

Fall 10-29-1981

# Maine Campus October 29 1981

Maine Campus Staff

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## Awareness, tougher law reduce OUI

by Robin Stoutamyer  
Staff Writer

The new drunk driving law, which is considered by police officials as being the toughest in the nation, has contributed as much to reduce drunken driving arrests as the alcohol awareness program, on campus William Prosser,

assistant director of police services, said.

"The students and administration have become more aware of alcohol abuse over the last two or three years," Prosser said. "And we have had fewer arrests."

Since the beginning of the semester, the UMOPD has made 16 arrests for Operating Under the Influence (OUI)—a decrease from past years, Prosser said.

Under the OUI law, in effect since Sept. 18, there have been no significant changes in the roles of police officers except that if a suspect refuses a breath or blood test, the suspect automatically loses his license for 180 days, Prosser said.

He said the large differences are in the district attorney's office, where the charge is divided into one of two classes, either civil or criminal.

A suspect is charged with a civil offense if his blood alcohol level is .10 percent or below. He is fined a minimum of \$250 and loses his license for at least 45 days.

Suspects charged with a criminal offense had a blood alcohol level of .2 percent or above. Other factors, such as speeding 35 mph or more over the speed limit, attempting to allude the officer or being a repeated offender, can also constitute a criminal charge, said patrolman Miragliuolo of the UMOPD. A criminal conviction

means a mandatory 48 hours in jail, a minimum fine of \$350 and a three-month license suspension, he said.

Anyone caught driving under a license suspension for drunk driving will spend a minimum of seven days or a maximum of a year in jail, he said.

A person convicted of OUI now has his driving record marked for six years, instead of being marked for three years under the old law, he said.

Prosser said, "An alcoholic will drive no matter the penalty. An abuser is now deterred by people at parties, who are even going as far as to take away their keys."

"I think we are on solid ground now," he said. "There is more responsible drinking."

# the daily **Maine** Campus

The University of Maine at Orono  
student newspaper  
since 1875

vol. 89, no. 40

Thursday, Oct. 29, 1981

## Cabinet reputation debated

by Dale McGarrigle  
Staff writer

The student government cabinet members discussed Wednesday the cabinet's reputation in the student senate, as two new members were added to bring the body to its full size of 11 representatives.

"What the cabinet is doing is being looked at very lightly by the senate," Student Government President Charles Mercer said. "All our resolutions have been tabled or gone down to defeat. What we need is to have cabinet members to back their decisions at senate meetings."

Mark Gebauer of Phi Gamma Delta and Jon Lindsay of York Village were chosen by the senate as its representatives on the cabinet. Gebauer said: "If the cabinet sponsors a resolution, they should come out for it and state what facts they have and why they voted the way they did."

Steve Bard, Student government vice president of financial affairs, said: "The problem is we haven't been giving these ideas enough debate. We have to talk the issues out more."

Mercer suggested having majority and minority decision by cabinet members read at the senate meeting. Lindsay agreed: "With both a majority and minority decision, it wouldn't look like one group is spearheading the cabinet's direction and the senate would see we talked it out as an informed group."

Bard next brought up the idea of moving that current budget deadline for students government funding from early March to late January, in hope of having the entire budget approved by May. "There's no reason clubs should have to wait until November for funds, which is happening to some clubs now," Bard said.

Following debate, Mercer instructed Bard to prepare a more concrete proposal to bring before the cabinet next week.

The cabinet next discussed the possibility of districts off-campus senator.

"I'd like to alleviate the problem of off-campus senators not being accountable to any constituency," Bard said. Donnie Oakes, student government vice president, said he was already looking into the feasibility of the idea.

Cathy Carlson, Student Legal Service representative, said SLS board had voted to maintain the \$5 user fee for the academic year. Tim Robbins, Graduate Student Board representative and SLS board member, said he felt the \$5 fee is not what the student senate had in mind when ordering a user fee instituted.

Oakes added: "A decision of this importance, especially since it was mandated by the Senate, should be subject to review by the senate." Carlson said the SLS board wasn't aware the vote was subject to review and that she would take the idea back to the board.



Terry King and Pete Perkins head off with their take after visiting the pumpkin man, Richard Murray, a market farmer who visited UMO yesterday with a truckload of his Halloween produce. (Scott Wallace photo)

## Former co-ed charged with Bangor robbery

by John Toole  
Staff Writer

Cora Jane Whitmore, a former University of Maine student, was arraigned Wednesday in Maine's Third District Court in Bangor on charges of armed robbery and theft of a firearm.

Judge F. Davis Clark scheduled a probable cause hearing for Whitmore on Nov. 12

at 9 a.m. A judge will decide at the hearing if there is sufficient evidence for the grand jury to consider whether to bring an indictment against Whitmore.

Whitmore was not represented by an attorney at the arraignment and entered no plea to the charges. The judge appointed Lewellyn R. Michaud of Bangor to act as her attorney.

Bail was set at \$10,000 and one surety (which must be real estate

or \$1,000 cash for the robbery charge. Bail was set at \$2,000 and one surety or \$200 cash for the firearm theft.

Under terms of the Maine Criminal Code, armed robbery, a class A crime, is punishable by up to 20 years in prison. Theft, a class B crime, is punishable by up to 10 years in prison and no more than a \$10,000 fine.

Whitmore was charged in connection with two robberies Mon-

day in Bangor. A .25-caliber revolver was stolen from a gun shop and two men were held up outside of a bank.

Patricia Stewart, an administrative assistant to the registrar, said Whitmore dropped out of school on Monday.

She said the sophomore music major had written "personal reasons" on her withdrawal form where the student is asked what the reasons are for dropping out.



## "Do you have a dime?" • Check cashing big business at University Bookstore

by Josephine Swan  
Staff Writer

On any given day, one can walk into the University Bookstore and see two long lines snaking back from the check cashing and post office windows. Tom Cole, the bookstore's general manager, called the two windows "the busiest parts of the store."

"The volume really exceeds our capabilities. There would be four windows there if I had my choice," Cole said.

Every other Friday is payday for students on the university payroll. On a normal day, a university security officer in a police car goes to a bank to deposit checks and pick up cash twice daily. On Fridays, the security officer is shuttling back and forth to the bank all day, with four to six trips average, Cole said.

"The (check cashing) service should be provided on campus," Cole said. "We recognize that half the checks we take are out-of-state or two party checks. A town bank would not cash these."

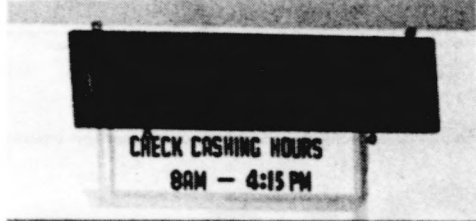
Cole added that outside banks are amazed how few checks bounce relative to the huge volume that go through the bookstore each year. However, he said, it costs a lot in time and money to track down the people whose checks do bounce.

Three notices are sent to the offender. "About 70 percent respond on the first notice," Cole said. "Less than five percent never pay it back. A security officer goes knocking on doors as a final attempt to collect, but last year, for example, we wrote off \$2,500 in bounced checks. Occasionally there is fraud. But the amount is almost negligible...less than one percent," he said.

It costs a dime to cash a check in the bookstore. That dime almost supports the payroll of the two and a half full-time employees that manage the check

cashing and postal counters. The payroll takes up \$10-11,000 per person.

"We have a contract with the government of \$5,500 to help pay the expenses of those two windows," Cole said. He said he is vying for an increase to approximately \$10,500 to be more self-sufficient. Half the expenses of running the counters are being paid by the earnings in other sections of the store.



There is a considerable amount of work done with cashed checks in the business office in the rear part of the store. Deposits are prepared and books are kept there.

The University supplies the money necessary to start the check cashing process each year. It is rare for the counter to run out of money, but, when the banks close down for holidays, deposits are withheld from other departments of the store and used to keep the counters open as long as possible.

Cole said the credit union on the third floor of the Memorial Union is a separate business entity, which relieves the volume of check cashing at the bookstore. "The membership (of the credit union) is impressive," he said. "I think it is one of just a handful (of student credit unions) in the country. It is like a regular banks, making investments and so forth."

Expenses include a calculator and a cash register, which Cole said require repairs and replacements. The most expensive equipment for the postal window is a postal scale, that needs to be balanced from time to time, and a meter that weights packages and automatically allots the proper stamp. The maintenance of the latter costs about \$500 a year, Cole said.

Overseas mail and packages occupy most of the time and space of the postal counter. It is all outgoing mail. The window is called a "substation" of

the Orono post office. "We are on the phone with them five times a day with questions about postal rates, etc.," Cole said.

