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Thursday, December 9, 2010 • Vol. 129, No. 23

mainecampus.com

University Digs Out After Snow Stops All Classwork



February 21, 1952 • The Maine Campus "Neither snow, nor rain, nor heat, nor gloom of night" can stay a University of Maine student intent upon reaching an early morning class. Don McNeil was one of several who reserved to the polished slats after Monday's blizzard discouraged other forms of travel.

February 21, 1963 • The Maine Campus The walls came tumbling down. January 17, 1963 • The Maine Campus During Christmas Vacation members of the ski team built a new, 25 meter jump for training purposes. Smaller than the old structure it is 115 feet long and 40 feet high. The jump's outrun slopes uphill so that the jumper can easily stop and ski back to the base.

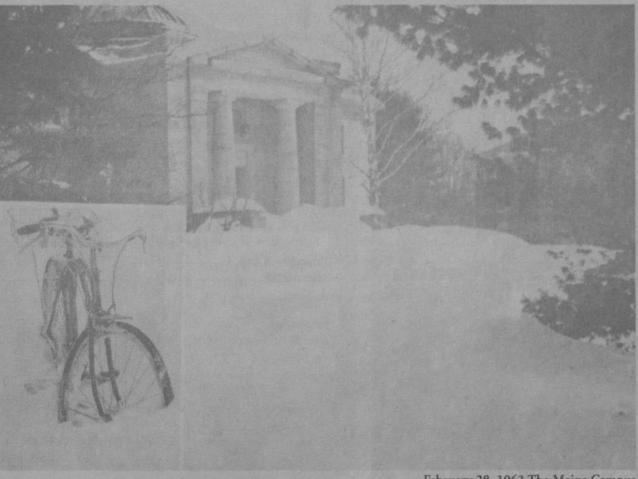




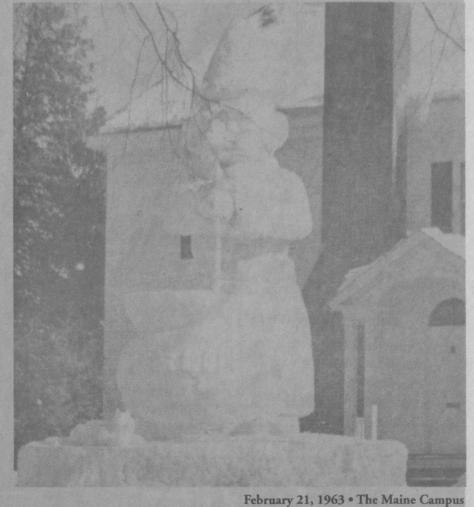
The high walls of a snow castle guard the entrance to Cumberland Hall as part of the Winter Carnival.

February 28, 1957 • The Maine Campus

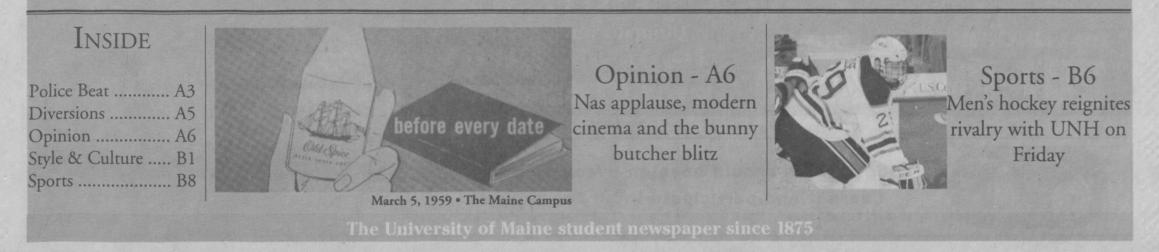
DORMITORY WINNER — Winning first place in the men's dormitory division of the Winter Carnival Snow Sculpture Contest last weekend was Corbett Hall's "Ski Trails."



February 28, 1963 The Maine Campus Once upon a time there used to be a path through here. That was before the end of the Pleistocene, though, and before the fifth advance of the glaciers.



Magical Merlin brews medieval snowstorm.



The Maine Campus • News

Showmanship ... or a hop too far?

Student's class presentation takes unexpected turn when knife is unsheathed

By Beth Kevit Asst. News Editor

After nearly becoming lunch for one University of Maine student, a rabbit has found a home with another.

Dane Bolding, a fourth-year English student, intended to slaughter the rabbit as his final presentation for the Camden International Film Festival course. His final assignment was to develop a presentation in the spirit of a documentary, but a film was not a requirement. Bolding said his intention was to share an aspect of his personal culture: the importance of knowing the origins of his dinner.

"I get anything as fresh as I can get it as often as I can," Bolding said in an e-mail. "I was going to show them a skill and a tradition that is little practiced or seen communally.'

The students who were Bolding's assumed audience, however, objected to his unusual final project. After returning to Barrows Hall from a lunch break in Tuesday's presentations, the students saw Bolding setting up a tarp on the table and saw a rabbit in a box. One student said she left the room as soon as she realized what he was going to do. The student, who

asked to remain anonymous, said the idea was "mind-blowing."

"It was a weird event, definitely," she said. "Initially, I heard he was going to make a documentary about how he kills rabbits and eats them and uses their hides.'

Bolding did not view his presentation with a scandalized mindset with which it was received. He warned students his presentation could turn some stomachs and invited squeamish spectators to leave. According to the Bangor Daily News ("UM students horrified by bunny butcher-

ing stunt," Dec. 7, 2010), Mike Scott, a new media professor, instructed Bolding to stop. He complied without complaint.

"I didn't know where the lines are. I don't think most students do," he said. "No student would be able to recite the university codes on ethics.'

The UMaine Student Handbook does contain a clause titled "Humane Care of Animals." The passage addresses "the use of live vertebrate animals for research, teaching or

vertebrates in instruction first be approved by the Institutional Animal Care and Use Committee, that the "research or teaching purposes be conducted in a human, compassionate manner" and that "there must be reasonable expectation that such usage will contribute to the advancement of knowledge which may eventually benefit humankind and / or animals."

Initial uproar over the incident seems to have dissipated; however, Bolding said he will meet with Kenda Scheele, UMaine's senior associate dean for students, today to discuss his actions. While his presentation was not approved by the IACUC, Bolding said he approached it expecting to have a positive effect on his classmates by displaying an aspect of life that has been pushed into the shadows.

"There is no doubt in my mind that this has become personal and I'm the target," Bolding wrote.

"I'm an omnivore and an honest human being toward others and myself," he continued, explaining how his planned actions did not violate his own personal ethics.

Bolding said he now understands that the main objection of his

"The average American has wiped their hands and souls clean of the ugly truth about our nature and history, rather than admitting to it and working through the difficult discourses this reality presents to our consciences."

> **Dane Bolding** Fourth-year English student

fellow students and the university is in response to the time and place

of his presentation. would not try something like this again, but

he contends that preparing one's own food in this way is natural and should not be viewed as extreme. He taught himself how to butcher animals "with no instruction," he wrote.

"It just seems clear to me," he wrote. "I mean, if [cavemen] could figure it out

"The average American has wiped their hands and souls clean of the ugly truth about our nature and history, rather than admitting to it and working through the difficult

Jamie Wren, a third-year anthropology student, said he sees the merit behind Bolding's presentation but understands the university's objections.

"I think it was an irresponsible thing to do, but there's nothing wrong with butchering and knowing where his food comes from,' Wren said. "He should have filmed himself butchering the rabbit. There's nothing wrong with butchering. Where do you think most of our food comes from?"

Wren is a student research assistant in the anthropology department. He said his job entails the processing of "animal remains to extract their skeletal material, but they come to me already deceased. I certainly wouldn't slaughter an animal and immediately process

Although his research subjects come preslaughtered, Wren found himself curious about the process and sought out a friend who could show him the process first-hand. Similar to Bolding, Wren cited a background with close ties to the land and mentioned family members who butcher their own meat. He found himself on a farm early one morning prepared to observe the process for slaughtering pigs and was unexpectedly surprised by the experience.

"I wasn't quite prepared for how empathetic I was going to be with the pigs, but that's part of the reason why I went," Wren said.

Despite his personal experience with butchering, Wren maintains that the project was out of place in a Barrows Hall classroom. "This is a university, one of the top research institutions in the region," said Wren. There should be no reason we're butchering animals in class." Some students objected much more ve-

Bolding's presenta-

to

After Scott barred Bolding from He said he butchering the rabbit, the BDN reports, some female students bought the rabbit and have adopted it as a pet.

> The rabbit, a chocolate-colored Havana, now lives in the apartment of Erin Dostie She said the whole apartment has adopted it for now, but they are trying to find it a permanent home. The rabbit currently goes by the name "Luna Lovegood," but Dostie and her roommates are still searching for the perfect name, saying they want to get to know the critter before they name it.

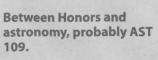
Word of Mouth

Which final are you most stressed about?



Math.

Zach Sawyer First-year Mechanical Engineering Technology



Morgan Kinney First-year Psychology





Submitting my digital art portfolio.

Payden Maddocks-Wilur Third-year Studio Art

Evolutionary psychology!

Megan Gagnon Second-year Psychology





A2

testing."

The handbook stipulates that any use of sciences," Bolding wrote.

discourses this reality presents to our con-Christopher Crosby contributed to this report.

Fompu

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www.CTMaine.com

Calculus.

Deraded



First-year chemisrty





Alfonza Brooks Second-year

Child Development and

Anthropology.

Family Relations

I'm gonna say chemistry.

Emily Kelsey First-year Civil and Environmental Engineering





My finals aren't that bad.

> Omar Jacobs Fourth-year Computer Science

Probably my chemistry final.

Kathryn Lavery Second-year Nursing



COMMUNITY HIGHLIGHTS:

Individual Leases **Roommate Matching Free Tanning** State of the Art Fitness Center Gaming Room w/ Billiards Sand Volleyball Court **Basketball Court Computer Lab** EE SHUTTLE

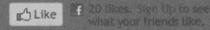
APARTMENT FEATURES: Gourmet Kitchen Private Bedrooms Modern Furniture Package **Spacious Living Rooms High Speed Internet Cable Television Package** Full Size Washer & Dryer in Every Unit

text GRCHARD to 47464 Standard

Your building should have an evacuation plan. Learn it and participate in all fire drills.

The Maine Campus • News

likealittle A tiny, teensy, bit.





ng lovebugs lead LikeaLittle rise

1865 THE UNIVERSITY OF Young website works to patch missed connections on campus

Home

By Jennifer Vincent Features Editor

A new international website geared toward college students allows them to flirt anonymously with others in their area, and it is gaining a following at the University of Maine.

LikeaLittle.com has more than 13,000 fans on Facebook and has spread to more than 100 campuses worldwide. Evan Reas, a 2009 graduate of the Stanford Business School and CEO of LikeaLittle.com, founded the company with two friends from India.

The website was inspired by the many social interactions, romantic and otherwise, that college students face every day.

"One of the things that interested us was, 'How do you connect people around a certain location?"" Reas said. "It can be awkward to talk to people or meet people around you because you fear rejection."

More 50 messages have been posted to UMaine's page, referencing familiar locations like residence halls, classrooms, fraternity houses, the Memorial Union and Orono House of Pizza. Comments range from harmless to provocative, and students seem emboldened by the anonymity the website provides.

When a post or reply is made, the author is provided a random fruit name to keep their identity a secret. Page moderators delete any posts that include real names.

"This gives people an outlet to say things they wouldn't say if their name were attached to it," Reas said. "Everyone has those kinds of thoughts.'

Respect, privacy and safety are important issues for college forum websites. Some may recall the controversy over popular gossip website JuicyCampus.com in 2009. The website made waves at UMaine and other college campuses with cases of harassment, and eventually shut down due to financial difficulty.

According to an article titled "Juice on the loose" in the Feb. 2, 2009 edition of The Maine Campus, "In a survey of 200 UMaine students, 175 felt the site could severely harm someone's integrity and character. The other 25 agreed with Juicy Campus, stating that everything posted should be taken with a large grain of salt." Reas and his business partners hope to create a different reputation for LikeaLittle.com in order to avoid being linked with gossip websites. "We really want to be the opposite of what Juicy Campus turned into," he said. "This is about compliments and being positive toward the people around you."

words and phrases that Reas and his colleagues have deemed too negative for the site. They also aim to recruit at least five moderators from each university to monitor their campus's page and delete inappropriate posts.

The feature that best separates LikeaLittle.com from more infamous forums is the ability to delete posts you find offensive. Any student with a university issued e-mail address can use it to delete a post from their campus's page.

"If you confirm that you are a part of the community, you have the power to delete anything you want," Reas said.

LikeaLittle.com filters certain transparent and open to feedback and questions," he said. "If anybody has any ideas to make the site better or if they have concerns, I would love if they e-mail me."

LikeaLittle.com also offers opportunities for students interested in marketing or programming to get involved.

"We are always looking for people who are really excited about what we're trying to do," Reas said.

The flirting website has expanded solely through word-of-mouth. Students can establish their campus's page and become a moderator, which helps the site spread to new universities.

"You always hear people say, 'Oh, I like this girl' or 'I like this guy and I don't know what to say."

I am looking at a Girl A V with hair Blonde at location where? Flirt You are sitting across from me in a blue hoodie, jeans and great smile. A glance over would make my day! (Offer a compliment to somebody and please no negative messages or real names.) (Boom!) Search University of Maine, Orono: Search Create an account or log in to see what your Sign Up friends like. LikeaLittle.com Like A Little on Facebook kealitt Like Like A Little likealittle is hiring rock solid programmers. We have the next big thing. Want to take part? December 3 at 7:08pm Like A Little Celebrating 10K likes! thanks guys. :) December 3 at 5:38pm At everywhere: Male, Blonde. Saw you registering today to be an organ donor, I think that's so amazing. 18 people die each day waiting for an organ donor. You can register to become an organ donor at http://www.donatelife.net/ Share - Like - Comment - Abuse 8 days ago - 2 likes.

"I think it's cool that it's really

ip websites like JuicyCampus. com and CollegeACB.com, but said LikeaLittle.com has a different message for students.

At Neville Hall: Male, Brunette. It was this morning around 9:20 by the two lecture halls in Neville, you had dark hair and a nice smile. You smiled at me and said "hi" like we knew each other, however I'm not sure if we do. But I'd like to know you.

At everywhere: Female, Brunette, i see you everywhere, you have the most

gorgeous brown eyes and i always stop to take another glance at

you..you're my dream girl. marry me please!

Reas attributes the success of the website to its positive and social nature.

"Mostly we hope people will form relationships with those around them, romantic or just finding something in common," Reas said. "The way we see it, Facebook allows you to connect with people you already know. We want to be the place you can meet new people."

The site's founders knew the website would appeal to college students more than any other demographic.

