

Spring 2-19-1999

Maine Campus February 19 1999

Maine Campus Staff

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The Maine Campus

Vol. 116 No. 52

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

FRIDAY, FEBRUARY 19, 1999

• GSS

Petteway sworn in

By Misty Edgecomb
Maine Campus staff

Meetings will not be permitted to exceed one hour during Wesley Petteway's tenure as the University of Maine's student government president, the new officer resolved after being sworn in Thursday evening.

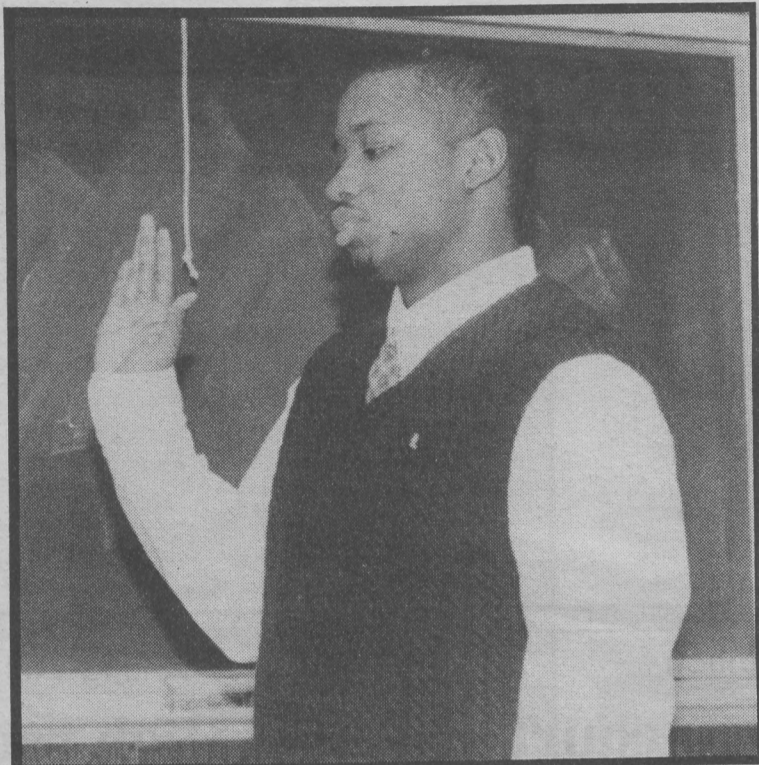
The resolution has little hope, but earned a laugh from Petteway's peers as he took the podium to face the senate for the first time as their leader.

"I know no one expects me to be a miracle worker," Petteway said. "But, I'm going to be here for a year. I might as well take on as many problems as I can."

Petteway pledged to concentrate on the small, overlooked issues, seeking minor changes that can be implemented rather than the ongoing grandiose projects that often consume student leaders.

Lyn McLaughlin handed over the office keys with hard-earned advice for the second novice to

See GSS on page 5



New Student Government President Wesley Petteway being sworn in on Thursday night. (Jason Canniff photo.)

• Hitchner Hall

Incinerator burns animal flesh, pot

By Misty Edgecomb
Maine Campus staff

On a given day, Brenda Kennedy's position as incinerator operator in Hitchner Hall could involve cramming a moose carcass into a furnace in install-

ments, or even overseeing the police as they destroy marijuana from a local raid.

"Sometimes we'll end up putting a whole cow in," Kennedy said of the furnace.

So why does the University of Maine operate what is essen-

tially a crematorium, only yards from offices and classrooms?

We do autopsies on wildlife and farm animals, then need to destroy the remains, Kennedy said.

For example, if a herd at the

See BURN on page 3

• Y2K bug

UM prepares for 2000

By Bill Stewart
Maine Campus staff

Although New Year's Eve is still 10 months away, Les Shaw already has big plans he's set in motion.

No, he's not going to the bright lights of New York City, or even the riverfront of Boston, to welcome in the new millennium.

No, Shaw is going to be tucked away in his office trying to cope with his excitement, anticipation and nerves as the year 2000 engulfs the world.

"There'll be a lot less partying on New Year's Eve," Shaw said. "I will be on call."

Shaw, an assistant director for the University of Maine's Information Technology department, is representing the Orono

campus in the system office that heads the Y2K problem.

Y2K, or the Year 2000 computer bug, presents a problem within any operating system that hasn't been updated in the last several years. When the date turns from 1999 to 2000 on a computer mainframe, malfunctions and potential disasters could occur.

After all, much society is backboneed by the computer, including security systems, phone companies and the banking industry. And UMaine is no exception.

"We basically went out and did an inventory on all the technology on campus and completed that around November of 1998," Shaw said. "Now we have to fix them and make sure they all work."

"[Y2K] will affect people," he said. "There will be problems. People are saying airplanes will be falling from the sky, but I don't see anything like that happening."

He does forecast short power outages in isolated areas around the first of the new year, although he is quick to point out the mysteries are still apparent.

"We're trying to hit the critical issues and minimize our risk from the high potential problems," Shaw said. "We expect to see problems with people who have databases and people who have dates in spreadsheets."

The Bangor systems office has asked for a contingency report

See Y2K on page 5

• Astronomy

Student, teacher present supercluster discoveries

By Dilonora Azimova
Maine Campus staff

Large galactic clusters may help in understanding the evolution of the universe, said David Batuski, associate professor of physics at the University of Maine.

Batuski and UMaine graduate student Chris Miller were part of a research team at an observatory in Chile which made some advances in the understanding of superclusters.

Superclusters are large cosmic objects consisting of 5,000 to 10,000 galaxies each and stretching 400 million light years across. (A light-year is about six trillion miles.)

At a Jan. 7 American Astronomical Society meeting in Austin, Texas, the two astronomers presented evidence of two rare types of superclusters within one single "complex" that makes up the southern part of the constellation Aquarius.

Miller said he will present the findings with Batuski during the UMaine graduate research

exposition on March 19.

Because superclusters have not changed much over time, they provide a picture of the universe just after the Big Bang.

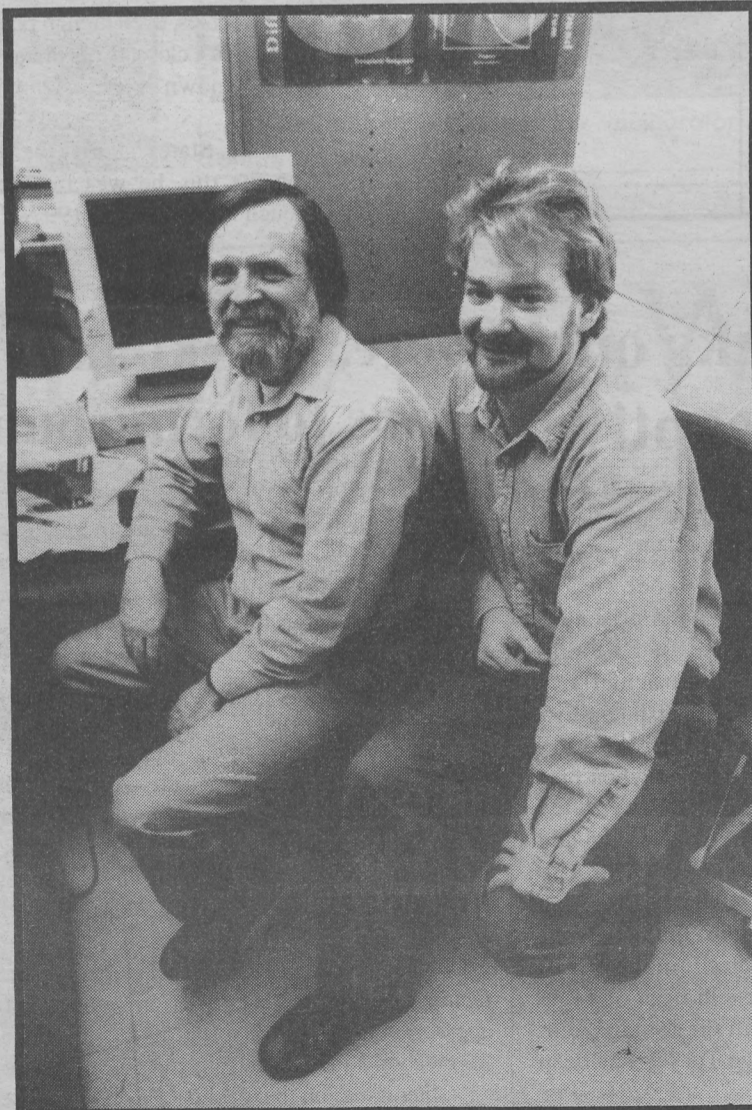
"So we are sure that superclusters were somehow an imprint of structure from the Big Bang itself," Batuski said.

The map of the universe recorded now includes galaxies, clusters and stars as old as the universe itself, Miller said. These objects can then be compared to younger galaxies to determine how galactic evolution has occurred.

Miller said astronomers measure how far superclusters are from Earth in order to understand gravitational dynamics within them. They also study their locations in order to make a map of the universe and provide the data to cosmologists who construct computer models of the universe.

Because of the expansion of the universe, cosmic objects are

See SUPERCLUSTERS on page 4



David Batuski, (L), associate professor of physics, and Chris Miller, (R), a graduate student, will be presenting their research on superclusters on March 19. (Jason Canniff photo.)

INSIDE

• Local

GSS says farewell to Morelli.

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• Editorial

Your handy clip-and-save guide.

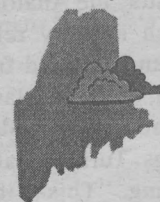
PAGE 7

• Style

Step into the woods.

PAGE 9

• Today's Weather



Cold and icy.

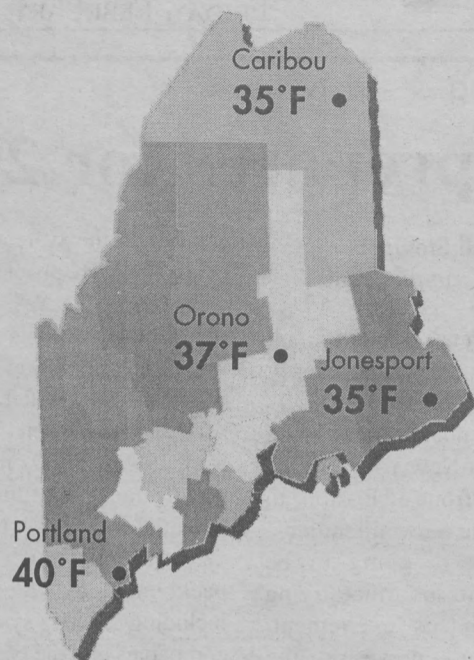
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The Maine Campus

(http://www.umemec.maine.edu)

WORLD BRIEFS

Today's Highs



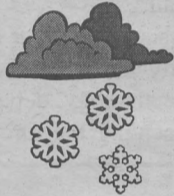
World Map



Five-Day Summary

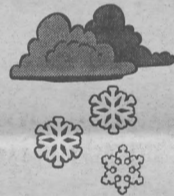
Today's Weather

Cold and sloppy today.
Highs near 40.



Saturday's Weather

Windy and cold with a
chance of snow. High of 20.



Extended Forecast

Sunday... Cold. Monday...
Cold. Tuesday... Fair.



• Extradition

French court accepts Einhorn's conditions

1 BORDEAUX, France (AP) — A French court today accepted a U.S. request for the extradition of American fugitive Ira Einhorn, but only on condition he not face the death penalty.

The court also demanded that Einhorn receive a new trial in Pennsylvania, where he was convicted and sentenced to life in prison for the 1977 slaying of his girlfriend.

Einhorn, a prominent anti-war campaigner and activist in the 1960s, was expected to appeal the decision to a higher court.

In an unusual move, the court didn't order Einhorn to be placed in custody.

Einhorn, 58, has been sentenced in absentia by a Pennsylvania court for the murder of Helen "Holly" Maddux — a crime he denies, even though police found her corpse stuffed in a trunk in a closet at his Philadelphia home.

Einhorn was well known in Philadelphia, where he once ran for mayor.

He fled the United States shortly before his trial. After 16 years on the run, he was tracked down and arrested at his French home in June 1997.

• Falling Out

High ranking officials give their resignations

2 ATHENS, Greece (AP) — Greece's foreign minister and two other Cabinet members resigned today amid the political fallout following Greece's failure to protect Kurdish rebel leader Abdullah Ocalan.

The foreign minister, Theodoros Pangalos, and Interior Minister Alekos Papadopoulos and Public Order Minister Philipos Petsalnikos handed in their resignations following a request by Premier Costas Simitis.

Pangalos was in charge of the attempt to hide Ocalan at the Greek ambassador's residence in Nairobi, Kenya, and find him political asylum. Ocalan was captured by Turkish commandos on Monday.

Papadopoulos was in charge of Greece's intelligence services, which were deeply involved in the operation to send and protect Ocalan in Kenya.

Petsalnikos, whose ministry is in charge of security forces, failed to prevent a small group of Kurdish sympathizers from smuggling Ocalan into Greece last month.

• Protests

Violence breaks out with Ocalan captive

3 ANKARA, Turkey (AP) — Turkey moved to stifle Kurdish protests at home and crush Kurdish rebels in northern Iraq Thursday, while prosecutors interrogated the rebel leader Abdullah Ocalan at a tightly secured island prison.

The capture of Ocalan continued to fuel Kurdish protests in Europe for the third day, particularly in Germany, where it was feared the Kurdish conflict would spill over onto its soil.

Turkey saw its most violent protests yet when pro-Kurdish demonstrators and police clashed in the southern city of Ceyhan, injuring three policemen and one demonstrator, the Anatolia news agency said.

The Turkish military released a video Thursday showing Ocalan being led from a ship, his head covered by a hood, onto the island of Imrali, in the Sea of Marmara, where he was made to pose in front of a line of Turkish flags. Turkish stations ran the footage with a caption reading, "This is the image Turkey has been waiting for the past 15 years."

