

Spring 4-13-1987

Maine Campus April 13 1987

Maine Campus Staff

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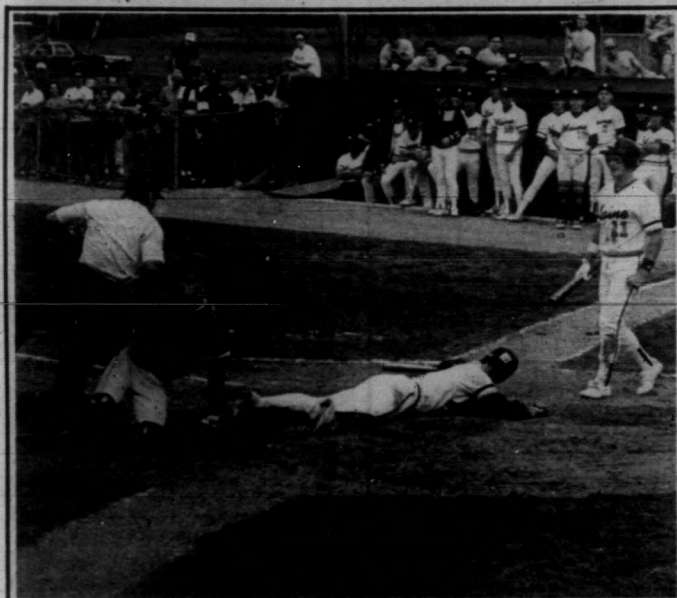
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The Daily Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Monday, April 13, 1987

vol. 100 no. 55



Hartford down Bears 2 out of 3 in home opener. Story page 11.

(Gustafson photo)

Older students find fee to be a hardship

by Mike Laberge
Staff Writer

University of Maine student Patrick Smith works 38 hours a week for \$3.90 an hour and carries a semester course load of 12 credits.

He lives on his own, receives no financial aid from the university, and owes the school \$400.

A \$200 student life fee, coupled with a proposed tuition increase of 5 percent, could prevent him from coming back to UMaine in the fall.

"Some people just don't have the finances to afford the fee," he said. "If you don't have the money, you have another noose over your head."

Smith is not alone.

For many non-traditional students, \$200 added to their bills will put a squeeze on their already tight budgets, and make it difficult for them to return to school in the fall.

Many must work to support themselves and finance their educations.

Peggy Herard lives in Newburgh with her husband and three children.

In addition to transportation costs, she pays \$75 per week for day care for two of her three children.

She said she receives no financial aid from the university, and has taken out student loans to pay for her education.

Her husband only pays her transportation costs.

"My husband, except for gas, does not pay anything," she said.

Last year, she worked part time at McDonalds but had to quit because of surgery last January.

"At some point during the summer, I will have to find another job in order to pay for the fee," she said. "It is \$200 and that is a lot of money."

And she said things are not getting cheaper.

(see MONEY page 3)

Few students fill seats

by Dave Greely
Staff Writer

Saturday's attempt by University of Maine students at breaking the musical chairs world record failed when less than five percent of the 5,000+ people needed to break the record attended.

Despite a turnout of only 209 people at Saturday's Chairs for Charity event, the sponsors, Alpha Phi Omega fraternity and Phi Mu sorority, will donate \$500 to United Cerebral Palsy and Project Hope, which gives medical aid to people of underdeveloped countries.

Each group will receive \$250.

Mark Kellis, co-chairperson of the event, said that despite the disappointing turnout, he was glad that they could still make a donation.

"We did what we could," Kellis said. "We're disappointed with the numbers, but we're glad we can still make a contribution."

Kellis said there were 60 people who pre-registered but didn't show up.

The two groups had hoped to raise \$10,000 from the event.

Heather McCarthy of Phi Mu said she was surprised at the small turnout.

"There was a lot going on on campus but I really don't know what happened," she said. "A lot of people were talking about it. Maybe a lot of people didn't do it because they thought everyone else was going to do it."

McCarthy said that everybody who participated had a good time.

"I think everybody had a really good time despite the small turnout," she said. "I had a great time. I think most people that you talk to will say that it was a lot of fun."

"It was a blast," Kellis said.

McCarthy said that Alpha Phi Omega and Phi Mu lost money on the event.

"We estimate that the losses were around \$2,000," she said.

No plans had been made yet concerning the losses, she said.

"We really don't know what we're going to do yet," McCarthy said. "We're going to have to get together and talk about it."



(Gustafson photo)

Less aid available, fewer eligible for it next year

by Marc Larrivee
Staff Writer

Federal budget cutbacks for next year in Guaranteed Student Loans and Pell Grants will decrease the number of students eligible for aid, and the amount of financial assistance that will be available to students.

Burt Batty, director of student aid, said the decreased funding for the Pell Grant program will affect the number of students eligible for financial assistance.

"Typically in the past, if a family's income was at about \$20,000 the student would be eligible for a Pell Grant," Batty said, "but next year those (families) with incomes in the low 20s will have less of a chance of being eligible."

He said the total result will be that slightly fewer students will qualify for Pell Grants and that there will be a "modest decrease" in the amount of money disbursed.

The federal government's position is that it expects

a larger financial contribution from parents toward their children's educations, he said.

"The GSL has the biggest changes for next year," Batty said.

He said in the past, if a family's income was below \$30,000, a GSL could be used to "fill in" the amount of money estimated by the student aid office to be contributed by the student and the family — this will no longer be the case starting next year.

"It used to be if we expected a \$1,000 contribution from a student and a \$1,500 contribution from the student's parents, we could fill in that need with a GSL."

"Next year it (GSL) cannot be used to fill in the family contribution," he said.

However, the student aid office will maintain the discretion to alter the estimated family contribution if the family can substantiate an unusual expense that had previously been left out when the estimate was established, Batty said.

According to the *National Student News Service*, the Reagan administration's proposed budget for fiscal year

1988 will, if passed, effectively eliminate Supplemental Educational Opportunity Grants, College Work-Study, National Direct Student Loans, and State Student Incentive Grants.

Batty said he does not believe Congress will allow these programs to be phased out.

University of Maine President Dale Lick sent a letter to Maine's federal representatives and senators to point out the detrimental effect Reagan's proposed budget would have on Maine students, Batty said.

"A lot of our students would be badly hurt if this (Reagan's 1988 budget) goes through," Lick said.

He said no form of "replacement aid" could be implemented by the time the four programs are to be eliminated, so many students would be badly harmed financially.

"Brennan, Snowe, Cohen, and Mitchell have replied to President Lick and assured him that Congress will not support Reagan's budget," Batty said.

BLOOM COUNTY

by Berke Breathed



SHOE

by Jeff MacNelly



Doonesbury

BY GARRY TRUDEAU



SCREWBALLS

"SNAPPING POINT"

Tom Higgins



If you think you're having a heart attack, think out loud.

Chest discomfort that lasts longer than two minutes is nothing to fool around with. Play it safe and ask someone to get you to a hospital emergency room — immediately.

American Heart Association
WE'RE FIGHTING FOR YOUR LIFE

Room Sign-Up

Room/Room Swap is Tuesday
North & South Low Rooms
Memorial Union
8:00 am - 2:00 pm

Residential Life
University of Maine

Scripture Study
Monday, 6:30 p.m.
Drummond Chapel - Union

Me. Christian Assoc. - Tom Chittick, chaplain

ZOOLOGY

Junior English Proficiency Exam

Thursday, April 16, 1987
7:00 p.m.
102 Murray Hall

Required for Graduation!
All Zoology
(and Biology and Med. Tech. Majors A&S)
Juniors must take this exam!

wmeb-91.9fm

Tuesday - 14th

- 6:00am The Call
- 7:00 Kate Bush
- 8:00 Bruce Cockburn
- 9:00 Talk Talk
- 10:00 The Fixx
- 11:00 XTC
- 12-2:00pm David Bowie
- 2:00 Big Country
- 3:00 Lords of the New Church
- 4:00 Pete Townshend
- 5:15-7:00 Echo & The Bunnymen
- 7:00 The Jam
- 8:00 Hoodoo Gurus
- 9:00 The Church
- 10-12:00 The Clash

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Center helps with computers

by Janine Pineo
Volunteer Writer

The computer screen suddenly goes blank and the instruction manual doesn't have an answer to the problem.

If there is a problem, the head of microcomputers at the Instructional Systems Center at the University of Maine said, "notify a consultant first, if a consultant's there."

Brent Thompson said if the consultant isn't there, ISC offers microcomputer users a telephone number for consultation: 581-DATA. Or the ISC can be called at 581-2510 for any questions on hardware (equipment) or software (programs).

ISC, located in 12 Shibles Hall, operates three microcomputer clusters on campus. The clusters are located on the first floor of Fogler Library, in the Davis Room of the Memorial Union, and on the first floor of Computing and Processing Service (CAPS) in Neville Hall. The clusters are for faculty, staff, and student use.

