

Fall 12-13-1996

# Maine Campus December 13 1996

Maine Campus Staff

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• Assault

## Two men attack Oronoka owner

By Kathryn Ritchie  
Assistant City Editor

The owner of a popular Orono restaurant was attacked at about 1:30 a.m. Thursday in front of his home in Bangor. Nathan Kobritz, 77, owner of the Oronoka, had arrived home from work when two men attacked and robbed him, according to Bangor police.

After visiting Kobritz in the hospital, Ellen Severeance, a co-worker of Kobritz since 1957, said that after Kobritz arrived at his home he got out of his car and went to the other side to get some items from the passenger side. Two men came up from behind. One grabbed Kobritz from behind as the other beat him up. They stole a small amount of

money and a few other items. A person inside Kobritz's home saw the attack and called 911. An ambulance took Kobritz to St. Joseph hospital in Bangor, where he is currently in stable condition.

"Right now he's resting fine, but he's very badly beat up," Severeance said. "It looks like he was hit very hard." She added that Kobritz had to get stitches in his face.

Lt. Don Winslow, of the Bangor Police Department, said the department is following leads in the case and is trying to "piece together a motive" for the attack. He wouldn't comment on whether Kobritz had identified his attackers, but did say the police were hoping to interview him soon.



The Oronoka, pictured here, is owned by Nathan Kobritz. Kobritz was attacked at his home in Bangor early Wednesday morning. (File Photo.)

Winslow said more information isn't being released to the public because it could hinder the investigation.

• Hazing history

## Greek traditions face renewed scrutiny from UMaine officials

By Kathryn Ritchie  
Assistant City Editor

The various definitions of hazing encompass many acts. The College Fraternity Secretaries Association Statement of Position lists embarrassment, ridicule, paddling, scavenger hunts, acts of buffoonery and humiliating games as part of its policy against hazing.

UMaine's policy, sculpted after Maine's anti-hazing law, includes intent, knowledge or consent of breaking the law and endangering the mental or physical health of a student in its definition of hazing. All national headquarters of the Greek houses on campus have gone on record against hazing, and every house on campus has had to sign a similar no-hazing policy.

But with such broad definitions, does hazing still happen at UMaine?

"I think the only real question I would have is how much it exists at any given time, not whether or not it exists," Dwight Rideout, assistant vice president and dean of student services, said. "We're exploring a possible hazing incident at this moment."

Rideout said Greek houses may get the "creep effect" when it comes to hazing. One year a house may think of a relatively tame task for its pledges that falls inside the gray area of hazing, but the next year someone may decide to improve upon it.

Jason Libby, president of the Interfraternity Council, said he can only say for sure that his fraternity, Lambda Chi Alpha, doesn't haze.

"It's harder for me to tell if others do it," he said. "If they happen, no one

really knows."

Libby said about half of the Greek houses at UMaine don't have a pledge program. He said hazing isn't specific to those programs and that sometimes houses get involved in some traditions and don't stop, even if their national headquarters tell them to. He said he also wanted to stress that sometimes individuals themselves, and not houses as a whole, make bad decisions.

Rideout said, "I have the impression that there has been a small resur-

See HAZING on page 5

## Commencement Announcement

A total of 417 students, including 98 graduate students, are expected to receive degrees at the University of Maine's 189th commencement in a ceremony scheduled for 10:30 a.m. Saturday, Dec. 14 in the Harold Alfond Sports Arena.

Virginia R. Gibson, dean of UMaine's College of Business Administration, will address the graduates. Gibson, a member of the university faculty since 1982, will speak about "Envisioning the Future." In addition to her teaching and research in the areas of business administration and management information systems, Gibson has an extensive record of public service activities, including membership on the boards of directors of the Maine International Trade Center and the Northeast committees of Health Infor-

mation Trust of Maine and Eastern Maine Healthcare. The faculty senate president from 1993-94, Gibson was named president of UMaine's chapter of Phi Kappa Phi, the nation's oldest academic honor society, last year.

UMaine President Frederick E. Hutchinson will preside over the ceremony. Graduate degrees will be conferred by Daniel J. Dwyer, interim vice provost for research. Judith I. Bailey, vice president for academic affairs and provost, will award degrees to undergraduates.

Four UMaine students will be commissioned as military officers in an ROTC ceremony scheduled for 8 a.m. in Room 100 of the Donald P. Corbett Business Building. Major Gen. Earl L. Adams, adjunct general for Maine, will be the guest speaker at the ceremony.

• Honor society

## Omega Greeks to initiate exemplary students, professor

By Jim Davis  
Staff Writer

Twenty-five new members of The Order of Omega Greek Honor Society at the University of Maine will be initiated this afternoon.

The organization accepts students from all 21 fraternities and sororities on campus, although only six—Pi Eta Kappa, Delta Zeta, Chi Omega, Pi Beta Phi, Phi Mu and Delta Delta Delta—are represented this semester.

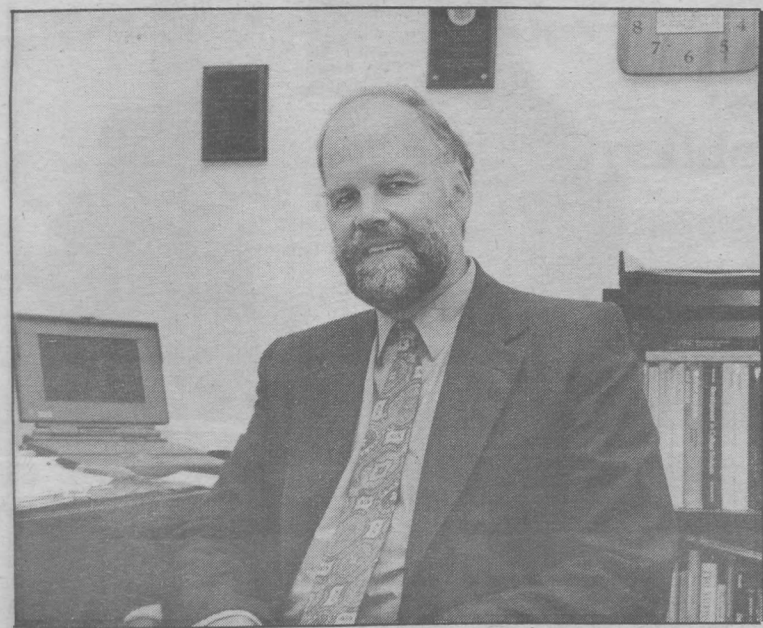
Two important criteria for students who wish to make the list are a 2.5 grade-point average and an involvement with a Greek organization.

"You have to show leadership,

scholarship and dedication to the campus and the organization," said Latayna Purnell, a graduate student in the

student development in higher education program at the University of Maine.

See OMEGA on page 3



Dean Dwight Rideout. (Gagne File Photo.)

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<p>• Local A few reasons not to cheat on your finals. page 3</p>	<p>• Editorial Labby ends semester with a bang. page 9</p>
<p>WEATHER Mostly cloudy, temps in the mid-20s. PAGE 2</p>	<p>• Style Art students in Carnegie Hall feel the squeeze. page 6</p>
	<p>• Sports Student support lacking at hockey games. page 13</p>



# World Briefs

## • Show biz

### Stars criticize China for censorship

**1** BEIJING (AP) — Hollywood stars have condemned China for trying to block a movie about the Dalai Lama, Tibet's exiled spiritual leader, accusing Beijing of attempting to "impose worldwide censorship."

Barbra Streisand, Paul Newman, Susan Sarandon and Oliver Stone were among 41 celebrities who signed a letter sent this week to Chinese Ambassador Li Daoyu in Washington.

China has told the Walt Disney Co. it opposes plans to distribute "Kundun," a new film about the Dalai Lama, whom China accuses of trying to split Tibet from China. China annexed the Himalayan region in 1951.

China's objections were considered a veiled threat that Beijing would block Disney's plans to expand in the Chinese market if the company did not scrap the film. Last month, Disney said it would go ahead with the movie.

The celebrities' letter, released by Human Rights Watch-Asia, accused China of trying "to impose worldwide censorship on any artistic production that does not meet with official approval."

Government spokesman Shen Guofang said Thursday the letter's authors did not understand China's views or its film industry.

## • Ex-royal families

### Christmas card gesture of solidarity

**2** LONDON (AP) — Princess Diana's Christmas card this year features a picture of her two sons posing with the daughters of the Duchess of York — an apparent gesture of solidarity with another ex-royal wife.

The picture of the royal cousins was featured on the front pages of the Daily Mail and The Sun on Thursday.

Diana lost the "her royal highness" title when she and Prince Charles divorced in August, and Fergie was likewise demoted after her April divorce from Prince Andrew.

Their children are still royal highnesses, and Diana's sons William and Harry are behind their father in the line of succession to the throne.

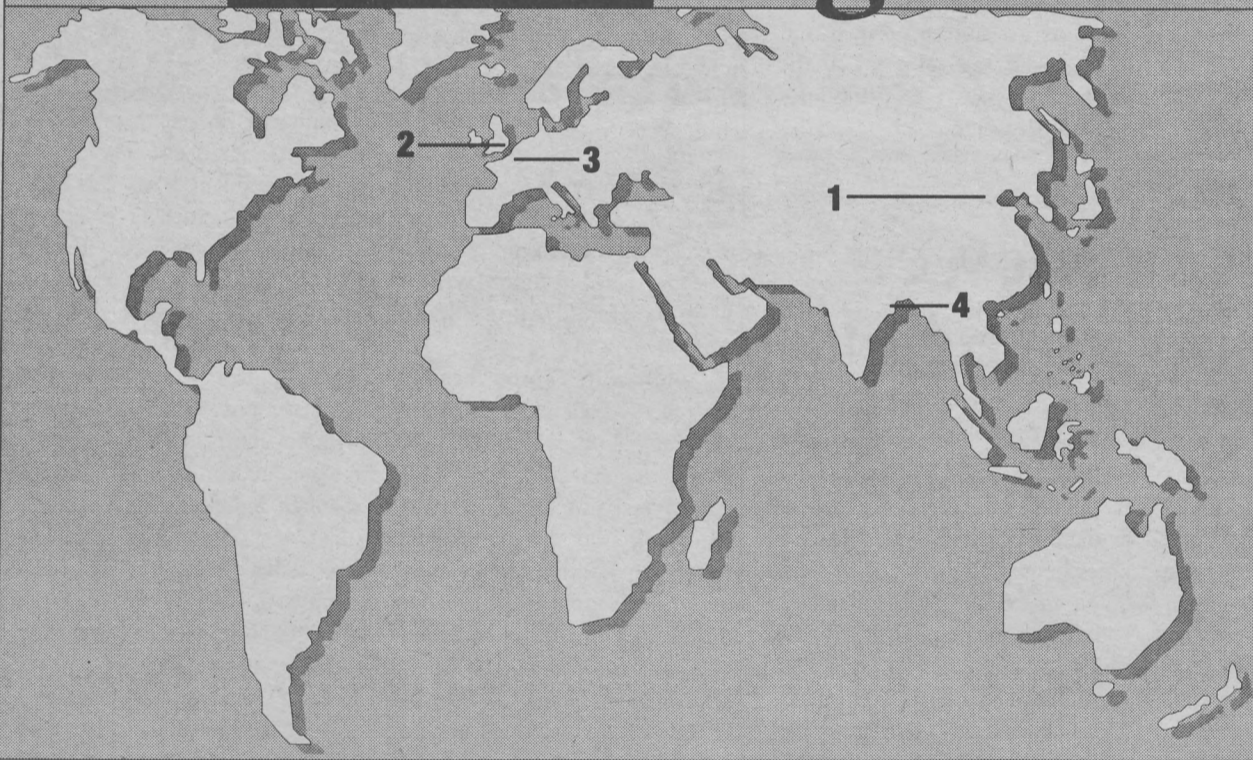
The message inside the card is unchanged from previous years: "Wishing you a very happy Christmas and New Year."

