titles did not have them. Stretching the game's aspect ratio might not be the prettiest thing, but it looks much better than a generic border around the edge of a screen.

Original 3D titles are also available on the eShop as of early December 2011 — finally, the list of quality games to choose from is expanding. Nintendo's own original title, "Pushmo," is the most popular game in the store. "Pushmo" is an original puzzle game

**It wasn't until December — roughly six months after the store opened — that Nintendo even released an original title for the eShop**

developed by Intelligent Systems, the makers of the "Fire Emblem" series. The game is a cute, casual puzzle game that

See Games on B2



Weinstein Company

"The Artist" a black and white, silent film is nominated for 10 Oscars. The 84th Academy Awards will air Feb. 26 on ABC.

## Expected films get Oscar nods, but those left out the real story

Fresh faces being honored; 'Hugo' leads nomination total

By Derrick Rossignol  
Style Editor

The nominees for the 2012 Oscars, officially known as the 84th Academy Awards, were announced on Tuesday, and most of 2011's big films got the nods they were hoping for.

One of the most controversial nominations for Best Picture is "Extremely Loud and Incredibly Close," met with mixed critical reception. Betsy Sharkey of the Los Angeles Times called it a "handsomely polished, thoughtfully wrapped Hollywood production," while Peter Howell, in a one-out-of-four-star review for the Toronto Times, said it was "Oscar bait."

Another contentious nominee is "The Artist," which was extremely well received by critics but not by some moviegoers in the U.K. who demanded refunds when they realized it was primarily a silent film.

The other nominees for Best Picture are "The Descendants," "The Help," "Hugo," "Midnight in Paris," "Moneyball," "The Tree of Life" and "War Horse."

Films that were snubbed from nomination for Best Picture include "Harry Potter and the Deathly Hallows Part 2," "Bridesmaids," "The Girl With the Dragon Tattoo" and "Drive."

Demian Bichir is one of the more surprising nominations for Best Actor, for his role in "A Better Life." The film reportedly earned less than \$2

million at the box office, failing to earn back its \$10-million budget, but critics were drawn to it. Peter Travers of Rolling Stone said it is "a haunting movie that gets under your skin."

Another fresh face, Jean Dujardin, is nominated for his leading role in "The Artist." Rounding out the nominees are George Clooney for his role in "The Descendants," Gary Oldman for his role in "Tinker Tailor Soldier Spy" and Brad Pitt for his role in "Moneyball."

Meryl Streep, commonly called one of the best actresses of all time, is for Best Actress for her portrayal of Margaret Thatcher in "The Iron Lady."

Also nominated for the award are Glenn Close for her role in "Albert Nobbs," Viola Davis for her role in "The Help," Michelle Williams for her role in "My Week with Marilyn" and Rooney Mara for a star-making performance as Lisbeth Salander in "The Girl with the Dragon Tattoo."

Notably snubbed from nominations for Best Actor were Ryan Gosling in "Drive" and "The Ides of March" and Leonardo DiCaprio in "J. Edgar."

For the first time in Academy Award history, there are only two nominees for Best Original Song. "Man or Muppet" from "The Muppets," written by Bret McKenzie of Flight of the Conchords fame, was nominated along with "Real in Rio" from "Rio," written by Sérgio Mendes, Carlinhos Brown and Siedah Garrett.

See Oscars on B2

# New music sharing site simple

This Is My Jam aims to streamline song discovery, connect like-minded listeners

## Column

When I'm listening to something on iTunes or YouTube (or what have you) that I really notice myself enjoying, I'll probably find it on YouTube if I'm not already listening to it there and post it on my Facebook profile or I'll tweet it or I'll otherwise let people know that I'm digging that song.

Now, there's a new service that hopes to change the way you do something as simple as that. This Is My Jam is a new website, currently in beta, where you pick one song that you're really into at the moment — your “jam,” if you will — and your profile page displays that song for up to a week.

The profile pages are very simplistic — basically all that's shown is a big piece of user-uploaded art to accompany the music, the song's name and performer and a comments section. The site's home page is a Twitter-like feed that displays the jams of people you follow. As far as I can tell, that is about the extent of the service.

On the surface, it doesn't

seem like there's much reason to use this instead of posting songs on Facebook or directing people to your last.fm or Spotify profile, but in a NME.com blog post by Laura Snapes, This Is My Jam co-founder Matthew Ogle said, “Those services are great, but they're increasingly oriented towards fast, semi-automatic updates about everything from the song that just came on shuffle, the pub you're at, or the article you just read. Music gets lost in the deluge, and even when it's noticed, links out to Spotify or YouTube in a social feed can feel impersonal.”

He added that those services lack the personal touch that tells people the certain song you're highlighting is extra important to the user.

Ogle previously worked for last.fm but wanted to create something “hand-curated instead of automated, slow instead of fast,” going against the grain of modern technology.

In the days where virtually any song anybody could ever want can be heard within seconds, This Is My Jam harkens back to the days when serious listeners would go to the record store and talk to the knowledgeable employees about what they're into at the time.

Nowadays, with the wide availability of information about current and classic music, almost anybody can be an expert about a certain genre, or at the very least, have broad and varied tastes that might be interesting to explore.

I signed up for the service a few minutes before I decided to write this, and the first thing I noticed was I had a tough time picking what my first jam was going to be. I had to lean back and really think about what I had been listening to the past few days and what truly represented what I've been into recently.

That made me realize that I can't be the only person using this service who thinks about what songs they make their jams, so once the service

understanding if you're not following them on This Is My Jam than they would be if you unfriended them on Facebook because of their disagreeable music taste.

For the record, I picked the first track from Daft Punk's “Alive 2007” album as my first jam, which presents a minor problem for album-oriented music listeners like me. This Is My Jam is track-centric, so saying that you've been into a favorite album doesn't go over too well with the service. You can change the track name to say the album name, but a better solution to this problem would be a nice future addition.

That is my only real gripe with the website so far, though. I haven't been a member for

long, so until I post more jams, follow more people and more people follow me, I can't give a great overall assessment of how useful the site is. I think it has great potential, though.

The site is currently invite only, but NME.com has about 1000 invites they're giving away, so visit [thisismyjam.com/?i=nmejam](http://thisismyjam.com/?i=nmejam), follow my profile, [drossignol10](http://drossignol10), and see for yourself if the site is a waste of time or something you can see yourself using regularly.

Matthew Ogle  
Co-founder, This Is My Jam

*“Music gets lost in the deluge, and even when it's noticed, links out to Spotify or YouTube in a social feed can feel impersonal.”*

really takes off, there will be thousands of people with insightful profiles with thought out choices.