The mail is picked up outside the bookstore at 9:45 a.m. and 3:30 p.m.

Georgia "Dolly" Sharpe of Old Town and Esther Rosen of Bangor, who alternate working four and six days each week, said that Cole is the "best boss they ever had."

"Working here is like being in a family. The students are perfectly nice, honest, and pleasant. We enjoy them," Sharpe said.



### CAMPUS CRIER

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2. PROBLEM: Low on X-mas money and you want to buy a gift for a friend or relative? Answers are in ad on page 7. Can you find them?

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1970 VW Squareback Auto. \$350 needs some work, see on Cedar Breeze Rd, 7 miles up Pushaw Rd.

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Lost 4 month old kitten near Crosby Street in Orono. Femal gray tiger with black "M" on forehead. Call 866-7923 Reward.

Send in your classifieds: 15 words for \$1.20. 10¢ for each additional word.

### ★ Police Blotter ★

A university employee at Fogler Library reported somebody entered a second floor bathroom sometime over the weekend spread toothpaste all over the floor. No damages were reported.

An Oak Hall resident was issued a diversion summons Sunday night for driving his car in circles on the front lawn of Oak Hall. Estimated damage was \$100.

A first-floor Aroostook Hall resident Monday reported a missing stereo which he left in the hallway on first floor. The \$700 stereo was later found in the fourth-floor hallway.

An Androscoggin Hall resident reported Monday that someone had thrown an object through a fourth-floor window, breaking the window. Damage is estimated at \$10.

### Lowdown

12 Noon: "Peanut Butter and Jam--local musicians will sing peace songs in the Damn Yankee.

5 p.m.: Association for Computing Machinery for everyone interested in computers in Wells Dining Room.

7 p.m.: Movies on the Scottish fishing industries in the 1912 Room of the Memorial Union, sponsored by the Marine Sciences Club.

7 and 9 p.m.: 8 Minutes to Midnight will be shown 100 English/Math.

### Answer:

*It won't work if you fold it.*

*Question: What????*

### Smile!!

Philomena Baker will be on campus the week of Nov. 2 - Nov. 12 to photograph all graduating seniors for the yearbook. Pictures will be taken on the 3rd floor of the Union but you must sign up for a date and time in Lord Hall NOW. Sign up sheets are in Lord Hall outside the journalism/broadcasting office. This opportunity is offered at NO CHARGE. This is your last chance this semester for your senior pictures so SIGN-UP NOW!!!



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### Senate AWAC

WASHINGTON approved President Bush's \$8.5-billion AWAC program for Arabia on Wednesday. The House passed the intensive lobbying program on long odds and a narrow victory in his first test.

The Senate resolution that would approve the sale of the planes and F-15s to the Arab king needed 50 votes. The House vote had gone to the House against the package and, as late opponents remain.

### U.S. fo

WASHINGTON States has cut off aid to the Indian Ocean to the first time in defense officials Tuesday.

Although the change has been months, officials discuss it because at a time the U.S. was fighting for five AWACs in Arabia.

A major admiral

### Heart

AUGUSTA (AP) - an examiner said a Strunk moments crash, but the suffered massive the aircraft hit.

Dr. Ronald autopsy by Dr. Skowhegan showed a coronary plane crashed Valley airport.

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# World News

## Senate passes AWACS sale

WASHINGTON (AP)-The Senate approved President Reagan's record \$8.5-billion AWACS sale to Saudi Arabia on Wednesday, crowning an intensive lobbying effort that reversed long odds and delivered a stunning victory in his first major foreign policy test.

The Senate rejected 52 to 48 a veto resolution that would have scrapped the sale of the sophisticated radar planes and F-15 jetfighter weaponry to the Arab kingdom. The president needed 50 votes, since a tie would have gone to him.

The House had voted 301-111 against the package two weeks ago, and, as late as Tuesday, Senate opponents remained confident they

had more than enough support to do the same.

But, Reagan's personal powers of persuasion produced a nail-biter that turned his way at the 5 p.m. EST showdown.

Earlier, the president told the Senate in a letter that the sale is invaluable to U.S. security interests "by improving both our strategic posture and the prospects for peace in the Middle East."

But, opponents called it a threat to Israel, fuel for a Middle East arms race and a risk of losing secret AWACS and missile technology to the Soviets or radical Arab nations if the Saudi government is overthrown.

"It's just about a perfect photo finish," said Sen. Charles H. Percy, R-Ill., Reagan's floor leader on the issue, as the climactic vote approached.

## U.S. forces cut in Indian Ocean

WASHINGTON (AP) -The United States has cut its carrier force in the Indian Ocean to a single battle group for the first time in nearly two years, defense officials acknowledged Wednesday.

Although the apparent policy change has been in the works for some months, officials were reluctant to discuss it because the reduction came at a time the Reagan administration was fighting for its proposed sale of five AWACS radar planes to Saudi Arabia.

A major administration argument in

favor of the Airborne Warning and Control System plane sale was that it was essential to strengthen Saudi Arabia's security and demonstrate U.S. resolve to safeguard its friends and its oil supplies in the Persian Gulf area.

Officials, who declined to be identified, said the reduction from two to one carrier battle groups in the Indian Ocean area was dictated to a considerable extent by budgetary problems and the strain placed on U.S. Navy crewmen who have been kept on long deployments in that region.

## Heart attack killed Jud Strunk

AUGUSTA (AP)-A Maine medical examiner said a heart attack killed Jud Strunk moments before an Oct. 5 plane crash, but the Maine folksinger suffered massive head injuries after the aircraft hit the ground.

Dr. Ronald Roy said Tuesday an autopsy by Dr. Richard Taylor of Skowhegan shows that Strunk suffered a coronary thrombosis before the plane crashed near a Carrabasset Valley airport.

The crash also killed Strunk's friend, Richard Ayotte, a Carrabasset businessman. The results of his autopsy were not available Wednesday and Taylor could not be reached for comment.

Meanwhile, authorities said it will be at least two months before the Federal Aviation Administration determines if the wreck was the result of mechanical failure in the open-cockpit, single engine plane.

## Solidarity has one-hour strike

WARSAW, POLAND (AP)-Solidarity workers by the millions struck across Poland for an hour Wednesday, singing the national anthem and waving red and white flags. Communist Party chief Wojciech Jaruzelski demanded an end to the protests, and his army indirectly warned of Soviet intervention.

Jaruzelski, a general who is also defense minister and premier, spoke to the party's Central Committee hours after the strike ended at 1 p.m.

"Our national anthem, revered by generations...has become an accompanying tune to various strikes and protest actions," he said. "Poland has not yet perished - but it is perishing. There remains little time. This blockade must be lifted."

The army newspaper, Zolnierz Wolnosci, called the one hour protest

"political blackmail and provocation" designed to push Poland into "events reminiscent of Hungary in 1956 and Czechoslovakia in 1968." The Soviet-led Warsaw Pact, which crushed the uprising in Hungary and a liberalization drive in Czechoslovakia, was reported preparing to meet soon in Budapest.

Solidarity union leader Lech Walski urged his members to abandon nationwide protests and take control of distributing goods instead. But some ignored him, and miners in southern Sosnowiec launched an open-ended strike to protest a "blister gas" attack that hospitalized 62 people.

Union officials from the Baltic seaports to the Silesian coal mines reported near-total support for Wednesday's strike, the second nationwide protest in seven months.

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# Opinion

## Legal translations

Making the legal system understandable to the common student is no easy task.

Yet this is exactly what the Student Legal Service is trying to do in a class being offered every Wednesday. The course, *A Lay Person's Approach to Maine Law Topics*, will cover topics ranging from small claims court law to writing a will.

"The class is basically an offshoot of our philosophy," said SLS paralegal Tim Dorr. "We will be trying to demystify the legal process so that people, after a little training, will be able to represent themselves in court." Dorr will be teaching all the classes offered.

SLS has been offering the class for the last few years in conjunction with the College of Arts and Sciences. In the past, the class was a special seminar for academic credit. This year, SLS has taken over the whole course and will be offering all classes at no charge, although there will be no academic credits given for taking the seminars.

Yet even without academic credit, the course will offer a wealth of information. There will be two mock small claims courts set up in two of the classes, where people will be able to get a real feel for the court system. Other classes will focus on family

issues like separation, adoption, guardianship, name change and divorce.

"We are looking to reach other members of the community as well as students with the class," Dorr said.

Most of the classes will be informal discussions and lectures, leaving room for the necessary give-and-take in seminars of this kind.

Anybody who is having legal problems and is considering representing themselves in court should attend at least some of the classes. Yet even those people who are not having problems, but are just plain interested in the legal system will find much to learn from the course.