Police, meanwhile, led sweeps that, according to the independent Human Rights Association, have netted as many as 750 Kurdish activists since Tuesday.

• World Market

Gore, Mbeki announce plans to form council

4 CAPE TOWN, South Africa (AP) — Vice President Al Gore and South Africa's deputy president today announced the creation of a council that will meet regularly to discuss trade and investment.

"This will put us on course toward a much more robust trading relationship," Gore told reporters after the close of a meeting of the U.S.-South Africa Binational Commission.

Gore and Deputy President Thabo Mbeki also announced the establishment of a Justice and Anti-Crime Cooperation Committee, which will give South African officials access to resources from the FBI and other U.S. crime fighting agencies.

The two leaders met as part of a regular session of the Binational Commission, which guides relations between the two countries.

Deputy President Thabo Mbeki, opening the session and facing dozens of top officials from both countries, said he appreciated "this relationship of support and engagement for creating a better life for the people of this country."

Other issues on the meeting's agenda included the threat of the growing AIDS epidemic in South Africa, environmental dangers, and security risks posed by weapons of mass destruction and by international terrorism.

• Happily Ever After

Pakistani high court clears couple of adultery charges

5 LAHORE, Pakistan (AP) — A couple who married for love against the wishes of the woman's influential father was exonerated today by a Pakistani court on an adultery charge.

Humeira and Mahmood Butt were arrested in the southern port city of Karachi last month as they prepared to board a plane to the United States.

Humeira, 28, was charged with adultery by her parents who opposed her marriage to Butt, a U.S.-based Pakistani businessman. Police filed a charge of adultery against Mahmood Butt.

Her parents wanted their daughter to marry a cousin, and said she was already married to the man. But Humeira insisted the marriage ceremony was a sham that she was forced into by her father.

Today, the Lahore High Court agreed with her and ordered the authorities to return the couple's passports, court officials said. The couple is now free to leave Pakistan.

Neither the couple nor their lawyer were immediately available for comment.

The court also punished the police officer who arrested the couple at Jinnah International Airport in Karachi. The police officer was suspended, fined the equivalent of \$108 and jailed for one month, court officers said.

Burn

from page 1

Witter Farm or a local agribusiness operation becomes diseased, one of the animals can be examined to determine the cause of death and give some indication how to save the remaining animals.

"We probably burn at least a couple thousand pounds per year, or more, of animal flesh," said Kennedy. The incinerator can only hold about eighty pounds of

material, so larger animals can take a substantial amount of time.

The cooperative extension and the animal, veterinary and aquatic sciences department operate the incinerator in tandem under the auspices of the animal science group. But services are also offered to local and campus police, she said.

The incinerator fills professor

Michael Vayda's second-floor office window, a window that he never opens. In 1990, the vice present for research, Greg Brown, installed air conditioning in Vayda's 202 Hitchner Hall office as well as a few others to shield their inhabitants from incinerator fumes.

"If you've ever smelled hair burning ... well, that's what fills the air," Vayda, an associate professor of biochemistry said.

"There is some smoke, but it's no worse than James River," Marcinkowski said.

The incinerator is used mostly for cows and sheep, though conservation organizations or police will also occasionally bring in road kill, David Marcinkowski, an assistant professor of veterinary science, and dairy specialist with the cooperative extension, said.

Small amounts of drugs are also occasionally burned in Hitchner by Orono and Old Town police or Public Safety.

"We destroy it wherever we can get it destroyed," said a representative from the Orono State Police barrack.

The Old Town Police use the incinerator about once a year, estimated Debbie Holmes, community relations director for the department. Officers confiscate small

amounts of drugs at a time, so it takes a while to confiscate so much that it needs to be burned, she said.

"They just bring in the stuff that's accumulated - maybe enough to fill a Shop 'n Save bag," Kennedy said.

Public Safety Investigator Chris Gardner is responsible for disposing of the drugs that he takes as evidence in UMaine cases. It can take as long as months for a case to go to court, Stormann said, so when substantial amounts of marijuana are found, they're usually stored at public safety until the case is closed, then taken over to Hitchner.

Smaller amounts are destroyed more simply.

"I've always taken it and flushed it," said Stormann.

About 20 years ago, Public Safety was faced with the dilemma of destroying 30 trash bags full of marijuana after raiding a field. Officers took the contraband to the Old Town dump, recalls Stormann. They piled up the evidence, poured oil and kerosene on the pile, topped it with old rubber tires and lit a mighty blaze.

"I wouldn't have wanted to fly over it in a helicopter," Stormann said.

Police Report

A man on the front steps of Aroostook Hall Saturday appeared to be holding a bottle of alcohol. As Public Safety approached him, another man, who was with him, grabbed the bottle and ran off with it. Lucas Jellison, 18, the man who took the bottle, was arrested on charges of obstructing government administrations and was summoned for falsifying physical evidence. While searching Jellison, an officer found a stolen MaineCard on him, and he was further summoned for receiving stolen property. Andrew Smith, 18, the man who police believed had the bottle, was summoned for possession of alcohol by a minor. Smith, who had already dealt with Public Safety several times that night, was given a criminal trespass warning to leave campus. Later that night, Public Safety found him in an Aroostook Hall dorm room. He was then arrested on charges of criminal trespass.

Public Safety observed an altercation in the parking lot beside the Phi Kappa Sigma fraternity house at 12:38 a.m. Saturday. They broke up the fight and asked one of the men, James C. Cain, 21, to leave. Cain did, but then came back and bragged to the officers about assaulting police officers and damaging police cruisers. Once again, officers told Cain to leave university property and not return. He did, but turned around and came back for a second time. Cain was then arrested on charged of criminal trespass and disorderly conduct.

After an officer spotted several people behind Aroostook Hall, Virgile Courmont, 19, was summoned for possession of marijuana at 10:27 p.m. Saturday.

David Watts, 18, was summoned for possession of marijuana at 12:17 a.m. Saturday after an officer went to an Androscoggin Hall dorm room in response to a smell of marijuana complaint.

A suspicious, white Ford truck was found in the Memorial Gym area at 1:29 a.m. Friday. The truck was on a large, icy snow bank with the back of it in a gully. After further investigation, Paul R. Rawlins II, 24, was arrested for operating under the influence.

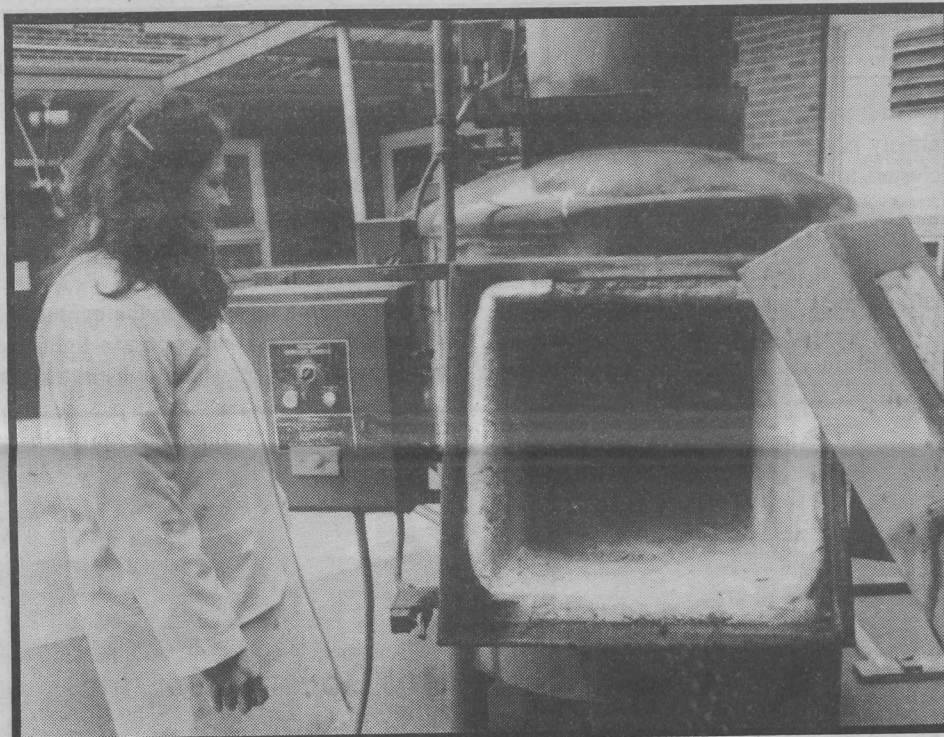
After an officer observed her driving her car erratically, Zephi Fawn Rossiter, 18, was arrested on charges of operating under the influence. Further investigation revealed Rossiter's license was under suspension. Rossiter was also charged with violation of condition of release when her record also revealed she was under bail conditions not to consume alcohol.

When a student went to start her 1987 Nissan, which was parked in the south parking lot of York Hall, at 11:48 p.m. Saturday, she discovered someone had disconnected all of the wires in it. The estimated damage is \$700.

In what appears to be a related incident, another person reported the wires of his car had been ripped out at 1:53 p.m. Saturday. The estimated damage is also \$700.

By Kristen Dobler

Maine Campus staff

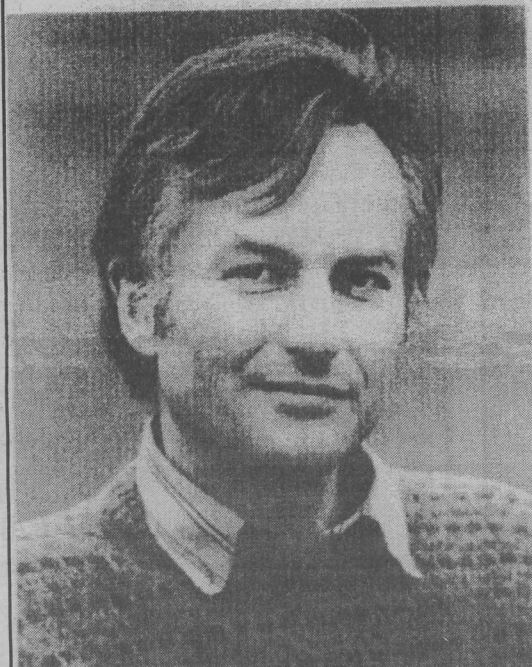


Brenda Kennedy operates the incinerator outside Hitchner Hall. (Jason Canniff photo.)

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RICHARD DAWKINS



A DARWINIAN EVENING

Thursday, February 25, 1999 - 7:00 p.m., Doors Open at 6
 Reception and Book Signing Follow Lecture

At the **Maine Center for the Arts,**
University of Maine, Orono

Free-no ticket needed

Did Newton 'unweave the rainbow' and spoil its beauty when he discovered the prism, as Keats suggested?

Are human beings so complex that, like a watch, they must have been designed? Thomas Huxley found this self evident.

Are organisms machines built to propagate 'selfish genes'?

Dawkins Explains...

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Sex Matters

By Sandra L. Caron

This week is National Condom Week, so I'd like to focus today's column on condoms to get you thinking about this issue. Let me start off by saying: Vows of abstinence break far more often than condoms. Having said that, I would like to point out the simple truth is, for sexually-active couples, condoms are the best means we have to prevent HIV/AIDS and other sexually-transmitted diseases. For a couple who is committed to having sexual intercourse and who have any concern regarding any of the STDs, latex condoms are the best means of preventing infection. Abstinence or a mutually faithful monogamous relationship with an uninfected partner, some would argue, is even more effective; but if sexual intercourse is going to occur, whatever the reasons behind the decision, condoms are the best approach to preventing an infection.

For condoms to work, they must be used correctly and consistently. The following instructions will help ensure

effective use:

* Use latex condoms every time you have sexual intercourse. This is the key to any kind of successful contraception.

* Use spermicide containing nonoxynol-9 with the condom. Foam and film are both easy to apply. Spermicide protects against pregnancy and a number of STDs.

* Do not put a condomless penis into a vagina or anus. Even if a man has great "control" there is always the possibility of pre-ejaculatory leakage.

* Leave about a half-inch of space at the condom tip, and roll the condom all the way down to the base of the penis.

* Soon after ejaculation, the penis should be withdrawn. Make sure someone holds the base of the condom firmly against the penis as it is withdrawn.

* After use, check the condom for possible torn spots. If you are not using a spermicide (you should be), immediately apply contraceptive foam or jelly. This may reduce the chance of pregnancy or infection. If torn condoms are a persistent

problem, use a water-based lubricant to reduce friction: K-Y jelly, spermicides, and saliva all work. Please note: Some of you will be happy to know that there is a condom made to fit a larger penis; it's called Max X.

* Do not re-use condoms.

* Keep condoms in a cool, dry and convenient place.

If you and your partner are uncomfortable with condom use, consider the following:

* Communication is crucial. It may seem "unromantic," but planning your contraception/STD protection strategy before you are sexually entangled is essential. Sex is too important to be left up to your genitals. Giving or getting a disease or worrying about pregnancy is about as unromantic as you can get. Explore your feelings together; share your knowledge. Consider visiting Cutler for information — together. Neither partner should be forced to use a form of birth control he or she is truly unhappy with. But the issue of protection

must be dealt with — by both of you.

* Don't forget your sense of humor and playfulness. Condoms can actually provide lots of laughs; laughter and sex go well together. Fancy condoms — lubricated, ribbed, flavored, colored (have you seen the black "tuxedo condoms" for formal affairs?) — are popular for their entertainment value. Let yourself be entertained.

* Stand your ground. Unless you want to be pregnant and are sure your partner is free of STDs, you need protection during sex. If your partner says "no" to using a condom, you can just tell them, "None of my other partners have minded. What's wrong with you?" If your partner cares about you, they'll want to use a condom.

Sandra L. Caron is an associate professor of family relations/human sexuality in the College of Education & Human Development. She teaches CHF 351: Human Sexuality. Questions for Caron can be sent directly to her at The Maine Campus, Chadbourne Hall.

Superclusters

from page 1

moving away from each other. As a result, gravity is not strong enough to keep superclusters together.