The picture looks like anyone's vacation snapshot, but the newspapers found a deeper meaning.

The Sun said, "Di was making the point that the children are the future of the royal family, no matter how their mums are treated by palace 'enemies.'"

The picture also "reveals the growing bond between her and Fergie," the Daily Mirror said.

## World Digest



## • Fiasco

### French vintner censors U.S.-bound bottles

**3** PARIS (AP) — American wine drinkers may think they have sophisticated tastes, but some couldn't stomach even looking at the 1993 bottles from France's most famous vintner.

The label was a tad too provocative: It featured a drawing of a reclining, nude girl by the world-renowned artist Balthus.

So after hearing complaints from some Californians, Chateau Mouton Rothschild quickly slapped new, sanitized labels on its bottles — at least, on the ones bound for the United States.

"While I believe there is absolutely nothing erotic or pornographic about the sketch of a nude 10-year-old girl — the nude has inspired artists for centuries — I respect the feelings and beliefs of our customers," Baroness Philippine de Rothschild said Thursday.

Mrs. de Rothschild, who heads the Mouton Rothschild vineyards in Pauillac, near Bordeaux, told The Associated Press that 30,000 bottles were relabeled earlier this year for the American market "out of respect."

The new labels still carry the Chateau Mouton name and the wine's vintage. But where the 2 1/2-by-4-inch nude drawing was, there is a blank space.

## • Health

### Mother Teresa wakes with mild chest pain

**4** CALCUTTA, India (AP) — Mother Teresa awoke today with mild chest pain, but doctors said medicine quickly helped her feel more comfortable.

The 86-year-old Nobel Peace Prize laureate was given a mild shock on Wednesday to correct an irregular heartbeat. She was expected to remain at the B.M. Birla Heart Research Center a few more days to make sure her heartbeat remained normal.

Mother Teresa was hospitalized Nov. 22 after suffering a mild heart attack. Doctors waited for her to be strong enough for the shock treatment.

"Wednesday's treatment is a major step in the improvement of Mother Teresa's health to lead a normal life," Dr. Patricia Aubanel said. "We hope to take her back to (her) Missionaries of Charity home before Christmas."

After the shock treatment, Mother Teresa asked doctors whether it had been successful. When they told her it had, doctors quoted her as saying: "Wonderful. OK, so let us go home now."

Mother Teresa is eager to resume work, especially in view of a planned meeting of the general chapter of her Missionaries of Charity order in January, Aubanel said. The meeting is expected to elect Mother Teresa's successor.

## Weather

### The Local Forecast

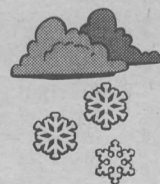
#### Today's Weather

Mostly cloudy, highs lower to mid 30's.



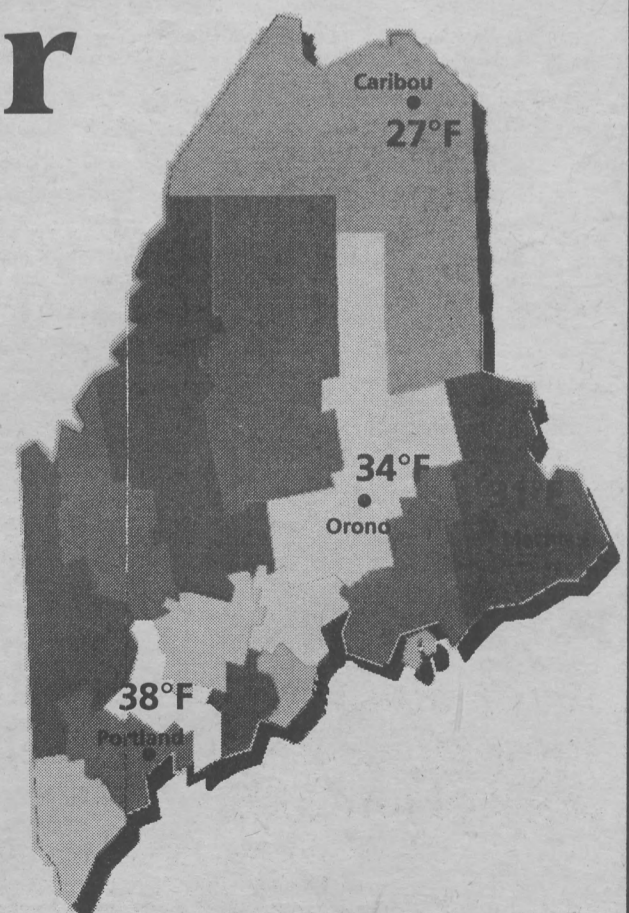
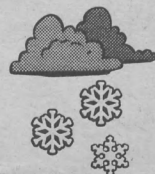
#### Saturday's Outlook

Mostly cloudy, scattered snow showers, highs in the upper 20's to lower 30's.



#### Extended Forecast

Sunday, chance of snow in the north, chance of rain in the south. Highs in the lower 20's in the north, upper 30's in the south.





• Plagiarism

# UMaine cheating rules ensure academic integrity

By Yolanda Sly  
Staff Writer

It's the week before finals, and students face the challenge of final papers and final exams. University of Maine officials are concerned students will turn to academic dishonesty by cheating or by plagiarism.

"Many of the cases we receive are by first-time offenders," Director of Judicial Affairs Bill Kennedy said.

Kennedy said students who've been caught cheating before are usually asked to leave school.

"Cheating is unacceptable and will not be tolerated," Kennedy writes in "Academic Honesty and Dishonesty," a pamphlet he has written to address academic dishonesty that's distributed to students every year. "All cheating cases are considered serious. Some cases will result in suspension or dismissal; other cases will be handled with an effort to address cheating comprehensively."

The UMaine student conduct code, which can be found in the student handbook, defines plagiarism as the submission of another's work as one's own without adequate attribution.

"Cheating is an act of deception by which a student misrepresents that they (sic) have mastered information on an academic exercise that they have not mastered," Kennedy says in the pamphlet.

Kennedy said students accused of academic dishonesty are referred to his office for an investigation.

"We hope it will serve as a reminder that cheating, plagiarism, data falsification and other academic crimes attack the core values of our educational process," Kennedy said.

Kennedy said his office has a protocol for academic dishonesty, which students accused of academic dishonesty complete to investigate the alleged allegations. It includes:

- An assessment of the student by the Center for Students and Community Life.
- Maine Bound will provide a variety of services to enhance personal development.
- Students learn about studying skills and other helpful ways to improve their academic development.
- Students not suspended or dismissed are placed on suspended suspension.

Associate Dean for Students and Community Life Robert Dana said most students who are guilty of cheating have run into some difficult situations. The Counseling Center provides counseling to the student to provide solutions to the student's problems.

"Cheating is unacceptable. However under a lot of different circumstances, we can understand the behavior and change that behavior," Dana said. "Not all students are bad to the bone."

Dana said he hopes students will stay in school after they receive counseling.

Kennedy said students can prevent academic dishonesty by preparing for examinations and by taking the initiative to prevent other students from copying their exams, and by not sharing assignments.

Kennedy said faculty have an equal responsibility in preventing academic dishonesty. He suggests faculty administer several versions of one exam if the exam is a multiple-choice test, or have the exam be in essay format.

Kennedy said he also advises professors to discuss the issues of cheating and plagiarism in

class.

Copies of the student conduct code and of

the "Academic Honesty and Dishonesty" pamphlet are available in at Kennedy's office.

## Omega

from page 1

Purnell and Debi MacIntosh, house advisor at Chi Omega, will participate in the initiation. Purnell and MacIntosh are also Greek affairs consultants.

"It's a great opportunity for the Greek community," MacIntosh said.

The recent hazing controversy, involving the theft of Christmas trees and wreaths by students affiliated with Delta Tau Delta fraternity, has produced some criticism of Greek tradition and pride; however, the Order of Omega shines a different light, according to MacIntosh.

"So many times there's negativity toward Greeks, and this organization shows the positive side," MacIntosh said.

The Order of Omega is often involved in volunteer work, such as helping out at homeless shelters, participating in campus cleanups and working at various children's organizations.

"It's a very active group of people. This group is really motivated," MacIntosh said.

Purnell and MacIntosh are consultants at the meetings of the Order of Omega. If needed, they offer suggestions and ideas for potential projects or services.

"Deb and I wanted to work with the fraternities and sororities. It's a great opportunity for us both," Purnell said.

The first two meetings next semester will deal with officer nominations and elections. The group will also plan a get-together.

Because of a lack of applicants from UMaine fraternities, only three men will be initiated.

One of the students, Jason McCrevan, said he feels optimistic about joining the organization.

"It's a great way to bring all of the fraternities and sororities together," he said.

MacIntosh and Purnell agreed it's important to show a lot of enthusiasm for the organization.

"You have to represent your group in a positive manner," Purnell said.

Dr. Robert Dana, associate dean of student community life at Cutler Health Center and the head of the consultant group, will also be initiated this Friday. He was unavailable for comment.

The names of the students who will represent their respected fraternity or sorority include: Terri-Ann Applin, Delta Zeta; Charles Allen, Phi Eta Kappa; Chantel Desimone, Pi Beta Phi; Lisa Bogue, Chi Omega; Jill Delory, Phi Mu; Jaime Prince, Delta Delta Delta; Kristen Andresen, Pi Beta Phi; Megan Campbell, Pi Beta Phi; Lynn Caras, Chi Omega; Brooke Cormier, Delta Zeta; Michele D'Errico, Delta Delta Delta; Brent Emerson, Phi Eta Kappa; Kasey Faunce, Delta Delta Delta; Erin Flynn, Phi Beta Phi; Melissa Gagne, Pi Beta Phi; Jennifer Hammeren, Delta Delta Delta; Amie Jamieson, Pi Beta Phi; Allison Lynch, Delta Zeta; Jason McCrevan, Pi Eta Kappa; Jennifer Moffitt, Delta Zeta; Elizabeth Mullany, Chi Omega; Andrea Poole, Chi Omega; Marianna Putman, Chi Omega; Kimberly Turner, Delta Zeta; Kimberly Worster, Delta Zeta.

The initiation ceremony will be held in the Lown Room at the Memorial Union at 3 p.m.

## Elections are coming soon!

Nomination Papers Are Available for the Following Positions:

• **President and Vice President of Student Government**



• **President and Vice President of Residents On Campus**



• **President and Vice-President of Off-Campus Board**



Nomination Papers can be picked up in the Student Government office, 3rd floor Memorial Union, starting the week of Jan 20th.

This notice has been authorized and paid for by The Election Practices Commission.

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# Sex Matters

Sandra Caron, Ph.D



**Q: What's the best present I can give my girlfriend for Christmas? Just wondering what a sex doctor suggests. Male, sophomore**

**A:** Certainly there are a number of great gift ideas. But to be honest, I think there's one that's pretty important: A breast exam or instructions on how she can do one herself. Regular breast self-examination can mean the difference between life and death. A regular breast exam is simple, painless and takes only a few minutes each month. If caught early, breast cancer can be controlled and is seldom fatal. Early detection usually means the growth hasn't spread. This may mean a simpler, less disfiguring lumpectomy instead of a modified or radi-

cal mastectomy. Despite this optimistic outcome for early detection, one-third of the 110,000 American women diagnosed with breast cancer every year will die because the growth wasn't discovered early enough to control it. Regular breast-self examination could significantly reduce this death rate. In women over the age of 35, a mammogram is also recommended.