Members of SLS consider the class to be just part of their effort to keep members of the university community on top of how the law affects them. They believe that the class fits in well with their policy of preventive legal education, and hope to reach more students and members of the university community than ever.

Anyone who attends the seminars will undoubtedly walk away with a better understanding of the legal system, thanks to SLS.

P.F.

## Left turn on red

STEPHEN BETTS

## Widening gap

Against a backdrop of swaying palm trees, luxurious hotels, along with a menu of fine wines and food, leaders of 22 nations met in Cancun, Mexico to discuss the widening gap between the rich and poor countries.

Less than one week after the conclusion of the meeting, against a backdrop of sandy beaches, the bodies of 33 Haitians washed ashore in southern Florida—victims of a boating accident and victims of their poverty-stricken island nation.

The tragedy in Florida this week emphasizes the desperate plight of many "developing" countries in the world. Most of the people in these countries lack adequate food and housing and have little hope of bettering themselves within their borders. To escape this life the people flee to a nation with a history of providing refuge to the down-trodden, and for the Haitians that refuge is the United States.

President Reagan responds to the situation in the poor nations by telling them to pull themselves up by the bootstraps and build a sound economy. Unfortunately, the fact is that most of the people in these countries don't have boots, shoes, socks, let alone bootstraps. And when the desperate people of Haiti seek to come to the United States, he orders them turned away, thereby resulting in the senseless loss of life in Florida.

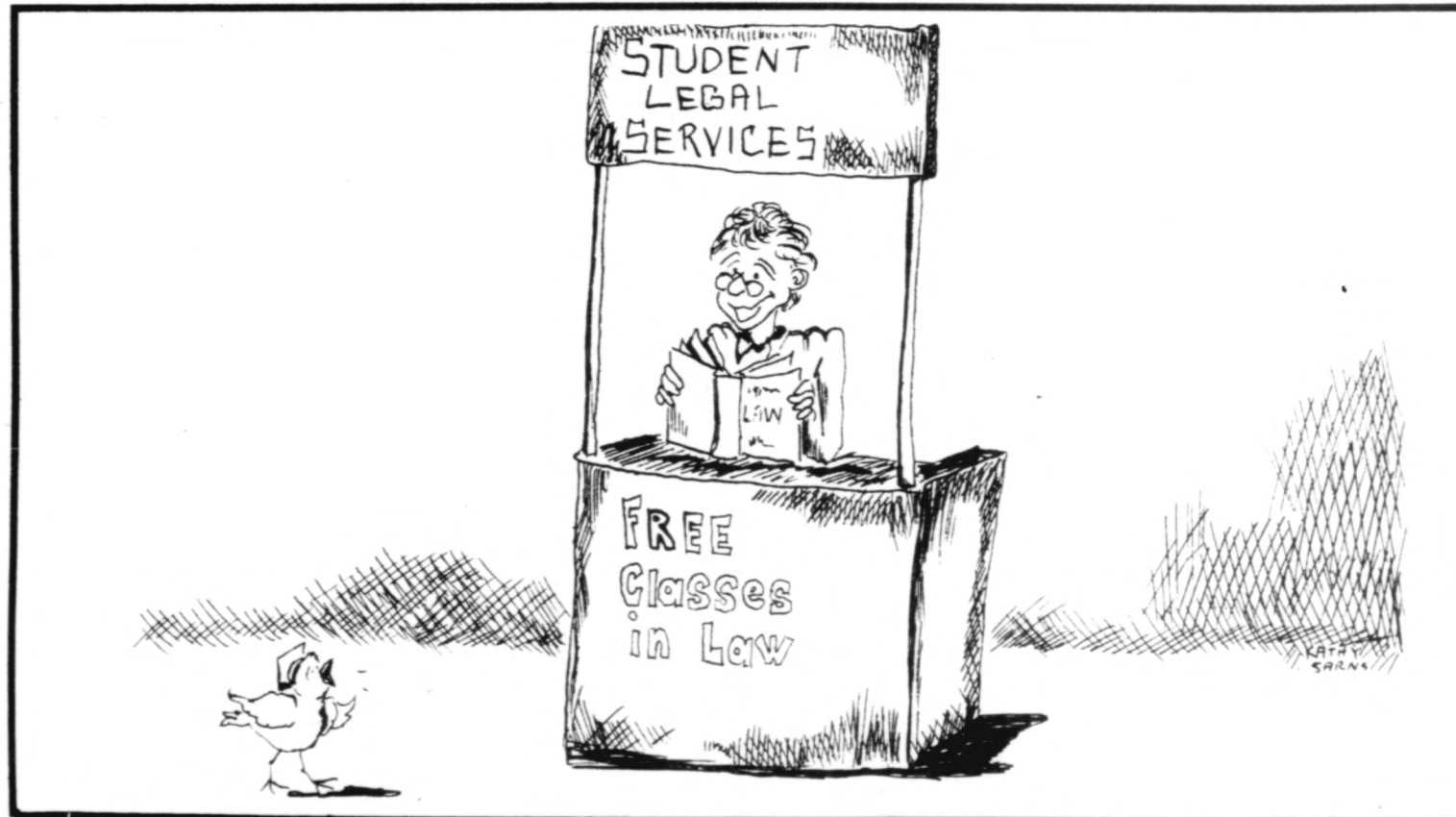
The U.S. president tells countries like Haiti that they should follow the example of the United States and use capitalism to improve their conditions. The president sees capitalism as the only solution to economic and political difficulties.

It is true the United States became strong through capitalism but Reagan and other proponents of this economic system fail to mention the number of workers killed and maimed by ruthless entrepreneurs like John D. Rockefeller and Andrew Carnegie. Millions of other workers had to suffer in sweatshops working 80 hours a week to make money available for these tyrants to invest and build their fortunes.

President Reagan, with his rose-colored glasses, has distorted the history of the United States in his mind and the minds of the American people to paint a picture of a noble country with a flawless past. And now he expects the poor nations to follow our example and be capitalistic.

It is time for the president to take some history courses and come up with a different solution to the crisis than he has already put forth.

*Stephen Betts is a senior journalism major from Stonington, Maine.*



The University of Maine at Orono's student newspaper since 1875

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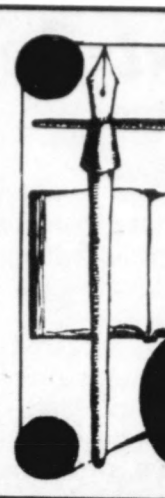
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## Const

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Constance H lecturer at UM been teaching since 1975. Sh and was the pr Publisher's All

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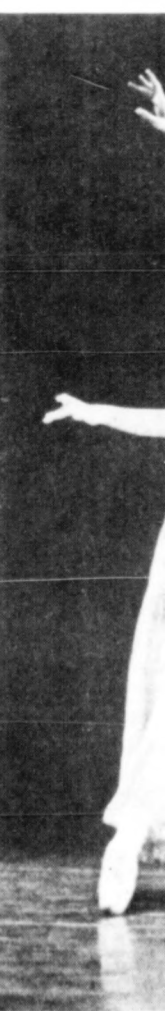
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# intune

## Constance Hunting involved in many aspects of creative writing

She has the type of desk expected of a writer. The desk is piled high with papers, with an ashtray, thermos and typewriter all within reach. There are bookshelves, but not all the books are written by other authors. Some are her own with the others from her press the Puckerbrush Press.

Constance Hunting has been a full time English lecturer at UMO for the past three years. She has been teaching for the Continuing Education Division since 1975. She is also a publisher, editor, pianist, and was the president of the Maine Writers and Publisher's Alliance.

"I've always written," she said. "When my children were small, I'd still do it at night. I've written on ironing boards. I've written in my head over a kitchen sink."

Hunting started writing when she was nine years old, beginning initially with poetry. "It seemed very natural. I didn't really think about it. I just did it," she said. She became interested at such a young age because her mother read poetry to her.

Since then she has spent as much time as possible writing. "I don't feel pinned to one style or approach. The consistent thing about my poems is the voice that comes through them. It's not the form," she said.

Hunting graduated from Brown University with an English and Music double major but didn't publish any of her works until after she had her second child.

Published in 1969, *After the Stravinsky Concert* was her first book of poetry. It consisted of a fairly long narrative poem of the title and other works.

Poets may have very different styles of writing, Hunting feels, but she finds herself doing "what the poem seems to want." She does use the 12 line stanza form frequently though, she said.

"But some poems don't want that. They don't want to be restricted," she said. "I do think of a poem as an entity. You guide it but you are also guided by it. So when students come up and say 'I need a transition here,' I say perhaps *you* do but does the poem need it."