"Flirting and dynamics of how people interact is something that all college students are interested in," Reas said. "You always hear people" say, 'Oh, I like this girl' or 'I like this guy and I don't know what to say.

The makers of LikeaLittle.com launched the website as a side venture they programmed in less than not a national thing - it's personal-24 hours. Since then, the site has taken off with surprising speed and they are able to work full-time im-

"One of the biggest things we push for is to have good moderators to make sure things stay positive,'

Reas said. "We don't like negative posts. We don't like sexist posts. If people are interested in being moderators - we'd definitely like that."

Fourth-year business marketing student Josh O'Donald is the founder and sole moderator for UMaine's new LikeaLittle.com page. O'Donald first learned of LikeaLittle.com through another social media website and signed up to found UMaine's page. He is still learning how to moderate the page and edit posts, but has high hopes for the website and is sharing it with his friends.

taken off and springs up on college campuses," O'Donald said. "It's good that there are people at each campus moderating the page so it's ized for each school."

O'Donald is familiar with gos-

Evan Reas CEO and co-founder

Share - Like - Comment - Abuse

proving and expanding it.

"The initial site we did took less than a day to actually program," Reas said. "Since then we've been adding new features as we hear what people like."

He expects to add chat features to the website, which will allow users to have live conversations with others nearby. Location-based games, like playing truth or dare with a random user in your residence hall, are also in the works for the website's future.

Reas emphasized that he is focused on improving the website and making it more user-friendly.

"One of our principles is being used in a positive way."

"It could have the potential to be like that, but as long as there are moderators, we can keep that stuff down," he said. "It will stay a fun, flirty, silly website."

O'Donald said there will be students who will use the website negatively, but he thinks most students will use it in the way it is intended.

"I was looking at it today and since just a week ago there have been quite a few posts," he said. "I think it's very much a word-ofmouth website, and I think it will be

6 days ago · 2 likes

19 days ago - 8 likes.

Share · Like · Comment · Abuse

At campus: Male, Brunette. U r a really great guy and i miss walking and hanging with u 1 days ago

Share + Like + Comment + Abuse

Photos from likealittle.com



Phi_{2K}

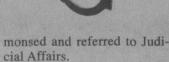
A brother of Phi Eta Kappa reported a theft of personal belongings worth \$2,000 from his room at the fraternity house to the University of Maine Police Department at 1:39 a.m. Dec. 4. He said the theft occurred some point between 12:30-1:30 a.m. Dec. 4. UMPD is investigating.

Window pain

A window in the west entrance of Cumberland Hall was broken some time before 12:50 p.m. Dec. 5. The cost for replacing the window is approximately \$300.

Third floor toking

UMPD received a report of the smell of marijuana coming from a third-floor room in Hancock Hall at 3:23 p.m. Dec. 5. When officers investigated, they found resident Nicholas Colby, 22, in possession of a useable amount of marijuana. He was sum-



Wild YAK chase

While responding to a report of disorderly conduct in the vicinity of the YAK complex, UMPD observed Daniel Kaepplinger, 20, who appeared to be under the influence of alcohol.

'Apparently, they looked for him in York, he eluded them and they found him later," UMPD Sgt. Bob Norman said.

Kaepplinger was summonsed for possession of alcohol by a minor by consumption and referred to Judicial Affairs.

Cumbersome Hall

Five underage students were caught drinking on the second floor of Cumberland Hall at 11:17 p.m. Dec. 4. UMPD seized 24 cans of beer from the room. All five students were referred to Judicial Affairs.

Sloshed in the Sigma lot

While investigating a complaint originating from the Sigma Nu parking lot at 11:38 p.m. Dec. 4, UMPD officers noticed a female who appeared to be under the influence of alcohol. When officers approached her, they found she was extremely intoxicated and had her transported to a hospital for care. She was referred to Judicial Affairs.

Dis-Hart-ening behavior

A female driving by Hart Hall at 12:13 a.m. Dec. 5 called UMPD to report that a group of males outside the residence hall were harassing her.

"A group of males yelled obscenities at her and she was disturbed by that," Norman said. "We were not able to identify the people involved."

Esta-crook Hall

UMPD was dispatched to Estabrooke Hall at 4:50 a.m. Dec. 5 after a resident reported an intoxicated person banging on doors on the second floor. Officers were unable to find the individual.

Compiled from staff reports

Senate allocates \$10,000 to ROC

By Christopher Crosby Staff Reporter

An amendment that would have made the University of Maine Student Government a sponsor of the annual Residents On Campus Winter Carnival trip failed at the Dec. 7 meeting.

The amendment, proposed by Sen. Jon Allen, came in response to an initial allocation of \$10,000 to ROC for their Feb. 4-6 trip to Quebec City, Canada. Some senators felt the SG allocation to ROC warranted a change in the name of the event since the senate would become one of the primary contributors.

In total, the trip is expected to cost \$28,450, of which ROC will contribute roughly \$6,000. The balance will be covered by the SG allocation and \$14,400 in ticket sales.

Sen. Ben Goodman spoke against funding the trip if SG was excluded from being a named sponsor.

"It's the wrong type of trip to fund at that level — we put way too much money in, we're not considered a co-sponsor of the event when we put half if not more.... It shouldn't be the 'ROC Quebec Trip' - it should be the 'ROC-Student Government Quebec Trip," he said.

Sen. Joseph Nabozny expressed his belief the trip is a learn about SG.

"I understand what people are saying, that we're here for student enrichment, but the only way we can do that is if people know we exist," Nabozny said. "We're funding most of it. It's not asking a lot to have our name on it."

Though ROC Vice President of Programming Tucker Adams said he would be open to changing the name - including on advertisements - outgoing President Brian Harris strongly warned against this.

"We shouldn't be making them change the name of their trip because we're giving them money," Harris said. "Nobody is saying this isn't a great way for SG to get its name out there, but this is something that should be agreed upon."

A vote on the amendment to change the trip's name failed. The senate then debated whether to allocate \$10,000 to ROC.

Newly elected President Nelson Carson was critical of the collaboration between SG and ROC after it was revealed the organization had \$14,000 left over in its bank account from previous years - money which was invested in other programs.

"I believe that between SG and all organizations we have to have mutual collaboration - this includes not asking for more money

unique opportunity for students to when you know you have some in your account," Carson said. "Let's work together and not just look at SG as a cash cow."

> Sen. Sam Helmke argued that at times students need a break from studying.

"At some point, we just have to let go and say, 'Kids want to take a trip to Canada and go have some fun - take a break from school," Helmke said.

The resolution to allocate \$10,000 then passed. Tickets will go on sale today at 5 p.m. outside the ROC office in the Memorial Union. Tickets are \$85 for on-campus students and \$95 for off-campus students.

The International Affairs Association received \$2,800 for 21 of its members to attend the Model United Nations in Montreal this coming January. Though the allocation is the same as in years past, it is \$640 more than had originally been approved by the Executive Budgetary Committee, which oversees all allocations in excess of \$1,000 before they reach the senate for final approval. Representatives of the group present at the meeting said they did not have enough money for hotel accommodation. While the association receives money from many departments on campus, recent budget cuts had reduced

The Maine Campus • News

\$3K spent on bikes in high places | Hazing prevention agenda formed

By Michael Shepherd Editor in Chief

Since September, approximately 30 bikes have been rescued from perilous perches on campus, costing University of Maine Facilities Management approximately \$3,000 in removal fees.

Though the concentration of incidents was highest toward the end of November, similar occurrences have happened intermittently throughout the semester.

According to Sgt. Bob Norman of the UMaine Police Department, "a cluster" of bikes in high places plagued Facilities Management during the weekends of Nov. 20 and 27.

One weekend, miscreants hung "three or four" bikes off of Fogler Library's wrought-iron balcony facing the mall. Just after that, another was spotted on an Oak Hall awning.

The weekend before, a tree near Gannett Hall was targeted, among other places.

Associate Executive Director of Facilities Management Geremy Chubbuck said the library exploit was exceptionally daring, though he has no idea how it happened.

"Your guess is as good as mine. I'm guessing they climb the side of the building to get up there. Of course, nobody knows," he said.

The average off-hour callback, Chubbuck said, costs ap-



donations. Without the extra funding from Student Government, the group would not have been able to attend the meeting.

Group representative Ben Fox justified the request by arguing that increased interest in the organization is a reflection of the growing everyday importance of international affairs. "I think the number of people we have going, and the breadth of majors, is a testament to the interest on campus," Fox said. Goodman objected, saying that



minimum paid for on-call workers from the UMaine Grounds Shop. Assignments during regular business hours cost substantially less, he said.

The Oak Hall incident happened the same night and was discovered just after the Fogler misdeed.

"You can't leave that, so that's a whole other \$189 I have to pay," he said. "The university just incurred almost 400 bucks out of somebody's foolishness. That's getting to be real money.'

When calls to retrieve bikes come in, he said, two workers are usually called in because of the risky nature of retrieving bikes from high places. In the Gannett Hall incident, the height of the velocipede demanded a private roofing contractor be hired to bring in a mobile crane.

"I don't even know how the hell they got [the bike] up there,"

giving the group more money for

Chubbuck said. "We didn't even have a ladder that reached that high."

He said there were only two or three such incidents total last year and said he believes multiple people have participated in the recent rash of mischief, calling it a potential copycat situation.

"With these budget times, we're watching every single penny very closely. This is totally unwanted vandalism that we just plain can't afford," Chubbuck said. "Let's find something that's fun to do - just make sure I don't have to pay for it."

Chubbuck said Facilities Management is working closely with UMPD, who are currently investigating the string of crimes as criminal mischief.

"Unfortunately, we have no idea about how many people are involved in that or exactly the motive behind it," Norman said. "We have increased patrols in the area - random patrols - and I will say we have some extra eyes and ears out."

Norman said assessing restitution for crimes that cost the university is a common practice for UMPD in instances when damage can be assigned to an apprehended person.

He also said UMPD is asking for help from the UMaine community in solving the case. If you have any tips, call UMPD at 581-4040.

hotel accommodation would break precedent, paving the way for other groups to demand more funding. funds. Sen. Alex Ortiz agreed, saying the group had "pigeonholed" itself into paying the non-refundable registration fees for Model

U.N. and then coming before the senate to ask for more money. "It is the first resolution of the night," Ortiz said. "There are other people in this room that we cut down their hotel rates. Nothing is going to stop anyone else from expecting the exact same treatment."

Sen. Peter Christopher, who proposed the amendment to al-

VERSIT

locate additional funds, spoke against the logic of setting a precedent for all groups seeking

"I remember when it was \$150 [for hotel room funding] and it slowly went down. It's not like we don't have unallocated money - it's an astronomical amount right now. Because this group is put into this position, we can't say they can't go," Christopher said.

\$3,561 was allocated to Student Government employees Amy Grant (\$1,000), Susan Poll (\$1,000) and Susan D'Angelo (\$600) as holiday bonuses. The additional \$961 covers taxes on these bonuses.

UMaine experts' research contributes to nationwide plan

By Matthew Soucy Staff Reporter

Hazing has become a glaring part of college culture, impacting the lives of many students long after the incidents have occurred.

To address this issue, two University of Maine professors have created a framework for hazing prevention research.

Mary Madden, associate research professor in the College of Education and Human Development, and Elizabeth Allan, an associate professor in the College of Education and Human Development, released the National Agenda for Hazing Prevention in Education in November

"In brief, it's a call to action," Allan said. "We want to get the word out that this is a problem."

The National Agenda for Hazing Prevention is designed to curb the problem in educational settings and work areas. Both professors hope the agenda can be a catalyst for campuses and organizations to share the information on hazing to create a unified, preventative effort.

The agenda lists four objectives. First, hazing must be considered a priority health and safety issue. Secondly, the agenda hopes to further research about hazing and its prevention. Third, this research should increase available evidence about hazing prevention. Finally, the agenda aims to build hazing-free environments on campus.

This is an issue that I have a long-term interest in, having worked with college students over the years," Allan said. "Dr. Madden and I got together on it because basically, there had been no national studies that examined the issue of hazing among college students."

The pair began studying hazing in 2008 to create a baseline for future research.

"If we want to make a differ-

ence ... then we have to be able to have a better sense of the extent and nature of the problem," Allan said.

More than 11,000 undergraduate student responses to a survey conducted by Allan and Madden were compiled from 53 universities and colleges nationwide.

Madden and Allan also visited 300 students and staff from 18 universities to observe hazing trends on their respective campuses.

The study found most students do not report incidents to campus officials and 90 percent of students who experience hazing do not consider themselves victims. The results added that students recognize hazing as part of campus culture.

"There needs to be more understanding widespread among students and the public. in general about what actually constitutes hazing and why,' Allan said. "I think that will go a long way to helping at least bring out the discussions that need to happen. The more we are able to discuss the issue, the more we can understand it and we can move toward prevention."

The study also revealed that 47 percent of students admit to being hazed before arriving at a college or university.

"I think it involves some reframing of things that people have often called traditions, rituals, bonding," Allan said. "Those words are often used to justify things. That doesn't mean that every tradition is hazing at all, though."

After the findings of the study were released in 2008, the two professors were asked numerous times, "What can be done? Now what?""

"The natural next step was to say, 'What can the research do to help inform effective prevention of hazing?" she said. This led to the National Haz-

ing Symposium held at UMaine in October 2009.

gether 54 individuals including researchers, teachers, administrators and community members who shared the goal of establishing the next steps in hazing prevention.

"A lot of the discussion was focused on 'What do we know so far?' and 'Where do we need to go for prevention? What are our next steps?" Madden said. "That information was used as a basis for our agenda.'

Following the symposium, the two professors combined their research with opinions presented in the meeting to create the agenda. While the research and agenda are complete, Madden and Allan are dedicated to continuing work to prevent hazing.

"Professional associations and groups like colleges, universities who are working around or involved in hazing prevention, or who are not yet involved but want to be, can use this framework and the four goals that we present as guide posts," Allan said. "If we are going to jump in with prevention, we also have to keep in mind that it should be evaluated and that is one of our objectives with this."

Allan added that the pair wants to help support organizations when evaluating what does and does not work and they want to make information on hazing readily available so that everyone has the same resources.

"We are working with a group of practitioners across the country and [we are] trying to look at how do you begin on your campus to bring attention to the issue and to look at what is or isn't being done and what needs to be done," Madden said.

While the work the two professors conducted provides a solid starting point for hazing prevention, both said it is up to others to step up and to make the agenda work.

"It's going to take a lot of The conference brought to- collaboration," Madden said.