Fran Daly, administrative assistant at ISC, said it is best to talk with a consul-

tant because it is easier to show someone the problem.

"You don't have to try and explain yourself (on the phone)," she said.

Thompson said that ISC also repairs the equipment in the three clusters.

The telephone number for that service is 581-2512. When calling, it is necessary to indicate the problem and identify the equipment by number.

ISC also offers various other services to the university's microcomputer users:

- ISC helps individuals purchase personal computers at the university's discount price.

"We let them know what manufacturers offer discounts," Thompson said.

He said that the discount depends on the company. IBM, he said, offers about 30 percent off the retail price, while Zenith offers about 40 percent off.

- There are public domain and shareware software available to copy.

Thompson said there are between 250 and 300 different disks available, including spreadsheets, word processors, graphics, business programs, and tutorial programs.

Daly said to see a consultant at one of the clusters to copy these program.

- ISC holds workshops on microcomputer topics. The next workshop is noon, Wednesday, April 8, in the 1912 Room of the Memorial Union. Guidelines for buying microcomputer software is the topic.

The workshops are advertised in the UMaine Weekly Calendar and in DATALINE, ISC's newsletter, he said.

- DATALINE is available at the computer clusters. The newsletter provides hardware and software tips, new shareware programs, and any other useful microcomputer news, he said.

- ISC has microcomputer equipment for classroom use. Daly said instructors should call 581-2513 to make arrangements to use the equipment.

Larger pieces will be delivered to the classroom from ISC, she said, but the smaller pieces have to be picked up by the instructor.

The library cluster is open whenever the library is open, and in the Memorial Union whenever that office is open. CAPS is open 24 hours a day.

The following equipment is available at the clusters:

Fogler Library — 36 Zenith Z-148's (an IBM clone) with 640K RAM, with 15 Star Micronics SG-10 printers, and one IBM Quietwriter printer; eight Apple 2e's with 80-column display and 128K RAM, with three Panasonic KX-P10801 printers.

Memorial Union — 11 512K enhanced Macintoshes and one Mac Plus (all networked together), and three Imagewriter II printers (one networked, two stand alone).

CAPS — 19 IBM PC's with 640K RAM and 8087 coprocessors, six Epson RX-80 printers, four Panasonic KX-P10801 printers, two 512K Macintoshes, and one Imagewriter II printer (two IBM PC's and the two Macintoshes are connected to the mainframe).

The following equipment is available for instructional use: two IBM portables (each weigh over 40 pounds), two Zenith Z-171 portables, one 512K Macintosh, one Apple 2c, Sony videoprojectors (for use with the microcomputers) and an LCD plate (attaches to an overhead projector).

•Money

(continued from page 1)

"It's a fact of life, things are expensive," she said. "If I have to work extra, my children don't see me."

Burt Batty, director of financial aid, said the cost of the \$200 student life fee and the proposed tuition increase have been figured into the financial aid budget for next year, but that no special fund has been set up to help students pay for the fee itself.

"The student aid office has received no new funds to cover this fee," he said.

Students finding it difficult to pay the \$200 fee, he said, probably will have to look to outside sources, such as student loans.

Smith, who works at the Bangor 7-Eleven, must juggle the costs of a 25 mile commute from his home in Argyle to Bangor to work, living expenses, and school bills — all on about \$120 a week.

"I don't make big money," he said.

He said he has looked for other jobs that pay better, but has come up with nothing.

"I have no alternative but to work," he said.

At this time, Smith must somehow find enough money to pay for May Term and three summer courses.

He said he chose to take summer courses so that he may earn his education degree as soon as possible.

"My alternative is to get this over with so I can make some real money," he said.

Smith said he has applied for student

aid each year he has been in school and has been turned down each time.

"I'll try to get a (Guaranteed Student Loan) if things get worse," he said.

Like Smith, many non-traditional students would like to pay the fee and attend some of the events they will receive for free with it.

Juggling family responsibilities, living expenses, and school, they lack both the time and the finances.

Lynn Dexter, an education major, said she worked three jobs last semester to pay for school.

She spent her days off from school working as a student teacher, and worked weekends for an inventory company, in addition to holding another part-time job during the week.

Dexter, married and pregnant with the couple's first child, has had to cut her work schedule down to 10 hours per week.

She said she receives no financial aid and already owes thousands of dollars in student loans.

Her husband's income supports the couple and not her education.

And like other education majors, she will be required to take 15 credits if she is to student teach full-time next fall.

Along with her pregnancy and living expenses, this will make it tough for her to afford school next fall.

"It's a lot of money to fork over at once," she said. "Two hundred dollars buys a lot of diapers."

WANTED

A hardworking, office-oriented person to fill the position of: **INTERDORM BOARD SECRETARY** from Fall 1987 - Spring 1988. This is a salaried position and work study is not required. Previous office experience preferred.

RESPONSIBILITIES include:

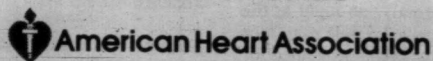
- attending meetings,
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InterDormitory Board: A Board of Student Government

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The Peace Corps is an exhilarating two year experience that will last a lifetime.

Working at a professional level that ordinarily might take years of apprenticeship back home, volunteers find the career growth they're looking for and enjoy a unique experience in the developing world.

International firms and government agencies value the skills and knowledge mastered during Peace Corps service.

Meet returned Peace Corps Volunteers on Tuesday, April 14
Information Booth - Memorial Union,
Main Lobby from 9:00-5:00
Film Presentation - Memorial Union,
Sutton Lounge at 7:00 p.m.
Forestry, Agriculture,
Health & Education Students
especially welcome!

Peace Corps

The Toughest Job You'll Ever Love

Office helps students find jobs

by Monica Wilcox
Staff Writer

While summer job searching proves discouraging for some University of Maine students, there is a place on campus which can help ease that frustration.

The Career Planning and Placement office, located in Wingate Hall, offers an employment referral program for all interested UMaine students, regardless of financial need.

Cathy Marquez, acting assistant director and coordinator of the part-time and summer employment program, said the office tries to help students find pre-professional experience.

"If a student gets a foot in the door, that person already has a track record," she said. "They'll also have valuable contacts with others in their field."

According to Marquez, 682 students found part-time and summer employment last year through the program.

Tim Richards, a senior forestry ma-

job at UMaine, said he became involved with the program two years ago. Since then, he has worked two different part-time jobs during school and is employed with the Bureau of Public Lands in Farmington for the summer.

"The program is really good," Richards said. "The people are really helpful."

"They don't get the job for you, but they supply you with the means to find one: some jobs you may otherwise have not been aware of," he said.

Marquez said the services and support offered by the office for job hunting students include workshops focusing on job search techniques, resume writing, interviewing techniques, and library resources to explore employment possibilities.

It also offers state-wide professional directories, government openings, Chamber of Commerce listings, and a yearly updated prospective employer file.

"We try to get new employers each year," she said. "We publicize to

employers by mass mailing, Chamber of Commerce newsletters, business publications, and contacts with professional associations."

Reaching students, she said, is done through brochures, university publications, and faculty.

Margaret Poulin, secretary and contact person of the program, said the services are available if the student takes the initiative.

"It's self-imposed. They can't wait for us, they must come in on their own," Poulin said.

Last year Julie Quist, a junior accounting major at UMaine, took that advice and now has a summer job lined up at GTE in Standish, Maine.

"Without their office, it would be difficult to know what's available," Quist said. "Now they always let me know of job openings and keep me posted."

As part of the support service, Career Planning and Placement also offers the Maine Mentor Program.

The program, Marquez said, offers

students an opportunity to get information on careers of interest by matching students with people working in those fields.

Marquez said the service is free to students and the only program requirement is that the student be enrolled in a degree program at UMaine and taking a minimum of three credit hours.

Jobs available this spring include construction work, mill-machinery maintenance, data entry, technical/engineering aides, several summer resort jobs in many locations, state government internships, timber markers, veterinary assistants, positions in retailing, general laborers, field research, and lab aides.

While it may be difficult to find the perfect summer job, Marquez said, timely preparation and persistence, coupled with up-to-date information and realistic advice, will create a positive approach in preventing the summer job search from being a discouraging experience.

Senior Week offers variety of events

by Dave Greely
Staff Writer

The Senior Formal, pub night at the Damn Yankee, and a 2.5 mile road race are just some of the events scheduled for this year's Senior Week.

All for just \$16.

"The Senior Formal is \$15 and the pub night costs \$1," said Jennifer Thomas, Senior Council president.

"In the past we've either broken even

or made money," she said. "We have enough money so that we should be able to absorb a large amount of the cost and make it as inexpensive as possible for the students."

Senior Council is funded by student government, Thomas said.

Senior Council member Scott Harrison said that a lot of preparation has gone into Senior Week.