Hunting feels there is not just one environment conducive to writing. "The highly alert state out of which comes poetry can occur in a very ordinary situation—like going on the bus to Old Town, or waiting in the doctor's waiting room" she said.

To catch the immediacy of this situation, Hunting is prepared to write at any time or in any place. "I do write it down. I'm shameless," she said. "I write in restaurants."

She does not advise waiting until later to write the thought down. "Some say 'I'll just remember that. I'll write that down tonight.' Don't, it won't have the immediacy," she said.

"If you really want to write you'll make the time," she said. "A lot of people are very obedient to the society in which they live. It takes a lot of stubbornness to continue. You just go on, nosing your way along, writing the poem."

Hunting had her second book published in 1972, called *Cimmerian*. She also became a publisher around this time. She started the Puckerbrush Press in 1971 due to a strong interest in the printing



processes of the 1920's.

"I sat down in between the stacks in the library and read about the presses of the '20s. I decided to start a press after that," she said. The *Press* has published poetry, short stories and belle lettres in the past. Eleven years later, the Puckerbrush Press has printed 20 publications and has expanded in the form of a biannually publication called the *Puckerbrush Review*. The *Review* publishes reviews, interviews, poetry, and some fiction. "I was interested in the Maine literary scene—the independent writers and publishers," she said.

• cont. on page 8

## Connecticut Ballet graces campus for second year

Top notch, marvelous, fabulous and so professional are the words Teresa Torkanowsky, of the Division of Dance, uses to describe the Connecticut Ballet Company. This company will spend a week's residency on campus Nov. 1-6.

This is the second consecutive year the company will appear at UMO, and

during their stay they will present master dance classes, repertory classes, lecture-dance-demonstration programs and an evening performance.

"We're hoping for a massive response from people all over the state of Maine," Torkanowsky said. "We hope to stimulate all those people who are thirsty to learn, hear and see them perform."

Torkanowsky especially feels it is an honor and a pleasure to have this group come to campus, and she said a great part of the program is that it is open to the public free of charge.

The master dance classes are classes open to students of the Dance

Division and the public as part of the UMO Outreach Program. These classes will be held in Lengyel Dance Studio Nov. 2-5 and reservations are needed in advance to attend the classes.

The lecture-dance-demonstration programs will be open to over 1,000 school children, senior citizens, the handicapped and the general public in Memorial Gym on Nov. 3 at 10 a.m. This presentation will be free of charge.

The performance by the Ballet Company will be Nov. 1, in Hauck Auditorium at 8 p.m. Last year the Connecticut Ballet Company stayed in volunteer housing from the

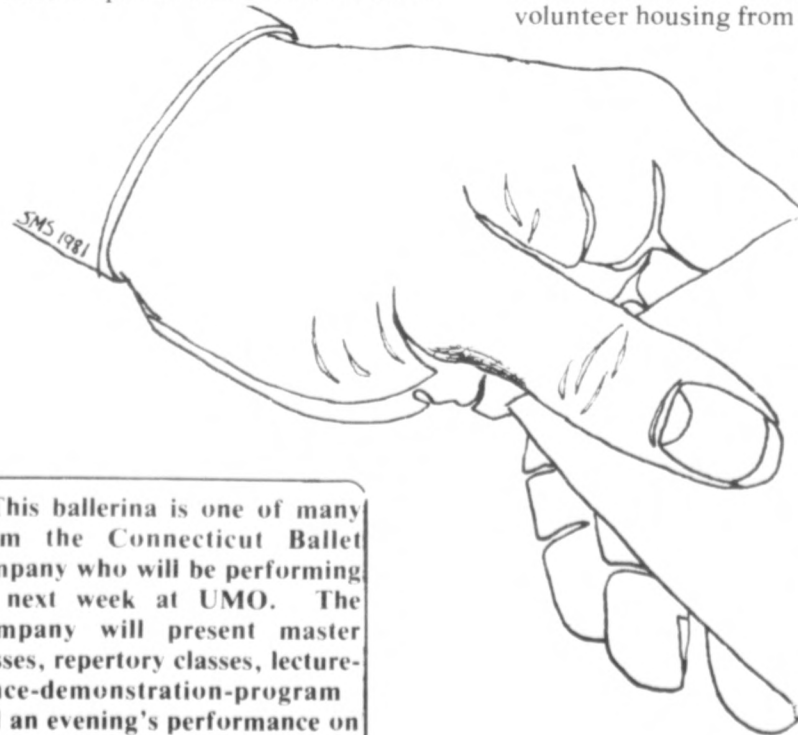
community and again this year the dancers will be housed by the community. The Connecticut Ballet Company is a relatively young group founded in 1972 and was the first ballet company to be selected for the first resident company of the renowned American Shakespeare Theatre/Connecticut Center for the Performing Arts.

The Ballet appearance is made possible by a grant from the UMO Cultural Affairs Committee, the New England Foundation for the Arts, the Maine State Commission on the Arts and Humanities, the National Endowment for the Arts and SEA.

by Katrina Morgan



This ballerina is one of many from the Connecticut Ballet company who will be performing all next week at UMO. The Company will present master classes, repertory classes, lecture-dance-demonstration program and an evening's performance on Nov. 1 at 8 p.m. in Hauck.



### Coming Events

- Friday, October 30:
  - SEA Movie: "Eyes of Laura Mars," 101 E/M. At 7 and 9:30 p.m.
  - SEA Concert: Tom Rush in Concert, Hauck Aud. At 8 p.m.
- Saturday, October 31:
  - SEA Movie: "Halloween," Hauck Aud. At 7 and 9:30 p.m.
- Sunday, November 1:
  - Gallery Exhibit: Hole in the Wall Room, Memorial Union. Canada Week Display by Canada House Nov. 1-8.
  - SEA Film: Academy Awards Film "Guess Who's Coming to Dinner," 101 E/M. At 7 p.m.
- Monday, November 2:
  - Canadian Films: North Lown Room, 11 a.m.-12 noon and 1 p.m.-2 p.m.
- Tuesday, November 3:
  - SPA: Connecticut Ballet Company: Lecture-Dance Demonstration Memorial Gym, 10 a.m.





film review

### Sensual film done with flair

*The Divine Nymph*, with Laura Antonelli, Terence Stamp, and Marcello Mastroianni, has to rate as one of the most opulent and deliciously sensual films I've ever seen.

Or perhaps I should get straight to the point and say yes, Laura Antonelli *does* have an incredible body which you get to see more than once, and yes, this film borders on being soft porn.

Antonelli plays the part of Manoela, a prostitute who catches the eye of the wealthy Duke of Bagonasco, (Terence Stamp). Danielli, whose servants address him as "Signore Duca" is best described as a man who "took a long time to get dressed in order to forget what he wore."

The affair supposedly takes place during the early 1920s in upper-class Italian society, where life meanders between gold coffee spoons and silver wineglasses, through the gardens, and in and out of the ornately furnished rooms of palaces and mansions. The Duke doesn't realize that Manoela is a prostitute until halfway through the film, but who can blame him? Her stunning beauty and sensual charm have him totally blinded.

Love is cheap for the impassioned pair until some not-so-savory characters like the Marquis Michele Barra (played

by Marcello Mastroianni) emerge from Manoela's sordid past, and the Duke hears about what his lady love *really* does in the evenings. From there, for him everything becomes a matter of honor.

Marquis Barra was originally responsible for starting Manoela in her life of sin and threatens to shoot himself if she does not return to him. Danielli is shocked to find out Manoela's past; he tries to poison her and then turns to a dissipated life of cocaine, painted women, and morphine addiction.

There is a dark side to this film you may not even want to look at. A few disquieting scenes make you wonder how a "divine nymph" could ever get involved with two such undesirables as the Duke and the Marquis.

Manoela tries to play the two men off each other, and finally slips out of the country with an aunt. The Marquis never does shoot himself, because he's really just a coward, and it was all a ploy to get her into still more torrid love scenes.

But oh, Laura Antonelli, you divine nymph, you decide whether the Duke of Bagonasco actually did pull the trigger on himself when you desert him in the end.

by Andrea Saunders

## Rush to revive folk style

Tom Rush, one of the major talents of the folk era of the mid 1960's, will return to the UMO campus Friday evening to entrance his audience with his timeless songs

Rush has sung his way from as far west as San Francisco to New York City and back to the northeast. Wherever he has appeared he has left his audience with a certain warmth and feeling of enchantment for a time long ago.

When Tom Rush takes the stage he will bring with him the flavor of traditional folk music from artists of the 60's and 70's. With his husky baritone voice, he will perform music from Joan baez, James Taylor, Jackson Browne and Joni Mitchell. Mr. Rush will unveil some new songs mixing them with newly written ballads.