By examining her breasts regularly, a woman will learn how her breasts feel and will be able to notice any changes. For women, breast tissue varies depending on the time of the menstrual cycle, so the best time for a woman to examine her breasts is five days after her period has ended, when any fullness or tenderness has subsided. Also, keep in mind that while the directions below outline a self-exam, this exam can also be performed by her regular long-term partner. Here's what to tell her to do:

You can start your self-exam during a shower or bath. Glide your flat hand over the whole surface of each breast, using the right hand to check the left breast and the left hand for the right breast. Notice any lumps, hard knots or thickening.

Next, stand in front of a mirror (or in front of your partner), with your arms held at your sides. Visually check the size and shape of each breast for any swelling, dimpling or change in the nipple. Repeat this visual inspection with your arms raised above your head, and also while holding your hands at your hips. Remember, few women have matching breasts; few women have both breasts of the same size and shape. Squeeze the nipple to check for any discharge. Any irregularity should be checked medically - make an appointment at Cutler.

The third phase of the exam involves palpation, feeling the breast for unusual lumps and thickness. A lump may be a normal gland, a benign cyst or an indication of an early and treatable malignancy. For this phase, lie on a flat surface. Place your left hand behind your head. If your breasts are larger, also place a pillow of folded towel under your left shoulder blade. With the three middle fingers of your right hand (or using your partner's hand), press gently using small circular motions to examine the breast. Begin at the breastbone and work around the outside of the breast until a complete circle has been formed. Continue to examine in a circular motion until the entire breast has been covered. Do not use the fingertips. Notice any lumps, thickening, hardening, soreness or tenderness. If you feel

something unusual, check to see if it has a boundary or whether it gradually blends into surrounding tissue. If it "melts" into surrounding tissue, then it's probably just a gland. If you feel a lump on one breast, check to see if the same lump exists on the other breast. Lumps in the breast, especially very small ones, are most likely to be discovered when the exam is done while the breasts are wet. A word of caution: If you're small-breasted, try not to confuse your ribs for lumps!

Reverse your position and repeat the procedure to examine your right breast. It will take a few months before you know what is natural for your breasts. Once you are familiar with your breasts (or your partner's), you'll be able to detect a suspicious condition. Remember, most breast lumps are benign, not malignant.

A special note to men: Although breast cancer accounts for 26 percent of all cancers in women slightly less than 1 in 100 cases of breast cancer occur in men. That may sound like nothing for you to be concerned about, especially when you're young and healthy. But if you happen to be the occasional male who develops breast cancer, you could be happy you did a monthly breast exam. All you need to do is follow the steps outlined above.

Have a great holiday!

Sandra L. Caron is an associate professor of family relations-human sexuality in the department of human development & family studies. She teaches CHF 351: Human Sexuality in the spring semester. Questions for Caron should be sent directly to The Maine Campus, 4th floor Chadbourne Hall. Copyright Sandra L. Caron 1996.

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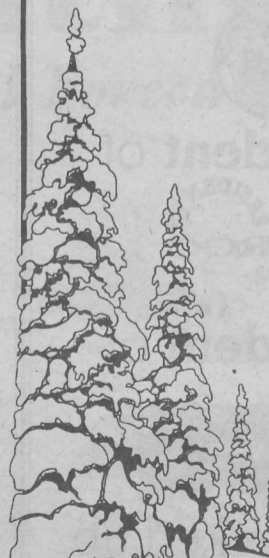
- January 20th • 7p.m.  
Hart Hall Main Lounge
- January 21st • 8p.m.  
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- January 22nd • 3p.m.  
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Friday, December 20	8 AM-4:30 PM



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• Donations

# Cohen Center to promote research, trade opportunity

BANGOR (AP) — As admirers gathered for a dinner to honor retiring Sen. William Cohen, the University of Maine announced Thursday that it will create a center for teaching, research and public service to be named after him.

Center activities will focus on international policy and commerce, the university said.

The Cohen Center is to be affiliated with the university's College of Business Administration, where Cohen — President Clinton's nominee for defense secretary — served as a

faculty member prior to his election to Congress in 1972.

Plans call for the development of a \$5 million endowment to fund the center and Cohen has earmarked \$100,000 for the project, the university said.

Announcing the plan, university President Frederick Hutchinson praised Cohen as "one of our nation's most prominent and respected public figures."

Cohen has designated 1,700 boxes of documents from his congressional tenure for use at the Orono school. Conducting

an inventory of the material will be one of the center's first projects.

The center will also develop a lecture series and offer a fellowship to a member of the university faculty to conduct research related to Cohen's papers.

Longer terms plans call for the center to attempt to develop international trade opportunities for Maine businesses.


"We view our new Cohen Center as playing an aggressive, resourceful and dynamic role in our state's international policy and commerce strategies," Hutch-

inson said in prepared remarks.

The center, he said, would provide "a learning environment and context for the study of international policy and affairs," offering lectures, seminars, workshops and short courses "all designed to promote international trade opportunities for Maine business."

Cohen, 56, attended Bowdoin College as an undergraduate and obtained a law degree from Boston University.

Prior to serving in Congress in both the House and Senate, he was a member of the Bangor City Council and mayor.



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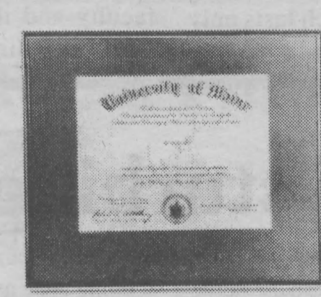
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# Style & the Arts

## • Squeeze

### Art students and faculty feel pinch of tight quarters

By James Wright  
Arts Editor

The smell of turpentine fills the air in poorly ventilated painting studio in Aubert Hall. There are lockers about the size of a knife drawer in which art students are to keep all of their supplies. A broken easel struggles to hold a canvas painting that barely fits into the studio that is full of art supplies and other paintings waiting to find a home. This is what the University of Maine experience is to art students and faculty.

"The main problems are space, space and space," said Michael Grillo, a professor of art history, from his pint-sized office in Carnegie Hall. "The space we do have is limited, inappropriate and inaccessible."

Carnegie Hall, one of the oldest structures on the Orono campus, is home to the department of visual arts. Painters and sculptors take classes and work on their projects within walls that can barely contain them.

"At times there are 15 to 20 students working with equipment in these tiny rooms," senior art education major Helene Farrar said. "There aren't enough lockers, so some students have to carry their supplies with them every day. There is nowhere to store artwork safely, especially the larger projects. This is a major issue to us."

The result of these crippling working and learning conditions leaves the visual arts students disoriented and without a sense of community. Lack of space has forced students and faculty to find other buildings (Fernald and South Stevens halls) in which to hold classes and store artwork.

"The cluttered and unsupportive environment is uncomfortable to work and teach in," Michael Lewis, a professor of art said. "It makes it hard to stimulate creative activity."

Several classes have been required to move to Aubert Hall because some rooms in Carnegie Hall aren't accessible to people with physical disabilities. There, the students have found inadequate lighting, poor ventilation and classrooms far removed from the center of department activity.



The painting studio in Aubert Hall is packed to the rafters with student projects. (Dave Gagne Photo.)

"It breaks down the nucleus of the art student community," Grillo added. "It sends a demoralizing message to the students that the program can't meet their needs."

Grillo has also had trouble finding a seminar classroom with two projector screens and is, most importantly, accessible. Possible renovations to Carnegie Hall would cost in the millions.

"When you have a building that was built as a library by 1904 standards, this is what happens," Wally Mason, director of the museum of art said. "Since art programs have been introduced later for many universities, they find themselves in inherited space, fitting into something that was made for something else."

Not only do students feel there's little room for their work, but for themselves as well. The current state of disarray has some students seeking a change of scenery.

"There simply aren't enough studio

spaces to accommodate all the students," sophomore Julie Crite said. "There is a lack of critique space and an atrocious lack of space to exhibit student work. The building cannot accommodate the needs of the students. I am transferring to the Maine College of Art because of these reasons."

The incredible lack of space and cramped work areas are only some of the many concerns of art students. Currently there is little or no space for students to hang and exhibit their artwork. There are a few spaces on the walls in the coffee shop in Memorial Union. Works hanging in the game room and computer clusters have recently been taken down because of hazardous fire conditions.

One student art show is held each year, but for only three weeks out of the year. The two galleries in the union hold works by artists who aren't students. The annual student art show, which lasts only three weeks, resembles more of a passing

hallway that people walk through, where the art is more of a decoration than an exhibit.

The student lounge in Carnegie Hall, originally intended for various student uses, is used to hold classes and serves as extra storage space. Every room in the building serves more than one purpose.

"We function in about one-third of the space we need to do what we have to do," Lauri Hicks, chair of the department of art said. "Yet, the faculty and students have been very creative with what little space we have."

The UMaine administration has not lent an inattentive ear to these concerns, however. The department of visual arts is the number one priority for a new facility, Hicks said, and he hopes a new facility might be built within the next five years.

"It's frustrating now for our students, faculty and the museum," Mason said. "We're busting at the seams."

## • In theaters

### 'Reindeer Games' a horrifying and disturbing thriller

By Greg Dowling  
Staff Writer

"Reindeer Games" is an independent film produced in Maine and was shown at the Donald P. Corbett Business Building Wednesday night.

The movie tells the story of a mentally disturbed dish washer, Alec (Kyle Rankin), who has a crush on a waitress, Kate (Mary Skinner), but is too much of a nervous wreck to do anything about it. Alec lives with his alcoholic mother (Holly Hudson) and his grandmother (Muriel Kenderine), who suffers from Alzheimer's disease. Alec has to wait on his grandmother hand and foot to prevent his mother from tossing her in a nursing home.

Alec and Kate work for a pompous jackass,

Ron (Mike Kimball), who Kate is dating. Alec actually manages to work up the courage to ask Kate out. She reluctantly accepts, and their date is a bust: Kate stares at her watch and Alec is awkward and dull. Infuriated by this rejection, Alec knocks Kate unconscious and locks her up in the cellar at his house. There, Alec wields complete control over Kate's every move. He buys a baby monitor so he can hear her from anywhere in the house.

This begins a grim confessional period in which they each reveal secrets about themselves and their pasts. Alec has an especially dark secret that's related to chilling hallucinations he has of a madman in a Santa suit. This piece of his life, the cause of his madness, is shown in a terrifying flashback.

In watching "Reindeer Games," I was reminded of how timid and emotionally sterile most Hollywood films are. Independent films don't have serious box-office considerations (this film was made on a shoestring budget of \$35,000), therefore there are no retooled endings or cheery sentimentalities. "Reindeer Games" is a raw emotional experience. It's a grim and disturbing story, but it's utterly hypnotic. I couldn't take my eyes off the screen.

A good portion of the film is actually darkly funny. Kate is scared and disoriented, but she's also somewhat familiar with her captor, so she torments him in petty, yet effective, ways. Alec has an odd aversion to swearing, so Kate makes every effort to offend him, especially with the baby monitor, which serves

as a useful method of broadcasting expletives, keeping Alec awake.

Alec isn't immediately menacing. He comes off as being childish and innocent. We know from his hallucinations that he's an emotional time bomb, but we don't know when and how he will explode. We also have no idea what he plans to do with Kate. He doesn't want to rape her or kill her, and, at first, he doesn't even want to talk to her. The film keeps us interested in his intentions.

Rankin and Skinner are superb. Their acting is natural and convincing. Rankin is one of the more memorable and believable movie psychopaths I've seen. Alec is a character we feel

See GAMES on page 7



**Games**

from page 6

like we've met. Remember those shy kids at the back of the classroom? His final scenes in the film are an acting tour de force. Rankin's performance is chilling and moving.