One way this is better than Facebook is you don't have to follow the people who keep posting the same series of Theory of a Deadman songs. Your friends will be more un-

present more experimental art forms. They both have their own solo shows but the works really speak to each other,” Kinghorn said.

Windham's exhibit “I Put a Spell on You” has woven a world of magic and mystery for those who peruse UMMA, including a sculpture in the female form covered head-to-toe in brightly dyed synthetic hair. This curious creation, called “Braided Ellegua,” stands to the left of the colorful circus tent, as if beckoning visitors to enter it. A stop-motion video of the artist herself plays on repeat inside, offering viewers a glimpse into her creative process.

Opposite from Sleepwalking Circus hangs Rosary, an approximately 80-foot strand of found objects Windham has gathered over three years' time. She has set rules for herself as to when and where she is allowed to find them, including: select only one object per day, choose one object for each walk to the studio and no switching out an object in favor of a better one. This project is ongoing.

“She's going to do the project until it's played out, until she decides she doesn't want to do it anymore,” Kinghorn said. The strand holds all sorts of miscellanea, from pencil stubs to army men and leaves to glass beads.

Terry's “Because You're

“The idea is to keep an interesting mix of exhibitions so that we're appealing to a lot of different visitors here,” Kinghorn said.

He works with artists over the course of about a year to decide which of their pieces to include and determine how a particular artist's work will be integrated into an exhibit. All of the artists featured in the current exhibit hail from the New York and New Jersey area.

Open the glass doors to see “The Moment,” a collection of striking paintings by contemporary realist Michael de Brito. With some of the paintings spanning 6 feet by 8 feet, de Brito captures ordinary scenes in an anything-but-ordinary way. Step back to appreciate the beauty and simplicity of a picnic by the beach, then move slightly forward to see how each brushstroke has combined to create a red-and-white checkered tablecloth.

De Brito gathers inspiration from his Portuguese heritage, often using his grandmother as a subject. She is seen in several paintings surrounded by traditional Portuguese fare.

Toward the back of the gallery lays the work of artists George Terry and Brett Day Windham, both from Brooklyn, whose talents are in sculpture, video and performance art.

“One of our goals, too, is to

## UMMA from B1

are deceiving at first glance.

Brooklyn-based artist Lori Nix's collection, entitled “The City,” may at first appear to simply be beautifully lit, artfully angled prints of urban scenes. But a few small glass cases in the room showcasing a selection of her pieces hold lifelike miniatures, which she meticulously creates by hand. Once she completes each element, whether it's a tiny couch or a fingertip-sized violin, they slowly become a part of a diorama, which she ultimately photographs.

“They're a little bit dark,” said George Kinghorn, director and curator at UMMA. “They require that you really have to look at them to determine what's going on. By including the sculptures here and looking at the works on the wall, you kind of get clued in.”

Nix uses multiple mediums for her delicately decaying urban dioramas, including cloth, foam, wood, plaster, paint and found objects. There is a mystery shrouding the select pieces from “The City.” Consider a long-abandoned theater newly inhabited by crows or a room full of forgotten vintage vacuums. Each scene takes Nix anywhere from seven to 15 months to complete.

# Evernote a key productivity tool for students

## Column

**Editor's Note:** *This is the first installment of a new column highlighting tools to help make busy students' lives easier.*

Few things are more challenging in the academic world than keeping a college student organized.

I have found, for some unfathomable reason, students believe disorganization equals freedom. You are disorganized because you are lazy, not because you have the freedom to do so.

Evernote is a free note-taking tool that all students can and should use. With so many features, it may seem daunting at first, so I have compiled a list of what I believe to be the most useful features, as well as tips to utilize the service to its full potential. This is not a beginner's guide to the service — there are plenty of videos online to serve that purpose.

1. The first thing I do at the start of each course is scan all new syllabi and upload the PDFs to Evernote. I now have a completely searchable document I can access anywhere — and the worry of losing a syllabus is a wonderful burden to be rid of. Not sure if the essay coming up is on the history of Marxism or the history of Karl Marx? Simply search your syllabus using Evernote.

2. Students are nomadic creatures by nature, and they never know when they will need to access their notes. Evernote has an app available on nearly every platform including Mac, PC, Android and the iOS. Your notes stay in sync, meaning that if you make a change on your Mac, it will consequently update the same notes appearing on your iPhone.

This allows you to be flexible with study habits as well. Before using Evernote, I had to strategically plan my day so I could switch notebooks and do the least amount of walking. With Evernote, you are able to keep all of your materials with you at all times, on one device.

## Games from B1

is hard to put down. “Pushmo” has you pushing and pulling layers of a puzzle, trying to save children who were trapped inside them. It's not only a blast, but also a great way to showcase the 3D features of the system.

Thankfully, the game gets incredibly difficult quickly while introducing new features within the puzzles. The puzzles themselves are often pictures of fruits, objects and characters in 8-bit form. You can also make your own puzzles to share with your friends, and you can use the game's built-in QR code scanner to download countless levels that are online as well. This game

3. The feature that cemented my use in the system is the ability to run a search and find function through your notes like you might in a text document. Paper notes are rudimentary; I spent approximately one week of a course trying to study with paper notes; it took more time to find the small paragraph about chondrichthyes than to actually learn what they were. You can organize and search your notes by keyword, subject and tags. Take the time to add the relevant information to each note and your searches will be effortless.

4. For cases where a laptop is not permitted in class, simply scan handwritten notes into the program. Evernote's text recognition software does the rest and makes your handwritten notes completely searchable. This also cuts down on a lot of weight. If you scan all your handwritten notes, you no longer have to carry around weighty notebooks.

5. Evernote can also be used as a powerful collaboration tool. By sharing notebooks, students can work together on a multitude of projects. With everyone having access to the notebook, the constant scramble of trying to get in touch with partners is a thing of the past. Changes made to a shared notebook stay synced in real-time, so the platform truly fosters group work. You can share individual notes on Facebook, Twitter or just email them.

6. Evernote is not just limited to text-based notes. Snap a photo with the Evernote app on your phone and the image is automatically uploaded to a new note. Want extra points on your next lab report? Teachers and TAs love photos. Snap photos of your procedure, setup and results to show you are willing to go the extra mile and I guarantee your grades will too.

If you haven't noticed yet, college professors take research very seriously. Gone are the high school days when a typed list of sources was optional. Half the battle of writing any paper is keeping all your information organized. Between sources, quotes and websites, things can get quite chaotic. When it is time to start a new paper, create a new notebook.

Keep everything in Evernote, and you no longer have to worry about losing anything.

has everything a downloadable title needs and is a must-have for Nintendo fans.