One of Tom Rush's newest songs is "The Dreamer" which has received a warm reception at every concert. "It is about a farmer who wants to be a sailor and a sailor who wants to be a farmer" is how Rush introduces the song on stage. The song is more. With its refrain "Dreams are ships that sail away and we are only the cargo." The enthusiasm for it (The Dreamer) has convinced Rush that a resurgence of the singer/songwriter is imminent. To increase his visibility, Rush recently put together an excellent new band.

Robert Palmer of the New York Times said "Tom Rush gave an impressive example of how a folk based performer can come to terms with contemporary pop trends without abandoning his roots or ignoring his strong points."

Rush seemed to have disappeared from the state for several years after putting out his fourth album. What really happened was show business got to be too much for him, so he quit. "I nearly went nuts living in New York. Parties in Manhattan with the flashbulbs popping. Ten days off in five years. I remember driving back from a few days in New England and watching my knuckles turn white as I approached the city. I started to think it wasn't normal and natural to be angry all the time. So I quit show business," as told to Ken Eisner of the San Francisco Bay guardian.

At this point, Tom Rush purchased his mountain side paradise in New Hampshire. It is 600 acres of rolling hills, a trout pond and sugar maples. It was here that Rush revamped his career. Through the peace and quiet his farm offers, Rush has been able to make himself more self-sufficient. He has built his own recording studio, which allows him the freedom to record without the \$200 an hour pressure, and has relieved himself of the feeling others are running his life.

by JoAnn Parker



Tom Rush

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Record Rev

## Grisman

In 1976, a group together to perform that was very near hearts, bluegrass. means an all-star li with the exception of the Grateful Dead. guitar, was a mem group that Garcia h New Riders of the the composer of the Red. Despite these album showcased t Clemens on violin a on mandolin. They Old and in the Way album of the same This review is abou new album *Mondo*

The ace mandolin released an album Records in 1977 sim *Grisman Quintet*, w Anger, bassist Bill Rice on guitar, and playing second mar brought Grisman t attention that inspi big record compani combined with virtu became a hallmark groups.

Warner Brothers Grisman to sign a co thing he did was to for Rice, who wen of Mark O'Connor, champion at the age the hottest flattop g country. At the tenc O'Connor has to his recordings.

After replacing A Phillips with Rob W Mike Marshall, Gri the album *Quintet* debut for Warner.

## Penobscot USED S

Sa Bang Equipment Sale & equ

Bring in item for 2

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Record Review

# Grisman's newest album is perhaps his best

In 1976, a group of musicians got together to perform a style of music that was very near and dear to their hearts, bluegrass. The band had by no means an all-star line up at that time, with the exception of Jerry Garcia of the Grateful Dead. Peter Rowan, on guitar, was a member of another group that Garcia had started, the New Riders of the Purple Sage, and the composer of the song *Panama Red*. Despite these two big names, the album showcased two others, Vasser Clemens on violin and David Grisman on mandolin. They called themselves Old and in the Way, releasing an album of the same name in early 1977. This review is about Grisman and his new album *Mondo Mando*.

The ace mandolinist recorded and released an album on Kaleidoscope Records in 1977 simply called the *David Grisma Quintet*, with violinist Darol Anger, bassist Bill Amateek, Tony Rice on guitar, and Todd Phillips playing second mandolin. This album brought Grisman the kind of national attention that inspires contracts with big record companies. Catchy tunes combined with virtuoso playing became a hallmark of Grisman's groups.

Warner Brothers wanted and got Grisman to sign a contract. The first thing he did was to find a replacement for Rice, who went solo, in the person of Mark O'Connor, national fiddling champion at the age of 13 and one of the hottest flattop guitar pickers in the country. At the tender age of nineteen O'Connor has to his credit three solo recordings.

After replacing Amateek and Phillips with Rob Wasserman and Mike Marshall, Grisman came up with the album *Quintet '80*, an outstanding debut for Warner.

The spring of 1981 saw the release of a live album with master jazz violinist Stefan Grapelli. The ageless French fiddler, who was an original Hot Club performer in Django Reinhardt's combo, traded some of the hottest violin licks on record with the young American fiddler. On both this album and the '80 release, O'Connor plays some outstanding guitar. These live selections were recorded in the summer of 1980 on tour across the continent.

Grisman spent a two week period in July of this year to record a new album for Warner and now it is out, *Mondo Mando*, a new selection of tunes in the style that has come to be known as "dawg music". This is a hybrid of jazz and bluegrass, with elements of both yet not sounding like either. The quintet has shrunk to a quartet for this album, O'Connor and Rice making only a couple of guest appearances. This album is Grisman's without a question.

Side one is a set of shorter songs, including a straight bluegrass piece, *Fanny Hill*; with a light airy feel to them. *Cedar Hill*, the opener, has some interesting variations on Grisman's main theme played out by Tony Rice in his only appearance on this outing. The koto, a Japanese stringed instrument, is used to underscore the playing of Grisman on the composition *Japan*. Joanne Sakai plays koto.

*Dawg Funk* and Django Reinhardt's *Anuman* fill out the side, but these tunes are anything but filler. On the latter, Anger gets to explore the emotional range of his violin, showing that he is a match for the young O'Connor, at least when it comes to Grisman's arrangements.

Side two has but three songs, and

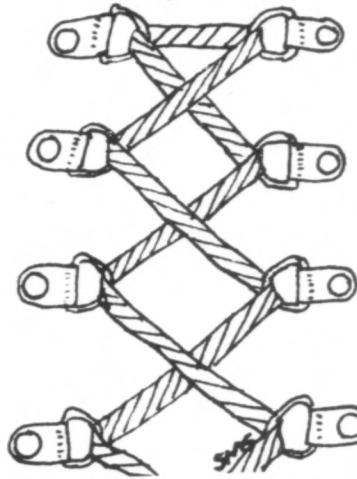
one of them, *Albuquerque Turkey*, is as close to a throwaway tune as Grisman ever gets. The first piece, *Caliente*, is a minor keyed brooding melody that seems to portend disaster for somebody, but who is the question. It sounds like someone having a party along the San Andreas fault with a quake due at any minute.

The Magnum opus of the album is the title cut, *Mondo Mando*, an almost orchestral composition with the Kronos String Quartet. Through the skillful use of double tracking, Grisman gives virtuoso performances on solo and rhythm mandolins, as well as mandola. His grasp on how to compose and arrange for a large ensemble is flawless, and the feelings emoted here are beyond description. Had he been alive during the time of the great violinist Paganinni, he too would have been forced to run a newspaper ad refuting the idea that he had made a deal with the devil.

While the live album and the *Quintet '80* album were both very good, neither quite stood up against the album Grisman did for Kaleidoscope

Records. This album *Mondo Mando* is at least on a par if not above the high mark set by that 1977 release. This set gives the listener more than the ear candy one is used to hearing on the radio now, something to sink one's ears into, so to speak. With three albums in three years, Warner is going out on a limb with Grisman. Apparently the following is strong enough to warrant it, and this album is no disappointment.

by Jonathan Norburg



So having a cold drink is no longer a race with time.

## Cool Grip

1) Answer: Cool Grip (Caution: they have a habit of disappearing at parties)  
2) Answer: Cool Grip, the most unique, attractive and best approach to can and bottle insulation. For questions see Campus Crit.

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2. *Dangerous Acquaintances*... Marianne Faithful
3. *Walk Under Ladders*... Joan Armatrading
4. *Pretenders II*... The Pretenders
5. *Give The People What They Want*... The Kinks
6. *Beauty and the Beat*... The Go-Go's
7. *Aba Cab*... Genesis
8. *Hoy Hoy*... Little Feat
9. *Dead Set*... Grateful Dead
10. *Almost Blue*... Elvis Costello

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Faye Dunaway **DAILY**  
6:45 & 9

A star...and a mother... **Mommie Dearest** PG

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PETER FALK **...ALL THE MARBLES** UNITED ARTISTS R

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A WORK OF SUPREME ART! ...ARCHER BRYSTER, THE NEW YORK POST

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**French singer breaks language barriers with music**

Luc Romann is from France. He only speaks French but his songs are said to transcend language barriers. Romann is scheduled to appear at the Ram's Horn Friday night in his first stop on his tour of American universities and colleges. After his performance here, Romann moves on to appear at Colby College.

"There are people here at the university who speak French and can benefit from this direct exposure to French culture," said Tom Wolf, vice president of Le Cercle Francais or French Club. Wolf said Romann is "a chansonnier who incorporates the poets and balladeer."

Although Romann uses a guitar some, most of his songs and poems are done without accompaniment and he often interjects little comments into his performance.