Skinner has impressive presence. Her character is frightened and uncertain, but she retains a sardonic detachment, which keeps her sane. Skinner surges a great deal of energy into her performance. We identify with her situation, and she does and says many of the things we would in the same situation.

The screenplay by Efram Potelle is intelligent, insightful and terrifying. He paints his characters so convincingly that I felt like I was watching real people in their actual lives. In each scene I felt like a bystander, because I experienced this film; I didn't just watch it.

Director Shayne Worcester takes us gruesomely through the emotions of the characters. I admire his courage in sticking to the material, because it takes a director of significant skill to get through this material without taking a wrong step. For example, the flashback scene has a deeply disturbing moment that, in the hands of a lesser director, would have been a vulgar, desperate attempt at shock value, but he goes the step further and lets us know what these events mean to Alec. Worcester doesn't just manipulate us with the horror we experience in watching this scene. Rather, he chills us with its lasting effects on the characters.

It's exhilarating to watch a film of such breathtaking originality as "Reindeer Games." It's a psychological drama that's a superior example of the kind of gritty films we'd love to see coming out of Hollywood.

Grade: A

**• Music**

**Ani Difranco slowly becoming household name**

By Mike Reynolds  
Staff Writer

When Ani Difranco last played at the University of Maine three years ago, the admission to the show was \$3 and half the seats were empty.

Within the last two months, with the release of two new CDs and a video in rotation on MTV, you may be able to see her for under \$20 if you're lucky.

Ani Difranco is not your average rock star. In the last six years she has released nine solo CDs and collaborated with legendary folk singer Utah Phillips on a release of his spoken-word material. She has done so all on her own independent label, Righteous Babe Records.

Her music is like reading directly from her diary, from anger and political rants to musings of life we all share. Her honest lyrics and fierce attitude are what attracts a diehard following of fans to buy her CDs, travel endless hours to see her live and make copies of her music for friends.

Ani has stood by her independence and it has paid off. Last year, a major music industry magazine estimated her own income to be over a million dollars. This is for a woman who rarely advertised her recordings in any magazine.

Her success is certainly not overnight, she has been touring the United States for five years, in a Volkswagen bus, playing

everywhere from holiday craft fairs to women's music festivals to selling out a recent two-night stand at the Orpheum Theater in Boston earlier this month. Difranco's live performance is simply inspiring. Her stage presence, accompanied by percussionist Andy Stochansky, is riveting. Ani derives much of her energy from interactions with the crowd. Her style of playing acoustic guitar is unusual because of her unique tunings and the aggression with which she attacks her guitar.

Her aggression on-stage is reminiscent of early hardcore punk bands like Minor Threat. Her audience stands captivated as she sings songs like "Letter to a John" and "Untouchable Face" songs addressing the anger of surviving abuse and the fallout of long-term relationships.

Not only is Difranco focused on her own music, but she's used her success to produce one lesser-known act who deserves to be heard by a wider audience. Utah Phillips has been a folk artist for more than two decades. He is a legendary storyteller. Ani felt his music deserved to

be heard, thus an interesting collaboration formed.

Ani listened to hundreds of hours of live performances by Phillips, focusing on his spoken word, mixed them down to 12 tracks of Phillips' own voice, then provided the musical accompaniment to the spoken-word performances, making for a compelling listen.

Difranco, riding the success of her last full-length album, "Dilate," has released an EP of remixes and live tracks titled "More Joy, Less Shame." The EP has everything from dance remixes of "Shameless" to an acoustic performance of her classic "Both Hands" to a remix for her video "Joyful Girl," which is showing on MTV. Difranco has found that her new-found success has alienated many of her long-time fans. In a recent interview she said, "It seems like all the angry fans are getting in my face and showing up at the hotel." It seems, unfortunately, that some fans have projected an image of how Ani must continue to be a "strong, angry feminist" railing against the mainstream that seems to be now embracing her.

From the home office at Beta Theta Pi

Top Ten least popular UMaine Christmas carols

- 10) "Rudolf: The Work Study Reindeer"
- 9) "Not So Silent Night: Taco Day at The Commons"
- 8) "I Saw Kurt Schickle Kissing Santa Claus"
- 7) "It Came Upon The Midnight Beer"
- 6) "Ye Old Hall of Shibles"
- 5) "Yeah! It's Jesus Christ's Birthday! Here's a Parking Ticket"
- 4) "All I Want for Christmas Is My Two Incompletes"
- 3) "The UMaine Undenominational Non-gender Politically Correct Comprehensive Fee funded Yuletide Ballad"
- 2) "Deck Stevens Hall With a Coat of Paint"
- 1) "Oh Christmas Tree" by the Delta Tau Pledges

By Eric Simonds

**Attention Musicians!!!**

The **OCB** is currently accepting demo tapes from campus bands interested in performing at **Bumstock** on April 25 & 26, 1997

- Send a one song demo recording that best represents your act.
- Drop off your tape at The Senior Skulls Room, 3rd Floor Memorial Union
- TAPES MUST BE RECEIVED BY FEBRUARY 21, 1997
- No late entries accepted.

This is the 25th Anniversary of Bumstock. We at OCB need your need to input to make it the best it can possibly be. Ideas have already been presented so stop by and share yours.

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Jack (PG)	12:15, 2:25, 4:30, 7:05, 9:30
First Wives Club (PG)	1:30, 3:30, 5:30, 7:40, 9:40
Last Man Standing (R)	4:50, 9:40
Phenomenon (PG)	12:00, 2:20, 7:20
Romeo and Juliet (PG-13)	12:50, 3:10, 5:20, 7:35, 9:50
The Chamber (R)	3:40, 7:40, 9:45
The Long Kiss Goodnight (R)	7:25, 9:45
Dear God (PG)	12:00, 1:50, 5:45

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# Editorial

## • Editorials

### Better safe than sorry

You might want to think twice about "the way life should be," because this is not it. The people who attend the University of Maine or live in the surrounding community should not be living in fear. We should not be afraid to step outside after the sun goes down. Our homes go beyond our doors; the community is our home.

Our little safe-haven in this isolated corner of the world is safe no more. It is time for this community to realize the "it couldn't happen here" mindset is a thing of the past.

Student Sen. Jamie LeBlond has shed some light on the problem. In a BBS message written in response to the two separate instances of sexual assault in the last few weeks, he proposed that rollover funds in the amount of \$40,000 from last year be used to increase campus safety. His answers? Increase the lighting here on campus and install more safety call-boxes designed to provide immediate help to the area when used. The barren Orono campus can be an intimidating obstacle to cross during the night, when the recent crimes were committed.

For a frustrated community that does not and should not tolerate this trend of criminal activity, it may be the only feasible solution when you look at the facts: There are only eight call boxes on campus. That's one call box for every 75 acres of land, on which nearly 10,000 students walk to and from classes and buildings at all hours of the night. On these 600 acres there is an unbelievable amount of poorly lit walkways, grassy areas and parking lots. The Walking Companions service is a major stride in the right direction, but it remains a service that is little used.

The need is apparent. The damage has been done. But with a conscious effort on the part of the students to prevent assault on campus, UMaine students can start to feel safe again.

### A Maine influence

Maine's national influence has been disproportional to the size of our state's population because of the quality of its legislators and their willingness to break party lines in good conscience.

Success in the nation's capital is dependent not upon strict adherence to a political party's platform. On the contrary, independence of mind and devotion to principle are the qualities that have placed legislators including Margaret Chase Smith, Edmund Muskie, George Mitchell and William Cohen in positions that not only change the course of the nation but can change the course of history.

Cohen's almost certain confirmation as secretary of defense is indicative of the respect he has earned on both sides of the aisle during his distinguished career in the Senate. We hope he can effectively address the problems that have plagued the Pentagon in recent weeks and can manage the world's largest organization with the skill and foresight that have marked his career in Washington.

Maine's electorate must be commended for its wisdom and ability to look beyond both the gender and ethnic stereotypes to elect lawmakers with such potential. Adherence to these stereotypes only served to impede the progress of our nation and Maine voters rejected them time and again to ensure quality leadership in the nation's capital.

Maine voters should consider themselves fortunate as well. They have been represented well in the halls of Congress and have watched their representatives rise through its ranks to positions of influence.

Perhaps most importantly, the people of Maine have established a standard that is difficult to match. Pressure to achieve the levels that have been reached by the political elite will help ensure a powerful future for Maine if the state's next generation of lawmakers looks to the successes of their predecessors.

## The Maine Campus

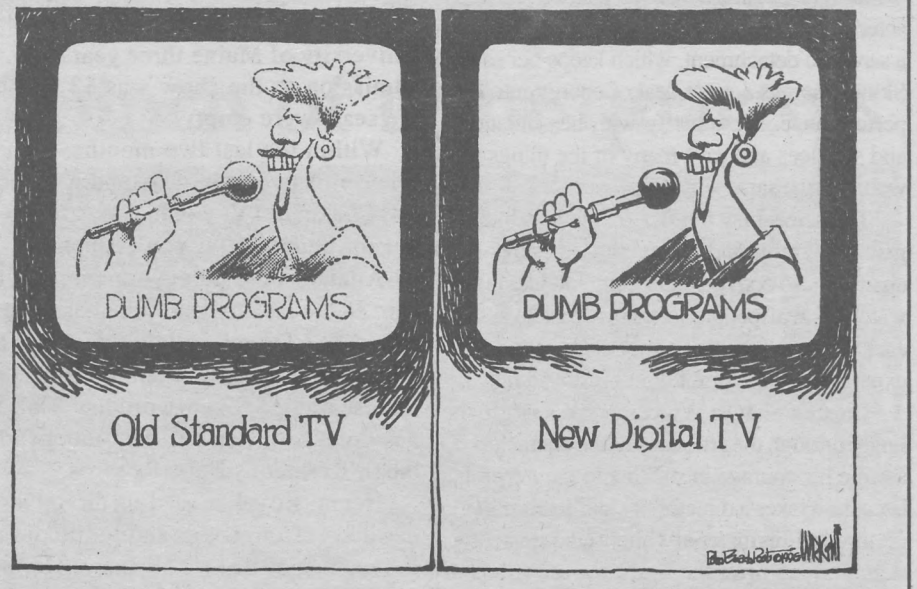
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## • Letters to the Editor

### • Encore

To the Editor:

The Maine Masque Theatre is to be commended for its production of *Arcadia*, an uproarious comedy by Tom Stoppard with several unsettling undercurrents. These undercurrents find their source in causality, determinism, catastrophe theory, unpredictability, discrete dynamical systems, quantum mechanics, and algorithmic complexity ultimately pointing out the inescapable fact that we can never hope to foresee what course our lives will take. It is a modern play, definitely aimed at the high brow, but not as arcane as Beckett's *Waiting for Godot* or Ionesco's *Rhinoceros*. Quite often, the dialogue is difficult to follow. So it is easy to agree with Richard Eaton's observation (*The Maine Campus*, Dec. 11) that the production is "an 'narchy.'" But despite the shortcomings pointed out by him, the production is poignant, charming and very funny. No theater aficionado can afford to miss this delightful comedy.

Trying to make sense of what clues are left behind us is a strong motif in this play. This is the central concept behind the theory of modeling based on incomplete information or "noisy data." The schol-

ar-philosopher-teacher Septimus said: "What we let fall will be picked by those behind. The procession is very long and life is very short. We die on the march. But there is nothing outside the march."

And this leads us to the very fundamental question raised in the play. How far can modern science and technology take us in explaining what life is all about? *Arcadia* presents a spellbinding picture of what can happen when people really care what science has to say and what it can do.