Another must-have is “VVVVVV,” a port of a PC game. This platforming game is the complete opposite of a casual game and has a heart-breaking difficulty. “VVVVVV” is easily my favorite title I have downloaded on my 3DS.

The eShop is a much more stable marketplace than it was just a few months ago. The Nintendo 3DS has evolved from the joke of the gaming community to a force to be reckoned with. It sold more units last year than the GameCube ever has in Japan. Newcomers to the 3DS are sure to be pleased when they log in to the eShop and see what's in store for them.

## Oscars from B1

Before being pared down, the long list for the award included Lady Gaga and Elton John's duet, “Hello Hello,” from “Gnomeo and Juliet,” Zoey Deschanel's song “So Long” from “Winnie the Pooh” and Robbie Williams and Brad Paisley's duet from “Cars 2,” “Collision of Worlds.”

“Hugo” is nominated for an astounding 11 Oscars. If the film

won all 11, it would be the second time it happened, following 2003's “The Lord of the Rings: The Return of the King.”

Other multiple nominees include “The Artist” with 10 nominations, “Moneyball” and “War Horse” with six each, “The Descendants” and “The Girl with the Dragon Tattoo” with five each, and “Midnight in Paris” and “The Help” with four each.

The awards show will take place Feb. 26 and will air on ABC at 7 p.m. EST.

Take the **EMERGENCY** out of emergency contraception!

Did you know? If you're 17 or older, you can get emergency contraception pills (EC) over-the-counter. **Why wait?** Carry emergency contraception in your purse, have it on hand in your medicine cabinet, and plan ahead for one less emergency.

Emergency contraception (EC) is a safe and effective back-up method that can prevent pregnancy if taken within 120 hours (5 days) from unprotected sex. Marketed under the brand name Plan B, it does not prevent HIV (the virus causing AIDS) or other sexually transmitted infections (STI's).

Mabel  
WADSWORTH  
Women's Health Center

Call **947-5337** today to make your appointment at Mabel Wadsworth Women's Health Center. Or visit Mabel Wadsworth Center online to get your **Back-Up Pack** and more information about emergency contraception.

[www.mabelwadsworth.org](http://www.mabelwadsworth.org)



## FILM REVIEW: 'Contraband'

Wahlberg succeeds in role seemingly tailor-made for him



Universal Pictures

By Rich Flora

For The Maine Campus

American moviegoers are always eager for new, fast-paced suspense and thriller films, and "Contraband" will deliver on those expectations.

Chris Farraday, played by Mark Wahlberg, has long since abandoned his life of corruption and crime, trading it to run a security system company. However, the plot heats up when his brother-in-law Andy (Caleb Landry Jones) fails to deliver on a drug deal for his merciless boss Tim Briggs (Giovanni Ribisi). Chris is forced to settle Andy's debt by doing what he does best — running contraband.

Chris is legendary in the world of crime and quickly organizes his crew with the help of his best friend Sebastian, played by Ben Foster, for one final run to Panama to smuggle home millions in counterfeit bills.

With only a few short hours to obtain the money, Chris and his team must work fast and inevitably hit many speed bumps along the way. Chris, whose skills are rusty, must navigate this deceptive and treacherous criminal network full of drug lords, cops and hit men before his wife Kate, played by Kate Beckinsale, and his sons become Briggs' new targets.

"Contraband" does what good action films have been doing for years — impress and entertain audiences with suspense, fast-paced action and a commendable cast.

Director Baltasar Kor-

mákur, working with cinematographer Barry Ackroyd, does a great job immersing the audience in Chris' life of crime, sucking the viewer into the action. Kormákur does so through his point-of-view angles, such as one scene where a vehicle strikes another vehicle, or when a vehicle drives toward Kate through a large glass window. This point-of-view shot gives a new perspective of the action from the actor's point of view, further creating a realistic experience for the audience.

Another cinematography and stylistic choice on the part of Kormákur shifts between street-level and high above the city of New Orleans. By choosing to shoot select scenes in the grungy areas of town rather than the typical and touristy "Big Easy" New Orleans we all know, it gives more insight into the crime and drug smuggling taking place.

The sense of realism is a defining factor in a moviegoer's opinion of a film, but there were a few instances in which Kormákur got — to put it bluntly — a little too real. Even for those who love being up-close and personal with the action, Kormákur occasionally panned the camera in a little too close, shoving the action down the audience's throats.

"Contraband" was also choppy at times. During a few scenes of fast-paced action, the shots seemed to be chaotically edited. The camera tended to pan over the scene and cut right into another scene

without giving the audience a chance to view and absorb all of the elements in each shot.

While "Contraband" had a typical thriller-suspense plot, there is one particularly major plot turn at the height of the climax that will leave a disconcerting feeling in the pits of the audience's stomachs. However, Wahlberg approaches the situation with rational thinking and, as sure as the sun will rise, he solves the problem.

The acting, for the most part, was commendable. Still, there were a few instances in which you can't help but feel like Beckinsale's role serves no other purpose other than for her to be clobbered. She does, however, make being clobbered look as eloquent as possible.

Wahlberg isn't known for his diversity in character, but his simplicity, which sets him apart from other actors such as Johnny Depp or Leonardo DiCaprio, is precisely why Wahlberg is cast for roles such as this. If you enjoy watching Wahlberg do his thing, "Contraband" is a great example of him at his finest.

Is it possible that "Contraband" played it a little too safe? Perhaps. However, this film is certainly worth a watch if you enjoy a well-executed action film jam-packed with all the suspense and thrill a moviegoer could desire.

Grade: B

## CD REVIEW:

Beyond the Bridge, 'The Old Man and The Spirit'  
Prog rockers weave musicianship with strong narrative

By Hillary Nason  
For The Maine Campus

Beyond the Bridge is more than your typical progressive metal band.

They hail from the home of the Berlin Wall, hamburger and Ludwig van Beethoven. Their home has inspired outstanding musical contributions from the famous Johann Sebastian Bach to now-popular techno beats.

Beyond the Bridge first showed up in the progressive rock band scene in Germany in 1999 under the name "Fallout." They performed countless live gigs as a local favorite until they broke up due to the scatter of band members settling into professional music careers throughout the country.

In 2005, their revival set them on the long journey that would result in "The Old Man and the Spirit." This concept album had been in the works for five years until its first studio recording in 2008. It was not completed until 2011 and was finally released a few days ago via Frontiers Records.

What does the latest product from the musically prosperous Germany have in store? It has pure instrumental talent. The exaggerated dynamics and contrasting interludes give way to lyrics that inspire a search for the meaning of life.

The album is an open diary of the highs and lows of a man's journey to find sense in his life and to attain wisdom that challenges what mankind is capable of.