Wolf believes anyone would appreciate Romann's performance because, "His style of music, both words and playing are very basic in nature—making it very accessible to anybody listening to it. The simplicity of his style allows one to understand the song without understanding the

exact meaning of the words."

Romann sings songs about love, time and nature. In one song entitled, "We No Longer Have The Time That We Had Before", he mixes colors beautifully and creates a picture of people lost in time and space. Romann often utilizes images of flowers, horses and lost love.

Wolf said the Ram's Horn is a place conducive to this type of performance. "The Ram's Horn provides a setting and an informal atmosphere, and can accommodate the singer and his audience."

The presentation was arranged by the Counselor of the French Club, Alan Singerman, and it is sponsored by Le Cercle Francais, the Department of Foreign Languages and the College of Arts and Sciences. "The funds to present this come from your activity fee, and the College of Arts and Sciences," Wolf said. The French club receives funding from student government and has about 25-30 members.

The performance will start at 8 p.m. Oct. 30, and admission is free.

by Katrina Morgan

**Creative writing-(cont. from page 5)**

In 1976, she had her third book published, called *Beyond the Summerhouse*. During this time Hunting also wrote articles and reviews for various publications. Critiquing another writer's work is difficult, she said.

"You bring different forces to bear on a literary criticism than on your own work. I guess what you try to do

with literary criticism is to try to get into the author's heart," she said.

Hunting has also had stories published, with some of her fiction work receiving the Martha Foley Award. Her last book *Nightwalk and Other Poems* was published in 1979. *Dream Cities and Other Poems*, to be published in the spring, will be her fifth book.

by Darcie McCann

**GOLDEN OLDIES**  
FROM  
**MOLSON GOLDEN**

Wait, you guys, the Molson party is tomorrow night.



**MPAC's**

To the editor:

The Oct. 22 Campus contains a letter by Eldridge entitled "Graduate senator out politics of MPAC." This vicious diatribe acrimonious in perhaps does not war response, save for that some readers n confused by such calumny.

Mr. Eldridge informs that "on the floor senate I cited three specific and well-documented examples of MPAC's untruthfulness to student senate and student body." He concludes that "at no during the senate debate any supporter of MPAC refute the three examples MPAC deceptions I on the senate floor. I expect rebuttal..." such a rebuttal is easily forthcoming since Eldridge's three attacks are founded on inattentive reading and misinformation.

The first illustration "MPAC's untruthfulness" concerns an article of John Anderson called *(Maine Peace Action Committee Newsletter 6, No. 2)*, written by clearly identified individual. As Eldridge served, this article preceded by an editorial stating the MPAC is totally funded by student government and cannot endorse any candidate for political office. In no did this express an endorsement or rejection of Anderson's candidacy for MPAC.

Secondly, Eldridge interprets another article i





# Response

## EQUAL TIME



The *Maine Campus* welcomes letters to the editor. Letters should be brief and include a name and telephone number.

Names will be withheld only under special circumstances.

"Anonymous" and open letters, although welcome, will not be published.

The *Maine Campus* reserves the right to edit letters for libel, clarity, taste and to fit available space.

## MPAC's effectiveness

To the editor:

The Oct. 22 *Campus* contains a letter by James Eldridge entitled "Graduate senator points out politics of MPAC." This vicious diatribe, so acrimonious in tone, perhaps does not warrant a response, save for the fact that some readers may be confused by such blatant calumny.

Mr. Eldridge informs us that "on the floor of the senate I cited three very specific and well-documented examples of MPAC's untruthfulness to the student senate and the student body." He concludes that "at no time during the senate debate did any supporter of MPAC refute the three examples of MPAC deceptions I raised on the senate floor. Nor do I expect rebuttal..." But such a rebuttal is easily forthcoming since Eldridge's three attacks are at best founded on inattentive reading and misinformation.

The first illustration of "MPAC's untruthfulness" concerns an article on the John Anderson candidacy (*Maine Peace Action Committee Newsletter*, Vol. 6, No. 2), written by one clearly identified individual. As Eldridge observed, this article is preceded by an editorial note stating the MPAC is partially funded by student government and cannot endorse any candidates for political office. In no way did this express an endorsement or rejection of John Anderson's candidacy by MPAC.

Secondly, Eldridge inter-  
prets another article in that

issue of the *Newsletter* as a "campaign ploy" and endorsement of the candidacy of Barry Commoner by MPAC. The fact that the two clearly identified authors of this article provided their telephone numbers and a third number for interested readers does not have the significance Eldridge attributes to it. MPAC neither endorsed nor rejected the candidacy of Barry Commoner. Our *Newsletter* often provides names and telephone numbers for other groups and activities.

Thirdly, Eldridge attacks a sentence in an MPAC handout stating that the previous senate had voted unanimously to reject the cabinet's advice to deny MPAC funding.

The truth is that on that May 1979 evening, after two hours of intense interrogation and debate, there was not even one senator who voted to deny MPAC funding. The word "unanimous" was slightly inaccurate, since S. Steele, the leader of the opposition, and one or two other senators abstained.

Not only do such attacks tend to increase MPAC's membership and enhance our projects and activities, but they also provide continuing evidence of our effectiveness.

We are prepared to deal with such attacks, although we certainly prefer principled debate over the issues of militarism, imperialism, war, and peace confronting all of us.

Doug Allen

## Cannot serve irresponsible government

A copy of this letter was recently sent to the *Campus* for publication.

Dear Cathy Carlson, SLS Board Chairperson,

This is a letter of resignation. I feel that I can no longer serve as a Legal Education Coordinator for Student Legal Services for the following reasons:

I cannot work for an office that is ethically bound to represent student government as zealously as possible when in fact the present student government, for its part, is in no way living up to its own responsibility to represent student interests. The current president, Charles Mercer, is using student government to further his own interests and those of a select group. I cite the following examples:

The EBC and the Cabinet, interpreting the GSS constitution as strictly as possible, refused to fund MPAC. Charlie spearheaded this move, and was able to convince the Cabinet to go along with

his notion of not funding a group that works for a just society, on the grounds that such educational work is "propaganda." Yet Donnie Oakes, during the discussion of the EBC that took place at the first senate meeting of the year, held up a copy of the same GSS constitution, declaring, "This is strict, we don't have to follow it word for word." This clearly contradicts the earlier adherence to strict constitutionality. It is clear that they will use whatever means, no matter how contradictory, to promote their own interests.

Charlie Mercer also contributed to last spring's cut-back of the SLS budget. His office also produced the "phantom memo," a letter concerning SLS and reasons for cutting its budget. The distortions and outright lies contained in this unsigned document, as well as Charlie's demonstrably untrue statement at a student senate meeting that "SLS loses 9 out of ten of its criminal cases,"

are further examples of the lengths the present student government executive will go in order to attain his own ends.

Charlie is obviously unhappy with SLS. He underutilizes the services SLS offers to student government as its legal counsel. SLS should have been consulted on the student government-supported walk-out held earlier this fall in support of faculty and professional employees. Had we been consulted during the planning stages of this rally, problems with the mail delivery of notices of the event might have been avoided. It is obvious that student government views its own legal counsel as an enemy.

I have to view these actions and others that have occurred as clear signs of a total failure on student government's part to represent student interests. I cannot sign a contract that would make me part of such an irresponsible administration.

Steven P. Anderson

## Do insults and mockery give peace?

To the editor:

As a member of the campus community, I would like to get an answer to a question that has been raised in my mind of late. It concerns a group here on campus which has received much publicity because of funding and validity of purpose questions being raised by our student body and government.

I have read many letters and editorials written in support of this group, and in many cases I could not help but notice a rather confusing pattern. If I am not mistaken, the proponents of this group seek love, peace, unity, humanitarian concern, environmental thoughtfulness and other noteworthy goals. It is also claimed that choice, alternative information, and freedom of opinion is found within the group.

This is where my question begins to rise...the letters and

commentaries I read are public, and therefore gain the responsibility of representing and truly displaying the group's character. I have seen unending insult and mockery of our campus, personalities, our government, and our country! (e.g., Oct 26-"white bread campus of...complacent Happy Days boys n' girls concerned with getting drunk, a job, soda in the cafeterias...and Homecoming Queen.)

Tell me, which is more likely to cause hatred and discord; love borne out in concern and unselfishness toward others, or insults and injury? I see a group which claims to have access and direction to the truth defeating that claim by their actions. I have come to recognize that the best way to test validity is with pressure. Under pressure, I see that the group fights against hatred, repression, and lack of freedom of choice has turned

around and become proprietors of the very things they oppose.