But all of these thoughts, as director Tom Mikotowicz points out, come up against the one inexorable fact of life, human sexuality, which is the one rather unpredictable element in this intellectual melange. Quite often, the message is subtle. Galileo was asked: Did the Earth move?

Dr. V.K. Balakrishnan  
Orono

### • Poor taste

To the Editor:

I just wanted to express to you my feelings about the article that appeared in the paper Wednesday, Dec. 11. I feel that it was done in poor taste. The close-up shot of the window was a horrible thing to include. The story was lame and had no sub-

stance to it whatsoever. The reporter came out to the dorm a few times, each time everyone refused to speak with her about the incident. You would like to think that someone would have taken the hint. Someone else's misfortune should not be the front-page story for everyone else's entertainment. Hearing other students joking about Matt's fall really hurts those of us who know what happened because we live in the dorm. The incident isn't a joke, it is very serious. It has affected all of us who live in the dorm, regardless if we know Matt personally or not. Hearing the words "someone jumped out of the window" is a fairly traumatic experience, and I don't feel like it is something to be shared with the entire campus. Also, the article had quite a few things in it that were false, like who first responded to the accident. And interviewing people from Gannett? What are they going to know? They don't live in Androscoggin. Everything in the story was "hearsay," nothing in it was fact. This story never should have been printed. Had it been an accident at a party or something, it might be a little more understandable, but it wasn't an accident. And one last piece of advice: Don't print a story unless you have some facts to base it on.

Amy Denzer  
Orono

## Your opinion matters

Write a letter to the editor.

UMaine's thrice-weekly newspaper

## The Maine Campus



# OpEd



• Guest column

## A Bounty-ful display

Jessica Lee

Lately, the subjects of prostitution, exotic dancing and so-called massage therapy salons have become hot topics in Maine. Sting operations, including one recently in which Penobscot County sheriff's deputies went undercover to capture exotic dancers doing a bit more than dancing, have made front-page news.

A local dance establishment, The Bounty, features a chemical-free night every once in a while — one of which was held Nov. 27, the night before Thanksgiving. The turkeys of the night were the manager, DJs, bouncers and anybody else who was supposed to be in charge.

Young adults between the ages of 14 and 21 need a place to go so they can get together and have a good time dancing or doing whatever. The Bounty provides them with a place — the only place. But I feel they have taken advantage of that position. The club has the chance to offer a positive experience and a fun night out. Instead, it chooses to be exploitative, offering nothing more than a pint-sized meat market.

This is what I heard and saw that night. Graphic depictions of sex blasted through the speaker system, ("If I can't get a piece of you/Let me get a taste of you/Come and sit on my face ...") while minors danced, some rubbing body parts against body parts — doing a perfect imitation of exotic dancers.

Visibly drunk young women, magically, made it past the 30-something bouncers.

Cigarettes were passed from person to person (underage) like nothing more than a stick of gum.

What's more, there seemed to be an overabundance of unprofessional contact (flirting, hugging and gawking) between staff and younger women primarily between the ages of 14 and 17.

My 19-year-old sister and I have been going to The Bounty, off and on, for about four years. When we were younger, we went to the club because we enjoyed dancing and meeting other people our age. This was the last time either my sister or I will attend, that is, unless the management

cleans up its act.

I felt offended many times previous to this particular night, either by the music or dance contests — featuring four or five couples trying to perform the most simulated sex acts in five minutes for a \$100 prize — but I didn't think there was anything that could be done about it. So I accepted it.

As I walked among a crowd of young people, I realized how young that crowd really was, and the anger started growing inside me. There were times when I was on the dance floor and couldn't even begin to dance because the lyrics to a particular song were so humiliating and degrading to women. At the same time, other young women, some 14 years old, kept on "gyrating," not even missing a beat. These young women weren't the least bit offended when a song came on about riding "the train" or "strokin'," and that really struck me.

I was doubly shocked to find out that my sister, who has been living and going to school in Boston for a year and a half, hadn't run into this kind of exploitative night life in the big city, where you would most expect to find it.

I'm not for the censorship of ideas, and in particular of ideas that have some value, however minuscule. But enough is enough. Nobody needs to hear song after song describing, in graphic detail, this or that sex act. The Bounty, by playing these songs again and again, is fostering the development of hostile environment sexual harassment — not at all a healthy environment for minors, or anybody for that matter, to be in.

And the sad part is, the city of Bangor offers no other place for a lot of these youths to go.

It costs \$6 each for youths to gain admittance to the Bounty. What are these young adults receiving for their money?

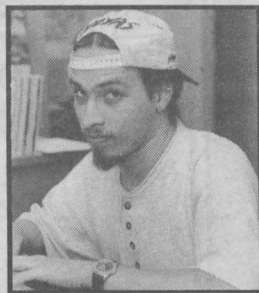
A not-so-healthy serving of sexual messages and exploitation.

We arrest people for public hand-release/massage therapy and engaging in public sex acts. So what, do you propose, should we do about this "sexploitation" of young people by the management at The Bounty?

(Jessica Lee is a senior journalism major.)

• The Other Side

## Winter of discontent



Scott Labby

Almost Christmas. Though the holiday means different things to different people, many of us share a number of common blessings.

Warmth and sharing mark the winter solstice, even as we prepare for the cold and barren months to come. The compassion and safety we find with family and friends become the center of our lives. In the company of loved ones, we reflect upon lessons from the past, our fortunes in the present, and the promise of the future.

Of course, in the midst of plenty, we also realize that some are not so fortunate. Even as Christmas brings a bombardment of rank consumerism, occasional reminders about the sufferings of the poor, the homeless, and the oppressed add a tinge of regret to the holiday spirit. Unfortunately, our concern over the suffering of others fades with the new year, as the pace and routine of our lives returns to normal. Accepting this, remember:

A is for Anacostia. Blocks away from the beltway and the White House, this is a neighborhood deserted by man and ignored by God. It is useless to describe the poverty and hardship of those who walk the crumbling sidewalks. It might well be easier to describe sight to one who has been blind from birth.

A little girl walks slowly, ever so slowly, *much* too slowly, home from school. A light snow has begun to fall, and the air has gone from crisp to cutting. Her steps are labored while her mind is racing. Christmas is coming, and as with all children, rich and poor alike, thoughts of unknown treasures fill idle moments. She already knows there is no Santa. Like many among the urban poor, poverty has forced hard lessons. Fantasy and wonder are expensive, more so when the surrounding landscape gives lie to the notions of jolly fat men with presents and peace on earth. Innocence is the first casualty for those born in Anacostia. Not far away, monuments and memorials testify to the triumphs of an entire nation. They remain mute on the shame that takes place in their shadows.

And a reply to the silence comes from a little girl's footsteps: *I hope*. She does not know that what she wishes for, the handful of Goodwill toys and fourth-hand clothes,

are, like her, things unwanted and unnoticed by others. She does not know. She would not care.

And lo! Who might one day accept her, as she accepts her lot? And who might she become, and what might she be? She most surely gives these things no thought, not as she strides through piles of garbage and the forgotten remnants of her own community unconscious in urine-soaked alleyways. In her hand is a math quiz, which is far more important to her on this day. There is a letter in the upper right-hand corner. A. And what would some say? That A is for Achievement. A is for Art. A is for Answers.

But you and I, we know what A is for.

So she walks, and she is not afraid. And she won't take any candy from strangers. And she won't cross the street without looking both ways. And she won't eat candy before dinner. And though she walks through the valley, *that* valley, she will fear no evil, because ...

Because a car came around the corner, and a man said: *Stop!* And Bang! Bang! went the world, and it spun, oh, everything spun, dizziness and vertigo (And a child might say: *What is vertigo?*) And doctor, lawyer, daughter, mother, metal does the same thing to the flesh of them all, and the present forces the future to its knees, and breathe! Why can't I *breathe*? But breath and body and bone will betray us all, and blood washes away worlds and wonder without prejudice. And *help* and *help!* But pleas that have been ignored for generations will not be answered in a single moment, in response to a single scream. Do not be sad, because *it is not your problem, and what can you do, and life is rough, it's just as well anyway*. This moment ends like all others, and schoolmates will soon visit the spot, and the wisdom in their faces is not beautiful, not childlike, but nightmarish. The snow and the policemen will wash away the stains. What they miss will soak into the ground, and those who walk over it will be none the wiser, for the ground does not offer up secrets, and what would it matter? It is all years ago, even as it happens again and again. But people will say, "Why? Why must it be so?"

But we know, you and I.

A is for Anacostia.

*This is dedicated to the memory of Keisha Allen.*

(Scott Labby is a senior history major.)





# Entertainment

## Your Daily Horoscope

By Sally Brompton

For Friday, December 13

**IF YOUR BIRTHDAY IS TODAY:** Forget about tradition, forget about the way things have always been done. If you want to be different, this is the time. You're a unique individual with unique ideas. The world may not be ready for you, but you're ready for the world.

**ARIES (March 21 - April 19):** Sudden insights require immediate action today. If you can't act immediately at least write down your good idea so you can come back to it later. Like a dream that fades on waking, your vision will soon evaporate leaving a vague feeling that something important has been allowed to pass.

**TAURUS (April 20 - May 20):** You don't like upheavals. But when, as now, they appear to be working in your favor, you grit your teeth and put up with them. If you adopted such a positive attitude all the time maybe you would find that every upheaval is an opportunity in disguise.

**GEMINI (May 21 - June 20):** If the traditional way of doing things holds no attractions for you today, do something outrageous. Not only will it work out better than you expected, it will give you the confidence to think along more adventurous lines. The world needs pioneers. Be one.

**CANCER (June 21 - July 22):** There could be a minor panic today when something you've grown used to is snatched from your grasp. Before you start trying to snatch it back ask yourself this simple question: Do you really need it? Not only can you live without it, you may be secretly relieved it has gone.

**LEO (July 23 - Aug. 22):** Your instincts about a certain person are correct and you know it, so don't go along with popular opinion just because it's expected of you. It takes courage to hold a dissenting view, especially when you can't explain how or why you feel that way. Time will prove that you're right.

**VIRGO (Aug. 23 - Sept. 22):** Take a risk today. Do something impulsive and dramatic. Others may think you have taken leave of your senses, but you know that even the most organized life needs to be disrupted now and again. Throw away your schedules and timetables.

**LIBRA (Sept. 23 - Oct. 22):** Either you'll have some unusual ideas of your own today, or other people's unusual views and beliefs will fascinate you. Either way, your mind is beginning to accept theories you may have previously rejected as naive or ignorant. Your world view is about to change.

**SCORPIO (Oct. 23 - Nov. 21):** A partner or colleague may do something today that annoys you more than words can say. Prove your self-discipline by refusing to be rattled. You'll turn the situation to your own advantage when the time is right, but for now you must contain your anger.

**SAGITTARIUS (Nov. 22 - Dec. 21):** You know better than to ignore your urges. Suppressing them is at best a temporary solution. If you get the urge to travel or socialize when you should be working today, don't think twice. Drop what you're doing and make an early start to the weekend. You'll feel better for it.

**CAPRICORN (Dec. 22 - Jan. 19):** The first rule of business is not to be sentimental. When tough decisions need to be made you can't allow your feelings to affect your judgment. The same can be said of your personal life today but in reverse: Your feelings are all-important, regardless of what the facts may tell you.

**AQUARIUS (Jan. 20 - Feb. 18):** Be yourself today: Embrace the part of you that is suspicious of tradition. The revolutionary approach is the right approach, at least for the next 24 hours. You won't be able to change the world, but you can change something that makes life easier for someone else. It's a start.

**PISCES (Feb. 19 - March 20):** You may have the nagging feeling that you've forgotten something. It may be important, it may be trivial, but it could annoy you intensely. Before the day is through you'll have remembered what it is — and forgotten why you felt it was so important to recall.