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The Maine Campus • Diversions

1 V e r S 1 O

Thursday, December 9, 2010

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33

Crossword Puzzl Cat and Girl By Dorothy Gambrell From the Audience BUILT BY CROWDS OF PEOPLE MPRESSED INTO FALSE UNANIMIT FINISHED OBJECTS ARE THE LANGUAGE OF OUR CULTURAL OVERLORDS-THE LONE GENIUS THEORY. FRANZ KAFKA - ALONE YOU'D PREFER A HALF MAD PROPHET STANDING OUTSIDE HIS Room BI BUILDING SOCIETY AND WHITTLING YOUR THOUGHTS DOWN FAR ENOUGH TO CREATE A COHESIVE POINT-EVEN AN INDIVIDUAL CONTAINS MULTITUDES. EMILY CASTRO HELPED HIM. EVEN A FINISHED OBJECT, ISN'T FINAL-FILMING "AVATAR." DVDS HAVE SONGS REMIXES HAVE OF WATCHING A TELEVISION IS THE CONVERSATION WE ABOUT IT AFTERWARDS ON THE INTERNET! I'LL LOOK AT YOURS HALF UNFINISHED OBJECT THE 15 ART'S ONLY DEMOCRACY HAVE GREAT FRAGMENTS DROPPED ALONG YOURS ARE BORING WITHIN THE SELF **Dinosaur** Comics By Ryan North These are words that describe For example, the word "short" is itself short, and the word "multisyllabic" has more than one syllable in it. Soooo crazy! And the word "understandable" is itself understandable, so it's self-describing and therefore autological too! something that also describes the word itself! The best words MIGHT be autological words, you guys! Just like "20ig3nt2as2y" which is a word I just made up that means "annoying to There's the opposite too: heterological words that DON'T describe themselves, like "long"! 'heterological" heterological LATER: well if it IS, then it's self-describing, which means autological. And if it ISN'T, then it's autological again too. Huh. If this paradox is supposed to make me trip balls, you Hey, who put all my balls in the closet? And then tied the closet handle shut, and then attached a 27- Foursome Neat note that reads "NEVER AGAIN >:|"? 30- Temerity 35- Metal fastener balls, you should know I've taken the 36- Taylor of "Myssir, calm down! tic Pizza" precaut-ion of having 1 37- Matron You can thank me whenever!! 38- Boxer Laila them TIGHTLY 39- Soon

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Sudoku Puzzle

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N 0 Aries - March 21 to April 20 - Money can be made if you are willing to take a chance. Help elders with their concerns. You may be able to get some good advice about your per-

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• Each row must have numbers 1 - 9 in any order but each digit can only appear once.

• Each column must have numbers 1 - 9 in any order but each digit can only appear once.

• Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

> There is only one correct answer.

Difficulty level: Easy

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Word Search

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EGGNOG FAMILY	SHEPHERDS.	Н	A	R	A
FRANKINCENSE	SKATES SLEIGH	G	1	E	G
FRIENDS FRUITCAKE	SNOWFLAKES	1	Т	E	G
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Find and circle all of the Christmas words that are hidden in the grid. The remaining letters spell a secret message. Ε S A E R J G A A A A T S E N. R D N N A T S KDKO G C L S S E U K S 0 T K S B C A N S N C 0 E C S J E L G 0 D 0 E N E R A F C M E M 0 0 T WS N B N B N W A S S G A BA NORE R E 0 M J TR E 0 L GRN D Y A P OHOSHLYSS NH

Word search courtesy of puzzles.ca

sonal problems.

container

sian rulers

28- Acclaim

31-Bunches

plays

Taurus - April 21 to May 21 - Real estate investments could be to your advantage. Do your job and don't ask for favors.

Gemini - May 22 to June 21- Your ability to charm others will put you in the limelight at social functions. You can make a difference if you're willing to stand up and be counted. Changes to your self-image will be to your benefit as long as you don't overpay.

Cancer - June 22 to July 22 - You need to make changes that will raise your self-esteem, such as a new hairstyle. Some situations may be blown out of proportion. You'll find it easy to talk about your feelings today. Don't hesitate to find out what your mate's intentions are.

Leo - July 23 to Aug. 22 - You may want to take a look at your direction in life. Put your energy into your work. Money can be made if you are willing to take a chance.

Virgo - Aug. 23 to Sept. 23 - Secret affairs could cause upset. Don't use emotional blackmail on someone you love. You can expect changes at your workplace.

Libra - Sept. 24 to Oct. 23 - You need to fulfill your needs and present your talents. Don't make any drastic changes or begin new projects today. You may want to take a serious look at your goals and objectives.

Scorpio - Oct. 24 to Nov. 22 - They won't pay you back and you'll be upset. Use your better judgment before you sign up for a costly venture. Travel should open doors that lead to exciting new adventures.

Sagittarius - Nov. 23 to Dec. 21 - Be very careful while in transit or while traveling in foreign countries. Unexpected events may upset your routine. Refrain from overspending on entertainment or luxury items.

Capricorn - Dec 22. to Jan. 20 - Set the ball in motion and be relentless until you complete the project. Try to get others to stand behind your good judgment. Groups and organizations that indulge in social events to raise money will be conducive to meeting new and exciting lovers.

Aquarius - Jan. 21 to Feb. 19 - There could be disappointment regarding investments. Find out all you can. Secret enemies may lead you astray. Try to keep a low profile.

Pisces - Feb. 20 to March 20 - Your lack of interest in your partner is a problem. Do not sign your life away. Clear up domestic chores that have remained undone for some time.

Horoscopes courtesy of astrology-online.com

Thursday, December 9, 2010

EDITORIAL

'Wascally wabbit' incident breeds insane spectacle

S enior English student Dane Bolding stood before his Camden International Film Festival course on Saturday with a box, a knife and an assignment in need of completing. But what came from Bolding's out-of-the-box methods proved a bit too much for students and University of Maine faculty to stomach.

A rabbit, purchased from a local farmer specifically to kill and eat, was to be put to death and primed for the dinner table by Bolding before an audience of 60 students and one professor to exemplify the ugliness of human nature often depicted in documentary filmmaking.

Having already trained himself in the task of skinning and preparing an animal for ingestion, Bolding was ready to showcase his survivalist chops, but his dose of reality — with a side of rabbit stew — was cut short by the hysterics of the crowd.

Much of the class simply left when Bolding warned them his stunt was not for the squeamish. When his intentions became clear with the big reveal of the bunny in the box, the remaining witnesses urged him to discontinue, a request Bolding abided by.

Thus, nothing happened. The rabbit lives with another group of students after classmates pooled \$10 together to buy it from Bolding and the hungry, would-be rabid rabbit butcher used the benefits of the sale to fix himself a vegetarian stew. Happy endings for all, except the administration, still-hopped up about the hare happening, refuses to let Bolding bounce without a bruise.

As it is, the reactions from those in attendance and not are grossly overblown, with professors and President Robert Kennedy voicing their discontent to other news outlets as though Bolding held everyone hostage and made them watch as he took to a drove of baby bunnies with a machete.

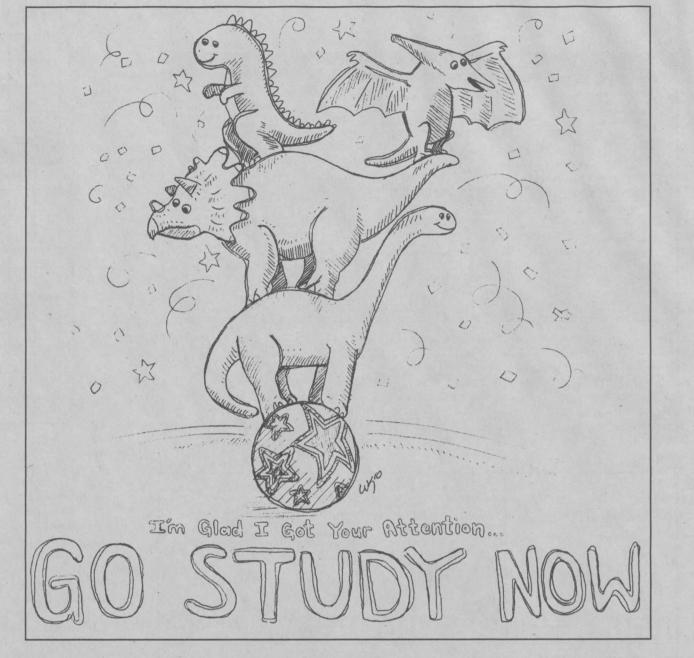
Blood wasn't spilled and the logic behind the plan, although off-kilter, wasn't entirely unfounded. Bolding has even confirmed he won't try anything of the sort again, so why not put the hype to rest and leave him to practice his skill out in the wild, or at least in the privacy of his own home, where he now knows it belongs?

Hunting is not a crime, neither is being an omnivore, carnivore, vegetarian, vegan or any other type of hungry. Perhaps a film class wasn't the best environment to impart the fine art of filleting onto those who weren't expecting it, but isn't that the bitch of reality? How utterly unplanned it is.

The parameters of the incident are simple — Bolding warned about the grotesque nature of his "piece" and was perfectly willing to halt his actions when he was asked to.

Further punishing Bolding, in addition to the scathing rebuttal he has already received for his perceived dirty deed, is nothing less than overkill and strips him of the slight integrity





Cyber commentary: Words from the web

Last chance to table DREAM Act

President Obama is reaching out to fence-sitting Republican senators and trying to earn their vote on the DREAM Act (The Development, Relief and Education for Alien Minors Act). A new report from the National Journal says that members of the President's cabinet are targeting Sens. Collins and Snowe from Maine, Sen. LeMieux of Florida, and Sen. Hutchison of Texas. How these politicians vote will be carefully scrutinized when this issue comes to the table this week. Call the Capitol Switchboard now and urge these senators and your members of Congress to oppose the DREAM Act Amnesty. Those Americans opposed to the DREAM should take a minute to bombard their three representatives in Washington and stop this financial insanity. Children of citizens and legal residents can no longer get a decent seasonal job and 15 million Americans are laboring for lower wages or seeking jobs that are almost nonexistent. Yet the extremist liberals want to extend an open hand to students of illegal aliens and ignore this deep recession our country is in.

No matter what Sen. Harry Reid and his administration say, there will be a cost with the passage of the DREAM Act. There has always been a direct cost for enactment of any Amnesty, such as the 1986 Immigration and Reform Control Act and the six Amnesties that followed. The DREAM Act will be no different, whether disclosed or not, to the general public. Incidentally any illegal alien can be recruited for the armed services, in times of war. This is yet another lie passed on to us by the lame duck government that stuoutlaws in Congress out who applaud this free movement of people. Just look around our nation over the past 30 years of horrendous infrastructure deterioration and unmanageable influx of at least a million legal immigrants a year. Border state schools are overcrowded with illegal alien children, exhausted medical staff in emergency rooms and our growing taxing of the people to pay for anybody who slips through our border or flies in on a oneway ticket.

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he was able to regain in his willingness to compromise.

This is by no means an endorsement for skinning rabbits or any other animal in the Union or English class, but rather a petition to save a student from a paring, as was afforded Luna Lovegood (the rabbit) on her Saturday of reckoning.

We ask the administration to do as Bolding did and let the situation sit and stew. It's already cooked itself enough.

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dents cannot join the military in time of war.

If you feel differently, I still have that Brooklyn Bridge to sell you: Be honest—have you known our government to tell us the truth? Billions of dollars are spent annually catering to the invasion of people not welcomed into this nation. Rewarding yet another immigration policy will only be a very large magnet to foreign workers and their families.

The annexation of illegal nationals will never end without the American people demanding a stop to this immigration travesty and throwing the

Francis Responding to "GSS: Vote 'yes' on DREAM"

Absentee voter plea, short and sweet

People who work two jobs in a place like Bangor, and live 40 minutes outside of Bangor, had no other option than to vote absentee. For the record: I voted for you, Mr. Cutler.

Kate Kevit

Response to "Cutler: Absentee process flawed"

Have an opinion? Email it to opinion@mainecampus.com.

The Maine Campus is hiring 2 political columnists for the spring 2011 semester!

Please send your résumé and three samples of political writing to Madelyn Kearns and Michael Shepherd on FirstClass.

The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

Columnist: Opinions not universal, yet always worthy



As human beings and members of a democratic society, we are all entitled to have our own set of values and beliefs and deserve some respect in exchange for this expression.

RYANNE NASON

As a writer and columnist, it is my job to provoke the thought of my audience.

Regardless of whether there is general agreement in regards to my opinion or not, the fact of the matter lies within itself. An opinion, by definition, is a personal view, attitude or appraisal. By no means does this indicate I am dictating how people should live, nor am I forcing my morality upon others.

As human beings and members of a democratic society, we are all entitled to have our own set of values and beliefs and deserve some respect in exchange for this expression. It frightens me to think that some people challenge this freedom of opinion by openly attacking the insight of others, threatening the liberal system they claim to defend.

Upon browsing the websites of various newspapers, one can discover that people are quick to comment on stories of personal interest. The comments - the good, the bad and the ugly - are usually posted within the discretion of the editor.

While some people are downright rude and take the opinions of others as a personal attack on their own set of moral beliefs, others use the forum as a learning tool to better understand the society in which we live. By being tolerant and understanding that not everyone can think in the same way I do, I find it unnecessary to

attack the perspectives of others.

I thoroughly appreciate all of the feedback received from my readers, regardless of whether the content has been nasty or demeaning in nature.

Acknowledging that everyone has the right to an opinion, it takes a certain kind of individual to step away from the argument as it pertains to personal life and instead look at it from a more macro-level perspective. Instead of taking the judgmental remarks and general intolerance demonstrated by so many, it's time we realize as a society that haters will always hate.

Some of my favorite Web-based comments, and later conflicts, are posted on the website of the Bangor Daily News. As many stories are deeply rooted in the communities to which readers belong, people have a good sense of the issues at hand and the local politics surrounding the story.

After the triple homicide in Amity during the summer, people took their opinions to the comment box of the BDN, having no shame in explicitly defaming alleged murderer Thayne Ormsby. While many of the opinions expressed were homophobic in nature and illsupported, these people were still allowed to express their opinion.

While we might not like what we read, we should realize that our culture embraces freedom of speech. There is nothing gained by trying to put these people in their place and by no means should our own values be threatened.

As hard as it may be to hold back the urge to instantly bash people who disagree with us, it's important as educated and tolerant individuals to refrain from the temptation. As this is my opinion, it does not need to be yours and I wouldn't wish anyone to adopt a view they don't wholeheartedly agree with.

Ryanne Nason is a fourth-year mass communications student.

"Gone Baby Gone" a staple of modern cinema, ethically and morally challenging

CHRISTOPHER MOYLAN

"When I was young, I asked my priest how you could get to heaven and still protect yourself from all the evil in the world. He told me what God said to his children."You are sheep among wolves. Be wise as serpents, yet innocent as doves.'