According to Batuski, the universe is 15 billion years old and conventional wisdom says it is not nearly old enough for large objects such as superclusters to form.

"If we wait until it [the supercluster] is 100 billion years old, we may see things

clump together," he said.

Batuski said several superclusters were found in 1984, when he taught at the University of New Mexico, including two dense superclusters in the constellation Aquarius.

Batuski said research on the evolution of the universe may also pour a light on cosmic dark matter, which constitutes 90

percent of the universe. Dark matter does not reflect electromagnetic radiation; therefore, astronomers cannot detect it.

Professor of physics Neil Comins said the galaxies are not moving as they should even if we add up all gravity from all the things we can see, so there must be something else out there.

"They behave as if something is acting

on them," he said.

Comins said the study of the superclusters will give clues about dark matter.

"By knowing the motion of superclusters we can calculate how much gravity is pulling them," he said.

Astronomers know little about these cosmic giants. More measurements need to be taken, Miller said.

DID YOU FORGET Us?

University of Maine Student Government, Inc.
Annual Budget Schedule
Fiscal Year 1999-2000

February 11, 1999

Thursday

Budget packets available in the Financial Affairs Office (FAO) of Student Gov't. 3rd floor of Memorial Union.

February 10-Wednesday thru March 26- Friday

Boards, Committees and Clubs sign up on bulletin board outside the FAO for an appointment to meet with the VPFA.

March 23, 1999

Tuesday 3:00pm

Deadline for completed budgets to be returned to the FAO.

March 31, 1999

Wednesday

Treasurers/Presidents (at least one) have the opportunity to meet in the Damn Yankee @ 7:00pm to question changes made on your budget by EBC.

April 6, 13, 20, 27, 1999

Tuesdays

Annual Budget meetings, for all Boards/Committees/Clubs at 6:00pm in the Damn Yankee at General Student Senate, will continue until the budget is approved.



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OUT
OF...
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Dining Services
has opened its resident meal plan program to allow students to add
ADDITIONAL DINING FUNDS
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This new service is available until April 9th, 1999. You may go to the *MaineCard* Office in the Memorial Union Building to add additional Dining Funds and charge them to your student account.



This new option will allow you to increase your Dining Funds with a minimum of \$100 and in increments of \$50.

GSS

from page 1

preside over UMaine student government. "I wasn't presidential material. I wasn't groomed by years of student government experience," she said.

Being president is a wonderful thing because if a student who elected you has a problem, you can go to the individual administrator who can help them, she said.

For McLaughlin, the president's job held both immense responsibility and a great deal of joy - an experience that she compared to parenthood.

"It's a grown-up's life," she concluded.

At least one senator exclaimed, "Oh my God!" when incoming Student Government Vice President Justin Kelleher took the floor, victoriously waving the gavel that Scott Morelli has wielded for two years.

"I've got really, really, really big shoes to fill," Kelleher said.

He echoed Petteway's election promises with his own call to action.

"A lot of little things add up to a lot of big things," Kelleher said.

Morelli shared his frustration over a parking issue that, despite his efforts, has defied resolution since 1995, but offered new officers some hope with the

announcement that student parking decals will be reduced in price.

"Changes come in increments at this university," he said.

Amy Hall, UMaine's new vice president for financial affairs, vowed to foster communication within student government to ensure fresh ideas.

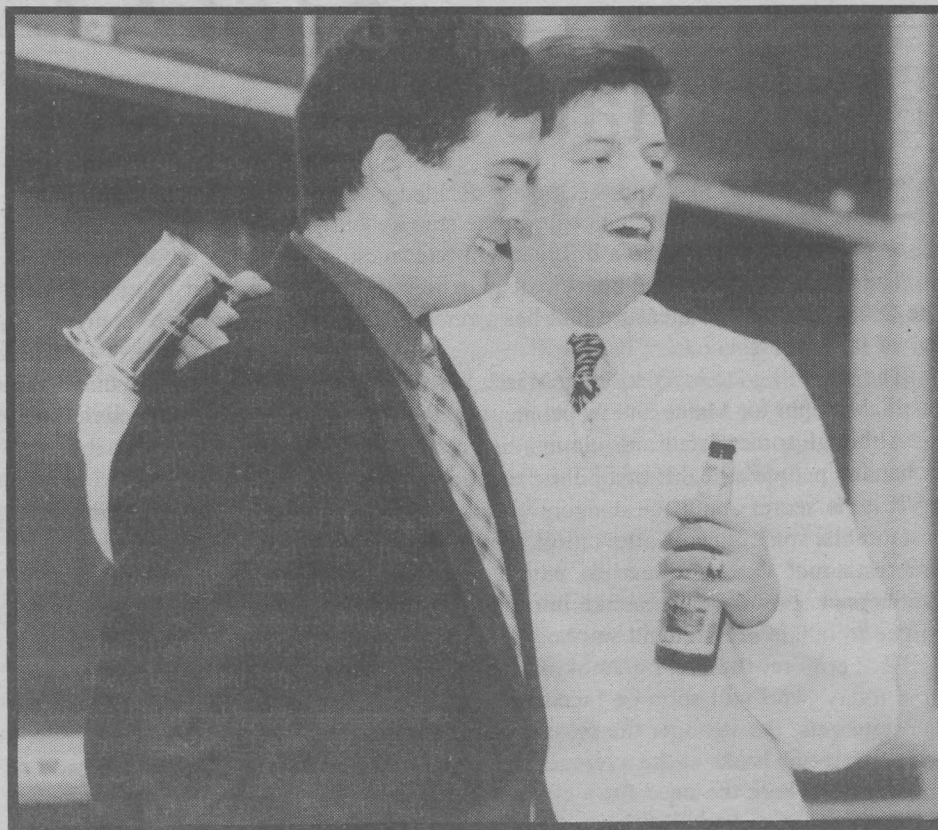
"I think we've got a good team," Hall said.

Outgoing VPFA Brooke Jellison who stepped down to Hall in November for personal reasons, offered insight that all student leaders shared.

"It seems like people expect us to be superhuman in some ways," she said.

Outgoing executive officers were presented with gifts from the GSS; McLaughlin, a clock, and Morelli, a stein and a bottle of beer to commemorate a long-standing joke among student government members.

Swearing in of the new vice president of Student Entertainment was postponed until Tuesday's regular GSS meeting, since neither outgoing VPSE, Channing Geele, nor his successor, Jared Hanson, could be present for the inauguration meeting.



Kevin Stevens (R) presents former vice president Scott Morelli with a token of appreciation from Student Government. (Jason Canniff photo.)

Y2K

from page 1

from each of the campuses outlining the concerns of the University of Maine system. They should be received today.

"Our contingency plan is almost entirely based on what if the power just doesn't go on," Shaw said. "If the power doesn't go on you can't hold classes, nobody's computer works and the whole world ceases at that time."

Aside from safety and security con-

cerns, banking and payroll officials are working toward preventing the financial glitches that could arise.

"We started in 1996 in preparation for the plans," said Joyce Sarnacki, the director of marketing at FleetBank in Bangor. "The banking industry is so tightly regulated it would be crazy for anyone not where they need to be right now."

"We're feeling very confident about

2000. Our main concern is working with related systems and vendors and everyone we do business with."

FleetBank's course systems were tested via time simulation.

"We've tested 2000, we've tested the leap year and we've gone up to 2002. So, we're in good shape," Sarnacki said.

Yet, Sarnacki acknowledged there will be anxiety among the customers as

January approaches.

"We'll be busy with a lot of transactions, I am sure," Sarnacki said.

And those same sentiments are being echoed by the university's payroll services.

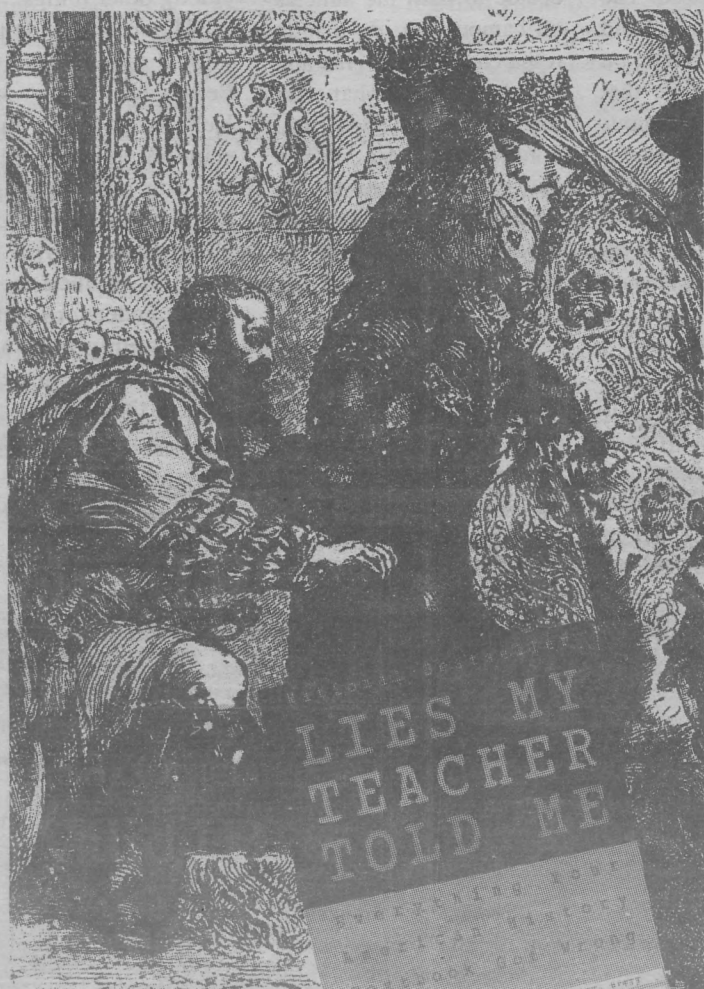
"Our biggest concern is that we need to be prepared to deal with the people who aren't Y2K compatible," said Susan Apgar, a payroll specialist in Corbett Hall. "We're not really worried about it too much."

LIES MY TEACHER TOLD ME

Class Book Community Program 1999

Winner of The Before Columbus Foundation/American Book Award and the Oliver C. Cox Anti-Racism Award of the American Sociological Association

STARTLING TRUTHS ABOUT THE MYTHS AND MISINFORMATION OF AMERICAN HISTORY



Americans have lost touch with their history, and in this thought-provoking book, Professor James Loewen shows why. After surveying twelve leading high school American history texts, he has concluded that *not one* does a decent job of making history interesting or memorable. Marred by an embarrassing combination of blind patriotism, mindless optimism, sheer misinformation, and outright lies, these books omit almost all the ambiguity, passion, conflict, and drama from our past.

The Program

The University of Maine's Division of Lifelong Learning offers a community book discussion program based on the 1998-99 Class Book, *Lies My Teacher Told Me*, by James Loewen. The Class Book is selected each year by the Academic Affairs Committee of the Faculty Senate on the basis of nominations from students, faculty and staff. The goal is to raise the level of discourse on campus by creating common intellectual territory. Likewise, the Division of Lifelong Learning presents these important book discussions to the community. Led by a panel of University of Maine faculty, these moderated book discussions will challenge the participants to consider the "myths and misinformation of American history," and will be conducted in Orono, Camden and Portland.

On March 30, all participants will convene at the University of Maine for a series of events related to the Class Book.

Portland Program	Camden Program*	University of Maine Program
March 22 and 24, 7:00-9:30 pm Portland Performing Arts	March 16 and 23, 7:00-9:30 pm Camden Public Library	March 18 and 25, 7:00-9:30 pm Dexter Lounge, Alford Arena
March 30, 1:00-9:00 pm, University of Maine Campus, Orono	March 30, 1:00-9:00 pm, University of Maine Campus, Orono	March 30, 1:00-9:00 pm, University of Maine Campus, Orono

*In collaboration with the Camden Conference.

For more information about the Class Book Community Program Please call 581-3414

Web Address: <http://www.ume.maine.edu/~ced/lies/>

Mark Your Calendar



The state's center of learning, discovery and service to the public

EDITORIAL

Better late than never

Finally, Maine Gov. Angus King has decided to offer a concrete view on an issue that has evoked quite a debate in the state recently. King, an independent, has pledged his support to a bill that will ban smoking in all Maine restaurants.

The Human Resources Department will submit the bill now that King has given the OK to a proposed measure that has gained a wide array of support from a variety of lawmakers.

The bill will go to legislation on March 8. And if the Legislature want to do what is justifiably right for Maine and its people, it will pass the bill with a swift conviction.

Although some restaurants claim a ban on smoking will affect business, the issue at hand is people's health in a public place with a relaxed atmosphere.

It is no secret about the dangers of secondhand smoke; by banning smoking in restaurants, some type of alleviation would occur. Fellow patrons and employees of the restaurant will not have to worry about the dangers of secondhand smoke. Smokers choose to inhale smoke into their lungs – non-smokers don't, but are often forced to inhale secondhand smoke.

Furthermore, the ban on smoking could also provide a positive impact on children today, who will soon be faced with this type of deadly addiction. The stricter the state gets, the stronger the message it sends. And this is important.

Also, if one looks at the average time spent in the restaurant, it is not a period of great time, where the need for a cigarette is greater than the need to enjoy yourself in the restaurant. And, if it isn't, then your problems run deeper than looking for a quick smoke inside a restaurant.

So, we applaud King's go-ahead on the bill, although wish he would have committed to it sooner, rather than wavering on the issue until now. However, as the old cliché goes, better late than never.

Gun blame misplaced

A federal jury in New York determined last week that handgun manufacturers can be held responsible for deaths stemming from resold black-market weapons.

Freddie Hamilton, a Brooklyn resident who lost a son to street violence five years ago, sued the manufacturers of the gun used in the shooting, and despite public ridicule, she won. Fifteen gun manufacturers were found negligent when the jury decided their marketing practices encouraged the traffic of illegal weapons.