Each song's diversity creates a roller-coaster effect for the story of the Old Man. The style is similar to cinematic opera with solo vocalists, spoken word and choir.

There is a set of main characters that drives the album's plot. Female vocalist Dilenya Mar takes the role of the Spirit. She expresses lyrical wisdom to share with the Old Man in exchange for his feelings and experiences to answer all of his questions. Vocalist Herbie



Frontiers

Langhans is in the leading role of the Old Man. The Spirit's wisdom eventually guides him to the meaning of life.

Degenfeld's guitar work accompanies the talented vocals, and Tarnoy's mastery of the keys is haunting.

They combine elements of '70s progressive rock, '80s thrash and classical instrumental pieces with extraordinary blending. "The Call" tells of the beginning of the Old Man's human awareness. His peace of mind is disturbed by a longing to know life's secrets. Reading the lyrics while listening will send chills to the

concept of anger and weakness humanity holds. Their balance of tempo is incomplete from a lack of heavy riffs to deepen root in man's power and struggle. Long-time metal fans may associate the album with lullaby music after the first two tracks.

Still, those whose hopes aren't too high for hardcore guitar work should see ballads "World of Wonders" and "Where the Earth and Sky Meet" as satisfyingly emotional and full of heart.

"All a Man Can Do" closes out this unique album. The Spirit finally convinces the Old Man that overcoming human perception does not bring entirety to the meaning of life.

"I am a man. I felt the cold. I felt the heat. Thank

God! I felt the love," goes the final chorus.

Let go of all other progressive metal band memories you once held dear. Beyond the Bridge is head and shoulders above the rest.

*The album is an open diary of the highs and lows of a man's journey to find sense in his life and to attain wisdom that challenges what is achievable of mankind*

Grade: B+

the campus in your inbox  
breaking news alerts and e-mail editions at  
[mainecampus.com/register](http://mainecampus.com/register)

Odds of a child becoming a professional athlete:  
1 in 16,000

Odds of a child being diagnosed with autism:  
1 in 150

Some signs to look for:  
No big smiles or other joyful expressions by 6 months.  
No babbling by 12 months.  
No words by 18 months.

To learn more of the signs of autism, visit [autismspeaks.org](http://autismspeaks.org)

Ad Council  
AUTISM SPEAKS®  
"Without Walls"

THE SCHOOL OF Student Affairs  
**Careercenter**  
THE UNIVERSITY OF MAINE

# CAREER FAIR

*Job and Internship opportunities from 85 Companies!*

**Wed, Feb. 1**  
**10am–3pm**

**New Balance Student Recreation Center**  
*Bring Resumes*  
*Dress Professionally*

For a list of employers, visit [www.umaine.edu/career](http://www.umaine.edu/career)

# Women's basketball in thick of AEC play

Black Bears unable to string victories together, fall to Wildcats at home after beating Stony Brook in New York



Haley Johnston • Photo Editor

Despite the exotic theme at Wednesday night's game, the University of Maine women's basketball team couldn't overcome the University of New Hampshire, losing 66-50.

By Emily Hodgdon  
For The Maine Campus

The University of Maine women's basketball team continued their America East season strong with a busy week.

A couple of hard losses and encouraging victories set them up for their upcoming game on Saturday against Binghamton University, ranked fourth in the conference.

"We've played much better basketball the last four games," said head coach Richard Barron.

The Black Bears suffered a tough break on Friday, losing to Hartford 64-52. Despite outscoring the Hawks 14-4 points in the last 3 minutes of the game, UMaine fell short of the victory.

"We missed a lot of easy shots," Barron said. "It deflated the team in a way that [in the second half] we didn't play with the same energy as we did in the [first half]."

Coming back from a loss, UMaine nabbed their second

America East victory against Stony Brook University on Saturday.

Senior forward Samantha Baranowski and junior forward Corinne Wellington scored a team-high 12 points each. Freshman forward Danielle Walczak and senior guard Brittany Williams also scored in double digits for UMaine.

Stony Brook outscored UMaine 17-1 in the second half, decreasing the lead to 10 points. The Black Bears fired back with a number of free throws, winning the game 57-44.

"It's great to win a road game," Barron said. "It was a nice step for us."

Baranowski was chosen as the America East Player of the Game at each contest over the weekend.

"[Baranowski] is being more aggressive, more physical and making better moves," Barron said. "She is doing a better job of stealing and demanding the ball. She is shooting at a higher percentage and her conditioning has improved. She has adjusted

to playing those more extended minutes."

Senior forward Samantha Wheeler remains back on the bench from a previous concussion. After the game against the University of Massachusetts at Amherst, Wheeler took another break from physical activity.

"She averaged eight points and eight rebounds per game. She always added great energy to the team," Barron said. "She gave all those little things to the team. It is a huge loss not having her."

Last night, the University of Maine student body dressed up in their summer clothes for the women's matchup against the University of New Hampshire, ranked fifth in the conference. Barron sported a flowered shirt and lei and complementary leis were handed out to each attendee.

Although trailing by less than ten points at the half, the Black Bears doubled UNH's field goal percentage.

The Black Bears lost steam in the second half of the game, giving the Wildcats an enormous

lead. UNH takes the win, 66-50.

"The second half was about our turnovers. We need to learn what we can and cannot. We need to hope that the other team misses shots. We can't create any sure scoring opportunities for us. It just hasn't happened. We haven't been successful with it all year."

Brittany Williams scored a total of 14 points, making her the top scorer for the Black Bears. Baranowski followed with twelve points and Ashleigh Roberts, sophomore forward, obtained eleven more points.

"I've felt good about a lot of games. I've felt good about our game plan. I thought there were some things tonight that we did very well. Brittany gave us, in the second half, what we needed all game."

The Black Bears return to action this Saturday when they host Binghamton. Tip-off is scheduled for 30 minutes after the men's games finishes.

"We've played Binghamton before. We're going to practice this week, watch film, and get ready for Saturday."

## Black Bears from B6

had been there before. This time around we'll be a more seasoned team and do a little better. I'm excited about this final stretch and I hope we continue to do well."

Coach Lewis and her team have this weekend off and will be back in action with a weekend series against the Catacombs in the Alford Arena on Feb. 4 at 2 p.m. and Feb. 5 at 3 p.m.

### Black Bears raise over \$6,000 during annual Skating Strides Against Breast Cancer Fundraiser

Alford Arena was bedecked in pink last Sunday when the University of Maine women's ice hockey team hosted Providence College at the Sixth Annual Hockey East WHEA Skating Strides Against Breast Cancer game.

The Black Bears won the game in overtime 3-2 and once again gained ground in a philanthropic effort to benefit the ongoing battle against breast cancer.