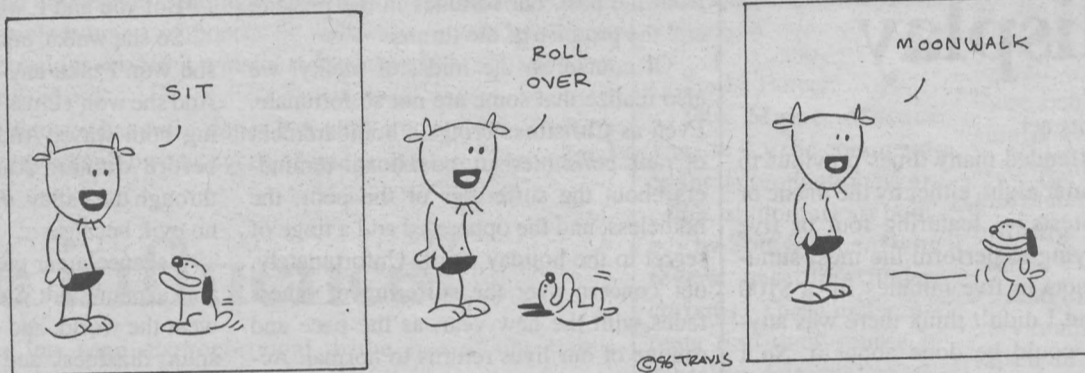
### Cranially Constipated

By Israel Skelton

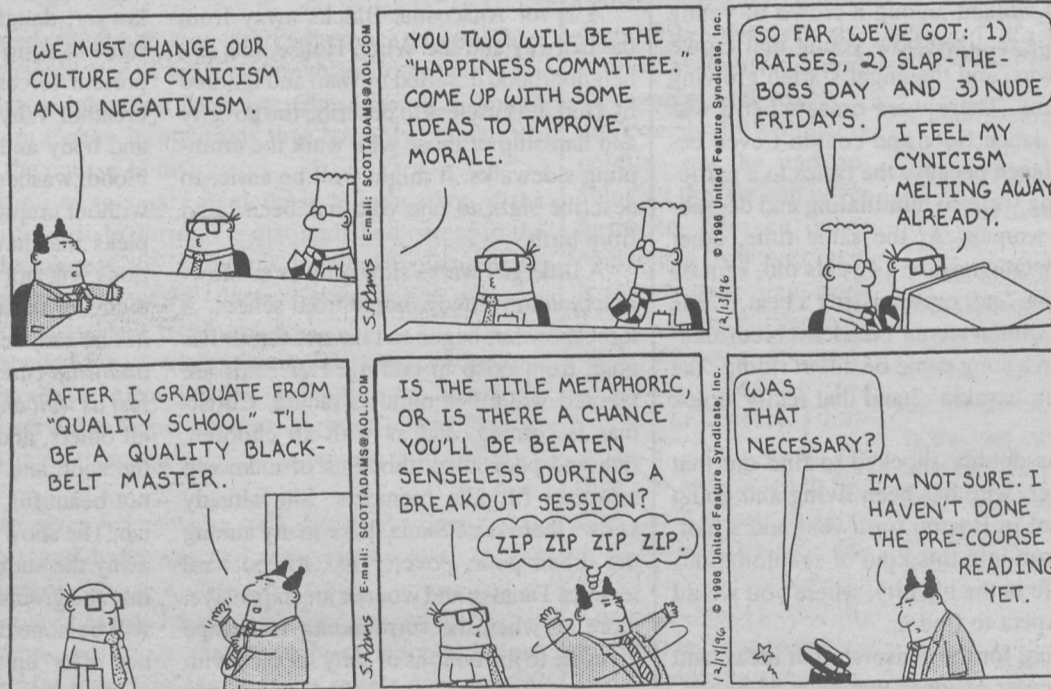


### Mr. GNU

By Travis Dandro



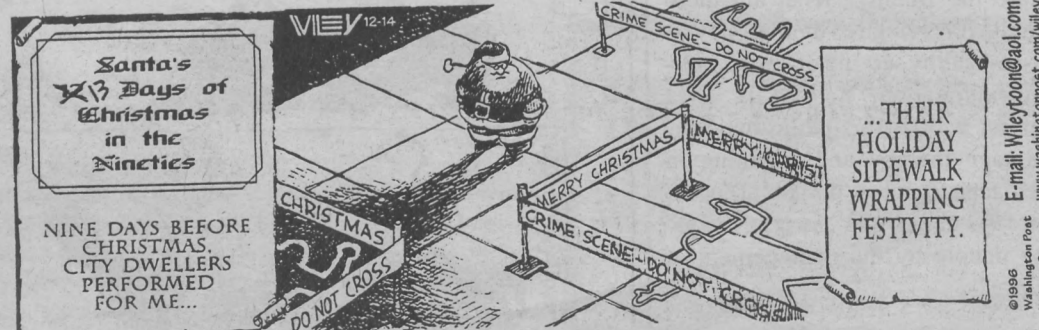
### DILBERT® by Scott Adams



### NON SEQUITUR



BY VIEV





# Your Daily Horoscope

By Sally Brompton

For Saturday, December 14

**IF YOUR BIRTHDAY IS TODAY:** You won't be in the mood to take things easy over the next 12 months. You will, however, have to exercise a high degree of restraint when dealing with powerful and important people. Remember, there are some battles you can never win.

**ARIES (March 21 - April 19):** Planetary activity will place some kind of obstacle in the path of those born under the sign of the Ram this weekend, but there's no need to put your head down and charge ahead blindly. Play for time, and there will be time enough to find a safe way round the obstruction.

**TAURUS (April 20 - May 20):** You may have the power to push through plans that are dear to you, but do you have the right? This is a practical as well as an ethical question, because if your actions cause resentment it will rebound on you at a later date. Be careful whose toes you tread on this weekend.

**GEMINI (May 21 - June 20):** Throw yourself into your work this weekend — it will help take your mind off some kind of emotional upheaval. Best of all, focus on a hobby or interest that takes you away from your everyday worries and cares. A good book or a good film will make you feel good about yourself.

**CANCER (June 21 - July 22):** It will be easy to get upset with people you bump into this weekend — easy but pointless. Minor arguments could develop into major disputes, especially if you feel you've been treated unfairly. Forgive and forget if you want to make it through to Monday.

**LEO (July 23 - Aug. 22):** People who measure their worth by how much they own or earn are obviously lacking in self-esteem. You, however, need no such artificial aids. No matter the state of your finances this weekend, keep telling yourself you're rich in the things that matter.

**VIRGO (Aug. 23 - Sept. 22):** There are times when it pays to be honest and times when you must be economical with the truth. Provided you withhold information for positive rather than negative reasons you'll get away with it this weekend. Of course, the one person you must always be honest with is yourself.

**LIBRA (Sept. 23 - Oct. 22):** You may look cool on the outside, but inside you could well be upset this weekend. No doubt you have good cause to be annoyed, but common sense should tell you there's nothing to be gained by revealing how angry you feel. Keep a lid on your emotions until you are fully in control of them.

**SCORPIO (Oct. 23 - Nov. 21):** The reason your financial situation is giving you so much trouble at the moment is because the planets are trying to tell you something. What they are saying is that you don't need money to accomplish your ambitions: If you believe in what you're doing, the means will be available.

**SAGITTARIUS (Nov. 22 - Dec. 21):** You may be tempted to abandon a project you only recently committed yourself to body and soul. If that's what you really want to do, do it — but deep down you know it's an unnecessarily drastic solution to a problem that should have a simple answer. Think again.

**CAPRICORN (Dec. 22 - Jan. 19):** Try to be a bit more forgiving of those you disagree with. Even if you feel a point of principle is at stake, you don't have to push the matter to its limits. A more moderate approach on your part will earn you a great deal of respect and pay dividends financially in the long run.

**AQUARIUS (Jan. 20 - Feb. 18):** You may have to postpone one of your more ambitious plans this weekend, if only because the support and resources you were counting on have failed to materialize. A week or two from now you'll be glad you were forced to wait, not least because a better offer could be on the way.

**PISCES (Feb. 19 - March 20):** There's no right way to deal with people who refuse to act in a civilized way, but the one thing you must not do is act in an uncivilized way yourself. Not only will two wrongs not add up to a right this weekend, you may actually find yourself cast as the villain of the piece.

# Entertainment

## Doonesbury

BY GARRY TRUDEAU



## Doonesbury

BY GARRY TRUDEAU



## New York Times Daily Crossword

No. 0904

### ACROSS

- 1 Shaw title starter
- 5 Blue ribbon place
- 10 Build up interest?
- 14 Diamonds, e.g.
- 15 Isolated
- 16 "Time's Arrow" novelist
- 17 "Don Juan"
- 19 Protector of 56-Down
- 21 Plot
- 22 Way around London
- 25 Essence
- 26 Military inits., 1946-92
- 29 Glinka hero — Susanin
- 31 Confiscates

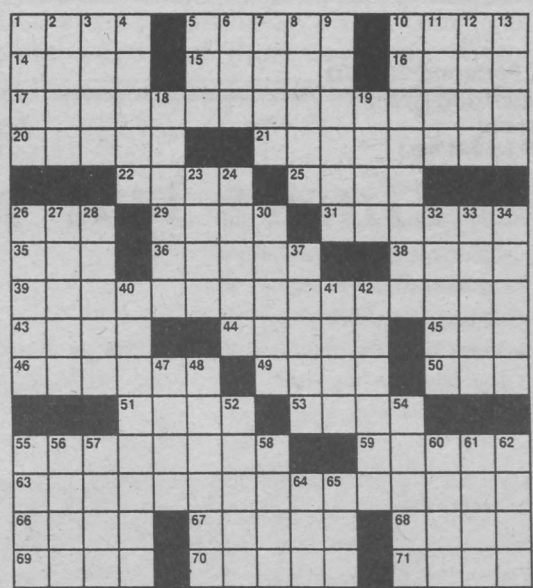
### DOWN

- 35 Put — fight
- 36 Rabin's successor
- 38 Landlord's due
- 39 "The New Moon"
- 43 At no charge
- 44 Related on the mother's side
- 45 Mr. Onassis
- 46 Rages
- 49 Try
- 50 Aleppo's land: Abbr.
- 51 Brewing grain
- 53 Last month of the Jewish calendar
- 55 Cords
- 59 Poke fun at
- 63 "Passion"
- 66 On the briny
- 67 Answers to charges

- 68 Kind of bag
- 69 Soldiers for old Dixie
- 70 Musers' vehicles
- 71 Juno's Greek counterpart

### DOWN

- 1 Abbr. in an office title
- 2 Legendary Yankee
- 3 Spanish Surrealist
- 4 Commencement
- 5 Musical syllables
- 6 Parisian pronoun
- 7 Campus org.
- 8 Pry
- 9 Chang's game
- 10 Deep blue
- 11 Mine, in Aix
- 12 Competitor
- 13 Salingir girl
- 18 Green
- 19 Villa-building family
- 23 Affirm confidently
- 24 One of the Simpsons
- 26 Rooms, as the Net
- 27 Command to a helmsman
- 28 Small role, sometimes
- 30 Lamps that glow



Puzzle by Nancy S. Ross

### ANSWER TO PREVIOUS PUZZLE

LOST CHAD ABHOR  
 AREA AERO ALONE  
 MAGI BRIE AURAS  
 BLACKBOARD EDIE  
 HAAS ALBERT  
 TAPING RADIO  
 ALE GETIN BOONE  
 CONGA AFT AKRON  
 TENOR PLEAT ETO  
 LOOSE MISSES  
 CANDOR SOON  
 ARES BROWNNOSER  
 ROUTS OLEG RAYE  
 TORAH ADDS EVEN  
 EMORY MEET REST

- 32 Greek characters
- 33 Way in
- 34 Flight segment
- 37 Inundation
- 40 Cut-off
- 55-Across?
- 41 Bibliographer's abbr.
- 42 Counters
- 47 Pulverize
- 48 Lies dormant
- 52 Sutherland specialty
- 54 Sometime Olivier co-star

- 55 Nicholas or Alexander
- 56 American Beauty, e.g.
- 57 Ground-floor apartment
- 58 "Peter Pan" pirate
- 60 Large lot
- 61 Moselle tributary
- 62 Where Portoferraio is
- 64 Deranged
- 65 Maritime letters

## Corrections

To bring a correction to our attention, contact the Editor at 581-1271 between the hours of 9 a.m. and noon, or stop by the office on the fourth floor Chadbourne Hall.