What I have cited above marks the end of the introduction to the film "Gone Baby Gone," Ben Affleck and Aaron Stockard's screenplay adaptation of Dennis Lehane's novel of the same name. It establishes the critical theme of the film and foreshadows the moral dilemma of the lead character, Patrick Kenzie (Casey Affleck) and sets up what

I consider to be one of the greatest films ever produced. The film begins with Kenzie watching the news with his girlfriend, Angie Gennaro, played by Michelle Monaghan. The news station is stream-

In the end, we see exactly what we hoped not to see. Even so, does that make Kenzie's decision wrong?

after hearing the pleas of Bea. Moreover, Helene is outright rude to Angie upon first meeting her, and upon refusing to greet Angie she is irked that the detectives have interrupted the television show she was watching with a friend.

When Kenzie states they simply want to ask a couple of questions about Amanda, she gets annoyed and says, "I already talked to the cops 40 times."

Here, about 20 minutes into the movie, we learn what makes the end of this movie so difficult to contemplate, leaving us questioning our morals and ethics.

I could write about this film for hours — that is how thought-provoking and brilliant it is. However, I'd like to get straight to discussing the main theme and the decision we are left with after

Nas still reigns over rap with debut "Illmatic," the 16-year-old standard



Nasir Jones' - Nas, as he's known - first album, "Illmatic' is the greatest hip-hop album of all time.

Obviously every musician can't create the greatest album of all time in his or her particular genre, but it's even more improbable when an artist does this on his or her debut album.

But that's exactly what Nas did 16 years ago when he released "Illmatic," securing his throne as King of Queens Bridge from that point forward. The album - with its introduction and nine hardhitting tracks — runs fairly short, totaling just 40 minutes of playtime. But it's in that abruptness that the album gains its splendor, with every aspect of life in the ghetto covered in beautiful detail by the then-21-year-old.

Nas' flow on the album was most often compared to hip-hop pioneer Rakim. The legend was one of the first to rhyme multiple words in each line, as rhyming just one became too easy.

Rakim heralded the idea. Nas perfected it.

With such mesmerizing lines like, "I try to stay mellow, rock, well a cappella rhymes'll make me richer than a slipper made Cinderella fella," Nas refined the lyricist aspect of hip-hop.

Nas further showcased his chops through his debut album, developing storytelling skills second only to the Storyteller himself, Slick Rick. In a nine-track span, Nas brings us on a tour of his thoughts and experiences through the hectic, hip-hop rich borough of New York.

Another aspect of Nas' classic album-making rare in today's music scene is the lack of special guest appearances. Aside from a single verse by fellow New York rapper AZ, Nas is the sole spitter on the album. In a day and age where seemingly every hit single features either Jay-Z, Lil' Wayne, Drake or Rihanna, Nas delivered the greatest album of all time without the push from outside sources.

est groups of producers compiling the beats over which he lyrically terrorized. Top producers such as Large Professor, Pete Rock, DJ Premier and fellow Queens native and member of A Tribe Called Quest, Q-Tip, threw down for Nas in a way that just doesn't happen anymore.

As odd as it may seem, the album — like a fine wine — seemed to improved over time. Although it received great reviews upon its release, the album has since cemented itself as one of the few flawless hip-hop compositions ever made.

In 2002, Prefix magazine ran a retrospect review, with columnist Matthew Gasteier stating, "Stylistically, if every other hip-hop record were destroyed, the entire genre could be reconstructed

As Nas arrogantly announces prior to the opening lines of the album's best track. "Halftime," "Nasty Nas in your area, about to cause mass hysteria" — it seems like the perfect foreshadowing for hiphop in its entirety.

from this one album."

Nas continued to have one of the most successful hip-hop careers in the business, releasing multiple critically acclaimed albums - including the sequel to his debut album, "Stillmatic" – and has recently reinvented himself with Damian "Jr. Gong" Marley in the reggae-hop album "Distant Relatives," but none of that would have been possible without this perfect debut album.

As Nas arrogantly announces prior to the opening lines of the album's best track, "Halftime," "Nasty Nas in your area, about to cause mass hysteria" - it seems like a perfect foreshadowing for not only this track or even this album, but for hip-hop in its entirety.

In 2009, when Nas was asked what the title of the album meant,

ing live video of a mother, Helene Mc-Cready, talking about her missing child, Amanda and how she can't understand why

anyone would take her little girl.

From the first time we meet Helene, we become aware she is not a model mother, as she is confused more than she is upset. In the same scene we are introduced to Amanda's grandmother, Bea McCready, who, rather than asking why someone would take her granddaughter, asks for her return under any circumstances. It is clear that Bea is far more upset than her daughter, as proven by subsequent scenes.

Kenzie and Angie are private detectives who, as Kenzie states in the introduction, "find the people who started in the cracks, and then fell through." He also says in the introduction that what helps him do his job well in finding missing people is "to know where they started."

Growing up in Boston his whole life, Kenzie knows many people from the area. That is why Bea comes knocking on his door and asks he and Angie to help find Amanda. Angie, while sympathetic, is hesitant to take the case. It's not what they typically do and Angie is concerned it will change their pleasant lives.

It is important to note that Kenzie appears to want to take the case from the beginning, but Angie only accepts viewing: Did Kenzie make the right decision by turning in Jack Doyle?

In the final scene we see Helene getting ready for a date

while Amanda is sitting on the couch mindlessly watching television. It is evident that Helene lied to Kenzie, when earlier in the movie, in tears, she said to him if she could have her daughter back she would change.

It is clear, as in the beginning of the movie, that all Helene cares about is herself. It is clear she has not changed, and that there are many people who care far more about Amanda, including Bea, who Helene kicked out of the unit

In the end, we see exactly what we hoped not to see. Even so, does that make Kenzie's decision wrong?

No. Kenzie sacrificed his reputation, his girlfriend and practically his whole life to fulfill a promise made to a woman with a serious lack of good judgment. More importantly, Kenzie sacrificed these things in honor of ethics, his morals and most importantly, God.

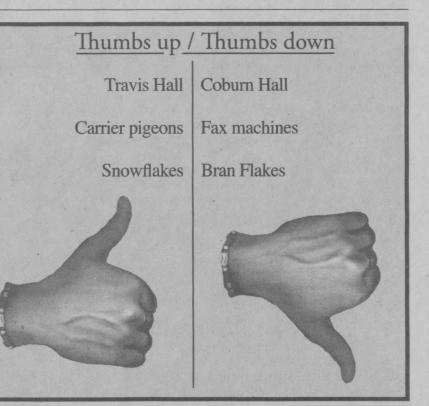
Although he will be judged negatively by his peers, Kenzie will undoubtedly be fitted with the highest regard by he who matters most. Kenzie will be forgiven for the murder he committed and be rewarded for, in a world with so much evil, following what God said to his children: "Be wise as serpents, yet innocent as doves."

Where Nas did have the heavyweights hiding was in the production room. He had one of the finhe replied "Illmatic is supreme ill. It's as ill as ill gets. That shit is a science of everything ill."

If I'm as up to par as I think I am in street terms, then "as ill as ill gets" is synonymous with immaculate.

Apparently, Nas realized this before all of us.

Jesse Scardina is a third-year journalism student.



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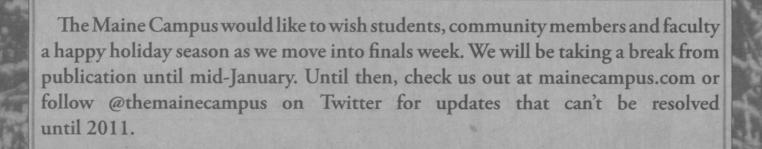


The Maine Campus • Seen



peace on earth

December 18, 1969 • The Maine



Top 25 2010 Albums

Style Culture

Thursday, December 9, 2010



1. Kanye West - My Beautiful Dark Twisted Fantasy

With "My Beautiful Dark Twisted Fantasy," Kanye West has achieved the impossible. Not only is the album as grandiose as his own bloated ego, it presents West in the most surprising of terms — as a sympathetic character. Even he admits it gets hard to stick by a guy as publicly obnoxious as he is just for some catchy songs about gold diggers. "Fantasy" is not the same ol' Kanye, though — he screws around cheekily with new ideas better than anybody else creating an emotional hiphop masterpiece. Most rappers are quick to talk about themselves, but few actually look in the mirror and break down their personas like Kanye.

2. The Black Keys - Brothers

It's only natural for diehard fans of The Black Keys to miss the days when it was just Dan and Pat making a whole lot of noise. "Brothers" is such a complete departure from their earlier albums such as "Thickfreakness" and "Magic Potion" that it had the potential to be a total disaster — even with "Attack & Release" to help smooth the transition. Luckily, the album showcases feats of songwriting, arrangement and production that even the band's biggest fans didn't know the duo was capable of. Dan's voice goes places it's never dared to venture while the sprawling complexity of songs such as "Too Afraid To Love You" are evidence it was time for these guys to move out of the garage.

3. Titus Andronicus - The Monitor

Though it was commonplace in the '90s, nowadays it's hard to make music about self-loathing and deep depression without being branded with the dirty word "emo." On their second full-length, Titus Andronicus continue to carry the torch for the angst-ridden and bummed out, without ever crumbling to over-sensitivity. "The Monitor" sets self-deprecation against the backdrop of the Civil War. Amid excessive booze, cigarettes, punk rock and a little bit of Springsteen, frontman Patrick Stickles declares the album's most telling line, "You ain't never been no virgin kid, you were f---ed from the start." Badass.

4. Deerhunter - Halcyon Digest

There are always going to be bands that can do the same thing better than the rest. Deerhunter would be entirely forgettable if they weren't so good. If the reverb-drenched sound of well-orchestrated and ethereal indie music is your cup of tea, "Halcyon Digest" is a steaming pot full of it. The appeal lies in the album's calming sonic beauty, but there's enough grit and emotion so you don't get lost in the space they create. With a few nods to the mainstream and few to the oddballs, Deerhunter struck gold on this one.

The Top 25 Albums of 2010

During the first year of the new decade, many artists took the time to re-invent themselves. When the risks paid off, fans were left with some masterpieces. On the other hand, some veterans are too talented to go wrong. The Maine Campus music staff has compiled their favorites.



5. MGMT - Congratulations

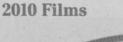
MGMT saw surprising amounts of success with singles "Time To Pretend" and "Kids" from their 2007 debut album, but decided to abandon their poppy sound to pursue more progressive and psychedelic interests. Owing more to Pink Floyd and 1960s surf rock than indie pop, "Congratulations" was a risky album straying from the winning formula of their previous success, but with a big reward. Though a challenging listen the first time or



6. LCD Soundsystem -This Is Happening

"This is Happening" is a dance album that trades typical rave romps for hypnotic jet-setter cool. Trance hits are all about hitting the club for beats that drastically rise and fall while glow sticks flail. LCD Soundsystem prefer chugging along in unkempt suits and lies in an urban loft, carrying out a synth line or back beat beyond its expected conclusion. In short, "This is Happening" is more David Byrne than





Top 10



mainecampus.com

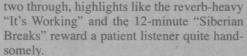
7. Sufjan Stevens - Age of Adz

Schizophrenic, electronic, religious, apocalyptic, psychedelic, orchestral, artistic — that is "The Age of Adz" in a nutshell. Stevens renounced the indie pop of his previous efforts and instead ventured into lands inhabited by spacey synthesizers and more experimentation than a genetics laboratory. Stevens crams more ideas and ambitions into individual songs than most artists do into entire discographies, particularly in the TV sitcom-length album closer, "Impossible Soul." All of this craziness somehow manages to take the form of a very involved but lovely 75 minutes of something really different — and really good.



11. Beach House - Teen Dream

On "Teen Dream," Baltimore-based Beach House perfect their brand of dreamy, ethereal pop. Their debut for Sub Pop is 10 soft-spoken, heartfelt odes to some unnamed other. Legrand once again forces listeners to understand her emotions by using this invisible approach. The ambiguity of the subject gives the songs a universal quality, a sense that's particularly reassuring in the closing lines, "I'll take care of you, that's true." If you can't cry right on Legrand's shoulder then at least you can mope around with "Teen Dream" coming out your speakers.



9. Spoon - Transference

should be enough to convince anyone this al-

bum belongs on this list. Spoon are such mas-

ters of songcraft, it has almost become ironic.

The fact they can use some sparse instrumentation and vague lyrics to turn a song as ridic-

ulous sounding as "The Mystery Zone" into

a rollicking, existentialist quandary speaks

volumes to what Spoon is all about. Always

pushing the artistic limits of songwriting with

their disjointed, simplistic approach, this band

can do no wrong.

The last three minutes of "I Saw the Light"

8. The White Stripes - Under Great White Northern Lights

Jack White is a busy man. He's at the helm of Third Man Records, behind the drums in The Dead Weather, chilling with Conan O'Brien, and oh yeah, supposedly playing guitar with both The Raconteurs and The White Stripes. While the cheerful duo seems to have taken the back burner since 2007, the hiatus has been a little easier to bear thanks to this White Stripes live album / documentary combo. The exhilaration of hearing Jack and Meg play live is a trip, but the real story is the accompanying film, which offers an almost uncomfortably intimate look at the mystifying band. Paul Oakenfold. That isn't to say it won't get you moving - LCD are out for fun. Just check out witty lead single "Drunk Girls" and move those feet, party people.



10. Devo - Something for Everybody

Yes, Devo is more than their 1980 megahit "Whip It." They've released seven top-100 albums since 1978, including "Something For Everybody," which holds its own against the works of their prime and anything else put out this year. Devo's punchy brand of new wave makes you want to dance as much as it makes you want to rock out. Although at times they're trying too hard to be hip and modern — referencing the "Don't tase me, bro" internet meme in the catchy and infectious "Don't Shoot (I'm a Man)" — Devo make an impressively strong showing with their first new album in 20 years.