I need not participate in carefully planned films and meetings or read pre-composed literature (particularly the newsletter, which carries a large portion of insulting, repressive, and condemning editorials and cartoons) to "better" or "fully understand your group; I see the true fabric in everyday life, the reactions which leave no time for false humility and pious intellectual thought. Your true self shows when you are called upon to answer very quickly for yourself, using what is inside you and showing everyone that the conflict is residing within your own soul; your true enemy is your true self. You cannot change your basic nature with the cause you support--you must look elsewhere for the remedy.

Mark D. Stevens  
Gannett Hall





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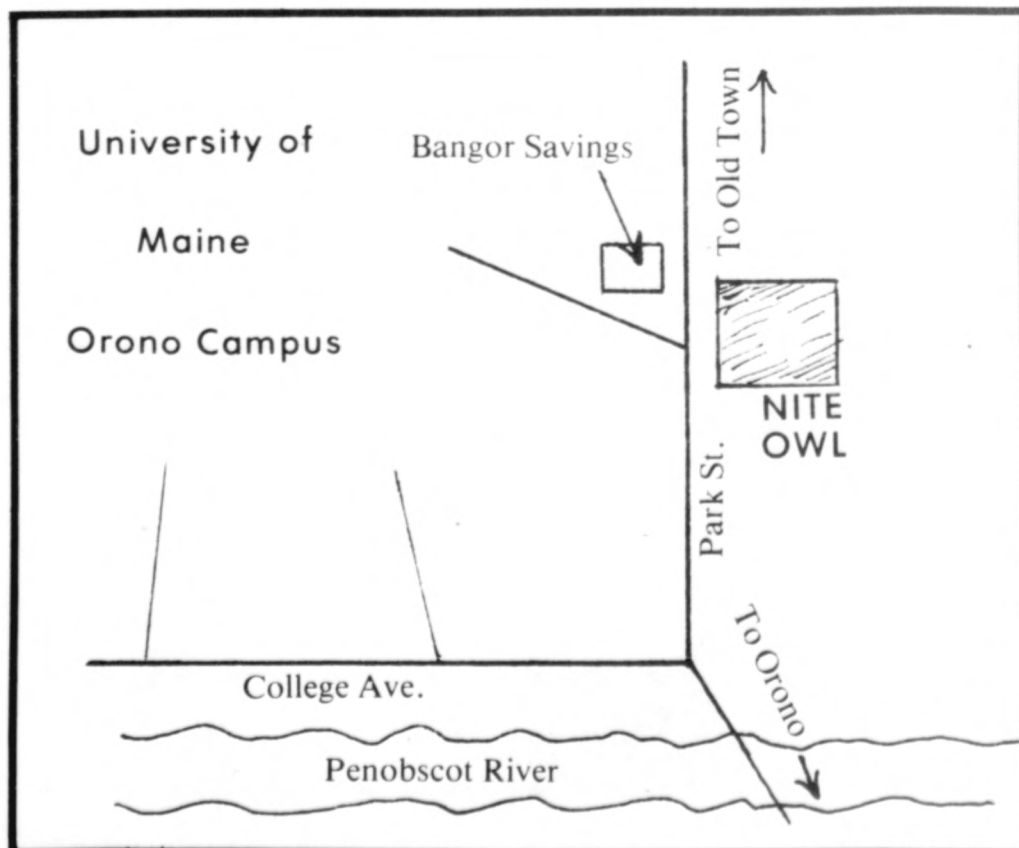
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## Maine preps

by Ken Waltz  
Staff writer

Using superb pass and variety of power UMO Women's Volley swept three straight very inexperienced squad yesterday at L...  
"We both used the practice game for Sa ment in Farmington, Janet Anderson said. schools are so close, it change to get in a g work on things for tournaments."  
Maine quickly jump point lead in the fi co-captain Linda Scibi ves at the Husson play to hot to handle. When seemed to gain compo exciting volleys, Mai roches and Kellyann L above the net to slam them. Maine easily too 15-2.

Coach Anderson, in play everyone, contino players to, as she p everyone the chance gether." Heidi Flewell from Easton, Maine, reserve by setting up front line for numero...  
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# Sports

## Maine defeats Husson, preps for state match

by Ken Waltz  
Staff writer

Using superb passing, teamwork and variety of powerful serves, the UMO Women's Volleyball team easily swept three straight games from a very inexperienced Husson College squad yesterday at Lengyel Gym.

"We both used this as sort of a practice game for Saturday's tournament in Farmington," Maine Coach Janet Anderson said. "Since the two schools are so close, it gives us both a change to get in a game and try to work on things for the upcoming tournaments."

Maine quickly jumped out to five point lead in the first game, with co-captain Linda Scibilia driving serves at the Husson players that seemed to hot to handle. When Husson finally seemed to gain composure with some exciting volleys, Maine's Pam Desroches and Kellyann Linn leaped high above the net to slam the ball back at them. Maine easily took the first game 15-2.

Coach Anderson, in an attempt to play everyone, continuously substituted players to, as she puts it, "give everyone the chance to work together." Heidi Flewelling, a freshman from Easton, Maine, played well in reserve by setting up the big Maine front line for numerous spikes.

The second game looked to be a rematch of the first when Maine servers Linda Kaczor and Heather Klay scored 8 unanswered points.

Along with tremendous serving in the second game, Maine also saw a very unfortunate injury to Junior Linda Kaczor occur. Kaczor was helped off the court with what appeared to be a sprained ankle. The injury occurred when Husson's Ann Marie Ward went up over the net to spike a ball and Kaczor, hands straight up in the air, blocked the ball while falling to the floor. Ward's momentum carried her under the net and on top of Linda's ankle. Despite losing Kaczor, Maine defeated Husson 15-2.

Two bright spots in Husson's performance had to be Shannon Whiting and Lori Bellefleur who dove,



Kellyann Linn helped lead Maine by Husson yesterday in the Bears regular season finale.

slid, and hustled all over the floor, to no opponent avail. Maine completed the sweep by taking the third game 15-5.

Maine and Husson both travel to the University of Maine at Farmington for a very important tournament this weekend.

### Sportsdates

Football-at Northeastern, 1:00  
Field Hockey-Oct. 30-31, MAIAW, at Bowdoin  
Soccer-Oct. 31, Nasson, home, 1:00  
Men's cross country-Oct. 30, Maine Invationals at Colby

## Ivy League to stay with ECAC

TROY, N.Y. AP - Ivy League Division I hockey colleges won't carry out a threat to bolt the Eastern College Athletic Conference in the 1982-83 year and form their own league under an agreement reached here Wednesday among the 17 ECAC members involved.

The schools said the existing alignment of three regions will be in effect for the 1982-83 season. East, West and Ivy members will continue to play each member of their own region twice, but in 1982-83 will play members of other regions only once instead of the present twice.

Late last spring, Ivy League

colleges said that it was becoming too costly to travel great distances to play ECAC hockey members with whom they had too little in common.

East members-Boston College, Boston University, Maine, New Hampshire, Northeastern and Providence-and the Ivy members-Brown, Cornell, Dartmouth, Harvard, Princeton and Yale-will have at least a 21-game ECAC Division I schedule.

The five West region members-Colgate, Clarkson, Rensselaer Polytechnic Institute, St. Lawrence and Vermont-will play at least 20 ECAC Division I games.

## TONIGHT!

### TAPPI MEETING

(Technical Association of the Pulp and Paper Industry)

Speaker: Galen Lander of Great Northern Paper Company

Topic: The Big "A" Hydraulic Project.

Place: 153 Barrows Hall

Time: 7pm

Refreshments will be served

## Fidelity Union Life's Athlete Of The Week



Betsy Hardy has been chosen as this week's Fidelity Life Athlete of the Week. David L. Theriault, general agent for the Bangor Office, has established the weekly award to recognize outstanding UMO athletes.

Sophomore Betsy Hardy has been outstanding performer on the Maine field hockey team this season helping to lead the Bears to a 7-6 record and a chance for another state championship this weekend.

Saturday, against Bowdoin, Hardy scored one goal in Maine's 2-0 victory. Hardy is the top scorer for the Bears and with her goal Saturday, her season total stands at 19.

Hardy, a Gorham native, is a hard player to keep off the field as she has played the past three games with a pulled hamstring.