Illegal weapons are blamed for thousands of deaths each year, but gun manufacturers have little or no control over where the weapons go once they leave the assembly line. Government-imposed registration requirements help to track legal weapons, but the black market, by definition, defies all good faith efforts by manufacturers. There is no way for a manufacturer to trace all its weapons through various illegal sales.

Though Hamilton was not awarded financial damages, her case sets a dangerous precedent for gun manufacturers. Like recent tobacco settlements, gun companies could be taken to court for countless deaths, perhaps even held responsible in multi-million dollar class action suits.

But Hamilton's case differs from the "big tobacco" cases because there was no deceit involved. Weapons manufacturers have never implied that their product was harmless, nor have they shamelessly marketed to children.

The government is responsible for monitoring gun registration and for enforcing control legislation, not the manufacturers. So, if any organization can be held responsible for the deaths caused by black market weapons, it's the Federal Bureau of Alcohol, Tobacco and Firearms.

Guns are created for no other reason than to kill. To hold their manufacturers legally responsible for the resultant deaths is unreasonable. It only shifts the blame from the government, which should be more responsible for gun control than any manufacturer.

The Maine Campus

The University of Maine Newspaper Since 1875

Volume 116

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• Letters to the Editor

• Don't judge

To the editor:

I am writing in response to Josh Nason's column in the Feb. 17 issue. As a student-athlete, I feel it is my obligation to write on behalf of the many athletes who attend and compete at the university. First of all, I would like to know where Mr. Nason gets off criticizing athletes and acting as though he is aware of the schedules we endure. Has he ever been on a four game weekend road trip to Delaware, jumped on the bus at 10 p.m. to return to campus, arrive on campus at 4 a.m. and make it to his test at 8 a.m., which he is supposed to study for on a bus? I don't think so. The last time I checked, I did not see the name Nason on any rosters. I realize that other students on campus who do not compete in athletics also endure crazy and hectic schedules as well, but I would never criticize those students as Mr. Nason has criticized all student-athletes.

Mr. Nason seems to feel that the university has failed to be equal when it comes to the students on campus. His article was very clear in pointing out he felt as though athletes receive special treatment compared to other students and the Athletic Advisory Board's medal ceremony last Sunday was a prime example of that. The AAB is a board set up to aid athletes in their pursuit of academics. There are many types of groups such as these on campus – the Peer Educator's program and the Onward program are set up for any student looking for help with his or her aca-

demics. They certainly could give out medals at half time of a basketball game if they chose to. What if fraternities or sororities set up groups to help their members with their academics? Should we criticize them because they are closed to other students?

Do not take away the dignity of all the student-athletes on campus, Mr. Nason, because frankly you are in no position to do so. Do not take away the respect the athletes who received medals on Sunday have justly earned. They did not ask for your applause when they were handed their medal. Their medal is a symbol of their hard work and dedication to the university as a student-athlete.

I suggest next time you decide to bash the athletes on campus you do a little research into our lives and get to know what our schedules are all about. You think because you come to our games or see us on campus, you have the right to make assumptions or belittle the efforts we put into this university. I would never judge your schedule as a student, journalist, fraternity member and whatever else it is you do, because I don't know the first thing about it. I suggest you don't judge mine. And, if it is a medal you're looking for, keep on whining – you just might get one.

Stacey Sullivan
DTAV

• Thank you

To the editor:

My sincerest thanks go out to all University of Maine students for giving me the privilege to serve you for the past two years

as vice president of your Student Government. The support and faith you placed in me to serve you was overwhelming and I am forever indebted to all of you for this opportunity.

Together, we have been able to accomplish a lot during my two terms from 1997-99. Book prices are now lower and there's still a good prospect of an alternative bookstore coming to make them even cheaper. Parking has improved and the Student Government parking proposal will redefine and improve parking on our campus. Students also have a foot in the door for having a voice and vote on all student fees and have successfully lobbied for more funding for UMaine, among other things.

The new president and vice president, Wes Petteway and Justin Kelleher, will do an outstanding job at representing you and working for the issues which concern all students. I wish them the best of luck in their future endeavors of making this university a better place and I am confident in their ability to do so. I would also like to give a special thank you to all of the students working to serve you hard in the GSS. They are truly working in your best interests.

Thanks again to all the students, faculty, staff and administrators who made my time as vice president so special. It truly has been a pleasure and an honor to serve you.

Scott Morelli
Vice President
Student Government
1997-1999

OP/ED

• Column

Survival tips for dealing with 'the block'

Submitted for your approval: *The Maine Campus* photo department would like to offer the first installment of the clip 'n save column, not one of those Pulitzer Prize "serious" pieces, but the kind of column that you can scissor out with your mom's fiskars, tack it up on your dorm wall, or have a special place in your wallet for it, ready for quick cross-reference whenever you need it.

The topic today is something that all us male Black Bears experience at the weekend shindig, a frustration that rivals that of failing the test that you were prepared for, your Jetta breaking down on the way to work, or not quite making it to the "Showcase Showdown" on "The Price is Right."

This week especially, citizens are looking forward to dropping their books and pencils and redirecting their attention to the weekend ahead, our undernourished freshmen making the phone calls to line up the weekend with visions of licentious beer guzzlin', tooling on the Boston University puck fairies and capping off the evenings with a night of tainted love with the seductive temptress from the party.

But be wary, ye of much confidence, for danger lurks around every keg, hidden as friends and companions, ready to knock over your drink, intercept your beer goggle supermodel and "unseal the deal;" the proverbial "cock block."

Faithful readers, heed our warning, for the photographic eyes have witnessed the blocks in action. Young proud men, half of the G.I. Joe battle is recognizing the block just a fraction of a second before it happens, so thou shalt steer clear of the well-executed block, so one may seal that deal, and have stories to tell your Casanova admirers. So we present to you the Cliff's Notes

on the Orono blocks.

Long lost friend/ex-boyfriend block - This is when the girl you are talking to runs into an old buddy from high school, or a passionate ex-boyfriend, and proceeds to

and the **double-party block**. The premature keg kill will result in a large exodus from the party, a Diaspora that creates mass confusion and the loss of that girl who grabbed your hand just minutes before.

Now, it can happen before or after the keg kill, but the dual party down the road, the double party block, will result in your temptress leaving with her friends to go to the "other"

party, creating a cat-and-mouse game that results in our licentious young Casanova turning circles in the streets.

Drunk block - You are too drunk to pick her up and/or she's too drunk for you to take home. You can recognize the "drunk girl," by noticing she is pathologically intent on putting her arm around every guy and saying, "Don't I know you?" forcing you to remind her of your existence. Also, this block can happen after you've "hooked up," but before you've "sealed the deal," when you realize that you are "too drunk to..."

DD block - You are on the couch, the arms are locked, you both know what is going to happen and then, like a deranged S.W.A.T. team, the designated driver and her friends come in and whisk her away, only stopping to remind her that she is drunk, that she "needs to go to bed", and that they'll "see you around." Shafted.

Jock/Abercrombie/porn star block - A derivative of the Plex block, but usually happening in a neutral location, this block occurs even before you've met your girl. This is when things are going good, you are surveying the situation, the music is good, the vibes are flowin', and then "they" come in, drawing attention away from you by their "strength in numbers" tactic. They flank the crowd like a battle, and then infiltrate the interiors, pushing Casanova back to the wall. Denied by height and better clothes. Then, like a bad

have conversation with him, completely turning her around, and thus wiping you out of existence. Denied.

Concerned friend/older sibling block - This is similar to the previous block, but differs in that this one hurts more. See, you are close to sealing the deal and the party is breaking up; she's hot, you're drunk and then the "concerned friend" says, "You need to take me to the bathroom." Translation: you are going to regret sleeping with this loser. Denied.

Inadvertent block - This one hurts because, say you are talking to a hot girl, the beer is cold, she is smiling and vibes are better than the produce section of Shop 'n Save. When all of the sudden, your buddy strolls by and her attention is turned to your friend, and then they are sharing cold beer. That is when you know it's time to cut your losses and move on. Deflected off the right post - denied.

Plex/bad ratio block - One of the most powerful blocks around; the party with swarms of happy people in a tight spot, maybe one of those parties in a rented fraternity house at the 'Plex with no furniture. It screams bad ratio. You wolf-eye that pea-coat cutie in the corner, make the subtle pass and weave the shortest line over to her, only to be cut off by that mysterious group of very tall guys who somehow get there quicker, who turn their backs to you, and then shell her with pick up lines. Blocked. Synonymous with the Plex block is the **keg kill block**

By Caleb Raynor
and Jason Canniff



dream, enters the **Princess Leia block**, the blonde temptress who is at every party. She comes disguised as an **un-block**, drawing the pimps and porn stars away from the center, but as she does that, you are drawn as well, thus blocking you from any other possibility, knowing very well that the princess never goes home with anybody. This is a form of the **there-is-something better-around-the-corner/cheerleader block**. This is where you spend the whole night surveying and never committing, always spreading your attention to each newer honey who brushes shoulders with you. Bob Barker has just

offered you \$1,500, but you deny it and opt to roll the dice with that last Plinko chip to get the \$5,000 superprize. Denied by indecision.

Our simple advice: Know what kind of party you are going to. Know what blocks you are going to run into. With enough planning and a keen eye, you can recognize those blocks before they happen, and with a little luck and some crafty maneuvering, you may "seal the deal."

Jason Canniff is the photo editor and Caleb Raynor is the deputy photo editor for The Maine Campus.

• Column

Break time again

Spring break is almost upon us and, like many of my friends, the reality of what I'm not doing is finally hitting me.

When we first start college, most of us envision ourselves dancing the night away in Palm Beach or skiing in Vail, but as spring break approaches and the

Connecticut being the most extravagant trip I'll take. My telephone call to the temp agency is fast approaching, but I just haven't had enough guts to admit that, once again, the farthest south I'll get is Jamiaca, New York, and not Jamaica, the tropical oasis.

By Kristen Dobler



years go by, we find ourselves with our faces stuck in books or working at Shop 'n Save.

It seems at the start of every fall semester I have the best of intentions to go on an extravagant trip during spring break. My best friend and I have planned trips to Ft. Lauderdale, Colorado Springs and even the Mall of America. Unfortunately, these plans seem to get bleaker as our cash load dwindles and March gets closer.

Instead of getting a tan or shopping the days away, I've spent my past two breaks working for a temp agency. I've answered phones for a bank, typed letters for a corporate complex development office and filed papers for an insurance company. It's not exactly what I'd call having a break, but I made a lot of money and each year I assured myself that the next would be a lot more fun.

Since September, I've had visions of a trip to Florida, but now that break is soon approaching I've found myself in the same situation - close to broke with my ride home to

With one more year of college to go, I'm left with the dream of a final escapade before I enter the real world, but after three years of having just enough cash to get home, my hopes are not as vivid.

I have a plan, though. The university could use the money it has received from the controversial retirement community to create a scholarship fund for students wishing to go on spring break.

Recipients of the scholarship would benefit from the rest and relaxation a little time South would give them. Faculty and administration would benefit by having calmer, more productive students.

Students are the university's main concern, aren't they?

Even if the university doesn't like my plan, maybe once the community is placed on campus we could adopt a grandparent, who could then bankroll our two-week party in March.

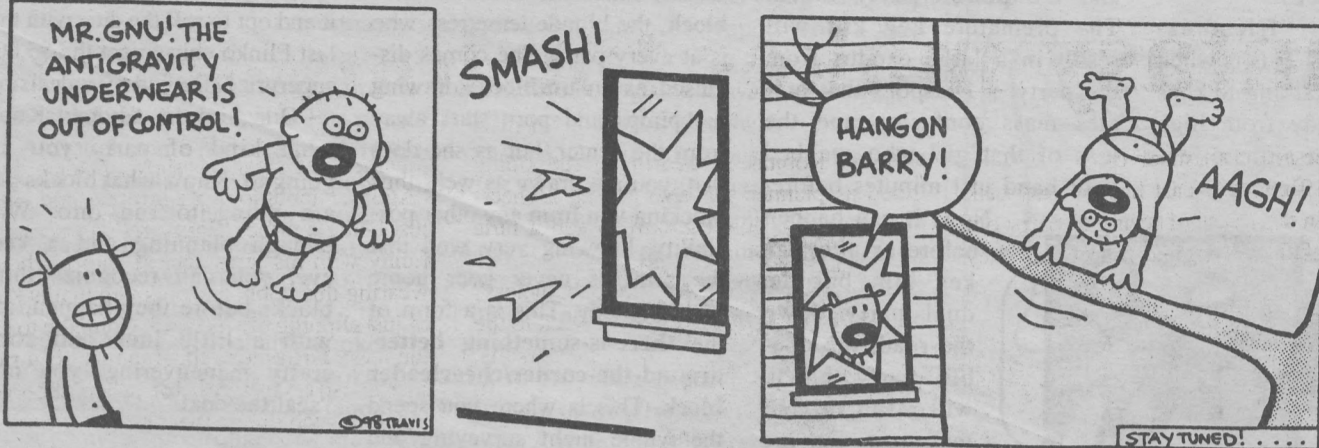
Kristen Dobler is a junior English major and is the city editor for The Maine Campus.

EDITORIAL POLICY

The editorial pages of *The Maine Campus* are for the free exchange of ideas among members of the university community. Letters to the editor should be no longer than 250 words. Guest columns should be approximately 600 words, and must be cleared with the opinion editor ahead of time. Submissions must include full name, address and phone number. Anonymous letters will not be published without a compelling reason.

ENTERTAINMENT

Mr. GNU



The Short Bus ©1999 BY Stephen Winslow



- ### TOP TEN SIGNS FINANCIAL AID IS OUT TO GET YOU:
10. You catch them making paper air planes with your FAFSA forms.
 9. You get slapped with the infamous "Trousers Fee."
 8. When they bring your name up on the computer they point and laugh.
 7. The terms of your loan mention "cement shoes."
 6. The computers mysteriously crash whenever you walk into Wingate Hall.
 5. The university overcharges you \$1000 and your refund is paid in nickels.
 4. Your paperwork weighs more than you.
 3. When you request more aid you're put on the priority list. Number of students on the priority list: 9,000.
 2. Due to a clerical error you supposedly made \$30,000 working at Taco Bell last summer.
 1. Your Stafford Loan was accidentally donated to the Tibetan Relief Fund.