"We've been planning since October," he said. "We have a lot of new

things this year. We have a fireworks show and a vaudeville act. We sent out postcards to all of the seniors to tell them about it. We're expecting a lot of participation."

The fireworks display will kick off Senior Week at 8:45 p.m. on Monday, April 20. Students should gather at the grandstand area of the football field, Thomas said.

A pub night at the Damn Yankee will follow the fireworks. Music will be supplied by *Just The Facts*.

On Tuesday there will be a senior farewell reception at the Maine Center for the Arts from 3:30 to 5:30 p.m.

"Students can just drop in and out between those times," Thomas said. "It's a chance to talk with the faculty."

The New England New Vaudeville Revue will perform at 8 p.m. at Hutchins Concert Hall Tuesday night. The show is free for seniors, Thomas said.

"It should be really good," she said. "They've performed at Fanueil Hall in

Boston and have been on the Today Show. They're excellent."

There will be no events on Wednesday because of Maine Day, Thomas said.

Pub crawling will take place Thursday night among local bars and the Senior Formal will be Friday.

Tickets for the senior formal are \$15 per person. The buffet menu includes lobster, chicken florentine, and London Broil.

"The \$15 per person covers food and transportation," Thomas said. "We aren't allowed to pay for the food, so the students have to pay for it. We're charging them the bare minimum for it. There's going to be massive amounts of food."

The formal will be held at the Bangor Civic Center from 7 p.m. to 1 a.m. Buses will begin running at 6 p.m. and will make five stops. Music will be provided by The Karen Nason Band.

No events are scheduled for Saturday because of Bumstock.

Sunday there will be a 2.5 mile road race around campus with free T-shirts for the first-50 entrants.

**GIVING BLOOD
ISN'T "GREEK"
TO UNIVERSITY OF
MAINE STUDENTS**

**"U. Maine Greeks for Life"
Spring Blood Drive -- 1987
Memorial Gym
Wednesday, April 15th
12 Noon to 8 p.m.**

Each year the U. Maine Greeks show up in style to help others. Trauma victims, cancer patients and patients undergoing surgery ALL depend upon blood's lifesaving qualities. Blood must be in hand for these patients when it is needed!

**Follow the great tradition of the Greeks
-- DONATE BLOOD**

**Sign up with
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American Red Cross
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Thank you. Someone you will never know will be grateful that you gave

SUMMER JOBS

Full-time and part-time assignments available in industrial, office, and technical division of area companies.

- Augusta 622-1535
- Bangor 942-6178
- Biddeford 283-1473
- Lewiston 784-9353
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MANPOWER Temporary Services

Information available in Career Planning & Placement,
Summer Employment Program, Wingate Hall.

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World / U.S. News

U.S. tries to rectify wrong done

WASHINGTON (AP) — George Gillette wept openly in 1948 as he sold the federal government 156,000 acres of prime Missouri River bottomland where Indians had lived in peace and self-reliance for a century.

"Right now, the future does not look good to us," said Gillette as the Army Corps of Engineers took control of the heart of his reservation in exchange for \$12.5 million and promises that have not been kept nearly 40 years later.

Gillette, then chairperson of the Fort Berthold Indian Tribe Business Council, worried for the future of the Three Affiliated Tribes, whose best farm and cattle land soon was flooded by the Garrison Dam in North Dakota.

"The bleak predictions have all too sadly come true," says Rep. George Miller, D-Calif.

He and other members of Congress are working to right what they see as wrongs done to the Fort Bethold people and to the Standing Rock Sioux in North and South Dakota; who were hurt in the same way by the

Oahe Dam.

"The Three Affiliated Tribes have never recovered from the economic and social destruction of their reservation," Miller says.

"Similarly, the Standing Rock Tribe was wronged and cheated."

Miller, chairperson of the Interior water and power subcommittee, has teamed with Senate Indian Affairs Chairperson Daniel Inouye, D-Hawaii, in an effort to fashion a better deal for the Indians.

Their starting point is a 1986 study by a special Interior Department commission. It recounts a familiar story in U.S.-Indian dealings: native Americans intimidated by a big government into giving up what they didn't want to lose.

The commission found that the dams made life worse for the three Affiliated Tribes — Mandan, Hidatsa, and Arikara — and the Standing Rock Tribe, which received \$5.2 million for 56,000 acres in 1953.

The commission said that fair compensation for the

lost land and way of life is at least \$178.5 million for the Three Affiliated Tribes and at least \$181.2 million for the Sioux. Fair compensation could go as high as \$411.8 million and \$349.9 million, respectively, it said.

"The quality of life enjoyed by the tribes on the river bottomlands has not been replicated in the areas to which they were removed," the panel said. "The dramatic rise in the incidence of stress related maladies and illnesses following removal of the Indians is circumstantial evidence that there is a causal relationship between these effects and removal."

A commission member, Brent Blackwelder, said the government's actions a generation ago were "manifestly unjust" and "badgered (the Indians) into an arrangement in which they were not properly compensated."

"The story ... reveals an array of injustices which to this day have gone largely unaddressed," said Blackwelder, vice president of the Environmental Policy Institute.

Soviet refuseniks hope for release at Passover

MOSCOW (AP) — This year's Passover will be bitter for some Soviet Jews, who say the new Kremlin policies of Mikhail S. Gorbachev so far have had little or no effect on their quest to leave the country.

"There have been very bad changes during the past year," said Vladimir Slepak, a Jewish radio engineer who has been trying unsuccessfully for 17 years to obtain an exit visa. "But on the other hand, there are now some signs for hope."

Since Passover last year, 1,000 Jews have been allowed to leave the Soviet Union and some prominent Jewish activists, including Hebrew teacher Josef Begun, have been released from prison or labor camp.

But Begun and his family remain in Moscow, despite their requests to emigrate to Israel.

Begun was freed earlier this year by a government decree that pardoned about 150 religious and political prisoners. Some non-Jews in that group, including dissident psychiatrist Anatoly Koryagin, have been told they will soon receive permission to leave the country, said

Begun's wife Inna.

"But for the Jews, they have a special politics," she said.

New regulations governing the issuance of exit visas went into effect on Jan. 1. Officials say the new rules are intended to speed up the emigration process. But many "refuseniks," the name given to Jews denied permission to emigrate, claim the regulations are more restrictive.

To demonstrate U.S. support for Soviet Jews, Secretary of State George P. Shultz will take part in a Monday night Passover Seder at the American ambassador's residence with Slepak, the Beguns, Dr. Alexander Lerner, and other prominent refuseniks.

U.S. Air Force jets bringing Shultz and his party to Moscow are also carrying kosher wine and matzo, the unleavened bread consumed at Passover to mark the Jews' desert wanderings after exodus from Egyptian slavery.

Shultz's three-day visit to Moscow is expected to focus on arms control issues, but the United States has used meetings with Kremlin officials to express concern over the condition of Soviet Jewry.

The Israeli government and Western Jewish groups say as many as 400,000 of the estimated 2 million Jews in the Soviet Union want to leave the country to settle in Israel or the West.

Western reports have recently quoted officials of U.S. Jewish organizations as saying they have agreed with Soviet officials to organize the emigration this year of 11,000 Soviet Jews.

But Kremlin spokesperson Gennady

Gerasimov, who accompanied Gorbachev on a visit to Czechoslovakia, said Thursday in Prague: "We didn't propose to anybody figures on emigration on Soviet citizens of Jewish nationality ... as we don't know how many applications will be submitted."

Soviet Jewish emigration peaked at more than 51,000 in 1979, but has dropped to around 1,000 annually in the past three years.

NATIONAL ASSOCIATION OF SOCIAL WORKERS MAINE CONFERENCE ON:

Professional Work with
Lesbian and Gay Men

May 7, 1987

Sheraton Tara Hotel
Maine Mall Road
South Portland, Maine

Registration Deadline: April 22, 1987. For registration form and schedule of events stop in at 201 Fernald Hall.



...a drink that will bring out the little ghoul in you...

THE BRAIN
Strawberry Schnapps
Bailey's Irish Cream \$3.00

RAMADA
INN

Barnaby's

Odlin Rd. Bangor

Magazine



Christina Baldwin

Wanted: The person who persuaded millions of people to believe that *Thin is In*.

Purpose: To drown him in a vat of cottage cheese for making so many people's lives miserable.

Yah, I have a bone to pick with this guy. I think he (no sexual discrimination intended, so don't give me a hassle about it later) should know what he has done to people.

No one worries about the energy crisis anymore. Everyone's too busy worrying about caloric intake and stretch marks.

Yes, weight is an obsession with Americans. We are constantly made to feel fat. So, we try to lose weight.

There is nothing wrong with that except that people are now going to harsh and ridiculous extremes to lose those fat globs.

For instance, how about all those people who try those fad diets. Rice, orange, and grapefruit diets are very popular.

Why not have a chocolate cake diet?

I could handle just eating chocolate cake all day. Of course, I would burn off those minute extra calories by exercising with two Cambell soup cans.