The campaign helped raise more than last year's total — approximately \$5,000 — though assistant coach Kevin Sommer, who helped head the fundraiser, didn't know the exact total of this year's event be-

cause of the high demand for the pink-laden jerseys. He said this year's total is in the ballpark of \$6,000 thus far.

All proceeds from the fundraising event and game were donated to the game's sponsor, The Patrick Dempsey Center for Cancer Hope and Healing at Central Maine Medical Center in Lewiston.

Patrick Dempsey is a Buckfield native who currently stars in ABC's three-time Emmy award-winning hit medical drama series "Grey's Anatomy" as Dr. Derek "McDreamy" Shepherd. He helped Mary start the Patrick Dempsey Center in response to their mother's battle with ovarian cancer, from which she has since recovered.

Mary Dempsey, assistant director of the Patrick Dempsey Center and Patrick's sister, performed the game's ceremonial puck drop.

"We were very happy to be here today," Mary Dempsey said. "It was an honor."

Mary Dempsey also said the experience of Sunday's game was a big improvement from last year's event.

"I was here last year to watch the game, and it was an honor then," she said. "This year, it was also an honor, but what I noticed this year a lot more was I could see the plays, see the enthusiasm and watch the speed of the game really improve. It was a lot of fun."

Head coach Maria Lewis

was glad to hear the praise.

"It was great that she came down to drop the ceremonial puck, and it was also nice to hear her compare last year's Skating Strides game to this year, and how much better things are with the team — how well the event went overall," Lewis said.

Thanks to donations from Quirk Jeep of Bangor, the Black Bears were able to don navy blue jerseys with pink accents — including the shoulders, elbows, socks and waist, along with a symbolic pink ribbon placed on the right side above the waistline — in order to commemorate the fight against breast cancer while on the ice.

The commemorative jerseys were silently auctioned during and after the Sunday's game.

"Each jersey goes for a minimum of \$150, and hopefully we're actually able to sell them for more than that," Lewis said. "We're very appreciative of Quirk Jeep, who sponsored the jerseys. Thanks to [them], we had no expenses this year, which was fantastic."

In addition to the silent jersey auction, the team had previously sold pink pucks for a minimum donation of \$1 at various home athletic events leading up to Sunday's game.

"There have been a number of other games — like men's hockey games and basketball games — that we've been

selling pink pucks at, through players, in an effort to strum up more fundraiser money for the donation," Lewis said.

According to both Lewis and Dempsey, all proceeds of the Skating Strides event stay within the charitable confines

of the state of Maine.

"One hundred percent," Lewis said. "Everything that we raise goes directly to the Dempsey Center."

Following the game, Black Bears fans were spoiled with a full-squad autograph session near Alford Arena's concessions stands.

The Patrick Dempsey Center was established in March 2008.

"The center serves education and support for cancer patients and their families, and it's totally free of charge," Dempsey said.

UMaine wasn't the only Hockey East team taking part in a Skating Strides themed effort this past weekend.

The following seven games also garnered revenue proceeds for separate charitable organizations to aid in the fight against breast cancer: Providence at Boston College on Jan. 20; University of New Hampshire at Northeastern University on Jan. 21; University of Vermont at UNH, University of Connecticut at Providence and NU at Boston University on Jan. 28; and Providence at UConn and UNH at Vermont on Jan. 29.

The Patrick Dempsey Center can be contacted through their website at [www.dempseycenter.org](http://www.dempseycenter.org) or by calling (207) 795-8250, or toll-free at 1-877-336-7287, from 8 a.m. to 4:30 p.m., Monday through Friday.



Haley Johnston • Photo Editor

"This time around we'll be a more seasoned team and do a little better. I'm excited about this final stretch. I hope we can continue to do well."

Maria Lewis  
UMaine women's hockey head coach

## Super Bowl from B6

Enough of the back-story. This issue, we'll examine the Patriots' offense battling the Giants' defense. Monday's issue will approach it from the opposite end — Giants' offense, Pats' defense — and next Thursday's issue will examine any other intangibles and a final prediction.

There's no denying the potency of New England's offense. After breaking records left and right in 2007, the Patriots' offense has somehow become more multifaceted. Replacing the backfield combination of Laurence Maroney and Kevin Faulk with Danny Woodhead and the sure-handed BenJarvus Green-Ellis — with no fumbles in 510 career carries — gives the Pats a relevant rushing game. While the rushing game isn't spectacular, finishing 20th in the league with 110 yards per game, it keeps opposing defenses honest enough to open things up for Brady and company.

The Giants' run defense is just as mediocre, allowing slightly over 121 yards per game. However, New York is among the league leaders in fumbles forced, causing running backs to cough up the ball 11 times this season, tied for fourth in the league.

The Patriots' pass offense battling the Giants' pass rush will be the matchup that decides the Super Bowl. In 2007, New York was able to generate pressure on Brady while rushing only four, flustering the two-time MVP. If the Giants can duplicate that success — which they're more

than capable of doing — then they have a chance at slowing down the Patriots' vaunted passing attack.

But that's all they have, a chance. The difference between the 2008 Patriots' offense and the 2011 Pats' offense is the latter's ability to check down to multiple targets. In '07, the passing offense was primarily focused on the long ball, while checking down to Wes Welker was the second option.

Now the Patriots are focused on picking defenses apart play-by-play, which is a result of the abundance of targets Belichick has accumulated. The combination of the two second-year tight ends Aaron Hernandez and Rob Gronkowski allows Belichick to create any sort of offensive package he can dream of — as was the case with Hernandez getting carries in the last two playoff games.

If Brady feels pressure, he can dump the ball off to Gronk, Woodhead or wideouts Welker and Deion Branch and pick the Giants apart, piece by piece.

All that said, the Pats still need to stop the Giants' pass rush, which is easier said than done as of late. The emergence of defensive end Jason Pierre-Paul to accompany all-pros Justin Tuck and Osi Umenyiora is reminiscent of Tuck's 2007 emergence behind Umenyiora and the now-retired Michael Strahan. The Giants tied for third this season with 48 sacks while also forcing 20 picks.

If the Giants can put pressure on Brady before he has the chance to check it down, we could be in for a repeat performance of 2008.

But that's a big "if."

## UNIQUE STUDENT LIVING

### APARTMENT FEATURES:

Gourmet Kitchen  
Private Bedrooms  
Modern Furniture Package  
Spacious Living Rooms  
High Speed Internet  
Cable Television Package  
Full Size Washer & Dryer  
in Every Unit

### COMMUNITY HIGHLIGHTS:

Individual Leases  
Roommate Matching  
Free Tanning  
Sand Volleyball Court  
Basketball Court  
And More →

FREE SHUTTLE  
SERVICE TO UMO!