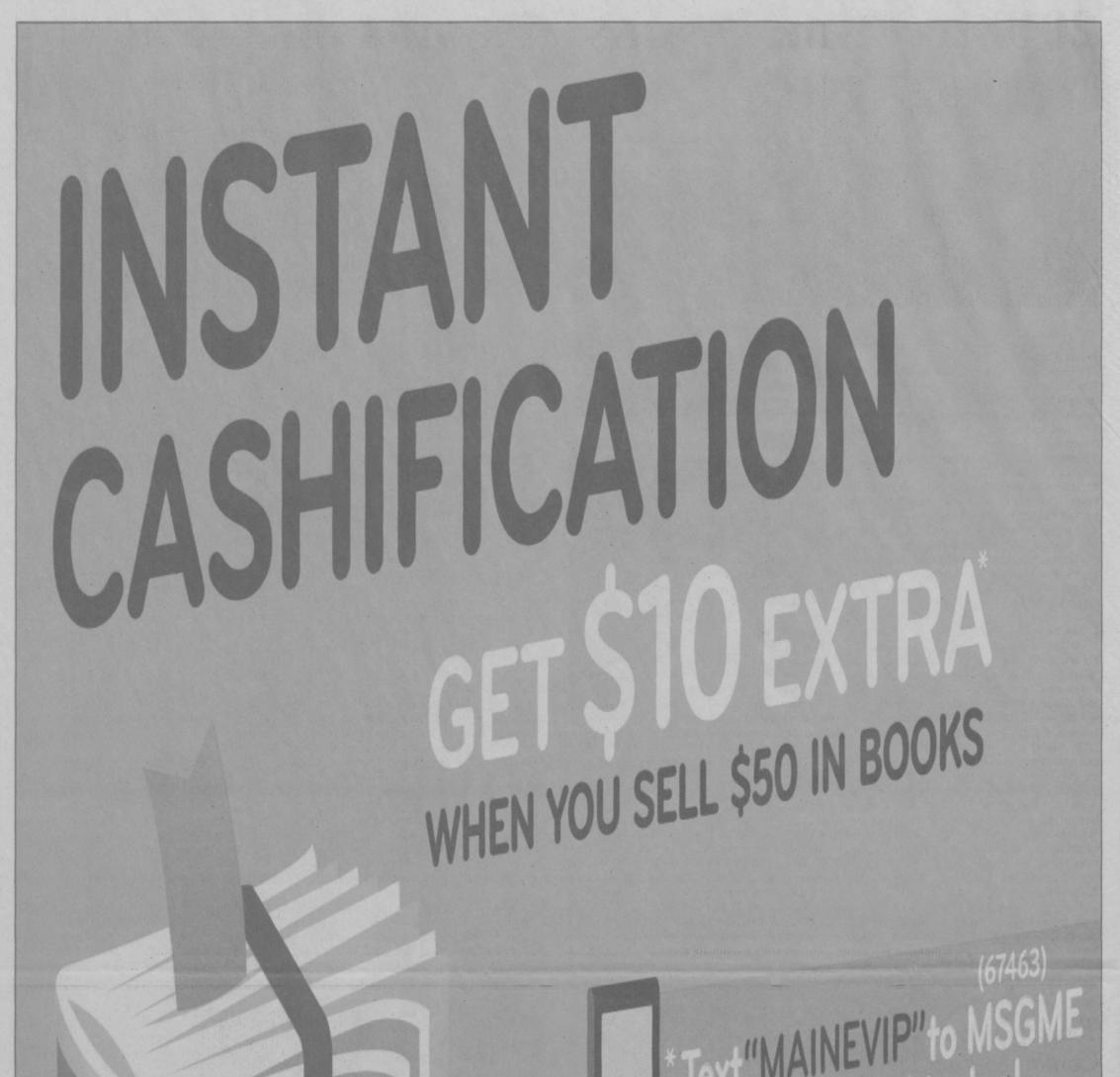


12. Harlem - Hippies

Austin, Texas' drug-addled threesome Harlem brought perhaps the best pure garage rock album of the year with their second full-length "Hippies." Harlem take pages out of rock legends Pixies' playbook, using both punk edge and pop sensibility to write songs that range from hilarious to endearing, and spiteful to anguished. Their sound is familiar, but just different enough to seem fresh. Plus, it's way too fun for you to care anyway. With most of their songs in the two- to-three minute range, they're long enough to suck you in and short enough to kick you to the curb without so much as a chance of getting bored.

(Continued on B3)





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2010 in Film: Drama, dreams and dragons



By John Shannon Film Critic

With 2010 coming to a close, it's time to look back and examine the year in film.

While we haven't unwrapped all the presents under the tree just yet - the December releases "True Grit" and "Black Swan" have me more excited than Augustus Gloop in Wonka's chocolate factory - it's safe to say that the following are the highlights of a rather noteworthy year in film.

When films like "Shutter Island," "The Town" and "The Kids Are All Right" come in as mere honorable mentions, it looks like film history books will look at 2010 as a watershed year. Let's begin, shall we?



Walt Disney Pictures

1. Let Me In

The remake of the Swedish masterpiece "Let The Right One In," "Let Me In" did what was thought to be impossible: It improved upon the original. By ironing out some narrative wrinkles and lacing the film with nods to classic Americana, director Matt Reeves has earned my attention as a filmmaker to watch. And after this and "Kick-Ass," Chloe Moretz proves herself to be the best child actress since Jodie Foster. "Let Me In" is at times painfully beautiful and explores the cyclical nature of violence and moral ambiguity through classic horror film tropes. This makes for one unique piece of cinema, criminally overlooked in theaters. I urge you to check it out when it comes to DVD. Do not allow yourself to miss this film. This is cinema at its best.

2. Toy Story 3

At this point, I'm convinced the folks at Pixar can do no wrong - although next year's "Cars 2" will strongly test that theory. While I was more than happy to visit Buzz, Woody and Jessie for another adventure, part of me wondered where the story could possibly go. It seemed the world of "Toy Story" had been fully mined after the first sequel. Of course, this was not a sequel born out of the urge for an easy buck. Pixar has taken the series to its logical conclusion: "infinity and beyond." With "Toy Story 3" serving as a meta-commentary on where Pixar was and how they're moving forward, I can't wait to see what the finest filmmakers of contemporary cinema have in store for us in coming years.

3. Inception

Director Christopher Nolan is a filmmaker who can seemingly do no wrong. From "Memento," to "Insomnia," to "The Dark Knight," Nolan has been building a reputation as a high-

brow filmmaker with commercial instincts. "Inception" is his masterpiece, combining all of the ideas he's worked with before - narrative, control, guilt — into an uncompromising film. "Inception" almost feels like a miracle of a movie, with big stars, crazy special effects and a dizzying, layered story. With most studios trying to appeal to all four quadrants, these types of films don't get made anymore. After "The Dark Knight," Nolan could bet as big as he wanted and he took the house with "Inception." The man is on a roll, and "The Dark Knight Rises" can't come soon enough.

4. Scott Pilgrim Vs The World

The best and worst things about our generation distilled to its very essence, "Scott Pilgrim vs. The World" takes Bryan Lee O'Malley's cutting-edge comic series and turns it into a kinetic film that will surely influence filmmaking for years to come. The adaptation of six volumes may feel rushed at times, but Wright quickly reveals that's the whole point: taking a different route than the comic but arriving at the same thematic conclusion. It isn't so much a quest for love as it is a quest for self-respect and an understanding that the two concepts are inextricably linked. For those born after 1985, the film plays beautifully and the rewatch value is insanely high.

5. Kick Ass

Let's get this out of the way right up front -"Kick-Ass" is a foul, violent, hard-edged film. It bursts on screen like the Tasmanian Devil with enough energy to leave you exhausted by the end - and exhilarated. An aggressive homage that reminds us why we love superheroes in the first place, "Kick-Ass" is a cinematic adrenaline shot straight to the chest. If you've ever loved comics, or music, or movies, or been truly passionate about anything, "KickAss" will fan your fires and cause your very soul to resonate. It would be an easy pun to declare that "Kick-Ass" does indeed kick your ass, but it's true. It inspires you to seize what you love and make it yours, damn the consequences.

6. How To Train Your Dragon

I never thought I'd put a DreamWorks film anywhere near my top 10, but the fact that "Dragon" is helmed by Disney alum Chris Sanders makes the pill easier to swallow. "Dragon" takes full advantage of the recent 3-D craze, pairing it with top-notch animation in service of superb visual storytelling that weaves a story as affecting as "The Iron Giant" or "My Neighbor, Totoro." DreamWorks has already reported plans for multiple sequels and I'm sure they'll eventually run it into the ground - but I'll always have that first flight with Hiccup and Toothless, and the experience is one I'll treasure for years to come.

7. Social Network

I enjoy David Fincher and Aaron Sorkin separately, and just like peanut butter and chocolate, these two tastes go great together. Documenting the origins of Facebook, some claim this is the film that defines our generation. While I'm not sure if I'm comfortable going that far, it certainly defines our time, when old business models are dying and Web 2.0 ethics are shoddily clarified at best. Perfectly toned, scored, acted and directed, "The Social Network" shines a light on where business practices are headed, and we can only hope it isn't too late to get the train back on track.

8. The Secret of Kells

While this is technically labeled as a 2009 release, it didn't become widely available in the United States until this year, so I'm fudg-

ing the rules here. The flick is just that good. It's a triumph of animation — visually stylish and always supplying the viewer with a bizarre or interesting way to see the story. More importantly, however, is the story being told - the moral tale of how education and information preserves civilization and humanity's constant struggle to keep fear and oppression at bay. Gorgeous to behold and moving till the very end, "The Secret of Kells" tells of "beauty thriving in the most fragile of places." What's more compelling than that?

9. Exit Through the Gift Shop

"Exit" made a splash when it premiered at Sundance, and since then it has been touring the country and drumming up buzz all year long. Now it's finally available for digital download, and this quirky documentary about street art is one of the most entertaining and thought-provoking documentaries I've ever seen. On the surface, the film follows the hijinks of Banksy, Space Invader and Mr. Brainwash, but beneath there's an exploration of contemporary art and its place in our world. Hilarious and educational, "Exit" is the best documentary of the year.

10. Splice

When I originally reviewed "Splice" for The Maine Campus, I called it "unique and beautiful," which makes it the perfect way to open this list; all of these films are unique and beautiful in their own way, shining as individual voices amongst a slew of remakes, reboots and crassly marketed junk food. "Splice" is one messed up movie, and this is coming from a guy who absolutely loves "messed up" movies. An independent film using excellent CGI and paying homage to horror features of the '30s and '50s, "Splice" makes for perfect viewing when you're in the mood for something to make your head spin.

Top 25 Albums of 2010 Continued from B1

13. Dungen - Skit I Allt Never before have jazz, psychedelia and folk music been fused together in such a satisfying fashion as they have been

here. The Swedish lyrics of "Skit I Allt" do not at all detract

from the unique power of the

album, but rather add a certain

sense of mystique and awe to it.

14. Dead Weather -Sea of Cowards Allison Mosshart's voice oozes so much malicious power, the rest of the band has their work cut

Written by Kegan Zema, Jay Grant and Derrick Rossignol MEC Staff

15. Vampire Weekend -Contra

If you take Vampire Weekend seriously, you might be missing the point. Their music is too cute to be pretentious. The band's fun-loving attitude and affinity for quirky instrumentation took an even more refined form on "Contra." The only drawback here is the legal trouble surrounding the woman on the cover.



16. The Coral -**Butterfly House**

One of the many names in the indie folk rock scene, The Coral are true to the genre, with a slight inclination towards spaciness and atmospherics. The lead single "1000 Years" features harmonizing vocals and a fuzzy guitar solo that incites interest in the rest of "Butterfly House."





17. Sleigh Bells - Treats The M.I.A.-endorsed duo

Sleigh Bells are one of the fresh-

est sounding acts to debut this year. Marching band percussion

and cheerleader handclaps are

juxtaposed with hardcore kid

Derek Miller's piercing gui-

tar work, all while lead singer

Alexis Krauss' soft voice pokes through with guarded sex ap-

peal.

out for them just trying to match her raunchiness. But with a collage of fuzzed out guitars, synths and bass, The Dead Weather are able to create a pretty dangerous sound on "Sea of Cowards," cutting out the weaker points from their first release.



18. Crystal Castles -**Crystal Castles**

On their second full-length album, this Canadian electronic duo condenses their glitchy, spastic instincts into something more easily digested. They end up with heavy and wild dance music to thrash to, without losing the beat to overly sporadic ideas.

IHE-DREAM



19. Red Sparowes - The Fear Is Excruciating, But Therein Lies The Answer

As with many post-rock bands, Red Sparrowes use rock instruments to craft a climactic progression, creating a powerful yet peaceful retreat from the real world. These former members of Isis, among other bands, develop epic soundscapes that cause a sensuous and emotional immersion.

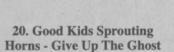


25. The Gorillaz -**Plastic Beach**

With every album, The Gorillaz find a way to expand on their difficult-to-place brand of alternative hip-hop and rock, and "Plastic Beach" was no exception. Cameos from artists like Snoop Dogg, Lou Reed and Mos Def help each track establish its own distinctive feel, while remaining a part of the whole.



23. The Walkmen - Lisbon The Walkmen continue to excel at using vintage instruments and styles such as garage and surf rock to make some of the most intense and darkly moving rock and roll this century. Between the twanging, jangling guitars, rapidfire drumming and lead singer Hamilton Leithauser, they exude enough cool to make most other rockers look like Hanson.



It's rare that a release from a local band has enough going on to stack up against the pros. However, the unbridled emotion found on "Give Up The Ghost" is too captivating to be ignored and stands as a reminder that magic can be captured just as easily in an apartment as it can be in a million dollar studio.



Album Covers: Kanye West, Roc-A-Fella; The White Stripes, Nonesuch; Titus Andronicus, XL Recordings; Deerhunter, 4AD; MGMT, Columbia; LCD Soundsystem, DFA Records; Sufjan Stevens, Asthmatic Kitty; The White Stripes, Third Man; Spoon, Merge; Devo, Warner Bros.; Beach House, Sub Pop; Harlem, Matador Records; Dungen, Mexican Summer; Dead Weather, Warner Bros./Third Man; Vampire Weekend, XL; The Cor-al, Deltasonic; Sleigh Bells, Mom + Pop/ N.E.E.T.; Crystal Castles, Lies, Last Gang; Red Sparrowes, Sargent House ; Good Kids Sprouting Horns - Courtesy photo; The-Dream, The-Dream, Christopher "Tricky" Stewart, Los Da Mystro; Kings of Leon, RCA; The Walkmen, Fat Possum, Bella Union; Wavves/Best Coast, Bella Union/ Mexican Summer; The Gorillaz, Virgin

21. The-Dream - Love King

The-Dream makes the best pop music you won't hear in the top 40 — although he's got the writing credits for some monster hits like "Single Ladies." But his solo work is where he runs wild, creating some of the most twisted, fun and sexy R&B imaginable.



24.Wavves / Best Coast - King of The Beach / Crazy for You

Wavves and Best Coast have a romance dreamt up in some kind of California rock heaven. Both groups are stoners with a penchant for catchy, but rougharound-the-edges pop and a greater than average appreciation for summertime. This year, when they got high, we had fun.

22.Kings of Leon -**Come Around Sundown**

"Come Around Sundown" was a bit of a disappointment, but by the Kings of Leon's high standards, a let-down is still damn good. Key tracks like bass-driven opener "The End" and lead single "Radioactive" are among some of the band's best songs to date.



Cold weather means hot movies this winter

By John Shannon Film Critic

Another year is winding down, and once more the final month is packed with a variety of films to draw in crowds from the cold. There are spectacles, indies and award bait all vying for your attention over the winter holidays.

Here's a guide to help you navigate the clutter and avoid dreck like "Yogi Bear" at all costs.

The Spectacles

*

Each December there are one or two wannabe blockbusters lurking around the corner, and while neither of these films plan on being as successful as last year's juggernaut "Avatar," expect to see TV spots and other ads everywhere for these two films.