I loved the Scarsdale Diet idea. That is until the guy's wife killed him. She was probably sick of being the guinea pig for his diet inventions.

How about those diet supplements. You know AIDS (no one touches those anymore in light of recent news events), Dexatrim diet pills, and those handy dandy milk shakes?

Can you imagine getting addicted to those diet pills? "Help man, I need a fix. You got any Dexatrim or Acutrim or Fiber Trim? Man, if I don't get one soon I'll hold up a McDonald's." The whole time he is saying this, he's foaming at the mouth.

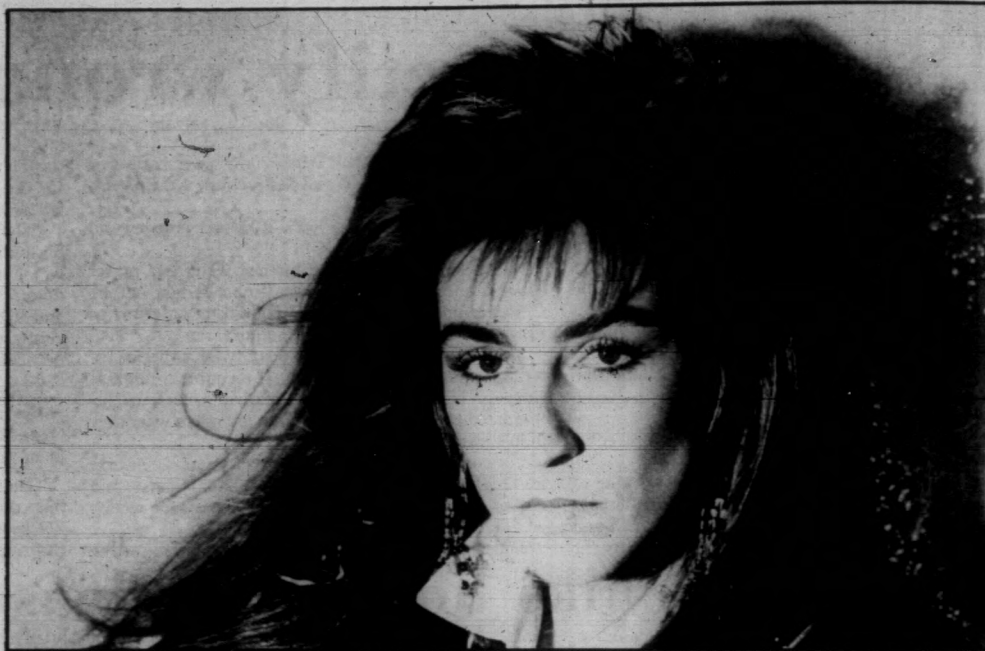
But along with diets, there comes exercise. I know, you are resting now. I'll try and keep this brief.

Exercise is humiliating sometimes. I used to walk into exercise salons and see women on the floor, on all fours, lifting their legs like they were pissing on a fire hydrant. Cute. No thank you.

I have a plan for all you non-exercisers: Guys, you rent the Playboy Bunnies Exercite video program. Gals, you rent the Playgirl Playmates Exercite video program. I guarantee a good time. But don't take your heart rate, it will be a little inaccurate.

My last beef is with health practices. You know, fat suckers and stomach staplers.

It is really scary when someone starts cutting a hole into you and sucking stuff out. If you don't think so, write to *Donahue* and ask for the video tape that shows the fat sucker in action. **Gross.**



Story tells the tale of her life and love for music.

The Story of Liz: the pianist

Interview by
David A. Waddell

Maine Campus — In the past you have said that it is hard to describe your music. Could you describe it anyway?

Story — Well, I would say that it is classically influenced and jazz influenced; classically in the sense of rhythmic and a particular structure, jazz in the sense of harmonic coloring. In some cases, not in all cases for sure, there are elements of folk in the sense of a certain melodic quality.

So I would say those three elements — classical, folk/pop and even some soft rock. I couldn't really claim heavy metal as my roots. There are some more dramatic pieces and some that are more lyrical and some that are just strictly rhythmic.

Maine Campus — Why did you choose the piano? When did you start out and why?

Story — Well the piano — I just loved

it. I've always loved it. It's one of those things that's almost like a love affair.

When I was a child walking into a room that had one of those big black instruments I would just go crazy. And if someone would sit down and play it, I'd be stunned. So, it chose me as well as my choosing it.

Maine Campus — No one pushed you toward it?

Story — No, not at all. I wanted piano lessons.

Maine Campus — It's not like your mother sat you down and forced you to play?

Story — Well, she sort of had to do that anyway because I wasn't very good at practicing. I'd fool around more than practice, so she had to threaten me every three or four months or so, so I would practice. But I think that's pretty typical, especially when you're starting out and you don't particularly like everything you're working on. But the piano always was really the instrument.

Maine Campus — I know that you gave

up pitching softball for the piano. Why did you?

Story — Music is a real physical thing. Some people think that when they hear music they think of it musically, which is kind of an abstract thing for the person who is actually the performer. Because it's a real physical thing and in that sense being a pitcher and having to concentrate constantly, pitch after pitch, is different than playing the field, or any other position in baseball.

There's a similarity in the sense of concentration and focus, constantly having to assume the stance, and get ready and do it and focus.

And I think that piano is a real physical thing.

If you make a mistake, it's a real physical thing that happens. There's a connection. Then I had a teacher in high school who I really hated a lot, who gave me a really horrible repertoire to work on, and that's when I quit.

At that time I was getting into sports. I quit piano to play sports. But then, after a brief but brilliant softball career, I went back to piano.

(see STORY page 8)

The Daily Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

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Out of the frying pan and Into The Fire

Review

by John Robinson
Volunteer Writer

Canadian superstar Bryan Adams continues his musical good fortune with his latest release, *Into The Fire*.

Produced by both Adams and Bob Clearmountain, *Into The Fire* goes for a more mature sound (if that can be said of a man pushing forty) than the previous smash album *Reckless*.

Unlike *Reckless* however, every song doesn't seem to be tailor-cut for the radio. On the contrary, this album's style is fairly similar to Adams' earlier works in *Bryan Adams* and *You Want It, You Got It*, when he was still a virtual unknown.

"Heat Of The Night" opens as the first single release. This song is actually atypical of what you'll find on the rest of the album, but it does sound a lot like anything from *Reckless*, the popularity of which Adams apparently is still trying to ride on.

What's different about the rest of *Into The Night* is more of a reliance on the ivories, be they keyboards, organ, or piano.

What's painfully the same is the lack of attention to lyrics, forcing Adams to compensate with frequent guitar solos

and overpowering work from drummer Mickey Curry.

The title track "Into The Fire" combines a catchy beat with possibly the worst singing from Adams I've ever heard. It seems a little early in the work for him to be screaming like he's been on stage for an hour and a half already.

The possible single release "Victim Of Love" follows as a slow song destined for air-overkill. The vocal change is like day and night. I always thought Adams sounded better when the tempo slowed down anyway.

"Another Day" is typical of the gems on this album that will probably never be released as singles. There is excellent work by Curry as well as lead guitarist Keith Scott. Adams' voice doesn't get away from him either, which only adds to the song.

My favorite of the album, and quite possibly of all time, "Native Son," comes next. A slow song destined for the airwaves, this beauty features more great string work by Scott as well as good rhythm help from Adams, who doesn't sing long enough to overstay his welcome.

Reckless is revisited with "Only The Strong Survive." Vocals, drums, and guitars are all the same as, say, "Kids Wanna Rock," so there was nothing new here. Nevertheless, it is a snappy tune with a country-sounding guitar that almost gives it individuality.

Excellent vocal control manifests itself in "Rebel." Punctuated by booming drum work, this tune features a bit of piano work by Dave "Pick" Pickell that anyone would be proud of.

Gang vocals highlight "Remembrance Day," easily the most original song of the album. Sort of a quasi-slow tune, it

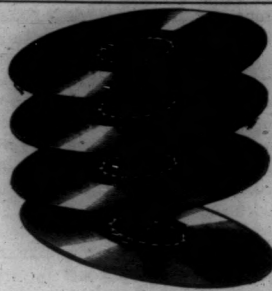
shows off Scott's best string efforts by far, on both rhythm and lead, vocals always under control, and Curry's typical bellowing skins.

Adams' trademark up-tempo beat is typified in "Hearts On Fire." There's the usual whining guitar, frequent drum rolls, and vocals mounting to a crescendo every ten seconds. But that's Bryan Adams style, nothing out of the ordinary here.

Background percussion work by Jim Vallance highlights "Home Again," another slow tune which rounds out this platter. Scott uses what energy he has left to wind out a proper finish to this song also helped by Vallance's piano work.

Although it does show some aspects of his earlier work, Adams is obviously riding the crest of the *Reckless* wave right into *The Fire*. Not so bad, considering that album's success, but I would have liked to see a bit more originality.