Leold www.leold.com
by Roger and Salem Salloom © 1997

Last night I thought I heard my mother crying.

So I went into her bedroom. But she wasn't crying, she was praying....
"Please let Leold stay in karate classes."

I won't leave karate. I've learned a new move. My teacher Master Sony, taught me his favorite move....
..... *kick your opponent in the knee, then throw a walkman at him.*

Of course, you have to see the symbolism here.



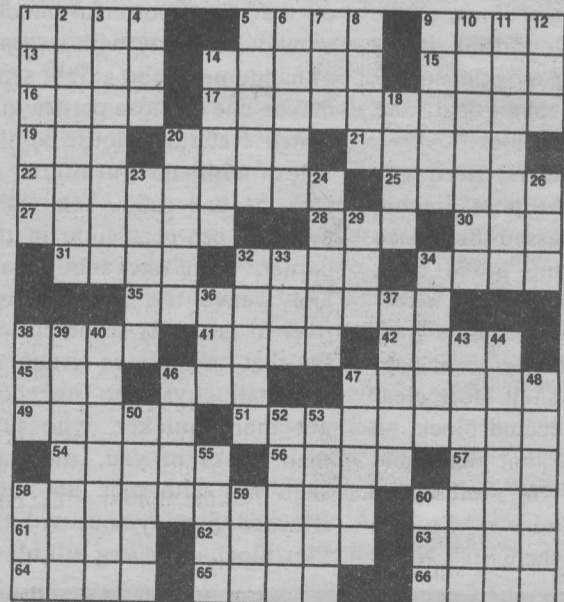
New York Times Daily Crossword

Edited By Will Shortz
No. 0701

- ACROSS**
- 1 "Hey, Mac!"
 - 5 Nautical pole
 - 9 Home of Iowa State
 - 13 Bank take-back
 - 14 Vacation destination, with "the"
 - 15 Diminished by
 - 16 Author — S. Connell
 - 17 Vicksburg lithographs?
 - 19 — de-lance
 - 20 Goes phhht!
 - 21 List recipient
 - 22 Jonesboro metal worker?
 - 25 Conductor Zubin
 - 27 Israel — (Irving Berlin, originally)
 - 28 Yodeler's perch
 - 30 Brit. lexicon
 - 31 Positive reply to an invitation
 - 32 Ed.'s request
 - 34 To boot
 - 35 Oak Ridge highway posting?
 - 38 Peppy
 - 41 Cheat, in a way
 - 42 Sahara rarity
 - 45 Stella D' — (cookie name)
 - 46 Tic-tac-toe win
 - 47 Cool treat
 - 49 "Peanuts," e.g.
 - 51 Erie lighthouse locale?
 - 54 African tribesman
 - 56 "Hurry up and —"
 - 57 When doubled, a Thor Heyerdahl title
 - 58 Mystic painter?
 - 60 In the thick of
 - 61 Erstwhile
 - 62 Rest room sign
 - 63 Construction wood
 - 64 One on the go
 - 65 Irascible
 - 66 M.I.T. grads
- DOWN**
- 1 Ready-made
 - 2 Unspecified number
 - 3 Champagnes do this
 - 4 Whole bunch
 - 5 Shrank (from)
 - 6 Group whose work is picking up
 - 7 Horace's " — Poetica"
 - 8 Bench-press iterations
 - 9 Dress cut
 - 10 Vicks VapoRub ingredient
 - 11 Ritzy homes
 - 12 Conscription org.
 - 14 Photog's request
 - 18 Water-skier's apparatus
 - 20 None too brainy
 - 23 Quick with the comebacks
 - 24 Like W. C. Fields's voice

ANSWER TO PREVIOUS PUZZLE

L	A	P	P	W	E	D	G	E	A	S	A	P		
A	L	L	I	A	X	I	A	L	R	A	C	E		
H	O	U	R	G	L	A	S	S	F	I	G	U	R	E
R	E	S	E	A	R	C	H	R	I	D	R	Y	D	E
				R	U	T	B	A	I	L				
C	A	L	A	I	S	F	A	L	S	E	T	T	O	
A	W	A	C	S		K	A	T	E		R	E	P	
W	A	T	C	H	O	N	T	H	E	R	H	I	N	E
E	K	E		L	E	E	S		E	A	T	O	N	
D	E	R	A	N	G	E	D		A	N	G	E	R	S
				F	O	A	L		A	N	D			
M	E	N	L	O		A	S	T	E	R	O	I	D	
C	L	O	C	K	W	O	R	K	O	R	A	N	G	E
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N	E	R	O		R	E	A	D		P	O	R	T	



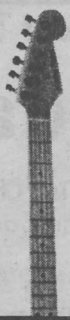
Puzzle by Fred Piscop

- 26 — Annie, of "Oklahoma!"
- 29 Annie —, Enoch Arden's wife
- 32 Busybody
- 33 Cleo's undoing
- 34 Hersey locale
- 36 Sgt., for one
- 37 Explode
- 38 Leftist label: Abbr.
- 39 Without compensation
- 40 Woo
- 43 70's-80's despot
- 44 City on the Yangtze
- 46 Prefix with -gon
- 47 Fits of anger
- 48 Piano school assignments
- 50 Word with city or circle
- 52 The "E." in A.E.S.
- 53 Unpleasant, as weather
- 55 Importune
- 58 Package letters
- 59 Dancer Shawn
- 60 Goon

To bring a correction to our attention please call 581-1271 between the hours of 9 a.m. and 12 p.m., e-mail To_the_editor@umit.maine.edu or stop by the offices located on the fourth floor of Chadbourne Hall, across from ASAP Media Service.



STYLE & ARTS



• Hauck

Fairy tale fantasy makes for long night

By Elisabeth Gold
Maine Campus staff

Color, costume and comedy come to mind when describing the current Maine Masque production of "Into the Woods."

What also comes to mind is the fact that all these things are combined with orchestrated music and a range of structured singing styles.

From rap to opera, the audience is in for a fun and entertaining oral depiction of well-known fairy tales such as Little Red Riding Hood, Jack in the Beanstalk, and Cinderella all while integrating the tale of the baker and his wife.

Throughout the whole production I couldn't help thinking about all the memorization these actors had to do. Granted, in the acting world, this may come second to breathing, but for us on the outside it's hard not to wonder just how long it takes to learn not only a script for dialogue, but the melodies and attitudes, not to mention the lyrics to all the songs. And there were a lot of songs.

While the singing was meant to tell a story, it was sometimes hard to decipher the words over the orchestra. The orchestra conducted by music director Ludlow Hallman seemed right on target giving sound to the character's movements and specific language. On some parts of the stage the sound was much clearer than on other parts, but while the technical set-up may be to blame, some focus should be

left on the actors themselves.

The 19-member cast has no easy task though. In the midst of trying to carry out the fate of their assigned fairy tales, they also have to shake in

(Cheryl Robitaille) wearing a red riding hood as planned but also adding a cheer-leading skirt to add a little

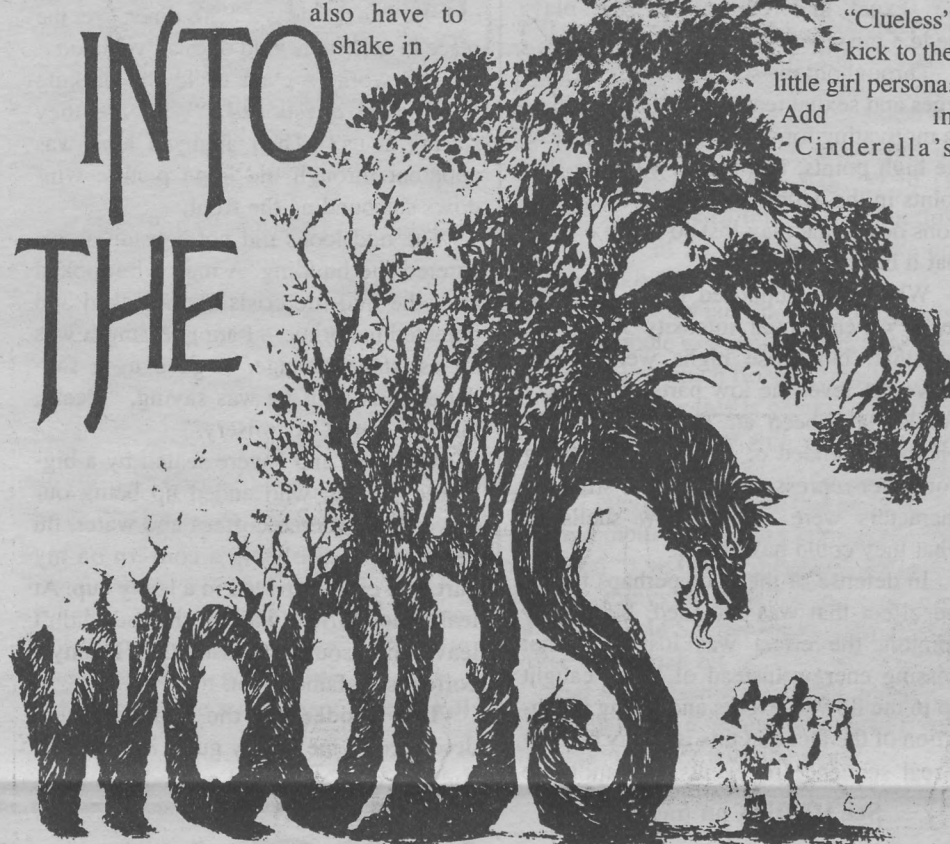
"Clueless" kick to the little girl persona. Add in Cinderella's

together just steal the show in their duet, "Agony," about loving a princess and, well, just being a prince. Rapunzel's prince is so funny with his jeans tucked into his boots wearing this bobbed brown wig that is kind of just slipping off his head. Comedic to say the least. His other half, Rapunzel is a riot. She doesn't say much but when she does it's with such drama that I'm taken back to old episodes of "Beverly Hills 90210." Definitely check out her yodeling/singing off the balcony as she flings her rope-like beast of a braid off to her mother the witch, the old woman who is making the baker and his wife miserable by putting a childless spell on him.

Speaking of spells, Elena M. DeSiervo-Simpson glitters in her role as the elderly - turned youthful witch. As an elder, hunch-backed and full of makeup, she raps her way through the spell she puts on the baker and his wife. Simpson exerts her energy on stage well, and every scene she's in makes the play more interesting, especially when she exclaims at the beanstalk, "The giant's a woman!"

Matt Vire, in his role of the baker, also sings his happy way through the play, wearing some Peter Pan knickers and working closely with his wife (Kelly Sanders) and Jack (Trevor Bean). Cinderella joins the party when she finds out her husband, the prince, is cheating on her and then decides to live with the baker, Little Red Riding

See WOODS on page 11



a little urban spice, giving the audience the impression through both their acting and their costuming that these fairy tales aren't ordinary.

Picture this: Little Red Riding Hood

prince (Todd Daley) wearing what looks to me like football pants topped with a tailed tuxedo jacket—the guy just looks goofy. But he's cute and so is his friend, Rapunzel's prince (Nicholas Charron) who

• From the tap

Porters; the Darker side of good beer



By Rob Nies
Maine Campus staff

During the industrial revolution, the British were consuming a dark beer, which at first did not have a name. The name porter may have developed from the fact that train porters in England sold dark ale to passengers.

When a traveler was thirsty, they would call out, "Porter." Martin Stokes, an English friend of mine, has informed me of another possible creation of the name porter. He told me a story about porters that unloaded meats at London's Smithfield market in the 1700s.

These porters drank this ale for energy after a long day's work, and this also could have led to the name porter. In addition, Martin informed me that this style of ale was actually a combination of three beers mixed off the tap called, "Three Threads" before brewers began to brew this style of ale as a single beer.

The mixture consisted of some very young "green" ale and the good ale of the bar at the time. The third beer was an old sour stale beer that had gone bad, and this was a way of getting rid of it. Eventually, the consumption of porter went into a decline, almost to the point of vanishing.

Many breweries that produce stout today actually began by brewing porters. For example, the flagship product of Guinness was a porter for about 40 years, before their stout jumped to the top after World War I. Guinness stopped producing their porter altogether in 1974.

Porter did not make a comeback until brewers in England revived the style in 1978. Many British breweries launched porters during the 1980s and today American brew pubs and microbreweries produce this style of ale.

Much like stouts, porters are dark beers with a toasted or roasted taste that gain their color from black patent and

roasted barley. The color of porter varies from deep amber to completely black with hints of red. Today's porters are generally lighter in body than stouts.

The three beers I selected to review are classic porter styles. I stayed away from flavored porters, because I cannot stand them, and I believe that flavoring them takes away from the flavor of the hops and malts. The first porter is brewed in one of America's most known northeastern breweries. Geary's was the first microbrewery in Maine to spark the brewing revolution in this state. Sierra Nevada is a fast growing brewery from the West Coast producing the second beer I reviewed, and is available everywhere in America. The third beer is produced right here in Orono, and is named the Tuff End of Orono.

The Beers:

Beer: Geary's London Style Porter
Brewery: D.L. Geary Brewing Company, Portland, Maine

Hops: Cascade, Willamette and Goldings
O.G.: 1.045
Abv: 5.25%

This porter has a dark brown/black color, with a beige foam head. The aroma is overwhelming with a smoky, charcoal and coffee-like smell that reminds me of burnt toast. On the palate, this beer has a chocolatey taste with a slight bitterness that fades slowly. This porter is on the heavy side, and I think it is more like stout. If you have not tried this beer, I highly recommend it.

Availability: I have yet to see it constantly on tap anywhere in the area, but six packs and kegs for parties are available in Maine.

Cost: Very reasonable.