The Chronicles of Narnia: Voyage of the Dawn Treader

After the series' second installment "Prince Caspian" moved to the summer months and dipped severely in box office gross, Disney promptly sold the rights to Twentieth Century Fox. Fox has kept the same craftsmen behind the drum up a "Tron" bonanza, launching first two films, but in moving it back to the film in 3-D and IMAX. Jeff Bridges a winter release date, it's clear they're returns as Kevin Flynn and his comput-

hoping for a tally similar to the first Narnia's \$750 million.

"Dawn Treader" is the most episodic of C. S. Lewis' books. The quest is less urgent, and this could be used as a road movie of sorts, touring Narnia extensively and setting up "The Silver Chair" as the next grand adventure. Shot in proper 3-D, "Treader" could be a family-friendly adventure to a vaguely familiar world if done right. If not, this could be the last in a once strong, proud franchise.

Tron: Legacy

Nothing has me more confused than Disney's decision to remake the 1982 film "Tron." The original is, to be polite, a terrible movie - slowly paced with laughable effects and poorly constructed mythology. I can understand the impact "Tron" has had on modern cinema — it was, after all, the first film to extensively feature computer-generated effects. But removing nostalgia and historical significance, you're left with a dumb movie moving at a snail's pace across a barely intelligible finish line.

Nonetheless, Disney is trying to

er counterpart Clu, and Garret Hedlund joins him as Flynn's son, Sam. The effects look great and the 3-D is certainly astounding, but the story is where I'm concerned. News of rewrites and reshoots have plagued the production, and I can't help but feel like this will mirror the original film in every way - technically sound, but emotionally empty. Indies

Now for the films that have been playing in limited release that will slowly expand to theaters near you over the next few weeks. Living in Maine is frustrating because for a film like that to get here, it has to do boffo business. Luckily, two of the most talked about films of the year make the cut.

Black Swan

Darren Aronofsky returns with another psychological thriller starring Natalie Portman and Mila Kunis as battling ballerinas. The world of ballet is a lot harsher than people think, and with the trailer hinting at odd sci-fi flourishes, this could be the picture that leaves audiences scratching their heads saying, "I don't think I understood it, but I sure like it.

127 Hours

Danny Boyle's follow-up to the universally loved "Slumdog Millionaire" tells the true story of Aron Ralston and his quest for survival after getting pinned by a fallen boulder while rock climbing. With a trailer trumpeting the strength of the human spirit and news of several people fainting or vomiting during the film's climax, this is a must-see for the curious and the strong of heart.

Award Bait

Finally we come to the award bait, the big budget, high-caliber dramas that hope to collect Oscars and Golden Globes in the early moments of 2011. This year we have two very different films from two very different filmmakers.

The Fighter

David O'Russell, who helmed "I Heart Huckabees" and "Three Kings," returns after an extended hiatus, with Mark Wahlberg in tow for "The Fighter," the tale of Mickey Ward and his brother, Dickie. "The Fighter" seems like a hybrid of the two best boxing films ever made, "Rocky" and "Raging Bull," with its rags to riches tale and brotherly love mixed with explorations of self worth and drug addiction. Christian Bale is gathering some serious Oscar buzz for his portrayal of heroin addict Dickie, and Amy Adams rounds out the cast as Wahlberg's inspiring love interest. As a feel good movie for the holiday season, "The Fighter" seems poised to be a knockout.

True Grit

The Coen brothers are very hit or miss for me - some of their films are my favorites and others annoy the heck out of me - but "True Grit" is the one film this month I can't wait to see. Produced by Steven Spielberg, and based on the classic John Wayne western and the book of the same name, Jeff Bridges, Matt Damon and Josh Brolin join newcomer Hailee Steinfeld in this roughand-tumble revenge film.

Steinfeld plays Mattie Ross, the 14year-old girl who watched her father get murdered and hires Marshall Reuben J. Cogburn to hunt the bastard down. The Coens are leaning a bit commercially here, but their trademark sensibilities will surely shine through. Bridges won the Best Actor Oscar last year for "Crazy Heart," so it will be interesting to see if he wins again this year for the role that nabbed John Wayne the coveted golden statue.

Puppets and actors combine to bring 'The Velveteen Rabbit' to life on stage

By Kegan Zema Style Editor

Every child dreams about his or her toys coming to life. This holiday season, both imaginative tots and nostalgic adults have the chance to see this dream come true right in Downtown Bangor.

The Penboscot Theatre Company's world-premiere adaptation of the classic children's story "The Velveteen Rabbit" opened at the Bangor Opera House on Wednesday and will run until Dec. 20. Running in repertory with the doo-wop musical comedy "Plaid Tidings," this production will offer a night of theater for the whole family.

To capture the magic of inanimate playthings springing to life, the company has chosen to use a mix of live actors and puppets - a first for the company, according to Scott RC Levy, producing artistic director for the company. The hourlong adaptation of the book by Margery Williams was written by the company's technical director, Andrew Frodahl. The play tells the story of a young boy and the stuffed rabbit he receives for Christmas. The boy's other toys ridicule the rabbit because he is only made of velveteen and sawdust. As the rabbit becomes the boy's closest companion, he longs to become real - a task one of the other toys informs him is only possible if he is loved by a child and gives love in return.



Maine fashion: The way life is

Column

They say that if you don't like the weather in Maine, wait five minutes because it's going to change. Our image of ourselves, o u r

style, is just as variable. Are we Summer Islands or Winter Woods? LL Bean

or Car-

hartts? North or south of Augusta? What is the authentic Maine look? Do we have designers who give us new inspiration? Or do we only import trends from away?

In college I realized that what

men's flannel I found at a thrift store in Portland. Not only does it keep me surprisingly warm, but the soft billowing shirt feels like a hug, inviting others to come in close and cuddle. At least that's what I feel like when I put it on.

A good piece of clothing is loved for the way it makes you feel and for how it protects you from the elements. To me, flannel only gains that quality after years of use by campfires and ocean spray. So, pay no attention to those thin cotton copycats and dig into your dad's clothes to find the real stuff. As the snow starts falling you won't regret it, and will always feel authentic.

Although Paul Bunyan types immediately spring to mind with the words "Maine fashion," even a brief look around the Union or down Congress Street in Portland make it clear that there is a deeper sense of style up North. Stemming from our demographics - poor, old and rural - we've created a very deep sense of self, one that people come from all over the country to be a part of. We also have something that other wooded states like Idaho, Vermont and Oregon don't have: the Maine coast. Our rough, rocky, nautical roots combined with the sparsely populated independent North woods are what make Maine a unique laboratory for creative fashion. I am using the word "poor" somewhat provocatively here to describe Maine, because we are extremely proud and don't necessarily think of ourselves as having any less than those in other states. There are many successful businesses around the state. Obviously our parents must have done something right because we are here getting a college education, but statistically our state is a poor one. That fact permeates our clothing choices. The classic "Mainah" doesn't care what he or she looks like, they wear what works for what they need to do and they wear what lasts. Thrift, utility and modesty have always been in fashion here.



The company's managing director Marcie Bramucci is making her directorial debut with "The Velveteen Rabbit." While she said the play was picked Photo Courtesy of Michael Weston

A child's toys come alive on stage at the Bangor Opera House for the Penobscot Theatre Company's world-premiere adaptation of "The Velveteen Rabbit," which opened Wednesday.

by Levy because it is a fam- said he has thrown in some new had worked with each other ily-friendly show with personal significance, Bramucci found her own connections to it.

"The message of returning to a simple time resonates with me," Bramucci said. "As society gets more and more complicated and technology-heavy, it's a nice reminder this time of year of the simpler times."

As an expecting mother, Bramucci also said she's been grateful to connect with her inner child before her due date.

Frodahl's adaptation sticks to the original story, but Bramucci

twists, adding his own perspective to the classic tale. While the plot remains, Frodahl has added new characters and events not found in Williams' version.

Cast members Adam Cousins, John Greenman, Jasmine Ireland, Britni Michaud and Tracy Michaud Stutzman bring the toys to life. The puppets were designed by Robert Smythe and Luna's Puppets.

According to Bramucci, certain challenges have arisen from the combination of actors and puppets, neither of whom

previously.

The Penobscot Theatre Company presents "The Velveteen Rabbit" at the Bangor Opera House,131 Main Street, December 8-20.

Dec. 8 at 7 p.m.; Dec. 11 at noon; Dec.12 at noon; Dec. 14 at 7 p.m.; Dec.18 at 4 p.m; Dec. 20 at 7 p.m.

Tickets are \$20 for adults and \$10 for children 12 and under.

For tickets or more information, phone the box office at (207) 942-3333, or visit penobscottheatre.org.

How to work with what you've got Tips and tricks for showing off the goods and downplaying your insecurities

Column

Take a look at any magazine rack. What do you see?

Tons of articles about how to get the perfect butt, flat abs, a bigchest ger toned or

arms. This

marketing

feeds off

peoples

of

kind

The Sexpert By Sarah Hinman

insecurities about their bodies. Listen up ladies: No amount of squats will turn your flat ass into the ghetto booty you so desire or flatten out that stomach pouch that is a result of too many trips to Johnny's.

Instead of trying to fix your body's imperfections, "work what yo' mama gave ya!" Everyone has some part of their body that they really like, so instead of trying to cover up the not-so-stellar parts, work like

For the bootylicious ladies who may be carrying a little extra weight around the tummy area, full-frontal nudity is probably not your most flattering stance. Instead, give your partner a little strip tease from behind, and save taking your shirt off for last. Arching your back will make your butt look even better. Your partner will be so focused on your luscious badonk-a-donk, they won't even pay attention to your areas of insecurity. You'll also feel less exposed, therefore making you more confident. Another trick would be to don your man's button-down shirt and nothing else, with the buttons undone enough to show some solid cleavage. Men are visual and territorial creatures, so the image of you half-naked in his shirt will drive him wild, and it covers up any areas you feel are a problem.

If you have nice breasts, make them the center of atten- up in bed. Who doesn't love have a personality.

push-up bra or being on top, work your boobs. This is especially good if you are trying to switch positions and there may be a moment or two of unflattering body positioning. If you can keep your boobs in your partner's face as long as possible while switching things up, he or she won't even notice what's going on down below. You can even incorporate the boobs into the main act by letting the guy titty-f--- you — sorry, I couldn't think of a better term for it. If you don't know what that is, go to urbandictionary.com.

For the petite girl who wants to be a bigger force in the bedroom, try taking on more dominant roles. Tie up your partner, be on top, talk dirty or do anything that amps up your energy and makes your presence felt in the bedroom. Also, big hair is always good.

Another thing about hair is that it can totally kick things

the parts of your body you do tion. Whether it's with a sexy having their hair played with? Having your partner pull your hair can be a turn-on for both of you, and running the tips of your hair over sensitive areas of your partner's body can send shivers up and down his or her spine. Volumized hair - whether it's curly, wavy or straight — can really heighten your confidence and sex appeal. Use it to your advantage. To quote "Hairspray," "Hair shouldn't be a dead thing that lies on your cheeks.'

The most important thing any girl can rock is her confidence. I know there is a fiery sex kitten in each and every one of you out there. Just because you aren't a size two with huge boobs and a Kim Kardashian ass doesn't mean you can't get naked and have a good time. If you are confident with who you are, your sexuality and at least one or two of your body parts, you can be just as sexy as any Victoria's Secret model - if not more so because you probably

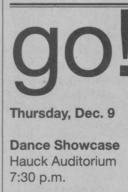
I thought to be the epitome of Maine sensible fashion, others viewed as preppy and chic. The first of many identity crises - my LL Bean boots are elitist? Oh, the embarrassment!

I got over it, but it just shows how defining Mainers is a tricky task, so I'll start by listing what we are not. We are not urban hipsters, even though hipsters have started dressing like lumberjacks. We are not all mountain men - but don't we all want to be? - and we are definitely not unfashionable bumpkins.

We are, however, a very rural, poor and aging state - factors defining our fashion, but not in a bad way. The need to make clothing last and function in its primary manner as protection has made certain pieces more valued than others. Witness the flannel - the ultimate in outdoorsy chic, but also the most warm and comforting cloth ever created (fleece doesn't have a chance).

There is no reason to shun this classic just because you don't want to look like you forgot the skinny jeans and Ray Bans completing the look. Reclaim the flannel — but, starting a bit of a theme in Maine fashion, your flannel shirt should not be right off the rack.

Flannel is like wine in that it only gets better with age. My favorite shirt is a large, classic red



Spruce Run

Friday, Dec. 10

Christmas Rock Spectacular

For part two on Maine fashion, check back with Vive La Façon after break.

Keith Anderson Community House 7 p.m. \$5 donation benefits Manna Inc. Last Show for Keelan **Donovan Band** The Roost

10 p.m. 21+

Saturday, Dec. 11

Cluckfest 2010 The Roost 6 p.m. \$5 donation benefits Chords for the Cure 21 +



Dance Against Domestic Violence

Curva Ultra Lounge 9 p.m. Free, donations benefit

Bowl season as good as it gets

BCS managed to string together five must-watch Bowl games for the holidays

Column

College football has made its selections. Here are mine:

81 (F

Rose Bowl Game #5 Wisconsin vs. #3 TCU Wisconsin will

enter the game with only one loss By Liam Nee on their record,

from the Oct. 2 match-up against No. 24 Michigan State. Texas Christian University will enter the game undefeated and the first ranked team in the country in scoring defense, holding opponents to just 11.4 points per game. Wisconsin and TCU are tied for fourth overall in the country in scoring offense with 43.3 points per game, so expect a high-scoring bout unless TCU's defense plays lights out. Look for a senior quarterback duel between the Badgers' Scott Tolzien and the Horn Frogs' Andy Dalton, who both have season passer ratings over 167. This is sure to be a close one, but an undefeated season has to end sometime.

Edge: Wisconsin

Fiesta Bowl

Hockey

from B8

Connecticut vs. #7 Oklahoma

This will be Connecticut's first ever BCS appearance. The Huskies started their regular season by losing four out of their first seven games, all on the road, against Michigan, Temple, Rutgers and Louisville, but finished strong by ending on a five-game winning streak. Oklahoma didn't

series against Boston College,

regained their formidable at-

tack against the Friars, scoring

eight weekend goals, including

power play game is still no-

where to be found, going 0-24

However, the Black Bears'

in their last four games and on

a 5-0 shutout in the finale.

have their best regular season either, coughing up two easy-win losses to No. 11 Missouri and Texas A&M. The Sooners have a deadly combo with sophomore quarterback Landry Jones and junior wideout Ryan Broyles, who have combined for 1,452 yards and 13 touchdowns this season. Although Connecticut may give Oklahoma an early run, the Sooners' BCS experience of seven appearances will cast a large shadow over a big-hearted Huskies team in a blowout victory

Edge: Oklahoma

Orange Bowl

#4 Stanford vs. #13 Virginia Tech Stanford's only loss of the season came Oct. 2 against No. 4 Oregon who is now ranked second in the country and will be playing in the BCS title game. Look for the Cardinals' sophomore running back Stepfan Taylor to be a major factor in how Stanford earns its points during this game. Taylor has scored 16 touchdowns on the year while racking up over 1,000 yards on the ground. The Cardinals' senior quarterback Andrew Luck will also continue to dominate after having a spectacular season - totaling 3,051 yards in the air along with 28 touchdowns.