One plus of this work was the compact disc. Mastered ADD, the quality is excellent, with virtually no imperfections. It is also accompanied, as is the album and cassette, by full lyrics for this 45-minute, 10 song work.



Music News

by John Robinson
Volunteer Writer

Rumor has it that Roger Daltrey may be accompanying the Rolling Stones on their next tour as lead singer for the group. No doubt this comes as a result of Mick Jagger's earlier refusal to tour as well as his working on his own second solo project.

Bono, lead singer for U2, reportedly has developed some type of throat infection that may seriously affect his on-stage performance. No reports as yet as to how much bearing this will have on the tour, presently on the West Coast. U2 is supposed to appear in San Diego on the 13th before opening a 5-day stand in Los Angeles on the 17th.

Speaking of concerts, Squeeze will be on the ticket April 23 at Colby College in Waterville.

Some bright news for fans of The Saints: the veteran punkers from Downunder have released another album, titled *All Fools Day* that should be in stores now.

Release dates have been set for more Beatles CD's, to be put out in their chronological order. Due in April will be *Rubber Soul*, *Revolver*, and *Help!*.

Look for *Sgt. Pepper's Lonely Hearts Club Band* on June 1, the 20th anniversary of its original release.

The Beatles and *Yellow Submarine* will be released in August, and *Abbey Road* and *Let It Be* should be let go in October.



The Solution



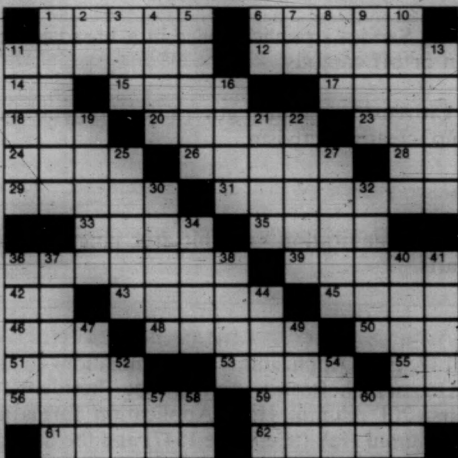
ACROSS

- 1 Adhesive substance
- 6 Domain
- 11 Be unsteady
- 12 Tavern
- 14 Three-toed sloth
- 15 Distance measure
- 17 Grip in teeth
- 18 Doctrine
- 20 Customs
- 23 That woman
- 24 Despoil
- 26 Evaluates
- 28 Revised: abbr.
- 29 Breathe loudly in sleep
- 31 Annoys
- 33 Scorch
- 35 Middy

DOWN

- 1 Venom
- 2 Near
- 3 Pigeon
- 4 Athletic group
- 5 Mistake
- 6 Rupees: abbr.
- 7 Babylonian deity
- 8 Priest's vestment

The Weekly Crossword Puzzle



- 9 Girl's name
- 10 Parent
- 11 Caudal appendages
- 13 Wants
- 16 Colorless
- 19 Antlered animal
- 21 Short jacket
- 22 Surgical thread
- 25 Pay the check for another
- 27 Discharge a gun
- 30 Mollifies
- 32 Go in
- 34 Harvest
- 36 Beg
- 37 Pellucid
- 38 Apothecary's weight
- 40 Worn away
- 41 Scoff
- 44 Pierces
- 47 Piece for one
- 49 Greenland settlement
- 52 Mr. Rather
- 54 Sin
- 57 As far as
- 58 Teutonic deity
- 60 Symbol for tellurium

•Story

(continued from page 6)

Maine Campus — Did you find yourself reaching a lot of plateaus where you just don't get any better for a while?

Story — Oh yeah. And then there were major break-throughs.

But a break-through is always preceded by a period of months, or years even, of just being in some spot that you have all kinds of ideas about it. And the a break-through suddenly is there.

Maine Campus — You say that this latest album was your goal?

Story — Oh, I don't know.

I would say that my goal has more to do with the performance and playing the instrument.

You know it's like it isn't so much any one composition is the goal, it is too far wrapped up with the performing.

The goal becomes for you to give the most incredible performance that you can of a piece.

Then if you are a writer as well, you want to find the material and write the stuff that when you do have that great performance, it's a great piece of music as well.

That's an on going thing.

Somewhere between Cindy Lauper and Horowitz I float.

Maine Campus — How does your family affect your music? What influences do they have? Do any of your family members play music?

Story — They all do. They all play music, none of them play professionally, but I have dedicated a number of pieces to different family members.

Toy Soldiers is dedicated to my Brother and *Teased Hair* is for my dad.

On the previous album I had a piece to my sister and mother.

Sort of interesting, I never thought of the ways that it worked out.

I have such a close relationship to my family and there's enough — there are five children — there's a lot of growing up, a lot of experience and adventures that happen together, and there's a way that it reappears in music.

I don't decide ahead of time that I'm going to write something for anybody. It's just after writing the piece, or at the end of it, I say this reminds me of my brother, or whoever, and that's how that happens.

Maine Campus — Where did you go to school?

Story — Well, I studied for a very short while at Julliard. Then I went to Hunter College for another short bit. In L.A. I went to Dick Grove music workshops for a while. But I didn't complete any one of these programs of study.

Somewhere along the line it's like that plateau where suddenly you reach the point where you learned something, and even though you could probably learn more if you stayed there. There's got to be a move, a change, and for me in each case there was an important event that occurred that took me away and into something else.

Maine Campus — You don't regret that do you?

Story — Oh no. I don't think I would have a career in music if I had just done the whole college routine.

Not that you can't do that and have a career. It's just that for me it wouldn't have happened, I don't think, because

I just didn't have it in me to do the classical routine, to do the same piece over and over again.

Maine Campus — Did you have any training in straight jazz?

Story — Not a lot. It was mostly jazz harmony, so there wasn't a lot of playing I did.

I didn't sit in a band and do standards in a lounge for three years. I just didn't do that. In fact, I didn't want to do that, and that is one of the reasons I left one of the schools that I was at — Dick Grove — because I just did not want to do the Bee-Bop lick, the swing tunes.

I felt fraudulent doing them. Not that I don't have 400 records by the great jazz artists doing these tunes. But that's their history, their soul comes through those vehicles. Where, for me, it just wasn't an appropriate vehicle. It would be imitative, totally imitative, for me to do that, and not authentic.

I still have the fake books, and I sit and listen, and I've even recorded a couple of jazz tunes — like *Peace Piece* Bill Evans on the first album and *My heart Your Heart* a piece that Dick Grove himself wrote, which is a piece I then recorded on my second album.

If I find the right tune, I'm not against jazz in that sense, or jazz standards.

There's not a lot of material that I really want to play, or can feel really authentic playing.

Maine Campus — Do you write all your own music and your accompanying musicians' music.

Story — No. My philosophy on that is that I pick a musician who is good, and what I want is their input and their expertise.

So obviously when your talking about a melodic instrument, they have to know the structure of the piece.

There is a structure that is there because I wrote the piece, but form, there, it's theirs.

I want their input, I want their character, I want the way that they're going to change the piece.

If it's not to the better, I don't put it on the album.

If I'm not happy with it, I will just take it off the album. In fact, there was a piece *Rope Trick* on the second album that I tried to put some percussion on, but it just didn't work, so I ended up taking it off.

Maine Campus — Where is Orono in your tour?

Story — In the middle.

Maine Campus — Are you headed to Europe after this?

Story — No. I'm going to be heading back to the West Coast pretty soon.

I'm going to be in Colorado, Oregon, Los Angeles and San Diego.

I still have a few gigs hear in the East.

Maine Campus — Have you seen much of Maine?

Story — Yeah, I used to live in Maine. I lived in Portland for about eight months during some really fantastically horrible winter. There was a snow storm in May that really freaked me out being from Southern California.

Maine Campus — What is the inspiration for your pieces?

Story — Well, I'd say I'm more inspired or influenced by art, poetry, literature and ideas like that more than by music.

What will inspire me in music is not so much a piece, although that does occasionally happen, it's a performance.

Maine Campus — How about the other way around, if you went in and really hated something?

Story — Oh yeah. One of my best performances was after the worst day.

There were like 12 things that went wrong, and then the piano was bad. I went out there and I played this incredible show.

In fact, the piece *Duende* deals with that exact idea. It's a piece that I started writing with my left hand, which I had a lot of trouble with as an independent hand.

In repertoire it is an accompanimental position unless you are doing counter point, so I decided that I was going to write a piece with my left hand.

It was really a struggle at first to use my left hand similar to the right.

The title *Duende* comes from a poet, Garcia Lorca, who talks about that when you try to work on something, when you try to perfect something, there are demons there.

There's a constant struggling process to write to play, and to put in the hours of work, because there is always something to do, even if it's even just sleeping.

It's out of that struggle that you find yourself.