STATE-OF-THE-ART  
FITNESS CENTER



CLUBHOUSE  
& GAMING ROOM



COMPUTER LAB



### FIND US ONLINE!

- TOUR PHOTO GALLERY
- SEE AREA HOT SPOTS
- GET DIRECTIONS
- & MORE!

WWW.OTMAINE.COM

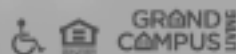
TEXT "ORCHARD" TO 47464 Standard rates apply.

207-866-2200

4 EMPIRE DRIVE ORONO, ME 04473

ORCHARD  
TRAILS

Amenities, rates & features subject to change & may vary by unit.



# Hegarty provides stability for UM defense

'Defensive defenseman' looks to help lead Black Bears to deep tournament run before starting professional career

By **Jesse Scardina**  
Sports Editor

Standing 6 feet 1 inch without skates and weighing over 200 pounds, senior defender Ryan Hegarty is one of the biggest players on the University of Maine men's hockey team.

That size comes in handy for a Black Bears team lacking it, as Hegarty has a team-leading 10 blocks as of Jan. 25.

"[I'm just a] defensive defenseman who's not going to make the flashy play but more consistent play and try to shut down the other team's top line," Hegarty said about his role on the team.

The Arlington, Mass., native has been bruising hockey players since he was 14 or 15, but originally laced up the skates at a much younger age with the help of his grandfather.

"I started skating when I was 3 years old," Hegarty said. "My grandfather taught instructional hockey and pretty much everyone in my family skated. My sister was the only one who didn't cry her first time on the ice."

Growing up a Boston Bruins fan, Hegarty enjoyed watching

offensive dynamo Joe Thornton but connected with the Red Wings' great defenseman Nicklas Lidstrom. Even so, Hegarty has a close tie with another Bruins legend.

"I followed Ray Bourque in Boston and when he moved to Colorado," Hegarty said. "I played with his son Ryan out in Ann Arbor."

It wasn't until later in his school years that Hegarty moved to Michigan for hockey. After training with his grandfather until his early teens, he teamed up with former NHL player and Boston University alumnus Dale Dunbar after Dunbar set up a local team to play surrounding prep schools.

"That was the first time hockey was serious to me and it wasn't just about playing a game, hanging out with my friends," Hegarty said.

After playing in Massachusetts, Hegarty was selected for the National Team program and played for the U.S. Under-18 team for two years.

"The first year we played in the National American Hockey League and the second year we played all sorts of colleges, in-

cluding Maine," Hegarty said. Once 2008 rolled around, Hegarty was ready for the next step: college hockey. While a number of schools were interested in him, Hegarty came back to New England to join the Black Bears.

"At the beginning [the choices] were scattered," Hegarty said. "I was looking at Michigan, [Boston University] and [Boston College], but BU and BC wanted me to stay another year but I wanted to go right away. In the end it boiled down to Harvard and [UMaine] and I came up to a game here and couldn't say no to the place."

"To be honest, the way they recruited and the tradition of the program [helped my decision]," Hegarty said of why he chose UMaine. "When you're deciding on what school to go to, I think it's important to find a school that fits you and your style of play. You want to go where they want you; you don't want to force anything. The coaches were great, they were very firm in saying they wanted me to come here."

In this season alone, Hegarty has already matched his career

total in goals with two this season, giving him four overall to go with 17 career assists.

With his size, Hegarty has needed to police the ice on occasion and has spent a collective 2 hours in the sin bin over his career on 52 penalties.

With three-plus years of college hockey under his belt, Hegarty's most memorable moment came earlier this year.

"To be honest, probably a few weeks ago at Fenway," Hegarty said of the Frozen Fenway game. "That was probably the best moment I've had here for sure. It was unbelievable, going back after going to so many games there and watching them on TV — it was a surreal experience."

With his college career winding down, Hegarty is starting to look at what's next.

"I'm drafted by [the] Anaheim [Ducks], so I hope everything works out with them," Hegarty said. "It's a good organization and I like the people a lot."

Whether or not Hegarty continues with the Ducks after his collegiate career ends, one thing is for sure: he still has work to do in Orono.



Haley Johnston • Photo Editor  
Senior defender Ryan Hegarty has been a staple in the University of Maine men's hockey defense.

## Only logical move for C's is to blow things up

Column

I've seen about a hundred "Top 10" lists for why the Celtics will disband the Big Three of Paul Pierce, Ray Allen and Kevin Garnett this year. Let me give you just one reason why they probably will:



By Clark Shepard

They're as old as dirt.

The Celtics, and all Boston teams for that matter, have seen positive results become not only a habit, but an expectation over the past decade. Down seasons and rebuilding stages are no longer acceptable excuses in the eyes of the Garden faithful.

The Green are currently sitting in second place in the Atlantic Division, with a half-decent record of 7-9. The numbers alone aren't quite enough to incite a metaphorical tea-chucking from Beantowners, but a closer look might have them clamoring for a change.

Of their seven wins, six have come from teams with sub .500 records. These organizations, which consist of Detroit, Washington, New Jersey and Toronto, have combined for an unfathomably abysmal — wait for it — 14-55 record.

If we can take anything from the first 16 games of this season, it's that Boston can only win the games that would be embarrassing for them to lose. That's not exactly what we've come to expect from three future Hall of Famers.

With a little less than a third of the season behind us, the Boston brass have some tough decisions to make if they wish to suppress a bubbling coup of Celtics fans: Either hire a good PR firm to mask and distort the severity of the situation — if they go this route I suggest they get the same people that took on BP — or start looking toward a roster that doesn't include a handful of guys closing in on AARP eligibility.

Now, I'm as big a fan of these guys as anybody, but as a die-hard, green-bleeding, Larry Bird-idolizing, life-long Celtics fan, I've had more memories of 30-win seasons than banner-raising ones.

With Kevin Garnett likely re-

tiring after this season and Ray Allen not far behind, their value on the trading block remains to be seen. Keeping this in mind, Boston's faithful will have to deal with the seemingly inevitable truth of a Truth-less Celtics.

General Manager Danny Ainge has reportedly received calls from multiple teams regarding Paul Pierce's availability. Rumors surrounding a deal for Rudy Gay of the Grizzlies or Josh Smith of the Hawks have headlined a growing list of possible deals for one of the Celtics' all-time greats.

The original "Stormin' Mormon," and former Celtics point guard, Ainge has made it abundantly clear that he has no qualms with cleaning house to get back on the winning track.