Luck just recently became a finalist for this year's Heisman Trophy. Virginia Tech is riding on an 11-game win streak that started back in early September after losing their first two games against No. 3 Boise State and James Madison. Virginia Tech senior quarterback Tyrod Taylor

was named ACC Player of the Year just a week ago after a season similar to Luck's -3,158 of total offense with 28 touchdowns. This will be the most exciting matchup of the year behind the BCS title game. Again, win streaks must end sometime. In this case, one team will continue theirs onto next year. Stanford uses Luck and skill in this one for an overtime win. Edge: Stanford

Sugar Bowl

#6 Ohio State vs. #8 Arkansas Ohio State will enter the game with a lone Oct. 16 loss against Big Ten rival and Rose Bowl selection, No. 18 Wisconsin. The Buckeyes' defense is among the top in the nation, ranking third in scoring defense with 250.6 yards per game, fourth in pass defense with 156.3 yards per game and second in total defense and limiting opponents to just 250.6 yards a game. Ohio State has five first-team All-Big Ten selections: senior defensive lineman Cameron Heyward, senior linebackers Ross Homan and Brian Rolle and senior defensive backs Chimdi Chekwa and Jermale Hines. Look for the Buckeyes to rely on junior quarterback Terrelle Pryor to set the team's pace.

Arkansas' two losses this season came against No. 1 Alabama and No. 7 Auburn. Junior quarterback Ryan Mallett is one of the nation's top rated passers, ranking third overall in quarterback ratings with 170.5. Mallett does have a soft spot for interceptions with 11 on the season so look for Ohio State to capitalize on his

every mistake. This is the first time these two schools have ever matched off in college football. Expect a battle between Mallett's passing game and the Buckeyes' blanket defense. Ohio State will hold the Razorbacks off early, but will collapse when Mallett begins to connect.

Edge: Arkansas

BCS National Championship Game

No. 2 Oregon vs. No. 1 Auburn Oregon and Auburn match up for what should be one of the greatest bowl games we've seen in a while: Neither team has ever made it to a BCS title game, both remain undefeated and each will showcase a Heisman Trophy finalist. The Ducks began their season out-scoring their opponents 189-13 in the first three games, which is why they are now ranked No. 1 in the country for scoring offense with 49.3 points per game. Sophomore running back phenom LaMichael James leads the entire nation in rushing yards and touchdowns with 1,682 and 21, respectively.

Auburn didn't exactly have a dominating season but held on to win every game. With junior Cam Newton at quarterback, the Tigers are at a great advantage. Newton leads the nation with a passer rating of 188.2 and will look for his favorite target junior wideout Darvin Adams throughout the game. This game will come down to who performs better: Oregon's pass defense or Auburn's run defense. Oregon gets the slight upset.

Edge: Oregon

Black Bears last year, winning both games at Alfond Arena to earn them a spot in the Hockey East Tournament. However, the Minutemen have yet to pick up a victory against a ranked squad, going 0-4-2 thus far.

Although their record is sub-par, the Minutemen have gone undefeated in their last four contests.

Freshman Michael Pereira leads the Minutemen in points with 13, putting him fourth na-The highly anticipated conFRIDAY, DEC. 10

Women's Ice Hockey vs. Union University 2 p.m.

Men's Ice Hockey vs. UNH 7:30 p.m.

SATURDAY, DEC. 11

Women's Ice Hockey vs. Union University 12 p.m.

SUNDAY, DEC. 12

Men's Basketball vs. Norfolk State University 12 p.m.

Men's Ice Hockey vs. Massachusetts University 4 p.m.

> is sixth in the nation in assists, averaging 7.3 per game as well as 7.5 points and 3.5 steals - which is good for fifth in the nation. Jackson said there is one thing he teaches about the game of basketball - discipline.

"You win by being disciplined, and we showed a lot of discipline down the stretch," he said.

UMaine just couldn't get into a steady flow in the second half. The Black Bears entered the game with four players averaging double digits in points but finished Monday night's contest with only two. Burnatowski had 10 points and Singleton was Maine's high scorer with 11, but finished with two assists and an uncharacteristic five turnovers. Troy Barnies added 11 rebounds for UMaine.

The Black Bears bounced back Wednesday night, defeating the University of Massachusetts 68-56 on the road.

O'Neill, who spearheads the UMaine power play. O'Neill isn't likely to return from a knee injury until shortly after Christmas, when the Black Bears travel to Florida to take on the Miami University of Ohio.

The injuries have built up

the

just 1-33 since Nov. 13 — cer- defentainly a far cry from the same sive line, with senior defen- utemen on Sunday. UMass is team that led the nation in seman Jeff Dimmen sidelined not nearly as daunting a team tionally among freshmen. power play percentage a year most likely until the new year as the Wildcats are, posting a with an ankle injury.

Hockey East Rookie of the Week. However, it will most likely be fellow freshman Dan Sullivan and his 4-3-1 record in net against the Wildcats.

After what is sure to be an emotional game against our closest foe, the Black Bears

get

the Min-

have a littleover UMaine @ **UMass** 36 hours 4:00 p.m. **Alfond Arena** ready for

ago

One of the main contributing factors to the power play demise has been the absence of junior defenseman Will

Freshman goalie Martin Ouellette fared well against Providence, posting his first career shutout and being named

record of just 3-6-3 and 2-3-3 test with the Wildcats gets unin HEC.

Having won the last five meetings against UMaine, the Minutemen got the best of the

derway at 7:30 p.m. Friday, while the matchup against the Minutemen is scheduled for Sunday at 4 p.m.

ly. They're a hard team to catch

Basketball

back into it. With 10 minutes left,

Maine sophomore forward Mur-

phy Burnatowski rose above two

Hornet rebounders, catching the

full court press caused a 10-sec-

ond call and Black Bear junior

point guard Raheem Singleton

capitalized on the turnover, com-

pleting a three-point play and

bringing the Black Bears within

10. However, the next play fresh-

man Casey Walker hit one of

his six threes, halting the Black

"I have to give them credit

- I thought those guys did a

great job controlling the tempo,"

Woodward said. "We had a lot of

respect for them coming in and we

knew what they had done recent-

Bears' comeback.

Two minutes later, UMaine's

ball and slamming it home.

from B8

up to once you fall behind." The key for Delaware State was their dangerously fast point guard, Jay Threatt. Threatt has been filling the stat sheet up and

The Black Bears will play their annual game in "The Pit," in the Memorial Gym, against Norfolk State on Sunday Dec. 12 at 12 p.m.

Werth from B8

paying a good player not only a star's salary, but more than double last year's entire payroll over his contract. After the seven-year period, he will be 39.

In 2008, ESPN fantasy baseball writer Tristan Cockroft pulled batting data on the 100 players who hit at least 138 home runs since 1998, scaled data to 600 at bats and averaged it. He found 64 percent of the time, a player's prime offensive year occurs between the ages of 26 and 31.

So, we now must ask the most important question: How many players reached their offensive prime between the ages of 32 and 39, the age range Werth will be in with the Nats? 18 percent — and that statis-

tic runs from 32 to 42.

Ask most of the teams who have done it in recent years. Overpaying on a long-term deal for a player over age 30 coming off of a career year virtually always spells less value for a team.

Since signing starting pitcher A.J. Burnett to a whopping five-year, \$82 million contract in 2008, the New York Yankees have gotten a mediocre 23 wins and a below average ERA of 4.64. But they can do that. They're the Yankees, who had a

\$206 million payroll on 2010's Opening Day.

Star center fielder Torii Hunter signed a five-year, \$90 million deal with the Los Angeles Angels in 2007. Though his play has been stellar compared to career averages before that, he has always been overrated. He has a career season average of just 89 runs created. His fielding is much touted — he won Gold Gloves in center from 2001 to 2009. But his range factor, the number of putouts and assists divided by innings played, indicate he is just above average. In fact, he hasn't been a top five defensive center fielder since 2004.

Perhaps the worst baseball

contract I can recall is one in 2006 that brought the then-35-year-old glorified fourth outfielder Gary Matthews, Jr. to the Angels for five years and \$50 million. He is out of baseball right now after being released by the Mets, yet the Angels, who traded him, are still paying him.

Baseball needs more short-term contracts, because long-term deals drive gold-digging players into the arms of big-market teams such as the Yankees. There is no doubt Werth's contract is making free agent left fielder Carl Crawford who is 29 and coming off of a career year — salivate. If Werth is worth \$125 million

over seven years, Crawford is worth \$175 million, at least. The Red Sox, late Wednesday, reportedly signed him for seven years and \$142 million.

The Red Sox will probably be set for the next three or four years on the field — but they can also stomach the end years of the deal. The difference is the market. While the Sox can develop talent while paying money out, the Nats will be handcuffed.

The long horrific Nationals have the two most exciting prospects of the past decade

22-year-old starting pitcher Stephen Strasburg and 18-yearold catcher-turned-outfielder Bryce Harper. If they quit trying to match splashes with bigger teams and start to make investments in steady veterans while building a stocked farm system, a model organization wouldn't be far away.

Instead, they decided to give valuable salary to an aging Werth. I feel the worst for third baseman Ryan Zimmerman, who is 26 and already a better player than Werth is.

I guess I shouldn't feel awful, because Zimmerman will make more than me — just over \$8.9 million in 2011. But that is relative poverty compared to the "star" who just landed in the nation's capital.

Give the man on the hot corner a stimulus, Barack.

Athletes of the Week



Dawn Sulivan - Women's Ice Hockey

Women's ice hockey captain Dawn Sulivan (Enfield, Nova Scotia) scored with nine second remaining to break a 2-2 tie as Maine defeated Vermont 3-2 on Friday. She also had an assist in the game. She dished out a pair of assists on Saturday against the Catamounts. Sullivan finished the weekend with a goal and three assists.

Martin Ouellette - Men's Ice Hockey

Martin Ouellette (St.-Hippolyte, Quebec) stopped all 32 shots that he faced as the men's ice hockey team blanked Providence 5-0 on Saturday night at Schneider Arena. It was the first career victory and first career shutout for Ouellette. He was named Hockey East Pro Ambitions Rookie of the Week for his performance.

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The Maine Campus • Sports

Coach's Corner with **Tim Whitehead**

B6

What adjustments were made from the tie against **Providence College to the 5-0** victory the next night?



Whitehead

the first night. We made a couple lineup changes, switched goalies, switched a couple forwards - but in the end it was a mindset adjustment that we wanted the team to make to become more physical and more determined to get to pucks.

Is it difficult to plan for two different teams in the same weekend?

Yes and no. It makes it a little more complicated, but we've done it so many times that we're comfortable and we can adjust to it.

What is the focus during the 17 days off between this weekend and your contests in Florida?

Certainly, the first week is all about their exams and papers, so they'll be doing nothing during that time. As soon as their last exam is done, they're free to go home and spend time with their families. They'll return to the team on the 26th. We practice that night, the 27th before we travel to Florida and then practice there on the 28th before we face Miami on the 29th.

Was the sweep by the hands of Boston College a reality check for the team?

It's always helpful to know where you stand with the other top teams across the country. Similar to our games with Michigan State and North Dakota, the BC games gave us another benchmark to compare ourselves with top teams, which brings us to our next game with the University of New Hampshire.

Freshman goalie shines in the crease

Pennsylvania native Dan Sullivan has provided UMaine with some stability at the last line of defense

By Jesse Scardina Sports Editor

Heading into the hockey season, questions were thrown around about who was capable of starting in net for the University of Maine men's hockey team. A team with plenty of veterans and firepower on both lines appeared thin between the pipes.

Enter freshman Dan Sullivan. The Pennsylvania native has been nothing short of fantastic through the first portion of the season. After a loss in his first collegiate game against Michigan State, Sullivan went the next six contests unbeaten, including a weekend sweep over then second-ranked University of North Dakota.

Sullivan hit a bit of a stumbling block against Boston College, losing two straight to the defending National Champions and looking out of position at times on the big stage.

"The speed of the game has increased," Sullivan said. "The players are all exponentially smarter with what they do with the shots — they're fairly harder. They shoot with a purpose."

Despite the recent stumble, Sullivan still provides the Black Bears with a sufficient pipemender and seems motivated no matter where he plays.

While Sullivan explained where he has played in the past, it was hard to keep track. Since just over the age of two, Sullivan was interested in hockey.

"When I was two and a half, one of my dad's coworkers had a couple sons. One of the older ones was playing," Sullivan said. "We went to one of the games and I was ecstatic. Ever since then, I really liked it."

Sullivan picked up a stick to go along with the skates around 4, when he originally tried to put shots in — not keep them out.

'Originally, I was a forward and then I transitioned to defense. I played wherever they needed me," Sullivan said.

It wasn't until around 7 that Sullivan dabbled with the pads, making the switch entirely at 9 when he joined his hometown travel team.

After playing for the York Devils in Pennsylvania, Sullivan joined the Junior Flyers program and played on their U-16 and U-18 teams until he finished high school.

From high school, Sullivan traveled to New York, Iowa, Nebraska, Michigan and Texas all before enrolling at the UMaine.

"I thought they were really up front and expressed their interest," Sullivan said of UMaine. "I knew the track record for goaltending here is second to none. It was a chance to actually play."

Sullivan hopes that his time spent in the crease throughout the season will prove valuable



Amy Brooks • Photo Editor Freshman goalie Dan Sullivan has been superb in his first season for the Black Bears, going 4-3-1 on the season.

toward seasons end, when the pressure and stakes are raised. Although inexperienced himself, Sullivan attributes the team's veterans as ideal for his growth in meaningful situations.

"One thing that will help us is the amount of veterans on this team and the fact that they've been there before," Sullivan said. "The team as

a whole has the poise that a championship team needs in order to stay calm when the heat is on. I know these guys want to win and are willing to put the effort in, on and off the ice. It's very contagious."

When confronted with the thought of a Frozen Four, Sullivan was quick to snipe back that the team could, and should, be there.

"I think so," Sullivan said, on whether or not they'll be playing in the Frozen Four. "I think we will, but at the same time we shouldn't be focused on that goal - we should be focused on every day getting better. If we keep our sights set on the next day and the next game, it's going to come. As long as we stay focused it will all come into place."