Hedges, Story take to stage

Review

by David A. Waddell
Volunteer Writer

Michael Hedges received two standing ovations during a concert he shared with Liz Story Friday evening in Hutchins Concert Hall. Hedges has an innovative playing style that uses the guitar both as a melodic and rhythmic instrument. He uses his voice sparingly to accompany his music.

His music ran from rhythm and blues to rock, though in each his unique style of playing held the pieces together and made his selections flow easily from one to the next.

Hedges's on stage movements swayed with his music, and brought to life what one would think a visually dull concert.

He kept the concert going, adding a number of covers that included a number of artists, including Shiela E. and the Beatles.

Hedges spent much of the time between selections tuning and retuning his guitars, at times for a number of minutes. At the end of the concert, Hedges explained the reason for his continual tuning: It was due to the fact a recording was being made of the performance for a future live album.

The near capacity crowd consisted of both the young and old alike, ranging from infants to senior citizens, all of whom seemed to enjoy the performance.

Liz Story, a pianist/composer, played a vast selection of music from her three albums for her half of the performance.

Though her section of the concert may not have been as visually exciting, the music was just as melodic, and of a lighter tone than Hedges's.

Story used the time between selections to relay interesting stories about the songs.

Yet Story could not compete with the outstanding performance by Hedges.

Leaving the concert hall, Hedges stood out as the superior showperson.

APPLICATIONS AND NOMINATIONS

are requested for the

UNIVERSITY OF MAINE OUTSTANDING ACHIEVEMENT AWARD

The University of Maine Outstanding Achievement Award is presented to up to twelve students, either undergraduate or graduate, for outstanding achievement in nonacademic endeavors. These awards will be presented to students receiving degrees in May, 1987. Award areas are:

1. **Community Service** - public service in a broad sense, either on or off campus.
2. **Campus Citizenship** - student government, organization leadership, creative activism.
3. **Athletics.**
4. **Arts and Communication** - graphic arts, language arts, theatre arts.

Deadline: April 17, 1987. Applications and nominations should be sent to Dr. Gregory N. Brown, Acting Vice President for Academic Affairs, 201 Alumni Hall. Application forms are available in 201 Alumni Hall (telephone 1547) and the Student Services office, second floor, Memorial Union (telephone 1406).

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Tuition rises faster than inflation

(CPS) — Tuition nationwide again will rise much faster than the inflation rate, early announcements show.

While the Consumer Price Index — the measure of what people pay for certain things — has risen about two percent for goods and services during the last year, colleges in recent weeks have announced they'll raise their prices anywhere from four percent to, in one case, 20 percent for the 1987-88 school year.

Though tuition hikes have outstripped inflation every year since 1978, administrators say they need to keep imposing huge increases to help pay faculty members more, to compensate for lower state and federal funding, to repair their campuses, and even to bring in new computers.

"Many administrators tell us they previously suppressed tuition and fees," says Kathleen Brauder, "but now have to pay for maintenance and new equipment, faculty salaries, and libraries."

In September, the College Board predicted tuitions will rise an average of seven percent a year through the rest of the 1980's.

Whatever the reasons, during the last few weeks schools as diverse as Ricks College in Idaho, New Hampshire, Princeton, Yale, Washington, Michigan State, Baptist College in South Carolina, Maryland, all the University of Missouri campuses, Baylor, and Duke announced they'll charge students from four-to-nine percent more next school year.

But those increases may be bargains. Cal State is raising "fees" — its version of tuition — 10 percent. Alabama-Birmingham students will pay 12.7 percent more to attend classes next year, while tuition at Loyola-New Orleans will rise 12.5 percent.

Oklahoma students may get "only" a 15 percent hike, although Gov. Henry Bellmon initially wanted an 88 percent jump, which would have been the highest in the nation.

Community college students, however, may face the biggest increases.

Parkland Community College in Illinois, for example, will hike prices 20 percent next year.

Parkland's Vice President of Business Affairs Don Moran says the college's board of trustees had to tap "new sources of revenue" — students — because of a decline in Illinois's farm property value.

But some schools were raising tuition for other reasons, one major observer says.

"Some of our colleges," U.S. Secretary of Education William Bennett said last November, "charge what the market can bear."

Bennett went on to say schools can raise tuition because they know students can get federal loans to pay it, press aide Tom Lyon recalls.

If students can't get loans as easily, they may be less likely to tolerate hikes of these magnitudes, Lyon adds. "If students begin to assume the cost burden themselves, there will be pressure on the schools (to lower their prices) from consumers."

Perhaps because they feel they can borrow money to pay for the increase, students are not, in fact, protesting the new round of big hikes very often.

"I can't see myself protesting," says University of Alabama at Birmingham sophomore Beth Baker.

Though her scholarship won't cover a 12.7 percent tuition jump, Baker knew her school would have to "get the money from somewhere. I'll just have to understand. I'm a big pro-UAB person."

But Bennett's conclusions that colleges are charging as much as they can just because they can are "just wrong," contends Richard Rosser, president of the National Association of Independent Colleges and Universities.

Schools' inflation rates, he argues, will always differ from the family consumption patterns measured by the Consumer Price Index.

In addition, campuses have suffered "dramatic price increases in books and periodicals for their libraries" at the same time they've added new services, like career planning and placement services and, "unfortunately, security forces," Rosser notes.

"And moving into the computer age costs money. These are very real additions," he says.

For instance, Loyola-New Orleans' big 12.5 percent jump, explains LU budget director John Eckholdt, was needed to pay for a new recreation center and garage.

Moreover, Eckholdt says, "We're playing catch-up as far as faculty salaries, which were suppressed in this particular area (Louisiana). There were extremely high utility costs in the past that slowed down faculty salary increases for years."

Nationwide, Rosser adds, "Faculty salaries are still about 26 percent below the purchasing power they had in 1976."

Higher tuition also flows back to students in the form of campus-based financial aid.

"Schools with higher tuition are putting even more into financial aid when federal aid is cut," Rosser claims.

Job market spotty

(CPS) — The spring hiring season on campus seems to be spotty, depending on students' majors and on local economies, college placement officials and corporate recruiters say.

At Lehigh University in Bethlehem, Pa., for example, placement office director Eugene Seeloff says the best advice he can give job-hunters in the Class of '87 is: "pray."

But at the University of Chicago, on-campus recruiting is "up 300 percent from last year," reports placement director Muriel Stone.

While there are no comprehensive figures yet on how the Class of '87 is doing in finding jobs, the College Placement Council — with 164 campus placement offices across the country — found the total number of job offers made to bachelor's candidates by January 1, 1987, was 4,185, down from 6,566 a year earlier.

At Chicago, Stone notes accounting and engineering majors seem to be having the best luck finding jobs there.

Engineers are less in demand out west, says Gale Kenney, a recruiter for Lockheed Shipbuilding and Aerospace Co. in Seattle.

"I'm in a decline mode, laying off people," Kenney says. "I wouldn't have to hire for another two years even if (Lockheed) got a (government) contract."

Kenney says Lockheed and other west Coast companies no longer win government contracts because "our labor rates are too high. We can't bid competitively since we pay an average of three dollars more an hour" than do eastern companies.

So he's done "zero" recruiting in recent years, Kenney says.

At the nearby Oregon Institute of Technology, placement director Ted Dobson says recruiting at the Klamath Falls campus was almost identical to last year. The number of "actual hires seems to be up."

"It has something to do with the business climate. Lots of aerospace companies" recruited on campus, Dobson says, though a few "cancelled appointments if they didn't get (government) contracts."

"Boeing Aircraft (which prospered in 1986) is the largest single recruiting company of our students," Dobson adds, noting the firm seems less interested in "business tech" majors than in engineers this spring.

The job traffic has made Dobson "cautiously optimistic for this year."

Lehigh's Seeloff has a gloomier forecast. "Students are having a greater difficulty getting the jobs they want as quickly," he says.

(see JOBS page 10)

NEW COURSE ANNOUNCEMENT

The TECHNOLOGY AND SOCIETY PROJECT is pleased to offer a new course, TSO 398 - Special Topics in Technology and Society (Cr. 3). Prerequisite: Sophomore standing in any college on the Orono campus.

PATTERNS OF INVENTION

Description: This course, which explores the characteristics of invention and inventiveness, is about the patterns of invention to be found in modern technology from the lightbulb to the laser, from Morse telegraph code to binary machine code, and from the phonograph to the holograph. These patterns relate to fundamental physical processes invented and reinvented in different contexts. Such patterns provide keys to understanding diverse fields of modern technology so that the nonspecialist may understand inventions from klystrons to xerographic machines.

Perhaps of more importance, these patterns illuminate the process of invention itself. The strange becomes familiar and the fundamental patterns themselves become tools for invention, for devising new solutions, and constructing new frameworks of understanding.

Through numerous examples over the past century, six fundamental processes will be examined. These processes provide the keys for sorting out the complexity of technical devices and systems. Thus, apparently dissimilar technologies are connected and associated.