"I sat with Red [Auerbach] during a Christmas party [in the 1990s]," Ainge told ESPN Boston's Chris Forsberg. "Red was talking to Larry, Kevin [McHale] and myself and there was a lot of trade discussion at the time, and Red actually shared some of the trade discussions. And I told Red, 'What are you doing? Why are you waiting?'"

Yes, Ainge was encouraging Red Auerbach to trade away Larry "Legend" and McHale, two of the most important pieces to the Celtics 80s dynasty. Translation: emotion and sentimentality are not in Ainge's vocabulary.

So for all the sentimentalists in New England who have their fingers on the send button of their death threat emails, consider this: By getting rid of Paul Pierce, and with the expiration of both Garnett and Allen's contracts at the end of this season, the Celtics will free up almost \$46 million in cap space entering the 2012 offseason — one with multiple all-stars and potential all-stars becoming free agents.

With that kind of money in Ainge's pocket, he will have the financial freedom to build another Big Three, or, hell, a Big Five.

As sad a day as it will be when the Truth, KG and Jesus Shuttleworth no longer grace the parquet floors of TD Garden, we have to keep in mind who is calling all the shots.

Ainge, the 2008 GM of the Year, is the man who built this modern day dynasty. With almost \$50 million coming his way to throw at free agents, we'll be back to do what we do best: raise banners.

## University of Maine Sports Briefs



### Track and field's Labreck named performer of the week

University of Maine women's track and field star Jesse Labreck was named America East Performer of the Week for the second consecutive week.

Labreck took top honors in the high jump, long jump and the triple jump. She also took the top spot in every event in the pentathlon other than the shot put, easily qualifying her for the Eastern College Athletic Conference Championships.

### UMaine's Mangene named Hockey East Player of the Week

University of Maine men's hockey junior forward/defender Matt Mangene was named the Hockey East Player of the Week for the second time this season after his stellar series against Boston College.

Mangene was a factor both nights, scoring the game-winner in overtime Friday night before following that up with his first-career hat trick in the Black Bears 7-4 win over the Eagles.

Mangene also filled in on defense after the dismissal of junior defender Mike Cornell.

The Black Bears were named Hockey East Team of the Week as well for their sweep over BC.

### Former UMaine football star named to NFL Pro Bowl

Former University of Maine football standout Montell Owens is heading to Hawaii for the second-consecutive year, being named to the Pro Bowl on special teams for the Jacksonville Jaguars.

Owens scored two touchdowns in last year's all-star showcase and earned his spot this season after compiling 13 special teams tackles and forcing two fumbles.

Owens played for the Black Bears from 2002-05, helping the team win the Atlantic 10 in 2002. In 38-career games, Owens notched 1,038 yards and was given the Jack Butterfield Outstanding Offensive Player Award after his senior season, where he gained 779 yards on the ground.

KC MANAGEMENT

## Apartments & Houses for Rent

We're not like the large complexes.....

We have 1 to 5 bedroom apartments and houses.

All located very close to the University of Maine Campus.

LESS RENT LESS FEES LESS RULES LESS HASSLE

Showing of apartments begins **February 1<sup>st</sup>**.

Call today to make an appointment.

**207-866-7027**

Check out our website for a complete listing.

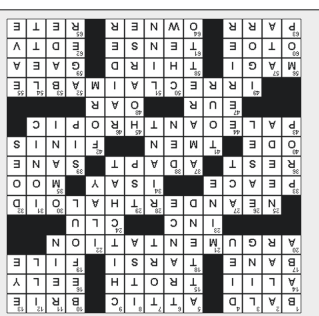
website: [www.kcmanagementinc.com](http://www.kcmanagementinc.com)

email: [kcmanagementinc@yahoo.com](mailto:kcmanagementinc@yahoo.com)

Feel free to stop by and visit us at 69 Main Street, Orono.

We're on the 2<sup>nd</sup> floor of the People's United Bank.

## Crossword Solution



# Sports

Thursday, January 26, 2012

mainecampus.com

## HOCKEY

### Hegarty solidifies defensive unit

Senior adds size and strength on back line

B5



## SCOREBOARD

Women's b-ball (Wed.) 50 66 New Hampshire

Men's b-ball (Wed.) 80 69 New Hampshire

*"We showed a lot of resiliency by not getting too high or too low and we were able to get that last surge."*

UMaine men's hockey head coach Tim Whitehead

## COLUMN

### C's need to blow up roster

Breaking up Big 3 is only way to rebuild quickly

B5



## Black Bears face tough task traveling to Boston University

Men's hockey looks to build off sweep of BC and grab points at No. 2 Terriers

By Jesse Scardina  
Sports Editor

After pulling off their first sweep of Boston College in six years over the weekend, the season doesn't get any easier for the University of Maine men's hockey team as they prepare to travel to No. 2 Boston University.

While the Black Bears managed to take two of two from then No. 3 BC, playing in Agganis Arena is a lot different from the friendly confines of Alford Arena.

The Terriers have been on a roll as of late, winning five straight games and even garnering some first-place votes in this week's USCHO.com poll. BU outscored Providence College 14-1 over the weekend after picking up two road wins, including a hard-fought overtime victory at Harvard University.

The Terriers got the best of the Black Bears on Dec. 10 in the Alford, sending UMaine into winter break with a 5-1 loss.

Led by a wealth of scoring options — including four players with at least 20 points — and a goalie who's stopping over 92 percent of shots, the Terriers have shown why they're the class of Hockey East.

"We really need to get to the net front. We've got to cool off [senior goalie Kieran] Milan," UMaine head coach Tim Whitehead said. "He's coming off his best weekend of the year with 62 saves out of 63 shots."



Sophomore forward Jon Swavelly and junior forward Mark Nemec shut down an Eagles attacker in Saturday's 7-4 win against Boston College.

Haley Johnston • Photo Editor

Sophomore forward Matt Nieto has been the most balanced for the Terriers this season, scoring 10 goals and helping on 13 others, while junior forward Wade Megan leads the team with 12 goals. Senior forward Chris Connolly and sophomore defender Adam Clendening lead the team with 19 assists.

"You've got two elite senior goalies, a great core of defense and then you've got — despite losing those two forwards — a very dynamic group of

forwards that continue to produce," Whitehead said.

The Terriers received some addition by subtraction in the form of exiled senior forward Corey Trivino. After BU played the Black Bears in December, Trivino was kicked off the team after being charged with two counts of breaking and entering in the nighttime and one count of assault with attempt to rape after he allegedly made his way into a female student's room and proceeded to kiss and fondle her against her will. Trivino led the Terriers with 13 goals in 15 games, but BU has gone 5-1 since his dismissal.