Unhappily ever after Yankee legend Jeter 'angered' about contract negotiations

Column



On Tuesday Thomas Jeter and the Yankee brass were in Tampa, FL to announce the iconic shortstop's new 3 year, \$51 million contract. Given Jeter's tenure and importance to the organization, it was a formality that Jeter would sign with the only club he's ever played for and both sides would be delighted moving forward. Instead, the Yankees were unwilling to pay the 36-yearold the kind of money he wanted and rather than the four to five year contract Jeter was asking for, the Yankees felt like three years was more appropriate. When he got the chance to speak publicly about it, Jeter was "angry.' Jeter said his anger came from "how public" the contract negotiations became, as well as the response he got from the Yankee front office telling him to test the freeagent market for a better offer if he didn't like theirs.

"I was the one who said, 'I wasn't going to do it.' To hear the organization to tell me to go shop it, when I just told you I wasn't going to, yeah, if I'm going to be honest I was angry about it," Jeter said as owner Hal Steinbrenner and general manager Brian Cashman — the two men handling the negotiations on behalf of the Yankees - sat by and

said he didn't, compromising his initial contract demands for a more humble — and realistic - deal worth half the money he originally asked for. Were the Yankees looking for a younger prize?

The Yankees come out looking like they can't live without Jeter, which is essentially true. No baseball fan wanted to see No. 2 in a diflistened. Cashman responded ferent uniform, and the sheer jealousy that would come of him wearing anything other than pinstripes was probably enough to fuel a consensual agreement. The relationship has weathered its biggest storm yet, and in the end, love prevailed. The anger has subsided and Jeter is anxious to put the 2010 season behind him and start anew with a fresh contract. "You like to think that last year was a hiccup. It is my job to prove that it was." A silver-lining can be found in the suddenness of the dropoff in his numbers. In 2009 his numbers were vintage Jeter with .334, 212 hits, 107 runs at the top of a Yankee lineup that won the World Series. The cliff-like fall can either be a mirage - one bad season in a brilliant career — or an abrupt beginning to the end. After a messy breakup, Jeter and the Yanks are back together again. He has three years and \$51 million dollars to try to make it work.

Pats' Brady only viable MVP suitor

Column

Just in time for the first joyful snowfall of

the year, New **England Patriots** fans enjoyed their own winter wonderland as Foxborough witnessed a bestowing of pure

domination upon By Liam Nee

award.

If the 2010 season is in any way similar to New England's 2007 year of near perfection, it's that Brady remains uncontested at the very top of his game. During Monday night's victory, Brady completed career touchdown numbers 249 through 252, moving past former mentor Drew Bledsoe to 13th on the all-time list. The two-time Super Bowl MVP leads the league in passer rating and touchdowns with

Newton from B8

on the field was monumental, from having a solid goaltender in net all the way up to our forward line. [Junior forwards] Stephanie Gardiner and Jocelyn Mitchell were both huge contributors to our team's offensive success and there is no way I could have had the season that I did without them."

Overall, the field hockey team finished with a 13-6 record and fared well at home, giving up just one loss to the pesky Wildcats. Newton hopes the returning talent and hard work exerted in the offseason will bring about a championship.

"We didn't meet our goal this year, but there is no doubt in my mind that with the girls coming back, we will have another great shot at the championship next season," Newton said.

by reciprocating Jeter's sentiments, "Anger met anger... You get past it and you move forward," he said, referring to the manner in which the talks between both sides became the subject of daily media attention. Steinbrenner even chimed in, "We were all upset and a little bit angry that it reached the level that it did."

Everybody is just pissed off about the whole thing. Tough to blame them though really, when you think about it. Jeter debuted for the Yankees in 1995. That means they've been with each other for 16 years. For 16 years the Bombers have filled their void at shortstop with Jeter's services; and on the other end, Jeter doesn't even know what it feels like to wear another jersey. You have to appreciate the commitment displayed for the better part of two decades, but you also can't be too shocked if one side got a little bit "curious" during the brief, one-month separation. Jeter

University of Maine Sports Briefs

UMaine divers sweep America East Awards

In a weekend which saw the women's swimming and diving team finish third overall and men's fourth overall at the URI Invitational, freshmen Kara Capossela and Tim Smith won the America East female and male Diver of the Week respectively.

Capossela finished first overall in the one-meter event with 232.50 points. She followed that with another first-place finish in the three-meter dive with 238.40 points.

Smith finished first in the three-meter dive, tallying 223.55 points, and finished second in the one-meter dive with 246.40 points. This is the second Diver of the Week award for Smith this season.

UMaine track and field head to New Hampshire to start sea-

The University of Maine track and field team looks to begin the season on the right foot when they travel to Durham, N.H. to take on the Wildcats. The men's team is selected to finish sixth in American East and are led by two-time defend-

junior Riley Masters. The women's squad was selected to finish third overall in AEC, and are led by junior Corey Conner, who looks to defend her one-mile run championship.

Women's basketball travels to Pennsylvania for two games

The University of Maine women's basketball team looks to halt their five-game losing streak when they take on the University of Pennsylvania Friday at 7 p.m. then face Penn State in University Park, Penn., Sunday at 12 p.m.

Black Bear freshman guard Ashleigh Roberts was named America East Rookie of the Week after two solid games last week. The freshman posted an eight point, six rebound, five assist and one steal stat-line against the University of Kansas, then followed that performance with nine points, five rebounds, two assists and two steals at the College of Holy Cross.

Women's hockey hosts Union **College for weekend series**

The University of Maine women's hockey team returns to Alfond Arena for the first time in a month when they take on Union College in a two-game series.

The Black Bears have only dropped one decision in the last seven games, and boast a 7-7-3 record heading into the weekend.

Sophomore forward Brittany Dougherty leads the Black Bears with 21 points, good for 16th in the country. Junior forward Myriam Croussette and senior forward Jennie Gallo have chimed in with 16 points, while junior forward Danielle Ward has 15 — all good for top 50 in the country.

a New York Jets team who looked as if they were playing Pop Warner league football Monday night.

In a Monday Night Football matchup coined the "Game of the Year," New England demolished New York 45-3, sending

109.5 and 27, respectively.

Within the last four games, Brady has thrown 16 touchdowns along with a team record of 228 consecutive passes without giving up an interception.

Quarterbacks Michael Vick and Philip Rivers will remain

If the 2010 season is in any way similar to New England's 2007 year of near perfection, it's that Brady remains uncontested at the very top of his game.

a message to the entire league about who this year's team to beat is. Patriots quarterback Tom Brady put on an absolute clinic, throwing four touchdowns while connecting on 21 passes for 326 yards to eight different receivers.

With the future division title and potential home-field advantage on the line, head coach Bill Belichick and his five-time Pro Bowl quarterback carried out a well-executed victory to improve New England's record to 10-2.

The last time the Patriots had 10 wins within the first 13 games of the season was back in 2007 when they rode an undefeated record all the way to the Super Bowl. Brady received the league's MVP award that year, seizing all but one of the 50 votes cast to become the first Patriot in team history to ever win the

as Brady's main competition in taking home league MVP honors, but as the season begins to conclude, Brady has begun to separate himself from the pack. Peyton Manning, who is often compared to Brady, is in a sliding stupor after throwing 11 interceptions in the last three games.

Brady is surely back in pristine form and continues to make use of a wide array of receiving targets. The evidence from Monday night's game highlights show - if you give the quarterback an opening in coverage, he'll find it.

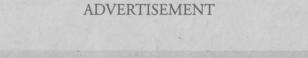
Just ask Jets cornerback Darrelle Revis.

"You can't make mistakes on Tom Brady," Revis said. "That's just one thing you can't do."

The league should listen to Revis' advice. Tom Brady: the frontrunner for the 2010 NFL MVP.

Crossword Solution														
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Thursday, December 9, 2010

TEASER Freshman goalie showcasing skills **B6**



SCOREBOARD Patriots (Mon.) 45 3 Jets Men's Basketball (Mon.) 56 75 Delaware State Heat (Mon.) 88 78 Bucks

Bruins (Tues.) 3 2 Sabres (OT) Men's basketball (Wed.) 68 56 UMass Celtics (Wed.) 105 89 Nuggets

"I know these guys want to win and are willing to put the effort in ... It's very contagious." UMaine men's hockey freshman goalie Dan Sullivan

Sports

COLUMN Yankees, Jeter in uncomfortable situation after contract talks **B6**



mainecampus.com

Weekend hockey kicks off finals Men's basketball lose

Conference rivals Wildcats and UMass invade Alfond Arena for separate games



Amy Brooks • Photo Editor Senior center Tanner House and the Black Bears look to defeat rival University of New Hampshire Wildcats this Friday at Alfond Arena.

By Jesse Scardina Sports Editor

After rebounding against Providence College, the University of Maine men's hockey team has two opponents to worry about before they can take care of their finals — they face archrival University of New Hampshire Friday and the University of Massachusetts Sunday.

The Black Bears sit firmly Bears come in at 7-3-4 and 5in the top 10 for the seventh straight week, at sixth overall. The Wildcats come in as

the third-ranked squad in the country, losing just once in their last 14

contests. UNH posts an overall record of 9-2-4 and 7-1-2 in Hockey East, while the Black with a potent offense of their

2-2 in HEC play.

Junior forward Spencer Abbott continues to lead the Black Bears on the offensive end, tallying 21 points, good for 14th in

The Wildcats counter that

own — senior forwards Paul Thompson and Mike Sislo entering the weekend with 23 and 22 points respectively, good for sixth and eighth nationally. The third linemate, senior forward Phil DeSimone isn't far behind, with 20 points on the season.

The Black Bears, whose offense was stifled in a weekend

See Hockey on B5

big to Delaware State Black Bears rebound in Mass., to host

Norfolk State University in "The Pit"

UMaine vs.

Norfolk State

7:00 p.m

By Charlie Merritt For The Maine Campus

The University of Maine men's basketball team couldn't contain young Delaware State guards as they suffered their fourth straight loss on Monday night, falling to the Hornets 75-56.

Maine falls to 2-5 on the season as Delaware State improves to 4-3

Senior forward Sean McNal-

ly made his presence felt to start the game.

Two minutes into the action, he got the snowed-in crowd at Alfond Arena on their feet with backto-back highlight blocks, giving the Black Bears some much needed emotion.

Two trips later down the court, the big man hit a deep three from the top of the key, causing Delaware State coach Greg Jackson to burn an early time-out.

Unfortunately for the Black

Bears, Delaware State and their freshman guards dominated the rest of the game. The Hornets led by one point at the end of the first half and outscored Maine 46-28 in the second half.

Freshman forward Casey Walker poured in 20 second-half points with five three-pointers. Leading scorer, freshman guard Desi Washington, added 10 second-half points of his own. The second-half outburst was due to some coaching adjustments by

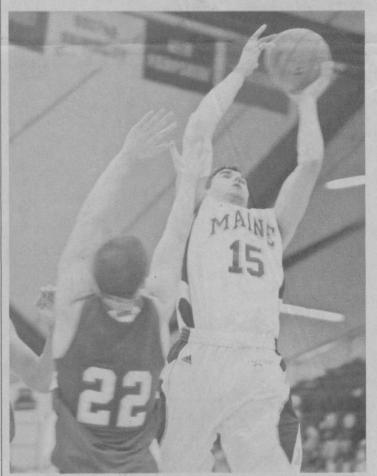
> Jackson. "We

made some adjustments to the offense. We needed some

penetration because their big people couldn't stay in front of our guards," Jackson said. "We spread them out a little bit, and later towards the second half our shooters got some open shots."

UMaine showed life in the second half during what turned into a mad scramble for the Black Bears to claw their way

See Basketball on B5





When figuring Werth, age the key factor

Column

On Sunday, free agent right

fielder and former Philadelphia Phillie Jayson Werth signed a sevenyear, \$126 million contract with the Wash-

ington Nationals By Michael - good for a Shepherd four-way tie at 16th on the list

of the most lucrative sports contracts of all time in any sport. Werth, a 32-year-old with

a .272 career batting average, will be paid an average of \$18

million a season with more total money on one contract than sports legends Shaquille O'Neal, Albert

Pujols, Tim Duncan, Ken Griffey Jr. or Brett Favre have ever gotten. And no, you

can't blame the inflation rate. This deal makes the Obama administration look fiscally conservative. It's fitting that they will be playing ball in the same neighborhood.

Werth had a breakout year this season, hitting .296 with 27 home runs and 85 RBIs. More importantly, he had a .388 onbase percentage and was fifth in the National League in runs created, a category revered by

Werth, who most likely is already past his prime, received one of the largest contracts in sports history — until the next player signs.

> stat heads such as myself. To find it, you multiply OBP by slugging percentage by at bats, which removes RBIs from the equation — which is good, because RBIs are a largely worthless statistic, measuring hits unequally for a batter who is rewarded simply for hitting in

an advantageous position gained only by the work of others. While Werth created 120 of

> his team's runs this season by himself, Aubrey Huff, the World Champion San Francisco Giants first baseman, created 114 runs

and recently re-signed for a two-year, \$22 million contract. He's older at 33, but a valuable short-term pick-up that won't lock San Fran up. The statistics that matter most are the ones general managers overlook. The Nationals now will be

See Werth on **B5**

Amy Brooks • Photo Editor Senior forward Troy Barnies leads the Black Bears in rebounds with over seven per game.

UMaine field hockey star Newton an All-American

Black Bear broke school record for points during junior season

By Jesse Scardina Sports Editor

The University of Maine field hockey team had quite a successful season, making the conference tournament before falling to topseeded University of New Hampshire.

"At the start of each of my three seasons at Maine, it has been a goal of ours to earn a spot in the America East tournament," junior forward Kelly Newton said. "However, this year was different, as we had many returners all having years of experience in this league along with a great incoming class to fill in our lineup. Our goal this year was to host and win our league tournament, a goal that was cut short with a loss in the semifinals to UNH."

Although the team fell short of their overall goal, it was not because of Newton, who tied the school record for points in a season — with 45 — and broke the school



Jay Preston • Staff Photographer-Junior forward Kelly Newton had a record-breaking season en route to an All-American nomination.

record for career points - with 106 — in her junior season. It was with these numbers, and the great regular season the Black Bears played, that made Newton an All-American for the first time.

"It's definitely a great honor to be recognized as an All-American," Newton said. "I give credit to my teammates, my linemates, along with the coaches for giving me the opportunity to play here and help me develop as a player."

Newton was named to both the Longstreth / National Field Hockey Coaches Association Division I Third Team, as well as the womensfieldhockey.com All-American Third Team. Newton also gained All-America East Conference First Team recognition, as well as being named America East Offensive Player of the Year.

Even after the accolades, Newton appeared humble, redirecting the reasons for her awards as her teammates.

"The most important factor that contributed to my success was, without a doubt, my teammates," Newton said. "The amount of skill that I found myself surrounded by

See Newton on B6



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Come dressed as your favorite holiday character Dj Calibur spinning in the club Gritty's Christmas Ale \$3.00 Gritty's will be here with awesome FREE giveaways! For entertainment schedule check "BearBrewPub" @ facebook.com