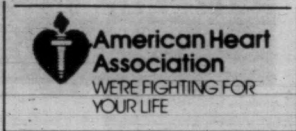
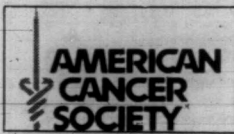
Assignments: Following study of each of the fundamental processes there will be a take-home exercise. Suitable readings, including ones in the social and behavioral sciences, will be assigned throughout the course.

Instructor: DANIEL H. KANE, JD. Mr. Kane, a practicing patent attorney, has been involved in obtaining patents for many different inventions and handles patent matters for the University of Maine. In addition to his legal training and experience, Mr. Kane has a degree in physics and philosophy.

ENGINEERING STUDENTS MAY USE TSO 398, "PATTERNS OF INVENTION" AS A HUMANITIES/SOCIAL SCIENCE ELECTIVE.

TSO 398 will be offered on Tuesday evenings, 7:00 - 9:30 p.m. during the fall 1987 semester.

Further information on this course may be obtained from Professor Mark Levinson, ext.2127, 208b Boardman Hall.



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Catholic Parish on Campus

Communal Celebration of Reconciliation
Monday, April 13 at 7:00 p.m.

"come celebrate with us"

College suicide on rise, mainly men

(CPS) — Amid the growing concern about high school suicides and suicide attempts in New Jersey, Connecticut, and Illinois, health officials say the suicide rate among college students appears to be rising, too.

It is rising, other campus officials report, despite more student willingness to use college-provided counseling services.

College men, moreover, are more prone to destroy themselves than high school boys. College men's suicide rate also is higher than campus women's, the studies show.

The reason, some say, is that some men can't cope with women's growing social and economic independence from men.

The cure, other officials warn, may reside in everything from making colleges treat students more "caringly" to restricting news coverage of suicides.

And at a March 27 press conference in Washington, D.C., four suicide prevention experts warned that news accounts of such tragedies may encourage others to kill themselves.

"The very things that make a news story are the very things that may cause a suicide: the lurid details," warned Dr. Herbert Pardes of Columbia University.

Whatever the reasons, the suicide rate is rising. In a November, 1986 study, the Centers for Disease Control (CDC) found that in 1984 the suicide rate was 12.5 deaths per 100,000 people aged 15 to 24.

The numbers represent an increase from 1983, when the suicide rate was 11.9 per 100,000 young people.

The numbers, however, also obscure the fact the suicide rate in 1980 was 12.3

per 100,000 young people, meaning the problem has stayed nearly the same through the decade.

Yet there may be even more suicides than the CDC indicates.

"Coroners will say 'I'll do anything I can do not to document a suicide,'" says Julie Perlman, executive director of the American Association of Suicidology.

"They're trying to protect the family," Perlman adds.

The recent set of statistics also shows that young men are five times as likely to commit suicide as are young women, and college-aged young men are twice as likely to kill themselves as are boys age 15 to 19.

Researchers believe young men are less able to deal with changing relations between the sexes and less likely to resolve emotions of grief and sorrow than are women.

Leah Dickstein of the Louisville (Ky.) School of Medicine calls it the "White Knight Complex," in which young men are raised to deny their emotions and that they depend on others.

Even today, many young men grow up expecting traditional male-female relationships, Dickstein says, although women are now more likely to break off a relationship.

"In the past," Dickstein says, "women didn't leave men. They had no place to go, no education. Now, women have many options."

"Dependency," she adds, "is very much connected to suicide in men, since dependency is not acceptable in men. When a man feels he is dependent, he feels helpless and out of control."

Dickstein cites a recent article in The Men's Journal, in which a male author said that breakups bring heartbreak to

women, but that "men suffer a breaking of the spirit."

Another reason the campus suicide rate is rising is that students have "a higher pressure quotient" than in the past, says John Hipple, Ph.D., of North Texas State University and the National Center for Health Statistics.

"You leave your family — your support system — when you go away to college. You might feel alone. There are financial pressures. College costs are going up, and it's getting harder to get (financial) aid."

Donald Kees, director of the University of Idaho's Student Counseling Center, traces students' suicidal feelings to some kind of loss, be it money, a relationship, or even free time.

Students also suffer symptoms of emotional and physical illnesses when certain lifestyle needs are frustrated, Indiana State University Prof. Emeritus Charles Nelson asserted in a recent study of campus suicide.

Colleges themselves, most of the experts agree, can help.

"The university is a major intervention in the lives of its students," Nelson wrote, adding that institutions should develop programs to help students cope with stress.

Leighton Whitaker, the director of psychological services at Swarthmore College, recommends schools "care for" students, rather than show "normal disinterest."

Faculty and staff, Whitaker, says can, "erode the foundations of self-destructiveness" in depressed or angry students.

Students are asking schools to help, too.

At the University of Pennsylvania, student traffic at the counseling office is up 14 percent this year, a phenomenon staffer Vivian Boyd attributes to more social acceptance of counseling services.

Another Penn counselor attributes the increase to higher academic standards and advertising.

"We are getting more kids earlier every year, and are forced to put kids on waiting lists all the time," adds North Texas State's Hipple.

Jobs

(continued from page 9)

"More small companies are recruiting, and they're not set up the same as the Fortune 100 companies. The major employers — IBM, General Electric — have reduced needs."

And, Seeloff observes, hiring takes longer. The recruitment process "is getting stretched out. I don't know exactly what's driving it."

Though Lehigh is a major engineering school, the engineering market is "soft right now," while the business market "held steady by accounting. There's more activity from banks," Seeloff adds.

Louisiana State University MBA candidate Suzanne Hautot, for example, was offered a credit analyst job by MBank in Dallas, Tex., for \$28,000 a year.

Though she's fairly certain she'll take the job, Hautot says "I'm still going on some other office visits" before making up her mind.

The current recruiting season at LSU, stuck amid the state's depressed energy industry, is about the same as 1986's says Placement Center Director Frank Carney.

"The number of organizations coming to campus in the fall is almost exactly the same as last year — 200, up from 199."

Still, "hiring is a little slower," Carney notes.

Engineers, he says, are still the most popular majors among employers recruiting on campus, followed by computer science majors and business majors.

Lehigh's Seeloff doesn't think conditions will improve soon. "There are indeed difficulties ahead."

"There are tens of thousands of hiring companies in this country that may not recruit on campuses at all," Seeloff says.

Spring 1987

PUBLIC LECTURE SERIES

TECHNOLOGY IN AMERICA:

Can We Learn From Our Past?



Distinguished Scholars and Authors
M. ROE SMITH, Professor of the History of Technology and
LEO MARX, Professor of American Cultural History,
 both of the Massachusetts Institute of Technology,
 will speak on

**THE 'CHARACTER' OF TECHNOLOGICAL INNOVATION
 IN ANTEBELLUM AMERICA AND
 DOES IMPROVED TECHNOLOGY MEAN PROGRESS?**

Monday Evening, April 13, 1987
 and
 Tuesday Evening, April 14, 1987

7:30 P.M.
 Room 120, LITTLE HALL
 University of Maine
 Orono, Maine

A question and discussion period will follow each lecture.
 Refreshments will be served afterwards.

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Fall 1987 - Spring 1988 (to begin training this semester). This is a salaried position and work study is not required.

RESPONSIBILITIES include:

- IDB Dance Parties
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- Working w/ DGBs and Complex Board
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 Telephone: 581-1760

IDB: A Board of Student Government

Sports

Bears lose 2 of 3 to Hartford on Mahaney

by R. Kevin Dietrich
Sports Writer

The University of Maine baseball team's erratic play continued to be a hindrance as the Black Bears dropped two of three contests with ECAC North rival University of Hartford over the weekend.

Maine split its Saturday doubleheader, losing the opener 3-0 before coming back in the second game to take a 6-2 triumph. The Black Bears came out on the losing end of 12-10 slugfest Sunday afternoon on Mahaney Diamond.

"We're having some tough luck," Black Bear Bill Anthoine said. "We're hitting the ball well, but it's tough."

In the rubber match poor pitching and problems with fundamentals kept Maine from taking what could have been a well-earned win.

"It's tough when you get 14 hits and 10 runs and lose the game," Maine catcher Colin Ryan said.

Hartford jumped on starter George Goldman early, roughing the sophomore

(see BASEBALL page 12)

Intramural Beat

by Kevin Sjoberg
Staff Writer

The intramural wrestling meet was held Saturday, April 4 with 13 wrestlers competing in the three-class competition.

Delta Tau Delta won the title in the fraternity division and Hancock Hall took the top spot among dormitory entries.

In the 138-150 lb. class, Don Pellerin of Alpha Gamma Rho defeated Delta Tau Delta's Larry Diglio 2-0.

Mark Monroe of Hancock was the consolation winner.