"It's very impressive," Whitehead said. "After losing Trivino and [sophomore forward Charlie] Coyle, they've gone on a nice run. Since mid-November they've started their run. It is impressive that they haven't missed a beat since those two left. It speaks to the depth of their recruiting."

Coyle left to begin his NHL career.

However, if there's a team confident enough to beat BU in Boston, it's the Black Bears. UMaine has gone 8-2-1 since Thanksgiving and are back in the top 20 for the first time since Halloween.

Led by Hobey Baker award nominees senior center Brian Flynn and senior forward Spencer Abbott, the Black Bears have one of the most potent power plays in the country.

In fact, UMaine's top

line of Flynn, Abbott and junior forward Joey Diamond are ranked one, two and three, respectively, in Hockey East points. The next three players in line: BU's top line of Nieto, Connolly and sophomore forward Sahir Gill.

"When a team has depth like this, it's difficult to shut just one line down, because the other line will burn you," Whitehead said. "They bring a lot of offense from their defensive core. We have to manage the puck well to stay away from odd-man rushes and we have to stay out of the box."

If the Black Bears are able to duplicate their power-play success from the weekend, they'll have a shot at taking one or both games from the Terriers. If it plays out the other way and UMaine ends up in the sin bin, BU can wreak havoc on the short-handed Black Bears.

UMaine still has the second-best power play in the country, converting on just under 30 percent of their chances. However, the Black Bears haven't faced a power-play unit as talented as the Terriers, who are fifth in the country.

"We did execute well on the power play [against BC]," Whitehead said. "I thought we showed a lot of resiliency by not getting too high or too low in the swings of momentum and we were able to get that last surge."

The Black Bears will undoubtedly need that resiliency if they hope to overcome the No. 2 team in the country. Friday's game is scheduled to start at 7 p.m., while the finale's start time is 7:30 p.m. and can be seen on CBS College Sports.

## Women's hockey prepares for final stretch of season

By Joe Sturzl and Liam Nee

For The Maine Campus

After a weekend of mixed results, the University of Maine women's hockey team's schedule has afforded them a weekend of rest, with their next series of games not coming until Feb. 4 and 5 against the University of Vermont.

"I gave them a couple of days off. It will give them time to catch up on schoolwork and get some rest," said head coach Maria Lewis. "Hockey is a physical sport, so this will be good to help them rest their bodies a couple days."

The practice routine will change a little during the week as well.

"We're going to work on skills in practice, as opposed to team drills. Each week we spend time preparing for an opponent and work as a team to prepare, but this week we are going to focus on individual skills," Lewis said. "Next week we'll start back up in the normal routine as we prepare for UVM. I'm not worried about them losing focus, but I want them to continue to play with the same sense of urgency in the next game coming off the emotional win against [Providence College]."

The Black Bears have already eclipsed last year's win total of 12, so far going 13-8-6 (7-6-2 Hockey East), good enough for third place in the conference, which Lewis credits to a combined effort from the whole team.

"Everyone has chipped in so far, whether it is a shot, save or creating a turnover; everyone has stepped up at one point or another and contributed," she said. "[Tori] Pasquariello has played well, our captain [Dawn]

Sullivan and [Ashley] Norum have played great and [Jessica] Hall has developed on defense at an impressive rate. It is hard to pick out any one player that is doing well when all of them are performing well."

Even with the improvement, there still have been challenges facing the team. One such challenge has been dealing with injuries.

"[Kayla] Kaluzny was out for a large number of weeks because of hand surgery, Pasquariello had appendicitis the weekend of the [Boston College] series, and [Myriam] Croussette had an appendectomy over the summer," Lewis said. "Our captain [Sullivan] has had to deal with a separated shoulder. The first game at [Boston University] was the first time that we had the full line up."

With junior forward Brittany Dougherty and senior forward Danielle Ward leading the way offensively for UMaine in shots, assists and goals; freshman defender Jessica Hall playing great defense; and junior goaltender Brittany Ott saving 92 percent of shots that come her way, UMaine has fared well in the season — but Lewis knows they need to be able to keep it up the rest of the way to ensure future success.

"Am I disappointed in some of the ties or losses that could have been wins? Yes, but I also understand it is a process," she said. "I am happy to be going through this process, and it's not how you start, it's how you finish, and we're looking for a good finish," she said.

"Last year's playoffs were a new experience to the team," Lewis said. "The last time we made it was 2006, so players

See Black Bears on B4



Haley Johnston • Photo Editor

The University of Maine men's hockey team looks to build off their recent sweep of Boston College when they travel to No. 2 Boston University this weekend.



Haley Johnston • Photo Editor

The University of Maine women's hockey team helped raise over \$6,000 for cancer research after raffling off pink jerseys.

## Breaking down Pats offense vs. G-Men defense

By Jesse Scardina  
Sports Editor

There's a lot at stake on Feb. 5 when the New York Giants and the New England Patriots meet for the chance to be the 46th Super Bowl champions.

There's more than visits to Disney World and the White House and the talk-show circuit and all that hoopla. We're dealing with history here.

Each franchise has the chance to capture its fourth Super Bowl, an achievement that would tie them with the Green Bay Packers for third-most of any franchise.

Giants quarterback Eli Manning could capture his second Super Bowl ring, surpassing his older and more revered brother — an achievement any younger sibling should strive for.

But a Patriots win in Indianapolis would carve in stone the legacies of quarterback Tom Brady and head coach Bill Belichick, who would become the first QB-coach combo to win four titles.

Belichick would take a spot among the greatest coaches of all time in any

sport, being the only football head coach with a brass-knuckles' worth of Super Bowl rings.

And Brady would tie Pittsburgh Steelers legend Terry Bradshaw, and his childhood idol and San Francisco 49ers great Joe Montana for

the most for a quarterback.

And historical implications aside, there's territorial significance with this game unlike anything since the 2004 MLB American League Championship Series.

New York and

Boston — and, more broadly, New England — are natural rivals. From cowhide baseballs to pig skin footballs to clam chowder, New York and Boston have the same "anyone but them" mentality.

Back to the Giants and the Patriots. In 2008, as the second-largest underdogs in Super Bowl history, the G-Men denied the Pats immortality in the form of the first and only 19-0 perfect season.

If the Giants win this game, it puts a

permanent blemish on Brady and Belichick, stamping both Manning and Giants head coach Tom Coughlin's papers for Canton. And, most importantly, it would give New Yorkers a bragging chip they haven't had since the Curse of the Bambino was bringing the ruckus more than the Wu-Tang Clan.

If the Pats pull it out, it will exorcise most — not all — of the 2008 demons, and pubs up-and-down Boylston Street can label the '08 atrocity a fluke and even allow Brady to grow his hair out again.

See Super Bowl on B4