Beer: Sierra Nevada Porter
Brewery: Sierra Nevada Brewing Company

Hops: Nugget and Willamette
O.G.: 1.058
Abv: 5.88%

Michael Jackson, an accredited beer connoisseur, has claimed this to be the best porter brewed anywhere in the world.

See BEER on page 11

• Penobscot Theater

Hedda 'missing energy'

By Ted Chernesky
Maine Campus staff

You know, it is always an interesting experience going to a playhouse where you know that the seats were donated by an X-rated movie theater.

It makes for an interesting start to an evening of drama, I just thought I'd mention that. In case any of you are wondering what I'm talking about, Wednesday evening I went to Penobscot Theater's production of "Hedda Gabler," written by Henrik Ibsen.

I was expecting an evening of high-quality theater, a performance of one of my favorite playwright's best known plays, something I could really sink my teeth into and enjoy. Unfortunately, I was a bit disappointed. That is not to say that the play did not have its good points. It did have them, and by comparison to the flaws, those good points shined all the more brightly. Let's get right into it, shall we?

First off, the good points: In any play that I have seen or been involved with, attention to detail and symbolic references were extremely important to the overall quality of the production. When those details and little subtleties are not taken care of, the play loses some of its power.

I must say that the costume designer for this production of Hedda Gabler did a marvelous job capturing all those intricacies. The costumes, both in their cut and color, reflected the characters perfectly.

For example, Jorgan Tesman, a very withdrawn scholar-type, is always clothed in very simple, ill-fitting, mussed, drab brown suits. Even when he is supposed to be dressed up for an evening on the town, his dress suit is wrinkled, not tucked-in, carelessly thrown onto his frame. All of this reflect the man's muddled and befuddled character.

In contrast to her husband Jorgan, Hedda herself dresses in very stylish, yet restrained, full dresses. Her first dress is a brilliant emerald with gold embroidery, a doubled bit of symbolism there. The emerald green, which could represent fertility and life, is instead the cold green fire of a gemstone. The gold represents rot and corruption, as well as opulence and wealth. Hedda is a beautiful gemstone set in rot, she is alight with the cold fire of reflected light. She cannot make her own life her own light. In her own words, she is too much of a coward.

Back to the other good point, the set itself was well-done, the lighting was very good and was used quite well, I thought, to accentuate the emotions of the characters, and set the mood for the audience.

Another nice touch was the use of scents to convey impressions. The room was awash in the scents of lavender and dried roses. Symbolically, dried roses can be likened to attar of roses, which is the scent used to cover up the decaying aroma of human bodies. Attar of roses is the sickly-sweet smell of death, and as such foreshadows the ending of the play, when Hedda commits suicide.

Now, I must turn to the problems I had with the play. Being somewhat familiar with the themes of Ibsen's plays, I thought that the director, or the actors, whoever made the decision to tone down the sexual undercurrents of the play, made a mistake.

Throughout the script, those repressed urges and sexual tensions are supposed to be motivating forces, lending emphasis to the high points, and buoying up the low points in the action. By toning those tensions down, the play lost so much energy that it became dead.

What were supposed to be the high peaks of emotional intensity were still just that, but those highs were barely above the level the low parts of the play should have been at. The acting itself, whether intended or not, lost something from over-repression. It became stiff, the characters were only hollow shells of what they could have been.

In defense of the play, perhaps that is the effect that was intended, but in my opinion, the effect was lost with that missing energy. Instead of being caught up in the flow of events and losing recognition of the fact that this is a play and not a real sequence of events, the audience

See HEDDA on page 11

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Enemy of the State (R) 7:05, 9:30
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• Good eats

Denny's is greasy fun

By Jen McCausland
Special to the Campus

After pulling an all-nighter with the flu the previous evening and having to endure several intoxicated individuals at the enchanting "Ushuaia," I was ready for some serious greasy food. Where do Americans think to go at one in the morning when the craving comes around? Denny's.

We've all been there and done that, but what is the new Denny's in Bangor really like? Well the first description that comes to mind is a tin can. The restaurant depicts a perfect metal square on a large dirt pile off of I-95. The theme is a "'50s diner," yet the place in general is void of this livelihood.

The workers eyed us in the parking lot. I even questioned, "Why are they staring at us?" Their annoyed look was apparent through the large picture windows surrounding the front.

The odd looks did not subside as we entered the building. A man who looked as if the mid-life crisis had attacked and defeated his prime - I am guessing it was an assistant manager - gave us a saddened look as if he was saying, "Please, take me out of my misery."

My guest and I were seated by a big-haired woman who ended up being our server. We ordered coffees and water, flu dehydration still being a concern on my part. My coffee arrived in a leaky cup. At least the coffee was fresh and didn't leave that sour aftertaste that Denny's coffee is so famous for.

The insides of the "diner" were described to me by my guest as "sterile." Bubbles of silver metal printed the walls,

while red plastic booths trimmed the area. Denny's "antiques" decorated the place, yet were a sad attempt to look authentic. The atmosphere looked like a futuristic space station that someone threw up over. Cheesy doesn't begin to describe it.

After viewing the late night menu selections, my partner and I decided on the newer burger selections. I was excited at the chance to indulge myself with a Southwestern Jack Burger and fries. Not a healthy choice on my part, but my taste buds wanted grease, and this was perfect.

The food arrived in less than five minutes. My guest went out for a cigarette and I was already half done with my burger by the time he got back. Usually I would be impressed with such fast service, but being a regular Denny's customer and past worker at a Denny's chain myself, this abrupt arrival seemed suspicious. Was this someone else's meal? Had this been sitting under the heat lamp for a while until some unsuspecting customer was to be its next victim? Hell, I didn't care, I was starving and I devoured the sandwich anyway.

I have to say, for not eating red meat very often, this Southwestern Jack Burger was delicious. Even though the lettuce was large enough to feed half the city of Bangor, I was impressed. The meat was cooked well and covered with their spicy jack cheese. The sandwich was on a large sesame seed bun and also consisted of fresh red onions and tomatoes. It was perfect. Mmmm... it makes me hungry now to think about it.

The fries, on the other hand, were less

Se GREASE on page 11

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Woods

from page 9

Hood and Jack. It's a bizarre household, but hey, if it works—let it be.

I could go on and on talking about how Cinderella's stepsisters, after being blinded, sport some terminator two sunglasses. Not to mention endearing props such as the suitcase cow and the bicy-

cle/horse contraption that the prince takes Cinderella away with.

Yet even though the play was entertaining and free (gotta use that MaineCard for something) it was too long. Two and a half hours of musical fantasy is quite enough for me, thanks.

Beer

from page 9

I do completely agree with him on this outstanding porter. This is an all around good beer that is a pleasure to drink. The color is dark brown and the head retention is excellent. A roasted nutty aroma is the most powerful, with a hint of molasses. This well-balanced beer has a sweet taste of brown sugar and toasted nuts.

Availability: Six packs in Maine, but sorry no kegs.

Cost: Price reduction from distributor means cheaper six packs for us.

Beer: Tuff End Porter
Brewery: Bear Brew Pub, Orono, Maine

Hops: Cascade, Northern Brewers,

and Goldings
O.G.: 1.050
Abv: 5%

The color of this beer is a beautiful, dark reddish amber. The light sand-colored foam has minimal head retention, but this may be due to the glass I used. The aroma is malty and coffee like. This beer has a slight bitterness that lingers on the tongue after the initially dry coffee like flavors. This beer is brewed periodically, and unfortunately, we only have about six more gallons, so drink up.

Availability: On draft only at the Bear Brew.

Cost: Cheap!

Grease

from page 10

desirable. Here is the reason our meal arrived so soon. They looked old, as if they had been sitting there all night and had gotten one last swim in the Friolater to warm them up. They were soggy and cold. I nibbled at them briefly, and concentrated on the burger.

Overall, our Denny's visit was acceptable. The service was quick, even though the lady with the large hair never refilled our

coffees and attempted to give us two checks. Yet the entree was delicious and fast to arrive. For two coffees and two sandwiches, our bill came to about \$14. Well, it's a little steeper than Dysart's or Pizza Dome, but hey, once in a while you just got to splurge for a damn good burger.

As long as the atmosphere doesn't kill your appetite.

• **Movie**

Sonny and Cher return to TV

NEW YORK (AP) — Barely 60 seconds into "And the Beat Goes On: The Sonny and Cher Story," the made-for-TV biopic's ending becomes painfully obvious. Two hours later, it predictably arrives.

In between, there's more of the same in this February sweeps offering — few surprises, only a tale as carefully scripted as one of Cher's old zingers for her ex-husband.

That's no surprise, either: Bono's widow, Rep. Mary Bono, serves as co-executive producer, saving Sonny (and Cher, for that matter) from any dirt-dishing, no-holds-barred tale-telling.

"And the Beat Goes On" has its moments: Actress Renee Faia turns in the best Cher impersonation this side of Wigstock, and some of the chic '60s get-ups — particularly Sonny's fur "cave-man" vests — are a scream.

There are not enough moments to save "The Beat" (ABC, Feb. 22, 9-11 p.m. EST). It reveals little new about this familiar tale of a marriage that broke up 25 years ago.

Coming barely nine months after Cher's televised tribute to Sonny, it does raise one question: How much Bono is enough?

Let's just say this is plenty.

"The Beat" opens with a recreation of Bono's November 1987 appearance with David Letterman — a spot that ended with an impromptu Sonny and Cher reunion for a duet on "I've Got You Babe."

Two things to look for right off the bat: A bad Paul Shaffer impression. And a worse Letterman bit.

And then: flashback ... '60s music ... Los Angeles ... a Sonny who hasn't yet Cherred his talent with the world.

Sonny, known to his friend as "Meat," is an aspiring songwriter working as a Los Angeles beef deliveryman. A mutual friend introduces him to Cheryln Sarkisian LaPierre at a lesbian bar (a never-quite-explained story twist).

Sparks eventually fly. Sonny writes "I've Got You Babe." Stardom ensues. And then it all falls apart.

That's it. There's not much to add to the well-worn tale.

There are allusions to Sonny's brushes with greatness: watching Sam Cooke in the recording studio, chatting with Little Richard, fetching Phil Spector's cole slaw, sitting near Col. Tom Parker in a restaurant.

The focus is the romance of Sonny and Cher. Their relationship is presented mostly as it appeared on stage: Cher whipping off wry putdowns, Sonny never quite as hip as his younger bride.

"You were never my Prince Charming," Cher tells him at one point. "You were my horny toad."

Ba-da-boom!

Their drift toward divorce is presented in the broadest terms:

— Sonny, despite Cher's insistence, won't listen to The Who.

— Cher doesn't want to become a Vegas lounge act; Sonny revels in it.

— Sonny becomes a mogul; Cher becomes a mother (although Chastity gets little air time).

Faia, a one-time costume assistant for "Seinfeld," steps in front of the camera and becomes Cher. She has the manner-

See CHER on page 12

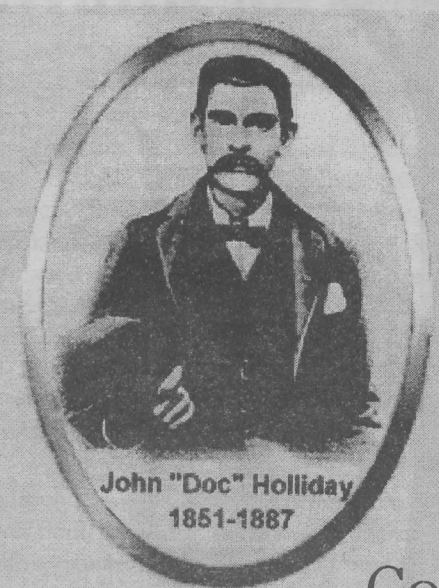
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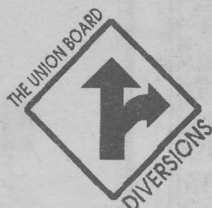
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Cher

from page 11

isms down cold: the smirk, the lip-licking, the rolling eyes, the hair-tugging. Close your eyes, and the voice could be Cher.

She thrives despite the material; here's a typical exchange when the pair play an early gig at a California bowling alley. Cher, on stage, appears disinterested; so does the small crowd watching them.

"You'd rather bowl?" Sonny asks her.

"It's better than hearing you sing,"

Cher ripostes.

Ba-da-boom, ba-da-bing!

Jay Underwood, playing Sonny, doesn't fare as well. He's too good-looking; with a mustache, Underwood looks more like ex-Yankee star Don Mattingly than Hollywood schlemiel Bono, even with that Prince Valiant haircut.

Although based on Bono's autobiography, the movie doesn't serve things strictly Sonny-side up; Bono's marital infidelity comes up, his disastrous attempt at a

Cher movie is broached, and he comes off as a better businessman than husband.

The end for their romance comes when Cher, after one of their Vegas dates, asks Sonny to leave their hotel room. One of their band members is coming up, Cher explains, and "I want to sleep with him. ... He's coming up, Son, and I want you to leave."

Divorce papers follow. Sonny is shocked: "Sonny and Cher are a business!"

"You said it," Cher replies. "And I'm not in love with a business."

The movie ends with a return to the faux Letterman show and a recreation of the reunited couple's duet. A short, touching epilogue includes a snippet from Cher's eulogy, and a brief clip of Bono himself above the words, "Salvatore Phillip Bono, 1935-1998."

That might get you a little weepy, babe. But it's just another of those too few moments.

"You can only taste with your own tongue. ..."

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• Ram Dass

Living after a stroke

SAN FRANCISCO (AP) — Ram Dass is known as the man who went to India to find enlightenment and then returned to share it with Americans.

Markers of his life straddling East and West crowd his home in the quiet town of San Anselmo, about 20 miles north of San Francisco.

Japanese prints are propped up alongside Gauguin-inspired landscapes.

The Dalai Lama gazes from a framed photo on a table. A player piano in the corner churns out "The Way We Were" next to a child-sized statue of Buddha.

And everywhere — lounging, standing at attention, holding a toy guitar and draped with seashells — is Hanuman, the monkey-god Dass reveres. In fact, the name Ram Dass, given to him by his guru, means "servant of God."