### Fidelity Union Life

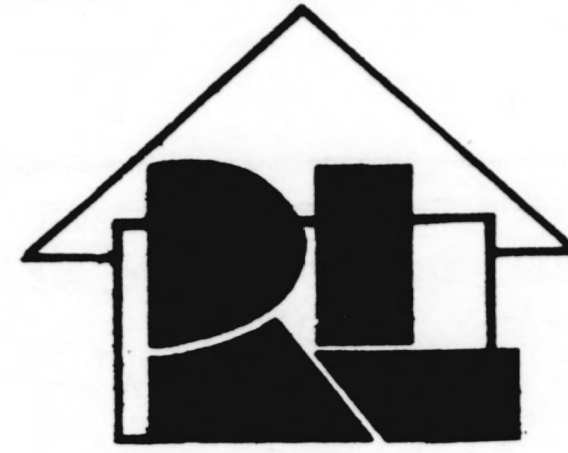
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# Residential Life NewsPage

CO-EDITORS  
IRENE K. von HOFFMANN  
SUSAN MERRIFIELD  
DUNN HALL

## The Human Life Amendment

This is the first in a series of articles about abortion, particularly, the Human Life Amendment. As more information unfolds as to the progress of the amendment in Congress, so too, will articles follow in the Campus.

As many people are eminently aware, there are dozens of proposals before the House and Senate concerning the issue of abortion. Due to the fact that abortion is an extremely controversial subject, few decisions have been reached on the numerous proposals. From this indecision, it can be recognized, at least implicitly, that taking a firm stand on either side of the abortion continuum is exceedingly difficult. Abortion is an emotionally jampacked issue for most.

About a month ago, new legislation regarding abortion was introduced to Congress. This is the "Human Life Amendment" (HLA). This amendment says that an unborn fetus cannot, for any reason, be aborted from the moment of fertilization. There would be no exceptions - under any circumstances. The HLA would also outlaw the IUD as a form of birth con-

trol, because it is considered to be a potentially abortive method, as well as some types of the pill - both of these birth control methods prevent the implantation of the fertilized egg.

Many feel it is the 'Moral Majority' behind the HLA. Being an affluent group and having a well organized constituency improves their influence for the passage of the HLA. If the amendment passes in Congress, then it will be up to the states to vote on its ratification. Twenty-one states have already indicated their feelings on the issue by passing pro HLA resolutions, and two thirds (or 34) of the states' approval are needed for the Twenty Sixth Amendment - The Human Life Amendment to be law.

What the HLA will mean if passed is that if a woman, for whatever reason, wants an abortion, to do so will be illegal. For example:

-No abortions for women who have been exposed to x-rays or medication which have been proven to cause fetal deformities or brain damage.

-No abortion for a woman impregnated as a result of rape.

-No abortion, for instance, for a 14 year old girl impregnated by her father.

-No medically safe abortions - a situation which would create a climate similar to that which existed before abortions were made legal - back alley abortions and dangerously self-induced procedures, by women feeling desperate.

In essence, if the HLA is passed, all abortions for whatever reason will be illegal, along with the use of the IUD and some types of the pill. Issues being raised as a result of this amendment are: whose responsibility is it to decide when life begins? Should a woman have a choice about her pregnancy? And finally, how might this affect me as an individual?

This article has been written primarily to inform people about the HLA: its implications, its status in Congress, and questions that arise. It is not intended to influence or sway people's feelings about abortion.

Nancy Black  
Peer Sexuality

## An SAA on October break

Time to stuff all your dirty clothes into a laundry bag to bring them home for Mom. I know my mother would be secretly disappointed if I came home without any dingy socks for her to bleach white. She complains loudly when she sees the bag, but I know what a tremendous boost to her ego it really is. I give her a kiss on the cheek and pat the head of my eight year old sister who has wrapped herself around the lower half of my left leg. It is hard, but I manage to get Cindy off my leg long enough to run to the bathroom. She continues to talk to me from the other side of the door. I take my time, waiting until all is quiet and it seems safe to steal to the couch. Dallas is just starting, and then I look up to see Cindy struggling down the stairs with Monopoly, Life, Backgammon...and I decide it's time to go visiting.

My Aunt Lorraine is a large woman. She always hugs me like I'd risen from the dead, squeezing the air out of my lungs and smothering me in her more than adequate bosom. After which she holds me back, looks me up and down and announces, "My, haven't you grown."

At 20 years of age I more than resent that statement.

"How's school?"  
She has been asking me that question since I was five years old. Someday I will surprise her and say that I am no longer going to school.

"What year are you now? Junior? How's your roommate?"

I haven't had a roommate for two semesters now but she still asks.

"I don't have a roommate. I have a single."

"Well don't you worry honey. You'll find a roommate soon enough."

"But I can't. I'm an SAA."

Nothing registers on the face across from me.

"An SAA. Student Academic Advisor. Corbett is one of the only

residence halls that has them."

I have explained it all before. Some halls have sundecks, others have sewing rooms, Corbett has EPHS - Exploring Professions in Health Sciences. As a part of this program each section is assigned a Student Academic Advisor. SAA's are not tutors. They are referral agents. Students go to them with questions concerning add/drop, withdrawals and incompletes; questions about where to go for help in math or how to get a tutor in Chemistry. A lot of the students go to them the night before a test - each SAA has a test file in his/her room.

The SAA's also work closely with their RD, Nancy Price. Together they have already arranged to have numerous guest speakers come to the hall, including Frank Roberts, (who spoke to the pre-med students) and Martin Stokes, (who spoke to the pre-vet students). Dr. Waddell holds a help session in the basement every Monday before a Biology test. Field trips have been planned. Courses in first aid and CPR are offered. Discussions on Peer Sexuality have been given.

## Attention classified employees!

Just four weeks remain until the classified employees scholarship fair, and the fair committee is in the process of asking for \$1.00 donations on the tickets for the two \$500 cash prize raffle. The committee would like to have each employee donate \$1.00 toward the Scholarship Fair, either by buying a raffle ticket or by just donating \$1.00 to support scholarships for dependents of classified employees.

You may send your donation to Eileen Collins, Treasurer, Fernald Hall, or get your ticket from Jean Berger, 7167.

The most important aspect of EPHS, however, is the students themselves. Most of them are in health-related majors, i.e. pre-med, pre-dent, nursing, etc. They tutor each other, share notes, complain about professors...The night before a test finds them crowded into a room or spread out down the hall studying together. Upperclassmen have volunteered for the SARP list. (SARP - Student Academic Resource Pool.) They give their name, list courses they've taken before and are willing to help others in.

For a program that's only five years old, EPHS is doing rather well.

I could try to tell my aunt all this, but she is busy spooning sugar into her coffee and I don't think she'd really hear.

"Well, even if you are an SAA, I don't think people will hold it against you. I'm sure you'll find somebody to room with."

Sometimes four days can be a very long time....

Mary Wolff, SAA

## Help wanted

Residential Life Central Office is looking for a student with work-study funding to work in Estabrooke Hall. Duties include operating a Roneo Electric Scanner and Mimeo machine; ordering of paper and supplies; and some basic maintenance of the machines. **NO EXPERIENCE NECESSARY** - the Department will fully train. Would like 10-15 hours per week, if possible, starting immediately. Hours would be between 8:00-4:30, Monday through Friday.

Apply to: Jennifer Watson, Residential Life Office, Estabrooke Hall, 581-7712.

## Pre-professional work

Why not get a summer job that will improve your employment opportunities during your senior year.

The pre-professional work experience program is designed to assist you in finding a summer job that is related to your professional goals.

Special workshops and individual placement assistance will be provided. Call (or stop by) the office of career planning and placement (581-2226) at Wingate Hall as soon as possible to sign up for one of the following required information meetings: Wednesday, Thursday, or Friday, October 28-30, at 3:30 p.m. in 362 Aubert Hall.

## Study help

The Learning Resources Brokerage is located on the 2nd floor, Fogler Library. We provide help with locating tutors, study skills, contacting advisors and instructors, and locating academic assistance. We can also link students, staff, and faculty with academic resources and programs on the UMO and BCC campus. Call 581-7533, John Hale - Director.

## Halloween

If drinking this Halloween, REMEMBER:

1. Food belongs with alcohol.
2. Drinks are to sip, not chug.
3. Walking is safer than driving.
4. Coffee or showers won't sober you up, and
5. If you don't drink too much, you won't get a hangover.

## Auto co-op to open

Wells' Automotive Tool Co-op has tentatively scheduled to open its doors at or before November first. This program offers students hand tools, gauges, ramps, and knowledgeable assistance to do minor repairs, tuneups, oil changes, emergency repairs, or just plain give advice.

Wells' Automotive is located in the basement of Dunn Hall facing Wells Commons. Students interested in using the facilities of the Auto Co-op may park on the side of Dunn Hall while working on their car. Tools may be loaned out without charge to UMO students. It is emphasized that the purpose of Wells Automotive is to help you to help yourself and not to make repairs for students. Watch for opening announcements and for automotive classes and workshops coming soon.

Ed Haas  
Somerset Hall