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## Hazing

from page 1

gence. A few short years ago we had very, very little."

Rideout said that in the past students have come to his office to give him information about a fraternity's or sorority's hazing. Since the incident last week involving Delta Tau Delta, in which students affiliated with the fraternity are accused by police of stealing Christmas trees, wreaths, and lights, he's had a few people tell him to keep an eye on a certain organization, but he hasn't received information that would lead to an investigation.

"It's caused us to be more proactive, more cautionary," Rideout said.

A 1983 state law required every post-secondary institution to prohibit hazing

among students, faculty and groups, on or off campus. The University of Maine System Board of Trustees adopted a similar policy shortly after that. The policy, as it appears in the UMaine Student Handbook, says students or faculty found to have broken the policy will "be subject to suspension, expulsion or other appropriate disciplinary action."

Three cases of hazing were found at the university between 1988 and 1995, all of which resulted in the loss of university recognition for those Greek houses, according to Bill Kennedy, director of Judicial Affairs.

During the 1995-96 school year there were 11 incidents of hazing by individuals, but none by organizations, Kennedy said.

He added that although one is under investigation, there have been no hazing incidents this year.

Kennedy said there is no latitude as to whether recognition will be pulled, but latitude does exist in the length of time. The longest has been three-and-a-half years and the shortest has been one-and-a-half years.

Allison Lynch, rush chairwoman and co-president of the Panhellenic Council, said Greek houses have been changing their images, saying they aren't just about secrecy and status anymore. She said the number of people rushing for the last four years has declined. Hazing would be like "shooting yourself in the foot" because the chapters are trying to attract members, not scare them

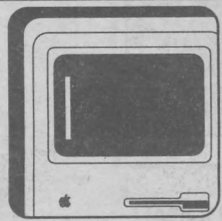
away, she said.

"You have to catch it early enough," Lynch said.

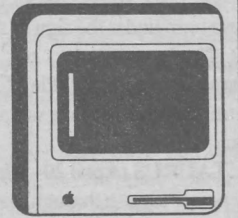
The IFC and the Panhel have been offering SEE-SAWS for about 13 years, programs to educate new members on the dangers of alcohol, drug and sexual abuse and hazing, using videos and guest speakers.

Libby pointed to the 1980s at UMaine as being a wild party scene, but said houses have been cleaning up their acts. He said the Greeks were formed to do good things and not party, or engage in stupid public stunts.

"For the past few years we've been trying to get away from those things," he said. "People aren't going to join us if we're just a bunch of slobbering drunks."



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### Fogler Library Cluster:

Saturday (12\14): 10 a.m. - 10 p.m.  
 Sunday (12\15): 10 a.m. - 2 a.m.  
 Monday-Thursday: 6 a.m. - 2 a.m.  
 Friday (12\20): 8 a.m. - 6 p.m.  
 Saturday (12\21): 10 a.m. - 5 p.m.  
 Sunday (12\22): 10 a.m. - 5 p.m.

### 124 Barrows Hall Cluster (23 Mac PPC 120's)

Monday (12\16): 10 a.m. - 8 p.m.  
 Tuesday (12\17): 10 a.m. - 8 p.m.  
 Wednesday (12\18): 10 a.m. - 8 p.m.

121 Lengyl and 111 DP Corbett Clusters: **CLOSED**

### Memorial Union Cluster:

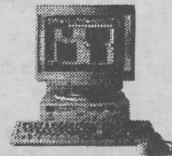
Saturday (12\14): 10 a.m. - midnight  
 Sunday (12\15): Opens at 10 a.m. & remains open  
 24 hours a day  
 Friday (12\20): **CLOSES AT 6 p.m.**  
 Saturday-Sunday (12\21&22): **CLOSED FOR MAINTENANCE**

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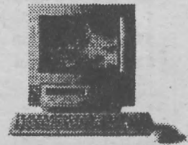
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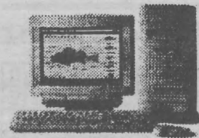
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# Sports Page

## Sports Briefs

### Five Patriots make Pro Bowl

NEW YORK (AP) — Jerry Rice and Reggie White were selected today to the Pro Bowl for a record-tying 11th time each.

In balloting by fans, coaches and players, the NFL's career leaders in receiving and sacks were voted to the NFC team for the Feb. 2 game at Honolulu.

White, the star defensive end of the Green Bay Packers, and Rice, the San Francisco 49ers' standout wide receiver, tied the record of 11 Pro Bowls set by tackle Anthony Munoz.

The Dallas Cowboys had a league-high nine players chosen. They were offensive starters Erik Williams at tackle and Larry Allen at guard, defensive starters Tony Tolbert at tackle and Deion Sanders at cornerback, plus backups Troy Aikman (quarterback), Nate Newton (guard), Ray Donaldson (center), and Darren Woodson (safety). Jim Schwartz made it as a special teams player.

The Denver Broncos led the AFC with seven players: quarterback John Elway, tight end Shannon Sharpe, tackle Gary Zimmerman and running back Terrell Davis as offensive starters, plus end Alfred Williams and free safety Steve Atwater as defensive starters. The backup Bronco was defensive tackle Michael Dean Perry.

For the AFC offense, other starters were Cincinnati wide receiver Carl Pickens; San Diego WR Tony Martin; New England tackle Bruce Armstrong; Houston guard Bruce Matthews; Kansas City guard Will Shields; Pittsburgh center Dermontti Dawson and running back Jerome Bettis; and Kansas City fullback Kimble Anders.

The AFC starting defense also had end Bruce Smith of Buffalo; tackles Cortez Kennedy of Seattle and Chester McGlockton of Oakland; linebackers Junio Seau of San Diego, Chad Brown of Pittsburgh and Derrick Thomas of Kansas City; cornerbacks Ashley Ambrose of Cincinnati and Dale Carter of Kansas City; and strong safety Carnell Lake of Pittsburgh.

AFC specialists included kicker Cary Blanchard and punter Chris Gardocki of Indianapolis, kick returner David Meggett of New England and special-teamer Henry Mills of Houston.

Other AFC backups were wideouts Tim Brown of Oakland and Keenan McCardell of Jacksonville; tackle Richmond Webb of Miami; guard Ruben Brown of Buffalo; center Mark Stepnoski of Houston; tight end Ben Coates of New England; quarterbacks Drew Bledsoe of New England and Vinny Testaverde of Baltimore; running back Curtis Martin of New England; defensive end Michael Sinclair of Seattle; linebackers Bryce Paup of Buffalo and Levon Kirkland of Pittsburgh; cornerback Rod Woodson of Pittsburgh; and safety Blaine Bishop of Houston.

### • Fans

## Support for Maine hockey declining

By Bill Stewart  
Sports Writer

Sophomore Derek Armstrong has gone to only one Maine hockey game this year, but was turned off because there weren't any designated student sections in Alford Arena.

"I sat with a bunch of season ticket holders, and every time a goal was scored we would all holler and shout," Armstrong said. "Then they turned and looked at us like we didn't belong here."

Armstrong isn't alone. In the last few years student support for the hockey team has seen a sharp decline.

According to Manager of Athletic Ticket Services Tina Kiriakou, students are allotted 1,500 tickets per game, but no one is picking them up.

"Student pick-up has been really low," Kiriakou said. "They get 1,500 tickets, and they don't even pick those up."

Of the 1,500 tickets available, the students are picking up, on average, just over 700 per game.

The only game this season where students have picked up more than 1,000 tickets was against Alabama-Huntsville back on Nov. 2.

In the last three years students have picked up more than 1,000 tickets in just nine games. There have been 42 home games in that span.

Former interim head coach Greg Cronin, who announced his resignation Monday, believed the lack of a student sec-

See FANS on page 15



The "Naked Five" and other crazy fans haven't been coming to Black Bear hockey games as much as in years past. (Nate Gayerhahn Photo.)

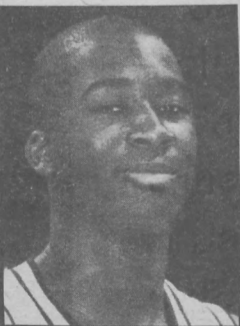
### • Men's hoops

## After needed rest, Maine's back in action

By Scott Martin  
Sports Editor

After playing eight games in 16 days, the University of Maine men's basketball team finally got a break and got some much needed practice.

Maine, 2-6, has had four days to rest and recover from its grueling early season schedule. It couldn't have come any sooner for the Black Bears. Senior starters Ramone Jones and Terry Hunt are recovering from injuries. Hunt has played in four games with a hip pointer, and Jones



Ramone Jones. (Courtesy Photo.)

is trying to recover from a sprained right ankle he suffered late in Maine's loss to Drexel Sunday.

"It's been tough because of our schedule, but I think everything is starting to

See MEN'S HOOPS on page 15

### • Women's hoops

## Another test awaits Bears

By Josh Nason  
Sports Writer

The trend of tough competition early for the University of Maine women's basketball team continues this Saturday as Bowling Green, Ky., will play host to the first-ever meeting between the 3-3 Black Bears and 4-1 Western Kentucky University.

The Hilltoppers are ranked No. 11 in the latest AP Top 25 poll, and No. 14 in the USA Today-CNN poll. Fifteen-year head coach Paul Sanderford brings back four starters from last year's 19-13 squad, led by center Leslie Johnson's team-leading 19.2 points per game and forward Danielle McCulley's 14.6 ppg and team-leading 11.4 rebounds per game. Their last game was a six-point victory over Michigan State.

Head coach Joanne Palombo-McCallie's team has been practicing aggressively this week.

"We're pretty focused, obviously. We know it's a tough game, especially playing away at their place," Palombo said. "We are up for the challenge and are excited about it. We realize we're the underdog, but we'll take that with a grain of salt, and execute the best we can."

Maine center Stacey Porrini also believes the game will be a real test for the team.

"It's going to be a good challenge for us. I think a lot of people are probably skeptical

about our chances of winning, because of our two losses at the beginning of the season (to George Washington and James Madison)," Porrini said. "They are a great team, and so are we. If we go out there with confidence and play 40 minutes the way we know how to play, we'll do fine."

Porrini is coming off two straight double-doubles and is now averaging 7.2 ppg and 7.7 rpg. Her four blocked shots lead the team. Porrini is looking forward to matching up with Johnson because she is a nationally-recognized player.

"That can only help the game of myself, Jamie (Cassidy), Jessie (Bruyere) and all the other post players," Porrini said. "It's exciting just because of this tough competition we don't get to play against all the time. It can only help us as a team."

Maine's record against conference opponents has been stellar, going undefeated in its last 30 games. But against out-of-conference foes on the road the Bears have gone 7-10, and the last time they played a nationally-ranked opponent, they lost to then no. 22 Alabama 79-43.