Dass was working on his new book, "Conscious Aging," when he suffered a stroke so debilitating, so close a brush with death, that it cured him of his fear of death.

"It's brought out new aspects of myself and aspects of my relationship to the world," he says haltingly. His right arm is strapped to his wheelchair. "The stroke has gotten me into a stage of life — this is a stage close to death, a stage which is inward."

Dass is the author of 10 books including the best-selling "Be Here Now," published in 1971, and "How Can I Help?" his 1985 guide to volunteerism.

"From the moment I get up, I constantly look for help," he muses.

"The wheelchair and the gray" have given him unexpected dignity, he says.

"With this goes wisdom," he says with a playful smile, pointing to his wheelchair and his shock of white hair. "People think you are wise."

Dass, now 67, was born Richard Alpert, the son of a prominent East Coast attorney who was a founder of Brandeis University.

As a young psychology professor at Harvard University, he and colleague Timothy Leary conducted experiments with hallucinogenic mushrooms.

After experiencing an epiphany, he fed the mushrooms and LSD to prisoners, philosophers and students, watching to see their effect.

That got him and Leary kicked out of Harvard in 1963.

"It was a little too sensational," Dass admits, breaking out in a wide grin, relishing his role as the man who introduced a generation to psychedelic drugs. "We were the starters of it."

Could he find this state of enlightenment without drugs?

"That made me go East," he says.

Following Allen Ginsberg's advice, he headed to India in 1967, where he met the man who became his guru, Neem Karoli Baba.

When he returned, Dass wrote "Be Here Now," the classic spiritual primer that found its way into thousands of backpacks around the world.

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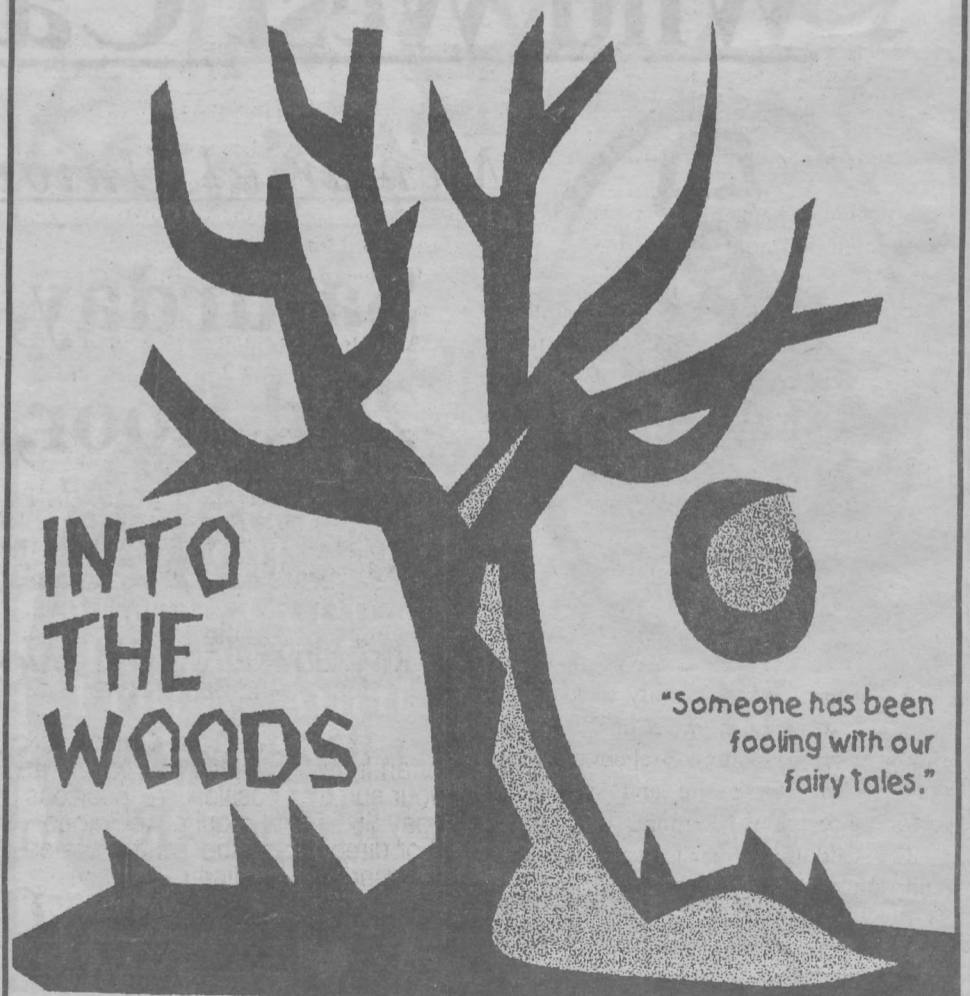
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• Men's hoop

The final curtain call

By Jay Baltes
Maine Campus staff

Once in a while an athlete will come from out of state to the humble University of Maine and make his mark.

He makes his mark deep. He makes it with dedication, consistency, and pride.

He makes it from the first day he puts on a blue and white jersey to the last day he takes it off.

He is Allen Ledbetter, and he has made his mark as one of the best forwards this university has ever known.

Tomorrow afternoon, he will play his final game at Alford Arena when Towson comes to town.

"Is going to mean a lot to me," said Ledbetter. "I've played with a lot of guys here, made a lot of memories."

The memories began four long years ago when he was corralled by former coach Rudy Keeling among competition from programs such as Utah.

What Keeling saw in the young Ledbetter was a freshman who was already leadership material. Keeling played him in all but one game his first year and put him in the starting rotation in 19 of the last 21 games of the season.

Keeling departed to Northeastern the following year but admits that leaving a player like Ledbetter was difficult.

"The hardest part of leaving Maine knowing a guy like Allen had such a bright future," Keeling said. "I also didn't like the prospect of playing against him for three years. When he's on the floor you'd rather it not be as an opponent."

Coach John Giannini stepped in three years ago and inherited the power forward. Since that time Ledbetter has not missed a single game, bringing his atten-

dance record to 110 appearances in 111 games and designated a starter in all but five of those games.

Ledbetter became the centerpiece which Giannini has built around in the difficult process of making a Maine a conference contender.

When last year's squad endured a 7-20 season and wound up last in the conference, Ledbetter was a diamond in the rough becoming the only America East player to average a double-double in points and rebounds en route to an All-America East team spot. He led the conference in both rebounds (10.9 rpg) and field-goal percentage (.591).

Last year's mammoth effort that made him the eighth-ranked rebounder in the nation along with his status as a career starter has put him in a rare category. With just one rebound tomorrow he will become only the fifth player in conference history to join the 1,000-point, 1,000-rebound club.

As impressive as Ledbetter is as an athlete, those who know him best would argue that he shines as bright off the court.

"The thing I always say is 'would I let them date my daughter,'" said Keeling. "I would let Allen marry my daughter."

As a secondary education major, he hopes to continue to be involved in community issues. As the oldest of six children he has witnessed first-hand the difference that can be made in the lives of children.

"All of my life there has been a baby in the house and it's taught me a lot about kids and the difference I can make," Ledbetter said. "I want to make a difference with my education here."

Once in awhile an athlete will come and make his mark, and with Allen Ledbetter the mark will not stop when he leaves UMaine. It will just change locations.

• Women's basketball

Maine prepares for finish

By Josh Nason
Maine Campus staff

Now that its plans for Spring Break are set in cold Vermont rather than sunny Cancun, the University of Maine women's basketball team now has to avoid the dreaded lack-of-interest bug that bites even the most successful programs.

The Black Bears (18-5 overall and 14-1 in America East) were on the road at Delaware last night and will face Towson on Saturday afternoon in Maryland.

Having earned the No. 1 seed in March's America East tournament in Vermont, Maine will play its remaining three contests against competition that has a combined league record of 18-24.

JC update: Jamie Cassidy picked up her fourth conference Player of the Week award for her 27-point, 10-rebound effort against New Hampshire and six-block performance against Vermont.

The 6-foot-4 center/forward is currently fourth in the country in scoring at 23.4 ppg and is ranked 17th in blocks.

Other rankees: Amy Vachon, who shattered a school record for career assists in

the win over UNH, is ranked fourth in the NCAA with 8.2 dishes a game.

Vachon needs just 22 assists the rest of the season to surpass her own America East record for assists in a season.

Kristen McCormick is 11th in the country from 3-point range at 46 percent.

As a team, Maine is fourth in field goal percentage and 25th in 3-point field goal percentage.

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Dear Jack Parker, we're going to take great pleasure in beating the crap out of your Terriers tonight! We're looking forward to your arrival. Don't forget your hard helmet because you'll never know what might be thrown at you.

travel

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Swimming

from page 16

it's in reference to one of their star athletes. Especially one as supportive of others and inspirational as Williams.

Looking to the future, Williams is planning to attend graduate school but before doing so, he would definitely like to get some traveling in.

"I am going to go to grad school, not here though. I don't know if that's immediate or postponed. But I want to go everywhere; Eastern Europe, Peru, the Middle East..."

So, what about the possibility of swimming in the future? Or maybe coaching?

"I haven't really thought about coaching before. It would be really cool coaching a club team. But the hardest part would be trying to take what I know, formulate my knowledge with my swimming experience, and apply it to those trying to learn."

Wren has no doubt that Williams could achieve whatever he sets his mind to. "He's accomplished all the goals that he had set for himself. He acquired all the strength and the ability that he needed."

Then, coming up fast in lane one we have Susie Herrick.

Hailing from Wenham, Mass., Herrick's got 14 years of experience under her swimming cap.

Like Williams, getting involved with swimming was not something that she had thought about.

"A friend of the family swam with a club team and asked me to join with him. It was all kind of random."

Immediately, something was started.

Her younger brother followed soon after, swimming on and off throughout his growing years.

Her father and a friend of the family

then took on the role of forming the swim team for Herrick's high school. Before Herrick, her high school didn't have a team at all. Her father began the preparations while Herrick was in eighth grade and by the time she became a freshman, the team was ready for her.

She was outstanding throughout her high school career. Swimming became her life.

Maine offered Herrick a scholarship, and she took it. She came to Maine shy and quiet. It was hard for her in the beginning, being far from home and not knowing a lot of people.

"Yeah, it was hard at first but I adjusted. It wasn't difficult but just so different. I had no problems at all feeling comfortable."

Her freshman year showed how much she knew about swimming and how much experience she had. She set four school records and got the attention of coach Wren.

"Susie has done everything expected of her. She has blossomed into a real leader," Wren stated.

Majoring in kinesiology and physical education, she has set her sights on becoming a physical education teacher. Coaching is also something that she has definitely considered doing. Although coaching swimming would be ideal, she doesn't care what she ends up coaching.

"Anything. I would coach anything that I have some kind of knowledge and experience in."

Although her swimming career as a Black Bear will be over after this weekend, Herrick will remain at the university until December.

"I'm going to be student teaching in the fall so I'll be around. I hope to have some interaction with the team."

• Women's hockey

Bears still in the hunt

By Dave Bailey
Maine Campus staff

You won't find any copies of Norman Vincent Peale's "The Power of Positive Thinking" on Rick Filighera's bookshelf, but the Maine women's hockey coach is preaching optimism as his team hunts for a postseason slot.

The Black Bears (12-13-1, 6-13-1) remain eligible for an ECAC playoff berth, if only barely.

"We're going to need help," Filighera said.

But Maine's not going to accentuate the negative for now, as long as the Black Bears remain mathematically eligible for a spot in the postseason.

Here's how it works:

Eight teams qualify for the playoffs. Cornell currently holds down the eighth position with 22 points. St. Lawrence is ninth with 14 points.

Maine, tied for 10th with fellow first-year team Niagara, has 13 points, putting Maine nine points behind Cornell.

With six games remaining on their league schedule, the Bears need a minimum nine out of possible 12 points to reach the playoffs.

And even if Maine gets the nine points, it has to hope that St. Lawrence, Niagara and Cornell all fall by the wayside.

And on top of all that, Maine has to travel to Brown this weekend to face perhaps the best goaltender in the nation in Ali Brewer.

A pretty Herculean task.

"We have to be focused and try to steal a point or two," Filighera said. "We

win those two games [and] take those points from Cornell [the week after], we can make it interesting come the last week of the season."

It's pretty simple for the Bears: Lose, and they go home for spring break. Win, and pray Cornell loses twice to Harvard this weekend, and Maine's still talking playoffs.

But Maine has to take care of Brown first before making any postseason plans.

The fifth-ranked Bears (yes, they too are called the Bears) rest in second place in the ECAC with a record 15-4-3 (both ECAC and overall).

Brewer has played every game in net and has a microscopic 1.04 goals-against average to show for it. Earlier this season, she set an ECAC record by not allowing a goal for 376:03 consecutive minutes, a record that spans eight games.

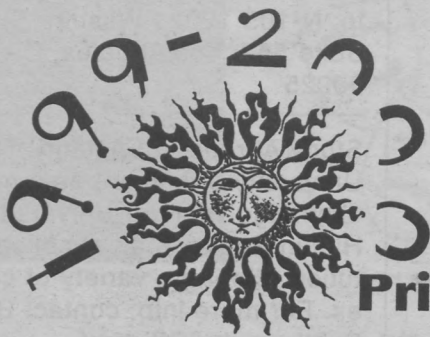
But it doesn't end there. Tara Mounsey, who spent last season with the gold-medal winning US Olympic team, has 11 goals and 17 assists for 28 points. Right behind her is Jordan Jiskra (11-16-27) and Kathleen Kauth (14-7-21).

Oh, and then you have to consider that Mounsey and Brewer are finalists for the Patty Kazmaier Award, which is symbolic of the best player in the nation. And isn't Brown the defending ECAC champion as well...

What do you do when you have to face such a résumé?

"We're really going to [have to] prepare," Maine forward Esther Granville said. "If we can win one of them, we have a really good chance of making the playoffs. We need to prepare as much as we can."