In the 159-166 division, Kurt Kresge of York Village squeaked out a 4-2 decision over Jim Lewis of Hancock for the victory.

Off-campus student Dave Green won in the consolation round.

And in the 169-185 class, Greg Patterson of Delta Tau Delta pinned Jim Akoury of Knox Hall for the win.

The consolation winner was Ed Murphy of Sigma Phi Epsilon.

Men's volleyball playoffs got underway last night, and teams with records over .500 qualified for post-season activity.

As of last Wednesday, eight teams in the four divisions were still undefeated.

In fraternity A, Phi Gamma Delta and Sigma Phi Epsilon had perfect 6-0 and 5-0 marks.

In fraternity B, Alpha Tau Omega (5-0) and Beta Theta Pi (3-0) were the lone undefeated squads.

The dormitory and independent A league was led by independent team AVT, with a 6-0 record, and the Gannett Ringmeats, who had a flawless 5-0 mark.

And in dormitory and independent B, The Elvis Karate Kids from Knox were 5-0 and the Stodder Hit Men 3-0.

Upcoming intramural events include outdoor softball, wallyball, golf, bench press, and the Dynamic Duo.

ATTENTION STUDENTS!!

DON'T BE CAUGHT SHOT!

For all of you under 30 who still have not fulfilled the new Fall Registration requirements, the Health Center is offering free immunizations every Tuesday through Thursday from 9-3.

You must provide the Health Center with proof that you are immune to measles or you will not be able to attend classes next fall.

THIS MAINE STATE LAW GOES INTO EFFECT SEPTEMBER 1, 1987.

For information call 581-4000.



If you continue to smoke, your chances of bringing every successful thing you've done to a grinding halt at age 45 are three to four times greater than if you quit today.

Look at it this way. It could be the hardest thing you'll ever do. So what are you waiting for?



American Heart Association

WE'RE FIGHTING FOR YOUR LIFE

THE NEW STUDENT WELCOME PROGRAM WANTS YOU!!!



Do you remember your first days on campus and how important it was to get started on the right foot and meet other people who took an interest in you?

Applications are now being accepted for New Student Welcome Day Assistants for August 28-31, 1987. The New Student Welcome Program was initiated to give incoming students individualized programs and information before the returning students arrive back on campus. You must be available Thursday, August 27 through Monday, August 31. Payment for involvement in New Student Welcome is \$50.00.

**** APPLICATION DEADLINE: FRIDAY, APRIL 17 ****

Pick up applications from your Complex Office or the New Student Orientation Office, Memorial Union. Completed applications should be returned by April 17. Off-Campus students should return the application to the New Student Orientation Office, Memorial Union.

Jointly sponsored by the New Student Orientation Office and the Office of Residential Life
University of Maine



TITANIC: End of an Era

April 14th-15th, 1987 will be the seventy-fifth anniversary of the sinking of the *Titanic*. To commemorate the event, Associate Professor Battick of the department of history, a specialist in maritime history, will present a recapitulation of the events of the ship's first and final voyage featuring the recorded recollections of survivors of the disaster, a short presentation of the steps taken afterwards to prevent a reoccurrence of the tragedy, and a video showing the *Titanic* as it exists today on the bottom of the Atlantic Ocean off Newfoundland.

**Tuesday, April 14
3:30 to 4:30 p.m.**

Sutton Lounge, Memorial Union

A series of programs sponsored by,

The Union
Center for Student Services

SPEAK-UP

• Baseball

(continued from page 11)

up for six runs on just 1½ innings of work.

Goldman was his own worst enemy, walking the first two Hawks to face him, Tony Gallicchio, and Chuck Terrio, and giving up a single to Jeff Bagwell to load the bases.

Chris Petersen, batting fourth, put Hartford on the board with a sacrifice fly to left field.

Pete Daniels made it 2-0 with a single to centerfield before the Black Bears got out of the inning.

Maine responded with two runs of its own in the bottom of the first as John Huard walked and came in to score on Dan Kane's home run to deep left center.

The Hawk assault continued in the second, though, as Pablo Melendez singled, Gallicchio reached base on an error by Dan Etzweiler, Terrio walked to load the bases, and Bagwell cracked a double down the left field line, driving in three runs.

Jay Kemble came on in relief of Goldman and with the exception of another Maine error, which brought in the fourth Hawk run of the inning, got the Black Bears out of trouble.

Kemble, who saw 4½ innings of action, was sharp in relief, allowing no earned runs and just two hits.

Unfortunately for Maine, Kemble's successors in relief weren't quite as effective.

Marc Powers was adequate, giving up a run in the eighth on a couple of hits and a wild pitch, but in the ninth Dale Plummer and the Black Bears saw things fall apart.

The fact that Maine was able to challenge in the late innings after being

down 8-3 was a creditable performance in itself.

Kane, who went 4-for-4 with two home runs, a double, and six runs batted in, started the rally by singling off Hartford starter Gary Gallagher. Etzweiler then reached base on a fielder's choice, Jimmy Overstreet singled, and Anthoine walked to load the bases.

Mike Bennett came on in relief and was promptly greeted by Ryan, who smacked a grand slam home run to left center field and pulled Maine within one at 8-7.

The Black Bears couldn't put out the Hawk fire in the final inning, though. Two singles, a fielder's choice, a passed ball, and a successful suicide squeeze enabled Hartford to push across four more runs.

Kane's three-run blast in the bottom of the ninth made it a 12-10 game, but it wasn't enough as the Hawks escaped.

Saturday's action was, at least in the first contest, another tough outing for Maine.

Steve Loubier hurled six innings of shutout baseball, only to have his fine performance marred by Brian Crowley's three-run homer in the seventh.

Daniels, who played left field for Hartford Sunday, was superb on the mound, giving up six hits and walking one.

Loubier was touched for just two hits and struck out seven in the losing effort.

Bagwell led off the final stanza by reaching base on a Maine error. After Terrio sacrificed Bagwell to second and Petersen grounded out, Daniels walked.

Crowley then blasted a shot to left center, his first home run of the season,

for what would be the game winner.

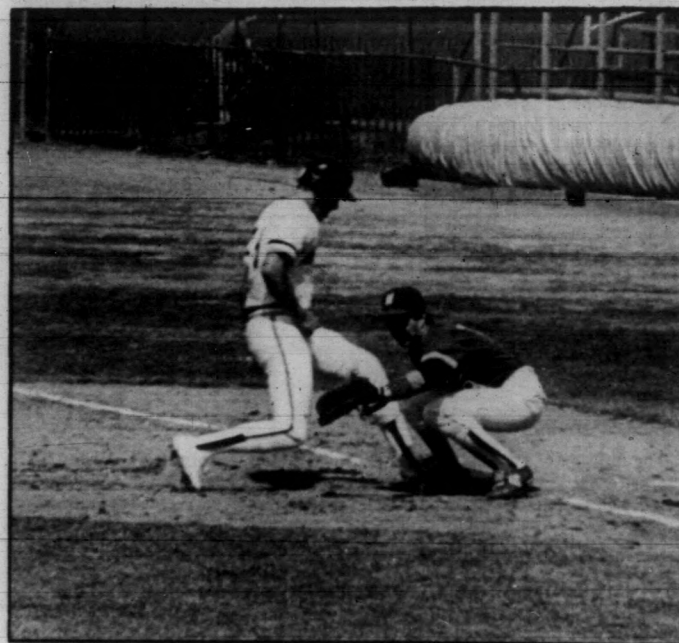
In the second matchup, Jim Dillon shut Hartford down with a three-hit performance.

The Black Bears helped the freshman right-hander out early, scoring three runs in the first and two more in the second

on a Gary LaPierre homer.

Maine's record now stands at 13-16 overall and 3-2 in ECAC action.

The Black Bears next contest will be against the University of Southern Maine 1 p.m. Wednesday on Mahaney Diamond.



(Gustafson photo)

GREEK WEEK SCHEDULE

- MONDAY** - GONG SHOW 7-9 p.m. at 101 Neville Hall. 25-15-5 Greek Week Points awarded. 1 act per organization.
- TUESDAY** - ALCOHOL AWARENESS SESSION 7 p.m. at 137 Bennett Hall. Speaker Joe Benett on effects of alcoholism. All pledges must attend -20 points.
- WEDNESDAY** - GREEK WEEK BLOOD DRIVE 12:00 in the Pit. 1 point for wearing letters. Organization with highest percentage donated 100-75-50-40-30 points. Hours worked 75-50-40-30-20 points. \$100 for winning organization. Whoever can recruit the most donors wins a dinner for 2 at Millers.
- THURSDAY** - GREEK NIGHT at the ORONOKA with JUST THE FACTS. \$2 cover with letters. Bus running from the Union from 9:00-1:30.
- FRIDAY** - BUILD YOU SOAP BOX CAR for Saturday's race. \$5 entrance fee.
- SATURDAY** - GREEK GAMES from 11:00-2:00 and Soap Box Races.

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