Sophomore Klara Danes, a much improved player this year at 4.3 ppg, 3.3 rpg and 22 minutes a game, said, "I think it's a lot more talent, and they are used to playing against better teams, so they have better experience."

See WOMEN'S HOOPS on page 15



• Women's ice hockey

# These Black Bears don't get the fame the others do

By David Bailey  
Special to the Campus

Once a week, Alana Ahearn has to groggily rise out of bed before sunrise to get to Alford Arena for a 5:45 a.m. hockey practice. But neither she or the rest of her teammates seem to mind that much.

"It takes a lot of time and dedication to play hockey," the senior forward said. "You need a lot of practice."

Such is life for the University of Maine women's ice hockey team, a close-knit unit that shrugs off any obstacles thrown in its path. Being a club sport and not an "official" varsity sport, they've had to do it all on their own.

Drawing about 50 fans per game, women's hockey plays in relative obscurity compared to Alford's more glamorous coun-

terparts, such as men's hockey and women's basketball. The minuscule crowds don't affect the heart and desire of the Black Bears, however. If anything, it binds the team together and makes them stronger. Head coach Staceylynn Livingston knows that for sure.

"The girls have more heart because they have more to overcome," she said.

"We play for a love of the sport, good time-management skills and a desire to compete," senior defenseman K.D. Dennison said.

That desire can be seen by even the most casual of sports fans. Once you strip away the bands, the 50-50 pitchmen and the teen-aged girls that scream "Alf-eee!" at the top of their lungs, you can see and hear a team at work, perfecting their craft as if it were a Renoir or a Rembrandt.

Hockey isn't exactly the easiest sport to play, whether you're male or female. Nobody can just waltz onto the ice and play like Cam Neely in five minutes, as Ahearn can attest to.

"It's not one of those sports that you're naturally good at," she said. "You have to do your best in order to benefit the team. It's not an individual sport. You go to practice or you don't play in the game."

"It takes dedication, the ability to think quickly, to be a team player, (and) to have a real mind for the game," Livingston said. "The biggest part is the willingness and the dedication to play."

Maine's tiny roster — only 13 players suited up for a recent game against Bowdoin — guarantees that everybody will be able to make a major contribution to



Jessica Phelps is one of many lady Black Bears who wake up early to practice. (Joe Lachowski Photo.)

the team.

"I like it because you can have more control over a team," Livingston said. "The girls will practice harder because they know that the team's depending on them. They can't just look to the bench and say, 'Oh, she'll just take my place.'"

According to Livingston, the key to increasing the Black Bears' roster is to upgrade the team from its current status as a club sport to a varsity sport, giving it needed statewide exposure.

"The way to get more players is to make it a recognized sport, which will attract talent from the entire state," she said.

Accomplishing university recognition is a long-term goal for women's hockey, but there's a long and winding process to it all, according to Athletics Director Suzanne Tyler.

"They would apply to the Athletic Advisory board, (which is) made up of faculty, students, alumni and boosters," Tyler said. "They would provide a budget and their rationale (for becoming a varsity sport). The board would review it and they would make a recommendation to the [university] president."

See WOMEN'S HOCKEY on page 16

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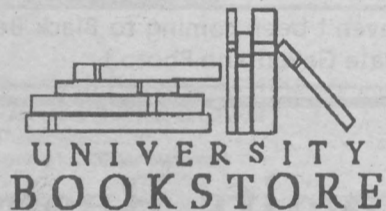
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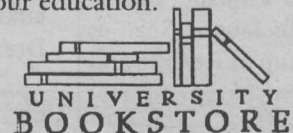
They are packed and shipped to the wholesaler's distribution center. There they are processed and placed in their computerized inventory, available for purchase by bookstores nationwide.

#### How does this benefit me ?

By selling your used textbooks to your bookstore and a national wholesaler, you are participating in a process which makes quality used books available to you and future students at colleges all over the nation. Used textbooks represent one of the few opportunities to save as you pursue your higher education.

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When you sell your books to your bookstore or the wholesaler, you are recycling. Selling back your books involves you, the bookstore and the wholesaler in a process that has great value for the ecology, your economy and your education.





**Fans**

from page 13

tions resulted in a lower turnout. "I'm not sure how much student support there really is because we don't have a real definite student section," Cronin said. "The power of the money has literally dictated where people sit."

Without any student sections, seats are distributed largely in part to many clubs or organizations that receive donations. The larger the donation, the greater the seats someone receives, Cronin said.

"You have all these different clubs like the Black Bear Club, and I don't even know what the hell they are anymore," Cronin said. "The different levels of donations allows you preferential seating."

"We don't have seats based upon student sections," Cronin added. "They are based on financial contributions."

Without any student sections, students are mixed in with the general public, which Armstrong feels creates a different atmosphere compared to a section that houses just students.

"These guys are established, and they're time to be rowdy is over," Armstrong said. "So when you group us all together, I can see where there are problems."

Cronin reflected on the importance of some student body sections and of how the current situation tends to lead to problems.

"As a student, why do you want to go to a game and sit in a section of people who are looking at you and are like 'shut up,'" Cronin said. "You have blue collar students raising hell in a white collared section."

Another reason student turnout has been low may be because the current policy on ticket distribution for students is different in years past.

Students must pick up tickets for a game nearly a month in advance. If they miss the distribution day they must wait

until the night of the game to see if there are tickets left.

"The ticket allotment is a problem, too, because you have to pick up your tickets a month or two before the game," Cronin said. "Students get in their own little world. They have classes Mondays through Friday and then go to a party Friday night."

"To tell them you need to pick up their tickets a month before the game - they're not going to do that," Cronin added. "We need to change the ticket policy and put them all in one section."

According to Coordinator of Marketing and Promotion Scott Lowenberg, a plan is in the works to make some changes for next year.

"We're trying to give the balcony sections to the students next year," Lowenberg said. "We want the students in the balcony with the band so it can be loud and crazy."

Kiriakou reflected on next year's plan to create a student section.

"Hopefully, next year we'll get all the students in the balcony," Kiriakou said. "We also want the band up there as well."

Lowenberg believes that putting the students in the balcony will create a louder intensity at the games, which has been lacking this year.

"We'll put them up in the balcony with those aluminum seats," Lowenberg said. "They can stomp their feet with the band up there. We want it to be loud and obnoxious, but right now its quiet."

However, designating the balcony to student sections could lead to problems because many season ticket holders in the balcony will have to be accommodated.

"They'll have to inform people sitting in the balcony that we're taking your seats and put them somewhere else," Cronin said. "They may not like it, but that is just too bad. We have to get the students involved."

**Women's hoops**

from page 13

They seem a lot more determined."

While Maine's offense has been down this season, averaging 60 points a game, its defense has stepped up, allowing just 53 points a game. It will be tested by Western Kentucky, which is scoring 77 points a game, and shooting 46 percent from the floor.

"Defensively, we are much improved," Palombo said. She cited ball pressure, rebounds, overall toughness and being consistent in cutting off penetration as areas in which

the team has gotten better.

Porrini's rebound from an early season slump has resulted in yet another weapon from which Palombo has to draw on. The 6-foot-four senior said there is really not one thing to pinpoint as relates to her improved game.

"I got more motivated," Porinni said. "I wasn't focused well enough in the first couple games of the season. I think I just realized I had to get my act together and start playing the way I knew how."

**Men's hoops**

from page 13

come together now," Hunt said.

"To be quite honest it's a little bit much for where we are right now," head coach John Giannini added. But you know what, it's probably a little bit much for 280 teams in the country."

Jones practiced Wednesday and is expected to play Friday night. Hunt has been playing well, averaging 20.3 points over the last three games, despite playing with the discomfort of the hip pointer.

After Friday's game in Ohio, Maine won't play again for two weeks. After a trip to the Holiday Inn Bow Tie Classic Dec. 27 and 28, the Black Bears will play the bulk of their conference games.

"I'm feeling good because our schedule becomes more normal," Giannini said. "We play only twice a week and don't have to travel around the world. There are no more Pac-10 (Arizona State), Big East (Syracuse), Big South (Liberty) picked teams. This schedule has been grueling

for about anybody."

If anything, this early season schedule has given the Black Bears a chance to gel as a team and get competitive action they lack in practice. Maine has had, at most, nine healthy players to practice with all season.

"I think that we are finally getting a grasp on what we are supposed to be doing as a team," Hunt said.

Allen Ledbetter has given the Black Bears a much needed lift in the paint, averaging 13 points and 10.5 rebounds in the last two games. Ledbetter has had trouble, with little help in the paint, teams have been able to double down on Ledbetter who more often than not is undersized.

"We're trying to keep the floor spread and we're trying to run things to help him," Giannini said. "Even against Husson he wasn't the biggest guy down there. He's really 6-5, he's listed at 6-6 but he's really 6-5."

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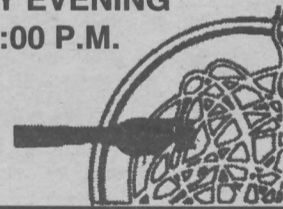
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Faculty and staff are encouraged to contact  
Dr. Gaetani at his Old Town office, at 827-2616.



## Women's hockey

from page 14

How important would recognition be? Very.

"Recognition would build fan support, which in turn builds team morale," Dennison said.

One problem with varsity status, Tyler said, is Maine would have to drastically upgrade its schedule. Maine's opponents are primarily New England Division III and club teams, including Bowdoin and Bates.

"They would have to play (at) Division I status," she said. "That's part of our

agreement (with the NCAA)."

Because all 19 of Maine's varsity sports play at the Division I level, the Williamses and the Middleburys of the ice would have to be abandoned in favor of larger schools.

For now, however, winning on the ice remains first on Maine's agenda.

"Eventually, we'd like our team to be varsity status," Ahearn said. "This year we're hoping to come together as a team and go all the way to the championships."

The Black Bears currently play in "The

Alliance," which follows rules and guidelines set by the NCAA and the Eastern Collegiate Athletic Conference. Schedules are limited to 25 games and the ECAC has the final say on all officials.

"We're very structured," Ahearn said. "Technically, we're a club sport, but we do the workload and are as dedicated as varsity athletes. We do the work of a varsity sport and we take it like a varsity sport."

It certainly looks like a varsity team, too. Team rosters are printed before each

home game, the uniforms mirror that of men's hockey, and there's even a Zamboni between periods, so the children can tug on their parents' sleeves and ask, "What does that big noisy thing do?"

Someday, the bands and mascots may be descending on this team as well.

"I'd like to see more support for women's hockey," Ahearn said. "I think it's going to happen."

And then going to practice at 5:45 a.m. will be that much easier for future generations.

# The Maine Campus Classifieds

Stop by the 4th floor Chadbourne Hall  
for your classified ad.

## help wanted

**JOBS AVAILABLE:** I have a variety of people assisting me with daily activities like eating etc., because different people feel more comfortable doing different things. So, I have five different jobs that you can pick from. There are only five openings next semester so if you are interested call right away. For **more information** about me and my disability, look at my homepage at <http://maine.maine.edu/~wpicar41/index.html> or call Bill Picard at 1-7170 and leave a message.

**Paid vacation** chasing the U Maine Women's Basketball team to North Carolina Dec. 26- Jan. 1. Call Bill Picard at 581-7170 for more information.

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## apartments

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## lost & found

**Thanks a Millon** to the person who found my keys in the Steam Plant parking lot on Dec 2. Blue Geo owner

**Wicked Lost- blue Patagonia pile jacket at Chiaband show Friday night at the Seadog with two sets of irreplaceable keys. Keys more important than jacket. If found call Joel at 866-3007 or drop them off at the Maine Campus.**

## personals

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