Room sign up
For on-campus residents



Monday February 22

Priority moves due to lifestyle designation.

4:00PM - 6:30PM

Hilltop Commons

February 23

Room Bazaar for residents who want to change halls or residents who have not yet signed up.

11:30AM - 2:00PM and

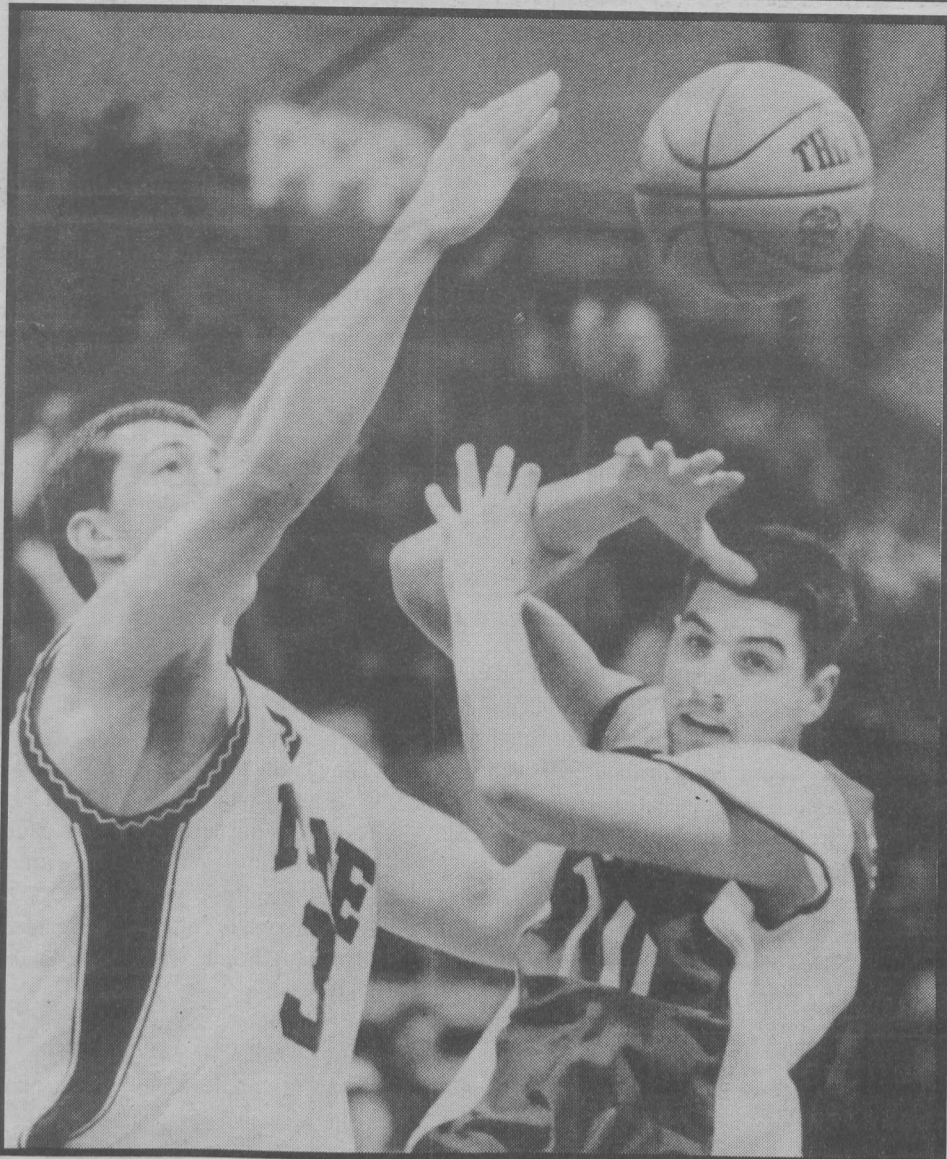
6:00PM - 7:00PM

Wells Commons

NOTE: You must sign up with a roommate unless you are signing up for a single room or a guaranteed double-single room.

Off-campus students may sign up with current residents by picking up a housing application at 103 Hilltop Commons during regular business hours of 8:00 AM - 4:30 PM, Monday - Friday

Off-campus students who wish to sign up but do not have an on-campus roommate to sign up with may fill out a housing application to be assigned after the room sign-up process. Housing applications will be available for off-campus students beginning February 1 at 103 Hilltop Commons



Maine's Nate Fox attempts to receive a lob pass while fighting off Delaware's John Bennett during last night's game. (Caleb Raynor photo.)

• Men's hoop

Blue Hens slip by Bears

By Jay Baltes
Maine Campus staff

An eye for an eye.

Last month the University of Maine men's hoop team handed Delaware a rare home loss. Last night the Blue Hens returned the favor by downing Maine 87-74.

The Black Bears now fall to 17-8, 12-5 in conference play and can finish no better than third while Delaware improves to 22-5, 15-3, and have secured second place going into the America East tournament next week.

"All defeats are emotional but I do think this one hurts a little bit more because it was very significant [for the post-season]," said coach John Giannini. "We were emotionally charged up for this game, perhaps too much so."

The teams boasted a heated first period exchange and when the half-time bell rang Delaware was ahead by a slim 43-42 margin.

Early in the second half the Blue Hens pulled away as much as 11 points before Maine surged back. A nine-point run by guard Andy Bedard, which included a spectacular alley-oop dunk, sparked the Black Bears to a 68-68 comeback.

The Blue Hens answered by forcing Maine to foul seven times in the last five minutes, and before the Black Bears realized how the game slipped away, the time expired.

Bedard finished with 21 points and five assists while guards Marcus Wills and Fred Meeks, along with forward Nate Fox, poured in 14. Forward Allen Ledbetter's eight rebounds brings his career total to 999 with one regular season game left when Towson visits tomorrow.

"We're happy because we know we beat a team that could potentially win the championship," said Delaware coach Mike Brey. "It's going to be an interesting tournament."

Note to readers: The following message is brought to you by the athletics department in preparation for this weekend's men's hockey series with the Boston University Terriers.

The attendance and enthusiasm at men's ice hockey games have been tremendous. We want everyone who attends the games to have a pleasant experience and a great time. To make that happen, we ask for everyone's cooperation in the following:

There are plenty of seats for students, they are all reserved and the better seats are distributed to those students who come early. We ask everyone to sit in his or her assigned seat so that other students and season ticket holders can enjoy the game.

To demonstrate class and good sportsmanship, we ask all spectators to refrain from directing profane or abusive language toward coaches, players and referees. While this may be normal behavior at sporting events in arenas throughout the country, this is how we can be different. Let's cheer for our team and demonstrate to all visitors just how special the University of Maine and its fans really are.

Go Black Bears!

Read it
inside
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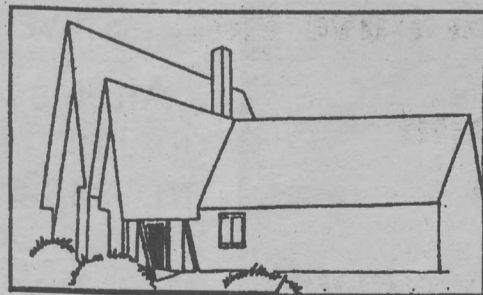
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Hours
Mon.-Thurs 9-6
Fri. 9-5
Sat 9-2

Expires February 27

Walk-ins welcome

Worship this Sunday
at the...



Wilson Protestant Student Center
Maine Christian Association
67 College Avenue, Orono
5 p.m.

Come and worship with us in the warmth and beauty of the cathedral room at the Wilson Center. A home cooked meal will be served after the worship.

Be part of a 90 year tradition at UMaine!



Delta Tau Delta is recolonizing its University of Maine chapter. We are looking for dedicated individuals to become founding fathers of the new chapter.

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Come bowling with us this Saturday at 6:30. Call Nick at 827-0354 or Joel at 866-7764 for more information about Delta Tau Delta and our other upcoming events.

Black Bear Sports

FRIDAY, FEBRUARY 19, 1999

• Swimming/Diving

A senior farewell in the championship



Black Bear Susie Herrick will appear in her last America East Championship. (file photo.)

By Heather Day
Maine Campus staff

The clock is ticking.

The America East finals begin Friday, Feb. 19 at 11 a.m. at Wallace Pool. It's a three day event that will consist of roughly 275 athletes competing in about 900 events.

The meet will consist of eight teams: Delaware, Boston University, Boston College, Vermont, Drexel, Northeastern, University of New Hampshire and Townson. The Delaware men's team and the UNH women's team will be the ones to try and stop.

Sunday the 21st at 6 p.m. begins the final hours of the festivities.

After this weekend, the time will come for those seniors on the University of Maine men's and women's swimming team to take the goggles off for good.

There's no better way to end your college athletic career than with the America East finals being at your home pool. Yet, even having that kind of note to end on, when it's all over on Sunday, it will be the toughest part of the season.

Many greats have called Wallace Pool their home. Julie Woodcock, a member of the Maine Sports Hall of Fame. Todd Springer. Jay Morrisette. Kevin Wright. Sarah Riley. Whitney Leeman.

Add Susie Herrick and Jason Williams. Voted as captains for their last season swimming under the watchful eye of Jeff Wren, both have shown what it means to be amazing athletes.

Williams comes to us from Orono, where he grew up the big brother and model son. He didn't know until fourth grade that swimming was going to be a passion for both he and his younger brother.

"I got involved with swimming by accident," he stated with a slight laugh.

"They were passing out flyers for a club team and I didn't really know how to swim at all, but I just joined."

His younger brother followed. Mr. and Mrs. Williams especially enjoyed the fact that both their sons chose to swim instead of playing, let say, football.

"They know that I'm not going to come home with any major bones broken."

Besides being an outstanding student in high school, Williams' swimming career was also improving. When the time came to choose a college, he decided to stay close to home where it was much more affordable.

Yet, he didn't come here to swim. Actually, he had no intention of swimming.

"I saw a couple of guys that I knew from the area that were on the team and they got me to go and check the team out."

Although he checked it out, he was still a little apprehensive.

"I was burnt out from swimming. But, here, it was a totally fresh situation. Something totally different. I was excited for swimming again."

So, he took on the role of juggling athletics with academics. He began studying English with a concentration in literature and creative writing and attending practice two hours a day.

He excelled in both areas. "Swimming is a love-hate relationship though," he said. "I hate to go to practice but I love it when I get there."

He proved to be a super student and received a scholar-athlete award three years in a row.

"He's an all around amazing guy," Wren stated. "It's going to be hard trying to replace someone like him."

Replace. It's a word that all coaches everywhere hate to say, especially when

See SWIMMING on page 14

• Men's hockey

The rivalry revisited

By Bill Stewart
Maine Campus staff

It happens every year parallel to a new crop of players who don the University of Maine hockey jersey for the first time.

They just don't know what it's like.

Despite all the preparation, tales of experience from older, more veteran teammates, it's tough for a freshman to truly understand what it's like.

No, not until they catch a glimpse of the sea of red that circles the ice in the far corner of Alford Arena. Boston University is in town.

Maine's oldest and most bitter rival will make its 1998-99 season debut in the Alford tonight in a two-game series that has previous attendance records quivering in anticipation.

Although the Black Bears skate a regular group of newcomers this year, there remains one freshman who not only has an inkling, but a history with the Terrier program as well.

And for Niko Dimitrakos that sea of red evokes several connotations.

"I almost went there [BU]," he said. "But they remained so undecided on me."

Dimitrakos, who starred at Matignon High School in Mass., said that BU was his top priority coming out of school, but the Terriers wanted to see an

improvement in grades.

"So they sent me to Avon Old Farms and told me they would like to see my grades go up," Dimitrakos said. "But before my grades came out they said they were still undecided."

And he couldn't take it anymore. So the freshman, after Black Bear coaches Shawn Walsh and Grant Standbrook stepped in, bolted to Orono.

And now, he'll get an opportunity to see the Terriers for the first time in Alford. In November, Dimitrakos played in Walter Brown Arena against BU for the first time in his career.

"It was revenge," he said. "It was the most I had ever gotten up for a game."

The anniversary

Tonight's game marks the sixth anniversary of Maine's only blemish on its 1992-93 national championship team's season. Six years ago tonight, the Terriers upset the Black Bears 7-6 in overtime.

Although none of the current Terriers and Bears were around for that game, the rivalry between the two schools began burning in a whole new fire after that game.

"Obviously there is a huge rivalry," said Maine captain Steve Kariya, whose older brother, Paul, experienced the rivalry as well. "The fans up here just come out for the BU games."

INSIDE SPORTS

A message for you.

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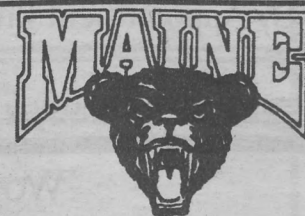
Playoff pizza.

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Ledbetter: one more time.

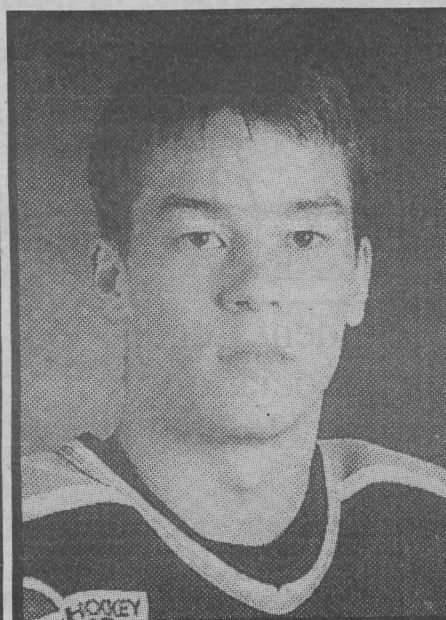
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ATHLETE OF THE WEEK



STEVE KARIYA

After scoring one goal and picking up an assist against Boston College last weekend, University of Maine hockey standout Steve Kariya is this week's Maine Campus Athlete of the Week.



(file photo.)